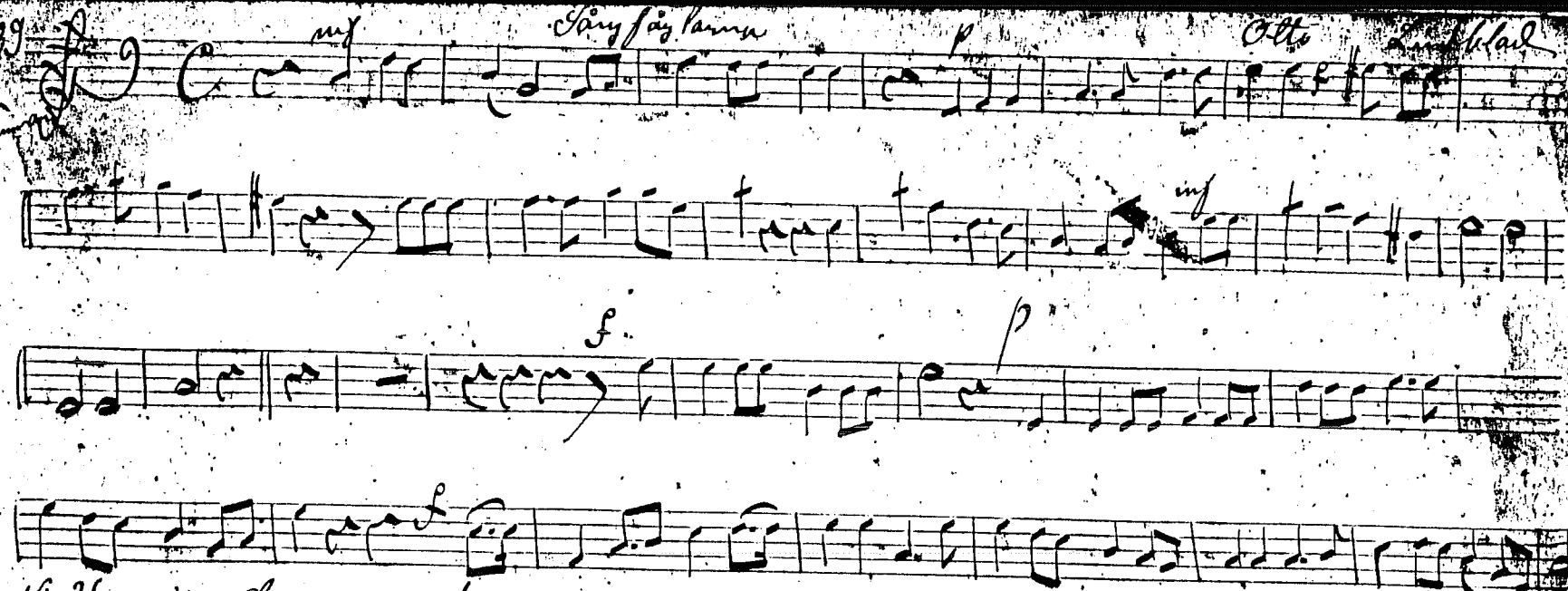
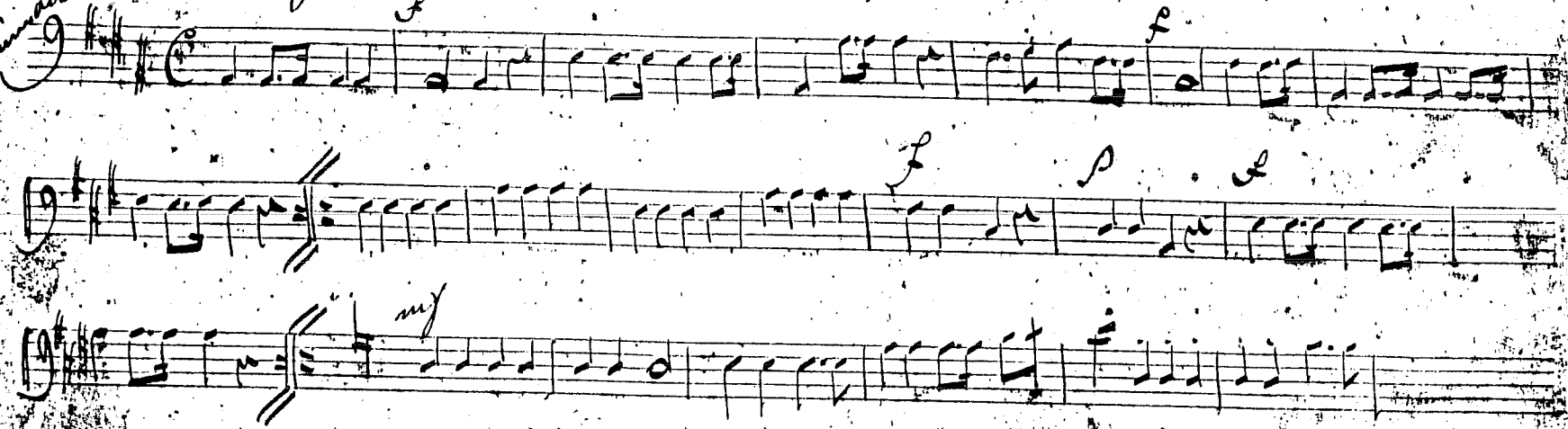
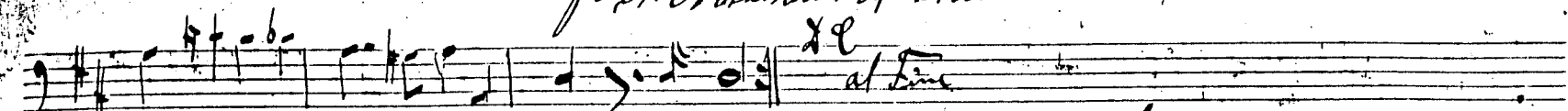
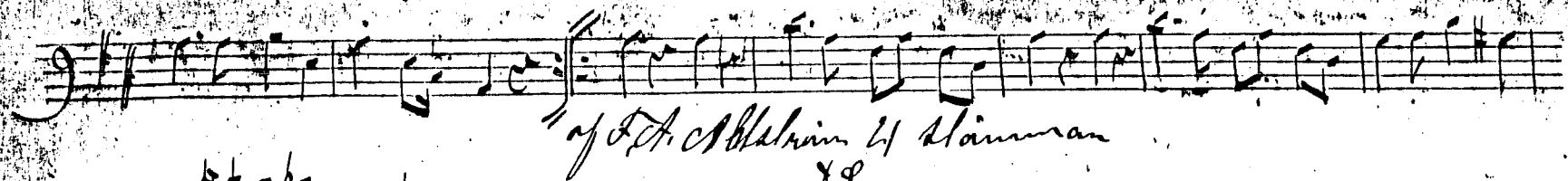


No 39 *Sång för barn* *Alt* *Andblad*

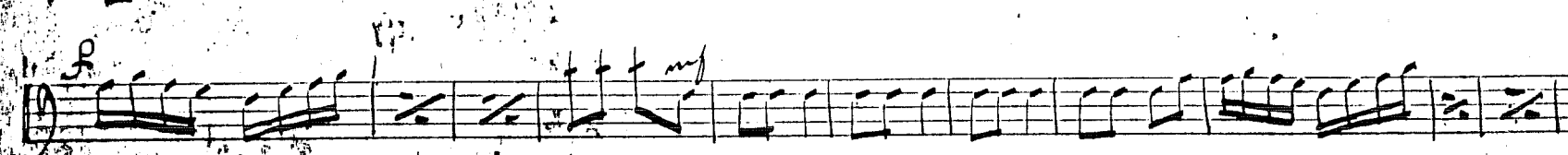
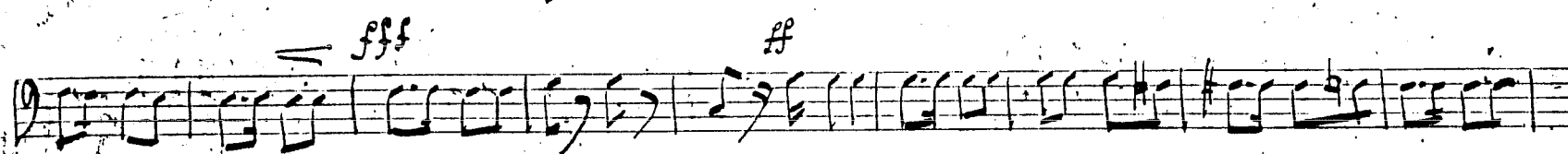
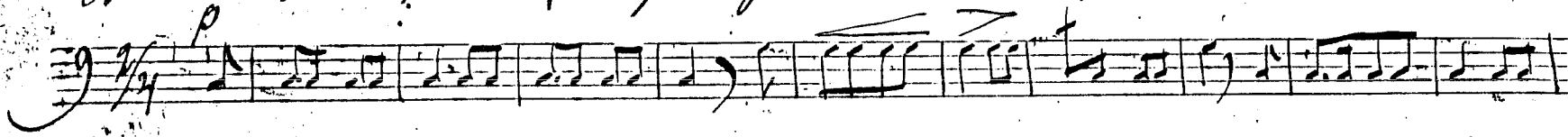


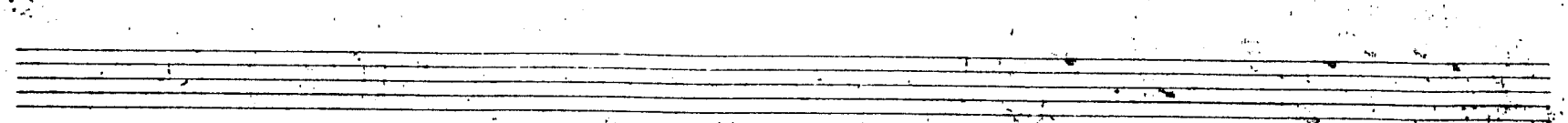
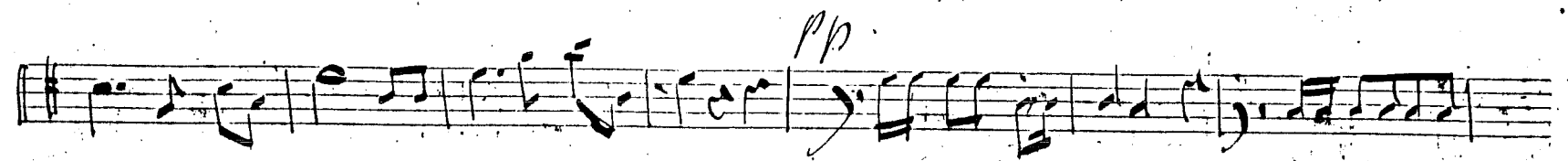
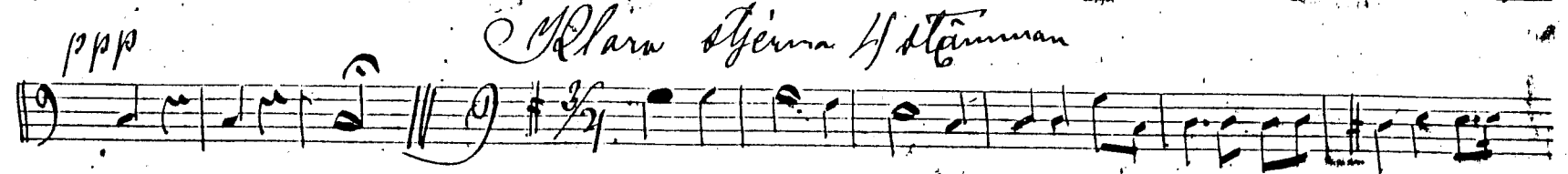
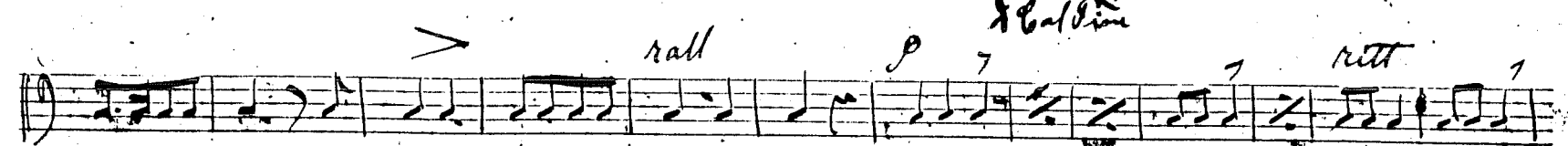
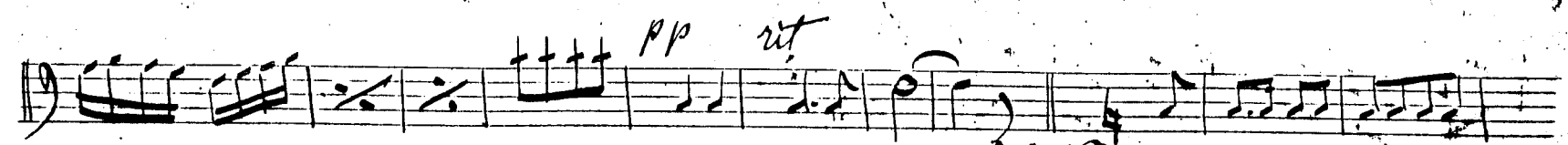
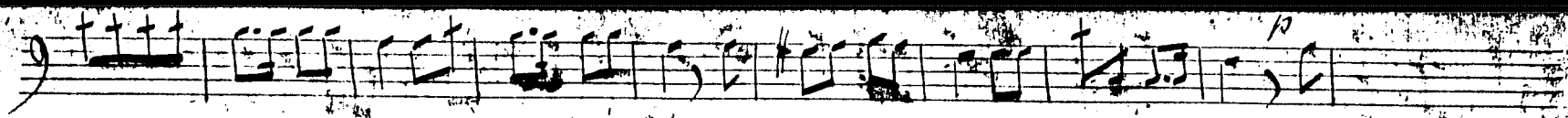
No 31 *Sångmarsch*





No. 31 Brattapomarsch of Chry. Söderman & Hammer





Ólara stjerna Hólmanna

1^{te} Stimm 4/3

Wirt land

biss

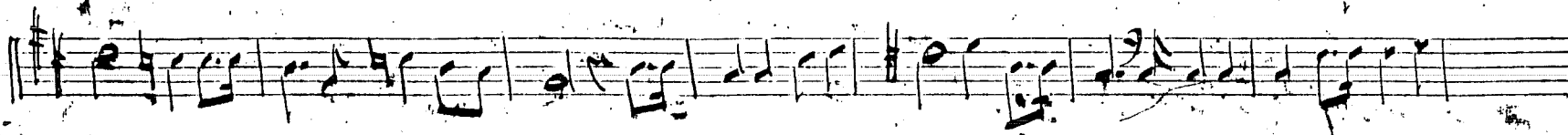
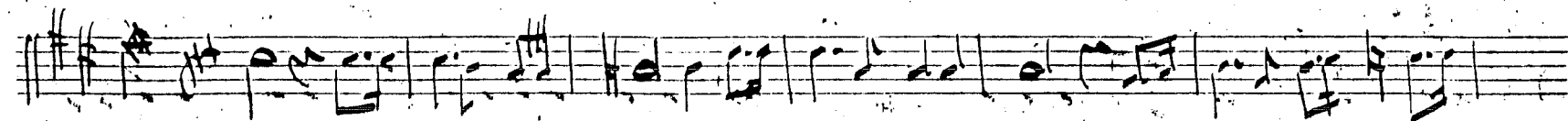
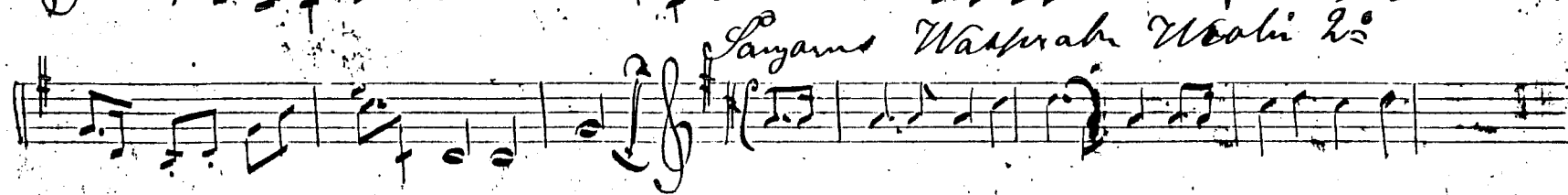
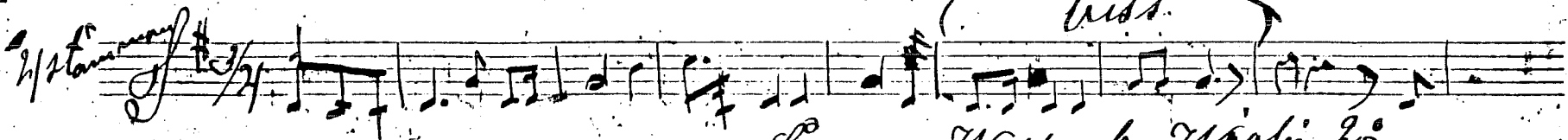
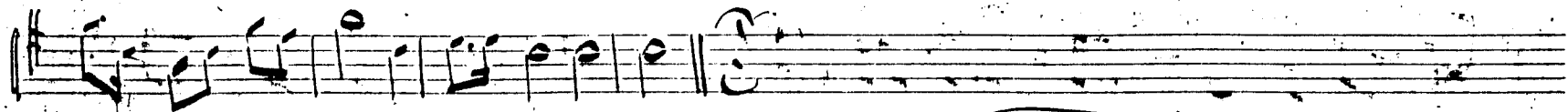
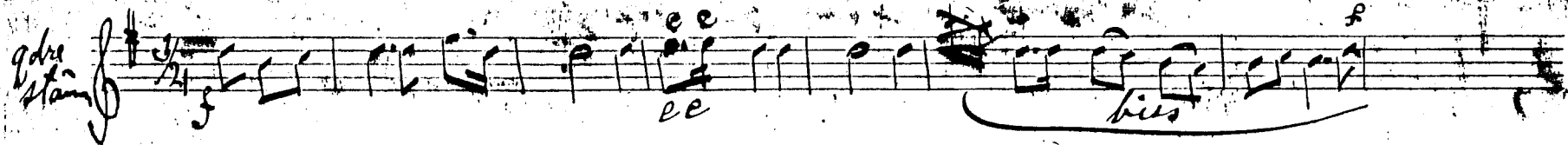
2^{te} Stimm 3/4

