

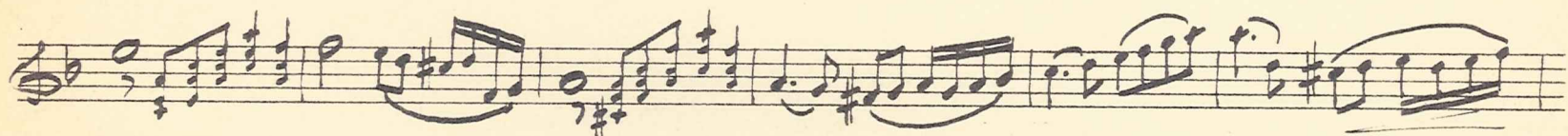
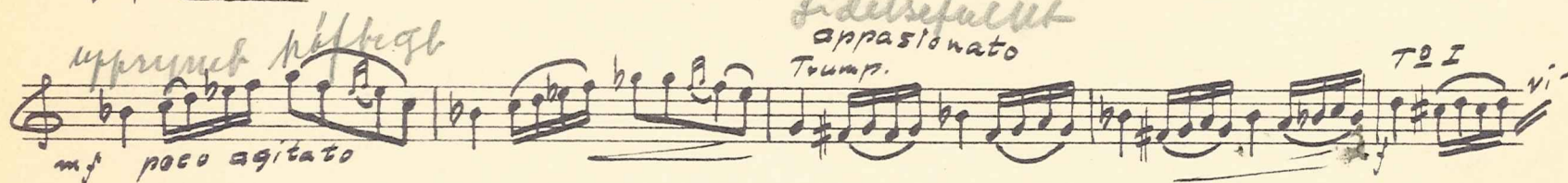
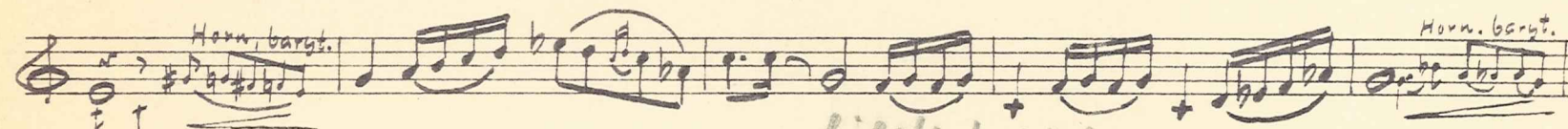
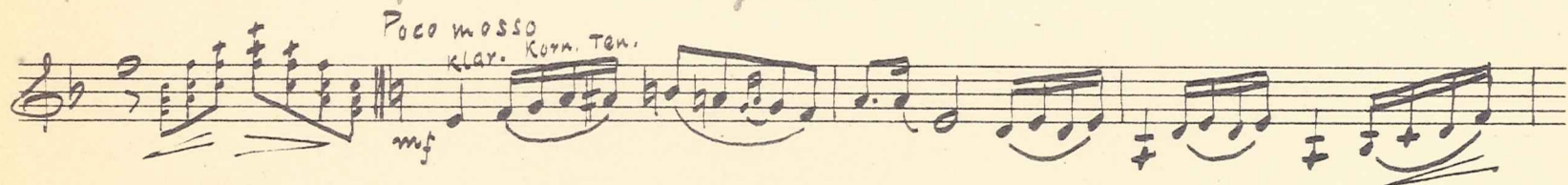
Dirigentskamma i B. Souvenir de Venice

J. Sylvain
arr. H. Rosen

Ej för mycket sena
Non troppo lento



Måga blunda kungar



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Flöjt i C.

Souvenir de Venice

7. Sylvain

Arr: H. Rosen

Non troppo lento

Non troppo lento

Poco mosso

grava.

Loco

T2 I

poco rit.

rit pfo

pp

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3
Klarinett i Ess

Souvenir de Venice

J. Sylvain
arr. H. Rosch

Non troppo lento

mf p p

poco mosso

mf poco agitato

appassionato

poco rall.

1.º I.

poco rit.

2.º I.

p

poco rit.

pp

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Klarinett 1 i B.

