

PRELUDE.

A. B. F.'s Blåsorkester
Landskrone

Euphonium.

S. RACHMANINOFF.

Lento.

ff molto marc. pp mf pp mf

Agitato.

pp p p

cresc. cresc. ff

ff cresc.

ff

dim. sff sff

Tempo I.

sff pesante sff

dim. p p pp dim. ppp

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PRELUDE.

1st Trombone.

S. RACHMANINOFF.

Lento.

ff molto marc. dim. mf pp p

3rd Horn.

ppp

Agitato.

mf cresc. cresc.

mf legato mf

Tempo I.

cresc. sff sff sff pesante p

p dim. ppp

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PRELUDE.

2nd Trombone.

S. RACHMANINOFF.

Lento.

ff molto marc. *dim.* *mf* *pp* *p*

3 *2* *2* *8*

Agitato.

mf *cresc.* *cresc.* *ff*

Tempo I.

ff *cresc.* *fff* *fff* *fff* *pesante*

p *p* *pp* *dim.* *ppp*

4890

PRELUDE.

1st Bassoon.

S. RACHMANINOFF.

Lento.

ff *molto marc.* *dim.*

mf *pp* *mf* *p*

pp *pp* *p* *p* *Agitato.*

p *cresc.* *cresc.* *ff*

ff *cresc.* *ff*

dim.

Tempo I.

ff *ff* *fff* *pesante* *fff*

dim. *p* *p* *dim.* *ppp*

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PRELUDE.

2nd Bassoon.

S. RACHMANINOFF.

Lento.

ff molto marc. dim. *pp* *mf* *pp*

Agitato.

pp *p* *dim.* *p*

cresc. *dim.* *cresc.* *ff*

ff *cresc.* *ff*

dim.

Tempo I.

ff pesante.

dim. *p* *p* *pp* *dim.* *ppp*

PRELUDE.

Bass Trombone.

S. RACHMANINOFF.

Lento.

ff molto marc. *dim.* *mf* *pp*

Agitato.

mf cresc. *mf*

Tempo I.

mf *cresc.* *fff* *fff* *fff pesante*

fff

p *p* *pp* *dim.* *ppp*

PRELUDE.

Basses.

S. RACHMANINOFF

Lento.



Agitato.



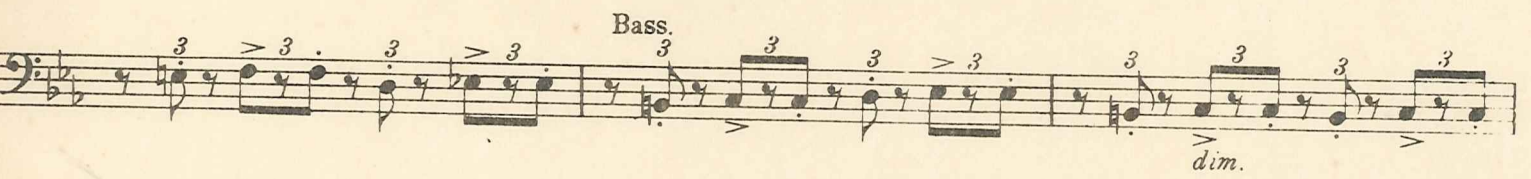
Euphonium.



Euphonium.



Bass.



Tempo I.



PRELUDE.

Basses.

S. RACHMANINOFF.

Lento.

ff molto marc. *pp* *mf* *pp*

Agitato.

mf *p* *pp* *p* *p*

Euphonium.

cresc. *dim.* *cresc.* *ff*

Euphonium.

cresc. *ff*

Bass.

dim.

Tempo I.

fff *fff* *fff pesante* *fff*

dim. *p* *p* *pp* *dim.* *ppp*

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PRELUDE.

E♭ Alto Saxophone.

S. RACHMANINOFF.

Lento.

ff molto marc. pp

mf pp

Agitato.

pp p cresc. cresc. cresc.

ff ff

dim.

Tempo I.

ff ff fff pesante dim.

ppp

p dim. p pp dim. ppp

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PRELUDE.

B $\flat$ Tenor Saxophone.

S. RACHMANINOFF.

Lento.
ff molto marc.
pp
mf
pp
mf
pp

Agitato.
p
p

cresc.
cresc.
ff

ff
cresc.

ff
dim.
ff
ff

Tempo I.
fff pesante
fff

dim.
p
p
pp
dim.
ppp

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PRELUDE.

1st B $\flat$ Clarinet.

S. RACHMANINOFF

Lento.
molto marc.

