

2 Trumpet.

I Operettens Värld. Potp.

Arr: C.G. Ellström

Maestoso.

Moderato.

I. II.

rit. *f* *mf* a.t.

Långsam marsch.

f *P*

Allegro.

rit. f

I. II. Presto.

rit. f

Långsamtak.

rit.

Trumpet II

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes a dynamic marking of *mf* and a tempo change to *Lento*. The third staff features a dynamic marking of *f* and a section marked *rit.*. The fourth staff is marked *Lento* and includes a *rit.* marking. The fifth staff has a *rit.* marking. The sixth staff is marked *Moderato* and includes a *rit.* marking. The seventh staff includes the instruction *sordin at. öppet.* and a *rit.* marking. The eighth staff is marked *mf* and *Allegretto*. The ninth staff includes a *p* dynamic marking and a *rit.* marking. The tenth staff concludes with the instruction *Vänd.* and a final measure.

U. Langjahr

mf

non Presto.
f

foxtrot.

at. rit.

a.t. Marsch. f p

sf rit. a.t.

sf ff rit.

Tango

Try I

Musical score for the left page, featuring ten staves of handwritten notation. The score includes various musical directions and dynamics:

- Staff 1:** *Marsch*, *rit.*, *f*, *f*, *f*, *rit.*
- Staff 2:** *f*, *f*, *rit.*
- Staff 3:** *Tango*, *f*, *Solo (Sndim)*, *mf*, *rit.*, *frit.*
- Staff 4:** *oppet.*
- Staff 5:** *Solo*, *Marsch.*, *f*, *I*
- Staff 6:** *II*, *Mod: to Maestoso*
- Staff 7:** *f*
- Staff 8:** *f*

1 Trummet.

I Operettens Värld. Potp.

ARR: C.G. Ellström.

Musical score for the right page, featuring ten staves of handwritten notation. The score includes various musical directions and dynamics:

- Staff 1:** *Maestoso*, *f*
- Staff 2:** *Mod: to*, *f*, *p-f*, *mf*
- Staff 3:** *rit.*, *f*
- Staff 4:** *Långsam marsch.*, *f*, *rit.*, *II*, *Presto.*
- Staff 5:** *Allegro*, *f*, *Långsam vals.*, *rit.*, *f*
- Staff 6:** *rit.*, *f*
- Staff 7:** *f*
- Staff 8:** *rit.*, *f*, *rit.*

Vänd!

Trumpet I

Handwritten musical score for Trumpet I on the left page, featuring ten staves of music. The score includes various dynamics such as *mf*, *rit.*, *pp*, *f*, *mf rit.*, and *f*. Performance instructions include *Lento.*, *Tempo di val.*, *Moderato*, *Sordini*, *sting.*, *Solo*, *rit.*, and *a.t.*. The music is written in a key with one sharp (F#) and a common time signature.

Trumpet I

Handwritten musical score for Trumpet I on the right page, featuring seven staves of music. The score includes various dynamics such as *pp*, *mf*, *f*, and *p*. Performance instructions include *Appet.*, *Allargatto.*, *Presto.*, *Fachot.*, *Solo*, *rit.*, and *a.t.*. The music is written in a key with two flats (Bb) and a common time signature.

Moderato

Moderato

rit. *mf* *rit.*

f

Diminuendo marcato.

Allegro *mf*

rit. *Presto*

mf rit. *Diminuendo vals.*

rit. *Vänd fort!*

A handwritten musical score consisting of ten staves. The notation includes notes, rests, and complex chordal structures. The score is annotated with various performance instructions and dynamics:

- Staff 3: *rit.* (ritardando)
- Staff 5: *rit.* (ritardando)
- Staff 6: *rit.* (ritardando), *lento* (slow), *f* (forte), *pp* (pianissimo)
- Staff 7: *Tempo di vals.* (waltz tempo), *Solo* (solo)
- Staff 8: *Moderato* (moderate), *pp rit.* (pianissimo ritardando), *mf rit.* (mezzo-forte ritardando)
- Staff 9: *mf* (mezzo-forte)

Allarghetto

Presto

Fachart

Vand!

Handwritten musical score on a single page. The score consists of 15 staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a cursive style with various annotations.