biss

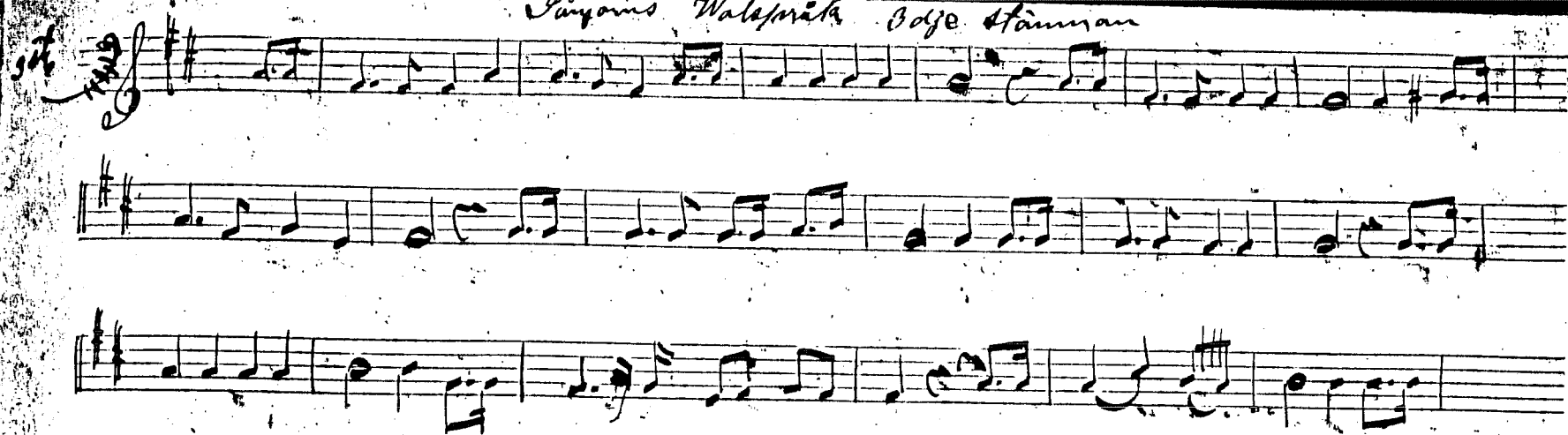
Wirt land

3^{te} Stimm 3/4

4^{te} Stimm 3/4

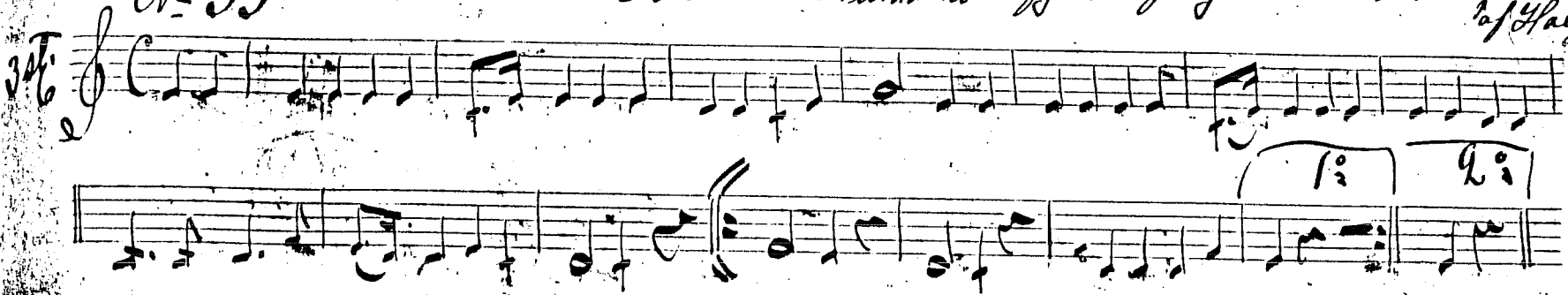


Sångens Walseprälud. Både Stämman



N^o 33

*Serenad Gulda rosa fjärlin prägar i den dunkelåge i allens stund
af Haeppner*



Särens Walsrah. 2. de stämman

Handwritten musical score for 'Särens Walsrah. 2. de stämman'. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second and third staves continue the melody and accompaniment. The fourth staff concludes the piece with a double bar line and repeat signs.

N: 33. 2. stämman

Handwritten musical score for 'N: 33. 2. stämman'. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff continues the melody and accompaniment, ending with a double bar line and repeat signs.

*allens stäm
Haeppu or*

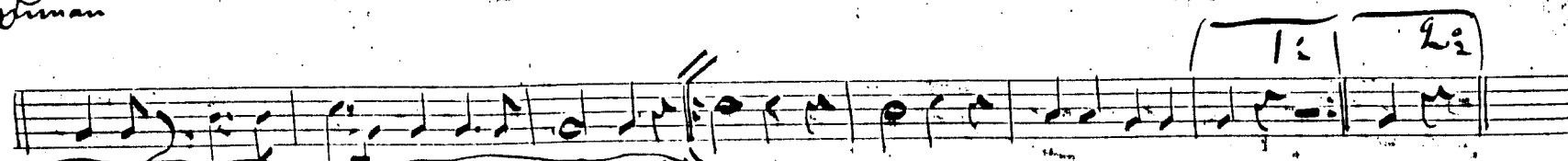
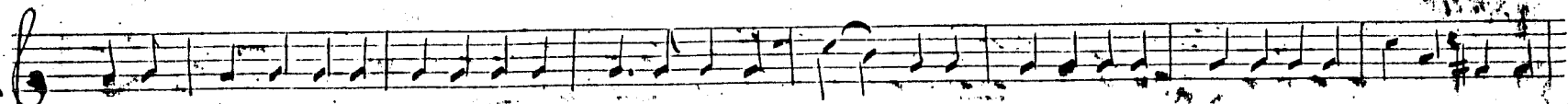
Nr 33 *1. st.*

Naturan och Hjertat
Nr 36 *2. st.*

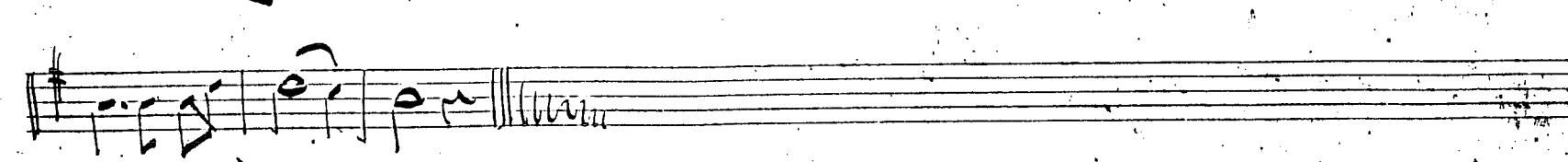
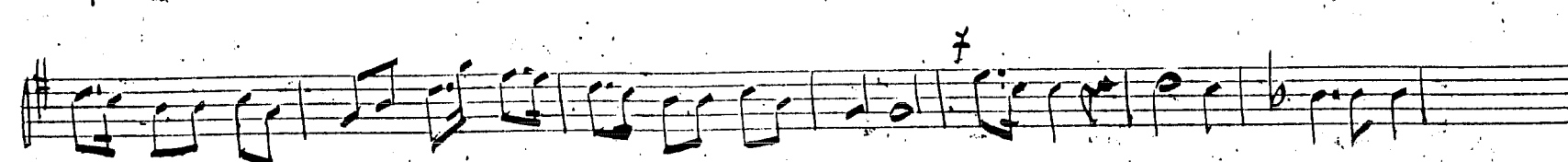
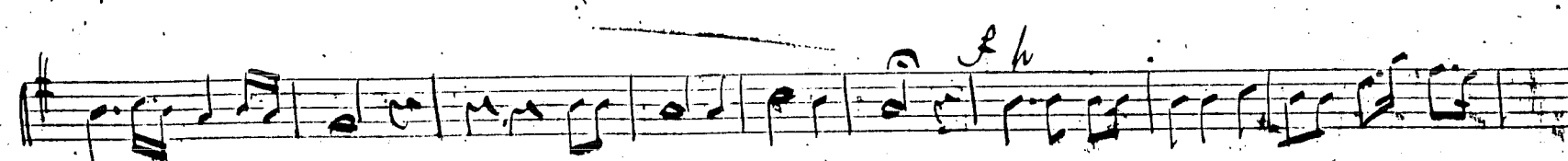
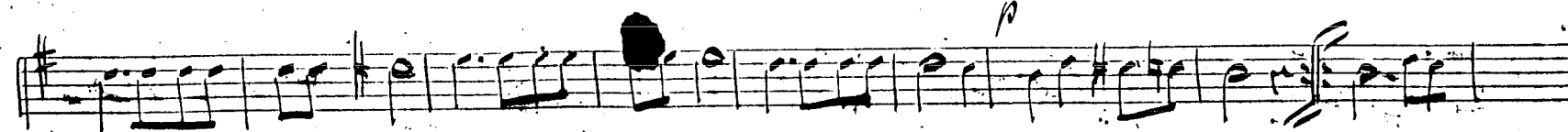
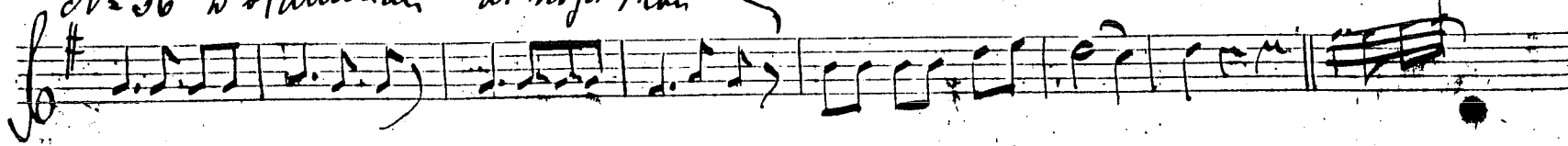
Nr 33
2. st.

är tydlig

Nr 33
2. stämman



Nr 36 2. stämman är höjd 1/2 ton



Nr 36

Stämman och Hjulet

Handwritten musical score for a single melodic line. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece is titled "Stämman" in the upper left margin. The score consists of four staves of music, followed by two empty staves at the bottom of the page. The notation includes various note values, rests, and bar lines.

36

Stämman, Hjulet

Handwritten musical score for a single melodic line, continuing from the previous page. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The piece is titled "Stämman, Hjulet" in the upper left margin. The score consists of four staves of music, followed by two empty staves at the bottom of the page. The notation includes various note values, rests, and bar lines.

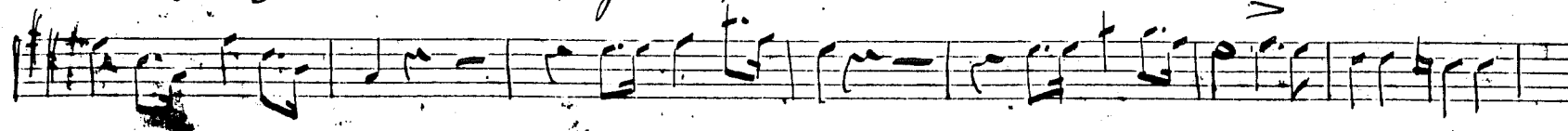
4. Hämmer Natur und Grotte

A handwritten musical score on aged paper, featuring five staves of music. The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several instances of heavy scribbling or correction marks over the notation, particularly in the second and third staves. The fourth staff also contains some scribbled-out sections. The fifth staff continues the melodic line. Below the fifth staff, there are two additional empty staves. The paper shows signs of age, including foxing and some staining.

1^{sta} Stämman
No 39

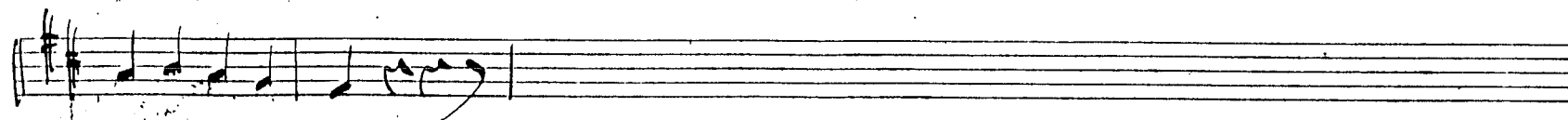
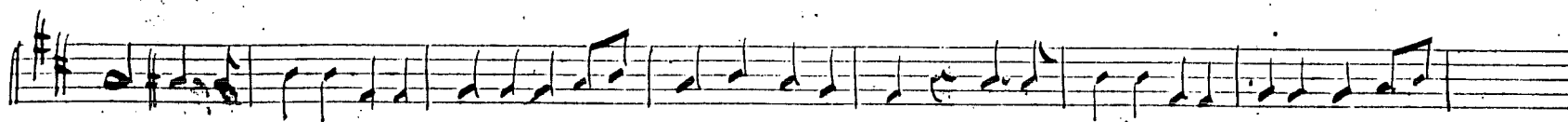
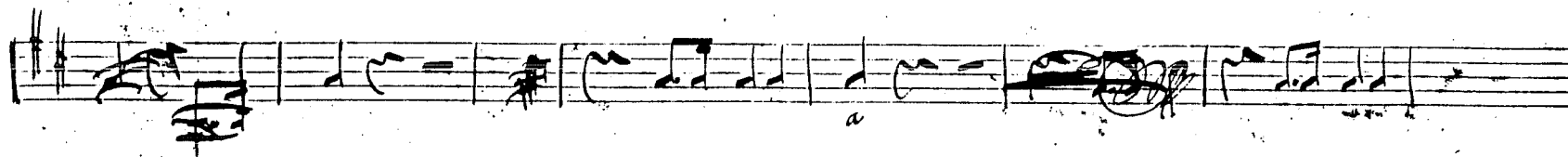
O. Lindblad

Ur Ossians dunkla sagoverld



Alla 4 stämmorna han med fördel höjas & talar (till g. d. v.)

2^{da} Stämman



3rd Stämman
No 39

4^{ta} Stämman

Handwritten musical notation on the left margin, including a treble clef, a key signature of one sharp (F#), and several measures of music.

20th
No. 99

Handwritten musical notation on the right page, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The text "fi fi" is written above the first staff, and "mitaglym" is written below the first staff. The notation continues across six staves, ending with a double bar line.

4 staves

Netto stücke für Orgel & Piano. die Orgel soll die
Viertel

Marsch 1^{te} Stimmung. No. 99 *of chordatura*
Tänzt die mimen waken ach brinner tröget: Gaylingens klappende löst

liet

Nº 29 Marsch 2 stinnen

A handwritten musical score for a march, titled "Marsch 2 stinnen". The score is written on six staves. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a repeat sign. The third staff includes dynamic markings: *mf*, *f*, and *p*. The fourth staff ends with a double bar line. The fifth staff continues the melody. The sixth staff includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The score is written in a clear, legible hand.

Carl XII 3 stänman

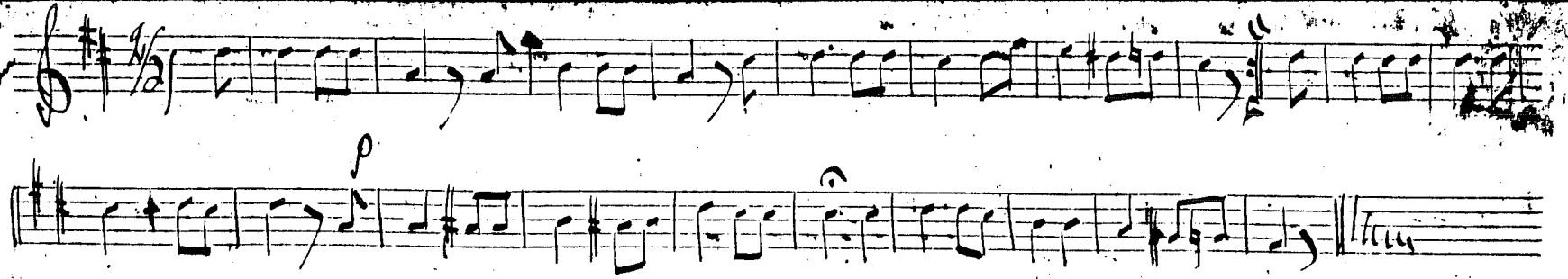
of Westermarck

Carl XII 3 stänman

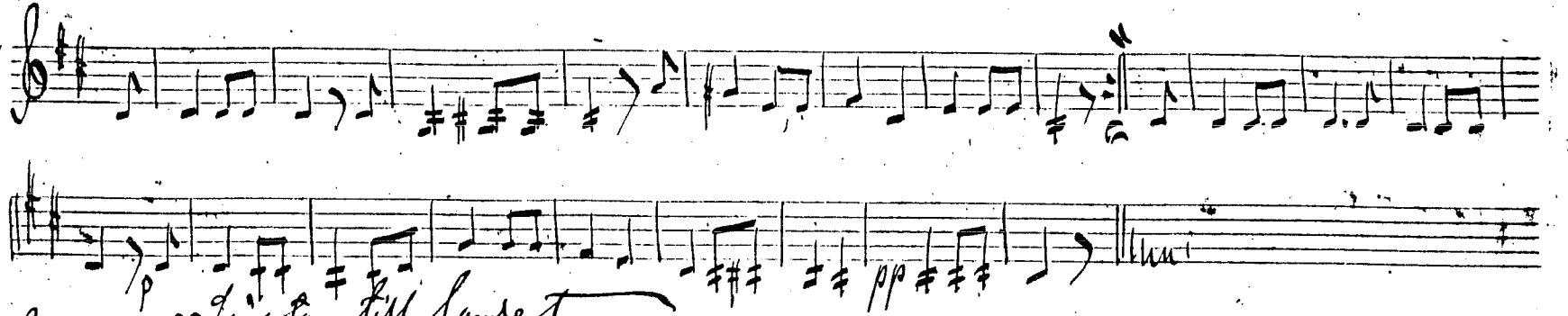
Carl XII 3 stänman

Sida fattas

Wagner
S. 100



Wagner



Wagner



Sång till landet

Handwritten musical notation on a staff.

