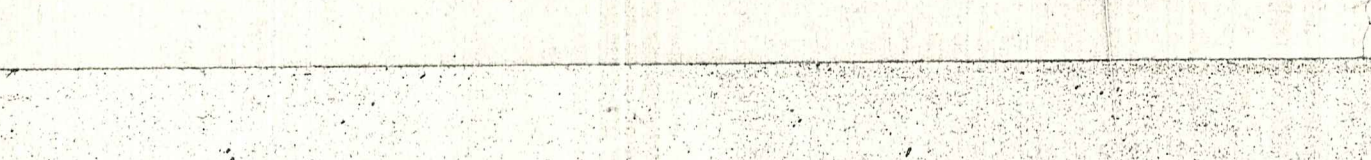
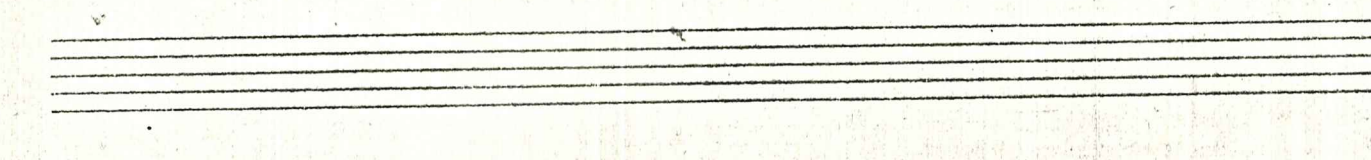
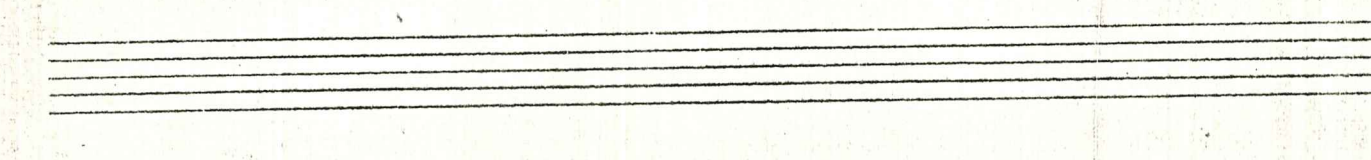
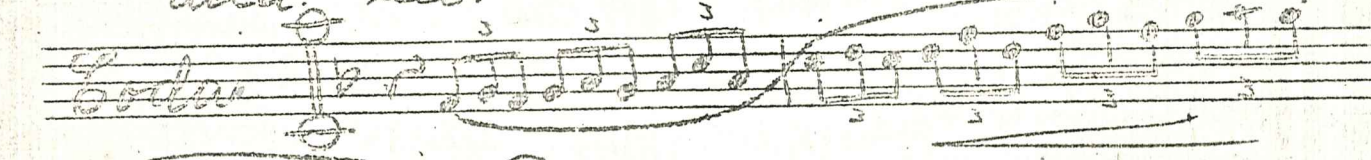
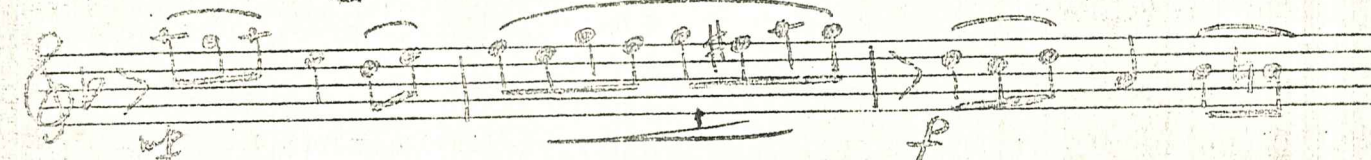
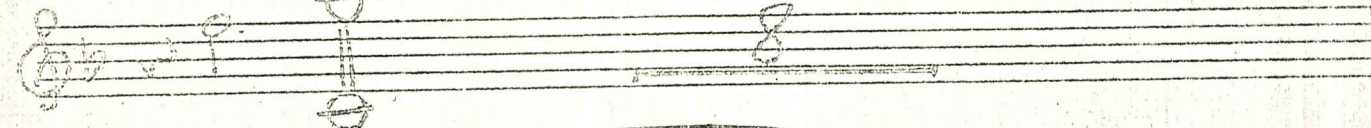
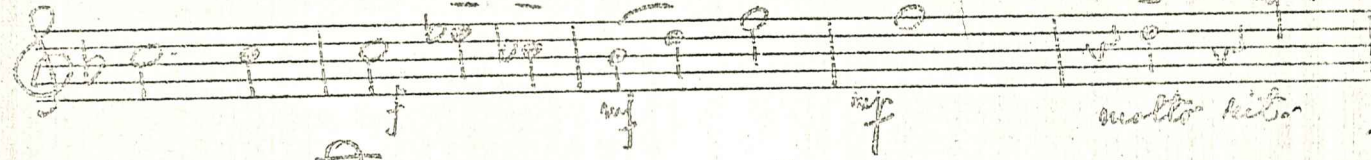
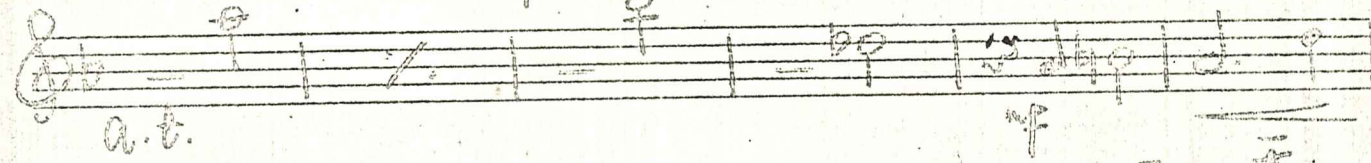
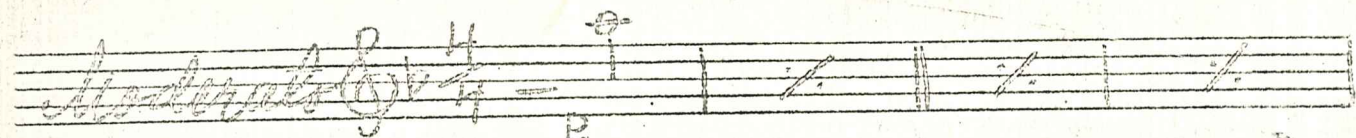


