IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

2nd TROMBONE

ALBERT W. KETÈLBEY

Andante moderato

ff *with dignity*

Hum with closed lips

pp

8

SOLO

marcato

7

4th Horn

rit.

a tempo

rit. a tempo

Più mosso

SOLI

ff

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Più mosso **accel. poco a poco**

Murmur getting louder in squeaky voices like Chinese

mf

cresc. molto

Gong

p Hum with closed lips

pp

molto rit.

Horn

Meno mosso

4th Horn (muted)

pp

OPEN

pp

rit. *mf* **a tempo**

rit. **a tempo**

Tempo I.

ff *with dignity*

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

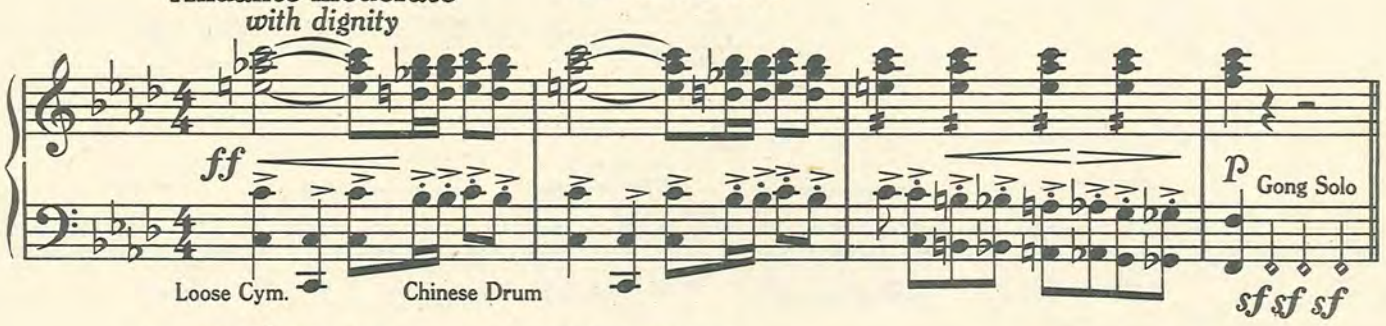
ALBERT W. KETÈLBEY

Synopsis:

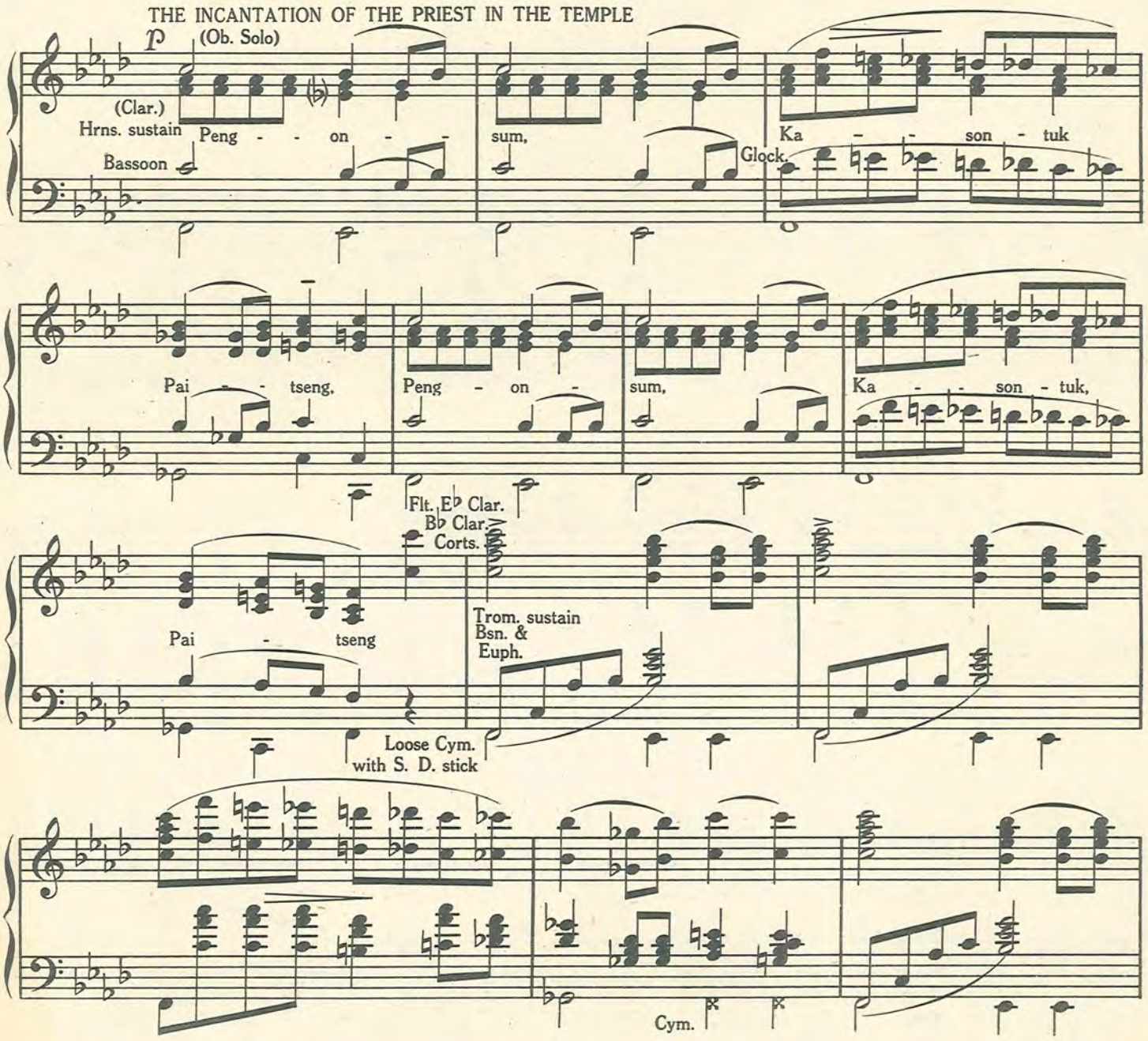
After a few bars characteristic introduction,-The incantation of the priests in the Temple,-the perfume of incense floats on the air,-a melody (given to Cello. Viola and Oboe with *pizzicato* accompaniment) represents two lovers, -a Manchu wedding-procession passes noisily by,-a street disturbance ensues amongst the coolies, (founded on an actual Chinese scale,)-the beating of the gong in the Temple restores quietude,-the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies' music brings the piece to a conclusion.

Andante moderato
with dignity

CONDUCTOR



THE INCANTATION OF THE PRIEST IN THE TEMPLE

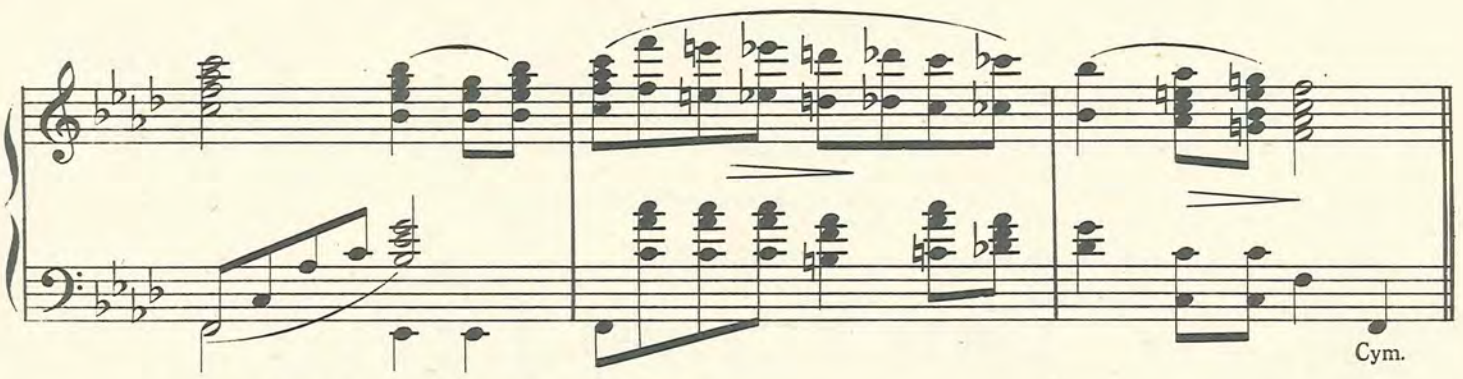


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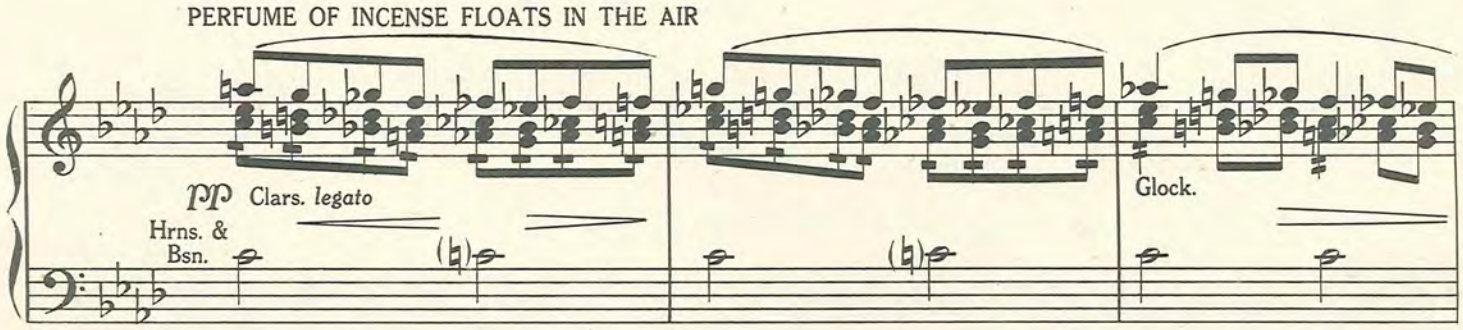
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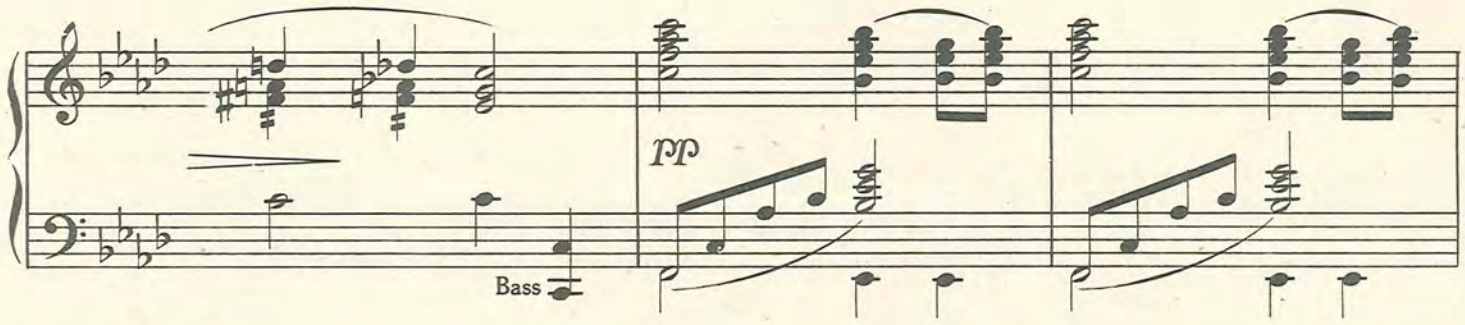
Made in England

