Kiss me Kate

operett pop. Cole Porter

ESSELTE
22 system

Kiss me Kate — Cole Porter

♩= 72 mf

cresc.

Flgt. Bass

Fl. I

pice.

Ass. Cl.

cresc. molto

B. Cl.

Sax. Ass.

Sax. T.

E. Hn.

Horn. Ass.

Hn. I

Hn. II

Tpt. I

Tpt. II

Bass

Bass. Tb.

Batt.

triangel

cresc.

cresc.

dimin.

3 Vl. obbl.

cresc.

ff

dimin.

cresc.

dimin.

cresc

1 Un poco agitato

Fl.

Ess kl.

B kl.

Ess sax

B. sax

Kornett

Tr. I II

Horn I

Ten. I II

Bass.

Bas

Batt.

Short trill

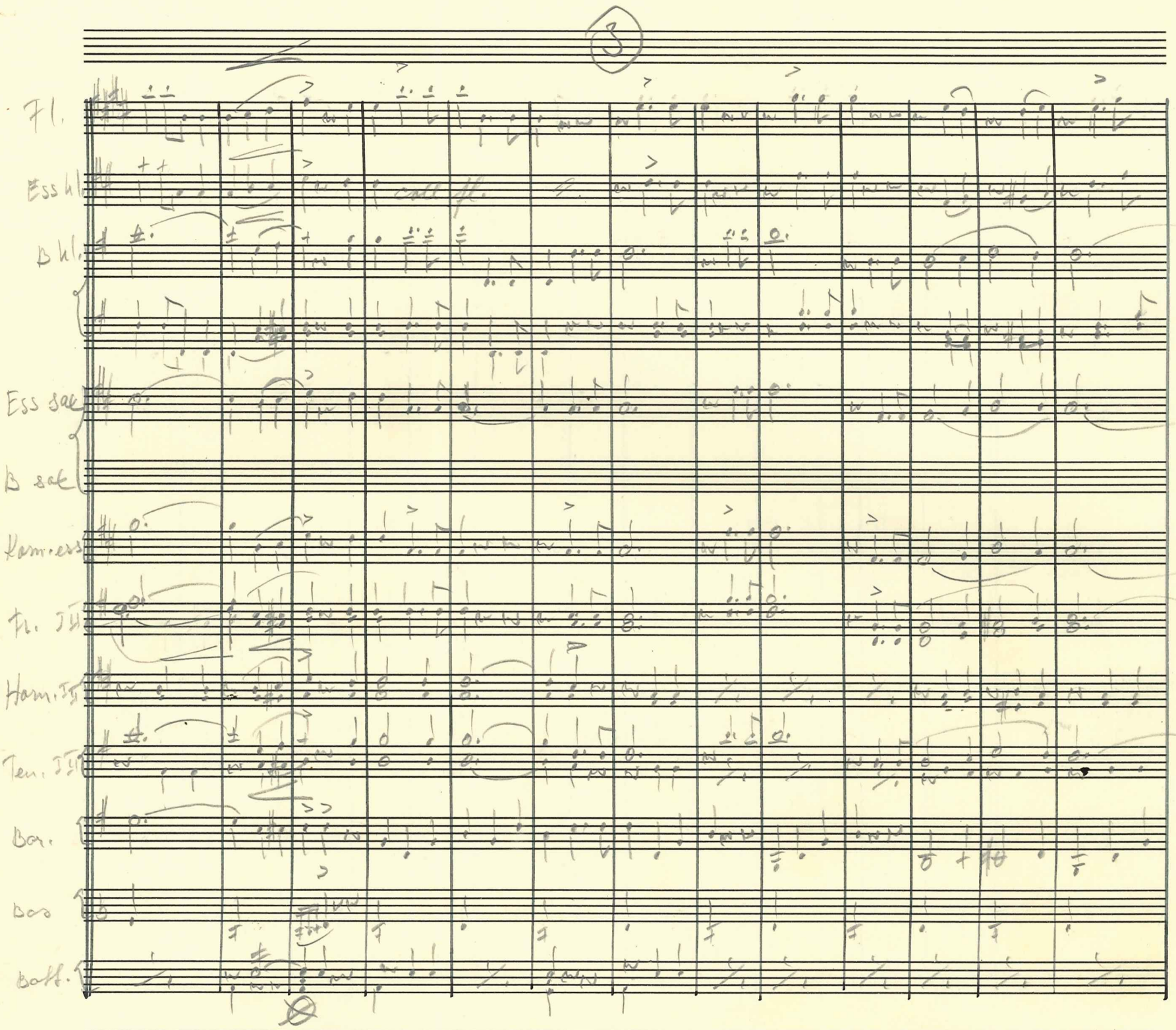
dim.

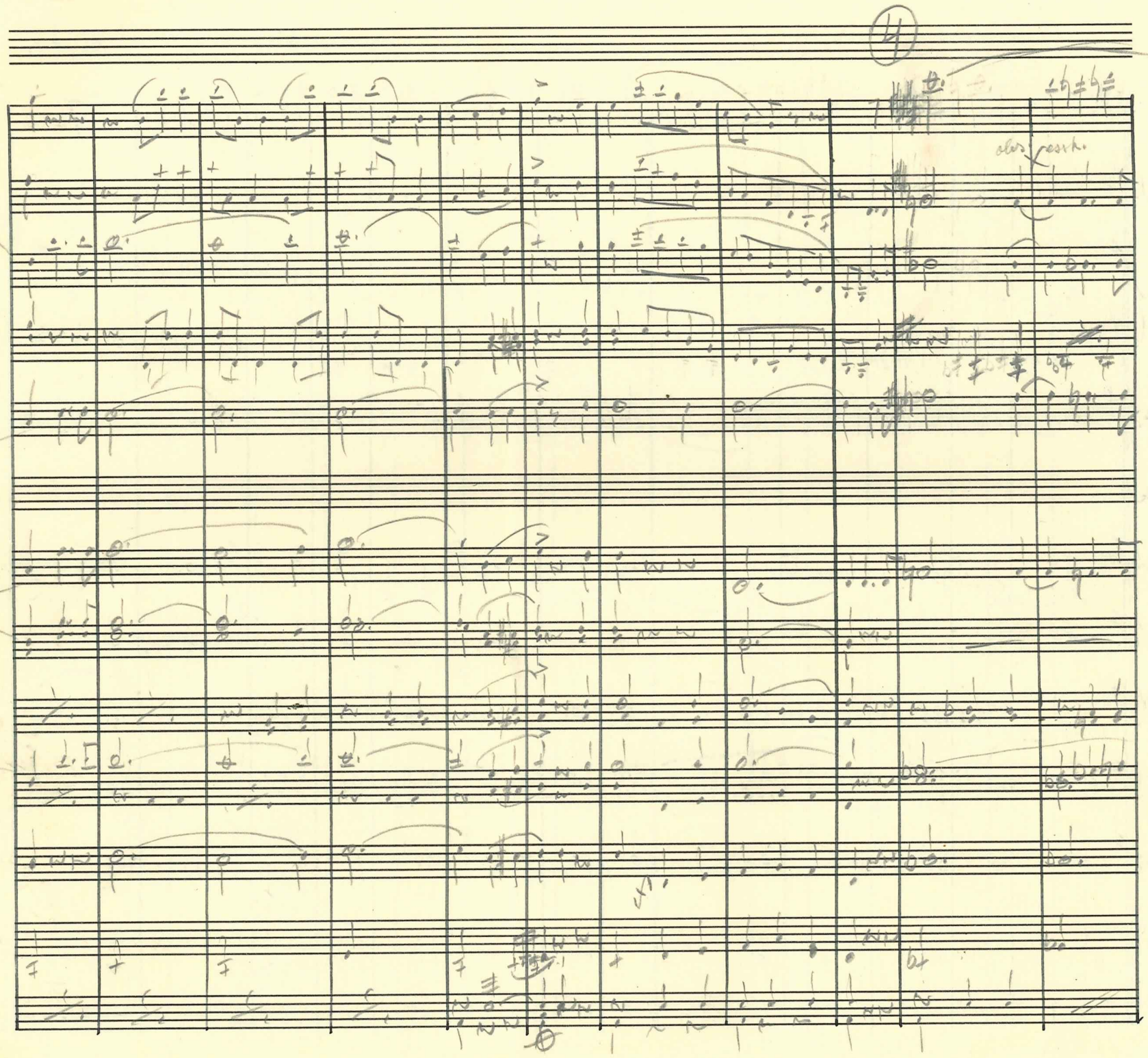
mf

mp

mf


I klav.


8
Fl.
Ess kl.
B kl.
Ess sax
B sax
Kor. ers
Tr. I II
Harm. I II
Ten. I II
Bar.
Bas
Batt.


4
cresc.

rall. lento

Fl.

Ess kl.

B kl.

Ess sax

B sax

Ess kornett

B tr.

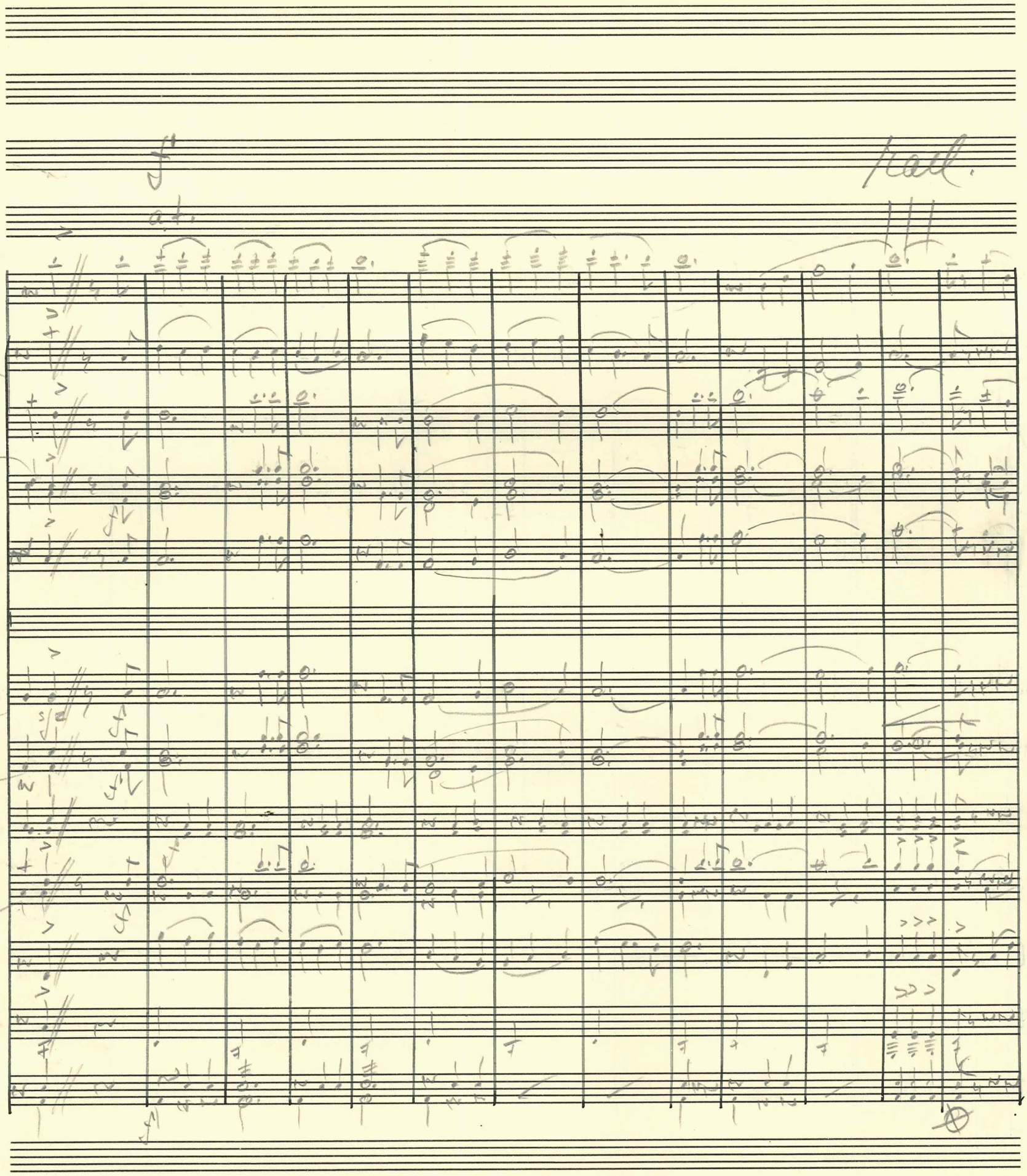
Horn

Ten. Sax

Bar.