Souvenir de Venice

J. Sylvain

arr: H. Rosen

Non troppo lento

mf

p

p

p

p

poco mosso

mf

poco rall.

mf

poco agitato

dim.

poco rit.

mf

pp rit.

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5

Klarinett 2 i B. Souvenir de Venice

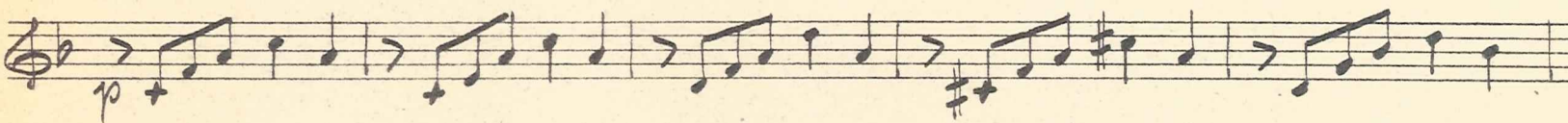
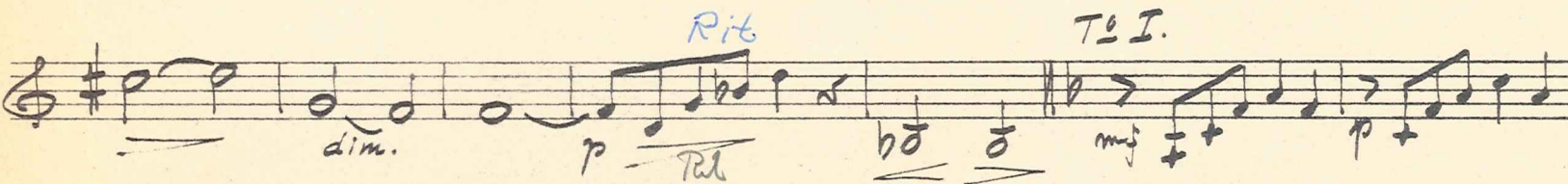
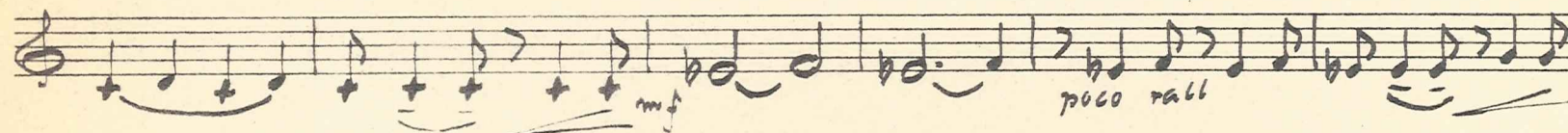
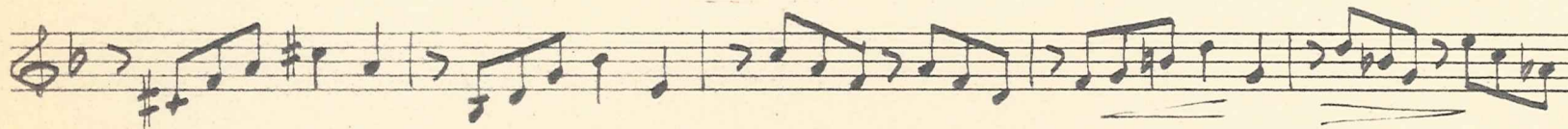
J. Sylvain
arr. H. Rosén

Non troppo Lento



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[illegible]

7

Kornett i Ess Souvenir de VeniceJ. Sylvain
arr: H. Rosén

Non troppo Lento

Poco mosso
poco rall. *poco agitato*
cresc. ... *espress.*
dim. *poco rit.*
dolce
rit. *pp* *ppp*

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8

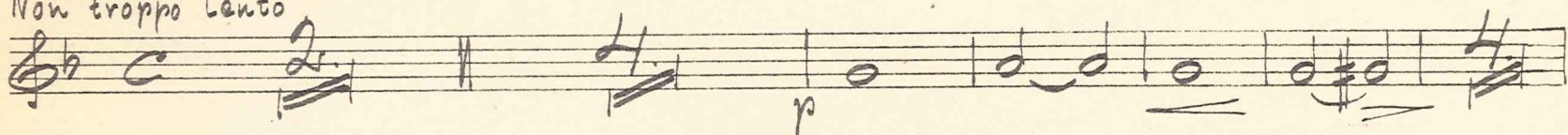
Trumpet 1: B.