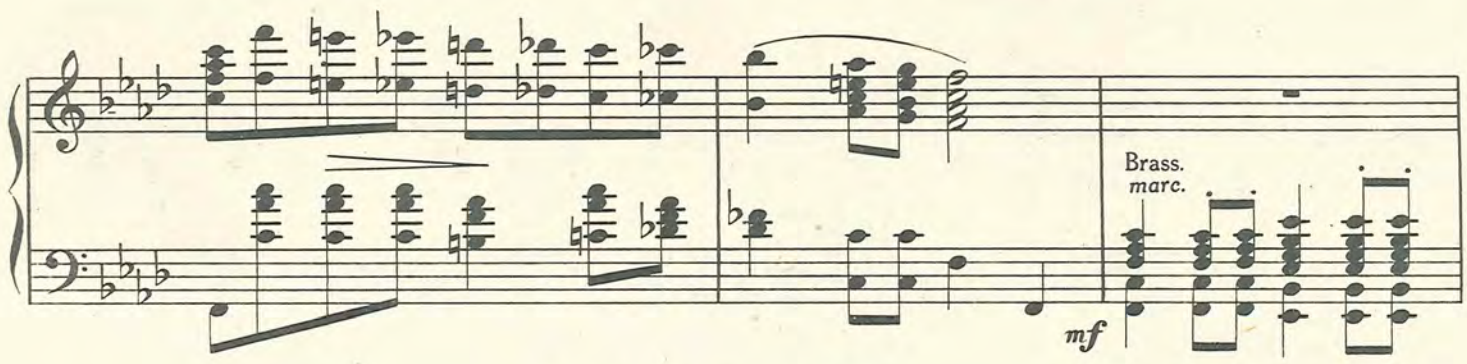


PERFUME OF INCENSE FLOATS IN THE AIR

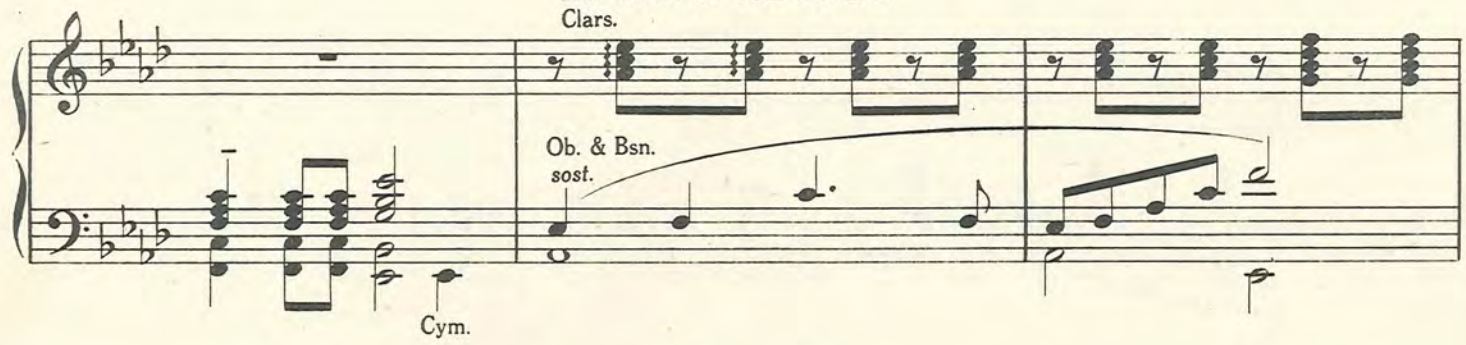


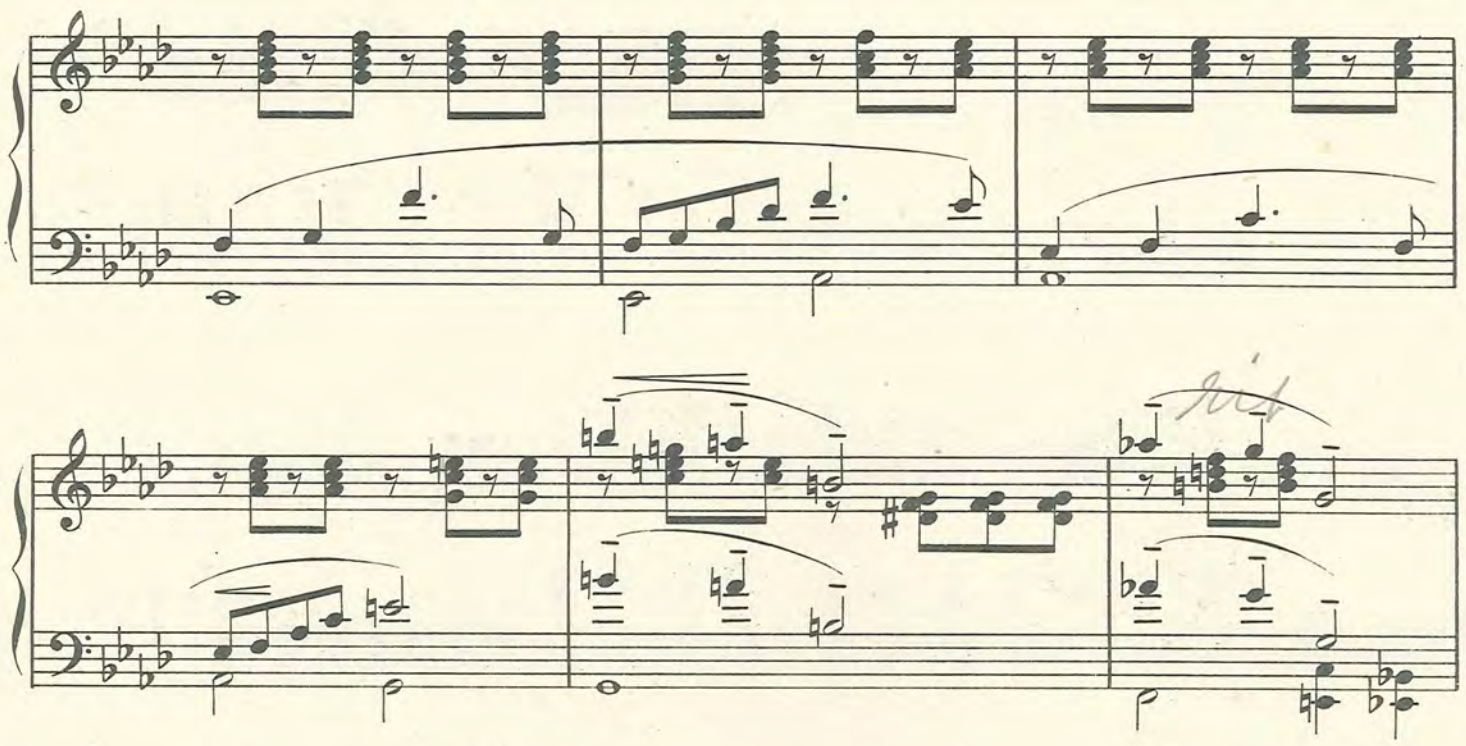
Tri. tremolo

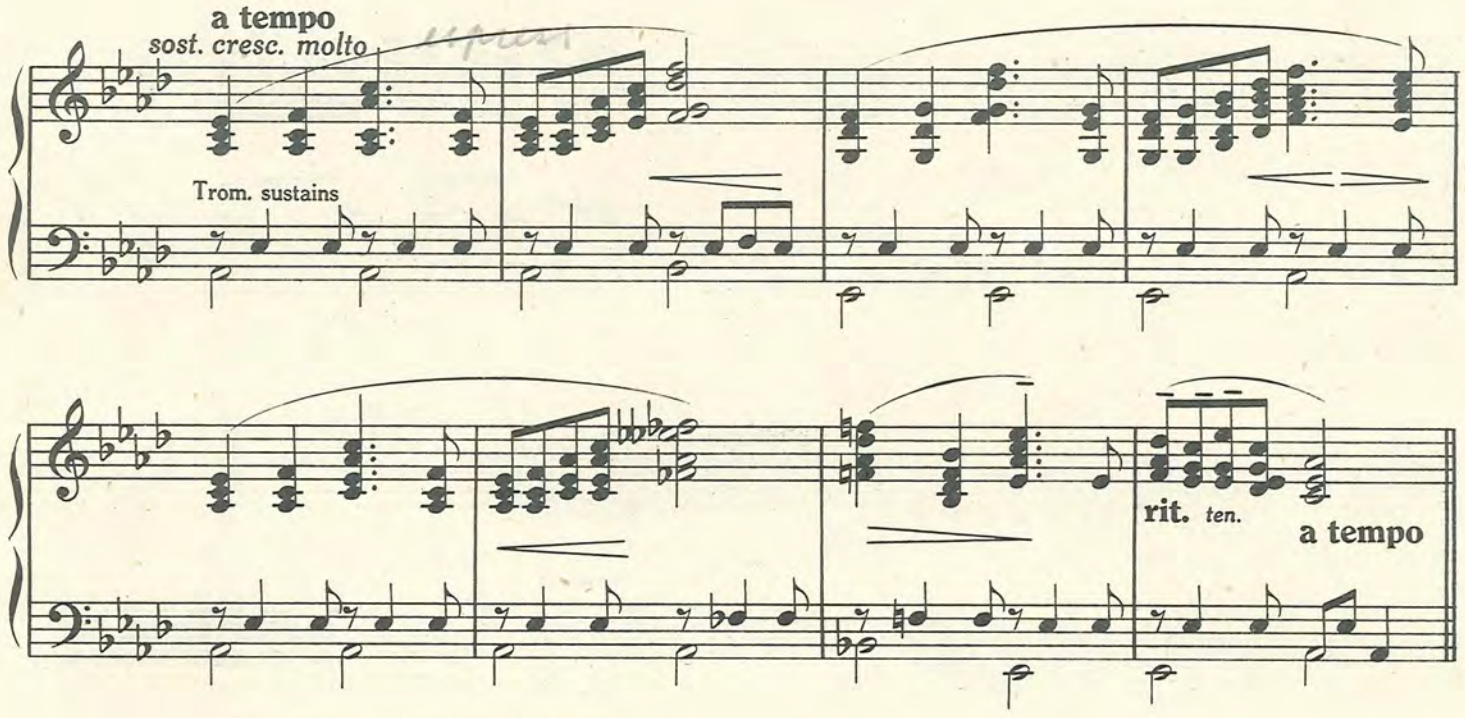




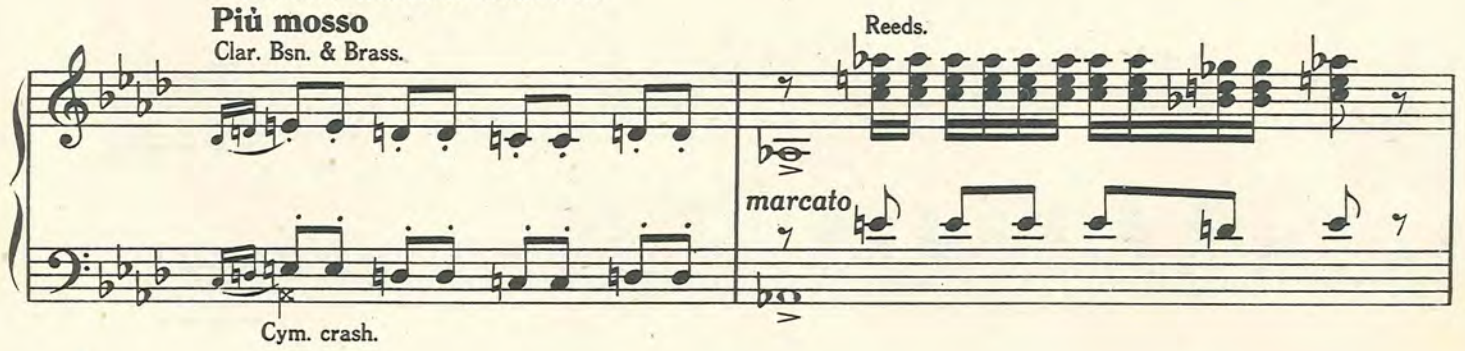
THE SONG OF THE LOVERS

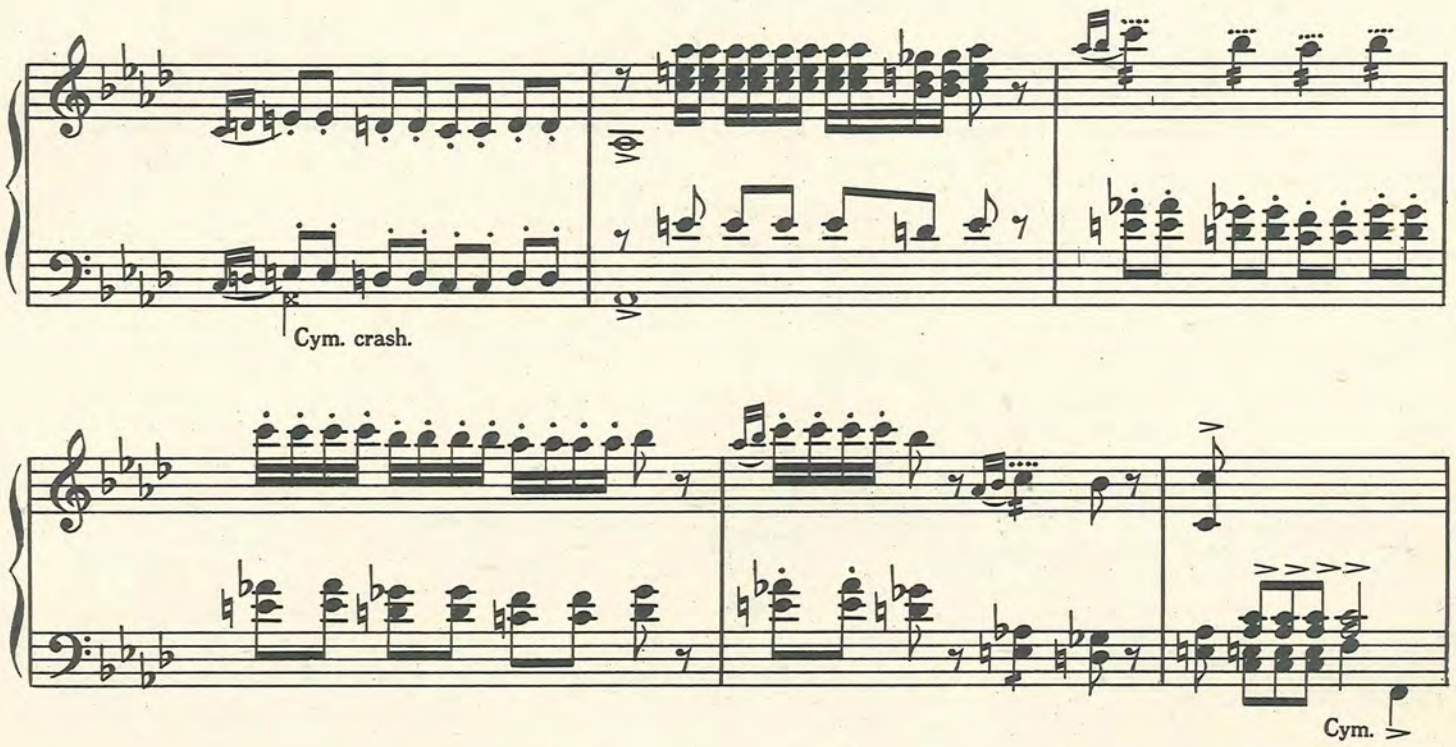






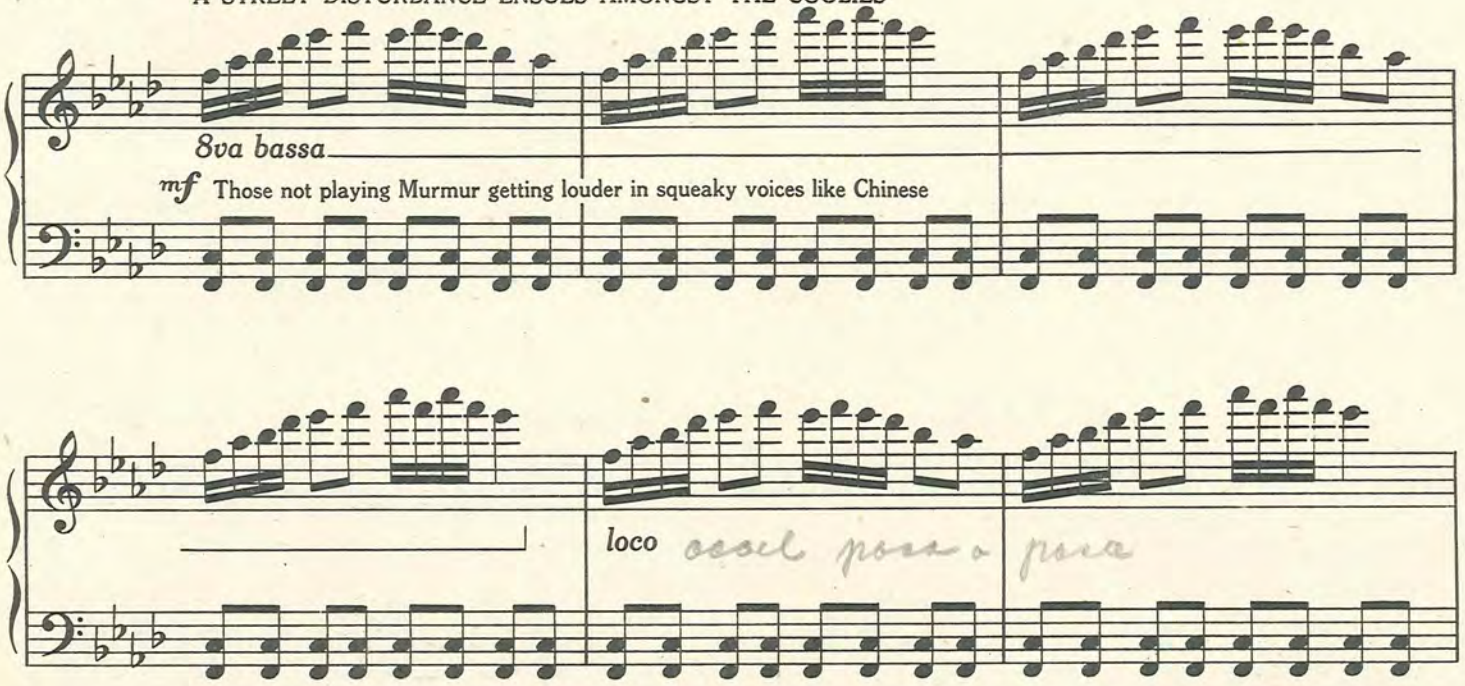
A MANCHU WEDDING PASSES BY

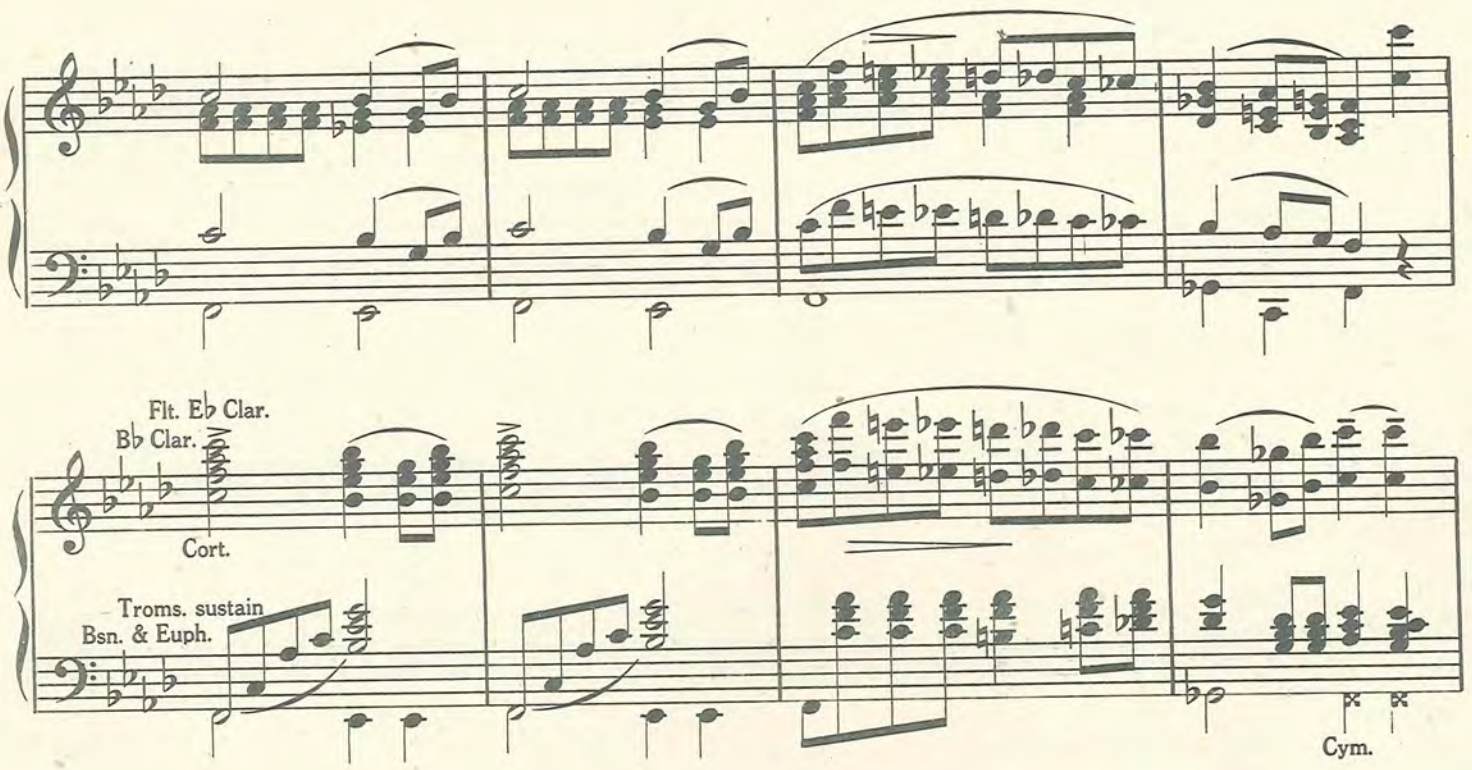


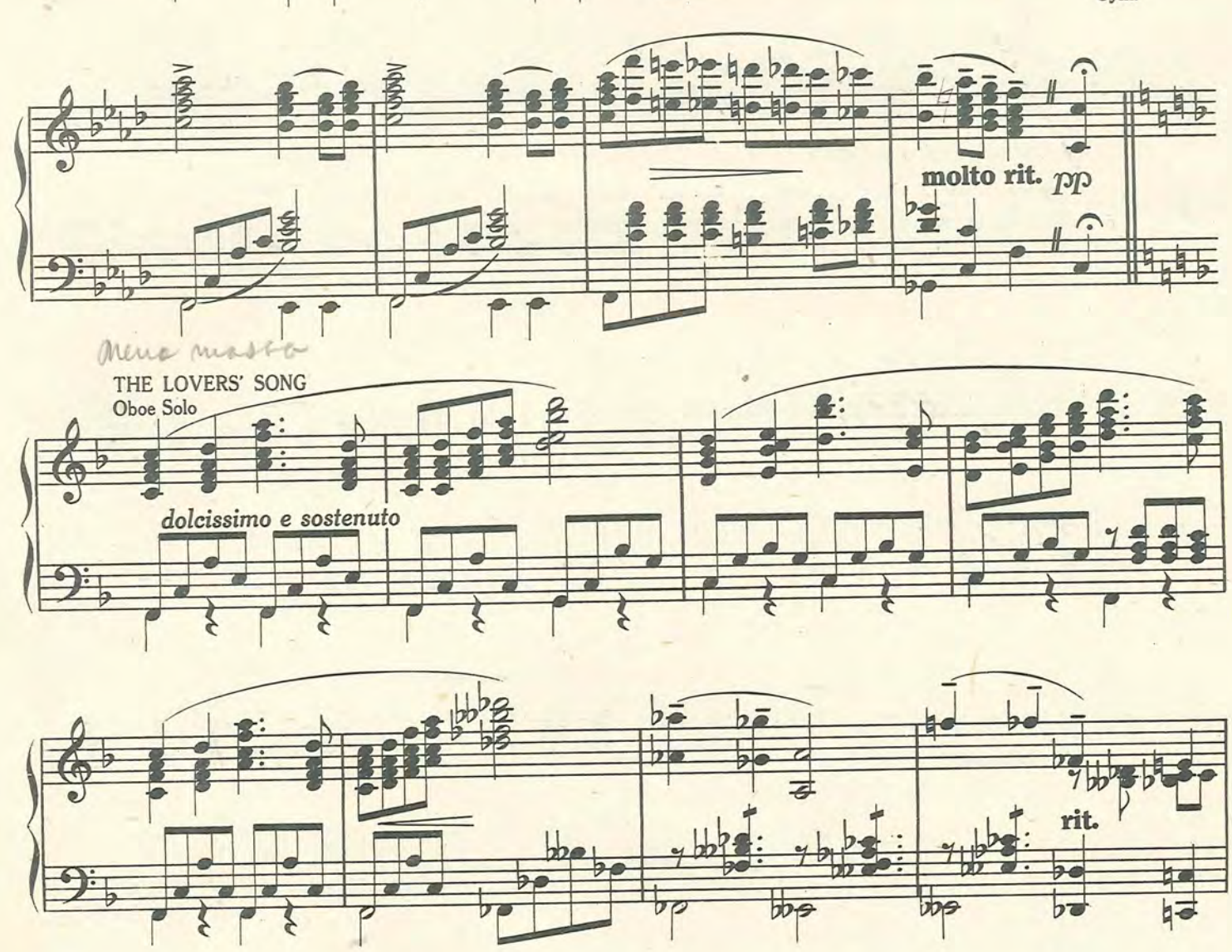

Cym. crash.
Cym.
Cym. crash.
Cym. crash.
p

Più massa

A STREET DISTURBANCE ENSUES AMONGST THE COOLIES




Flt. E♭ Clar.
B♭ Clar.
Cort.
Troms. sustain
Bsn. & Euph.
Cym.


molto rit. pp
Mena master
THE LOVERS' SONG
Oboe Solo
dolcissimo e sostenuto
rit.

a Tempo

f Troms. sust.

ten. *ten.*

pp dolce **rit. molto a tempo**

Tempo I.

ff

Più mosso

f

accel. e cresc. al fine

cresc. molto **accel. molto**

8

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

Andante moderato CONCERT FLUTE & PICCOLO ALBERT W. KETÈLBEY

PICC. *tr* CHANGE TO FLUTE.

ff with dignity

Hum with closed lips

p

mf

pp

pp

Brass. 2 (Ob.)

con molto espress.

a tempo

rit. *sost.*

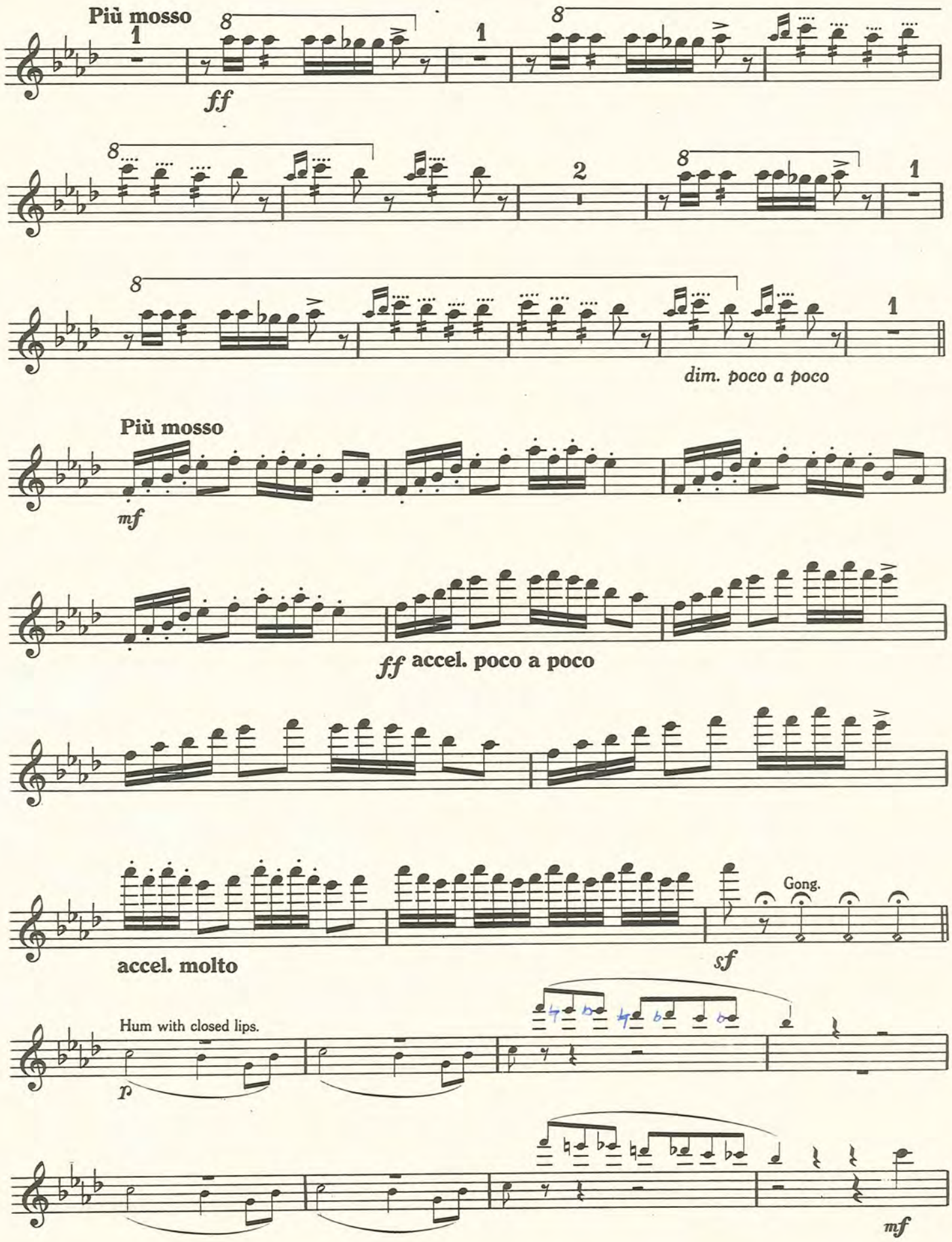
rit. **a tempo**

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Più mosso
ff
dim. poco a poco
Più mosso
mf
ff accel. poco a poco
accel. molto
Gong.
sf
Hum with closed lips.
p
mf

molto rit.

Meno mosso

SOLO

p

rit. a tempo

ten. a tempo

dolce **molto rit.** CHANGE TO PICC.

Tempo I.

ff *with dignity*

Più mosso

accel. e cresc. al fine

cresc. molto

accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

Andante moderato CONCERT FLUTE & PICCOLO ALBERT W. KETÈLBEY

PICC. *tr* CHANGE TO FLUTE.

ff with dignity

Hum with closed lips

p

mf

pp

pp

Brass. 2 (Ob.)

con molto espress.

a tempo

rit. *sost.*

rit. **a tempo**

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Più mosso

ff

dim. poco a poco

Più mosso

mf

ff **accel. poco a poco**

accel. molto

Gong.

sf

Hum with closed lips.

p

mf

molto rit.

Meno mosso

SOLO

p

rit. a tempo

ten. a tempo

dolce **molto rit.** CHANGE TO PICC.

Tempo I.

ff *with dignity*

Più mosso

accel. e cresc. al fine

cresc. molto

accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

Synopsis:

After a few bars characteristic introduction,-The incantation of the priests in the Temple,-the perfume of incense floats on the air,-a melody (given to Cello. Viola and Oboe with *pizzicato* accompaniment) represents two lovers, -a Manchu wedding-procession passes noisily by,-a street disturbance ensues amongst the coolies, (founded on an actual Chinese scale,)-the beating of the gong in the Temple restores quietude,-the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies' music brings the piece to a conclusion.

SOLO CLARINET B♭

Andante moderato

ff with dignity

Oboe Solo (with Bsn.)

Hum with closed lips

SOLO CLAR.

p (PLAY)

TUTTI
Clar.

mf

legato

pp

pp

Brass.

mf Brass.

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sost.

mf con molto espress.

rit.

a tempo *con molto espress.*

ten.

pp **rit.** **a tempo**

Più mosso

ff

ff marcato

ff marcato

ff

ff marcato

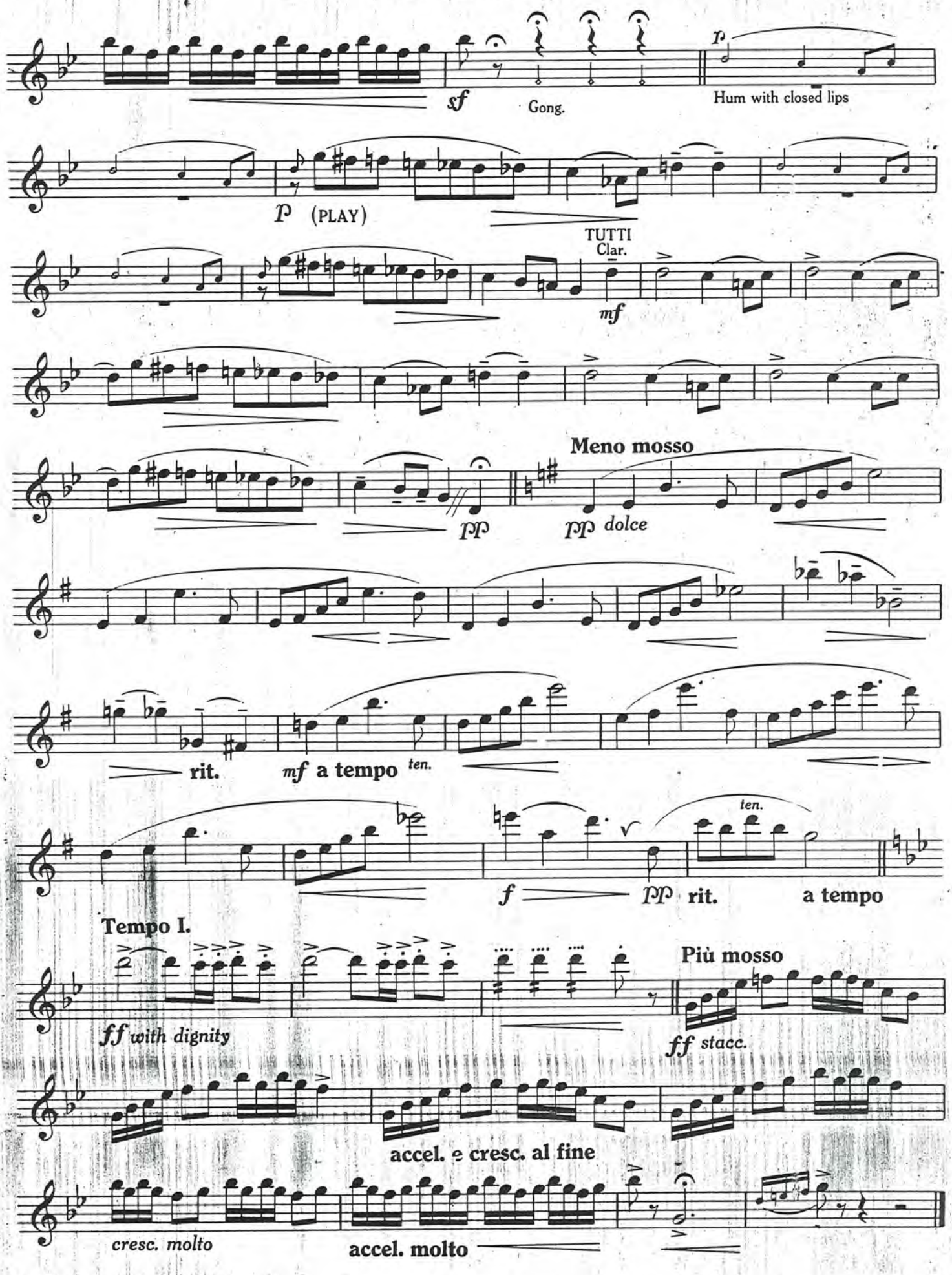
marcato

Più mosso

ff

ff **accel. poco a poco**

ff **accel. molto**


sf
Gong.
p
Hum with closed lips
p (PLAY)
TUTTI
Clar.
mf
Meno mosso
pp
pp dolce
rit.
mf a tempo
ten.
f
pp rit.
a tempo
Tempo I.
ff with dignity
Più mosso
ff stacc.
accel. e cresc. al fine
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

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SOLO CLARINET B♭

Andante moderato

ff with dignity

Oboe Solo (with Bsn.)

Hum with closed lips

SOLO CLAR.

p (PLAY)

TUTTI
Clar.

mf

legato

pp

pp

Brass.

mf Brass.

