

*Tidre*  
Tenor saxofon i B *Vals i Halvtakt* *Av Erik Anderson*

*Tempo di vals* *Springenda*

*f* *mf*

*Bak Memo Gad Fox-Trot*

*fz* *p*

*Rumba*

*Rumba rym*

*f* *ff*

*Allegro*

*Meno*

*Fatta finna*

*p* *fz*

173-57

12

*Vals i halvtakt*

Arr: E. Andersson

*Tødi Vals (allegro)*

*Stringenta*

*Mena*

*Fox-trot. mf.*

*f. Rit. p.*

*Rumborstin*

*f. mf.*

12 Basson

*Allegro*

*f.* *p.* *f.* *Meno* *f.*

*Song of songs* *Allegro* *arr. W. Lind.*

*Mod. can Moto.*  
*Solo*

*Rubato.*

*mf.* *f.* *p.* *Rit* *pp. Solo* *Meno.* *Rit - -* *© 10-1-19.*

I sta Barun  
Prim

Italia Koncertmarsch No 2

Sam Byrd

LANDSKRONA BLÄSORKESTER

12

The image shows a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 18 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'Solo' written above several staves, 'mf' (mezzo-forte) and 'f' (forte) dynamic markings, and 'Trio Paus.' (Trio Pause) indicating a section change. The music is written in a key with one sharp (F#) and a 2/4 time signature. The paper shows signs of wear, including creases and some staining, particularly on the right side where a piece of tape is visible.

*Tuba Basses*

Handwritten musical score for Tuba Basses, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *pp*. There are also performance instructions like *ritenuto* and *roll*. The score concludes with a double bar line. The paper shows signs of age and wear.

*Falko Jänin*  
6/2 49

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

LANDSKRONA BLÅSORKESTER

III djs Altsoxofon i cbs La Spagnola Peter Pablo

Arvick H. Wickman  
arr. S. Anderson

*Vivo*

Filke Jansson  
18/3-59

LANDSKRONA BLÅSORKESTER

Första Trämban

La Spagnola Poco Dolce

H. Wickhamer  
arr. E. Andersson

*Vivo*

*f* *mf*

Flöjteliktorer i es

La Spagnola Paso Doble

H. Wickman  
arr. G. Rindertou

*Vivo*  
*f*

*mf*

*ff*

*f*

II

Filke Gunnar  
19/3-59



Tenor saxofon II nr 13.

La Española Para Fable

H. Wickman  
arr. E. Andersson

*Vivo*

*f* *mf* *f* *mf* *ff*

Folke pusten  
21/3-59

LANDSKRONA BLÅSORKESTER

II drei Tromben

La Spagnola Paro d'oble

W. Wickmann  
arr. E. Andersen

Vivo

Handwritten musical score for three trombones, titled "La Spagnola Paro d'oble" by W. Wickmann, arranged by E. Andersen. The score is in 3/4 time, key of B-flat major, and marked "Vivo". It consists of eight staves of music with various dynamics (mf, f) and articulation marks. The piece concludes with a double bar line and the signature "Filke Jensen 19/3-59".

Seven empty musical staves for the continuation of the piece.

LANDSKRONA BLÅSORKESTER

Basson

La Spagnola Para Doble

K. Wickman  
in 2. Adaption

*Vivo*

*f* *mf* *f* *mf* *f*

Felke Jönsson  
2/4-59

*Vals: habotakt.*

*An: E. Aulmann*

*T's di Vals (allegro)*

Handwritten musical score for 'T's di Vals' in 3/4 time. The score consists of ten staves. The first staff is the melody, followed by bass lines for piano and other instruments. The piece is marked 'allegro' and includes dynamic markings such as *f.* and *p.*. A section is labeled 'Fox-trot' in red ink. The notation includes various note values, rests, and articulation marks.

*Rumburtn.*

Handwritten musical score for 'Rumburtn.' in 3/4 time. The score consists of ten staves. The first staff is the melody, followed by bass lines. The piece is marked 'allegro' and includes dynamic markings such as *f.* and *p.*. The notation includes various note values, rests, and articulation marks. There are some blue ink annotations and numbers (e.g., 12, 13) written below the staves.

*Allegro*

*Song of songs - always An. All. Lind*

*Mod to con moto*

*1 2 3 4 5 6 7 8 9 10 11*

*Handwritten signature in blue ink*

Slagverk

17

Vals i halvtakt.

Av E. Andersson

*Tre di Vals (Allegro)*

The score consists of approximately 14 staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *p*, *f*, *mf*, and *meno*. There are also performance instructions like *Viola*, *Klapp.*, and *For. hat. vesp.*. The piece concludes with a double bar line and a 4/4 time signature, with the tempo marking *Allegro* still present. A red signature is visible at the bottom right of the page.

Flageurk

Song of songs

Maye An: W. Lind.

Modto can moto

Handwritten musical score for 'Song of songs' on three staves. The first staff is in bass clef with a 4/4 time signature and contains measures 6, 16, and 2. The second staff contains measures 6 and 17. The third staff contains measures 13-19. Annotations include 'Rit. Rybata. Klocka.' above the first staff, 'Rit To Iana' above the second staff, and 'Rit Menu' below the third staff. A red scribble is present below the third staff.

Trombon II

Vals i Halvtakt

Arr: E. Andersson

Tempo di Vals Stringendo

Rit. Meno col. Fx trot

Rumbarytm

Allegro

ff p = ff

11. 2. 59 S.P.