Annotations and markings include:

- tr* (trill) markings at the beginning of the first staff.
- rit.* (ritardando) markings above the second and third staves.
- Marche.* (March) marking above the third staff.
- f* (forte) dynamic markings above the fourth, fifth, sixth, and seventh staves.
- molto* markings above the fifth and sixth staves.
- Andante* marking above the sixth staff.
- solo* marking above the seventh staff.
- mf* (mezzo-forte) dynamic marking above the eighth staff.
- rit.* (ritardando) marking above the eighth staff.
- Marche.* (March) marking above the ninth staff.
- A section labeled **I** starting at the beginning of the tenth staff, with a tempo marking *Andante maestoso* above it.
- A section labeled **II** starting at the beginning of the eleventh staff.

The notation includes various note values, rests, slurs, and dynamic markings. The piece concludes with a double bar line at the end of the fifteenth staff.

Maestoso.

Moderato.

Langsam marsch.

Allegro

Quattro.

A. Tempo.

Lento.

pp. p. mf. p. a. f. p. rit. p. p. p. p. p. p.

Vals tempo.
string. ♩ Moderato.
pp rit. a. tempo

rit. p

mf Allegretto.
p rit.

pp Presto.

foxtrot tempo.

MENO
a. tempo. rit. a. tempo

Marsch. rit. p

rit. p. a. tempo

rit. p. rit. p.

rit. p. rit. p.

rit. VAND FORT!

Handwritten musical score for a piece titled "LANDSPRONA. 28/1-55. 3. CARLSSON." The score consists of eight staves of music. The first four staves contain the main melody and accompaniment, featuring various rhythmic patterns and dynamic markings. The fifth staff is marked "Marsch." and the sixth staff is marked "Moderato maestoso." The seventh and eighth staves are empty.

LANDSPRONA. 28/1-55. 3. CARLSSON.

Basturma.

1 operettens värld.

Arr: C. G. Ellström.

Maestoso.
Beck.
Moderato
gong-gong

Taburin.
Klocka.
Klocka.
Klocka.
Klocka.
Klocka.

Långsam marsch.
Allegro.

rit. p.
Klocka.
Klocka.

Långsam vals.
Dresto.
rit.

1 2 3 4 5 6 7 8 9 10 11 12

Triangel.

VANO FORT!

rit.

Detailed description of the musical score: The score is written on ten systems of staves. The first system is for a Beck (bell) in 3/4 time, marked 'Maestoso'. The second system is for a Moderato gong-gong in 4/4 time. The third system is for a Taburin, Klocka (bell), and Komp. (compagnon) in 3/4 time. The fourth system is for a Klocka in 3/4 time. The fifth system is for a Långsam marsch in 2/4 time, marked 'Allegro'. The sixth system is for a Långsam vals in 3/4 time, marked 'Dresto'. The seventh system is for a Klocka in 3/4 time, marked 'Lento'. The eighth system is for a Klocka in 3/4 time, marked 'Moderato'. The ninth system is for a Triangel in 2/4 time, marked 'VANO FORT!'. The score includes various tempo markings (Maestoso, Moderato, Allegro, Lento, Dresto), dynamic markings (p, mf), and performance instructions (rit., a.k., VANO FORT!).

Klocka. Allegretto.

Musical staff with notes and lyrics: giss, viss, b, cis, giss, f, fis, giss, b, giss, da, da, d, fis, gis, g, dis, giss, viss, b, cis, giss, f, fis, giss

Musical staff with notes and dynamics: Tra. mf, Presto. 2 3 4 5 6 7 8

Musical staff with notes and dynamics: 9 10 11 12 13 14, f. risp., 2 3 4 5 6 7 8

Musical staff with notes and dynamics: Largo. 9 10 11 12 13 14, P. Klocka. b, rit., p. a. t.

Musical staff with notes and dynamics: rit., p.

Musical staff with notes and dynamics: March., rit., f. rit., f

Musical staff with notes and dynamics: rit., pp.

Musical staff with notes and dynamics: pp.

Musical staff with notes and dynamics: pp.

Musical staff with notes and dynamics: March., II.

Musical staff with notes and dynamics: II.

Musical staff with notes and dynamics: Solo. Mod. Prestoso. Solo

Musical staff with notes and dynamics: Solo

L.A. 1-1-54. S. CARLSSON

Maestoso.

Moderato.

p. q.t.

mf

rit.

långsam marsch.

p.

rit.

rit.

Långsammare Vals

3/4

a tempo.

mf

rit.

rit.

rit.

a tempo.

pp.