Bas

Batt.


f
a.t.
rall.

Quasi Andante

Rall.

Slow tempo

Fl.

Ess kl.

B kl.

Ess sax

B sax

Ess kornett

B trpt

Horn.

ten. Trb

Bar.

Bas

Batt.

Solo

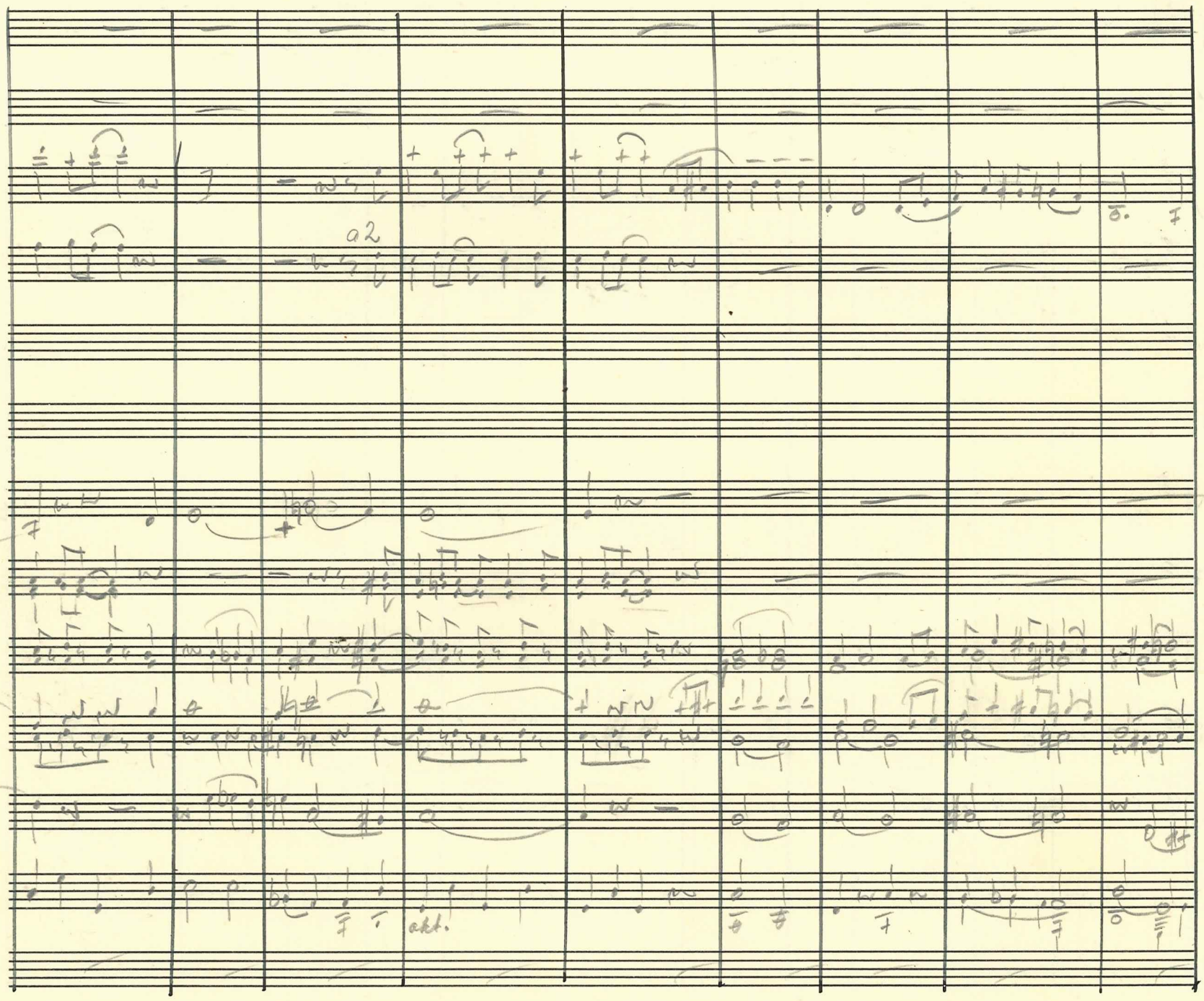
trumpo sord.

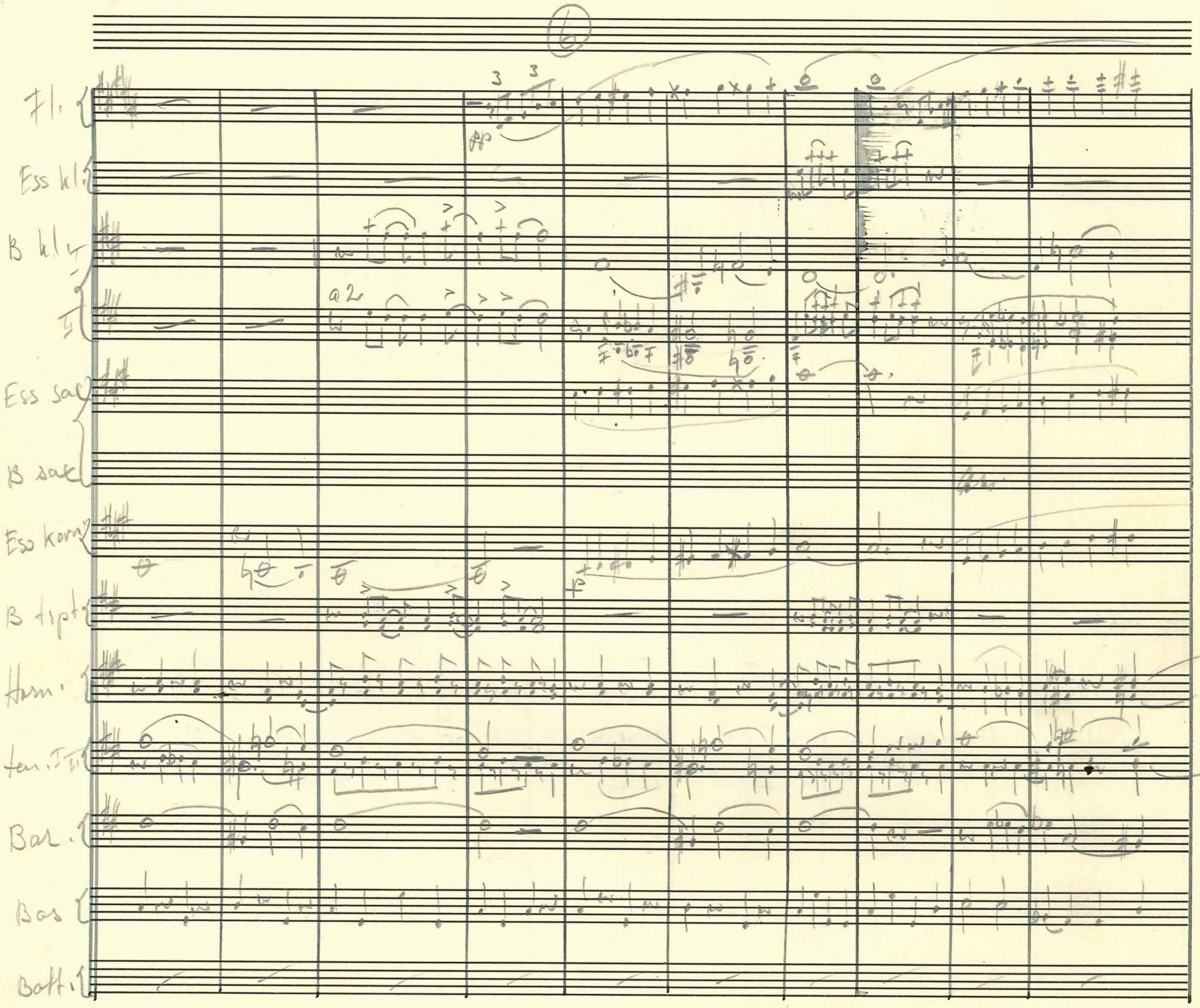
ten.