O Yngling om du bästa hake

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

4. Stämman

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

4 Stimmen

Längst du willst linder

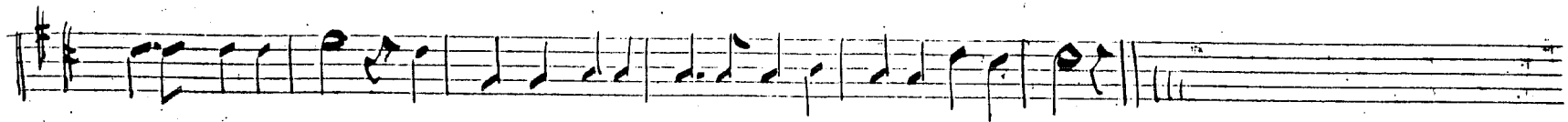
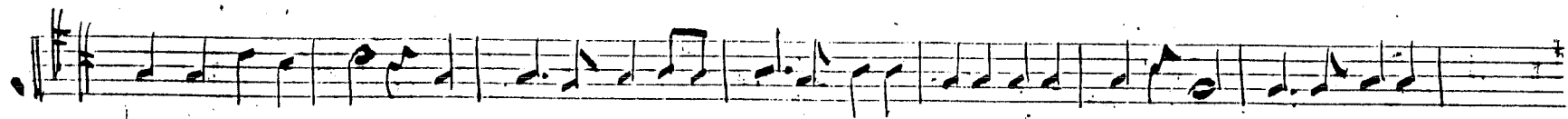
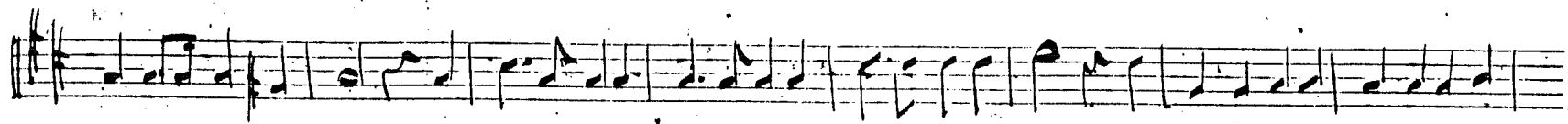
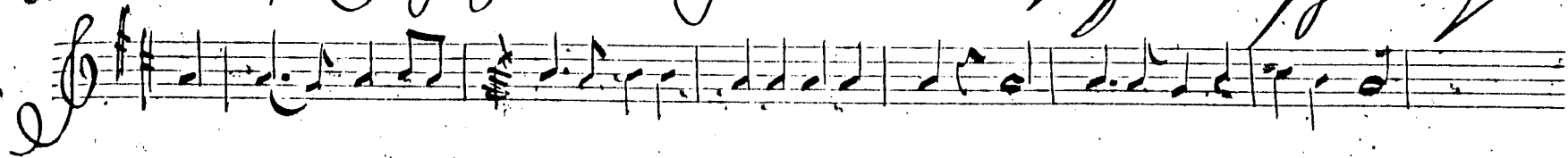
2. Stamm O Yngling aus der firta her. an trampen

af 2 Geier

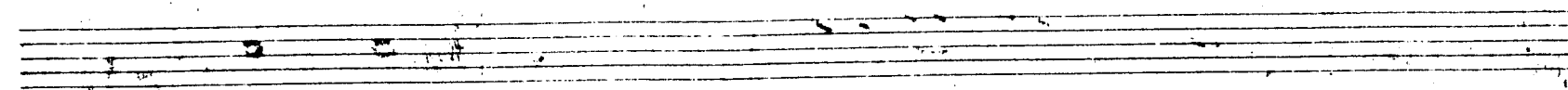
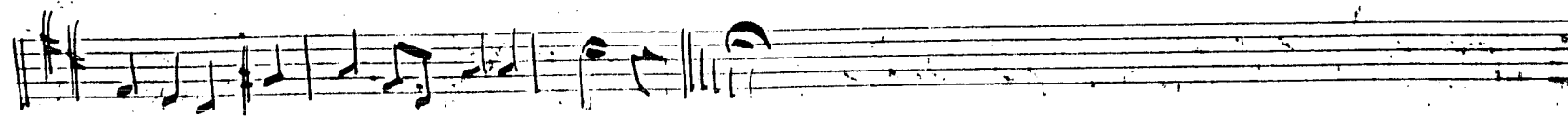
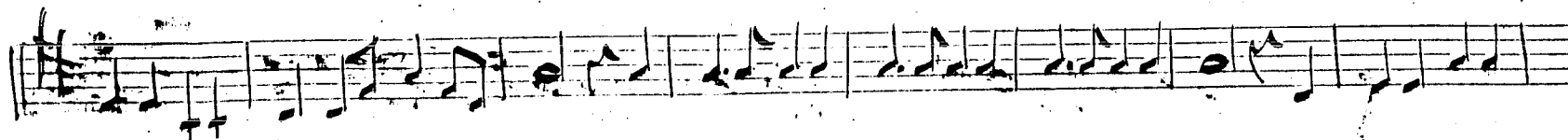
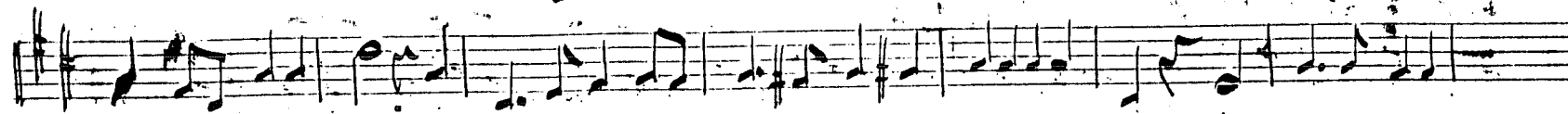
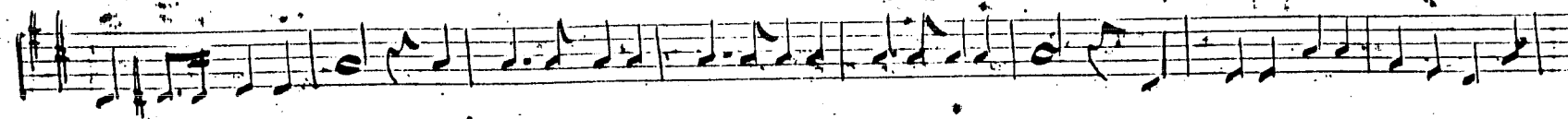
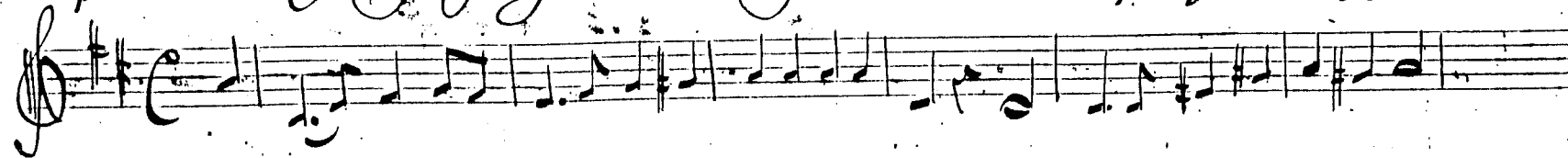
ff

f. e

3rd Stämman O Yngling! äro du tjerta brenn att brenna färdens fjät

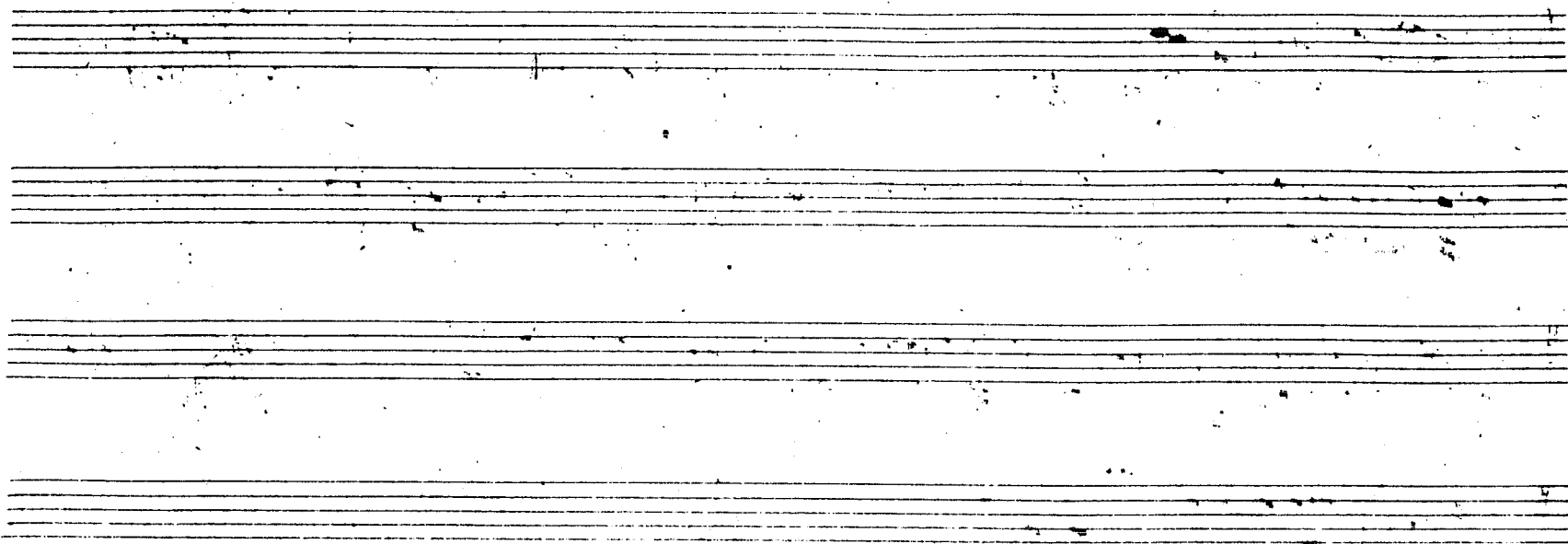
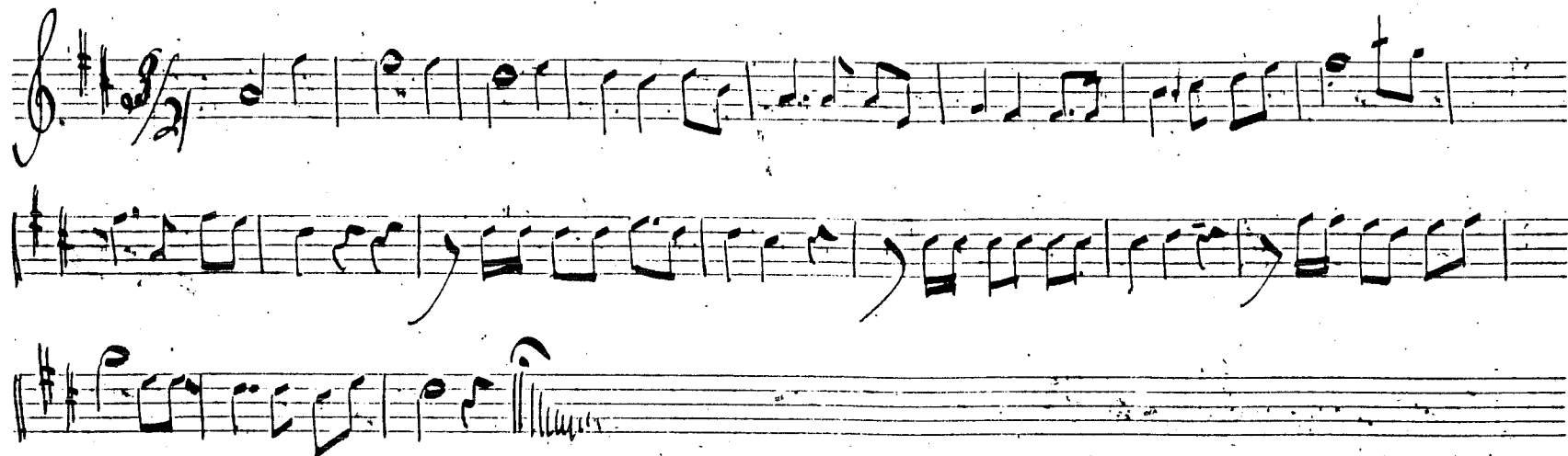


4 Männer O Hingling and der Herta hat zu trauern faders gät.

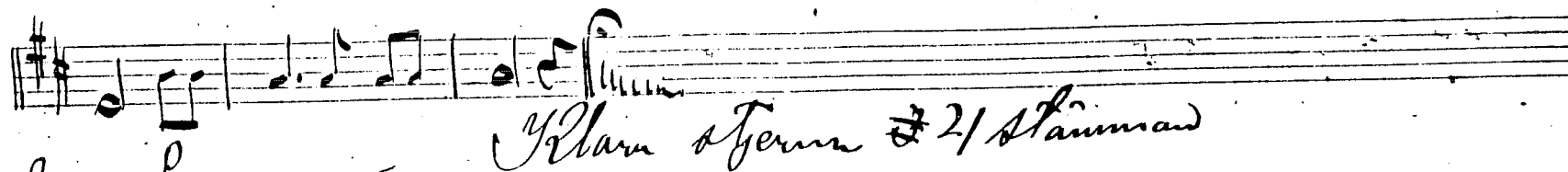
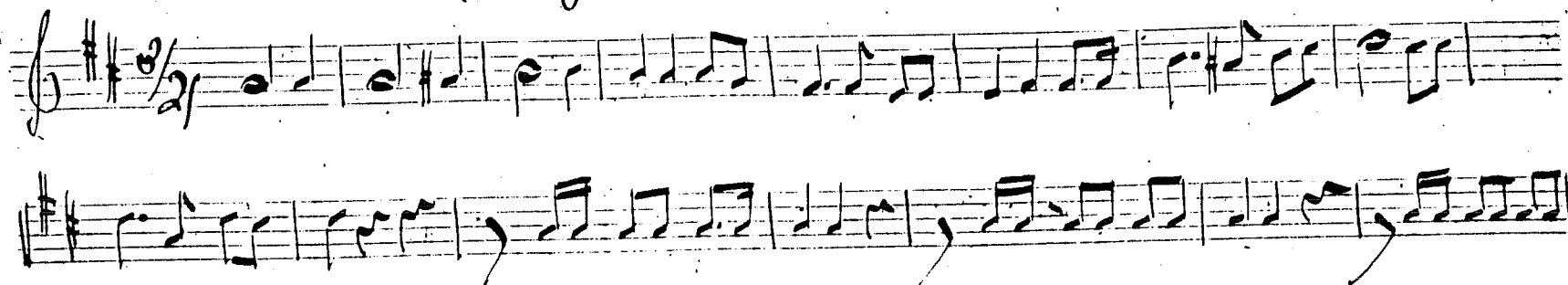


notboken vänd

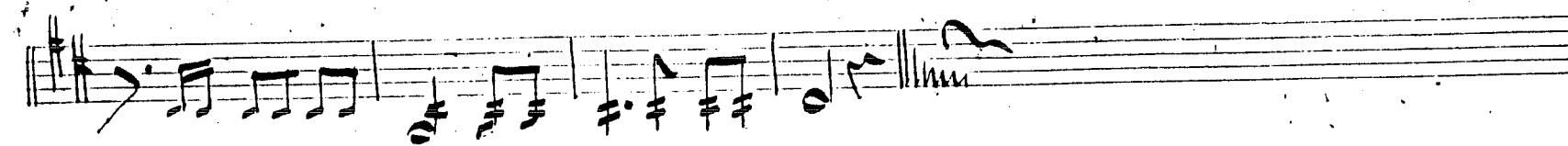
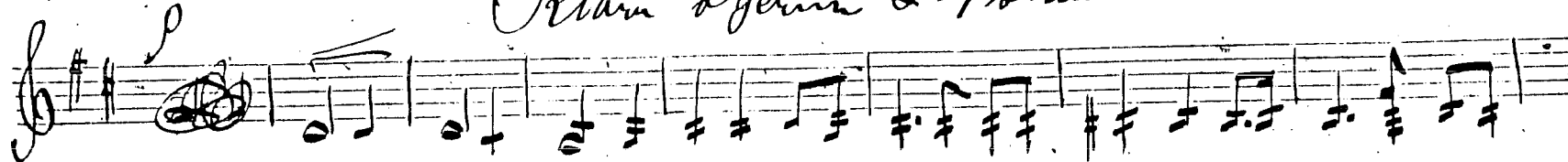
Star Stern / Stänman



Clara's Opera Violin 2

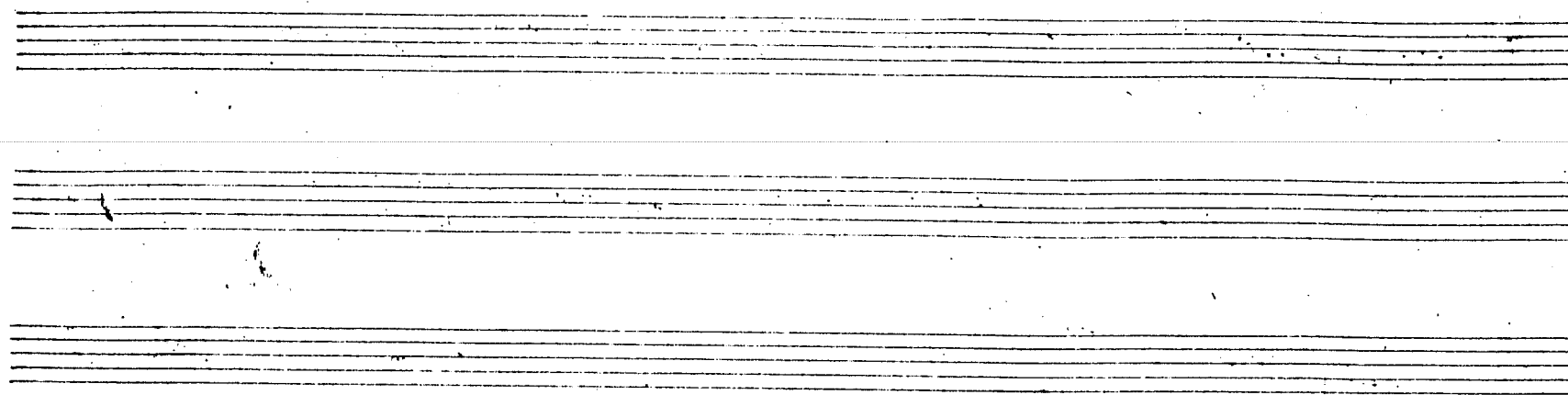
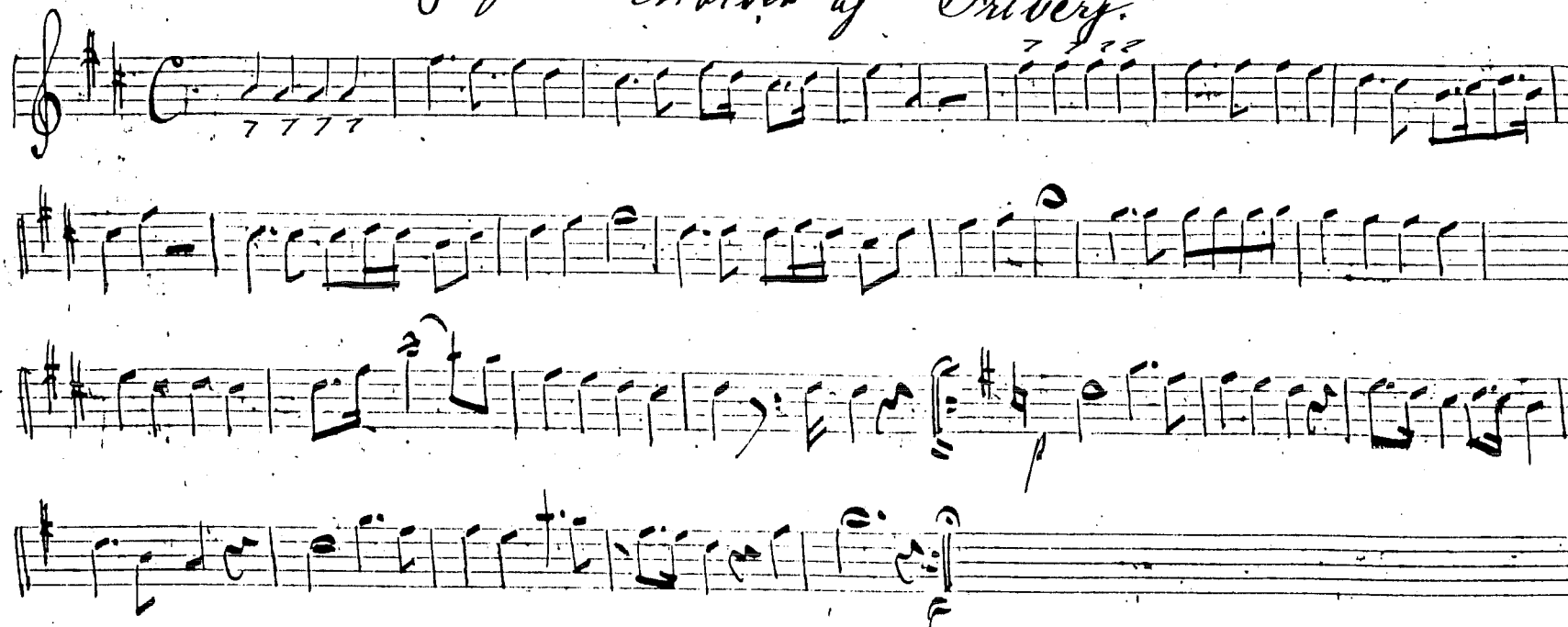


