MUSIKKÅR

Klarinett I.

Såg det i toner. nr. 2.

arr: Helle Rosén.

Andante.

Cad.

Tempo di Valse.

Enum. mf

B. Carlgren. -09.

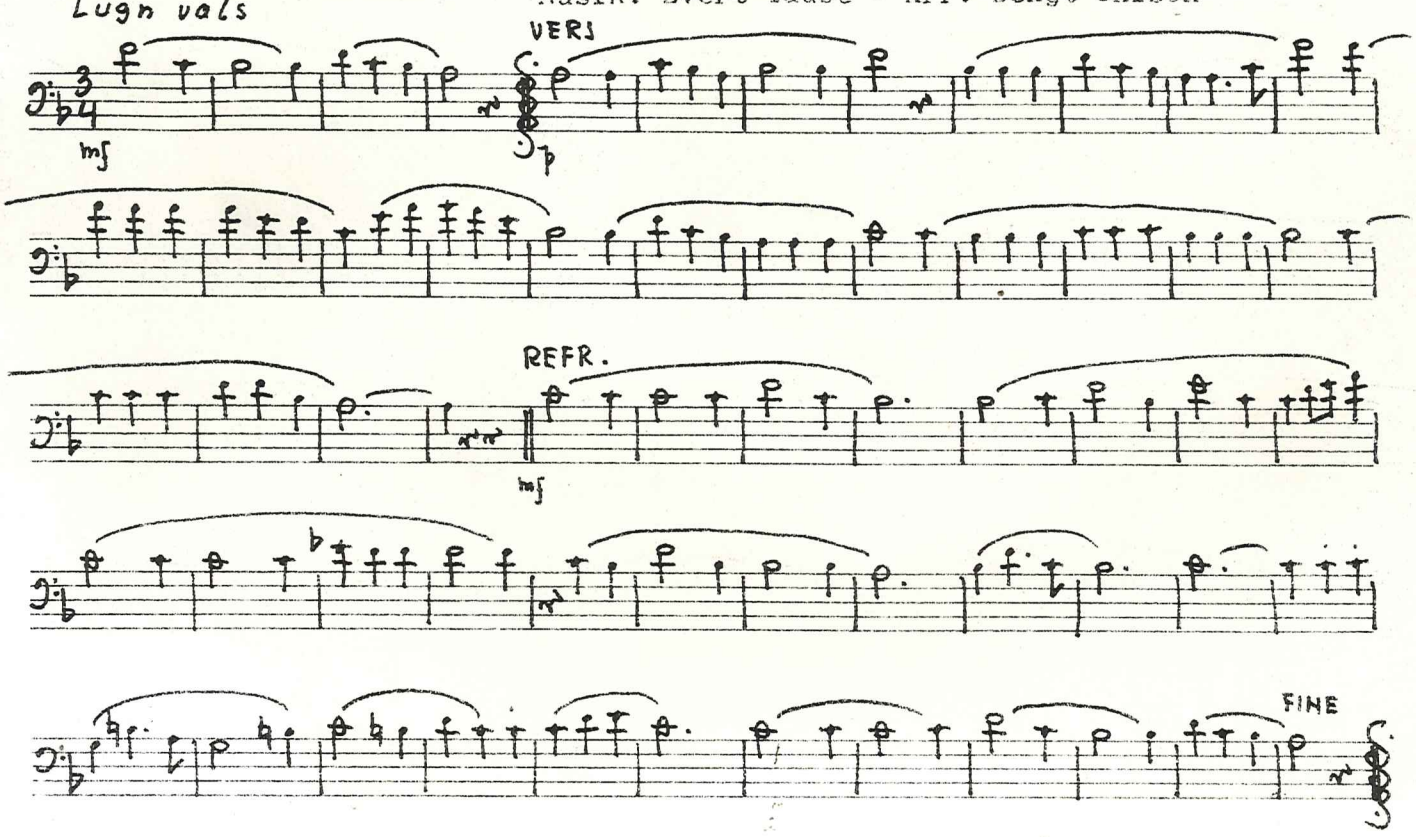
Med tillstånd från Sonora Musikförlag

3:e - Stämma i C (Trombone-Fagott-Euf) KV-66

MAJ PÅ MALÖ

Musik: Evert Taube - Arr: Bengt Ohlson

Lugn vals



Med tillstånd från Sonora Musikförlag

1:a - Stämma i C
(Flöjt-Oboe)

KV46

MAJ PÅ MALÖ.

Musik: Evert Taube - Arr: Bengt Ohlson

Lugn vals

VERS

REFR.

FINE

ESSESEM A 4 notblock D 14285 12 system

Med tillstånd från Sonora Musikförlag

4:e - Stämma i Ess (Tuba-Barytonsax) KV46

MAJ PÅ MALÖ

Musik: Evert Taube - Arr: Bengt Ohlson

Lugn vals

VERS

mf

p

REFR.

mf

FINE
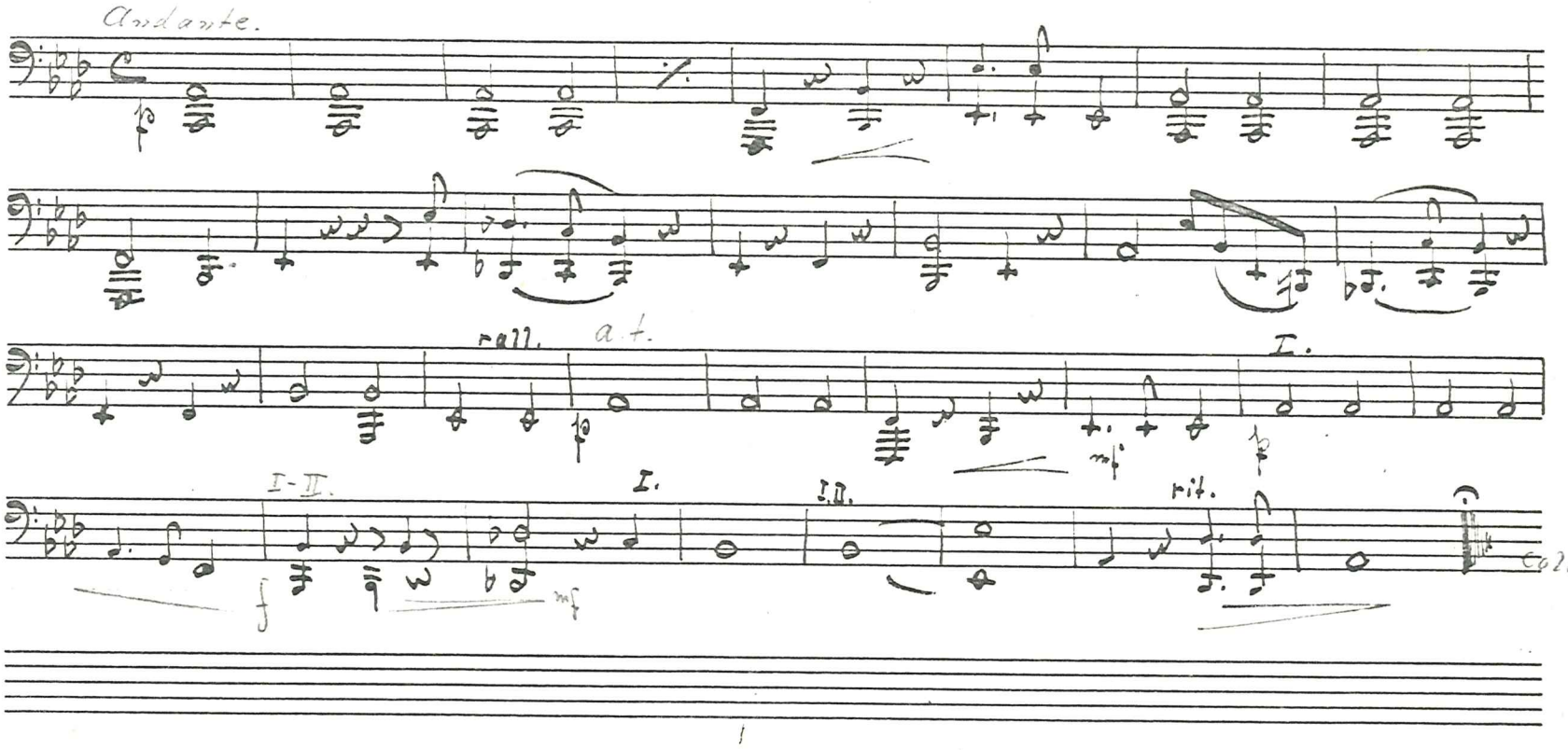
ESSESSEM A4 notblock D 14285 12 system

Bas I. II

Jungfrun under lind

Jon Bergen
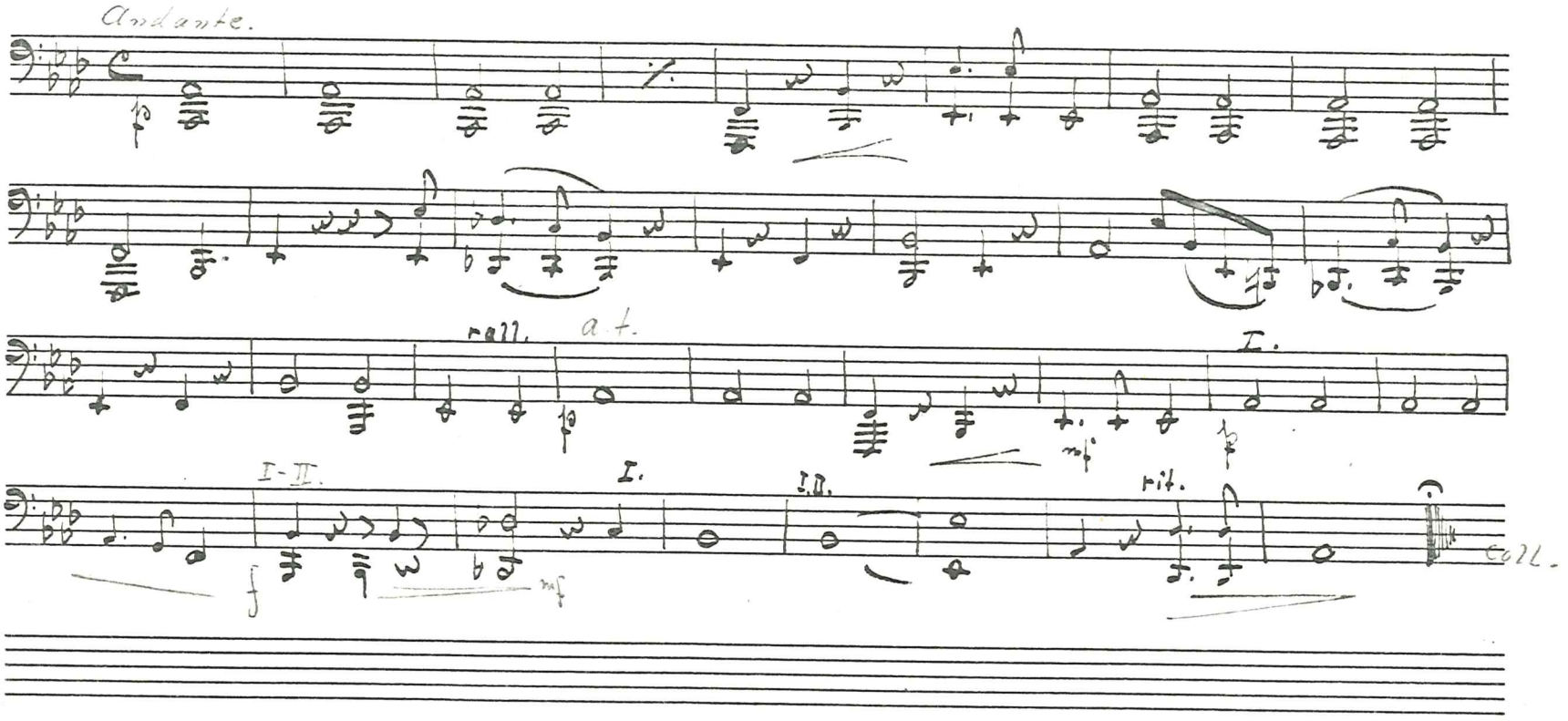
Andante.



Bas I. II

Jungfrun under lind

Jan Berger



trombone 2.

Roslagsvår.

H. Alfvén.

♩= 96

mf

A

p

B

mf

C

mf

Solo

f

D

f

E

mf

F

G

Lento

rit.

p

H

a tempo

I

f

rit - - -

Ast 551. Utgåva 2 1965 juni. 30000 ex DB 86128

Trombone 2.

"Sorglösa brunn"

P. Ramel.

Allegretto

mf

poco rit...

Mod ±o

mf

Fine. soli (rörligare)

f

mf

Strimg....

Allegro

poco rit (2:a x)

