Piccolo

Knäpp-Polska från Svärdsjö.



M. S. Edra Musikdr

Flöjt.

Ett hvarf te'. Polska från ~~Svärdsjö~~



Klarinett.

Knäpp-Polska. från Svärdsjö

D.C.

M. S. 2:dra Musikkår
g:m

Ett hvarf åt. Polska från Floda.

D.C.

"Tenäpp"- Polska. från Svärdsjö



Edh hwarf lé. Polska från Rodra



STEXDES
4283/12

Ess Cornett.

Knäpps-Polska från Svärdsjö.



M. S. 2:dra Musikkår
g:m

Ett hvarf te. Polska från Flota



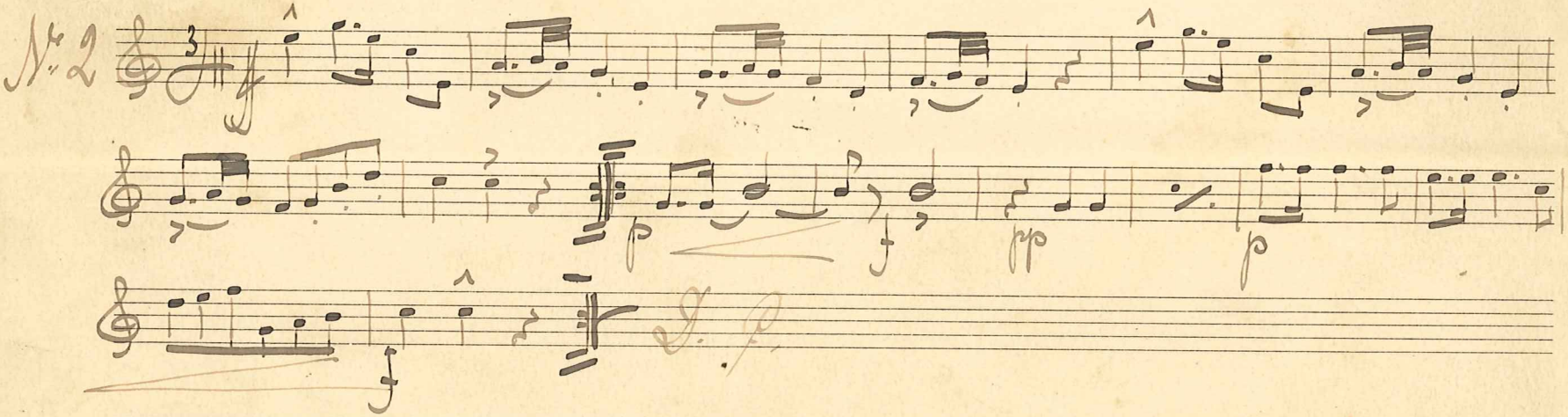
3. Cornett

Knäpp-Polska. från Svärdsjö.



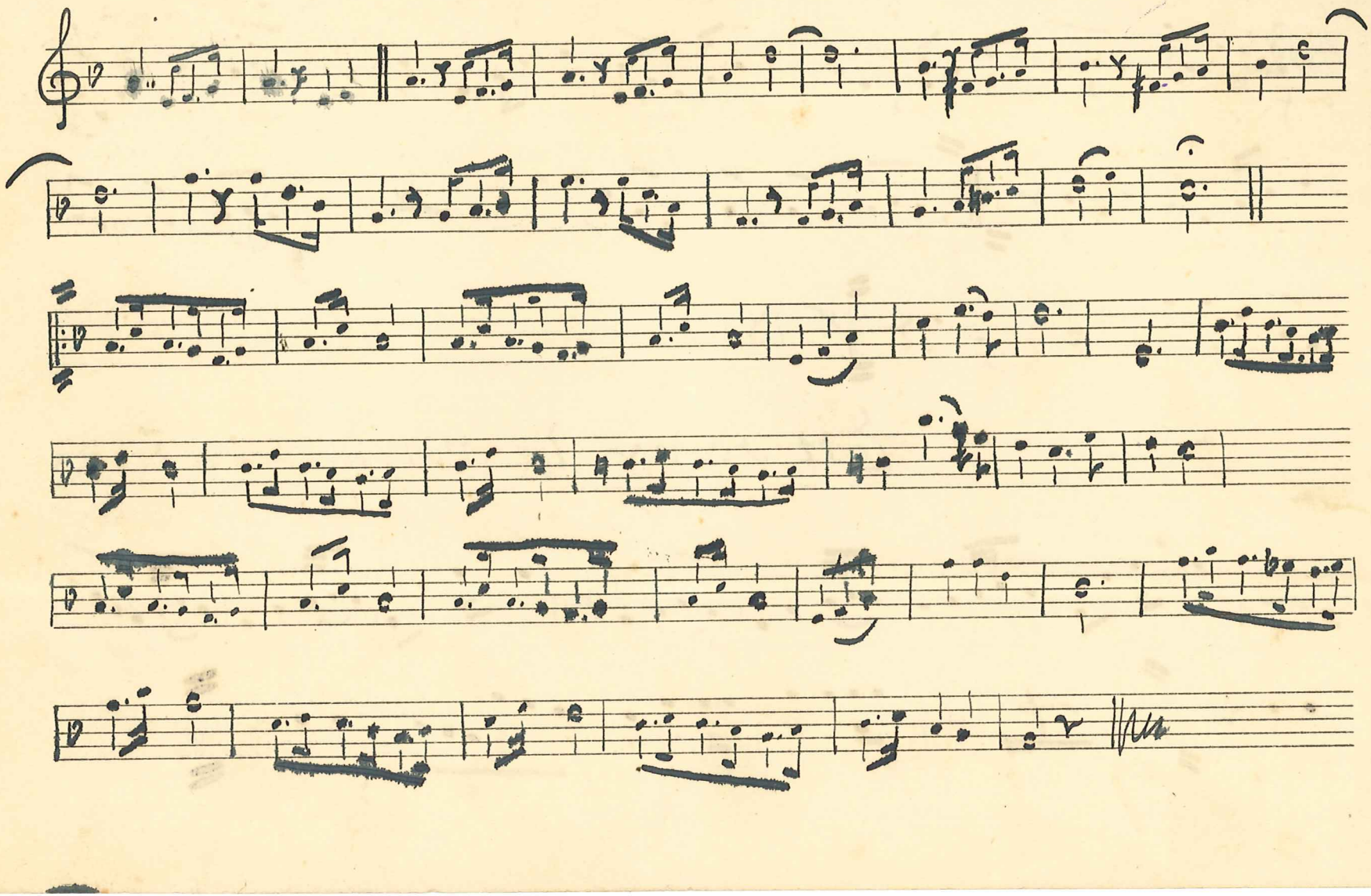
M. S. 2:1 Fasikel
g:m .....

Ett kvarf té. Polska från Floda.



Trumpet - 1st.

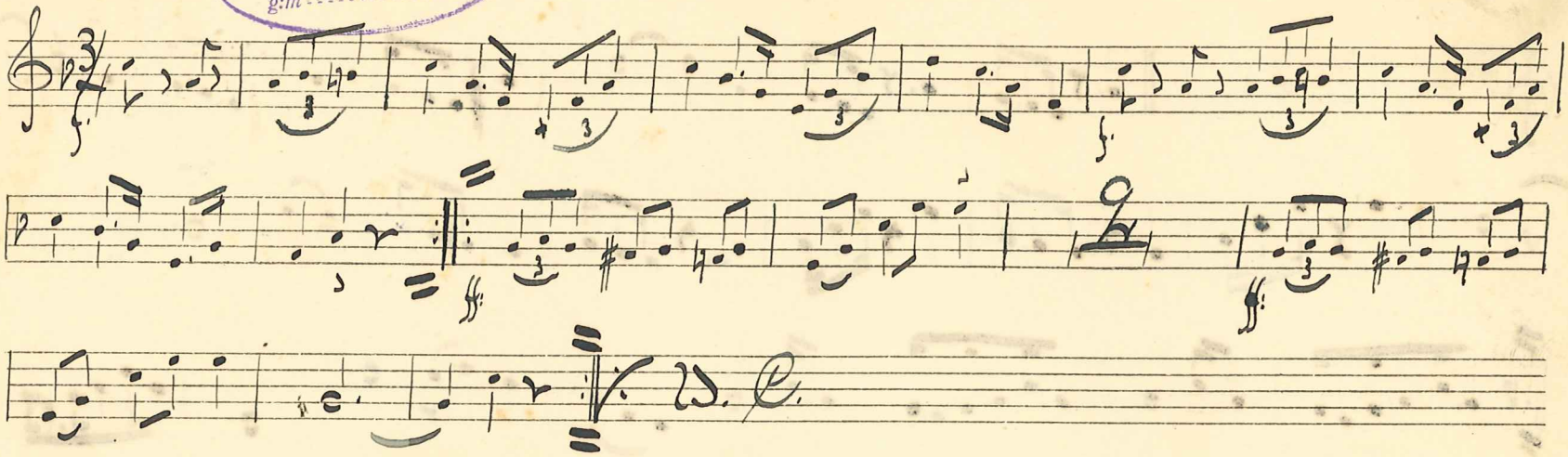
För hennes skull.



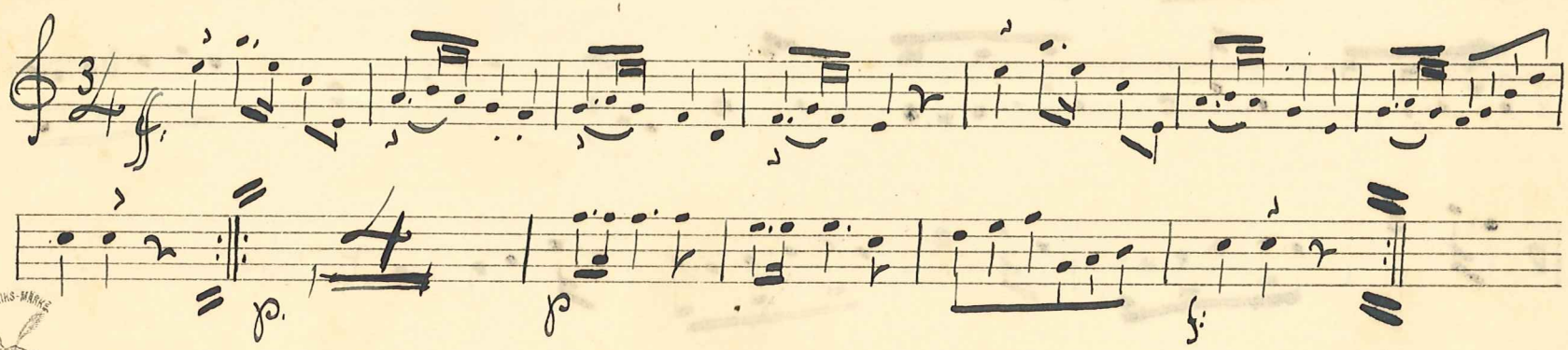
M. S. 2:dra Musikkår
g:m

13- Cornett

Knäpp-Polska från Svärolsjö



Ett varv te Polska från Hoda



FABRIKS-MÄRKE

Althorn

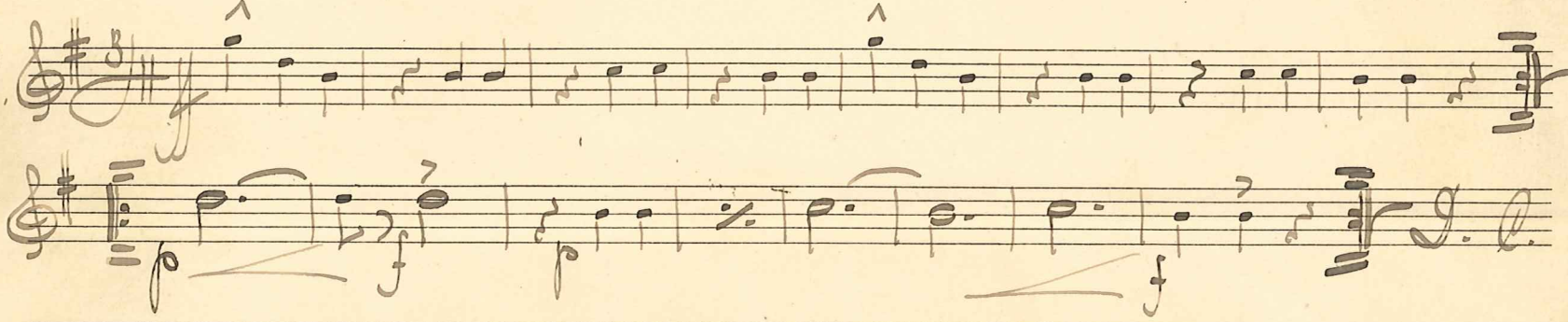
Knäpp — Polska från Svärdsjö

Nr 1.



Ett knarf fe. Polska från Floda

Nr 2.

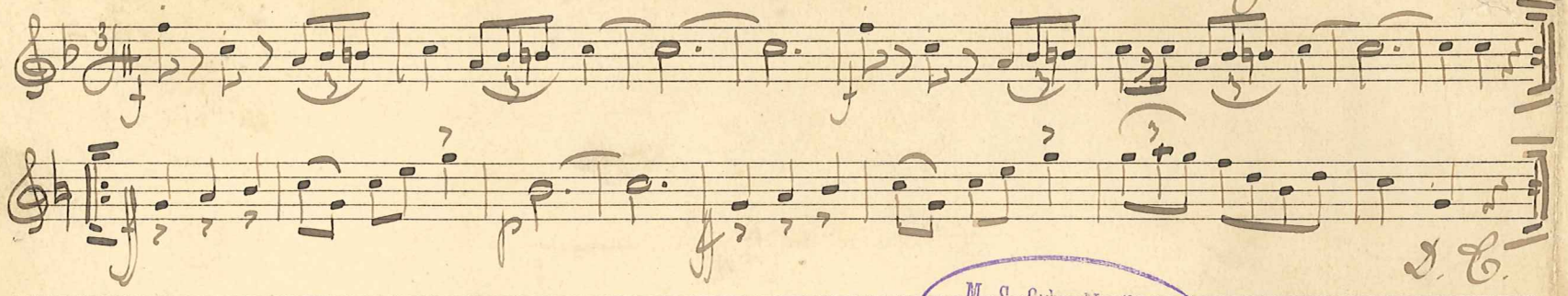


M. S. 2dra Musikkår

Tenor 1mo

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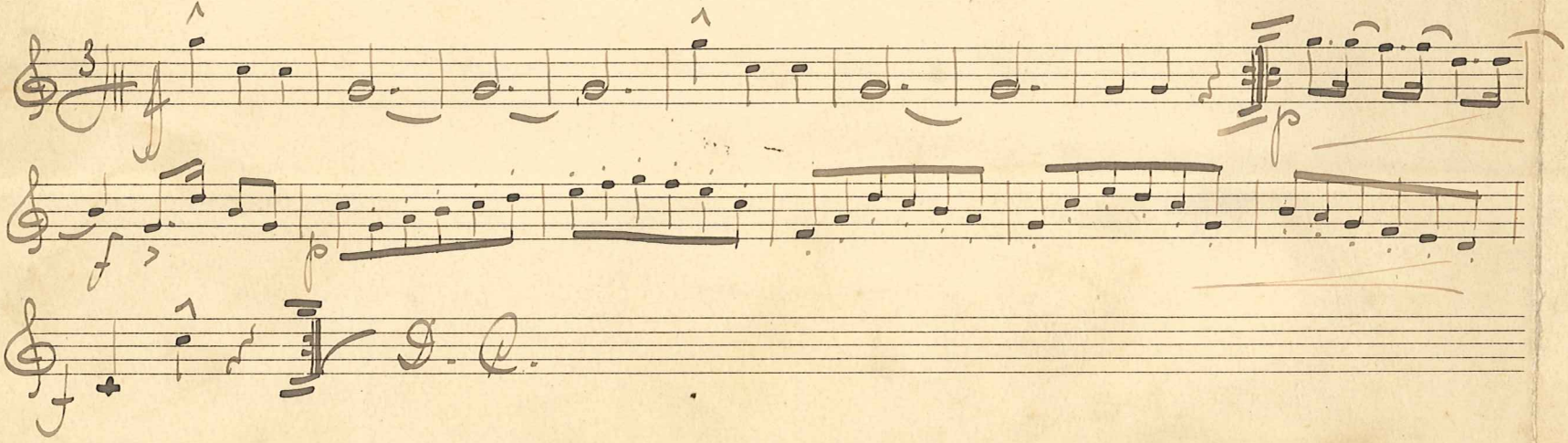
Nr 1.



M. S. Svärdsjö Församlingsbibliotek
g:m

Ett hvarf te'. Polska från Floda.

Nr 2.



Tenor 2.

Knäspo-Polska från Svärdsjö.

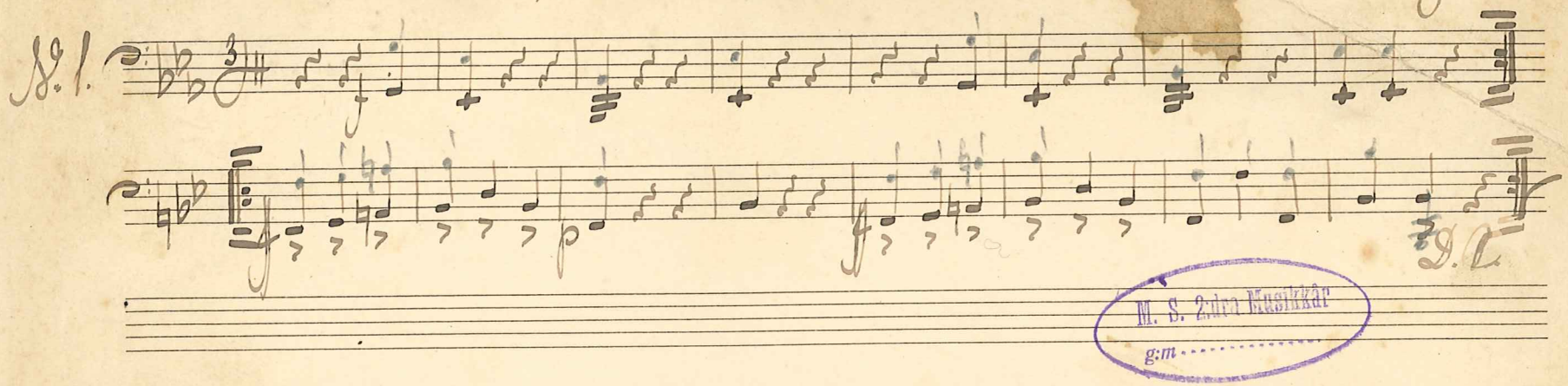
D.C.

Ett kvarts tå. Polska från Floda.

M. S. 2dra Regementet
Gitt .....

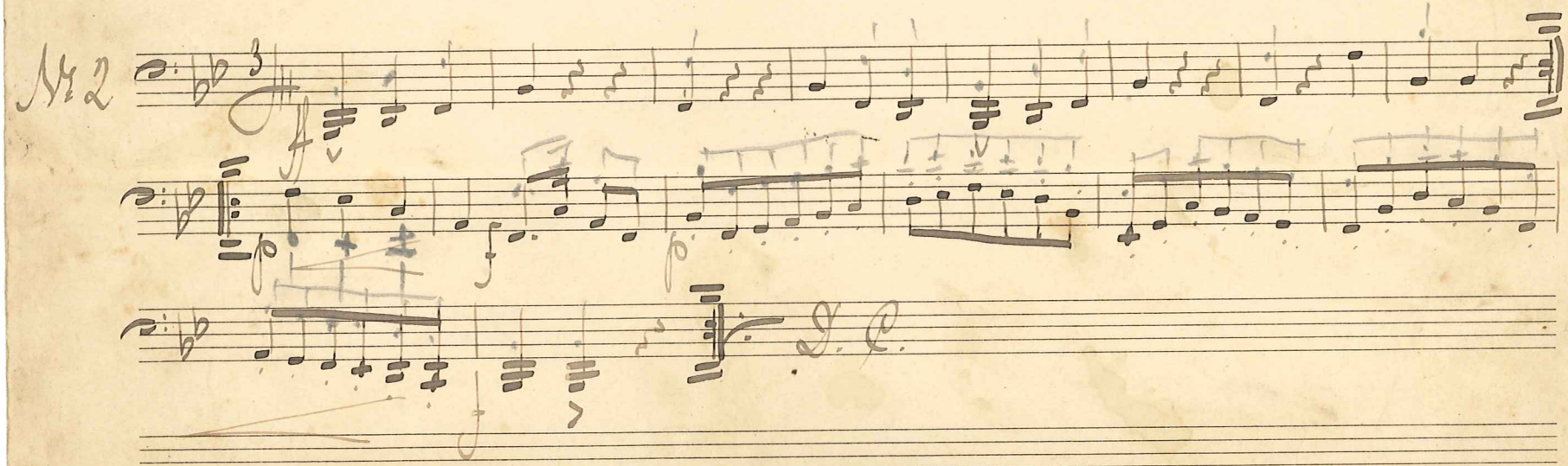
Basso

Knäpp – Polska från Svärdsjö.



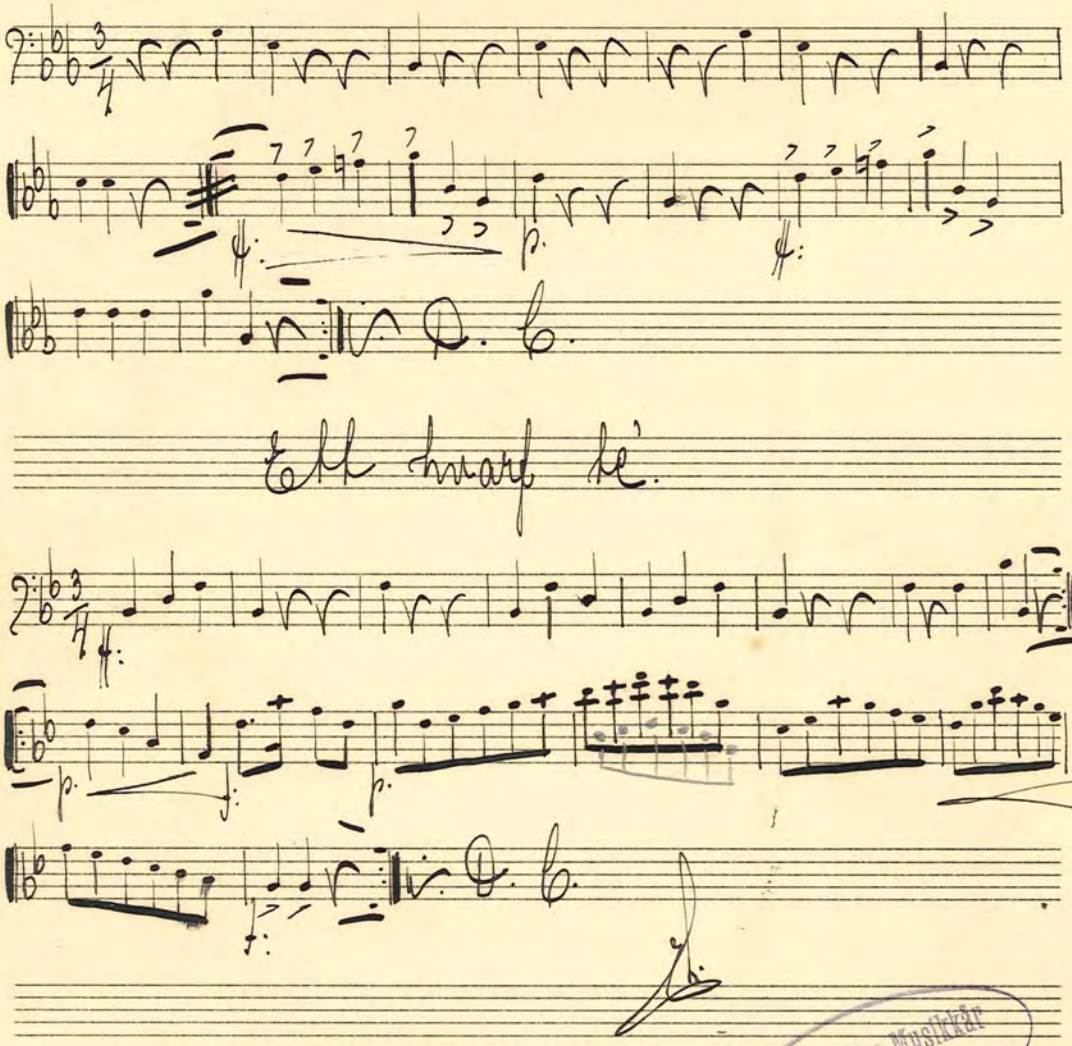
M. S. 2:dra Musikkår
g:m

Efthrafte. Polska från Floda



Basclarr.

Knäpp-Polka från Roda



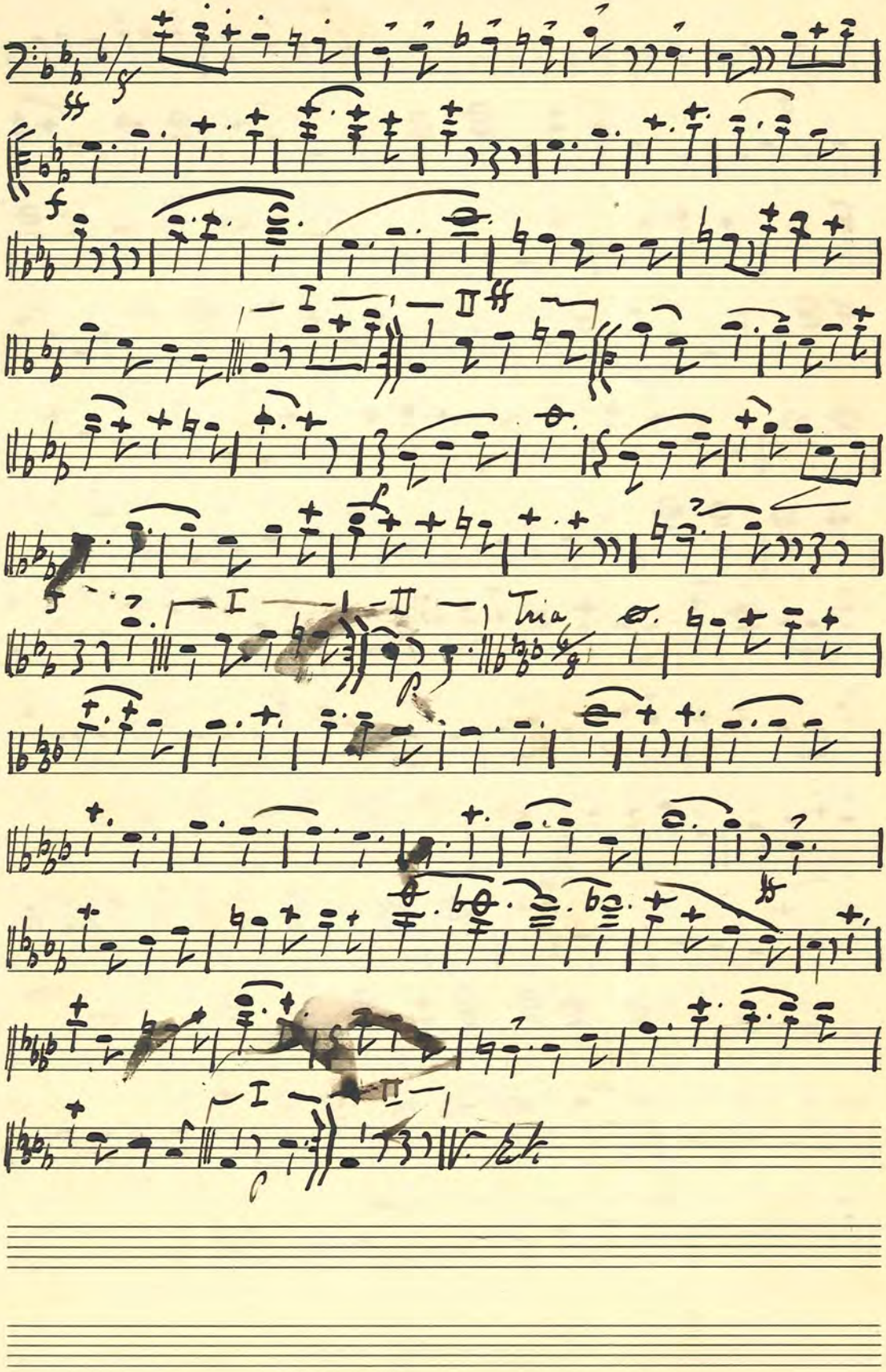
M. S. 2:dra Musikkår

Baryton

Officer of the day

R. B. Hall

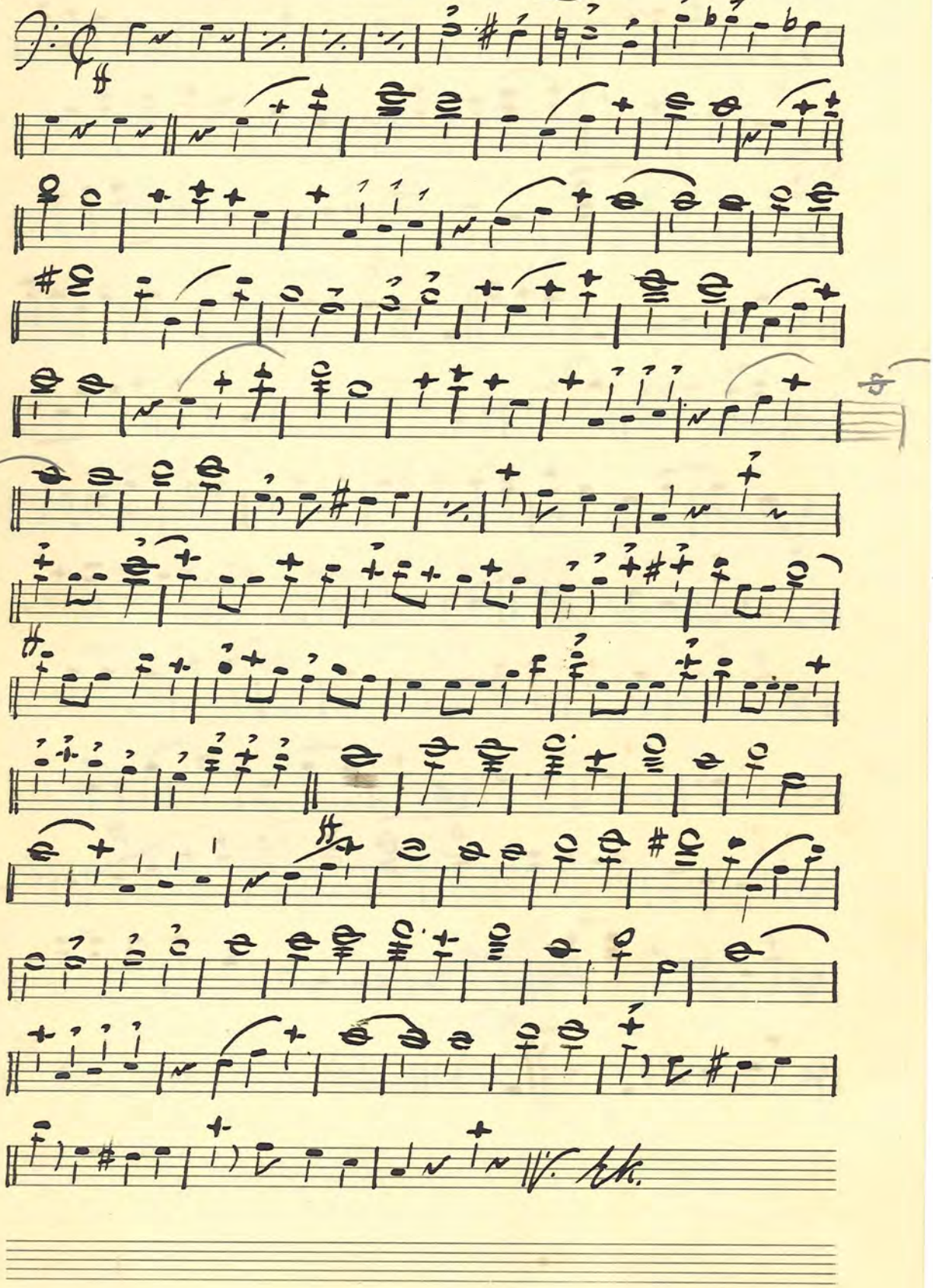
Instr.: E. Andersen



Baryton

Anchors Aweigh

Zimmermann.



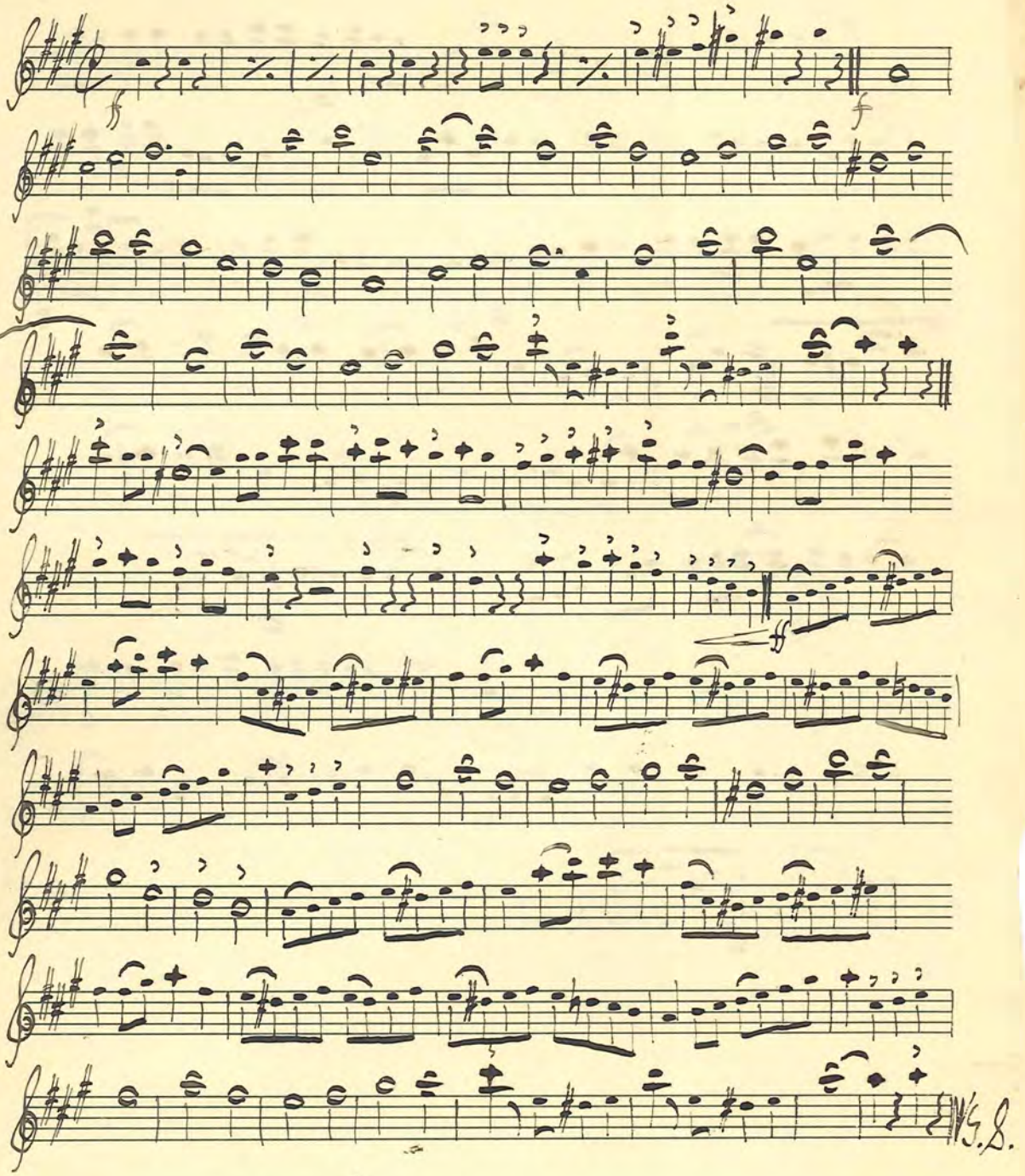
Ass Klarinett.

ANEHORS-AVEIGH.

Marsch.

ZIMMERMANN.

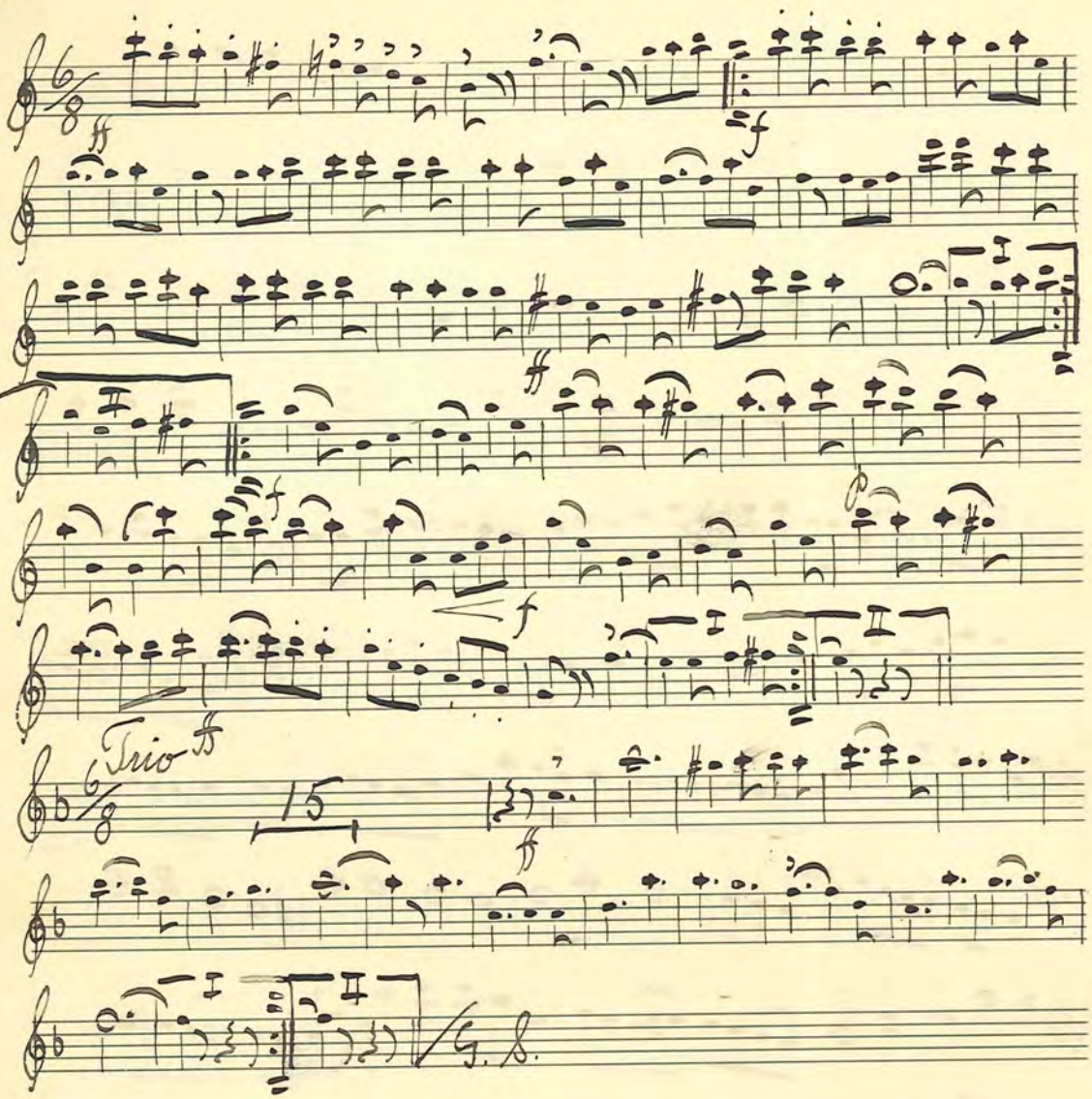
Instr. E. ANDERSSON.



1st Clarinet

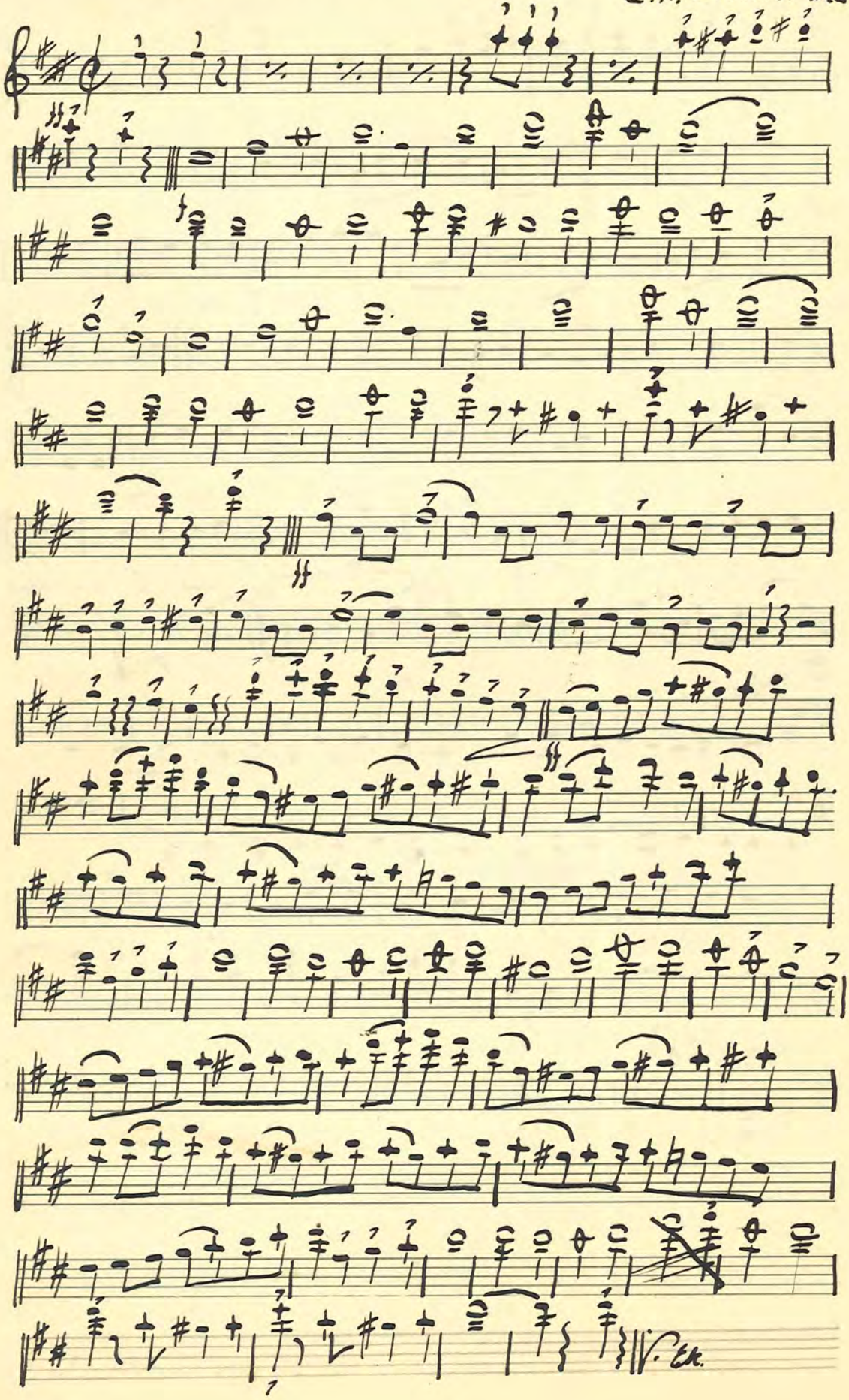
Officer of the day.

R.B. HALL
Instr. E. ANDERSSON



Klarinett i B I. Anchors Aweigh. Marsch.

C. A. Zimmermann

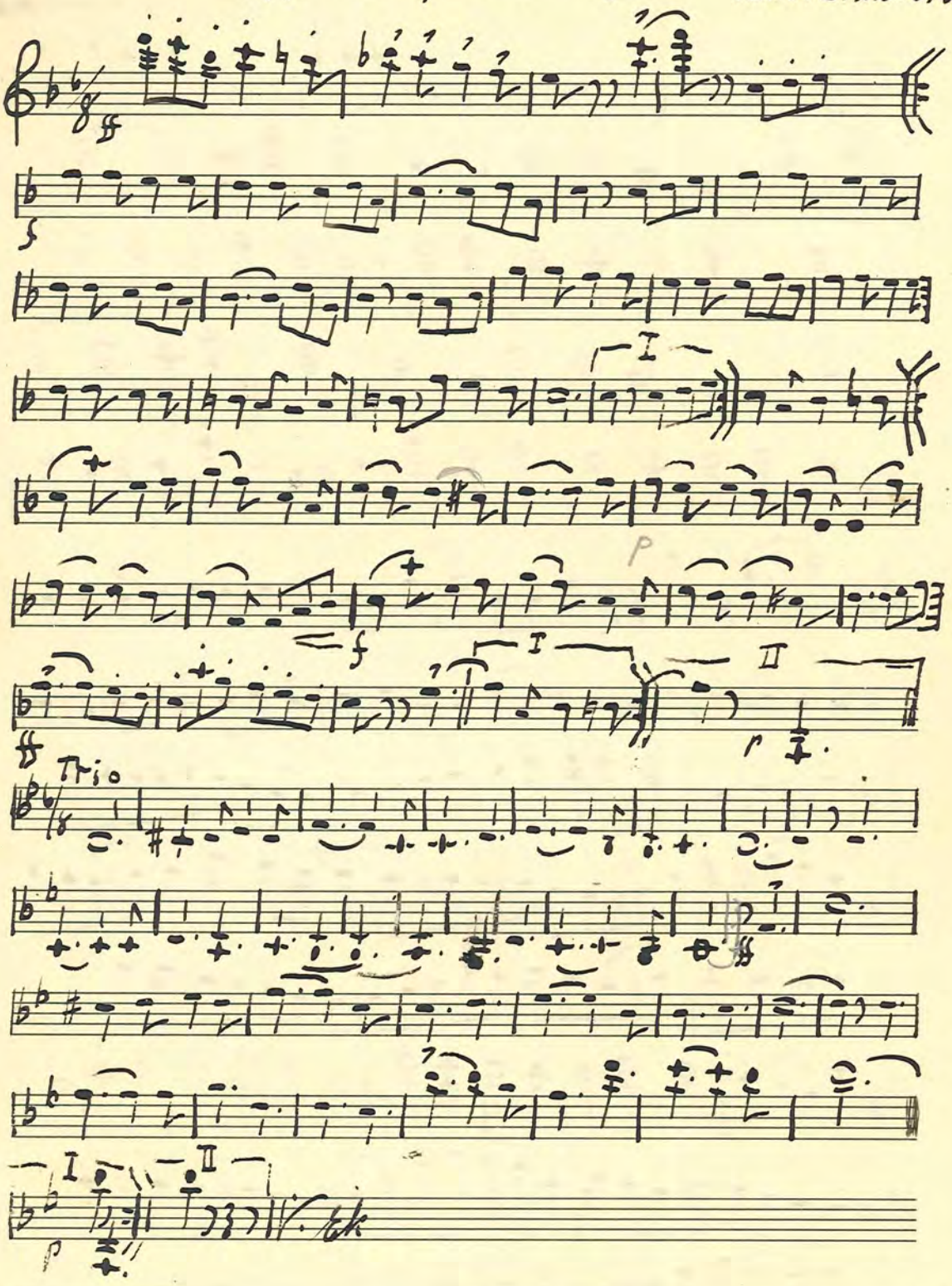


Klarinett i B I.

Officer of the day.

R. B. Hall

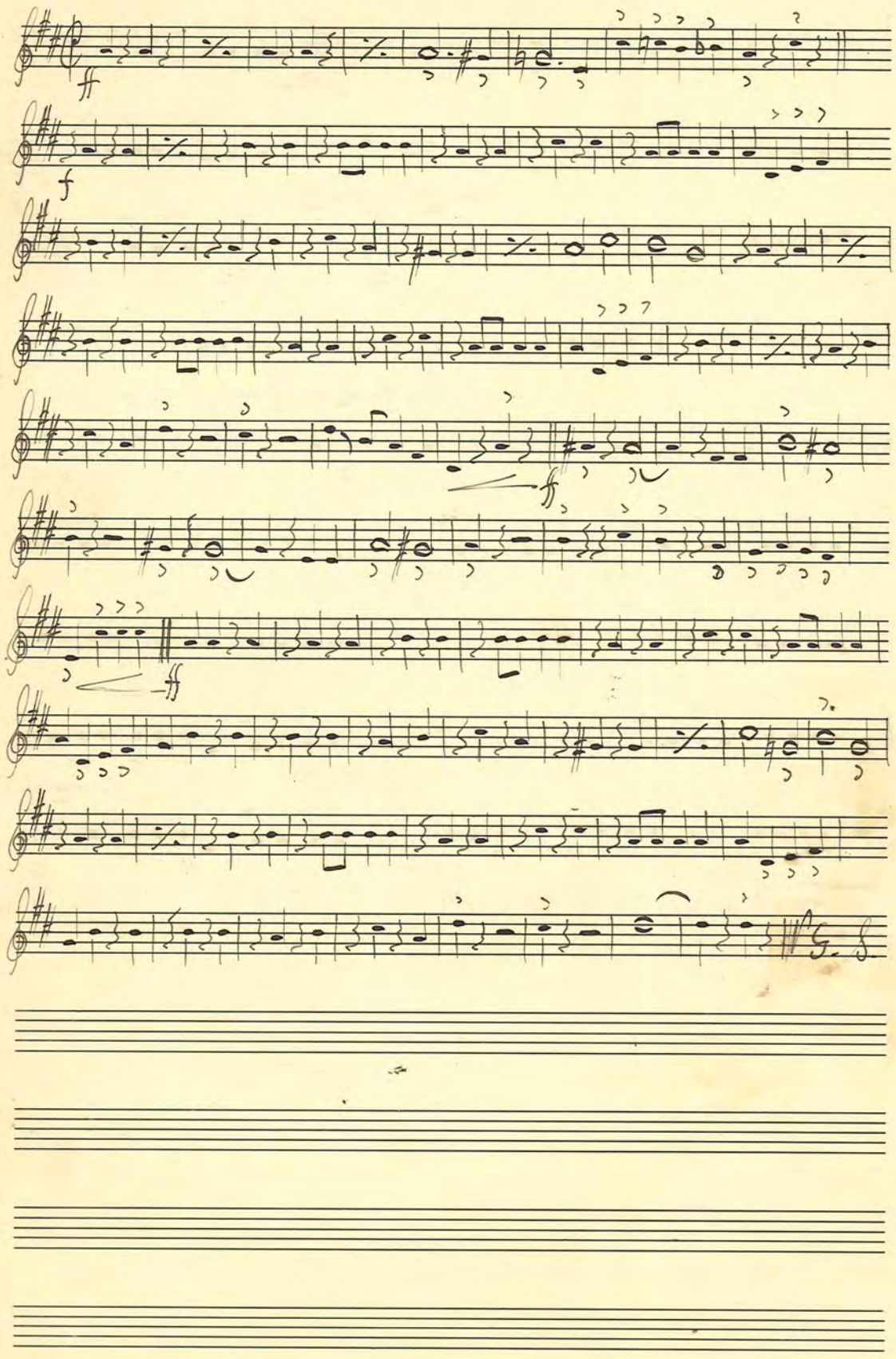
Instr: E. Andersson



Tenor II
i B.

ANEOHORS-AWEIGH

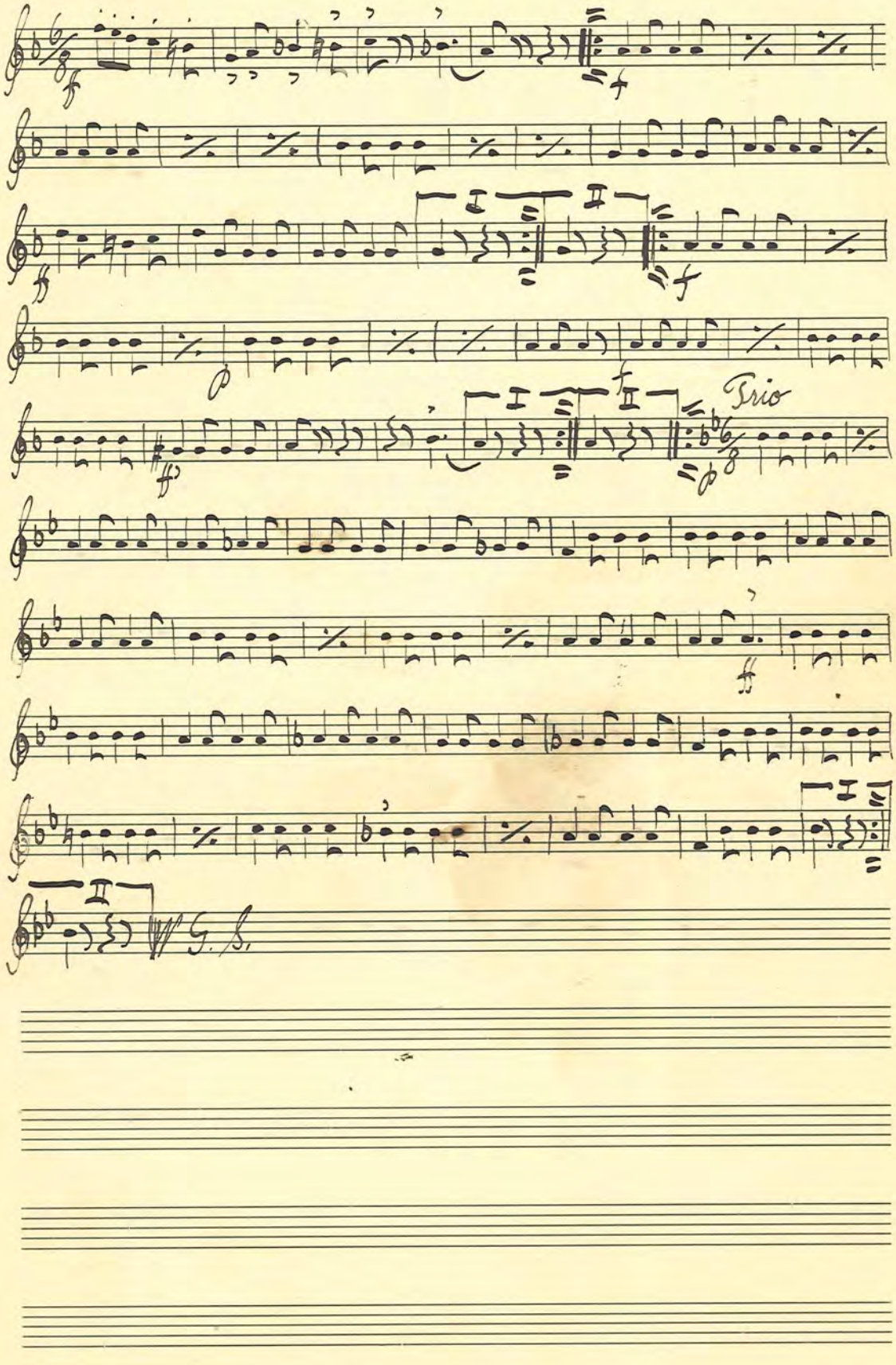
ZIMMERMANN.



TENOR 1

Officer of the day.

R.B. HALL
Instr. E. ANDERSSON



Horn I i Ess

Anchors Aweigh.

Zimmermann.

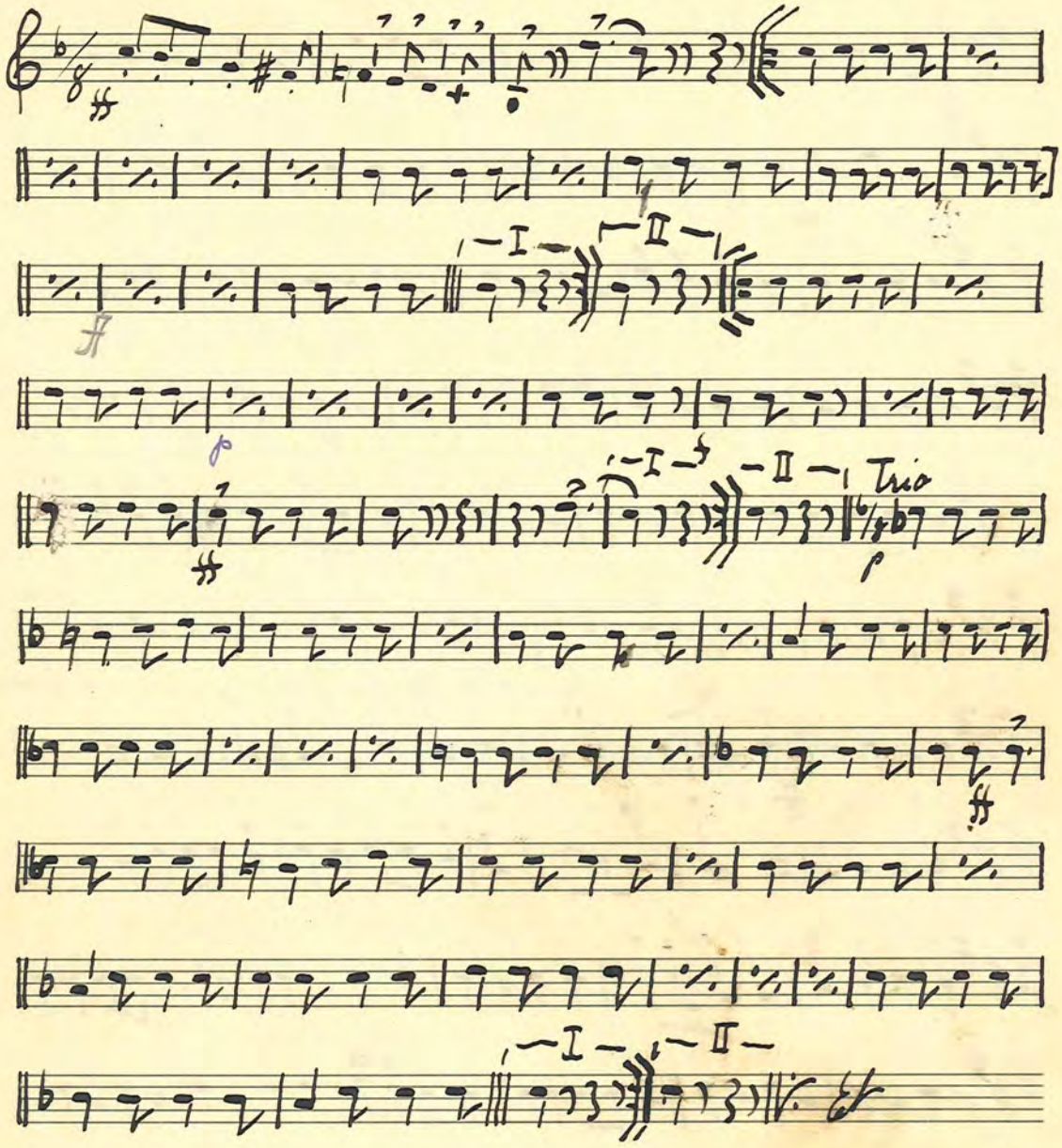


Horn i Ess I.

Officer of the day.

R.B. Hall

Instr: E. Andersson

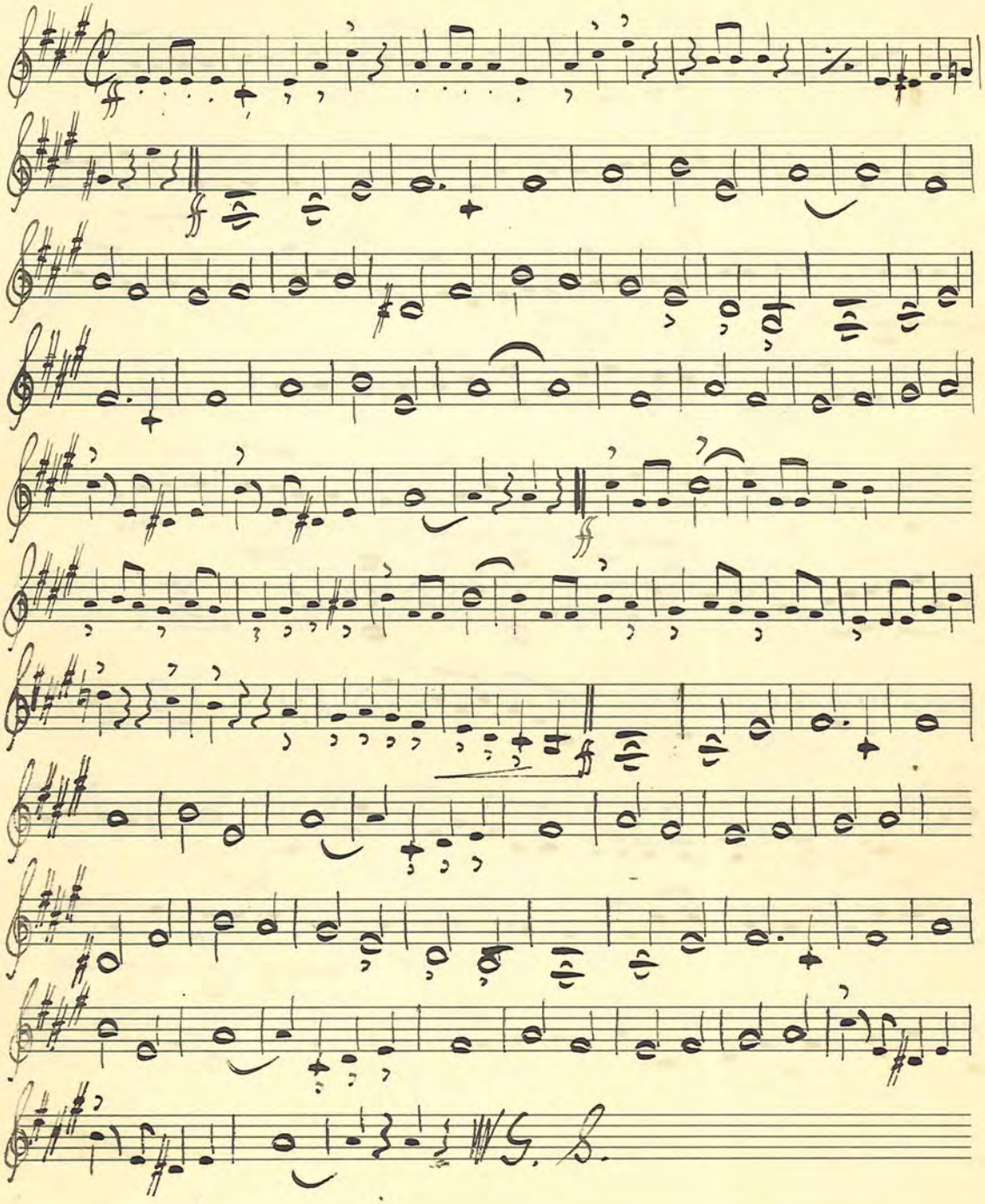


ESS Cornett.

ANCHORS — AWEIGH.

Marsch.

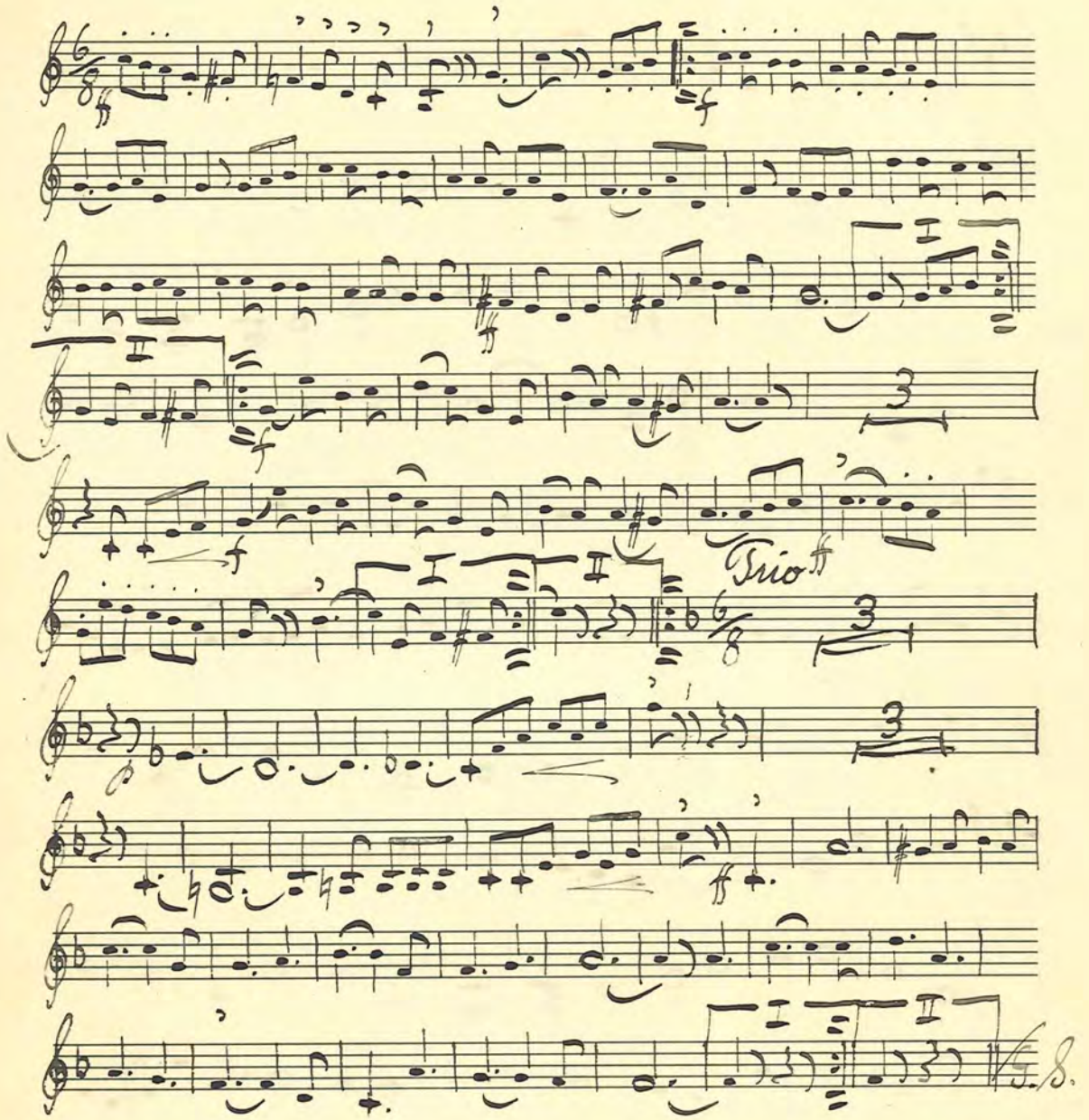
ZIMMERMANN.



Officer of the day.

R.B. HALL
Inst. E. ANDERSSON.

Ess horneth.

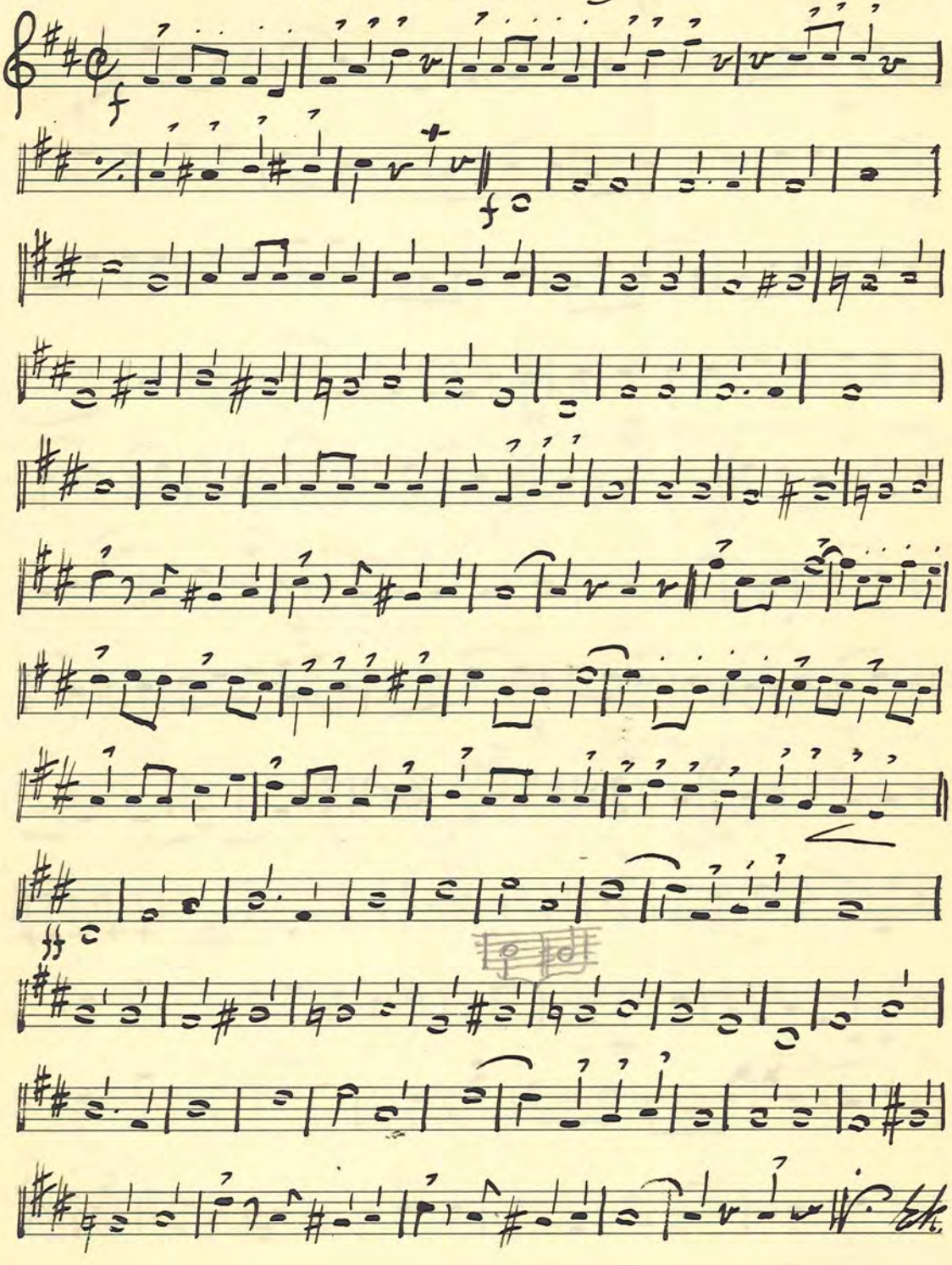


ESSELTE
14 system

Trumpet I; B.

Anchors Aweigh.

arr Zimmermann.

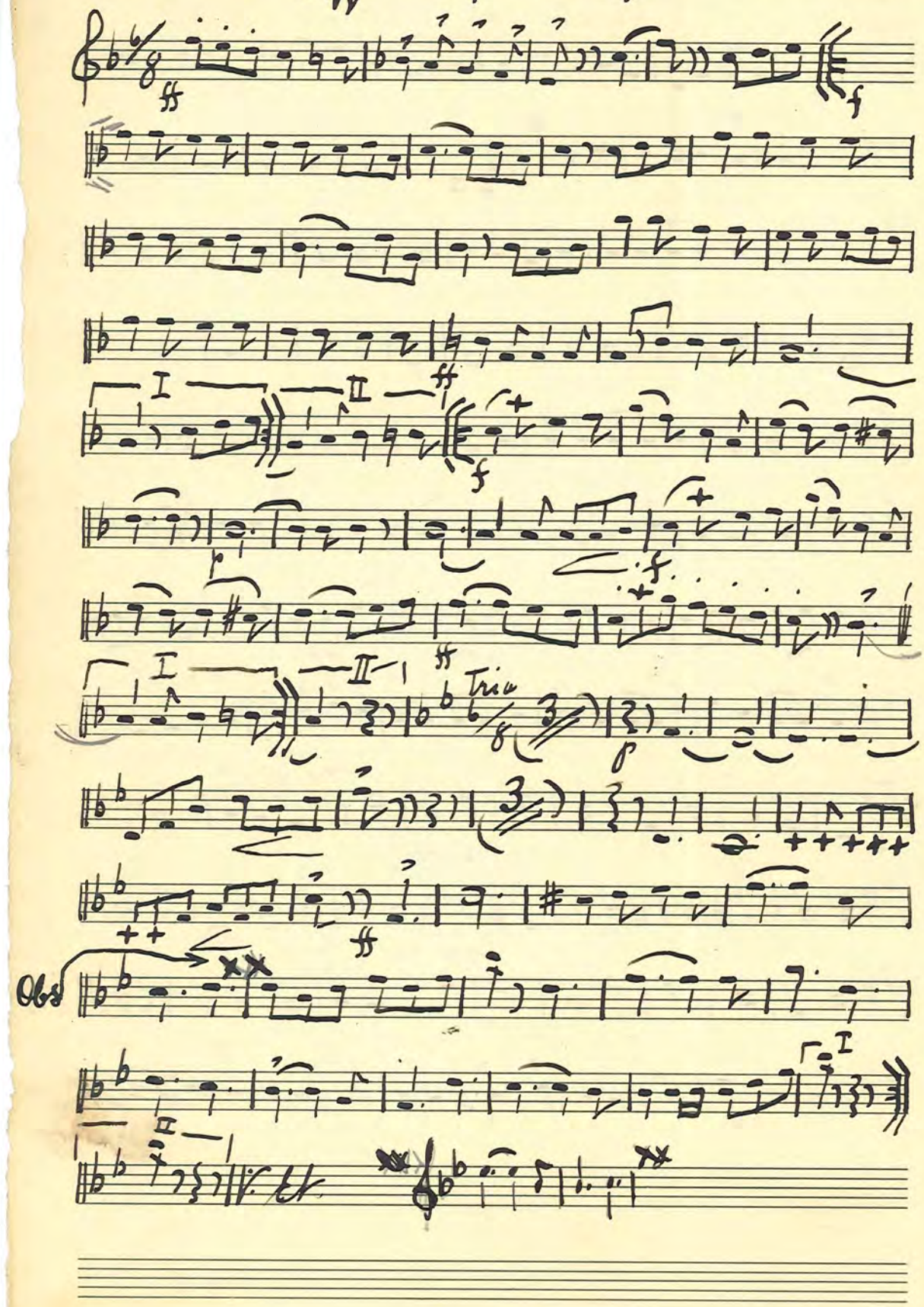


Trumpet i B I

Officer of the day

R.B. Hall

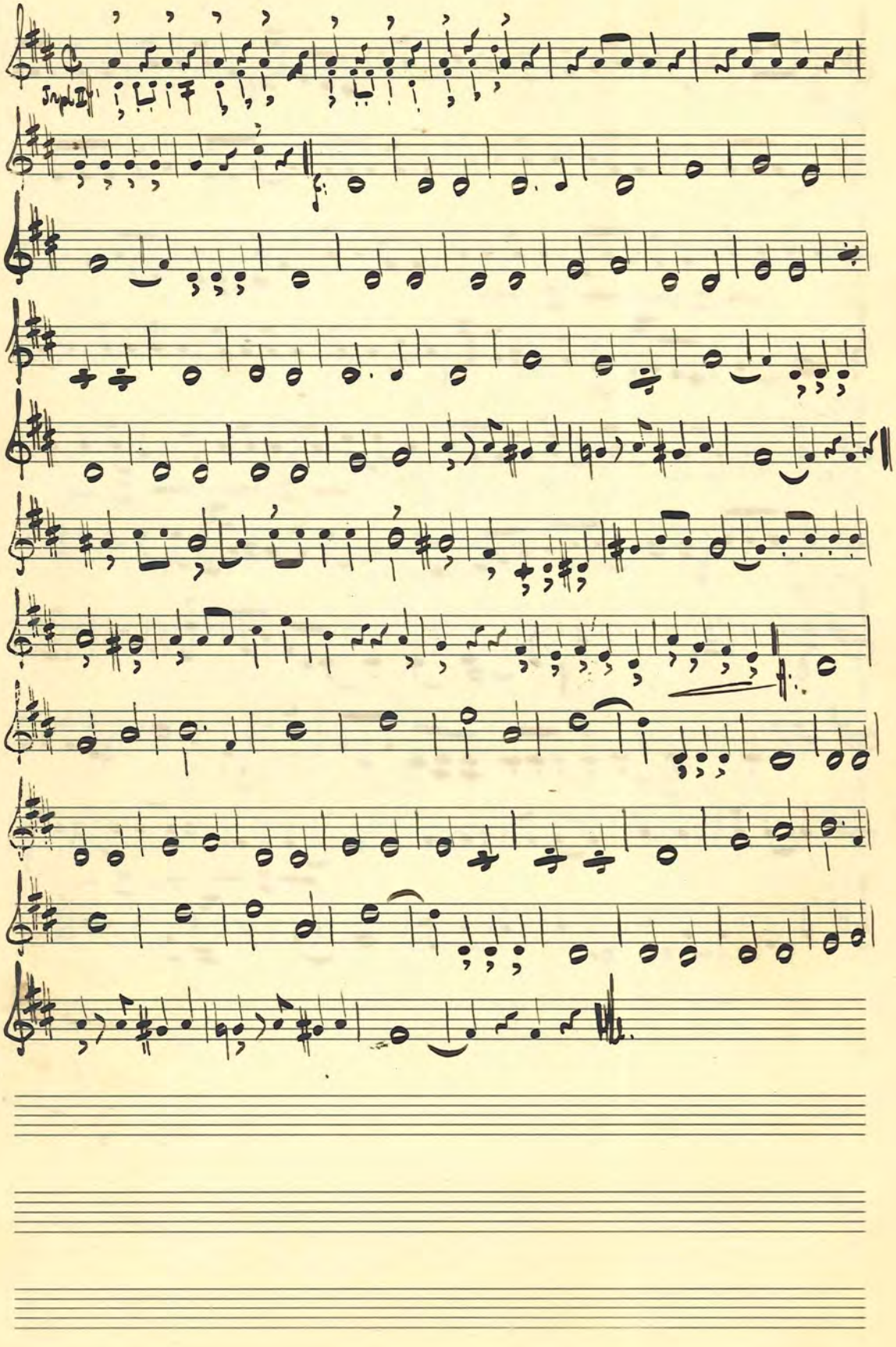
Instr: E. Andersson



B-K.

Anchors Aweigh.

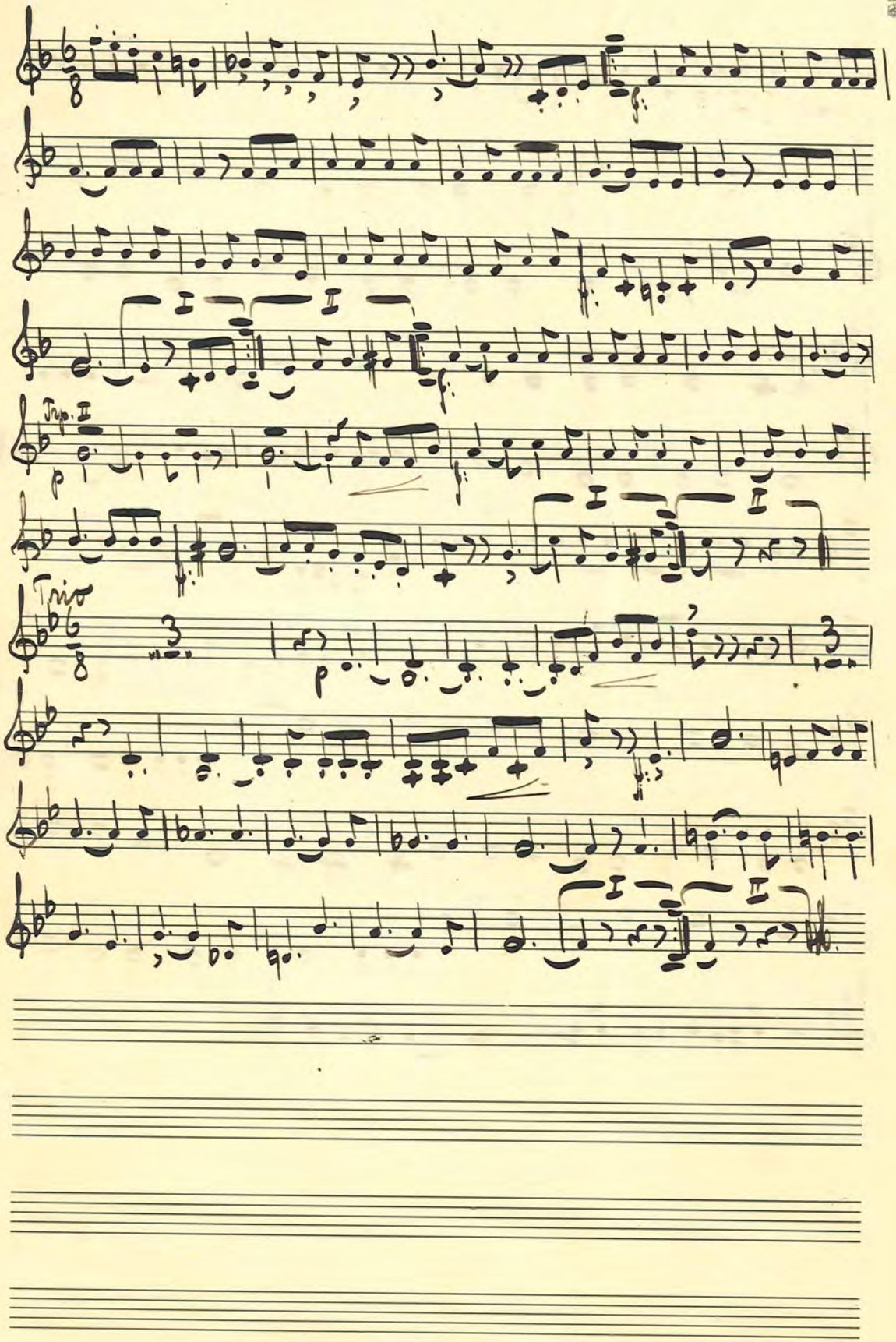
Zimmerman



B-K.

Officer of the day.

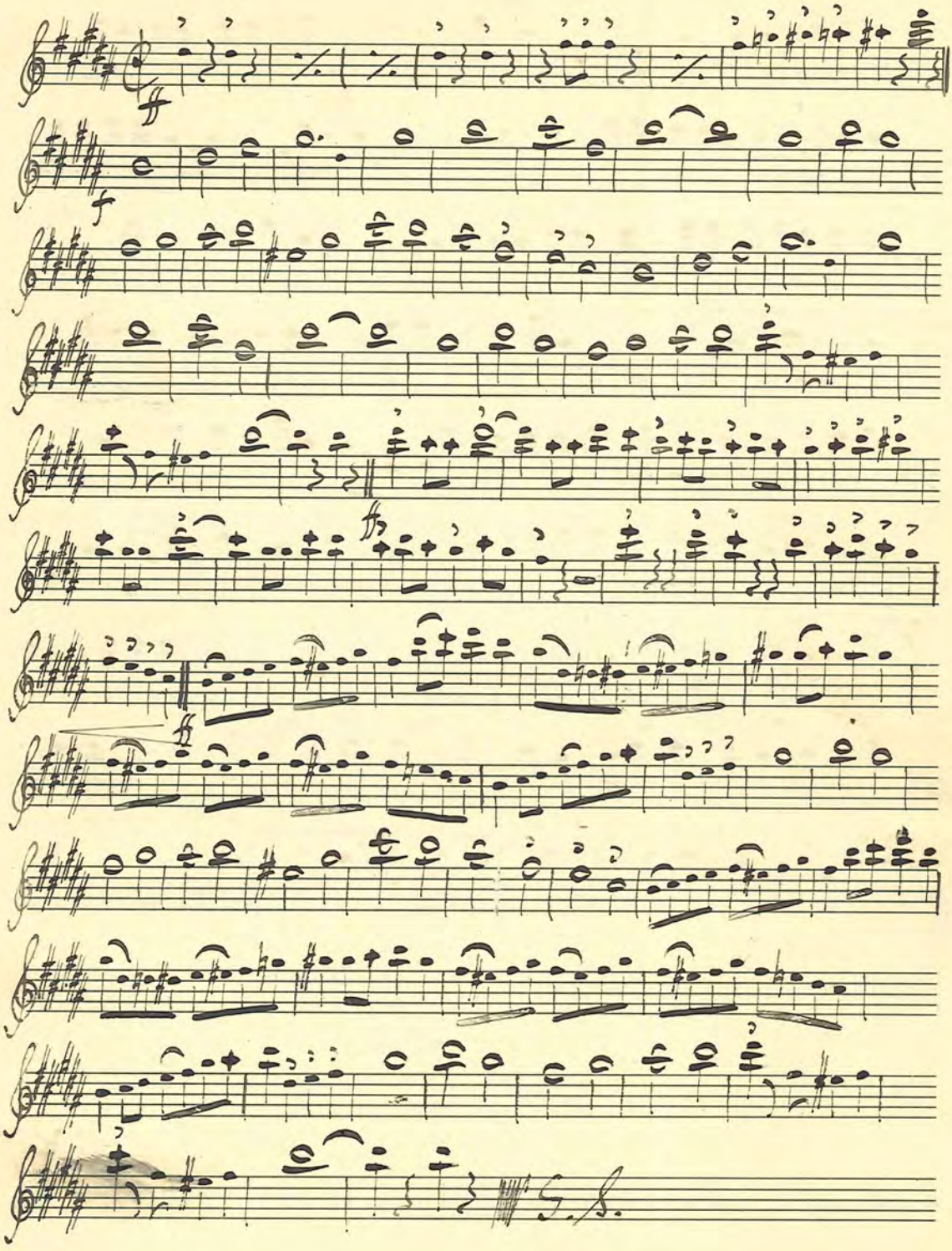
R. B. Hall



Flöjt in DESS

ANEHORS-AWEIGH. Marsch.