Clara's Opera 2/1 Stimmman

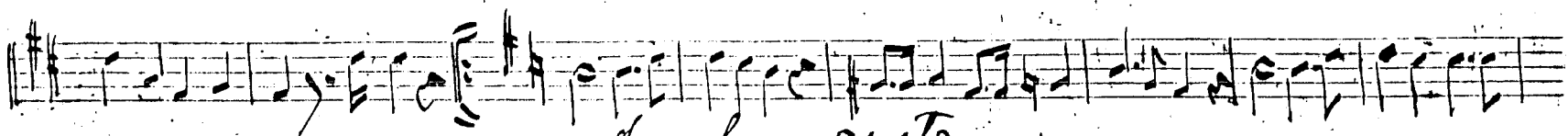
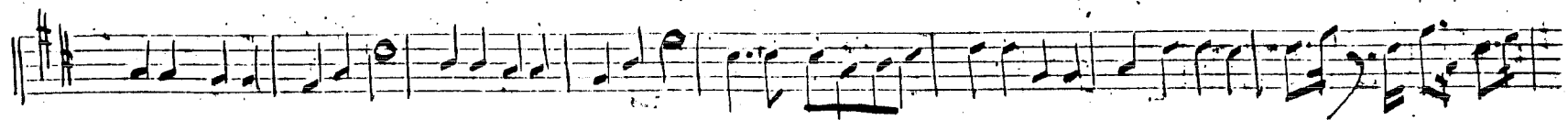


Stammion

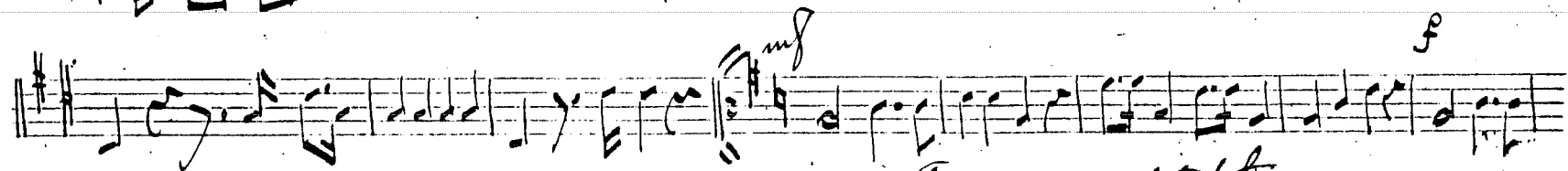
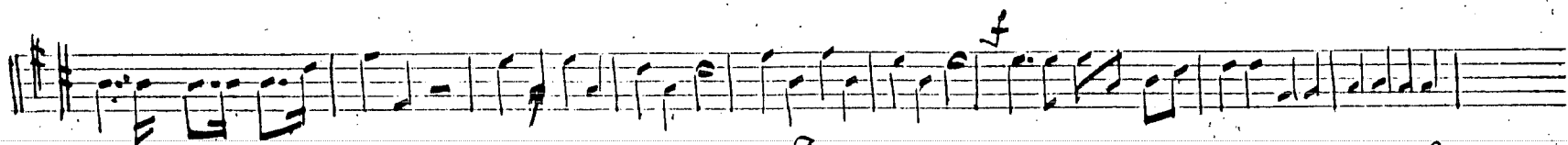
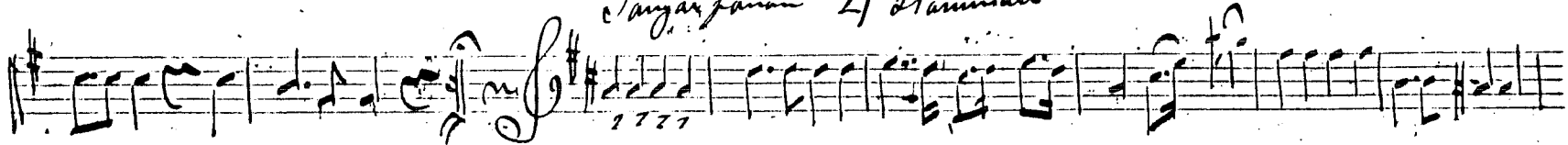
Tangerpauw Marsch af Friberg.



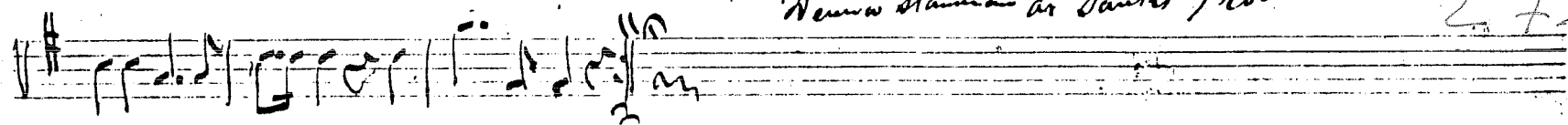
Widern 2^{de} Sångarfanan



Sångarfanan 21 Stämman



Denne stämman är sållet / ton

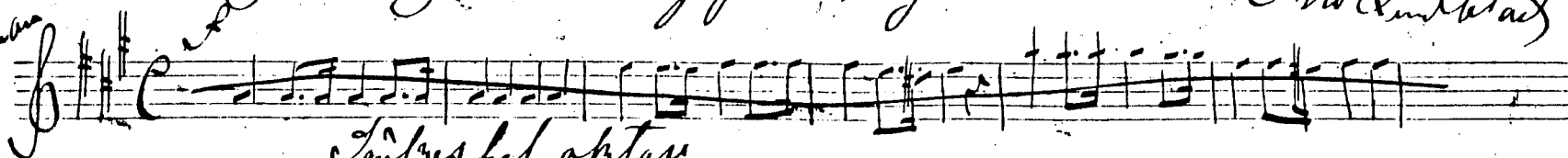


Wasseng

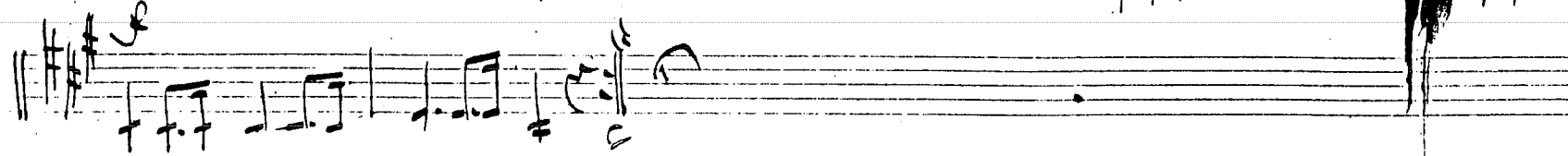
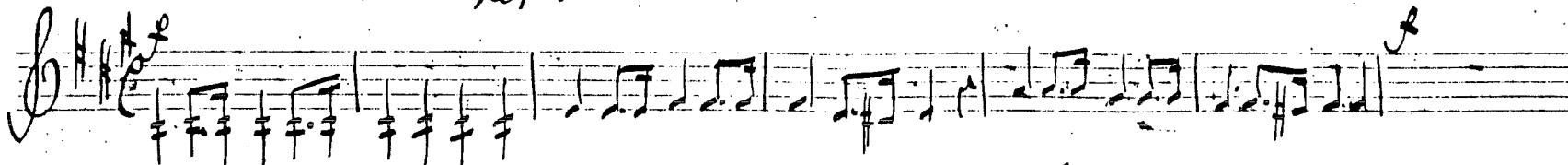
Glad såsom fågeln i morgenskimret

Otto Lindblad

2^a stämman

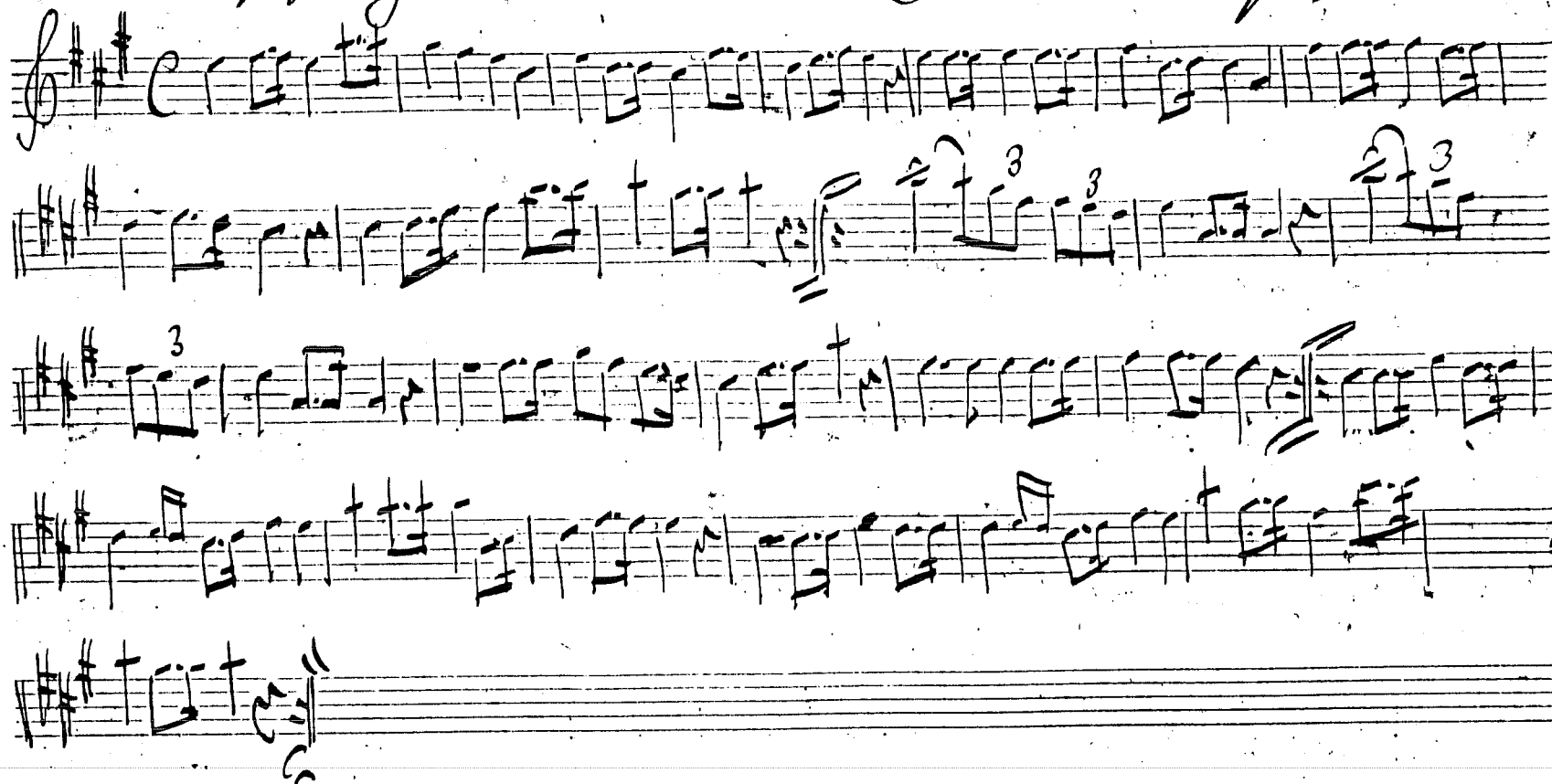


Såntres hel och tår



Hand

Warsaw Violin 1st Glad Sadam Pachel



Nº 29 Marsch

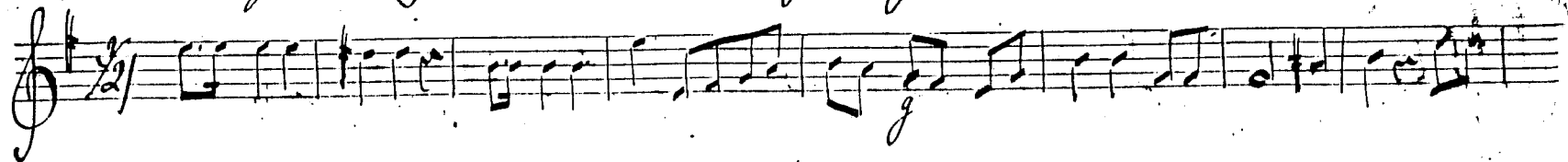
Fornbota ninn en. Vakuum och Linn

3^{te}

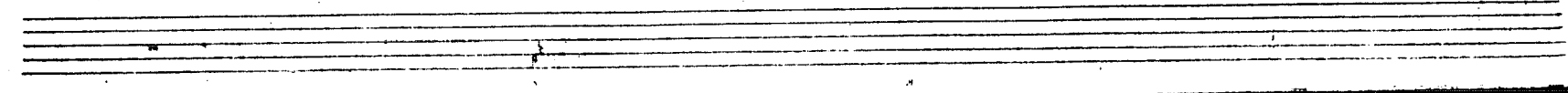
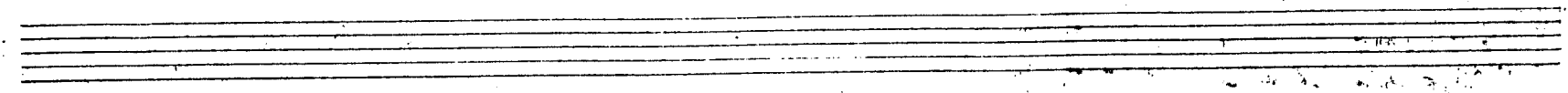
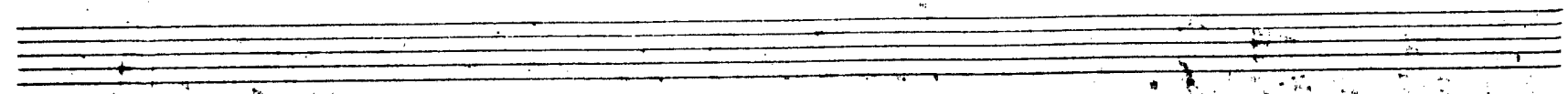
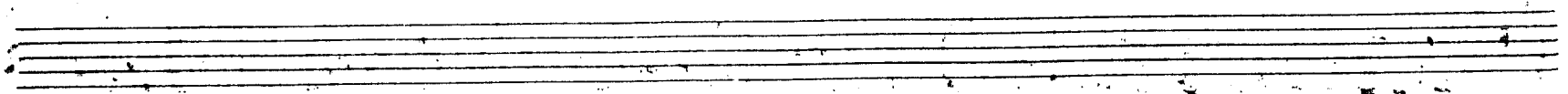


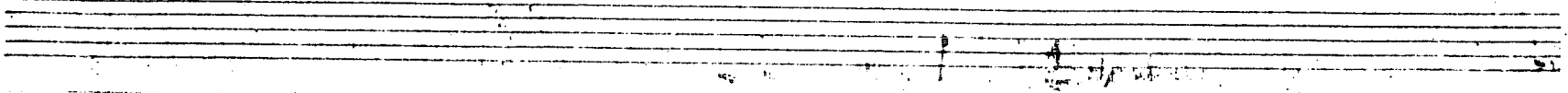
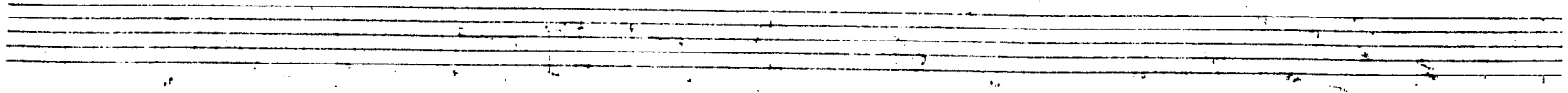
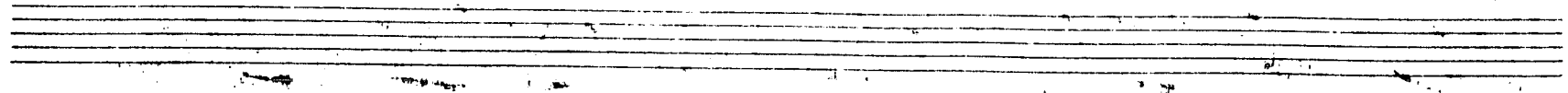
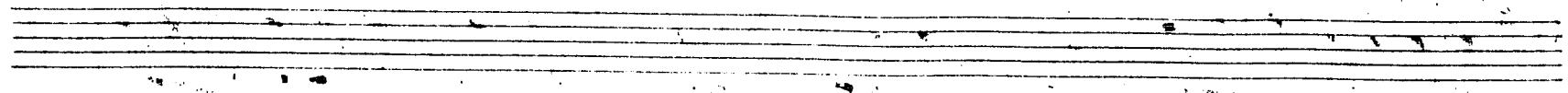
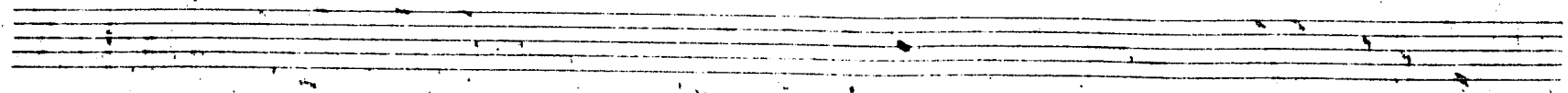
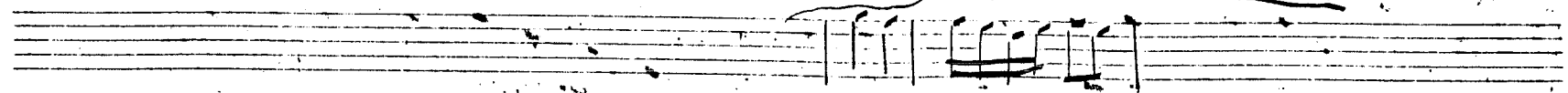
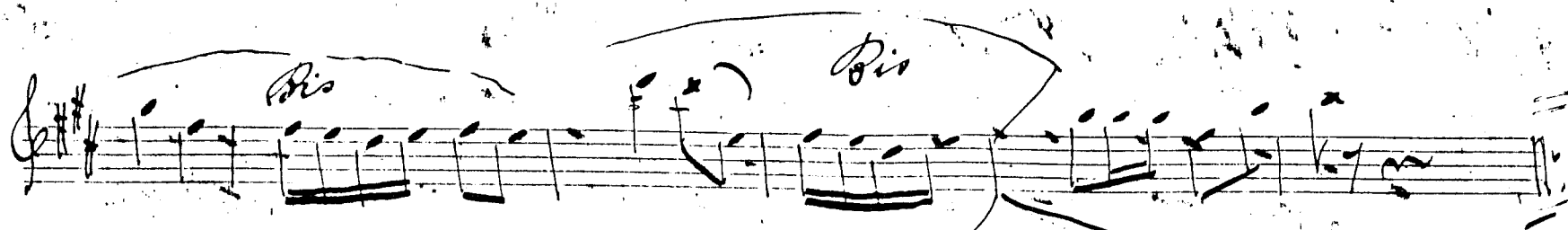
36

After Song (Gammelsaetters af Trilleg)
 Text: Lysen sig natten sønder. 2/ 1. Stimm.