I

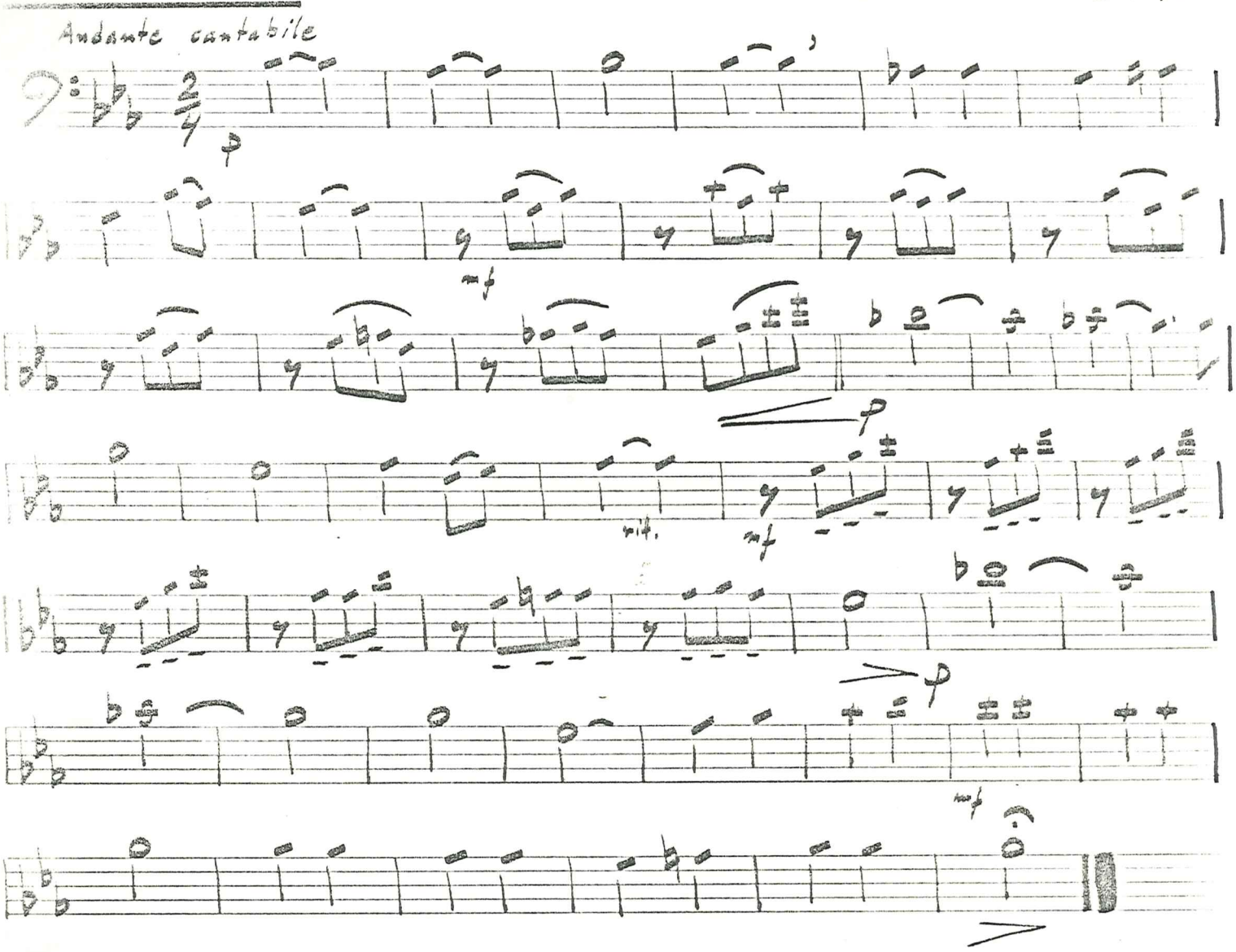
II

trombone 1

— Nocturne —

E. Tanba
arr. L. N.

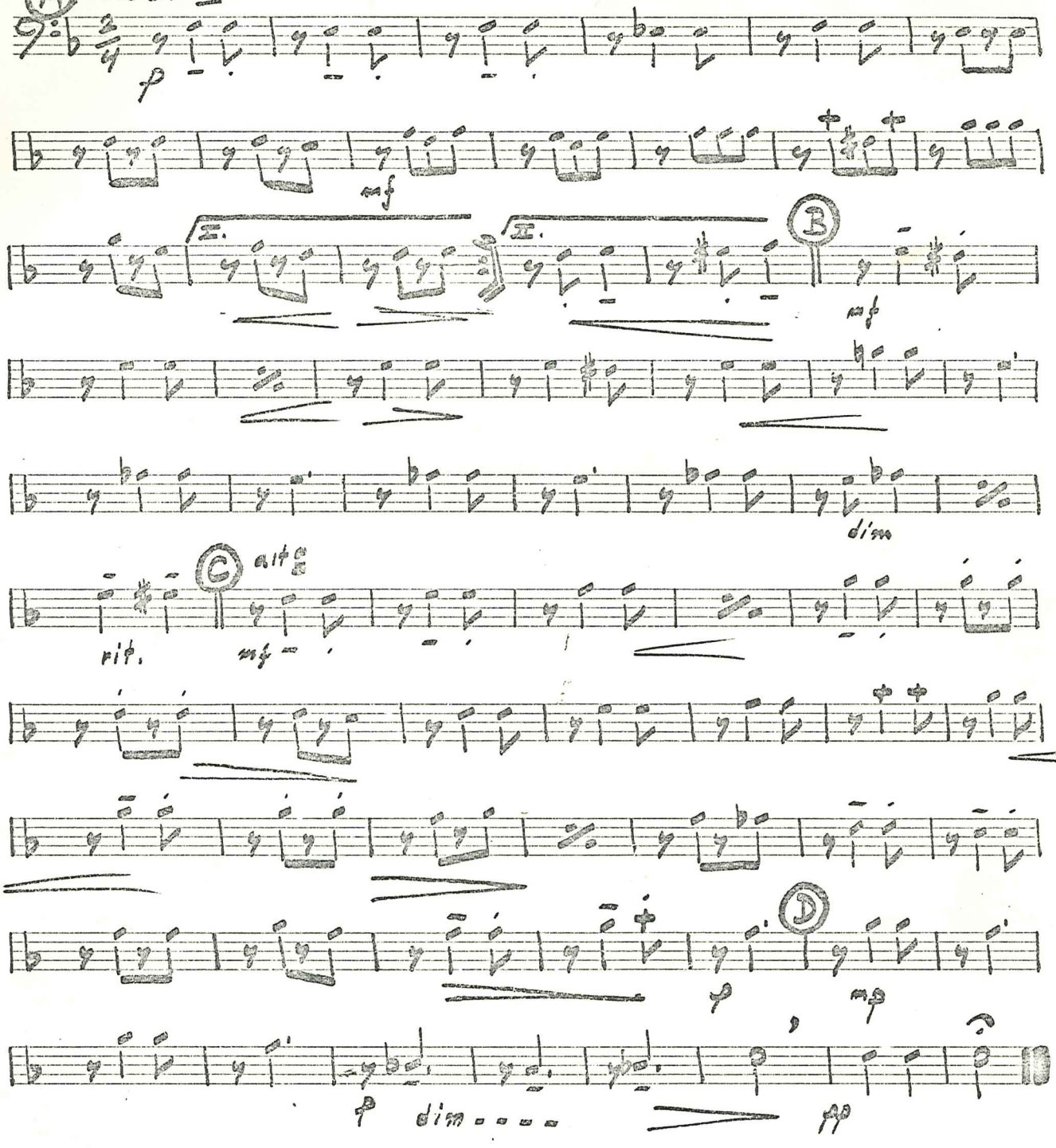
Andante cantabile



trombone 1.

Melodi.

Rubinstoim.



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Tenor II

102

Gōkuaksen

A

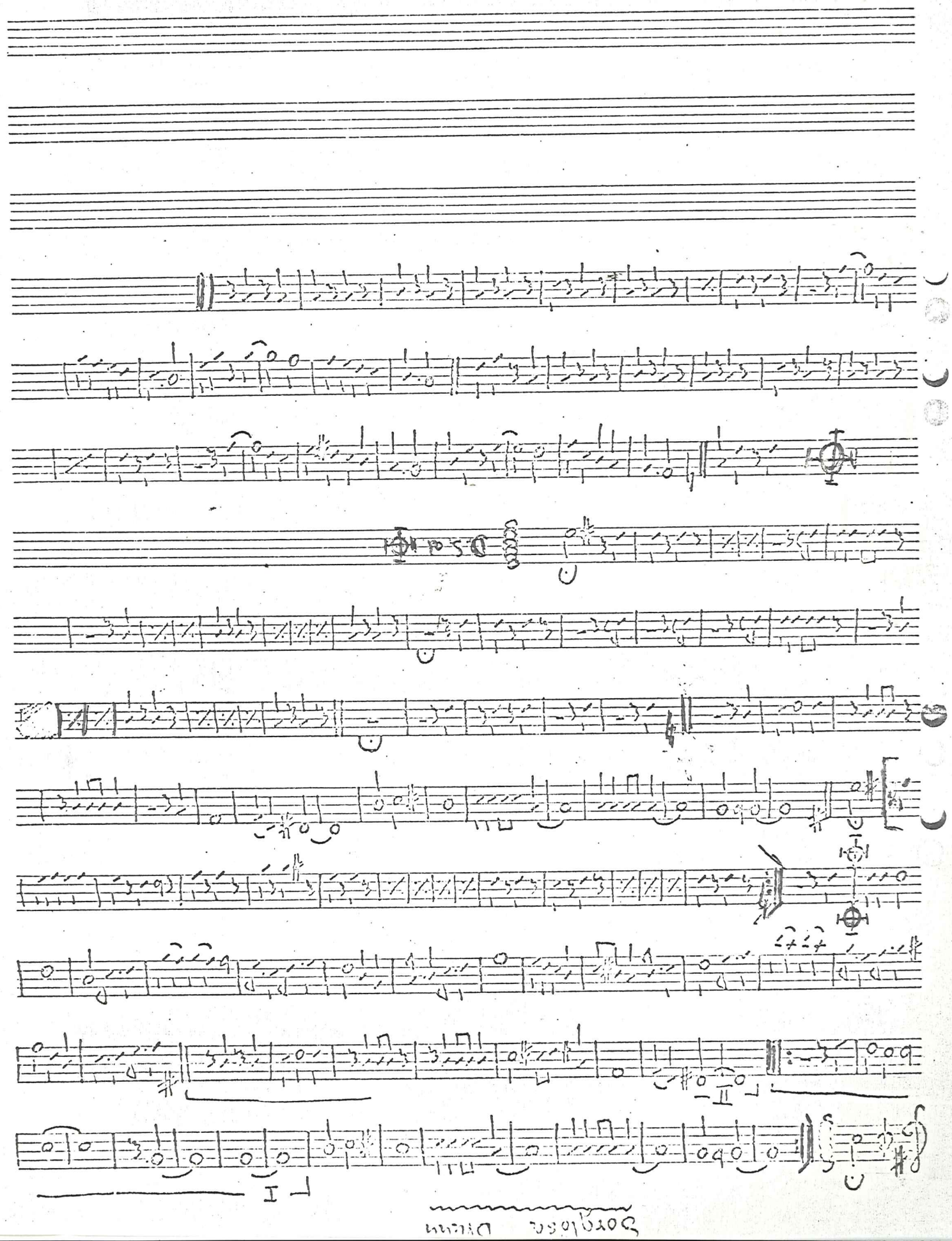
B

C

D

Fine

a·4



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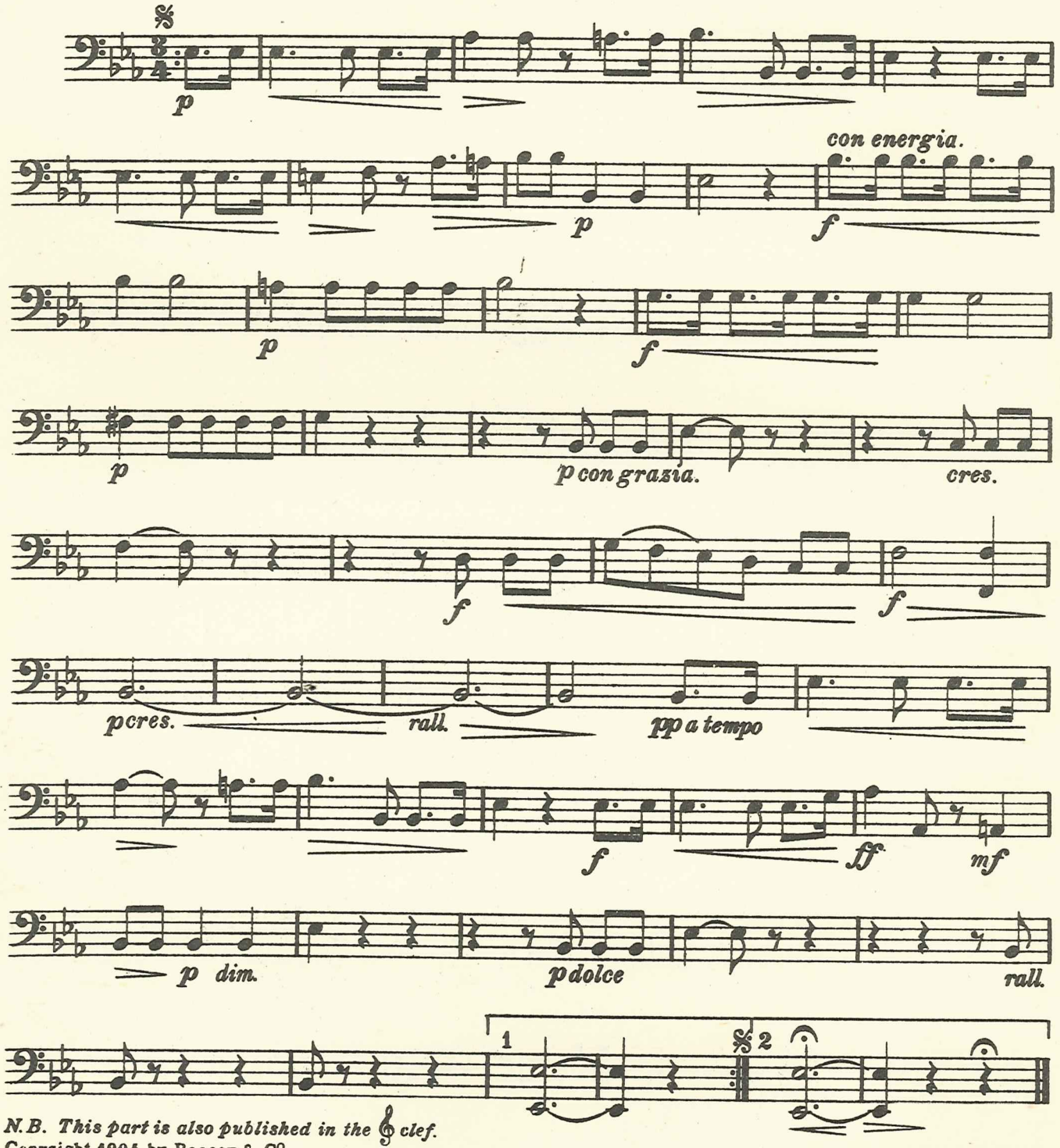
Nº 1. Quartet

"In this hour of softened splendour."

CIRO PINSUTI.
(Arrd by J. ORD HUME.)

Andante.

Euphonium 𝄢



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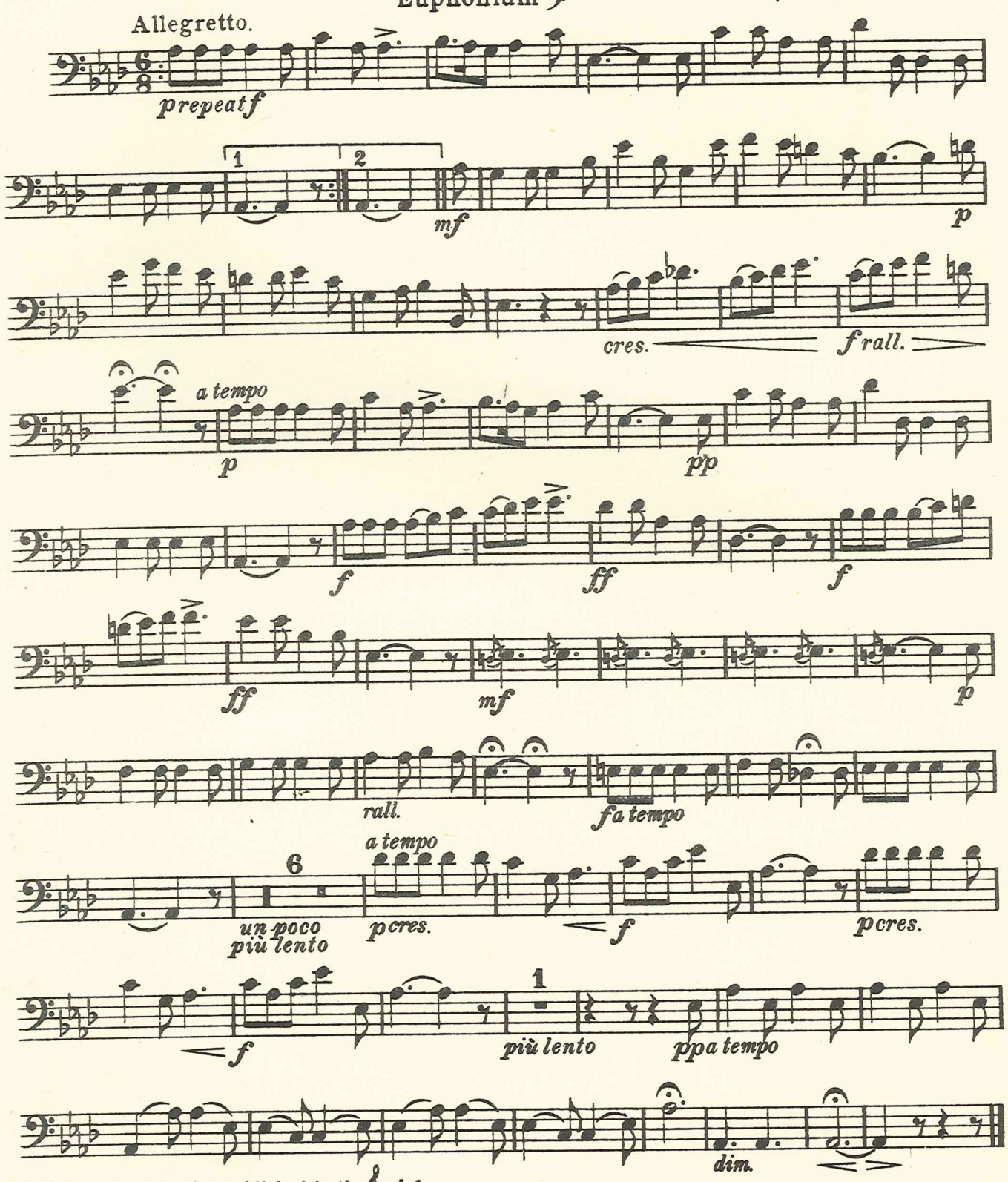
Quartet

"Foresters, sound the cheerful horn."

H. R. BISHOP.

(Arrd by J. ORD HUME.)