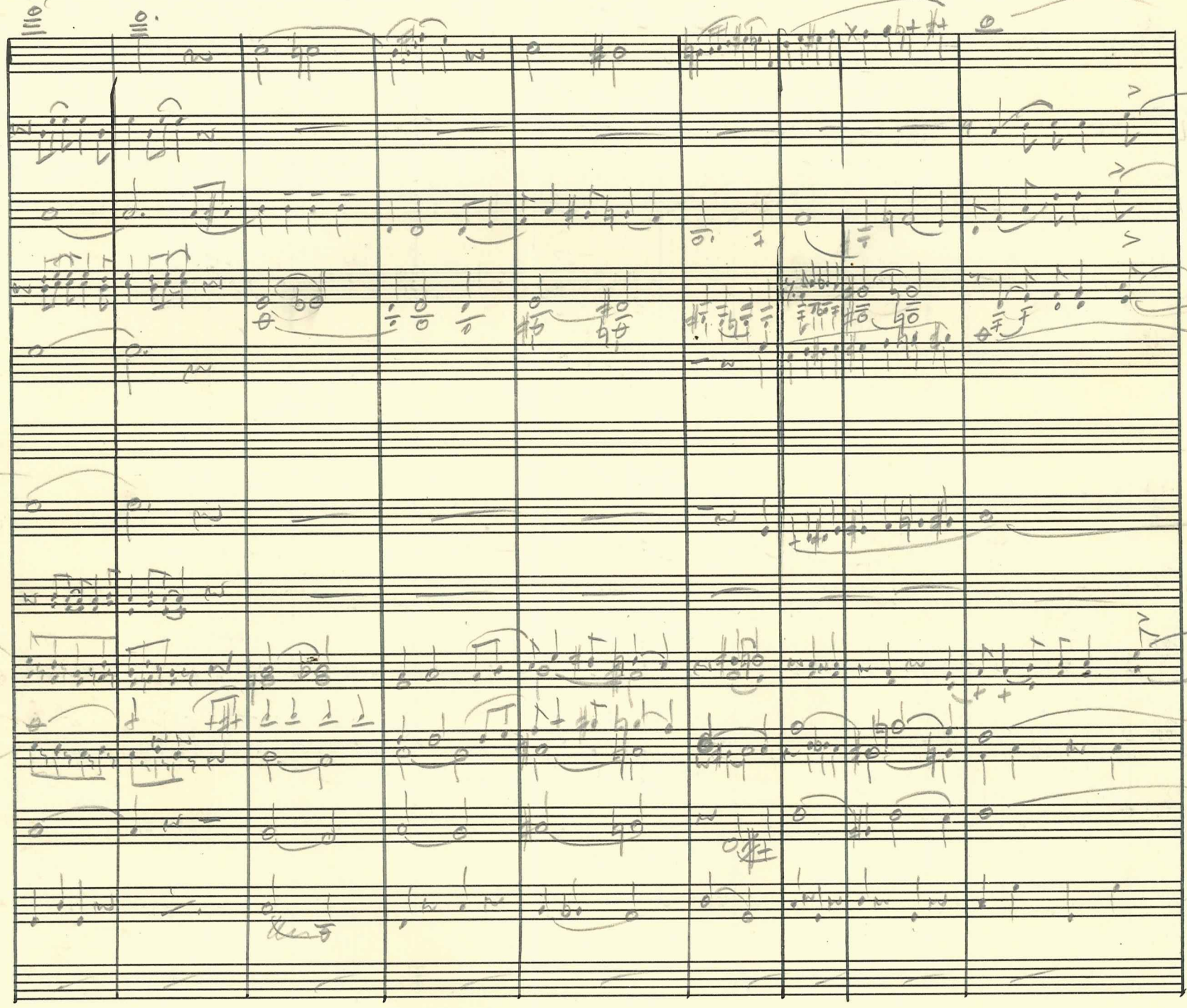
a2

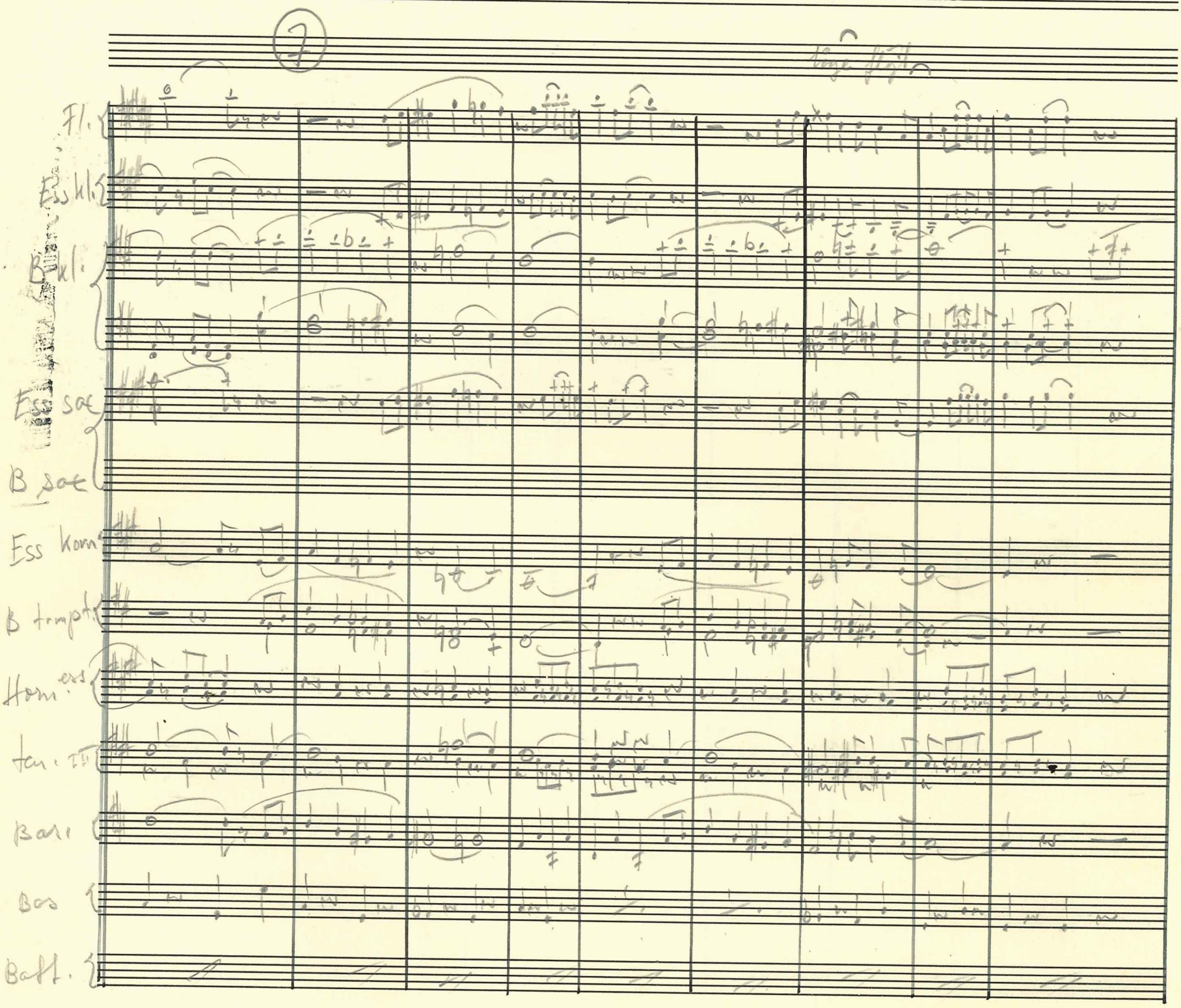
Senza

I okt.


a2
ad.


6
Fl.
Ess kl.
B kl.
a2
Ess sax
B sax
Eso korno
B tpt.
Hrn.
ten. T.
Bar.
Bas
Batt.




7
Fl.
Ess kl.
B kl.
Ess sax
B sax
Ess korn
B trumpt
Horn ers
ten. Pos
Bar.
Bas
Batt.

Very Slow

8

Allegro vivace

III kl. einsetzen.

Ess Horn.

Fl.

Ess kl.

B kl. I

II

ess/sat

B/sat

Ess kornet

B. trpt I

Horn.

ten.

Bar.

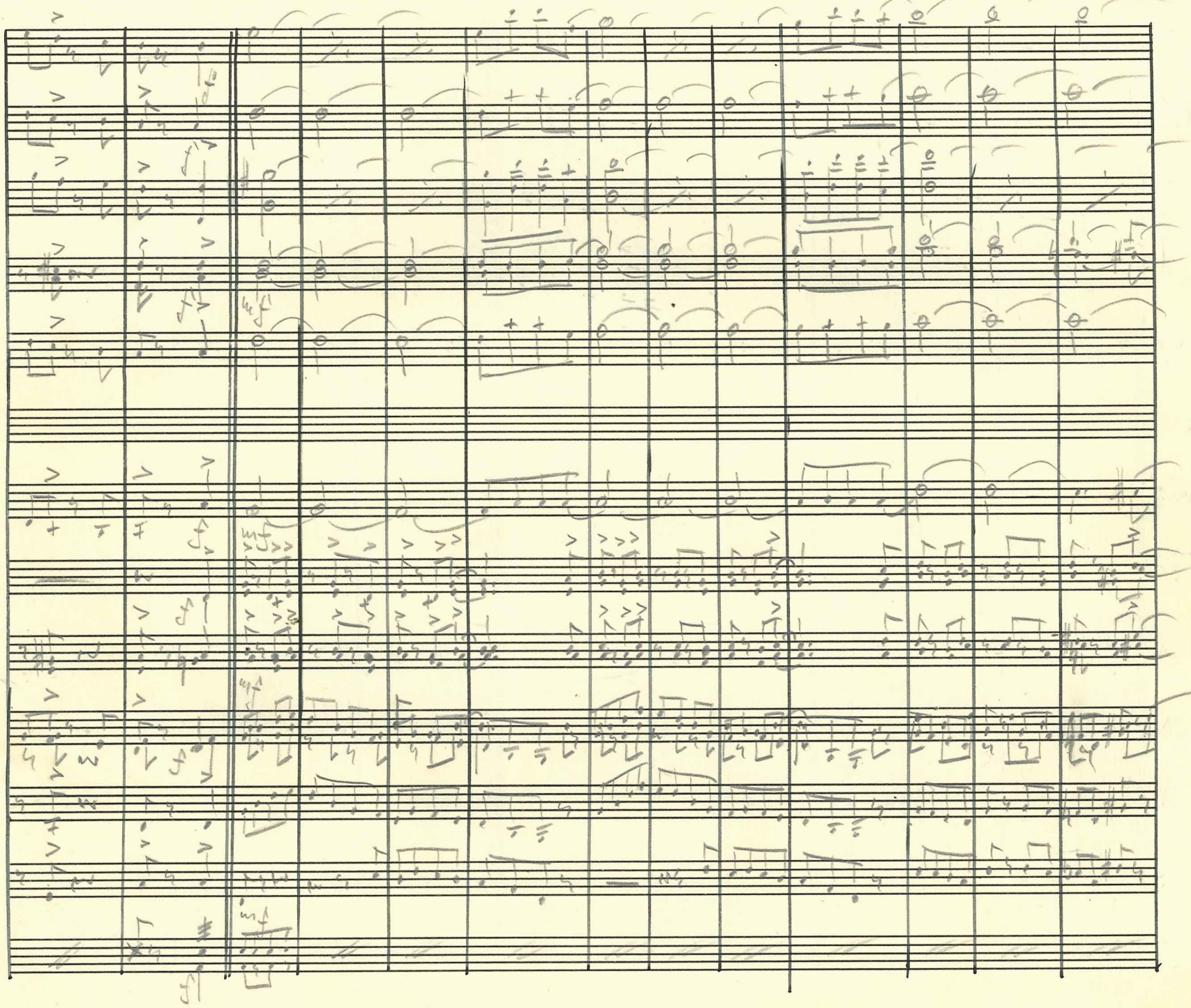
Bas

Batt.

mf

Bäggt myft tempo

9



Mod. apass.

(10) ♩= 84

Fl. I

Ess kl. I

B. kl. I

II

ess sax

B sax

Ess Korn.

trpte. I

Ham.

ten.

Bar.