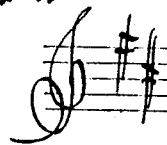


Dalso





2/4 st. C. V. 2
Amman

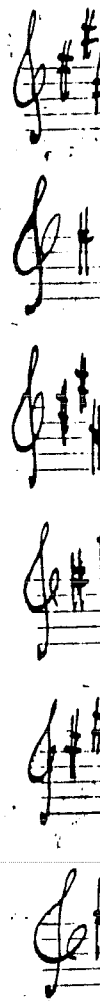


Handwritten title: **March Familienmusee.**

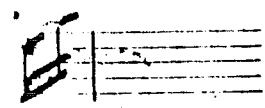


Pavane Polka

by J. Serander.

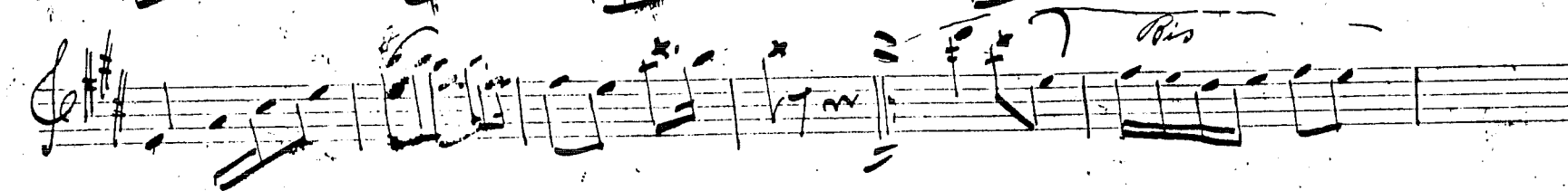
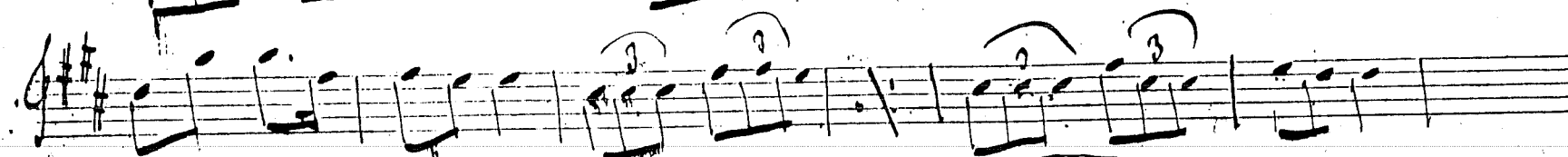
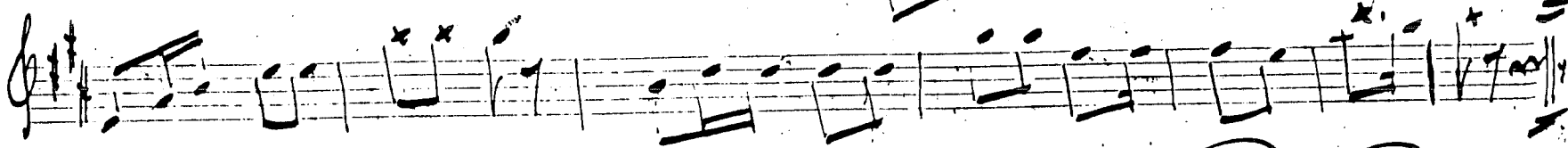
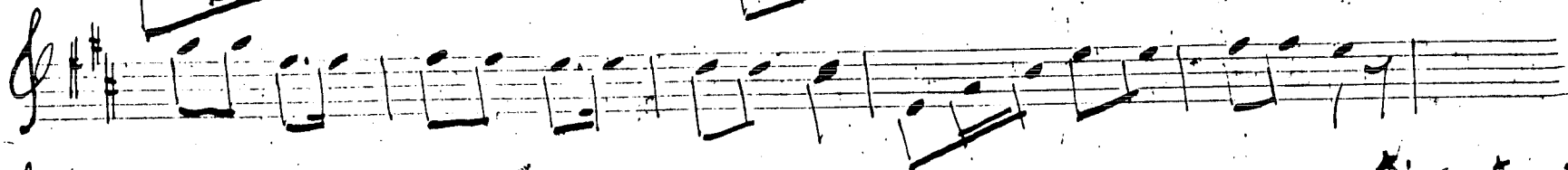


uder.



hinefter
3. repetiren

Polka.



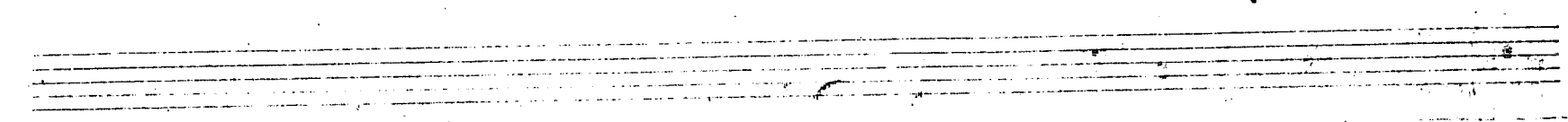
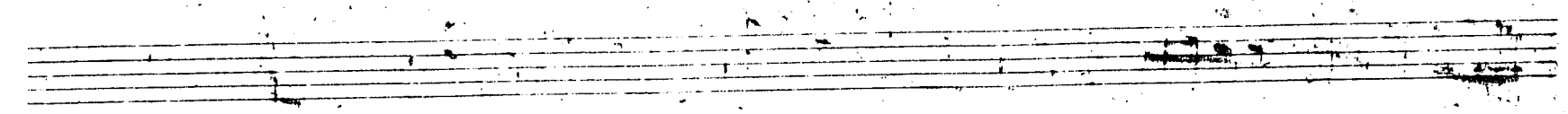
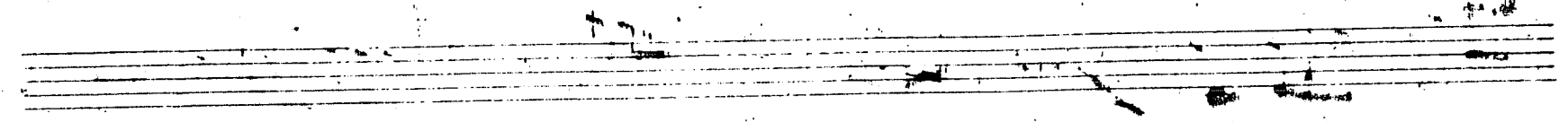
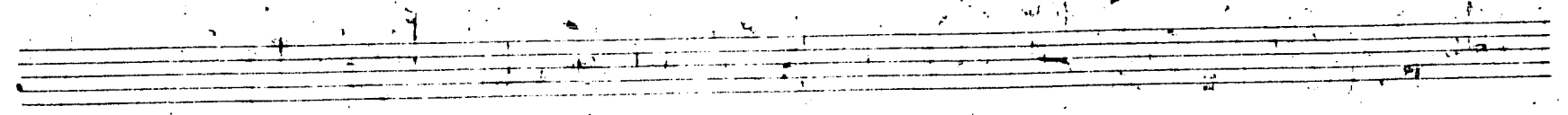
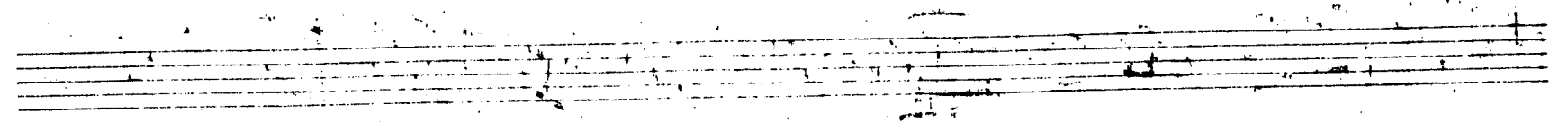
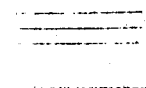
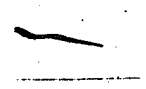
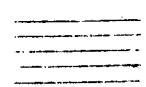
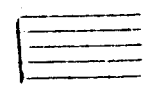
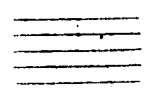
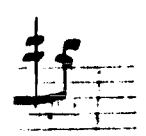
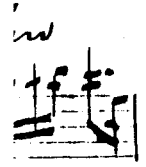
Bis

282

Brudens första Polka af J. Linderbäck



Fortsätter på andra sidan ~

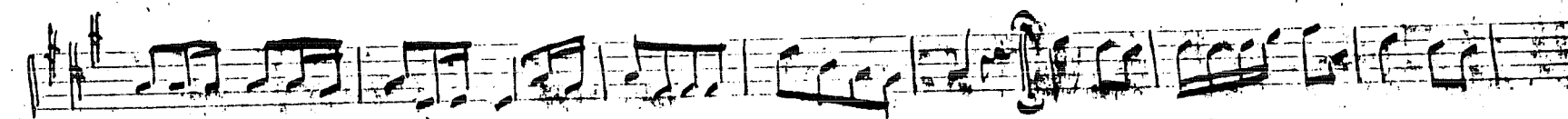
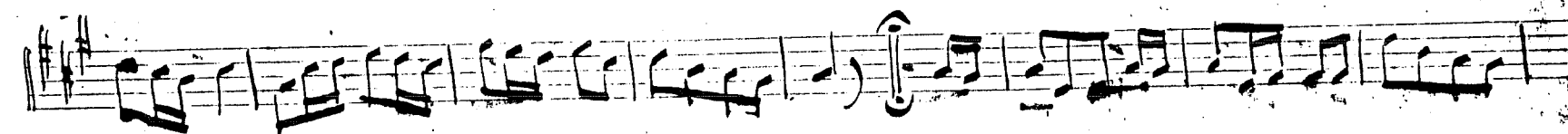
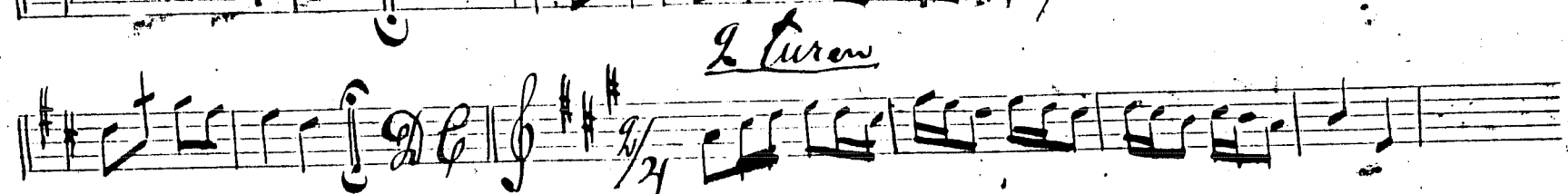
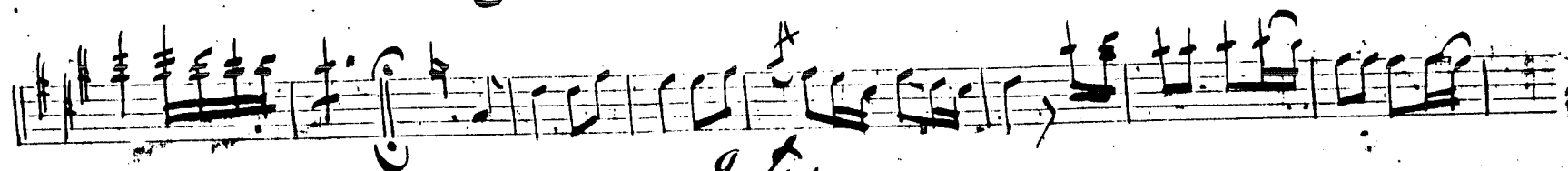
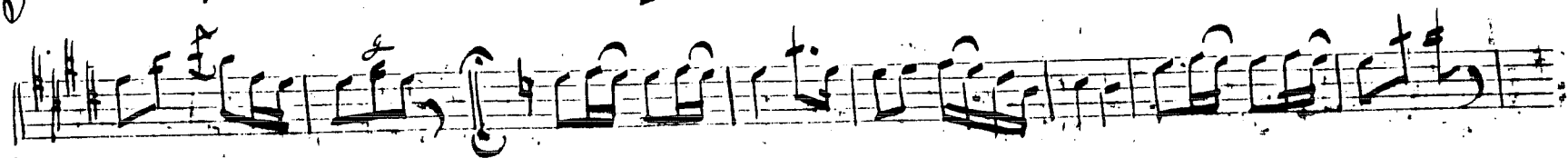


sida fattas

N^o 184

Français

ve. Bellman



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The notation includes various note values and rests, with the word "Turen" written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values and rests.

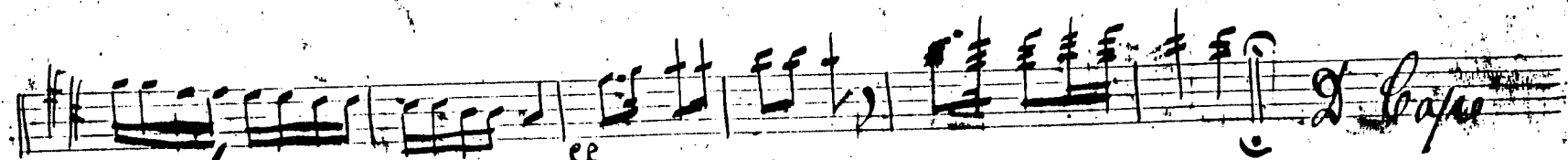
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The notation includes various note values and rests, with the word "Capo" written in cursive at the end of the staff.

2/ Turen

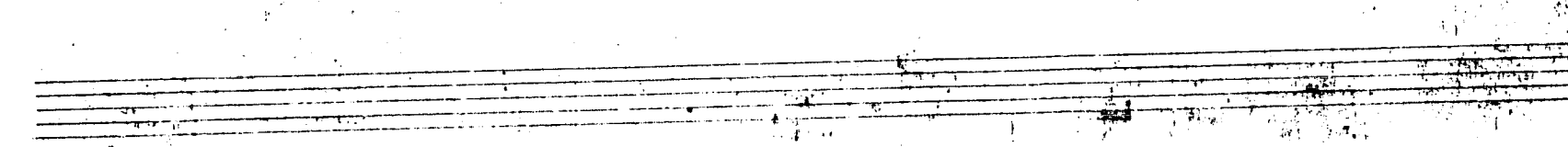
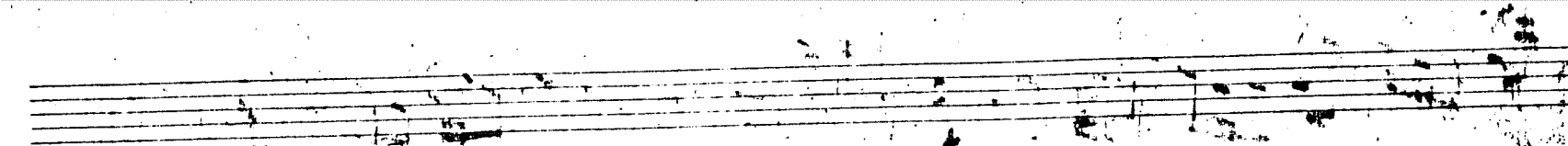
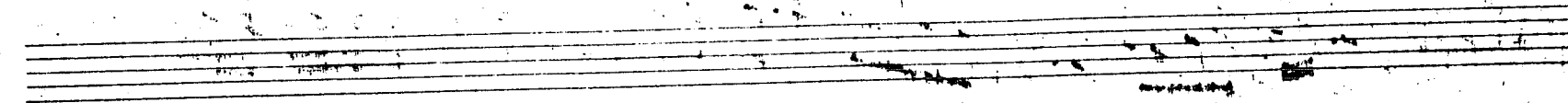
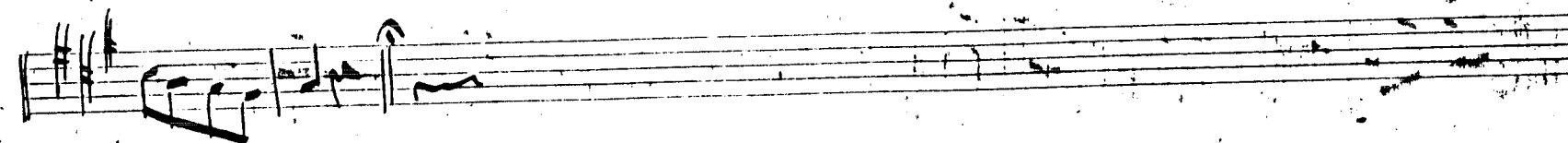
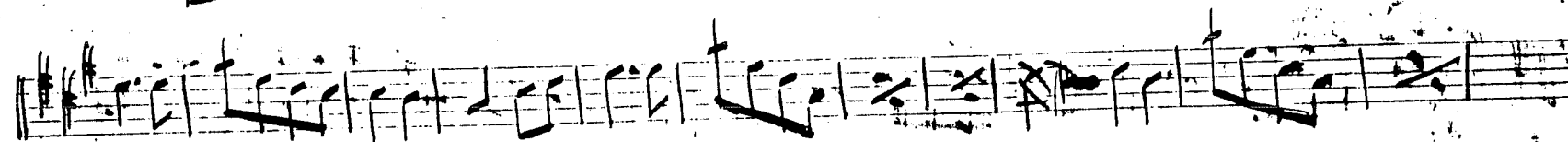
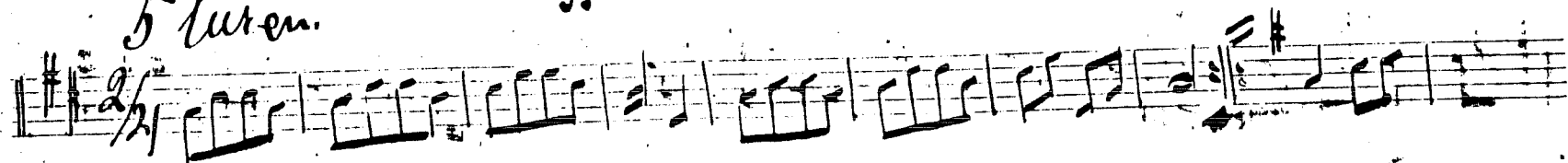
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The notation includes various note values and rests, with the word "Turen" written in cursive at the end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The notation includes various note values and rests.



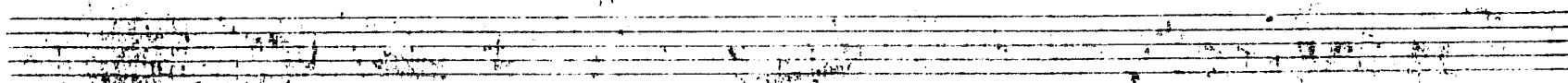
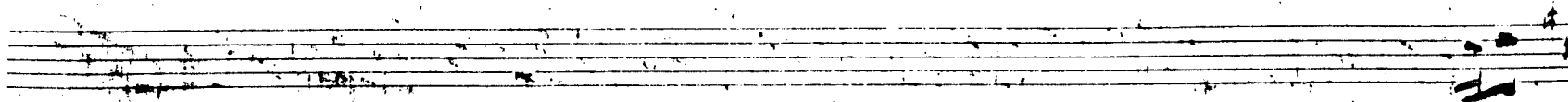
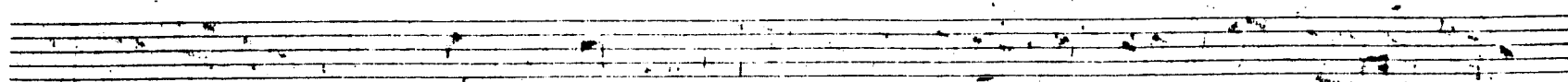
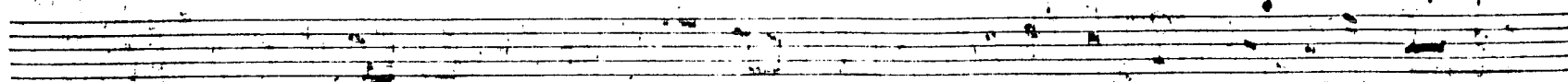
5. turen.

ff



183

Polka



sida fattas

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some additional markings above the notes.