Euphonium 𝄢



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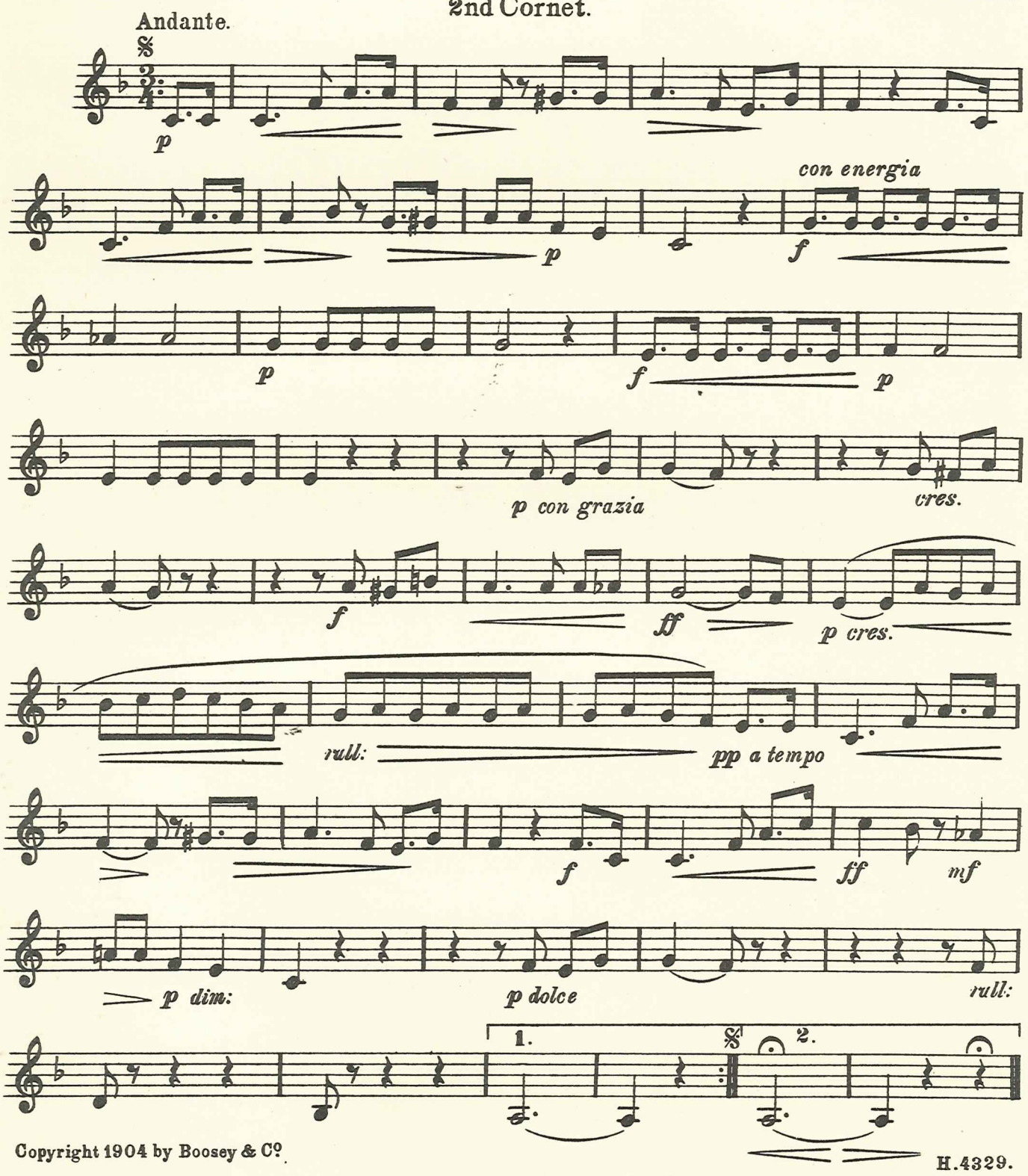
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No. 1. Quartet

"In this hour of softened splendour."

CIRO PINSUTI.
(Arrd by J. ORD HUME)

2nd Cornet.



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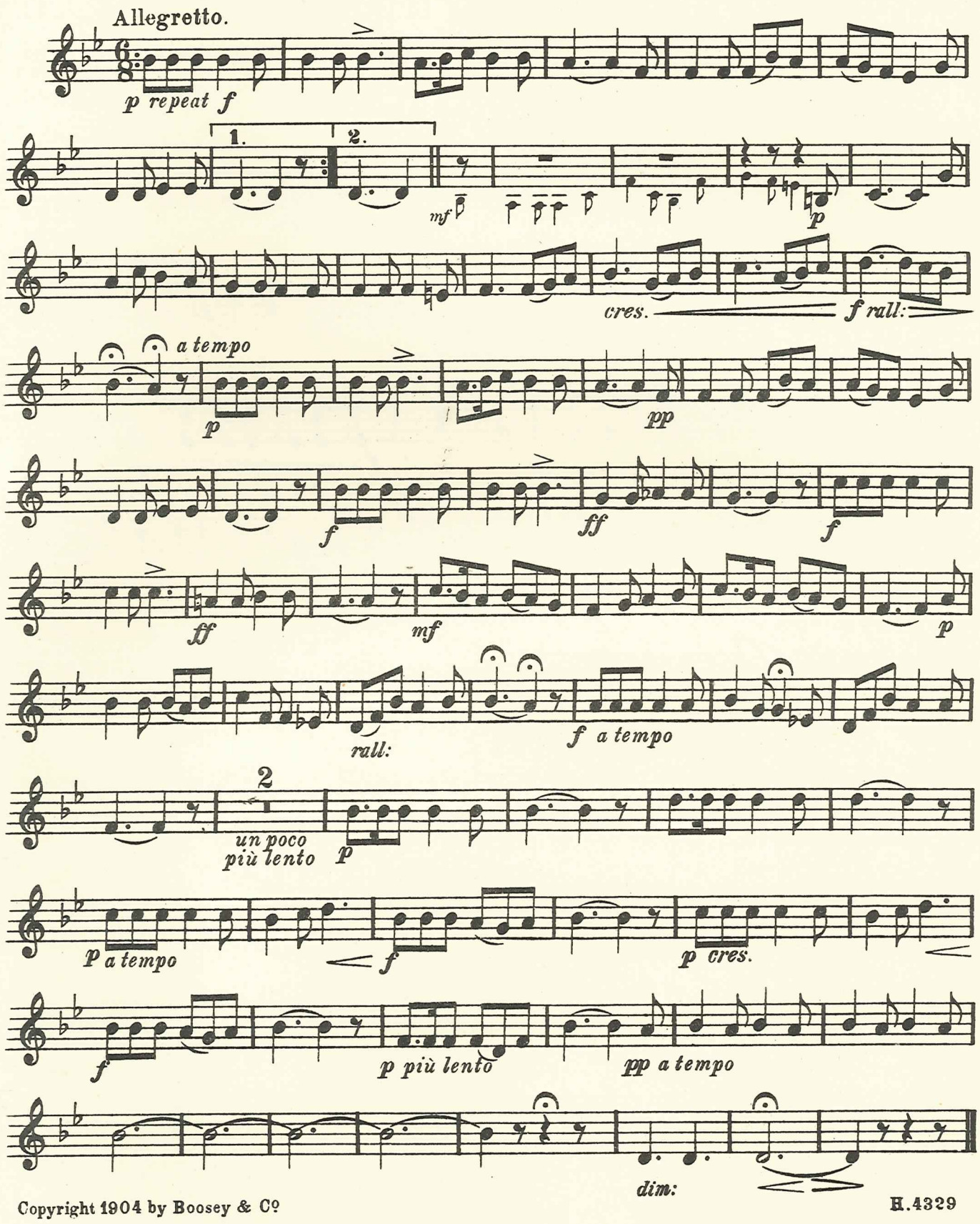
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Quartet
"Foresters, sound the cheerful horn."

H. R. BISHOP.
(Arrd by J. ORD HUME.)

2nd B♭ Cornet.



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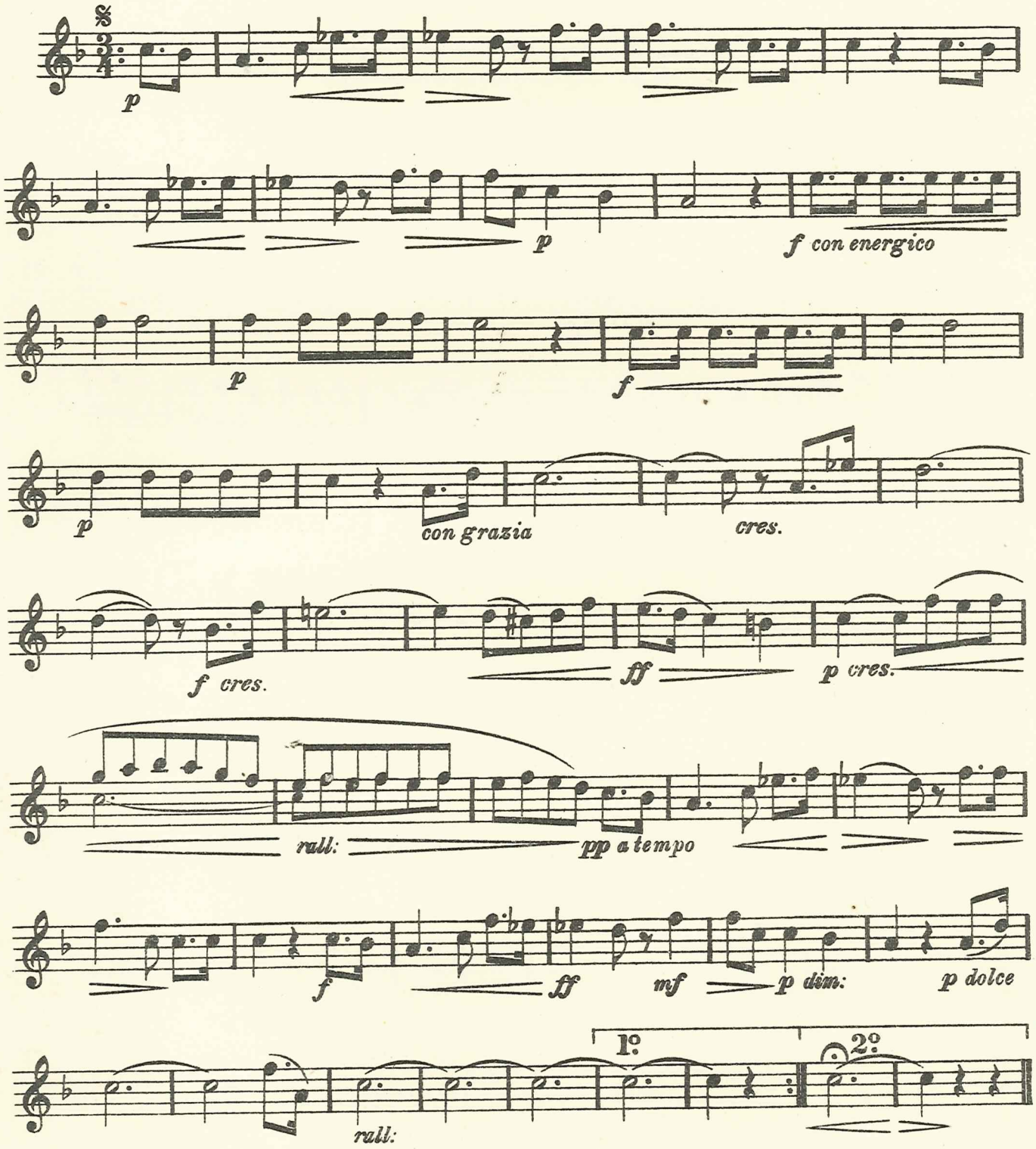
Nº 1. Quartet

"In this hour of softened splendour."

CIRO PINSUTI.
(Arrd by J. ORD HUME.)

Andante.

B♭ Baritone or Tenor Trombone. *(ad lib.)*



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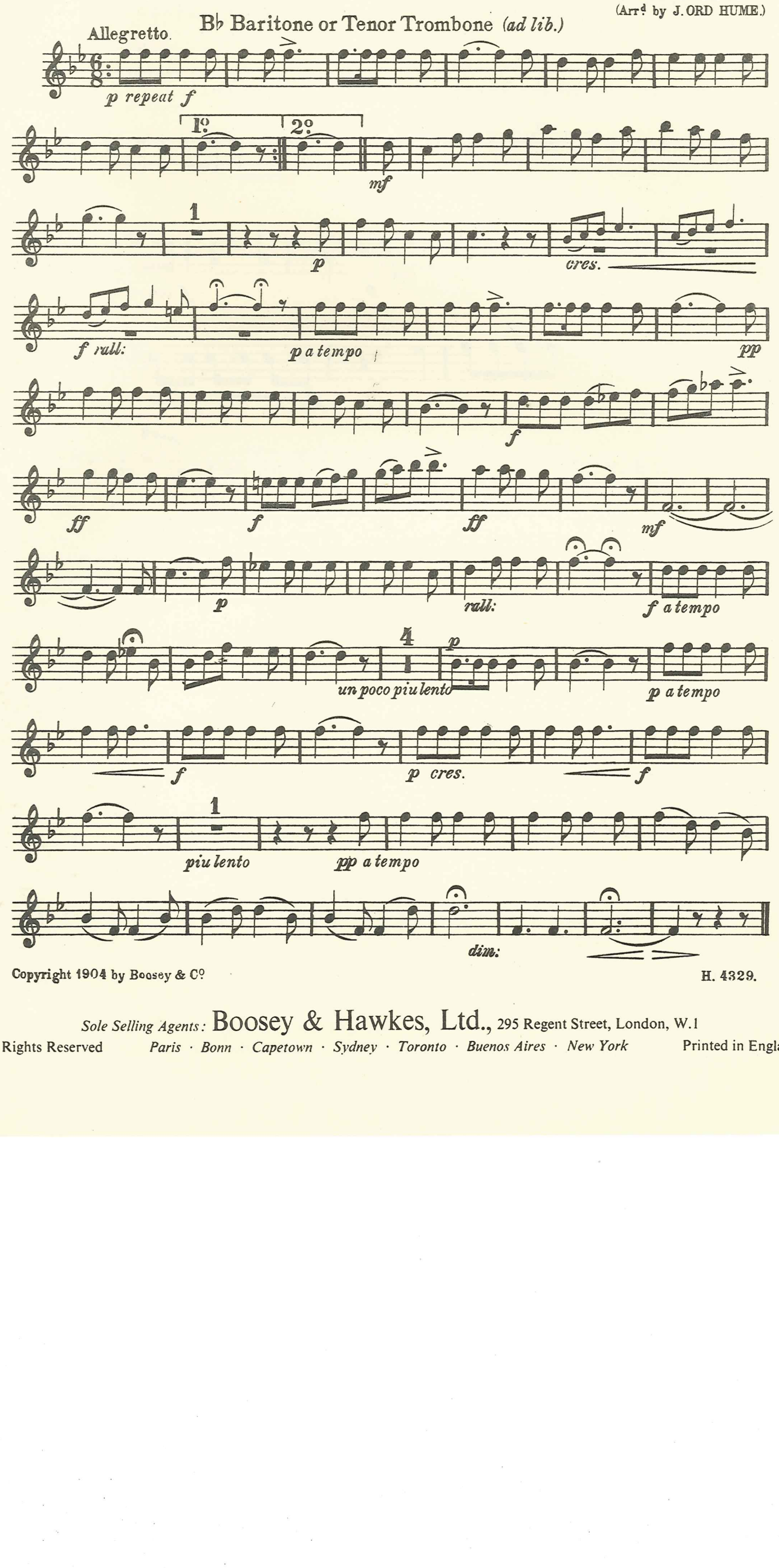
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Quartet

"Foresters, sound the cheerful horn."