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sost.

mf con molto espress.

rit.

a tempo *con molto espress.*

ten.

pp **rit.** **a tempo**

Più mosso

ff *ff marcato* *ff marcato*

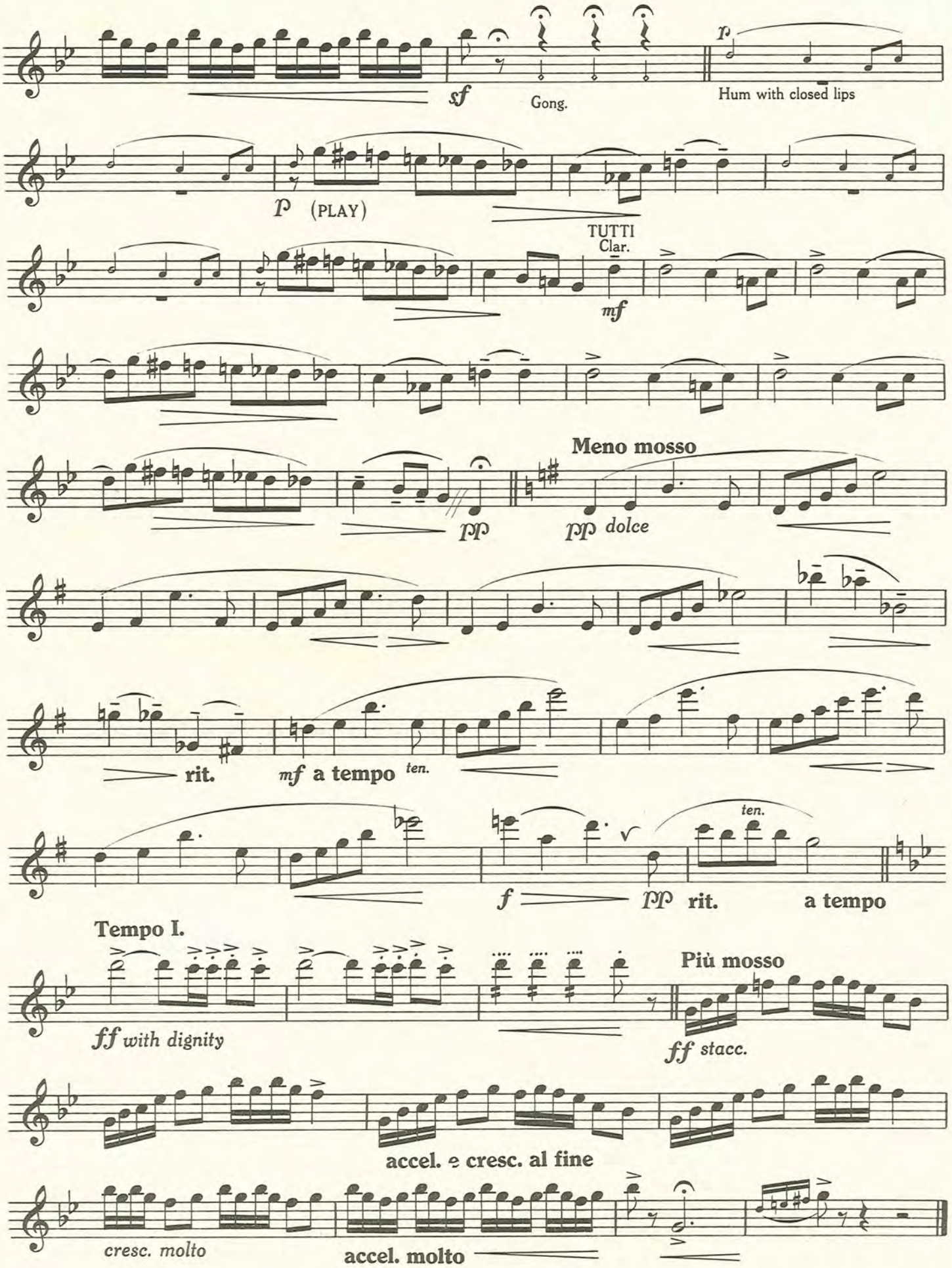
ff *ff marcato* *marcato*

Più mosso

ff

ff **accel. poco a poco**

ff **accel. molto**


sf
Gong.
p
Hum with closed lips
p (PLAY)
TUTTI
Clar.
mf
Meno mosso
pp
pp dolce
rit.
mf a tempo
ten.
f
pp rit.
a tempo
Tempo I.
ff with dignity
Più mosso
ff stacc.
accel. e cresc. al fine
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

2nd CLARINET B♭

ALBERT W. KETÈLBEY

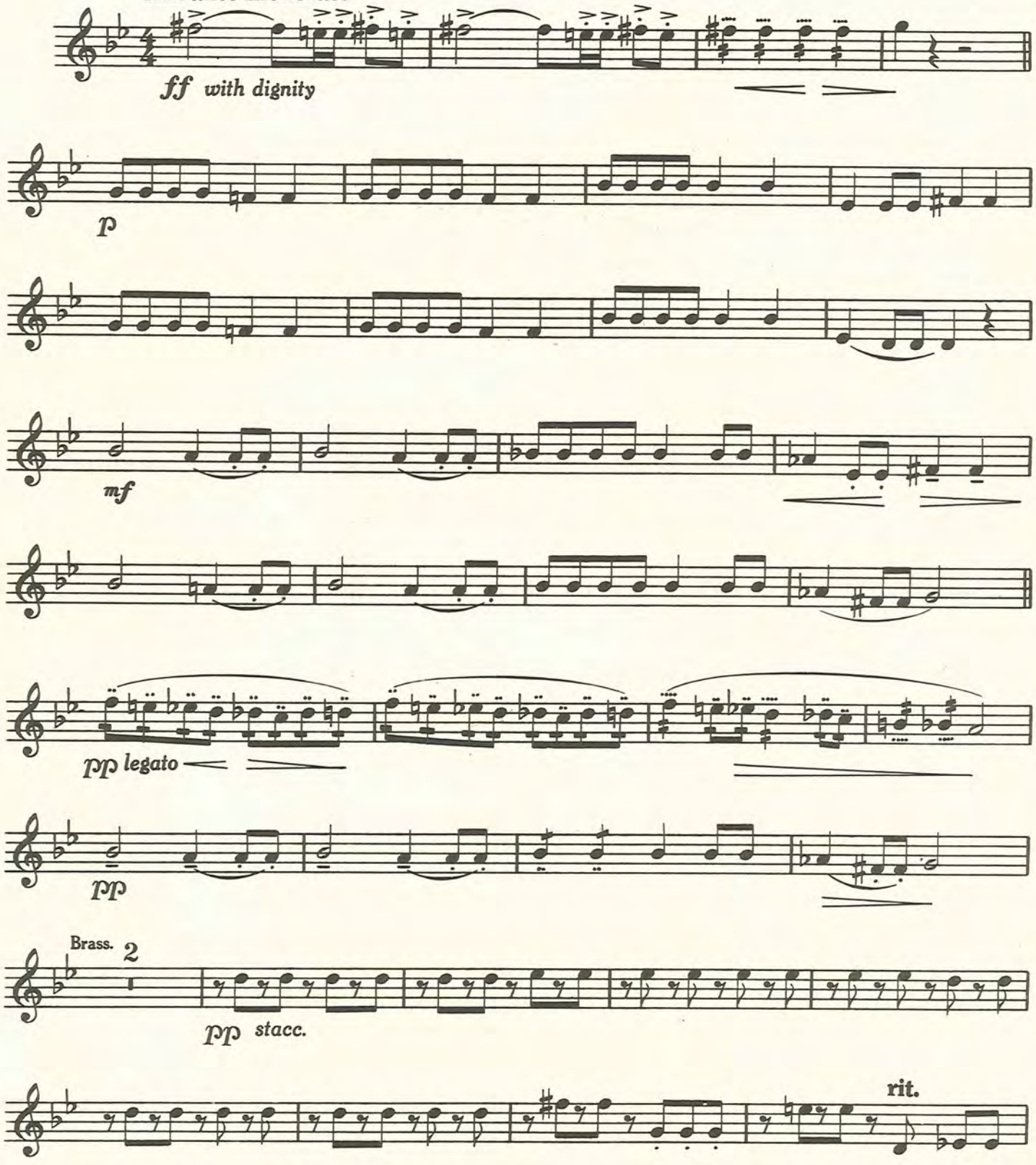
IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

2nd CLARINET B♭

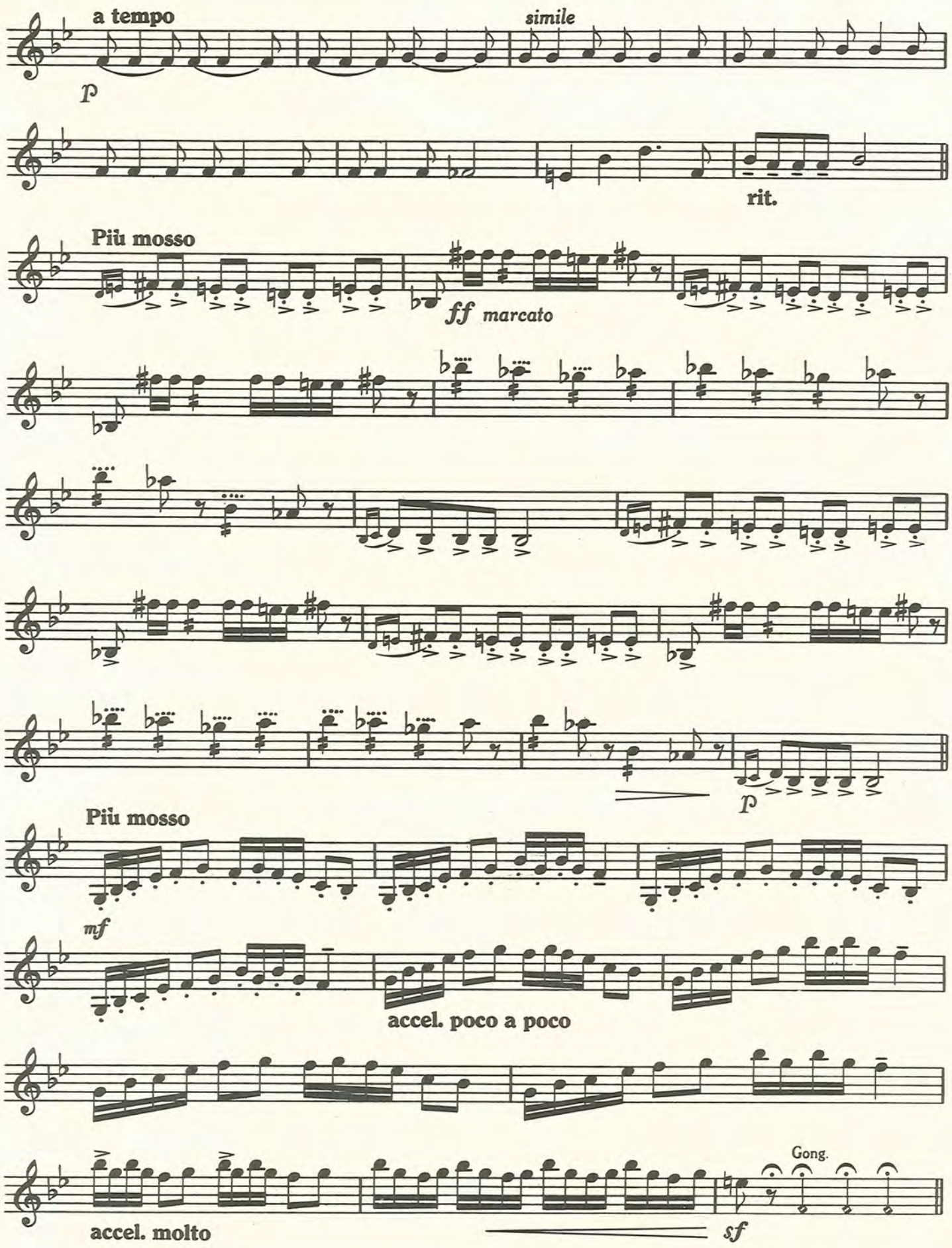
Andante moderato

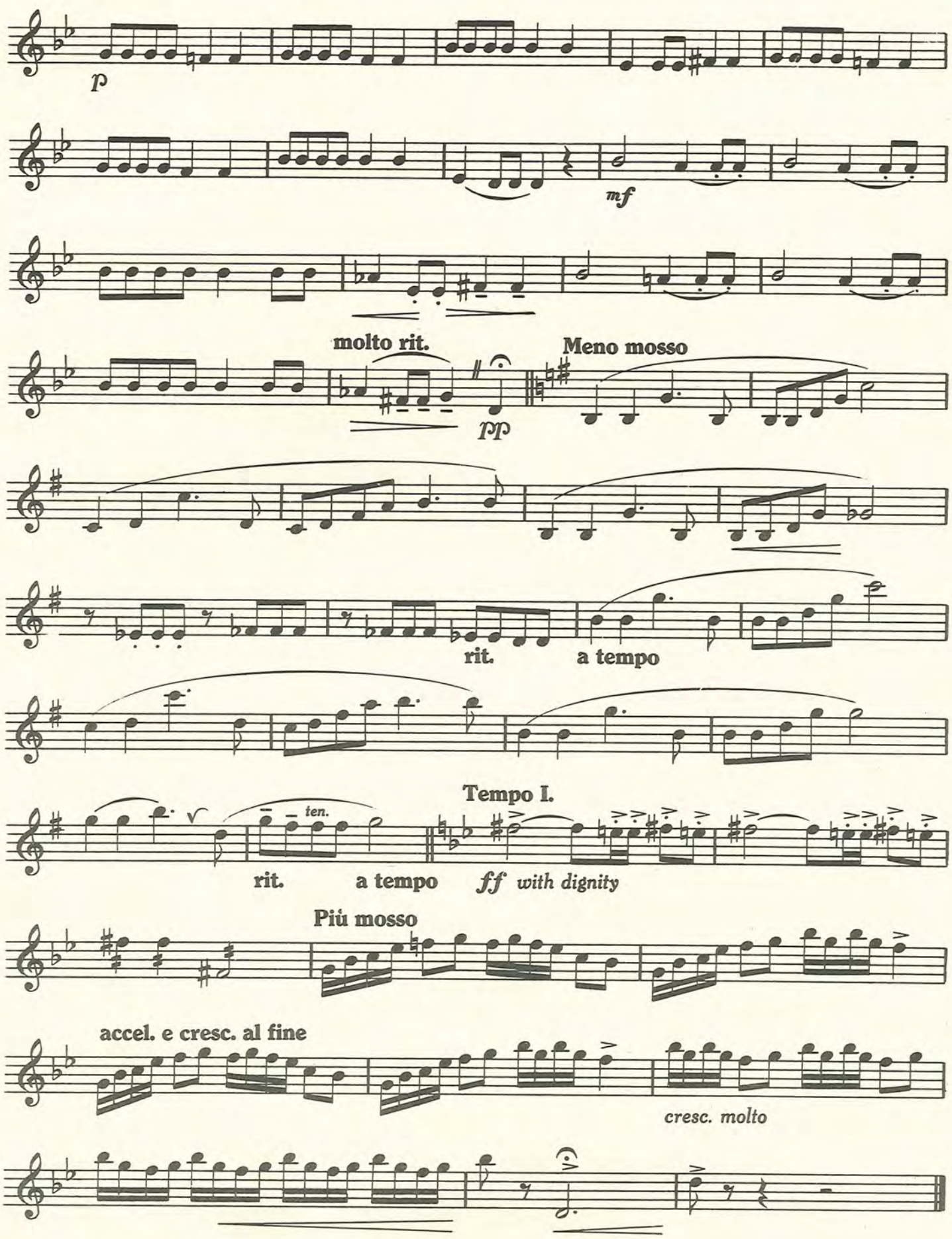


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a tempo
simile
p
rit.
Più mosso
ff marcato
Più mosso
p
mf
accel. poco a poco
accel. molto
Gong.
sf


p
mf
molto rit.
Meno mosso
pp
rit.
a tempo
Tempo I.
ten.
rit.
a tempo
ff with dignity
Più mosso
accel. e cresc. al fine
cresc. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

3rd CLARINET IN B♭

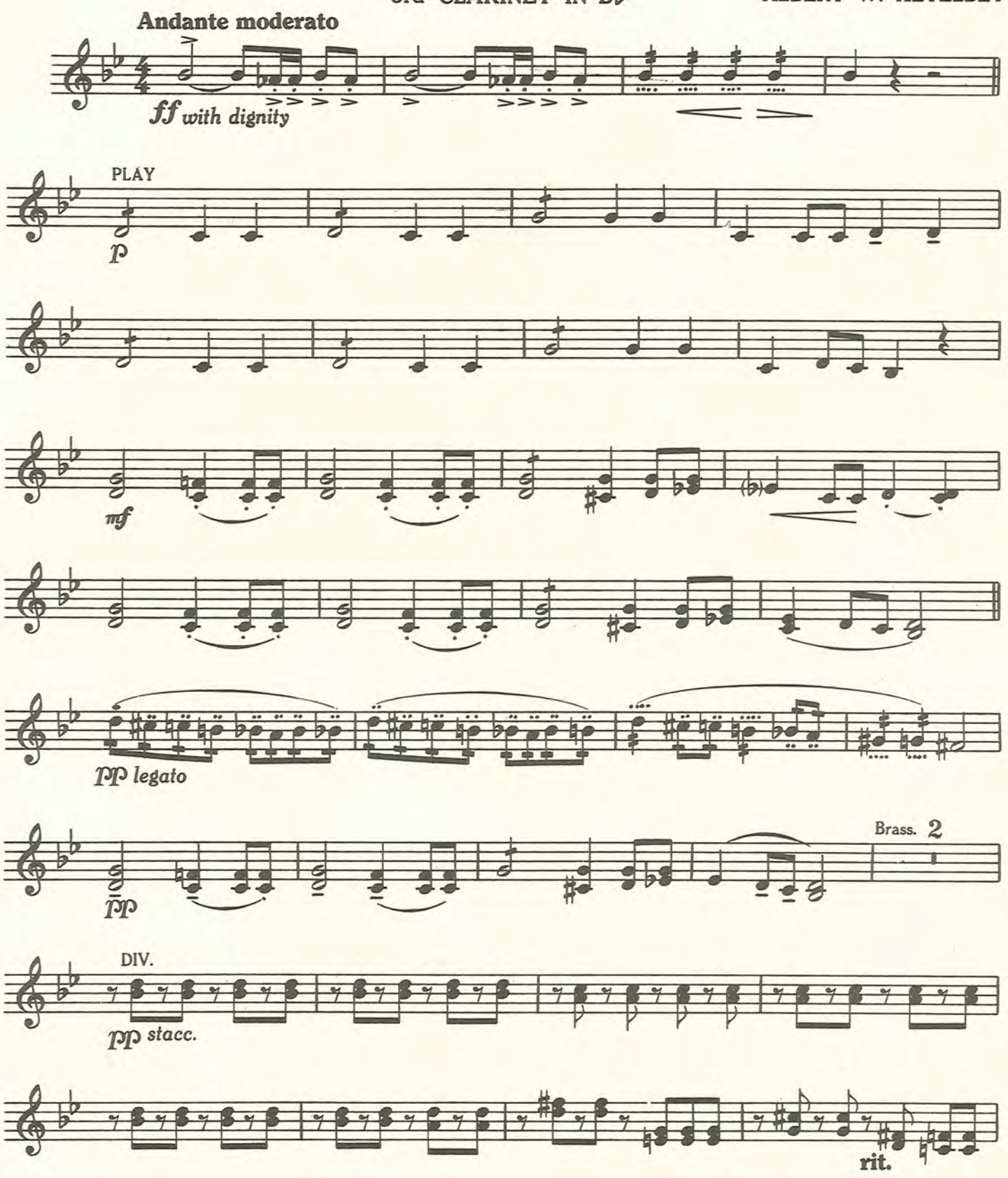
ALBERT W. KETÈLBEY

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

3rd CLARINET IN B♭

ALBERT W. KETÈLBEY



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a tempo *con molto espress.*

p *simile*

rit. **a tempo**

Piu mosso

ff *ff marcato*

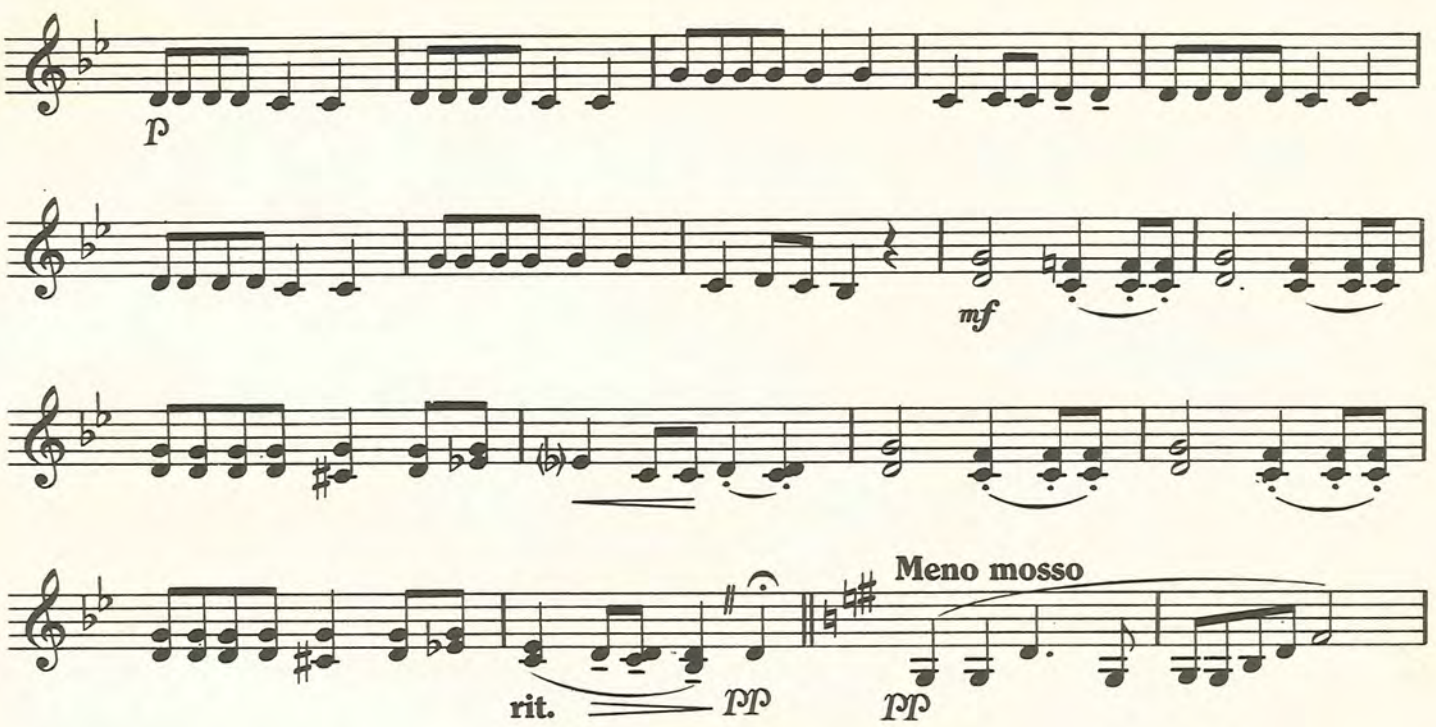
Piu mosso

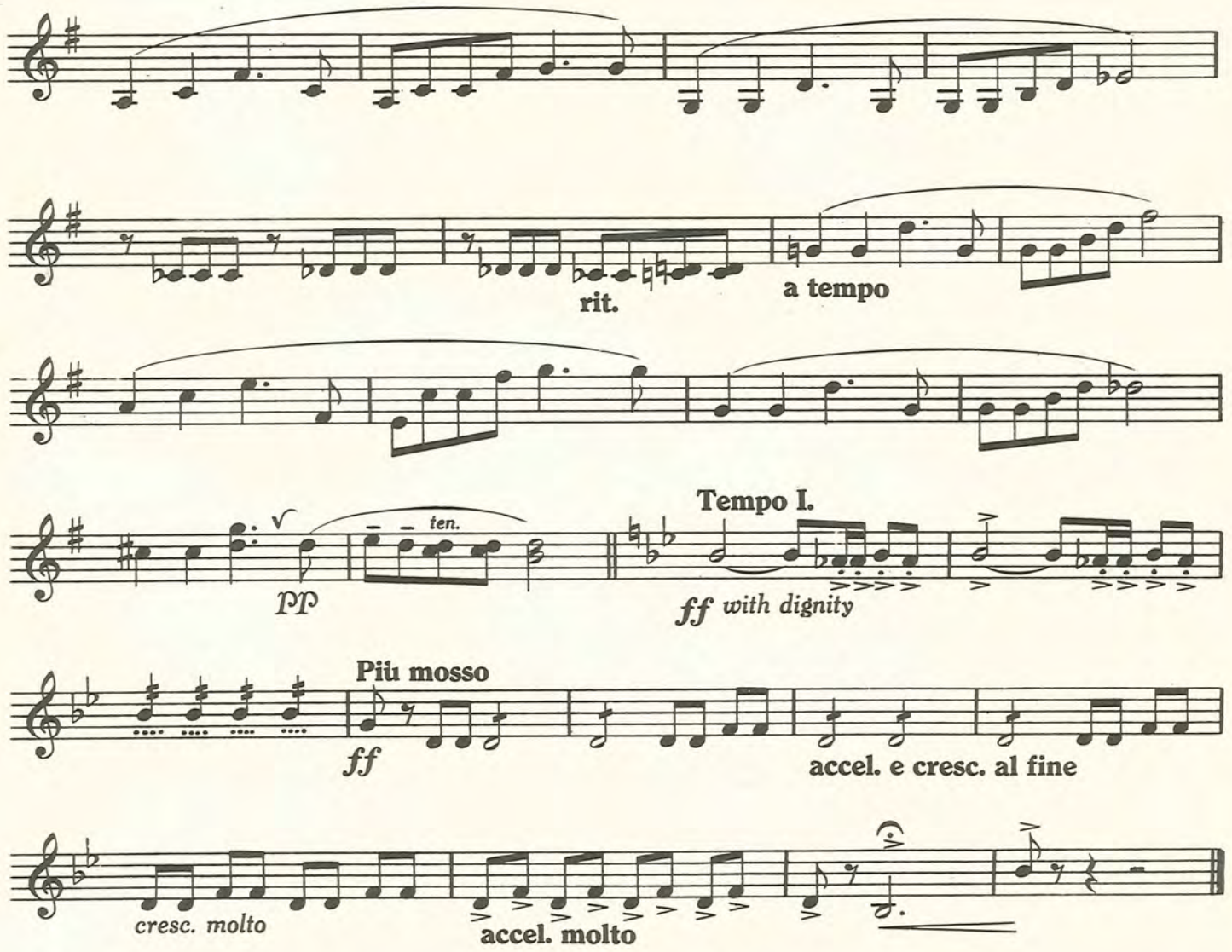
4

mf **accel. poco a poco**

Gong

accel. molto


p
mf
rit.
pp
Meno mosso
pp

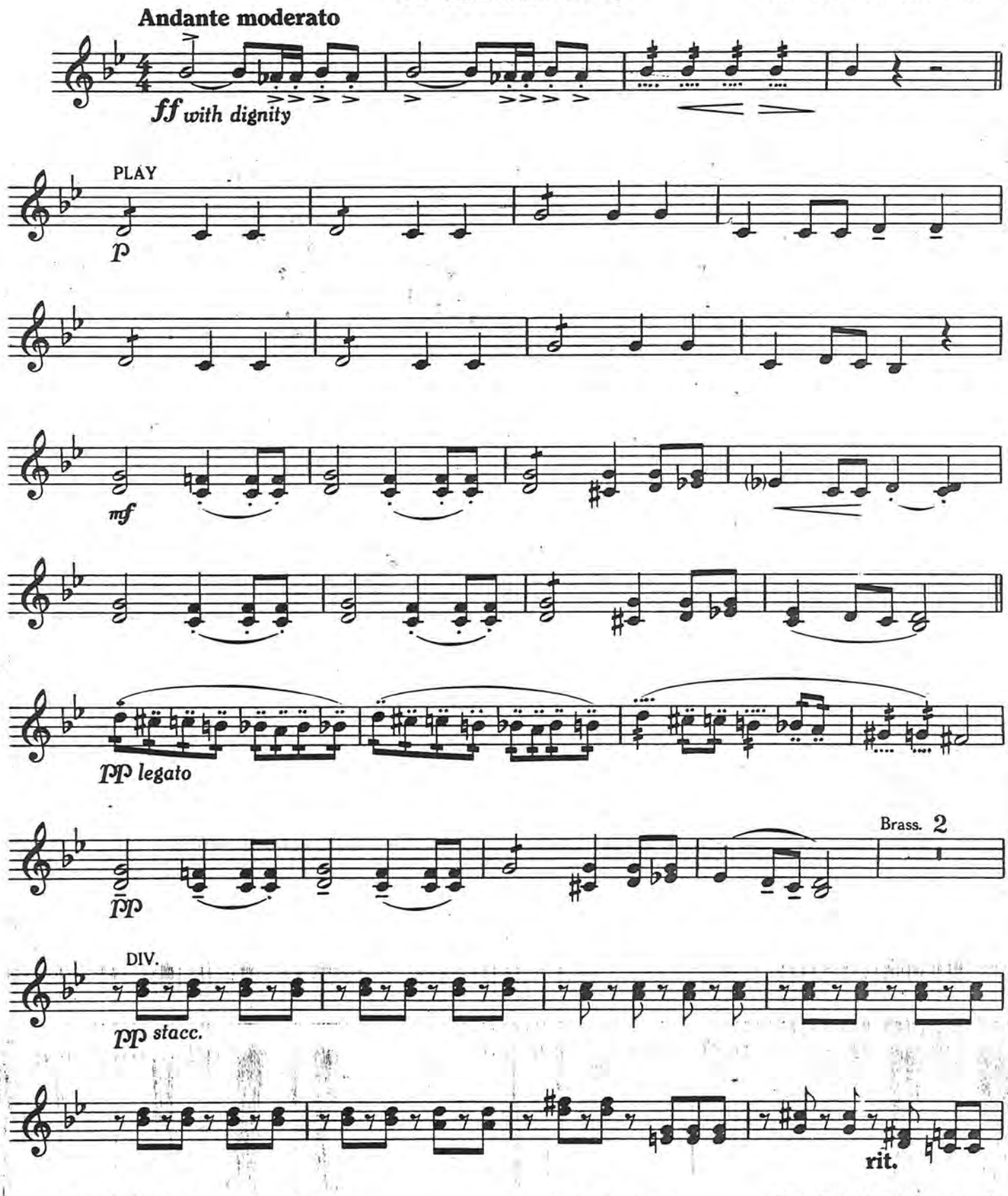

rit.
a tempo
ten.
pp
Tempo I.
ff with dignity
Piu mosso
ff
accel. e cresc. al fine
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