Souvenir de Venice

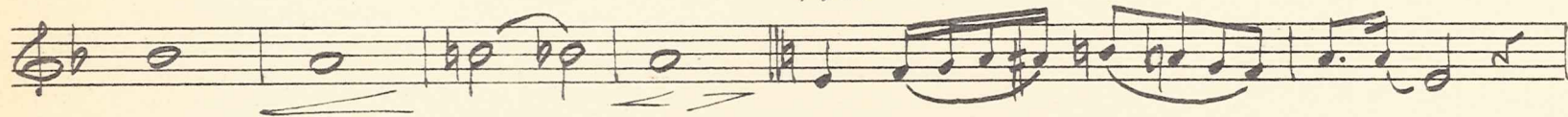
J. Sylvain.

arr: H. Rosén

Non troppo Lento



Poco mosso



poco agitato



appassionata



cresc.

espress

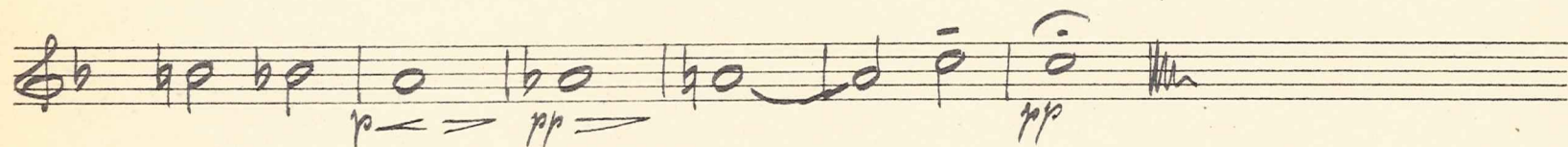


dim. ...

poco rit.

T^o I.

dolce espress



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H.R.-H. 5

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Trumpet 2: BSouvenir de VeniceJ. Sylvain
arr. H. Rosen

Non troppo Lento

Handwritten musical score for Trumpet 2 in B-flat, titled "Souvenir de Venice" by J. Sylvain, arranged by H. Rosen. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Non troppo Lento" is written above the first staff. The music features various dynamics including piano (p), mezzo-forte (mf), and piano-piano (pp), as well as articulation marks like accents and slurs. Performance instructions such as "poco mosso", "poco rall.", "poco agitato", and "cresc." are included. The score includes repeat signs with first and second endings marked "1.º I" and "2.º I". The final staff ends with a double bar line and a repeat sign.

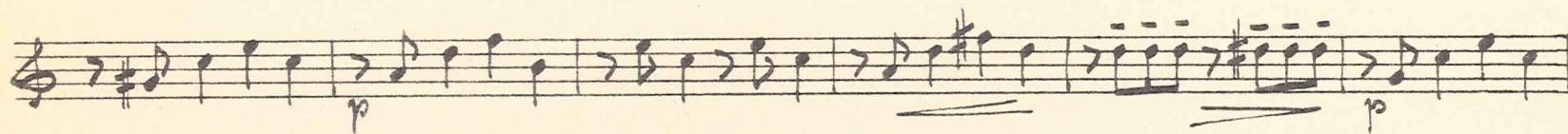
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Horn 1: EssSouvenir de VeniceJ. Sylvainarr: H. Rosen

