

Klarinett 3 i B. Love me and the world is mine RSAM:s NOTBIBLIOTEK E. Ball.
arr. H. Rosen

Andante

rall. a te

Maestoso

poco a poco cresc.

Andante

rall. a te

Maestoso

rit. poco a poco cresc.

Piu mosso

molto rall.

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poco a poco cresc.

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Piu

molto rall.

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Klarinett 1 i B. Love me and the world is mine

Andante *2 #*

Solo

rall.

mf

Maestoso

rall.

p

poco a poco cresc.

rall.

Andante

rall.

mf

Maestoso

rit.

p

poco a poco cresc.

in mosso

molto rall.

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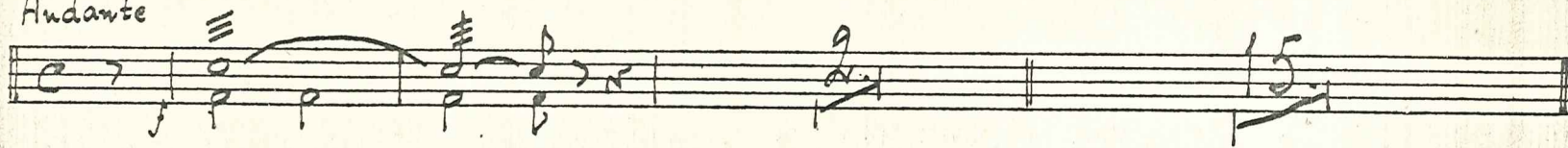
Batteri.

Love me and the world is mine

E. Ball.

arr. H. Rosen

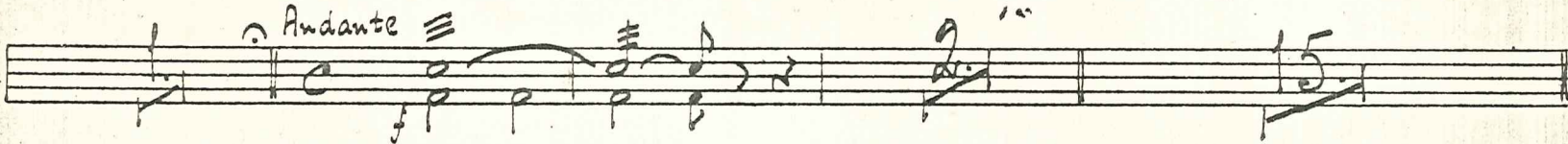
Andante



Maestoso



Andante



Maestoso



Piu mosso

molto rall.



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Baryton &

Love me and the world is mine

E. Ball.

arr: H. Rosén

Andante

Solo

Maestoso

Andante

Maestoso

Piu mosso

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nr 2 i B.

Love me and the world is mine

RSAM:s

NOTBIBLIOTEK

E. Ball

arr. H. Rosén

lante

2 #

rall.

a. te

Maestoso

rall.

poco a poco cresc.

Andante

a. te

rall.

mf

Maestoso

rit.

poco a poco cresc.

Piu mosso

molto rall.

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Tenor I

or 1: B.

Love me and the world is mine

RSAM:s

BIBLIOTEK

E. Ball

arr. H. Rosén

nte 2#

Baritone

rall.

Maestoso

rall.

Andante

rall.

rit.

poco a poco cresc.

Piu mosso

rall.

molto rall.

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nr 1: Ess.

Love me and the world is mine

lante

3 #

Handwritten musical score for "Love me and the world is mine" by E. Ball, arranged by H. Rosén. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "lante" (slow). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "rall." (rallentando), "a. t. 2" (allargando), "Maestoso" (majestic), "Andante" (walking pace), "Piu mosso" (faster), and "molto rall." (very slow). The score concludes with a double bar line and a key signature change to two sharps (F#, C#).

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trans: Steiners Musikhandel, Brahegatan 6, Stockholm O.

Trumpet II
mpet 2 i B. Love me and the world is mine. E. Ball.
arr. H. Rosén

RSAM:s

NOTBIBLIEK

ante 2 #

Maestoso

dante

Maestoso

rit.

poco a poco cresc.

Piu mosso

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Trumpet 1. i B. Love me and the world is mine. E. Ball

Andante

Maestoso

p poco a poco cresc.

Andante

Maestoso

p poco a poco cresc.

rall.

molto rall.

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ornett i Ess Love me and the world is mine E. Ball.
arr. H. Rosen

ante 3#

rall. atz.

Maestoso poco a poco cresc.

Andante rall.

Maestoso poco a poco cresc.

Piu mosso molto rall.

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W. W. W.

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RSAM:s *Dir. 18 stämmor*
NOTBIBLIOTEK

enistämman. Love me and the world is mine

E. R. Ball.

arr. H. Rosen

Handwritten musical score for 18 parts. The score includes various instruments and vocal parts, with tempo and performance markings.

Tempo markings: *Andante*, *Molto*, *rit.*, *p. rall.*, *molto*.

Performance markings: *tutti*, *nall.*, *peso a peso cresc.*, *trpt peso a peso cresc.*.

Instrument markings: *Klar.-solo*, *Baryton (cl. tenor)*, *Fl. Klar.*, *Basso*, *trumpet*, *Klar.*, *Klar. 8va*.

Other markings: *2 #*, *60*, *65*.

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NR 1222

Öjt i Dess Love me and the world is mine *E. Ball*
arr. H. Rosen

lante 5 #

a. t. 2
mf
rall.
poco a poco cresc.
Andante
rit.
Maestoso
poco a poco cresc.
Più mosso
molto rall.

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Bas 2.

Love me and the world is mine

RSAM:s
NOTBIBLIOTEK

E. Ball.

Andante

Handwritten musical score for Bass 2. The score consists of 11 staves. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *Andante*, *Maestoso*, *rall.*, *Andante*, *Maestoso*, *molto*, and *piu mosso*. The score is written in a cursive, handwritten style.

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ante

Maestoso

Andante

Piu mosso

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