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Maestoso'. The second staff is marked 'Moderato'. The third staff has a dynamic marking 'mf' and a 'rit.' marking. The fourth staff has a dynamic marking 'p. q.t.'. The fifth staff has a dynamic marking 'mf'. The sixth staff has a dynamic marking 'p.'. The seventh staff is marked 'långsam marsch.' and 'p.'. The eighth staff has a dynamic marking 'p.' and a 'rit.' marking. The ninth staff is marked 'Långsammare Vals' and '3/4'. The tenth staff is marked 'a tempo.' and 'mf'. The eleventh staff has a dynamic marking 'mf' and a 'rit.' marking. The twelfth staff has a dynamic marking 'p.' and a 'rit.' marking. The thirteenth staff has a dynamic marking 'a tempo.' and 'rit.'. The fourteenth staff has a dynamic marking 'pp.' and a 'rit.' marking.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *pp.*, *pp*, *Lento.*
- Staff 2: *Vals tempo.*
- Staff 3: *string*, *Moderato.*
- Staff 4: *pp rit*, *rit*, *mf. Sordin*
- Staff 5: *mf. rit*, *spen*, *OBS*
- Staff 6: *Vals.*, *rit*
- Staff 7: *p*
- Staff 8: *mf Allegretto.*
- Staff 9: *VANO FORT!*

Nu kommer det en vals

Musical notation on a single staff.

Musical notation on a single staff with the tempo marking *... Presto.*

Musical notation on a single staff.

Musical notation on a single staff with the tempo marking *Fox Trot Tempo.* and trills marked *tr*.

Musical notation on a single staff with the tempo marking *Meno* and a *rit.* marking.

Musical notation on a single staff with the tempo marking *a. tempo.* and a *rit.* marking.

Musical notation on a single staff with the tempo marking *Marsch.* and a *p* dynamic marking.

Musical notation on a single staff with the tempo marking *a. tempo.* and a *p* dynamic marking.

Musical notation on a single staff with the tempo marking *a. tempo.* and a *p* dynamic marking.

Musical notation on a single staff with the tempo marking *Intravandoktion* and *Tango*, and a *rit.* marking.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff with the tempo marking *Marsch.*

Musical notation on a single staff with a *M* marking.

Moderato maestoso.

I.

II.

LANDSPRONA. 7/2-55. B. CARLSSON.

B-cornett.

I Operettens värld, popp.

Arr: C.G. Ellström.

Maestoso

Moderato

I. II.

rit. p. a.t.

Långsam marsch.

Allegro.

Presto.

rit

Långsam Vals!!!

a Tempo

I. II.

rit

Detailed description: This is a handwritten musical score for B-cornett. The score is written on ten systems of staves. The first system begins with the tempo marking 'Maestoso' and a 3/4 time signature. The second system is marked 'Moderato' and includes first and second endings. The third system contains 'rit.' and 'p. a.t.' markings. The fourth system is marked 'Långsam marsch.' and 'Allegro.'. The fifth system is marked 'Presto.' and includes 'rit' markings. The sixth system is marked 'Långsam Vals!!!' and has a 3/4 time signature. The seventh system is marked 'a Tempo'. The score concludes with first and second endings and a 'rit' marking. The notation includes various note values, rests, and dynamic markings.

a. tempo.
rit *pp.*

Lento *pp* *pp*

Vals Tempo.
string *pp*

Moderato.
(Sordin.)
rit. *mf.*

open *mf* *rit.*

rit

Allegretto.
p *rit*

VANO FORT!

Presto.



Fortrot tempo.



a. tempo.



rit.

a. tempo

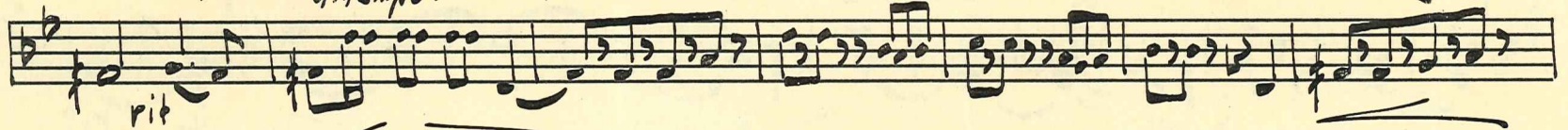


Marsch.

rit



a. tempo.



rit



rit



rit.



Marsch.



II.

Moderato maestoso.

LANDSKRONA, 30/1-55. B. CARLSSON.