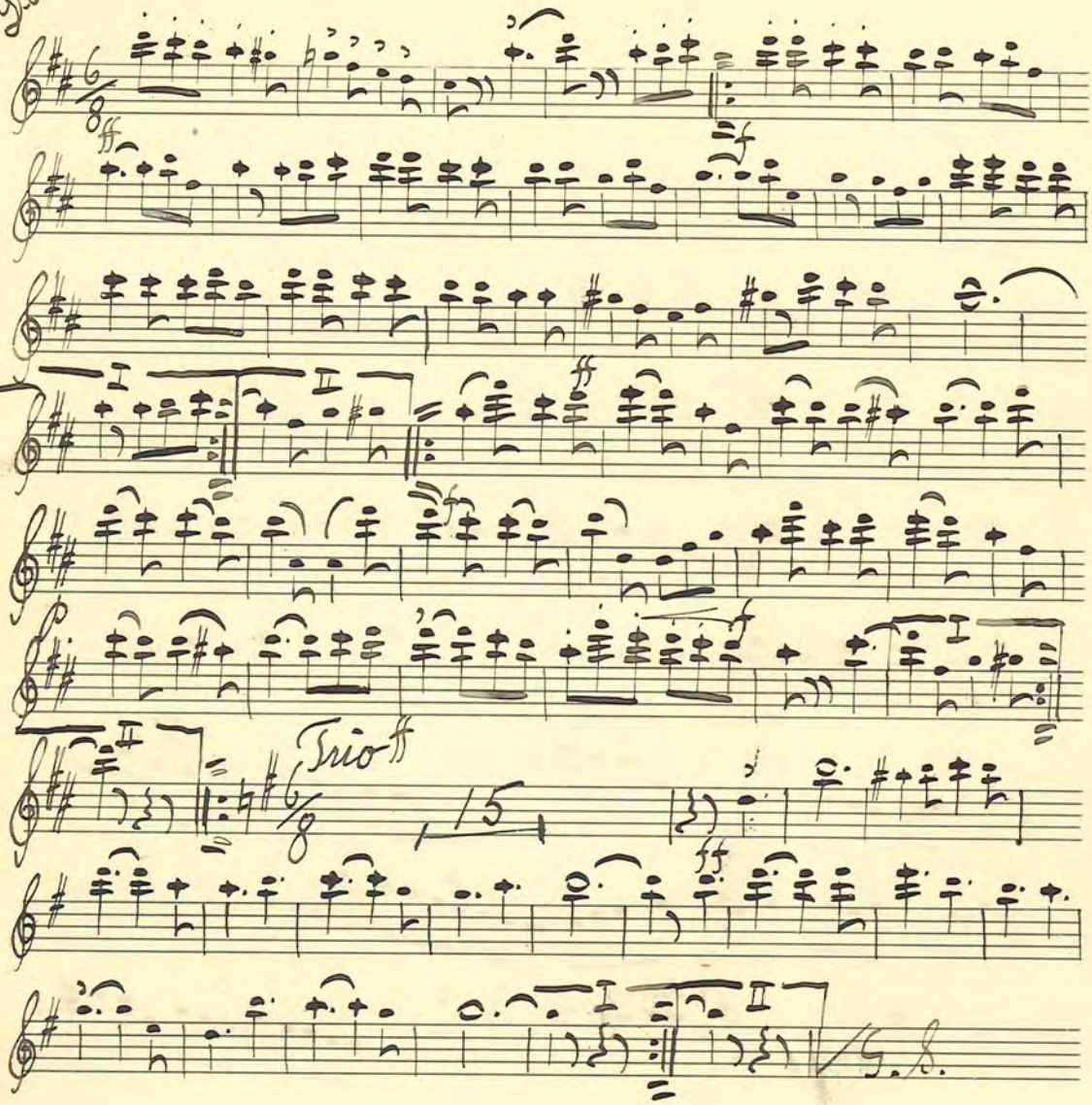
C. A. ZIMMERMANN
Joh. E. ANDERSSON.



Flöjt
Dess

Officer of the day.

R.B. HALL
Instr. E. ANDERSSON.

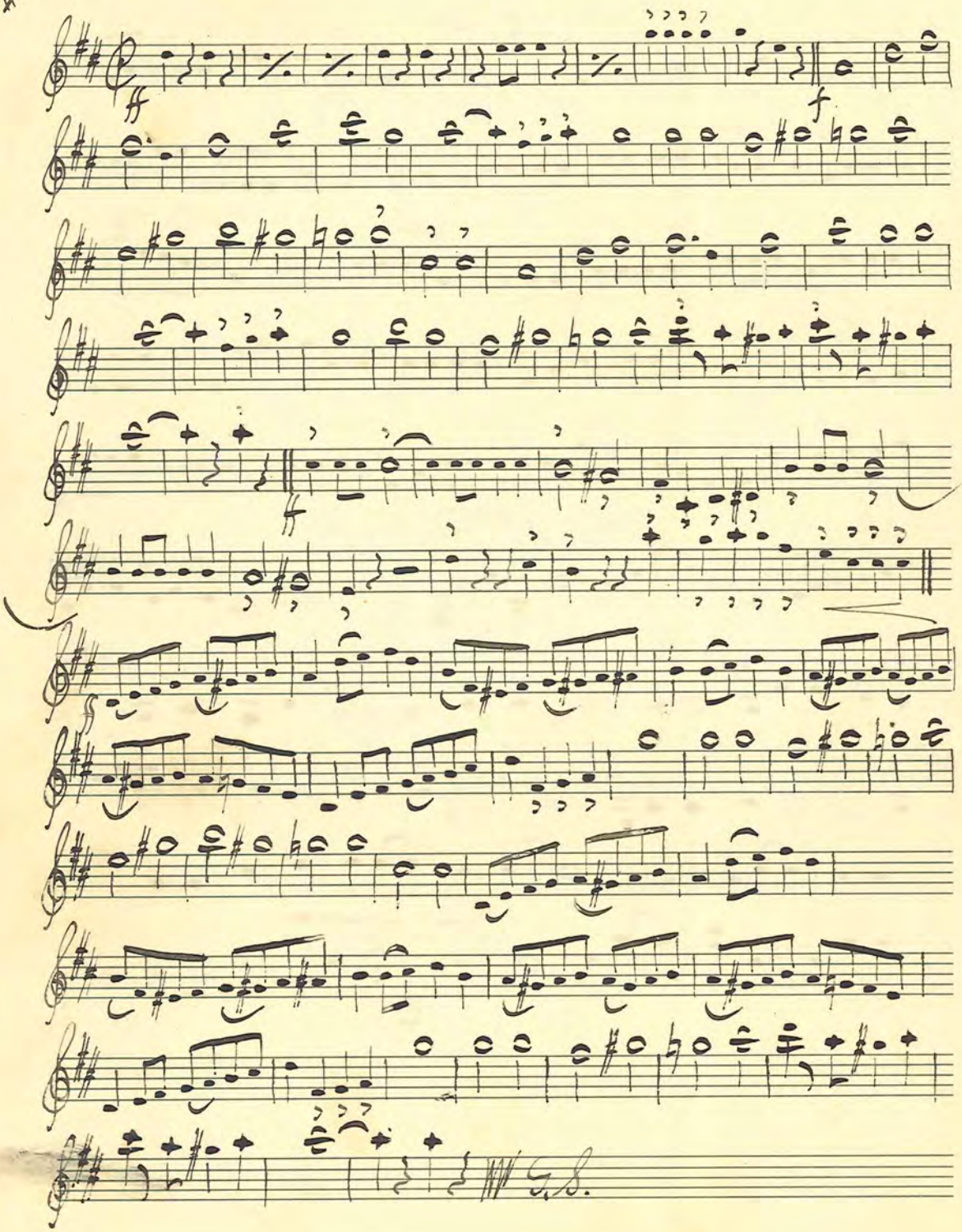


Klarinett
I i B.

ANEHORS—AMEICH

Marsch.

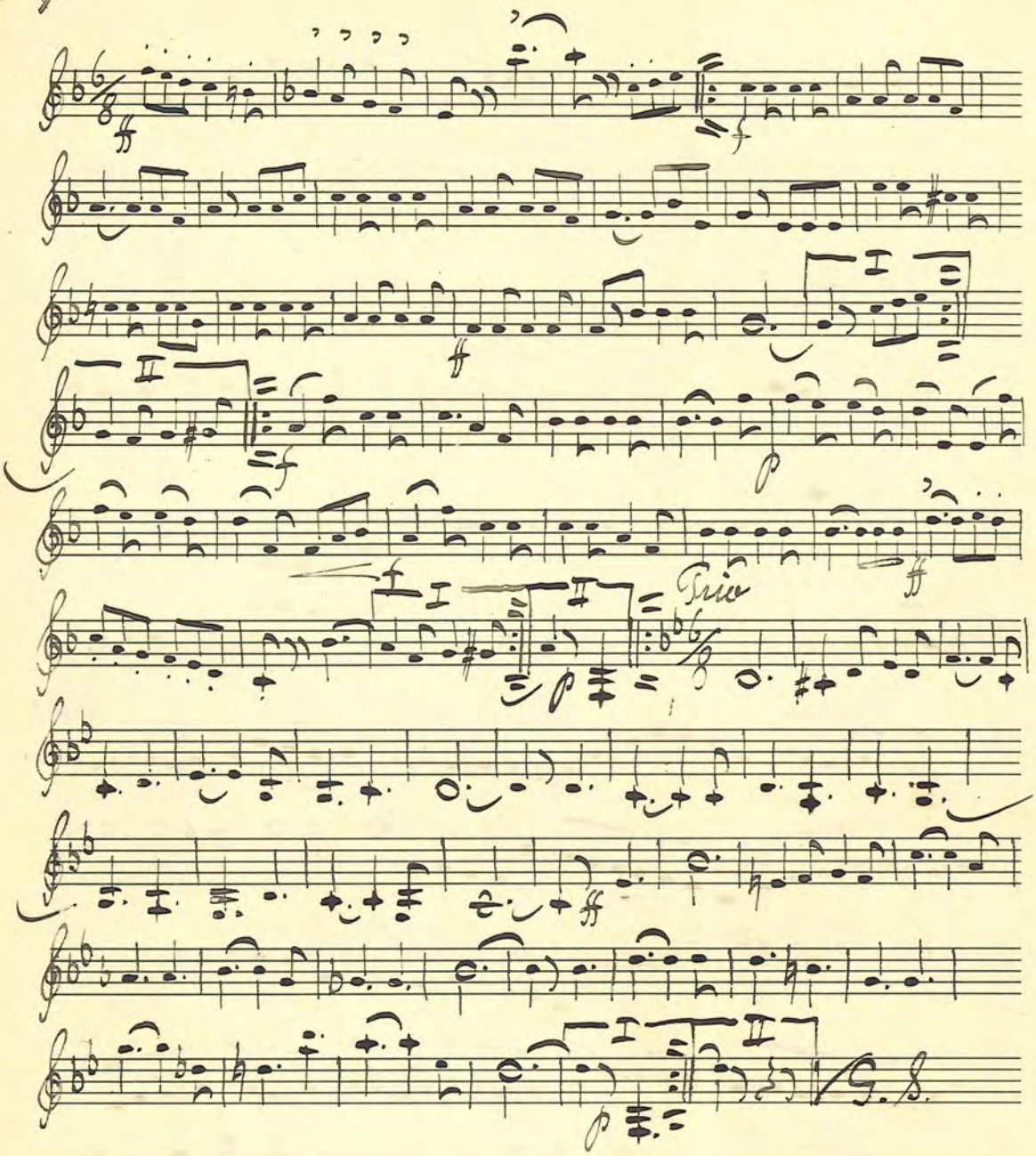
ZIMMERMANN.



Klarinett i B
II

Officer of the day.

R.B. HALL
Instr. E. ANDERSSON

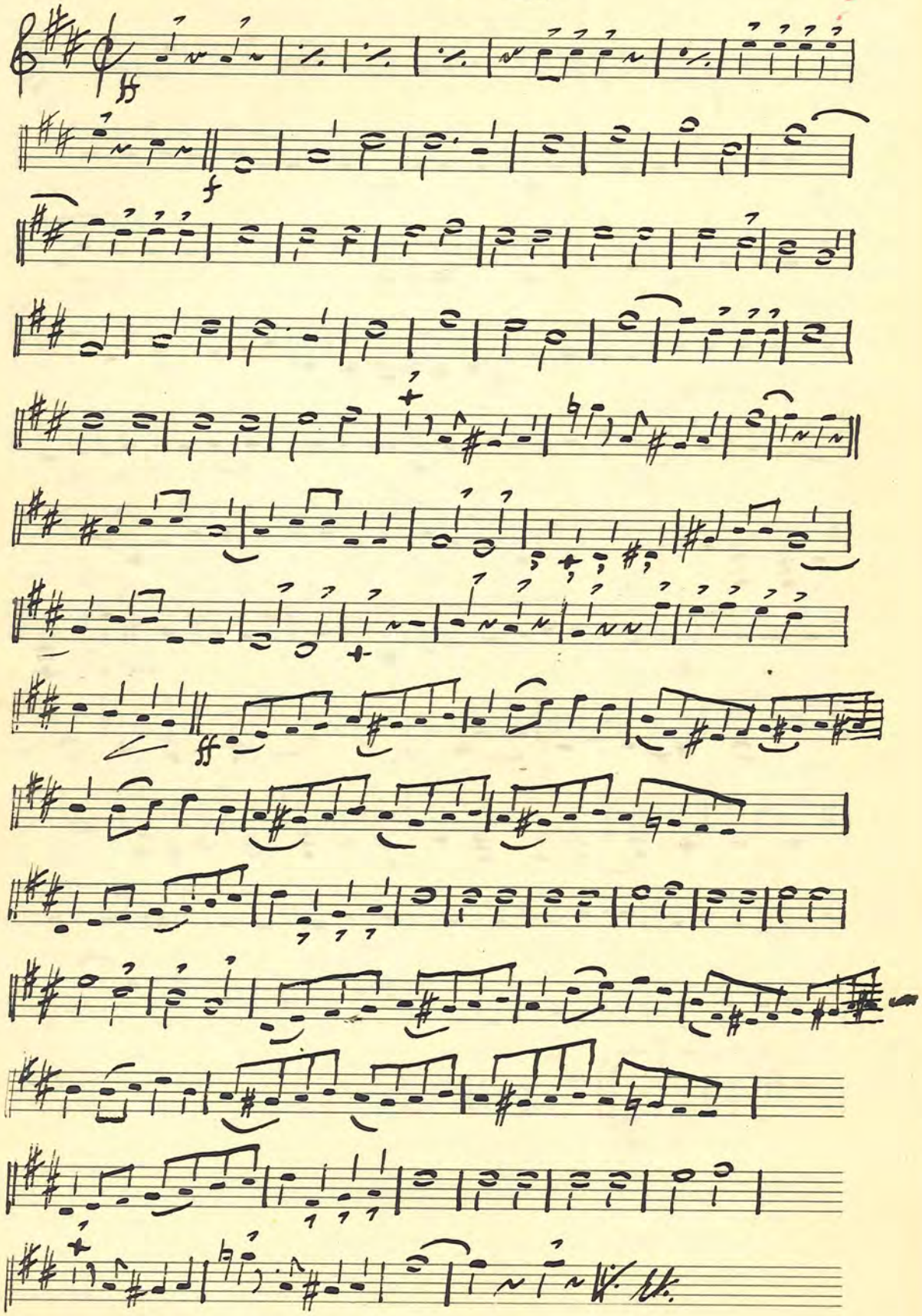


ESSELTE
14 system

Klarinett III i B

Anchors Aweigh.

Zimmermann.



Klarinett i B III.

Officer of the day

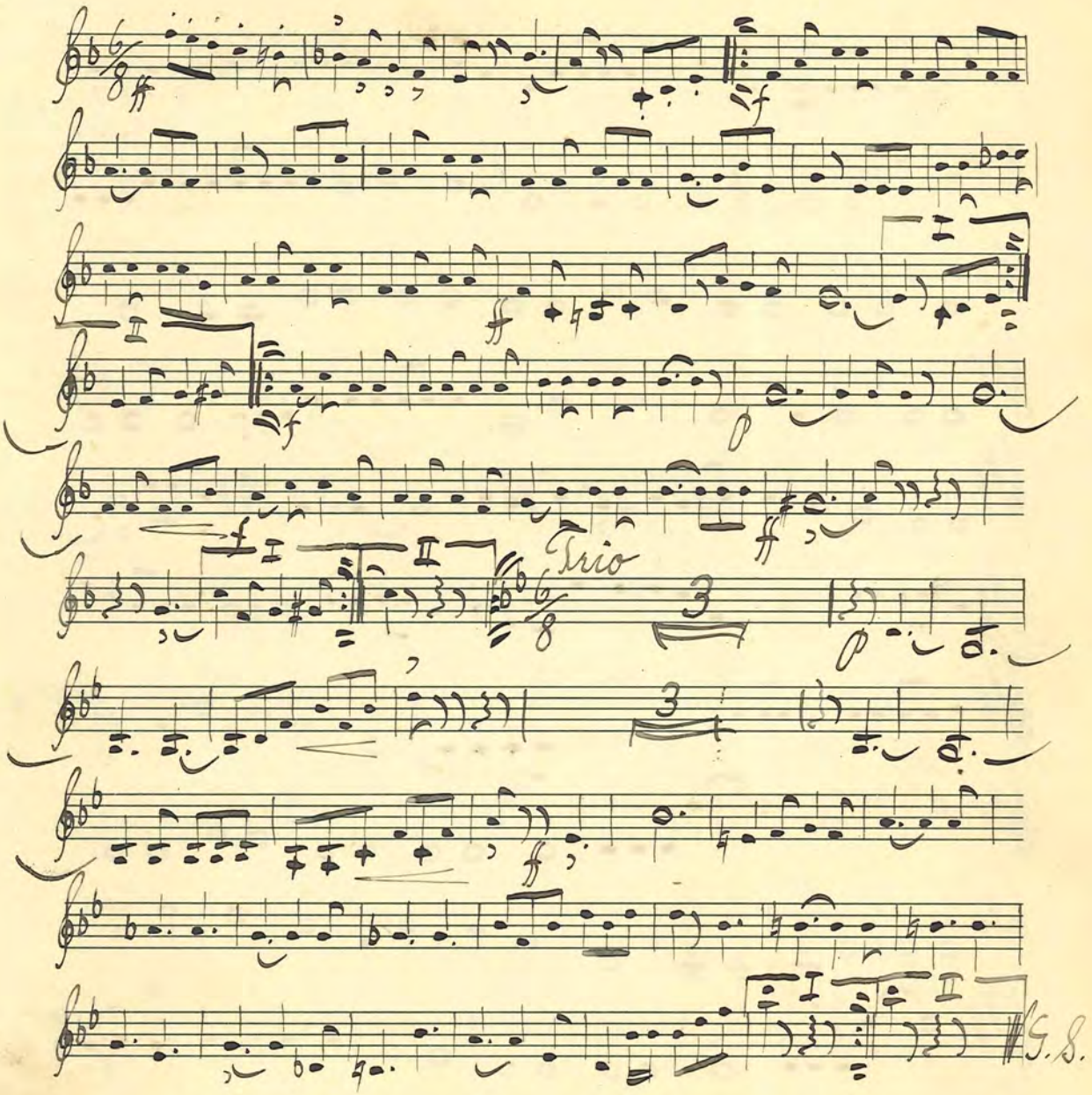
R. B. Hall

Instr: E. Anderssons

Trumpet in B♭ II

Officer of the day.

R.B. HALL
Instr. E. ANDERSSON

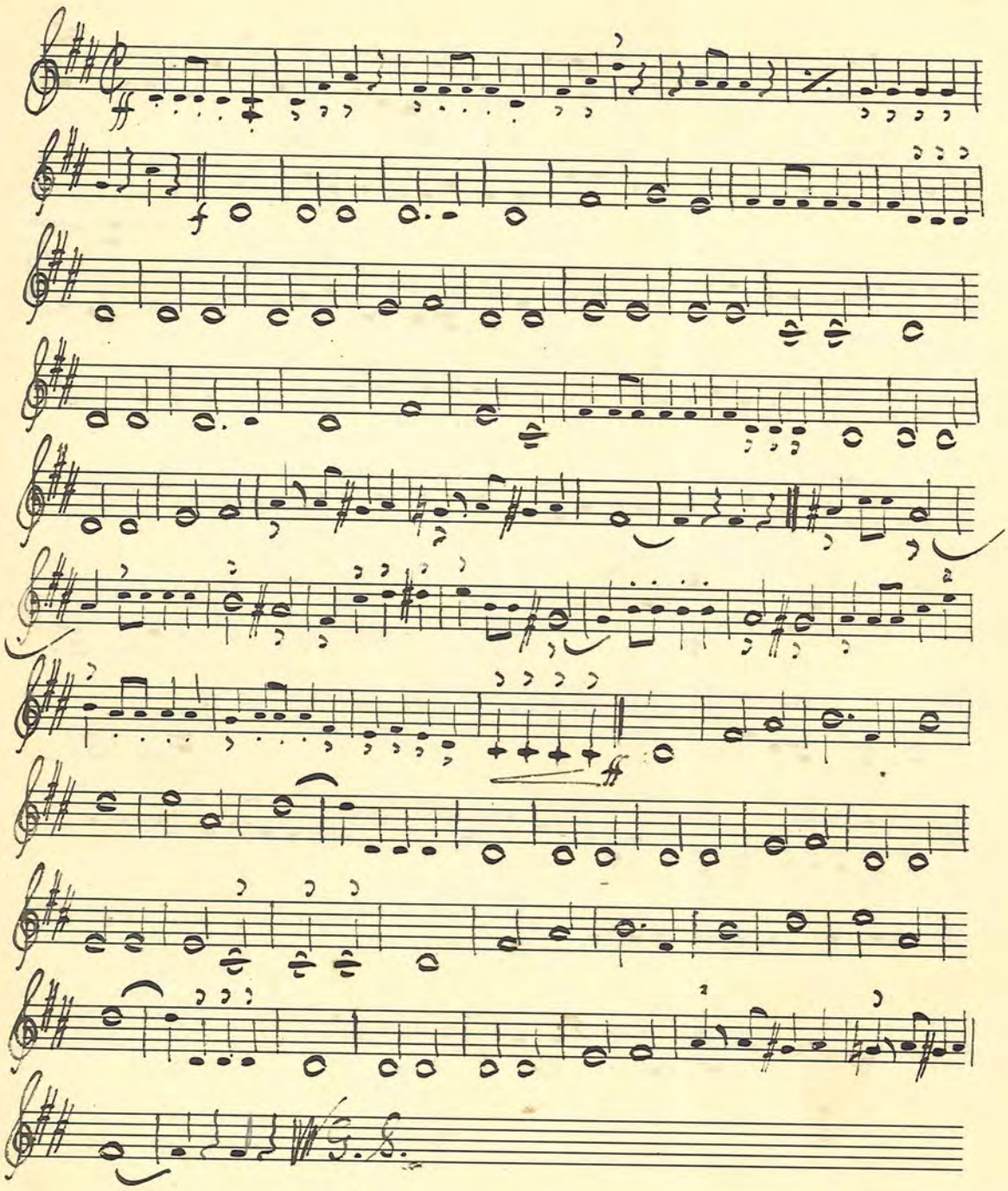


ESSELTE
14 system

Trumpet
II in B.

Anchors-Aweigh.
Marsch.

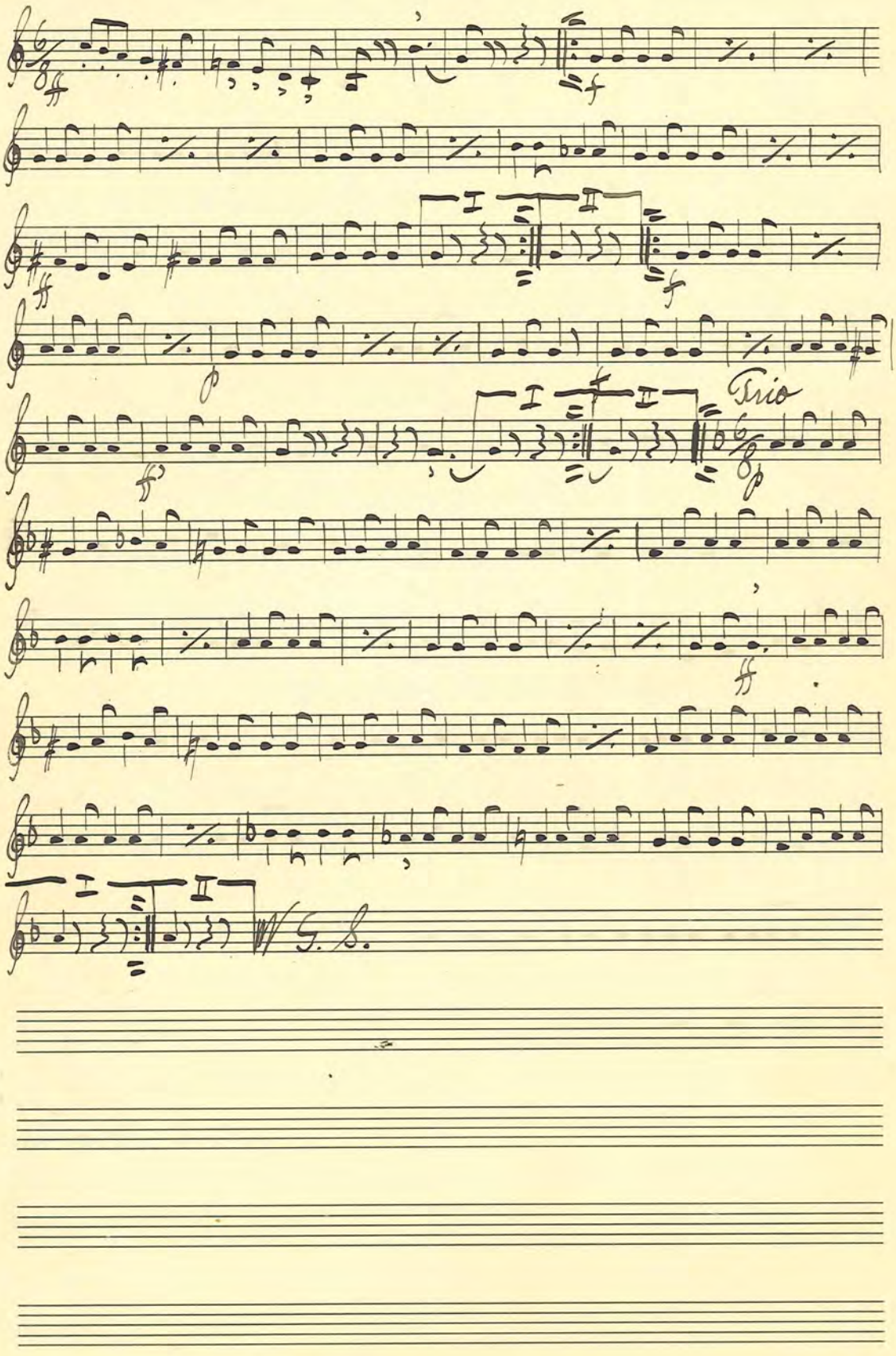
Zimmermann.



HORNiESS
II

Officer of the day.

R.B. HALL
Instr. E. ANDERSSON



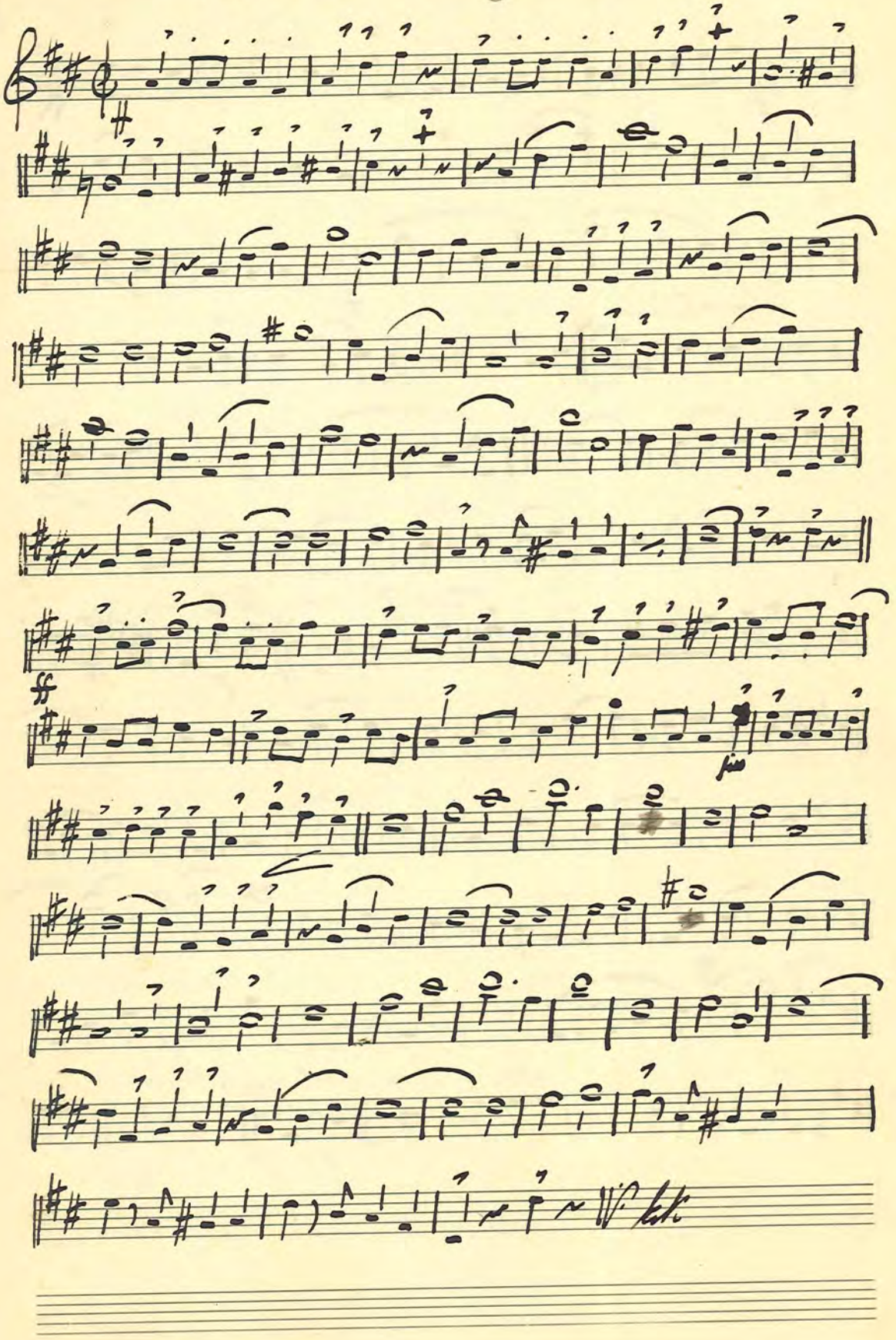
HORN-II
i ESS.

ANEHORS-ASWEIGH

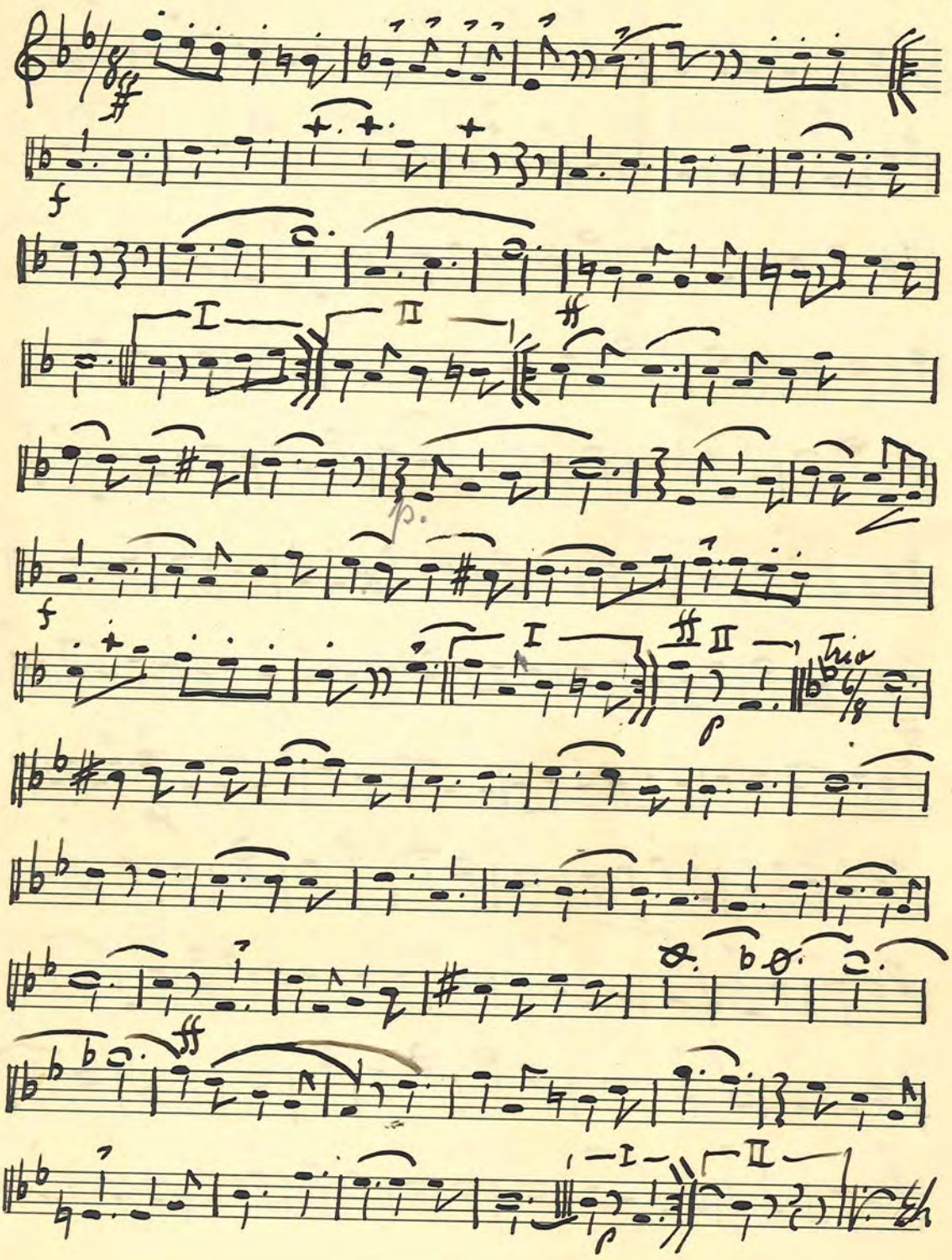
ZIMMERMANN.



Tenor Tib. Anchors Aweigh. Zimmermann.



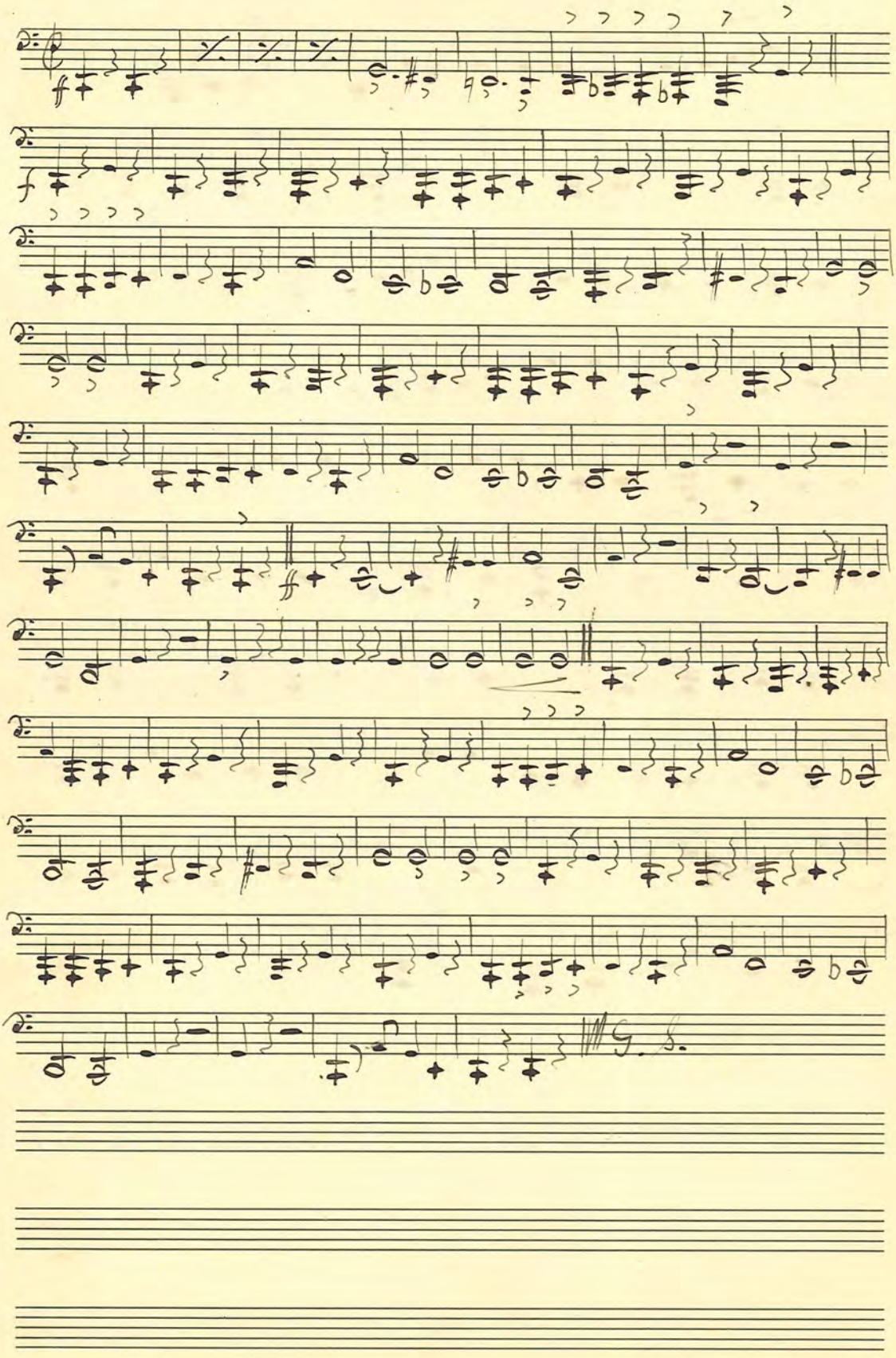
Tenor i B I. Officer of the day R. B. Hall
Instr: E. Andersson



Basso II

Anehors-Aweigh-
Marsch.

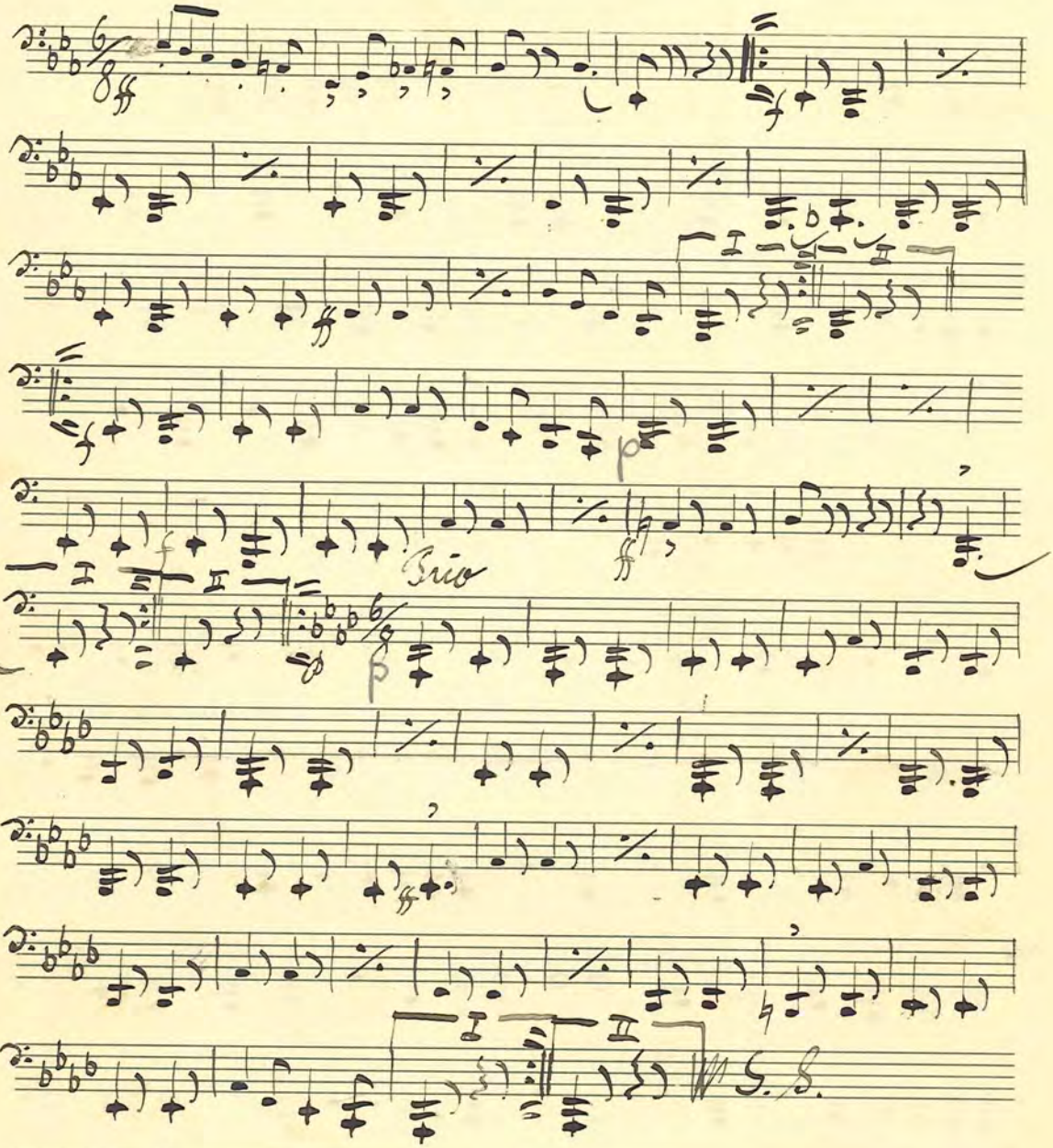
Zimmermann.



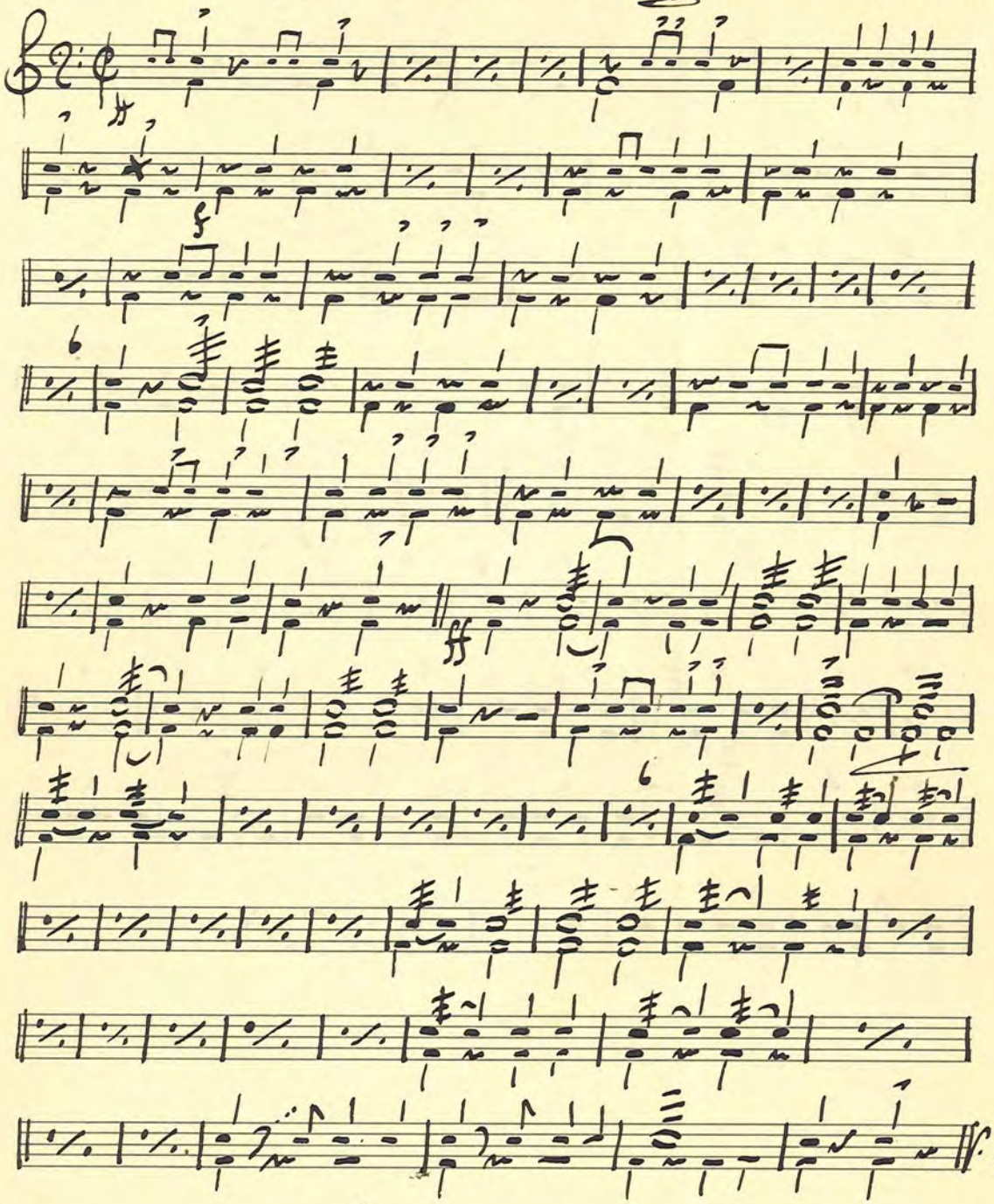
BASSOON

Officer of the day.

R. B. HALL
Instr. E. ANDERSSON



Trummor. Anchors Aweigh Zimmerman

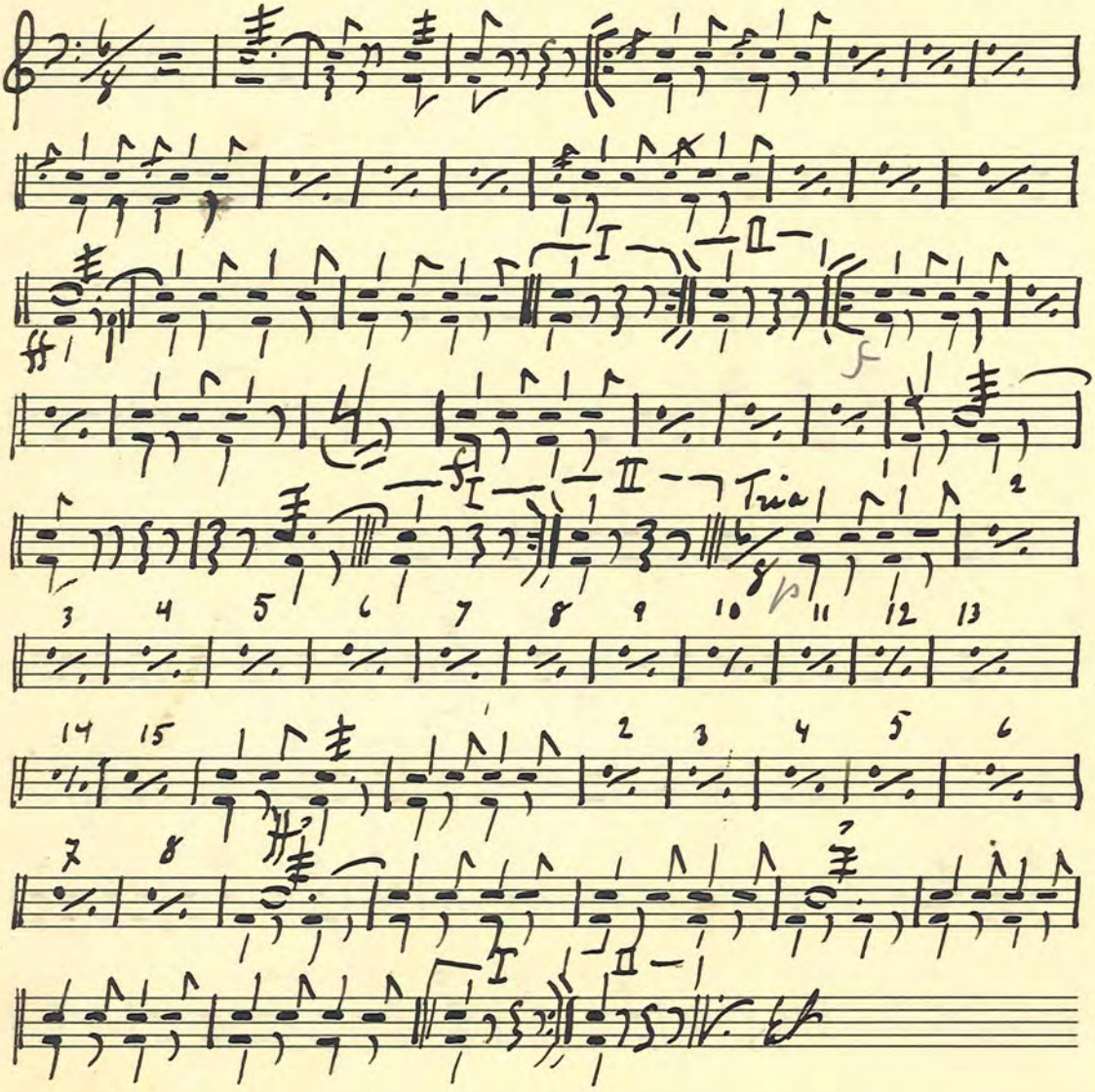


Trummor

Officer of the day.

R. B. Hall

Instr: E: Anderson



Klarinett

Den klosterbrid Psalm 394

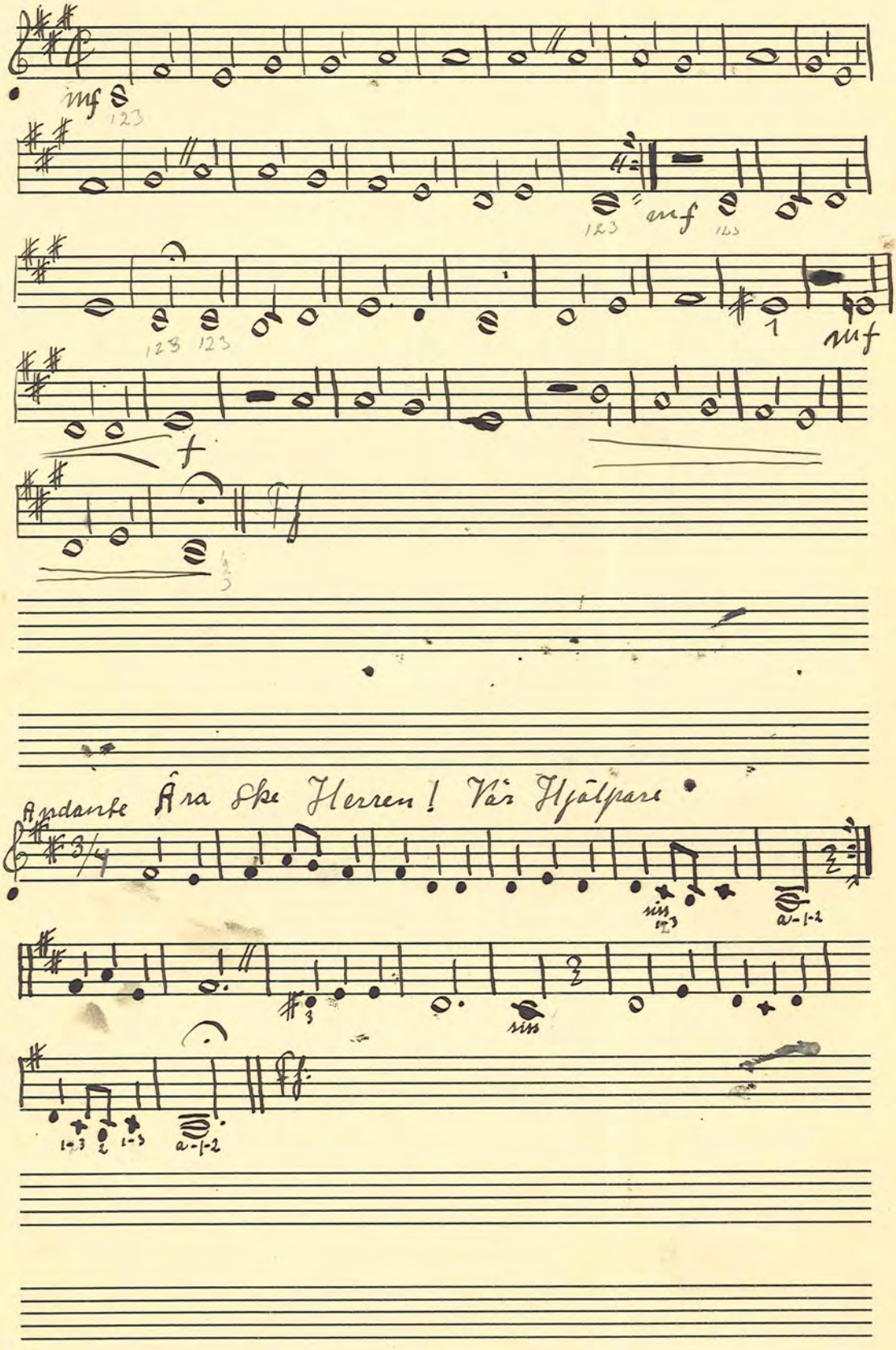


Vår gud är oss en väldig borg

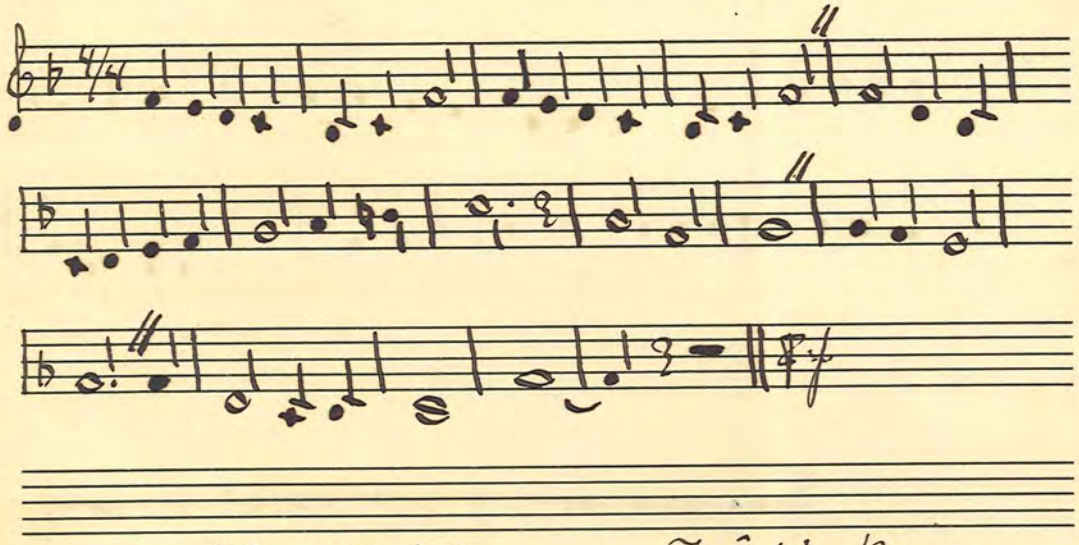


Höga Majestät Vi Alle

II Althorn



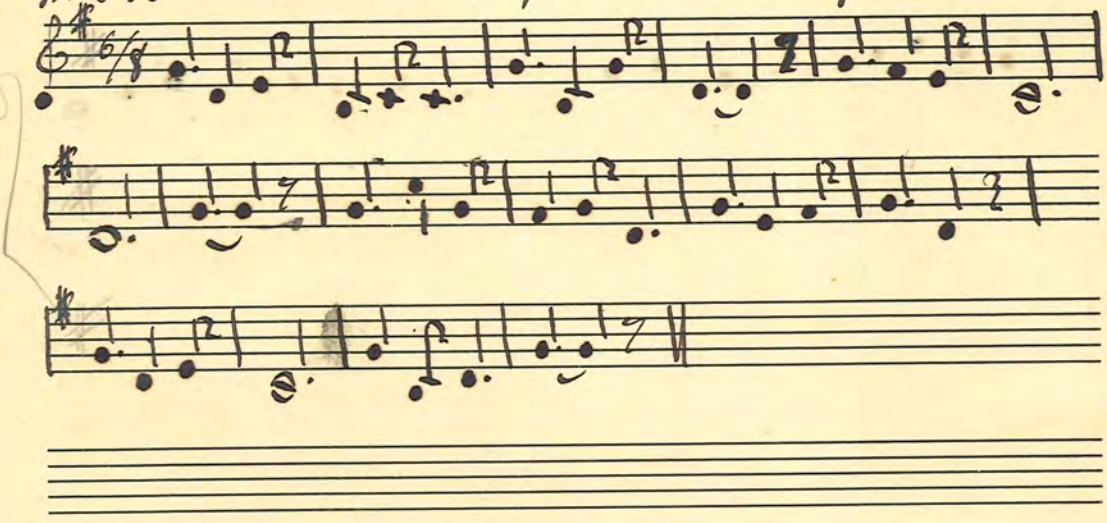
504 Härlig är jorden



Nr 124 Vår Gud är oss en Väldig Borg



Nr 598 Närmare Gud till dig

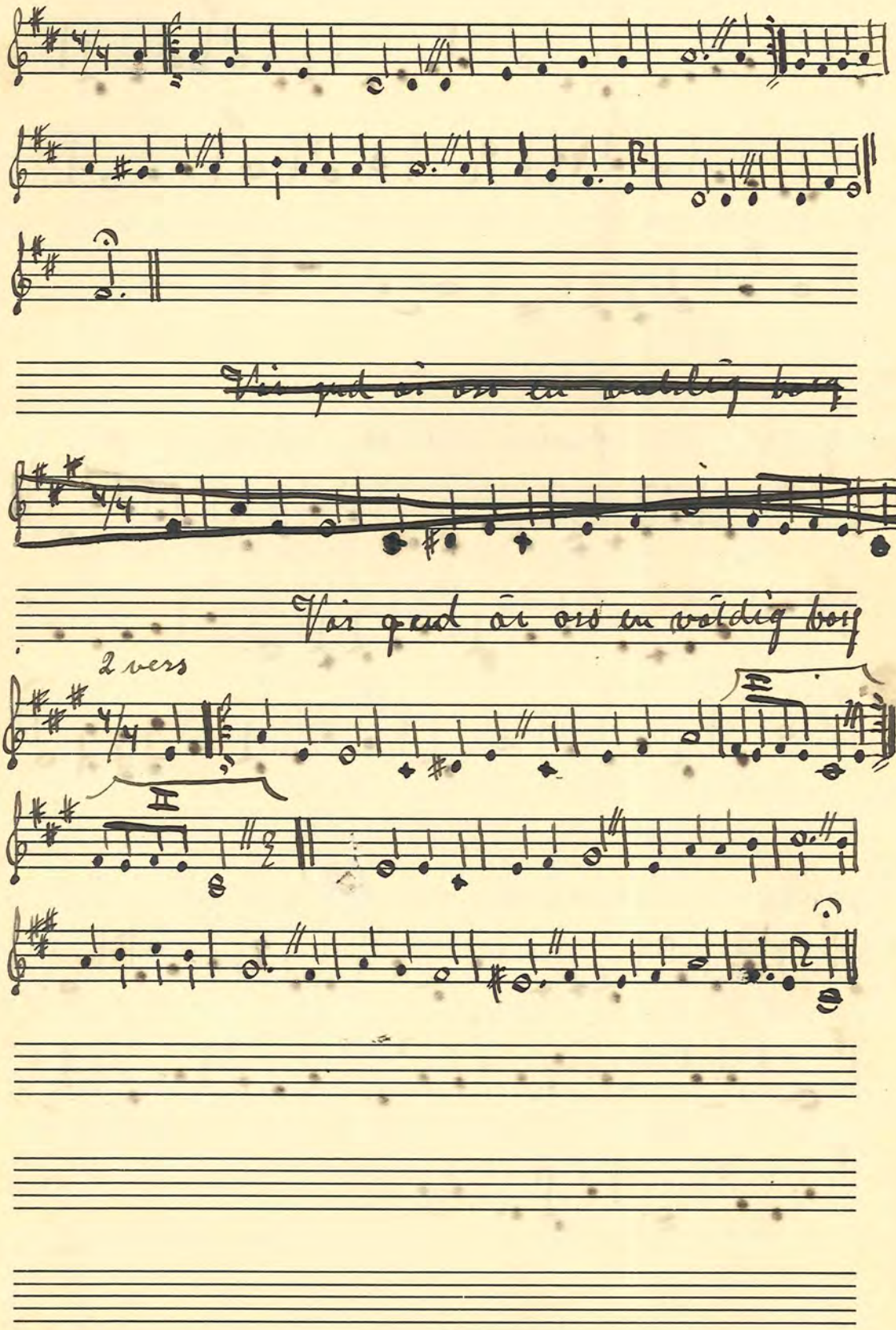


Althorn II

2 vers

Den Blomsterbid vår konung

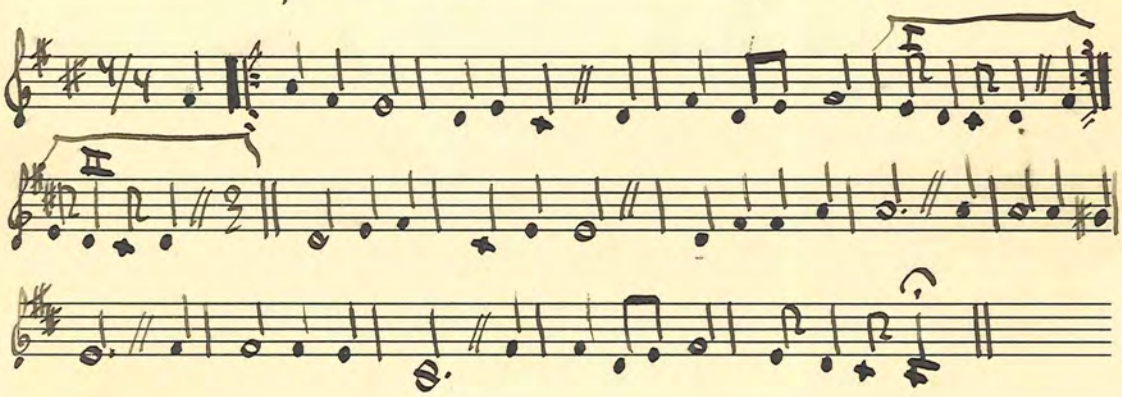
Psalm 394

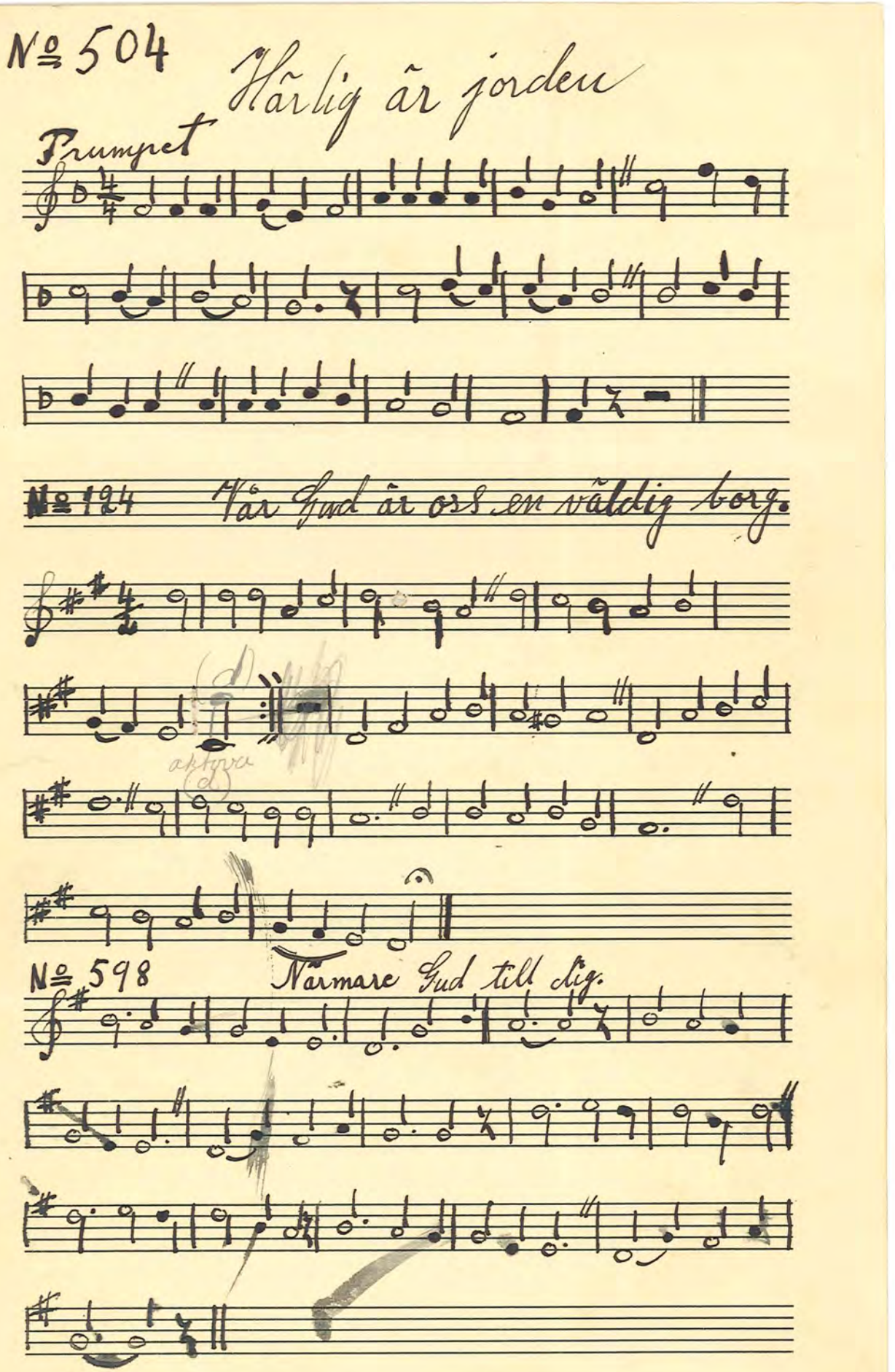


Trumpet II — Den blomsterbid nu kommer



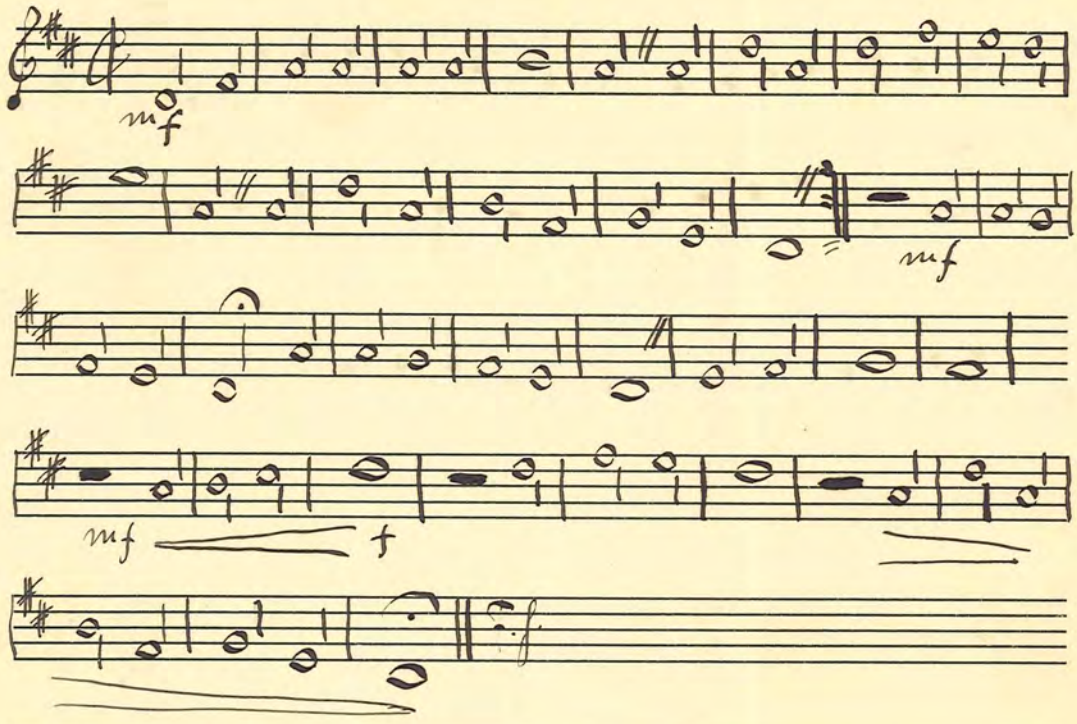
Vår gud är oss en väldig borg



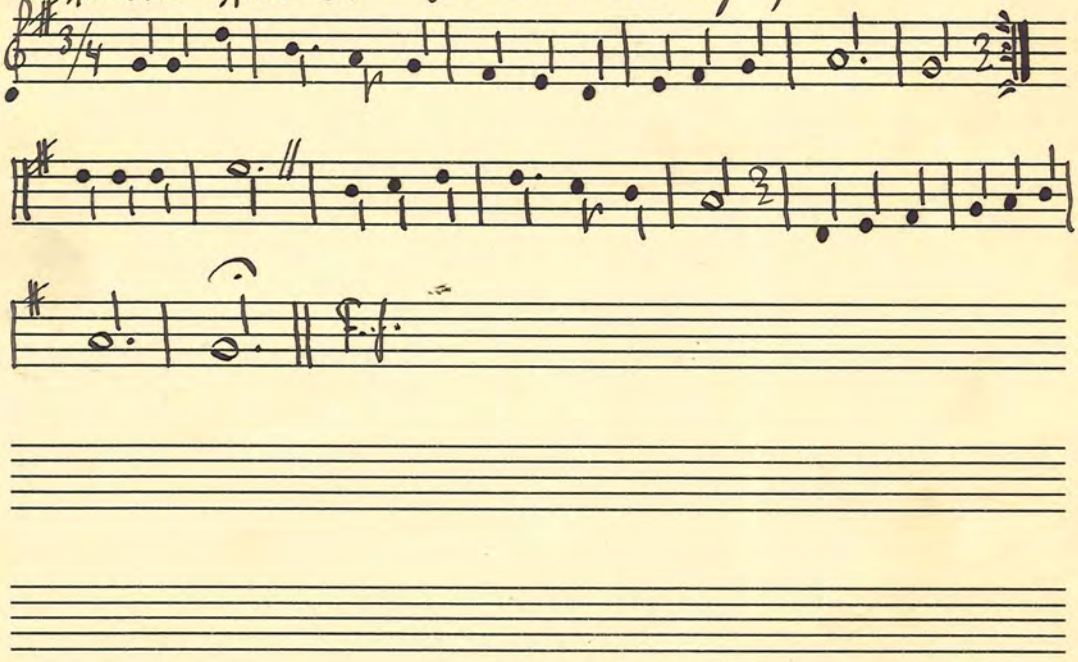

№ 504
Härlig är jorden
Trumpet
№ 194
Vår Gud är oss en väldig borg.
aktiva
№ 598
Närmare Gud till dig.

Trumpet

Höga Majestät Vi Alle



Andante Åra Ske Herren! Vår Hjälpare

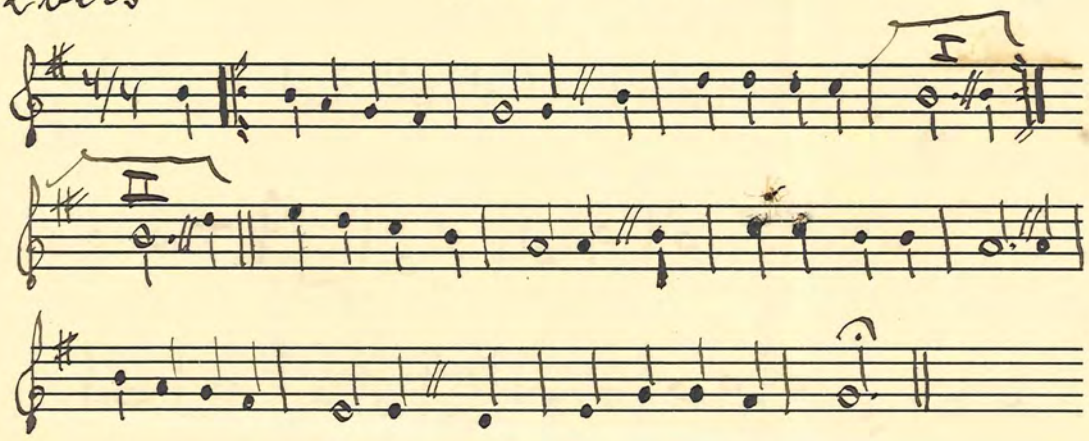


Trumpet

2 vers

Den Blomsterlid

Psalm 394



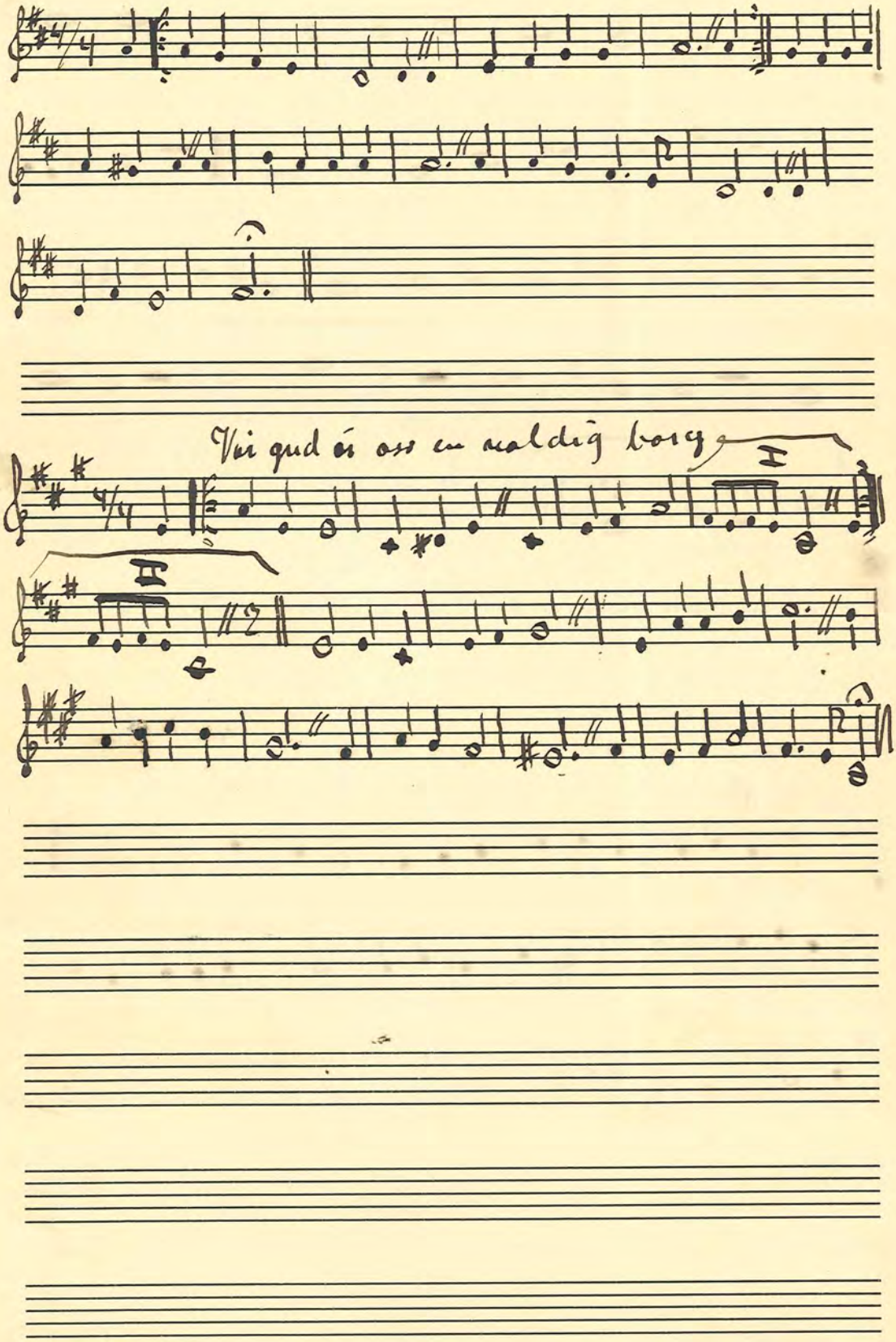
Alt Horn I

139

2 mers

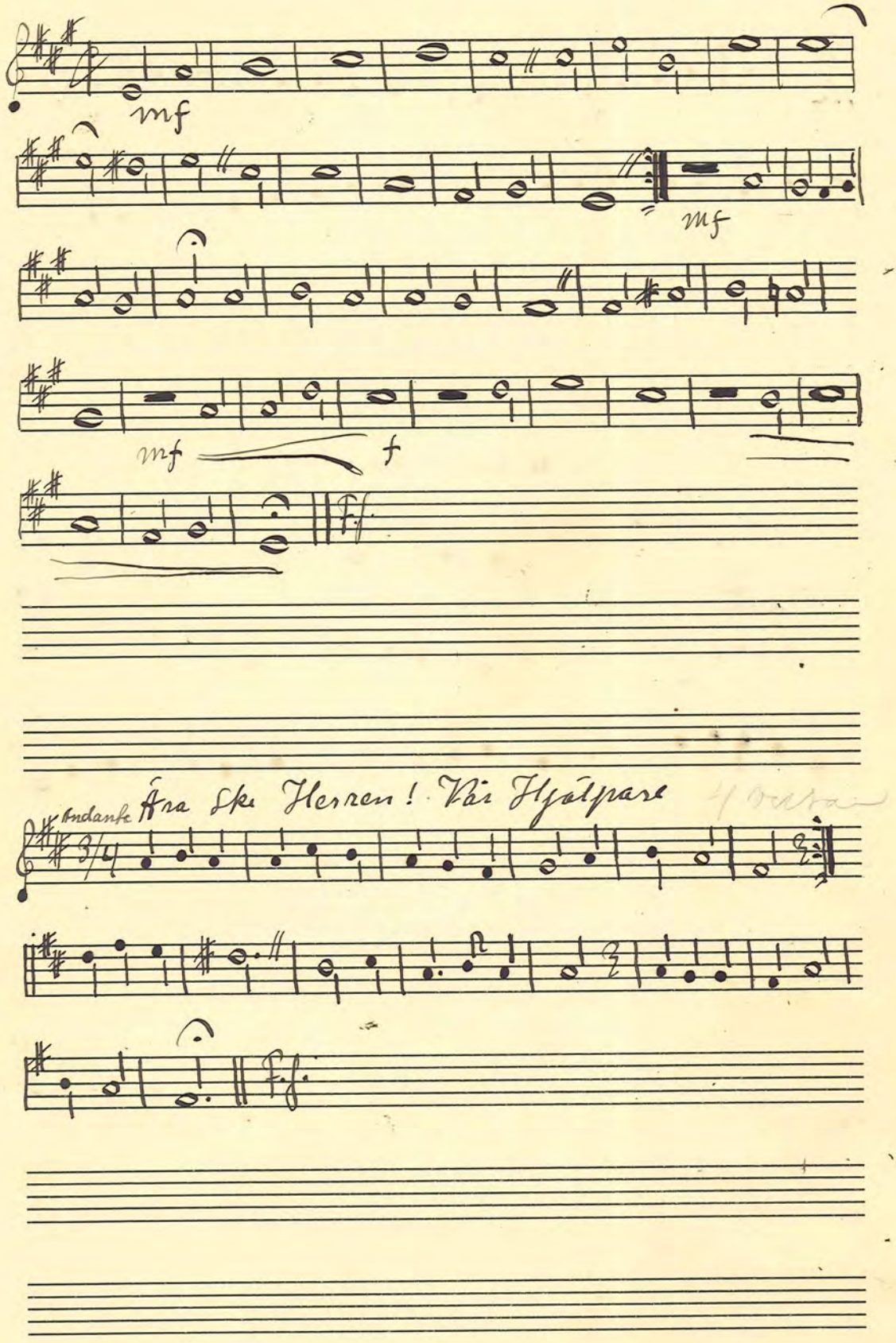
Den Blomstertid nu kommer

Psalm



Höga Majestät Vi Alle

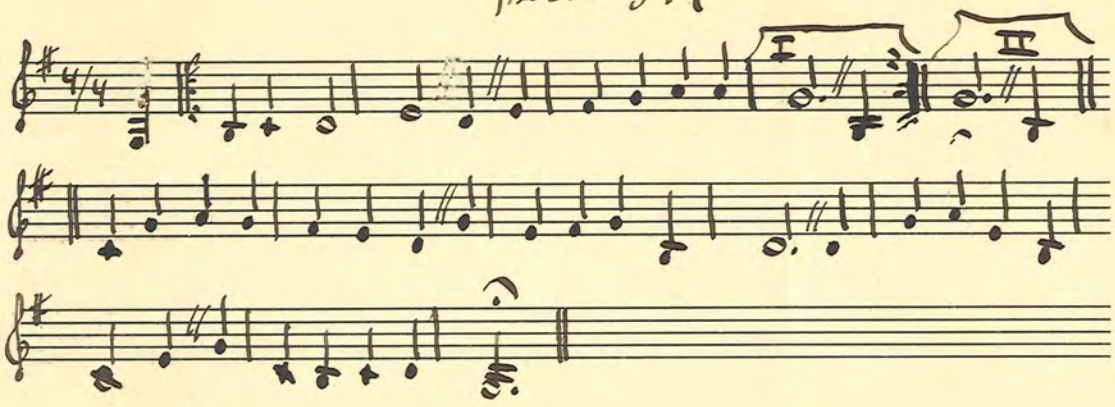
I Alt horn



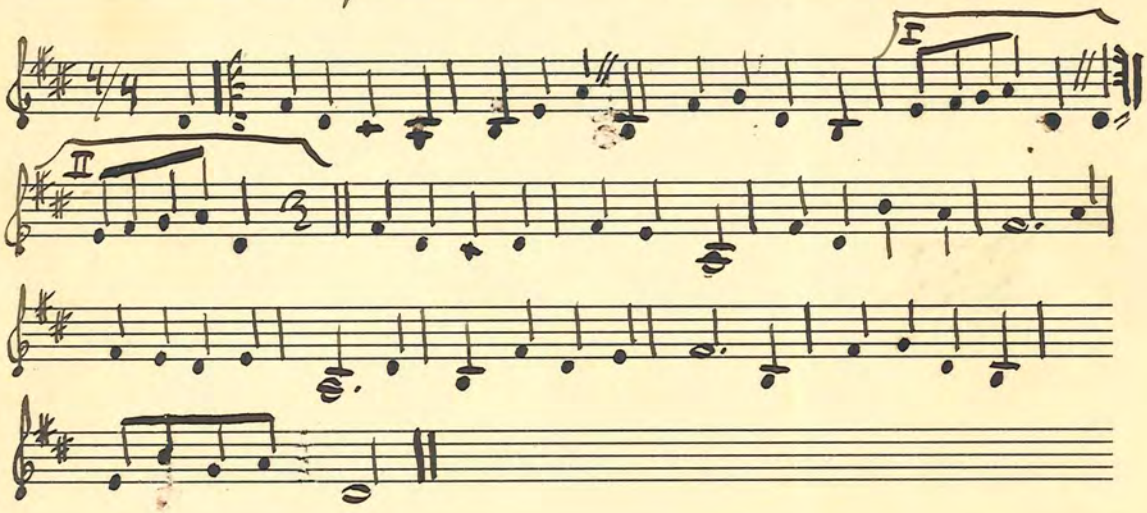
Barnsben

Den Blomstertid nu kommer

Psalm 394

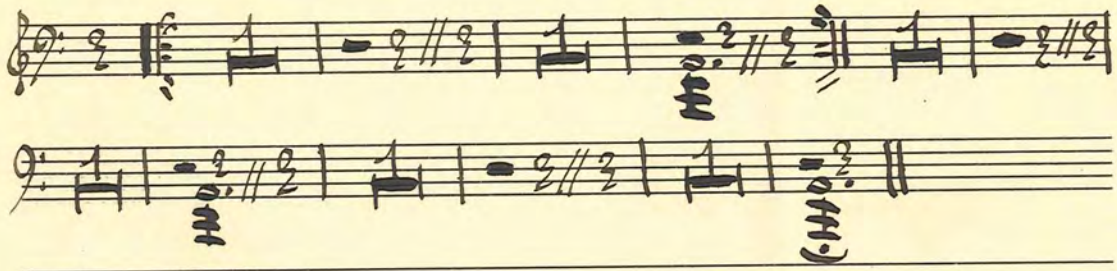


För gast är oss en väldig borg.



