

Clarinetto I in B.

Aviatiker-Marsch.

H. Gäbler.

Handwritten: *Direction*

Trp.

1.

2.

Bar.

f *p* *f* *p* *f* *p dolce* *cresc.* *ffz* *f* *ffz* *f* *TRIO.* *dolce assai* *fp* *p* *poco rit.* *a tempo grandioso* *ff* *ffz*

Edition Louis Oertel, Hannover.

L. 5399 O.

Stich und Druck von W. Benicke in Leipzig.

Gabler, E., 40 Tägliche Studien für Clar. № 1.25. Moderner Übungsstoff!

Malmö Sagostunders
2:dra Musikkår

Flöjt

Handwritten musical notation on 14 staves, consisting of notes, rests, and bar lines.

Irish - March.

Handwritten musical score for the first page of 'Irish - March'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'f.' (forte) and 'cresc.' (crescendo). The piece concludes with a double bar line and a key signature change to one flat (Bb).

Handwritten musical score for the second page of 'Irish - March'. The score continues on ten staves, organized into five systems of two staves each. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'a tempo', 'grandioso', and 'poco rit.' (poco ritardando). The notation is dense and detailed, with many accidentals and slurs. The piece ends with a double bar line and a key signature change to one flat (Bb).

Klarinett

Irishliker - Musch.

Handwritten musical score for Clarinet, titled "Irishliker - Musch." The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *fz*. There are also articulation marks like accents and slurs. A section of the score includes triplets, marked with a "3" and the letter "tu". A tempo change is indicated by the instruction "a tempo. grandioso". The score concludes with a double bar line and a final note. Below the main staves, there are four empty staves.

Malmö Sagostunders
2:dra Musikkår

Clarinetto I in B.

Aviatiker- Marsch .

H. Gäbler.

Handwritten: *Clarinetto I*

Handwritten: *Clarinetto I*

Trp.

1.

2.

Bar.

cresc.

ffz

TRIO.

dolce assai

poco rit.

a tempo grandioso

ffz

Edition Louis Oertel, Hannover.

L. 5899 O.

Stich und Druck von W. Benicke in Leipzig.

Gabler, E., 40 Tägliche Studien für Clar. № 1.25. Moderner Übungsstoff!

Malmö Sagostunders
2:dra Musikkår

Handwritten musical score for Klar II, titled "Frisoliker - Marsch." by H. Gäbler. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "p" (piano). There are also performance instructions like "cresc." (crescendo) and "a tempo grandioso". The piece concludes with a double bar line and a key signature change to one sharp (F#).

Ess 11.

Aviatiker - Marsch.

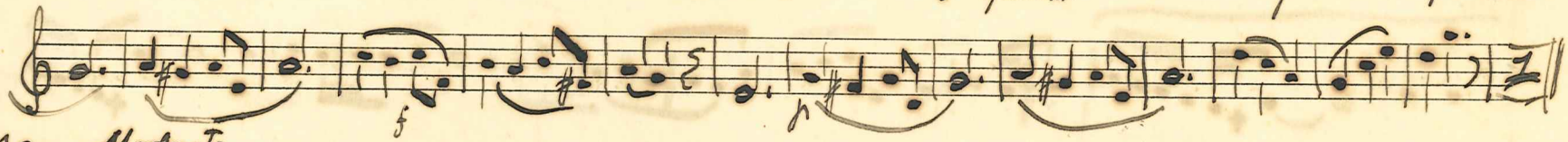
Handwritten musical score for 'Aviatiker - Marsch.' The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and triplet figures. Key annotations include 'Solo' on the fourth staff, 'Trio' on the seventh staff, and 'a tempo. grandioso' on the eleventh staff. The score concludes with a double bar line on the fifteenth staff, followed by two empty staves.