3rd CLARINET IN B♭

ALBERT W. KETÈLBEY



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a tempo *con molto espress.*

p *simile*

rit. **a tempo**

Piu mosso

ff *ff marcato*

Piu mosso

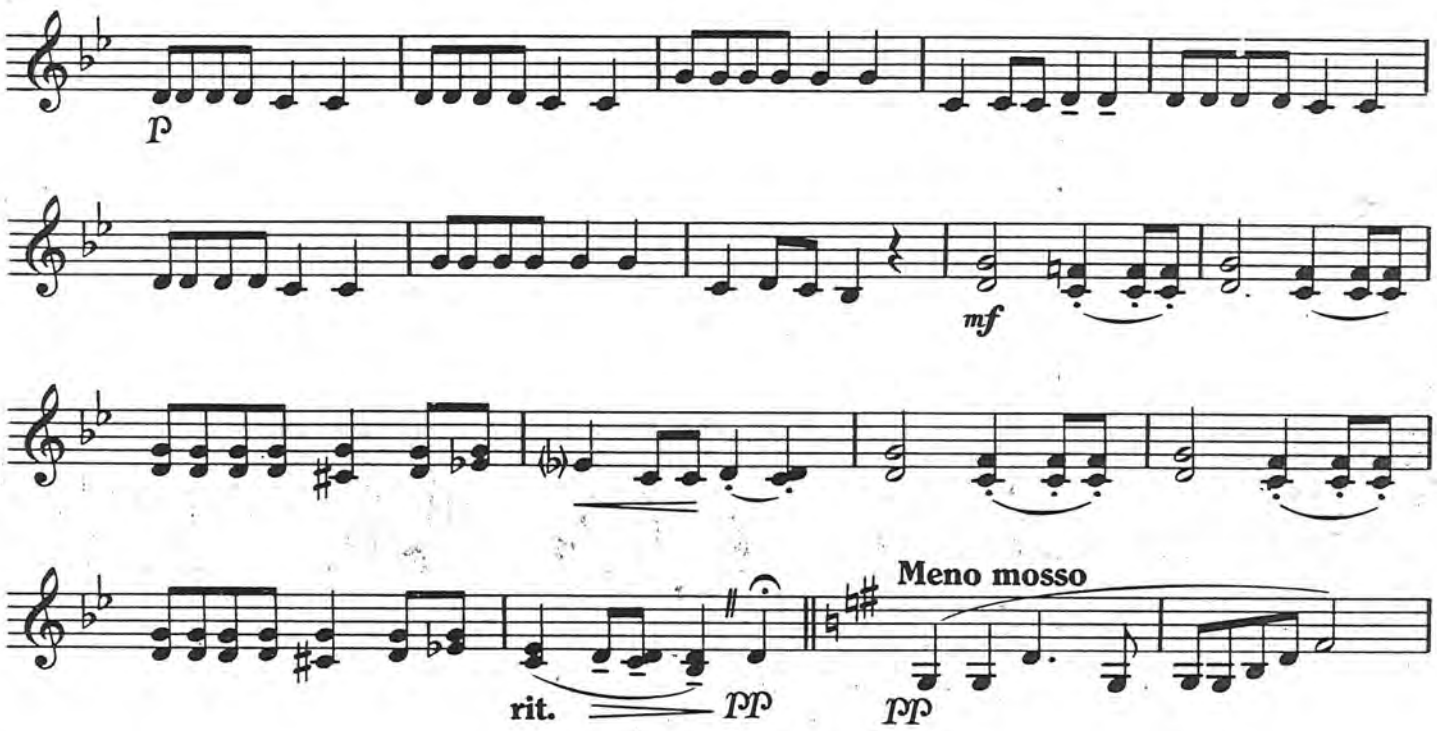
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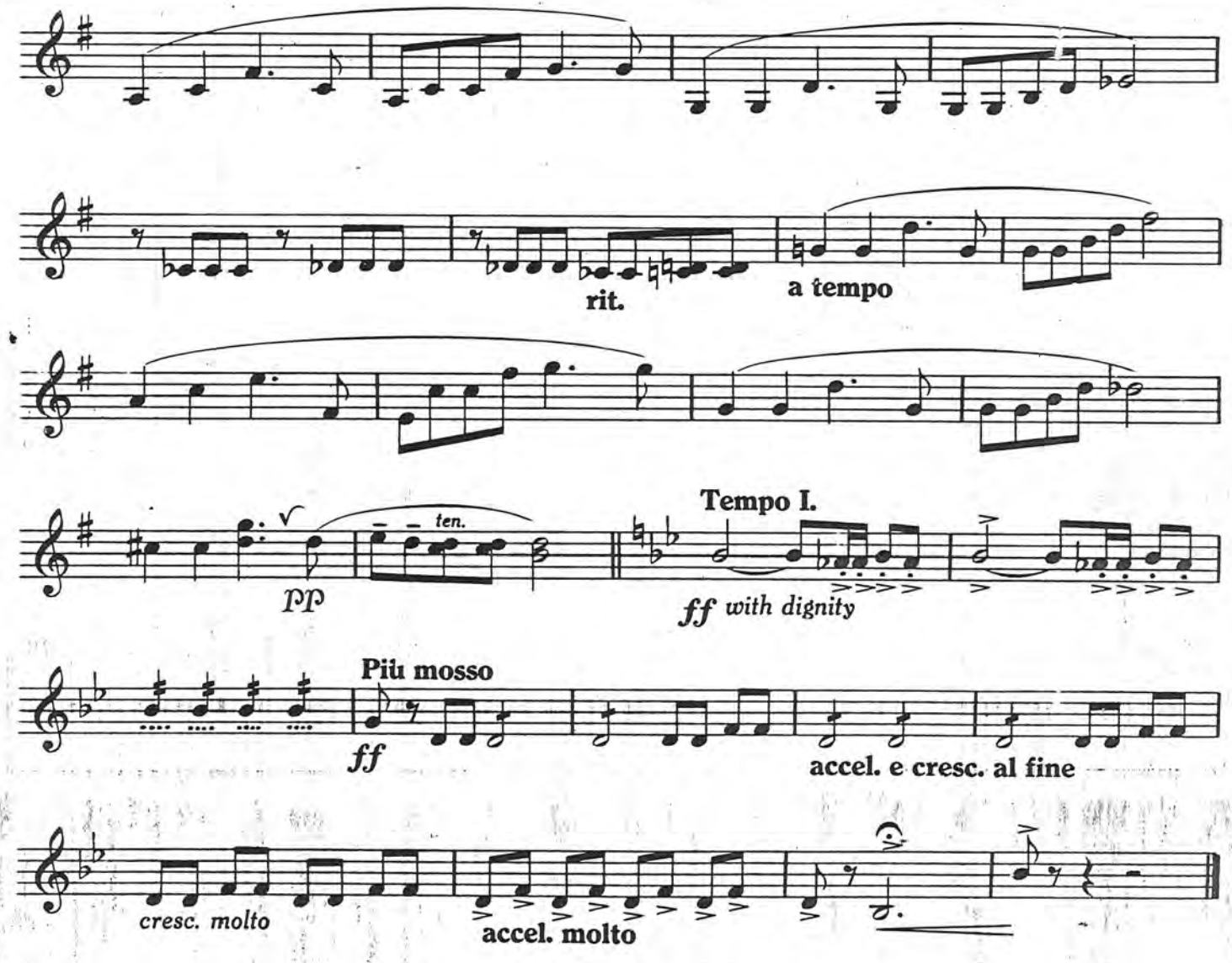
mf **accel. poco a poco**

accel. molto

Gong

3rd CLARINET B♭





IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

E♭ ALTO SAXOPHONE

ALBERT W. KETÈLBEY

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

E♭ ALTO SAXOPHONE

ALBERT W. KETÈLBEY

Andante moderato

ff with dignity

Hum with closed lips

p

4

Brass. 2

con molto espress.

stacc.

rit. **a tempo**

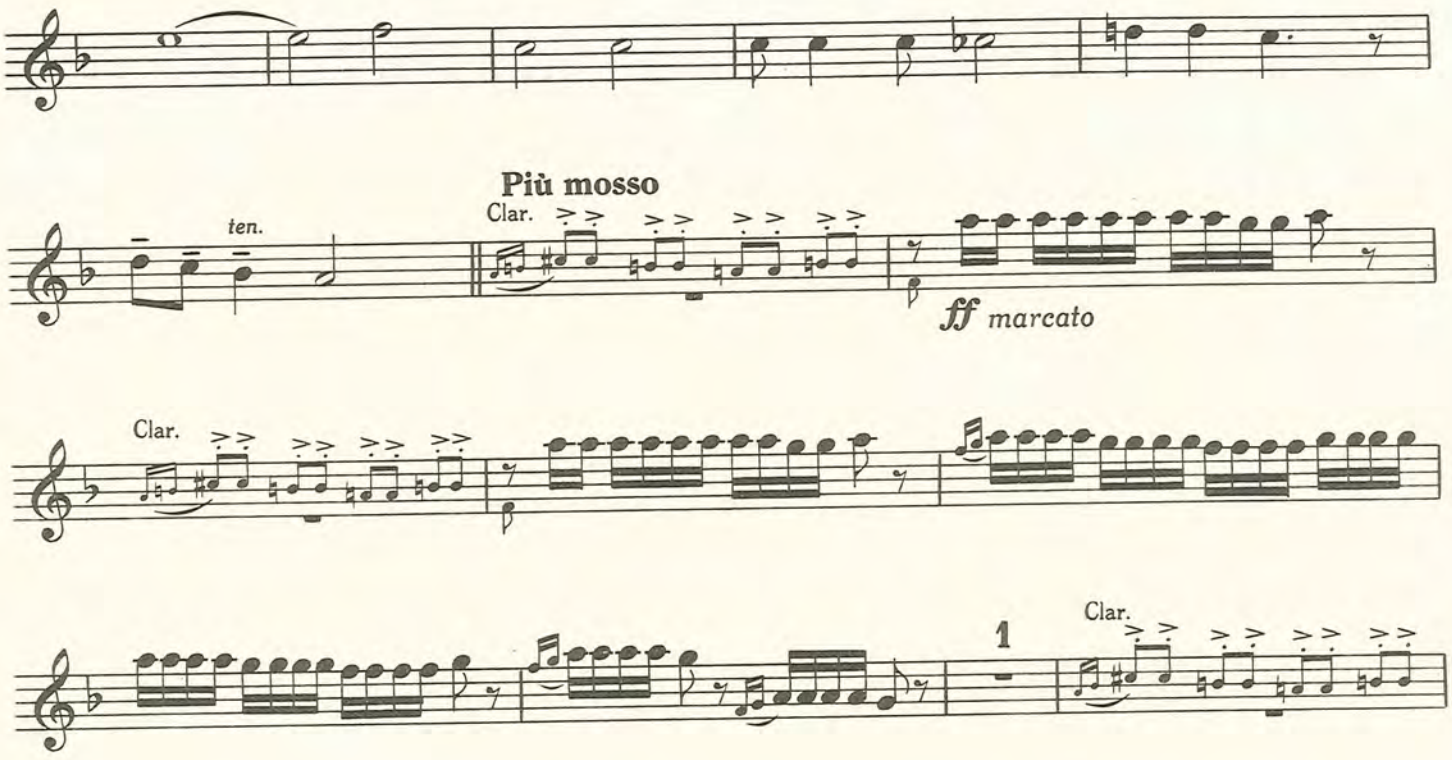
p

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Più mosso
ten.
Clar.
ff marcato
Clar.
1
Clar.
Clar.
dim. poco a poco
Più mosso
mf
accel. poco a poco
accel. molto
Gong.
sf

E♭ ALTO SAXOPHONE

Hum with closed lips

p

Meno mosso

pp

rit.

a tempo

ten.

f *pp*

ten.

a tempo

Tempo I.

ff with dignity

Più mosso

ff

accel. e cresc. al fine

accel. molto

cresc. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

I II E♭ ALTO SAXOPHONE

Andante moderato

ff with dignity

Hum with closed lips

p

4
1

Brass. 2
1

con molto espress.

stacc.

rit. **a tempo**

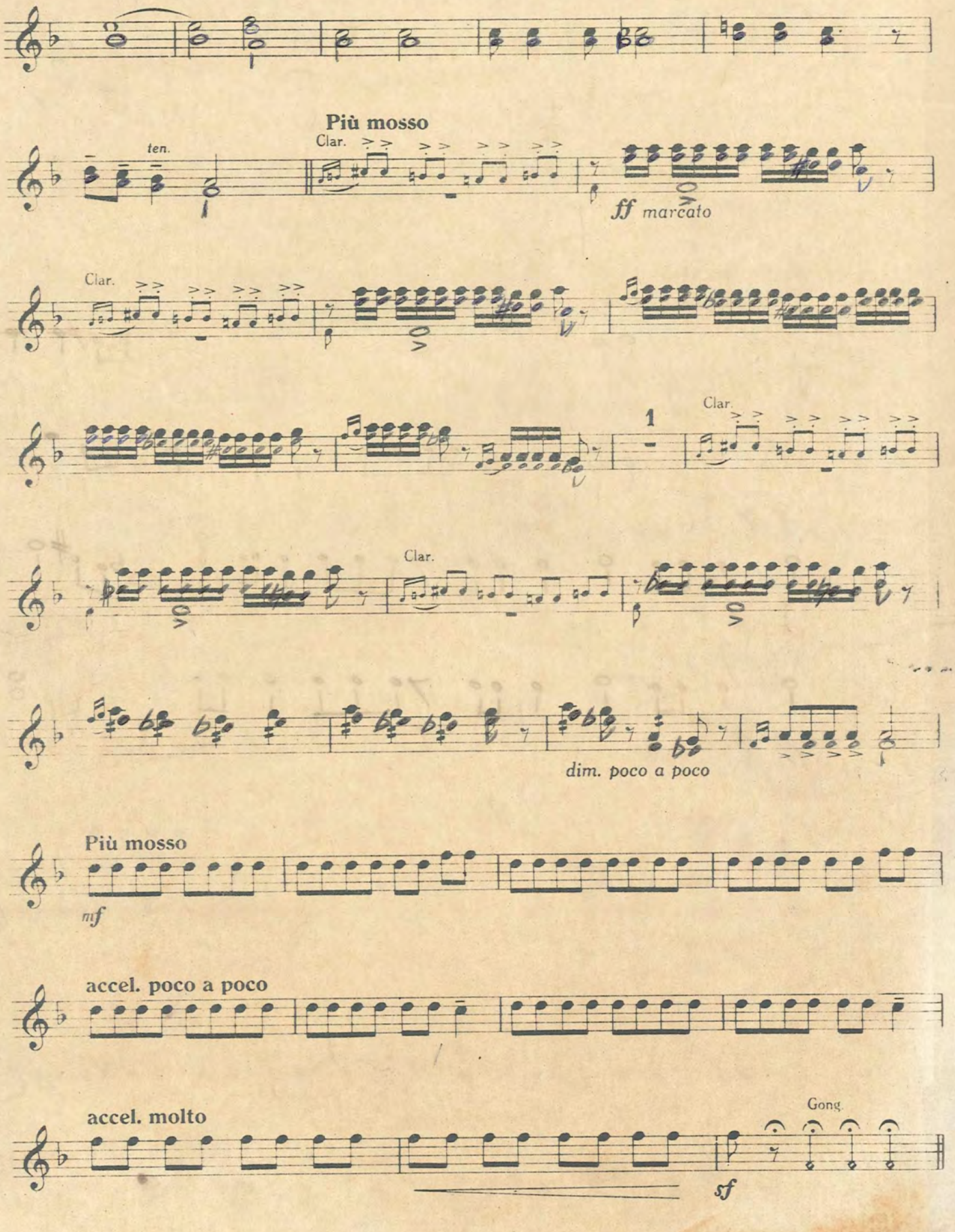
p

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Più mosso
ten.
Clar.
ff marcato
Clar.
1
Clar.
Clar.
dim. poco a poco
Più mosso
mf
accel. poco a poco
accel. molto
Gong
sf

Hum with closed lips

p

Meno mosso

pp

rit.

a tempo

ten.

f

ten.

pp

a tempo

Tempo I.

f.f with dignity

Più mosso

f.f

accel. e cresc. al fine

accel. molto

cresc. molto

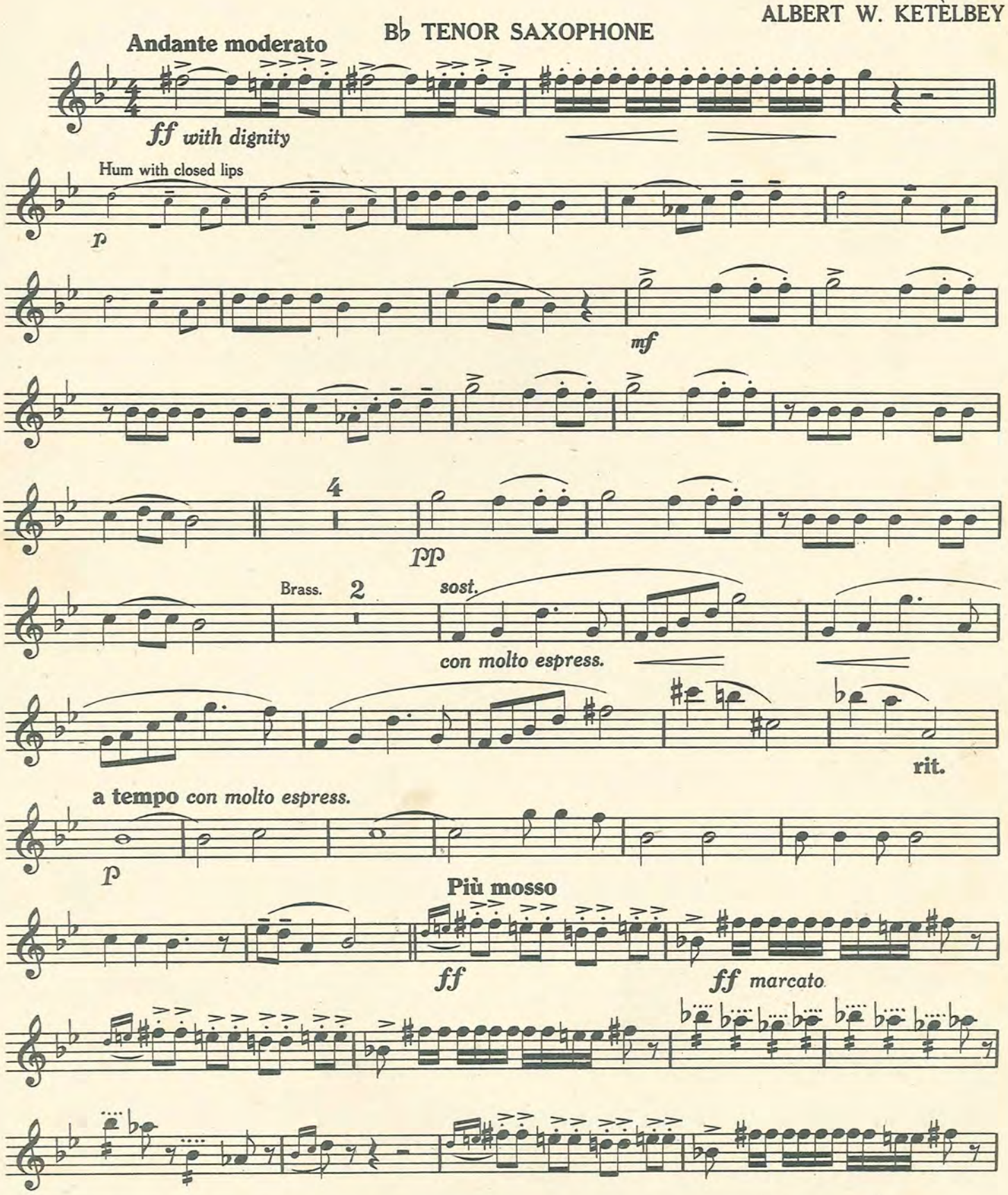
IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

B♭ TENOR SAXOPHONE

Andante moderato



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Più mosso

dim. poco a poco

accel. poco a poco

Gong

Hum with closed lips

sf

Meno mosso

pp

rit.

rit. a tempo

rit. *ten.* molto a tempo

pp dolce

Tempo I.

Più mosso

ff with dignity

accel. e cresc. al fine

cresc. molto

accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

B♭ TENOR SAXOPHONE

Andante moderato

ff with dignity

Hum with closed lips

p

mf

4

pp

Brass. 2

sost.

con molto espress.

rit.

a tempo *con molto espress.*

p

Più mosso

ff

ff marcato

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Più mosso

dim. poco a poco

accel. poco a poco

Gong

Hum with closed lips

sf

rit.