H. R. BISHOP.
(Arr[d] by J. ORD HUME.)

Allegretto. B♭ Baritone or Tenor Trombone *(ad lib.)*



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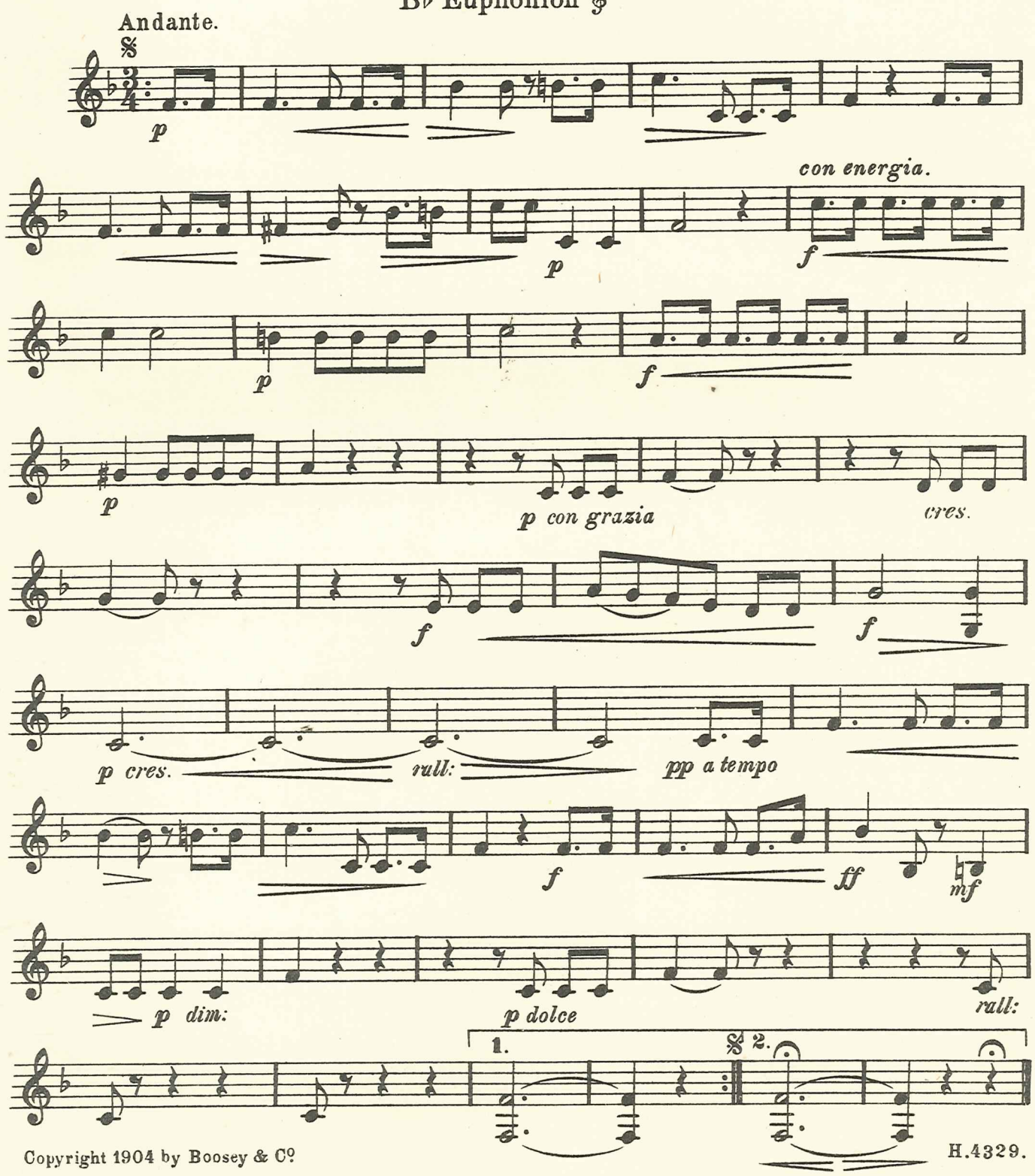
Nº 1. Quartet

"In this hour of softened splendour."

CIRO PINSUTI.
(Arrd by J. ORD HUME)

B♭ Euphonion 𝄞

Andante.



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MUSIKKÅR

Quartet
"Foresters, sound the cheerful horn."

H. R. BISHOP.
(Arrd by J. ORD HUME.)

B♭ Euphonion 𝄞

Allegretto.

p repeat f

1. 2.

mf

p

cres. f rall.

a tempo

p

pp

f

ff

f

ff

mf

p

rall:

f a tempo

6

a tempo

un poco più lento p cres.

f

p cres.

1

f

più lento

pp a tempo

dim:

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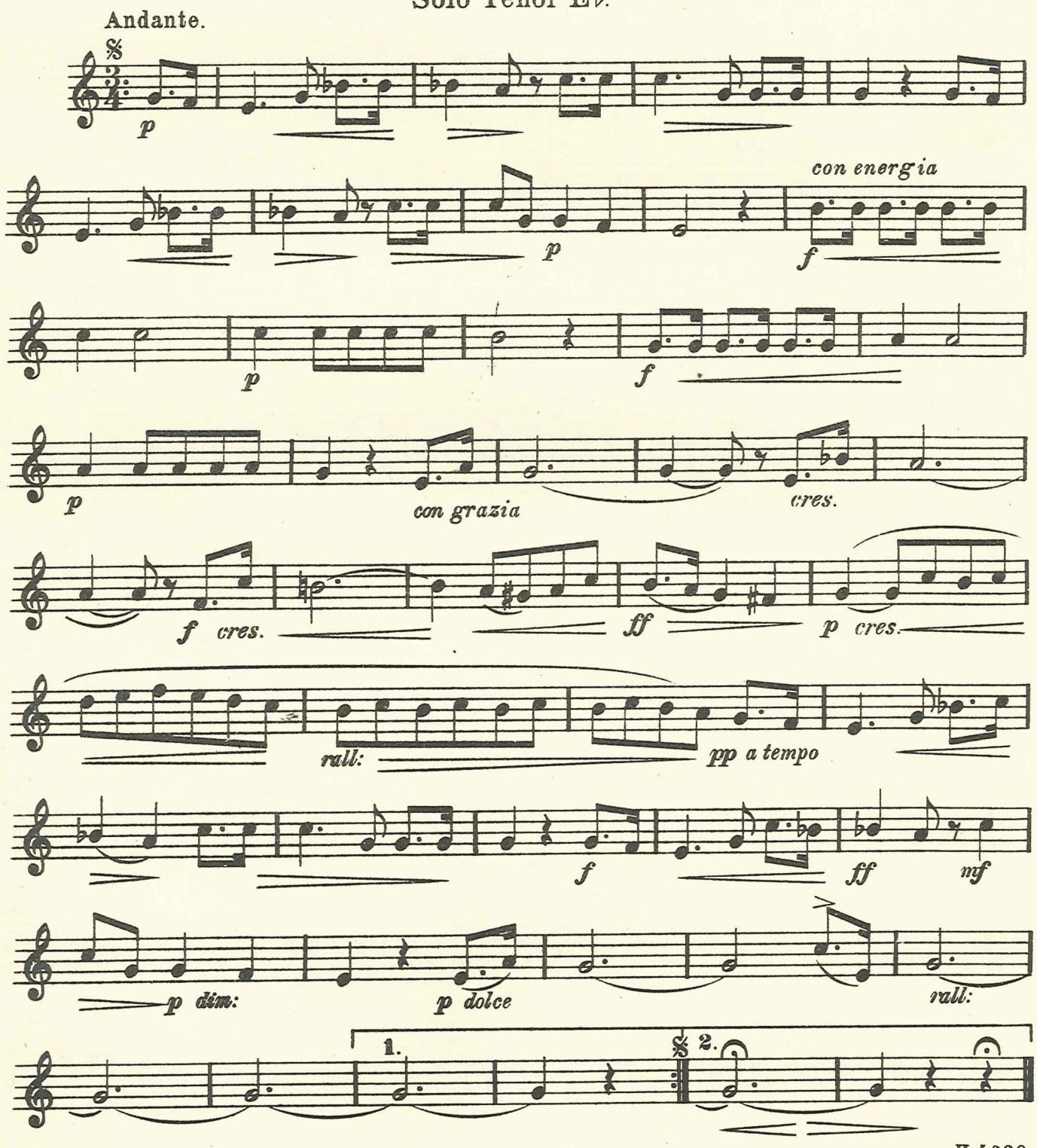
No. 1. Quartet

"In this hour of softened splendour."

CIRO PINSUTI.
(Arrd by J. ORD HUME.)

Solo Tenor Eb.

Andante.



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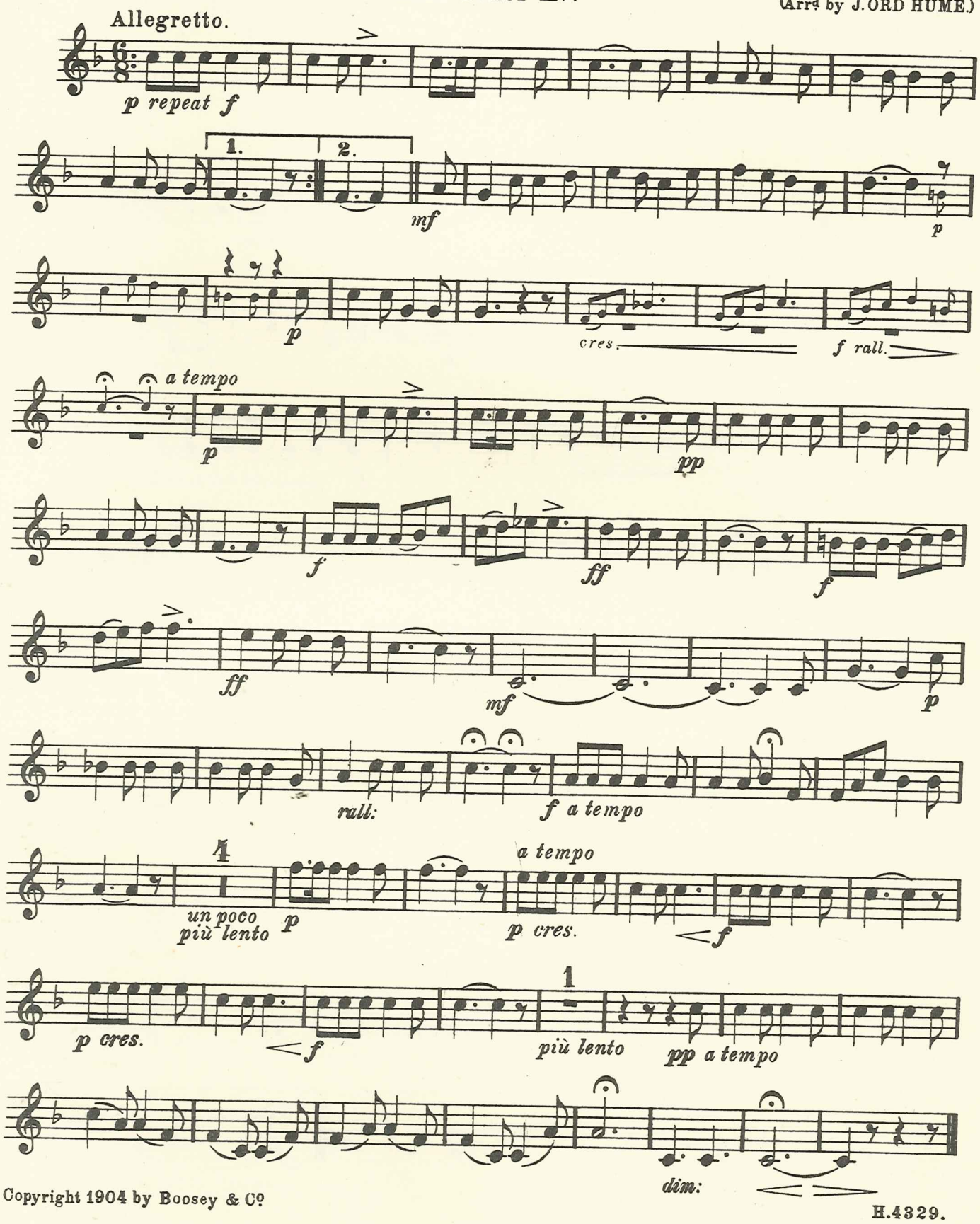
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Quartet
"Foresters, sound the cheerful horn."

Solo Tenor E♭.

H. R. BISHOP.
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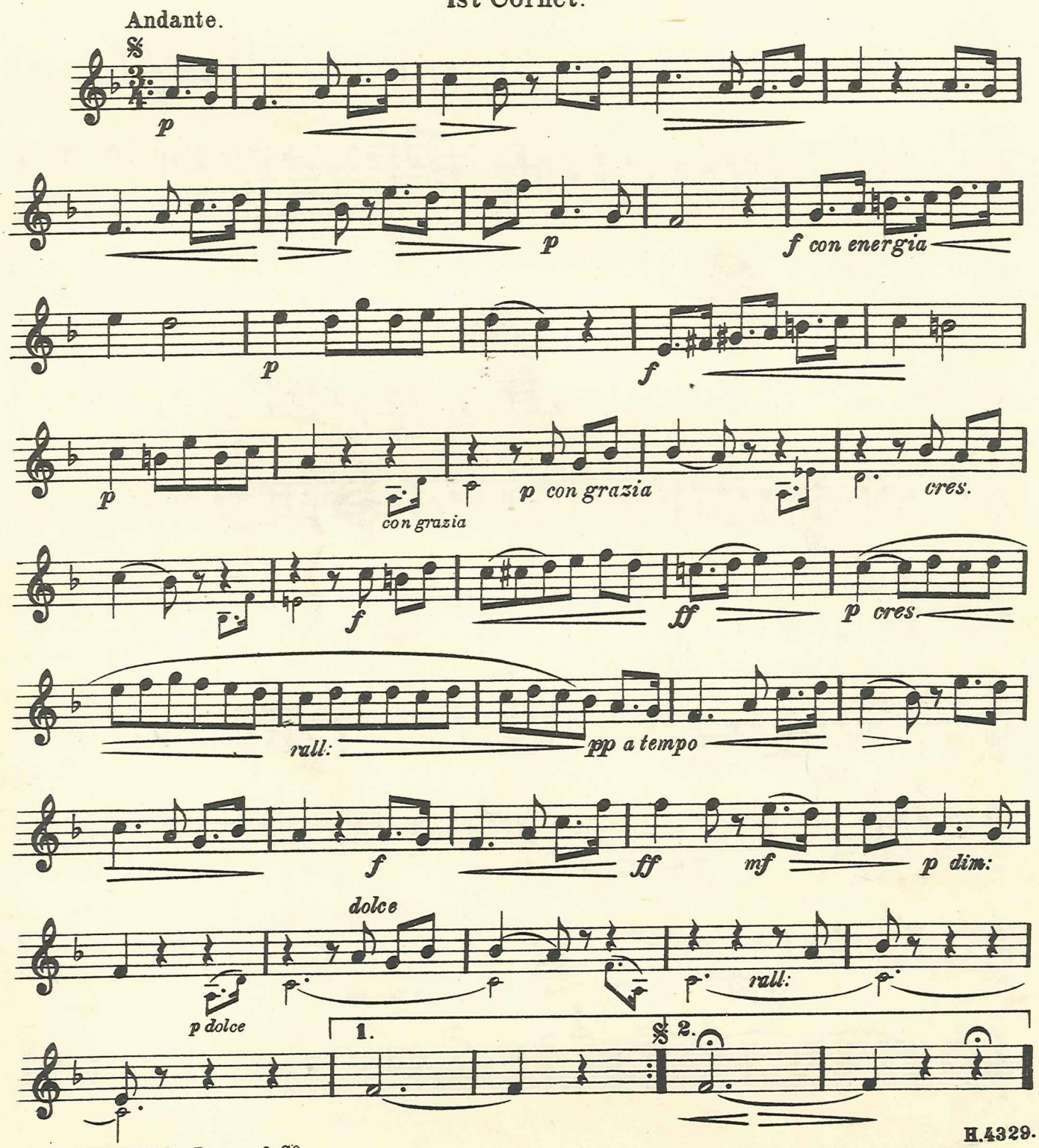
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No. 1. Quartet

"In this hour of softened splendour."

CIRO PINSUTI.
(Arrd by J. ORD HUME.)

1st Cornet.