B.H.
div. I trumpet fins

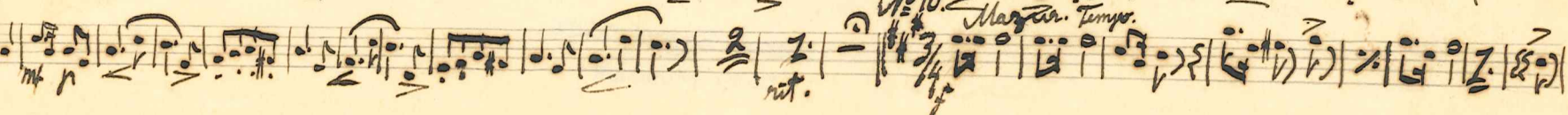
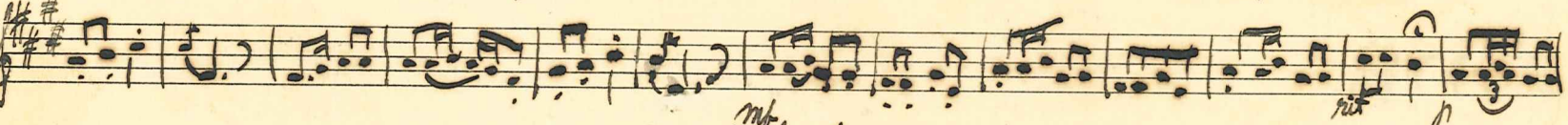
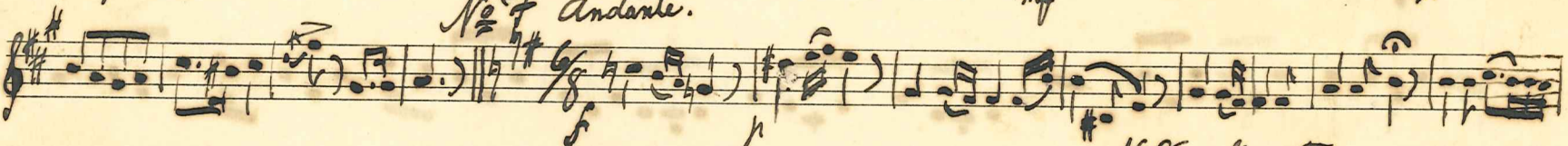
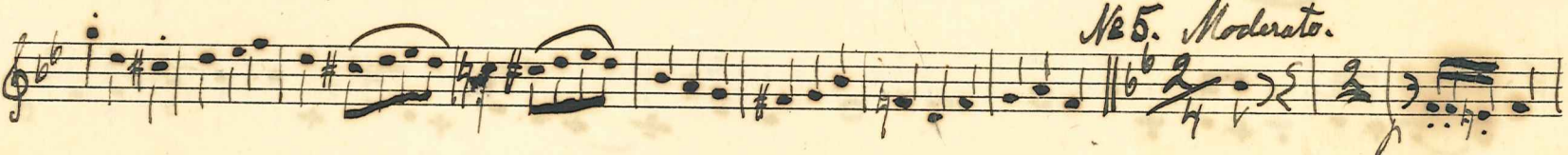
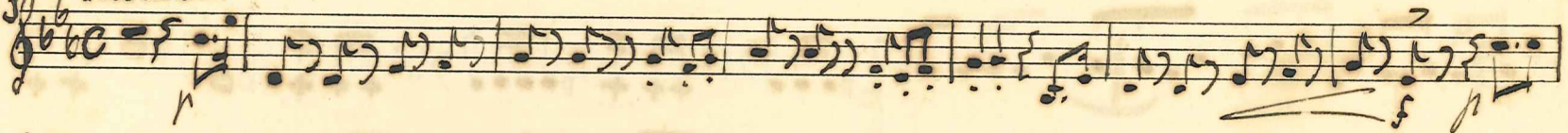
Aviatiker - Marsch.

A handwritten musical score for a march titled "Aviatiker - Marsch." The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings. The score includes several sections of triplets, indicated by a "3" over the notes. There are also markings for "Trio" and "a tempo grandioso." The notation is in a cursive, handwritten style, typical of early 20th-century musical manuscripts. The paper is aged and shows some staining.

No. 1 allegro.



No. 2 Moderato.



No. 3. Mässiges Walzer Tempo.

No. 5. Moderato.

No. 6. Schnell.

Marsch Tempo.