Den blomsterrik Psalm 394

Trummor
2 vers

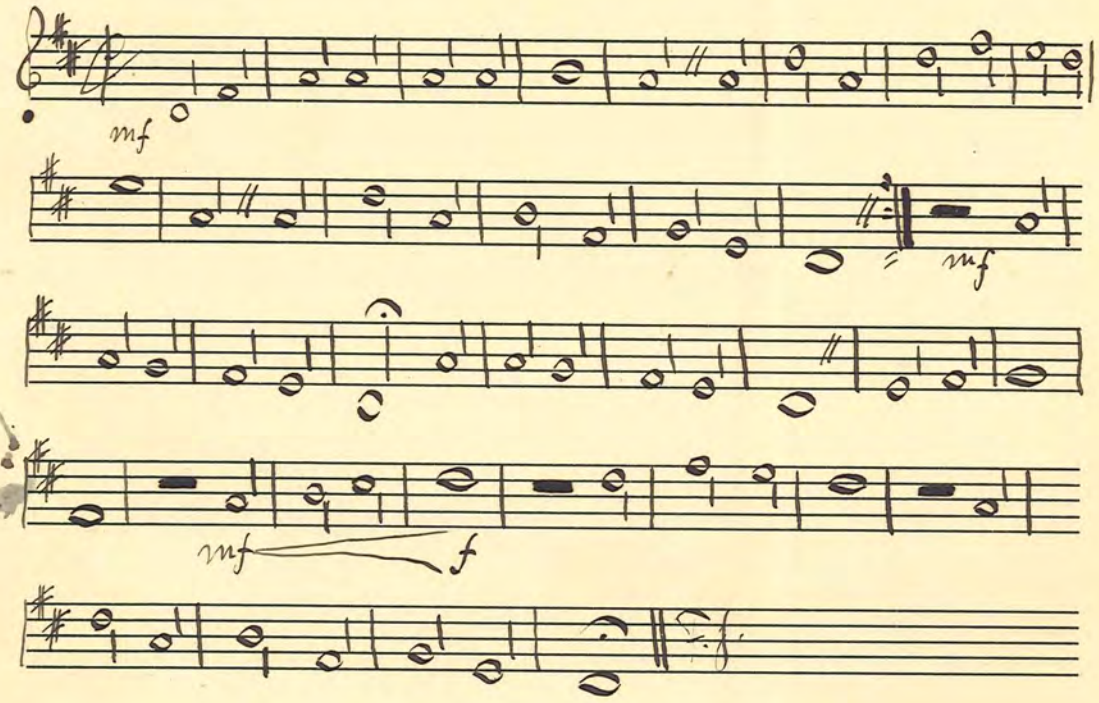


Vår gud är oss en mäktig borg

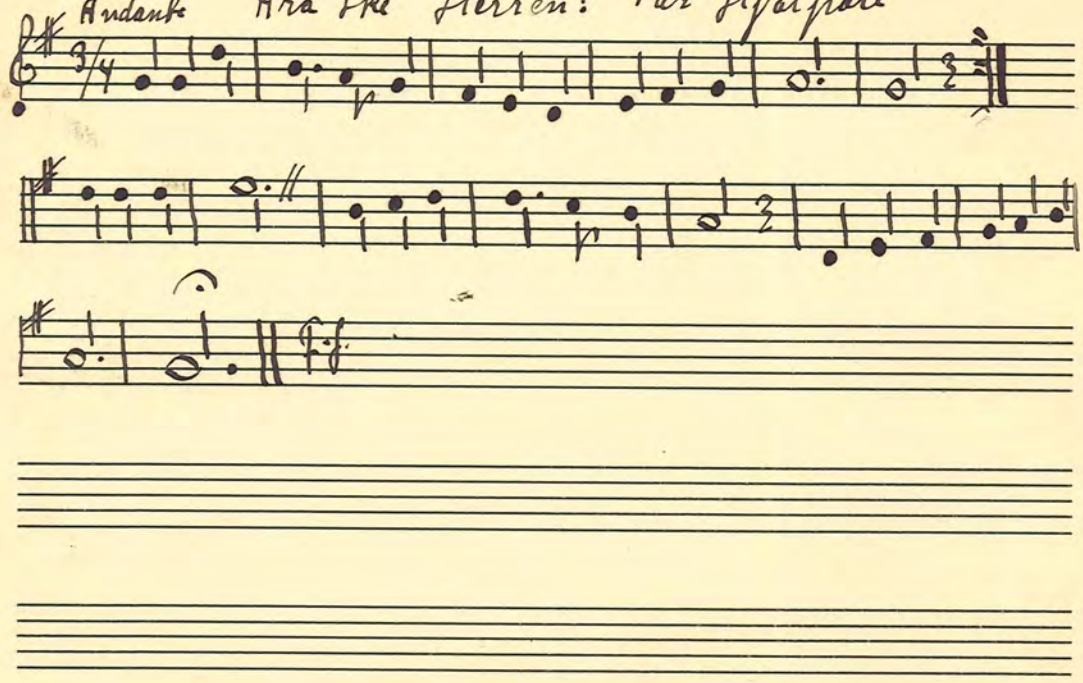


I Basun

Höga Majestät Vi alle



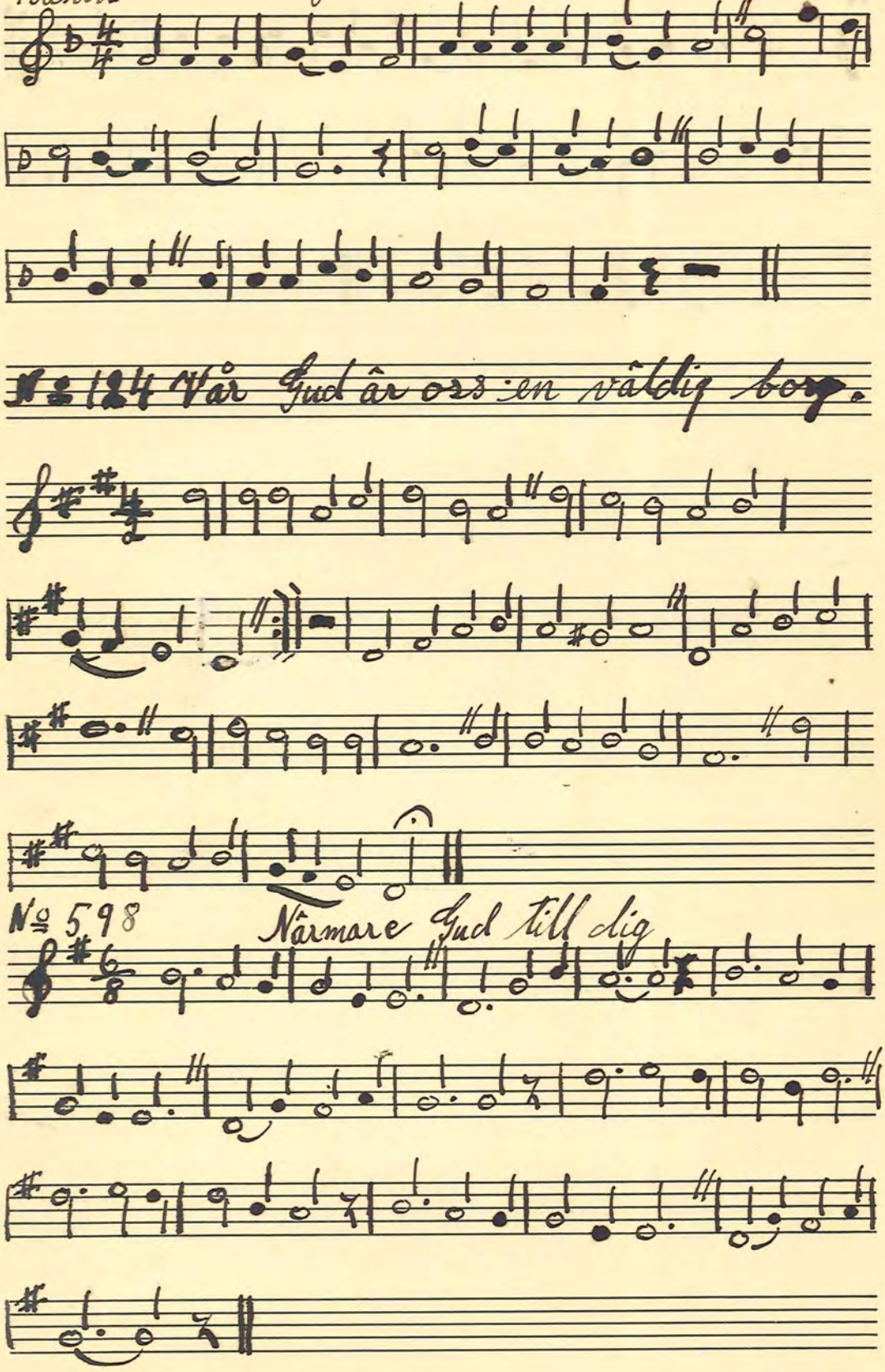
Andante Ära ske Herren! Vår Hjälpare



№ 504

Härlig är jorden

Basun



I Basun

Den Blomsterdid nu kommer

№ 394

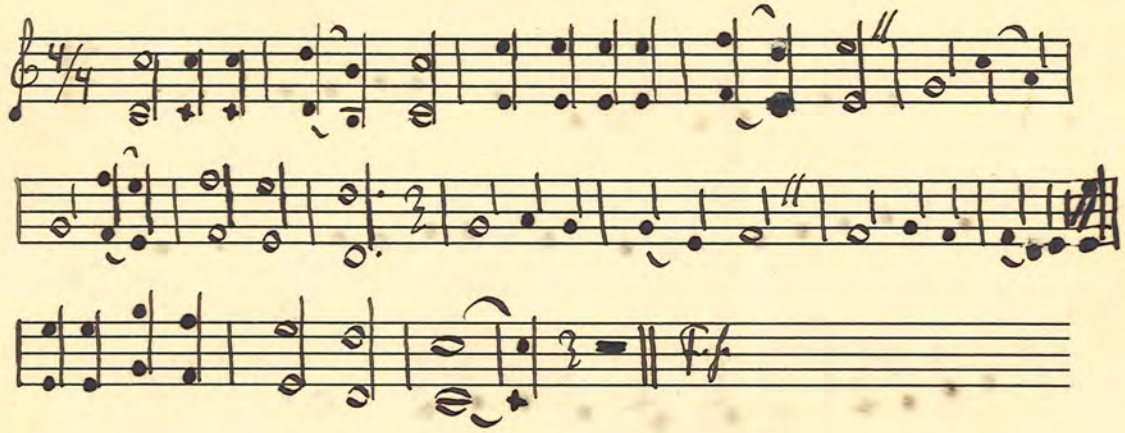


Så tag mit gyldne Bånder.

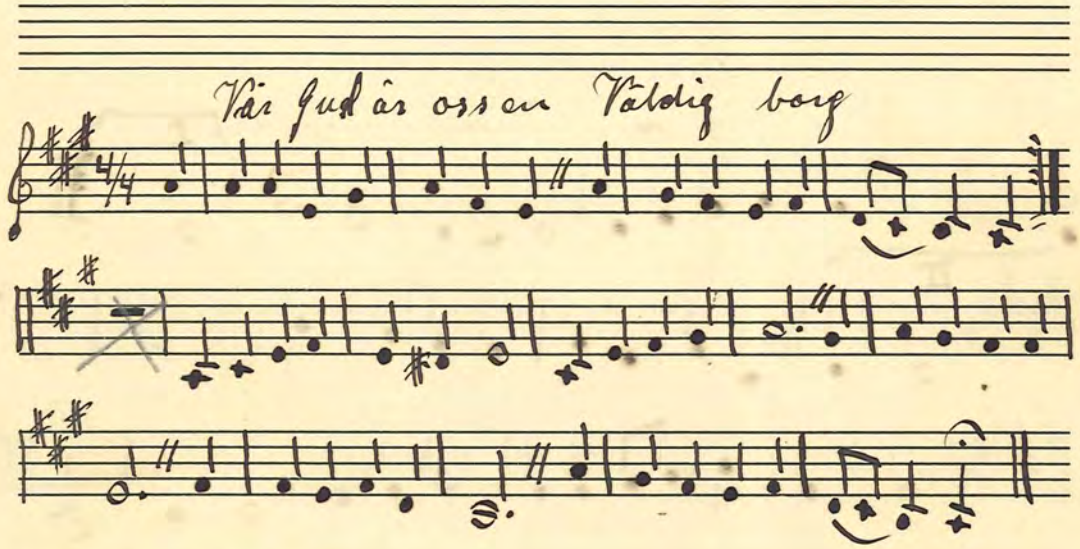
Eskonett

I-II

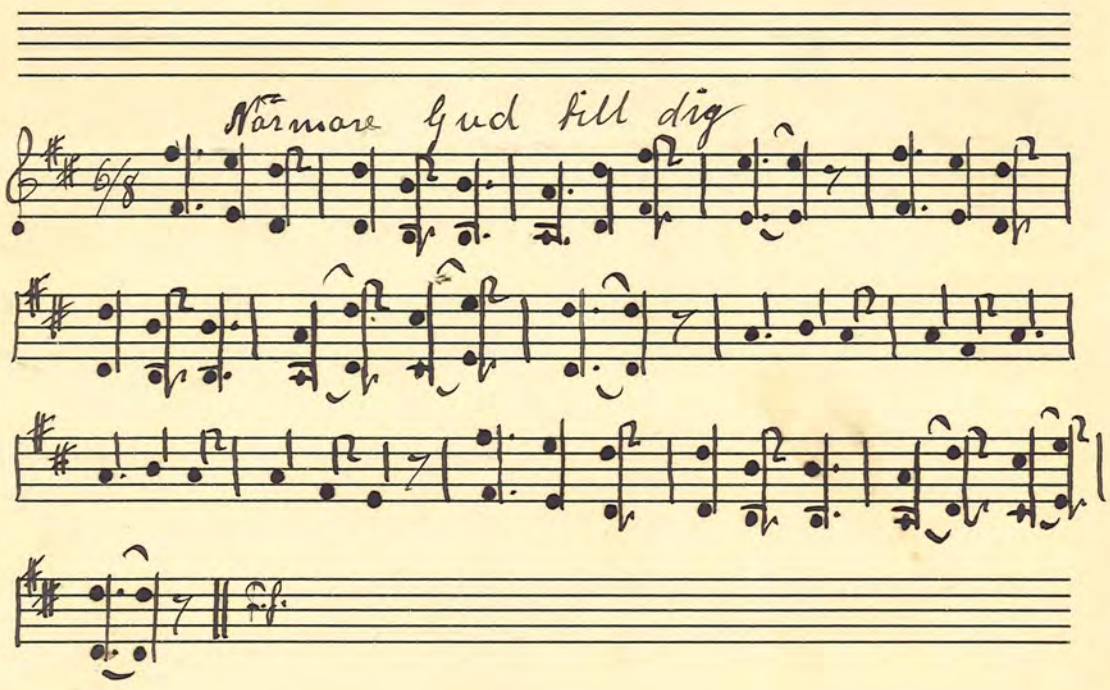
Härlig är jorden



Vår Gud är oss en Väldig borg

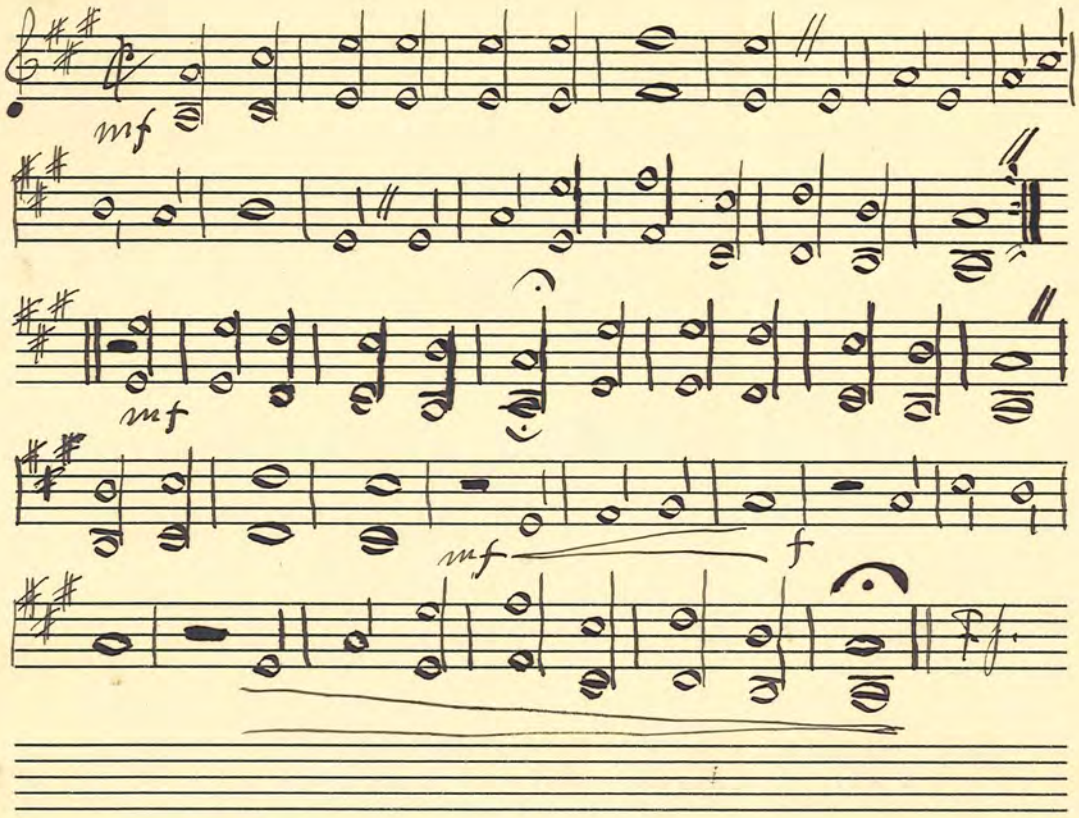


Närmare Gud till dig



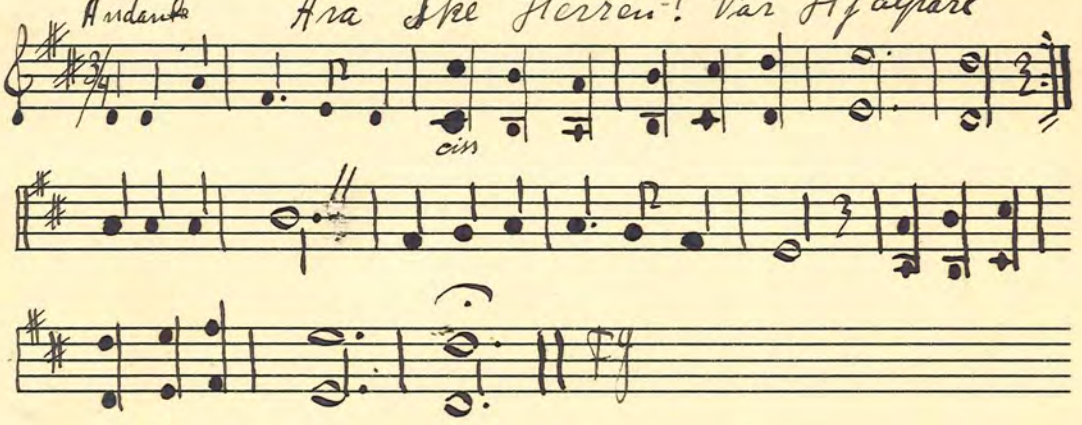
Ess konsto

Höga Majestät, vi Alle



Andante

Ära Ske Herren! Vår Hjälpare



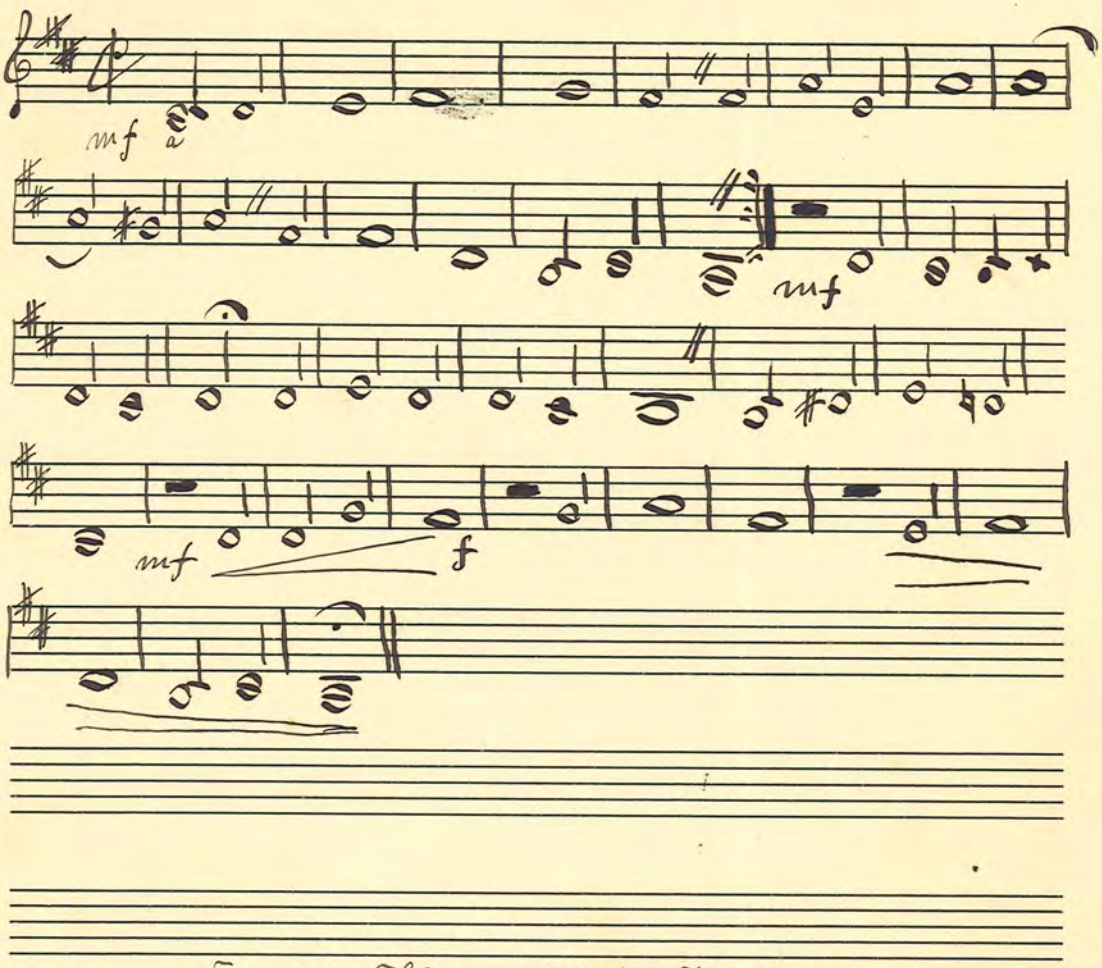
394

Esskonsert Den Blomsterlid



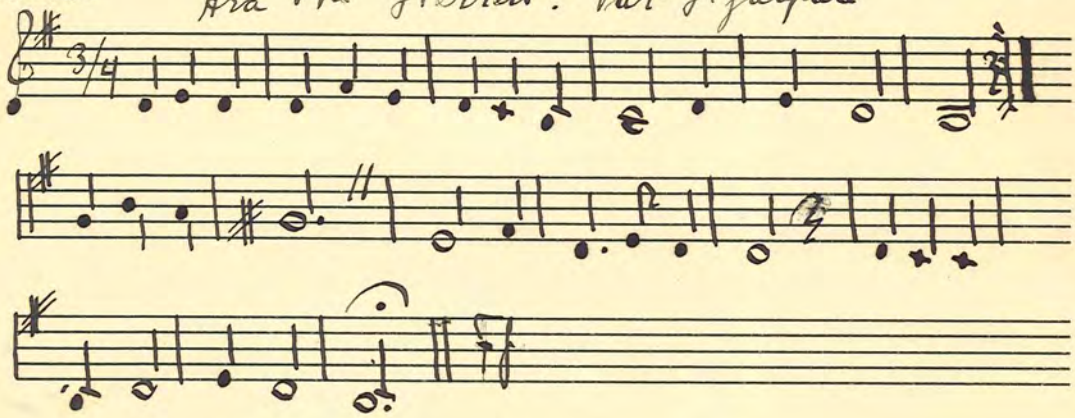
B. Kornett

Högra Majestät uti Alle



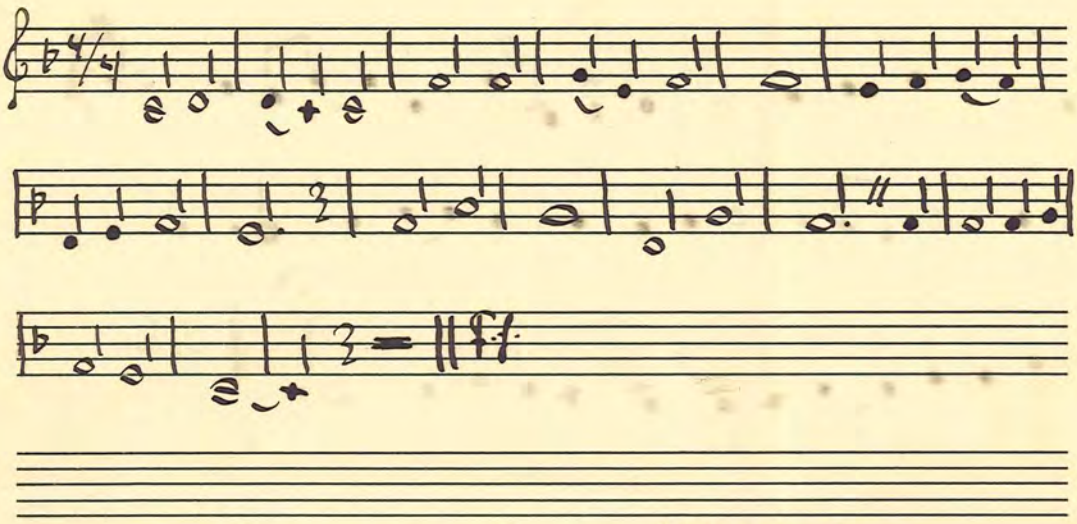
Andante

Ära åke Herren! Vår Hjälpare

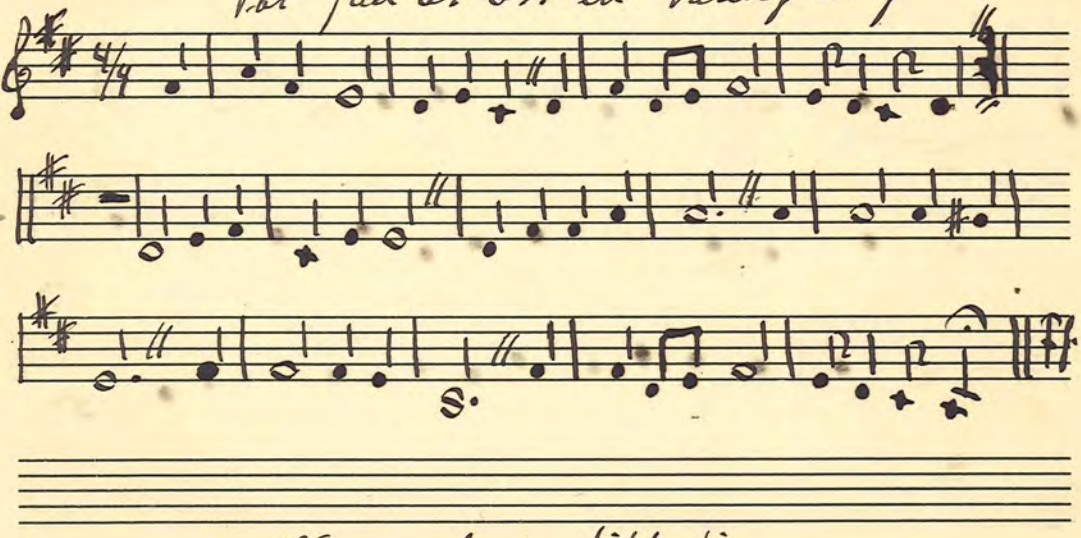


1

Härlig är Jorden

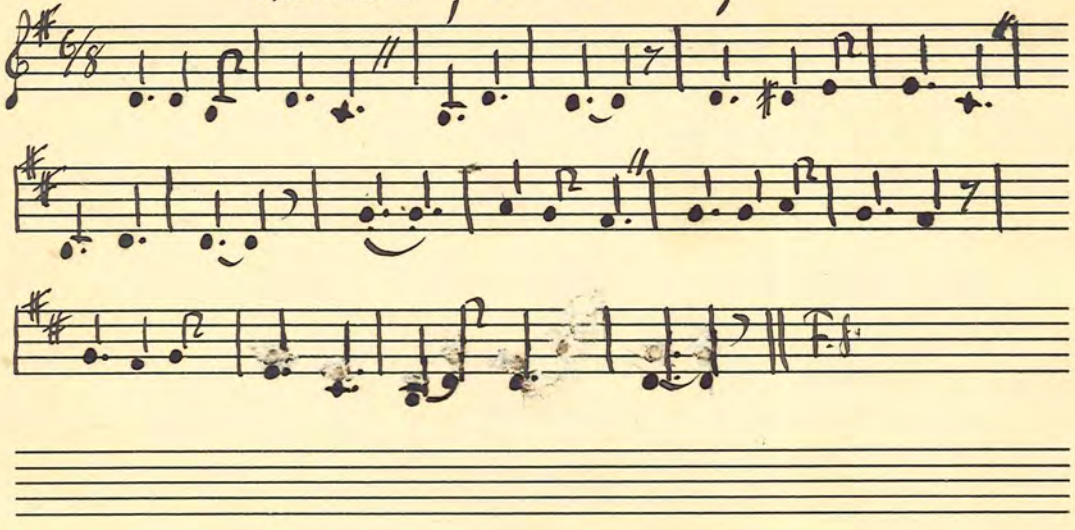


Vår Gud är oss en Väldig borg

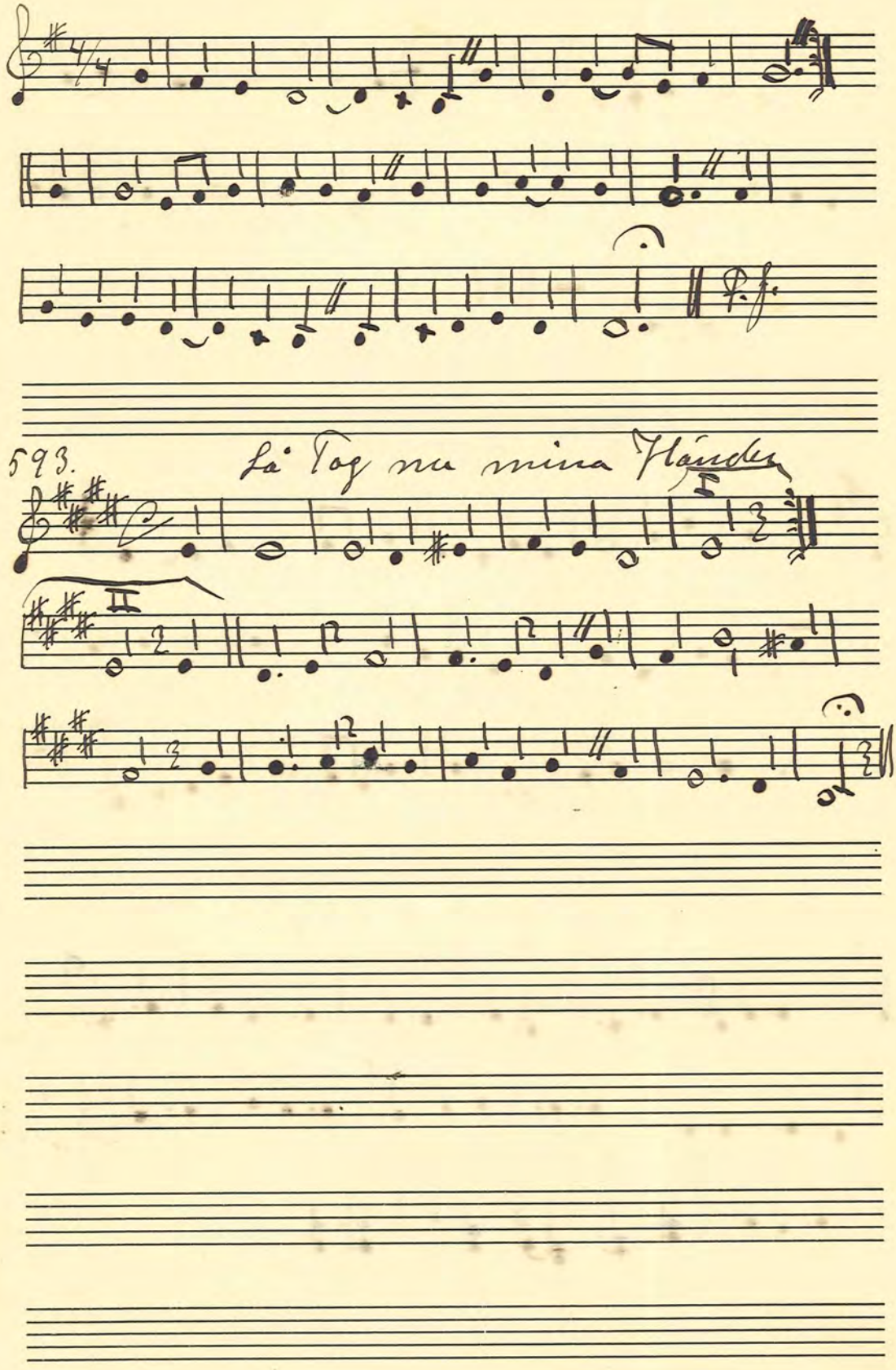


105

Närmare Gud till dig

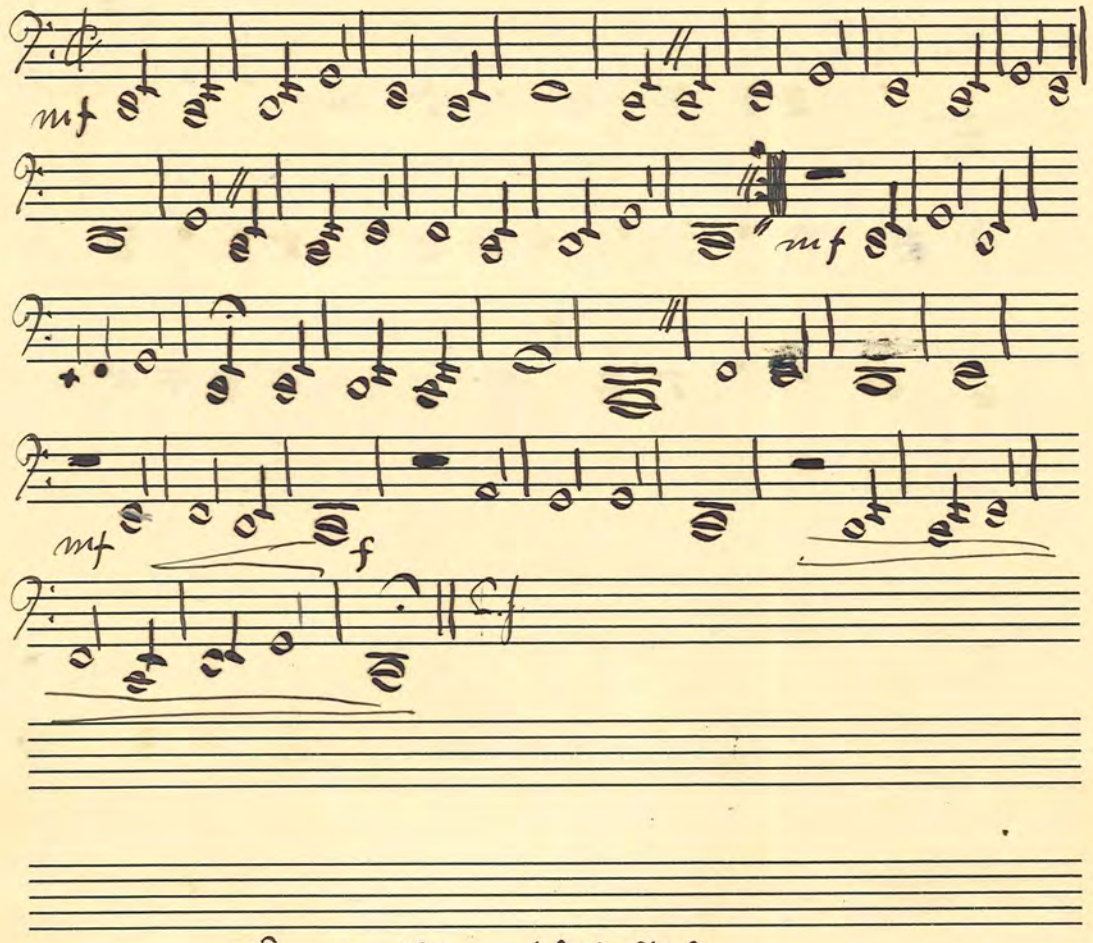


B. Kornett 394 Den Blomsterbid nu kommer

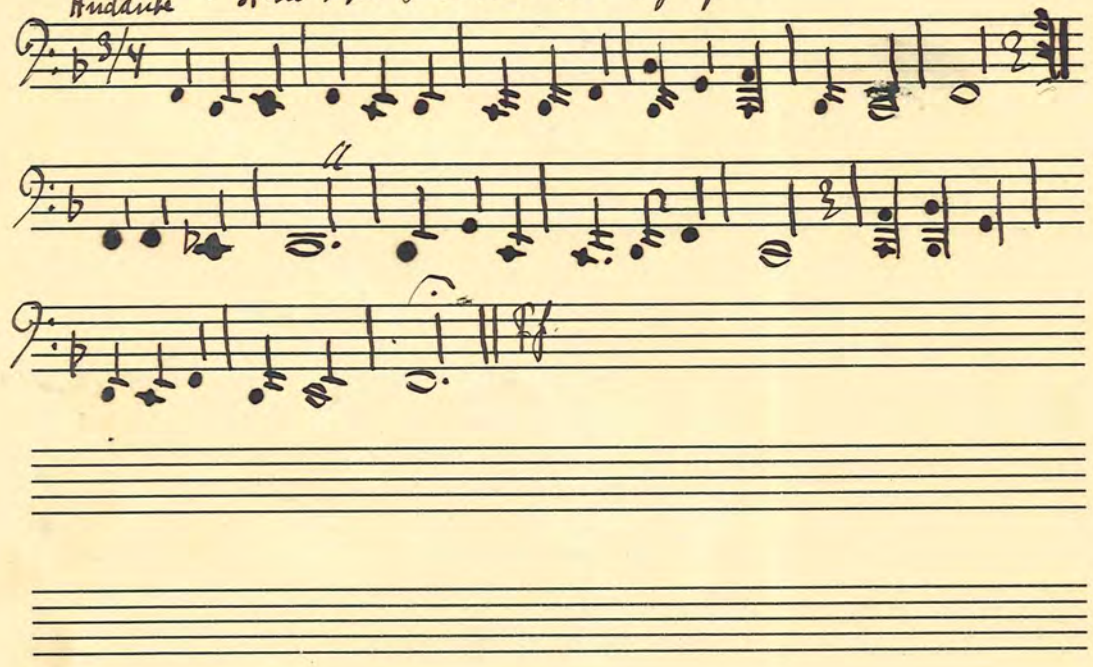


Höga Majestät Vi Alle

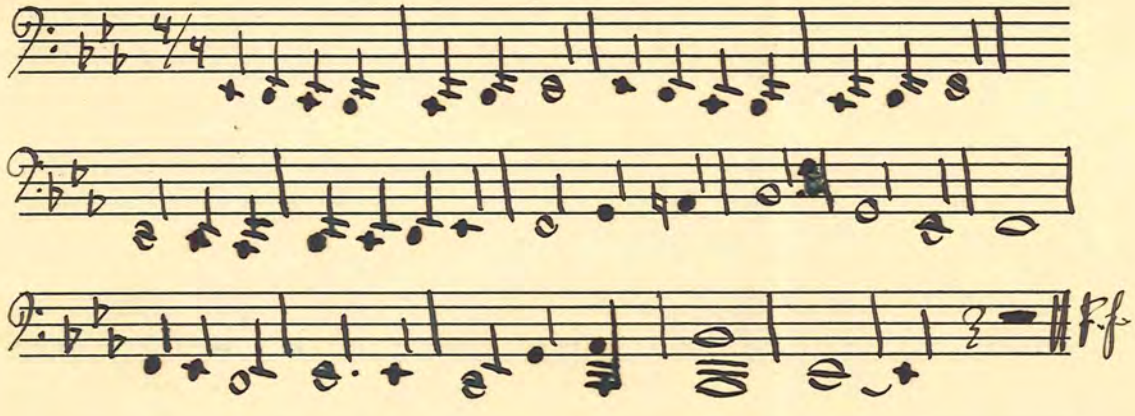
Bas



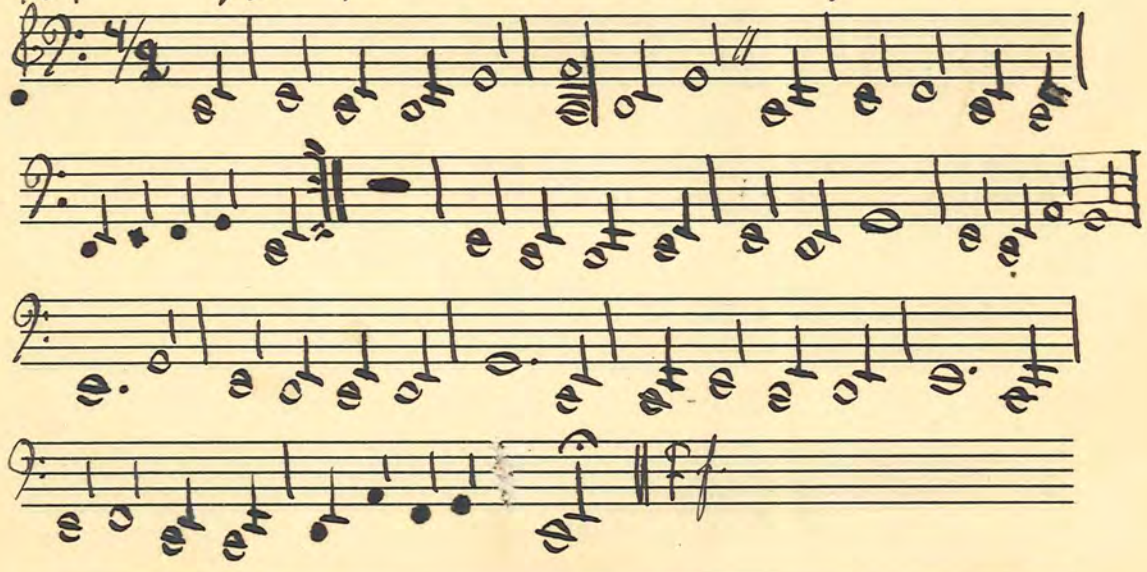
Andante Ära Ske Herren! Vår Hjälpare



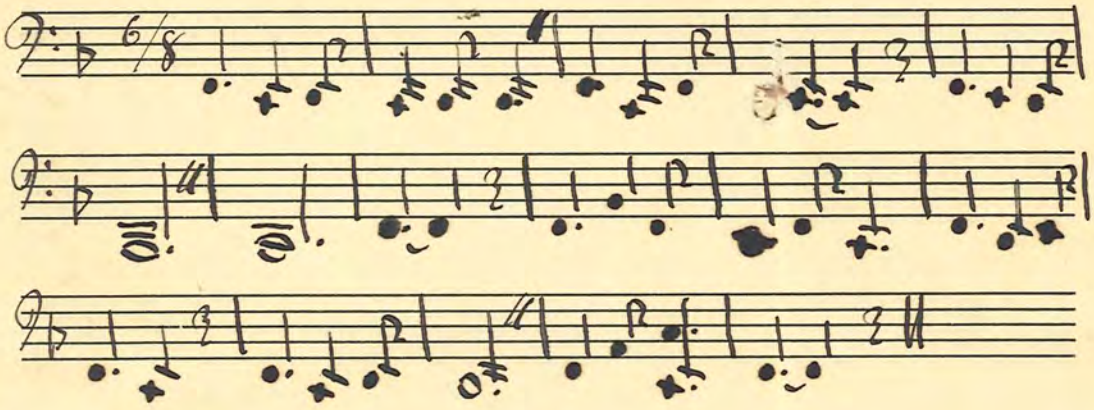
504 Härlig är jorden



124 Vår Gud är oss en Väldig borg



N: 598 Värmare Gud till dig



Bas

Den blanksherfid nu kommer

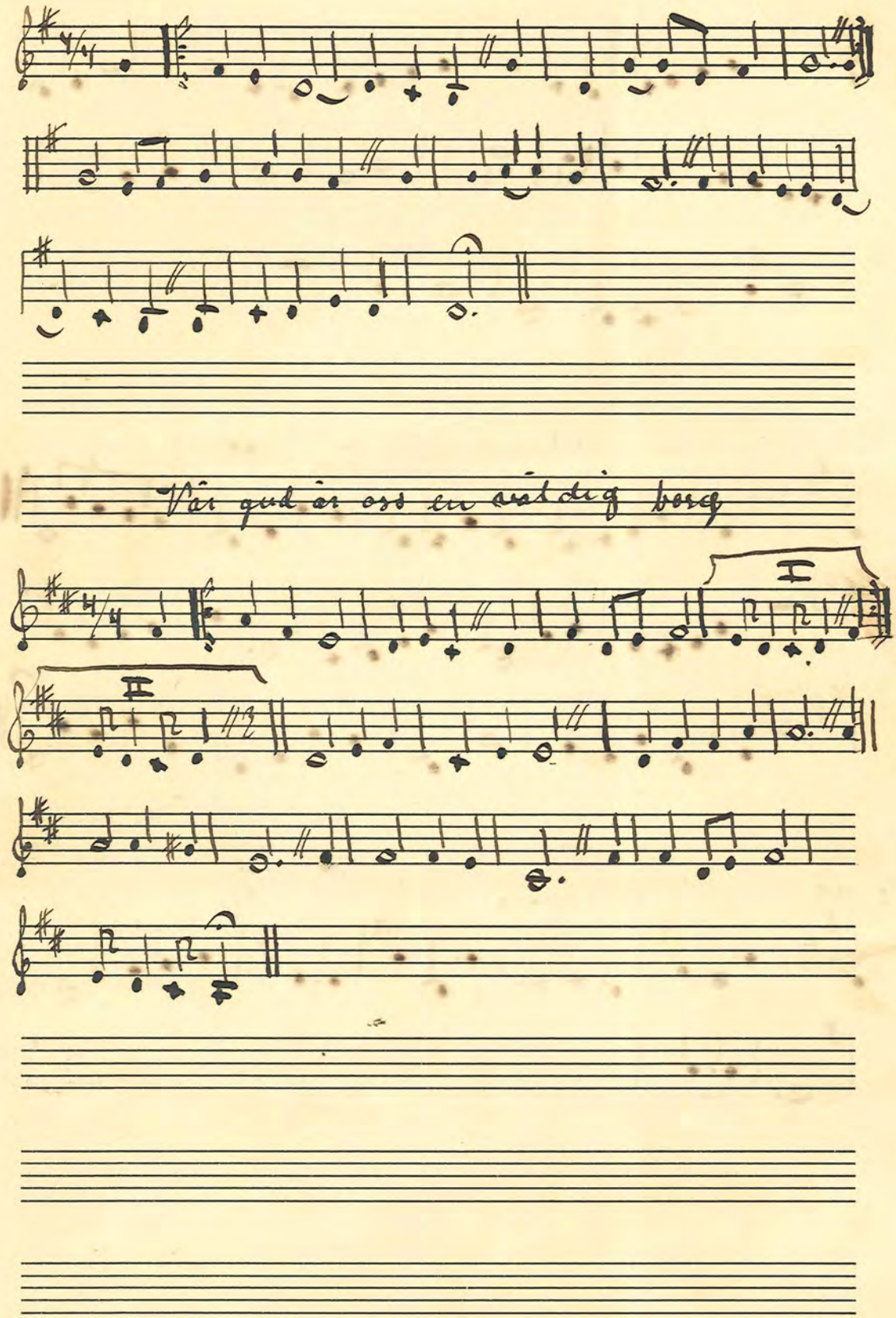
Psalm 394



II Tenor

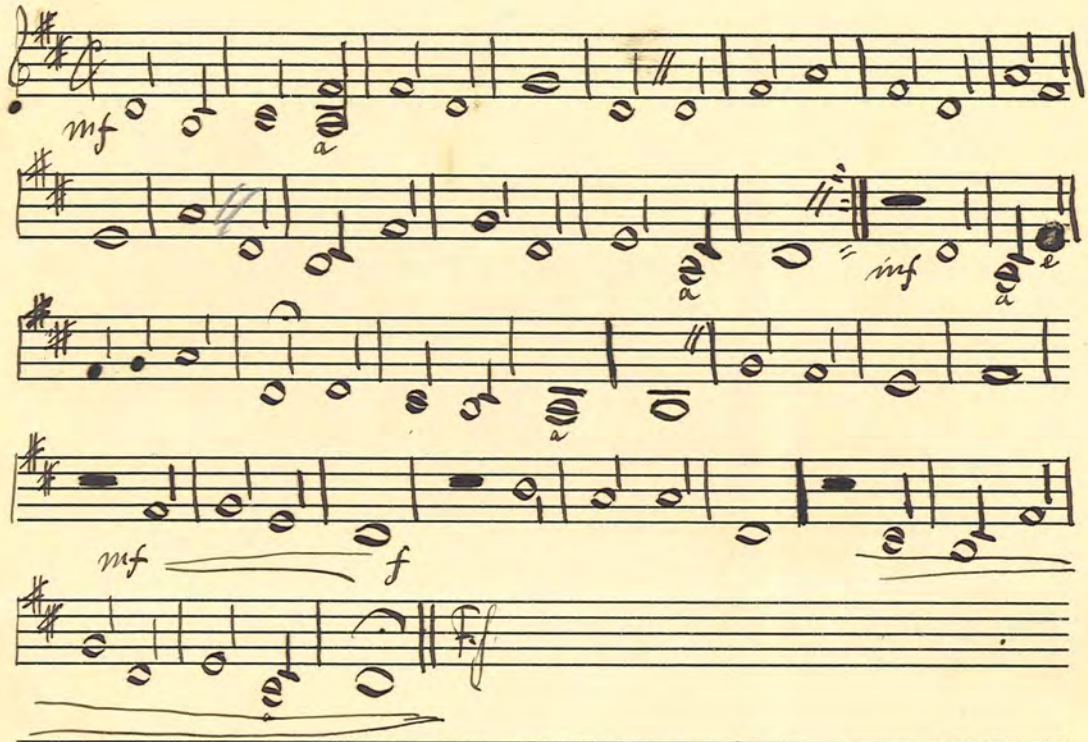
Den Blomsterlid

Psalm 394

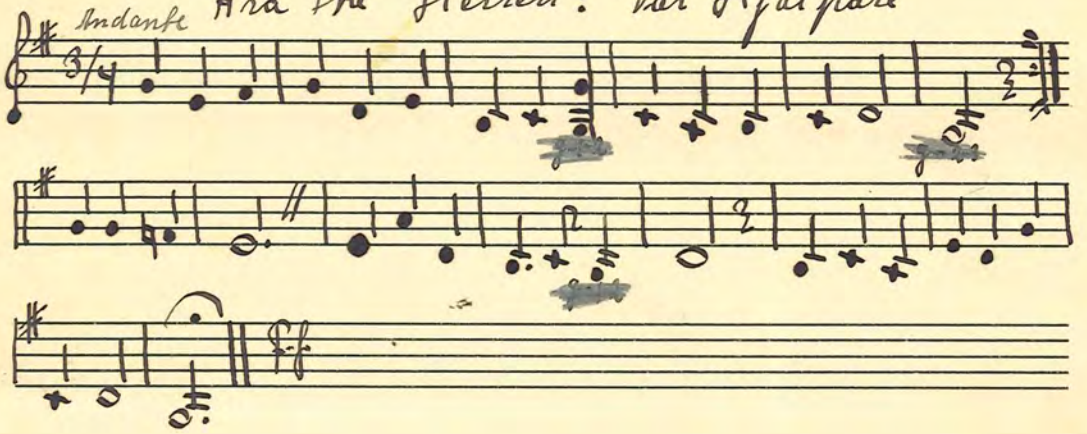


II Basun

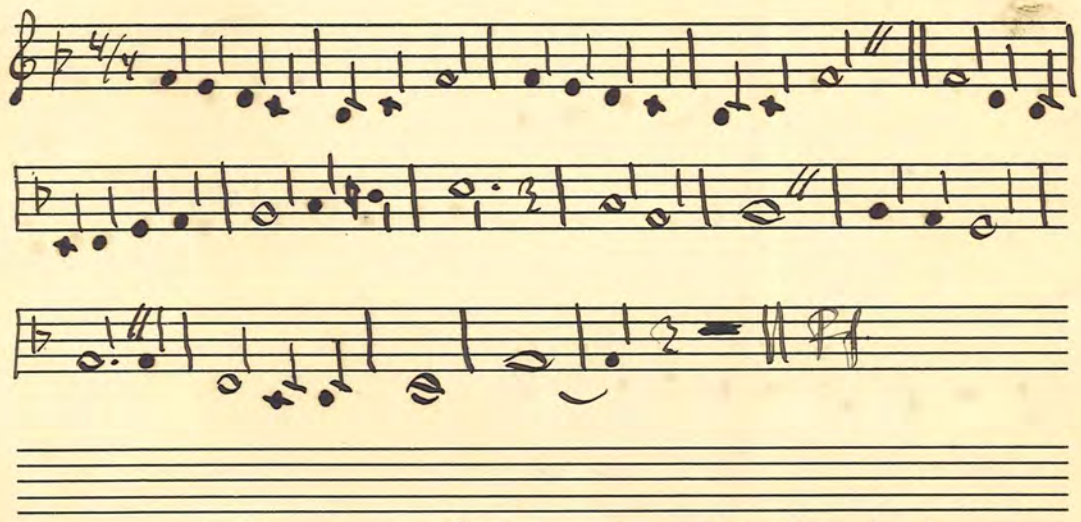
Höga Majestät Vi Alle



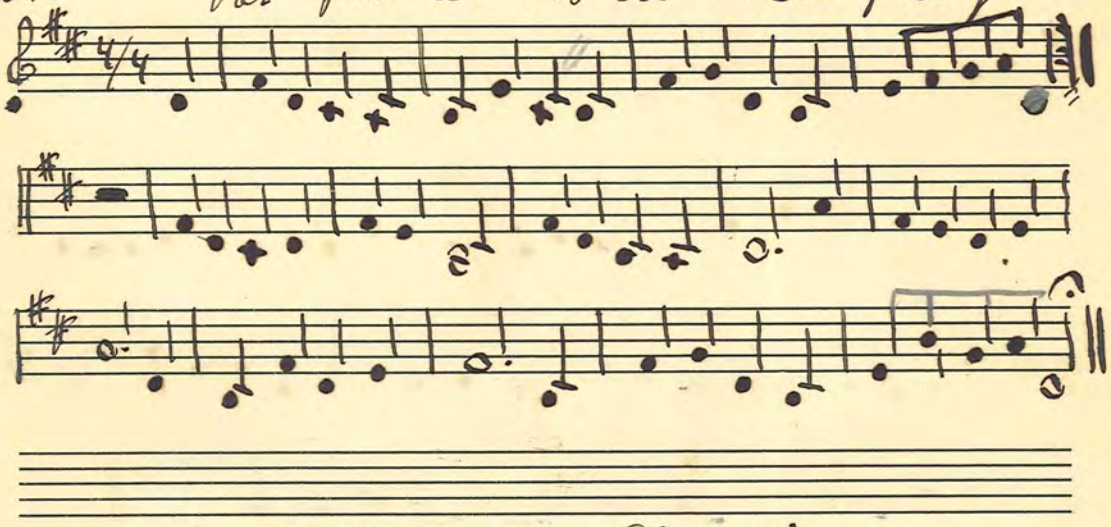
Andante Ära ske Herren! Vår Hjälpare



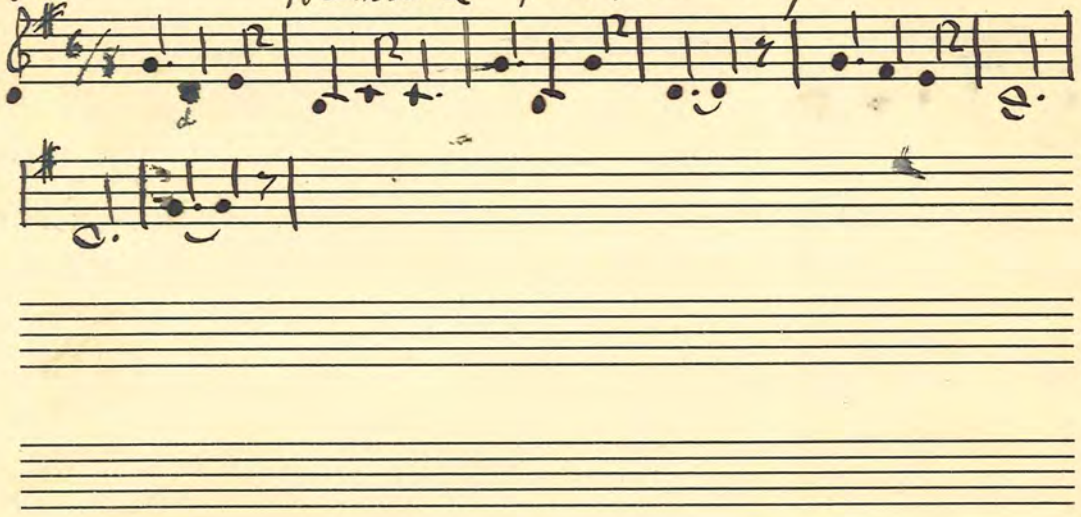
№ 584 Helig är Herren



№ 124 Vår Gud är oss en väldig borg



№ 598 Välsigne Gud Till Dig



Aufführungsrecht vorbehalten

Besetzung siehe Rückseite

Wiener Praterleben

(Sportpalast-Walzer)

Spieldauer: 7½ Minuten

Bitte versäumen Sie nicht, erfolgte Aufführungen in die GEMA-Programmliste einzutragen

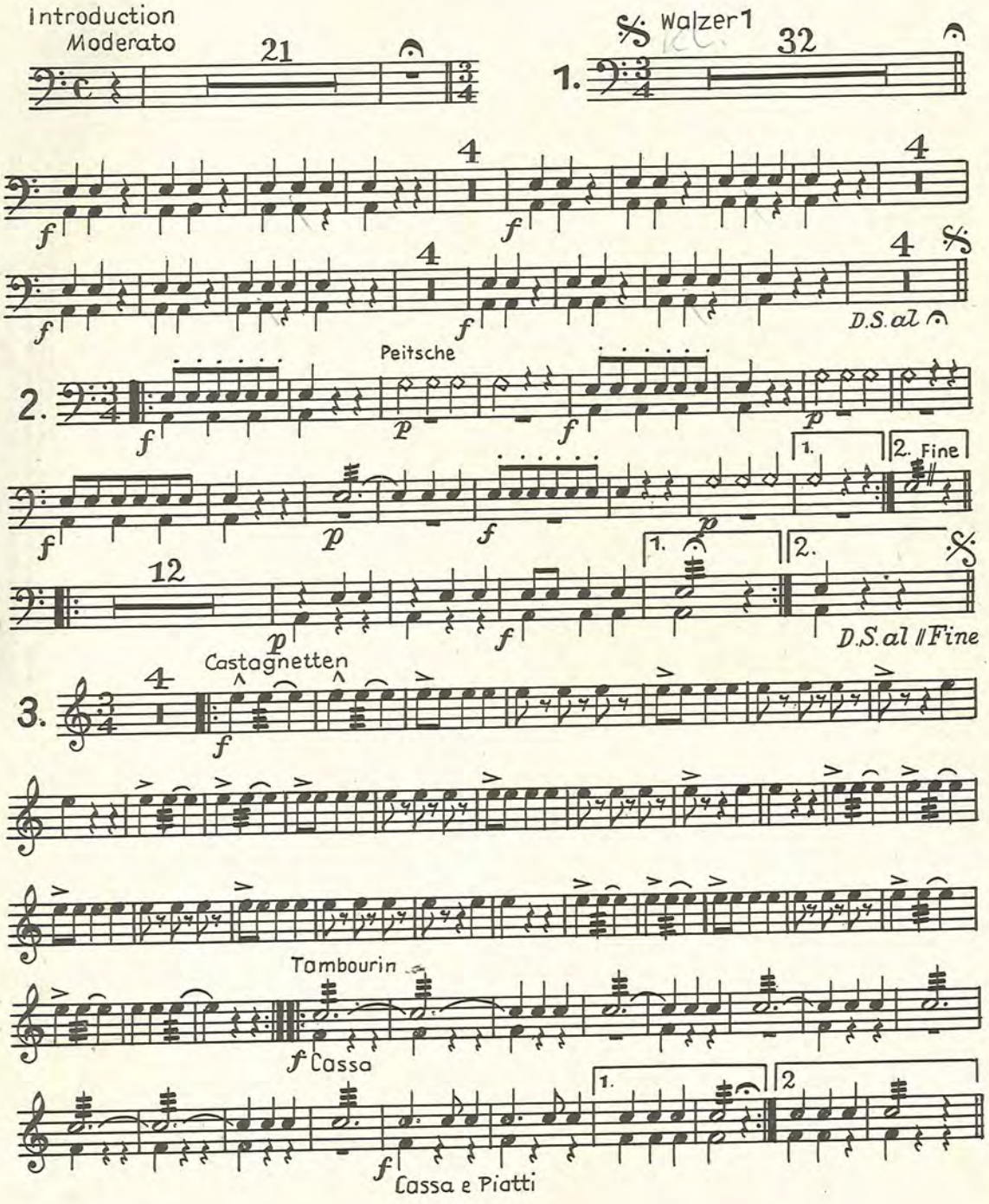
Große und kleine Trommel

(Tamburo piccolo e Cassa grande)

S. Translateur

Bearbeitung für Blasmusik

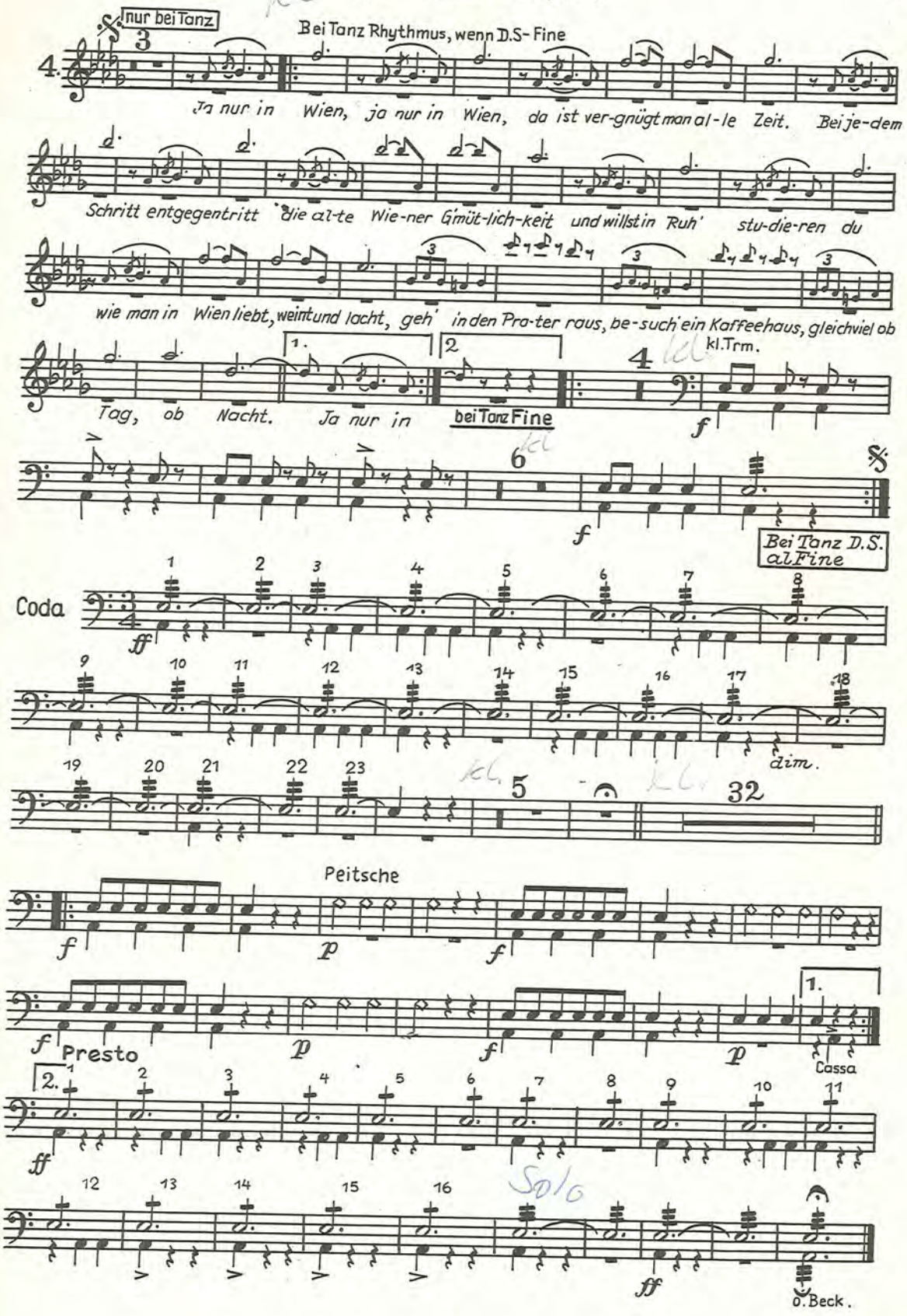
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Große und kleine Trommel

(Tamburo piccolo e Cassa grande)



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Wiener Praterleben

(Sportpalast-Walzer)

Spieldauer: 7½ Minuten

Bitte versäumen Sie nicht, erfolgte Aufführungen in die GEMA-Programmliste einzutragen

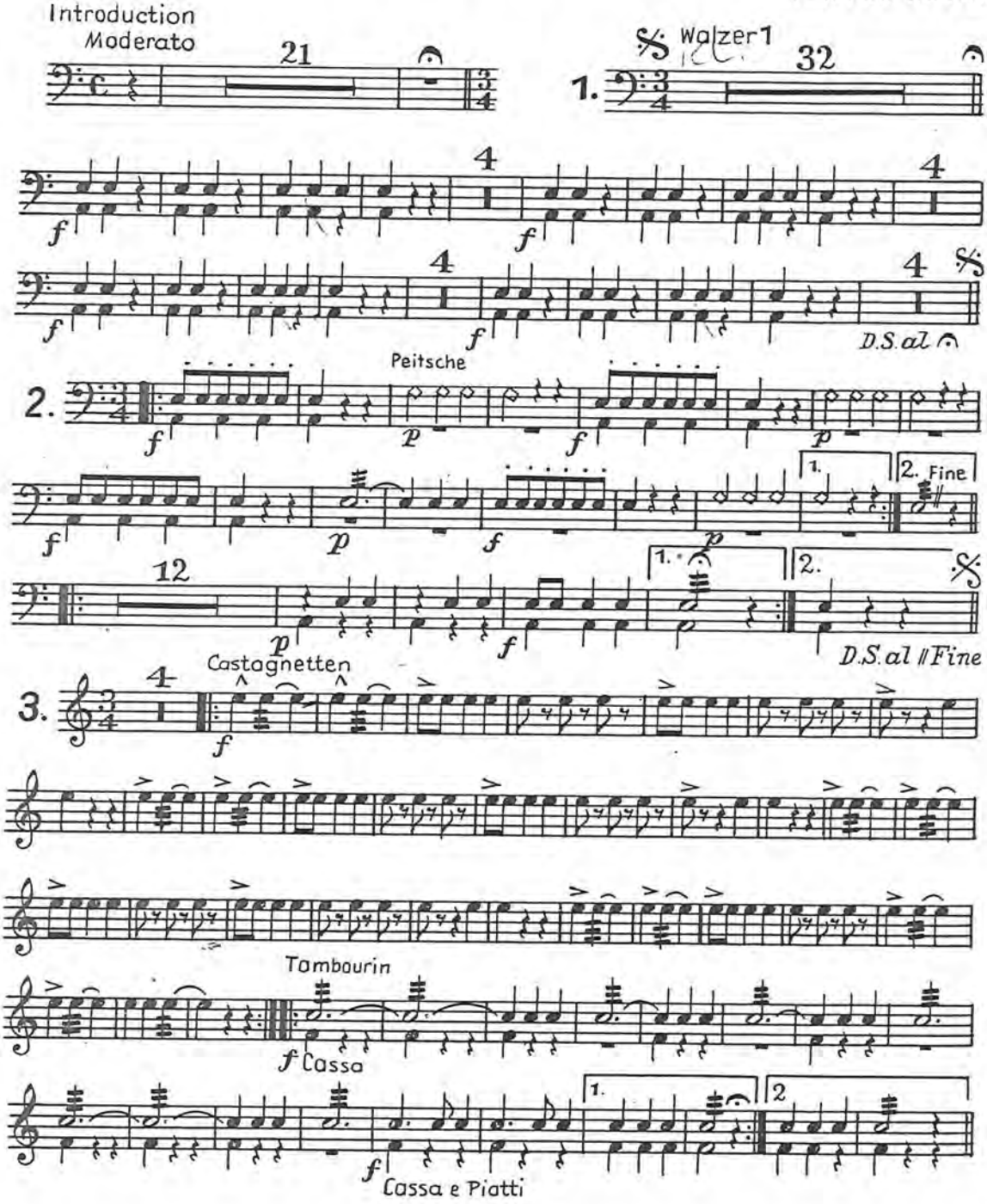
Große und kleine Trommel

(Tamburo piccolo e Cassa grande)

S. Translateur

Bearbeitung für Blasmusik

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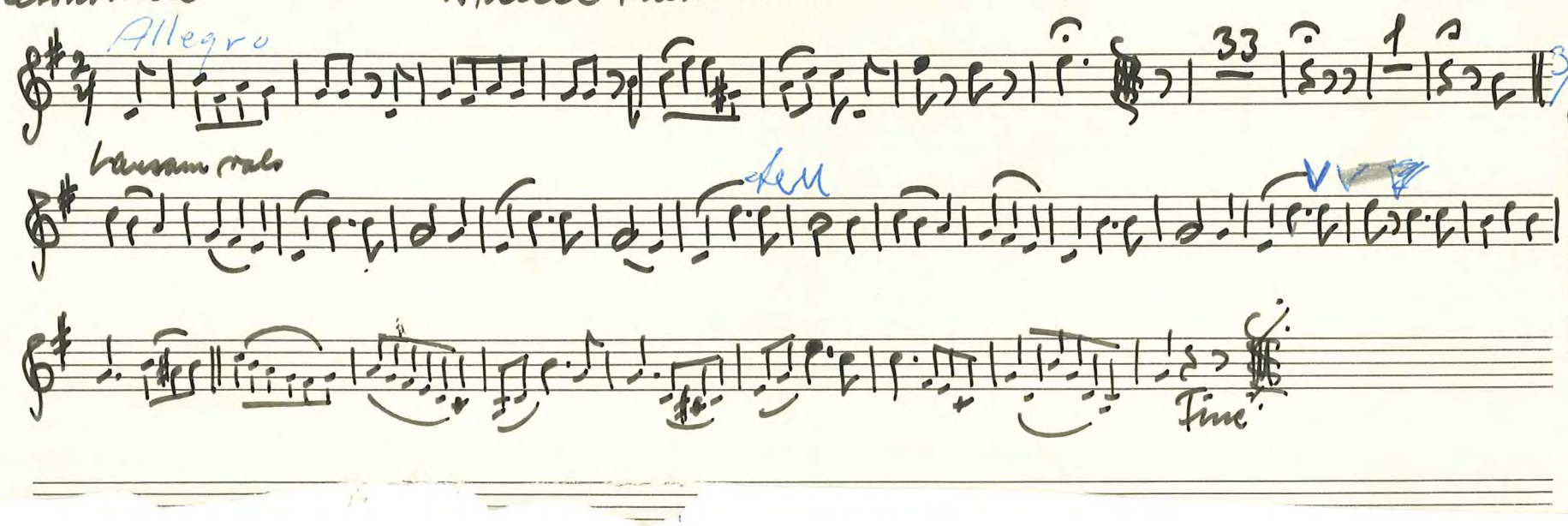
A. V. 157 Bl. M.

Printed in Germany

Sven Larsson Musikförlag, Vingåker

Trompete

Wiener Fiakerlied



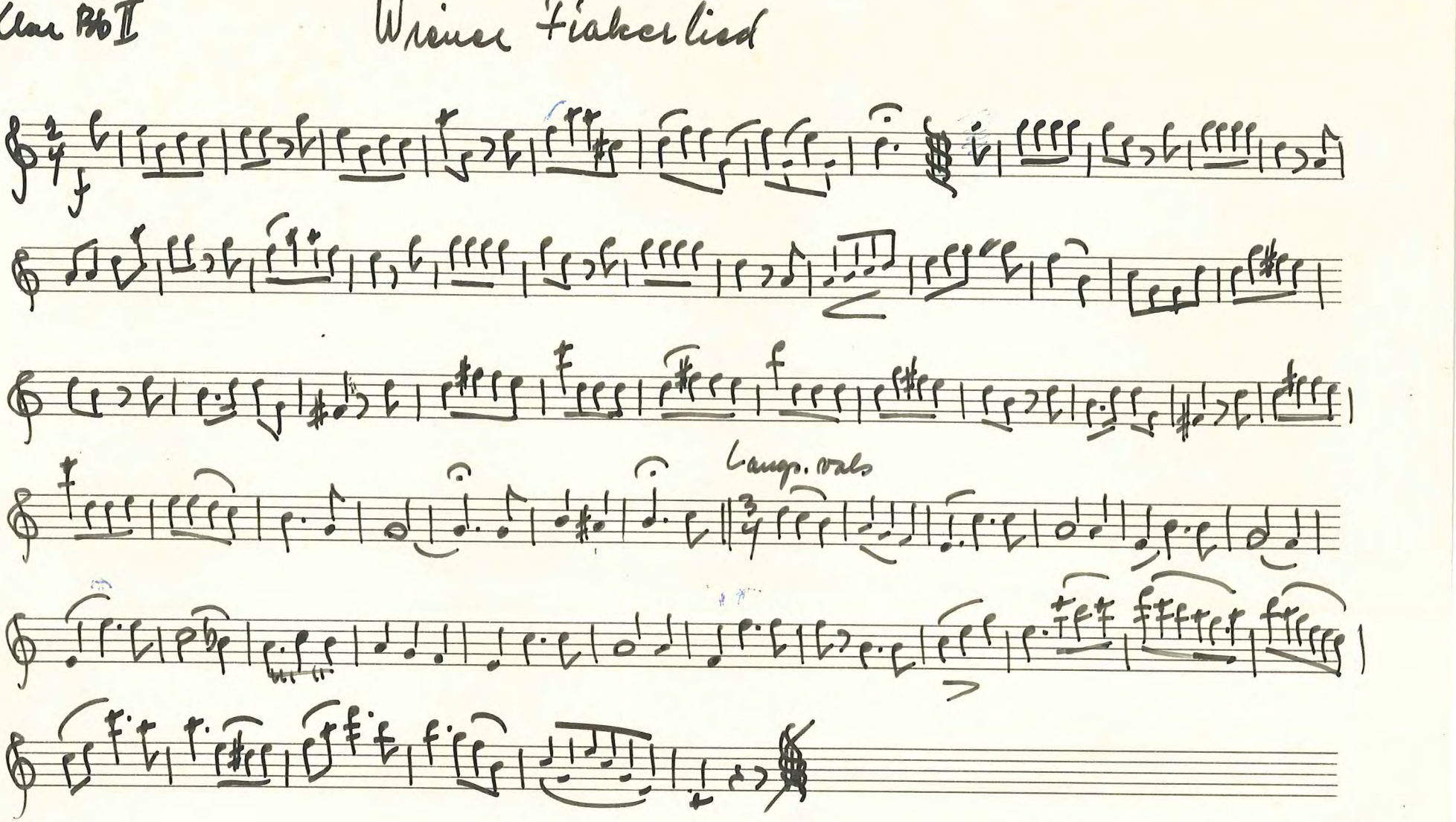
Bärenreiter 5625/14 Import

Klar III B♭

Wiener Fiakerlied

Klar. B♭ II

Wiener Fiakerlied



Bariton.

Frühlingslied.

Ch. Gounod.

128.

Vivace ma non troppo

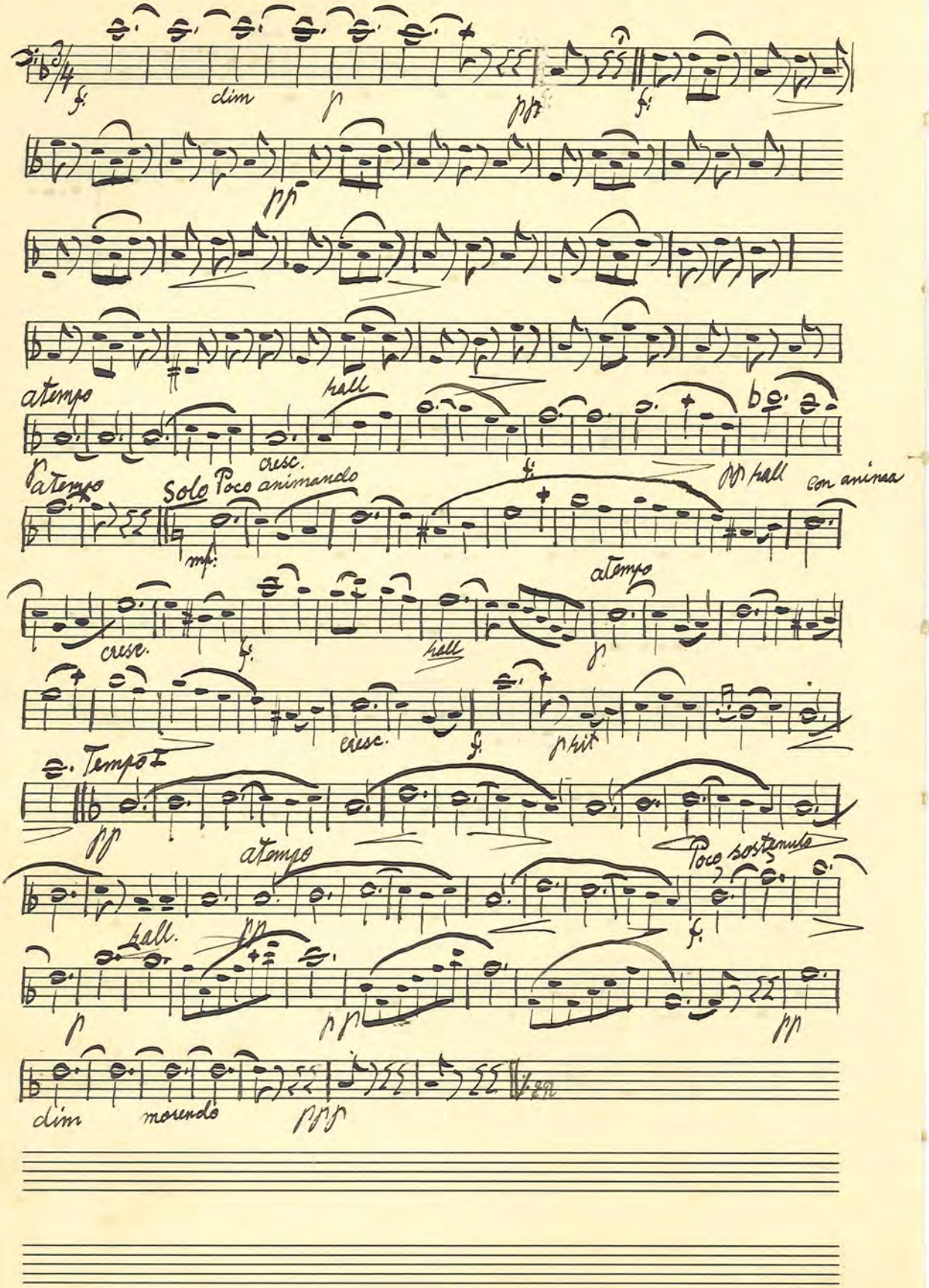


ESSELTE
14 system

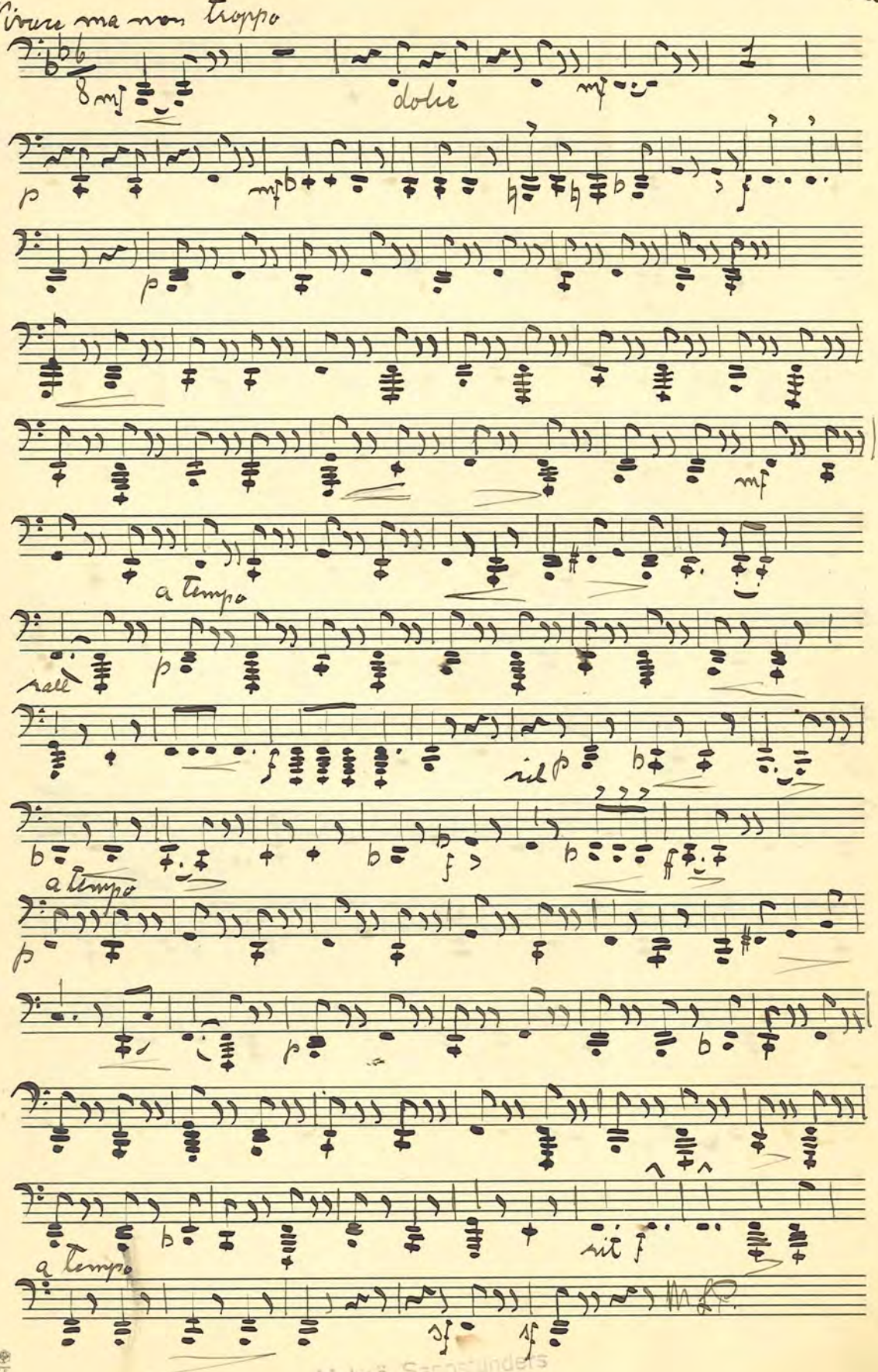
129.

Invano (Vergebens) Serenata

A. Amadei



Bas. Frühlingslied. Ch. Gounod. 128

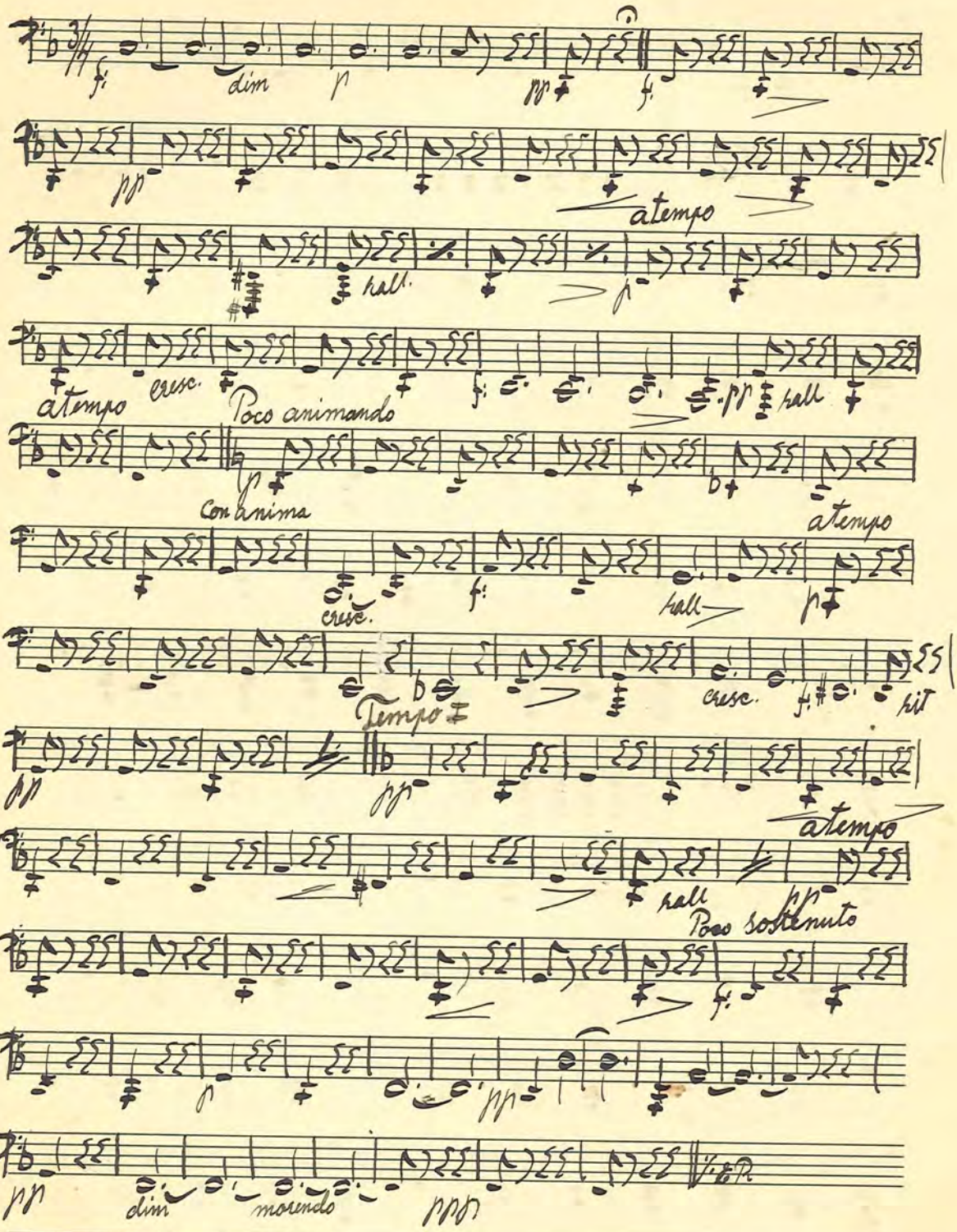


ESSELTE
14 system
Malmö Sagostunders
2:dra Musikkår

129.