Klarinet i Ess

Riksförbundet
Sveriges Amatörmusikörer

Polöga

Musik: W. Peymer
Arr: Per Öberg



Bast

Pologa

Riksförbundet
Sveriges Amatörmusikkårer

Ansald: W. Peyer
arr: Per Berg

Handwritten musical score for "L'Espresso" by G. Caporali. The score is written on ten staves in 7/8 time with a key signature of two flats. It includes various musical notations such as notes, rests, and dynamic markings like "f", "mf", "p", "rit.", "a.t.", "molto rit.", and "dim". The title "L'Espresso" is written at the bottom of the staves.

[illegible]

Bas II

Polka.

Riksförbundet
Sveriges Amatörmusikklarer
Musik: W. Feynmer
arr: Per Borg

moderato 7/8

f *mf* *mp* *dim* *molto rit.* *Coda*

W. Seymer.

Moderato.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on six staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Moderato." at the top. The score includes sections labeled "Coda" and "Da Capo al Coda". The key signature is one flat (B-flat) and the time signature is 2/4. The score is written in ink on aged paper.

Porylon. "Svanen (Le Cygne)." C. Saint-Saëns

Adagio.

pp 1

2

pp

Lento

rit. a.c. pp ppp

Saterjentens søndag. Ole Bull.

Adagio

p pp

3.

3.

pp rit. 20/3-66. J. Carlsson.

Dirigent. in Ess

RSAM:s
NOTBIBLIOTEK

Riksförbundet
Sveriges Amatörmusikkårer

Pologa

Musik: W. Prynor
arr: F. Berg

Handwritten musical score for "La Caporal e l'Orda" by G. Caporali. The score is written on ten staves. It begins with a tempo marking "Moderato" and a key signature of one flat. The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), and fortissimo (fff), as well as accents and slurs. The score includes a section labeled "Tutti" and a section labeled "Coda". The title "La Caporal e l'Orda" is written in a stylized font at the bottom right.

Var god sortera
stämmorna
i nummerordning

NR 1267

Riksförbundet Sveriges Amatörorkestrar
Förbundsbiblioteket

18 stämmer

Flöjt in Bess

Riksförbundet
Sveriges Amatörmusikörer

Solöga

Musik: W. Tegmeyer
Arr: P. Berg

Moderato

f

a. t.

molto rit.