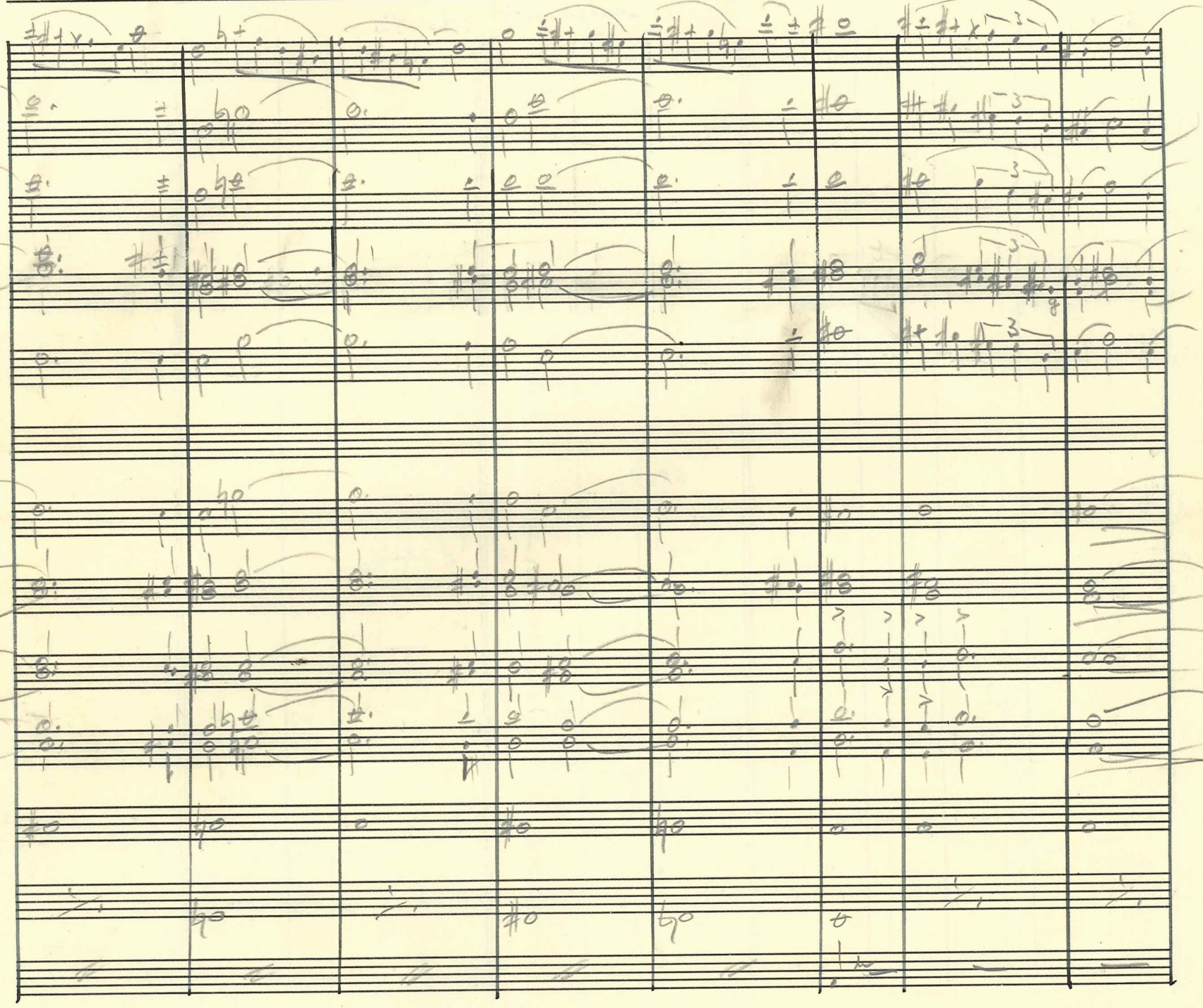
Bas

Batt.

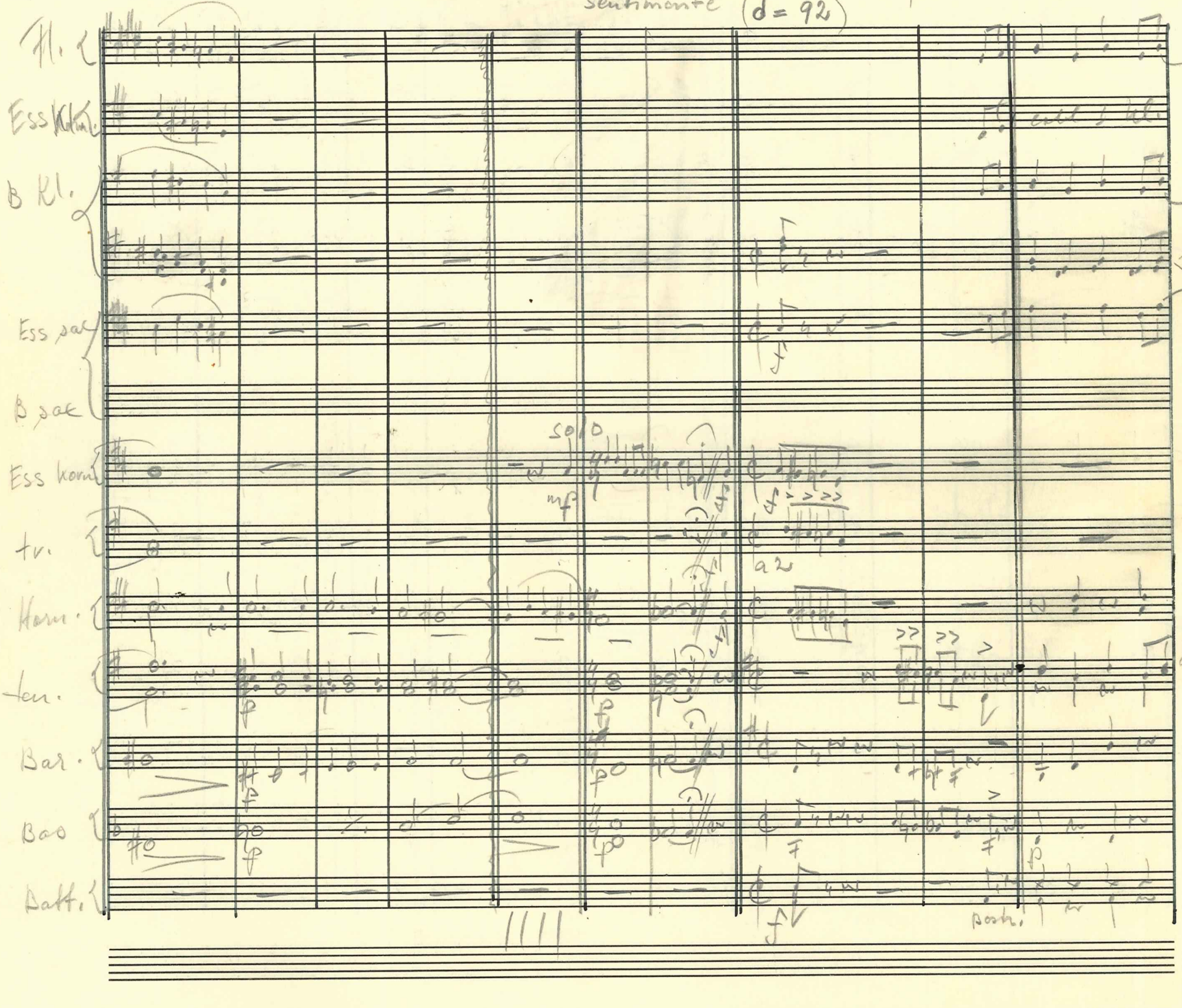
f

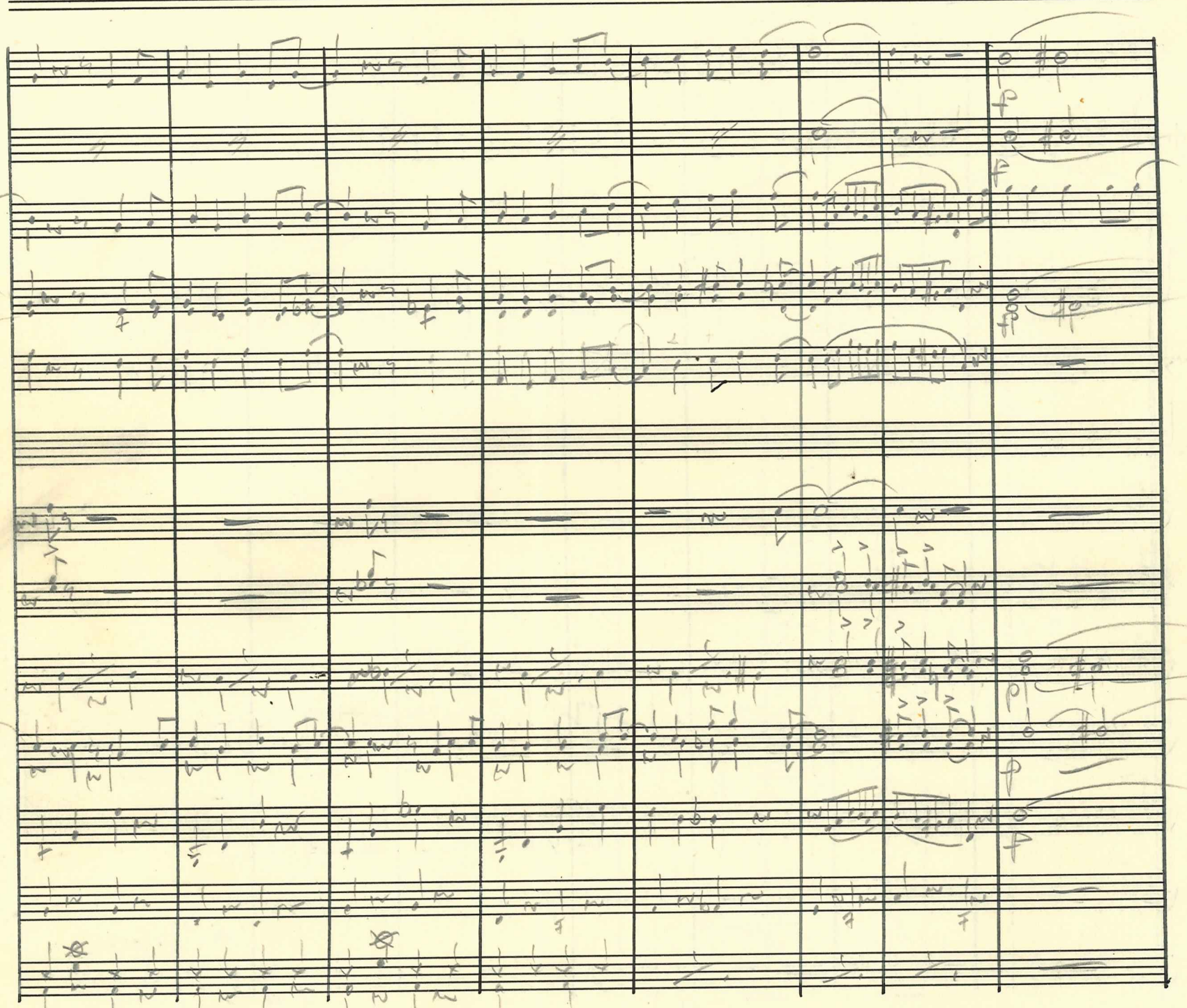
f

Bastr.



Adagio con in Pause Rytm (77)
Sentimente (d = 92)





Fl.

Ess kl.

B kl.

Ess sax

B sax

Ess kornet

tr.