Meno mosso

pp

rit.

a tempo

rit.

ten. **molto a tempo**

pp dolce

Tempo I.

ff with dignity

Più mosso

accel. e cresc. al fine

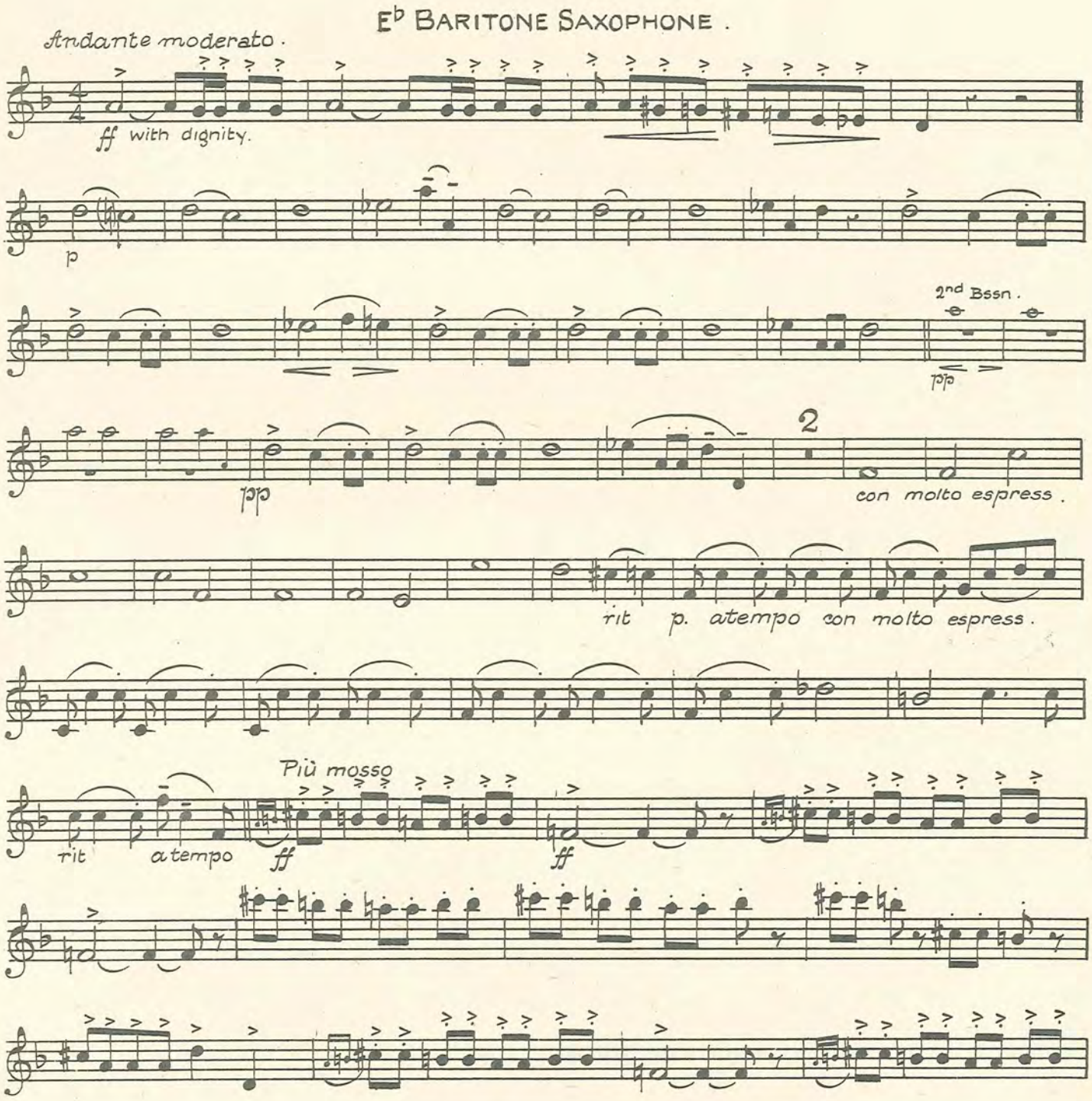
cresc. molto

accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

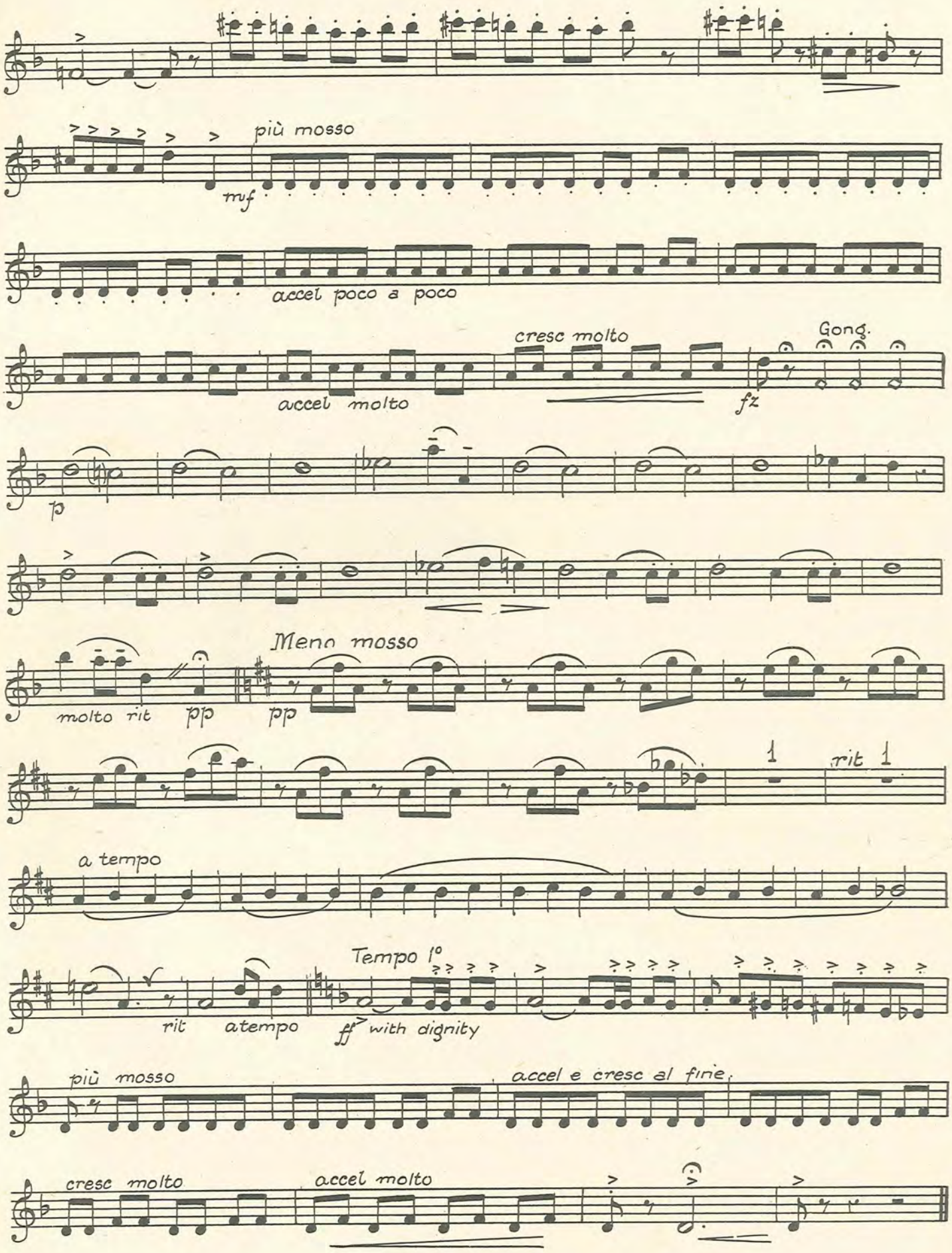
ALBERT W. KETÈLBEY



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più mosso
muf
accel poco a poco
cresc molto
Gong.
accel molto
fz
p
molto rit
pp
pp
Meno mosso
1
rit 1
a tempo
rit
atempo
Tempo 1°
ff with dignity
più mosso
accel e cresc al fine.
cresc molto
accel molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

Synopsis:

After a few bars characteristic introduction,-The incantation of the priests in the Temple,-the perfume of incense floats on the air,-a melody (given to Cello. Viola and Oboe with *pizzicato* accompaniment) represents two lovers, -a Manchu wedding-procession passes noisily by,-a street disturbance ensues amongst the coolies, (founded on an actual Chinese scale,)-the beating of the gong in the Temple restores quietude,-the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies' music brings the piece to a conclusion.

Andante moderato 1st CORNET B♭

ff with dignity

Hum with closed lips

Ob.

1

mf

4

Hum.

p

SOLO

5

mf marcato

con molto espress.

SOLO

mf espress.

ten.

rit. **a tempo**

Più mosso

TUTTI SOLI

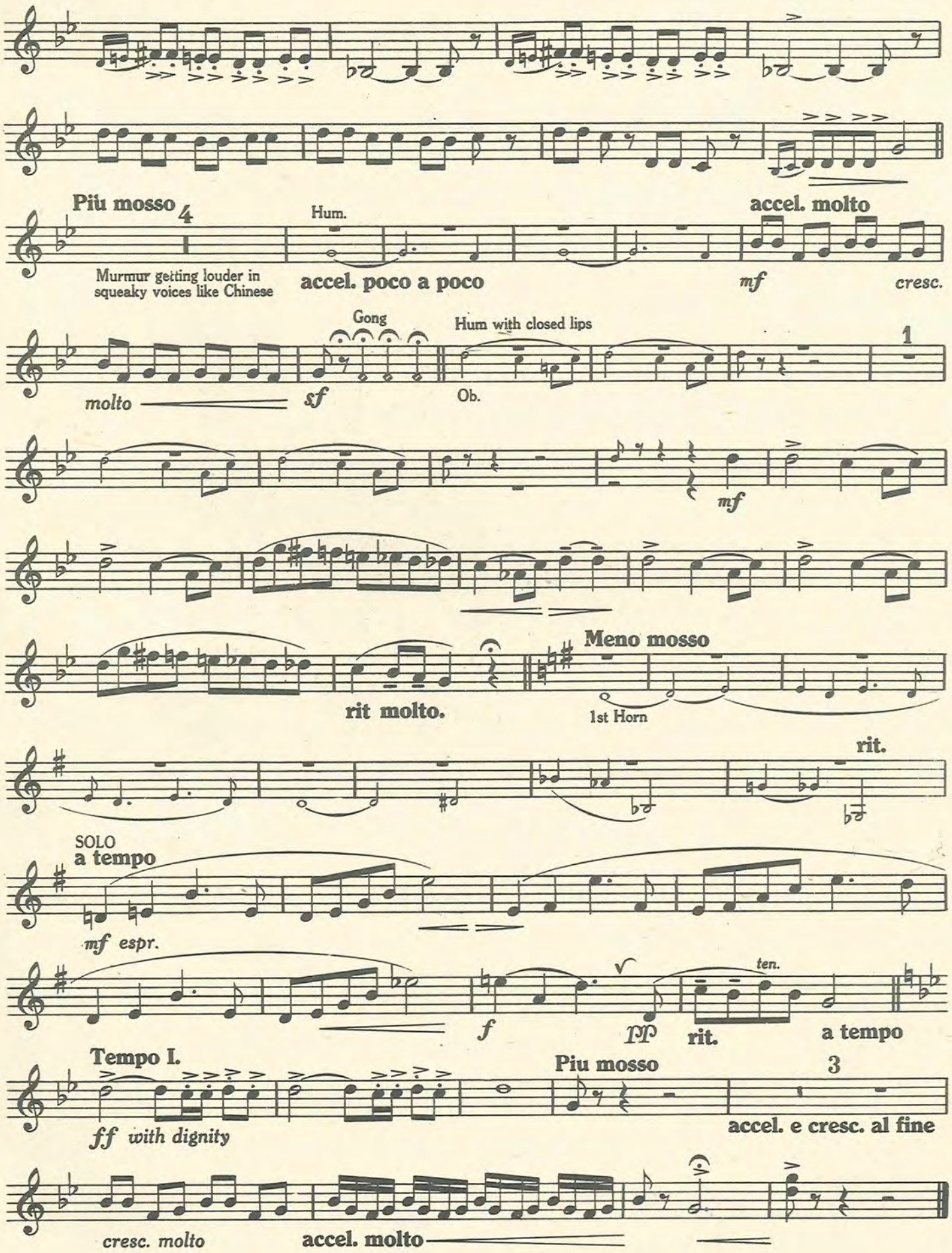
ff

stacc. marc.

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Piu mosso
4
Hum.
accel. molto
Murmur getting louder in squeaky voices like Chinese
accel. poco a poco
mf
cresc.
Gong
Hum with closed lips
1
molto
sf
Ob.
mf
rit molto.
Meno mosso
1st Horn
rit.
SOLO
a tempo
mf espr.
ten.
f
pp
rit.
a tempo
Tempo I.
Piu mosso
3
ff with dignity
accel. e cresc. al fine
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN
Oriental Fantasy

ALBERT W. KETÈLBEY

2nd CORNET B♭

Andante moderato

ff with dignity

p Hum with closed lips

1

mf

8

5

2nd Hrn.

mf marc.

p

rit.

ten.

rit. **a tempo**

Più mosso

SOLI

ff

2nd Horn

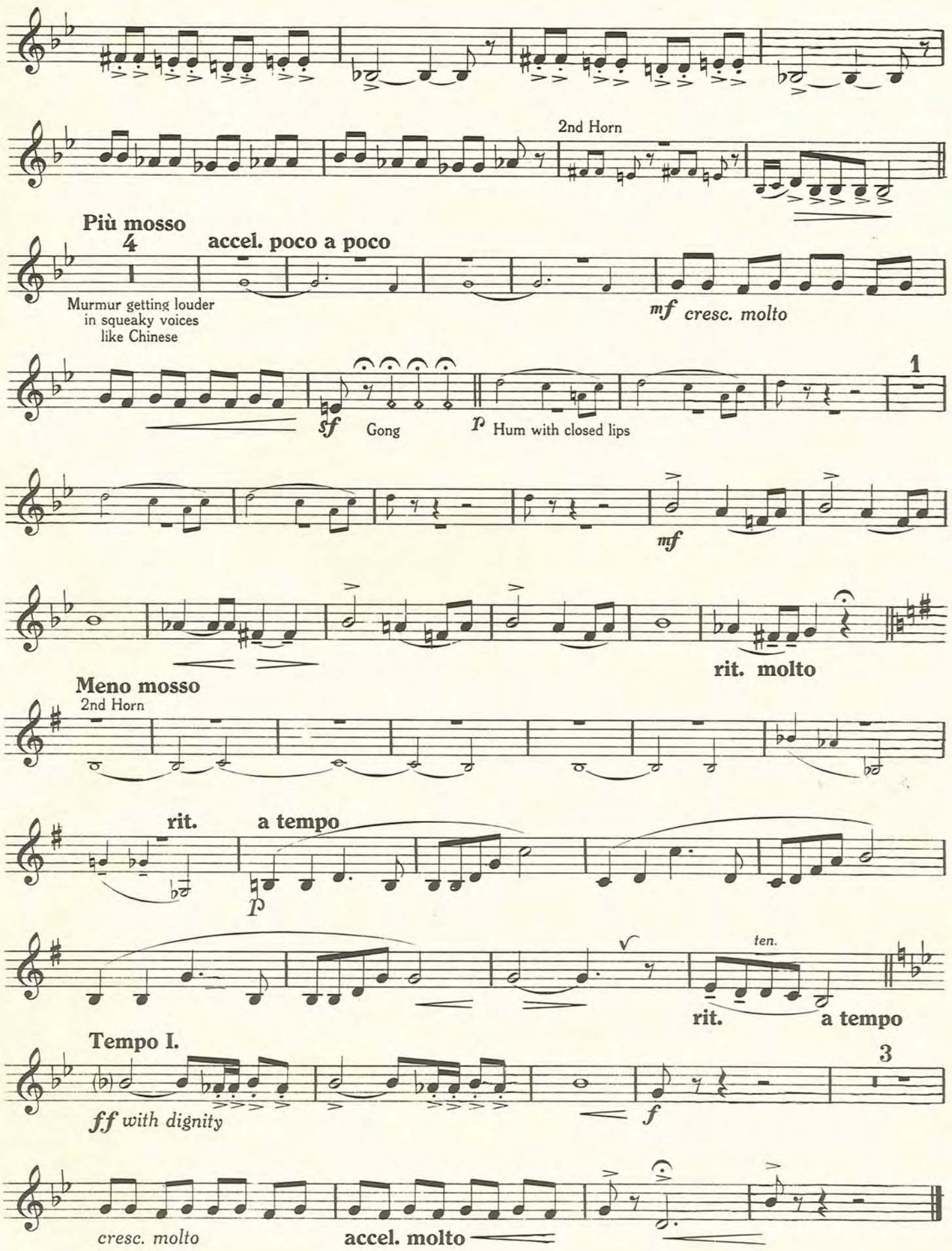
stacc. marc

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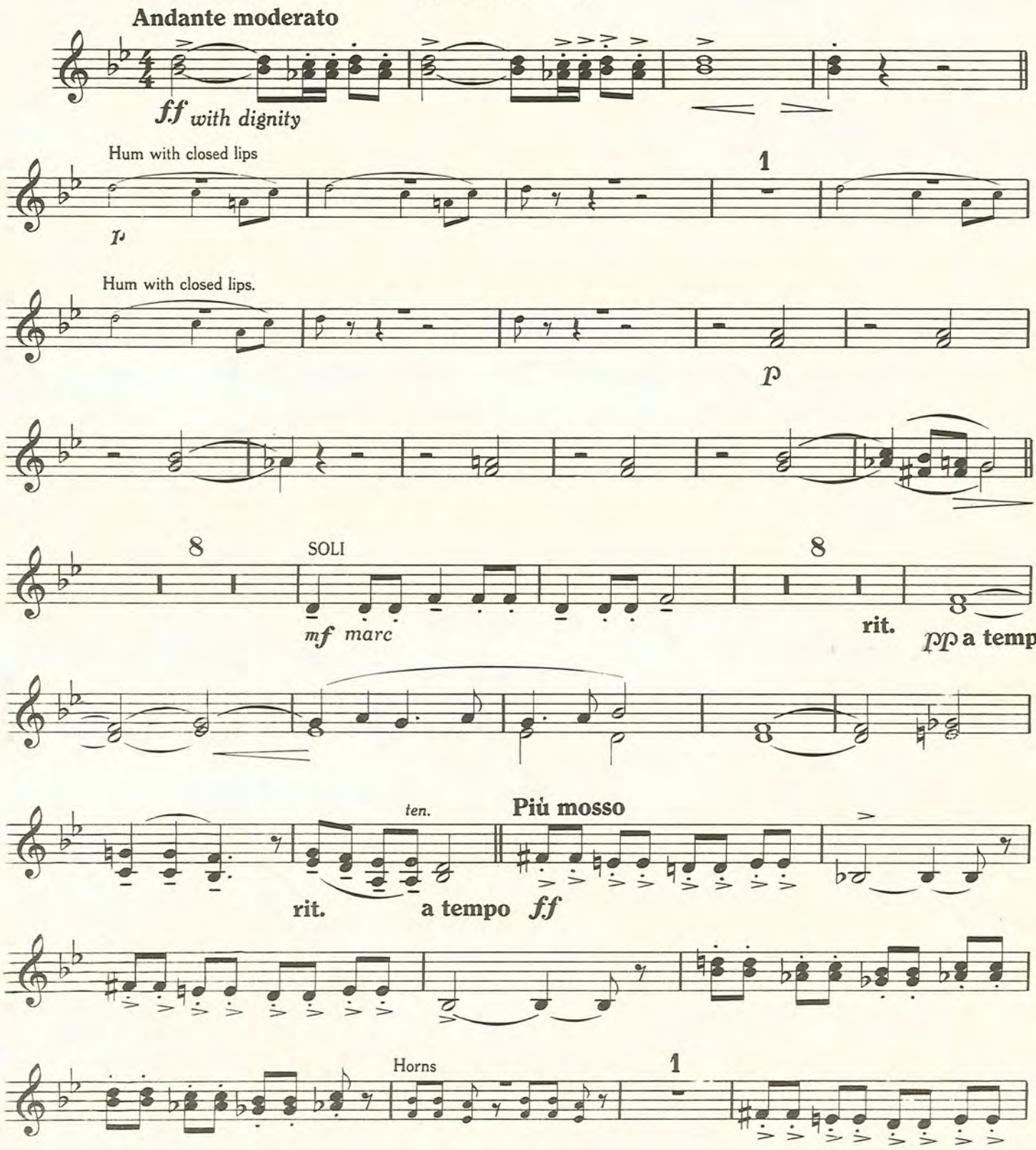

2nd Horn
Più mosso
4
accel. poco a poco
Murmur getting louder in squeaky voices like Chinese
mf cresc. molto
1
sf
Gong
p
Hum with closed lips
mf
rit. molto
Meno mosso
2nd Horn
rit.
a tempo
p
ten.
rit.
a tempo
Tempo I.
3
ff with dignity
f
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

B♭ TRUMPETS

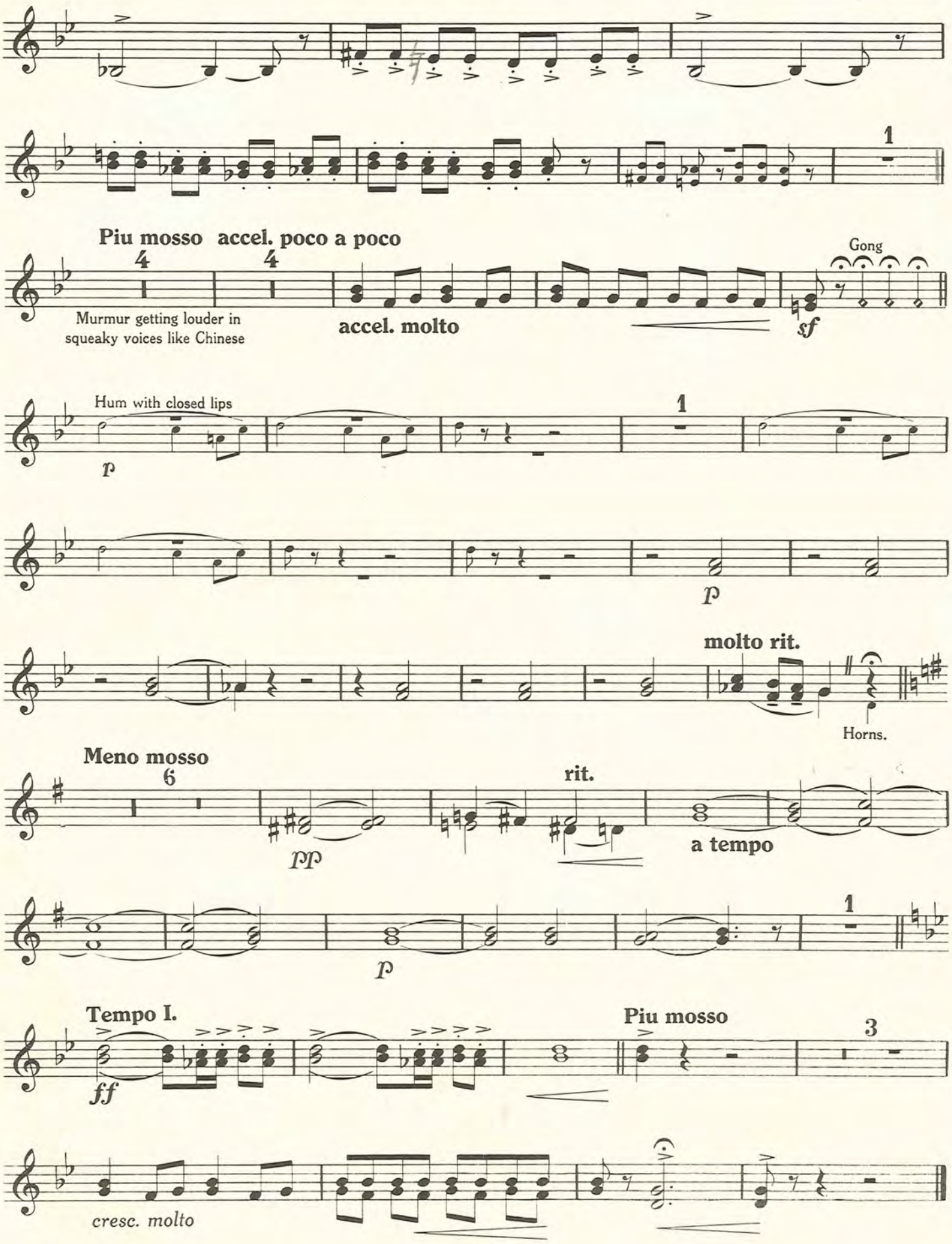


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1
Piu mosso accel. poco a poco
4
4
Murmur getting louder in
squeaky voices like Chinese
accel. molto
Gong
sf
Hum with closed lips
p
1
p
molto rit.
Horns.
Meno mosso
6
pp
rit.
a tempo
p
1
Tempo I.
ff
Piu mosso
3
cresc. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

B♭ TRUMPETS

Andante moderato

ff with dignity

Hum with closed lips

p

1

Hum with closed lips.

p

8

SOLI

mf marc

8

rit.

pp **a tempo**

ten.

Più mosso

rit. **a tempo** ***ff***

Horns

1

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Piu mosso accel. poco a poco

4 4

Murmur getting louder in squeaky voices like Chinese

accel. molto

Gong

sf

Hum with closed lips

p

1

p

molto rit.

Horns.

Meno mosso

6

pp

rit.

a tempo

1

p

Tempo I.

ff

Piu mosso

3

cresc. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

1st & 2nd HORNS E♭

Andante moderato

ff with dignity

pp PLAY

a. 2.

a. 2.

SOLI a. 2.

pp

SOLO

pp

a. 2.

SOLO

pp *mf marcato*

ppp

p

rit. a tempo

Più mosso

1 CLOSED 1

rit. a tempo

ff marcato

OPEN

1 CLOSED 1

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OPEN

2

2nd Horn

Murmur getting louder
in squeaky voices like Chinese

accel. poco a poco

Gong

cresc. molto

sf

pp

a. 2.

a. 2.

SOLO

molto rit.

Meno mosso

pp

a tempo

rit.

SOLI a. 2.

f

SOLO

Tempo I.

Più mosso

ff with dignity

accel. molto

accel. e cresc. al fine

cresc. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY.

1st & 2nd HORNS E♭

Andante moderato

ff with dignity

pp PLAY

a. 2.

a. 2.

SOLI a. 2.

pp

SOLO

pp

a. 2.

pp

SOLO

mf marcato

ppp

p

rit. **a tempo**

Più mosso

1 CLOSED 1

rit. **a tempo**

ff marcato

OPEN

1 CLOSED 1

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OPEN

2

2nd Horn

Murmur getting louder
in squeaky voices like Chinese

accel. poco a poco

Gong

cresc. molto

sf

pp

a. 2.

a. 2.

SOLO

molto rit.

Meno mosso

pp

a tempo

rit.

SOLI a. 2.

f

SOLO

Tempo I.

Più mosso

ff with dignity

accel. molto

accel. e cresc. al fine

cresc. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

1st & 2nd HORNS E♭

Andante moderato

ff with dignity

pp PLAY

a. 2.

a. 2.

SOLI a. 2.

pp

SOLO

a. 2.

SOLO

pp *pp* *mf* *marcato*

ppp

p

rit. **a tempo**

Più mosso

1 CLOSED 1

rit. **a tempo**

ff *marcato*

OPEN

1 CLOSED 1

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OPEN

2

2nd Horn

accel. poco a poco

Murmur getting louder
in squeaky voices like Chinese

Gong

cresc. molto

sf

pp

a. 2.

a. 2.

SOLO

molto rit.

Meno mosso

pp

rit.

a tempo

SOLI a. 2.

f

SOLO

Tempo I.