Invano (Vergebens) Serenata

A. Amadei

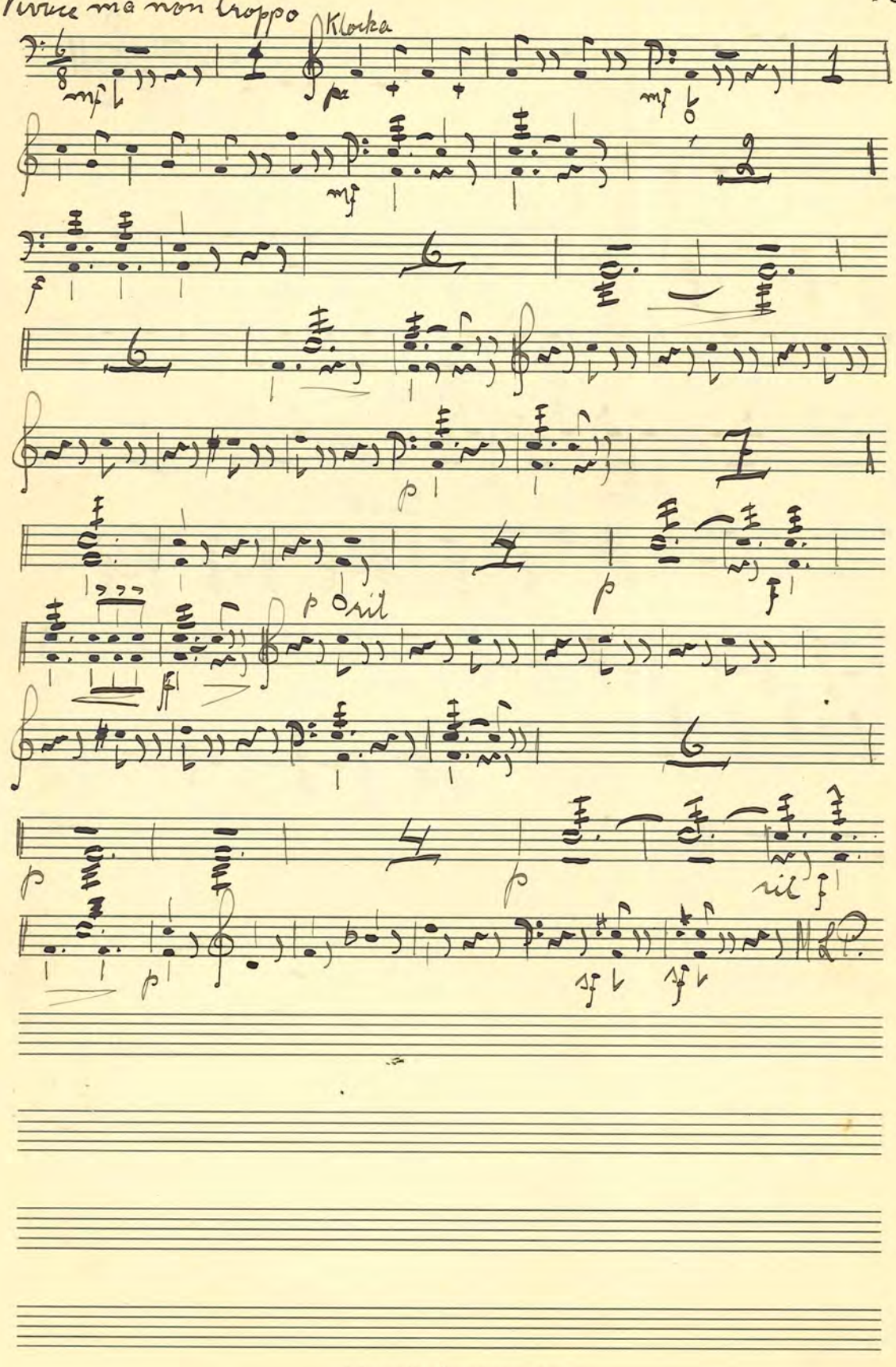


Batteri

Frühlingslied.

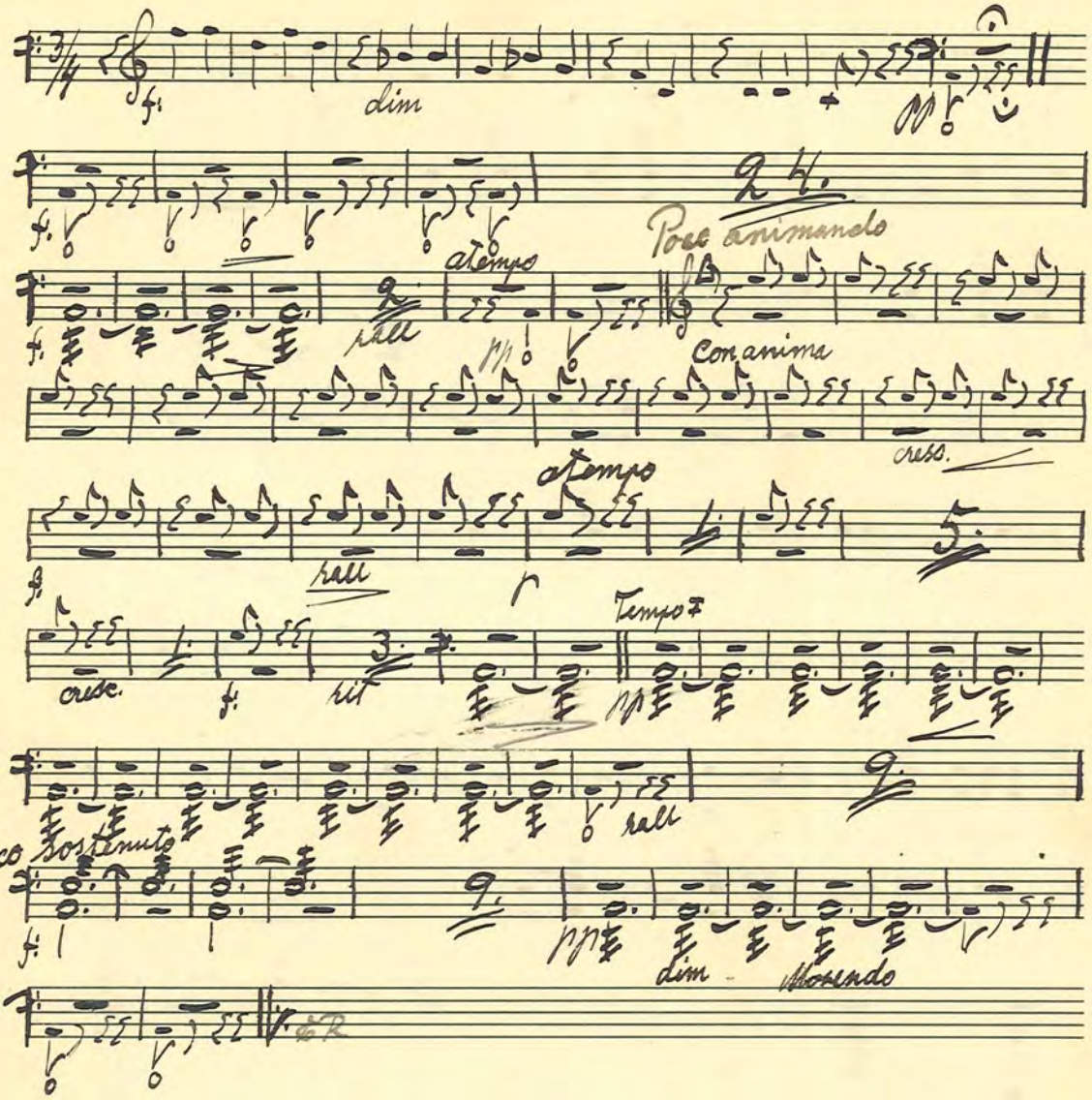
Ch. Gounod

128.



Malmö Sagostunders
2:dra Musikår

Invano. (Vergebens) Serenata. A. Amadei



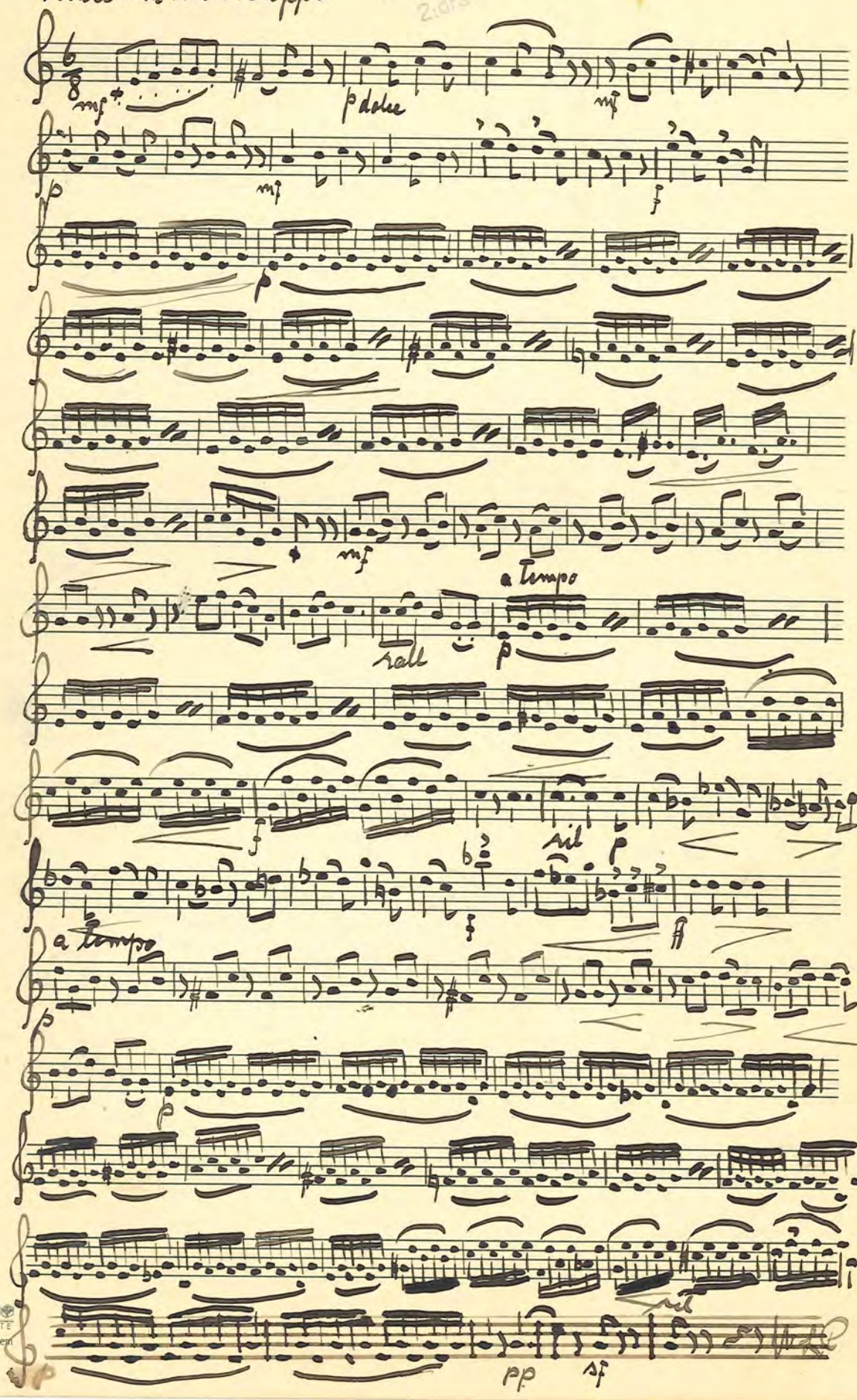
Violino I

Frühlingslied

Vivace ma non troppo

Malmö Sagostunders Elevs Musikklår

Ch. Gounod. 128.

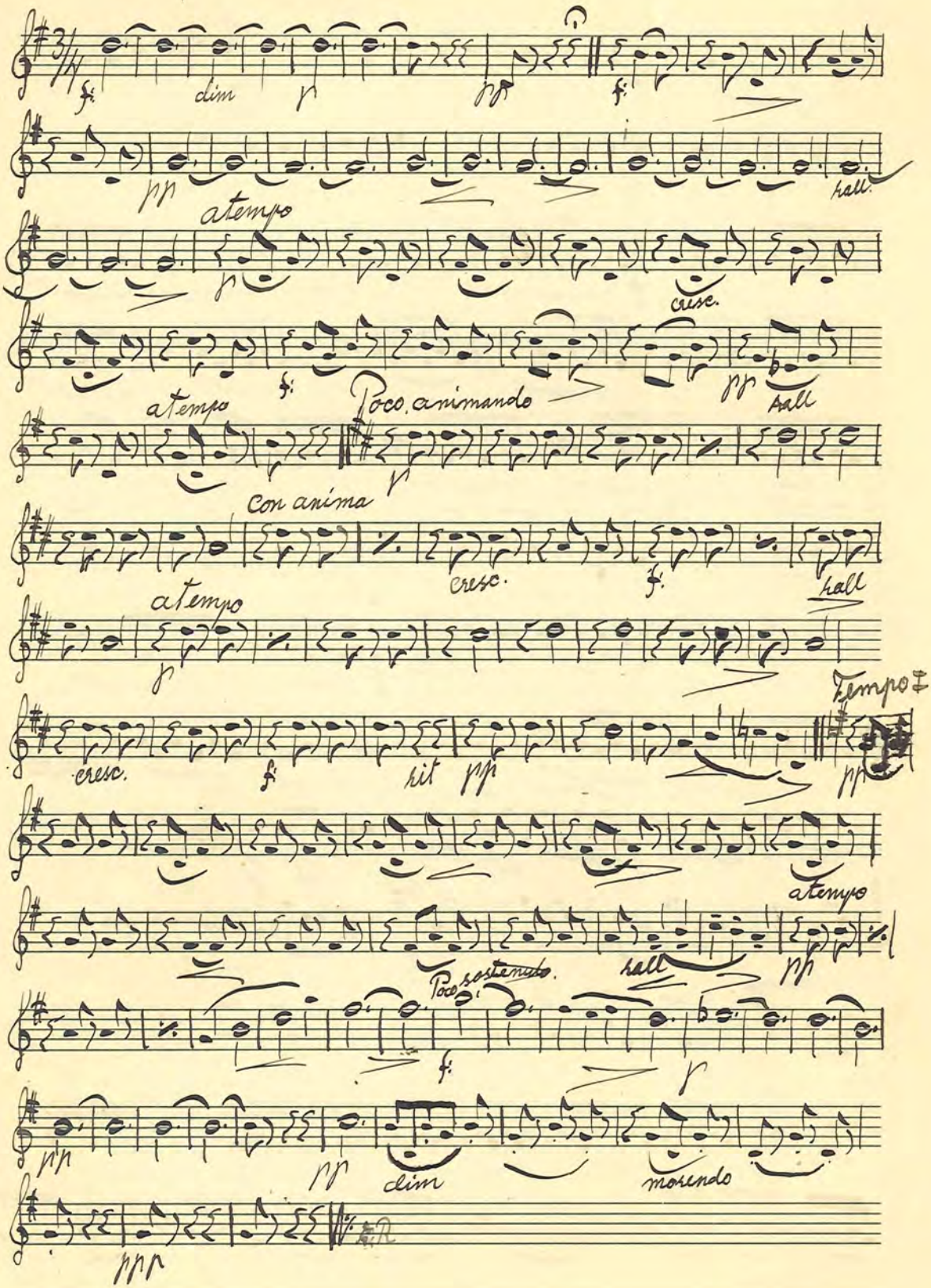


ESSELTE
14 system

19a.

Invano. (Vergebens) Serenata.

A. Amadei

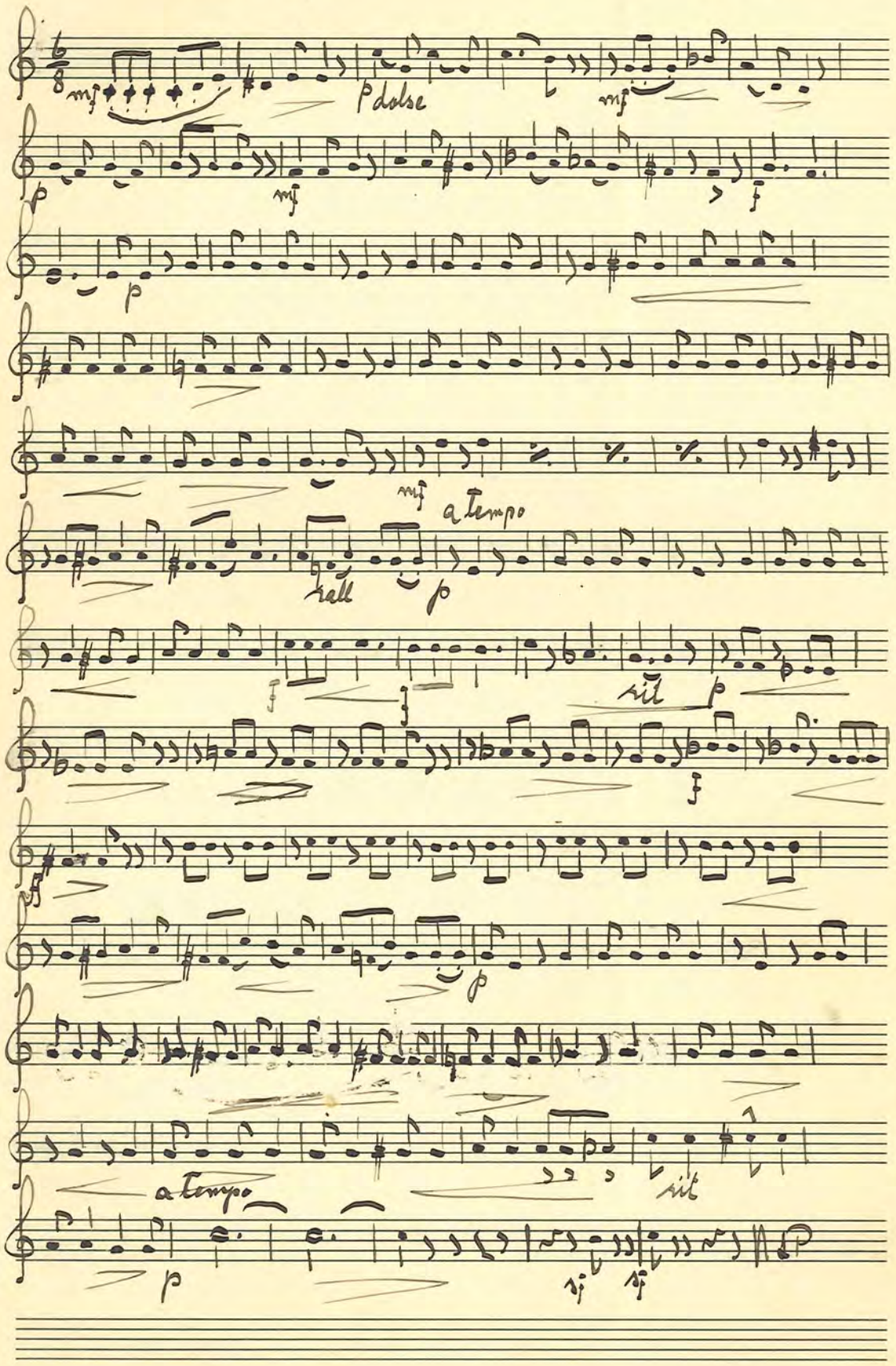


Tenor II

Frühlingslied

Ch Gounod

128.

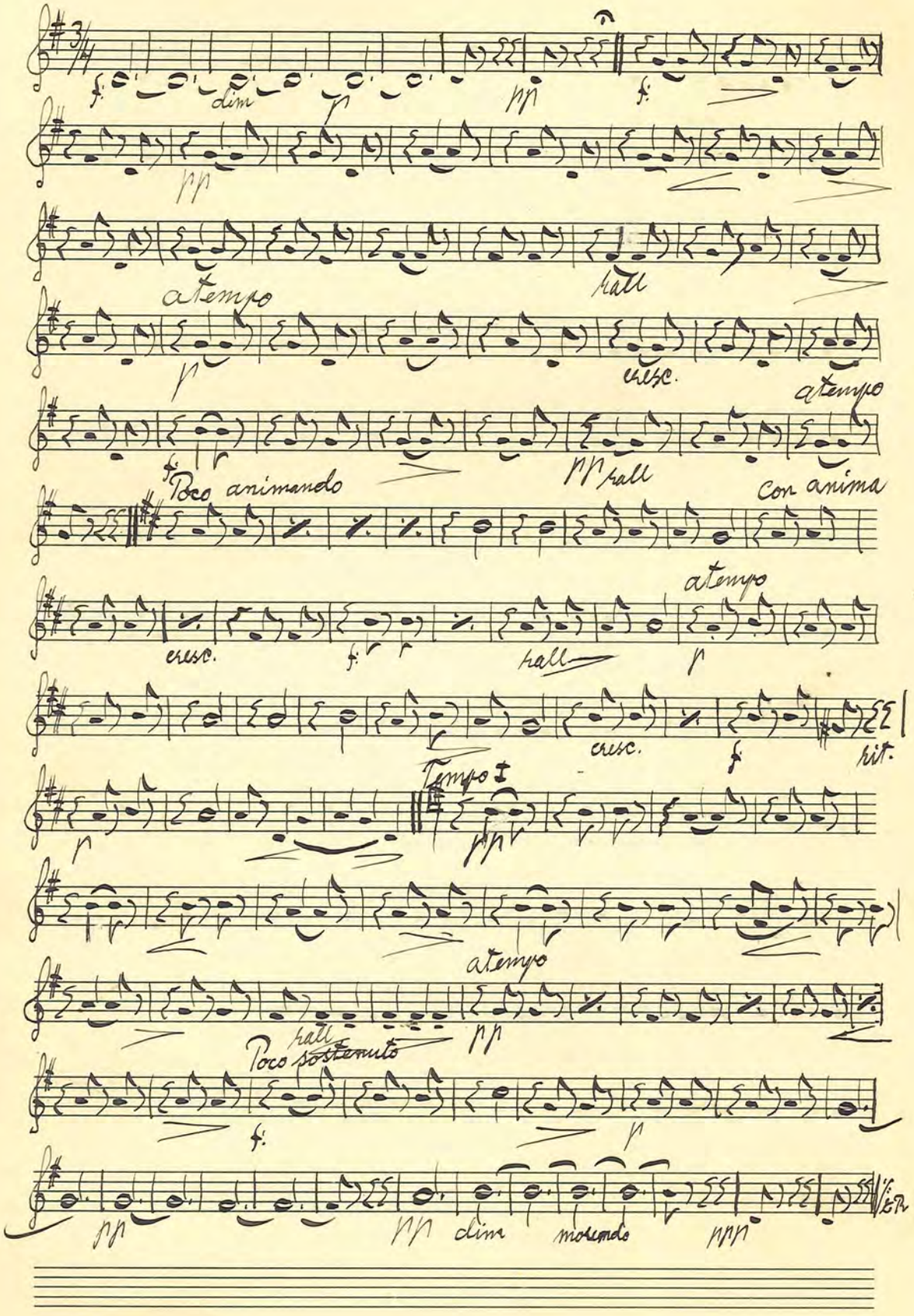


Malmö Sagomunders
2:dra Musikkår

ESSELTE
14 system

129.

Invano (Vergebens) Serenata. A. Amadei



Clar I

Frühlingslied

Ch. Gounod. 128

Vivace ma non troppo

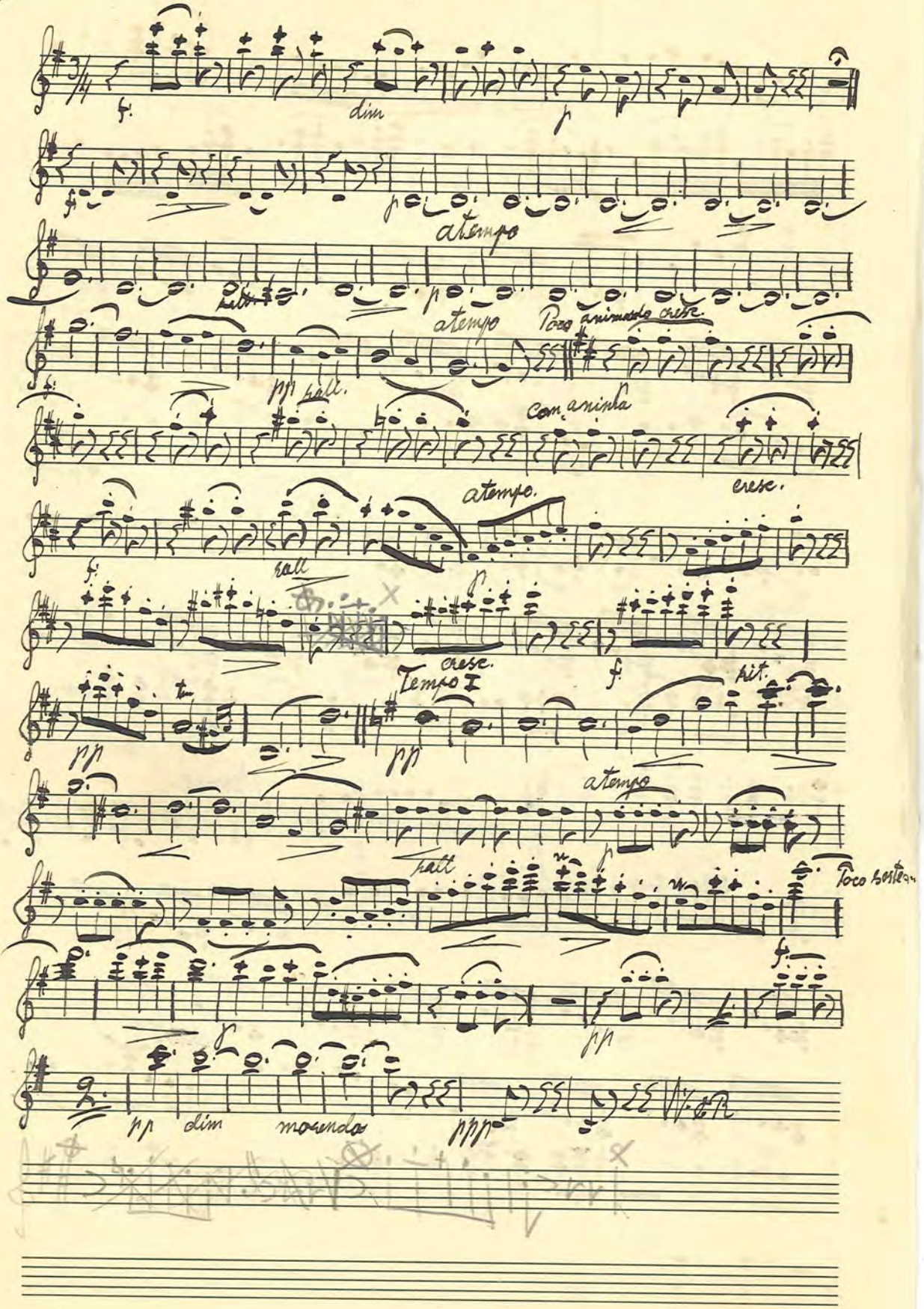


ESSELTE
14 system

Malmö Sagostunders
2:dra Musikår

129

Invano. (Vergebens) Serenata. A. Amadei.



Violon II.

Frühlingslied.

Ch. Gounod.

128.

Vivace ma non troppo

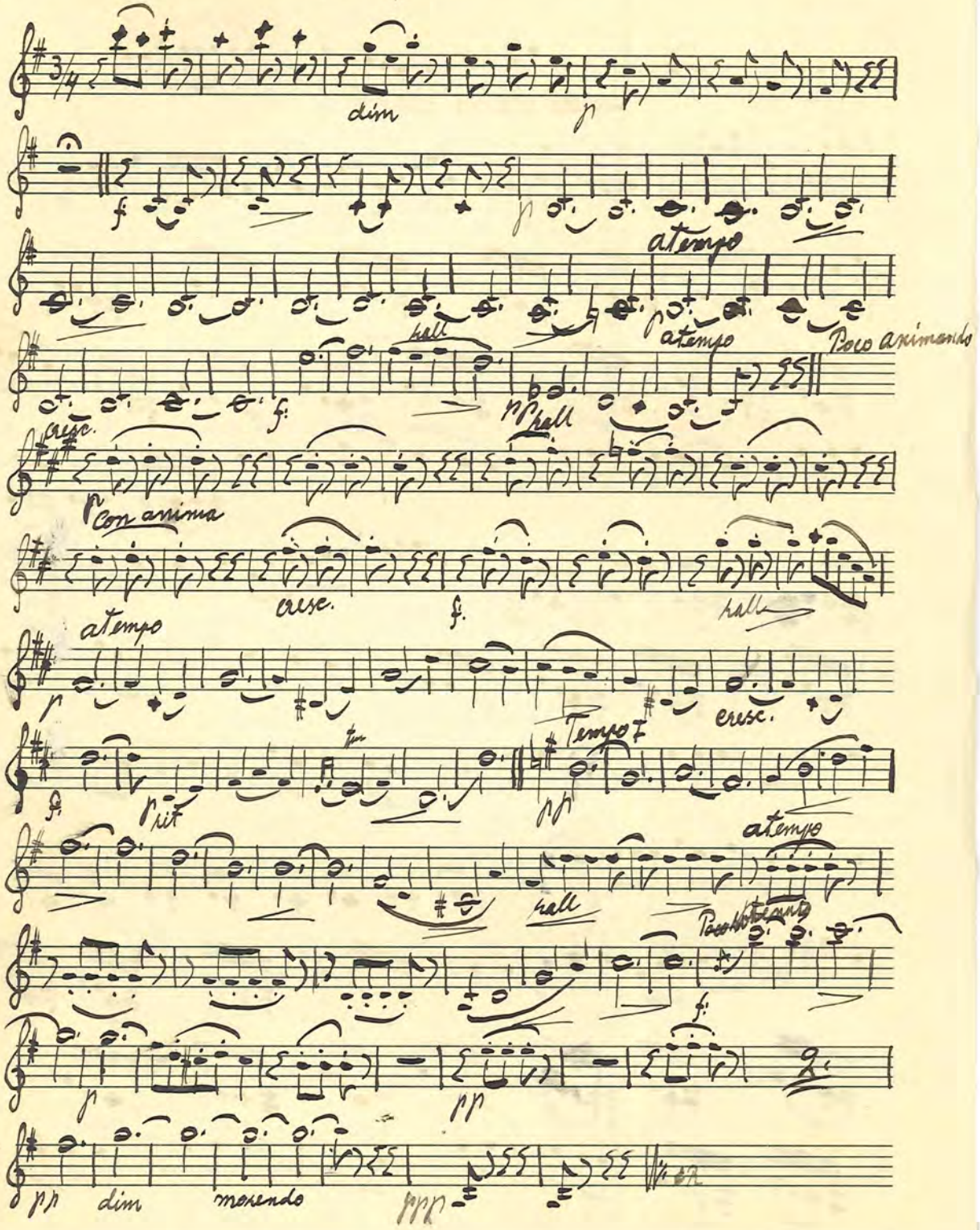


ESSELTE
14 system

Malmö Stadsbibliotek
Musikbibliotek

129.

Invano. (Vergebens) Serenata. A. Amadei



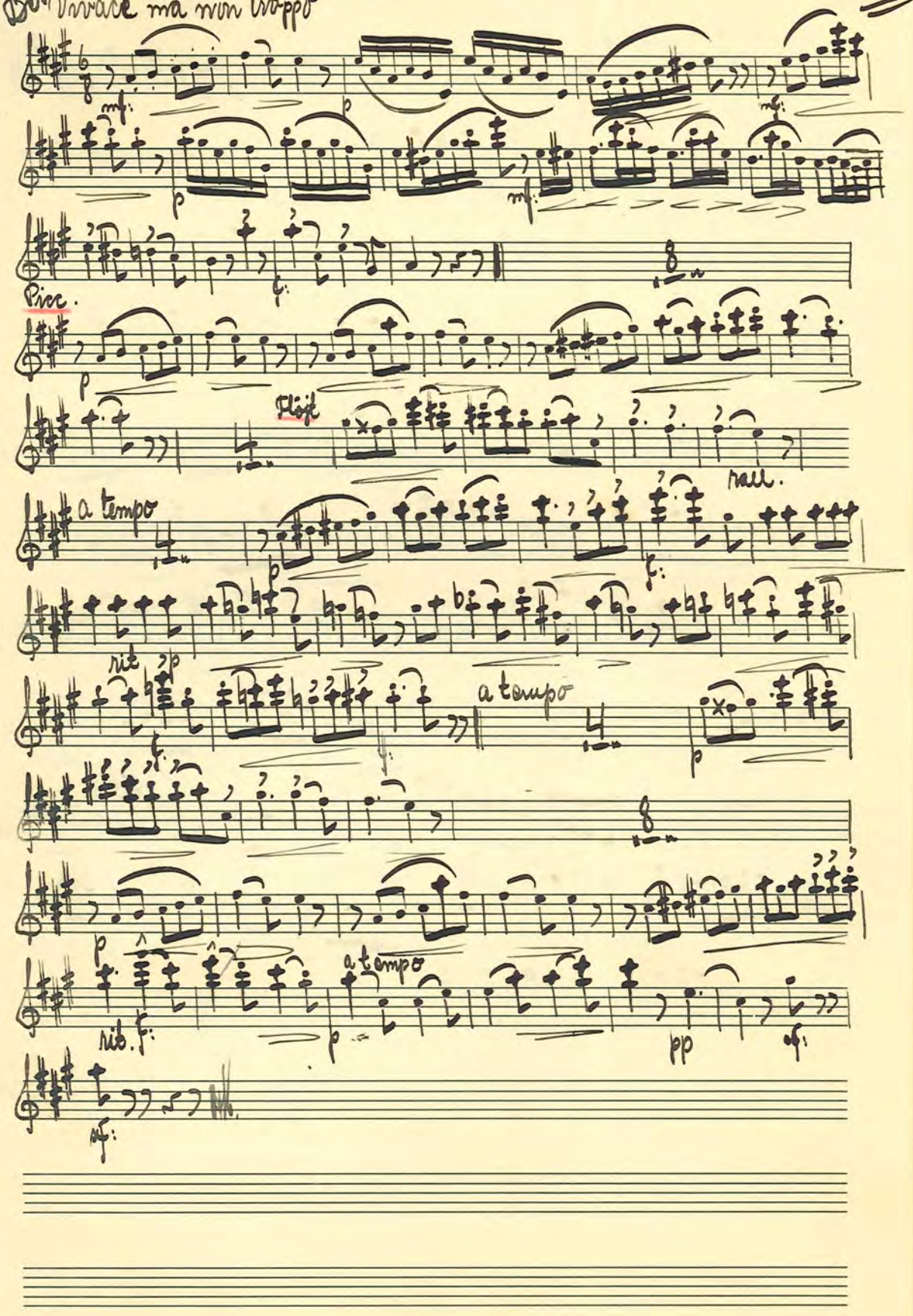
Flöjt in Bb

Frühlingslied

Ch. Gounod.

128

Vivace ma non troppo

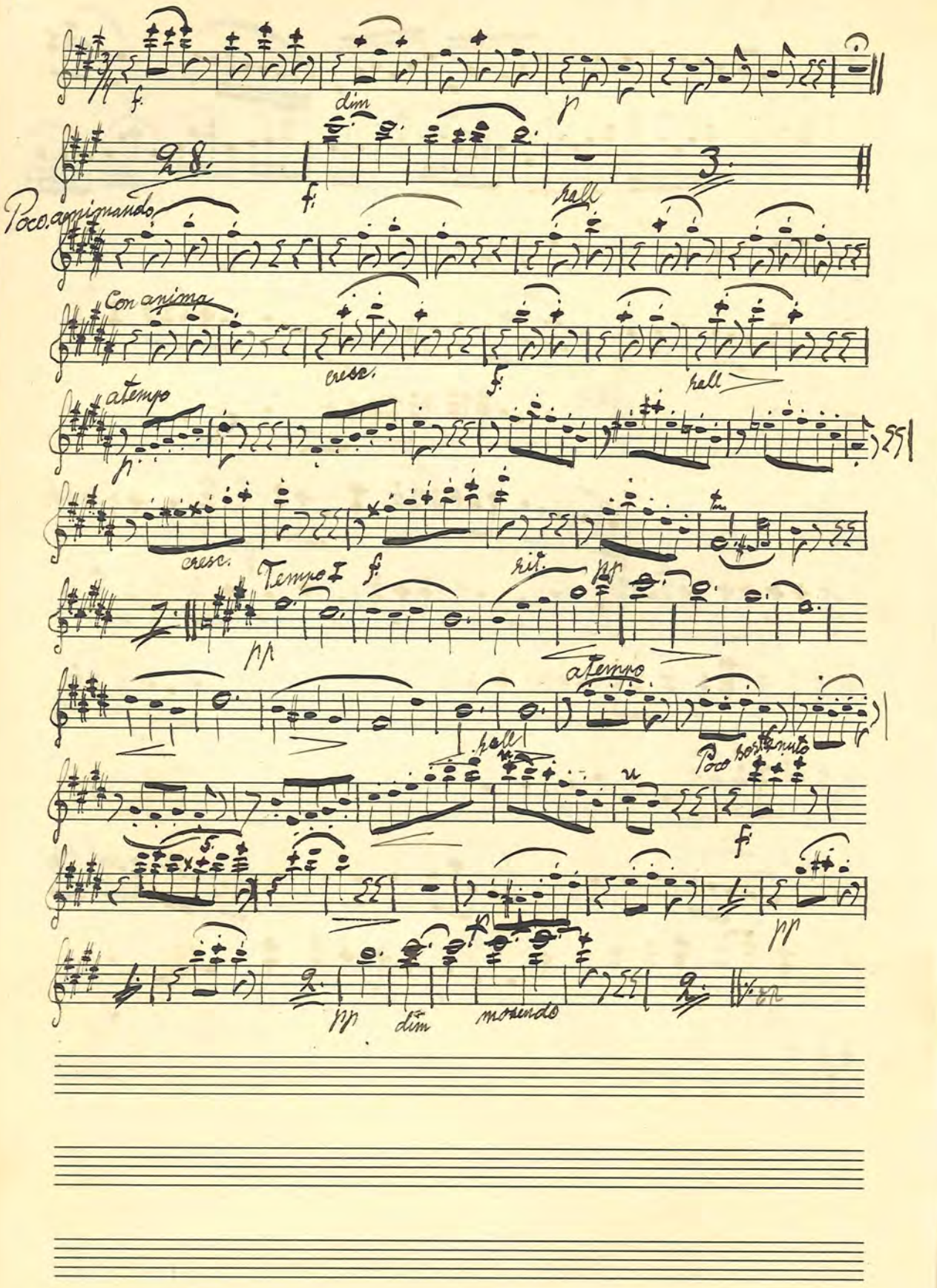


Malmö Sagostunders
Zara Musiksal

129.

Invano. (Vergebens) Serenata.

A. Amadei

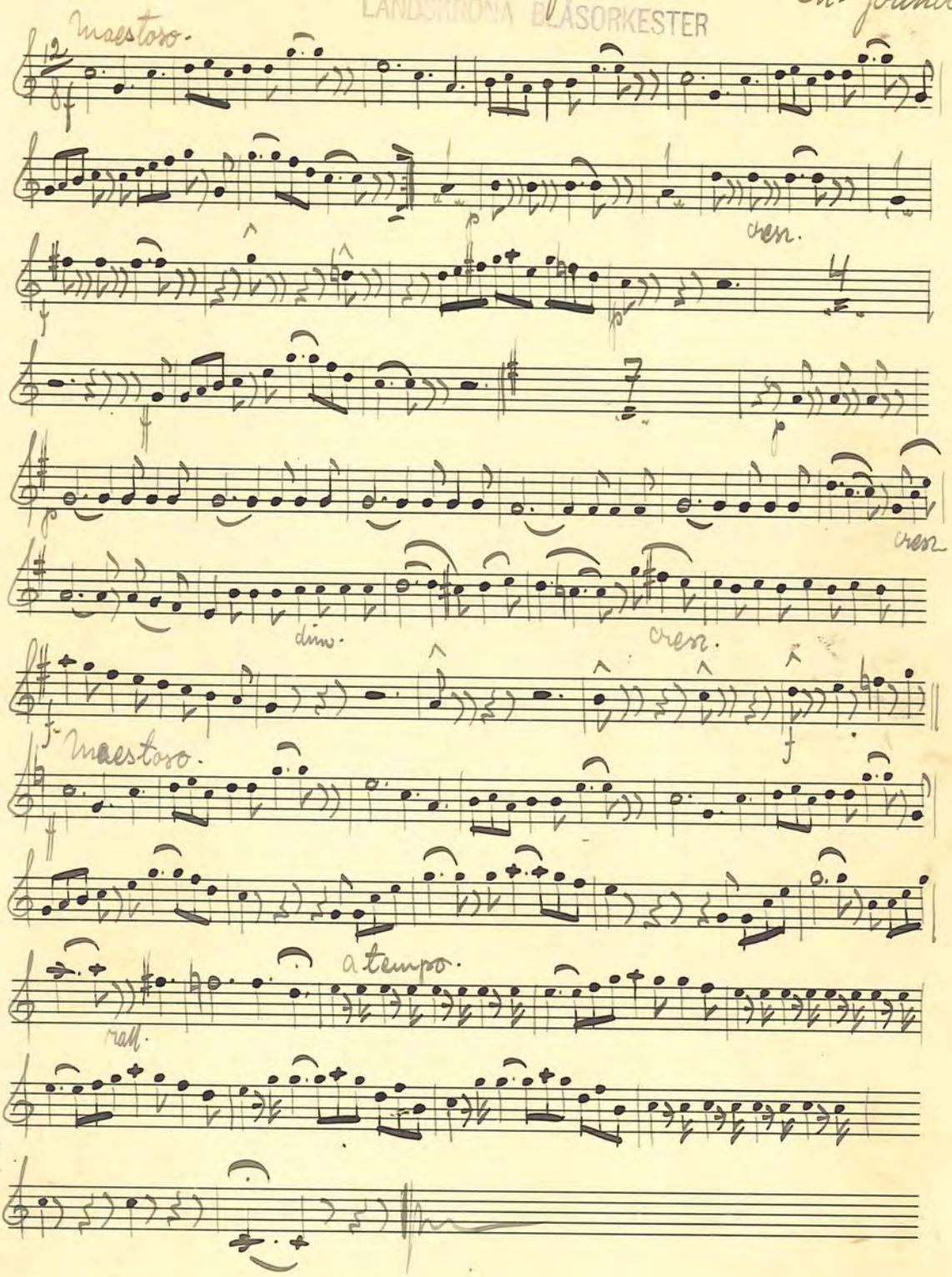


Trumpet - I

Soldathör ur Op. "Faust"

Ch. Gounod.

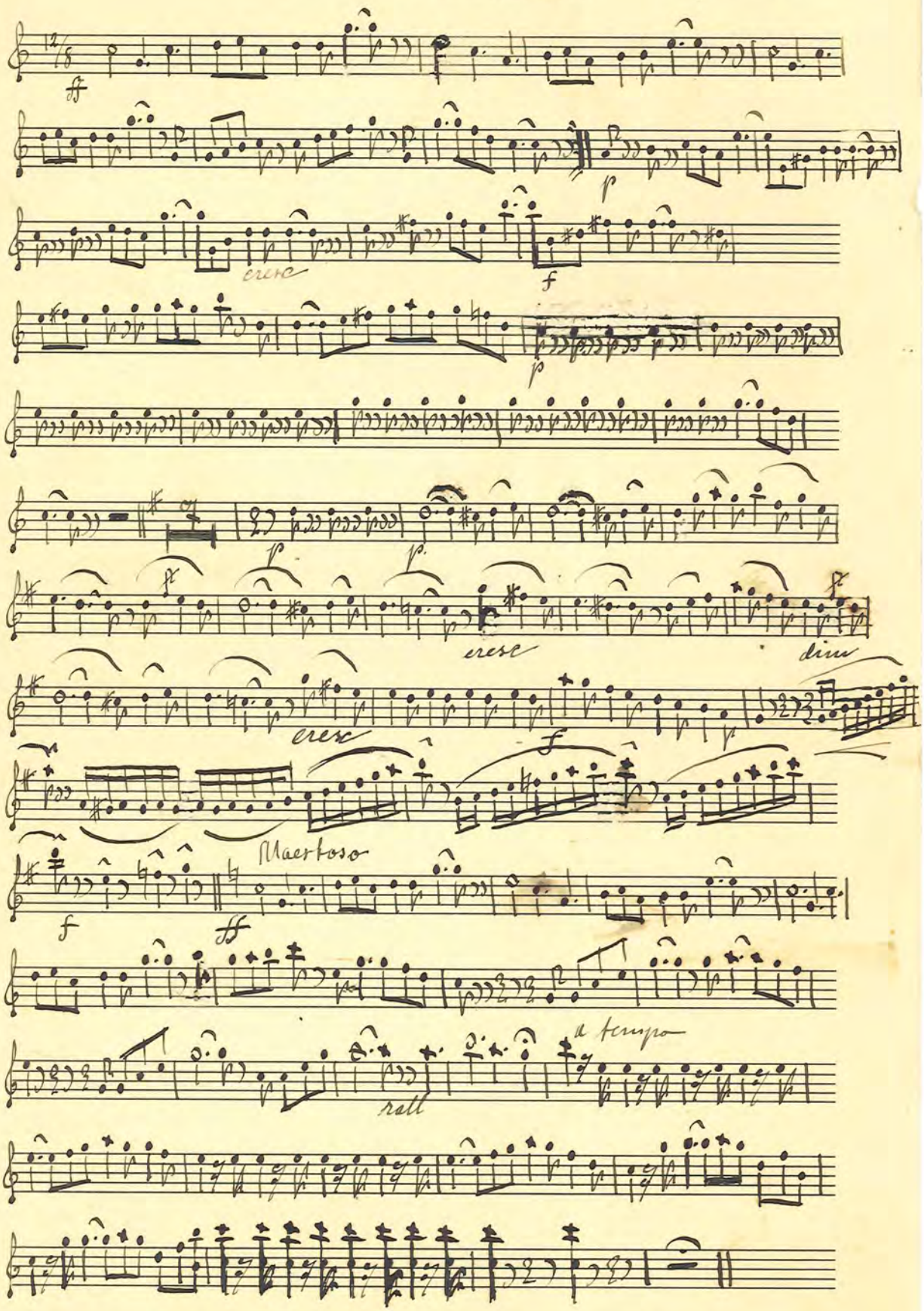
LANDSKRONA BLÅSORKESTER



Klarinett. B. Soldatkör ur Op. "Faust"

LANDSKRONA BLÄSORKESTER

Gounod

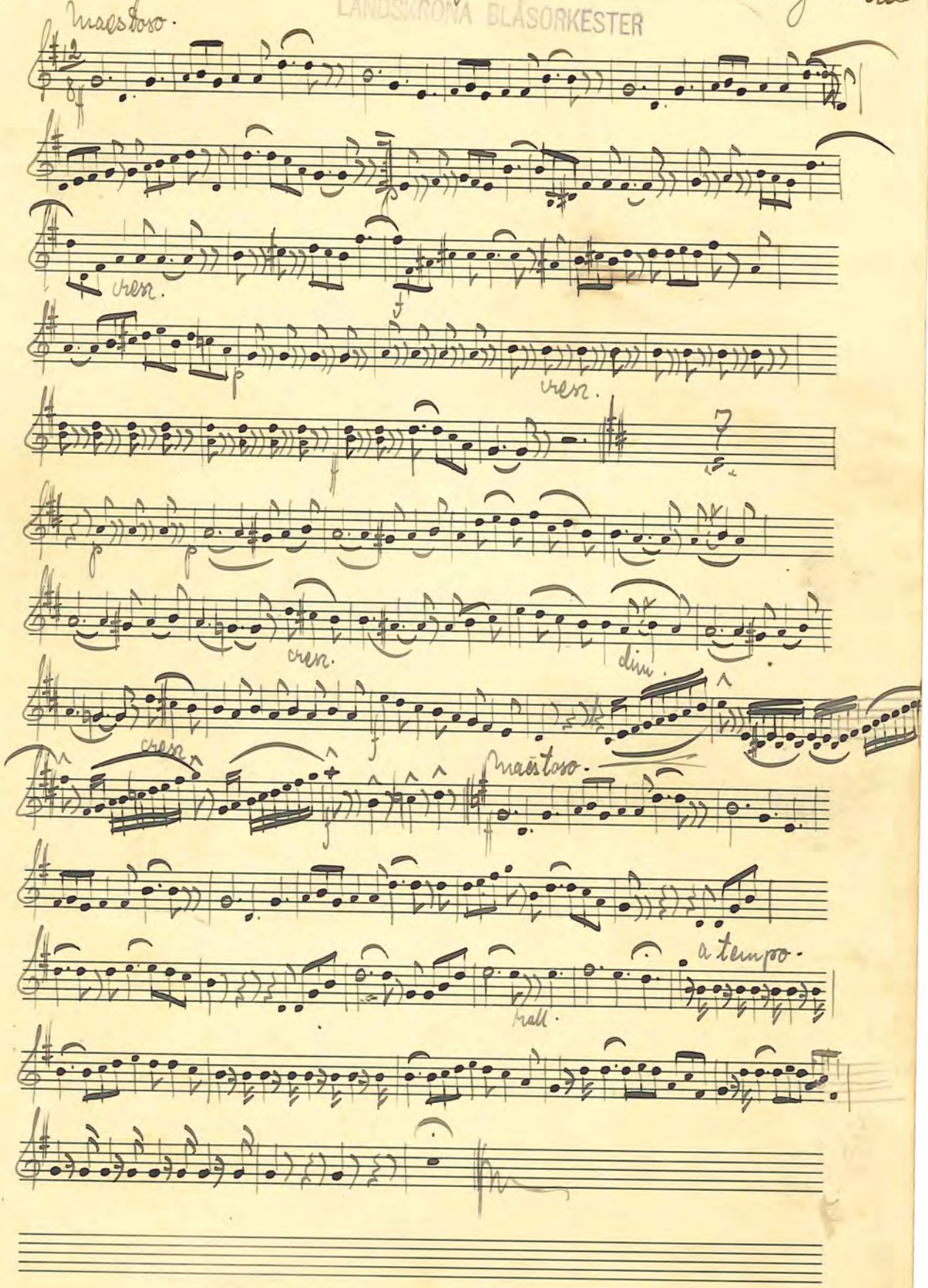


Ess-hornett.

Soldatkör ur Op. "Faust."

Ch. Gounod

LANDSKRONA BLÅSORKESTER



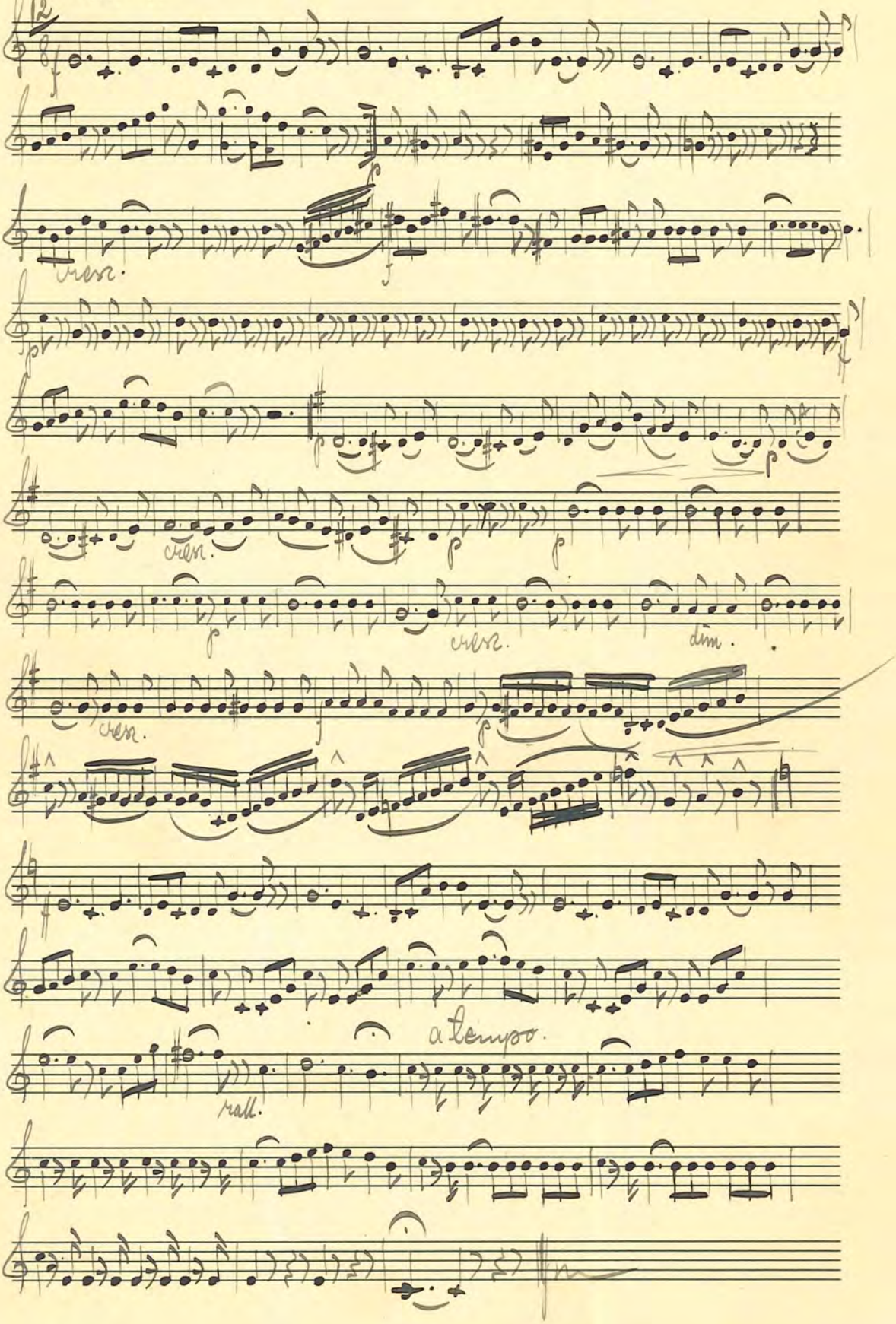
B-kornett.

Soldatkör ur Op. "Faust."

Ch. Gounod.

LANDSKRONA BLÅSORKESTER

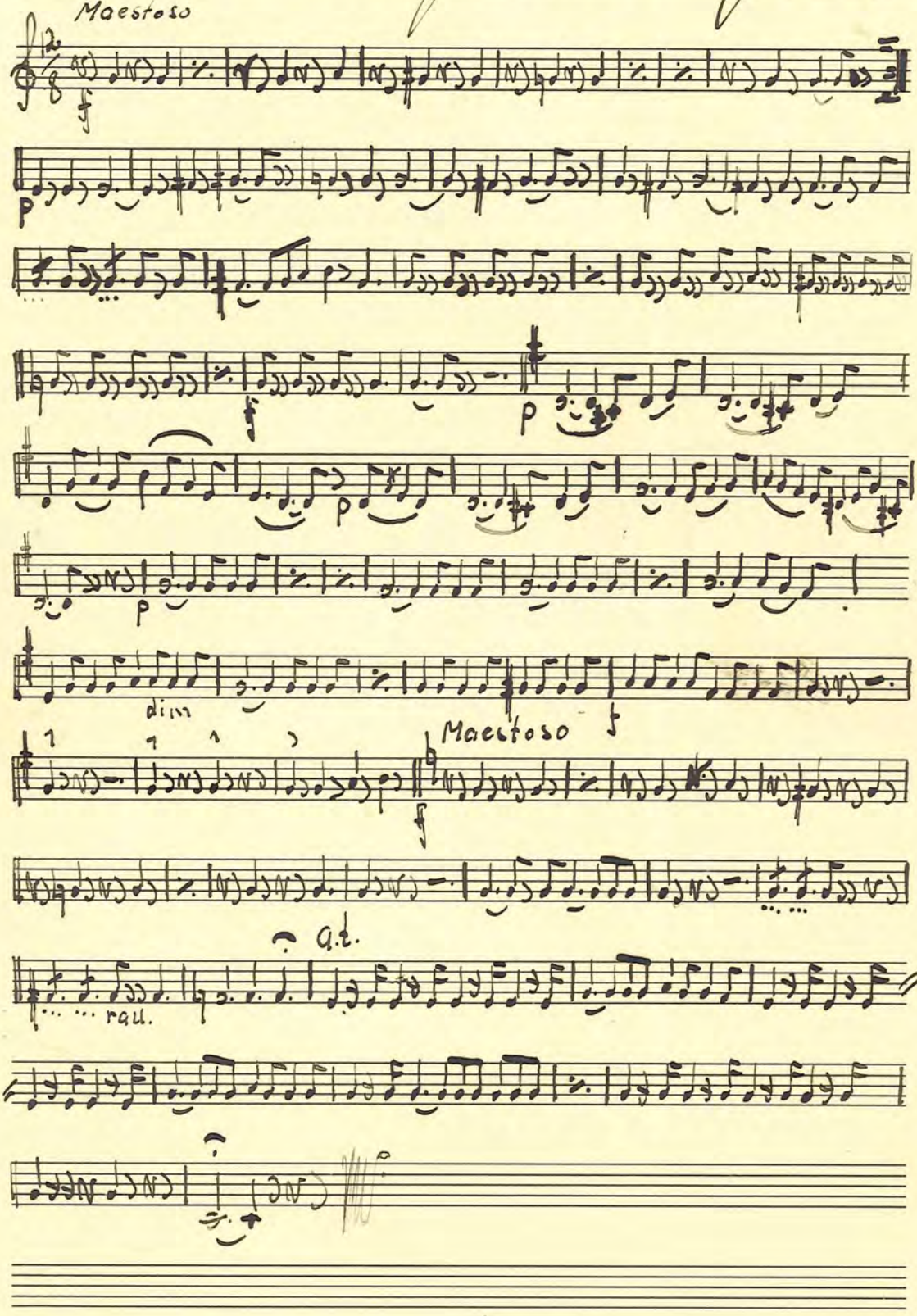
Maestoso.



Trump. II

LANDSKRONA BLÅSORKESTER

Soldatkör ur Ch. Faust Gounod



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14 system

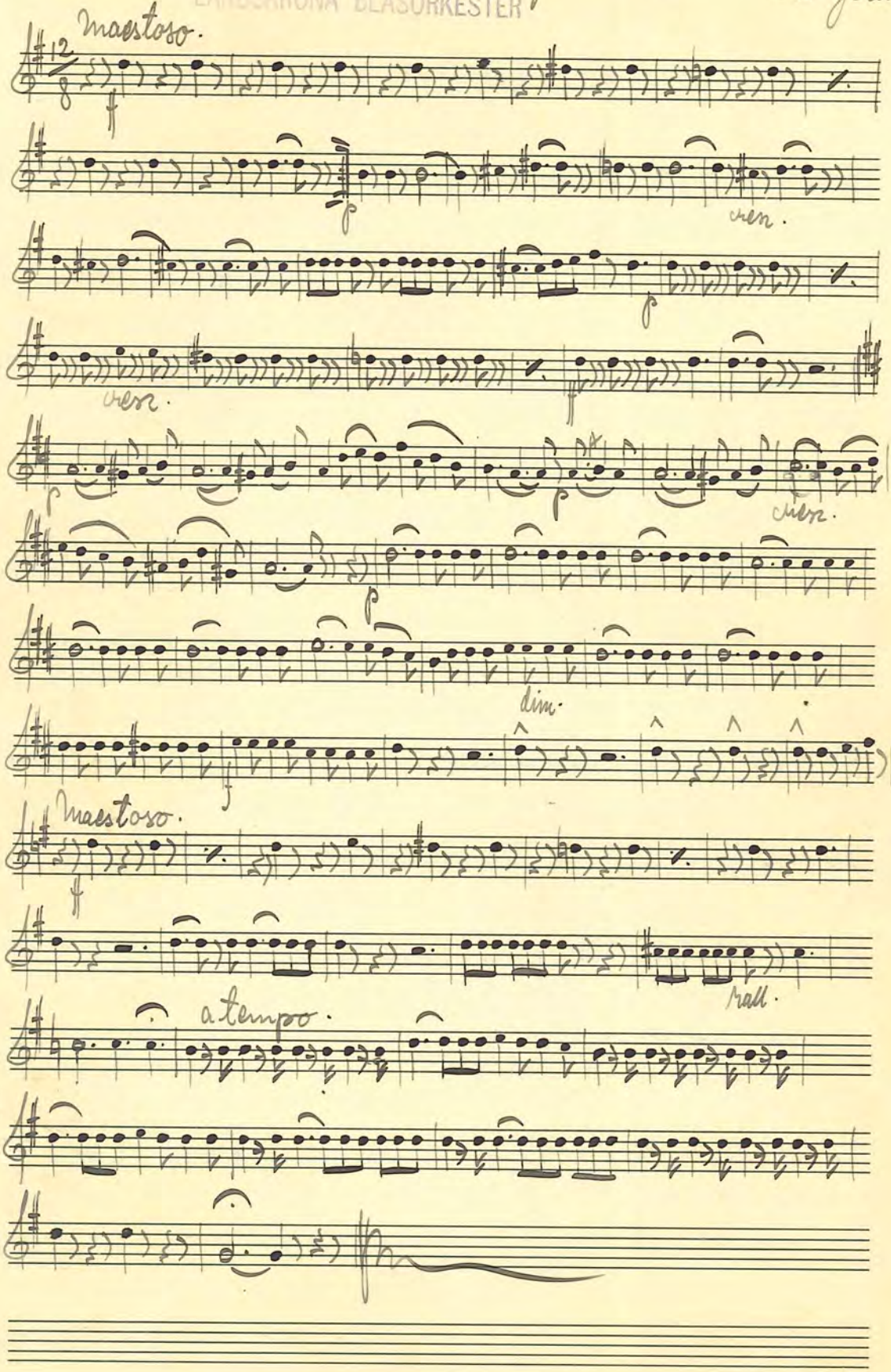
althorn I.

Soldathör ur Op. "Faust".

3 min.

Ch. Gounod.

LANDSKRONA BLÅSORKESTER

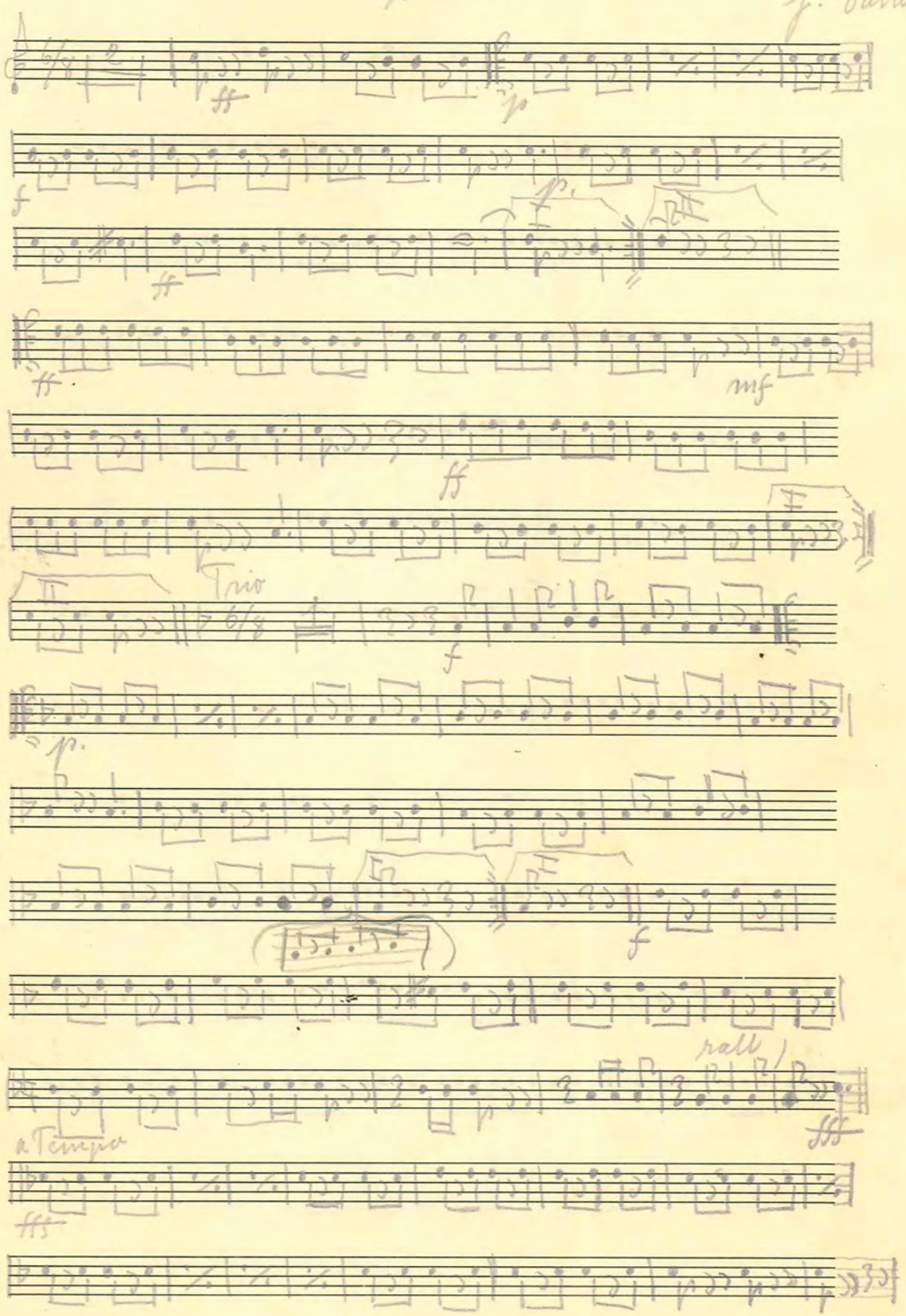


I Althorn

Med klingande Spel

Marsch

f. Berlin

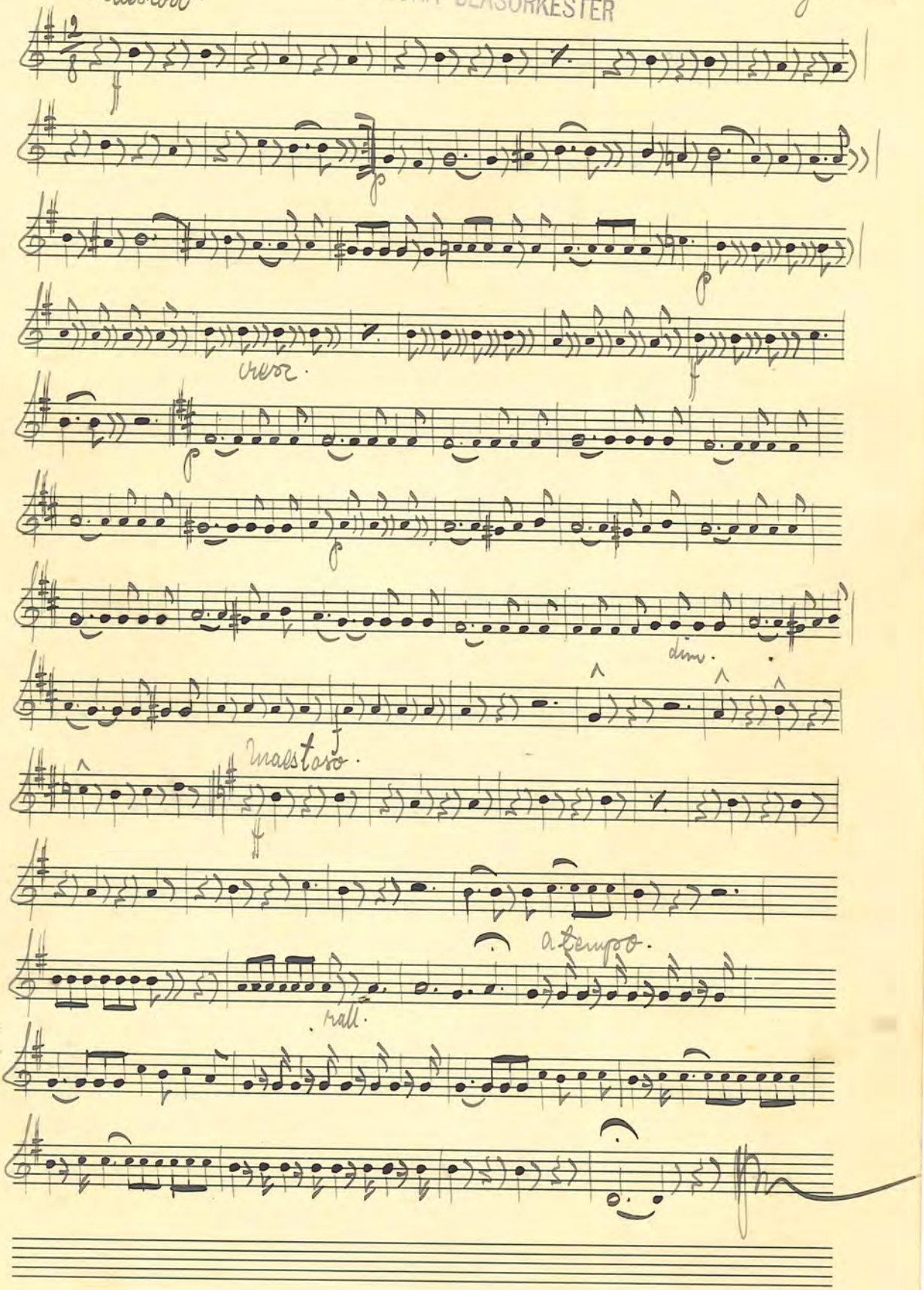


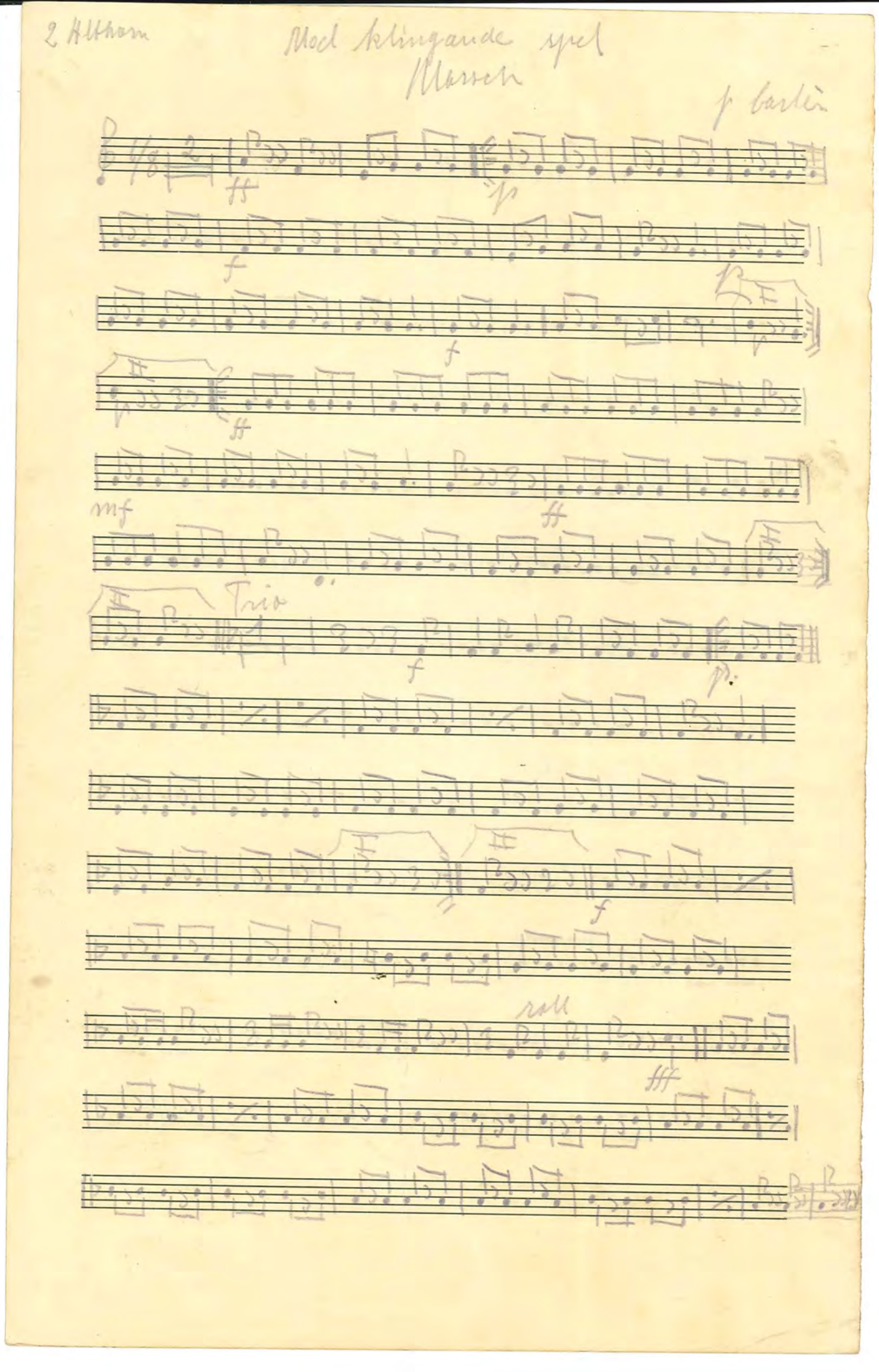
Althorn 2.

Soldatkör ur Op. "Faust".

Ch. Gounod.

LANDSKRONA BLÄSORKESTER



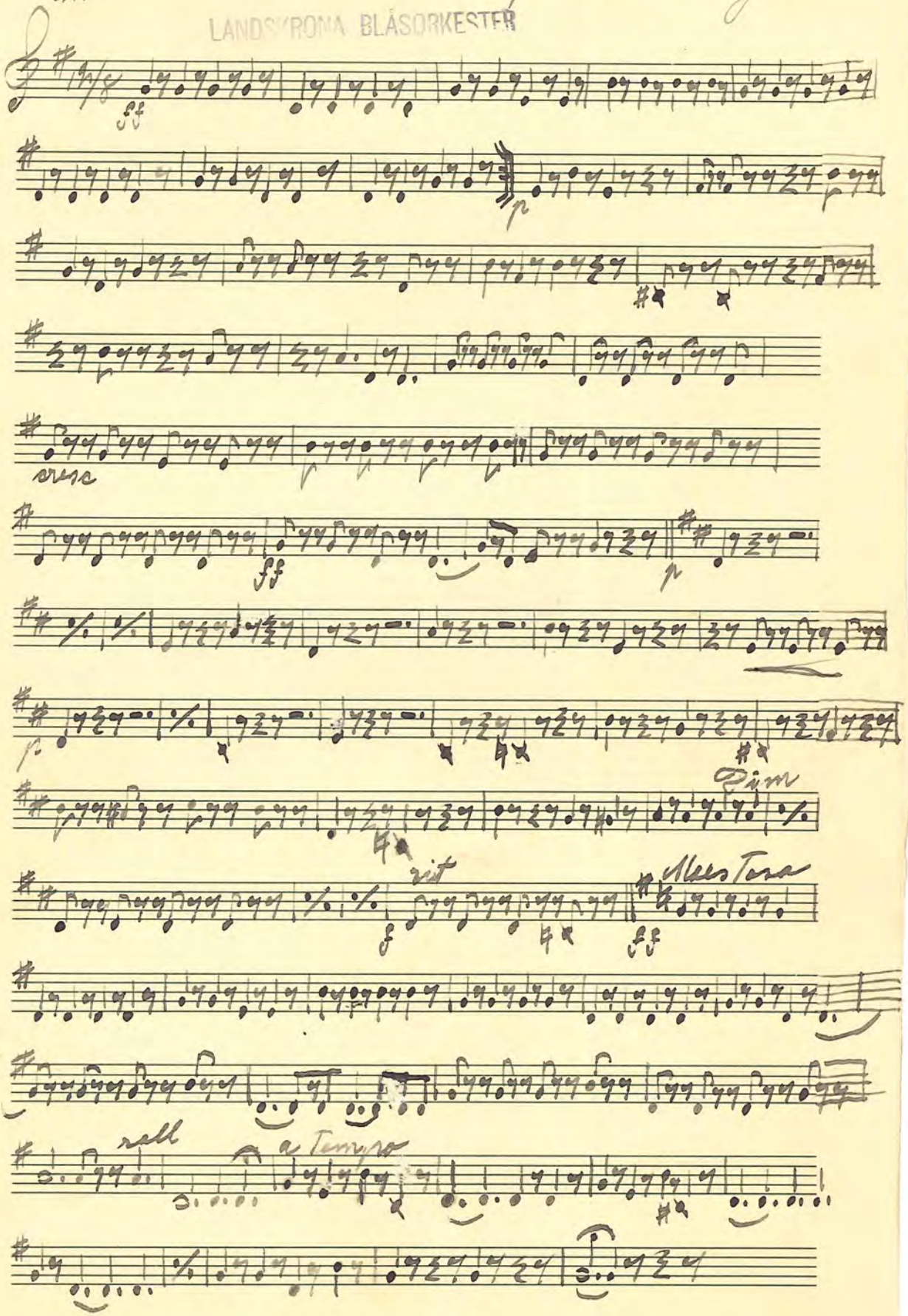

2. Althorn
Mod klingende spel
Marsch
p barlin
ff
p
f
f
ff
mf
ff
Trio
f
p
f
roll
fff

Althorn III

Soldatkör ur Opr "Faust"

Gounod

LANDSKRONA BLÅSORKESTER

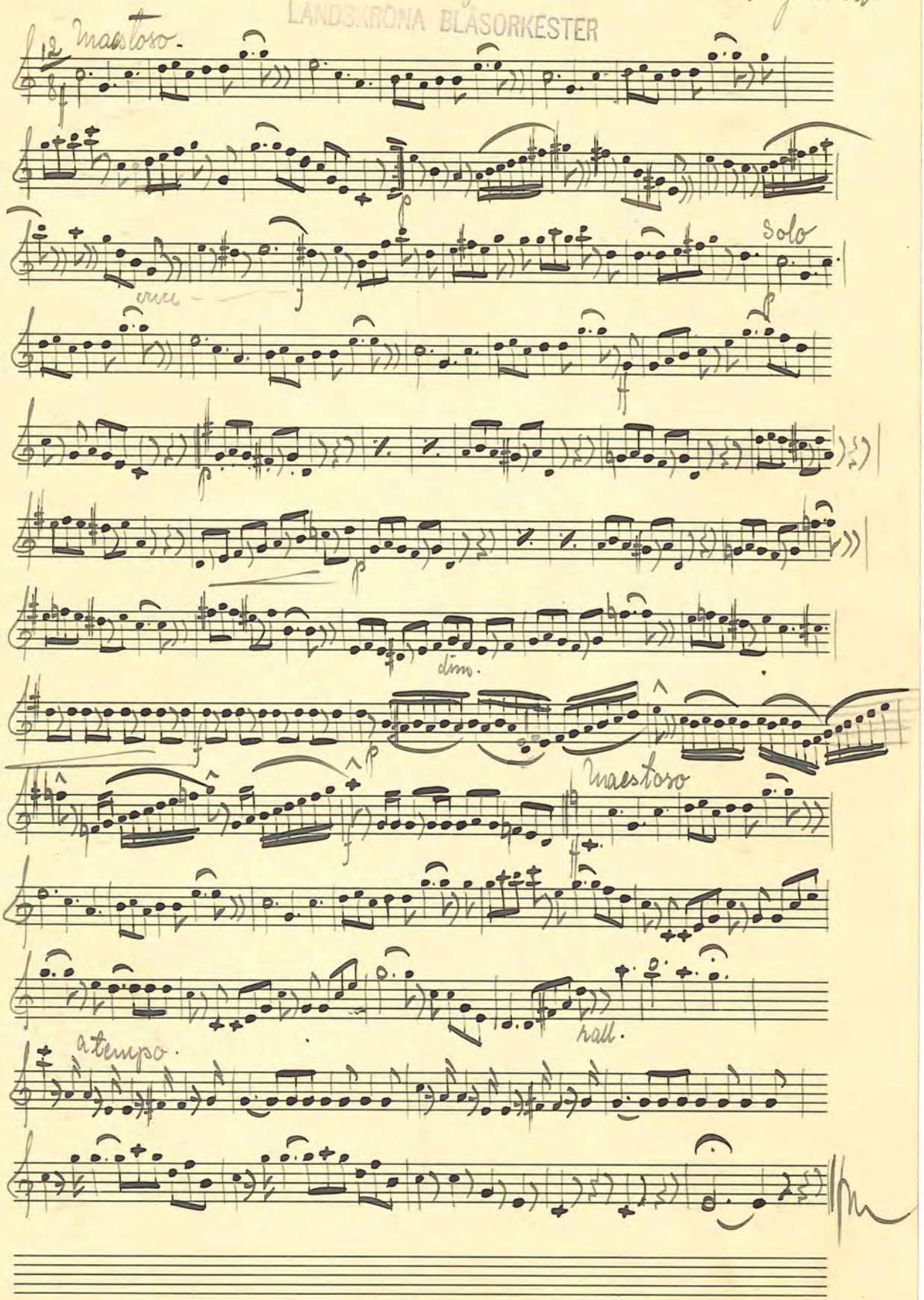


Tenor I.

Soldatkör ur Op. "Faust."

Ch. Gounod.

LANDSKRONA BLÅSORKESTER

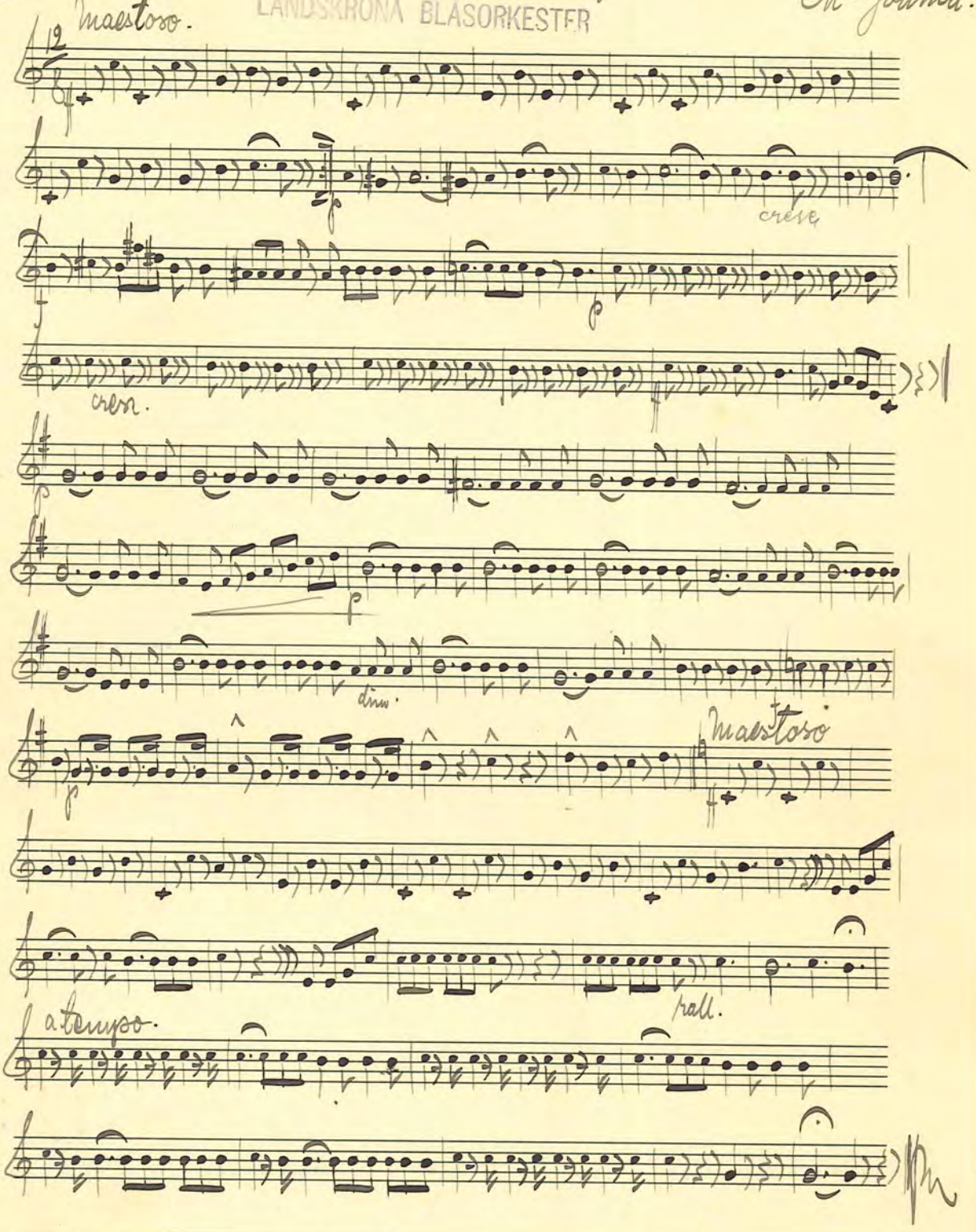


Tenor 2:

Soldathör ur Op. "Faust."

Ch. Gounod.