Ja, Caporal de Goda

Klarinet I in B.

Solöga

Riksförbundet
Sveriges Amatörmusikklarer

musik: W. Seymer
arr: P. Berg.

Moderato

f

mf

rit.

mf

molto rit.

f

mf

f

acc. rit.

Coda

f

John D. Smith

Smith: W. Paymer
arr: Fred Berg

[illegible]

Trumpet I in B.

Polona

Riksförbundet
Sveriges Amatörmusikkårer

Musik: W. Peymer
arr. P. Berg

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, starting with "molto a. b." and "con sordini". The second staff is the piano accompaniment, starting with "molto a. b." and "a. b.". The third staff is the vocal line, starting with "molto a. b." and "a. b.". The fourth staff is the piano accompaniment, starting with "molto a. b." and "a. b.". The fifth staff is the vocal line, starting with "molto a. b." and "a. b.". The sixth staff is the piano accompaniment, starting with "molto a. b." and "a. b.". The seventh staff is the vocal line, starting with "molto a. b." and "a. b.". The eighth staff is the piano accompaniment, starting with "molto a. b." and "a. b.". The ninth staff is the vocal line, starting with "molto a. b." and "a. b.". The tenth staff is the piano accompaniment, starting with "molto a. b." and "a. b.".

Riksförbundet
Sveriges Amatörmusikkarer

Poløga

musik: W. Peyner
arr: Per Berg

Handwritten musical score for "Lacrimosa" by Beethoven, Op. 26, No. 6. The score is written on ten staves. The first staff is the title page, featuring the tempo "Moderato", the key signature of two flats (B-flat and E-flat), and the time signature of 4/4. The tempo is marked "con sordini" (with mutes). The first staff contains the beginning of the piece, starting with a half note B-flat, followed by a quarter rest, a half note E-flat, and a quarter rest. The second staff continues the melody with a half note B-flat, a quarter rest, a half note E-flat, and a quarter rest. The third staff features a half note B-flat, a quarter rest, a half note E-flat, and a quarter rest. The fourth staff continues the melody with a half note B-flat, a quarter rest, a half note E-flat, and a quarter rest. The fifth staff features a half note B-flat, a quarter rest, a half note E-flat, and a quarter rest. The sixth staff continues the melody with a half note B-flat, a quarter rest, a half note E-flat, and a quarter rest. The seventh staff features a half note B-flat, a quarter rest, a half note E-flat, and a quarter rest. The eighth staff continues the melody with a half note B-flat, a quarter rest, a half note E-flat, and a quarter rest. The ninth staff features a half note B-flat, a quarter rest, a half note E-flat, and a quarter rest. The tenth staff continues the melody with a half note B-flat, a quarter rest, a half note E-flat, and a quarter rest. The score is written in a cursive, handwritten style.

Paloga²

Ans: W. Peymor
Arr: Per Borof

[illegible]

Eoda



Genus II in Egg

Pologa.

Riksförbundet
Sveriges Amatörmusikkörer

hæd: W. Peynser
an: Per Berge

Hälsesender

solo *p d.*

f mit a. b. d.

mf

mf *2*

mf *4*

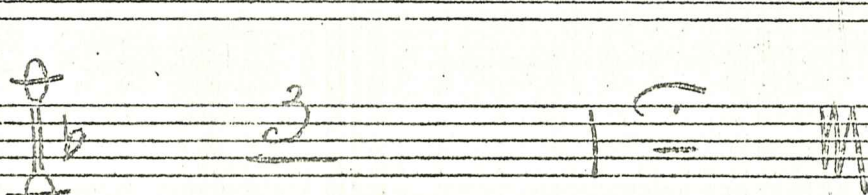
mf *2*

mf *2*

mf *2*

Da Capriccio di Bruch

Eoda



Tenor I

Poløga

Riksförbundet
Sveriges Amatörmusikkörer

Musik: W. Prymer
Arr: Per Børup

Andante

f

f *rit.*

f a. e.

molto rit.

rit.

Da Capo al Fine

Fada

3.

Tenor II

Poloğa.

Riksförbundet
Sveriges Amatörmusikörer

Musik: W. Peymer

Arr. Per Berg

Moderato 8/4 bB

f

f *rit.*

ab. *mf*

molto rit.