Maestoso.

Moderato. Paus 199w

rit. p a.f.

Långsam marsch.

rit. Presto.

Langsam vals.

a Tempo

This is a handwritten musical score for the first trumpet part of an operetta. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Maestoso'. The first staff contains a melodic line with various note values and rests. The second staff continues the melody and includes a section marked 'Moderato' with a 'Paus 199w' (pause) and a repeat sign. The third staff has a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The fourth staff has a 'p a.f.' (piano alla fine) marking. The fifth and sixth staves continue the melodic development. The seventh staff is marked 'Långsam marsch.' (slow march) and has a 'rit.' marking. The eighth staff is marked 'Presto.' and has a 'rit.' marking. The ninth staff is marked 'Langsam vals.' (slow waltz) and has a 'p' marking. The tenth staff is marked 'a Tempo' and has a 'p' marking. The score concludes with a double bar line and repeat dots.

Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *a tempo.*, *rit*
- Staff 2: *pp.*, *pp.*, *lento.*
- Staff 3: *Vals tempo.*, *string.*
- Staff 4: *Moderato.*, *rit*, *sordini*, *rit*, *mf*, *open*, *mf. rit.*
- Staff 5: *rit*
- Staff 6: *Vals*, *p*, *p*, *mf*
- Staff 7: *Allegretto.*, *mf*
- Staff 8: *p*, *rit*

|| VAND SNABBST!

mf

rit.

Presto.

ff

Forot Tempo.

Meno

rit.

A. Tempo.

Martel.

rit.

p a tempo.

a. tempo.

p rit.

rit.

Solo (sordin.)

mf.

Solo.

Detailed description: This is a page of handwritten musical notation on aged paper, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. Key tempo changes are indicated by 'Presto.', 'Forot Tempo.', 'A. Tempo.', and 'Solo (sordin.)'. Dynamic markings include 'mf', 'ff', 'p', and 'mf.'. There are also performance instructions like 'Martel.' and 'Solo.'. The handwriting is in dark ink, and the paper shows signs of age and wear.

March.

Moderato maestoso.

LANDSPRONA 7/2-55. B. CARLSSON.

Blank musical staves for accompaniment or further notation.

Handwritten musical score for drums, titled "Vårvals en" by Ralph Benatzky, arranged by Carl A. Claesson. The score consists of ten staves of music with various notations including notes, rests, and dynamic markings like "Rit." and "Faster.".

Landskrona den 3/4. - 1959.

J. Carlsson,

LANDSKRONABRÄNDMÄNNENS
MUSIKKÅR

Trummar.

Solitude.

Duke Ellington.
arr. Medberg.

Tempo Rubato. poco a poco accel. (Rit.)

Klocksp.

Moderato.
Regain-tempo.

Molto Maestoso.

Symb. x

puta

Klocksp.

puta

The score is written on ten staves. The first staff is a bass clef line with a common time signature. It contains several measures of music with notes and rests, and includes the tempo markings 'Tempo Rubato', 'poco a poco', and 'accel.'. The second staff is a treble clef line with a common time signature, containing rhythmic patterns and notes. The third staff is a treble clef line with a common time signature, containing rhythmic patterns and notes. The fourth staff is a treble clef line with a common time signature, containing rhythmic patterns and notes. The fifth staff is a treble clef line with a common time signature, containing rhythmic patterns and notes. The sixth staff is a treble clef line with a common time signature, containing rhythmic patterns and notes. The seventh staff is a treble clef line with a common time signature, containing rhythmic patterns and notes. The eighth staff is a treble clef line with a common time signature, containing rhythmic patterns and notes. The ninth staff is a treble clef line with a common time signature, containing rhythmic patterns and notes. The tenth staff is a treble clef line with a common time signature, containing rhythmic patterns and notes.

L. Kroua d. 28/100.

J. Carlsson,

Handwritten musical score for Clarinet I, titled "Vårvals" by Ralph Benatzky, arranged by Carl A. Claesson. The score consists of 11 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "p.", "f.", "pp.", "rit.", and "Lento". The piece concludes with first and second endings.

Landskrona den 31 mars - 1959

B. Carlsson,

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Klarinet I.

Solitude.

Duke Ellington.
arr. Medberg.