Brass *pp* *mf*

pp *mf* *p* *pp*

Agitato.

mf *p* *cresc.* *dim.* *cresc.*

cresc. *ff* *dim.* *Brass ff*

Tempo I.

fff pesante *fff*

dim. *p* *p* *dim.* *ppp*

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PRELUDE

E♭ Baritone Saxophone

S. RACHMANINOFF

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PRELUDE.

Drums.

S. RACHMANINOFF.

Lento. *Agitato.*

ff absence of Timpani only *pp* *mf*

ff *mf*

ff *ff* *fff* *fff* Cymb. Cymb.

Cymb. *fff* *ppp*

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PRELUDE.

Timpani.

S. RACHMANINOFF.

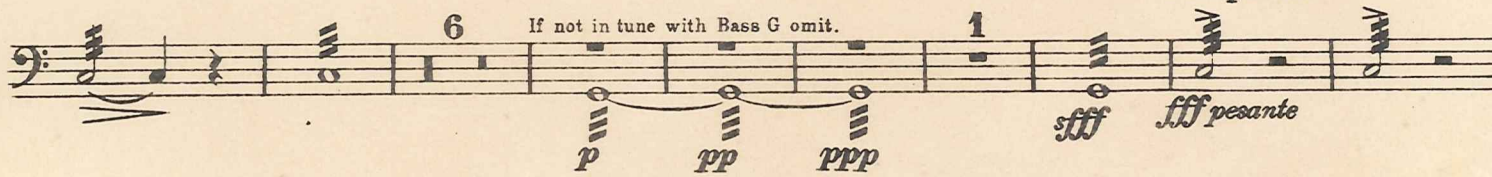
in C & G.
Lento.



Agitato.



Tempo I.



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PRELUDE.

Conductor.

S. RACHMANINOFF.
Arranged for Military Band
by John Gready.

Lento.
molto marc.

2nd Basses, Bases & Horns.
Trombones.
Brass. *ff*
pp
mf

Horns & Clarts.
pp
mf
ppp

Agitato.
Fl. *mf*
Solo & Rep. Clarts. Eb in 8va higher.
molto legato (to be played evenly as possible)
Horns. *p*
cresc. Fl.
Cornets. *p cresc.*

Fl. *mf*
Horns. *p*
2nd Corn. *p*

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PRELUDE.

Oboes.

S. RACHMANINOFF.

Lento. 1

pp

mf *pp* *mf*

2 *Agitato*

p *p* *p*

p *cresc.* *cresc.* *ff*

ff *cresc.* *ff*

3

Tempo I. 2

dim. *fff pesante*

fff

dim. *p* *pp* *dim.* *ppp*

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PRELUDE

A. B. F. & Co. Ltd.
Landskrona

Concert Flute & Piccolo

S. RACHMANINOFF

Lento

3

p molto marcato *p* *mf*

p *mf* *p* *p* *Agitato*

p *p* *p* *cresc.*

unis. *dim.* *cresc.* *ff* *ff* *unis.*

cresc. *ff*

dim.

Tempo I

fff pesante

fff

dim. *p*

4 *ppp*

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PRELUDE.

D $\flat$ Flute & Piccolo.