Non troppo lento



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J. Sylvain 1950

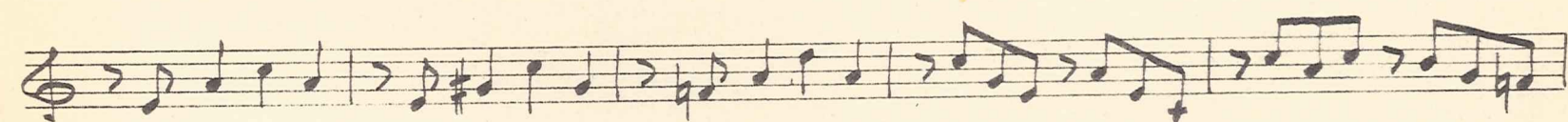
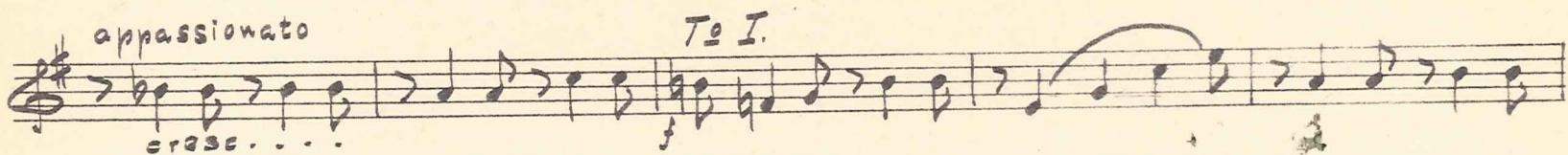
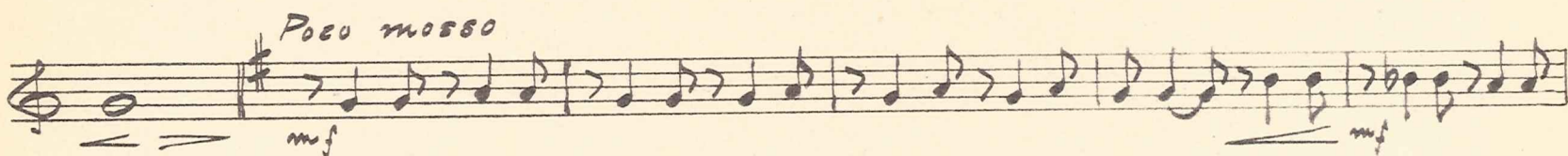
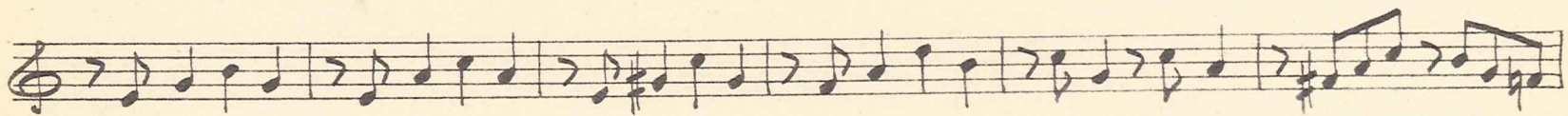
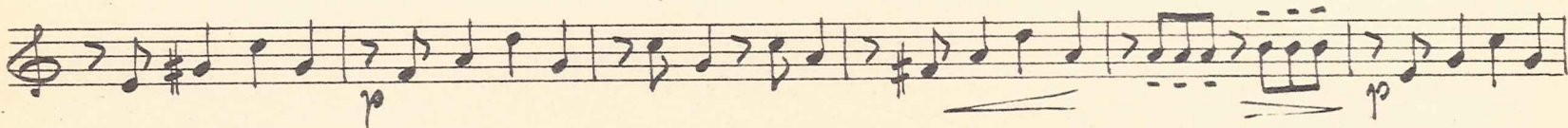
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Horn 2 i Ess

Souvenir de Venice

J. Sylvain
arr. H. Rosén

Non troppo Lento



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Non troppo lento Solo

12

mf p

Poco mosso

mf

mf

poco rall

mf poco agitato

Tempo I

appassionata

Tempo I

Espress.

mf dim

p poco rit

mf dolce espress

p < > rit pp

pp.

Fatto finem

1 1/2 - 50

Tenor 1: B

Souvenir de Venice

J. Sylvain
arr: H. Rosen.

Non troppo Lento

Baryton

mf *p* *p*

Poco mosso

mf

poco rall. *mf* *poco agitato* *appassionata*

Te 1. *f* *espressivo* *Espress.* *mf* *dim.*

Te 1. *p* *poco rit.* *mf* *dolce espress.*

mf

p *rit* *pp*

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H.R.H. - 5.

