

NR1267

dirigent

Om fridens ängel ropar: Kom!

mv

Frälsningskorset av Oskar Lindberg

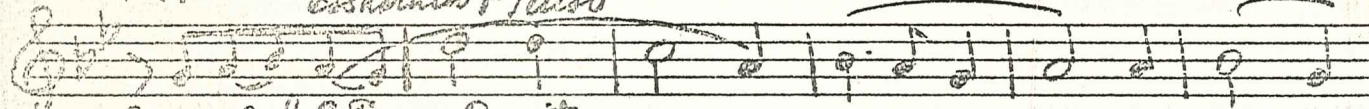
Arr: Per Berg

Salento



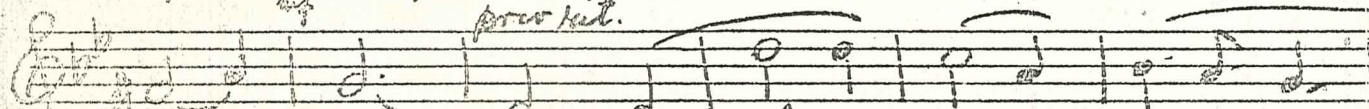
ff

Esstämman & Tenor

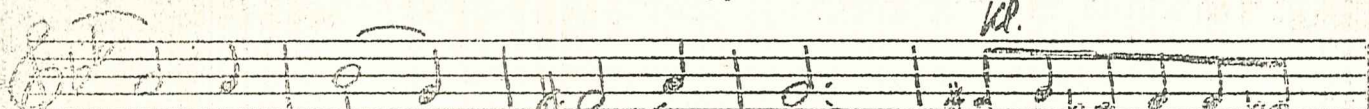


Sopr. Solo & Pump. Bariton

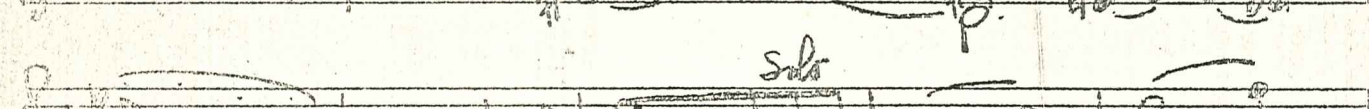
per kit.



a. b.

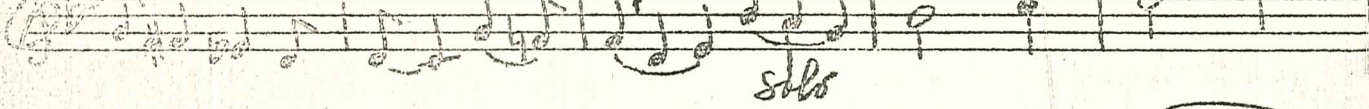


kr.



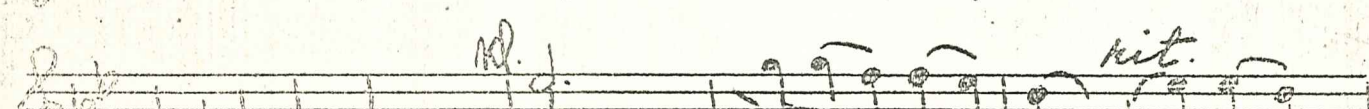
solo

solo

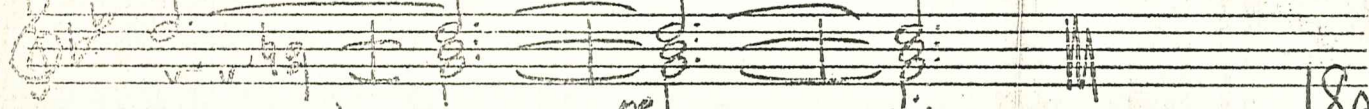
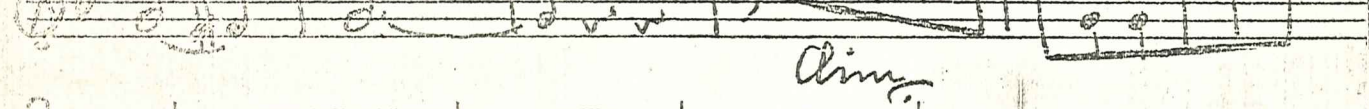


kr.

kit.



Alleg.



ff

18 sek

Riksbankens tryckeri, Stockholm

Var god sortera
stämmorna
i nummerordning

Dirigent

Röj i D^{ess}

En fridens ängel ropar: Kom!

