

Kornett i B

DEEP PURPLE

Musik: Peter de Rose
arr: Erik Andersson

Handwritten musical score for Kornett i B, featuring various musical notations, dynamics, and tempo markings.

Key markings and features include:

- Tempo/Performance markings:** *Uddto*, *Rall.*, *Slow*, *atempo*, *Rit f*, *Dim.*
- Dynamics:** *f*, *mf*, *p*
- Structural markings:** *3*, *4*, *5*, *2*, *3*, *4*
- Other markings:** *Bequia*, *mf*, *f*, *Dim.*

The score consists of 10 staves of music, followed by five empty staves at the bottom of the page.

Slagverk

DEEP PURPLE

musik: Peter de Rose

arr: Erik Andersson

Andante

Handwritten musical notation for the first system of 'Deep Purple'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as 'fz' and 'Rall.'.

Slow

Handwritten musical notation for the second system of 'Deep Purple'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as 'p' and 'Rall.'.

lento

Handwritten musical notation for the third system of 'Deep Purple'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as 'p' and 'Rall.'.

Bequint

Handwritten musical notation for the fourth system of 'Deep Purple'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as 'mf' and 'f'.

Rit

Handwritten musical notation for the fifth system of 'Deep Purple'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as 'mf' and 'f'.

Dimz...

Handwritten musical notation for the sixth system of 'Deep Purple'. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various notes, rests, and dynamic markings such as 'p' and 'Dimz...'.

Bas I

DEEP PURPLE

Arr: Peter de Rose
Arr: Brian Andersson

Handwritten musical score for Bass I, featuring various musical notations, dynamics, and tempo markings.

Staff 1: *And^{te}*, *Molto*, *fz*, *3*, *all.*, *Rall.*

Staff 2: *slow*, *mf*, *Rall.*, *atempo*

Staff 3: *Rall.*, *lento*, *mf*, *p*

Staff 4: *Begin*, *mf*, *Rit.*

Staff 5: *atempo*, *mf*

Staff 6: *p*, *Dim.*

The score includes various musical notations such as notes, rests, and bar lines, along with dynamics like *fz*, *mf*, *p*, and *fz*, and tempo markings like *And^{te}*, *Molto*, *slow*, *Rall.*, *lento*, *atempo*, and *Rit.*

Tenor i B 2

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersson

Handwritten musical score for Tenor i B 2, titled "DEEP PURPLE". The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The tempo markings include "Andte", "Slow", "Rall.", "lento 3", "Beguiz", "Rit... P", and "Dinz...". The dynamics markings include "fz", "mf", "p", and "atempo". The score features various musical notations such as notes, rests, and accidentals, with some sections marked with a "3" indicating a triplet. The piece concludes with a double bar line and a sharp sign (#).

Tenor i B I

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersson

Andte

Rall.

Uosto

Slow

Rall.

mf

atempo

lento

Rall.

Beyuir

mf

Rit. p

mf atempo

pp <Dim>

Trumpet i B I

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersson

Handwritten musical score for Trumpet i B I, featuring various dynamics, tempo markings, and musical notation.

Key markings and notation include:

- André** (written above the first staff)
- f** (forte, first staff)
- Rit.** (ritardando, first staff)
- P** (piano, first staff)
- Moete Solo** (written above the first staff)
- Slow** (tempo marking, second staff)
- mf** (mezzo-forte, second staff)
- 2** (second staff)
- atempo** (ad libitum, third staff)
- Rall.** (ritardando, fourth staff)
- lento** (tempo marking, fifth staff)
- Beguinz** (written above the fifth staff)
- mf** (mezzo-forte, fifth staff)
- f** (forte, sixth staff)
- Rit.** (ritardando, sixth staff)
- atempo** (ad libitum, seventh staff)
- f** (forte, eighth staff)
- Dim.** (diminuendo, eighth staff)

Empty musical staves for additional notation.

Trumpet i B 2

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersson

Andte

Rall.

Modto

Slow

Rall.

atempo

leato

Beyuiz

atempo

pp

The musical score is written on a single staff in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andte'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include 'f' (forte), 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). Tempo markings include 'Rall.' (rallentando), 'Slow', 'atempo' (ad libitum), and 'leato' (likely a misspelling of 'lento'). There are also markings like 'Modto' and 'Beyuiz'. The score ends with a double bar line and a final chord.

Horn 1 Ess 2

DEEP PURPLE

mus: K: Peter C. Moore
arr: Erik Andersson

Andte

f

Rit.

Andte

P

Slow

mf

Rit.

atempo

lento

Rit.

f

mf

Bequin

mf

mf

f

Rit. f

mf atempo

mf

f

P

Dim.....

Music: Peter de Rose
Arr: Erik Andersson

Harry Erik Andersson

Handwritten musical score for a piece in G major. The score is written on ten staves. The first staff begins with the tempo marking "Andte" and the dynamic "f". The second staff has a "Rall." marking. The third staff has a "mf" marking. The fourth staff has a "mf" marking. The fifth staff has a "mf" marking. The sixth staff has a "Rall." marking. The seventh staff has a "lento" marking. The eighth staff has a "mf" marking. The ninth staff has a "mf" marking. The tenth staff has a "mf" marking. The piece concludes with a double bar line and a sharp sign.