S. RACHMANINOFF.

The musical score is written for D $\flat$ Flute & Piccolo. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked "Lento." and the meter is 3/4. The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and then a series of beamed sixteenth notes. The second staff continues with similar rhythmic patterns, including a triplet and a half note. The third staff features a triplet of eighth notes and a half note. The fourth staff has a triplet of eighth notes and a half note. The fifth staff contains a triplet of eighth notes and a half note. The sixth staff has a triplet of eighth notes and a half note. The seventh staff features a triplet of eighth notes and a half note. The eighth staff contains a triplet of eighth notes and a half note. The ninth staff has a triplet of eighth notes and a half note. The tenth staff features a triplet of eighth notes and a half note. The eleventh staff contains a triplet of eighth notes and a half note. The twelfth staff has a triplet of eighth notes and a half note. The thirteenth staff features a triplet of eighth notes and a half note. The fourteenth staff contains a triplet of eighth notes and a half note. The fifteenth staff has a triplet of eighth notes and a half note. The sixteenth staff features a triplet of eighth notes and a half note. The seventeenth staff contains a triplet of eighth notes and a half note. The eighteenth staff has a triplet of eighth notes and a half note. The nineteenth staff features a triplet of eighth notes and a half note. The twentieth staff contains a triplet of eighth notes and a half note. The twenty-first staff has a triplet of eighth notes and a half note. The twenty-second staff features a triplet of eighth notes and a half note. The twenty-third staff contains a triplet of eighth notes and a half note. The twenty-fourth staff has a triplet of eighth notes and a half note. The twenty-fifth staff features a triplet of eighth notes and a half note. The twenty-sixth staff contains a triplet of eighth notes and a half note. The twenty-seventh staff has a triplet of eighth notes and a half note. The twenty-eighth staff features a triplet of eighth notes and a half note. The twenty-ninth staff contains a triplet of eighth notes and a half note. The thirtieth staff has a triplet of eighth notes and a half note. The thirty-first staff features a triplet of eighth notes and a half note. The thirty-second staff contains a triplet of eighth notes and a half note. The thirty-third staff has a triplet of eighth notes and a half note. The thirty-fourth staff features a triplet of eighth notes and a half note. The thirty-fifth staff contains a triplet of eighth notes and a half note. The thirty-sixth staff has a triplet of eighth notes and a half note. The thirty-seventh staff features a triplet of eighth notes and a half note. The thirty-eighth staff contains a triplet of eighth notes and a half note. The thirty-ninth staff has a triplet of eighth notes and a half note. The fortieth staff features a triplet of eighth notes and a half note. The forty-first staff contains a triplet of eighth notes and a half note. The forty-second staff has a triplet of eighth notes and a half note. The forty-third staff features a triplet of eighth notes and a half note. The forty-fourth staff contains a triplet of eighth notes and a half note. The forty-fifth staff has a triplet of eighth notes and a half note. The forty-sixth staff features a triplet of eighth notes and a half note. The forty-seventh staff contains a triplet of eighth notes and a half note. The forty-eighth staff has a triplet of eighth notes and a half note. The forty-ninth staff features a triplet of eighth notes and a half note. The fiftieth staff contains a triplet of eighth notes and a half note. The fifty-first staff has a triplet of eighth notes and a half note. The fifty-second staff features a triplet of eighth notes and a half note. The fifty-third staff contains a triplet of eighth notes and a half note. The fifty-fourth staff has a triplet of eighth notes and a half note. The fifty-fifth staff features a triplet of eighth notes and a half note. The fifty-sixth staff contains a triplet of eighth notes and a half note. The fifty-seventh staff has a triplet of eighth notes and a half note. The fifty-eighth staff features a triplet of eighth notes and a half note. The fifty-ninth staff contains a triplet of eighth notes and a half note. The sixtieth staff has a triplet of eighth notes and a half note. The sixty-first staff features a triplet of eighth notes and a half note. The sixty-second staff contains a triplet of eighth notes and a half note. The sixty-third staff has a triplet of eighth notes and a half note. The sixty-fourth staff features a triplet of eighth notes and a half note. The sixty-fifth staff contains a triplet of eighth notes and a half note. The sixty-sixth staff has a triplet of eighth notes and a half note. The sixty-seventh staff features a triplet of eighth notes and a half note. The sixty-eighth staff contains a triplet of eighth notes and a half note. The sixty-ninth staff has a triplet of eighth notes and a half note. The seventieth staff features a triplet of eighth notes and a half note. The seventy-first staff contains a triplet of eighth notes and a half note. The seventy-second staff has a triplet of eighth notes and a half note. The seventy-third staff features a triplet of eighth notes and a half note. The seventy-fourth staff contains a triplet of eighth notes and a half note. The seventy-fifth staff has a triplet of eighth notes and a half note. The seventy-sixth staff features a triplet of eighth notes and a half note. The seventy-seventh staff contains a triplet of eighth notes and a half note. The seventy-eighth staff has a triplet of eighth notes and a half note. The seventy-ninth staff features a triplet of eighth notes and a half note. The eightieth staff contains a triplet of eighth notes and a half note. The eighty-first staff has a triplet of eighth notes and a half note. The eighty-second staff features a triplet of eighth notes and a half note. The eighty-third staff contains a triplet of eighth notes and a half note. The eighty-fourth staff has a triplet of eighth notes and a half note. The eighty-fifth staff features a triplet of eighth notes and a half note. The eighty-sixth staff contains a triplet of eighth notes and a half note. The eighty-seventh staff has a triplet of eighth notes and a half note. The eighty-eighth staff features a triplet of eighth notes and a half note. The eighty-ninth staff contains a triplet of eighth notes and a half note. The ninetieth staff has a triplet of eighth notes and a half note. The ninety-first staff features a triplet of eighth notes and a half note. The ninety-second staff contains a triplet of eighth notes and a half note. The ninety-third staff has a triplet of eighth notes and a half note. The ninety-fourth staff features a triplet of eighth notes and a half note. The ninety-fifth staff contains a triplet of eighth notes and a half note. The ninety-sixth staff has a triplet of eighth notes and a half note. The ninety-seventh staff features a triplet of eighth notes and a half note. The ninety-eighth staff contains a triplet of eighth notes and a half note. The ninety-ninth staff has a triplet of eighth notes and a half note. The hundredth staff features a triplet of eighth notes and a half note.