Two empty musical staves at the bottom of the page.

Handwritten musical notation on the right margin, including a page number '38' and several staves of music.

38

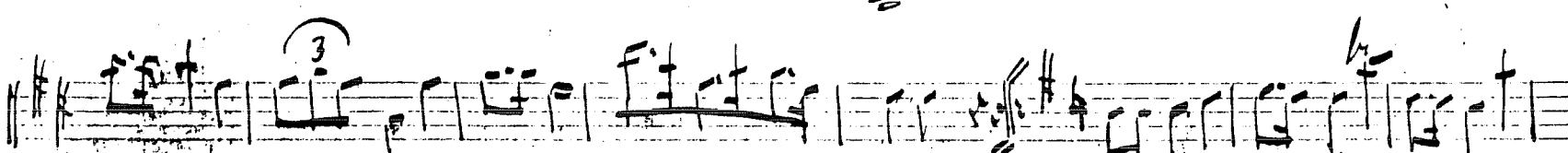
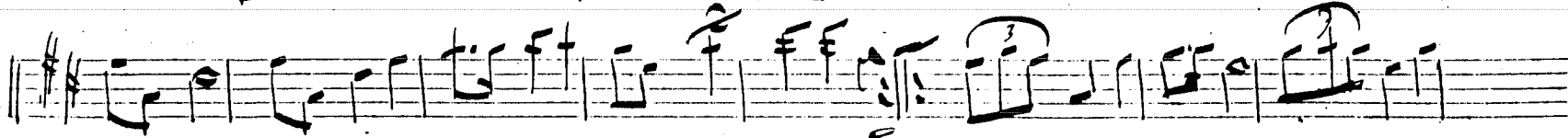
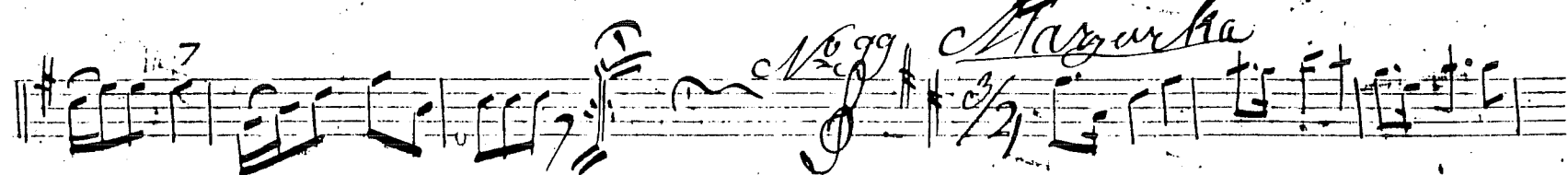
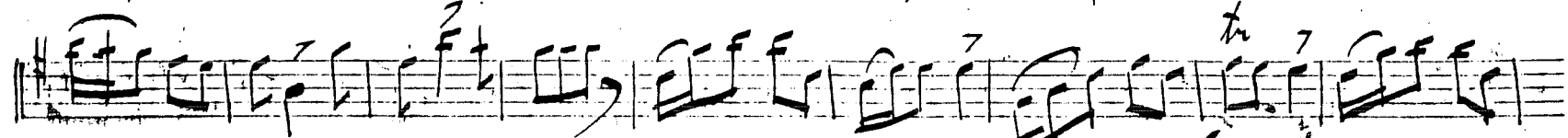
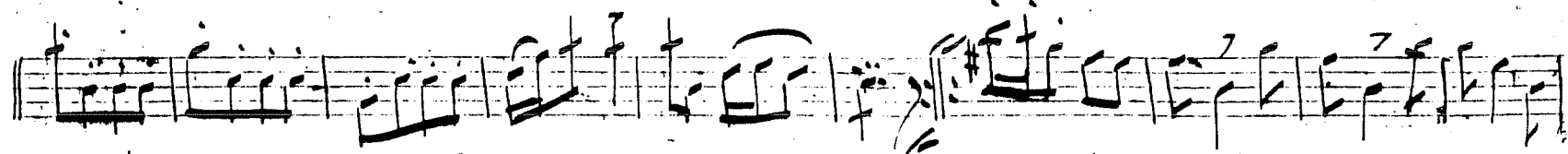
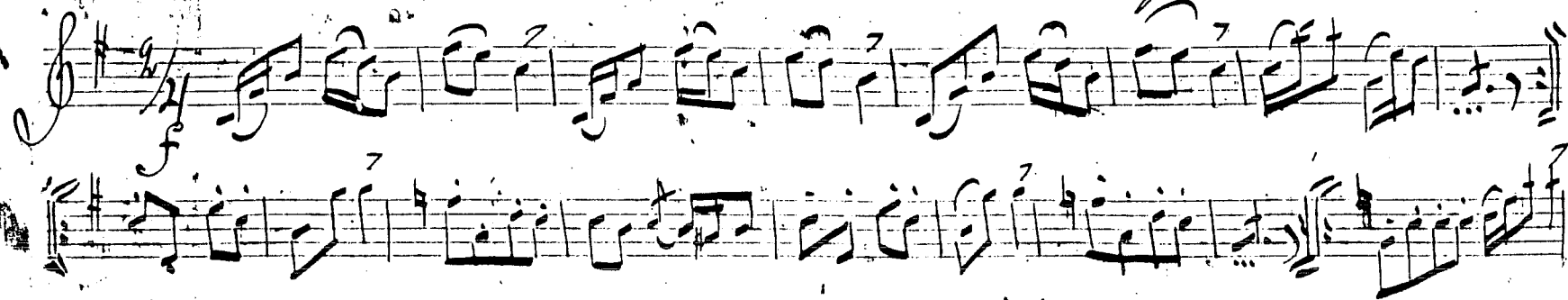
Galopp Für Kinder



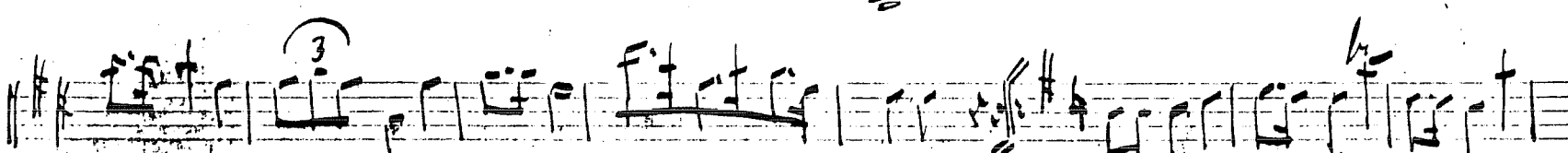
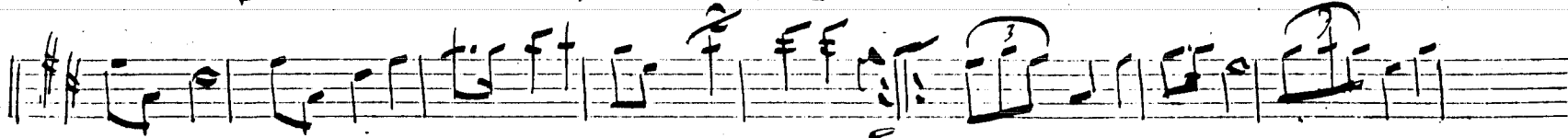
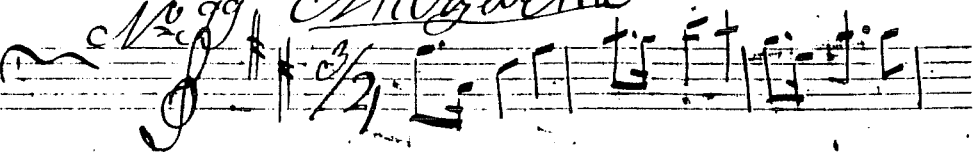
No 81

Murratiner Polka

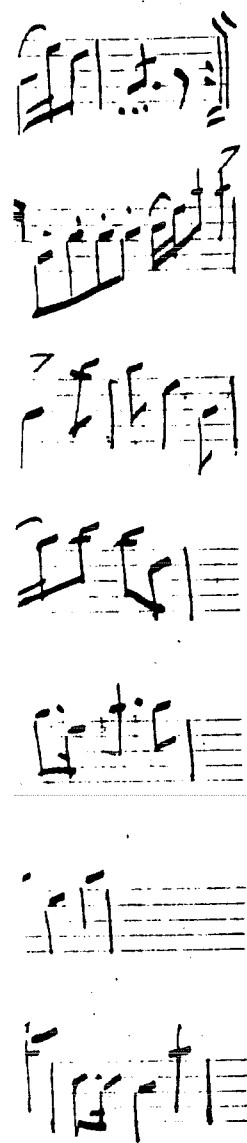
of Berner



No 82
Margarita



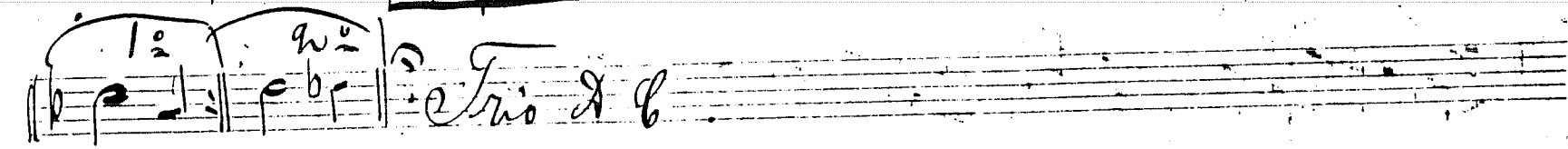
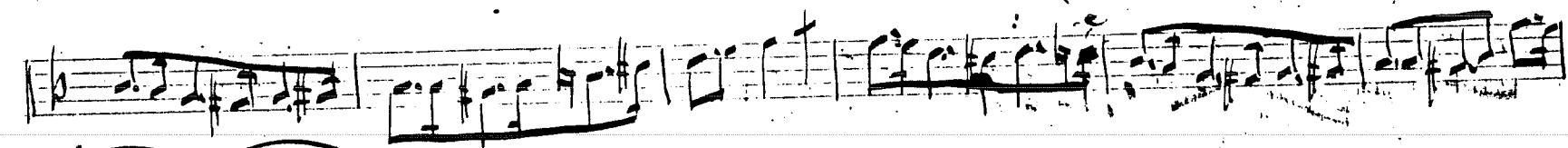
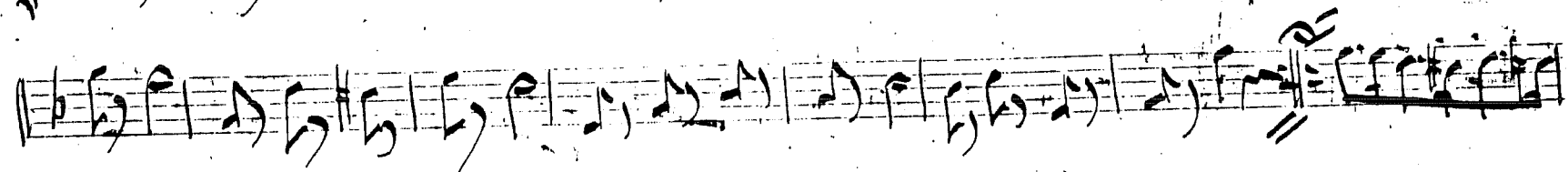
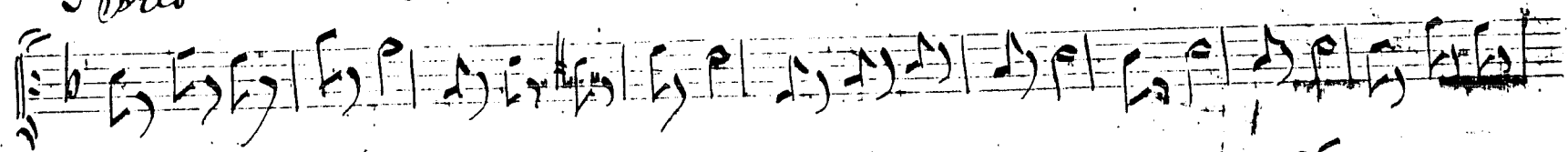
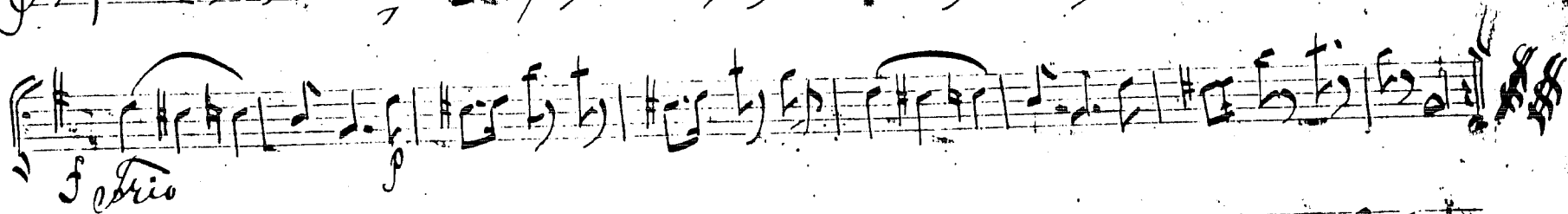
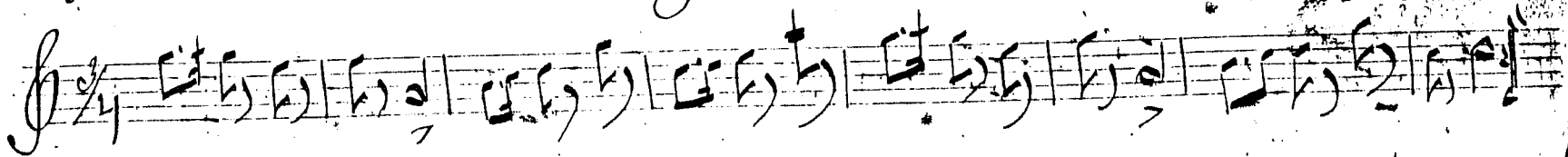
ur



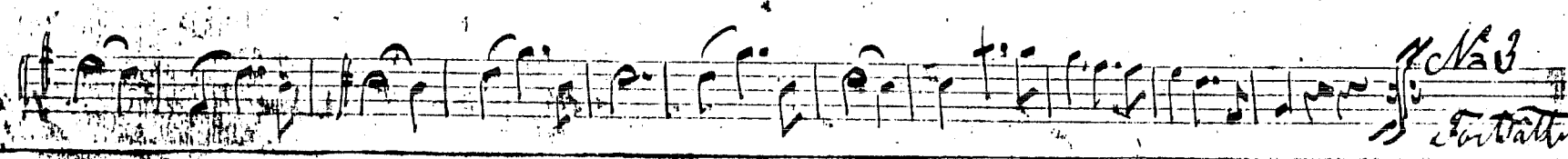
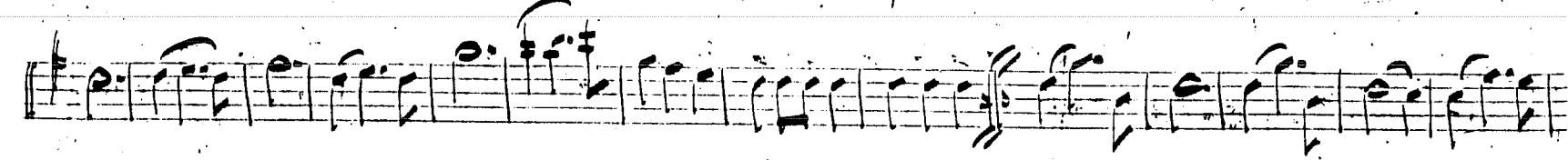
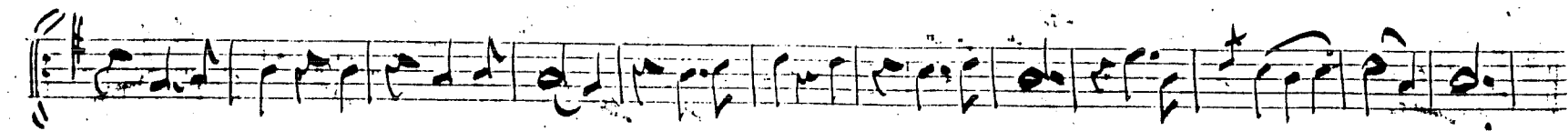
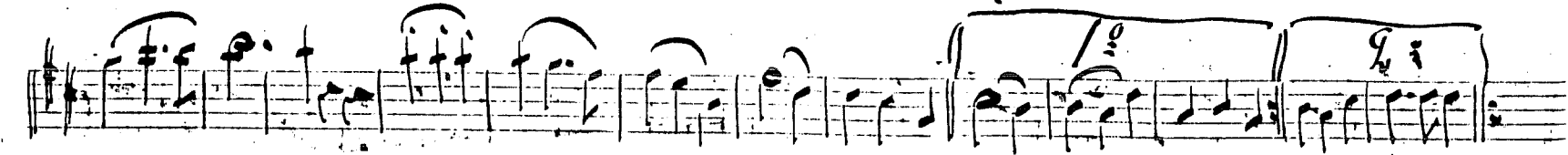
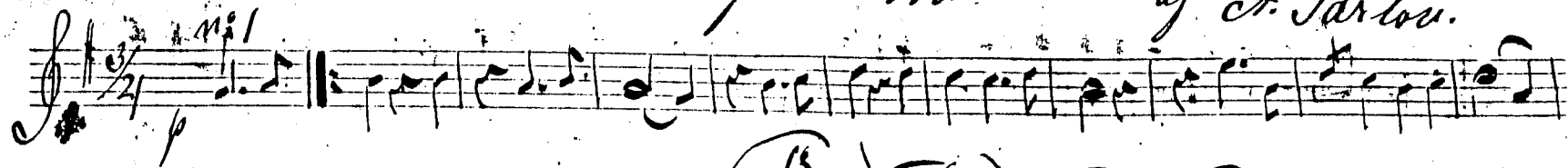
Sida fattas

N^o 68

Mazurka of C. Kolling



Bruders första Wals af A. Parlow.



McNaughton

Handwritten musical notation on the left margin, including staves with notes and the text "No 3" and "Für Valling".