Esskornett

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersson

Handwritten musical score for Esstornett (Cornet) of the song Deep Purple. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "Rall.", "Mod.to", "Slow", "Beguinz", "Rit.", "a tempo", and "Dim." are written above the staves. The key signature is one sharp (F#) and the time signature is common time (C).

Five empty musical staves at the bottom of the page.

Dirigert (1:a klarinett)

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersson

Andante Moderato

f Rall. Dolce p

Slowly (rubato)

mf

Rall.

atempo

lento

Bequiu-tempo Rall.

mf

Rit p

mf atempo

Dim.....

Med vederbörigt tillstånd från Reuter & Reuter Förlägg AB Stockholm

Reivare K. O. Lyckfeldts Musikförlag-Mjölby

Flöjti Dess

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersen

andante

Modto

Handwritten musical score for Flöjti Dess, titled "DEEP PURPLE". The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "andante". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include "f" (forte), "mf" (mezzo-forte), "p" (piano), and "Dim." (diminuendo). Performance instructions include "rall." (rallentando), "Slow", "Beguinz tempo", "Rit." (ritardando), "a tempo", "P Lento", and "Dim...". There are also markings for "roll." and "mf". The score ends with a double bar line and a final "f" marking. Below the main score, there are four empty staves.

Flöjt i C

DEEP PURPLE

musik: Peter de Rose

arr: Erik Andersson

Ana te

Uodt

Handwritten musical score for Flöjt i C, Deep Purple. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Ana te', 'Uodt', 'Rall.', 'mf', 'Slow', 'Beguiz', 'P atempo', 'P lento', and 'Dimz'. The score is in C major and 4/4 time. The first staff starts with a treble clef and a key signature of one flat. The score is written in a handwritten style with some corrections and annotations.

Empty musical staves at the bottom of the page.

Essalarinzett
Andante

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersson

Handwritten musical score for guitar, featuring various musical notations, dynamics, and tempo markings.

Key markings and features include:

- Tempo/Performance markings:** Andante, Moderato, Rall., Slow, a tempo, Rit., Dimz...
- Dynamics:** f, mf, p
- Articulation:** Trills, Slurs, Accents
- Chordal structures:** Triads, Dyads, Chords with accidentals
- Handwritten notes:** "Beyuiz" (likely "Beyuiz")

The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, and accidentals, along with handwritten annotations and performance instructions.

Empty musical staves for additional notation.

Klarinet i B I

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersson

Andante

Modto

Rall.

Slow

mf

Rall.

atempo

lento

Rall.

mf

mf

atempo

mf

Rit. P.

Dim.

Klarinetten i B 2

DEEP PURPLE

Musik: Peter de Rose
arr: Erik Andersson

arr:Erik Andersson

Handwritten musical score for guitar, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings include:

- And^{te}** (Andante) at the beginning.
- Mod^{to}** (Moderato) in the second staff.
- Rall** (Ritardando) in the second staff.
- Slow** in the third staff.
- Rall.** (Ritardando) in the third staff.
- atempo** (Ad libitum) in the fourth staff.
- Rall.** (Ritardando) in the fifth staff.
- lento** (Lento) in the fifth staff.
- Beguiriz** (Beguiriz) in the sixth staff.
- Rit.** (Ritardando) in the seventh staff.
- atempo** (Ad libitum) in the seventh staff.
- P Dim** (Piano Diminuendo) at the end of the score.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like **f** (forte), **mf** (mezzo-forte), and **p** (piano). There are also markings for **3** (triplets) and **2** (doublets). The score is written in a fluid, handwritten style, with some corrections and annotations visible.

[The page contains several sets of horizontal lines, likely representing redacted information or a placeholder for text.]

Klarinet i B 3

andante

DEEP PURPLE

musik: Peter de Rose

arranger: Andersson

Rall.

Molto

The musical score is written for Clarinet in B-flat 3. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'andante'. The score consists of 11 staves of music, followed by three empty staves at the bottom. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), and 'Dim.' (diminuendo). Tempo markings include 'Rall.' (rallentando), 'Molto', 'Slow', 'atempo' (ad libitum), and 'lento'. There are also triplets indicated by a '3' over a bracket. The score concludes with a double bar line and a final chord.

Horn i Ess 3

DEEP PURPLE

musik: Peter de Rose
arr: Erik Andersson

Andante

f

Rall.

Moderato

Rall.

Slow

mf

Rall.

atempo

Rall.

lento

Begleit

mf

mf

f

Rit.

mf atempo

mf

Dim.....

Bariton

DEEP PURPLE

Andte

Handwritten musical score for Baritone and Beguiz. The score is written on ten staves. The first staff is for Baritone and the second for Beguiz. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score includes several tempo and performance instructions: *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*, *Andte*. The score also includes dynamic markings such as *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. The score is written in a handwritten style with some corrections and annotations.

Empty musical staves for continuation of the score.

Bas 2

DEEP PURPLE

su-1: Peter e dove
su-2: Eric Anderson

And.te

3

And.te

fz

mf

Slow

Rall.

atempo

Rit. P

atempo

Dim.