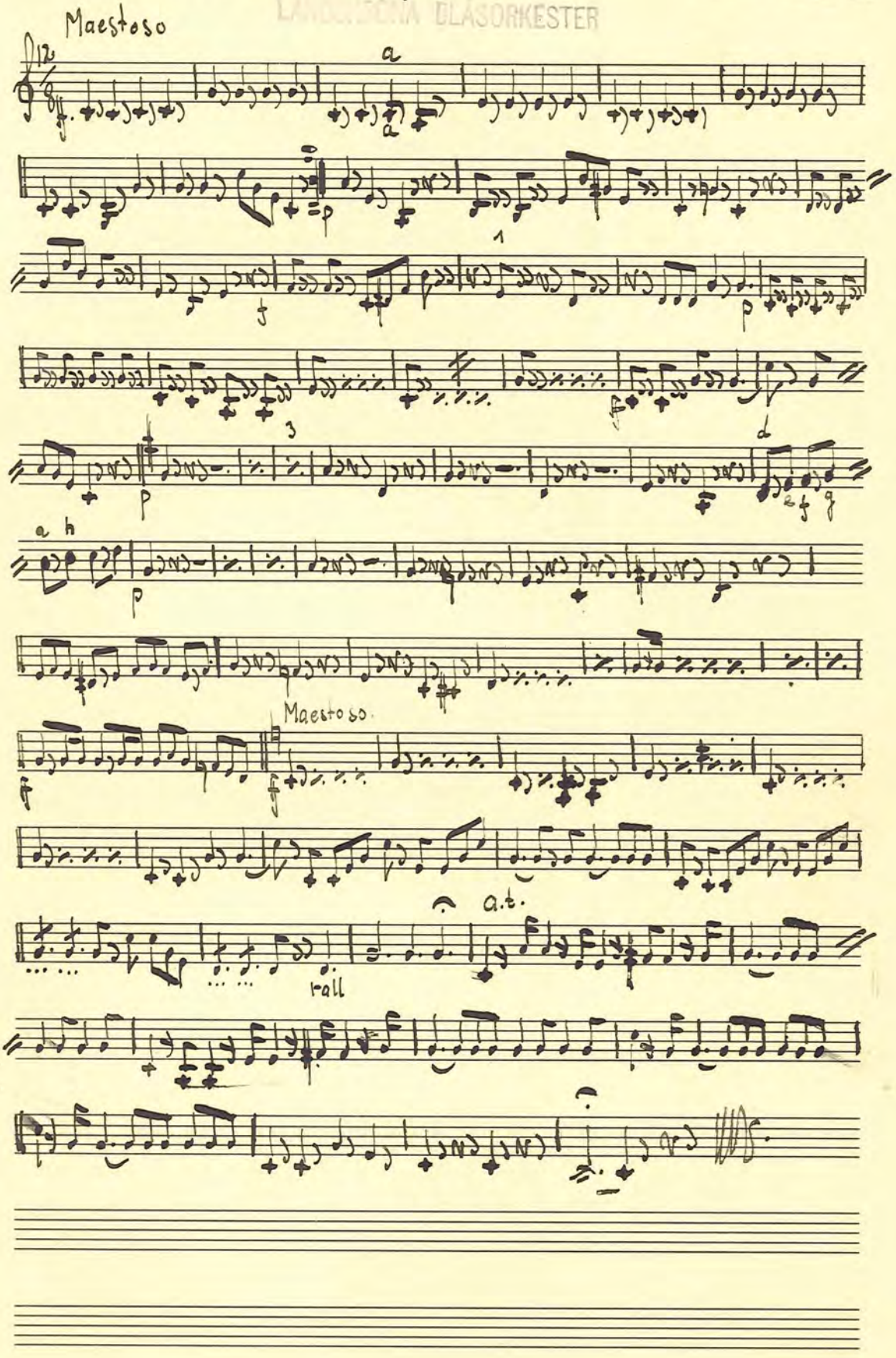
LANDSKRONA BLÄSORKESTER



Eufonion

Soldatkör ur Op Faust. Gunod

LANDSKRONA BLÅSORKESTER

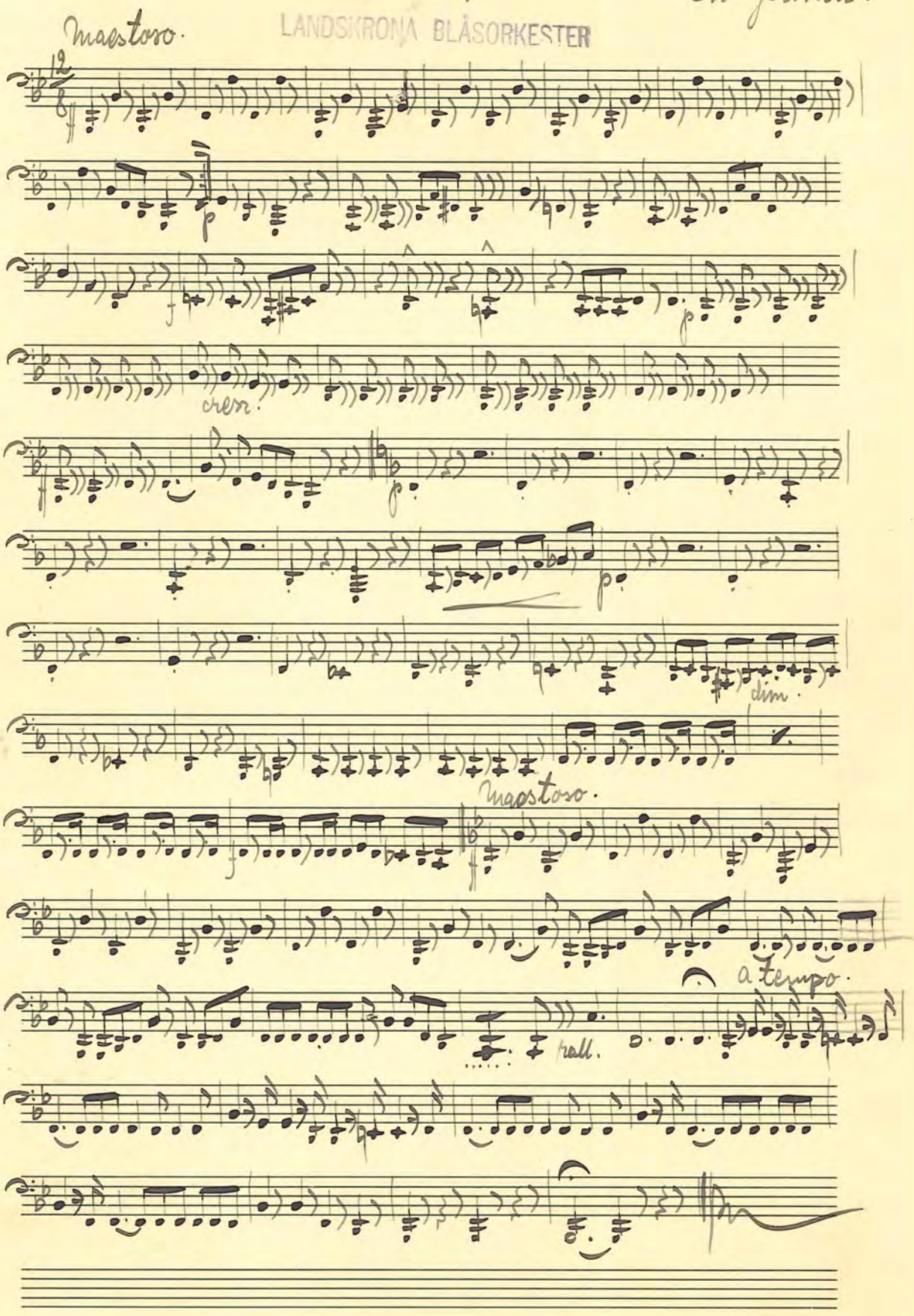


Bas.

Soldatkör ur Op. "Faust."

Ch. Gounod.

LANDSKRONA BLÅSORKESTER



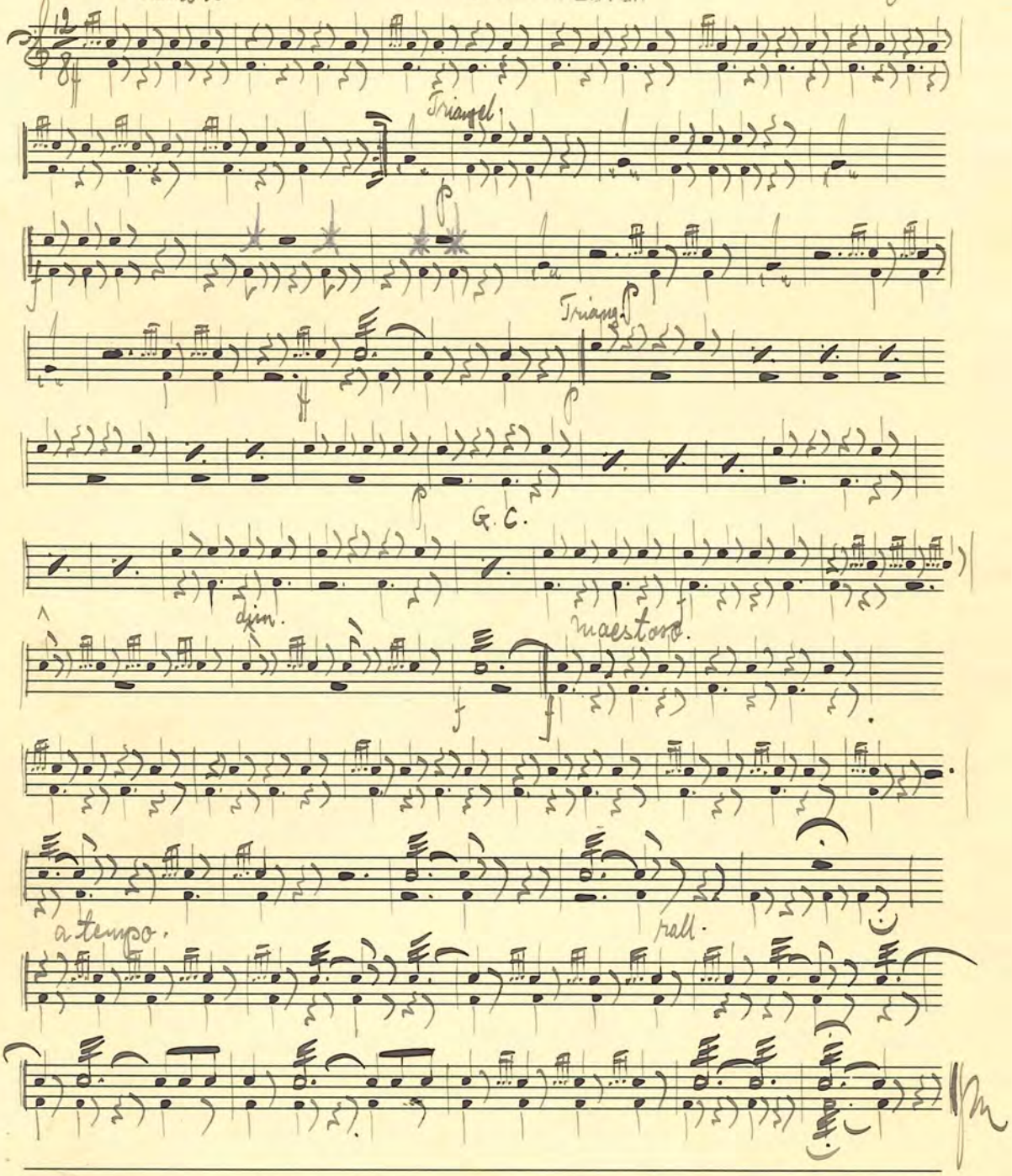
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14 system

Batteri.

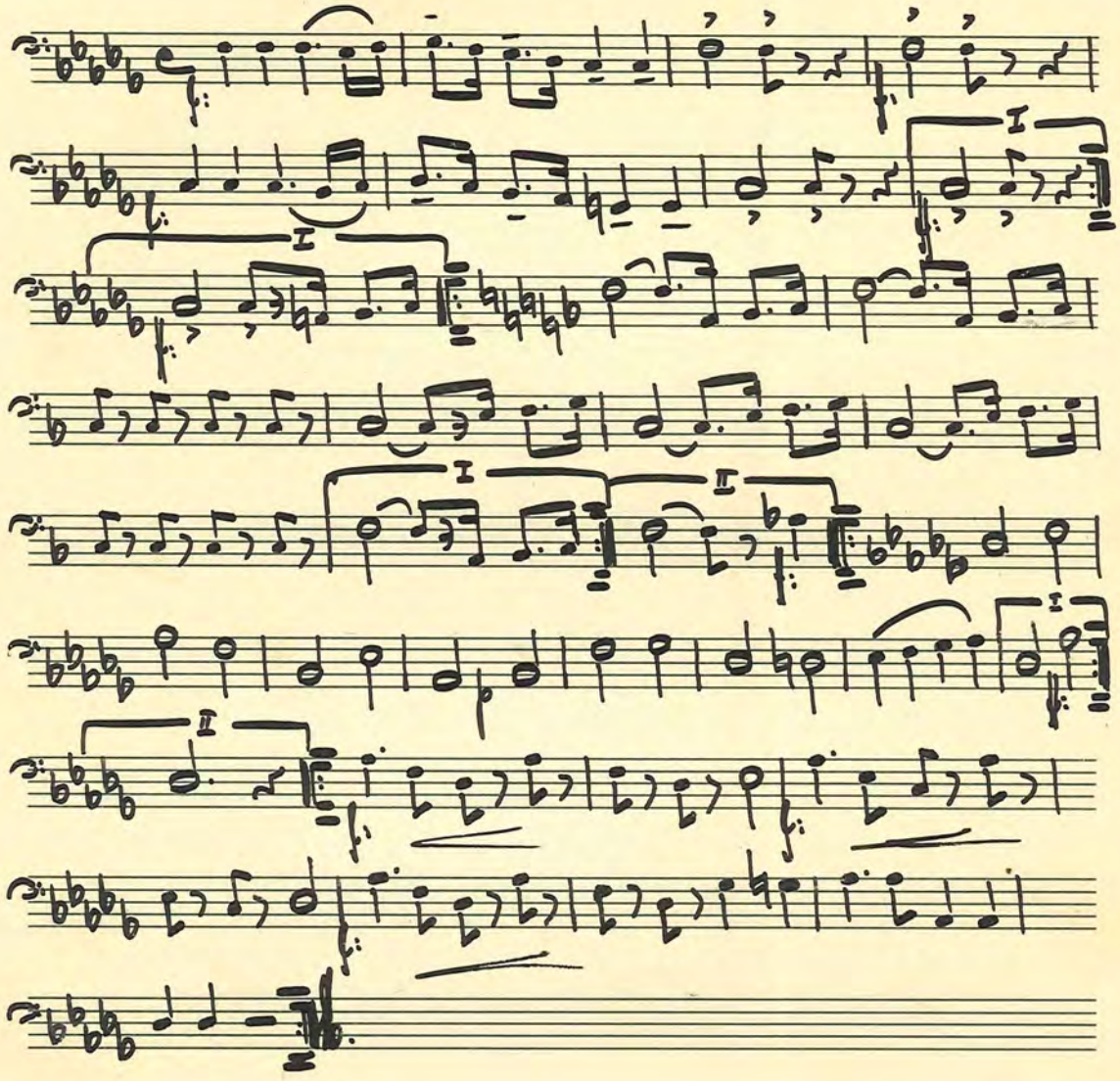
Soldatkör ur Op. "Faust".

Ch. Gounod.

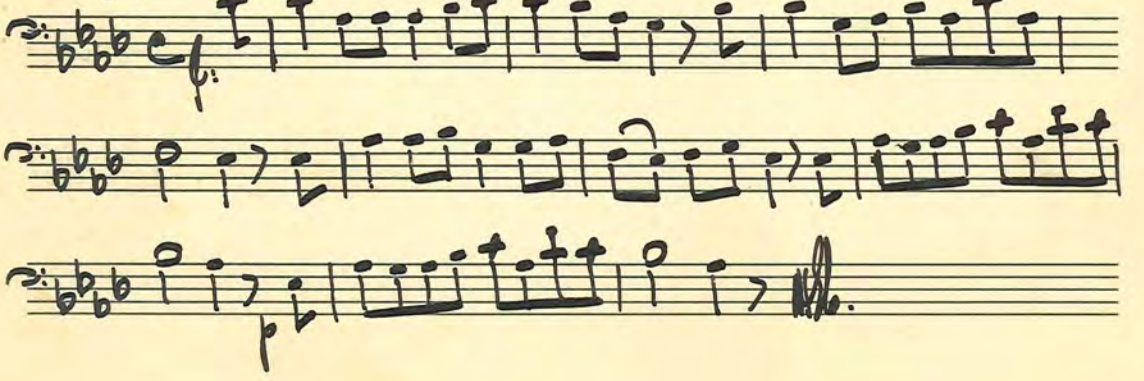
LANDSKRONA BLÅSORKESTER



Kör oss Sven. G. Wennerberg.



Ej för länspolsk. Du gamla du fria.

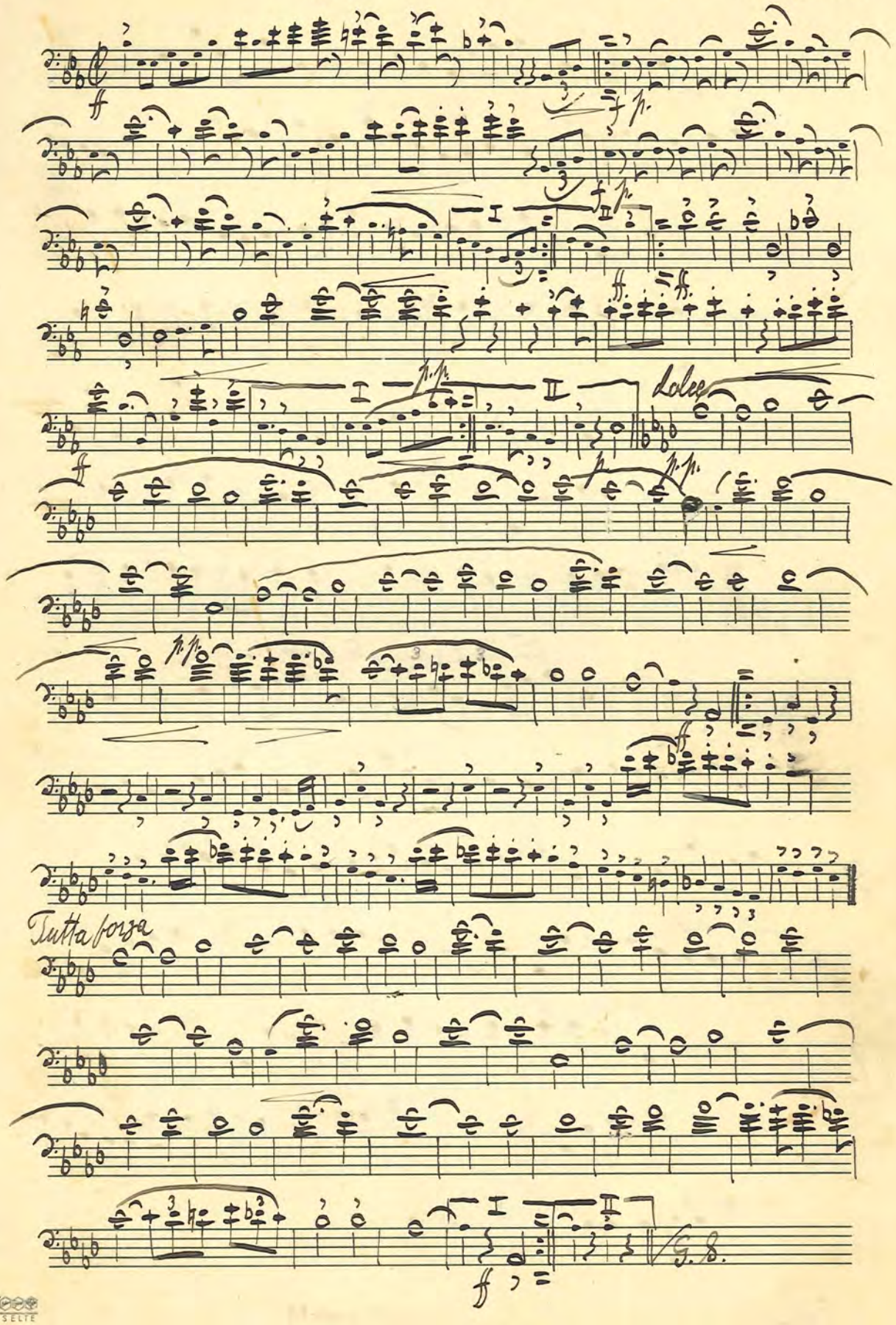


Bariton.

Hail to the Spirit of Liberty. Marsch 130

(Es lebe die Freiheit)

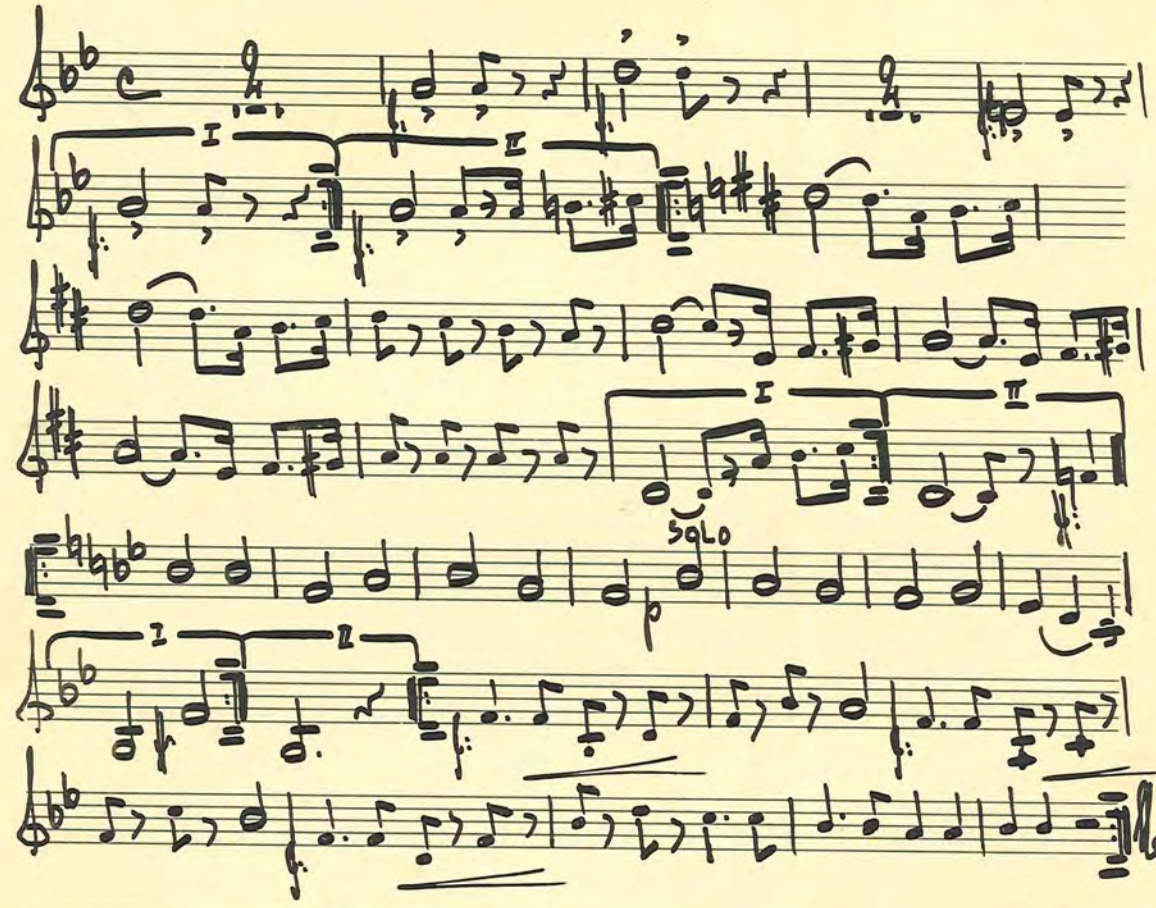
John Ph Sousa.



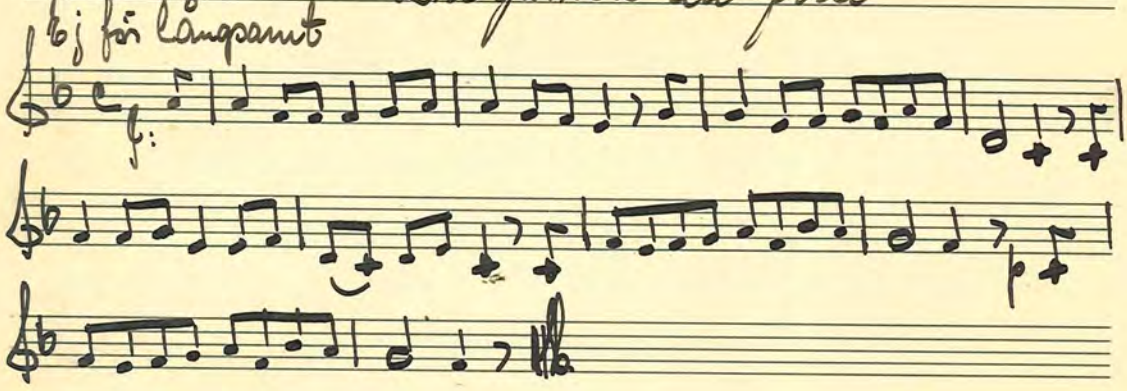
Sanctuary of the



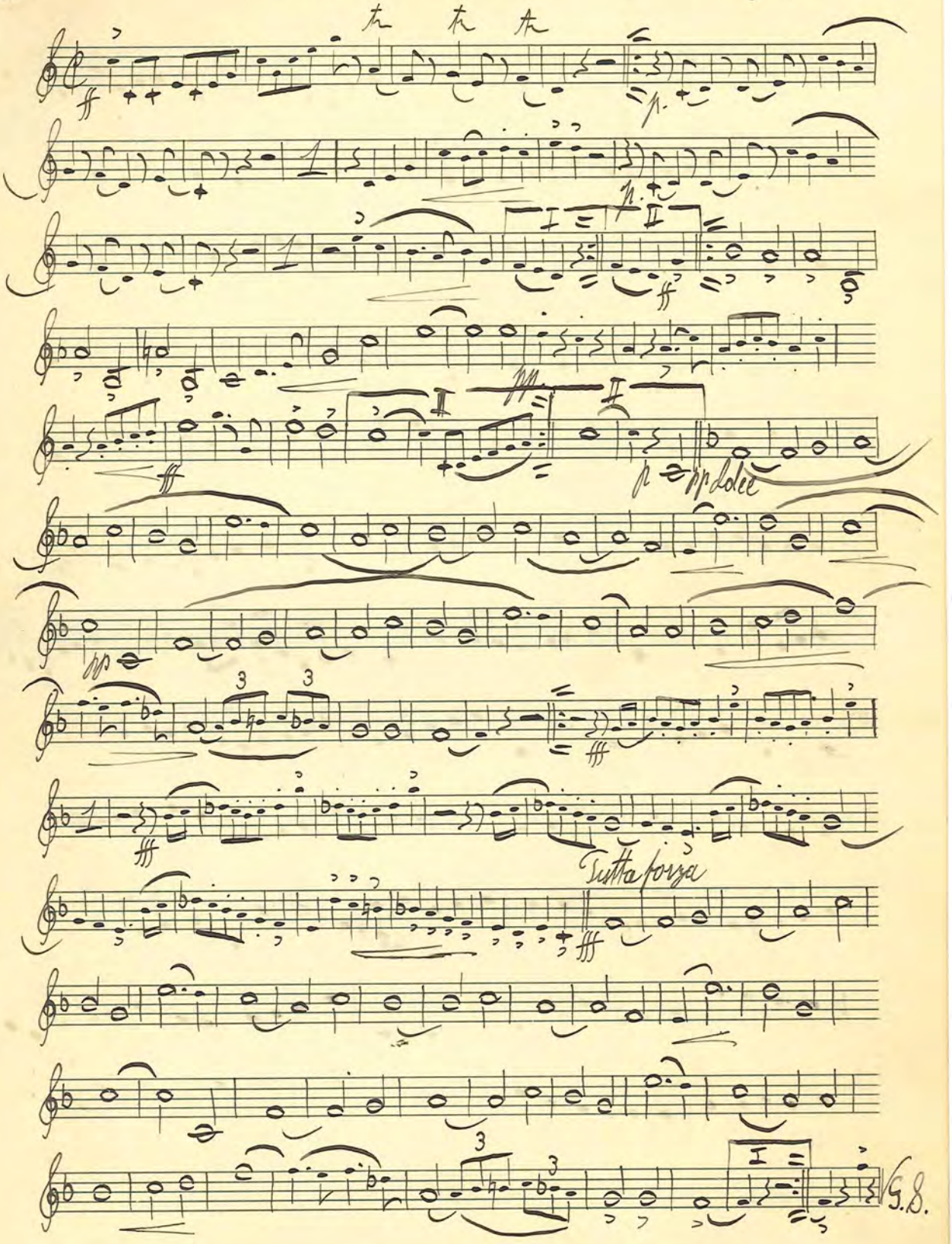
Hör oss Svea. G. Wennerberg.



Den gamla du fria



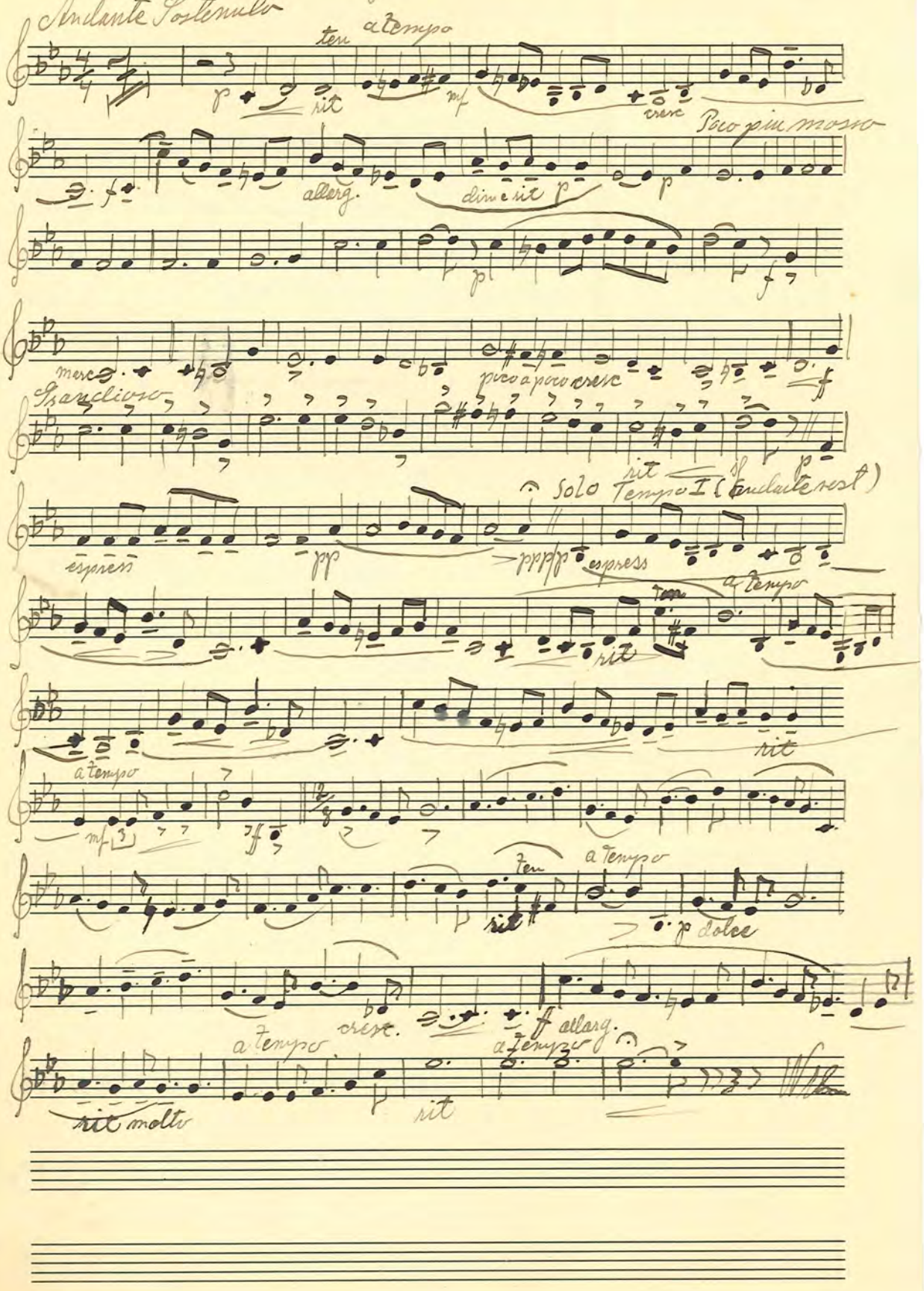
Hail to the Spirit of Liberty. - Marsch. 130
(Es lebe die Freiheit)
John Ph. Sousa



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1/4 system
Malmö Stadsbibliotek
Dans Musikavd

Sanctuary of the Heart

Ketelbey



Kör, oss Sova. G. Wennberg.



Du gamla du fria

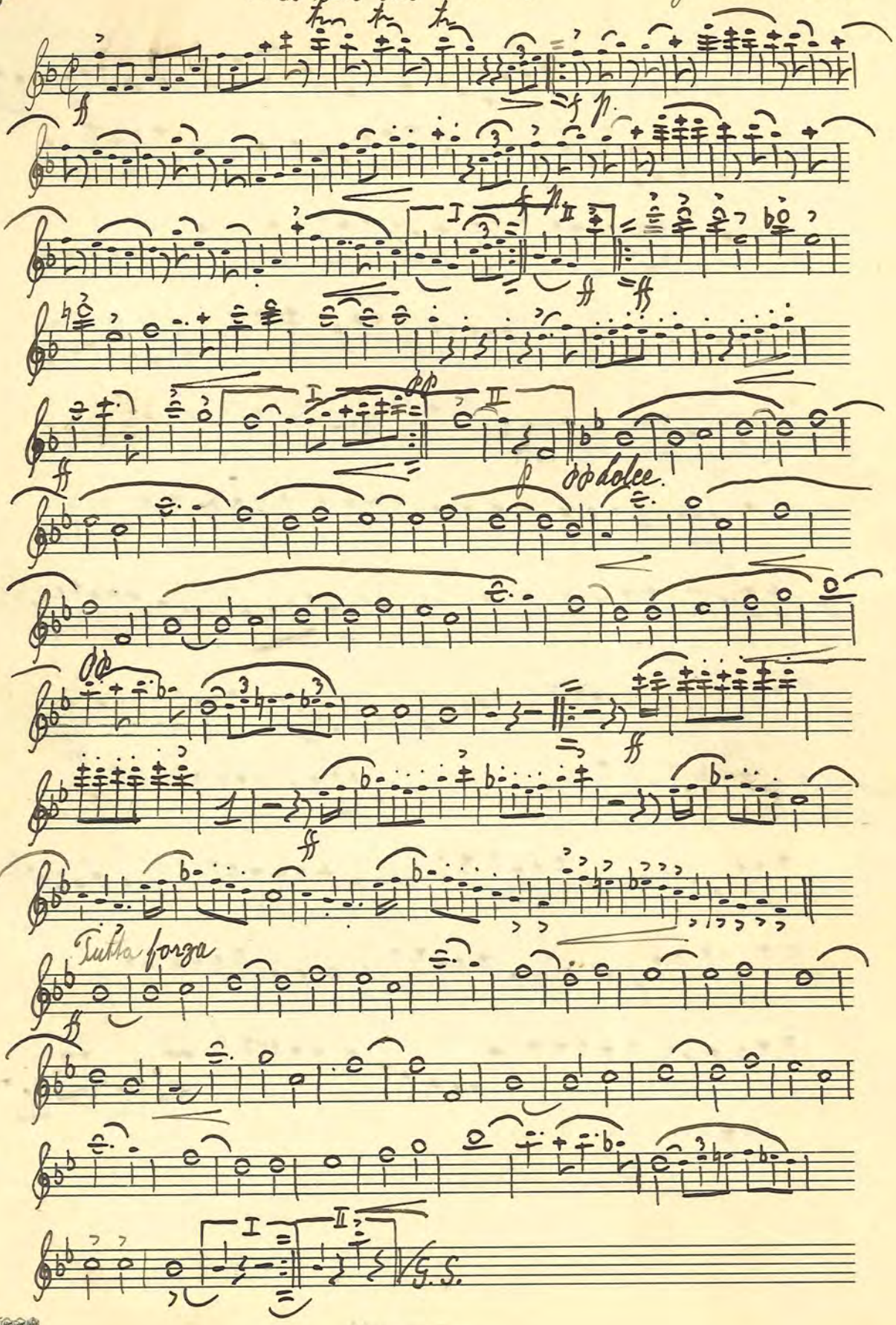


Klar I

Hail to the Spirit of Liberty. Marsch.
(Es lebe die Freiheit)

John Ph. Sousa.

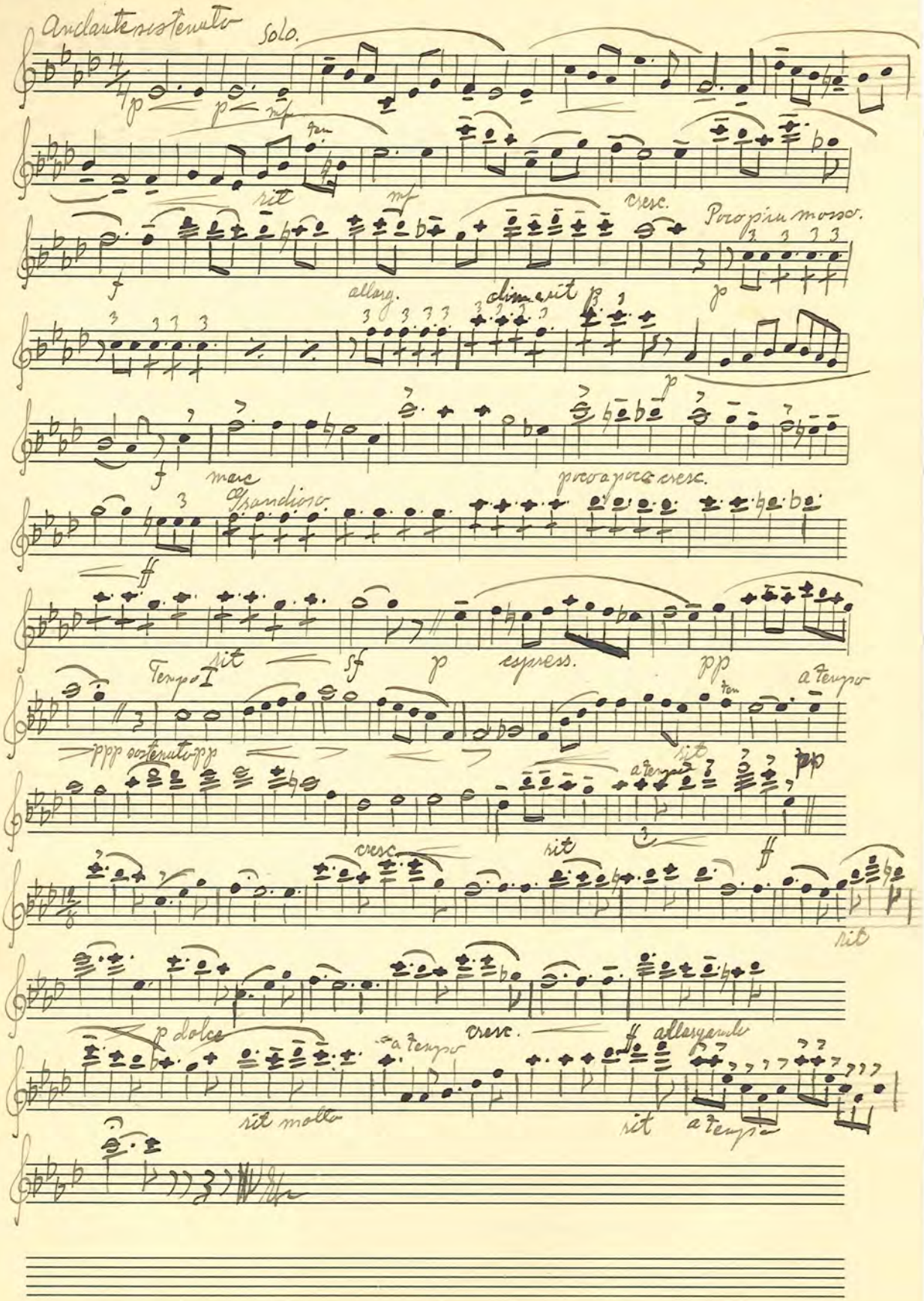
130



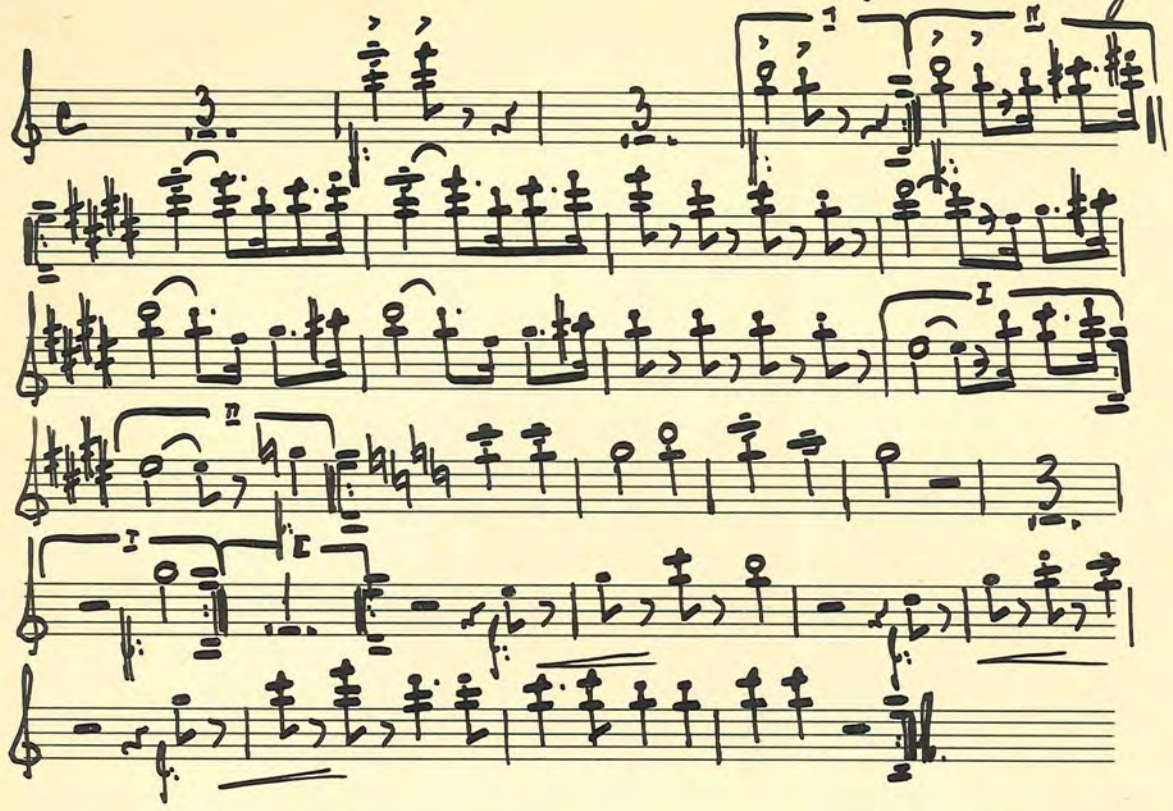
ESSELTE
14 system

Sanctuary of the Heart

Ketelbey.



Hör oss Sura. G. Nennerberg.



Den gamla du fria.



Klipf in Dess.

Hail to the Spirit of Liberty. Marsch.

(Es lebe die Freiheit)

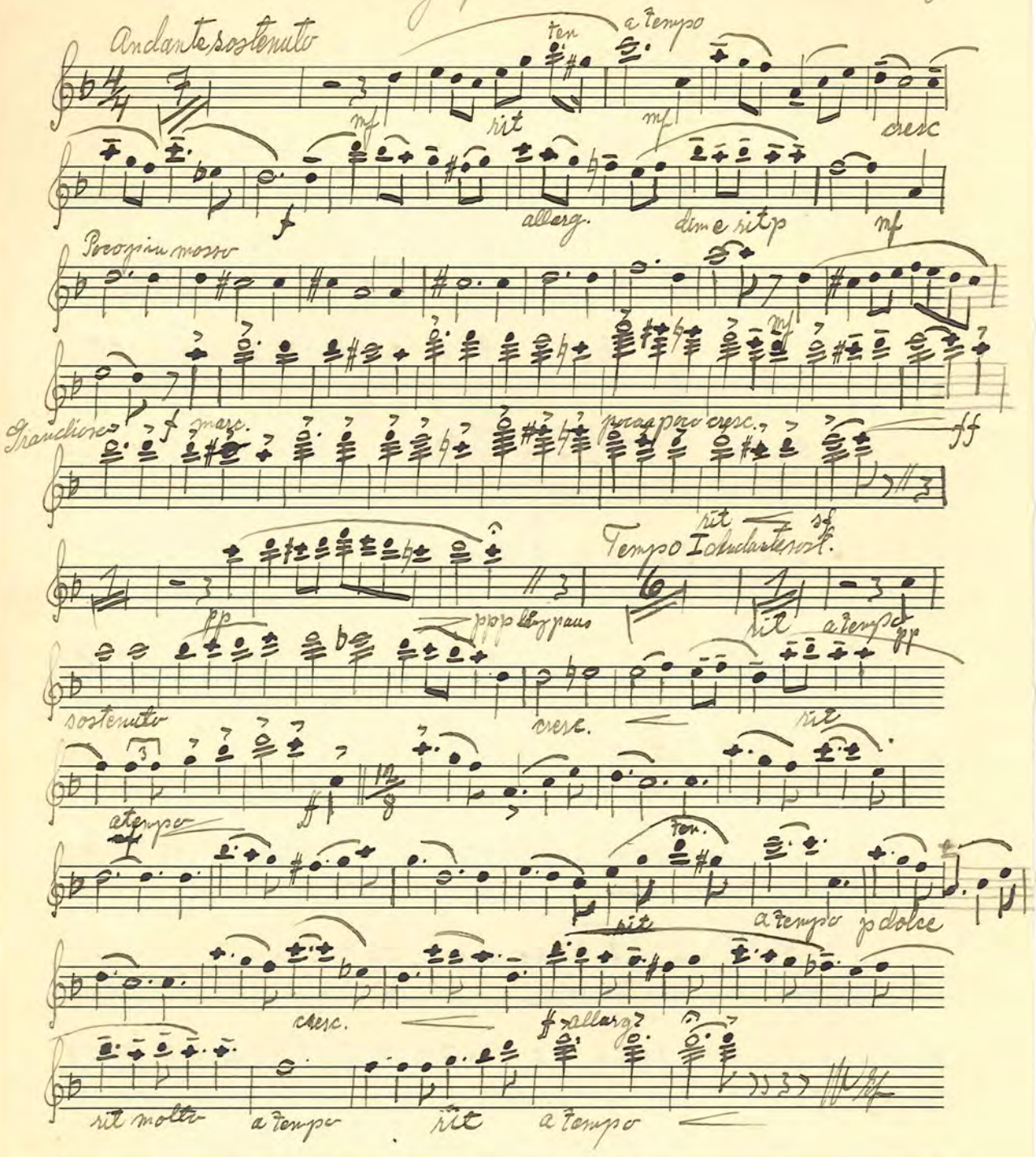
John Ph. Sousa.



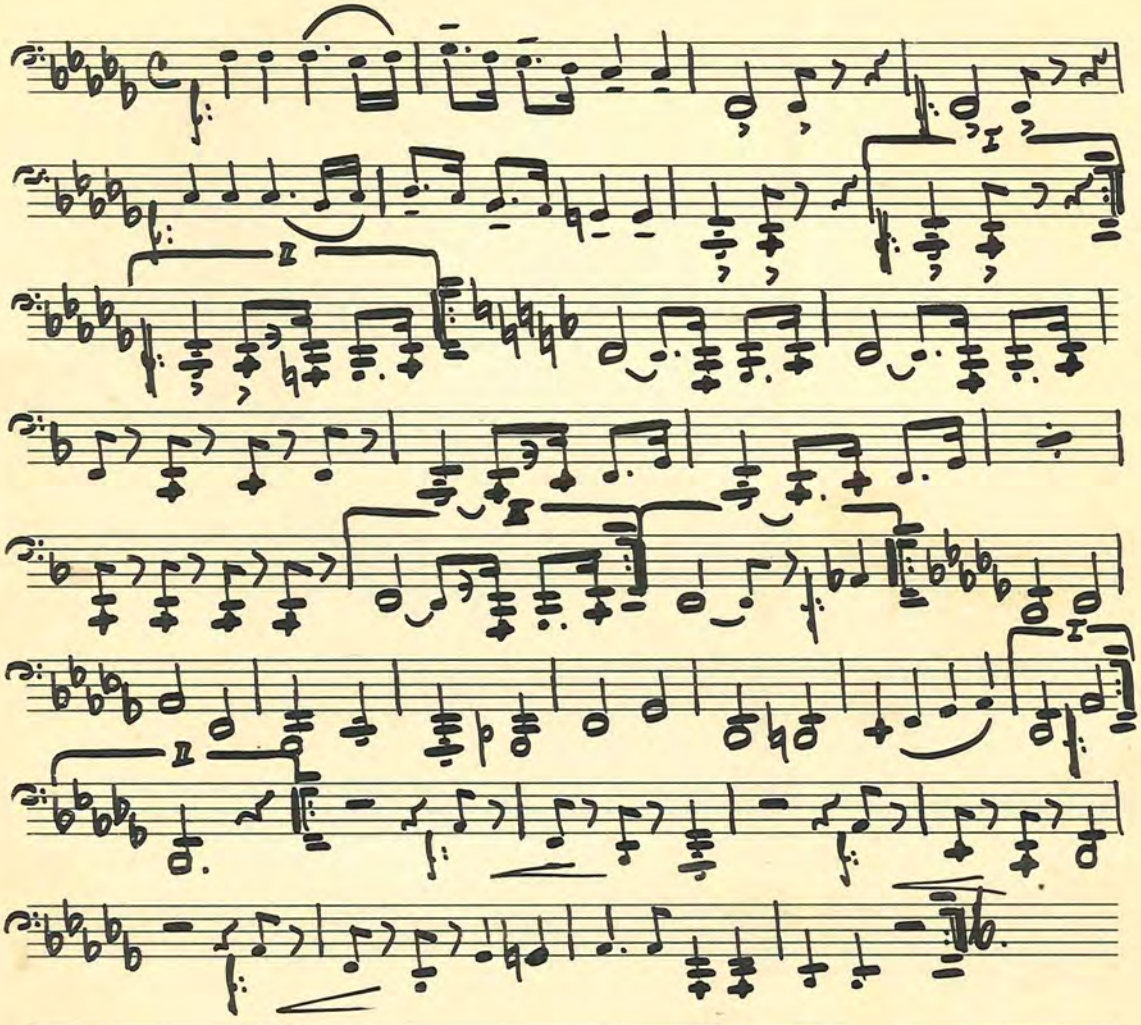
ESSELTE
14 system
Malmö Sagostunders
Äldre Musikkår

Sanctuary of the Heart.

Ketelbey



Hör oss Svea. G. Wennerberg.



Du gamla du fria.

Ej för långsamt



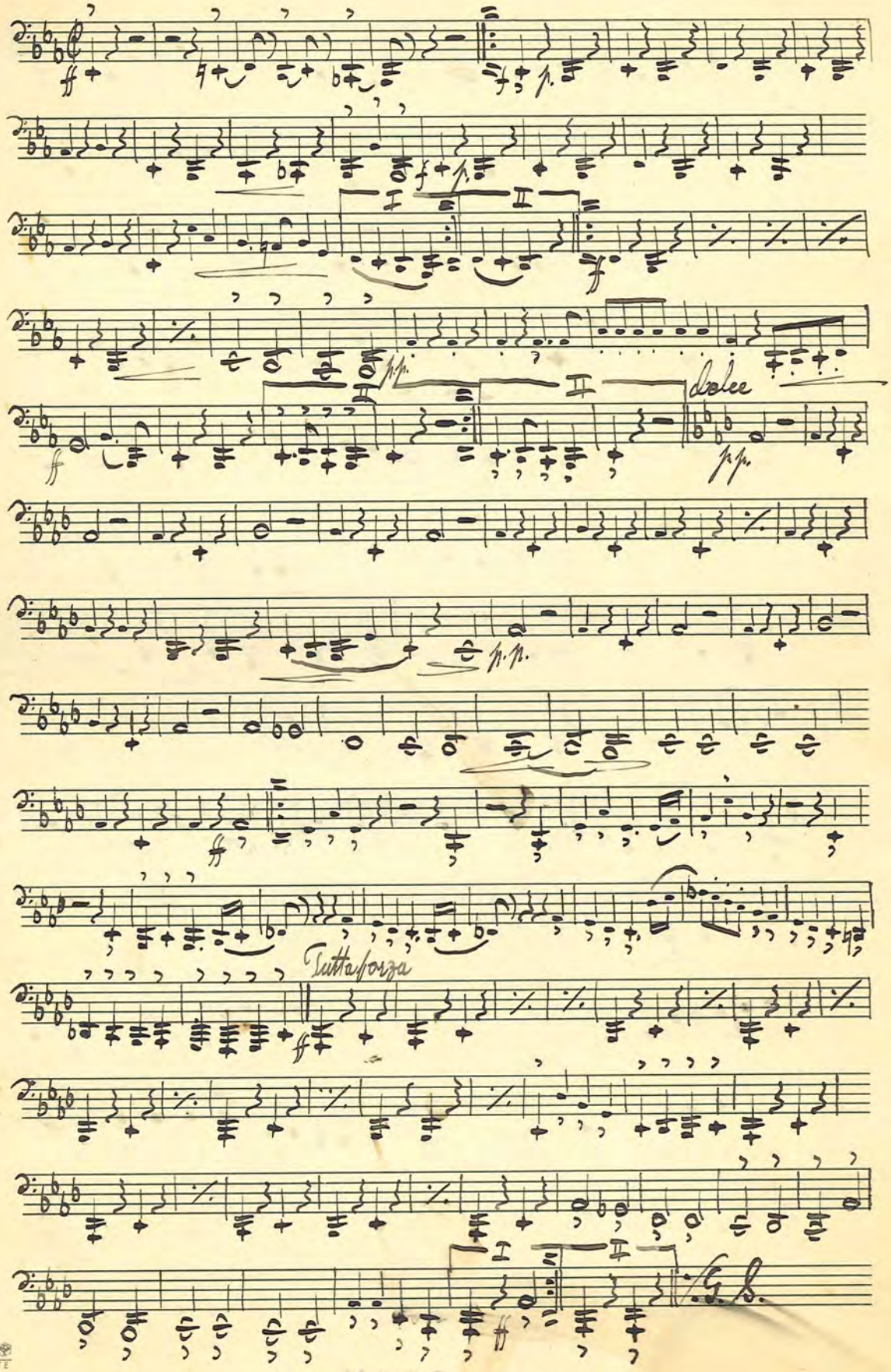
Bas.

Hail to the Spirit of Liberty. (Es lebe die Freiheit)

Marsch

John Ph. Sousa.

130



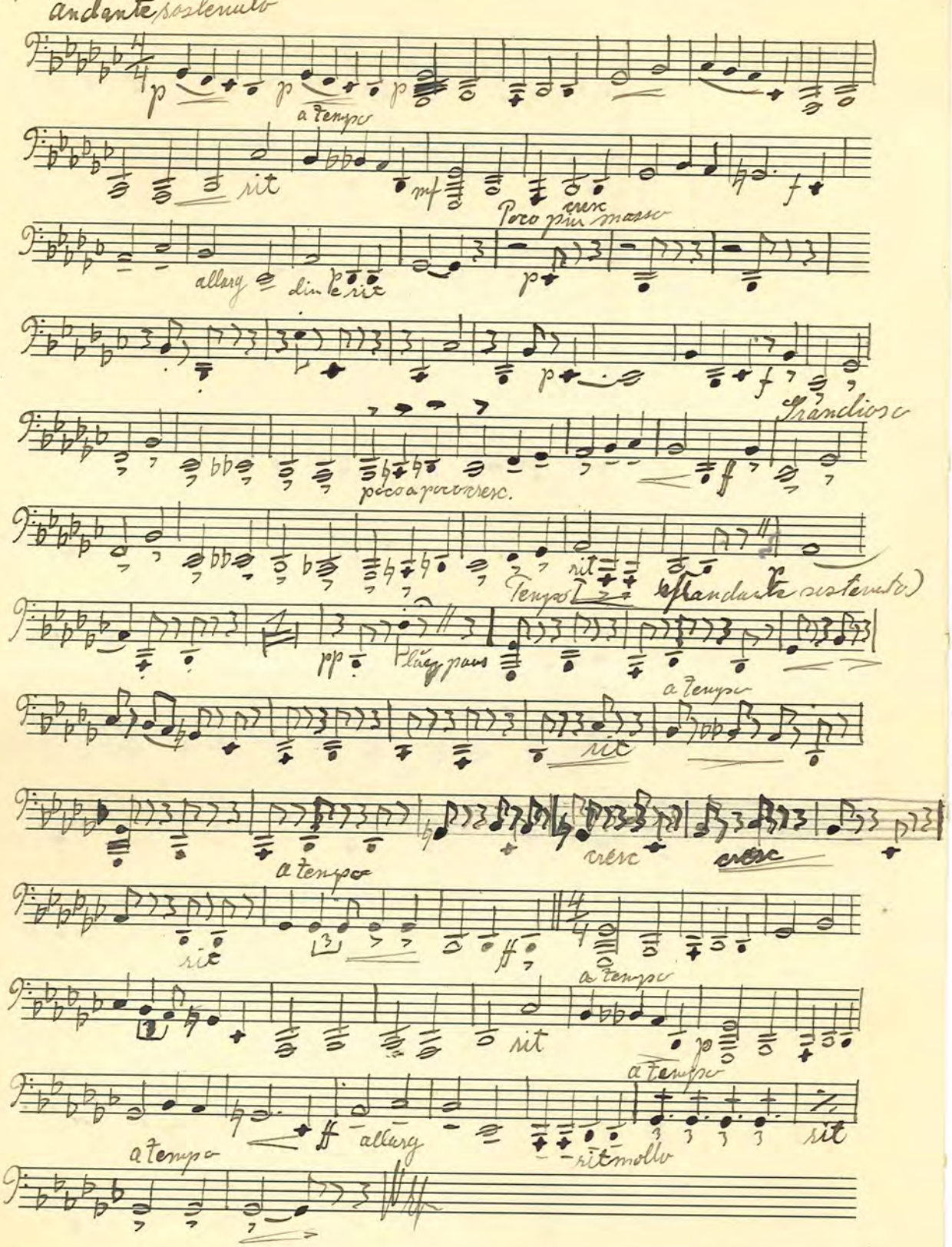
ESSELTE

14 system

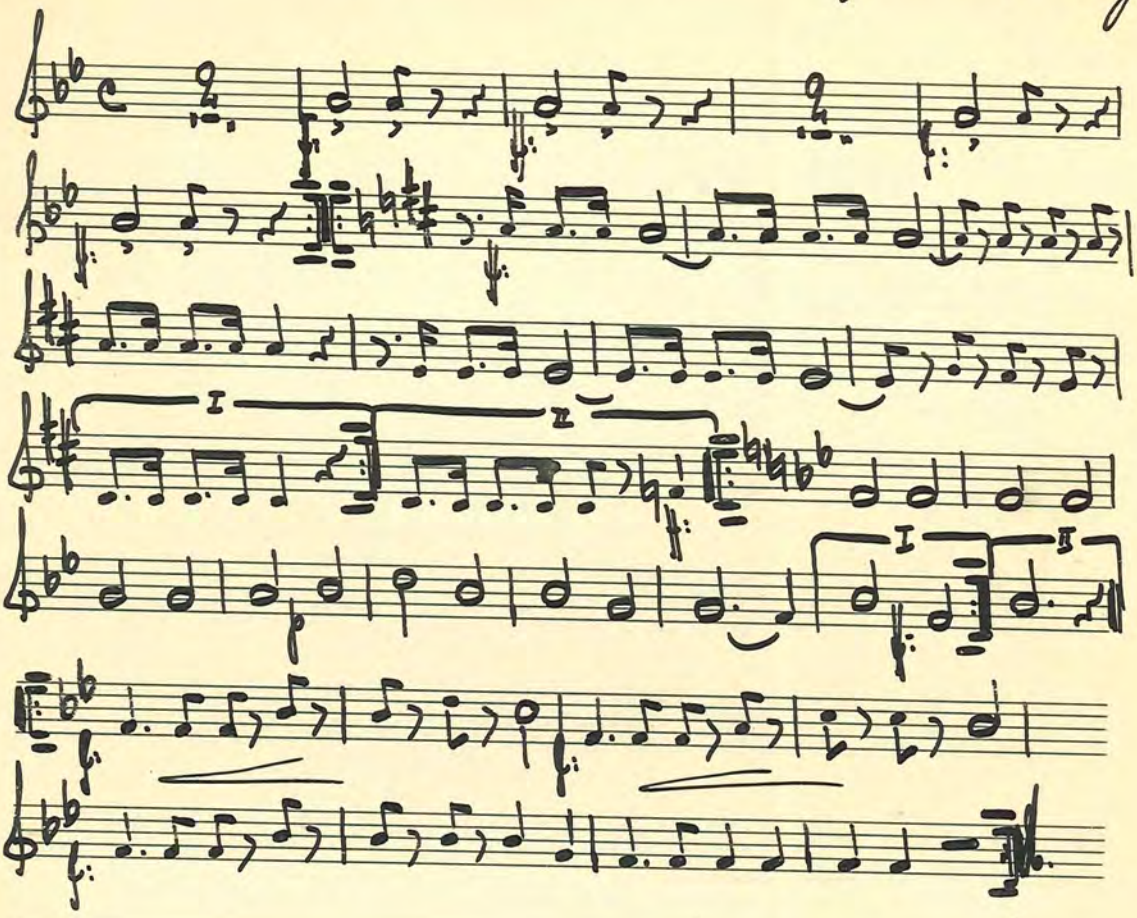
Malmö Sagostunders
Äldre Musikkår

Sanctuary of the Heart

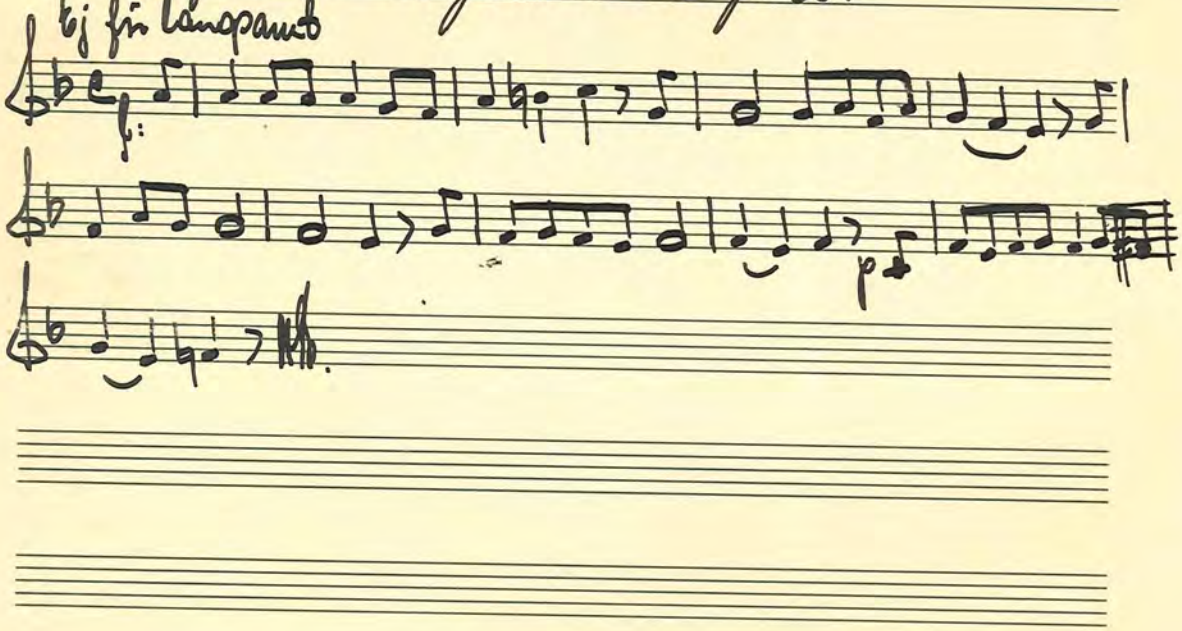
Ketellery



Kör oss Sven. G. Wennerberg.



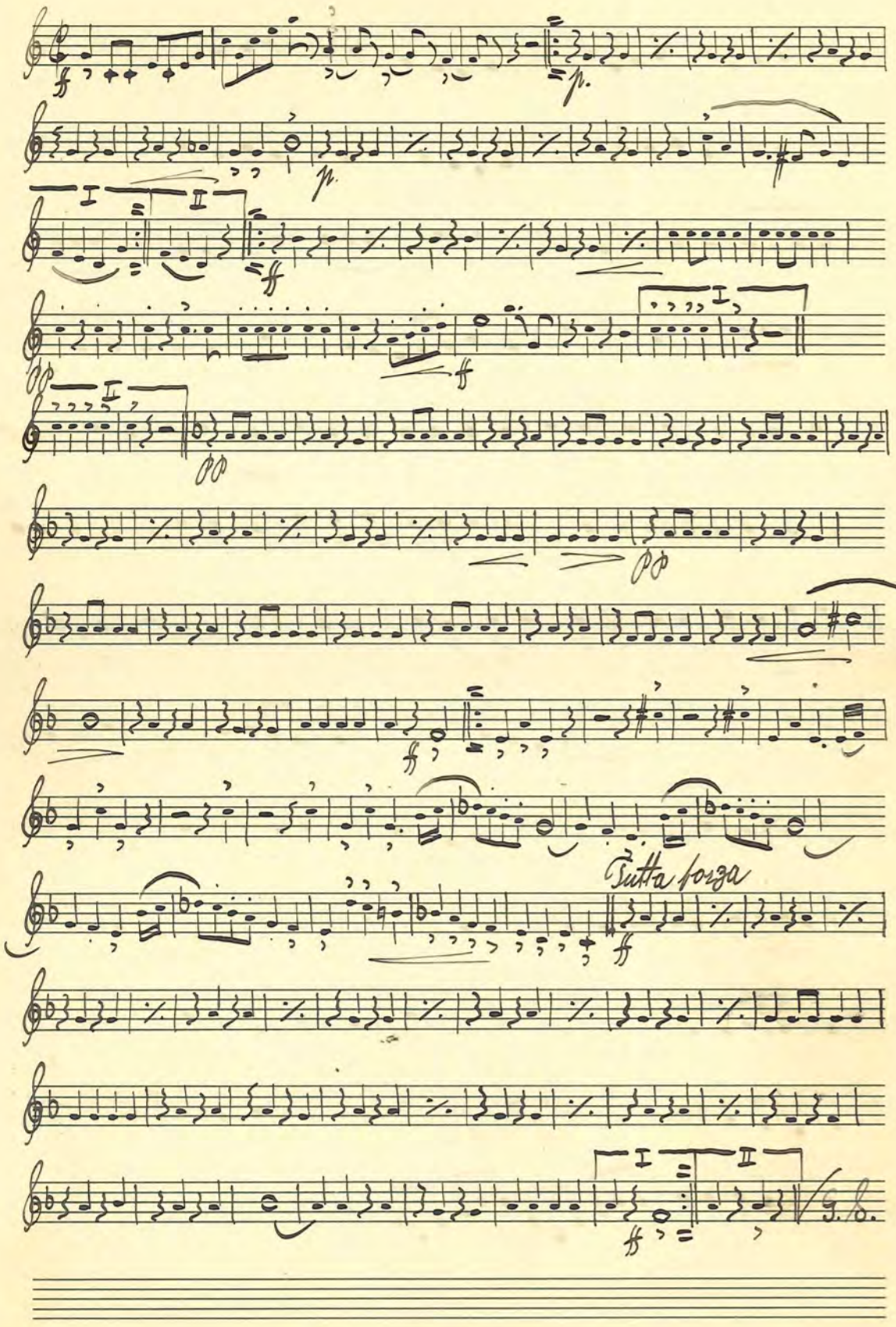
Den gamla du fria.



Horn II

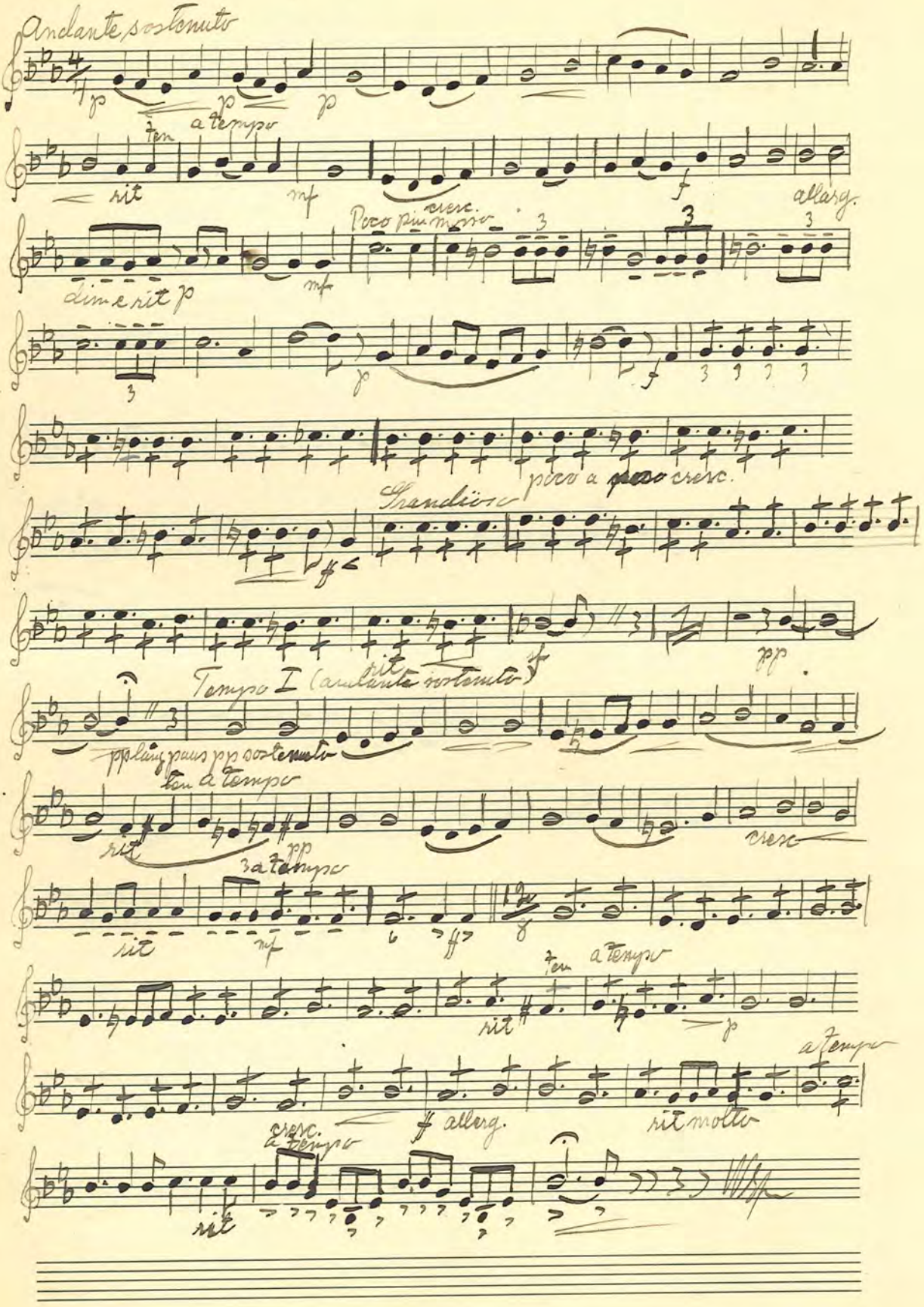
Hail to the Spirit of Liberty. March
(Es lebe die Freiheit)

John Ph. Sousa.

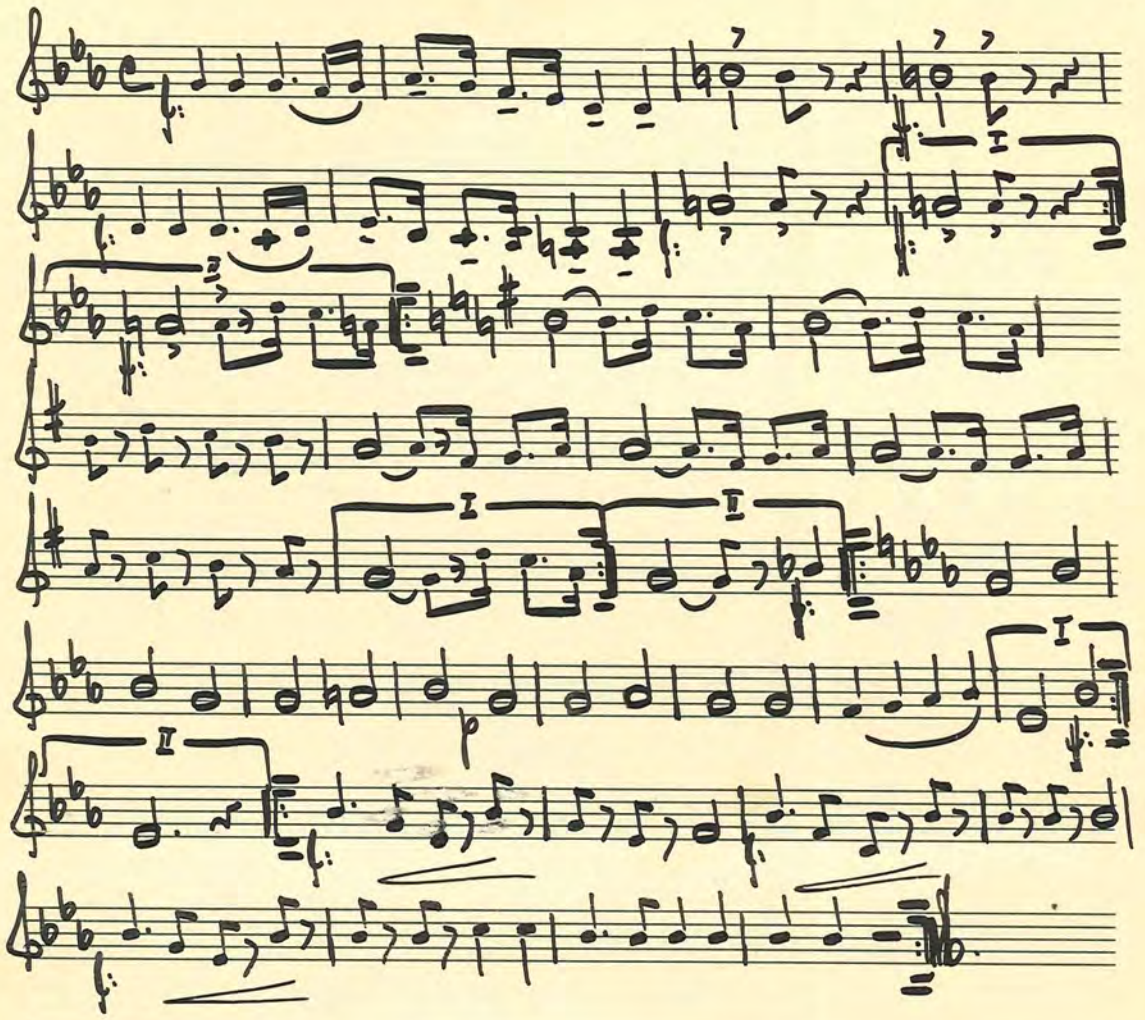


Malmö Sagoskunders
Andra Musikkår

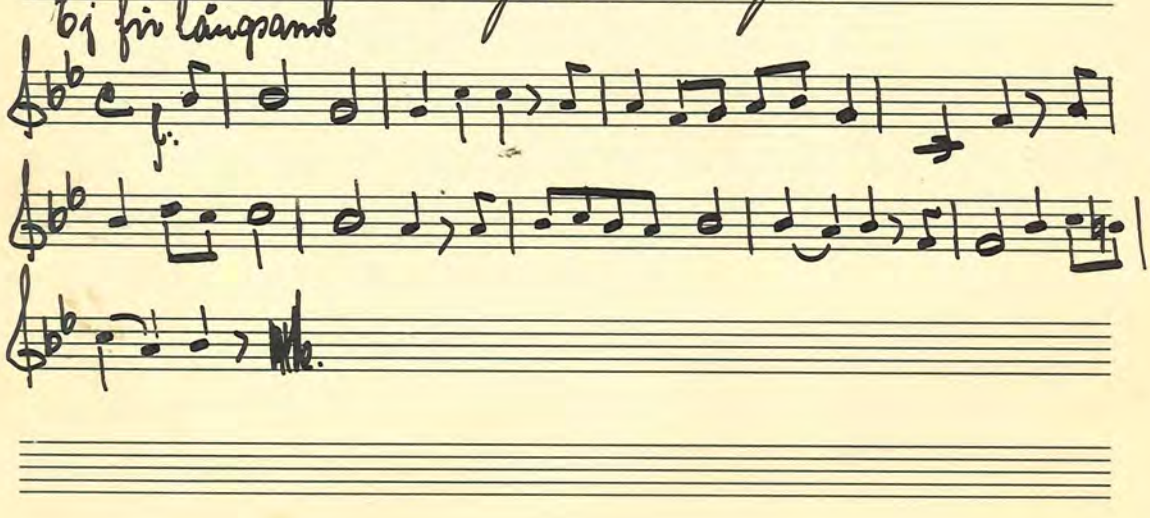
Sanctuary of the Heart — Ketelbey



Hör oss Sven. G. Nemenberg.



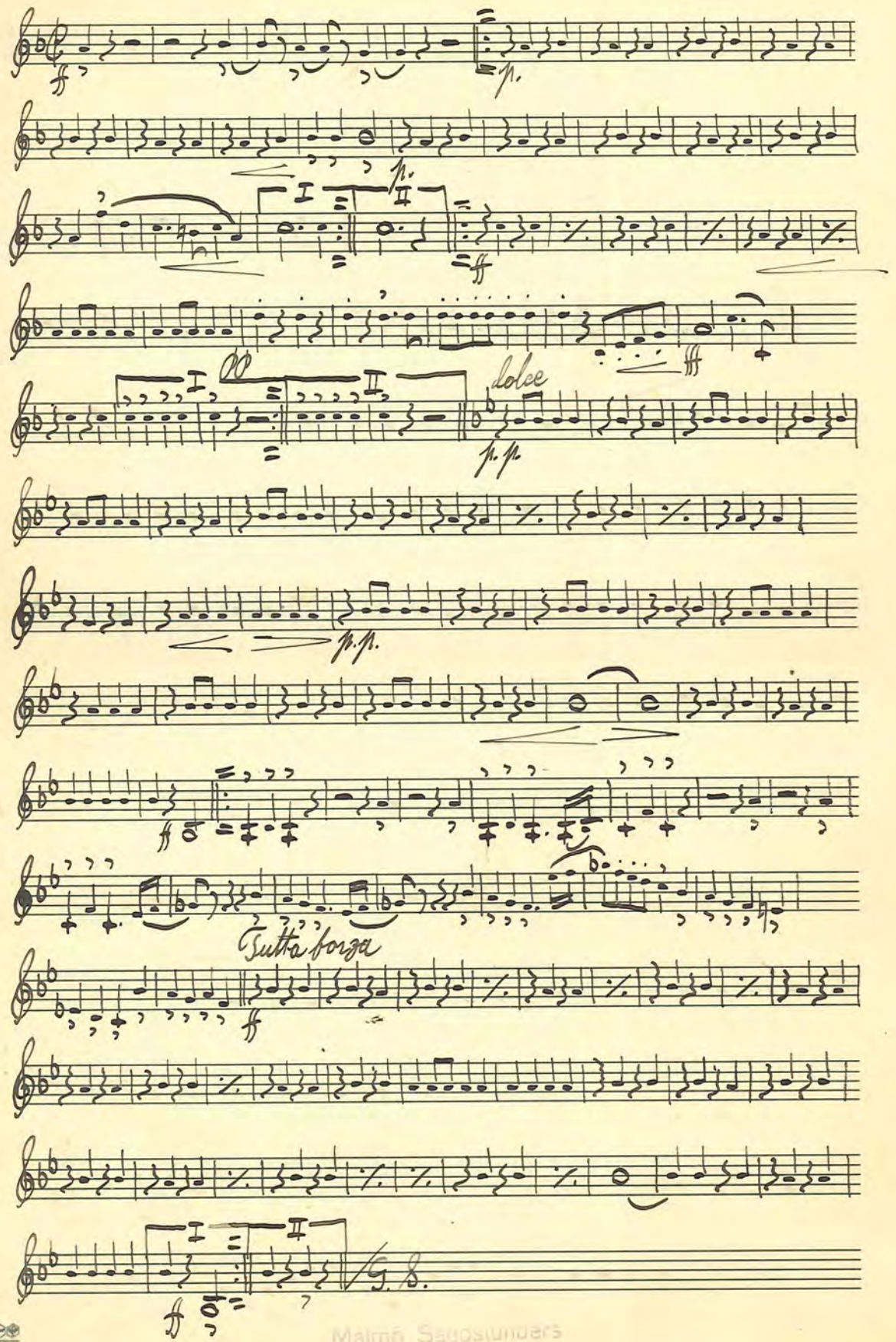
Du gamla du fria



Tenor II

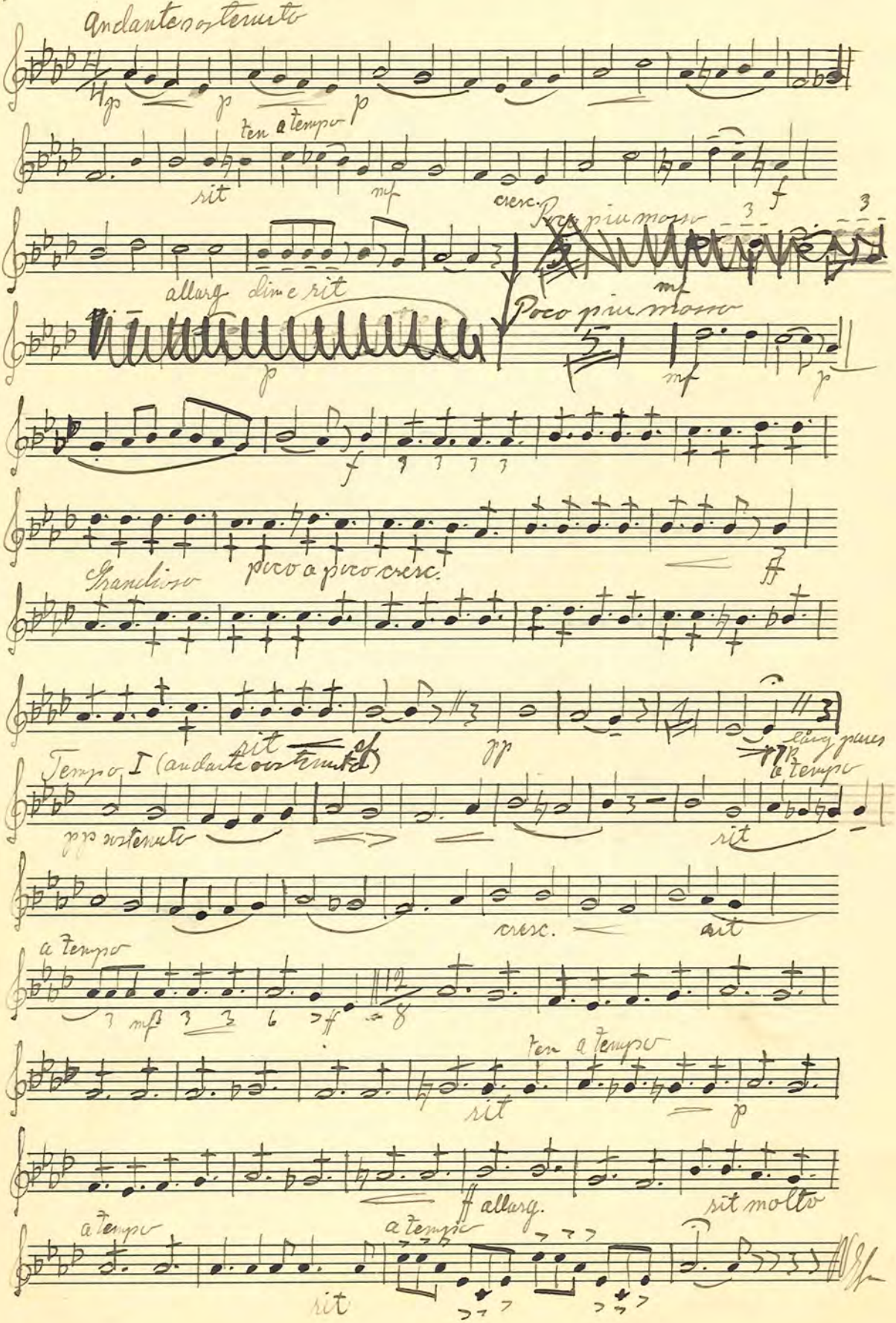
Hail to the Spirit of Liberty. Marsch. 130
(Es lebe die Freiheit)

John Ph. Sousa.