Horn

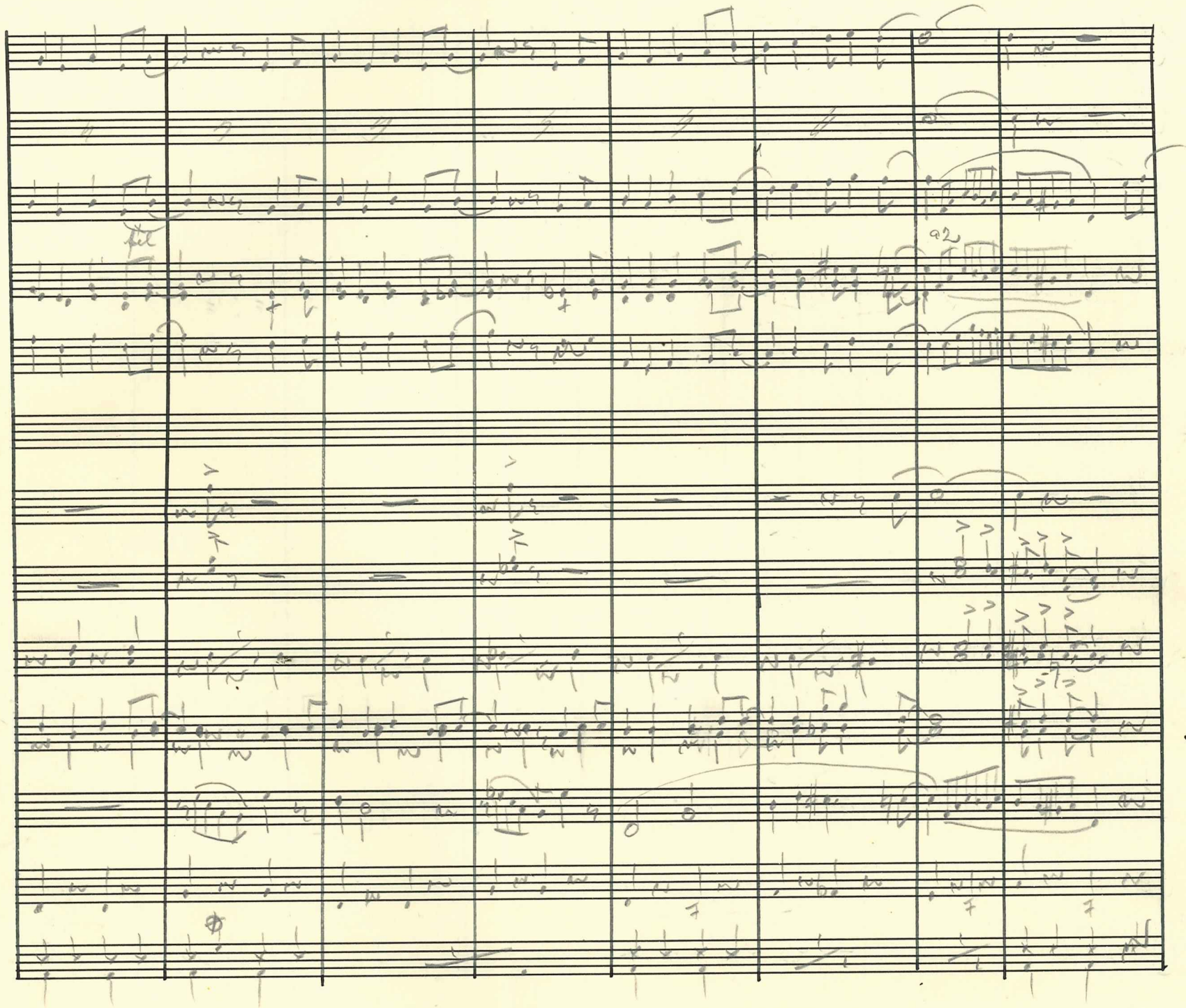
ten.

Bar.

Bas

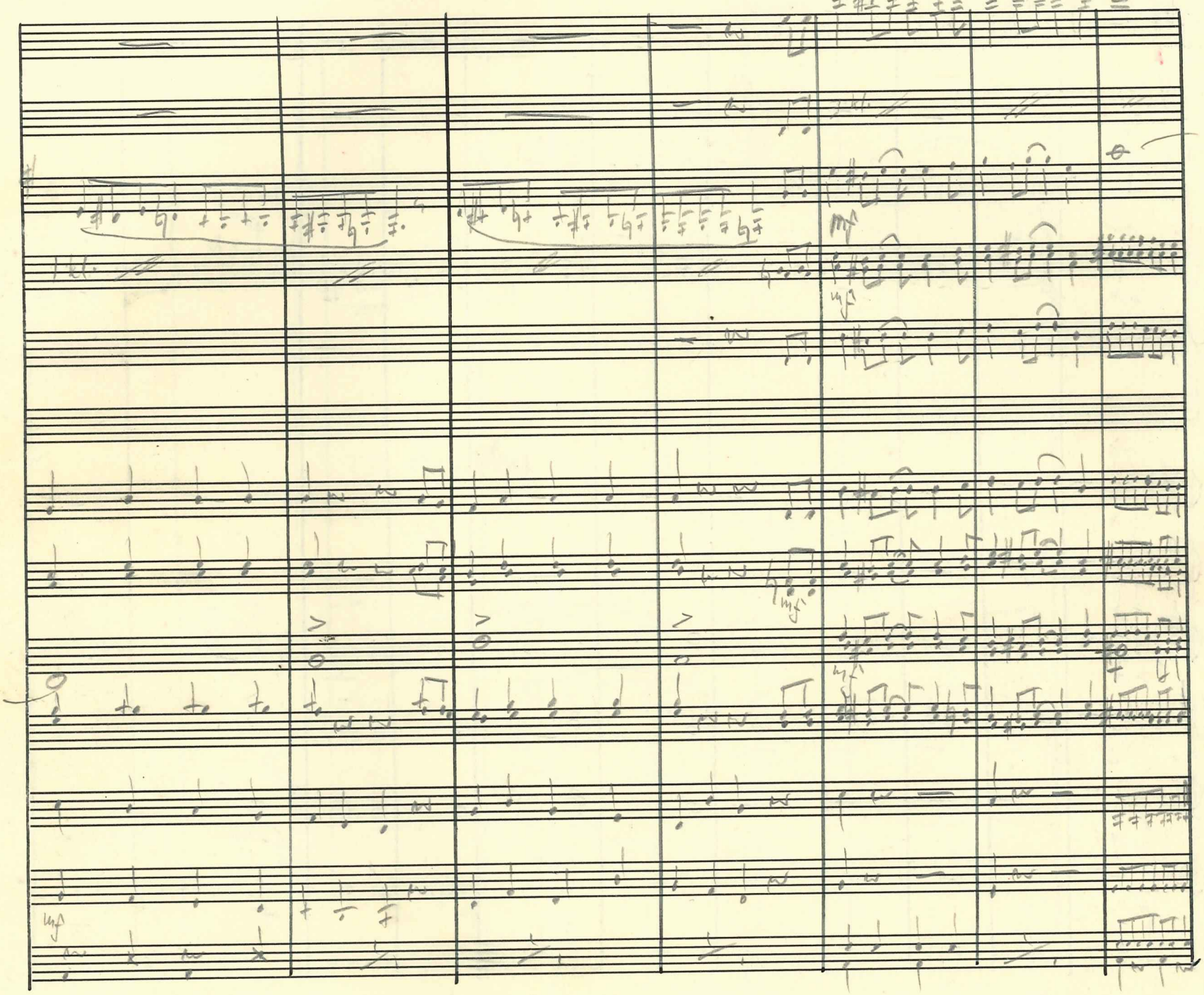
Batt.

klocka



Fl.
Ess Kl.
B kl.
Ess Sax
B Sax
Ess horn
tr.
Ham.
Ten.
Bar.
Bas
Batt.
a2
trump.
a 2
Block

13.



tranquillo

Mall.

Beginn. tempo

Fl.

Ess kl.

B kl.

Ess Sax

B Sax

Ess kom.

B tr.

Harm.

Ten.

Bar.

Bas

Batt.

f a2

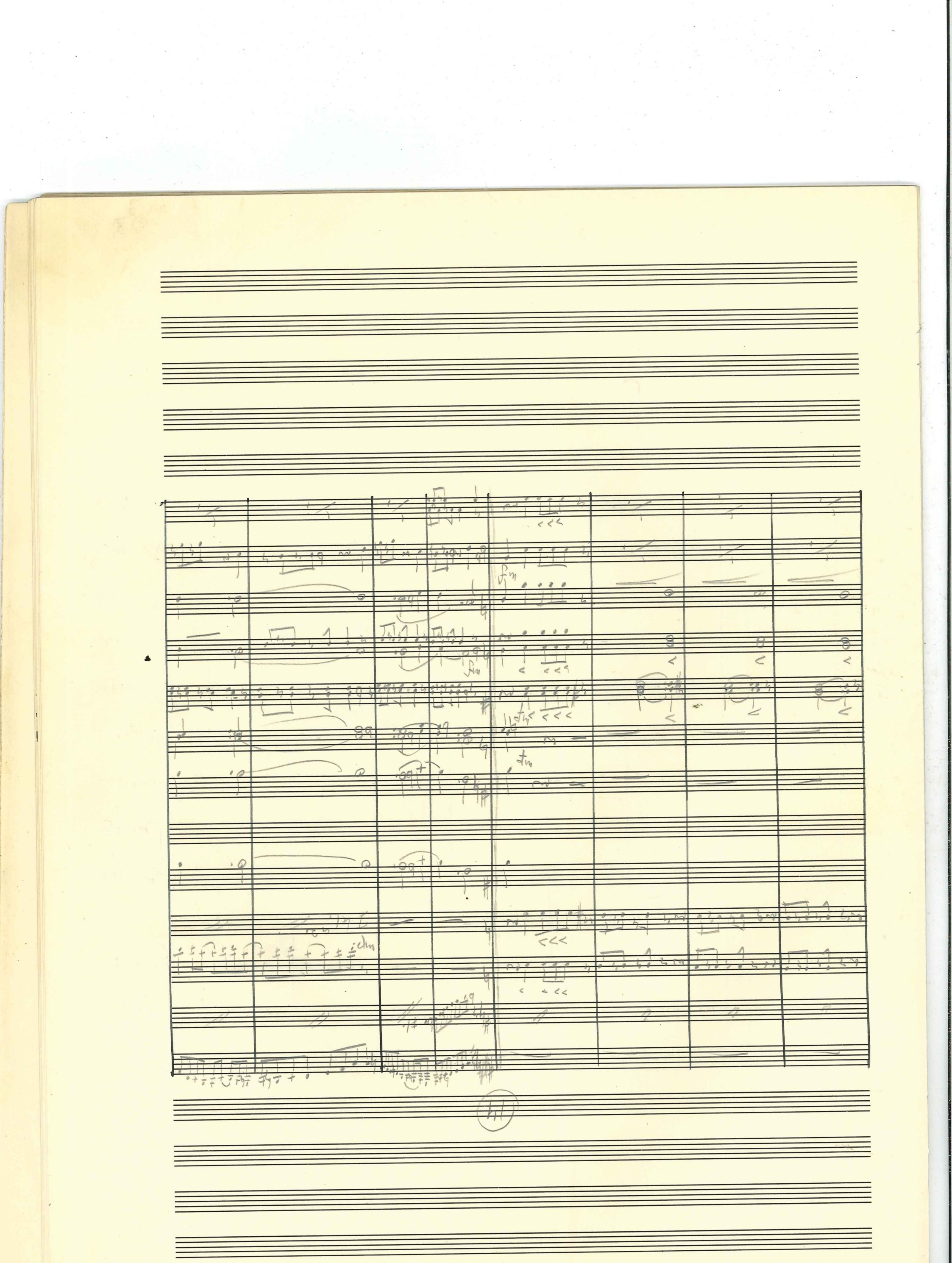
p

pizz.

solo

rall.

Bastr.



Fl.

Ess kl.

B kl.

Ess/sat

B/sat

Ess horn

II kl. espr.

B. trp

Horn.

Ten.