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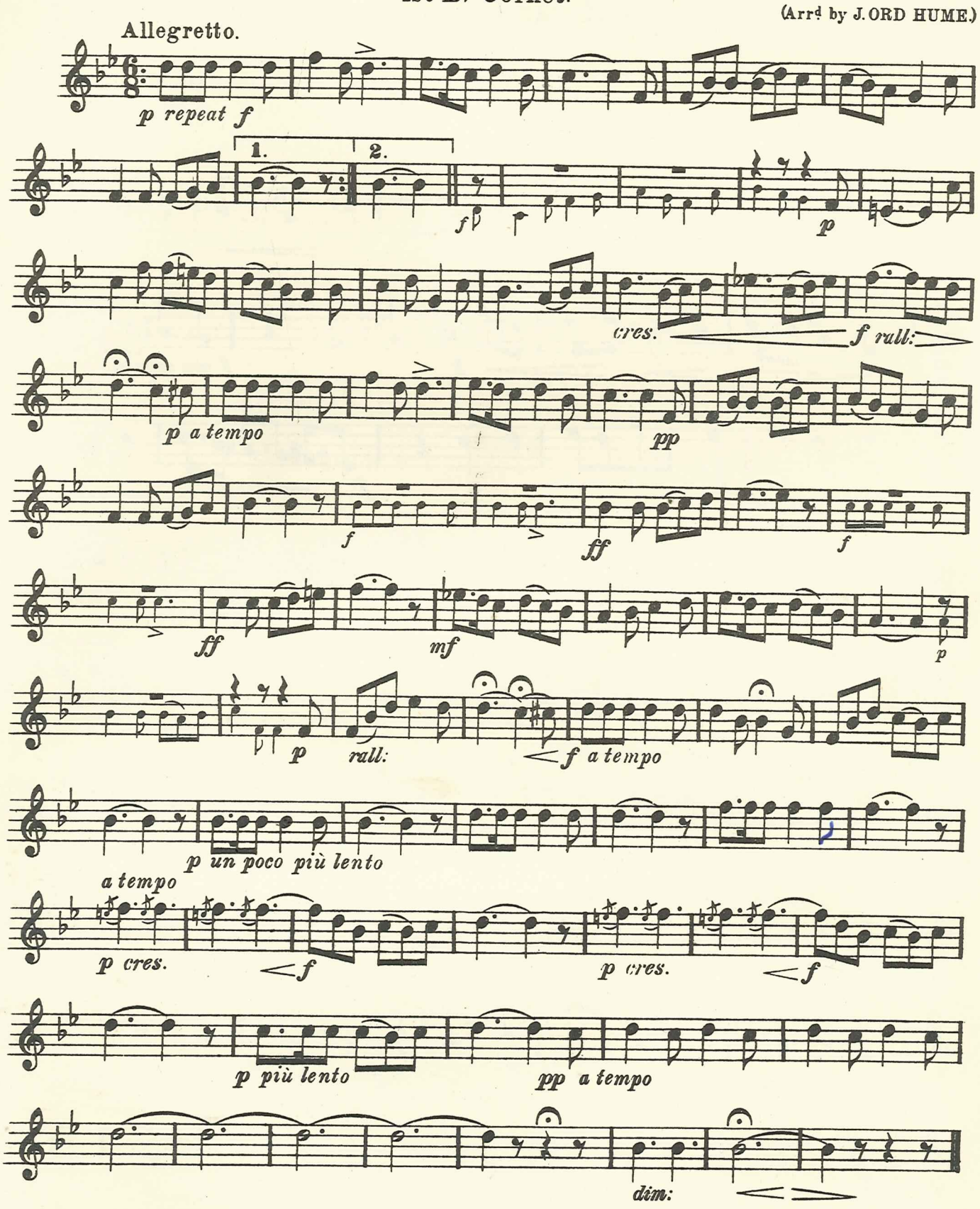
LANDSKRONABRANDMÄNNENS
MUSIKKÅR

Quartet
"Foresters, sound the cheerful horn."

1st B♭ Cornet.

H. R. BISHOP.
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Allegretto.



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MUSIKKÅR

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NEW SERIES OF QUARTETS

FOR

BRASS INSTRUMENTS

BY

JAMES ORD HUME

No 1. QUARTET, "IN THIS HOUR OF SOFTENED SPLENDOUR" CIRO PINSUTI
Do "FORESTERS SOUND THE CHEERFUL HORN" SIR H.R. BISHOP
Full Score and Parts.

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"SHE ROSE AND LET ME IN, WHERE WINDING FORTH ADORNS THE VALE,"
"THE EAST NEUK O FIFE" AND "WILL YE NO' COME BACK AGAIN?"
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WITH AD LIB. PART FOR E♭ SOPRANO
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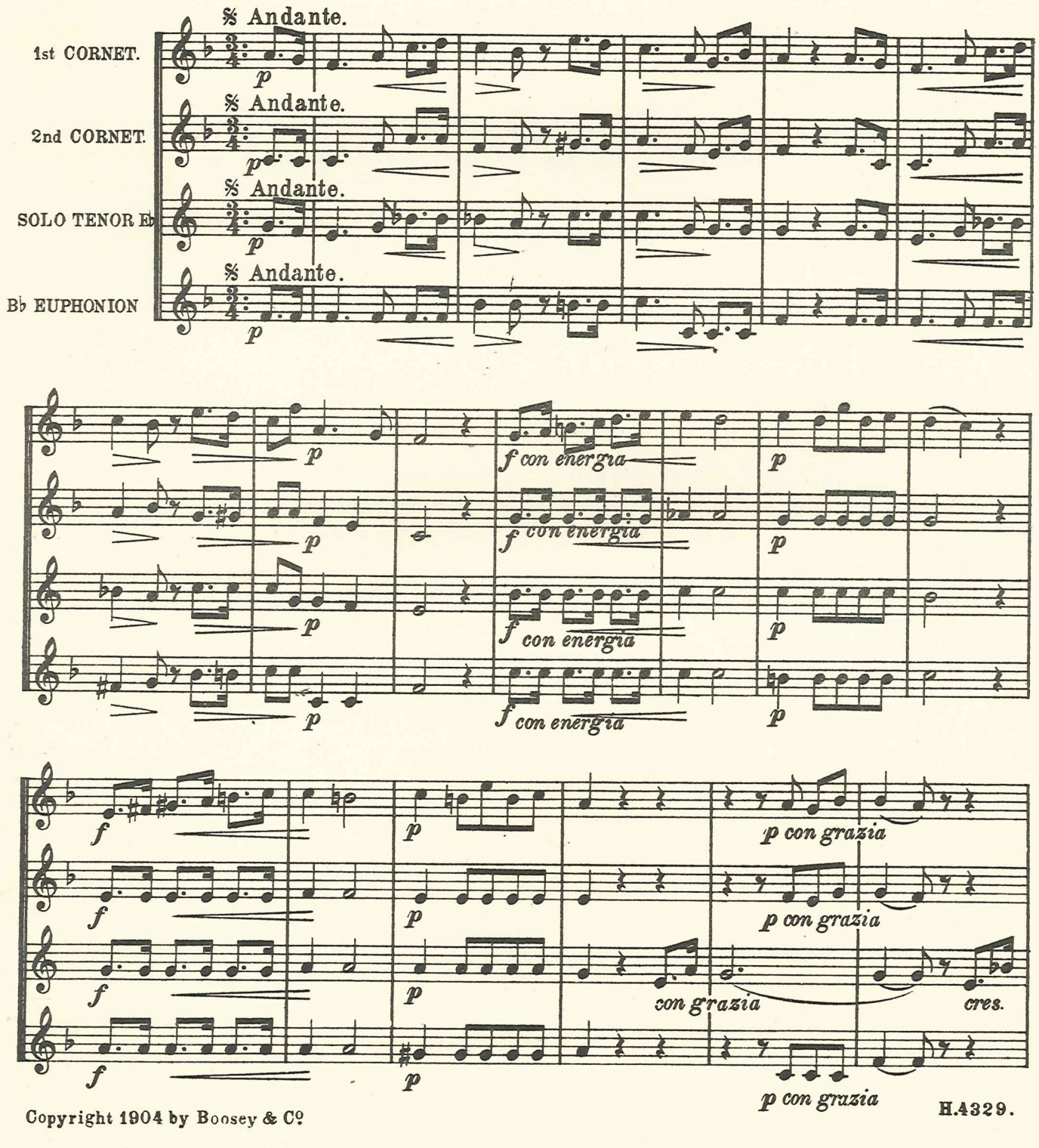
T/61 S/Ä

No. 1. Quartet

"In this hour of softened splendour."

CIRO PINSUTI.
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Conductor.



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MUSIKKÅR

cres. cres. f cres. cres. f f cres. ff ff ff p cres. p cres. p cres. p cres.

rall. rall. rall. rall. pp a tempo pp a tempo pp a tempo pp a tempo

f f f f ff ff ff ff mf mf mf mf p dim. p dim. p dim. p dim. p dolce p dolce p dolce p dolce

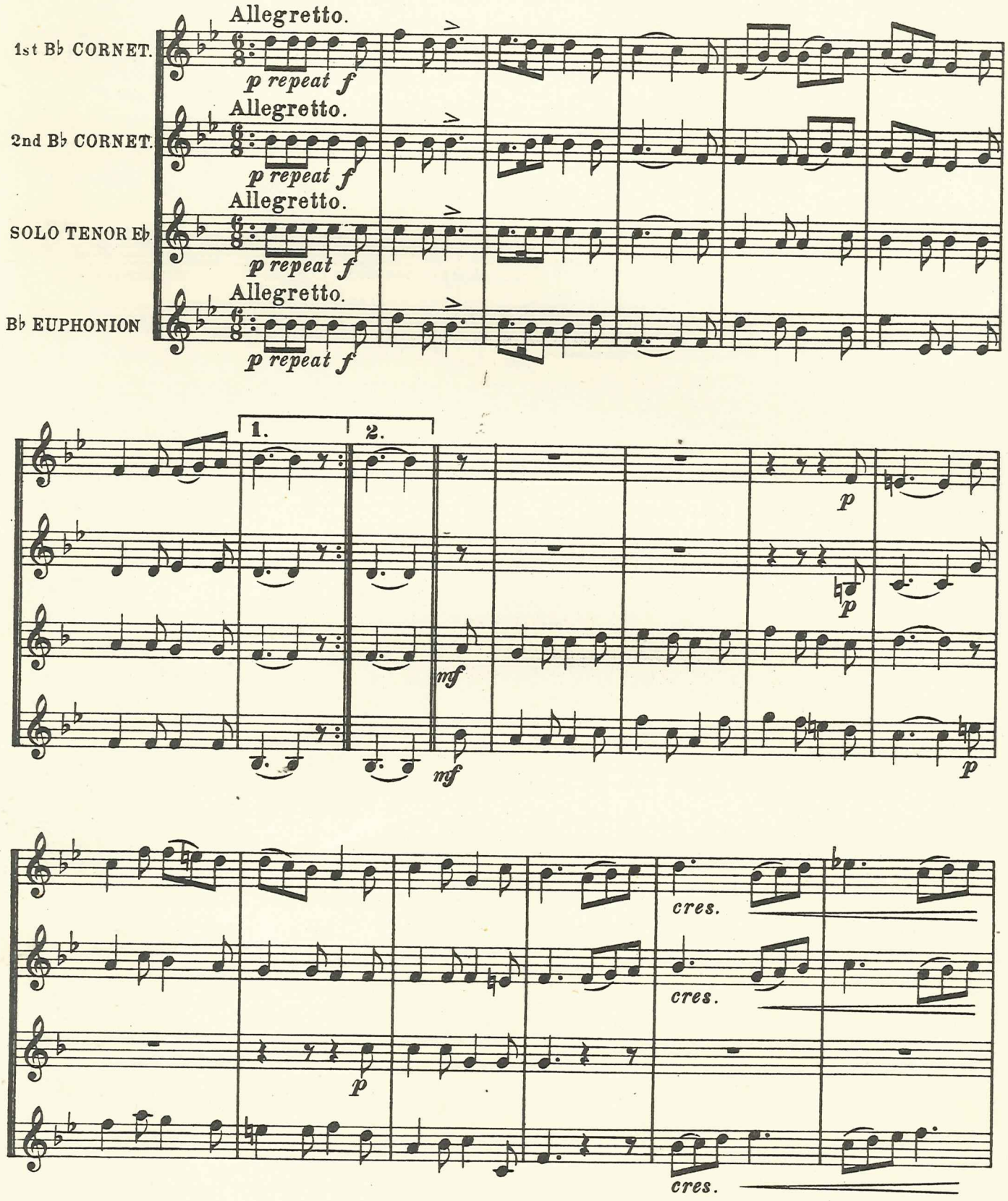
rall. rall. rall. rall. 1. 2.

Quartet

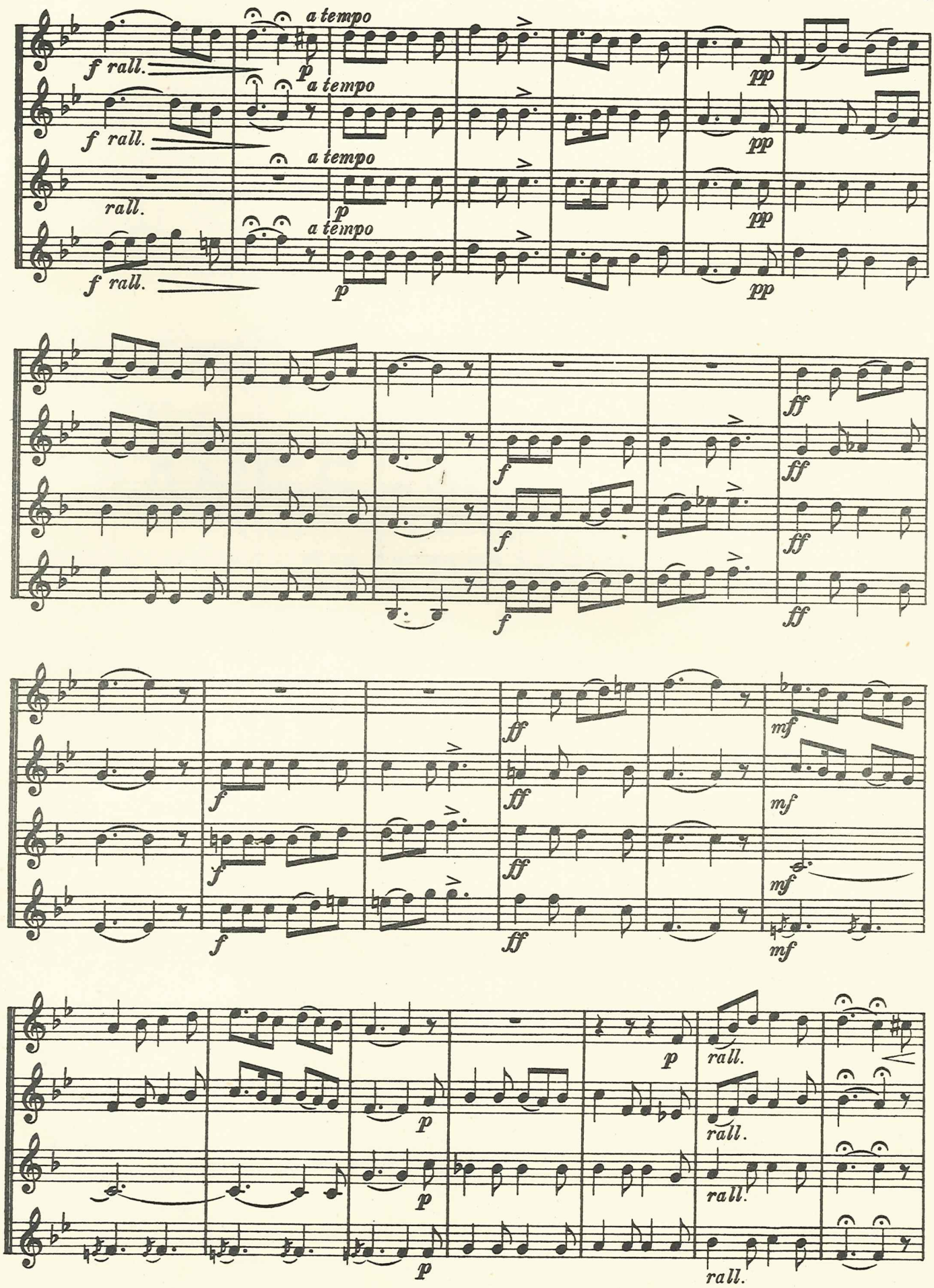
"Foresters, sound the cheerful horn."