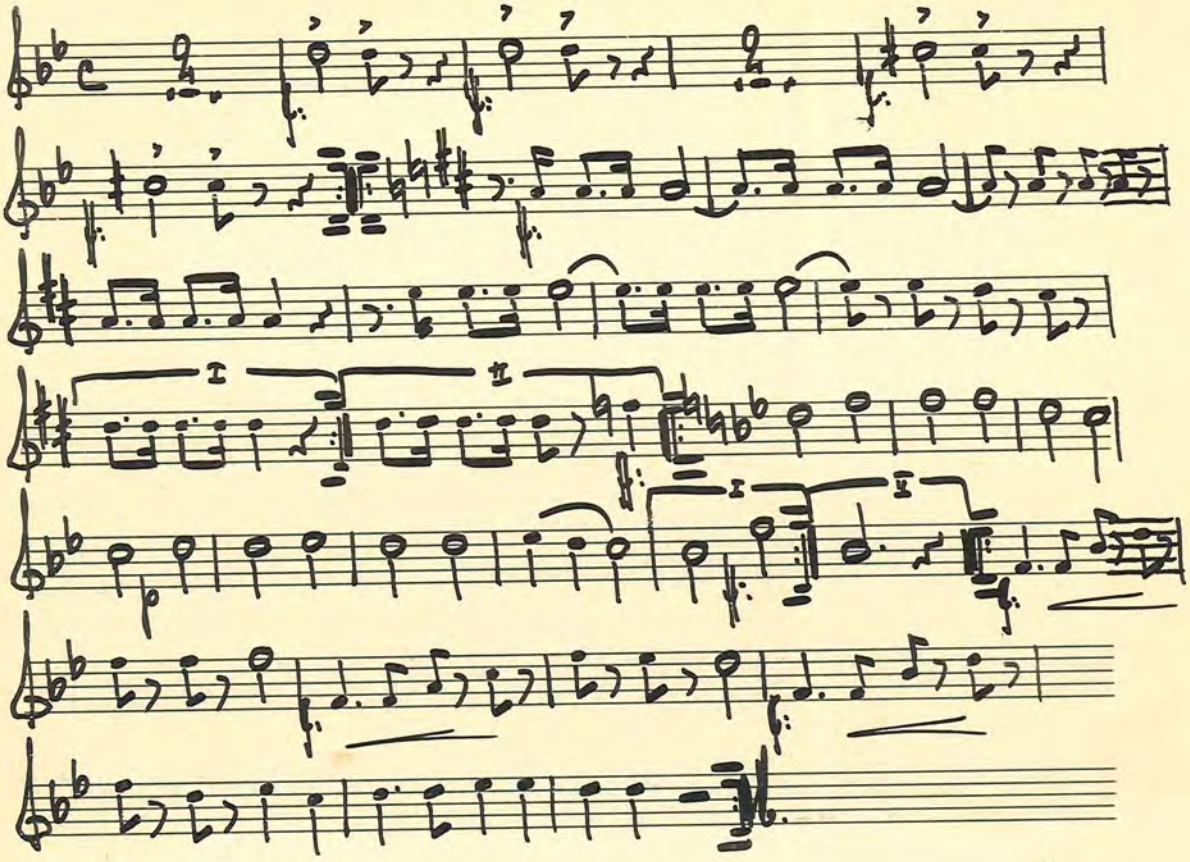


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14 system
Malmö Sagostunders
Södra Musikkår

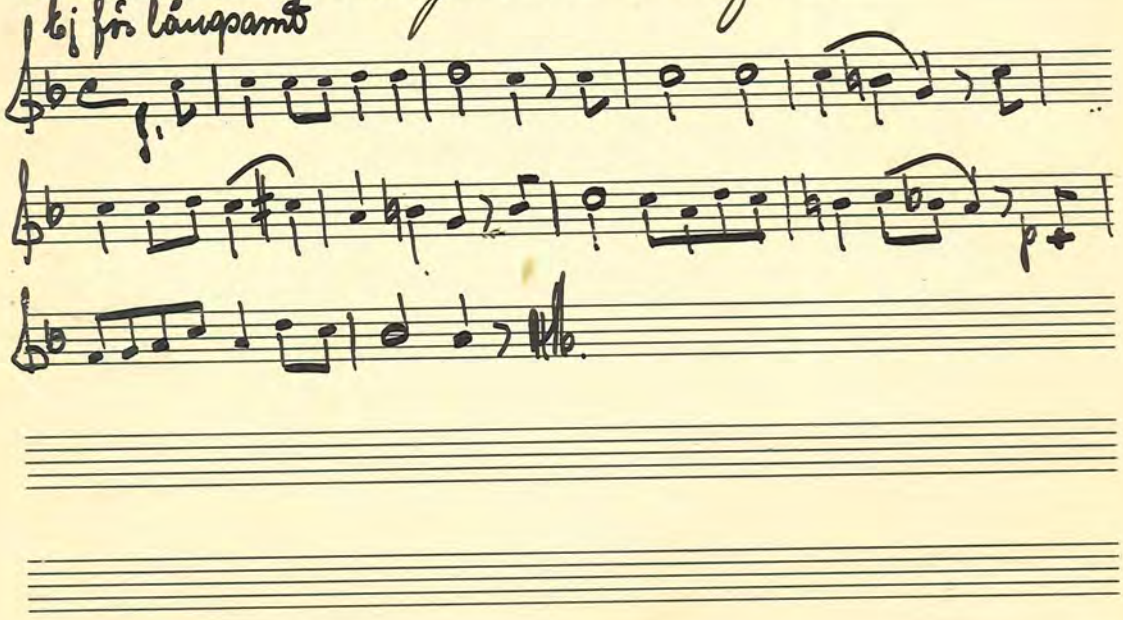
Sanctuary of the Heart Ketelbey.



Bön oss Sven. G. Wennerberg.



Den gamla du fria.

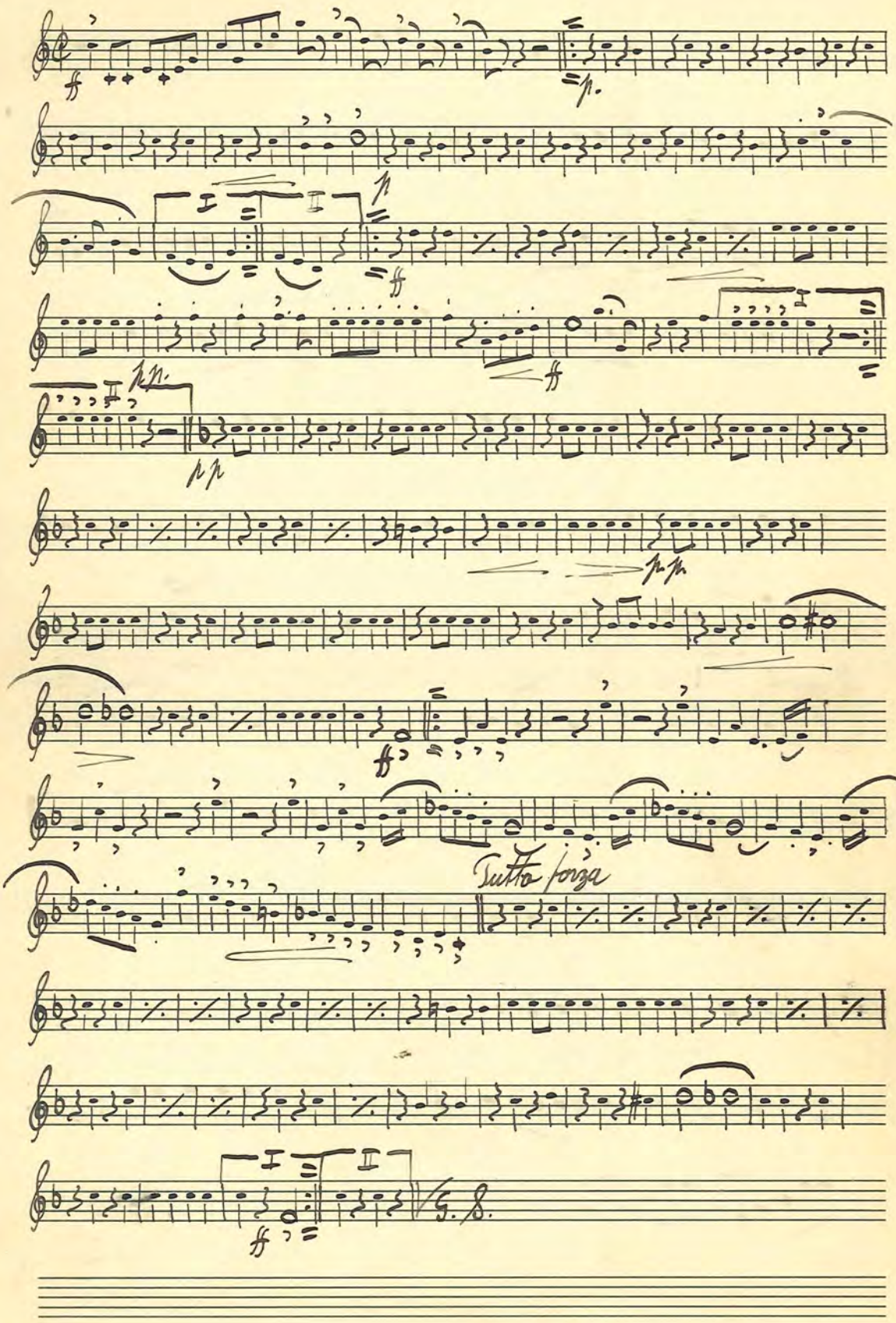


Horn I

Hail to the Spirit of Liberty. Marsch.
(Es lebe die Freiheit)

130

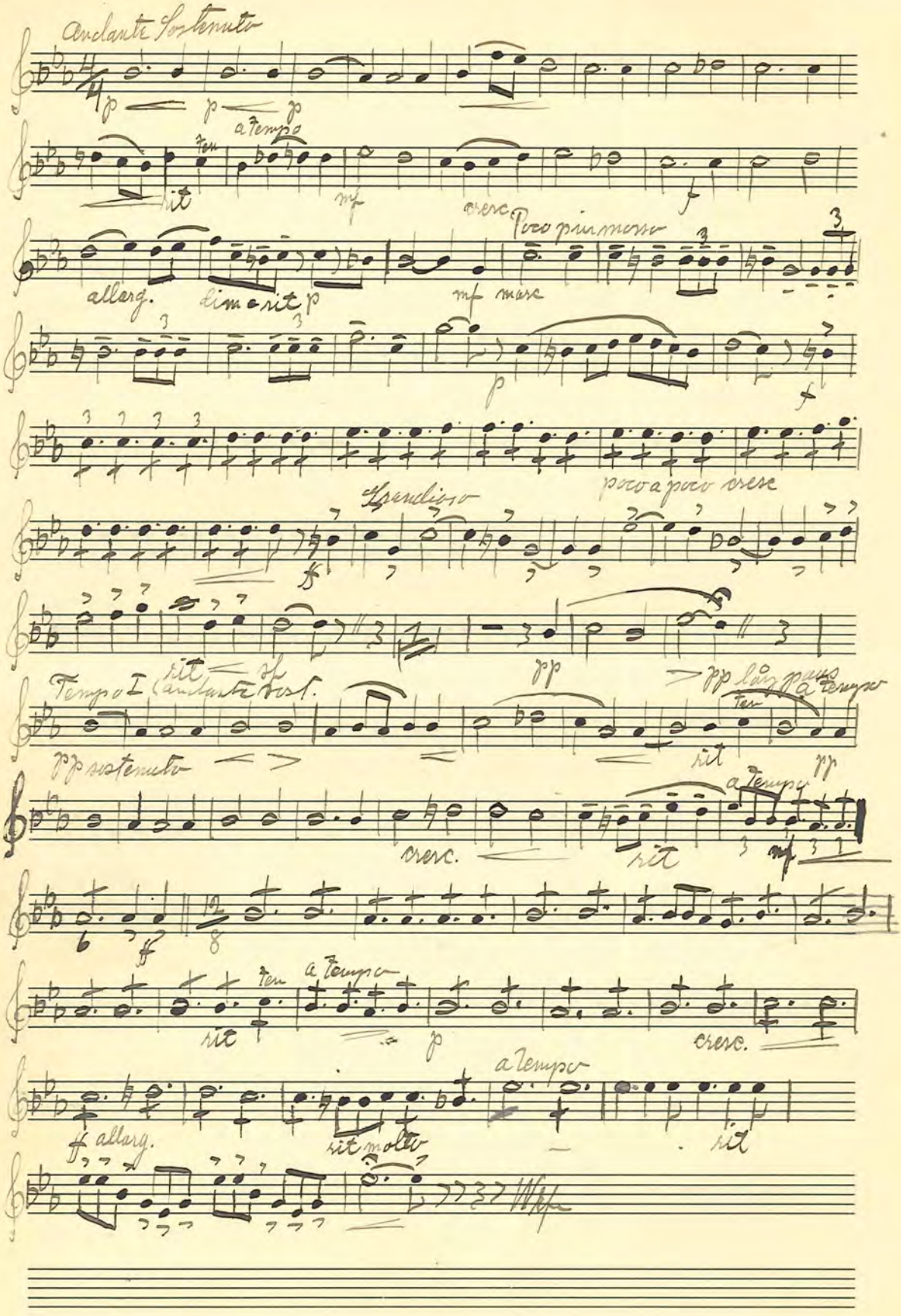
John Ph. Sousa.



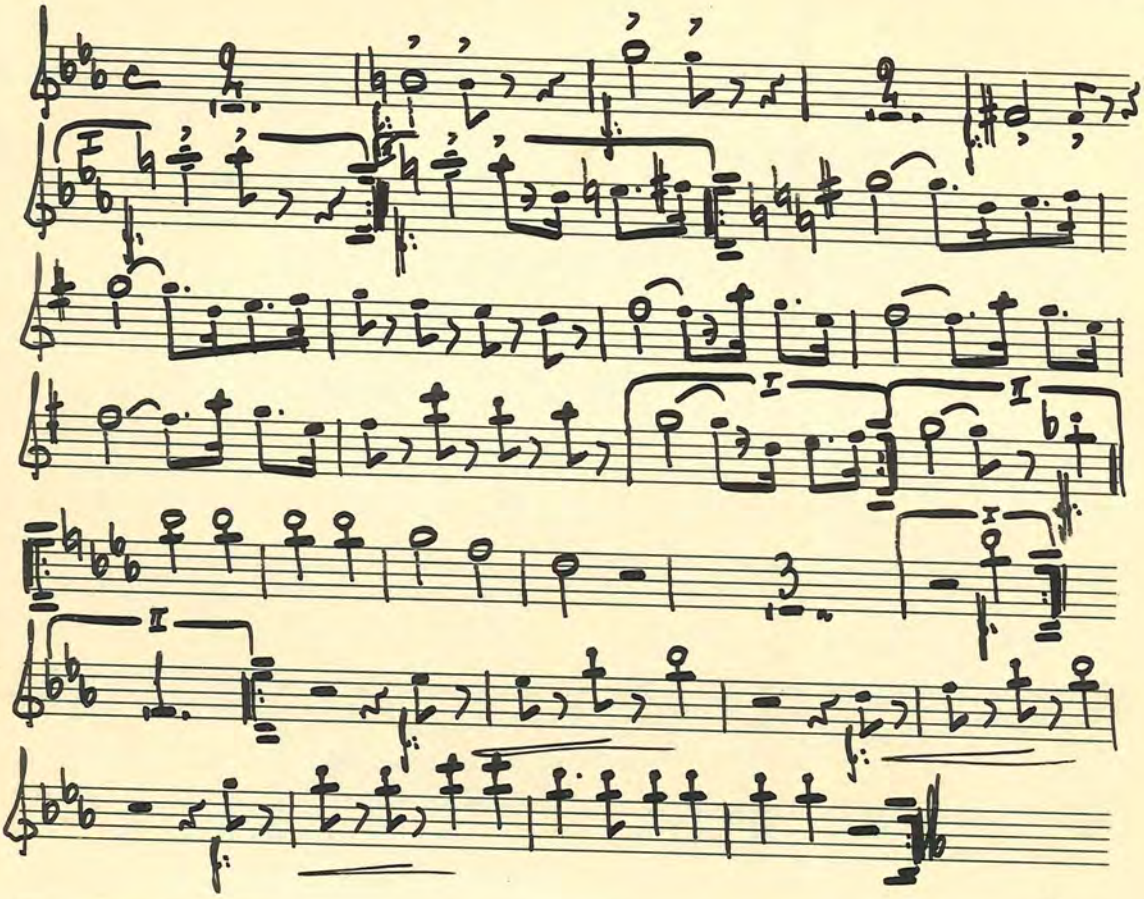
ESSELTE
1/4 system

Sanctuary of the Heart

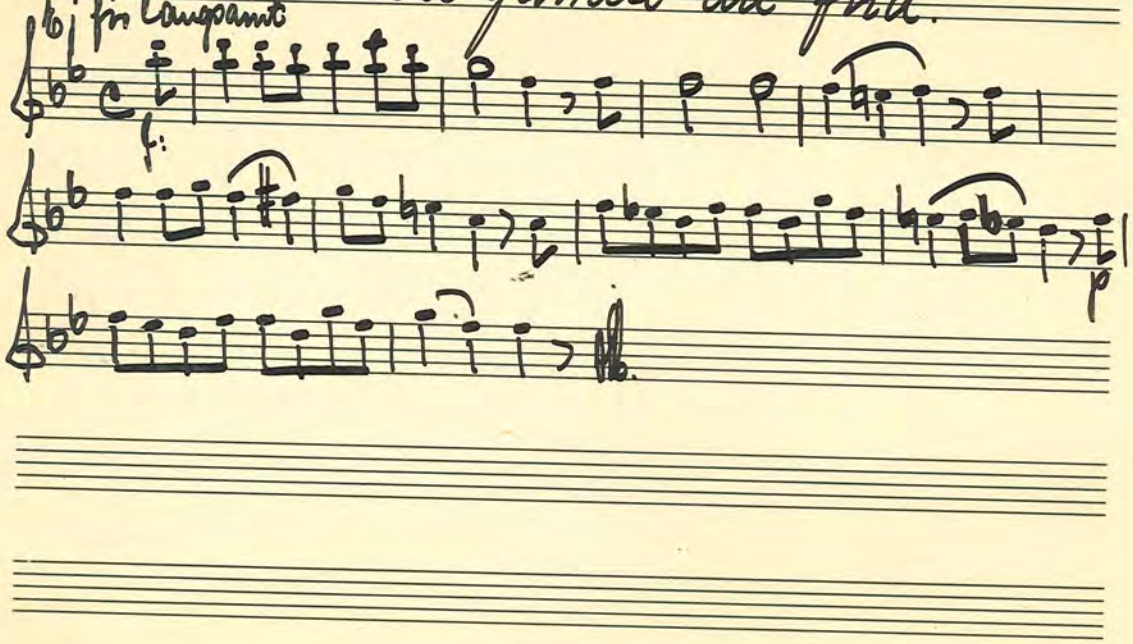
Petelbyy



Hör oss Sara. G. Wennerberg.



Du gamla du fria.



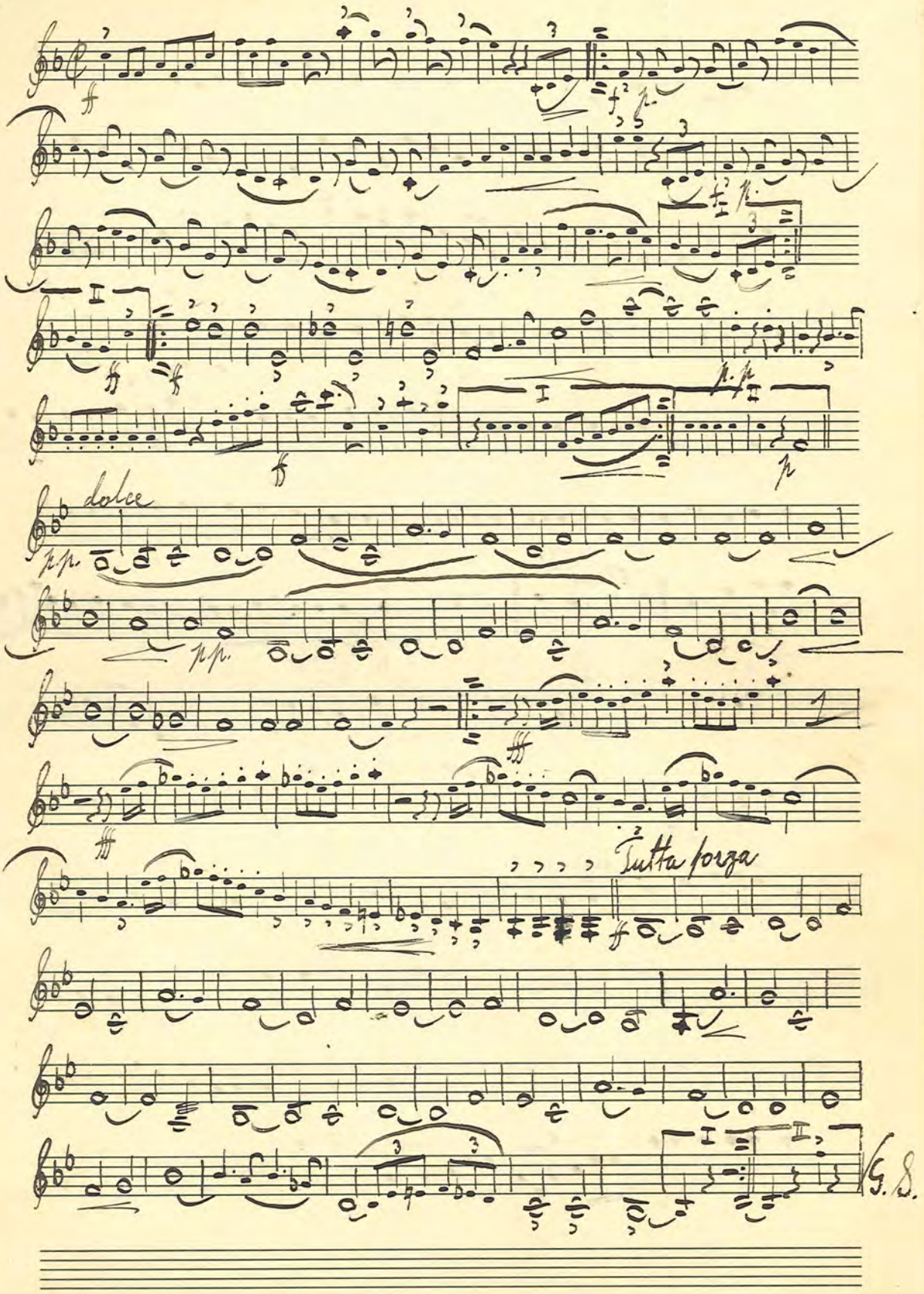
Klar. II

Hail to the Spirit of Liberty. Marsch.

(Es lebe die Freiheit)

John Ph. Sousa.

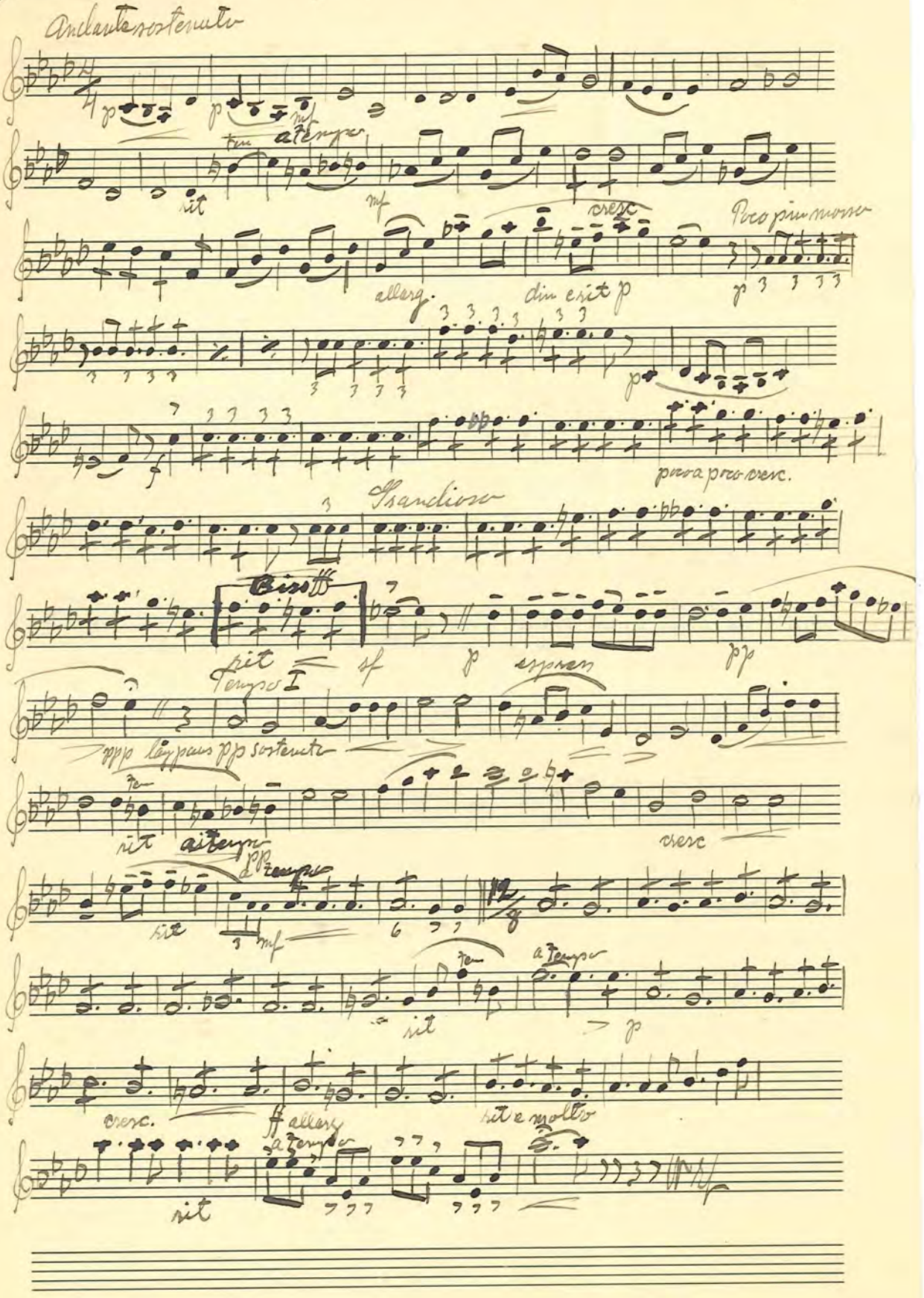
130



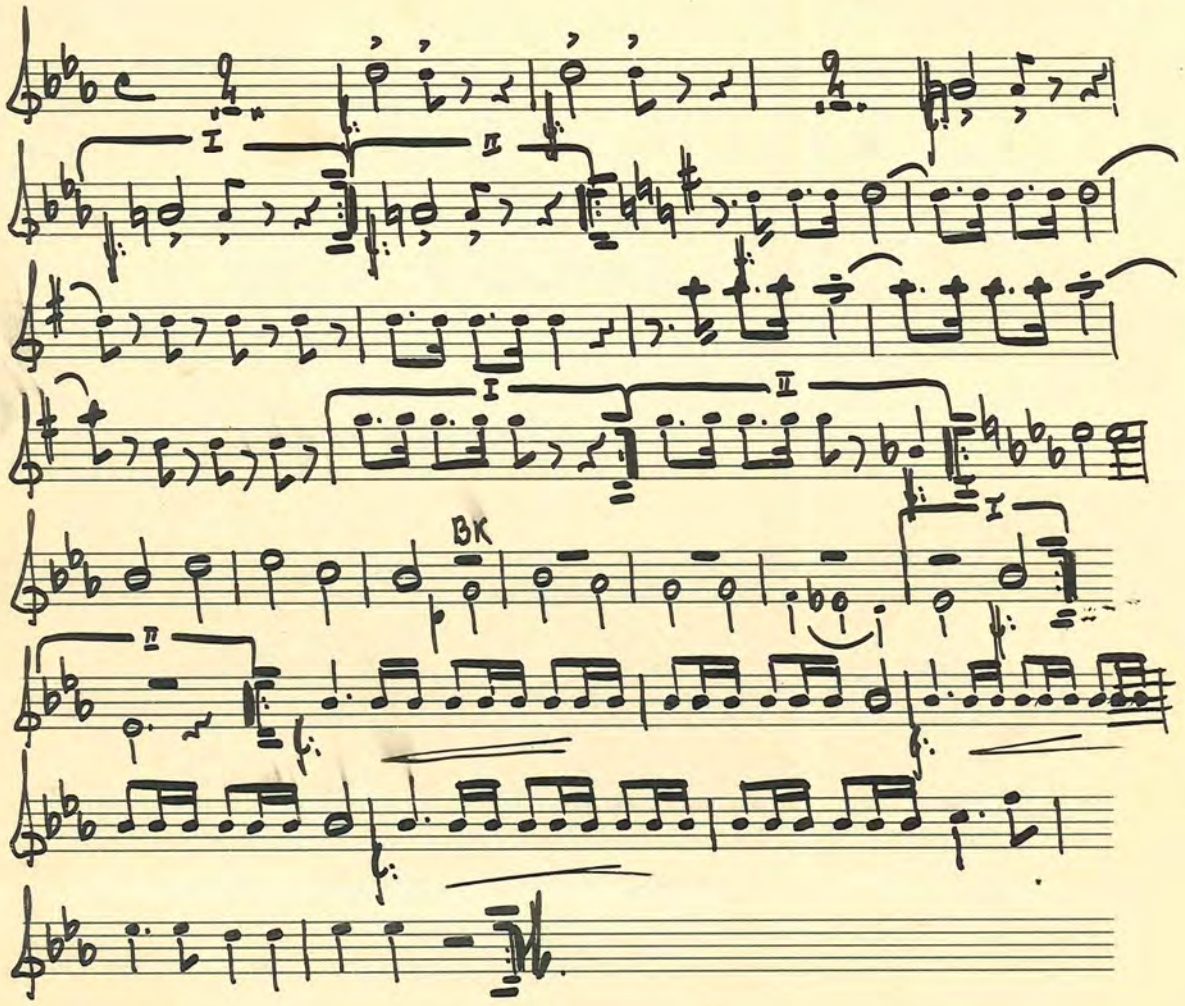
ESSELTE
14 system

131

Sanctuary of th Heart — Ketelby

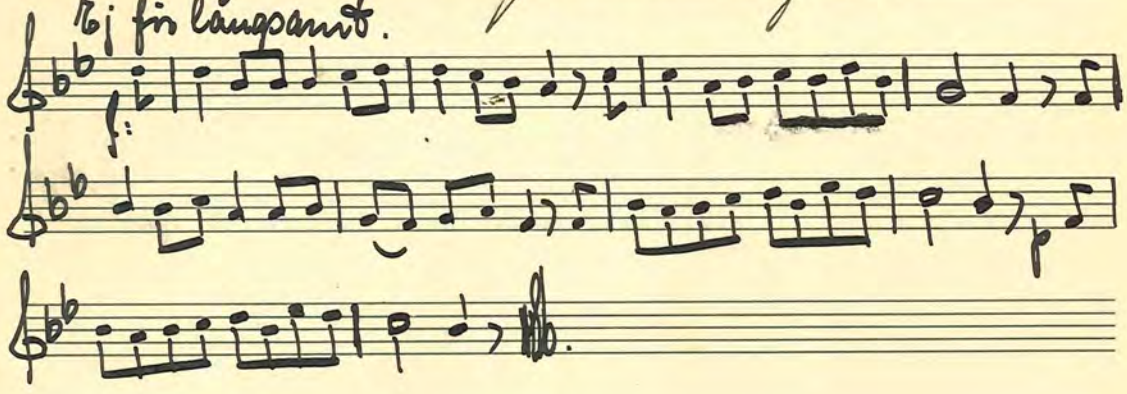


Kär ass Sea. G. Wennerberg.



Du gamla du fria.

Kj för långsamt.

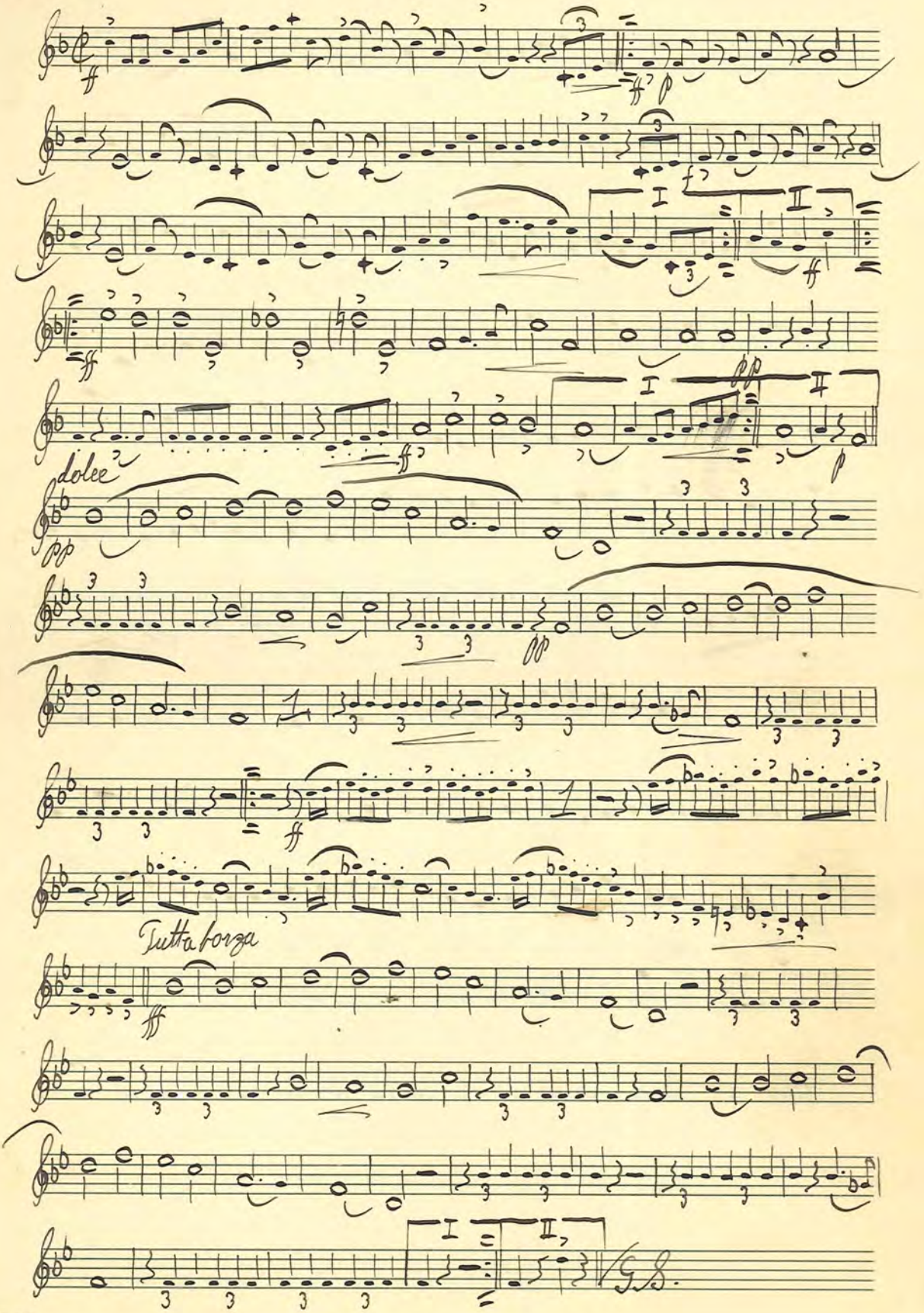


Trumpet I

Hail to the Spirit of Liberty. March.
(Es lebe die Freiheit)

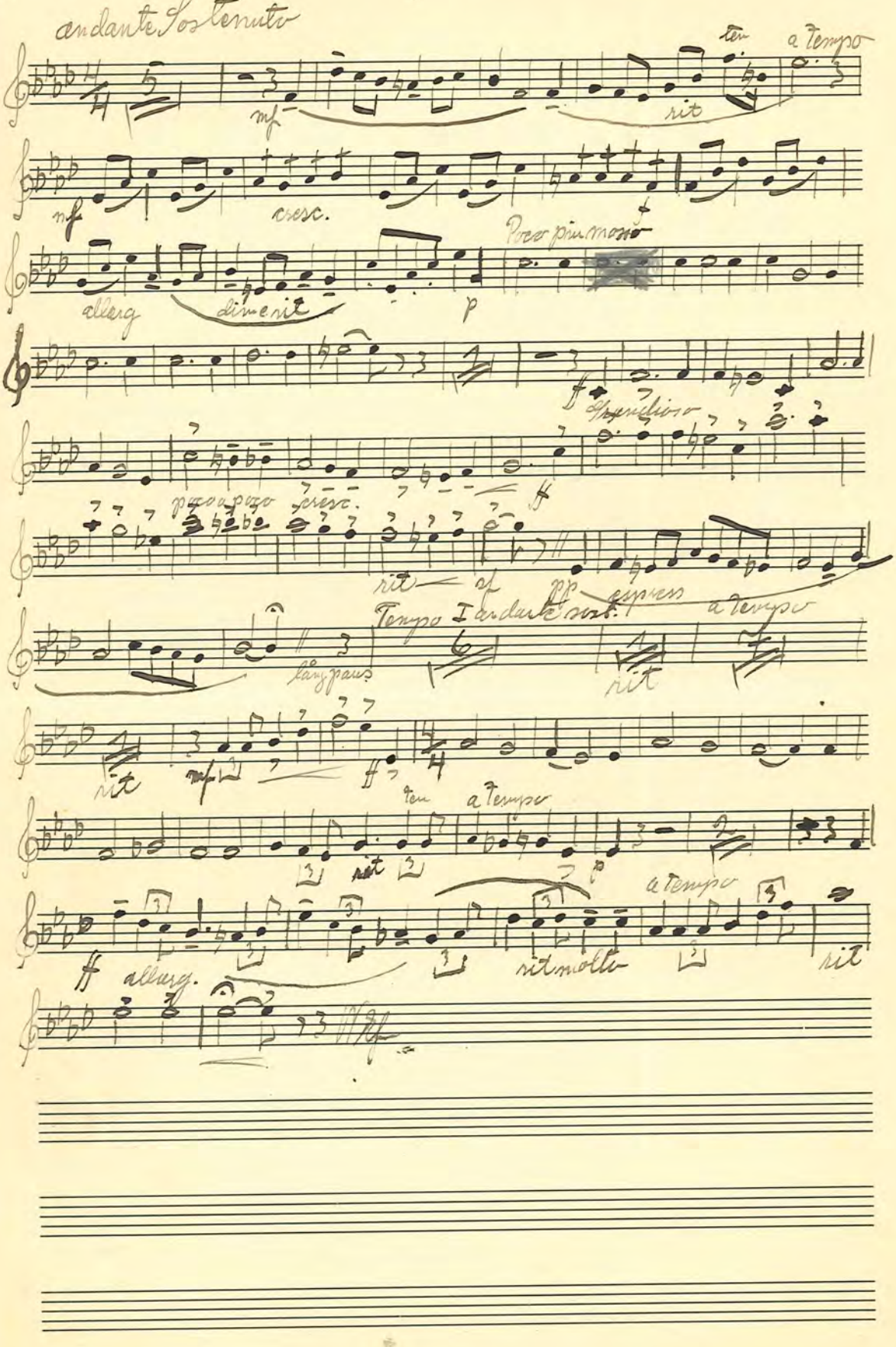
John Ph. Sousa.

130

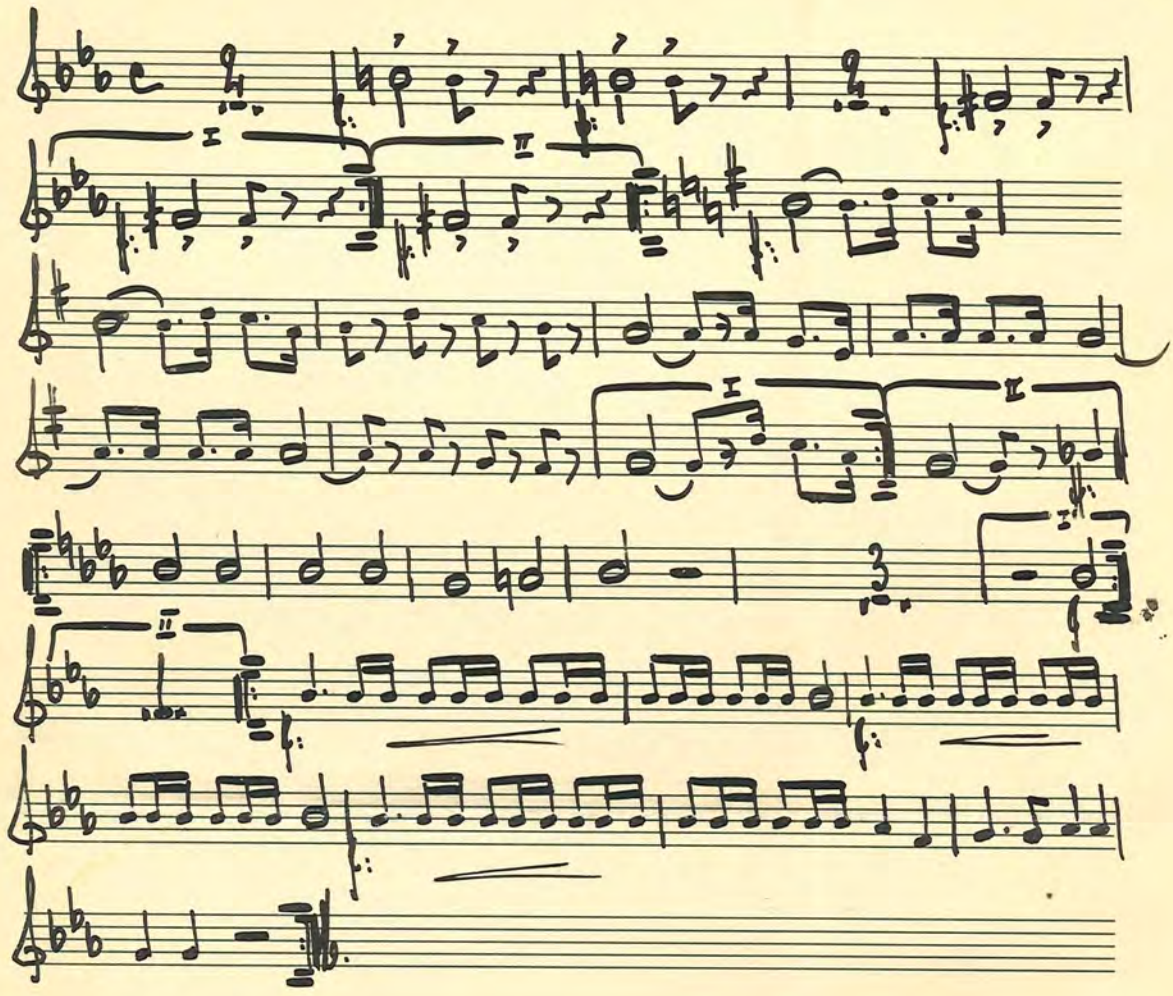


ESSELTE
14 system
Malmö Sångarförbund
2dra Manskör

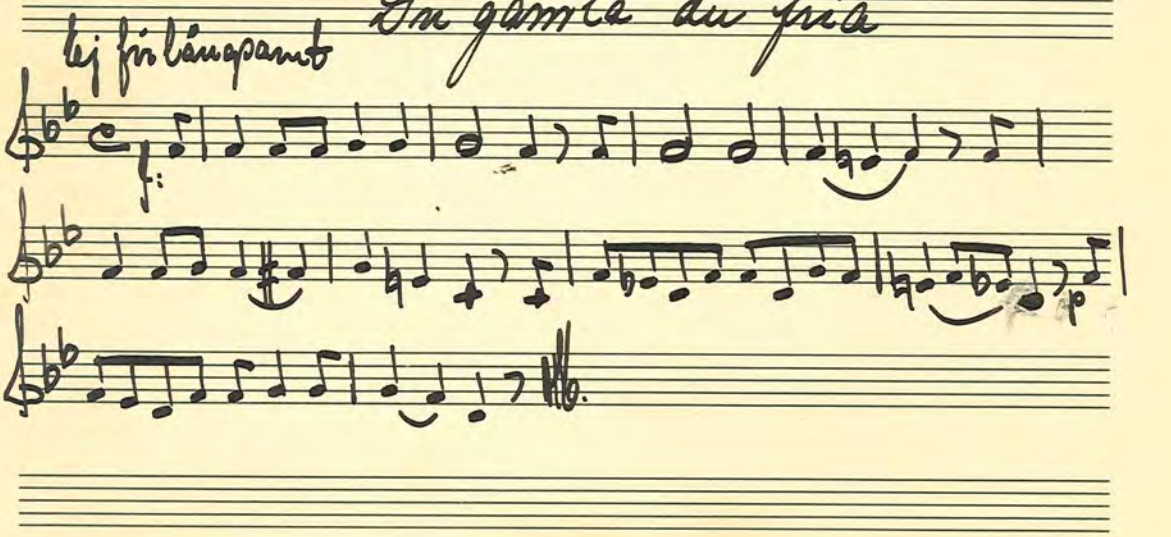
Sanctuary of the Heart — Ketelbey.



Hör oss Svea. G. Nennerberg.



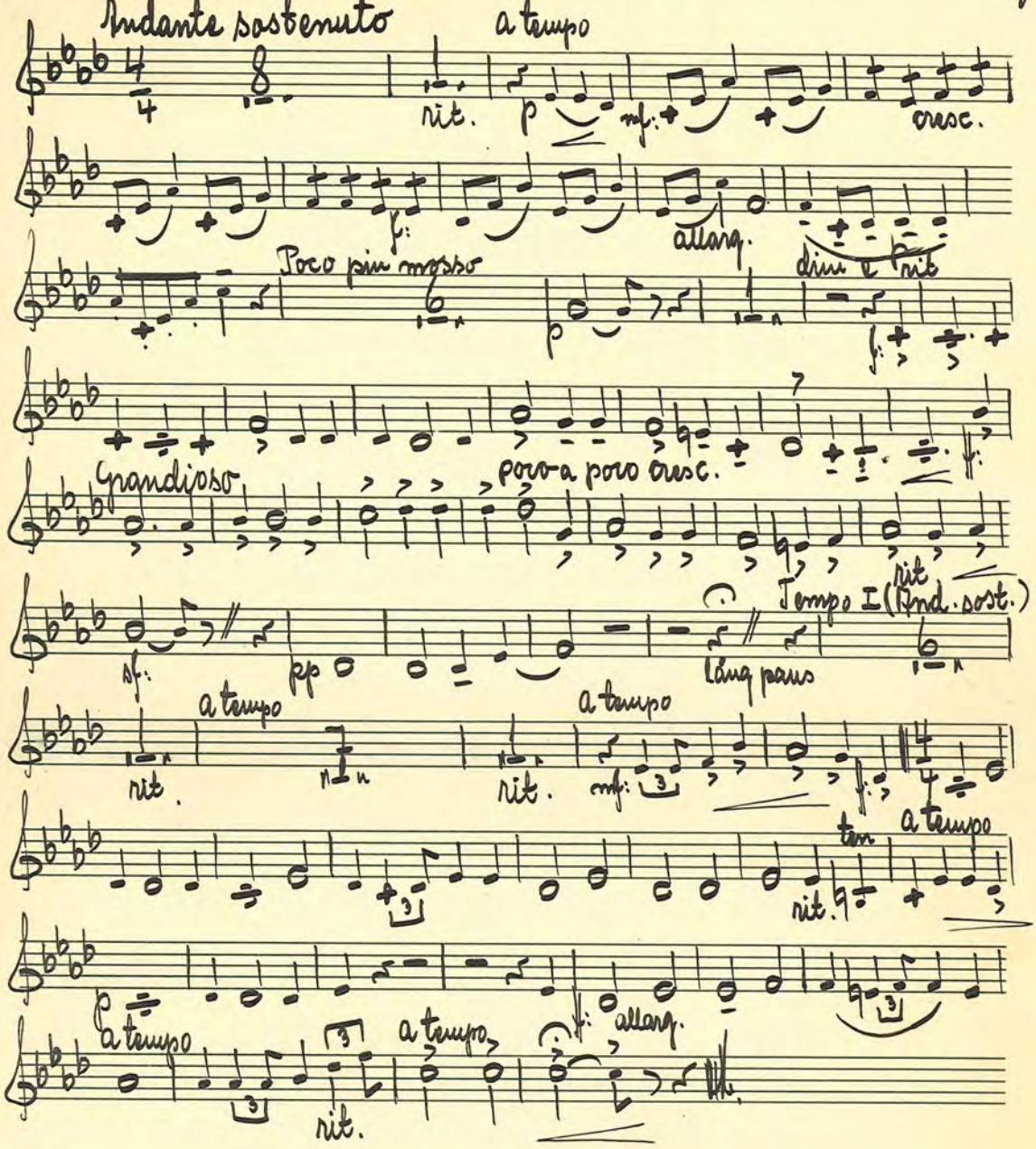
Den gamla du fria



Trumpet II

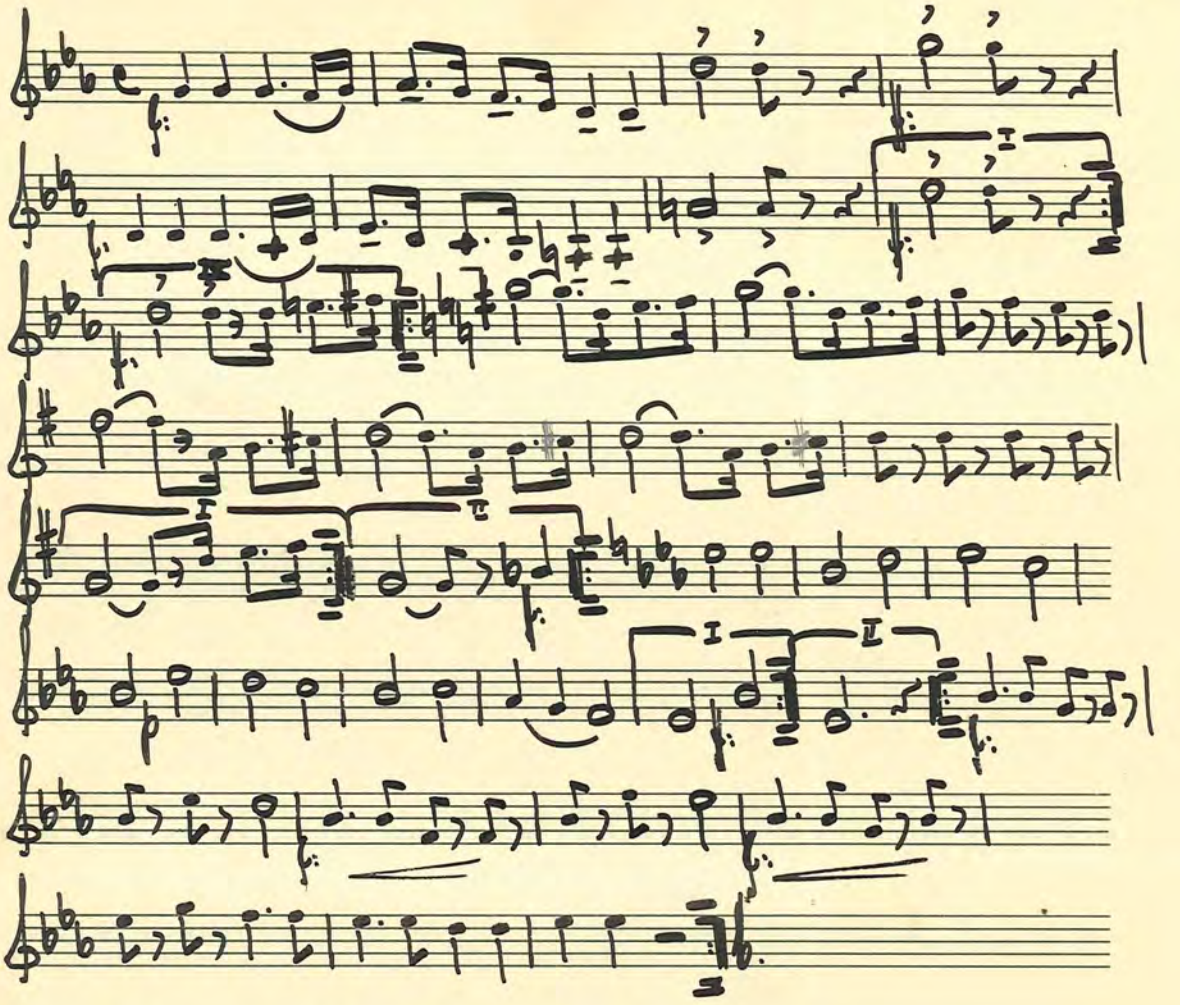
Sanctuary of the Heart.

A. Ketèlbey.



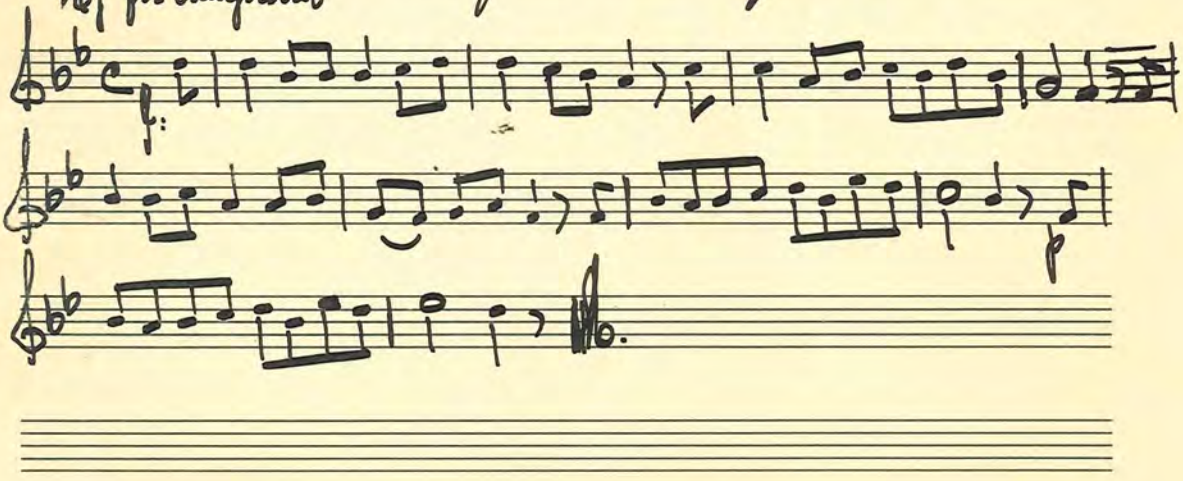
ESSELTE
14 system
Malmö Sagostunders
Södra Musikskär

Kör oss Svea. G. Wennerberg.



Du gamla du fria.

Kej fortsättningsvis

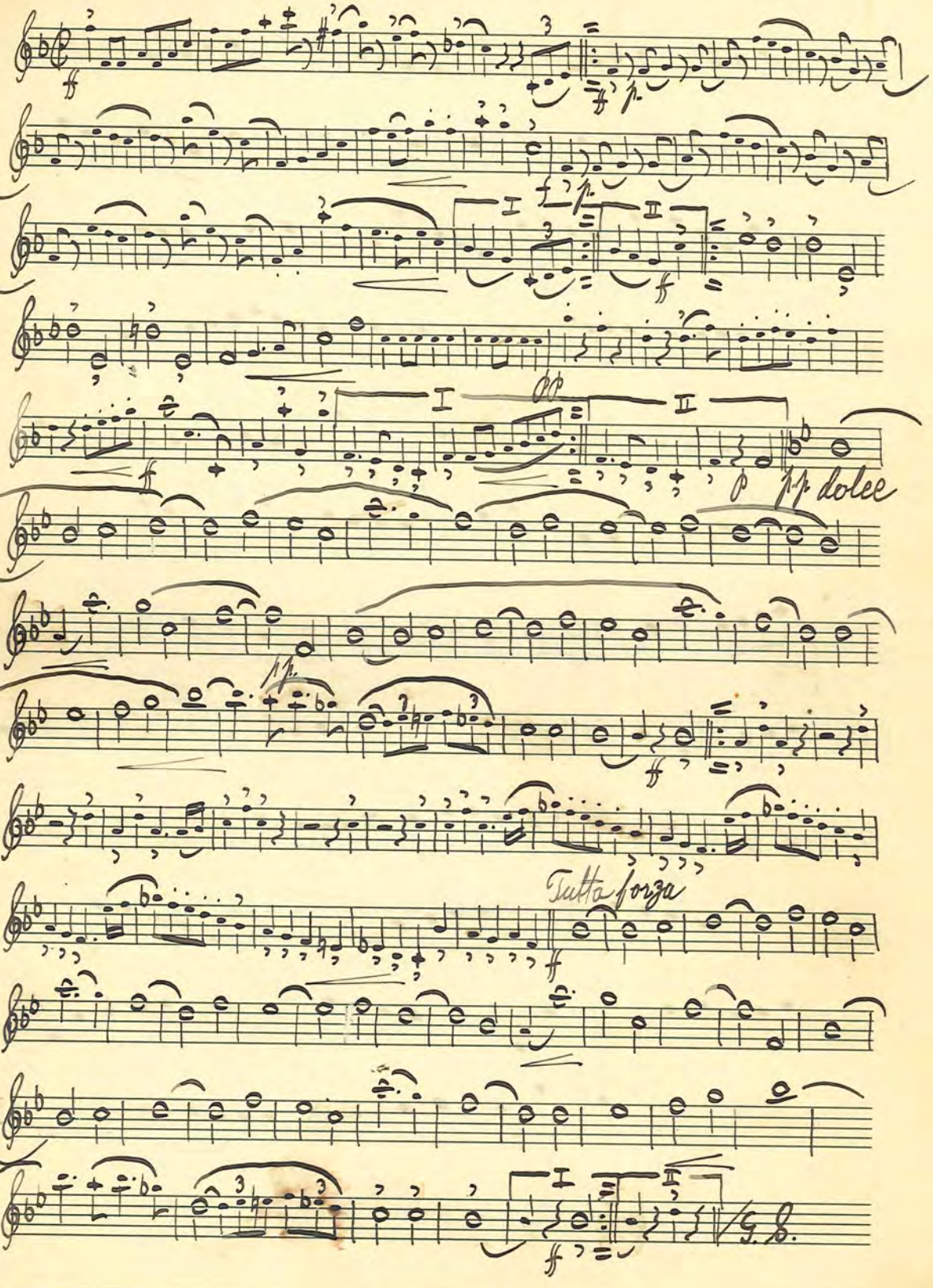


Tenn I

Hail to the Spirit of Liberty. Marsch. 130.

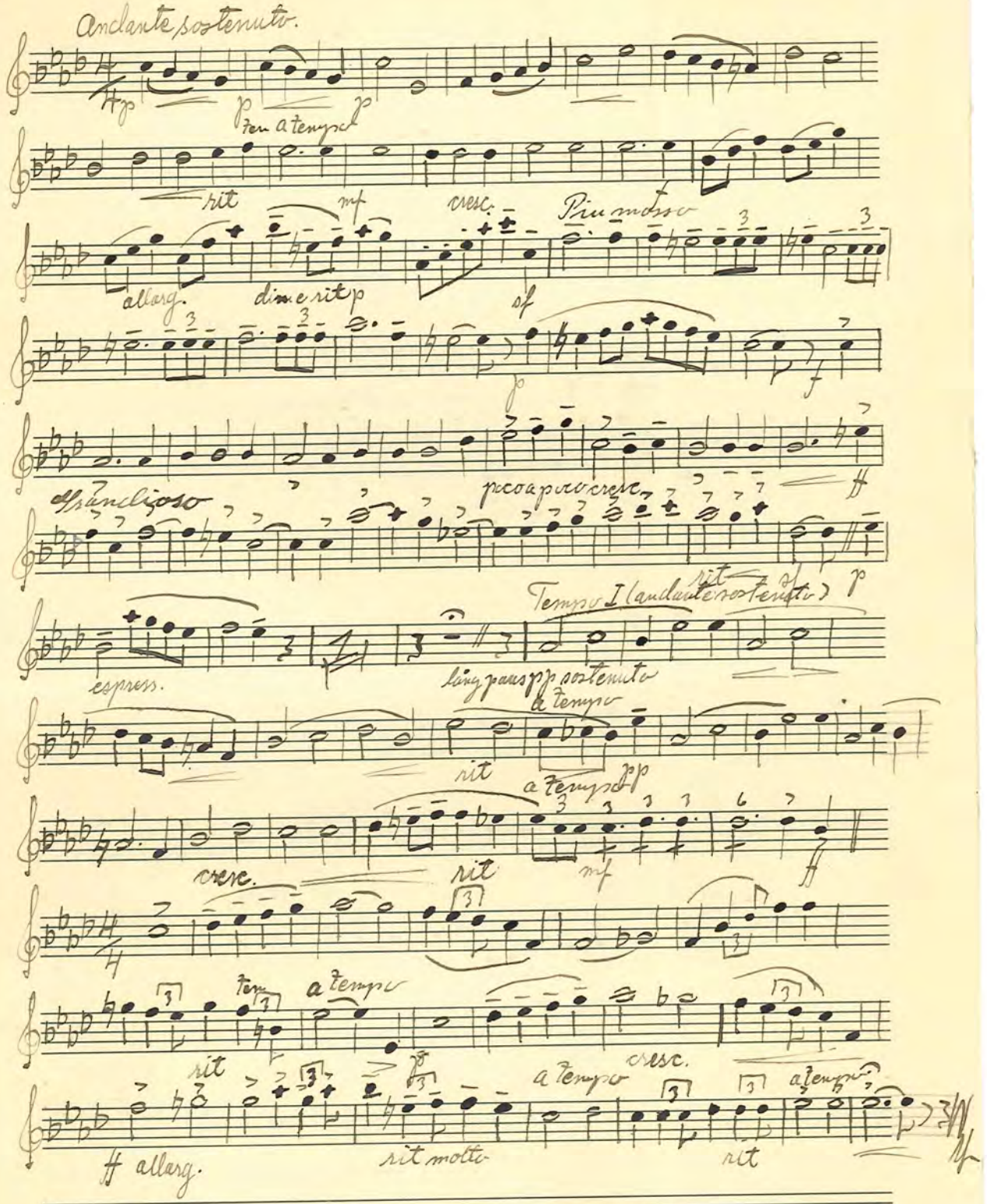
(Es lebe die Freiheit)

Johan. Ph. Sousa.

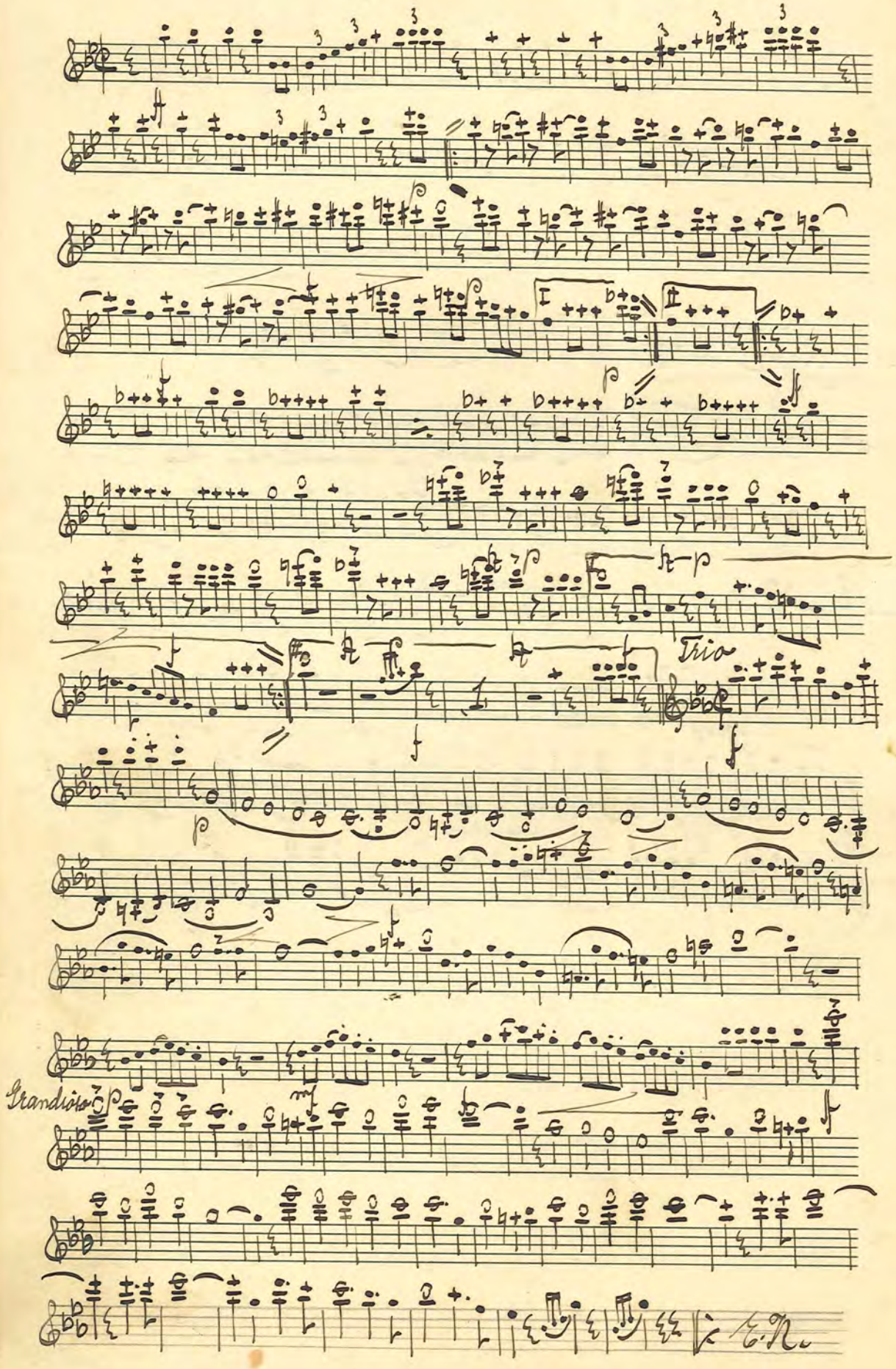


ESSELTE
14 system

Sanctuary of the Heart Ketelbey



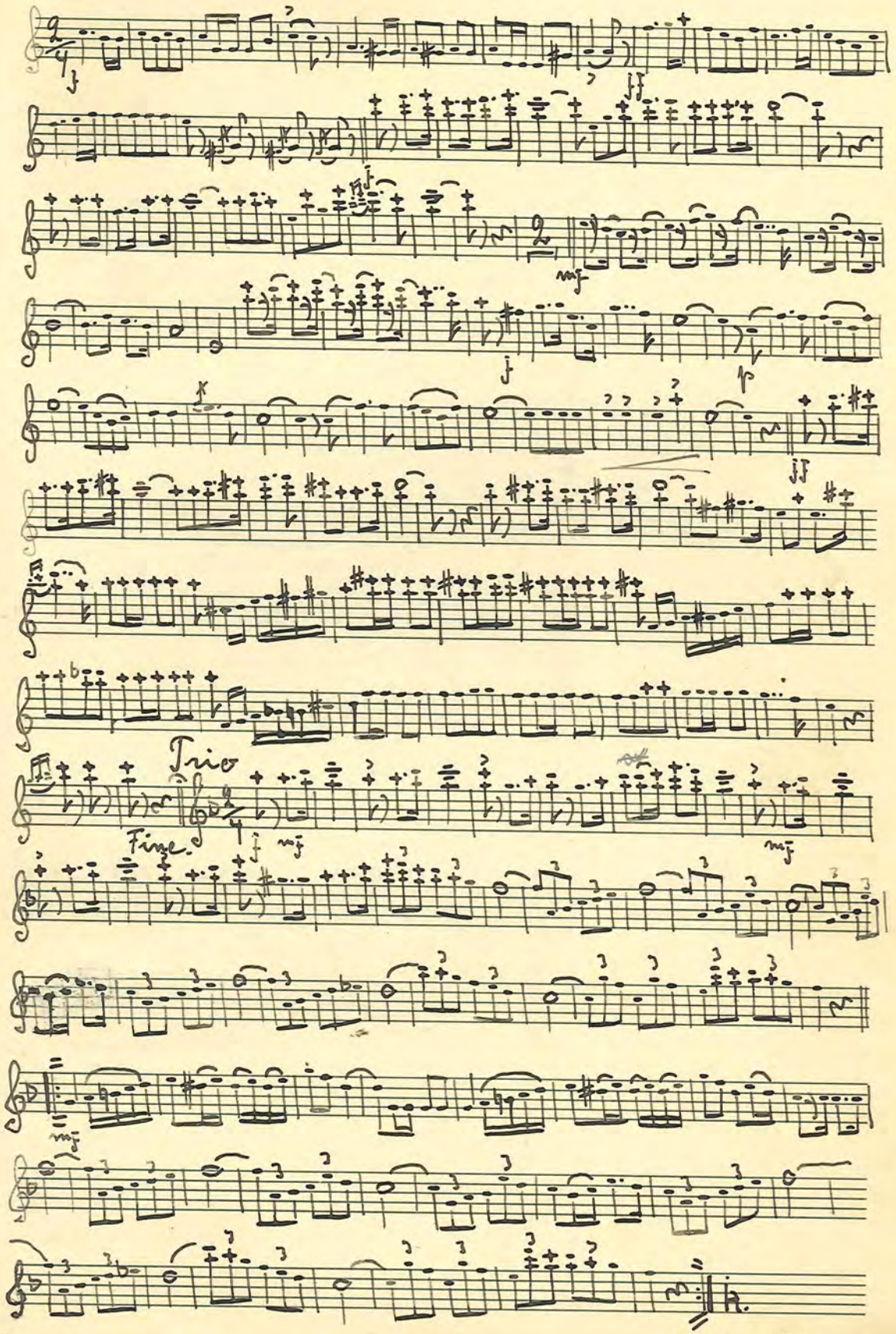
91. Prinz Wilhelm. Marsch. Teihn.



Klarinette I

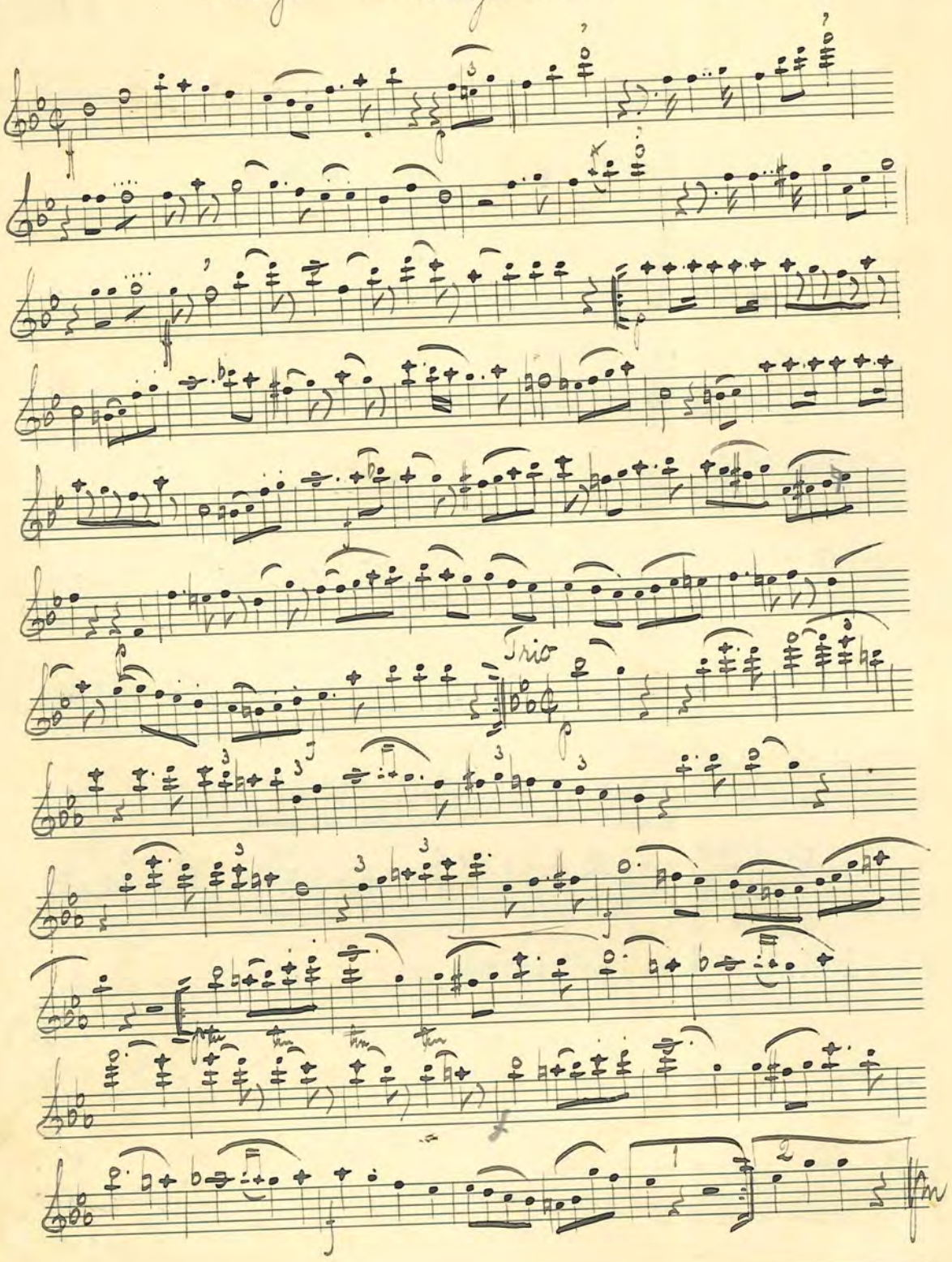
Le Régiment de Sambre et Meuse.

A. Turlet.

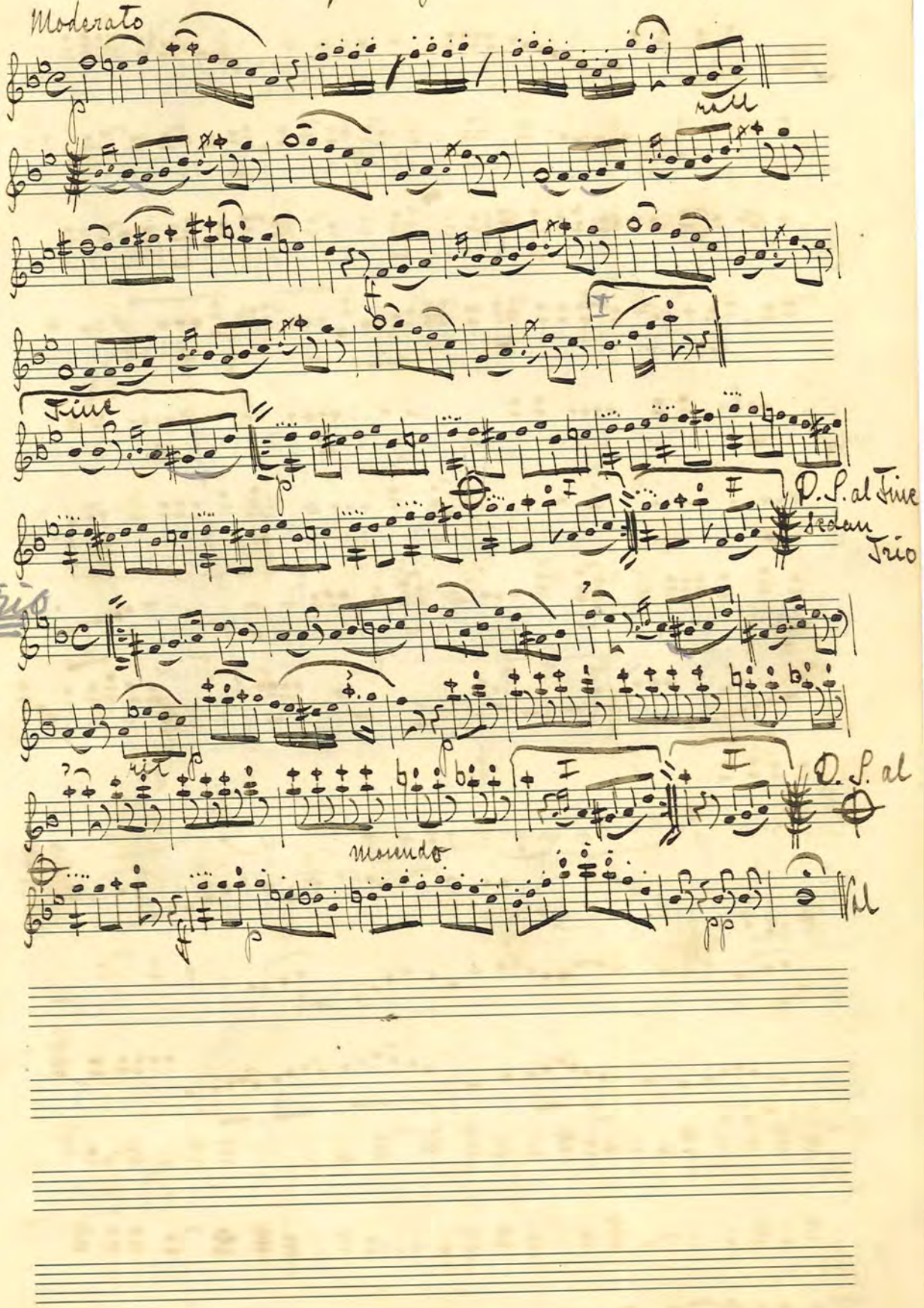


ESSELTE
14 system

85. Kungl. Dalregementets marsch.

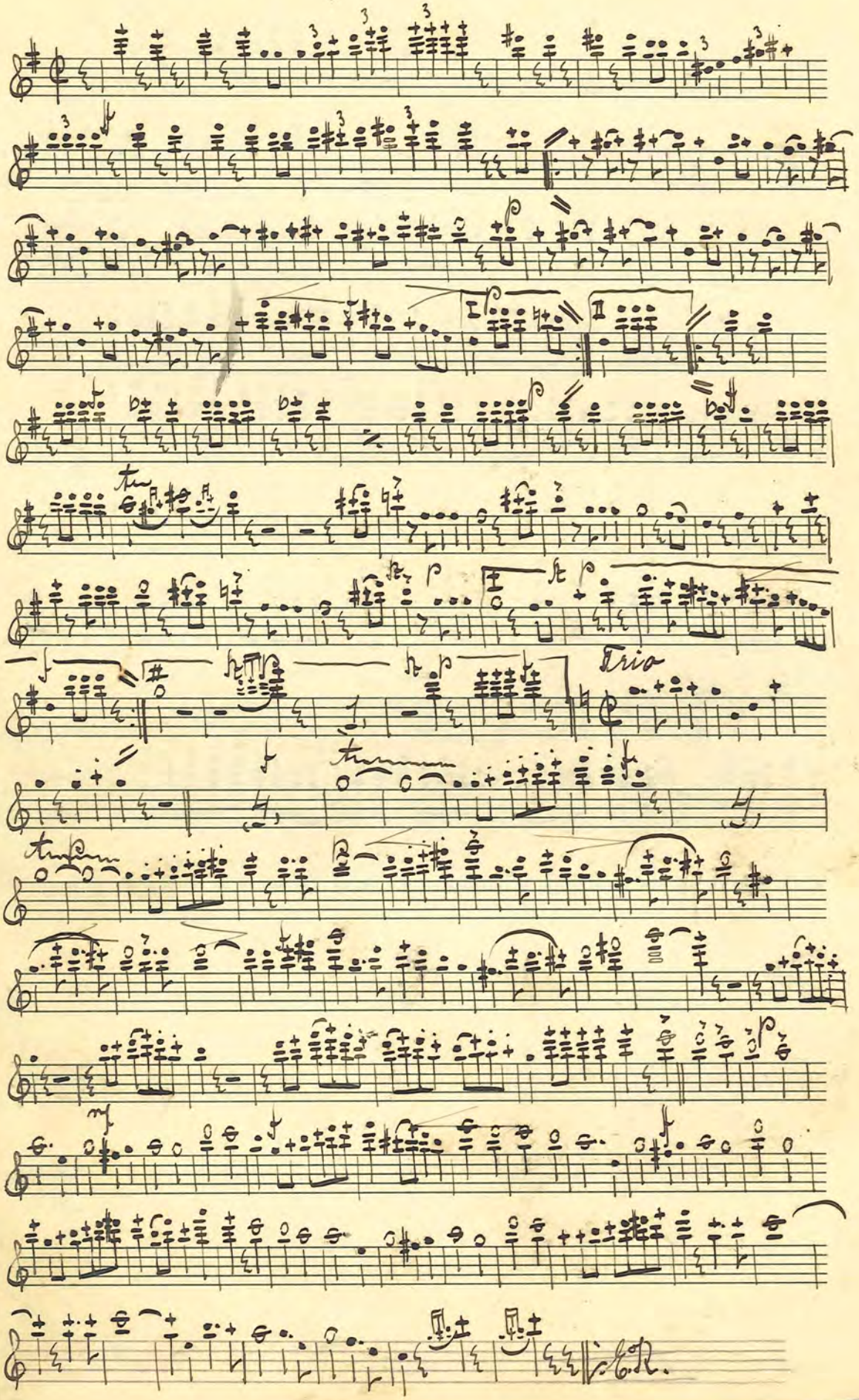


Stefani Javotti Czibulka 90

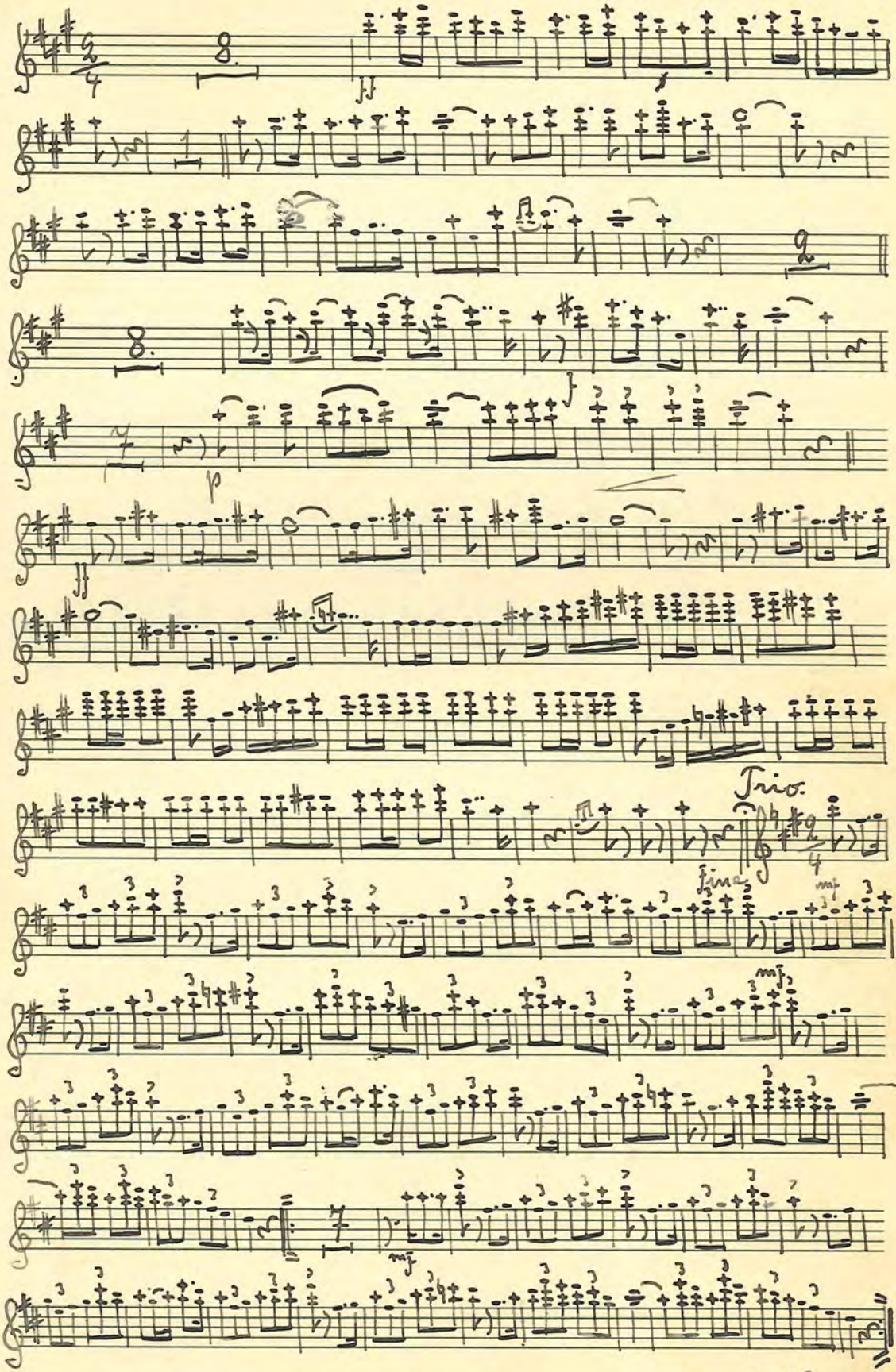


91.

Prinz Wilhelm. Marsch. Teike

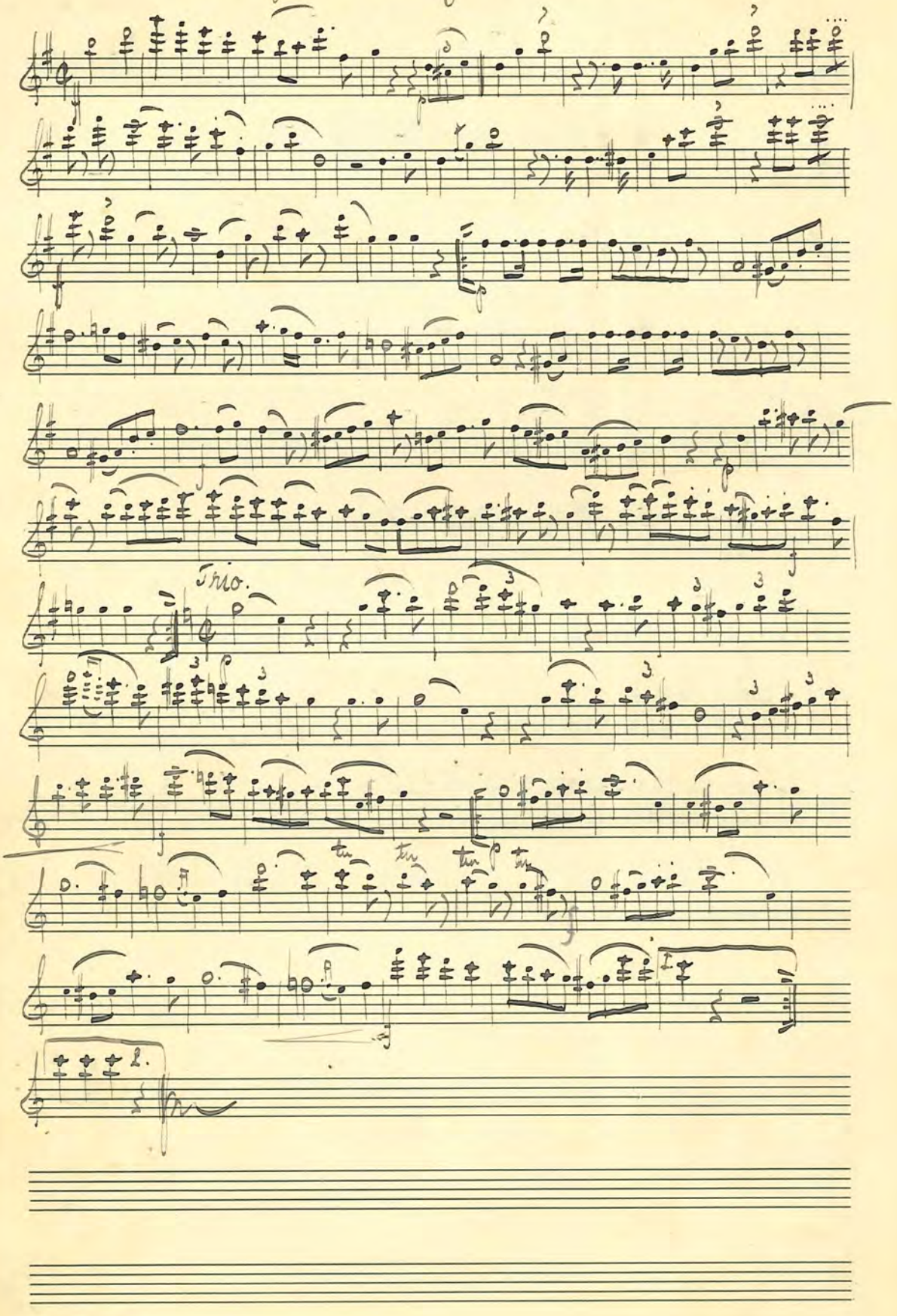


Klofsin Ders. Le Régiment de Sambre et Meuse. A. Turlet.



