

Dirigentsstämma i B.

Var god sortera

stämmorna

i nummerordning

1707.

1

"Sranen" (Le Cygne) Tenorsolo

C. Saint-Saëns
arr: Helle Rosen

Adagio

Klar. Tenor.

rit. a.t. ppp

Säterjättans söndag Esskornettsolo

tid 2 1/2 min.

O. Bull
arr: Helle Rosen

Adagio

Klar. Ebkorn.

pp

Klar. rit

Utgivare: B. Steiners Hørmusikhandel, Sthlm.

Riksförbundet Sveriges Amatörorkestrar
Förbundsbiblioteket

Gilles & Co. Musikinstrumentfabrik, Stockholm

"Svanen (Le Cygne) Tenor-solo C. Saint-Saëns
arr. H. Rosen

Handwritten musical score for "Adagio" in 6/4 time. The score is written on five staves. The first staff begins with "Adagio" and a treble clef. The second staff has a large "2" above it. The third staff has a large "6" above it. The fourth staff has "Lento" written above it and "rit" and "pp" below it. The fifth staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings.

O. Bull.
arr: H. Rosen

Tacet.

Utgivare: B. Steiners Hормusikhandel. Sthlm.

Baryton. "Svanen" (Le Cygne). C. Saint-Saëns

Adagio.

1

2

Lento

rit.

a.k. f

pp

ppp

Säterjättens söndag. Ole Bull.

Adagio

p

pp

pp

rit.

20/3-66. O. Carlsson.

"Svansen" (Le Cygne) Tenor-Solo. C. Saint-Saëns
arr. H. Rosen

Adagio Solo

Lento

pp Bläs smärre noter om Eb klar. saknas

Säterjättens söndag. Kornettsolo G. Bull.
arr. H. Rosen

Adagio

pp

rit.

Utgivare: B. Steiners Hornmusikhandel Sthlm.

Utgivare: B. Steiners Högskolehandel, Stockholm

C. Saint-Saëns
arr. H. Rosen

O. Bull.
arr: H. Rosen

Utgivare: B. Steiners Hovmusikhandel, Sthlm

Esskornett.

RSAM:s
NOTBIBLIOTEK

"Svanen" (Le Cygne) Tenorsolo

Saint-Saëns.
arr: H. Rosen.

Adagio $\frac{6}{4}$ pp o. o. o. o. o. p o. o. d. d. o. pp o. d.

2

Lento

rit. a.t. pp

ppp

Esskornett solo

Säterjättans söndag

O. Bull.
arr: H. Rosen

Adagio $\frac{6}{8}$ Solo mf

pp

rit. pp

Utgivare: B. Steiners Hovmusikhandel, Sthlm

Trumpet I i B.

"Svanen" (Le Cygne) Tenorsolo

Saint-Saëns
arr. H. Rosen

Adagio $\text{b}^b \frac{6}{4}$ 5

① pp

② pp Lento rit. 2

Säterjättans söndag

O. Bull.
arr. H. Rosen

Adagio $\text{b}^b \text{C}$ 10

pp f pp pp rit.

Utgivare: B. Steiners Hornmusikhandel Stlm.

" Swanen " (Le Cygne) Tenorsolo. Saint-Saëns
arr. H. Rosen

Säterjäsentens söndag O. Bull.
arr: H. Rosen

Handwritten musical score for three staves. The first staff is marked "Adagio" and "10". The second staff has a "4" above it and "pp" below it. The third staff has a "5" above it and "rit." below it. The music is in 3/4 time with a key signature of two flats.

Utgivare: B. Steiners Hovmusikhandel, Sthlm

Horn I i Ess

RSAM:s
NOTEBIBLIOTEK

10

"Svanen" (Le Cygne) Tenor-Solo.

Saint-Saëns
arr: H. Rosen

Adagio $\frac{6}{8}$ pp

①

②

Lento

rit. --- a. t. pp ppp

Säterjantans söndag

O. Bull.
arr: H. Rosen

Adagio $\frac{3}{4}$ p pp f pp pp pp

rit

Utgivare: B. Steiners Hovmusikhandel, Stölm.

"A"
Svanen (Le Cygne) Tenorsolo
C. Saint-Saëns
arr. H. Rosch

C. Saint-Saëns
arr: H. Rosch

Handwritten musical score for a piece titled "Adagio". The score is written on four staves. The first staff begins with the tempo marking "Adagio" and the time signature "6/4". The dynamics "pp" (piano) and "1." are indicated. The second staff contains a circled "2." and a "Lento" marking. The third staff features a "Lento" marking and a "2." marking. The fourth staff includes a "Lento" marking, a "2." marking, and a "ppp" (pianissimo) dynamic. The score concludes with a double bar line and a repeat sign.

Säterjäsentans söndag

O. Bull.
arr: H. Roseh

Handwritten musical score for a piece titled "Adagio". The score is written on four staves. The first staff begins with the tempo marking "Adagio" and a dynamic marking "p". The second staff includes dynamic markings "pp" and "f". The third staff features a triplet of eighth notes. The fourth staff concludes with a double bar line and the tempo marking "rit".

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Horn III i E♭

12

"Svanen" (Le Cygne) Tenorsolo

Saint-Saëns
arr. H. Rosen

Tacet.

III Horn i E♭

Säterjantans söndag

O. Bull.
arr. H. Rosen

Adagio

p

pp

rit.

Utgivare: B. Steiners Hornmusikhandel, Sthlm

Tenor I : B

RSAM:s
NOTTELIÖTEK

13

"Svanen" (Le Cygne) Tenor-solo

C. Saint-Saëns
arr. H. Rosen.

Adagio $\text{♩} = 4$ $\text{♩} = 4$

Solo

p

rit *lento* *at.*

Säterjättans söndag

O. Bull.
arr. H. Rosen

Adagio $\text{♩} = 6$ $\text{♩} = 6$

p *pp* *pp* *pp* *rit.*

Utgivare: B. Steiners Musikhandel, Sthlm.

" Swan " Swan (Le Cygne) Tenor-Solo

C. Saint-Saëns
arr: H. Rosen

Handwritten musical score for a piece titled "Adagio". The score is written on four staves. The first staff begins with the tempo marking "Adagio" and the time signature "6/4". The key signature has one flat (B-flat). The first staff contains several measures of music, including a half note, a whole note, and a half note, with a "pp" (pianissimo) marking. The second staff continues the melody, featuring a half note, a whole note, and a half note, with a "pp" marking and a circled "1." above a measure. The third staff contains a half note, a whole note, and a half note, with a "pp" marking and a circled "2." above a measure. The fourth staff begins with a half note, followed by a whole note, and then a half note, with a "pp" marking and the word "Lento" written below. The score concludes with a double bar line and a "pp" marking.

O. Bull.
arr: H. Rosen

Handwritten musical score for a piece titled "Adagio". The score is written on four staves in B-flat major (two flats) and 4/4 time. The tempo is marked "Adagio". The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The piece concludes with a final cadence marked "rit." (ritardando).

Utgivare: B. Steiners Hørmusikhandel, Sthlm

C. Saint-Saëns
arr: H. Rosen

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arr: H. Rosen

Utgivare: B. Steiners Hovmusikhandel, Sthlm

"Svanen" (Le Cygne) Tenor solo

C. Saint-Saëns
arr. H. Rosen

Säterjättans söndag

O. Bull
arr: H. Rosen

Adagio

p

pp

rit.

Utgivare: B. Steiners Hovmusikhandel, Sthlm