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Non troppo lento

Non troppo lento
mf *p*
p
poco mosso. *mf*
mf *poco rall.*
poco agitato *mf* *appassionato* *f*
mf *dim.* *p poco rit.* *mf*
p *mf*
p
p *mf*
p *mf*

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H. R. H. - 5.

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BarytonSouvenir de VeniceJ. Sylvainarr. H. Rosén

Non troppo lento

Solo

dolce espress.

Poco mosso

poco rall.

mf poco agitato

p poco rall.

T^o I.

rit

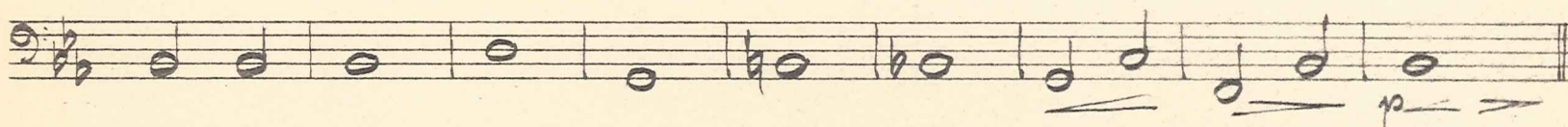
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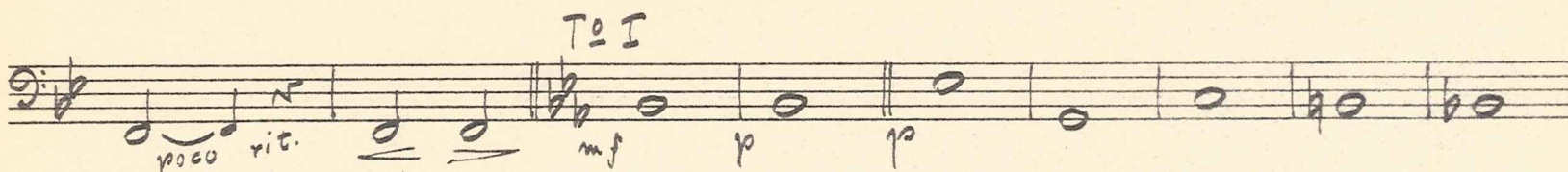
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Bas 1.Souvenir de VeniceJ. Sylvain
arr. H. Rosen

Non troppo lento



Poco mosso



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Sauveur de Venise J. Sghnir

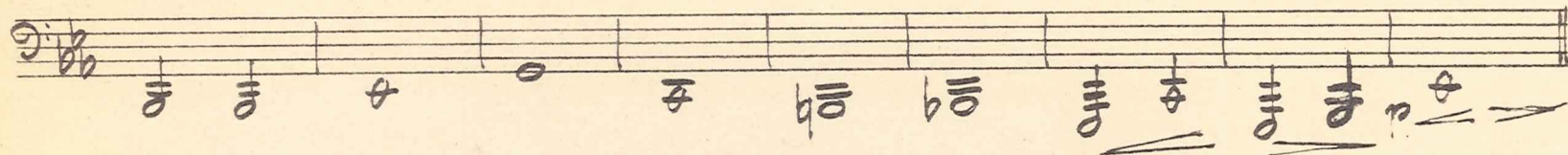
Basso in B.

non troppo lento.