Bar.

Bas

Batt.

15

Es: kommt

16

Fl.

Esskl.

B kl.

Ess sax

B. sax

Ess korni.

trpt

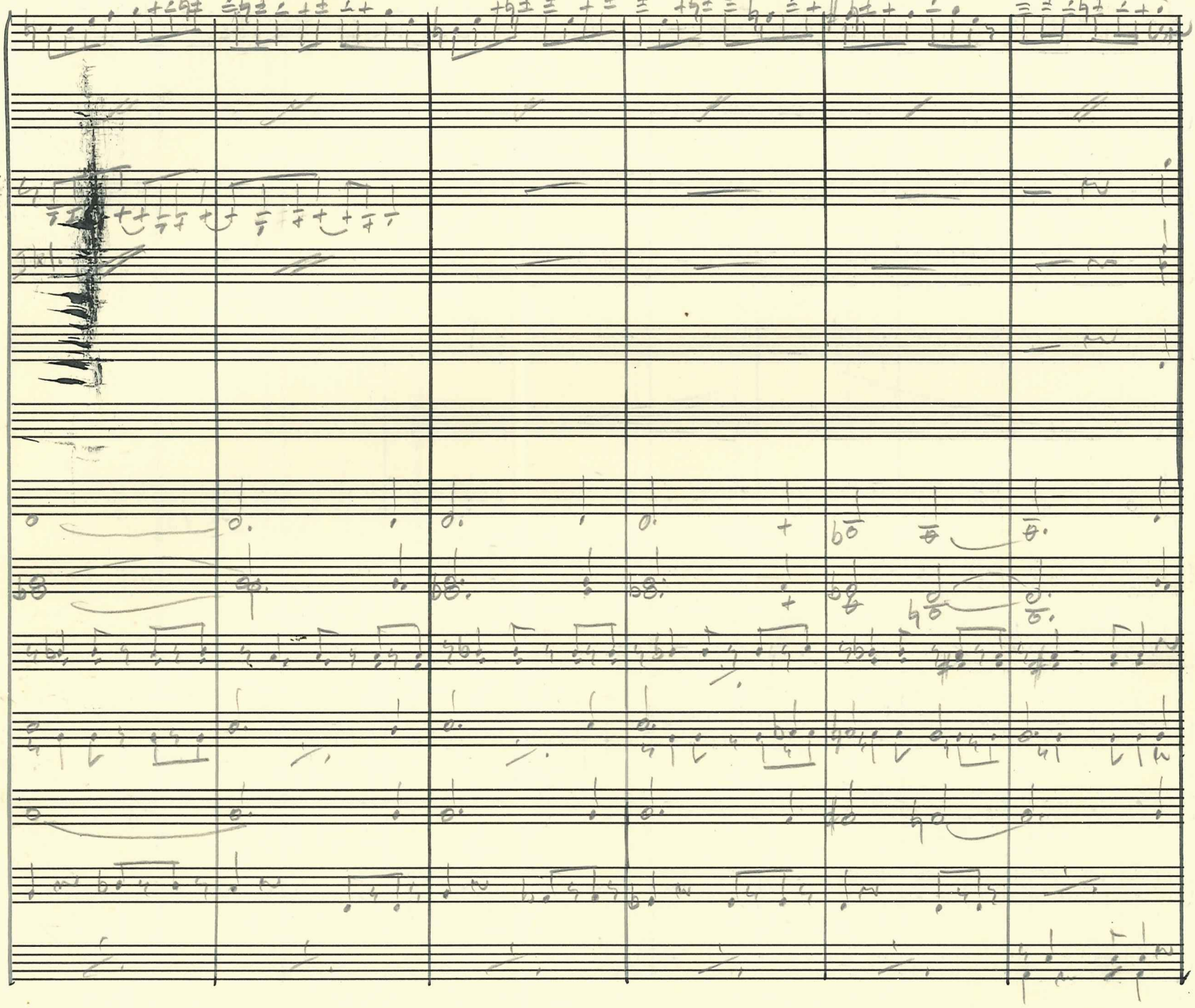
Horn.

dun.

Bar.

Bas

Batt.



Fl.

Ess kl.

B kl.

a2

Ess sax

B sax

Ess horn

trpt.

cnc.

Horn

ten.

Bar.

Bas

Batt

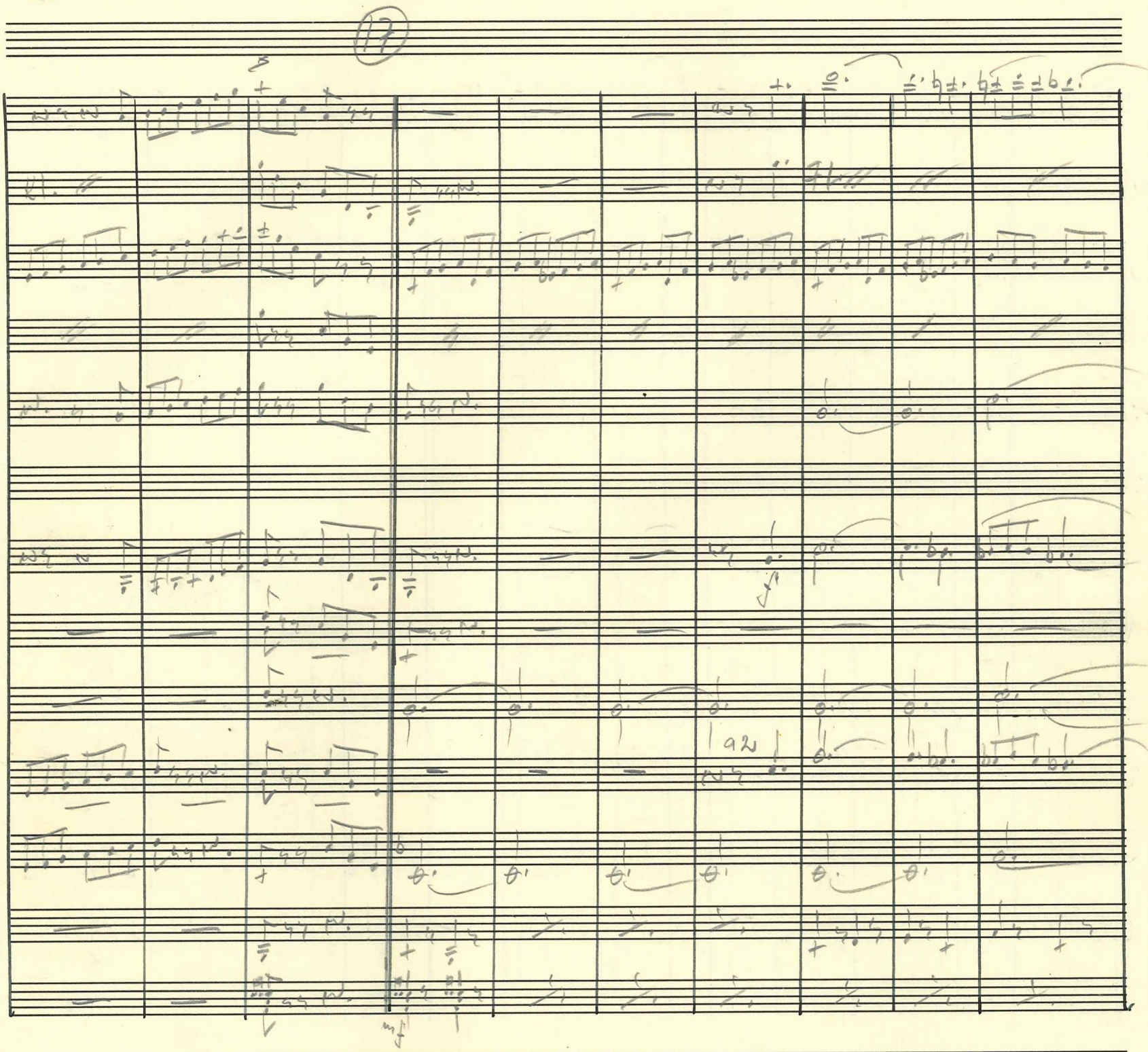
♩= 132

After Roger Dahl

1.

2.

3.


17
Fl.
mf
92

Fl.

Ess kl.

B kl.

Ess bas.

Ten. sax

Ess korn.

Solo

Tryst.

Horn

Ten.

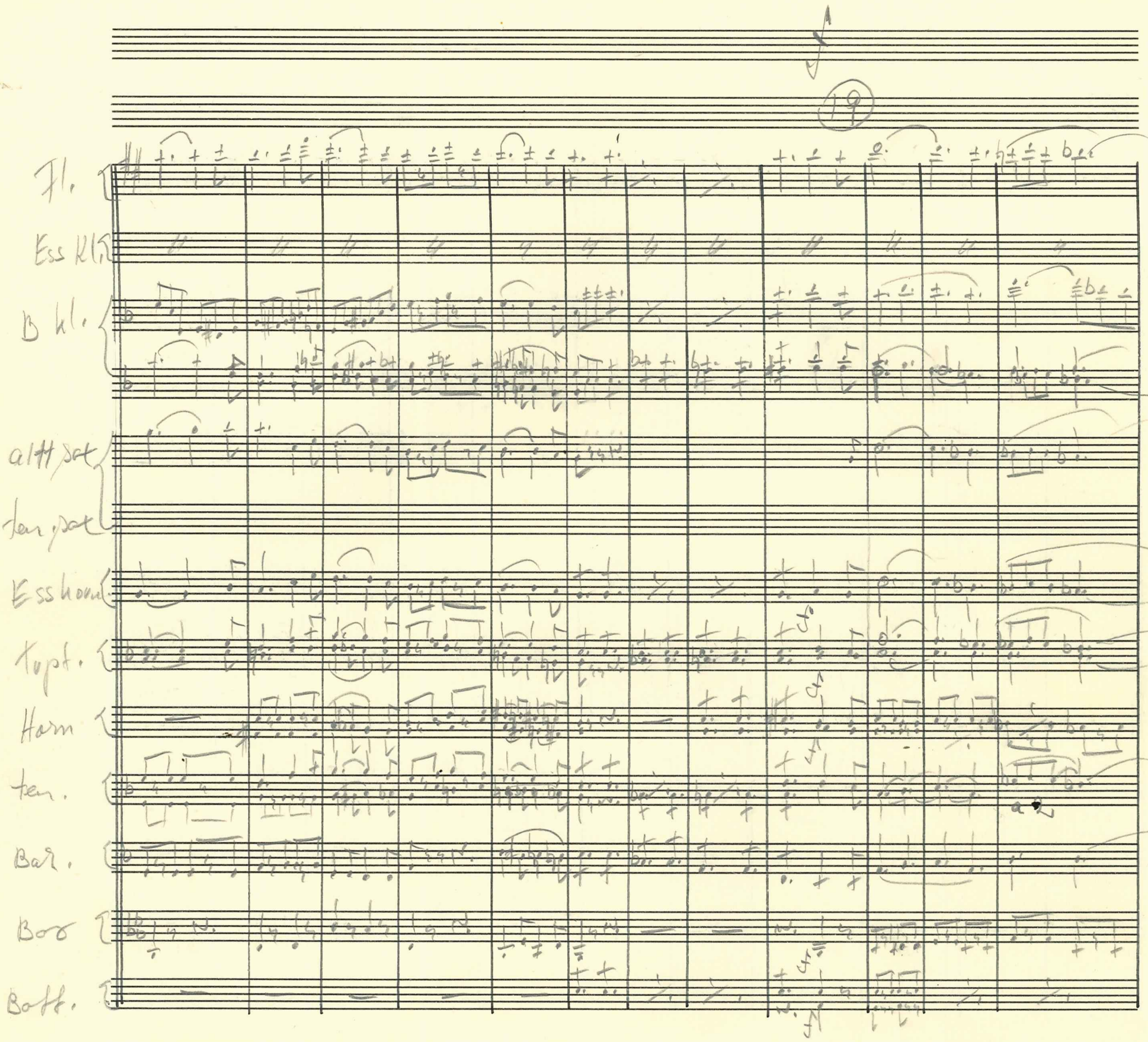
Bas.