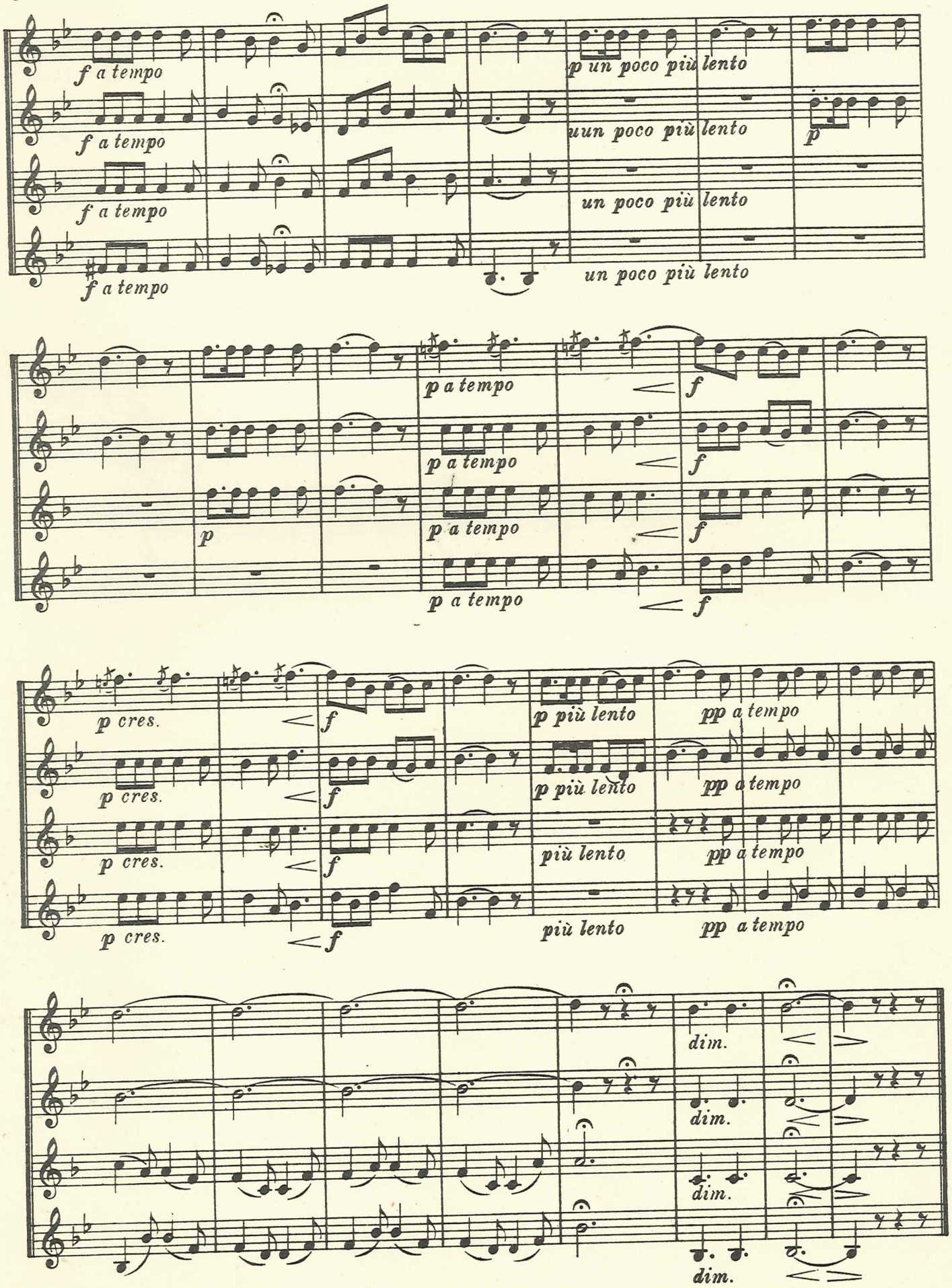
Conductor.

H. R. BISHOP.
(Arr[d] by J ORD HUME.)



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a tempo
f rall.
p
pp
ff
mf
rall.


f a tempo
f a tempo
f a tempo
f a tempo
p un poco più lento
uun poco più lento
un poco più lento
un poco più lento
p
p a tempo
p a tempo
p a tempo
p a tempo
p
f
f
f
f
p cres.
p cres.
p cres.
p cres.
f
f
f
f
p più lento
p più lento
più lento
più lento
pp a tempo
pp a tempo
pp a tempo
pp a tempo
dim.
dim.
dim.
dim.

Hemvärnets Musikkår
Hälsingborg
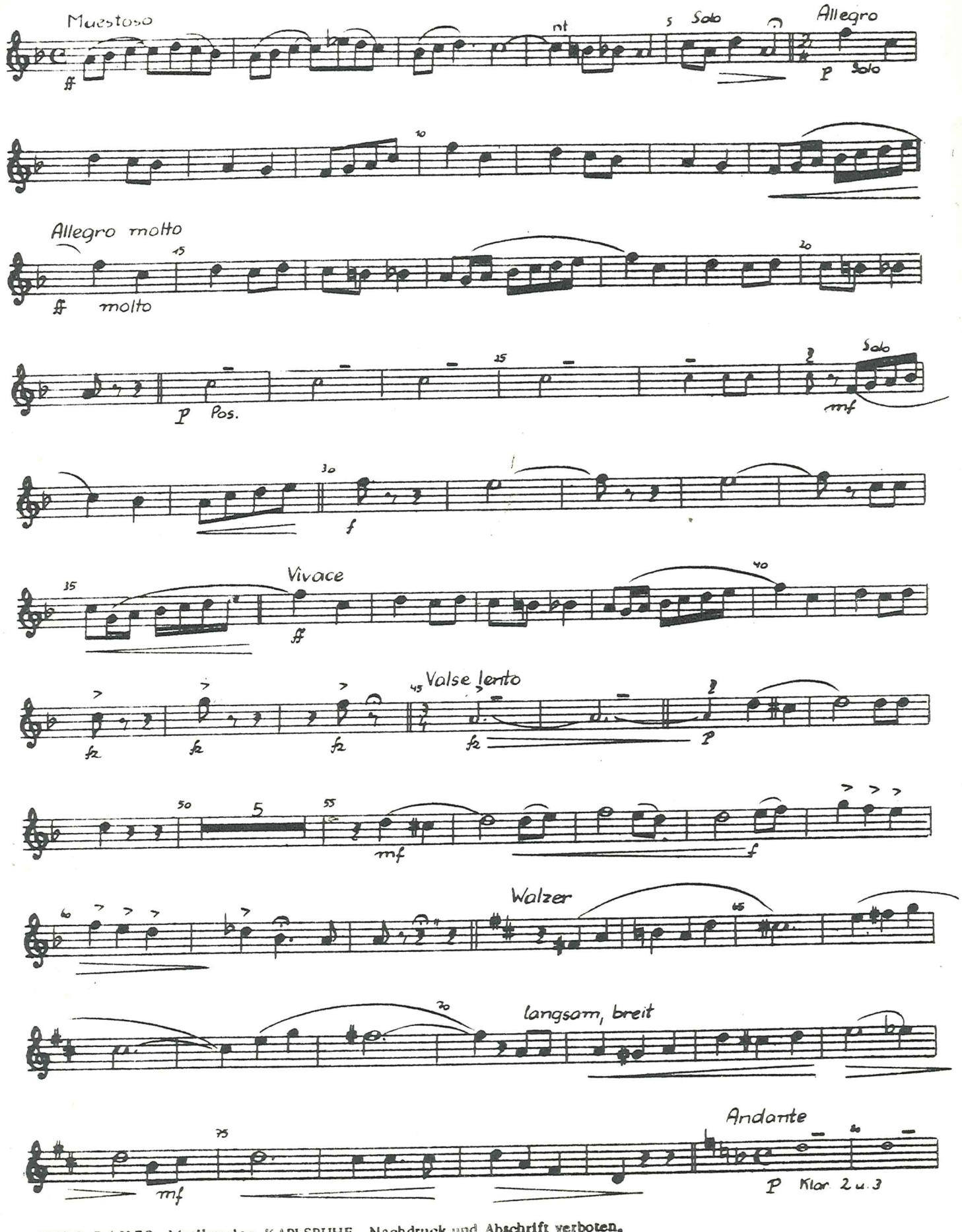
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SLAWA - FANTASIE

(Slawische Tänze und Lieder)
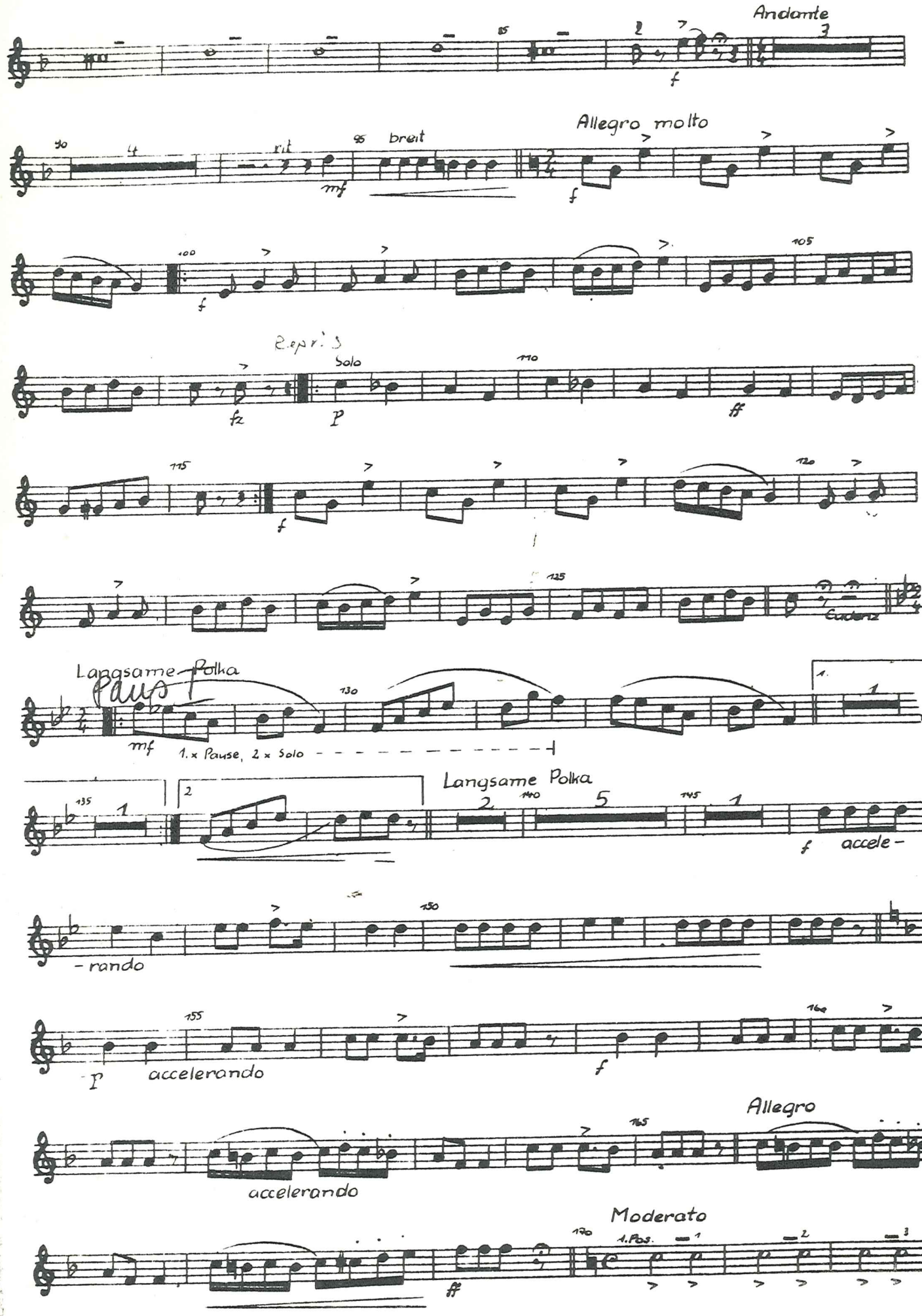
Tenorhorn 1 in B

Zusammengestellt und bearb.
von Gustav Lotterer



GEORG BAUER Musikverlag KARLSRUHE Nachdruck und Abschrift verboten.

Tenorhorn 1 in B



Tenorhorn 1 in B

mf

f

Walzer

p

Maestoso

ff | Pos.

ff

Adagio

Allegro molto

f

p

ff

Allegro

p

TENORSAX i B/Basun i B
(Samma stämma som Althorn i Ess)

ARR: Sture Olsson

ERNST ROLF-MELODIER

2.

Tempo di valse

(5) (H) (I) (J) (6) (K) (L) (M) (7) (8)

6 Tu di marcia

7 l'istesso tempo

8 Schottis-foxtrot

trombone 2 — Nudist - Polka — E. Taube
arr. L. W.

(+ 2 Polka)

A 3 mp 2 p

B mf

C mf rit..... D hämgramt

(aaaa.....) E Hastigare

rit..... F a tempo mf

rit.....

G mf

Maestoso

ff

trombone 1. "Sorglösa brunn" P. Ramel.

Allegretto

mf

poco rit - - -

Mod to

mf

Soli

mf

Fine. (Något hastigare)

f

Allegro

mf

string .....

poco rit. (2 a x)

Trombone 1 — Nudist - Polka — E. Taube arr. L. D.

(tempo Polka)

Solo

(mf)

Langsamt

rit

Solo

(cresc.)

Kraftigare

rit

Marcatoso

trombone 1 — Fritiof Anderssens paradmarsch. — E. Taube arr. L. N.

Tempo Marcia

A

f

B

p

mf

C

Soli

mf

p

mf

Lento

Coda

p

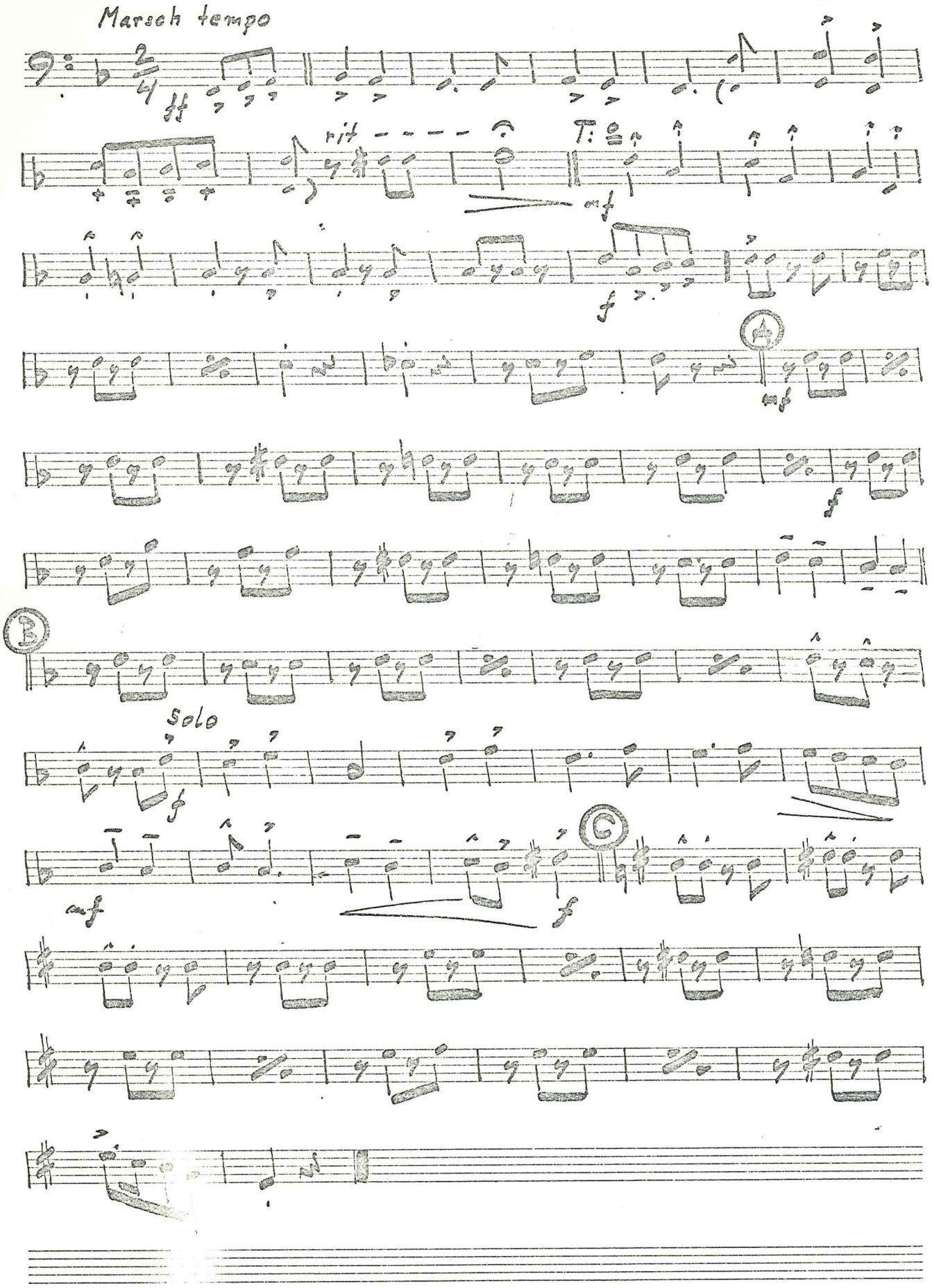
rit - - - - -

trombone 2.