Tempo Rubato. poco a poco accel. *f*

f rit. rall. rit. *f*

mf *mf* *mf*

mf *mf* *mf*

f *f* *f*

Moderato
Segue in tempo *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

mf *mf* *mf*

Molto Maestoso. *mf* *mf*

mf *mf* *mf*

Largo *mf* *mf*

Landskrona den 6/2-59.
J. Carlsson,

Landskrona dec 3/4. - 1959.

C. Carlsson,

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Dirigent *Solitude* *Duke Ellington*
arr. Medberg

Tempo Rubato . poco a poco accel.

pp rit. *rall.* *rit.* *rit.* *piu mosso*

ob. o / mo *II Klar.* *I Klar.* *II Klar.* *ten. bar.* *p. sax.*

rit. *p. sax.* *mf*

Moderato *Beguina tempo* *p. sax.*

tr. 1 *tr. 2* *tr. 3* *mf*

tr. 4 *tr. 5* *tr. 6* *mf*

tr. 7 *tr. 8* *tr. 9* *mf*

tr. 10 *tr. 11* *tr. 12* *mf*

tr. 13 *tr. 14* *tr. 15* *mf*

Molto Maestoso.

Largo.

L. Dörra. 12/2-60.
B. Carlsson,

Handwritten musical score for flute, titled "Vårvals en" by Ralph Benatzky. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings like "f.", "p.", "Solo", "Lento.", and "Cresc.". The piece concludes with the date "Landskrona den 29 mars 1959."

B. Carlsson,

LANDSKRONABANDMÄNNENS
MUSIKKÅR

Flöjt. - C. Solitude Duke Ellington.
arr. Medberg.

Tempo Rubato. poco a poco

accel.

Rit. rall. rit. rit.

Piu mosso.

Moderato. Sequin-tempo.

Molto Maestoso.

Largo.

L. Eriks d. 28/60.
P. Carlsson

Landskrona dec 31 mars 1959.

B. Carlsson,

LANDSKRONABRANDMANNENS
MUSIKKÅR

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Klarinett I. Solitude. Duke Ellington
arr. Meoberg.

Tempo Rubato poco a poco accel. accel. p. rit.

rit. rit. rit. più mosso

Moderato Sequenza tempo.

Molto Maestoso

Largo

Landskrona den 10/2-57.

B. Carlsson,

Landskrona den 31 Mars 59.

J. Carlsoel,

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Trumpet I. Solitude Duke Ellington
arr. Medberg.

Tempo Rubato. poco a poco accel.

rit. rit. piu mosso. Moderato. Bequin tempo. Molto Maestoso

Solo Largo

L. Lova den 27/1-60.

J. Carlsson

Handwritten musical score for Trumpet II, consisting of ten staves of music. The score includes various dynamics such as *Rit.*, *p*, *Sord. mf*, *ppet.*, *a.t.*, *Lento*, and *mf*. There are also markings for *Rit.* and *2.* indicating tempo changes or repeat signs. The music is written in a single melodic line on a treble clef staff.

Landskrona den 31 mars-59.

B. Carlsson,

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Trumpet II. Solitude. Duke Ellington.
arr. Medberg.

Tempo Rubato. poco a poco accel. accel.

L. Doria d. 27-00.
F. Carlsson,

Horn I.

Solitude.

Juke Ellington.
arr. Medberg.

Tempo Rubato. poco a poco accel.

rit. p Rit.

rall. rit. rit.

Piu mosso

Moderato. Seguin tempo. rit. sfz

Molto Maestoso. Rit.

Largo.

L. Lönn d. 28/1-66.

B. Carlsson,

in E^{ss}

Handwritten musical score for Horn II. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a flowing, melodic style. Annotations include 'm₆' under the first staff, 'p' (piano) under the second and third staves, 'Lento' written above the fifth staff, 'Solo' above the sixth staff, and 'Rib.' (ritardando) appearing on the fifth and sixth staves. The piece concludes with a double bar line and repeat signs on the tenth staff.

Landskröca den 31 mars 59.

J. Carlsoer,

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Horn I.

Solitude.

Jake Ellington.
arr. Medberg.

Tempo Rubato. poco a. accel.
poco

Musical staff 1: Treble clef, key signature of one flat, common time. Starts with a fermata over a whole note, followed by a series of eighth and quarter notes. Dynamics include *p* and *rit.*

Musical staff 2: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *rit.*

Musical staff 3: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *mf* and *p*. Tempo marking *Piu mosso.*

Musical staff 4: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *p*.

Musical staff 5: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *sfz*.

Moderato.
Bequintempo.