The angel chorus of Astor Lindberg
arr: P. Berg

balento

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'balento' is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). The piece concludes with the words 'Alm. rit.' (Allegretto, ritardando) written above the final staff.

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Röj i D^{ess}

mariner in Ess

En fridens ängel ropar: Kom!

mus

The angel's voice as Oskar Lindberg

arr: P. Berg

solists

Handwritten musical score for 'En fridens ängel ropar: Kom!'. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'pp' marking. The second staff has a 'f' marking. The third staff has a 'f' marking. The fourth staff has a 'f' marking. The fifth staff has a 'f' marking. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The score ends with a double bar line.

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Mariner in Ess

Klarinet I in B.

RSAM:s
NOTBIBLIOTEK

4

En fridens ängel ropar: Kom!

The angel karol by Oskar Lindberg

soluto

arr: P. Perry

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. Annotations include "soluto" above the first staff, "arr: P. Perry" to the right of the first staff, "a. t." below the fourth staff, "rit." above the eighth staff, and "dim." above the ninth staff. The score concludes with a double bar line and a repeat sign.

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Klarinet I in B

Klarinet II in B

En fridens ängel ropar: Kom!

En fridens ängel ropar: Kom!
Av: P. Berg

Salento

Handwritten musical score for Clarinet II in B. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: 'ff' (fortissimo) appears on the first and eighth staves, and 'p' (piano) appears on the second staff. The word 'Salento' is written above the first staff. The word 'And.' (Andante) is written above the third staff. The word 'Allegro' is written above the fourth staff. The word 'Fin.' (Fine) is written above the tenth staff. The score ends with a double bar line and a key signature change to two sharps (D major).

ff

p

ff

And.

Allegro

Fin.

Andante

ff

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Klarinet II in B.

122

Volunt

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Кларинет III и В.

Korsett in Ess

En fridens ängel kopar: Kom!

Den ängelkoralen av Oskar Lindberg
Arr: Per Berg

Solento

Solo

A.B.

Solo

5.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. There are handwritten annotations above and below the staves, including 'Solento', 'Solo', 'A.B.', and '5.'. The score concludes with a double bar line on the tenth staff.

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Korsett in Ess

Normen in B. R. Lib. = 7/4 + II

En fridans ängel ropar: Kom!

The Angel's Call at Oskar's Wedding
Arr: Per Vörst

Adagio

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Normen in B. R. Lib.

Om fridens ängel ropar: Kom!

The angel's answer av Oskar Lindberg
Arr. Per Rönner

Saluto

Solo

a. b.

Solo

Handwritten musical score for the piece 'Om fridens ängel ropar: Kom!' by Oskar Lindberg, arranged by Per Rönner. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a 'Saluto' marking above it. The second staff has a 'Solo' marking above it. The third staff has an 'a. b.' marking below it. The fourth staff has a 'Solo' marking above it. The fifth staff has a '2.' marking above it. The sixth staff has a '5.' marking above it. The seventh staff has a '3.' marking above it. The eighth staff has a '4.' marking above it. The ninth staff has a '5.' marking above it. The tenth staff has a '6.' marking above it.

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Trumpet I in B.

Trumpet II in B.

En fridens ängel ropar: Kom!

The organist's part by Oskar Lindberg
Arr: Per Berg

Salento

B-K

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Trumpet II in B

Bornos I in E

En fridens ängel ropar: Kom
nr.

Den ängelkoralen av Oskar Lindberg
Arr: Per Borg

Solento

f.

rit.

rit.

8.

mf

solo

F##

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Bornos I in E

En fridens ängel ropar: Kom!

July 1891

Arr: Per Berg

cit. a. D.

Class II in Egg

Tempo I

En ängel, videns kopar: Kom!
ur

The angel heralds at Oskar Lindberg

Arr: Per Berg

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Tempo I

Tenor II

En juldens ängel ropar: Kom!

The Angelhorn av Oskar Lindberg
Solut Arr: Per Berg

Handwritten musical score for Tenor II. The score consists of a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. It continues with a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The melody then descends: half note F5, quarter note E5, half note D5, quarter note C5, half note Bb4, quarter note A4, half note G4, and a final quarter note F4. There are various musical notations including slurs, ties, and dynamic markings like 'pp' and 'mit.'.