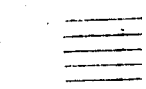
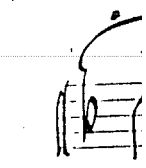
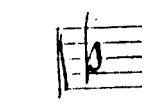
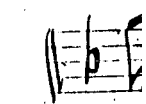
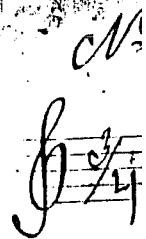
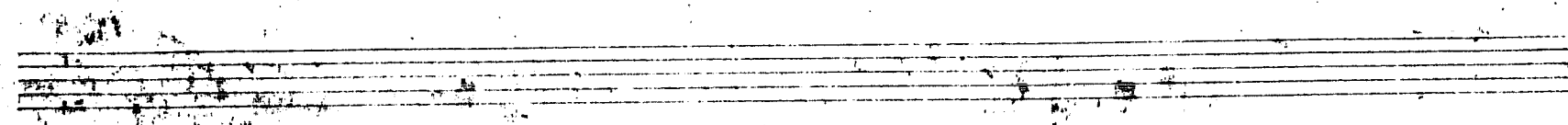
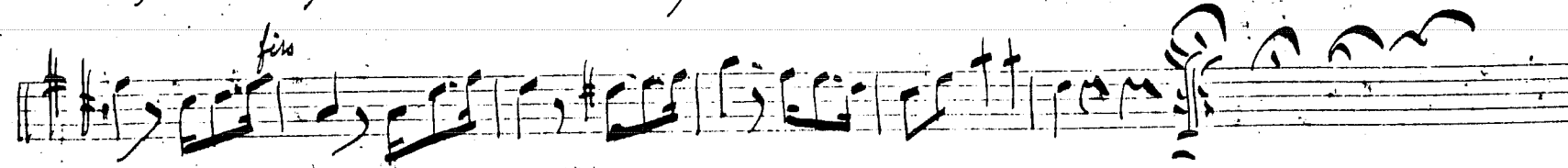
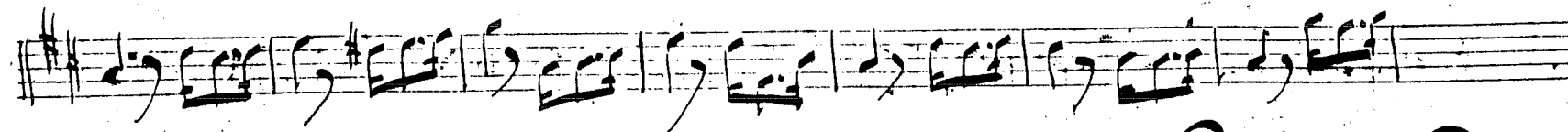
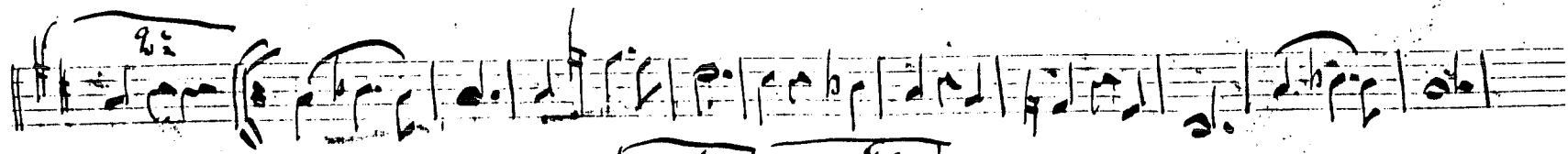
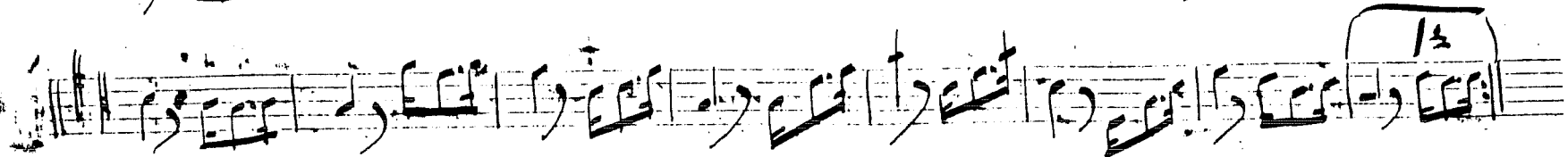
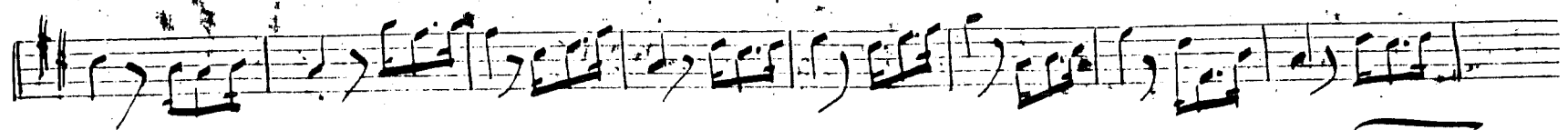
Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings:

- M^o 3* (Measure 3)
- M^o 4* (Measure 4)
- 2^o* (Second measure)
- M^o 5* (Measure 5)

The notation includes various musical symbols such as clefs, key signatures, and note values.

Forfatter
Anders Sørensen

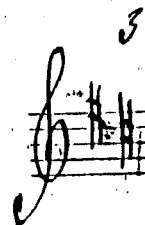
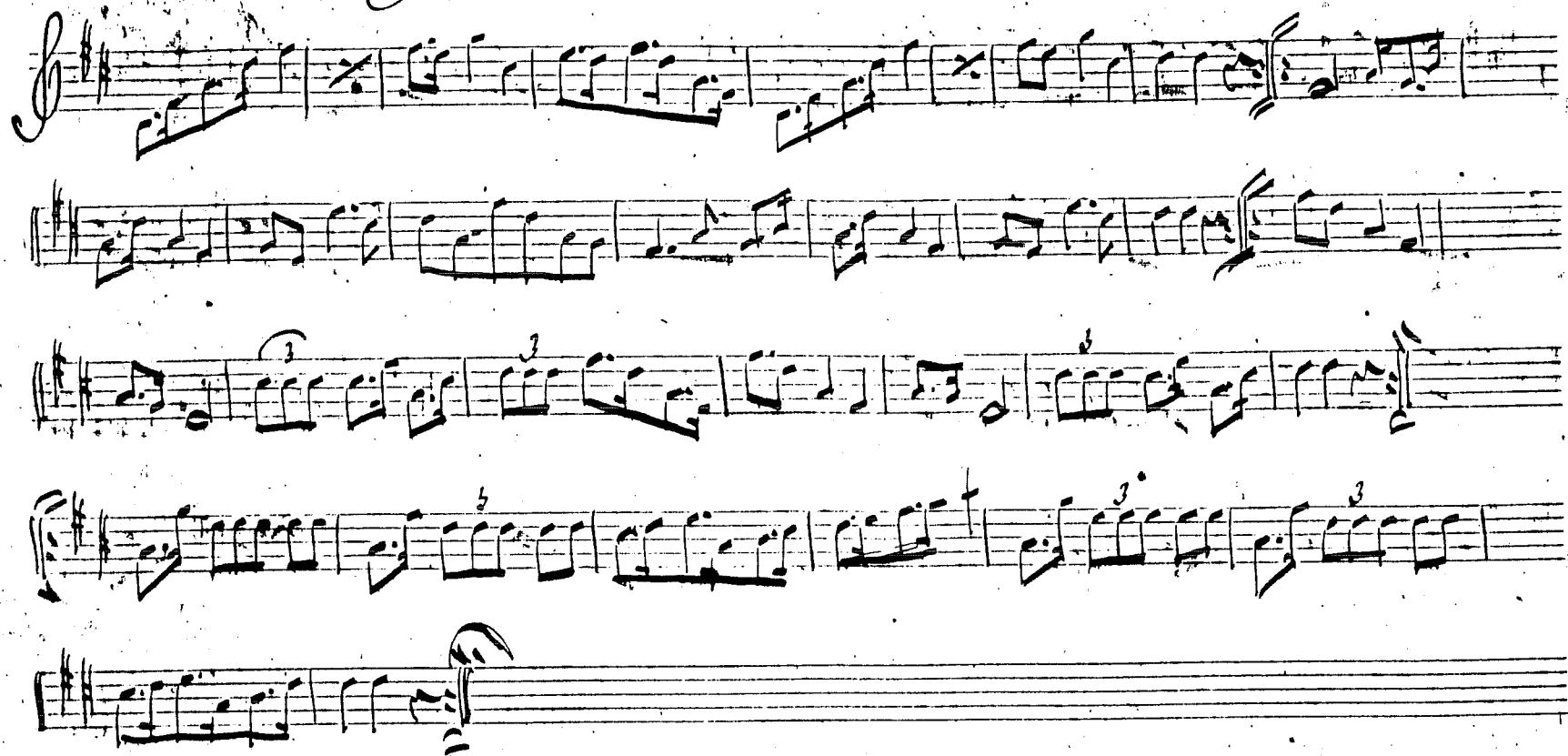
M. 6.



sida fattas

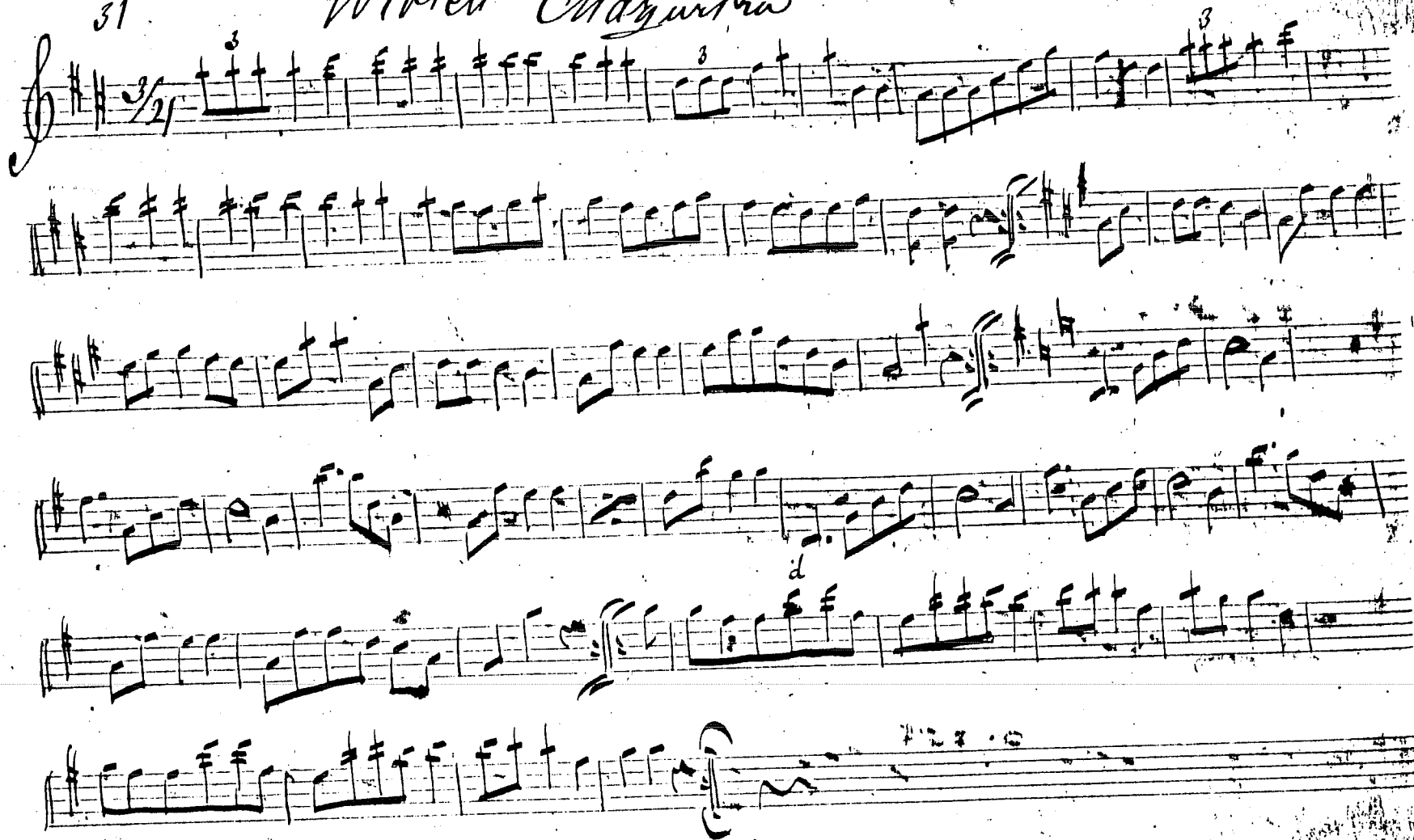
29

Mazurka



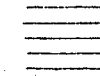
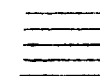
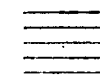
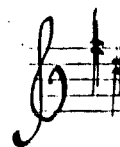
31

Violet Mazurka



216

Wals



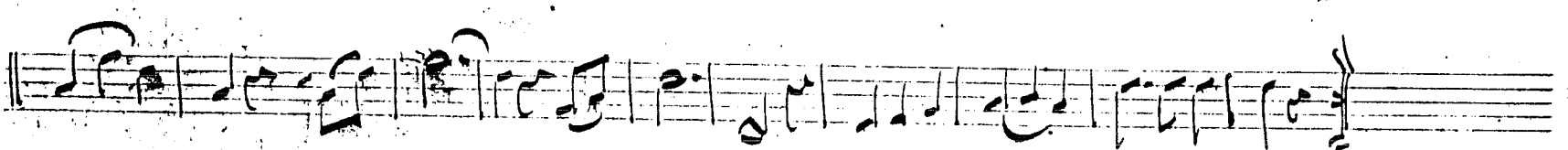
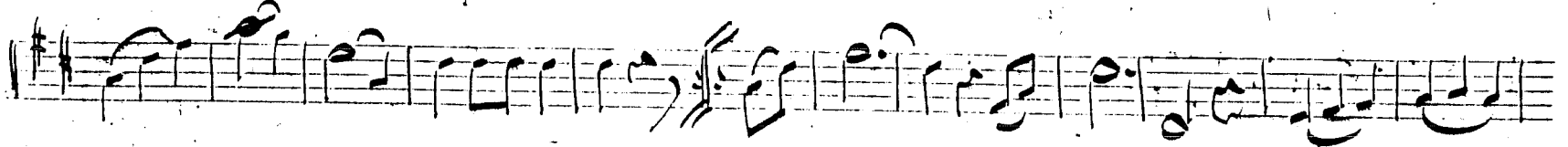
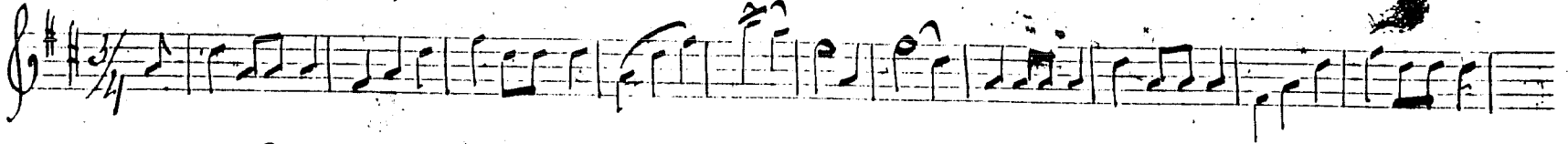
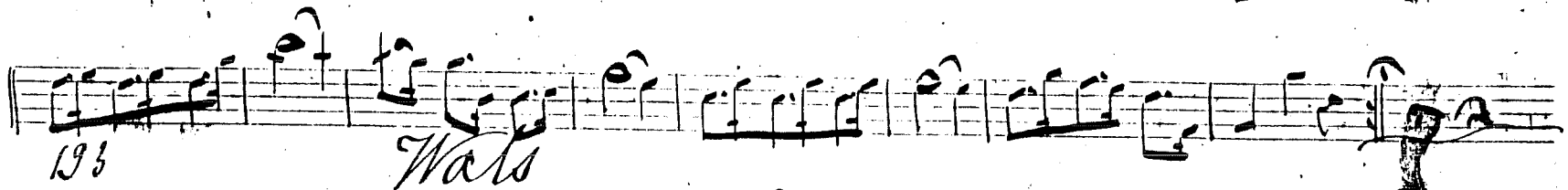
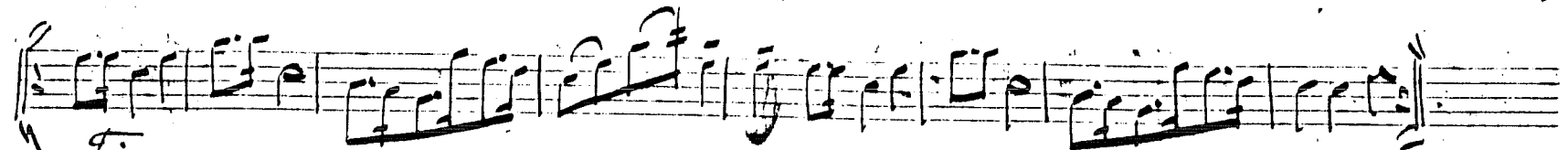
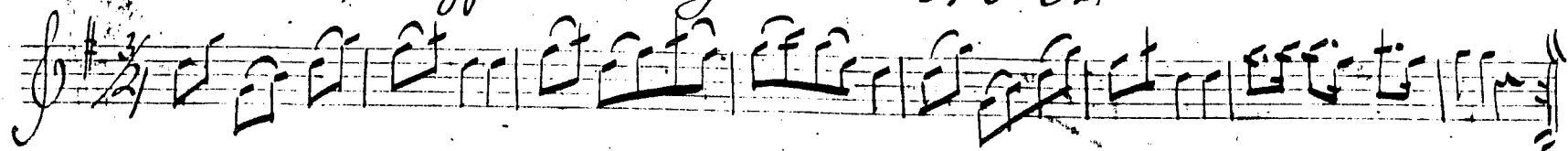
181

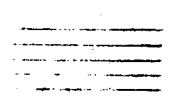
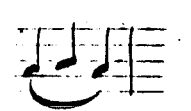
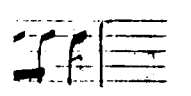
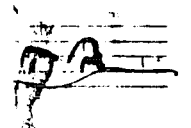
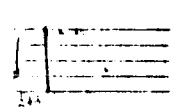
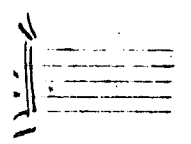
Taktua från Fjätstaland Tyskan

Handwritten musical score for 'Taktua från Fjätstaland Tyskan'. The score is written on four staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a cursive, handwritten style. The first staff contains a series of eighth and sixteenth notes, followed by a double bar line. The second staff continues the melody with similar note values. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff concludes the piece with a final note and a double bar line. Below the fourth staff, there are three empty staves. To the left of the main score, there are additional handwritten musical notations, including a single note, a group of notes, and a small section with a key signature change.

197

Hembygdens Mazurka A. F. Andersson





Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "Wals" is written in cursive across the middle of the staves. The number "198" is written below the third staff. The score is written in a historical style, possibly 19th-century.

222

Thrallpolka

Handwritten musical score for 'Thrallpolka' on page 222. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff has a '9 0 2' marking above it. The fourth staff has a 'Fris' marking above it. The notation includes various note values, rests, and bar lines.

203

Partial view of the next page of the musical manuscript, page 203. It shows the beginning of a new staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is partially visible on the right edge of the page.