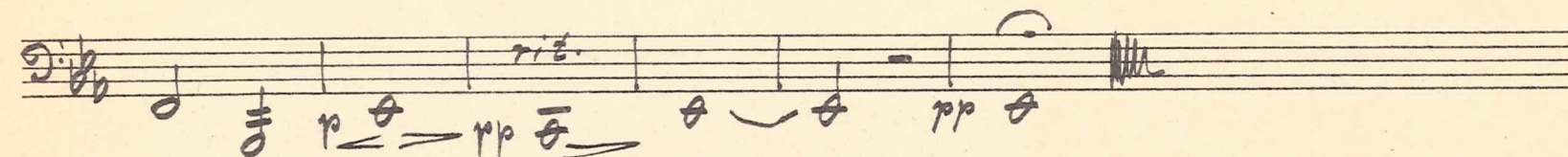
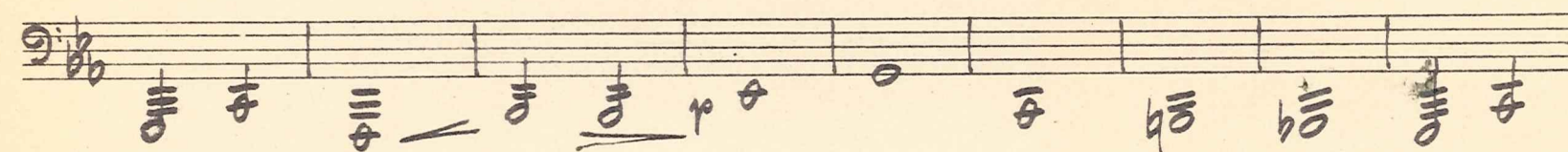
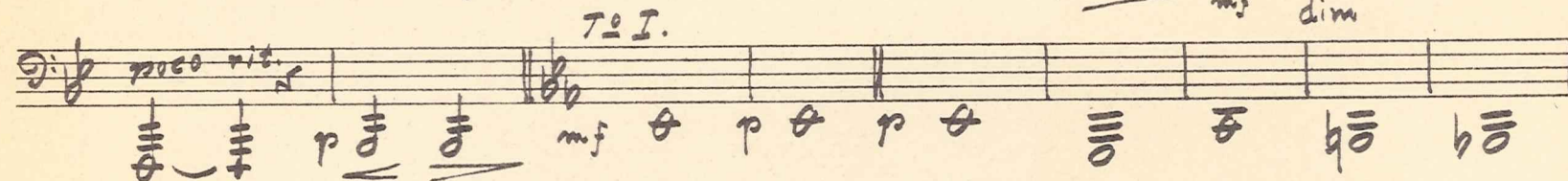
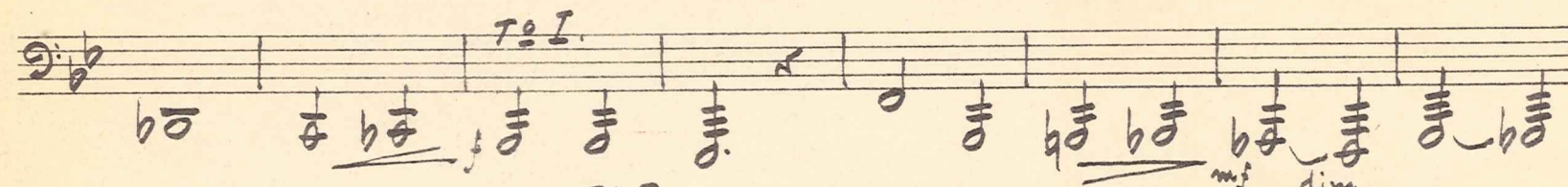
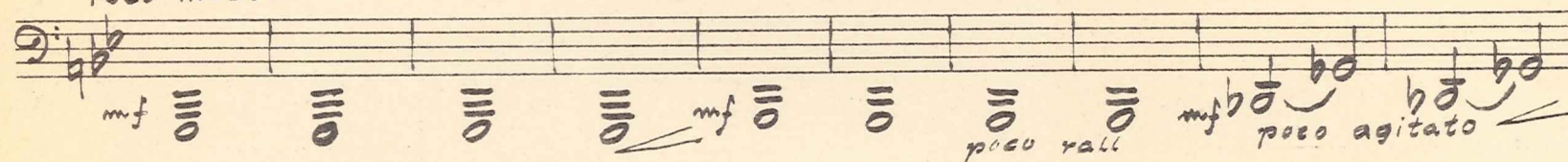
Handwritten musical score for Bassoon in B-flat, titled "Sauveur de Venise" by J. Sghnir. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various note values, rests, and dynamic markings. The second staff continues the melody with slurs and ties. The third staff features a "Poco agitato" marking and a "Tutti" section. The fourth staff has a "Poco più" marking. The fifth staff ends with a "p.p." (pianissimo) marking. The sixth staff is empty.

Bas 2.Souvenir de VeniceJ. Sylvainarr: H. Rosén

Non troppo lento



Poco mosso



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