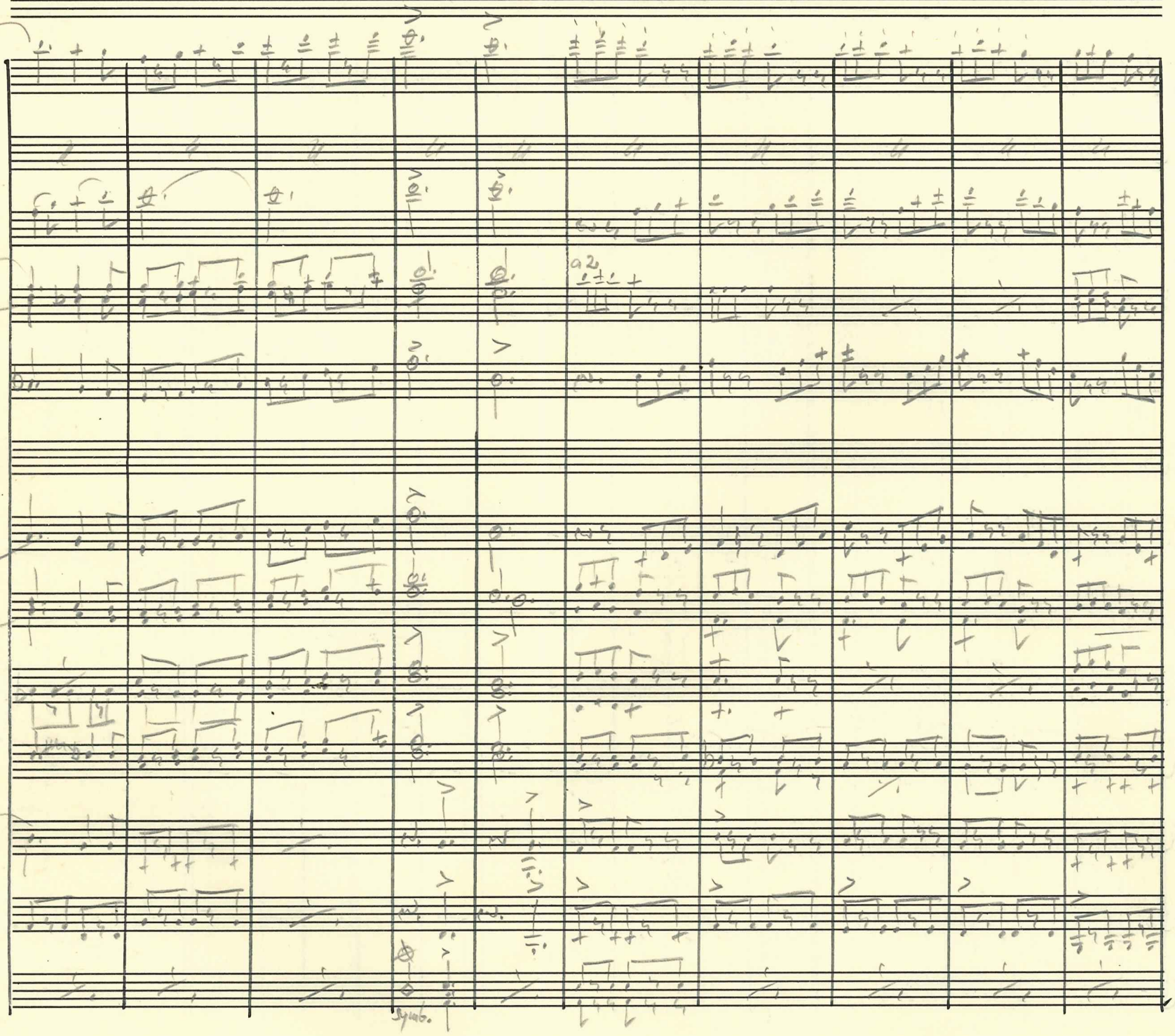
Bar

Bath.

18

II tr. imp. B. horn.


19
Fl.
Ess Kl.
B kl.
alt sax
ten sax
Ess horn
Trpt.
Horn
ten.
Bar.
Bass
Batt.


a2
Symb.

(♩ = ♩)

♩ = 80

poco rall.

Moderato

Fl. {

Ess Kl.

B Kl.

alt.sax

ten.sax

Ess kornett

Trpt.

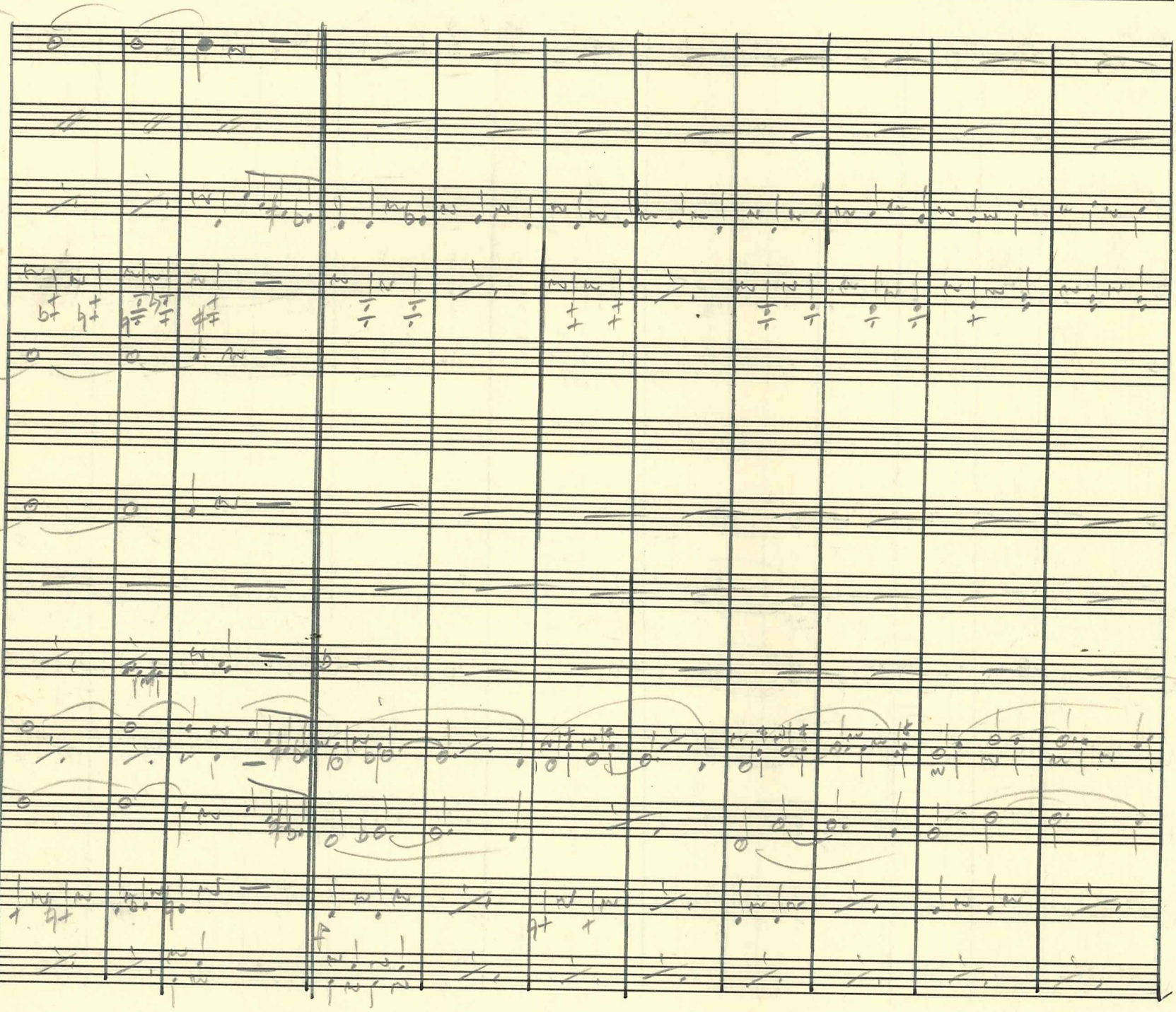
Horn

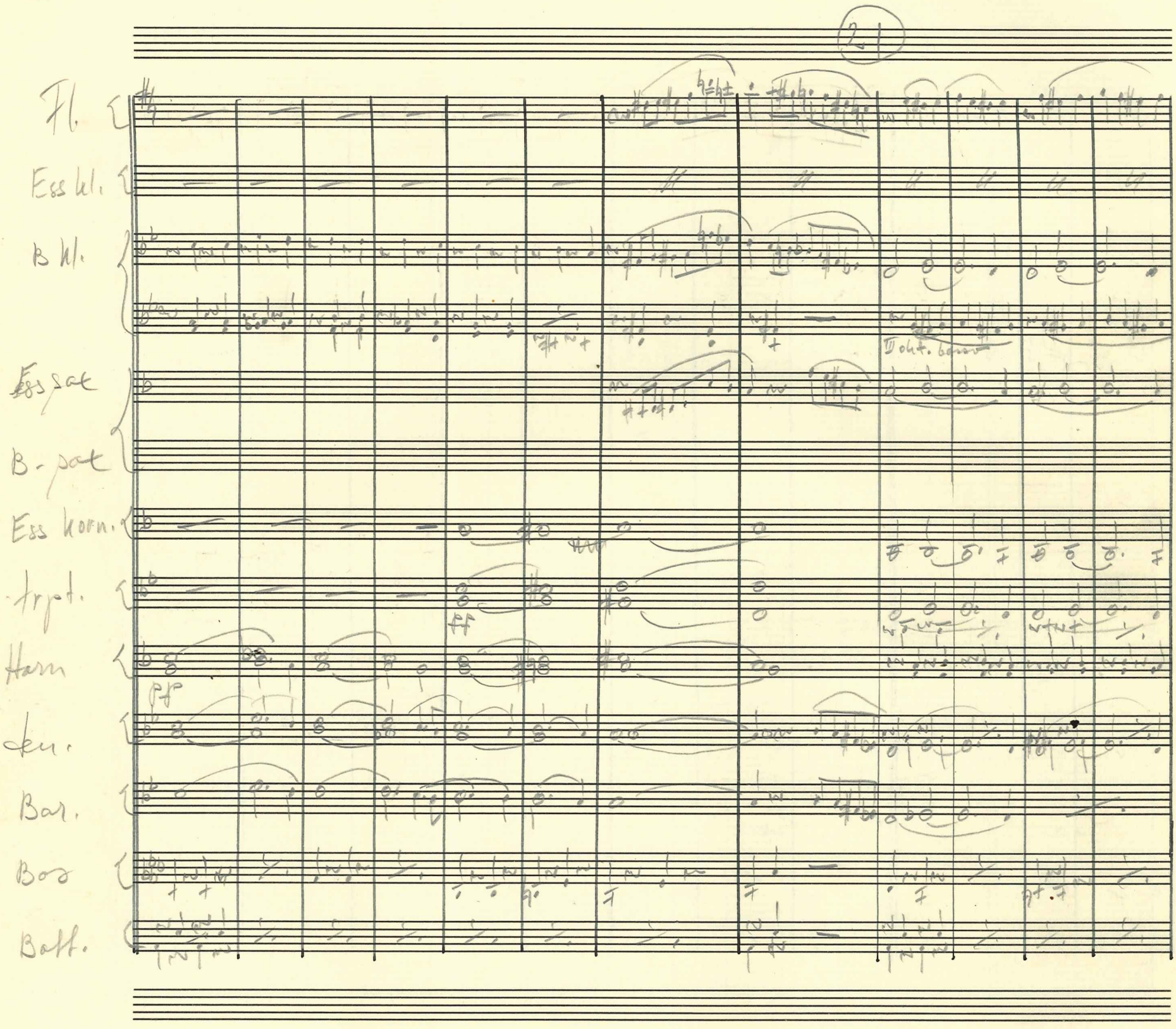
ten.