Musical staff 6: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *rit.*

Musical staff 7: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *ff*.

Musical staff 8: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *ff*.

Molto Maestoso.

Musical staff 9: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *rit.*

Musical staff 10: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *mf*.

Largo.

Musical staff 11: Treble clef, key signature of one flat, common time. Continuation of the melody with dynamics *ff*.

L. Lönn d. 28/60.

J. Carlsson

Rit. *p* *Solo* *a.t.* *Lento* *mf. Rit.* *p*

Landskrona den 31 mars 1959.
J. Carlsson

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Tenor I.

Solitude.

Juke Ellington
arr: Medberg.

Tempo Rubato. poco a poco. accel.

p

Rit.

piu mosso.

mf

rit.

sfz

Moderato. Seguir tempo.

tt

mf

mp

mf

tt

tt

Malto Maestoso

rit.

tt

Largo

mf

tt

tt

Lundström dec 1/2-59.

J. Carlsson

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Landskrona den 31 Mars 1959.

B. Carlsson,

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Tenor II

Solitude.

Duke Ellington
arr. Medberg.

Tempo Rubato. poco a poco accel.

Rit.

Piu mosso.

Moderato.
Sequit-tempo.

Molto Maestoso.

Largo

L. Löwa d. 28/ - 60.

P. Carlsson,

Handwritten musical score for Baryton, titled "Vårvals en" by Ralph Benatzky, arranged by Carl A. Claesson. The score consists of 10 staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "rit.", "f", "mf", and "p". Performance instructions include "Lento" and "a. t.". The piece concludes with a double bar line and a repeat sign.

Landskrona dec 3/4. - 1959.

J. Carlsson,

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Baryton.

Solitude.

Duke Ellington.
arr. Medberg.

Tempo *Rubato*
poco a poco accel.

rit.

rit. *piu mosso*

Moderato
Segue in tempo

rit.

tt *fp*

tt *fp*

rit. *rit.*

Molto Maestoso

Solo *Largo*

p *tt*

Landskrona den 6/2-59.

J. Carlsson,

Laudivoca del 3/4-59.

J. Carlsson,

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

3as. Solitude. Duke Ellington
arr. Medberg.

Tempo Rubato. poco a poco accel. rall.

rit. più mosso. Moderato Begin tempo Molto Maestoso Largo. tt

Lanchester den 9/12-59.

J. Carlsson,

Landskrona den 31 mars 1959.

B. Carlsson,

LANDSKRONABRANDMANNENS
MUSIKKÅR

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

E♭-cornett.

Solitude.

*Juke Ellington,
arr. Medberg.*

Tempo rubato. poco a poco accel. accel.

f *p* *rit.* *rall.* *rit.* *piu mosso* *mf* *mf* *mf* *rit. spz.* *Moderato Begun Tempo.* *pp* *f* *Molto Maestoso* *rit.* *Largo*

Laudatoria den 6/16-59.

J. Carlsson

Landskrona den 31 mars 1959.

B. Carlsson,

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Klarinett II. Solitude. Duke Ellington
arr. Medberg.

Tempo Rubato poco a poco.
accel. accel. rit. f. rit.
rall. rit. rit. più mosso. Solo
mf Mod. Bequin tempo.
rit. sfz. tt mf
Molto Maestoso.
Largo
mf p. tt

L. Kruca deu 27/1-60.

J. Carlsson

Horn III

Solitude

Jake Ellington.
arr. Medberg.

Tempo Rubato. poco a poco accel.

Musical staff with notes, rests, and markings like 'rit.' and 'poco a poco'.

Musical staff with notes, rests, and markings like 'rall.' and 'rit.'.

Musical staff with notes, rests, and markings like 'Piu mosso.' and '6:'.

Musical staff with notes, rests, and markings like '9:'.

Musical staff with notes, rests, and markings like 'Moderato. Regain tempo.' and '2:'.

Musical staff with notes, rests, and markings like 'tt'.

Musical staff with notes, rests, and markings like 'tt'.

Musical staff with notes, rests, and markings like 'tt'.

Musical staff with notes, rests, and markings like 'Molto Maestoso.' and '3:'.

Musical staff with notes, rests, and markings like 'rit.', 'Solo', and 'Largo.'.

Musical staff with notes, rests, and markings like 'tt'.

Empty musical staff.

Empty musical staff.

Empty musical staff.

L. Ellington d. 2/11-60.

J. Carlsson,