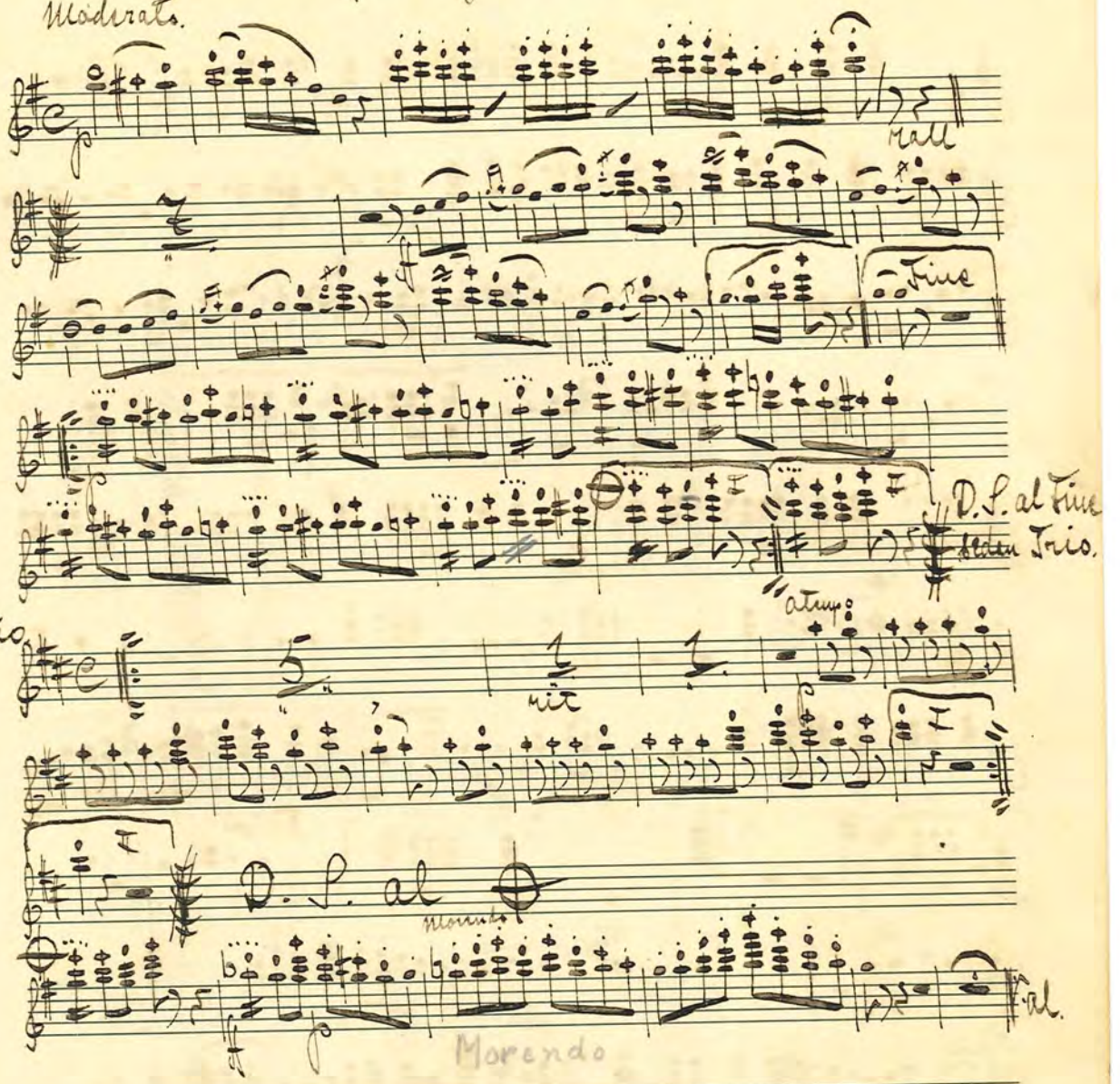
ESSELTE
14 system
Malmö Sagostunderis
2-dra Musikkår

85. Ungl. Dalregementets Marsch.



Stefani Javott. Czibulka. 90

Moderato.



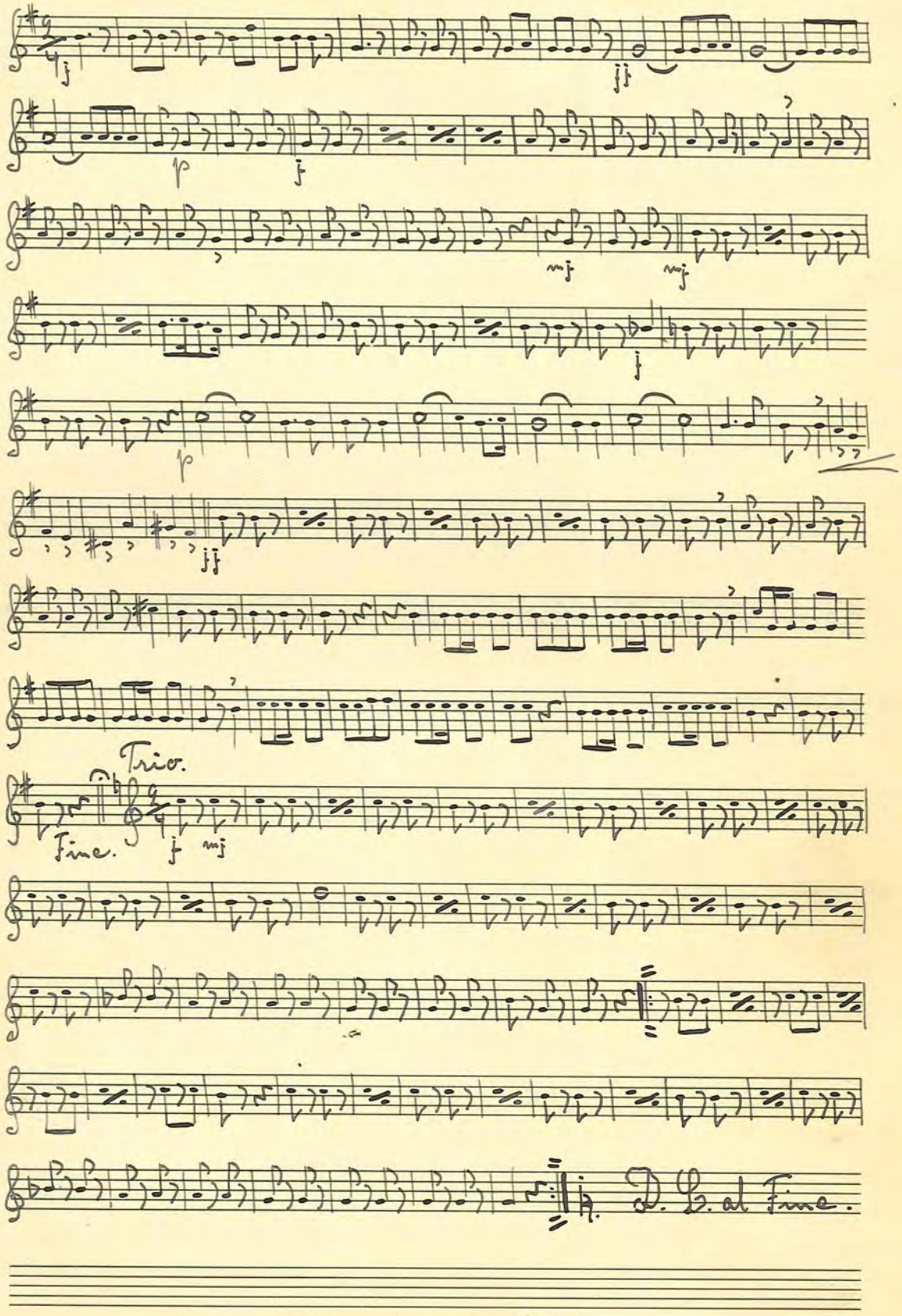
Trio.

Morendo

Horn II

Le Régiment de Sambre et Meüse.

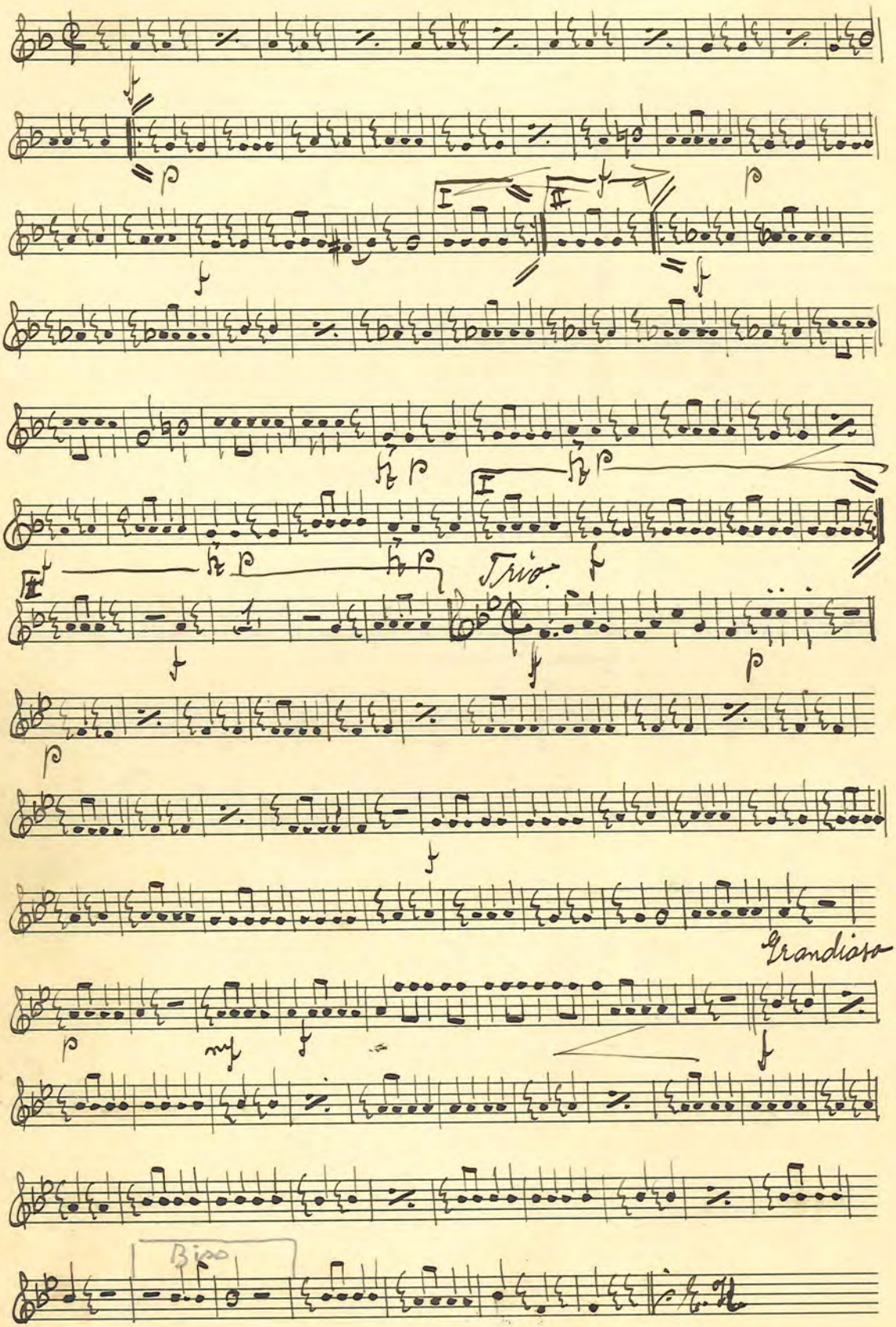
A. Turlet.



Malmö Sagostunders
2:dra Musikk

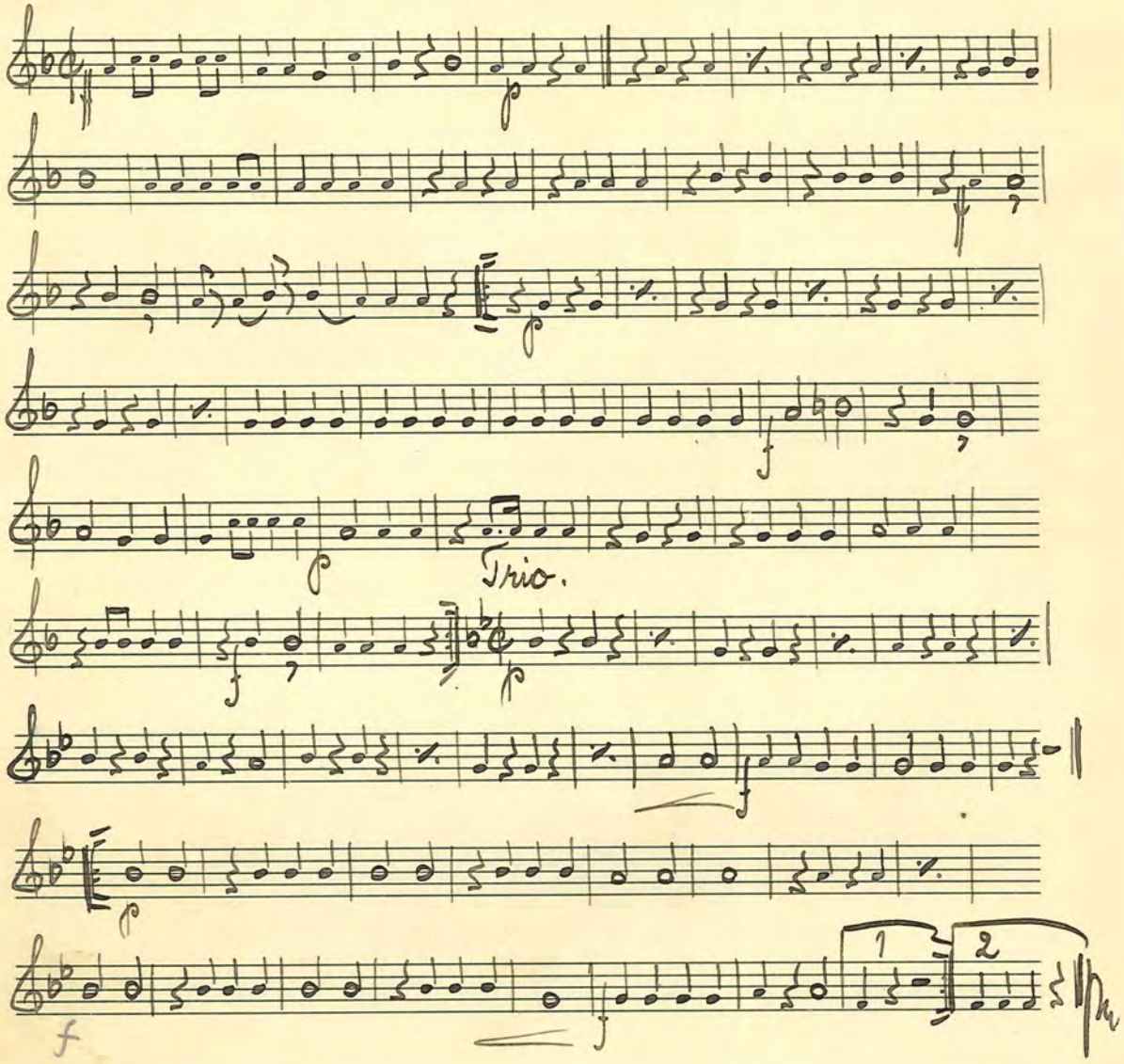
ESSELTE
14 system

91. Prinz Wilhelm. Marsch. Teike



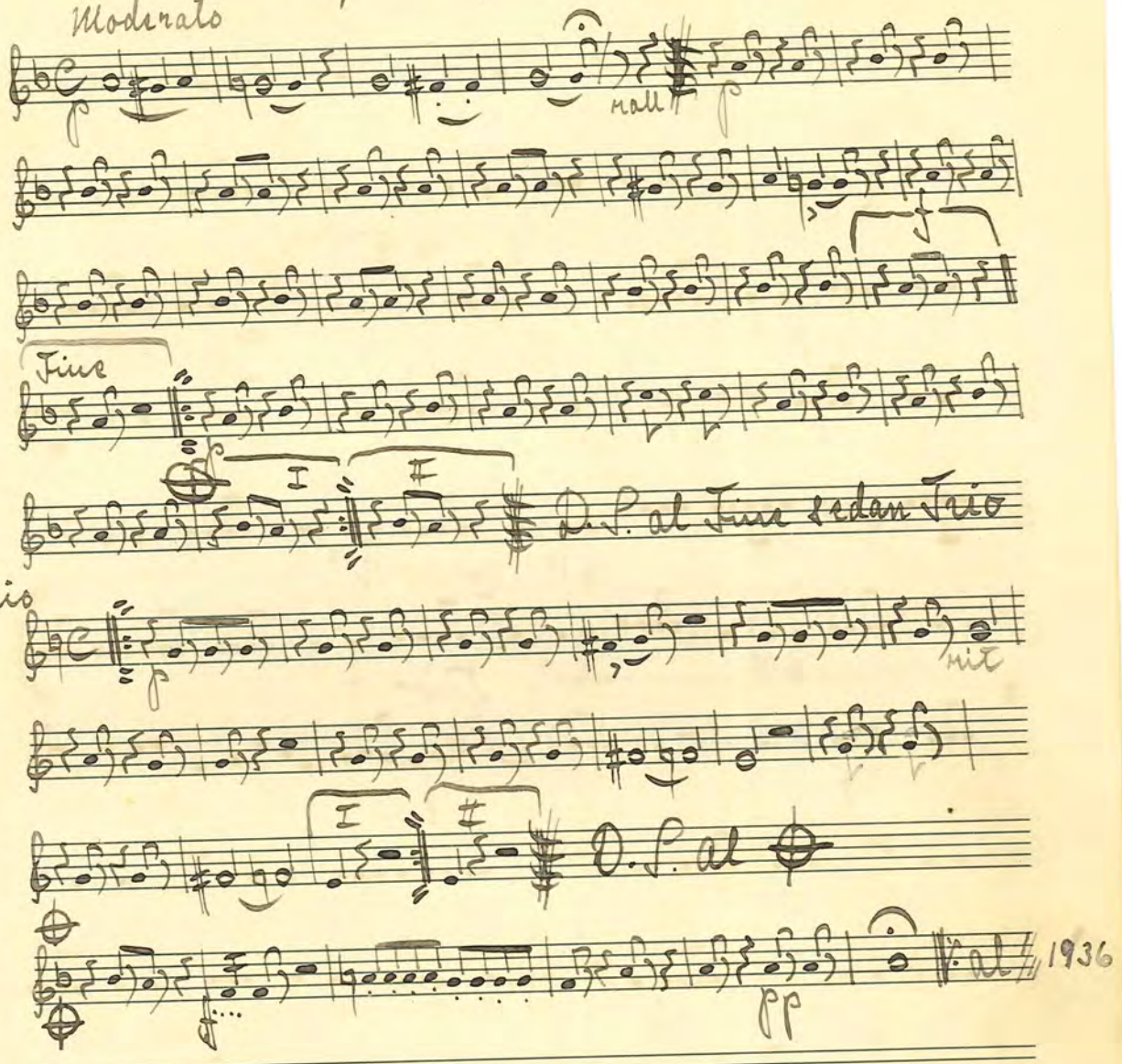
85.

Kungl. Dalregementets marsch.

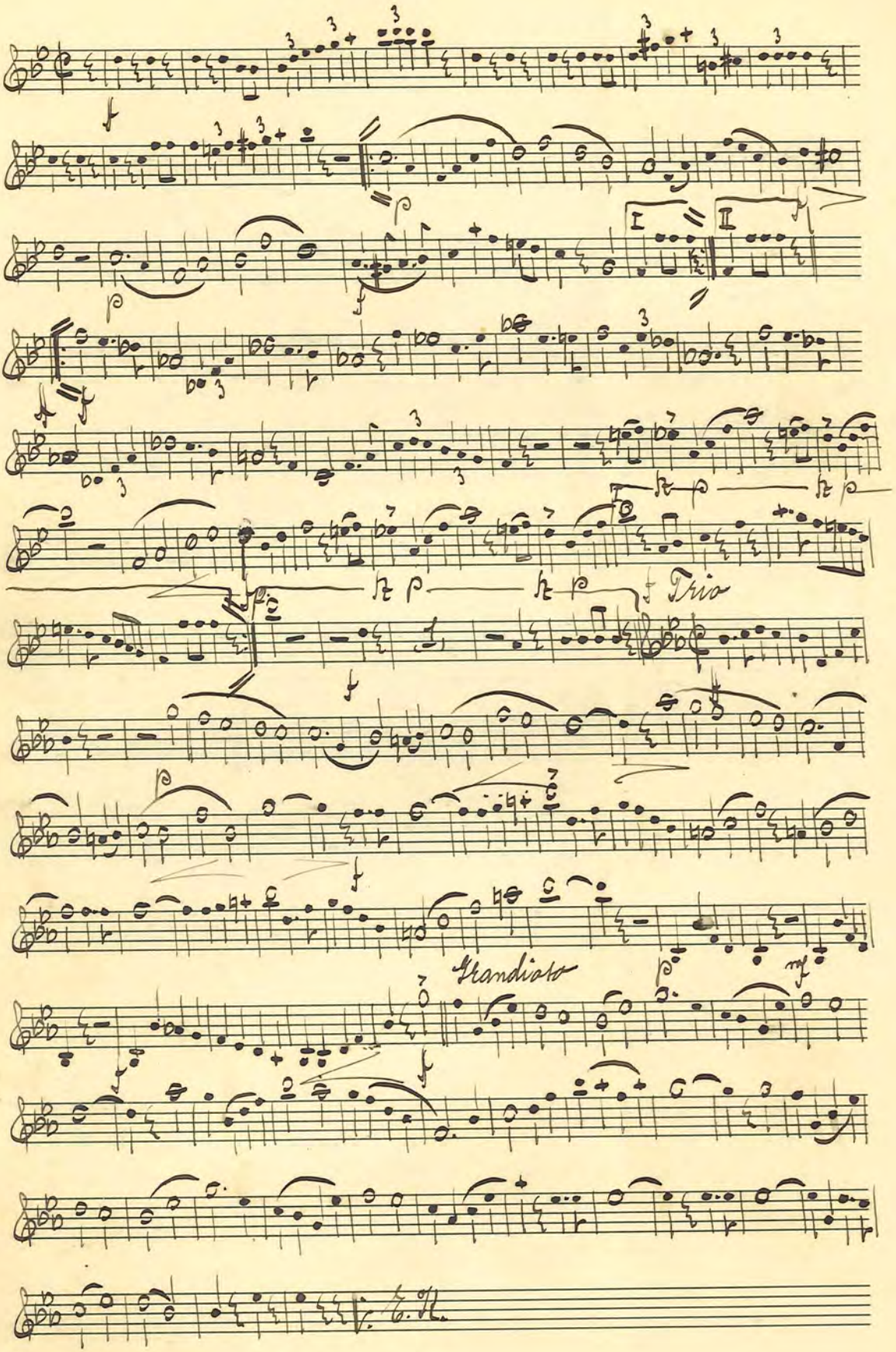


Stefani Gavott.

Moderato



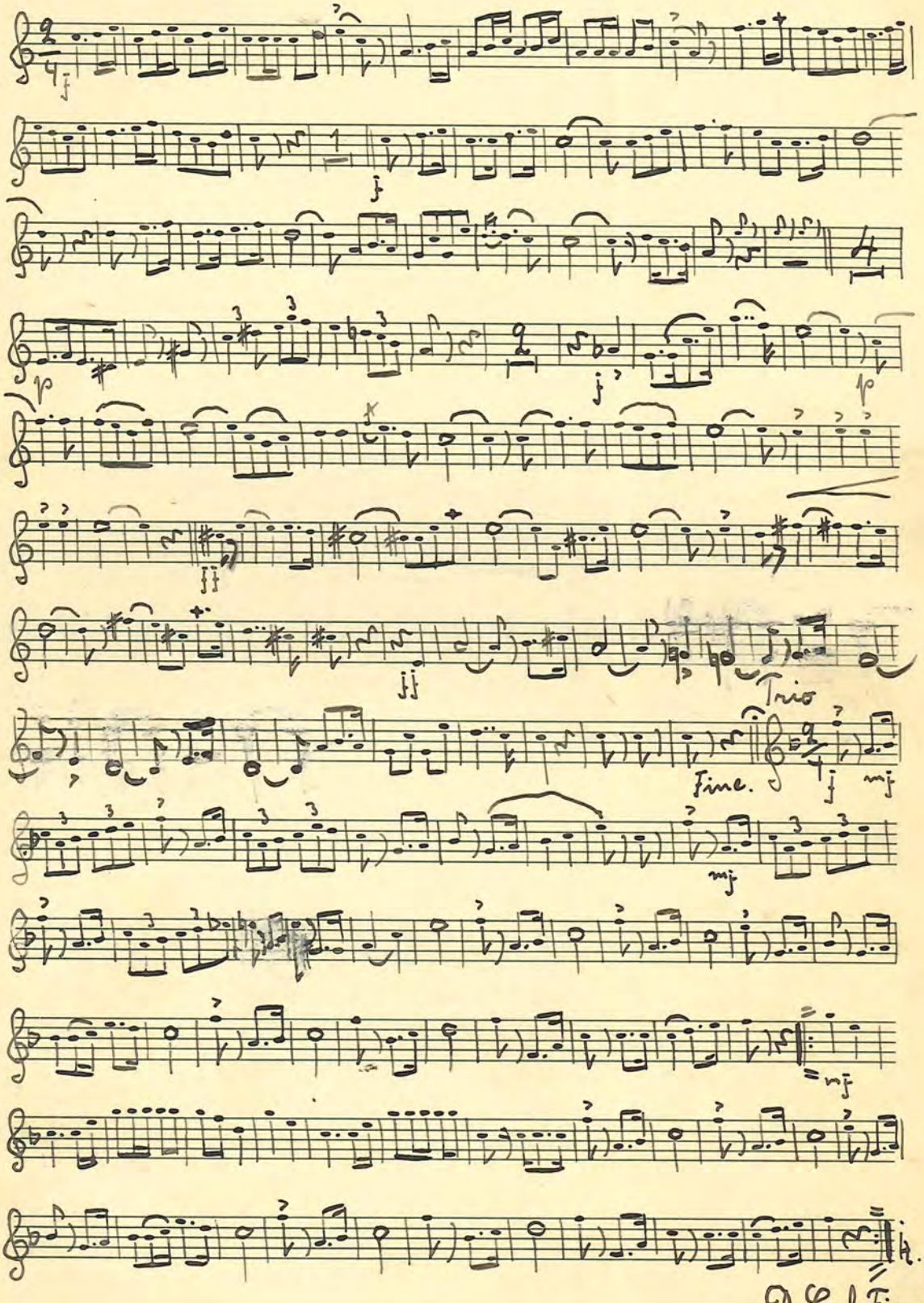
91. Prinz Wilhelm. Marsch. Teil.



Tenor I

Le Régiment de Sambre et Meuse.

A. Turlet.

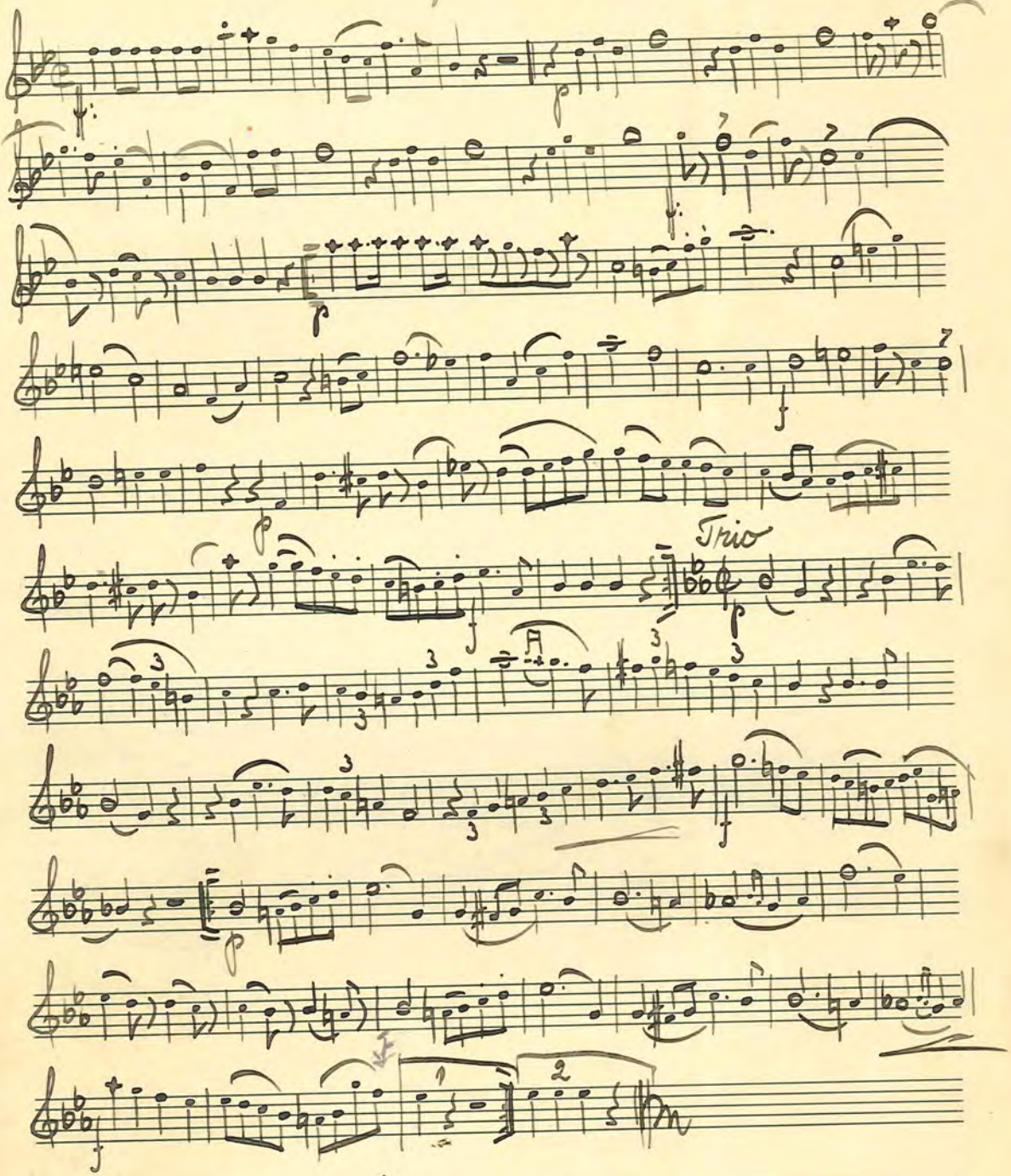


Malmö Sagostunders
2:dra Musikk

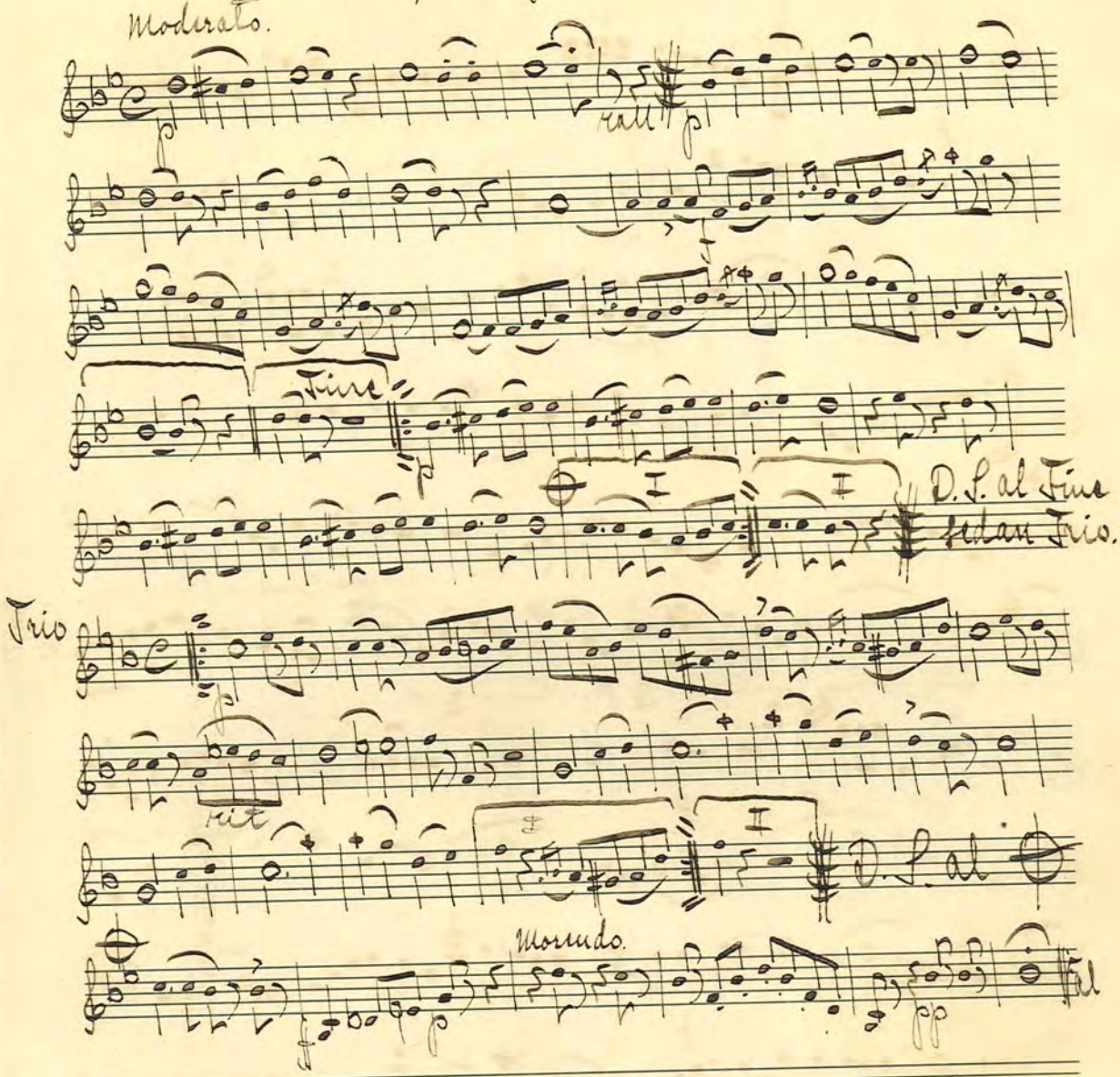
ESSELTE
14 system

85

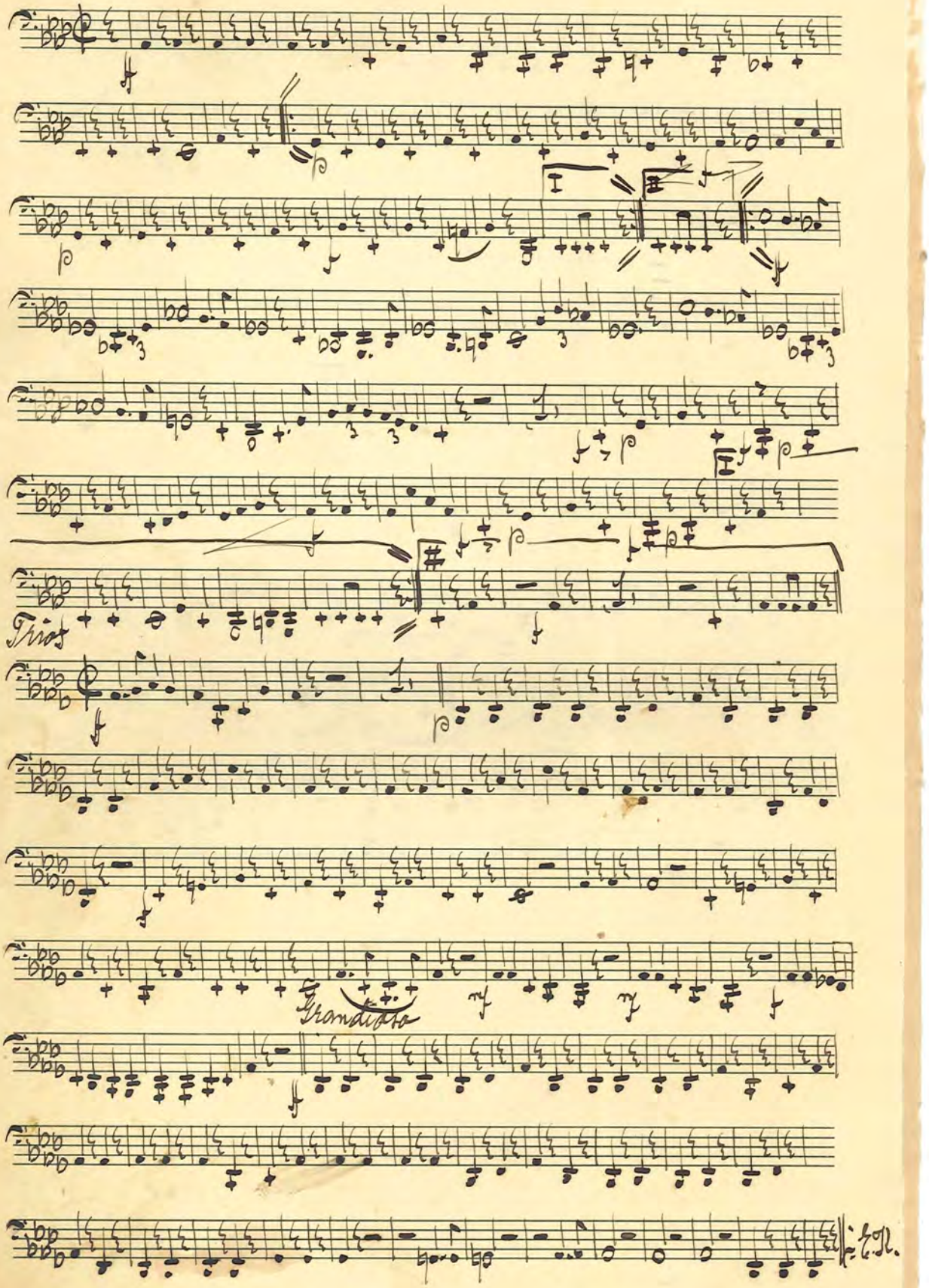
Kungl. Dalregementets Marsch.



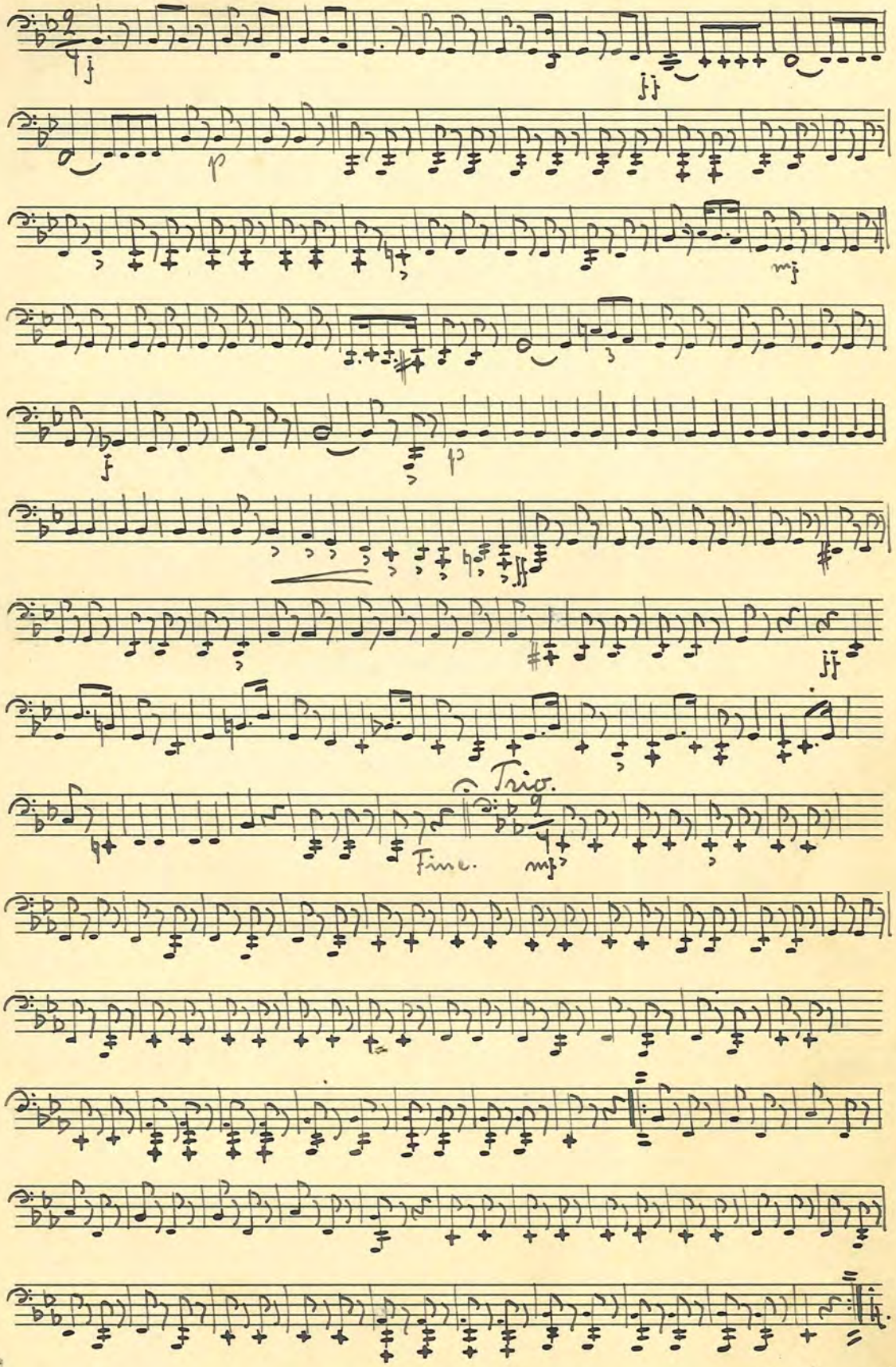
Stefani Gavott. Czibulka. 90.



91. Prinz Wilhelm. Marsch Fick.



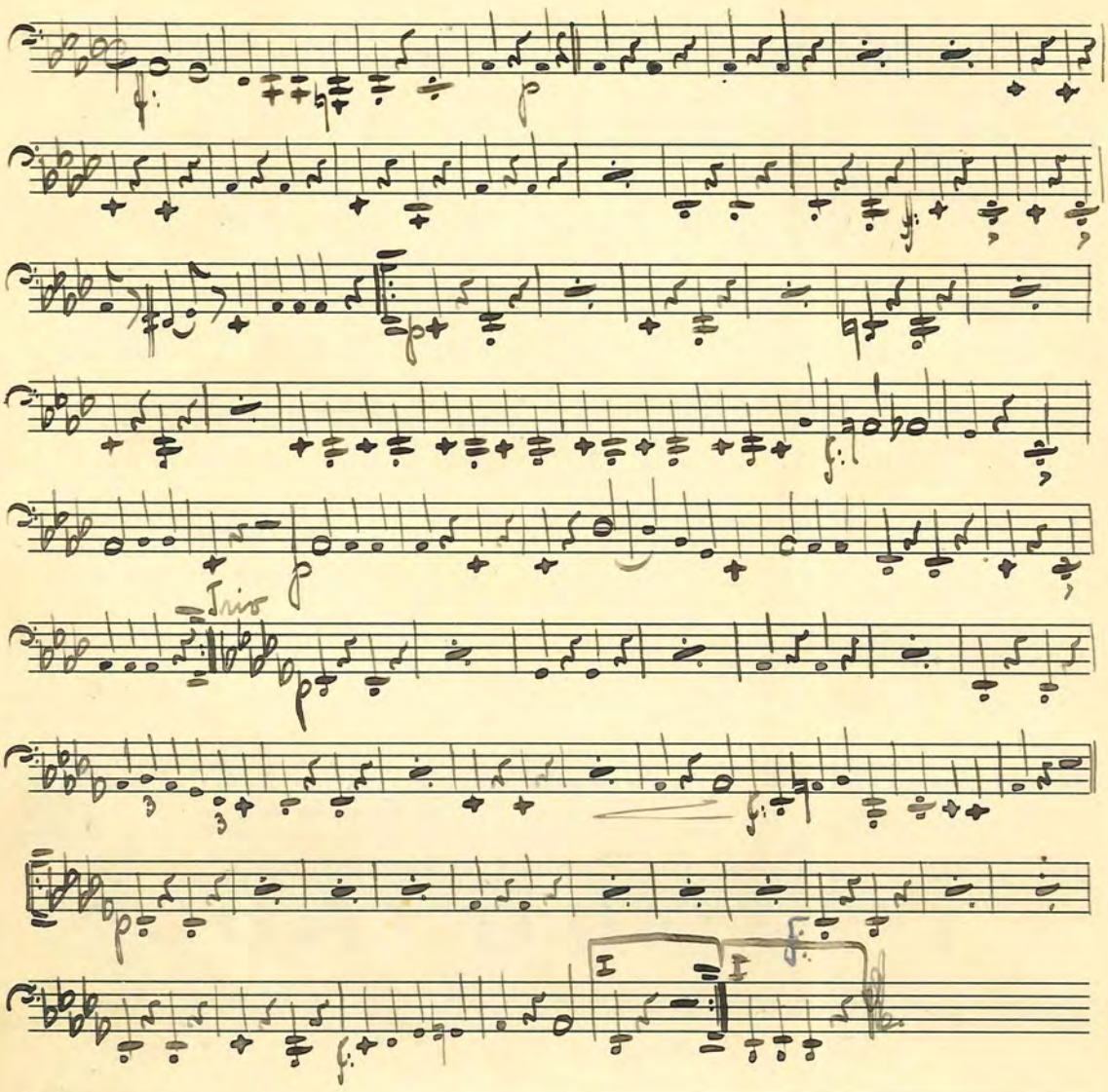
Bas Le Régiment de Sambre et Meuse. A. Turlet.



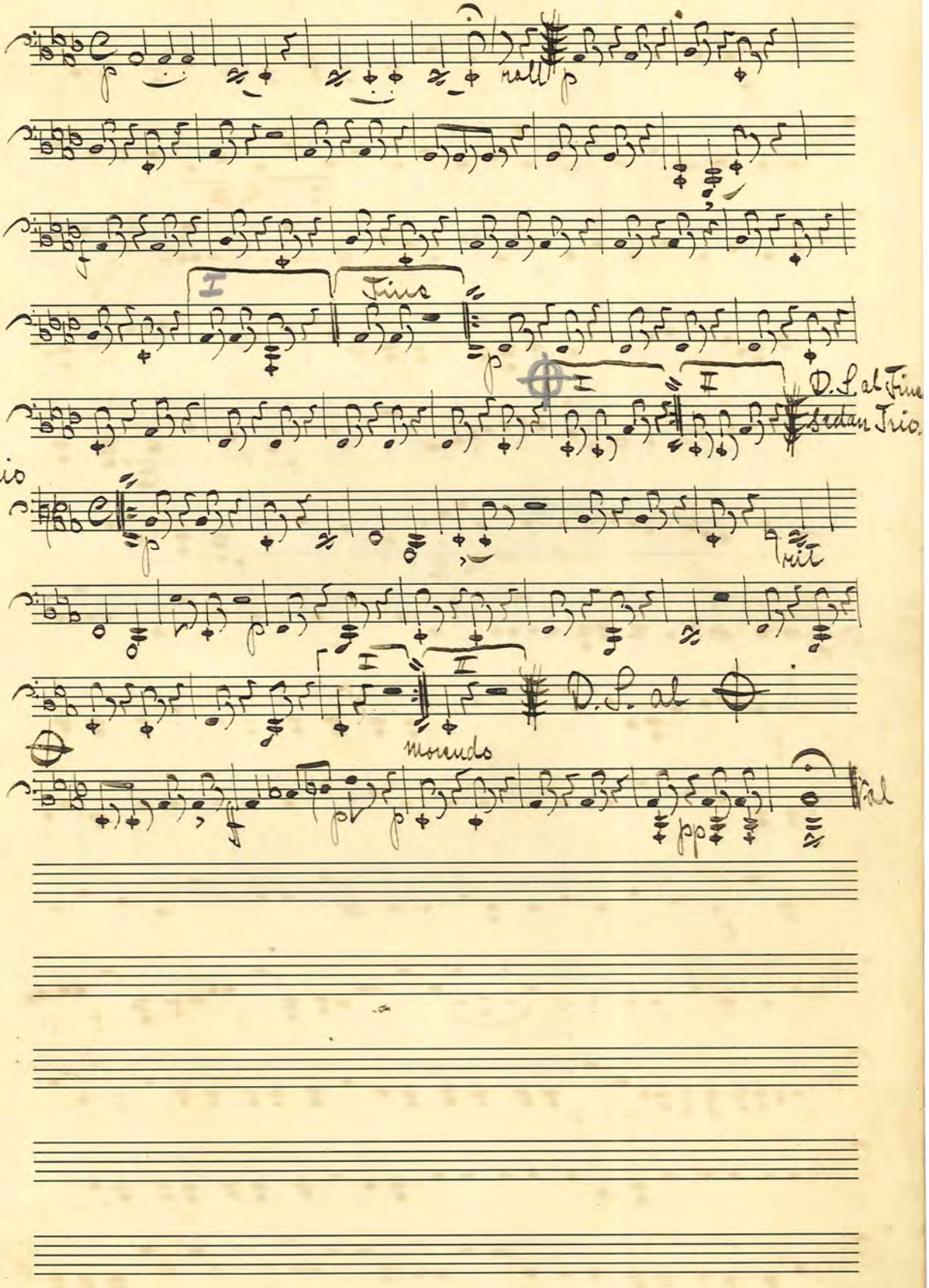
ESSELTE
14 system
Malmö Stadsbibliotek
2:dra Musikhållet

85.

Kungl. Dalregementets Marsch.

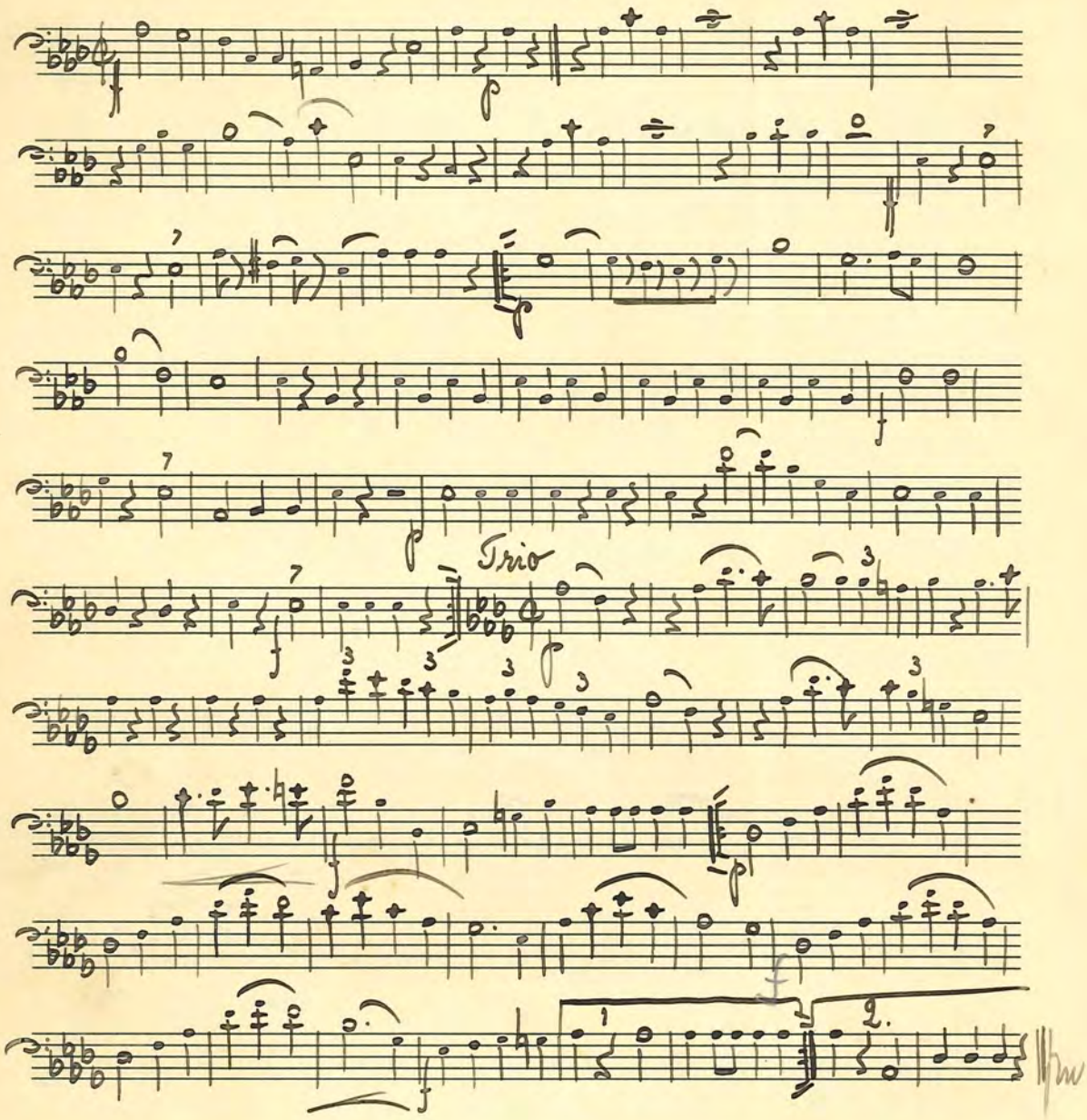


Stefani Gavotte. Cibulka.

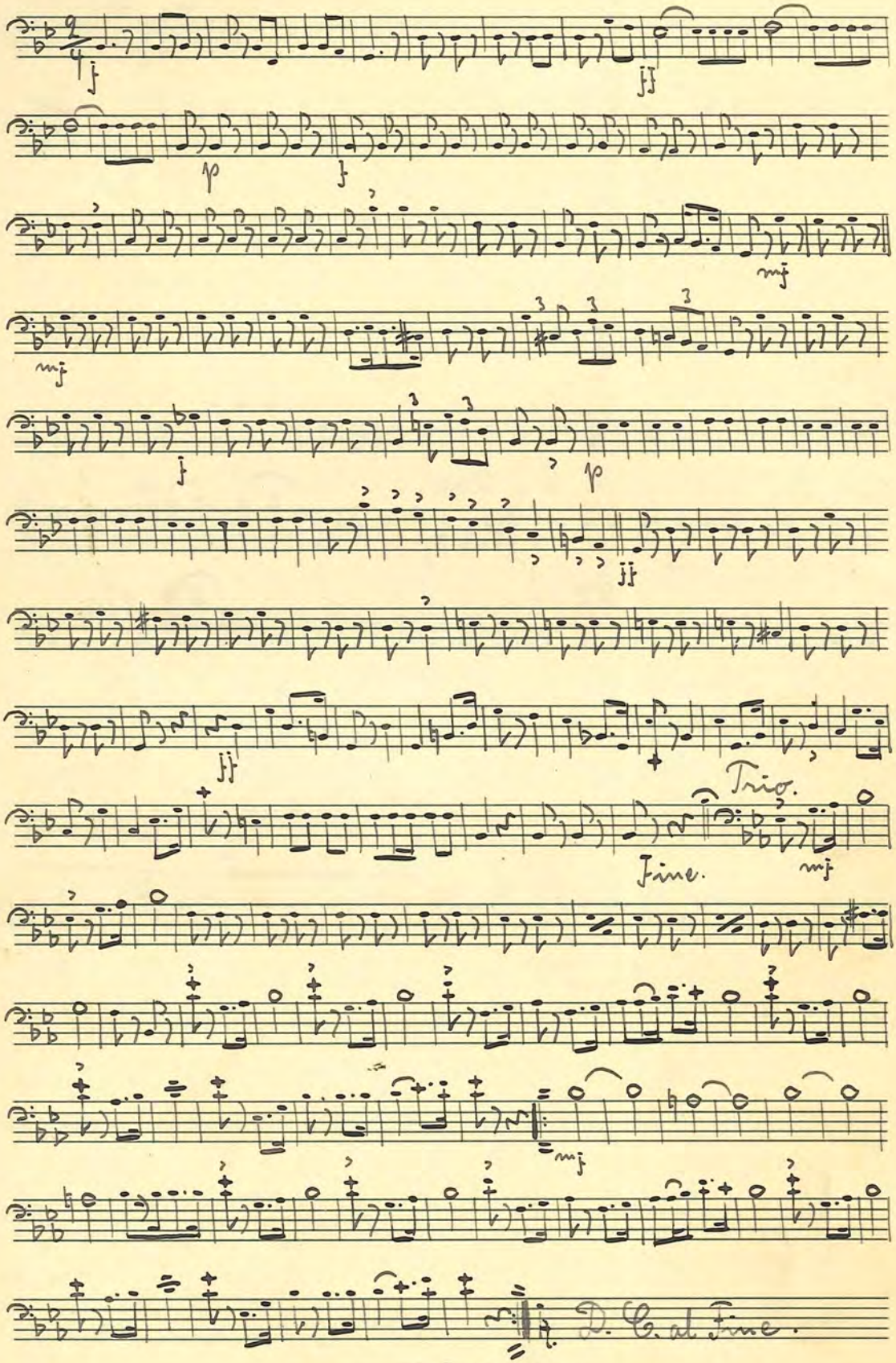


85.

Kungl. Dalregementets marsch.

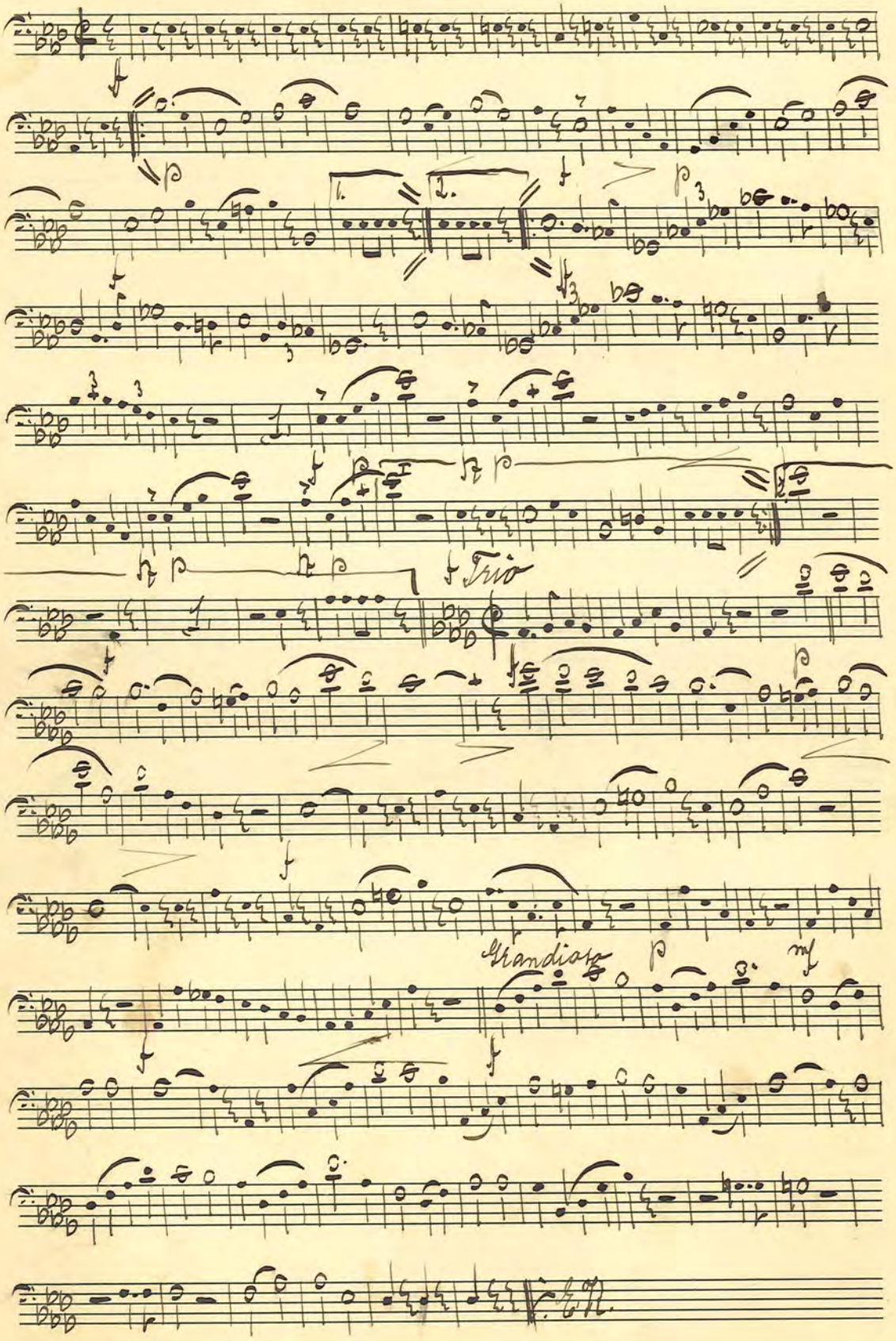


Baritone. Le Régiment de Sambre et Meuse. A. Turlet.



ESSELTE
14 system
Sagostunder
Andra Musikkår

91. Prinz Wilhelm. Marsch. Trio.

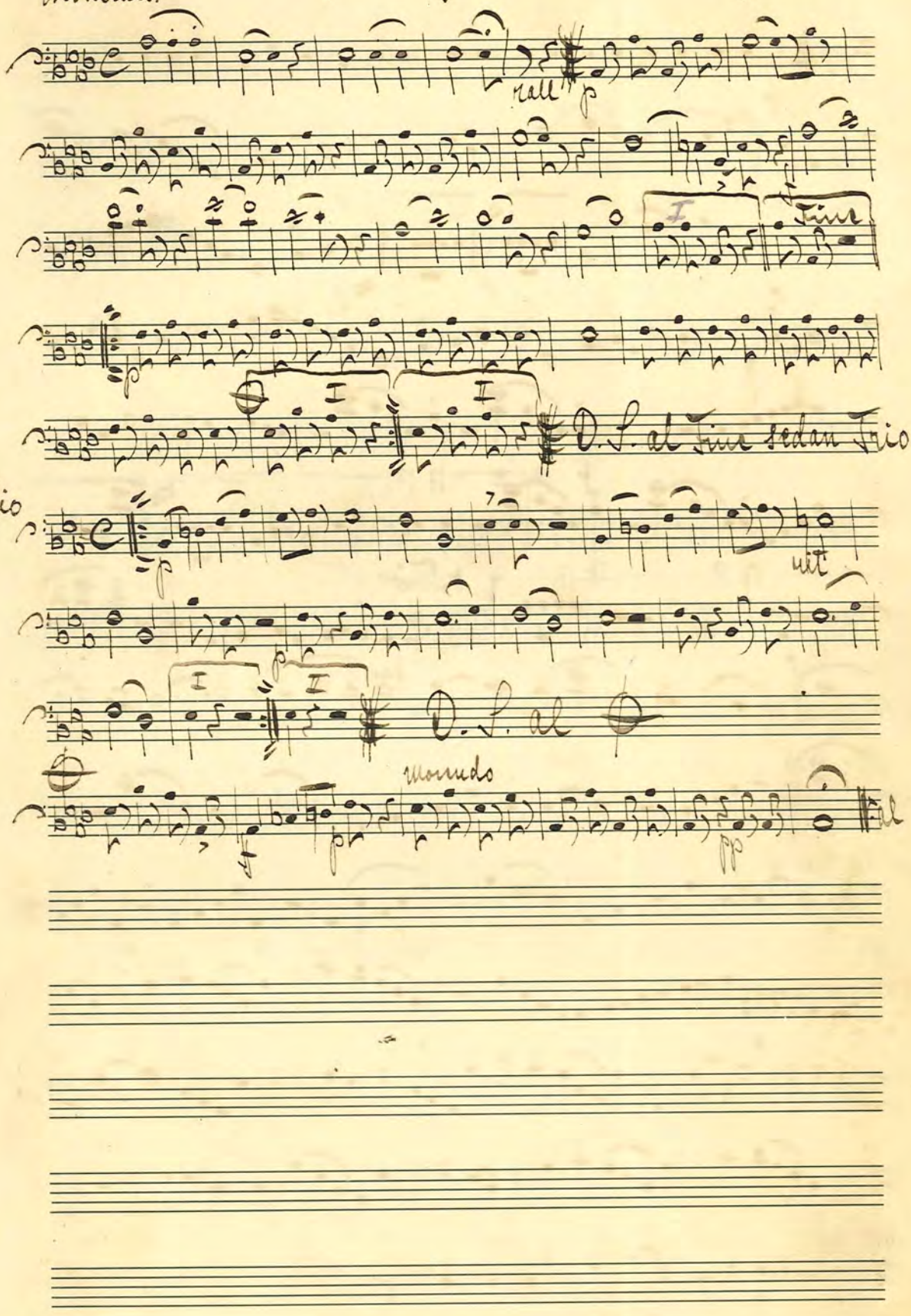


Baritom

Stefani Gavott.

Gibulka.

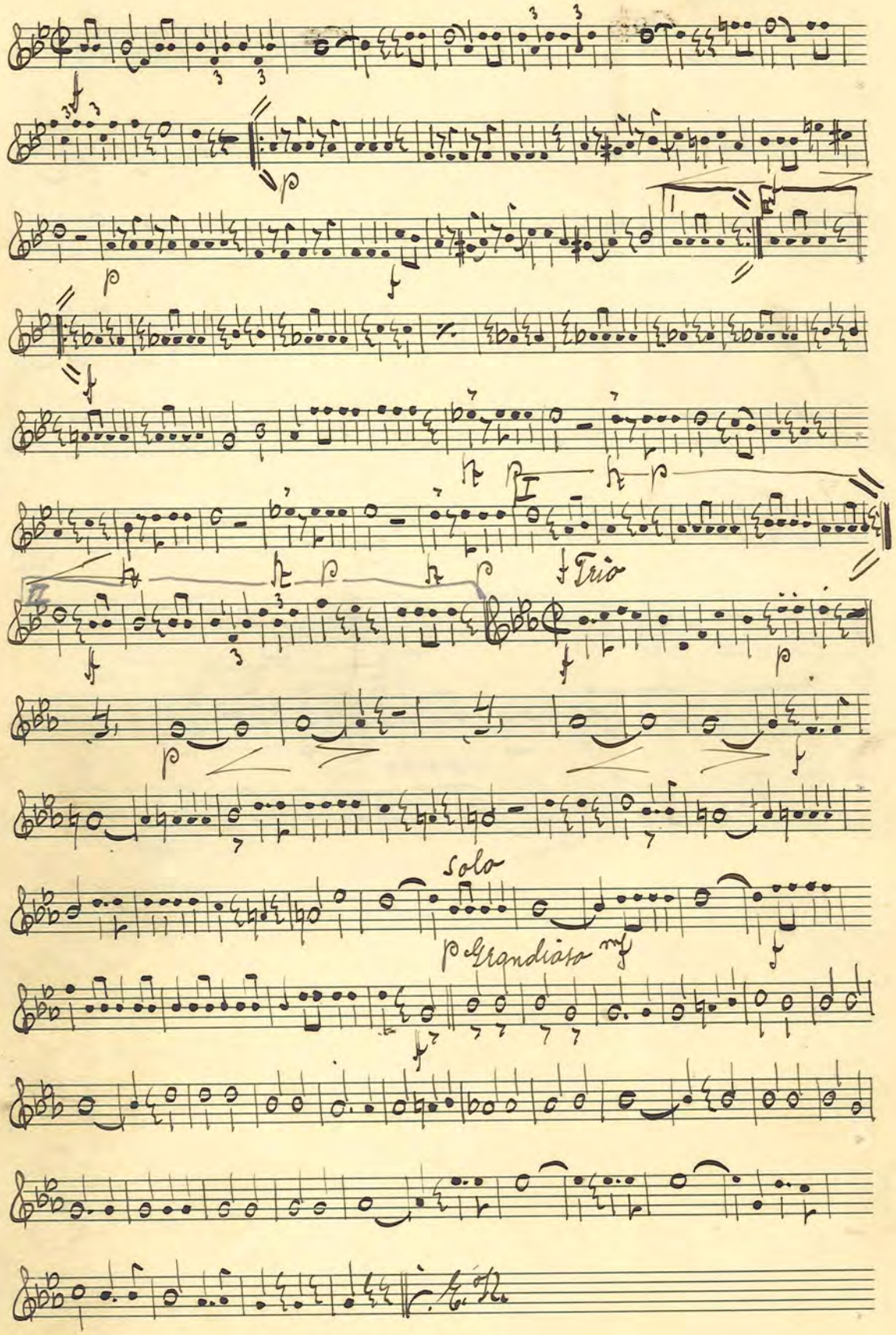
Moderato.



ESSELTE
14 system

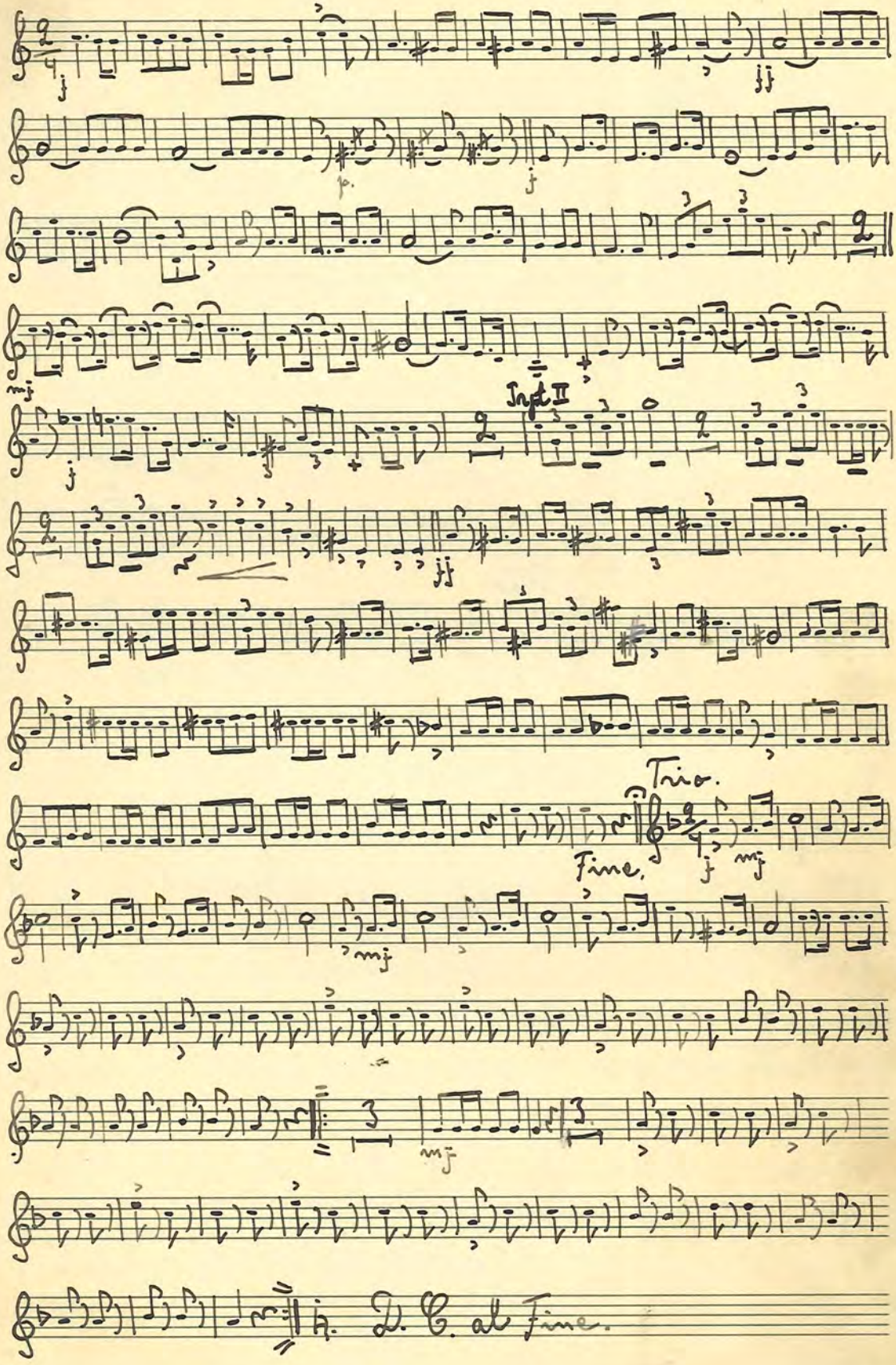
Malmö Sagostunder
2.dra Musikkår

91. Prinz Wilhelm. Marsch. Teike.



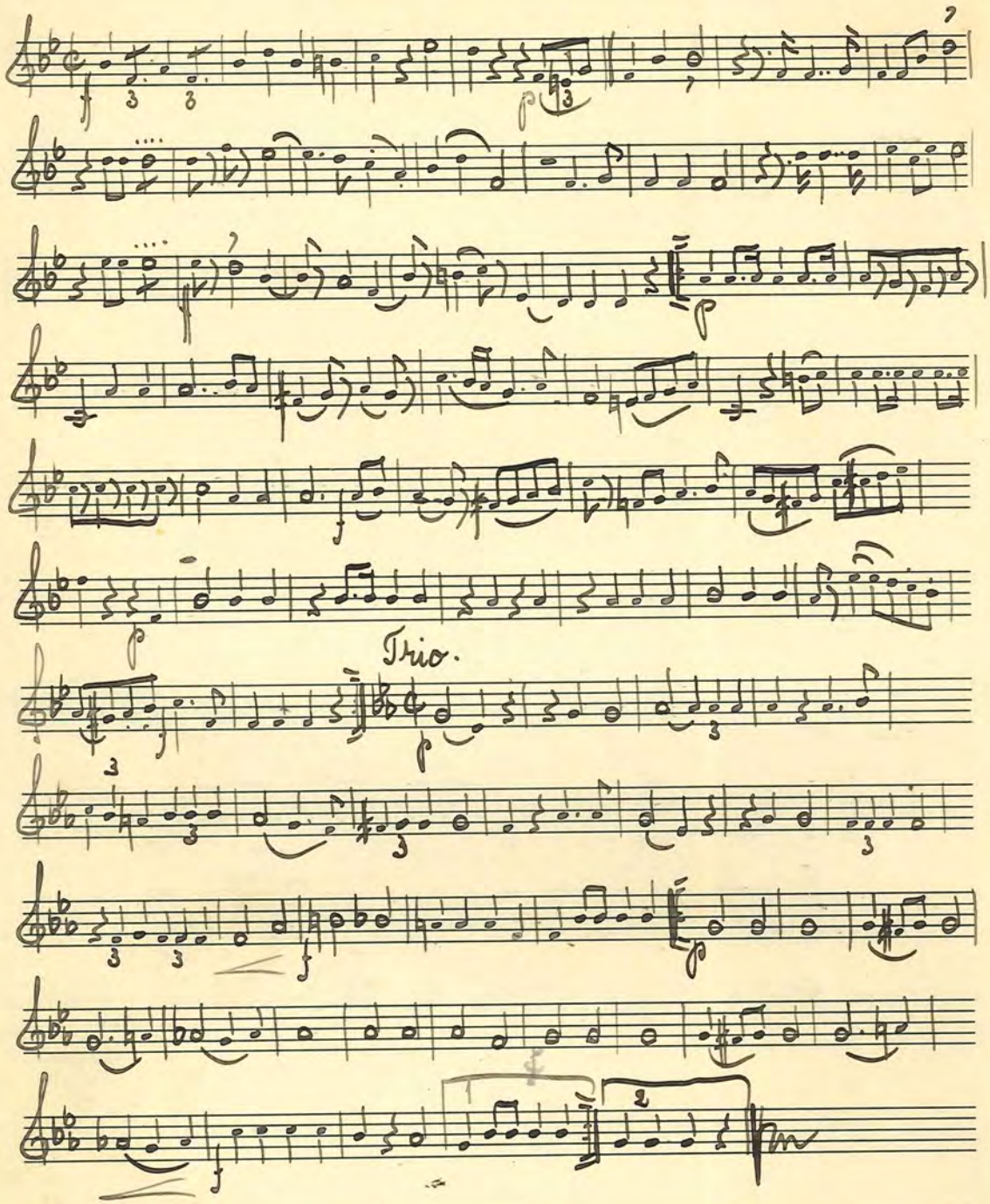
B-K

Le Régiment de Sambre et Meuse. A. Turlet.

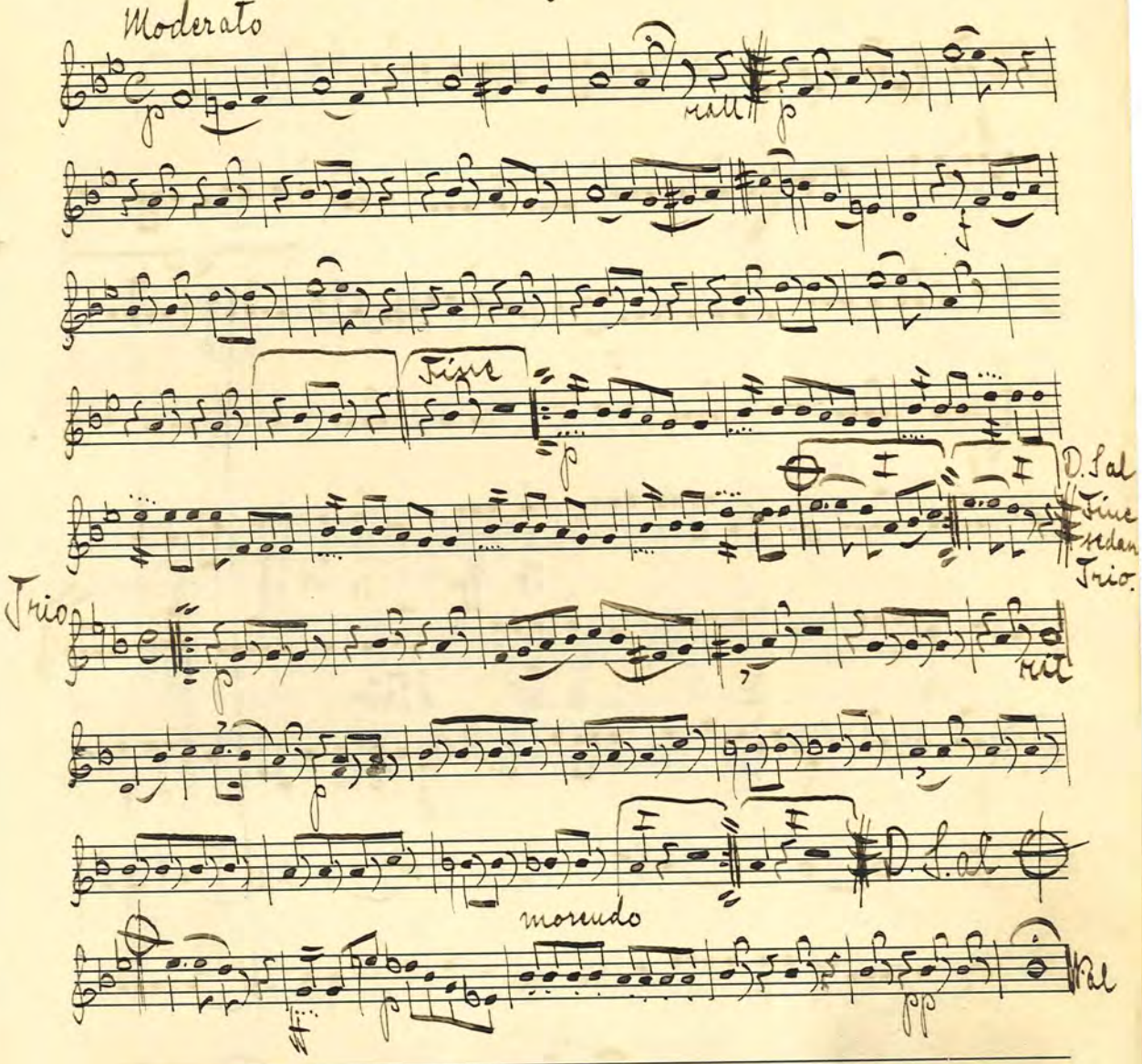


ESSELTE
14 system

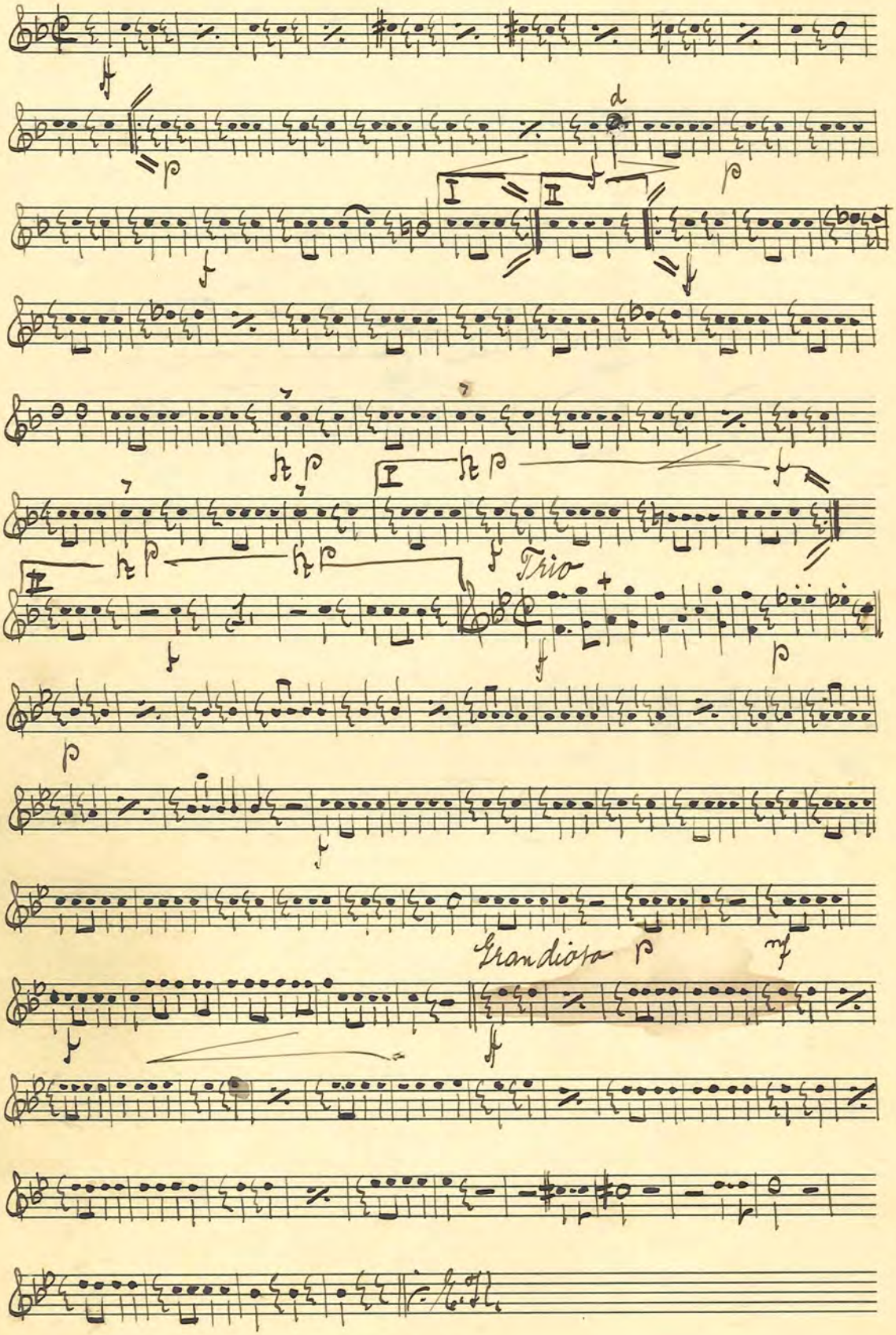
85. Ungl. Dalregementets marsch.



Stefani Gavott. Czibulka.