Più mosso

ff with dignity

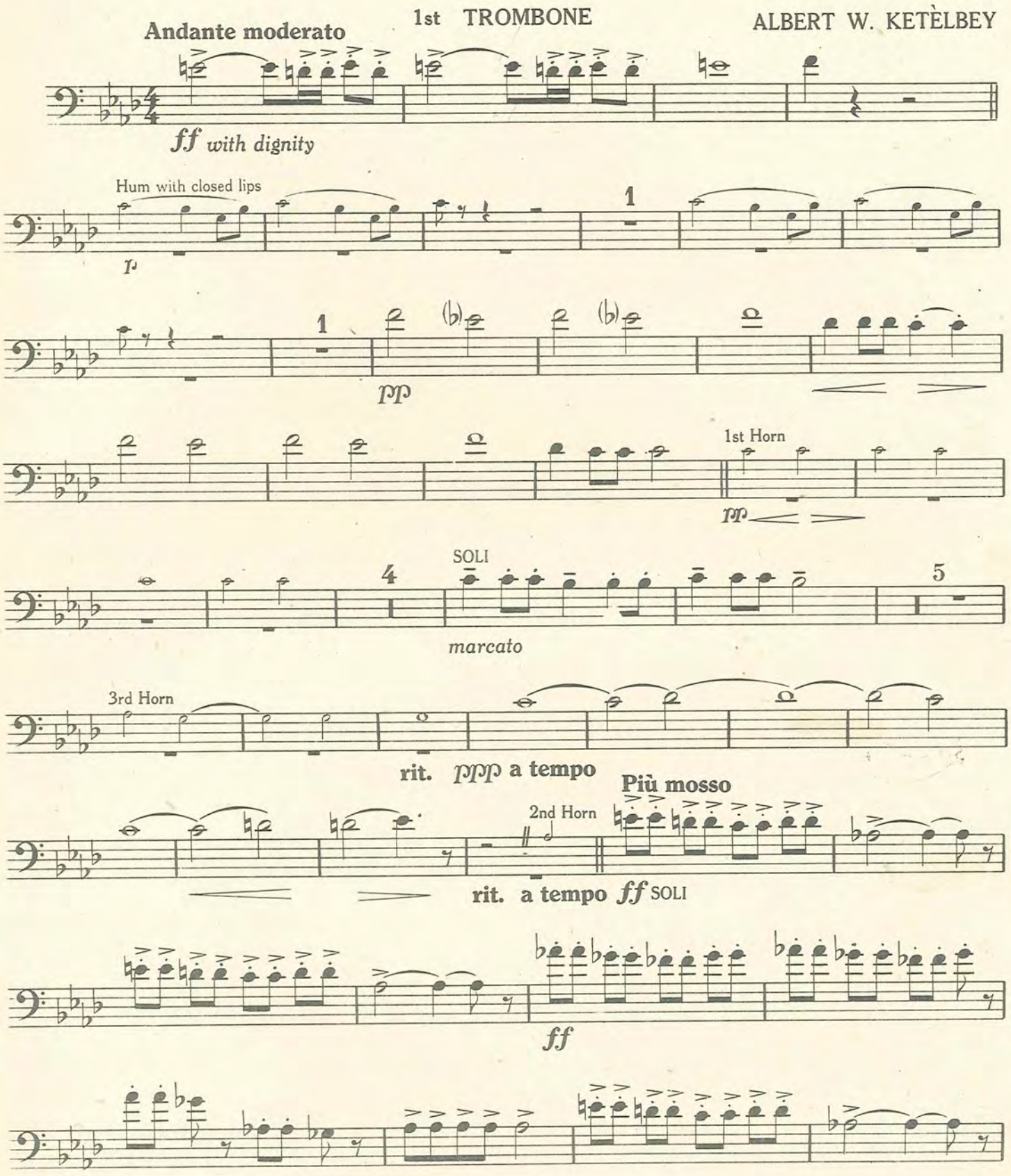
accel. molto

accel. e cresc. al fine

cresc. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

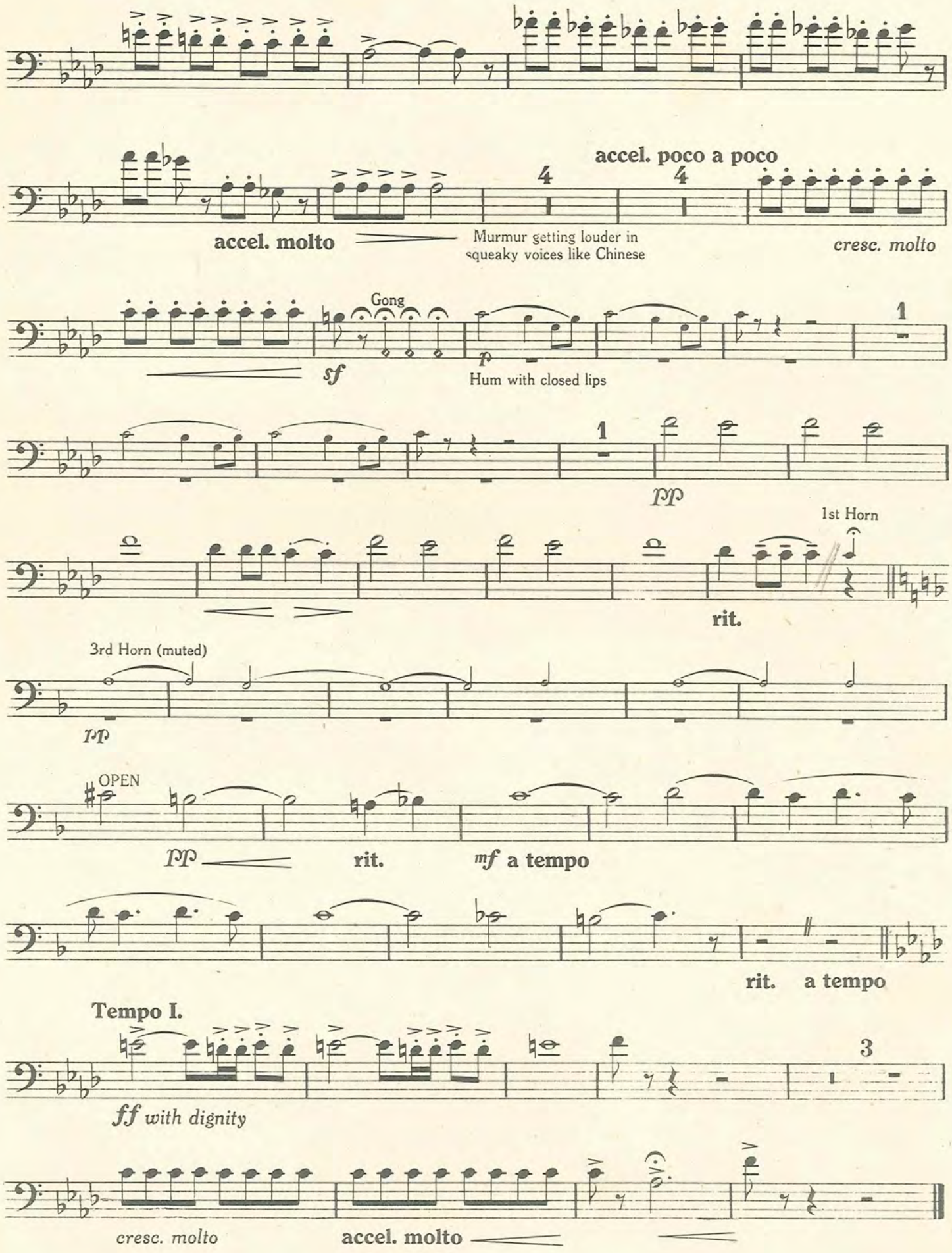


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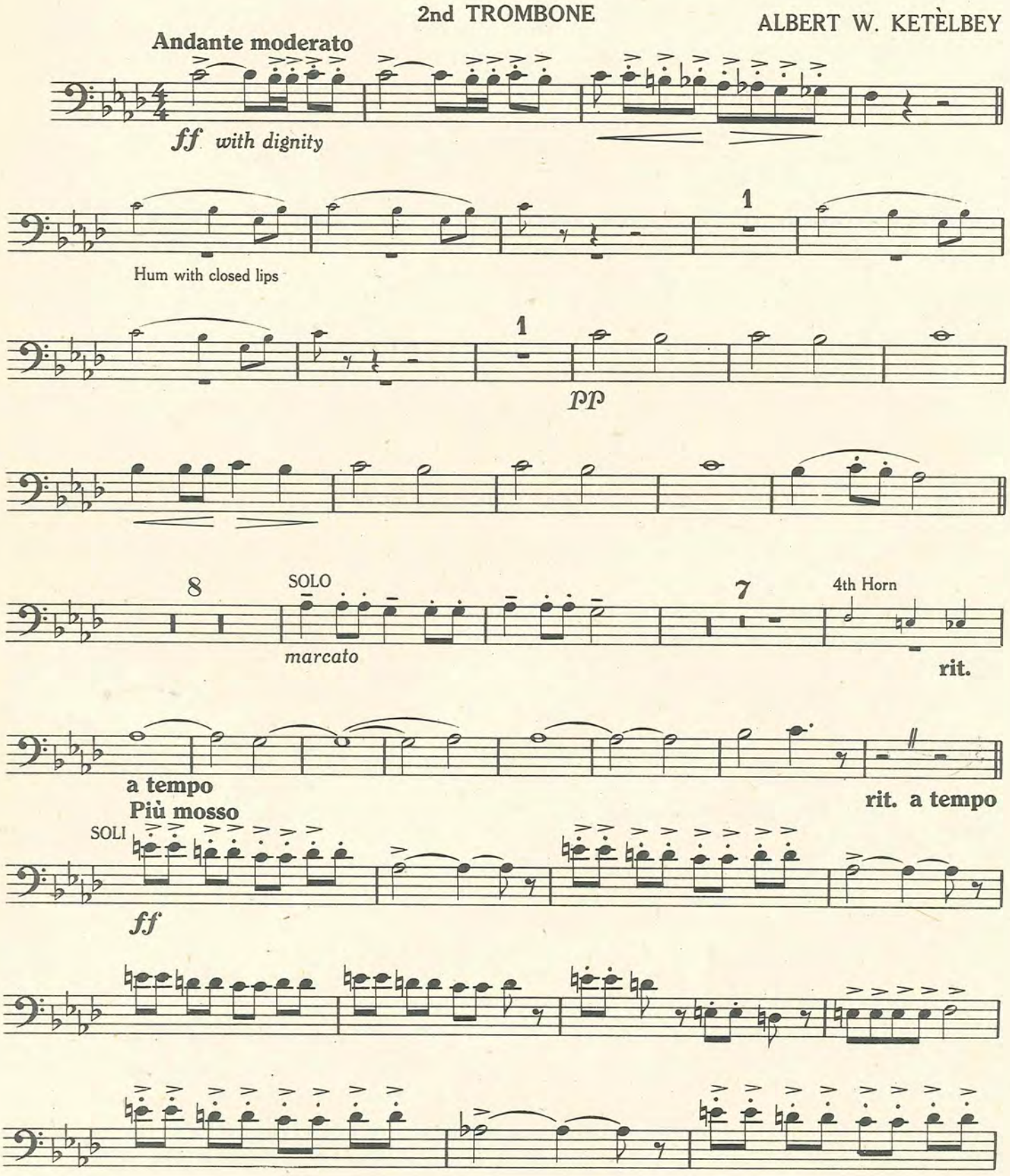

accel. poco a poco
4
4
accel. molto
Murmur getting louder in squeaky voices like Chinese
cresc. molto
Gong
sf
p
Hum with closed lips
1
1
pp
1st Horn
rit.
3rd Horn (muted)
pp
OPEN
pp
rit.
mf a tempo
rit. a tempo
Tempo I.
3
ff with dignity
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

2nd TROMBONE

ALBERT W. KETÈLBEY

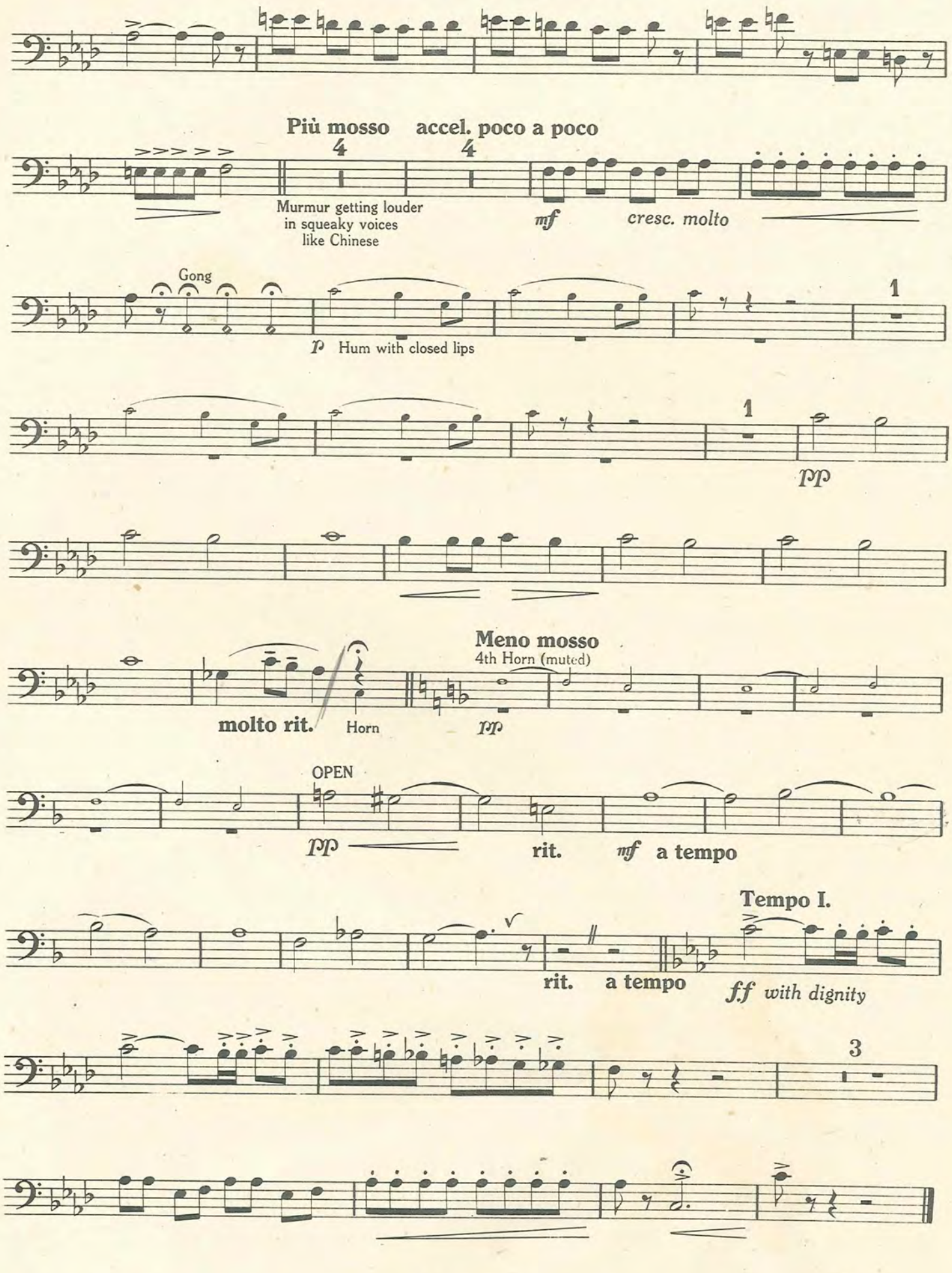


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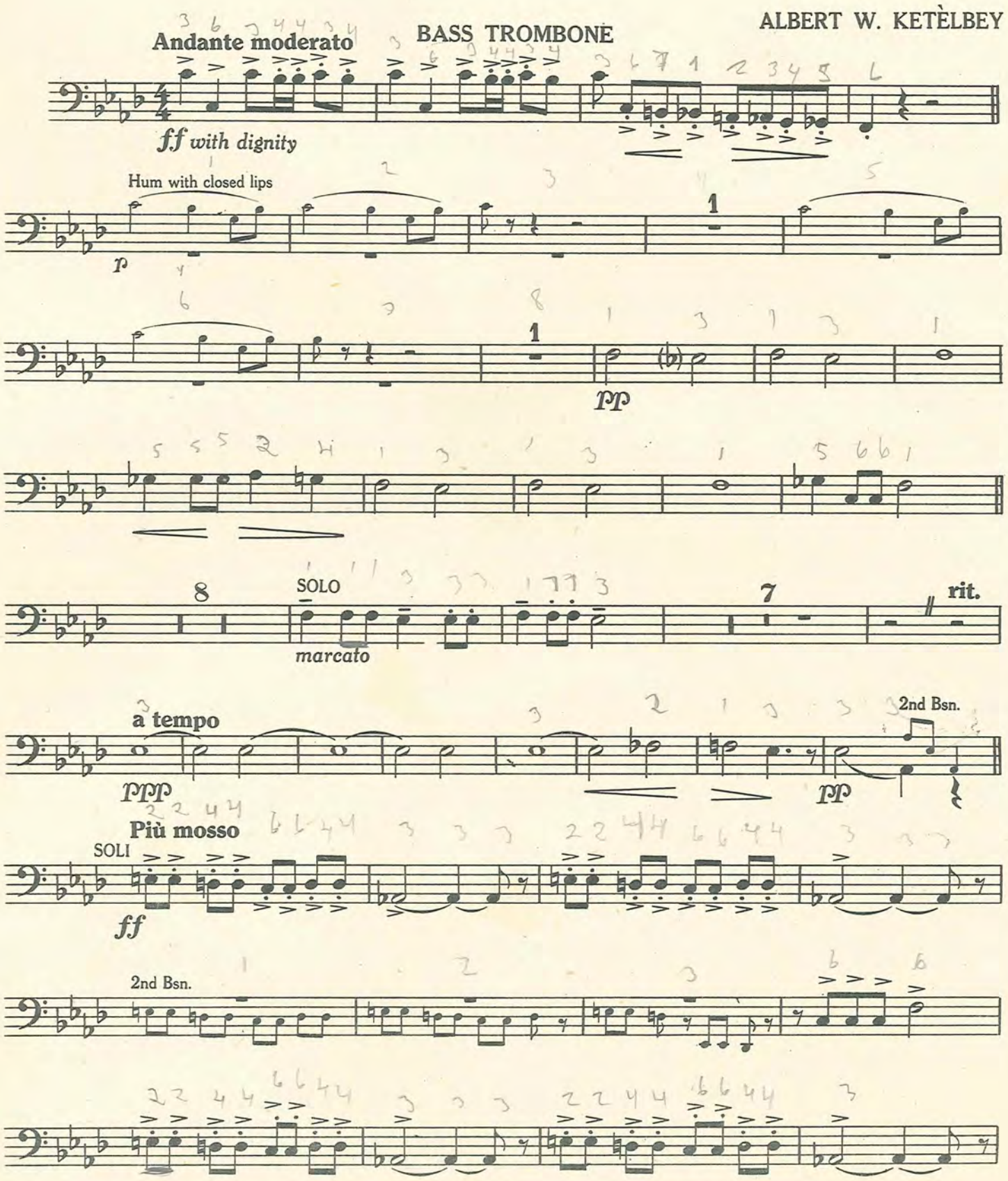

Più mosso accel. poco a poco
Murmur getting louder in squeaky voices like Chinese
mf
cresc. molto
Gong
p Hum with closed lips
1
1
pp
Meno mosso
4th Horn (muted)
molto rit.
Horn
pp
OPEN
pp
rit.
mf a tempo
Tempo I.
rit. a tempo
ff with dignity
3

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

BASS TROMBONE



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2nd Bsn.

Più mosso

1st Bsn.

mf Murmur getting louder in squeaky voices like Chinese

accel. poco a poco

accel. molto

Gong

mf *sf*

Hum with closed lips

p

1

1

pp

molto rit. Horn

Meno mosso

MUTED

ppp

OPEN

pp **rit.** *mf* **a tempo**

rit. **a tempo**

pp

Tempo I.

ff *with dignity*

Più mosso 3

II TENOR (4. HORN) IN A CHINESE TEMPLE-GARDEN

ALBERT W KETELBY

IN B♭

ff

pp

mf marc.

rit

p a tempo

ril a tempo

Più mosso

cresc. molto

gong

pp

Meno mosso

rit

Tempo I

Più mosso

accel e cresc

cresc molto

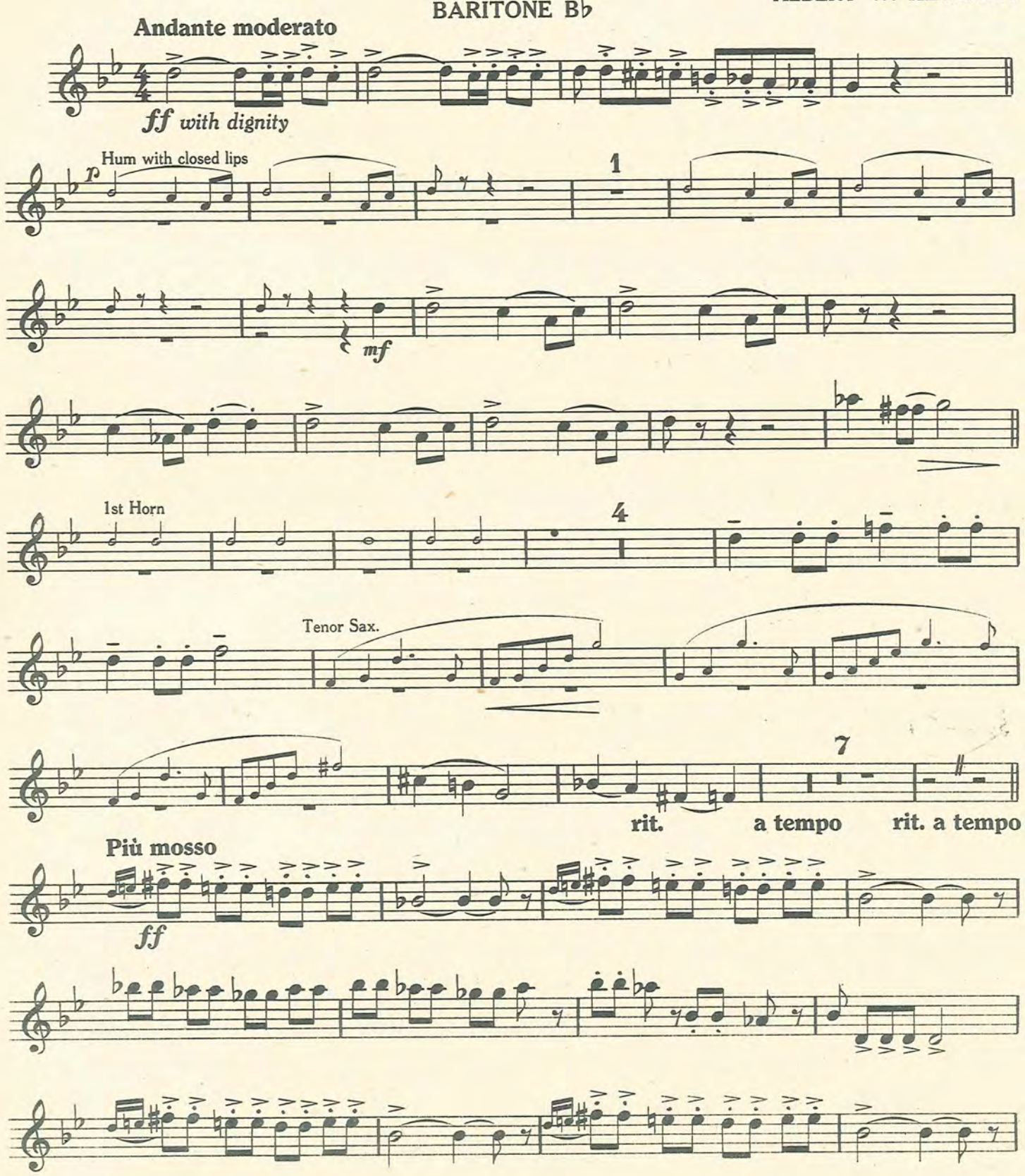
accel molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