Åke Wassing.

Se, nu tittar Lilla solen in igen.

Marsch tempo
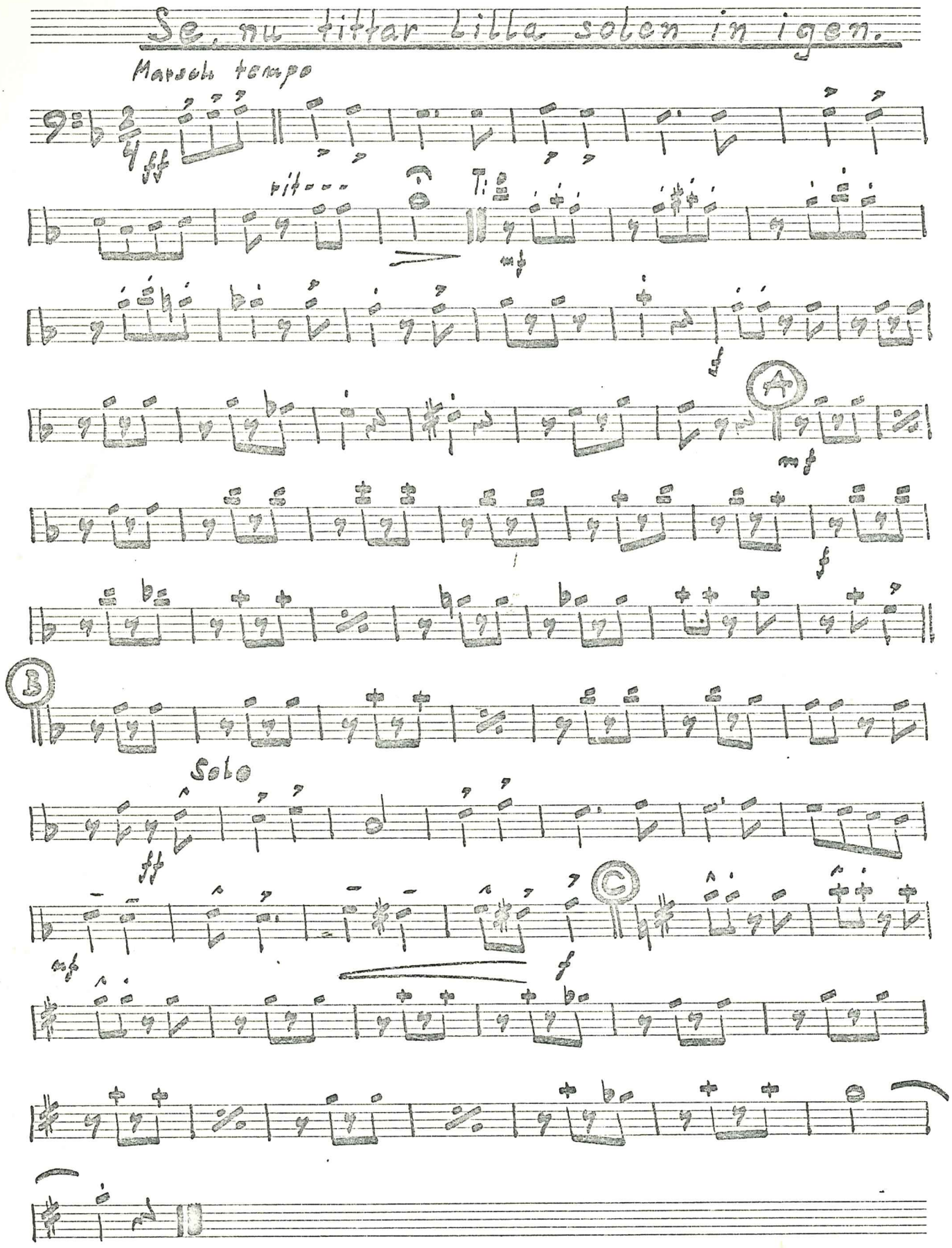


Ast 551. Utgåva 2 [illegible] 30000 ex DB 85128

trombone 1.

Åke Wassing.

Se, nu tittar lilla solen in igen.

Marsch tempo
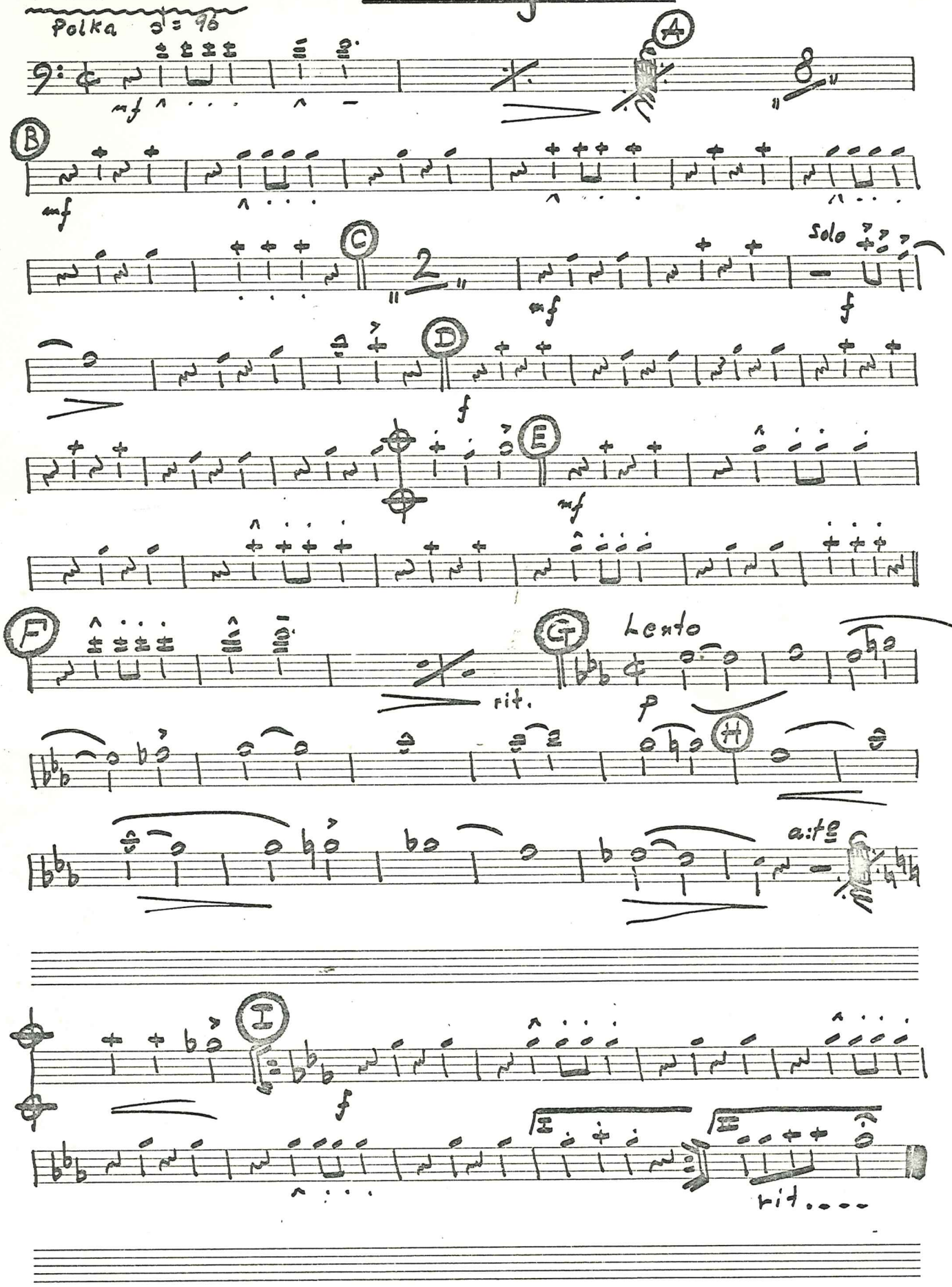


Ast 551. Utgåva 2 1965 juni. 30000 ex DB 85128

trombone 1.

Roslagsvår.

H. Alfvén.

Polka ♩ = 96

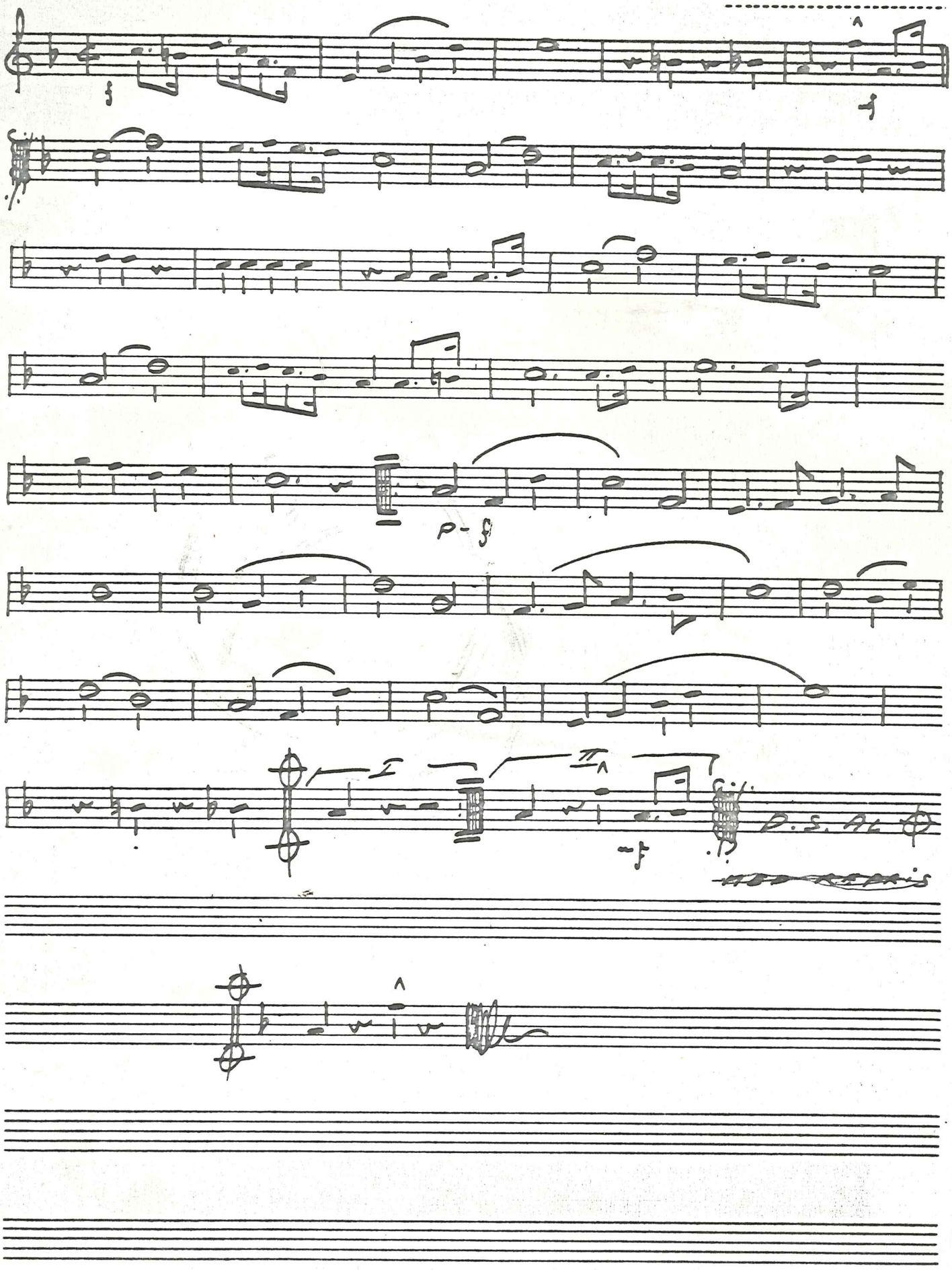


Ast 551. Utgåva 2 1965 juni. 30000 ex 08 85128

TENOR I

63
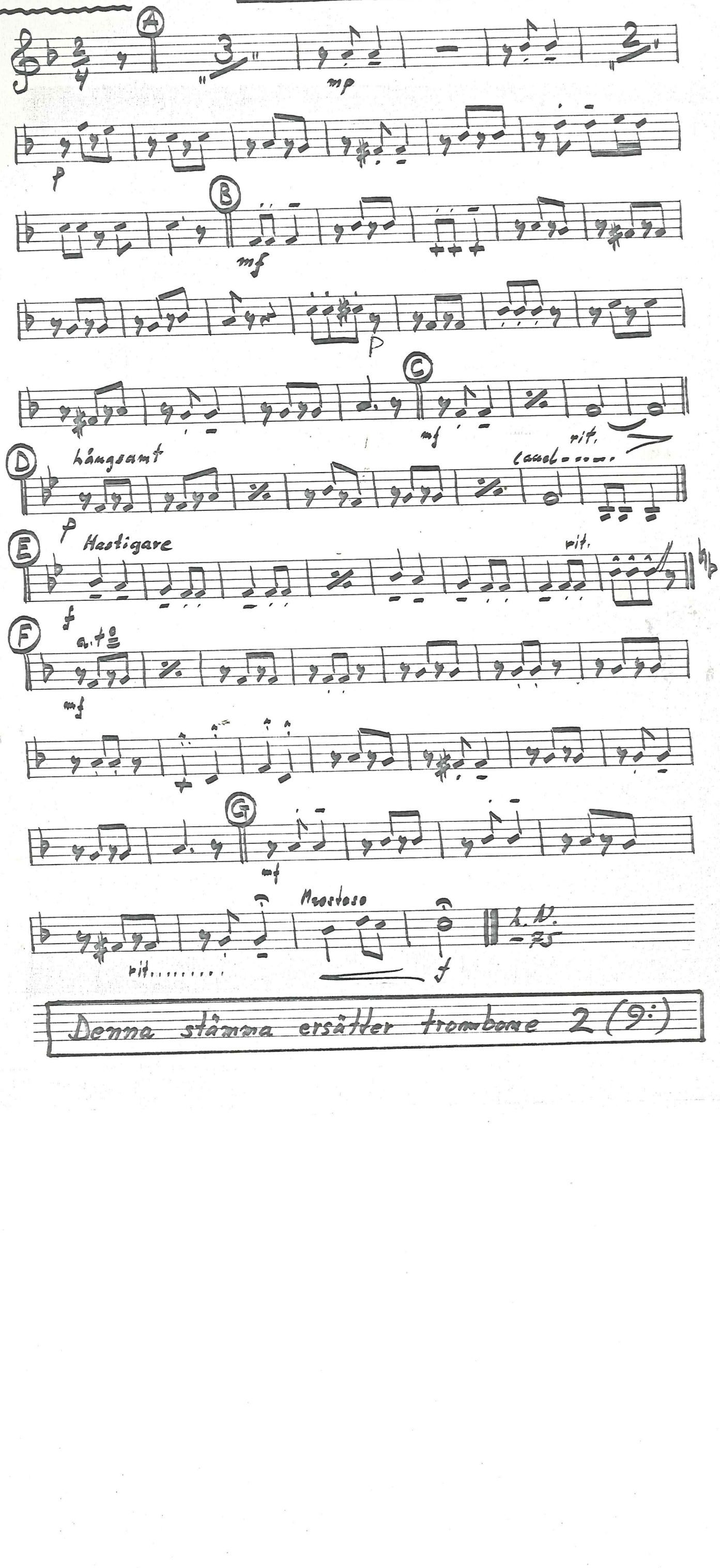
.....AI, AI, AI.....