III Hava

Handwritten musical notation for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. The second staff continues the melody with similar notation. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp, with a 'p' marking and a 'ritardando' instruction below it. The fifth staff contains a few notes and rests.

Ten empty musical staves for notation.

III dea Bläsorkester in ess

Vals i Habetsakt

Av. Erik Anderson

*Tempo di Vals* *Stringendo*

*Rit. Meno* *Bad* *Fix-Takt* *mf*

*Rumbarytm*

*Allegro*

*Meno* *Fatta finem*

157-59



I sta Tramban

Vals i Valulohk

av Erik Anderson

*Tempo di Vals*

*Stingendo*

Handwritten musical score for I sta Tramban, Vals i Valulohk. The score consists of ten staves of music. The first staff is in 3/4 time and marked "Tempo di Vals". The second staff is marked "Rit" and "Meno Sed". The third staff is marked "Fox-Trot". The fourth staff is marked "f". The fifth staff is marked "Rumbasakur". The sixth staff is marked "ff". The seventh staff is marked "Allegro f". The eighth staff is marked "ff" and "Meno". The ninth staff is marked "p" and "f". The tenth staff is marked "Folke Gården 15/3-59".

Five empty musical staves.

Tenor I i B. Dubbel.

LANDSKRONA BLÄSORKESTER

12

Vals i halv takt.

Av E. Anderton.

*Tendi Vals (allegro)*

*Meno*

*Fox-trot.*

*Rit p.*

*Rumbaryttu*

The musical score is written on ten staves. The first section, 'Tendi Vals (allegro)', is in 3/4 time and features a melody with eighth notes and rests. The second section, 'Fox-trot', is in 2/4 time and features a melody with quarter notes and eighth notes. The third section, 'Rumbaryttu', is in 2/4 time and features a melody with quarter notes and eighth notes. The score includes various dynamic markings such as *mf*, *f*, and *p*, and includes a 'Meno' section. The piece concludes with a final cadence.

*f*

*p*

*ritenuato*

*tutti rall*

Falkenstein  
2/2-49

Bari ton Vals i G-dur

av Erik Anderson

Tempo di Vals (allegro)

Springenda

The musical score is written for Baritone and consists of 13 staves. The tempo is marked 'Tempo di Vals (allegro)'. The key signature is G major (one sharp). The time signature is 3/4. The score includes several performance markings and dynamic changes:

- Staff 1:** Starts with a forte (**f**) dynamic. The tempo is 'Tempo di Vals (allegro)'. The character is 'Springenda'. The notation includes eighth and sixteenth notes, many beamed together.
- Staff 2:** Includes markings for 'rit' (ritardando), 'Meno' (diminuendo), and 'Fuchot' (likely 'Fuchot' or 'Fuchot'). Dynamics include piano (**p**) and mezzo-forte (**mf**). A 'cresc.' (crescendo) is also indicated.
- Staff 3-7:** Continues with various rhythmic patterns and dynamics, including **f** and **p**.
- Staff 8:** Features a section marked 'Pumba' with a mezzo-forte (**mf**) dynamic.
- Staff 9-10:** Further melodic development with dynamics like **p**.
- Staff 11:** Includes a section marked 'Allegro' with a piano (**p**) dynamic.
- Staff 12:** Includes markings for 'Meno' (diminuendo) and 'Allegro'.
- Staff 13:** Ends with a piano (**p**) dynamic.

Handwritten musical score for three staves. The first staff contains a melodic line with slurs and a question mark. The second staff contains a bass line with slurs, a piano (*p*) dynamic marking, and a forte (*f*) dynamic marking. The third staff contains a bass line with a *Meno* marking, a piano (*p*) dynamic marking, and a sharp sign. The piece concludes with a double bar line and the text "Folke Jönsson 26/4-59".

Ten empty musical staves for notation.

*Tempo di Vals*

*Springendo*

*Rit. Meno loco Fox-Trot*

*Rumba Rytm*

*Allegro*

*Meno*

*Felice finem*

14/3 - 59



Vals i halvtakt.

Ans: E. Andersson

*T<sub>2</sub> di Vals (allegro)*

*p* string

*f* Kl. I. *Mus.*

*f* *rit* Fox-tröt (ej släpigt)  
Tenor-Parten

*mp* Tnp.

Tnp. Tenor

Tnp. *f* Tenor

Tnp. *f* Kl. Tenor Kl.

*f* Tnp. Kl. Tenor Kl.

*f* Tnp. Tenor

Tenor Rumbaresten.

Tenor-Parten

Kl.

*Disigent*

Trumpet  
 Kl.  
 Trap.  
 Allegro  
 Tenor Bariton  
 f.  
 p.  
 Bass Trap.  
 f. Menu

*Song of songs. Allegro An. Al. Lind.*

Modto con Moto. Tenor Bariton  
 mf.  
 Rit.  
 Kl.  
 mf.  
 Bass  
 f.  
 Rubata.  
 Trap.  
 mf.  
 To I ma Karnett.  
 Rit. = p.  
 p.  
 f.  
 Menu  
 Rit.

*Ball*

Italia Hauszeit march No 2

LAVANNA ROMA BLA. UNKSTEN

Sam Rydén

The musical score is written on 18 staves, organized into three systems of six staves each. The notation is handwritten and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a 2/4 time signature. The score is marked with dynamics like *f* (forte) and *p* (piano). There are several instances of the word *frio* written in blue ink. The notation includes many slurs and articulation marks, suggesting a complex and expressive piece. The paper shows signs of age, with some staining and wear.

mf  
ff  
f  
p  
f  
p  
ritenuto  
ff

*Handwritten signature in blue ink*