BARITONE B♭

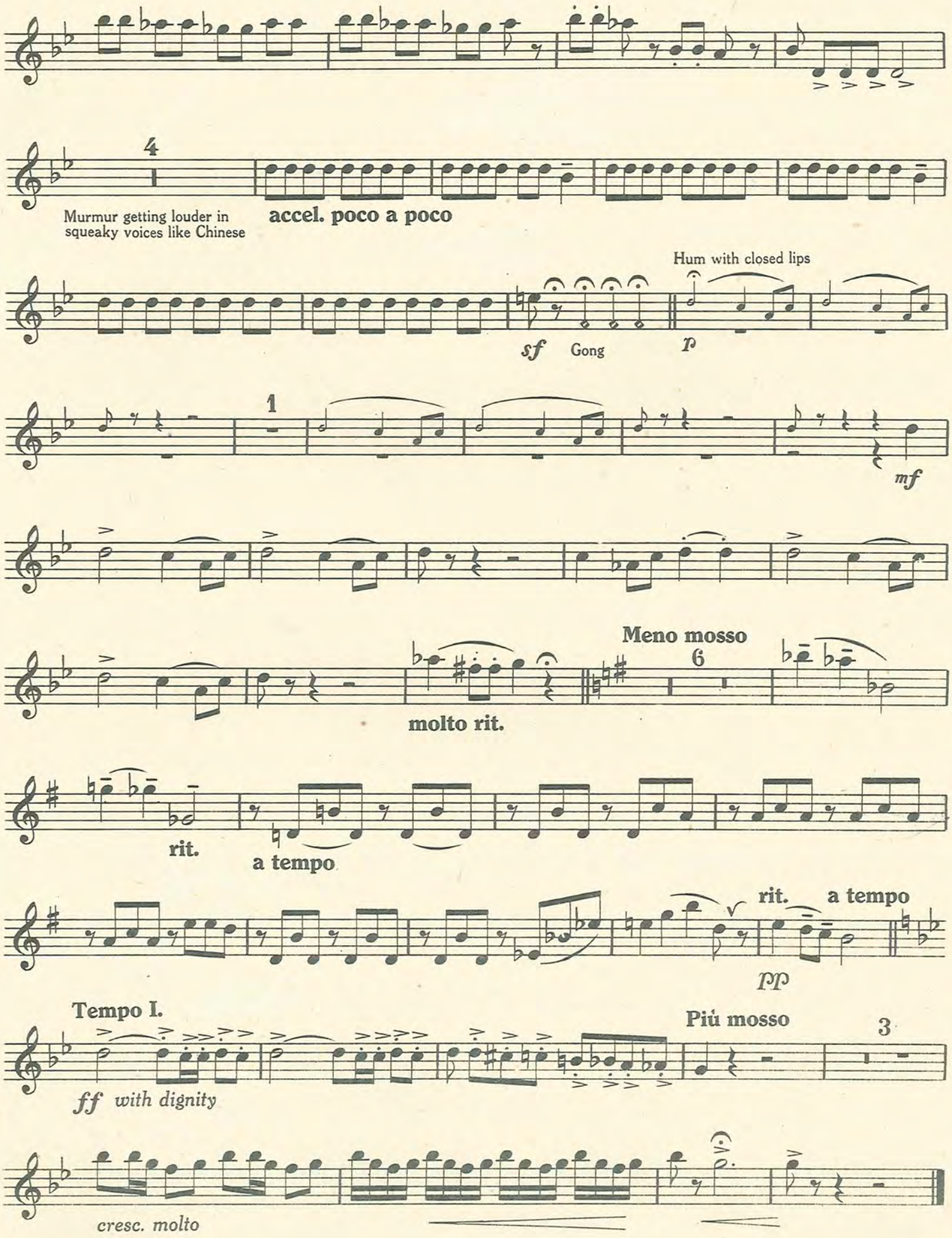


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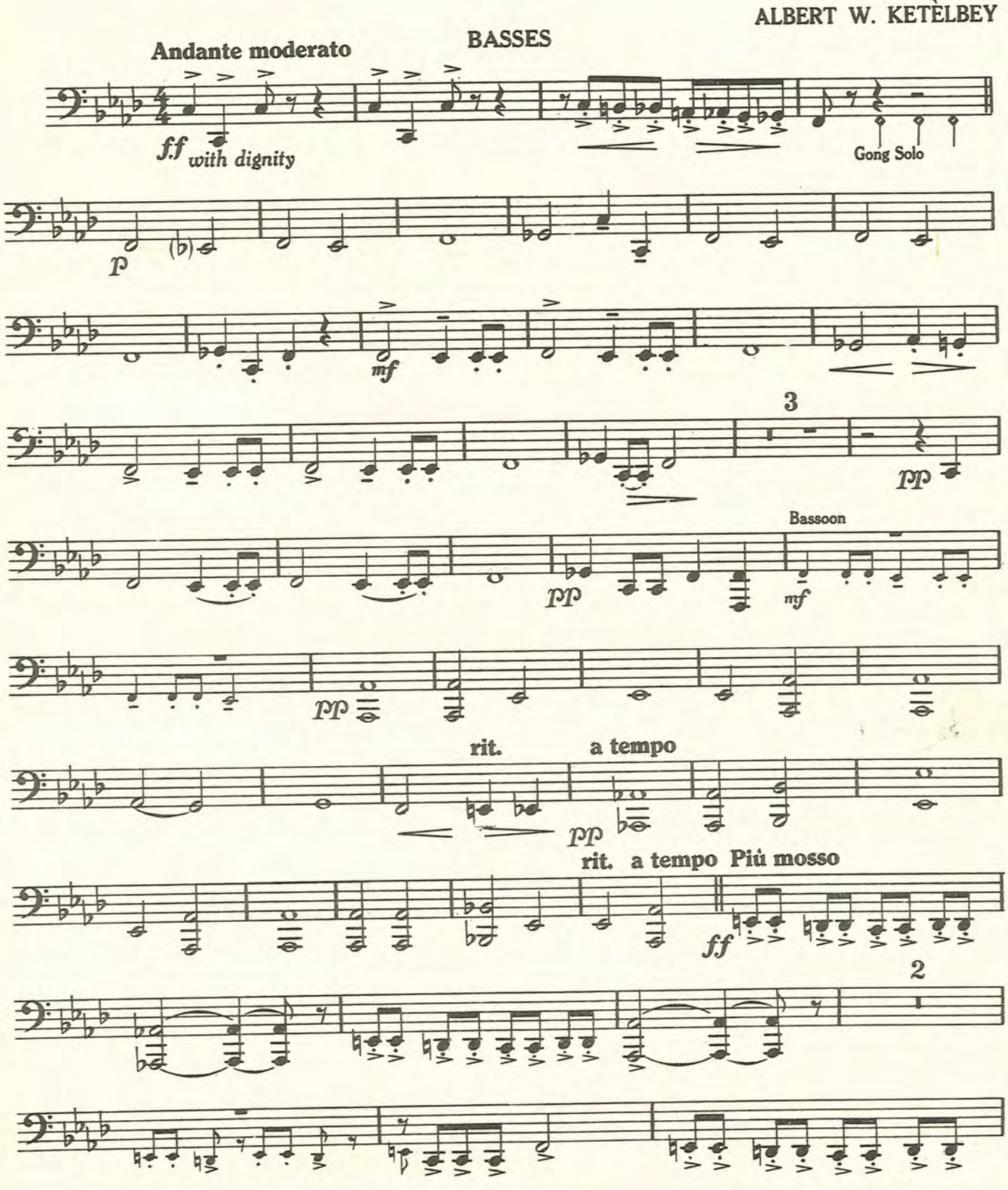
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4
Murmur getting louder in squeaky voices like Chinese
accel. poco a poco
Hum with closed lips
sf
Gong
p
1
mf
Meno mosso
6
molto rit.
rit.
a tempo
rit.
a tempo
pp
Tempo I.
Più mosso
3
ff with dignity
cresc. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

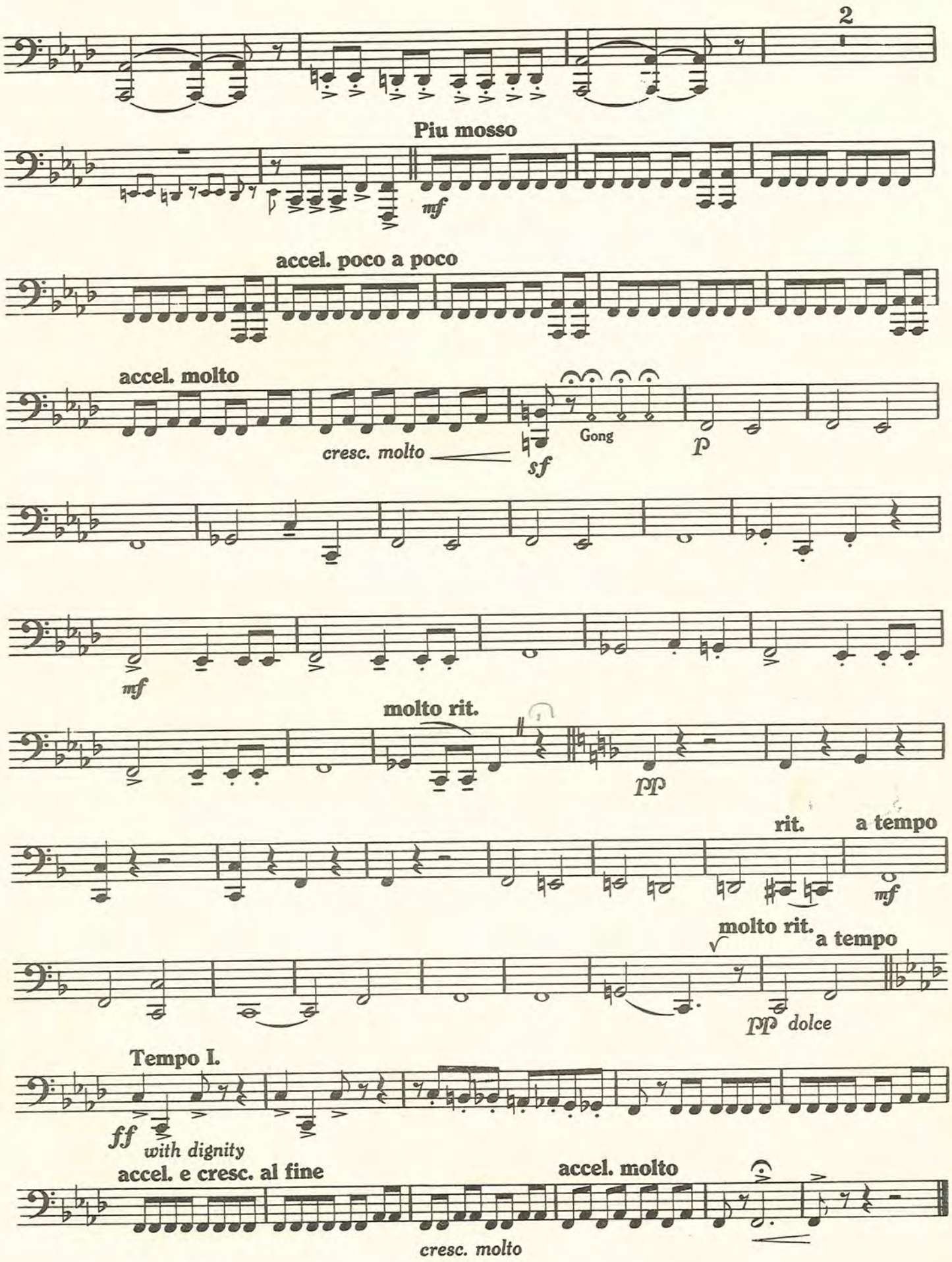
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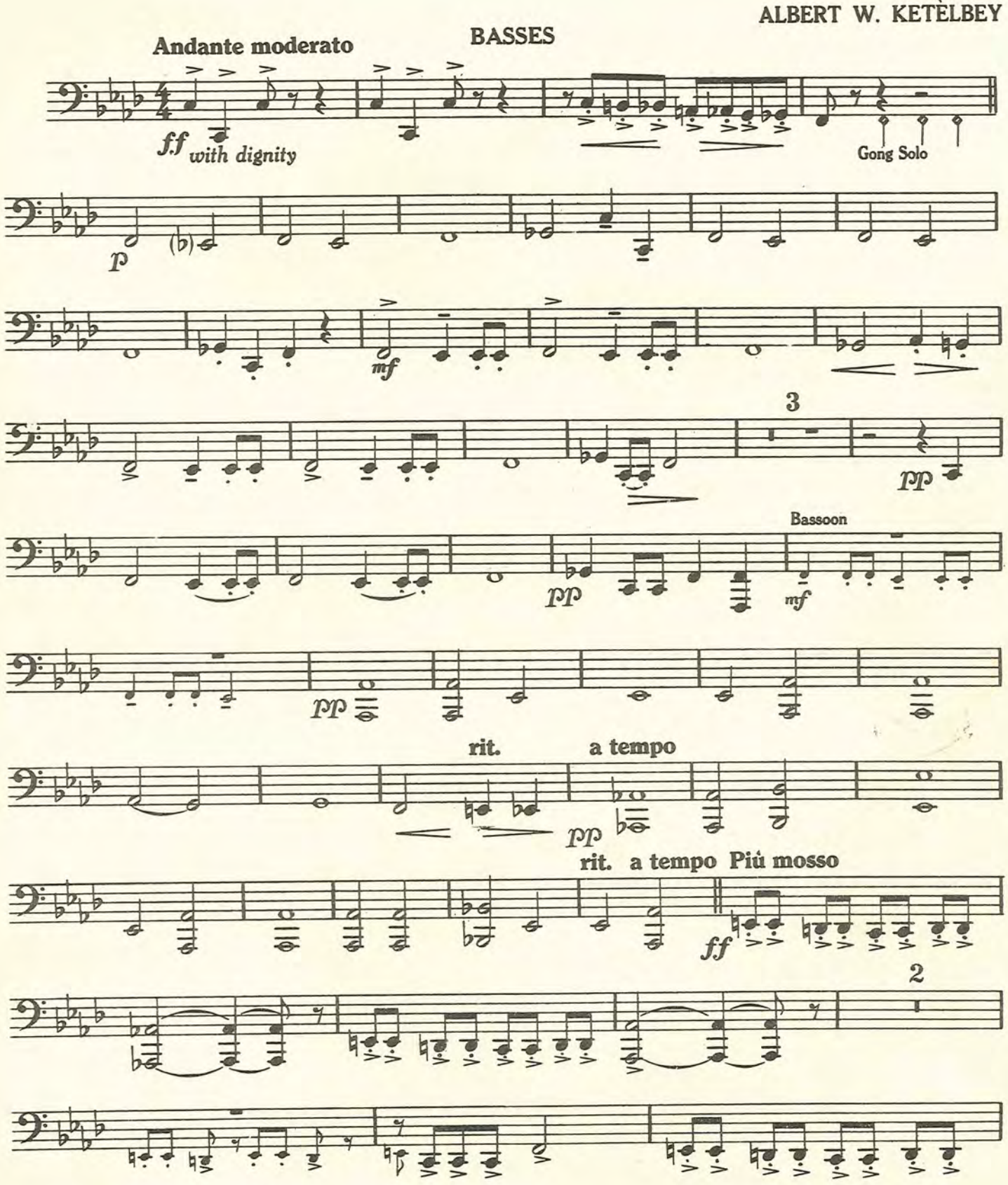
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2
Piu mosso
mf
accel. poco a poco
accel. molto
cresc. molto
sf
Gong
p
mf
molto rit.
pp
rit.
a tempo
mf
molto rit.
a tempo
pp dolce
Tempo I.
ff
with dignity
accel. e cresc. al fine
accel. molto
cresc. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

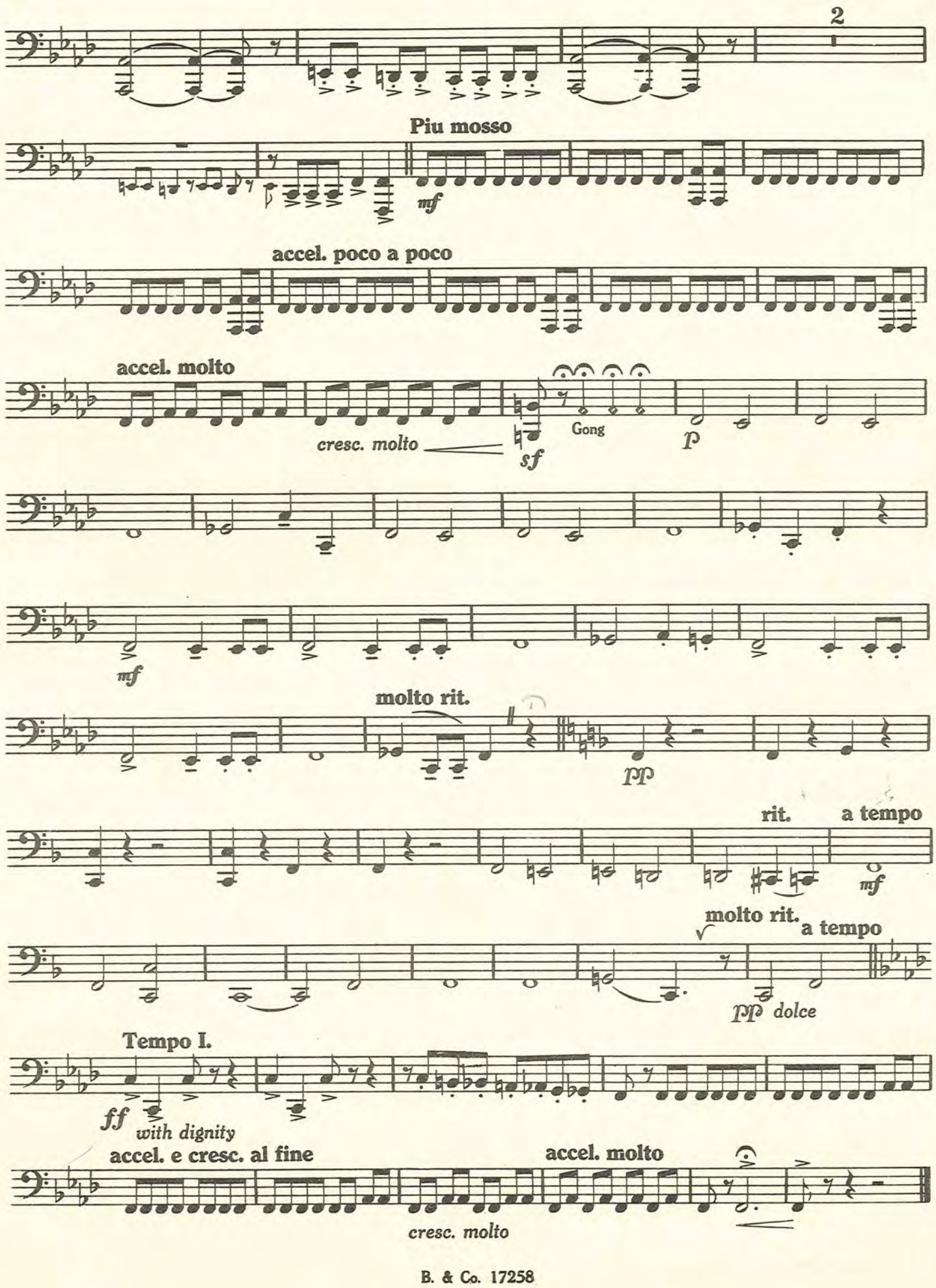
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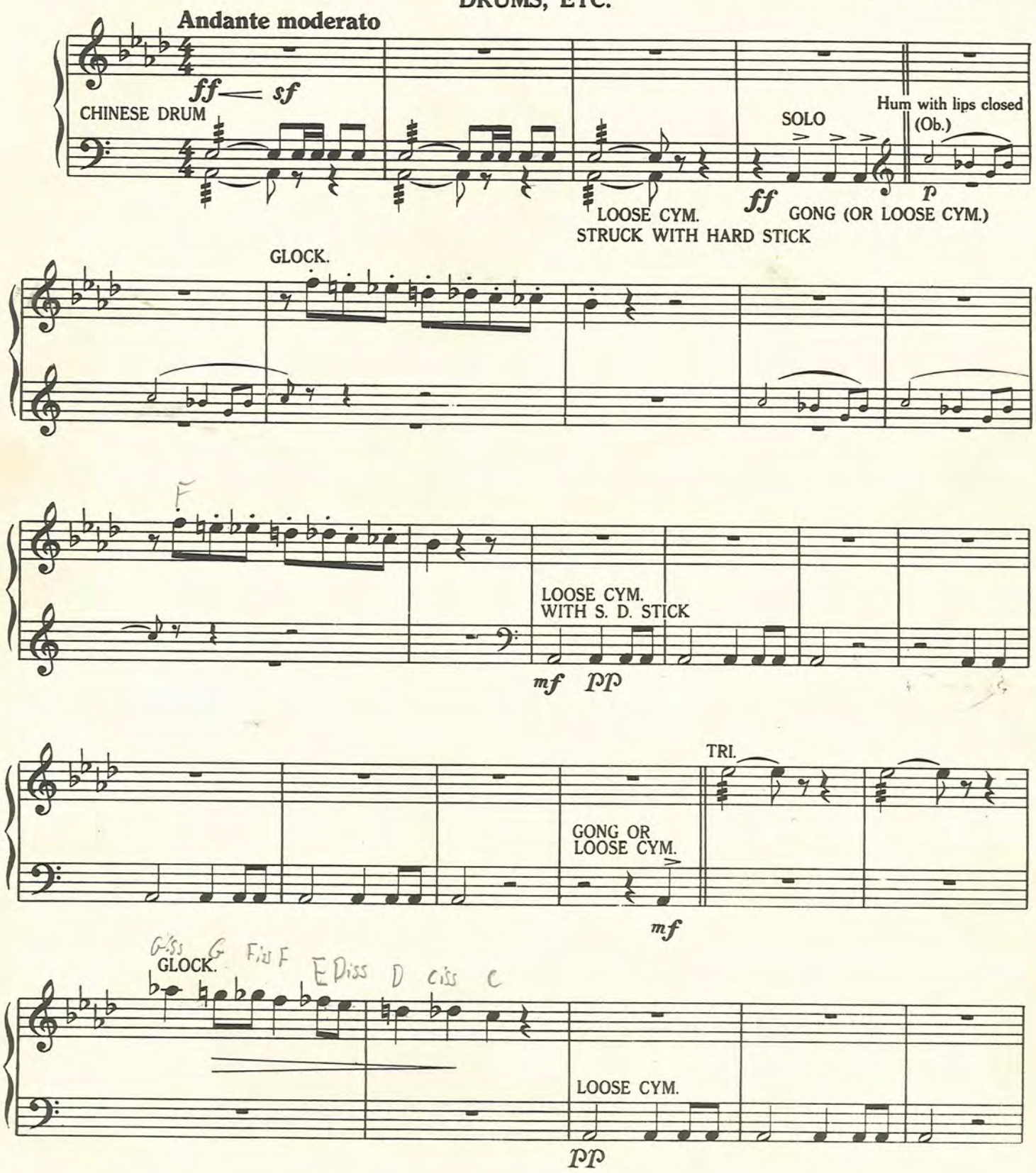
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2
Piu mosso
mf
accel. poco a poco
accel. molto
cresc. molto
sf
Gong
p
mf
molto rit.
pp
rit.
a tempo
mf
molto rit.
a tempo
pp dolce
Tempo I.
ff
with dignity
accel. e cresc. al fine
accel. molto
cresc. molto

IN A CHINESE TEMPLE-GARDEN
Oriental Fantasy

ALBERT W. KETÈLBEY

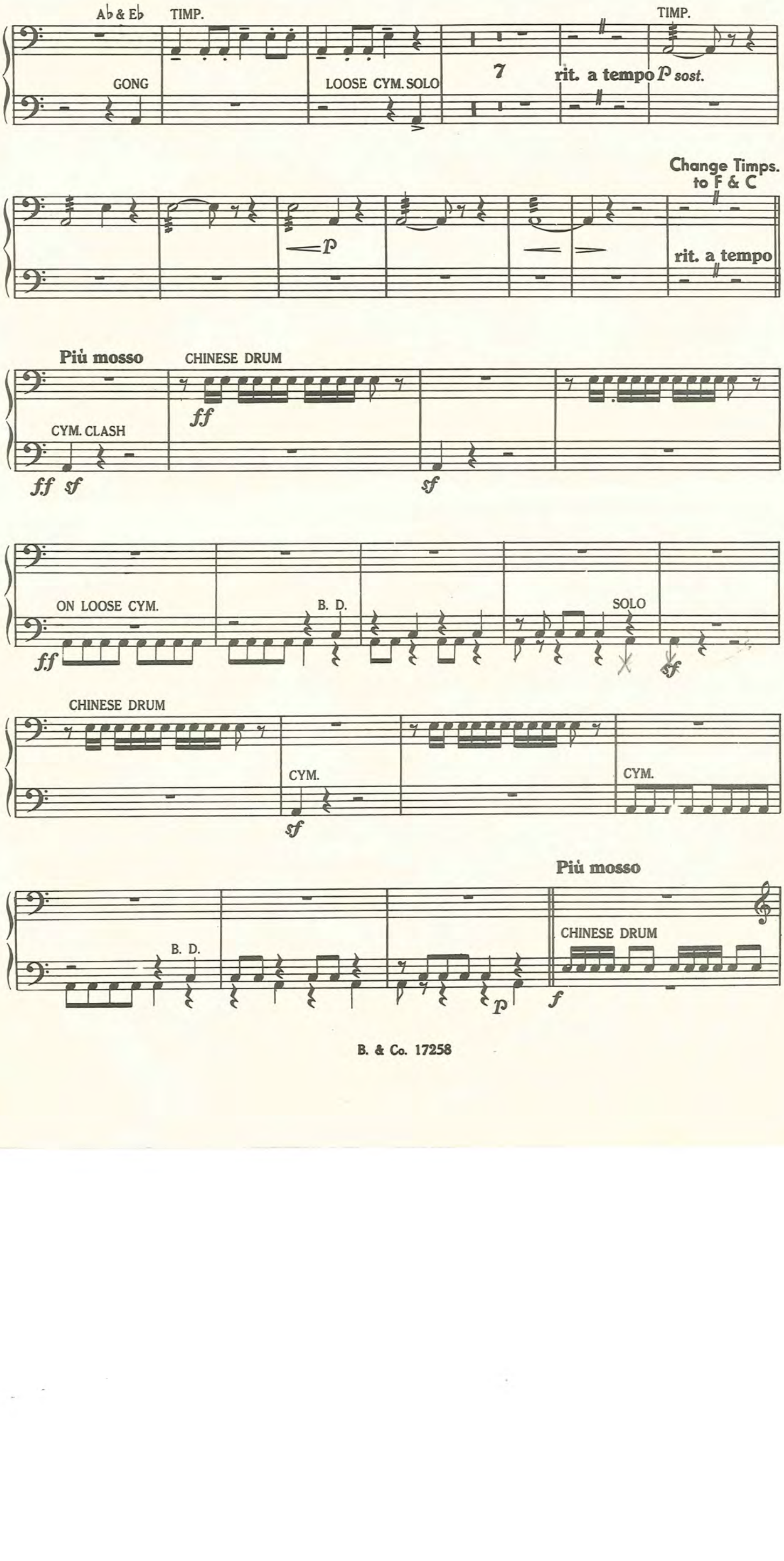
DRUMS, ETC.