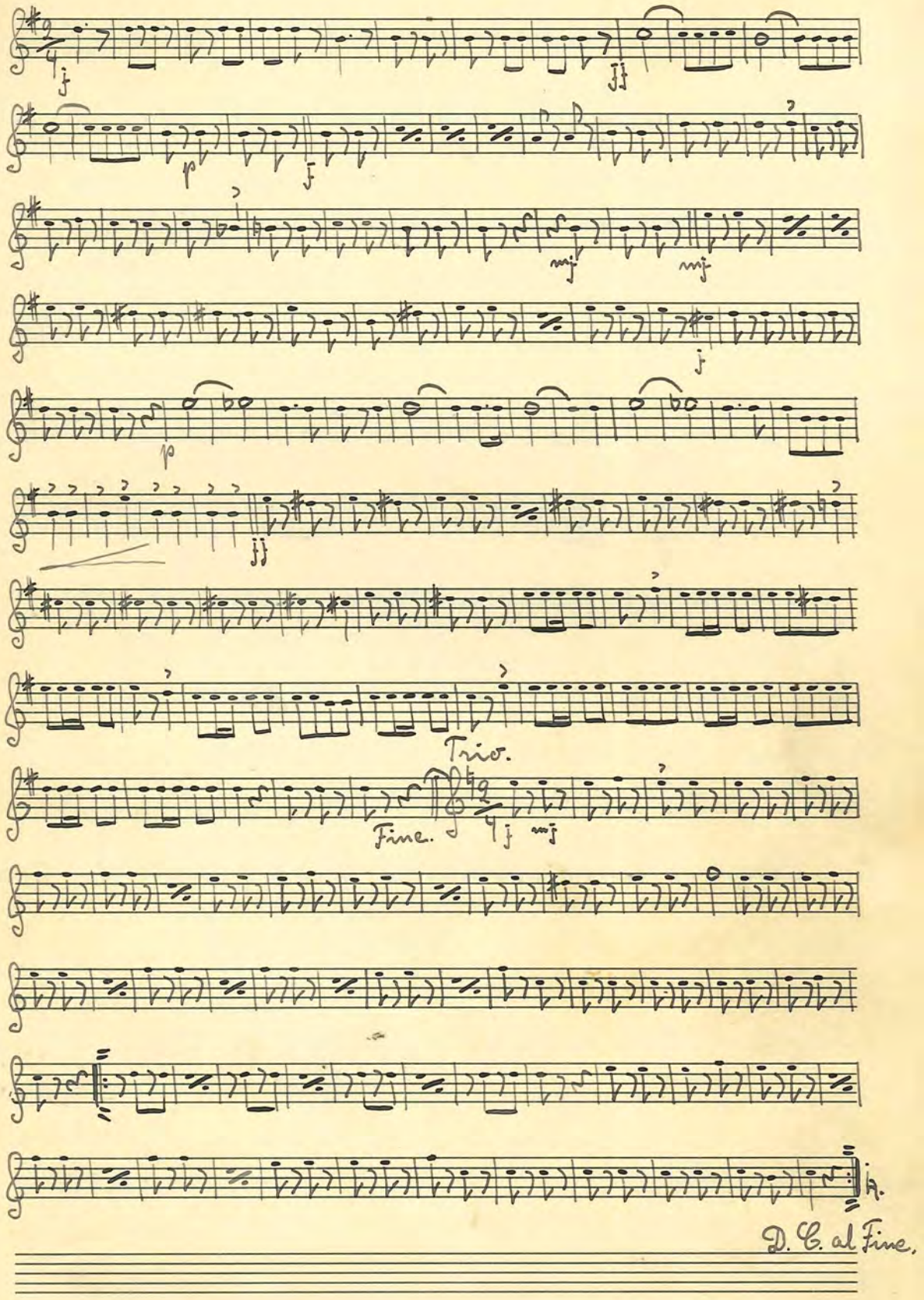
91. Prinz Wilhelm. Marsch. Tuba



Hors I

Le Régiment de Sambre et Meuse.

A. Turlet.



ESSELTE
1/4 system

85.

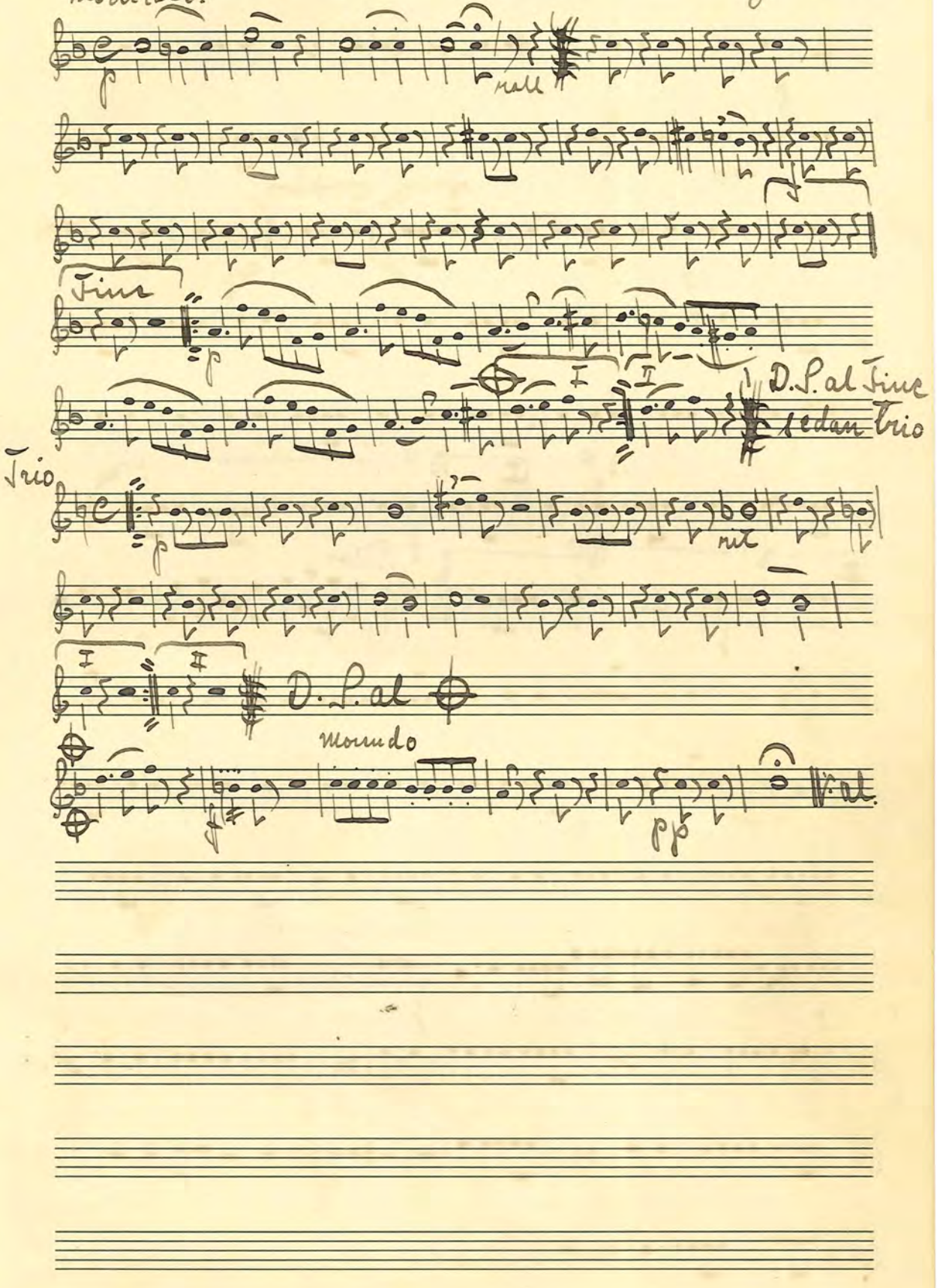
Kungl. Dalregementets marsch.



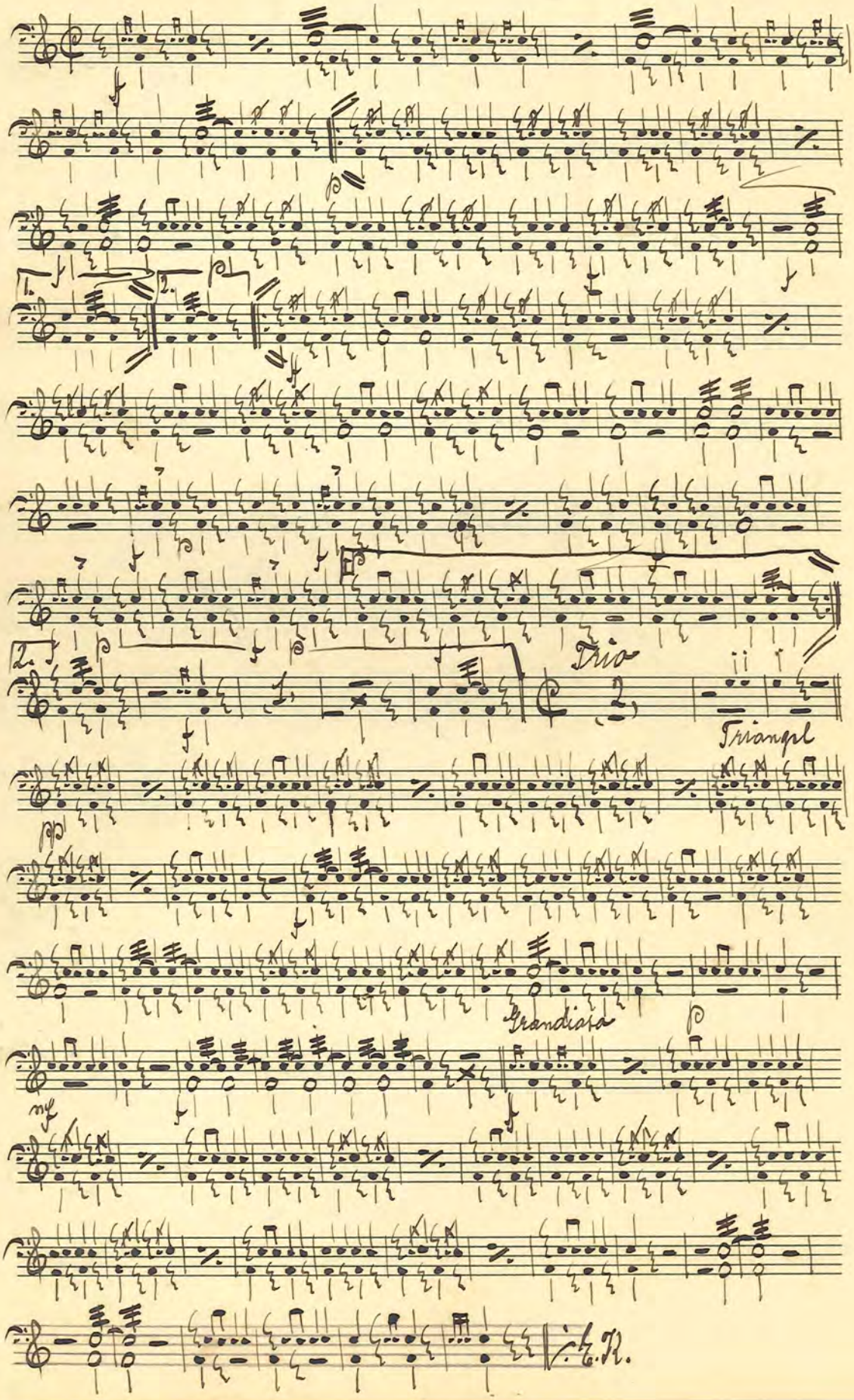
Stefani Gavott.

Gibulka

Moderato.



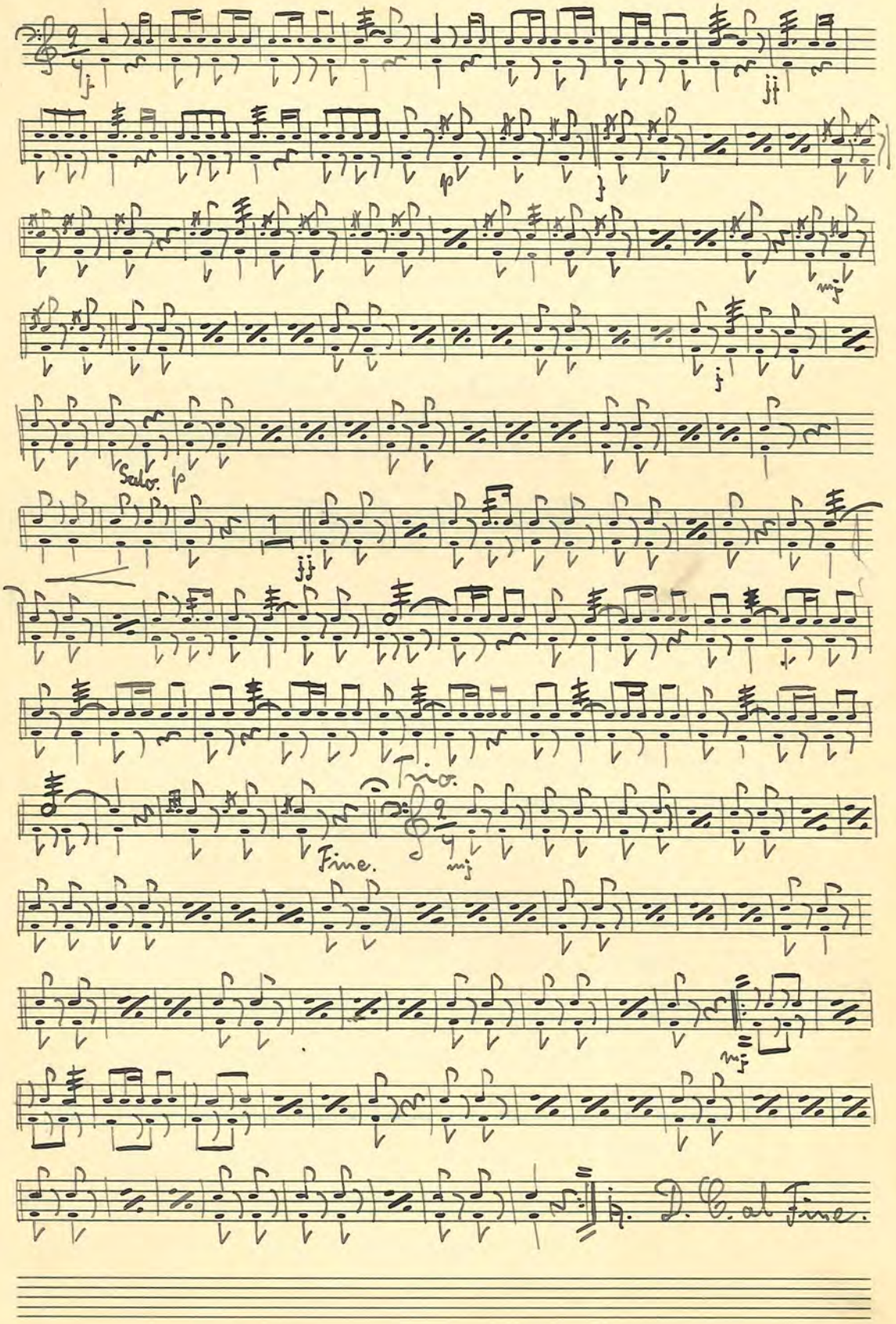
91. Prinz Wilhelm. Marsch Fürst.



Batteri

Le Régiment de Sambre et Meuse.

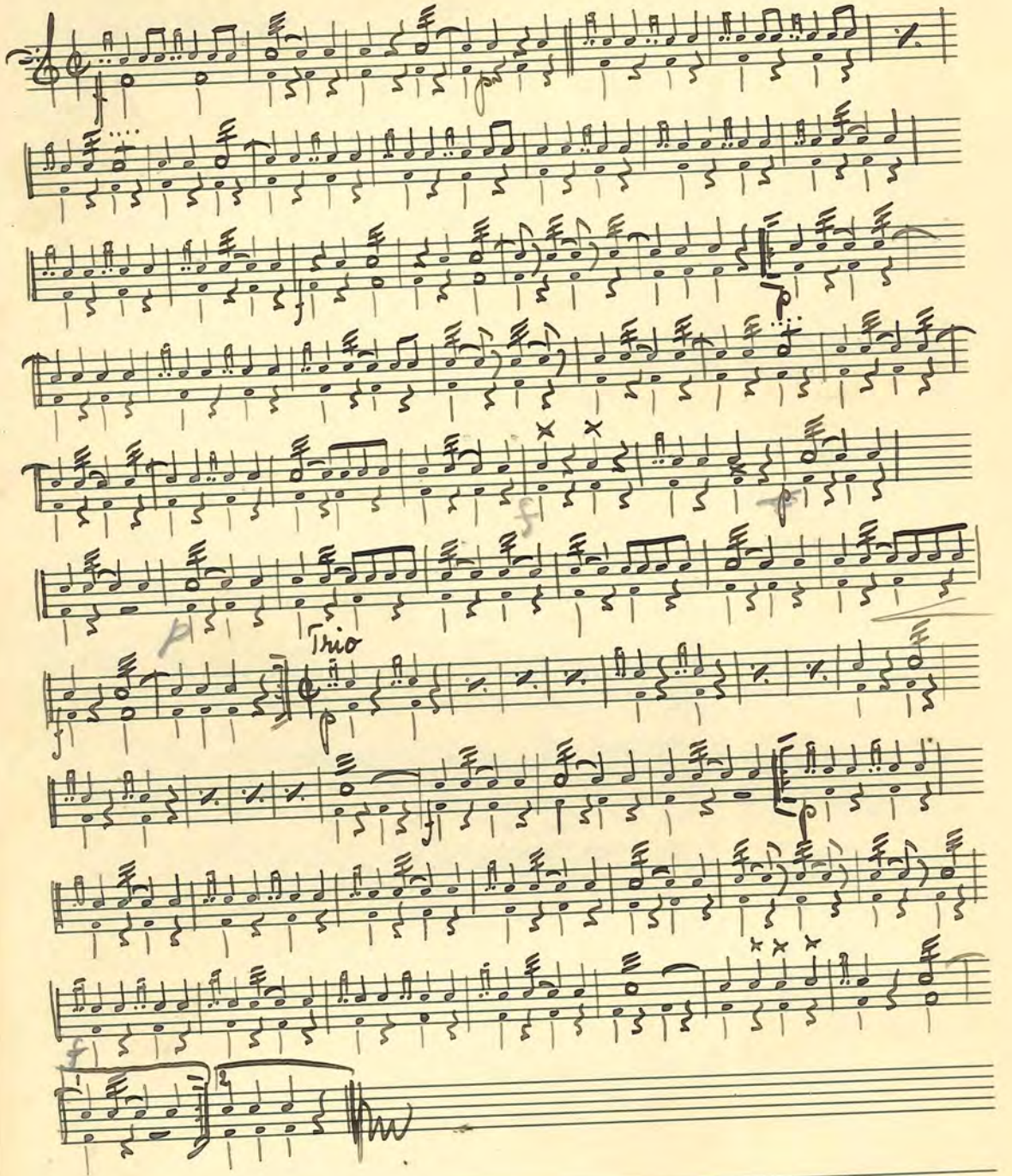
A. Turlet.



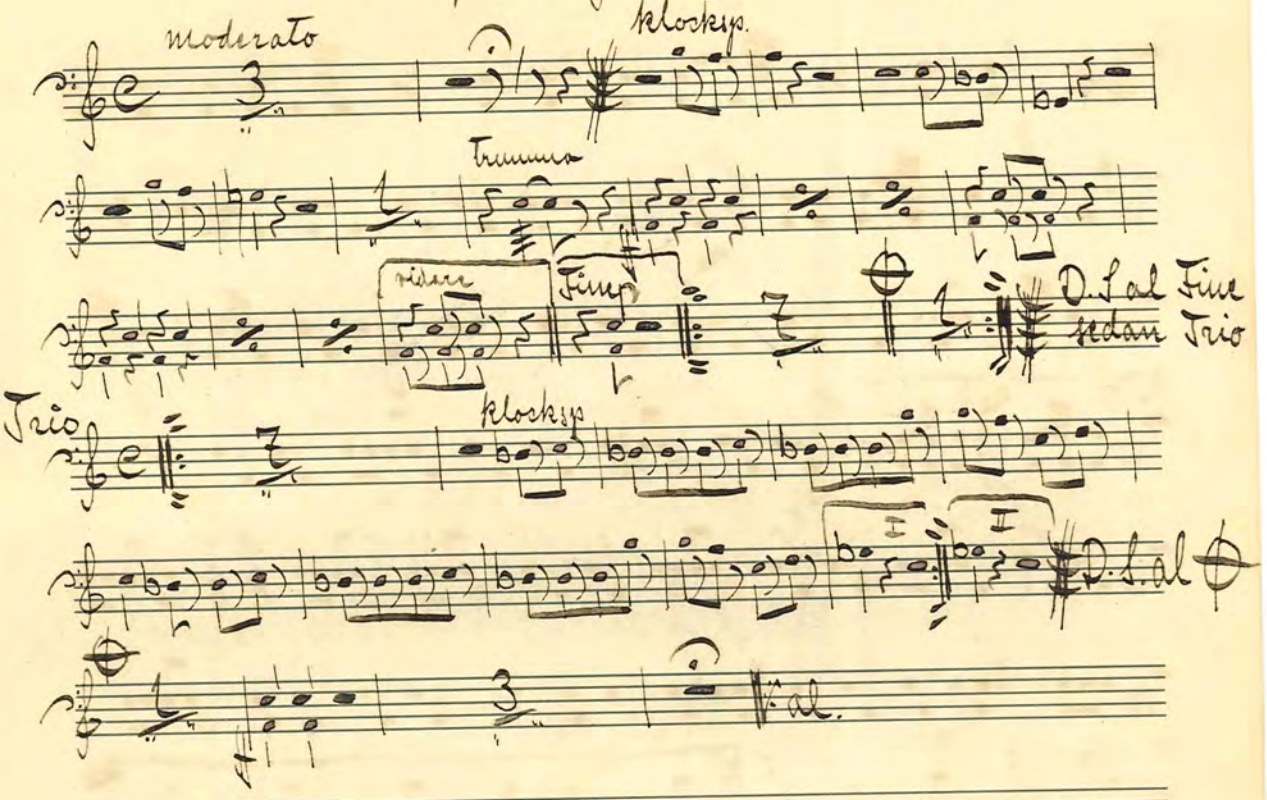
ESSELTE
14 system

Malmö Sag[illegible]ders
2:dra Musikkår

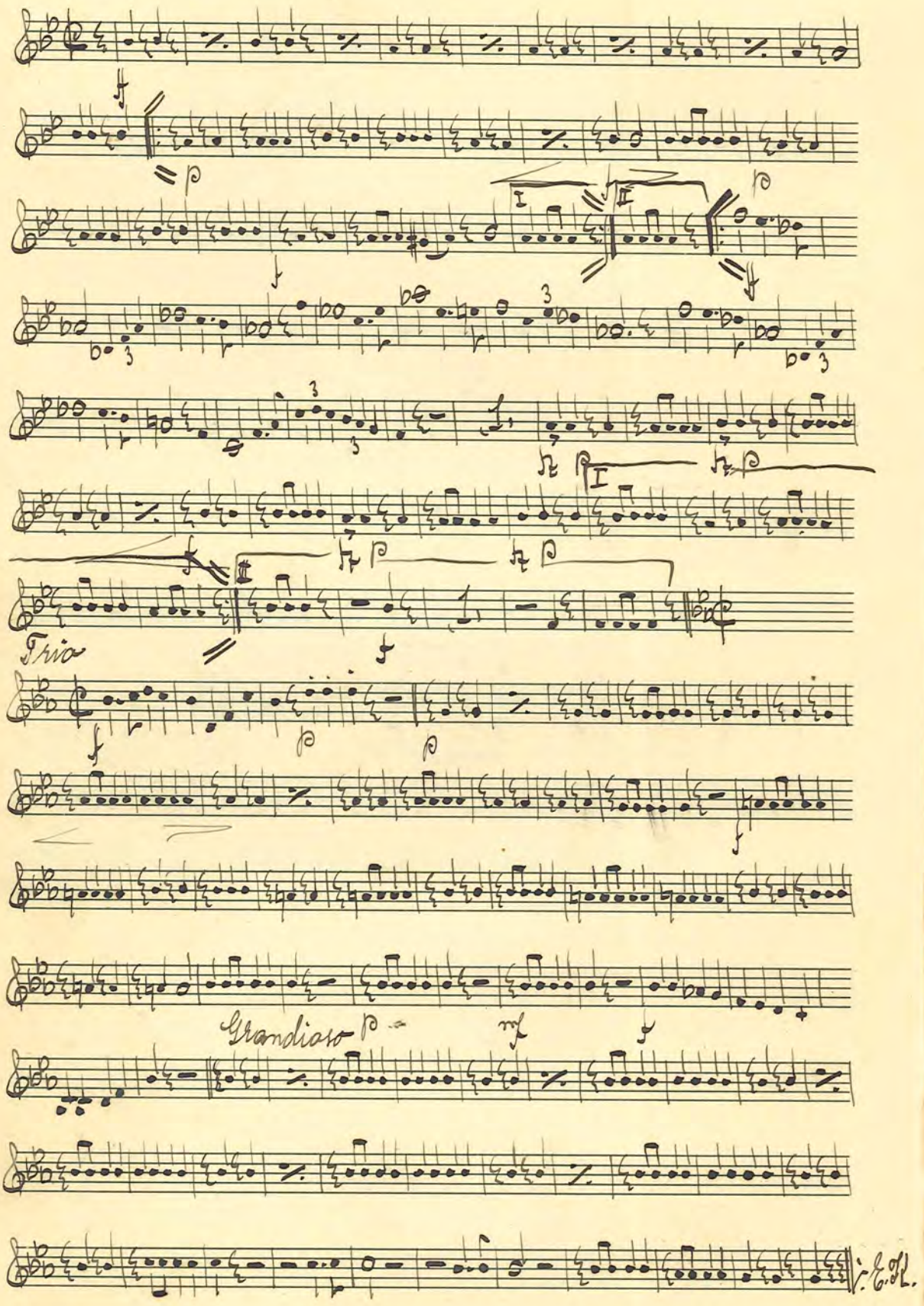
85. Kungl. Dalregementets marsch.



Stefani Gavatt. Czibulka.



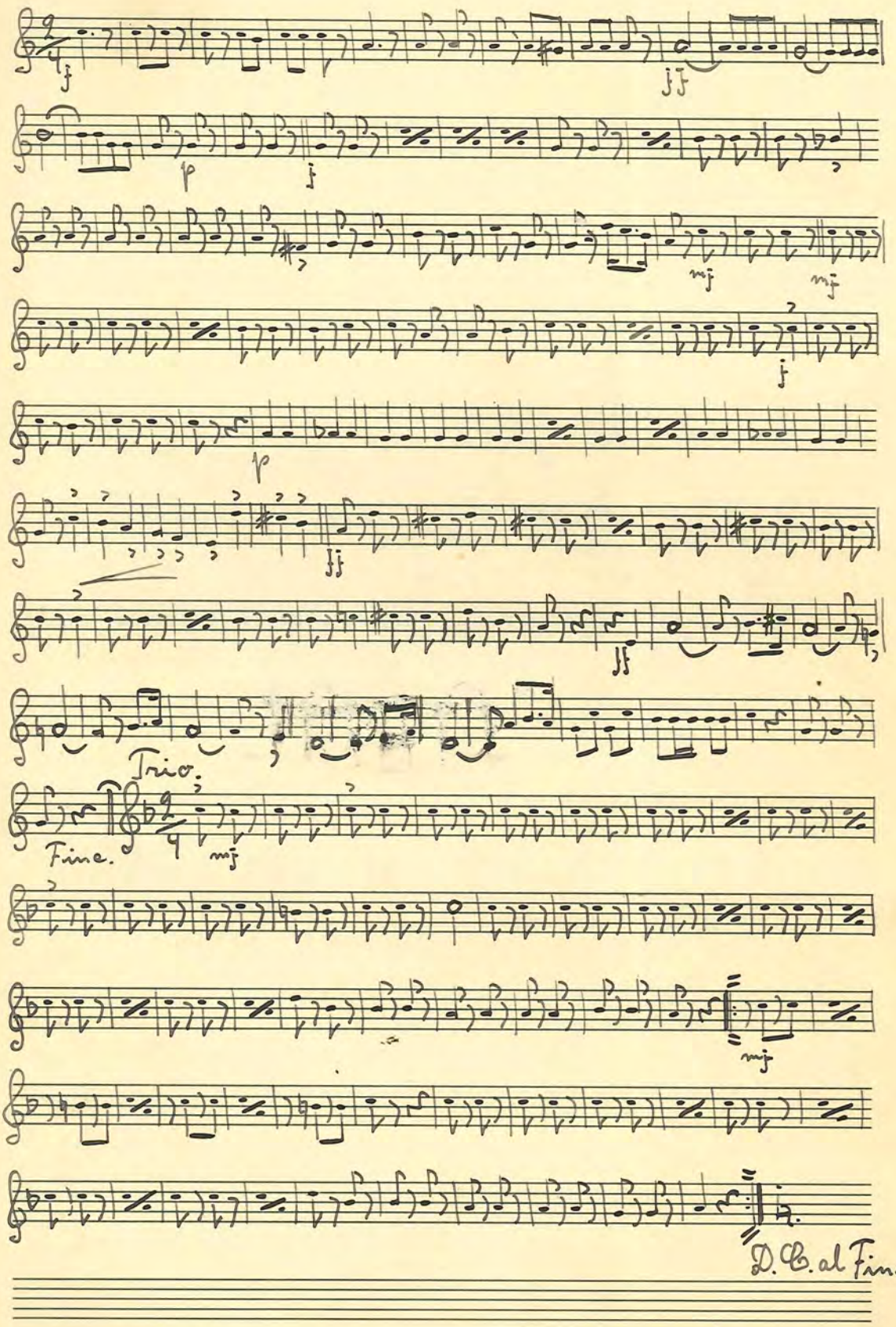
91. Prinz Wilhelm. Marsch. Tuba.



Tenor II

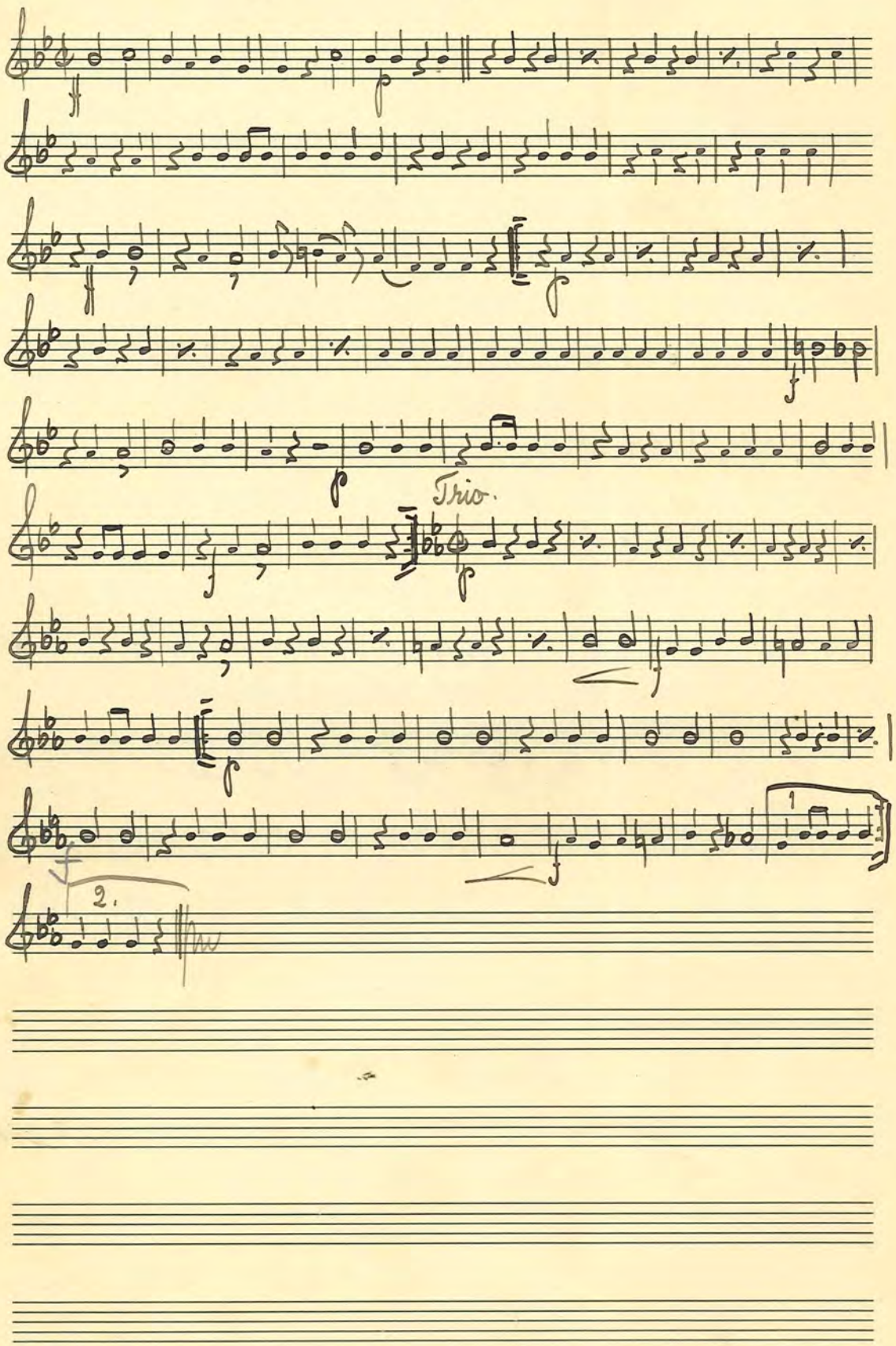
Le Régiment de Sambre et Meuse.

A. Turlet.

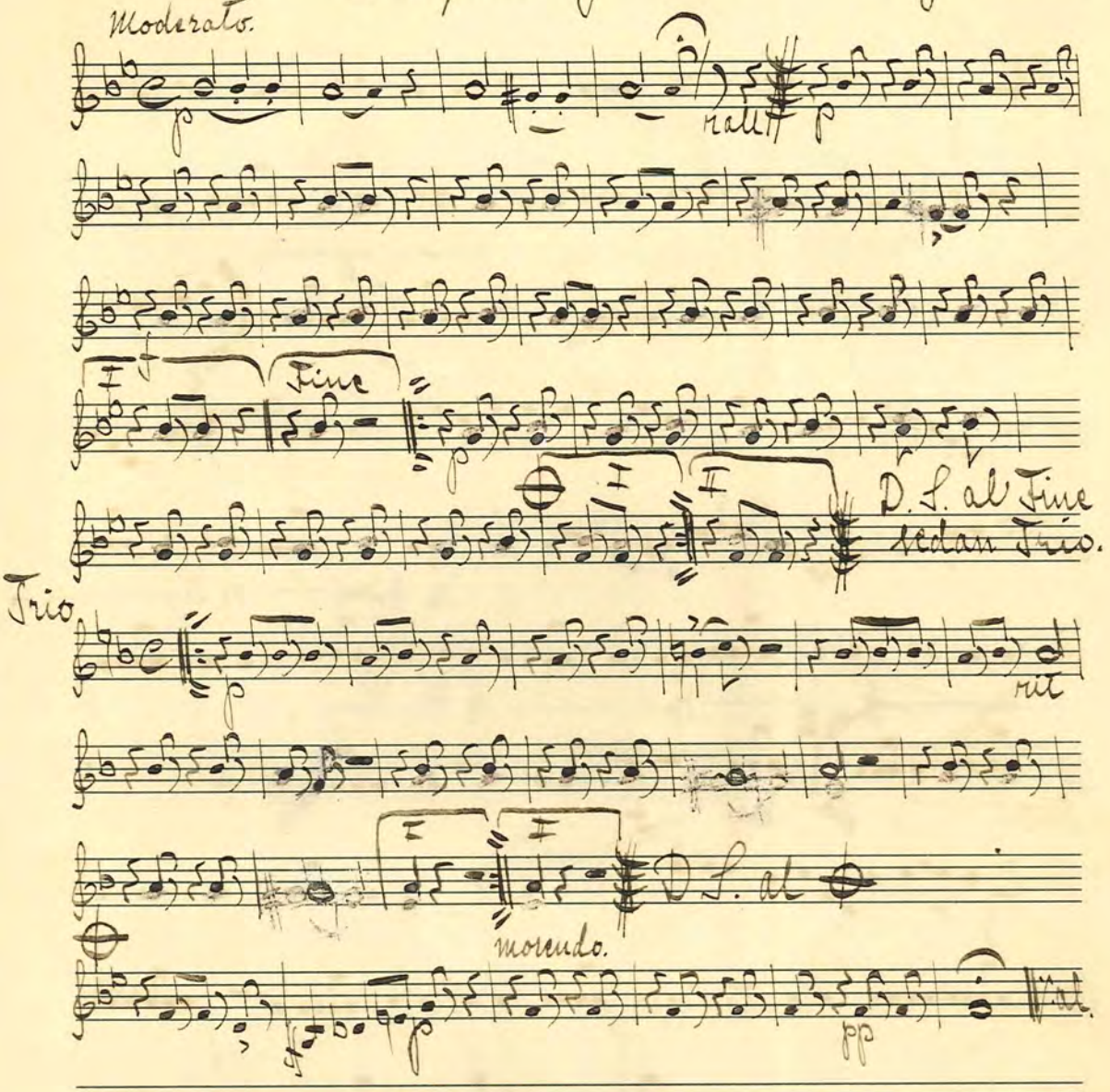


ESSELTE
14 system

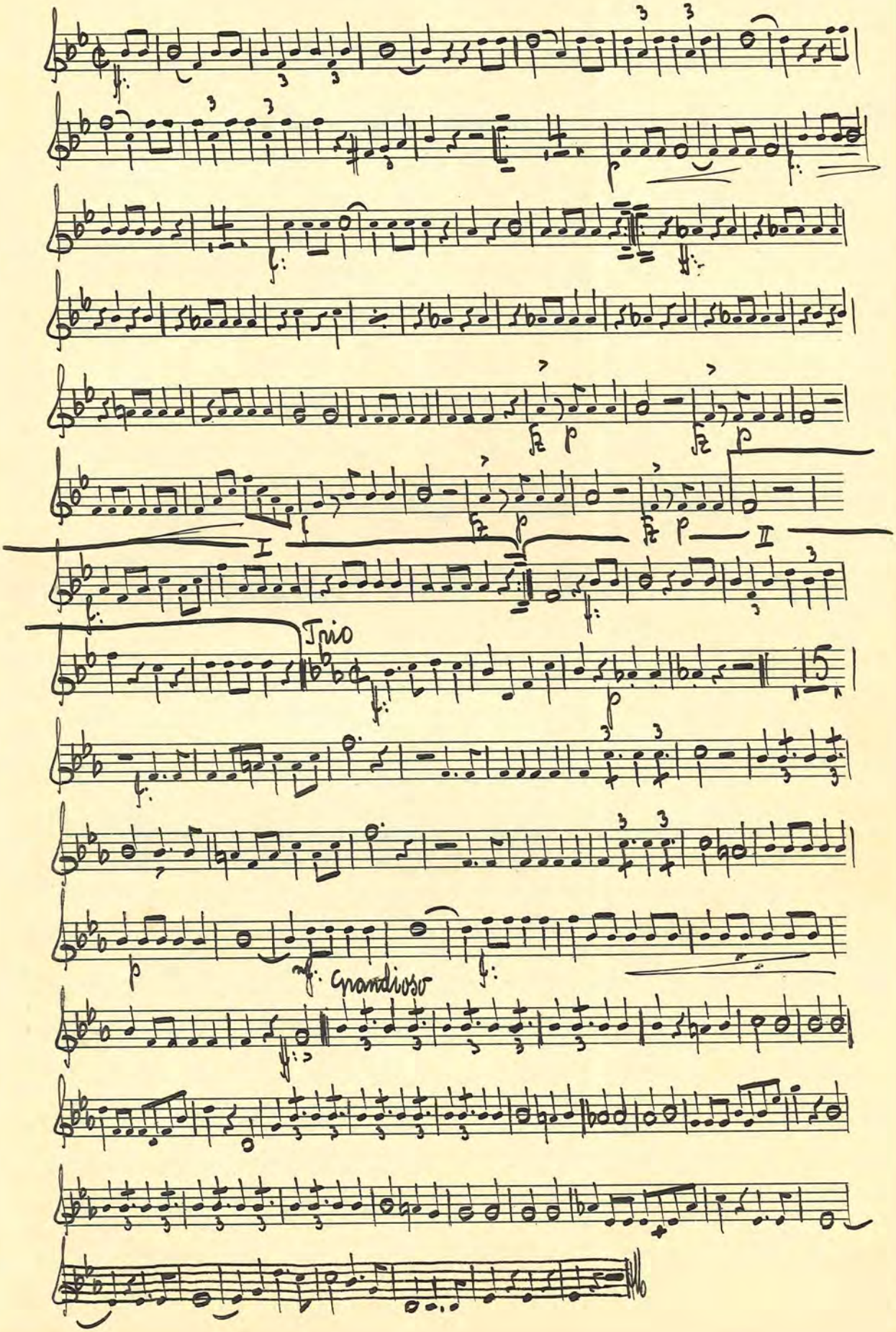
85. Kungl. Dalregementets marsch.



Stefani Gavotte. Gibulka.



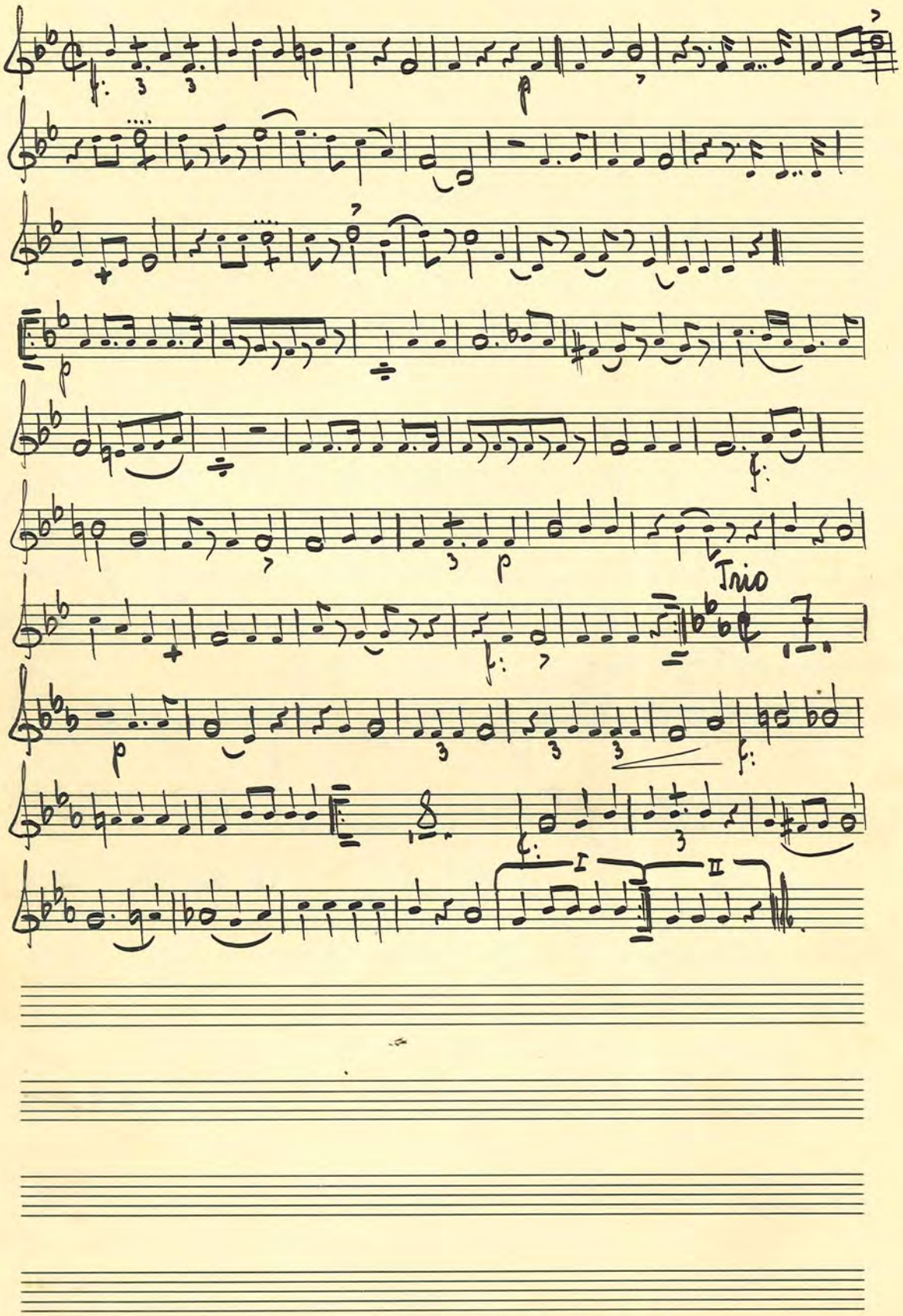
Prinz Wilhelm. Marsch. Teike.



Stefani Gavott. Czibulka



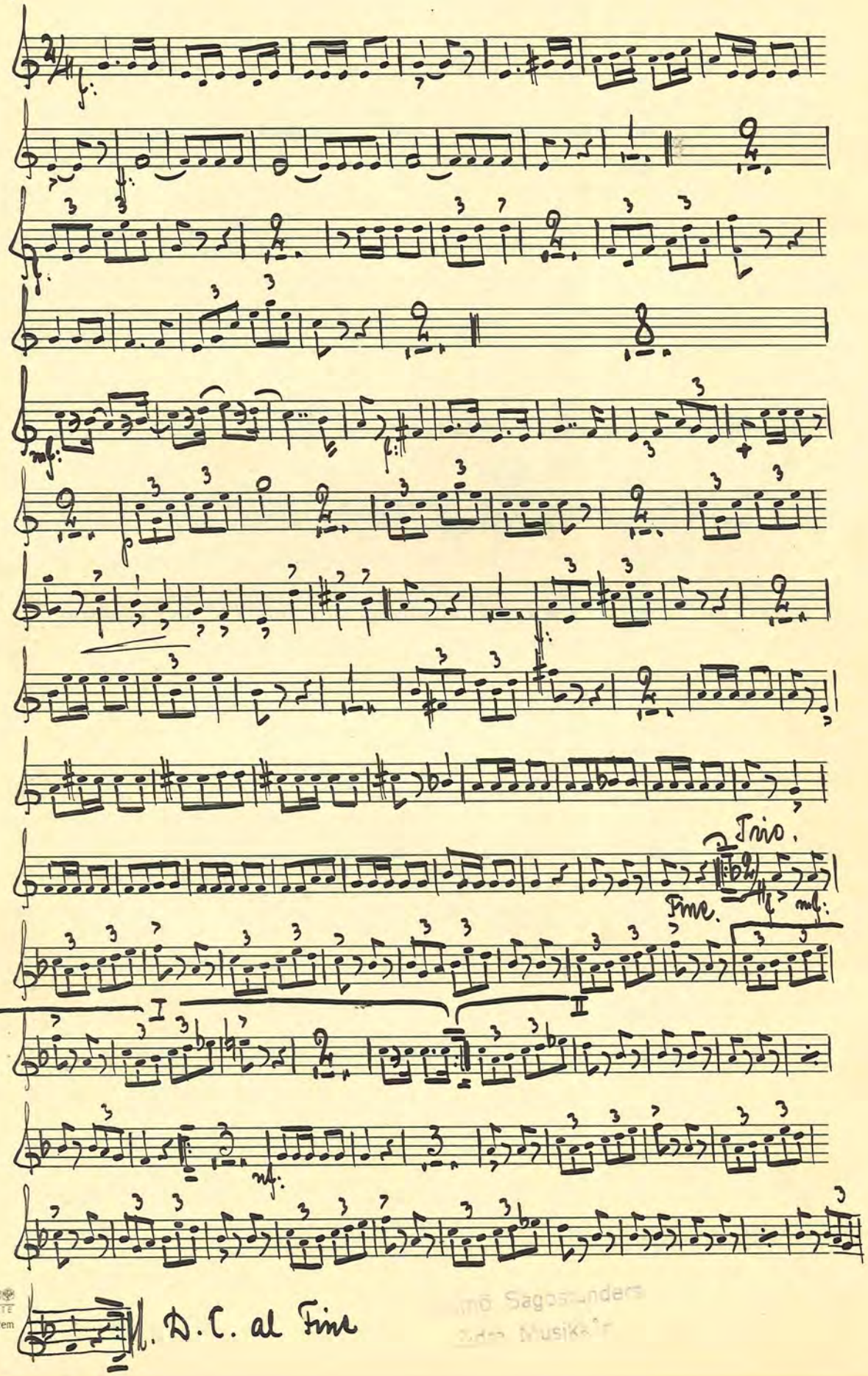
Kungl. Dalregementets Marsch.



Malmö Sagostunders
2:dra Musikkår

Trumpet II

Le Régiment de Sambre et Meuse. J. Tiirlet



ESSELTE
14 system

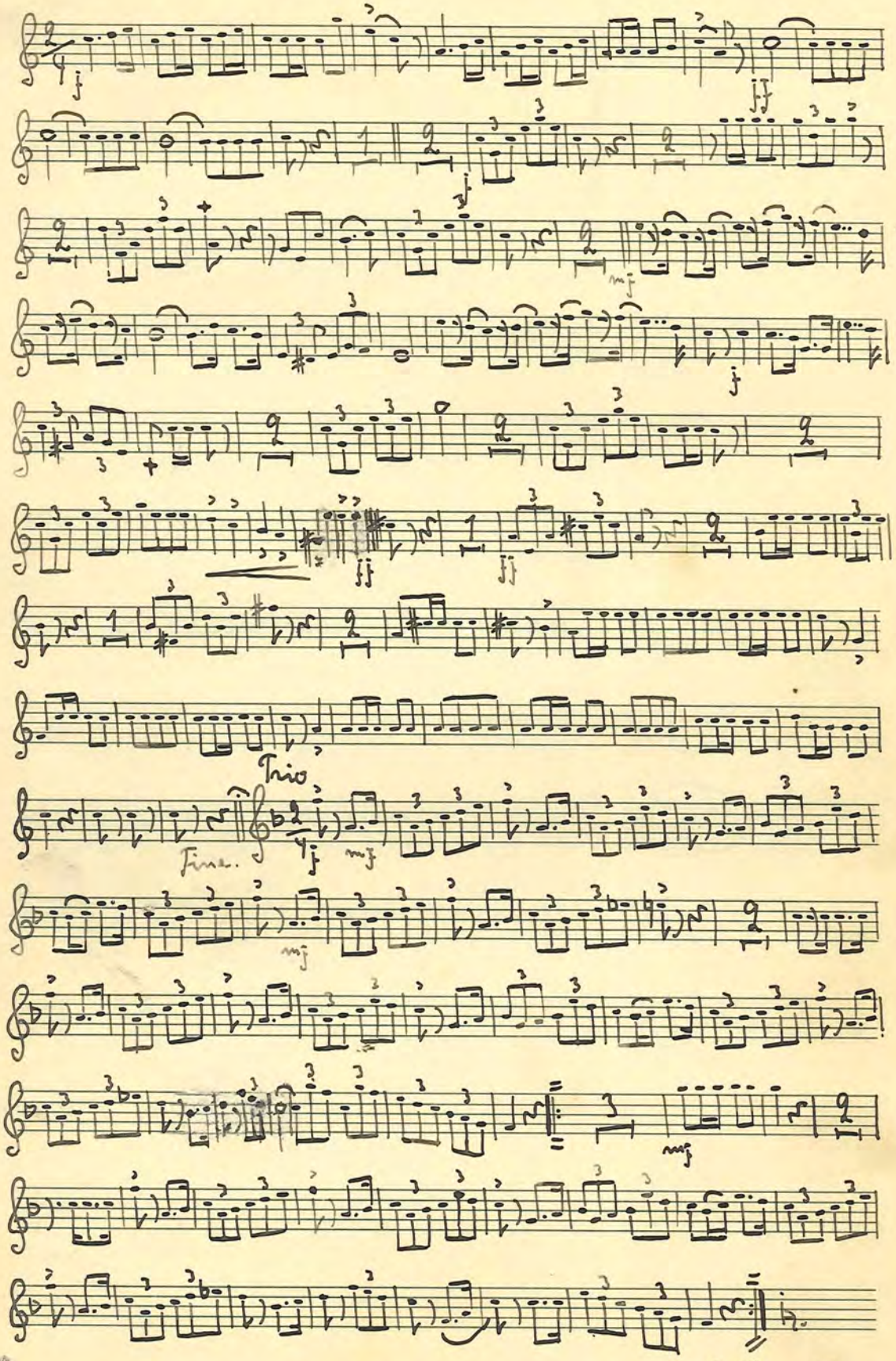
91. Prinz Wilhelm. Marsch. Trio.



Trumpet I

Le Régiment de Sambre et Meuse.

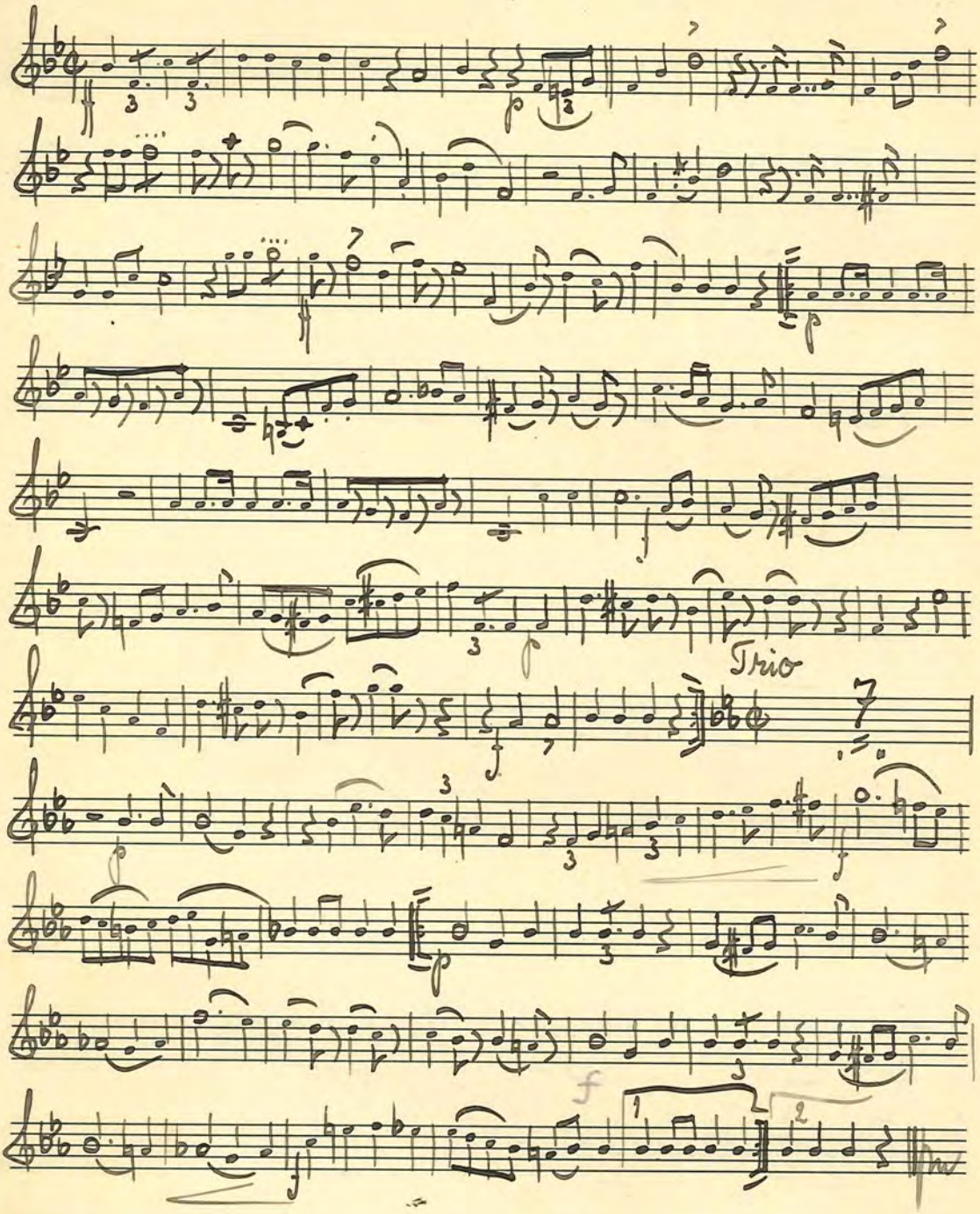
A. Turbet.



ESSELTE
1/4 system
Malmö Sagostunders
Zidra Musikklr

85.

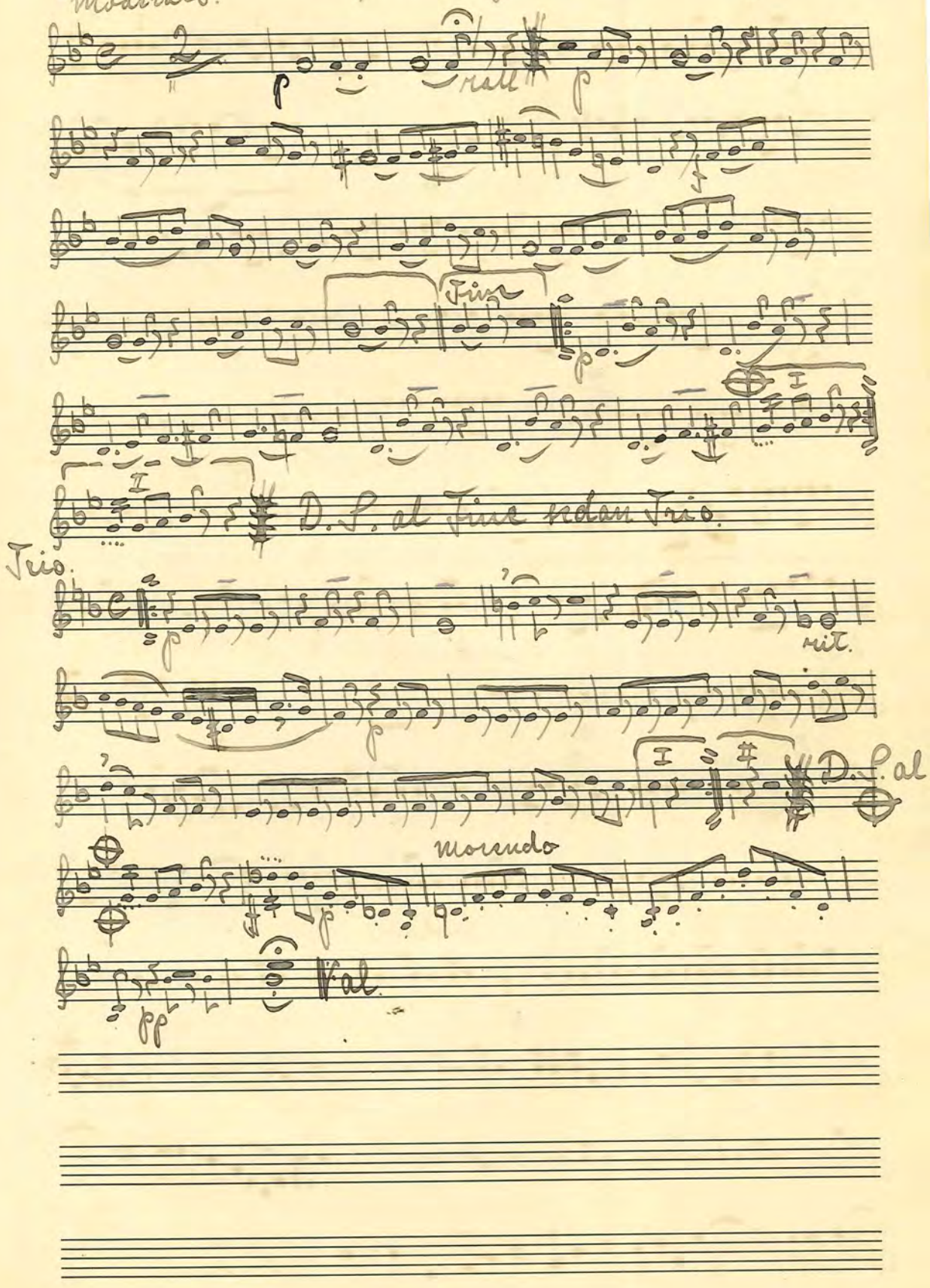
Kungl. Dalregementets marsch.



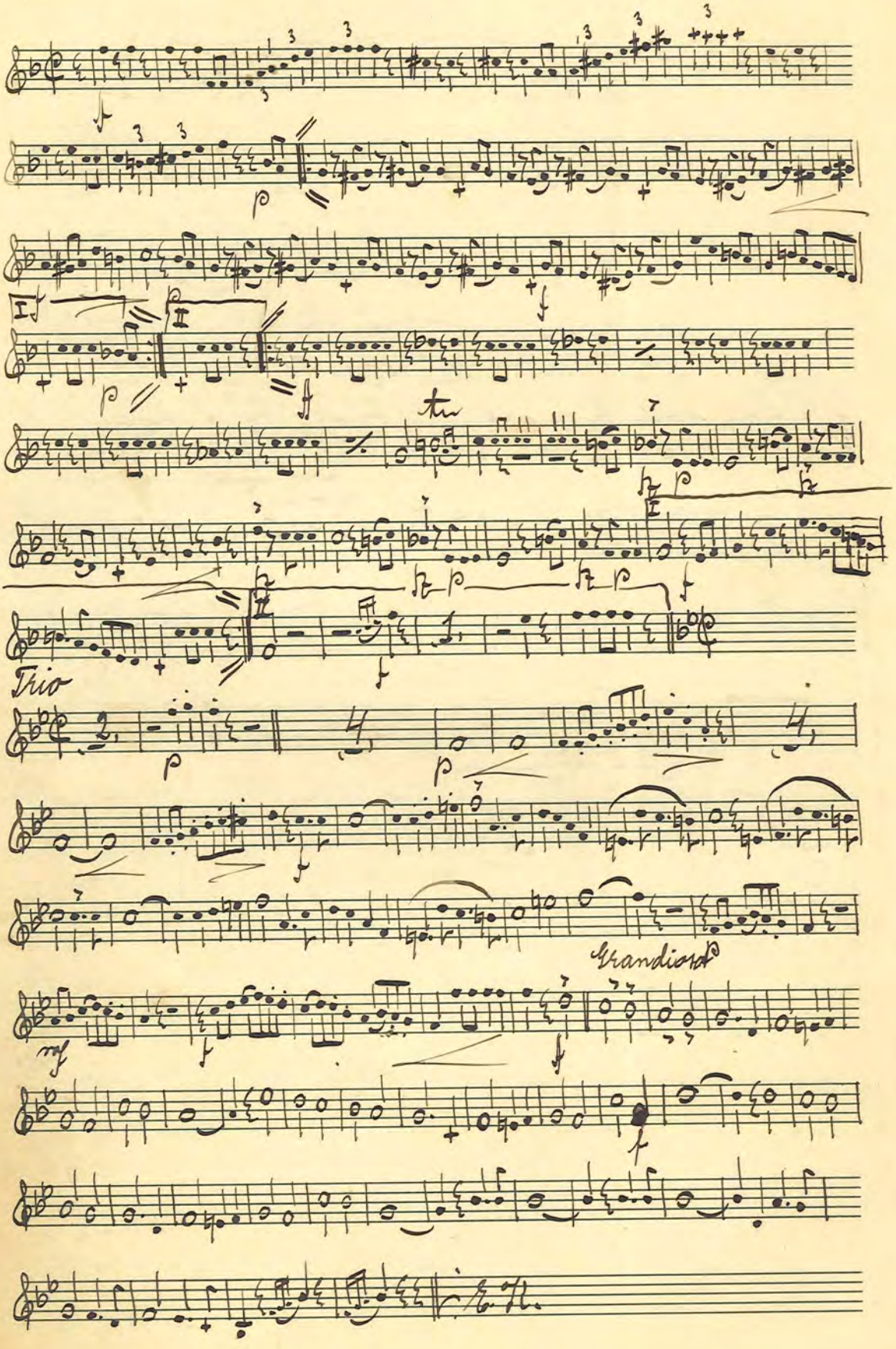
Malmö Sagostunders
2:dra Musikbib

Stefani Gavott. Czibulka

Moderato.

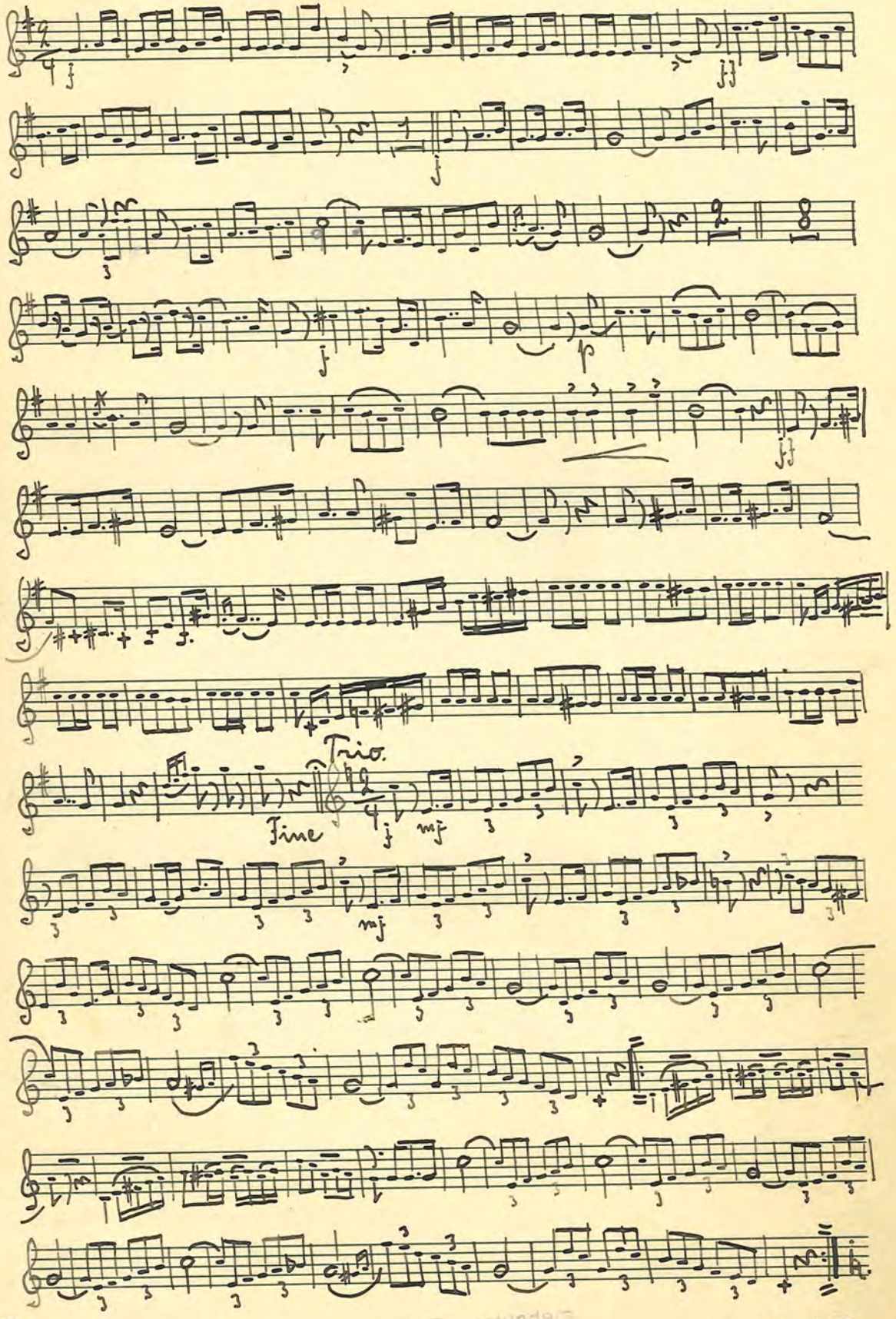


Prinz Wilhelm. Marsch. Trio



Le Régiment de Sambre et Meuse.

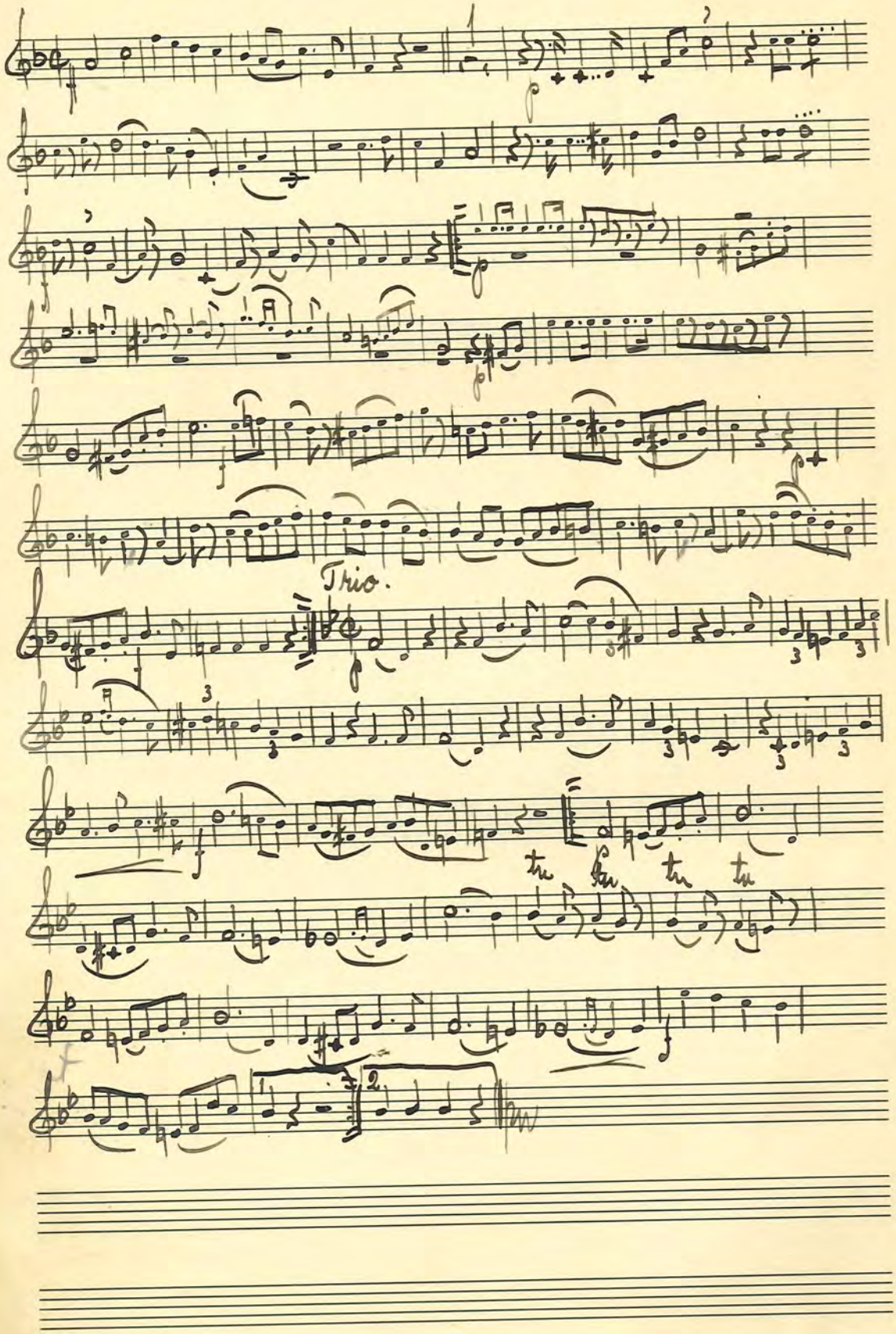
A. Turbet.



ESSELTE
14 system
Malmö Sagostunderis

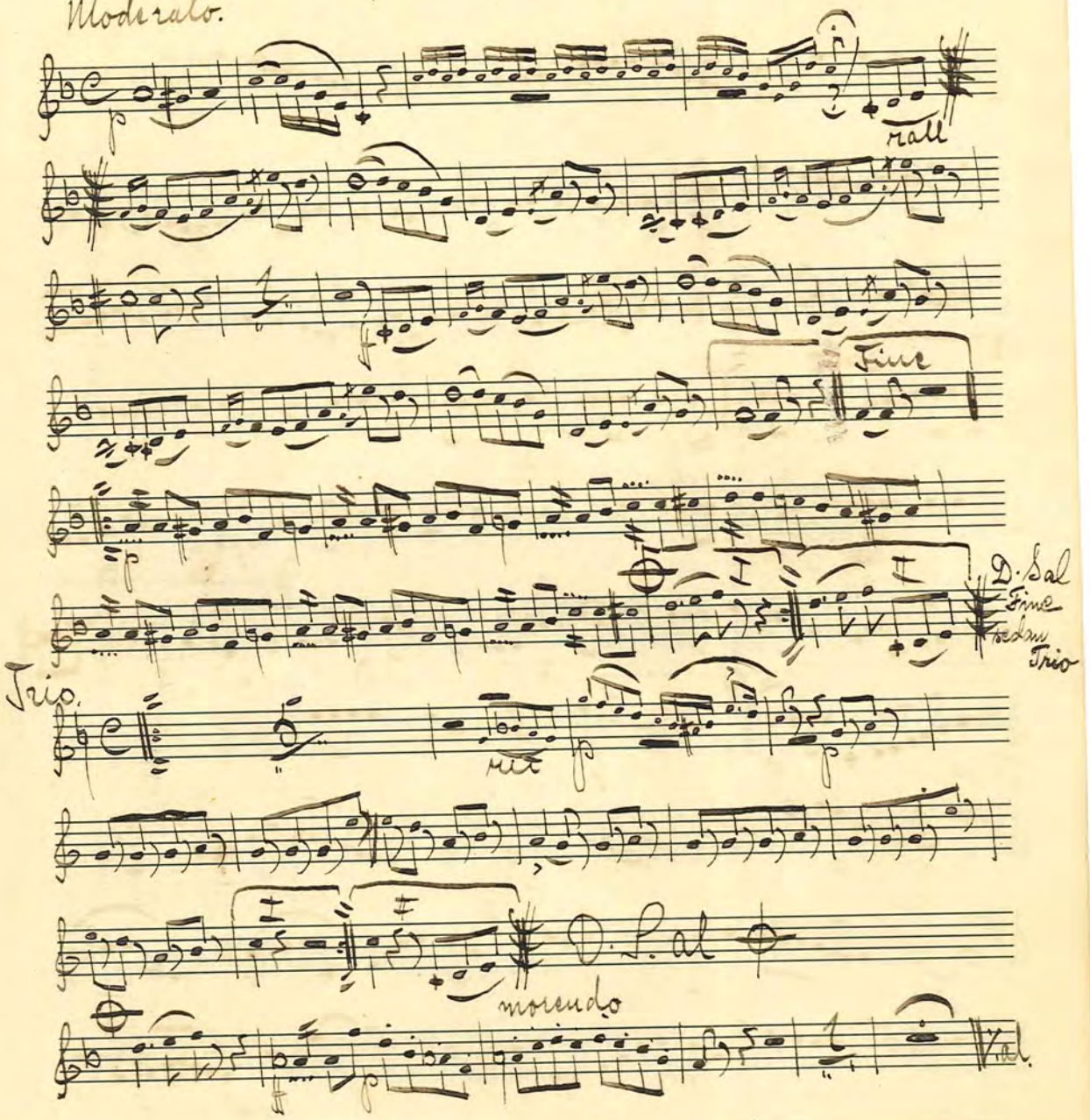
85.

Kungl. Dalregementets marsch.

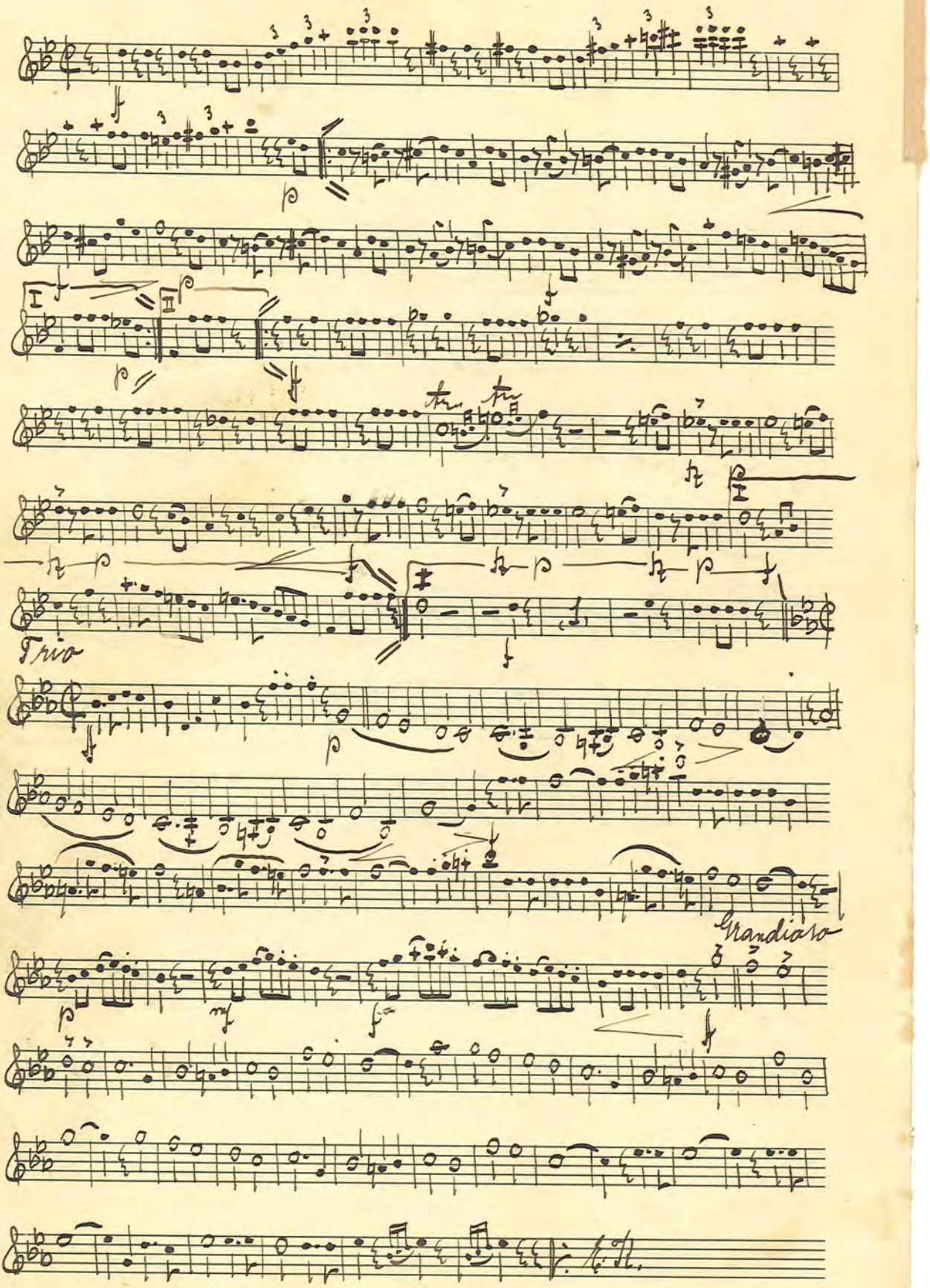


Stefani Gavott. Czibulka.

Moderato.



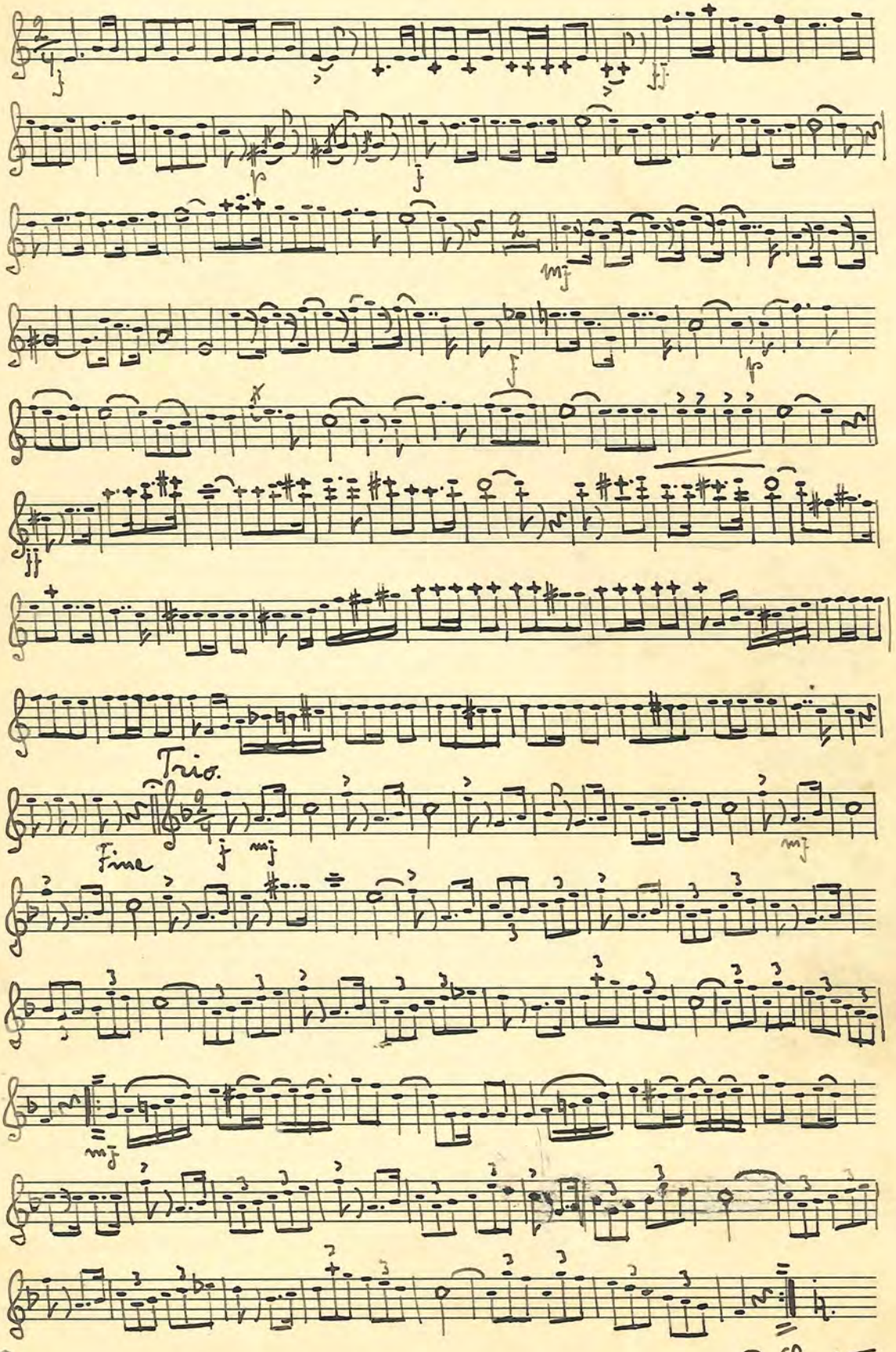
91. Prinz Wilhelm. Marsch Trio.



Klarinett II

Le Régiment de Sambre et Meuse.

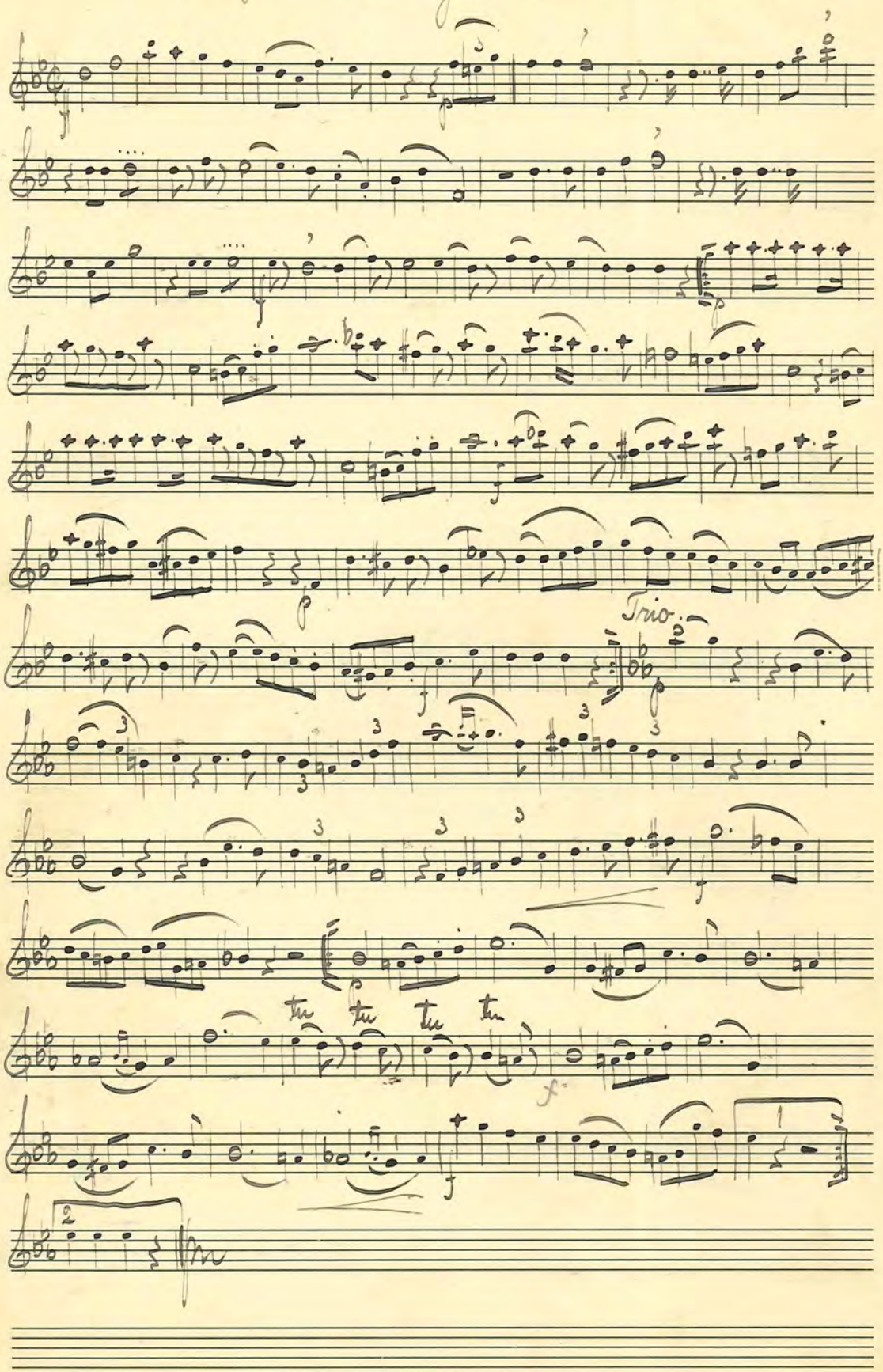
A. Turlet.



ESSELTE
14 system

85.

Ungl. Dalregementets Marsch.



Stefani Javotti. Czibulka.

Moderato.