No. 7 Andante.

No. 8. allegretto.

No. 9. Moderato.

No. 10. Marsch. Tempo.

B-K.

Flügelhorn II in B.

Aviatiker-Marsch.

H. Gäbler.

Edition Louis Oertel, Hannover.

L. 5899 O.

Täubig, L., 40 Tägliche Studien f. Tromp. (Flügelhorn, Cornet) № 1.25

Moderner Übungsstoff!

Malmö Sagostunders

2:dra Musikkår

Tromba In B.
Aviatiker- Marsch.

H. Gäbler.

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 10, No. 4. The score is written on 12 staves in G major and 2/4 time. It features various musical notations including dynamics (f, p, mf, ff), articulation (accents, slurs), and performance instructions (Solo, Trio, poco rit., a tempo grandioso). The piece is characterized by its rapid sixteenth-note passages and triplet figures.

Edition Louis Oertel, Hannover.

L. 5899 O.

Sabathil, F., Die Schnattergans. Konzertgalopp f. Trp. (Corn. Flügelh.)
mit Pianoforte $\mathcal{A}$ 1.20, mit Orchester $\mathcal{A}$ 2.—, mit Militärmusik $\mathcal{A}$ 2.50, mit Blechmusik $\mathcal{A}$ 2.—

Malmö Sagostunders
2:dra Musikkår

Tromba *in B.* Aviatiker- Marsch.

H. Gäbler.

Edition Louis Oertel, Hannover.

L. 5899 O.

Kling, H., Unter Amors Szepter. Fantasiestück f. Trp. (Corn., Flügelh.)
mit Pianoforte *ℳ* 1.25, mit Orchester *ℳ* 2.50, mit Militärmusik *ℳ* 2.50, mit Blechmusik *ℳ* 2.—

Tenorhorn I in B.

Aviatiker-Marsch.

H. Gäbler.

Edition Louis Oertel, Hannover.

L. 5899 O.

Lieder-Album „Sinnen und Minnen“. 10 beliebte Lieder
für Tenorhorn mit Pianoforte *N* 1.50

Malmö Sagostunders
2:dra Musikkår

Tenor

Wiatiker - Marsch.

H. Gäbler

Handwritten musical score for 'Wiatiker - Marsch.' in G major, 2/4 time. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'm.f.' (mezzo-forte). A repeat sign with first and second endings is present in the second staff. The score concludes with a double bar line and a repeat sign. The notation is in a clear, legible hand.

Bariton.
Aviatiker-Marsch.

H. Gäbler.

Edition Louis Oertel, Hannover.

L. 5899 O.

Sieber, W., Gedenken an mein Mütterlein. f. Pos. od. Bar. m. Pft. **№ 1.20**
mit Orchester **№ 2.**—, mit Militärmusik **№ 2.**—, mit Blechmusik **№ 1.50.** Ein herziges Lied!

Malmö Sagostunders
2:dra Musikkår

Bässe.

Aviatiker-Marsch.

H. Gäbler.

The musical score is written for a tuba or euphonium, indicated by the bass clef and the title 'Bässe'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The tempo markings include *poco rit.* (a little slower) and *al tempo grandioso* (back to the original tempo, grandioso). The score is divided into sections, with the first section marked 'I.' and the second section marked 'II.'. The score ends with a double bar line.

Edition Louis Oertel, Hannover.

L. 5899 O.

Ranieri, V., 30 instr. u. melod. Vortragsstücke f. Tuba (Helik., Bomb.)

3 Hefte à 1.25. Empfehlenswert!

Malmö Sagostunders
2:dra Musikkår

Tambours. Aviatiker-Marsch.

H. Gäbler.

The musical score is written for a single player on a xylophone. It consists of 14 staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections: a main melody, a 'Trio' section, and a 'Becken Solo' section. The music is written for a single player on a xylophone.

Edition Louis Oertel, Hannover.

L. 5899 O.

Oertels Solobuch f. Xylophon, Band I u. II à M 2.50, geb. M 3.—

Reicher Inhalt!

Malmö Sagostunders

2:dra Musikkår