S. RACHMANINOFF.

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PRELUDE..

Solo B $\flat$ Clarinet.S. RACHMANINOFF.
Arranged for Military Band
by John Gready.

Lento.
molto marc.
Brass. *pp* *mf*

pp *mf* *p* *pp*

Agitato.
mf *p* *cresc.*

mf *cresc.* *dim.* *cresc.*

ff *ff*

ff *cresc.* *ff*

dim. *ff* *Brass.*

Tempo I.
fff pesante *fff*

dim. *p* *p* *pp* *dim.* *ppp*

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PRELUDE.

Solo B $\flat$ Clarinet.

S. RACHMANINOFF.
Arranged for Military Band
by John Gready.

Lento.
molto marc.

Brass. *pp* *mf*

pp *mf* *p* *pp*

Agitato.

mf *p* *cresc.*

mf *dim.* *cresc.*

ff *ff*

cresc. *ff*

dim. *Brass.*

Tempo I.

fff pesante *fff*

dim. *p* *p* *pp* *dim.* *ppp*

PRELUDE.

2nd B $\flat$ Clarinet.

S. RACHMANINOFF.

Lento.
molto marc.

Brass. *pp* *mf*

pp *p* *mf* *p* *pp*

Agitato.

p *p* *p* *p* *p*

cresc. *p cresc.* *ff*

ff

cresc. *ff*

ff

Tempo I.

dim. *ff Brass ff* *fff pesante*

fff

dim. *p* *p* *ppp* *dim.* *ppp*

PRELUDE.

3rd B $\flat$ Clarinet.

S. RACHMANINOFF.

Lento.

The musical score for the 3rd B $\flat$ Clarinet part of Rachmaninoff's Prelude is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). The tempo marking *Lento.* is above the first staff. The first measure is marked with a '1' and a *pp* dynamic. The music features a series of eighth and sixteenth notes, with a *mf* dynamic appearing later in the first staff. The second staff continues the melodic line with *pp*, *mf*, and *p* dynamics. The third staff is marked *Agitato.* and begins with a *p* dynamic. The fourth staff shows a crescendo from *p* to *ff*. The fifth staff continues with *ff* and triplet markings. The sixth staff has a *cresc.* marking. The seventh staff is marked *Tempo I.* and begins with a *ff pesante* dynamic. The eighth staff continues with *ff* and triplet markings. The ninth staff has a *dim.* marking. The tenth staff concludes with *pp* dynamics.

PRELUDE.

1st B $\flat$ Cornet.

S. RACHMANINOFF.

Lento.

ff molto marc. dim. mf pp

mf p dim. pp

1st Horn.

p Horns. pp cresc.

cresc. mf

cresc. mf

dim.

Tempo I.

ff ff ff pesante

fff

dim. sempre p dim. p pp dim. ppp

PRELUDE.

2nd B $\flat$ Cornet.

S. RACHMANINOFF.

Lento.

ff molto marc. *mf* *pp* *Agitato.*

mf *p dim.* *pp* 2nd Horn

p *cresc.* *cresc.*

mf *mf* *cresc.*

mf

dim.

Tempo I.

ff *ff* *fff pesante*

fff

dim. *sempre p dim.* *p* *pp* *dim.* *ppp*

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PRELUDE.

B $\flat$ Trumpets.

S. RACHMANINOFF

Lento. molto marc.

ff *dim.* *mf dim.* *pp*

Agitato.

mf *mf* *ff*

cresc. *mf*

Tempo I.

dim. *ff* *ff* *fff pesante*

fff

dim. sempre

p *pp* *dim.* *ppp*

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PRELUDE

1st & 2nd F Horns

S. RACHMANINOFF

Lento
unis. *dim.*

ff *pp*

mf *pp* *mf* *pp*

p *p* *cresc.*

cresc. *cresc.* *ff*

fff *cresc.* *ff*

dim.

Tempo I

ff *ff* *fff pesante*

fff

dim. *p* *p* *pp* *dim.* *ppp*

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PRELUDE

3rd & 4th F Horns

S. RACHMANINOFF

Lento

Agitato

Tempo I

dim. *ff* *fff pesante*

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PRELUDE

B $\flat$ Euphonium ♩
• (Baritone)

S. RACHMANINOFF

Lento
dim.
ff molto marcato
pp
mf
pp
mf

Agitato
pp
p
p

cresc.
cresc.
ff

ff
cresc.

ff
dim.
fff
fff

Tempo I
fff pesante
fff

dim.
p
p
pp
dim.
ppp

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