Accel. rit. *In Coda al fine. Coda*

Coda *p*

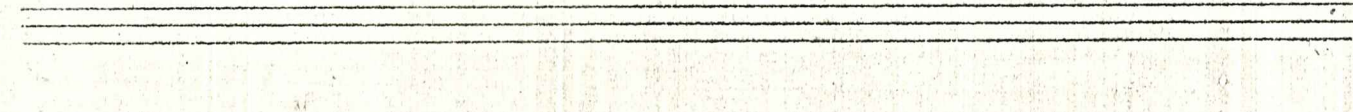
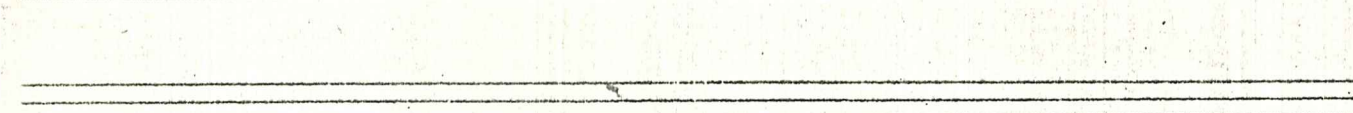
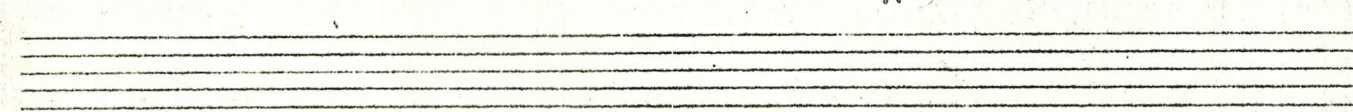
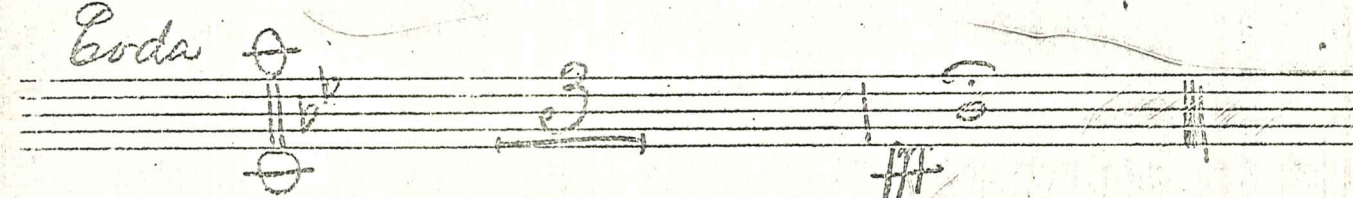
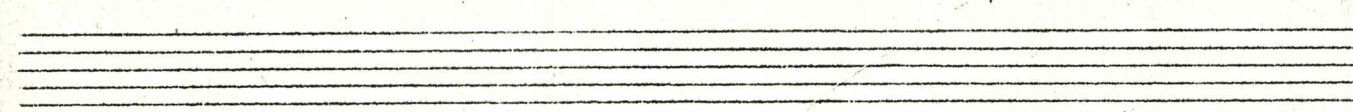
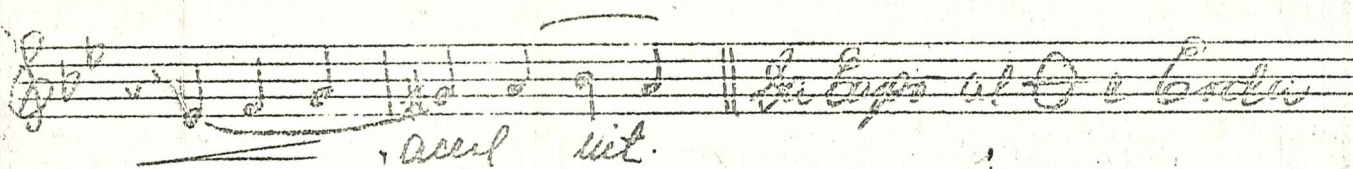
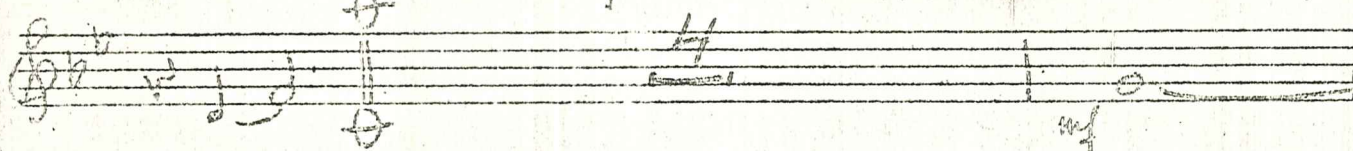
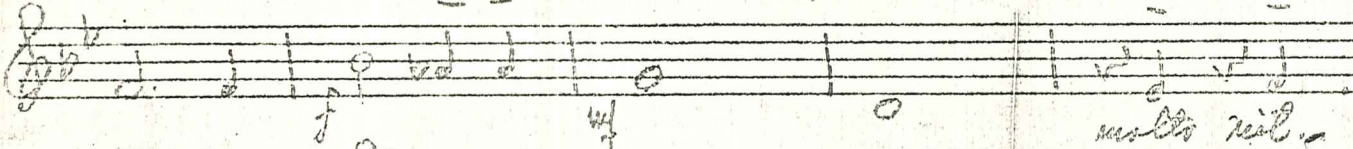
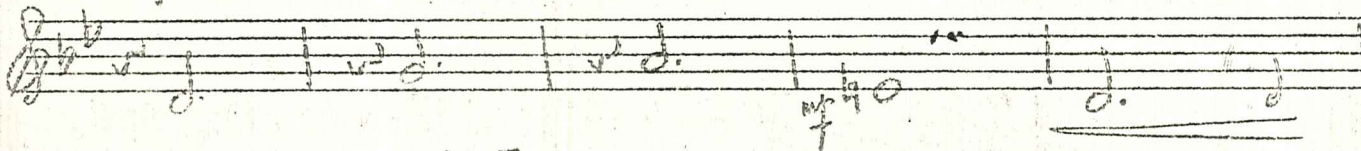
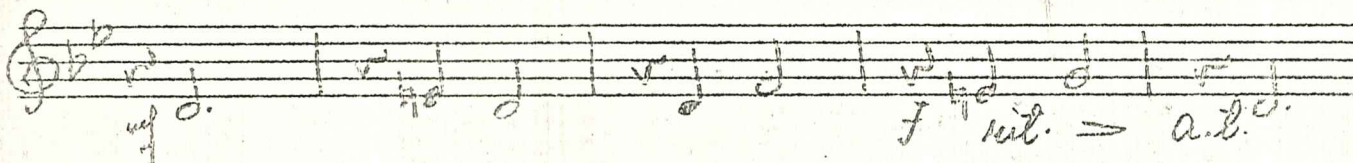
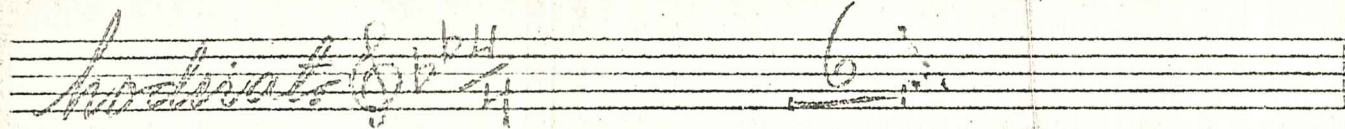
III trumpet

Kornett in B.
ad lib.

Polona

Riksförbundet
Sveriges Amatörmusikkörer

musik: W. Rymer
arr: F. Bengt



Klarinet III in B.

Poløya

Riksförbundet
Sveriges Amatörmusikklarer

musik: W. Seymer
arr: P. Berg

Andantegång 4/4

mf *mf* *f rit.*

a. l.

mf *molto rit.*

f

rit.

Accel. rit. *St. al Guberna*

Loda *ff*

Klarinetten II in B.

Tolosa

Riksförbundet
Sveriges Amatörmusikkårer

Insid: W. P. Meyer
arr: Per Borg

Handwritten musical score for a piece titled "Moderato" in 4/4 time. The score is written on ten staves, with the first staff indicating the tempo and time signature. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, mp, f, mf, molto rit., a. l.). The score concludes with a double bar line and a final chord marked "ff".