2. tenorbasun (B♭)

Nudist - Polka.

E. Taube.



Marsch nr

A

B

Solo

C

2. kl.
-75.

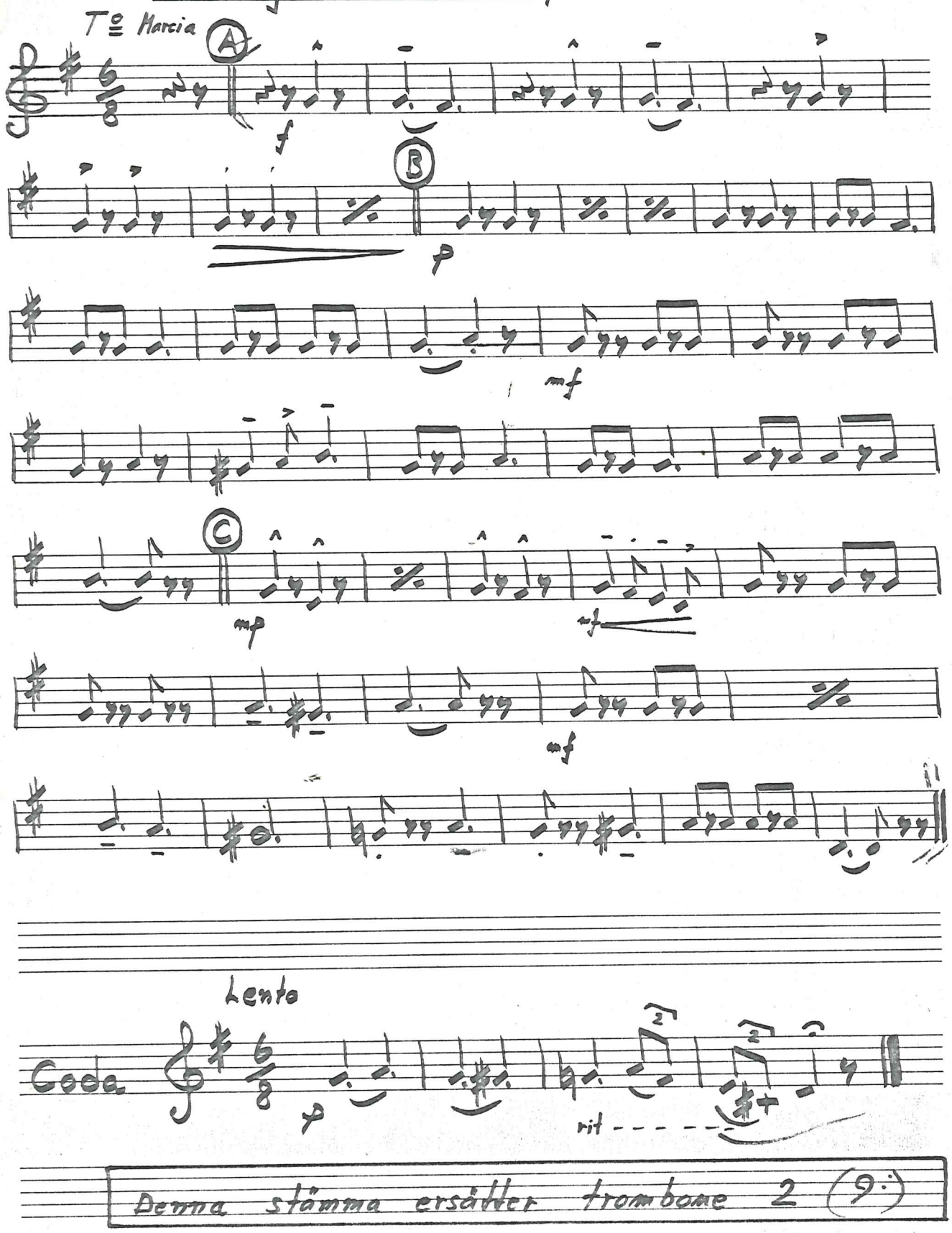
Denna stämma ersätter trombone 2. (9:)

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tenorbasun 2 (B♭)

E. Taube.

Fritiof Anderssons paradmarsch.
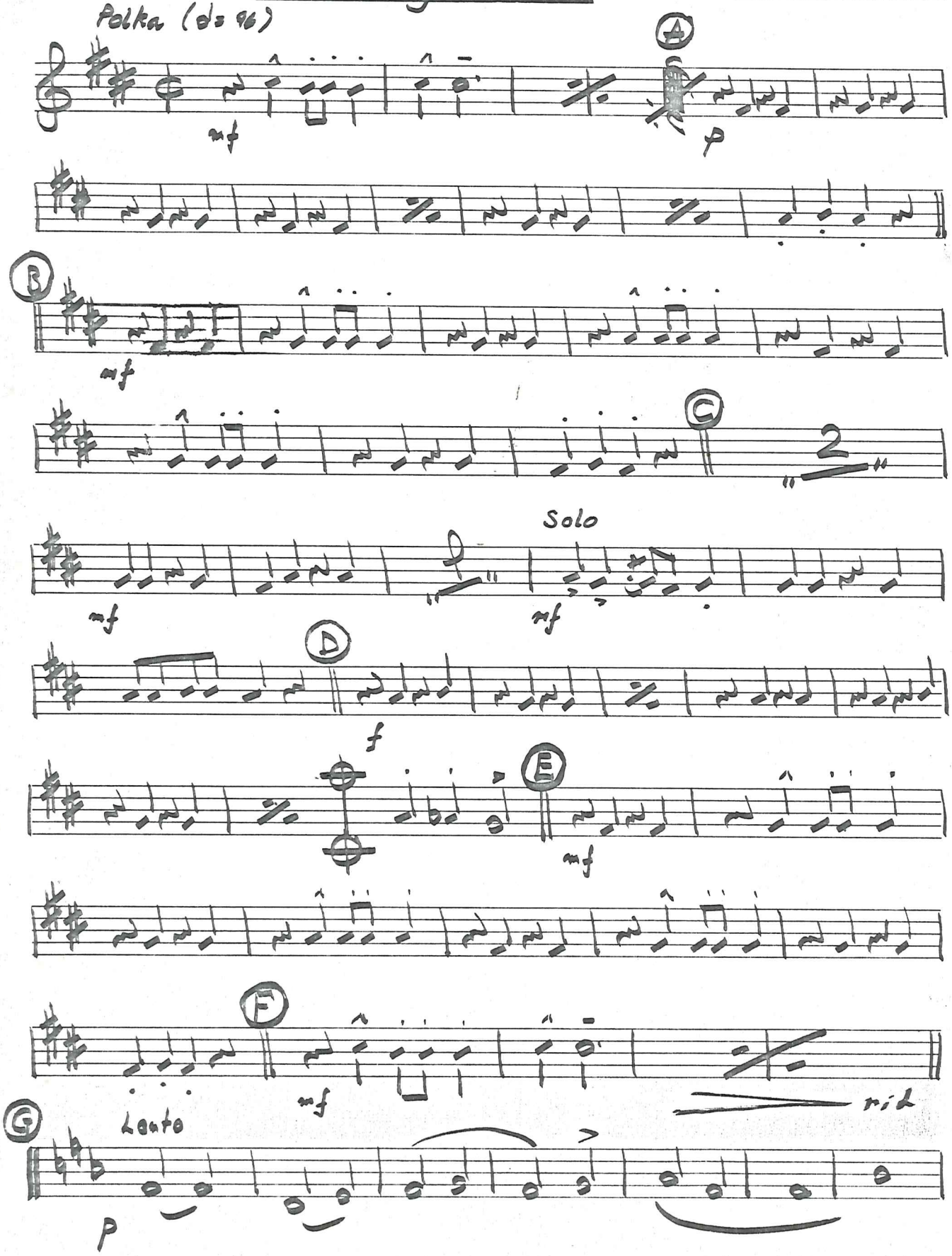


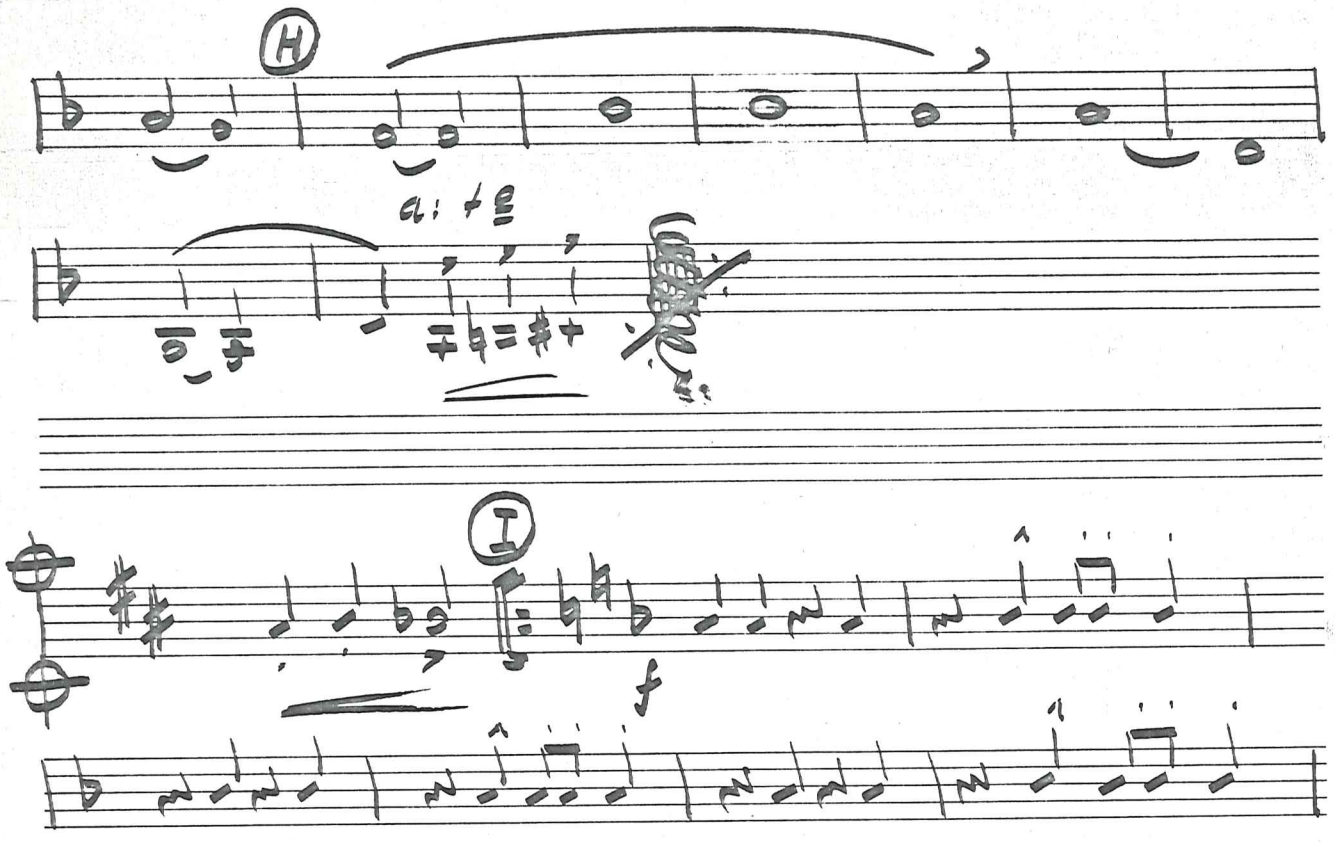
tenorbasun 2 (B♭)

H. Alfvén.

Roslagsvår.
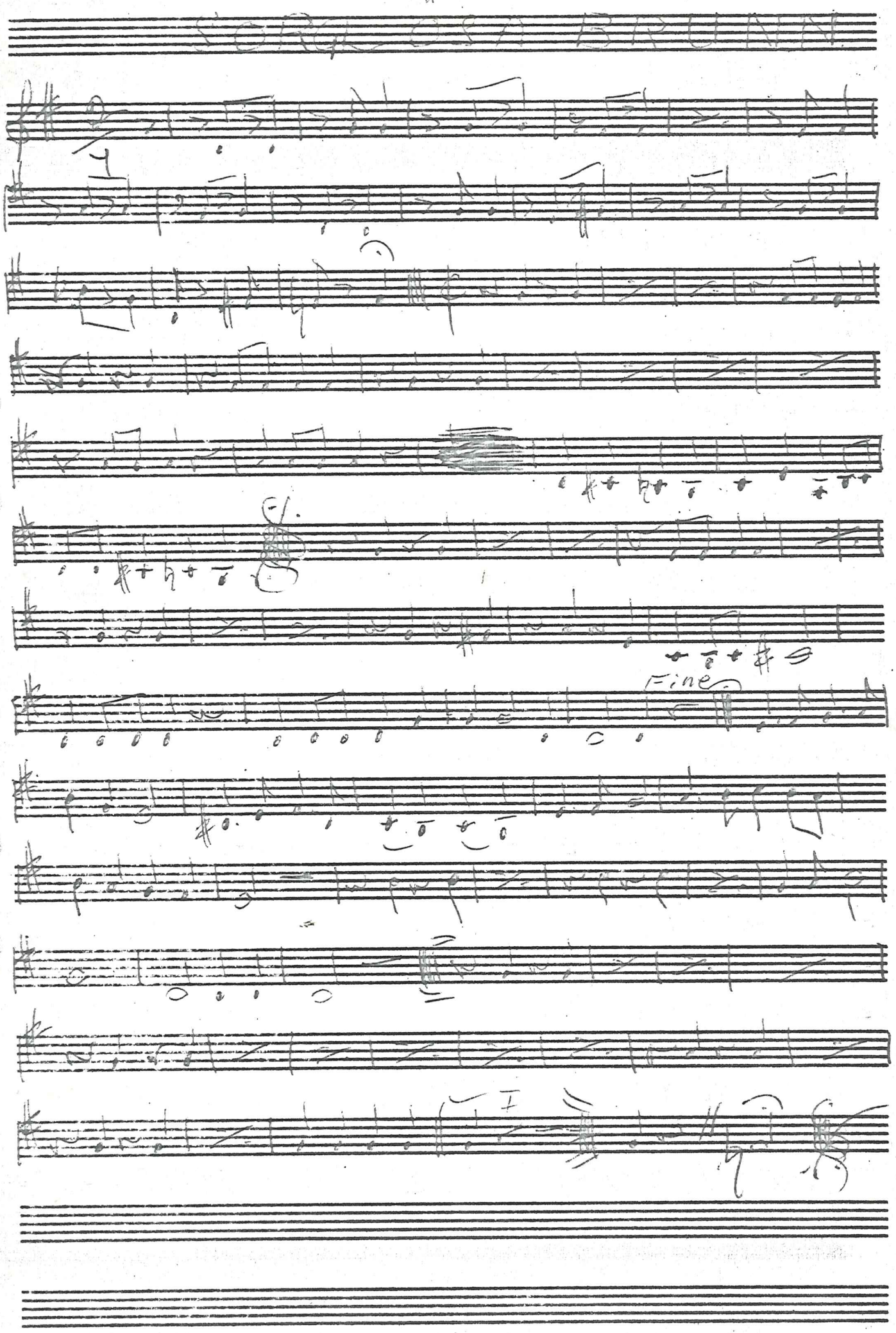
Polka (♩= 96)





Denna stämma ersätter trombone 2 (2:)

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Fine