Mazurka

of Trunian



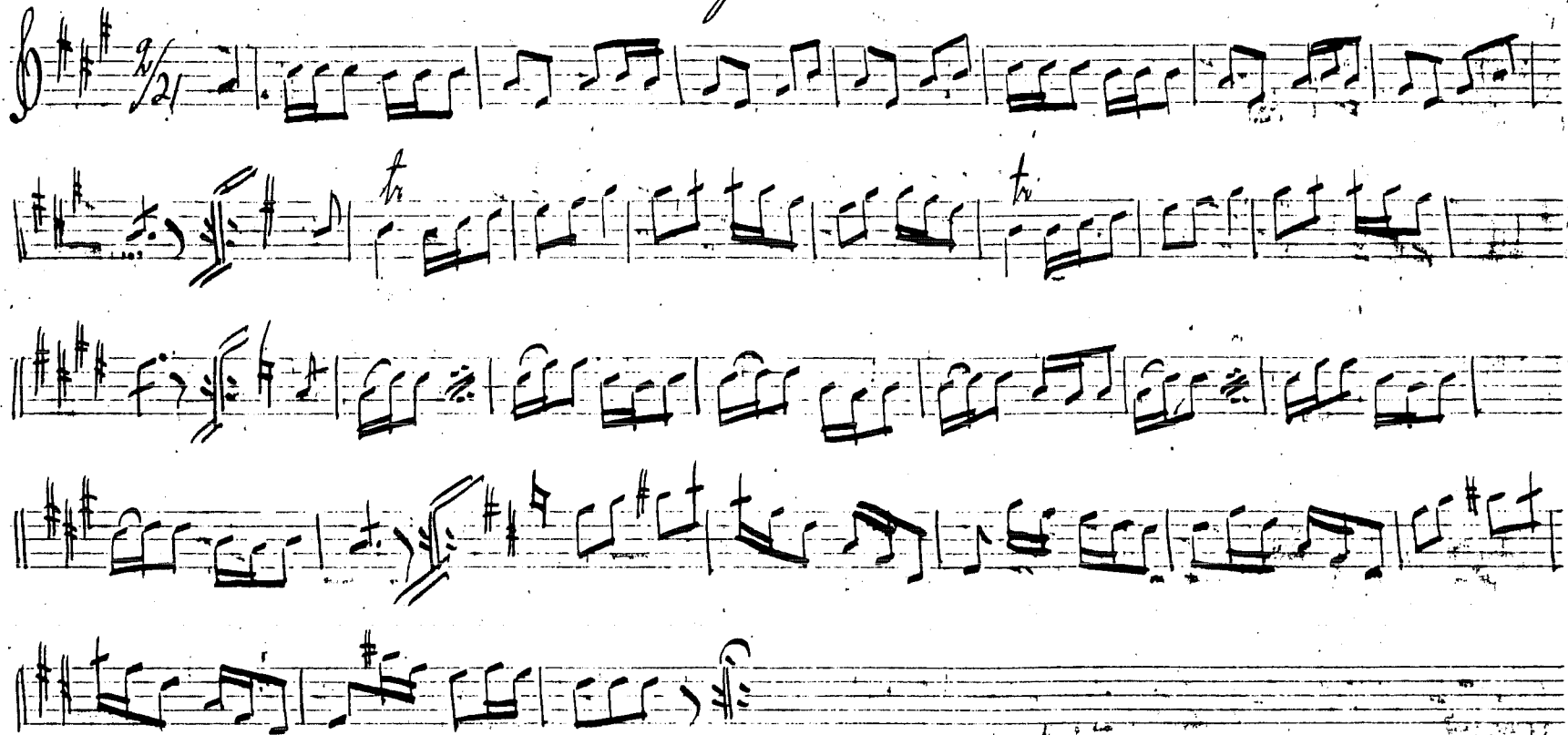
No. 246

Comme il Polka of Faust.

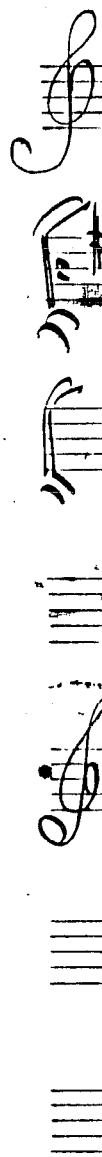


23

Polka of Carlsson

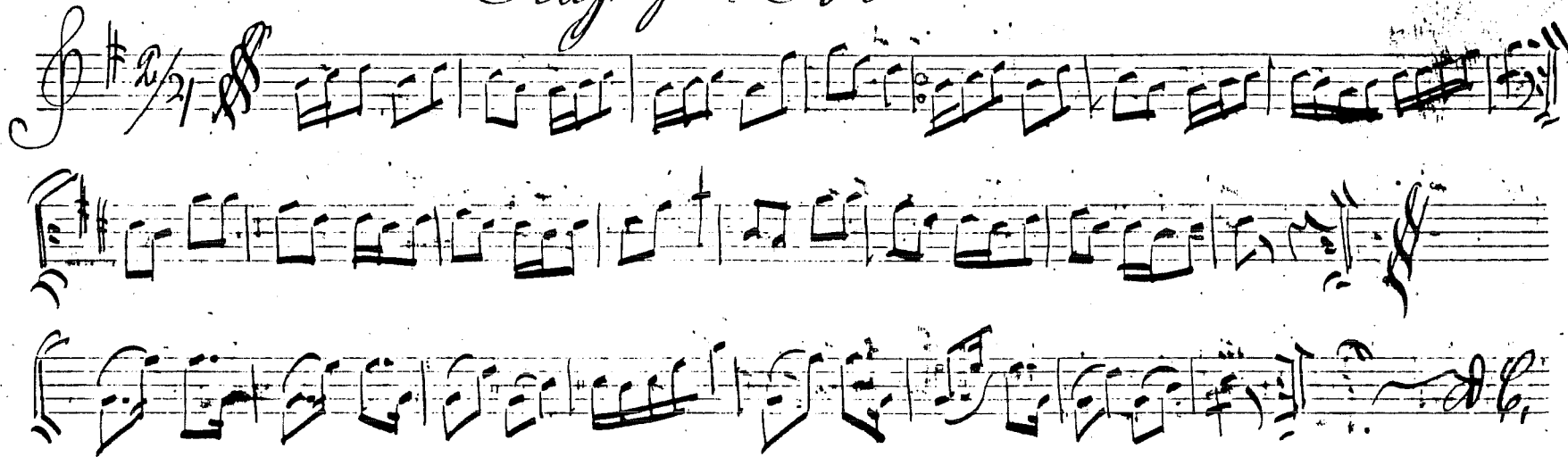


No 189 *Alma. of Faust*

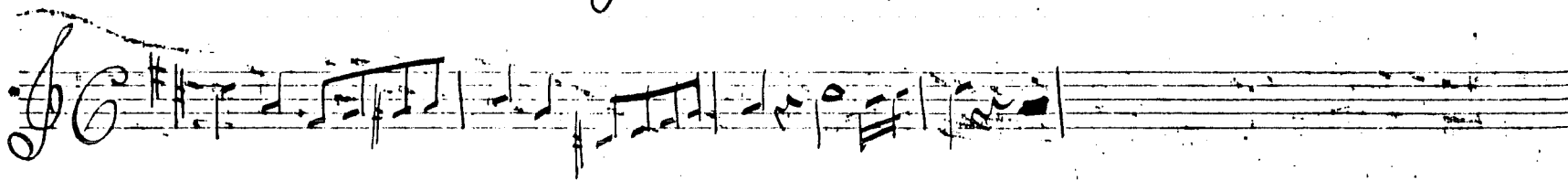


N^o 251.

Telegraf Polka

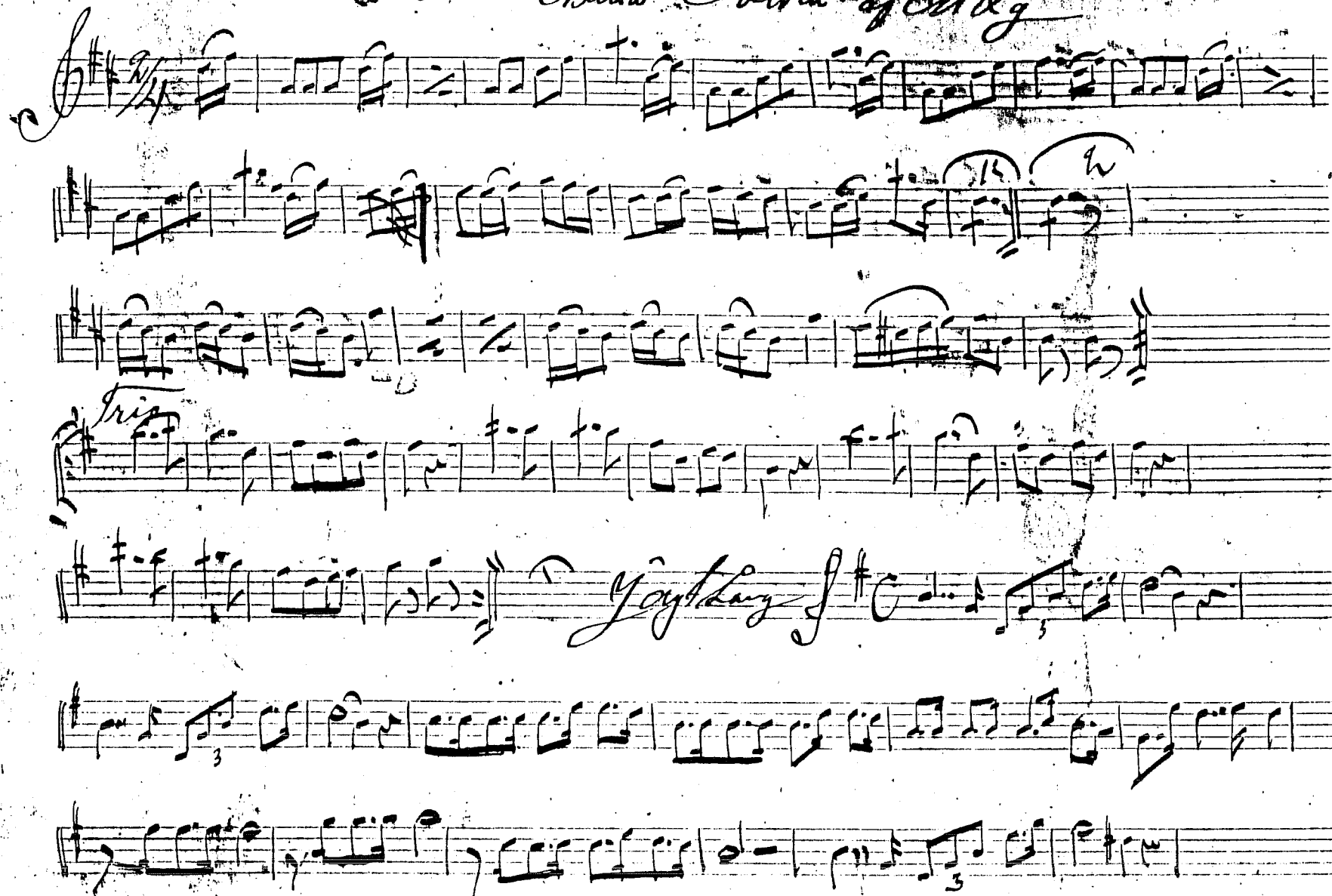


Interm. des Boccacero March



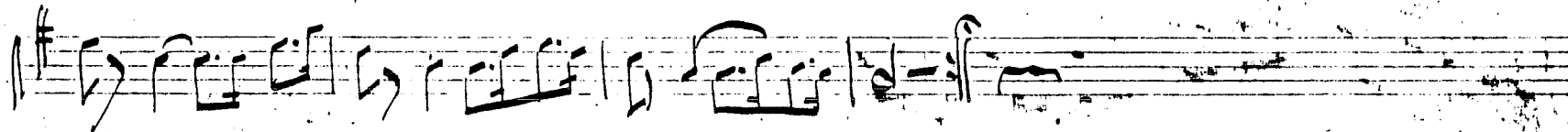
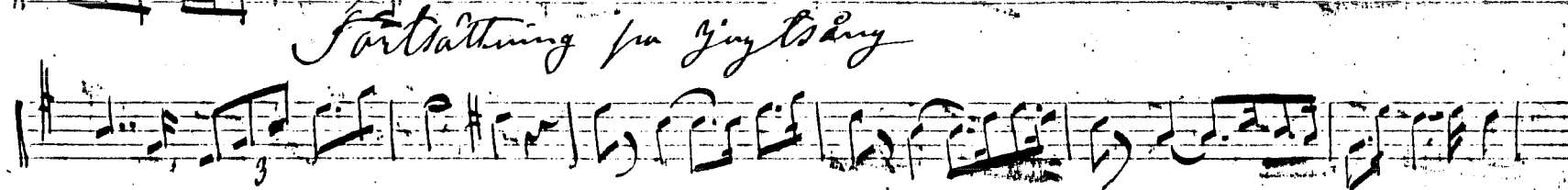
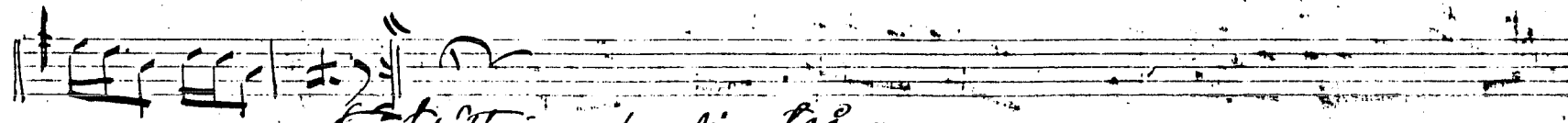
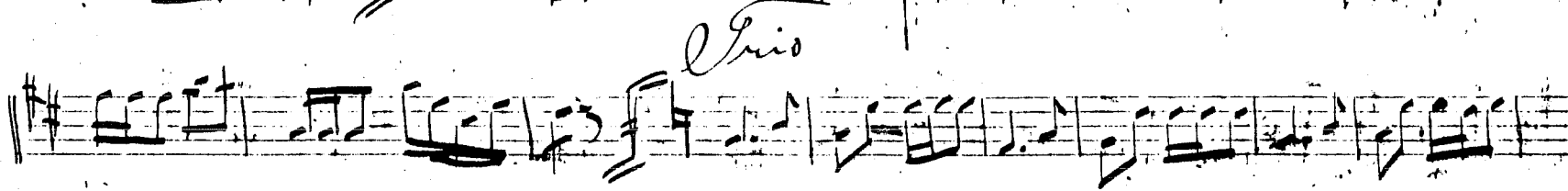
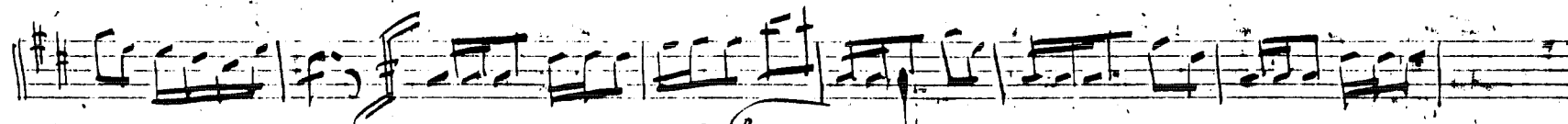
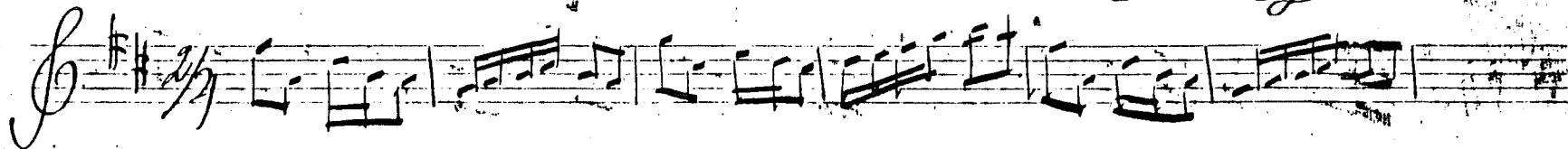
No 352

Rusin Anna Polka of 1829



No 308.

Polka Pinasser A. N. G.

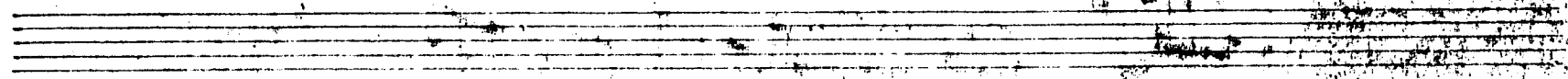
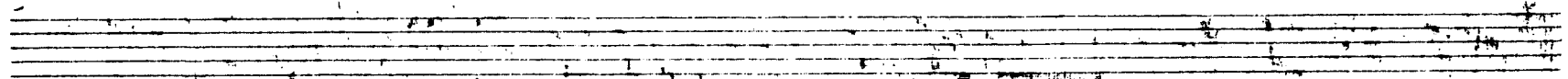
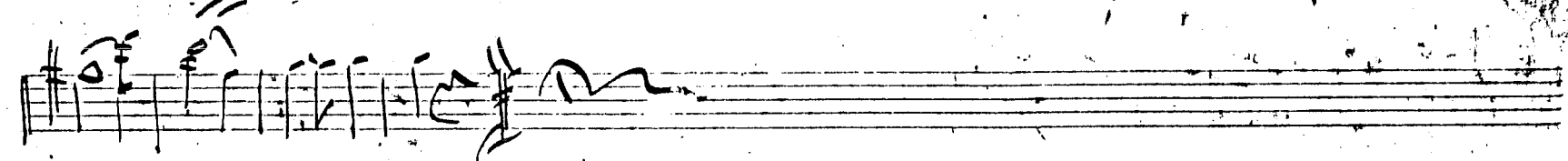
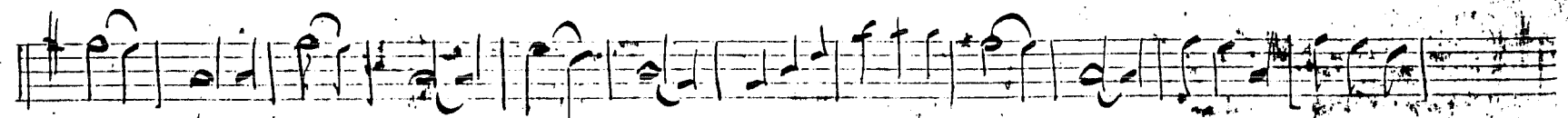
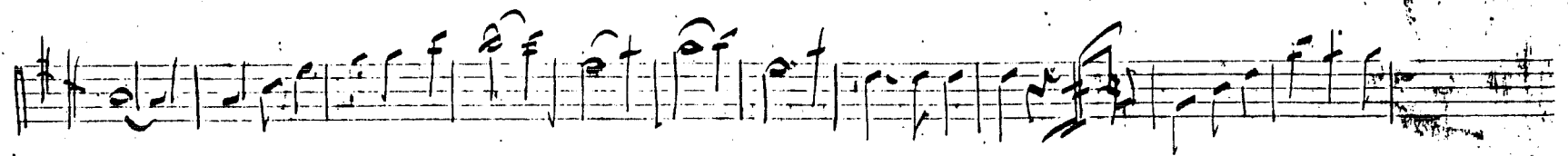


Fortsetzung für Singesang

CV 343

Waltz Offense from Carl Lindberg





N^o 15.

Quadrill.