Bar.

Bass

Batt.




Fl.
Ess kl.
B kl.
Ess sax
B-sax
Ess horn.
trpt.
Horn
ten.
Bar.
Bas
Batt.

12

Fl.

Ess Kl.

B kl.

Ess/Sax

B sax

Ess Korn.

trpt

Horn

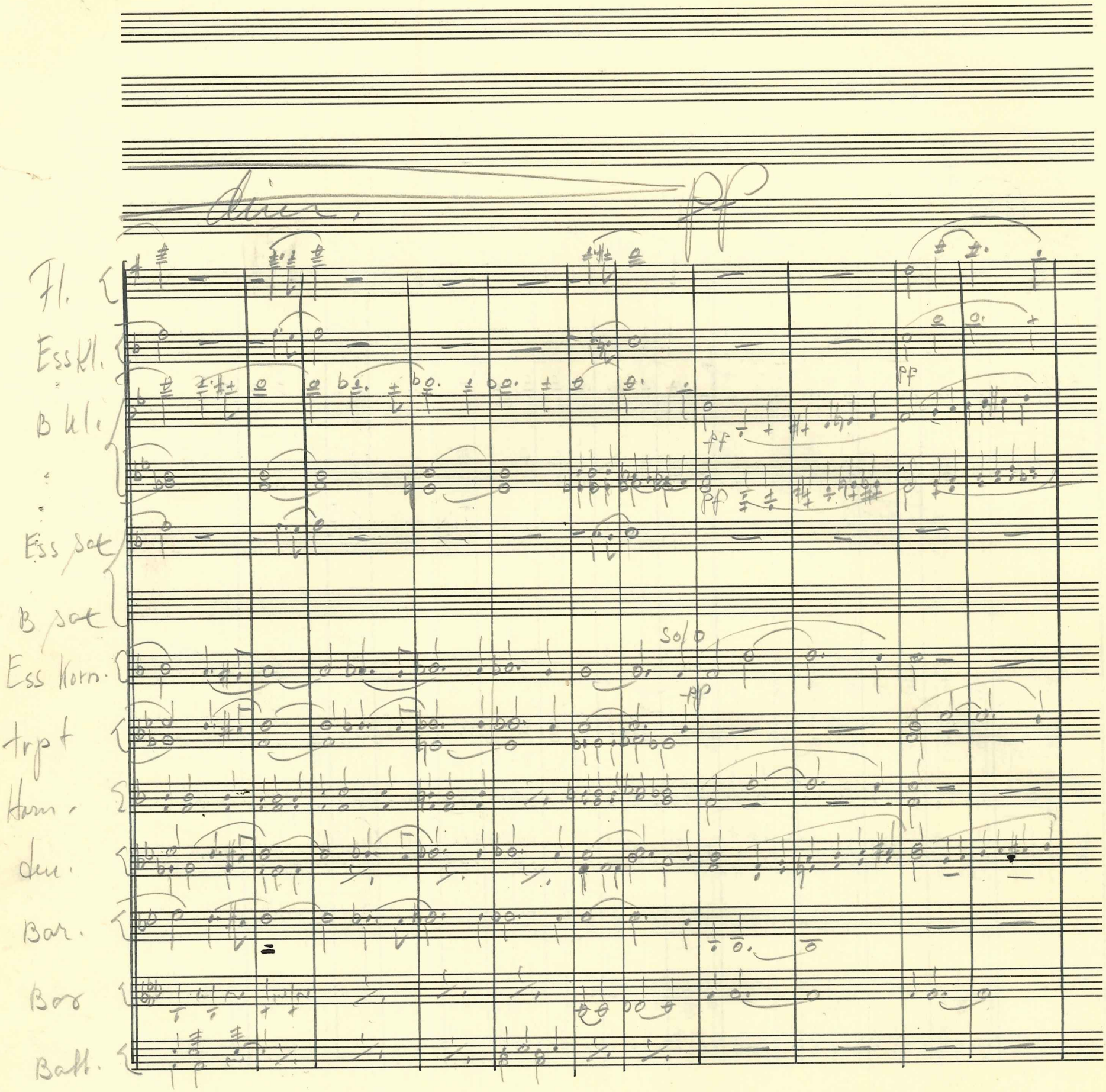
ten.

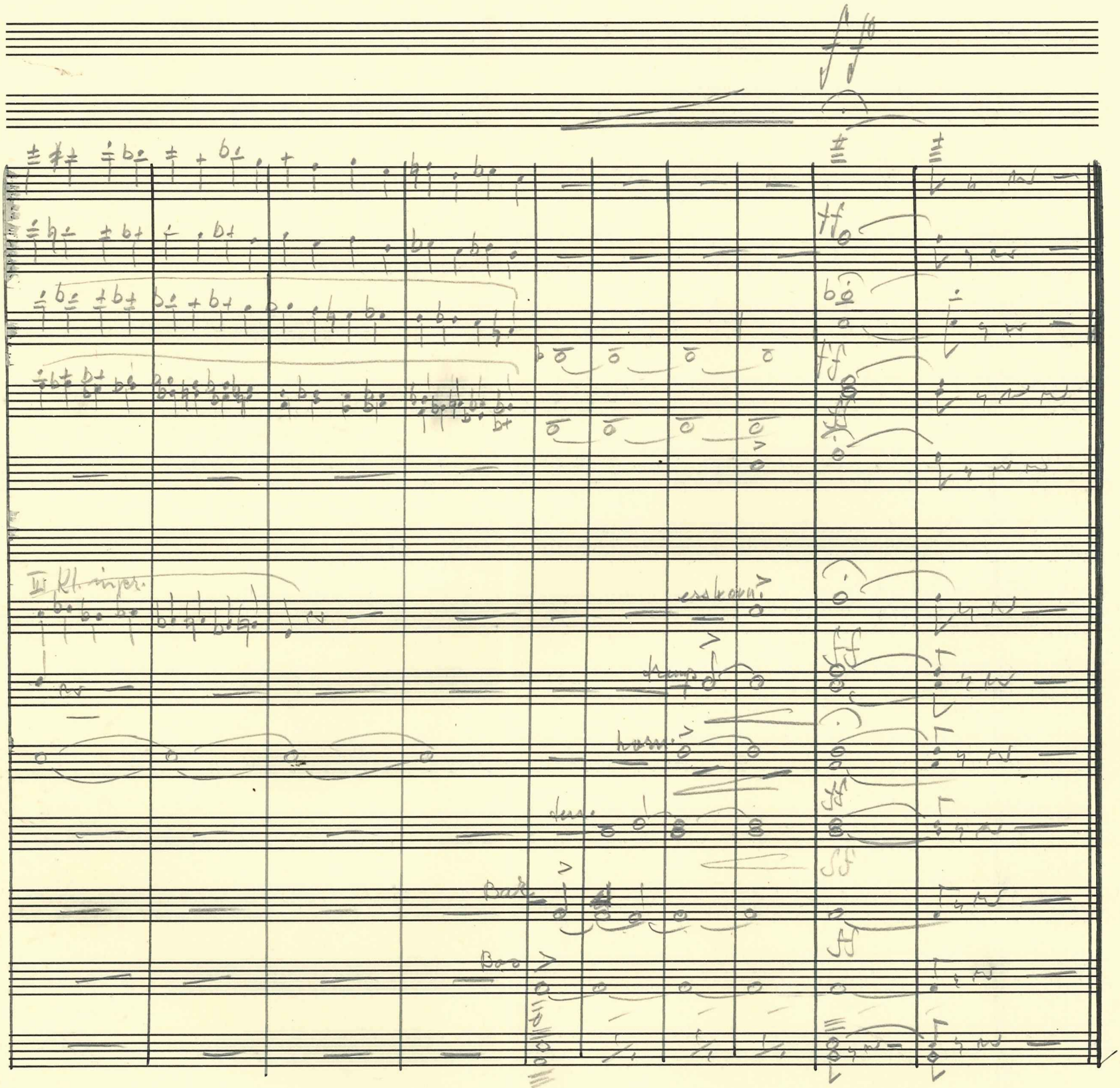
Bar.

Bass

Batt.


21
Fl.
Bsn.
Str.


Fl.
Ess Kl.
B Kl.
Ess Sax
B Sax
Ess Horn.
trpt
Horn.
Pos.
Bar.
Bass
Batt.
Solo
pp
ff
pf


III Kl. in per.
esskrum.
Pauk.
Bass

B22 B91

Prinz Wilhelm. Marsch.

Malmö Sagostunders
2:dra Musikkår

Teike.

Flöjt.
Klar. I II
Ess-k.
B-k.
Trumps.
Alth. I II
Tenor I II
Barytons
Bas.
Batteri.

B21 B90

Stefani Gavott.

Malmö Sagostunders 2:dra Musikkår

Czibulka.

Moderato

Flöjt

Klar

Klar

Ess-

B-k

Trump

Alth.

Tenor

Baryton

Bas

rall.

ESSELTE
24 system

Final

1. 2.

D. S. al Fine
sedan trio.

Trio.

rit.

a tempo

1 2

D. S. al ϕ

morendo

Batteri

moderato

klocksp.

timmp.

Vidare

Fine

D. S. al Fine sedan Trio

Trio

klocksp.

D. S. al

B18 B 85
Malmö Sagostunders
2:dra Musikkår

Kungl. Dalregementets Marsch.

1.

Flöjt.
Klar. I II
Ess-korn.
B-korn
Trump.
Althorn I II
Tenor I II
Baryton
Bas.
Batteri

ESSELTE
24 system

2.

Trio.

4.

Tableau 1

Hör mitt kvinns

B17 B84 Malmö Sagostunders 2:dra Musikkår

Le Régiment de Sambre et Meuse.

Ch. Turlet.

Flöjt.
Klar. I II
Oss-k.
B-k.
Trumpet
Althorn I II
Tenor I
Tenor II
Baryton
Bas.
Trummor.

mf

mf

mf

Trio

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

Fine

6.

mf

D. C. al Fine.

I

2

Trio.

Triangel. pp

tremolo

Solo

Grandioso.