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Tenor II

Bas I

RSAM:s
NOTBIBLIOTEK

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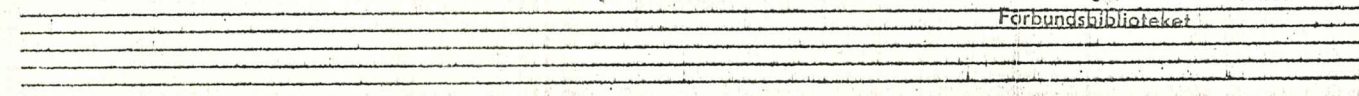
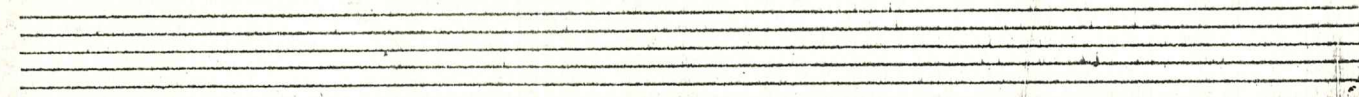
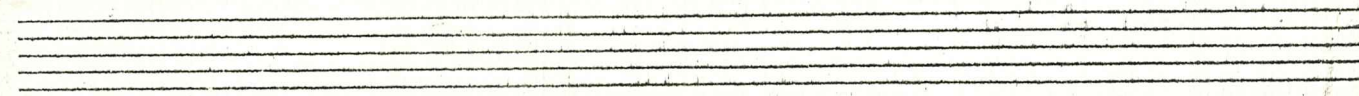
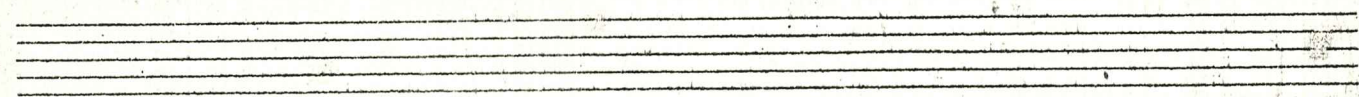
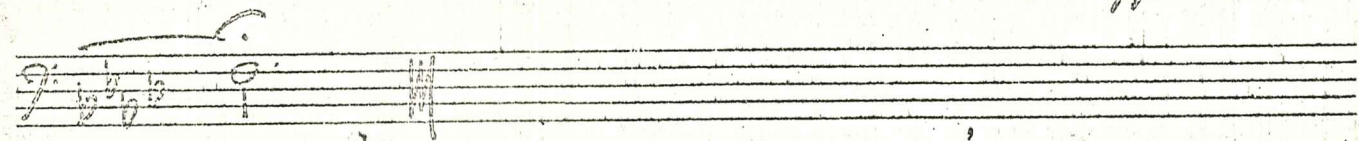
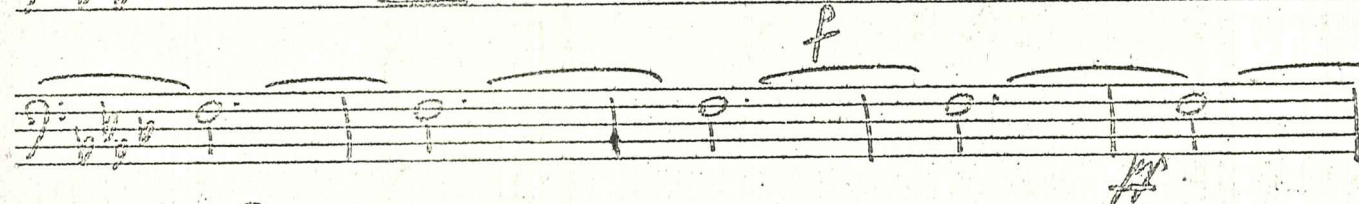
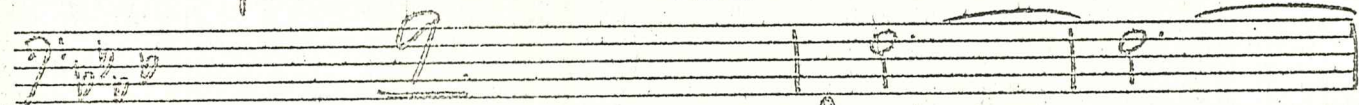
En jidens ängel ropar: Kom!

ur

För ängelkoralen av Oskar Lindberg

Saluto

arr: Per Berg



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En fridens ängel ropar: Kom!

nr

Tre angelkoraler av Oskar Lindberg

Solento

Arr: Per Berg