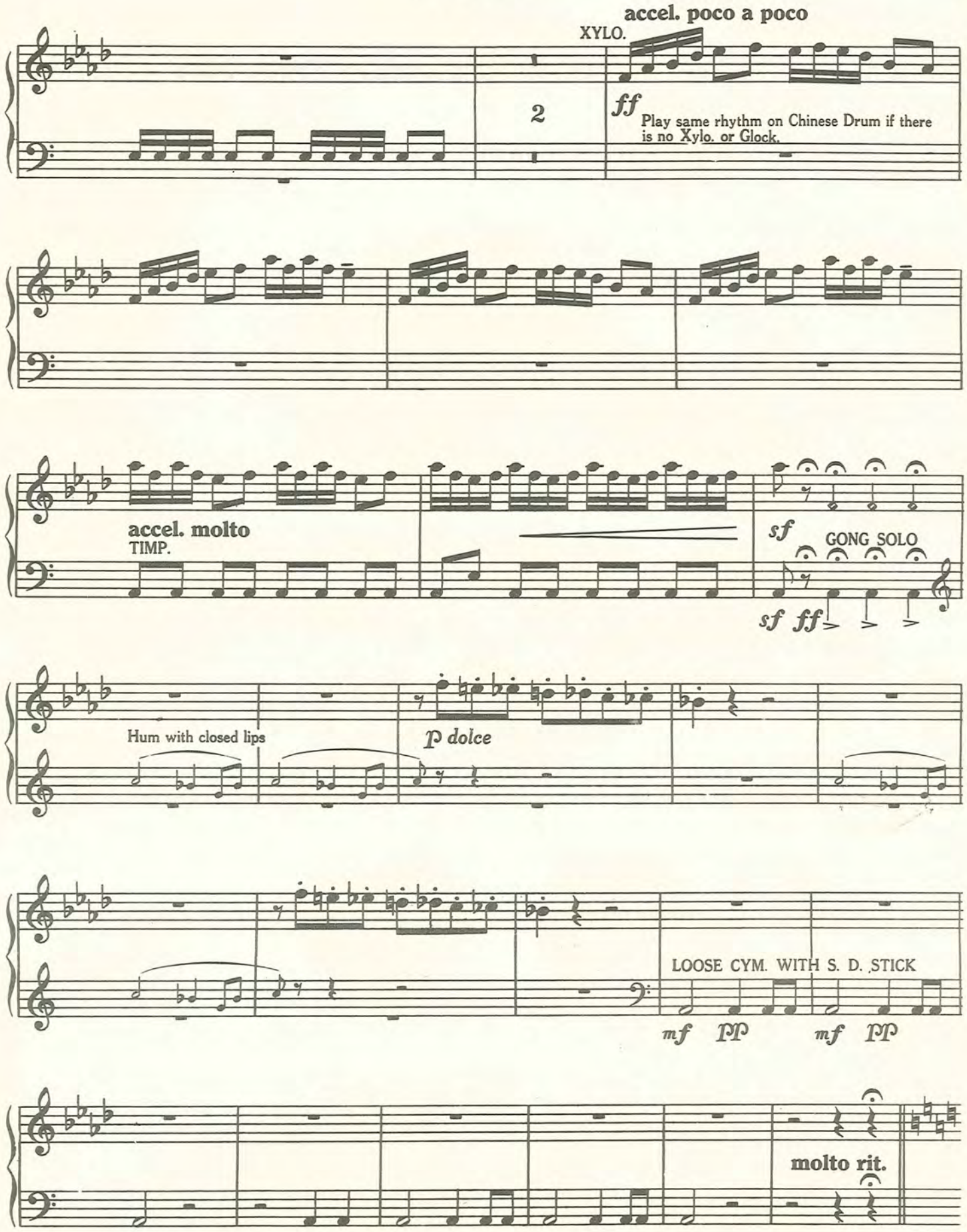


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A♭ & E♭
TIMP.
TIMP.
GONG
LOOSE CYM. SOLO
7
rit. a tempo
p sost.
Change Timps. to F & C
p
rit. a tempo
Più mosso
CHINESE DRUM
CYM. CLASH
ff
ff sf
sf
ON LOOSE CYM.
B. D.
SOLO
ff
sf
CHINESE DRUM
CYM.
CYM.
sf
Più mosso
B. D.
CHINESE DRUM
p
f


accel. poco a poco
XYLO.
2
ff
Play same rhythm on Chinese Drum if there is no Xylo. or Glock.
accel. molto
TIMP.
sf
GONG SOLO
sf ff
Hum with closed lips
p dolce
LOOSE CYM. WITH S. D. STICK
mf pp mf pp
molto rit.

Meno Mosso

GLOCK.

pp dolcissimo

rit. a tempo F & C TIMP.

rit. a tempo

Tempo I.

CHINESE DRUM

ff < *sf*

LOOSE CYM WITH S. D. STICK

Piu mosso

GLOCK.

Play same rhythm on Chinese Drum if no Glock. or Xylo.

TIMP.

LOOSE CYM.

sff

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

DRUMS, ETC.

Andante moderato

ff *sf*

CHINESE DRUM

SOLO

Hum with lips closed (Ob.)

p

ff

LOOSE CYM. STRUCK WITH HARD STICK

GONG (OR LOOSE CYM.)

GLOCK.

LOOSE CYM. WITH S. D. STICK

mf *pp*

TRI.

GONG OR LOOSE CYM.

mf

GLOCK.

LOOSE CYM.

pp

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A♭ & E♭ TIMP.

GONG

LOOSE CYM. SOLO

7

rit. a tempo *p sost.*

TIMP.

Change Timps. to F & C

p

rit. a tempo

Più mosso

CHINESE DRUM

CYM. CLASH

ff

ff *sf*

sf

ON LOOSE CYM.

B. D.

SOLO

ff

sf

CHINESE DRUM

CYM.

CYM.

sf

Più mosso

B. D.

CHINESE DRUM

p

f

accel. poco a poco

XYLO.

2

ff Play same rhythm on Chinese Drum if there is no Xylo. or Glock.

accel. molto

TIMP.

sf

GONG SOLO

sf ff

Hum with closed lips

p dolce

LOOSE CYM. WITH S. D. STICK

mf pp mf pp

molto rit.

Meno Mosso

GLOCK.

pp dolcissimo

rit. a tempo F & C

TIMP.

rit. a tempo

Tempo I.

CHINESE DRUM

ff sf

LOOSE CYM WITH S. D. STICK

Piu mosso

GLOCK.

Play same rhythm on Chinese Drum if no Glock. or Xylo.

TIMP.

LOOSE CYM.

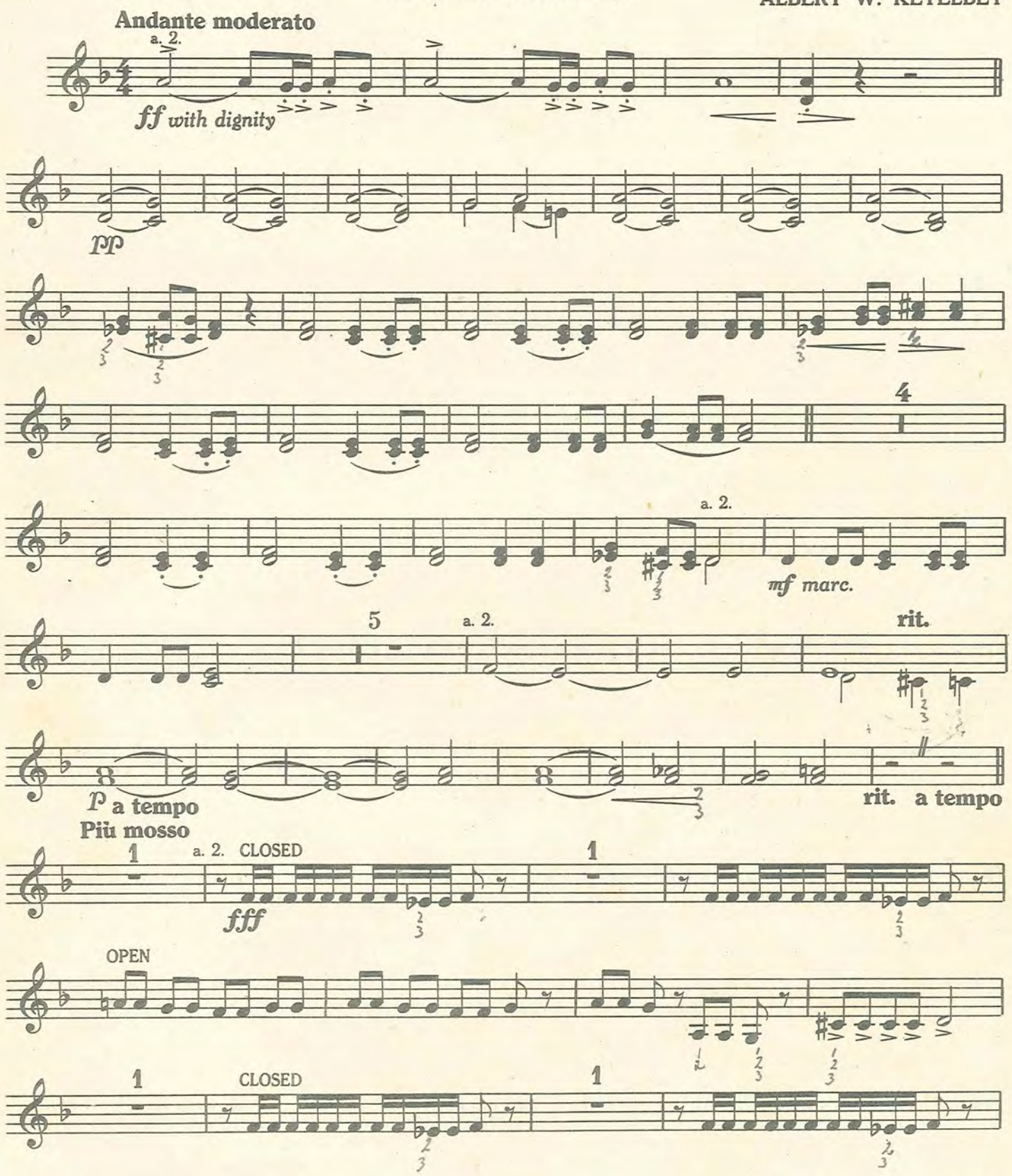
sff

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

3rd & 4th HORNS E♭

ALBERT W. KETÈLBEY



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OPEN

Piú mosso

4

Murmur getting louder in squeaky voices like Chinese

cresc. molto

Gong

sf *pp*

molto rit. SOLI **Meno mosso**

pp

rit. a. 2. SOLI

f

Tempo I.

rit. **a tempo** *ff with dignity*

Piú mosso

ff

accel. e cresc. al fine

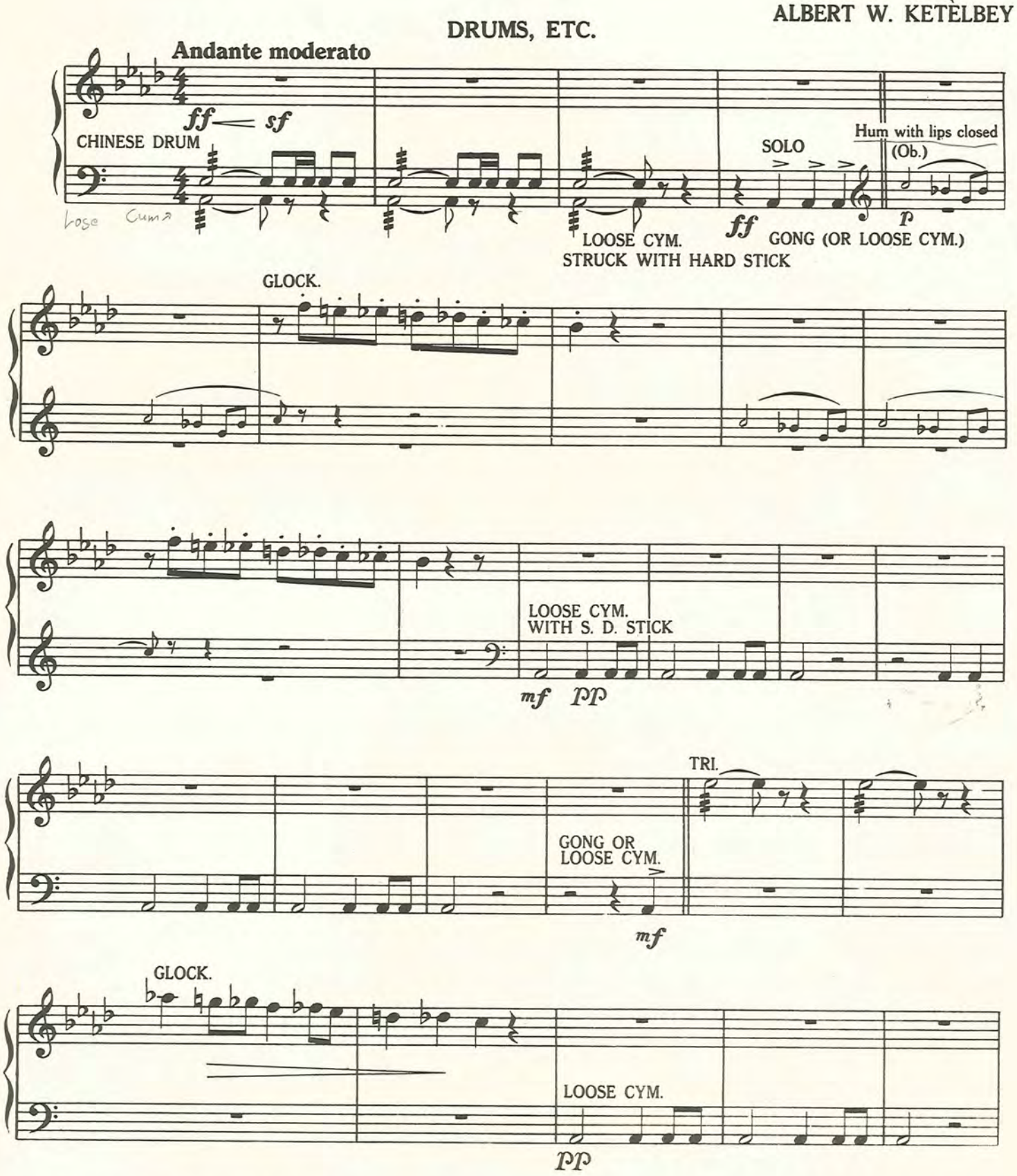
cresc. molto

accel. molto

IN A CHINESE TEMPLE-GARDEN
Oriental Fantasy

ALBERT W. KETÈLBEY

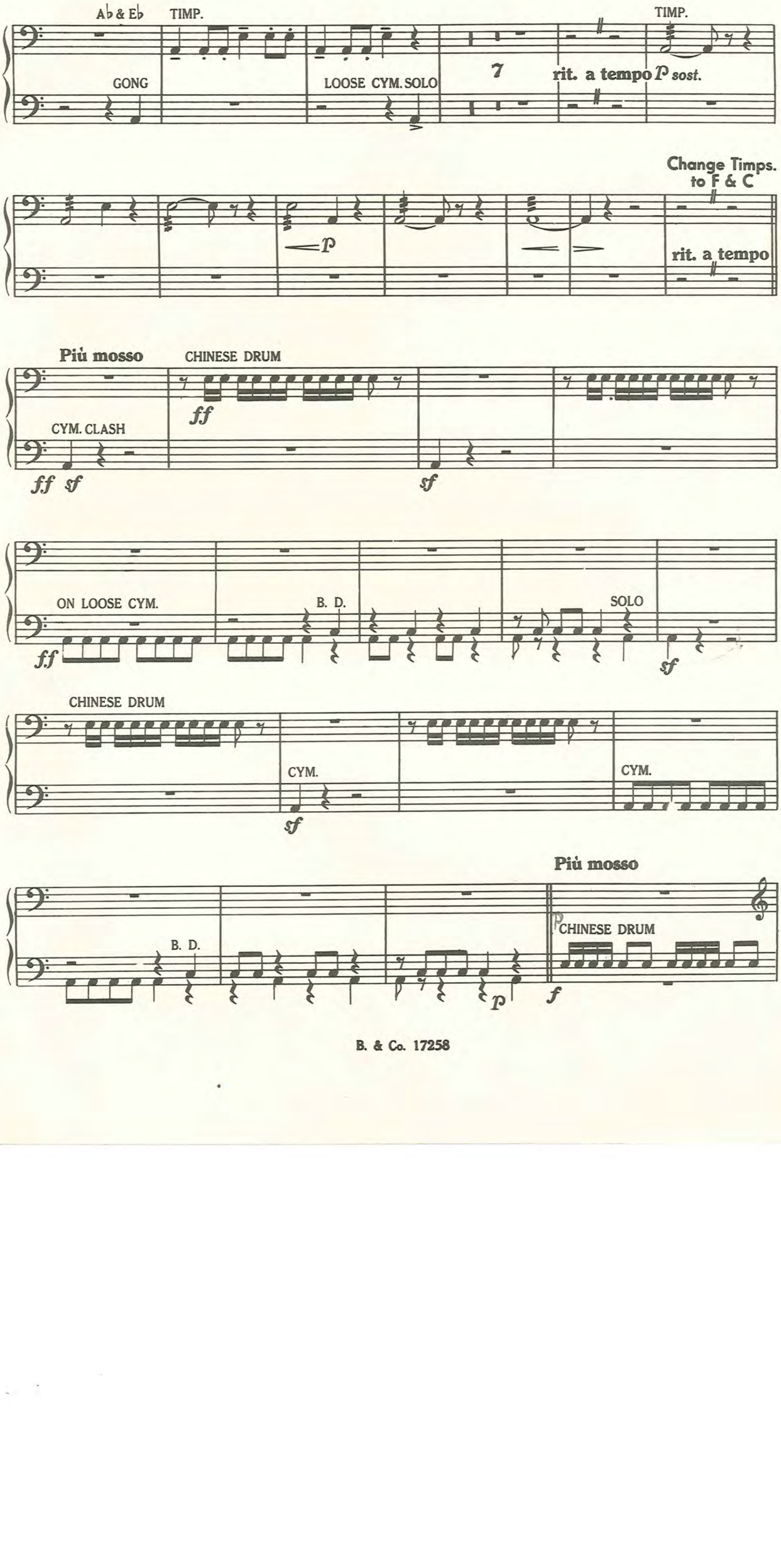
DRUMS, ETC.



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Ab & Eb
TIMP.
TIMP.
GONG
LOOSE CYM. SOLO
7
rit. a tempo
p sost.
Change Timps. to F & C
p
rit. a tempo
Piú mosso
CHINESE DRUM
CYM. CLASH
ff
ff sf
sf
ON LOOSE CYM.
B. D.
SOLO
ff
sf
CHINESE DRUM
CYM.
CYM.
sf
Piú mosso
B. D.
p
CHINESE DRUM
f

accel. poco a poco

XYLO.

2

ff Play same rhythm on Chinese Drum if there is no Xylo. or Glock.

accel. molto

TIMP.

sf GONG SOLO

sf *ff*

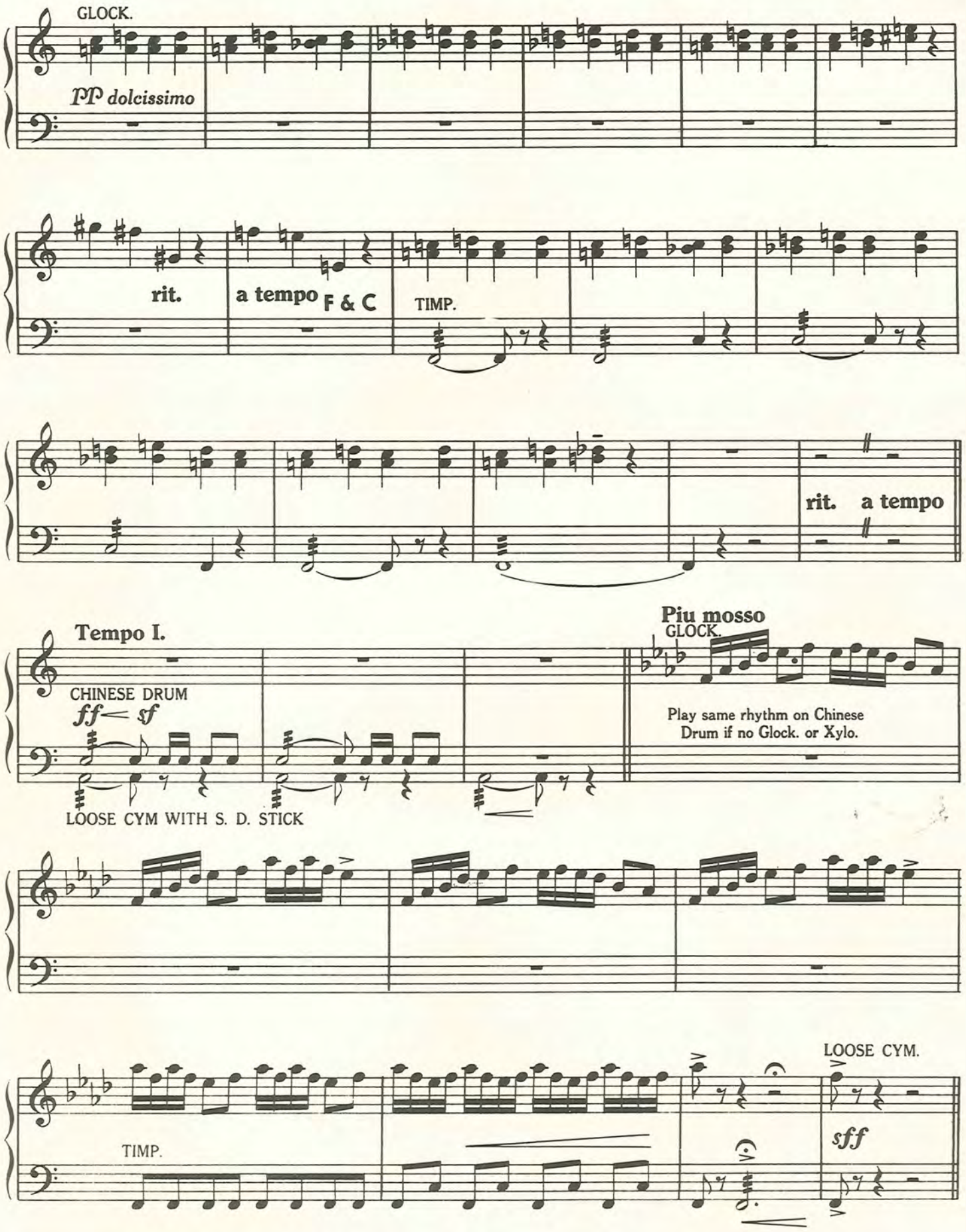
Hum with closed lips

p dolce

LOOSE CYM. WITH S. D. STICK

mf *pp* *mf* *pp*

molto rit.


GLOCK.
pp dolcissimo
rit.
a tempo
F & C
TIMP.
rit.
a tempo
Tempo I.
CHINESE DRUM
ff < sf
LOOSE CYM WITH S. D. STICK
Piu mosso
GLOCK.
Play same rhythm on Chinese
Drum if no Glock. or Xylo.
TIMP.
LOOSE CYM.
sff

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

RIPIENO CLARINET B♭

ALBERT W. KETÈLBEY

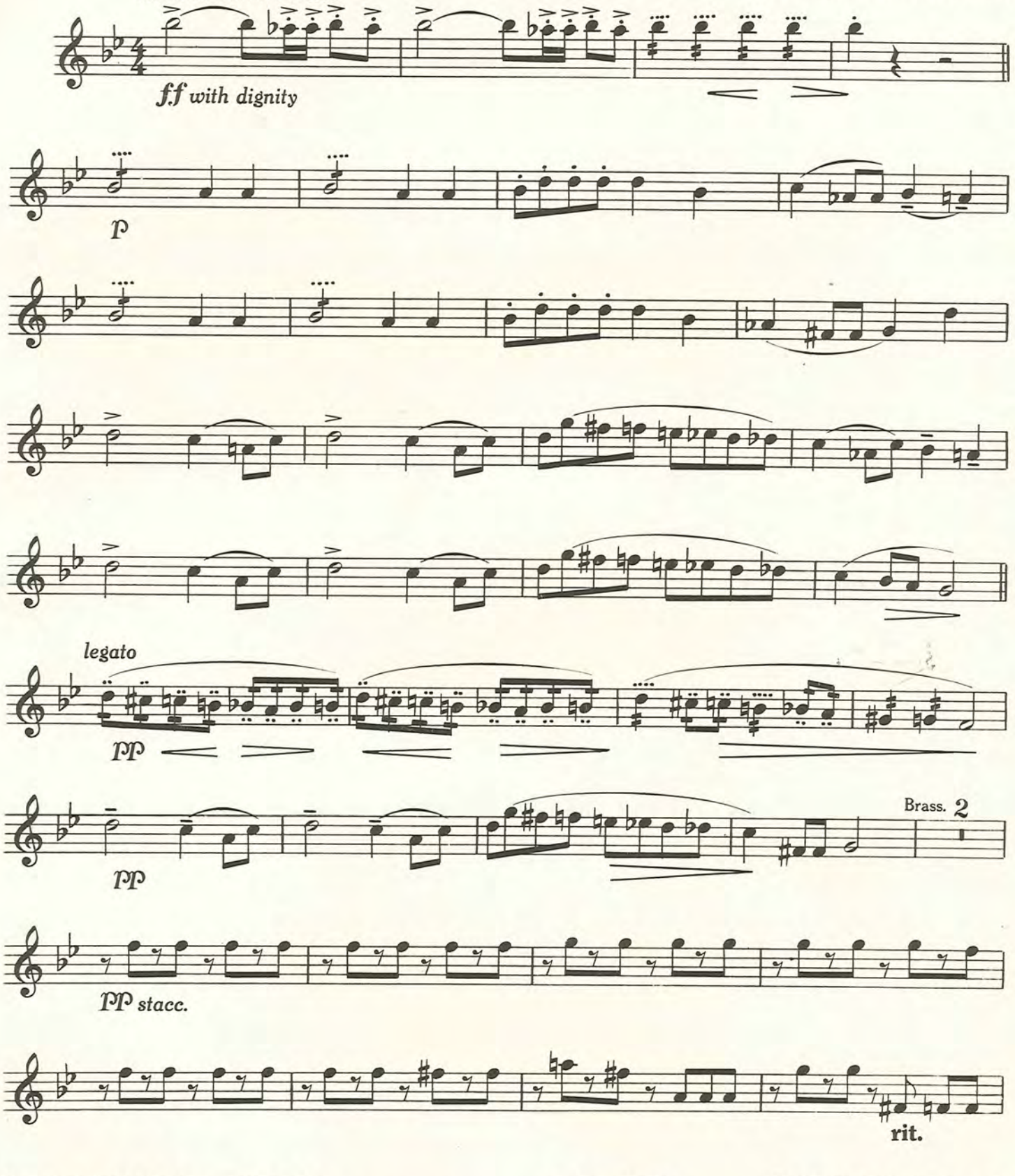
IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

RIPIENO CLARINET B♭

ALBERT W. KETÈLBEY

Andante moderato



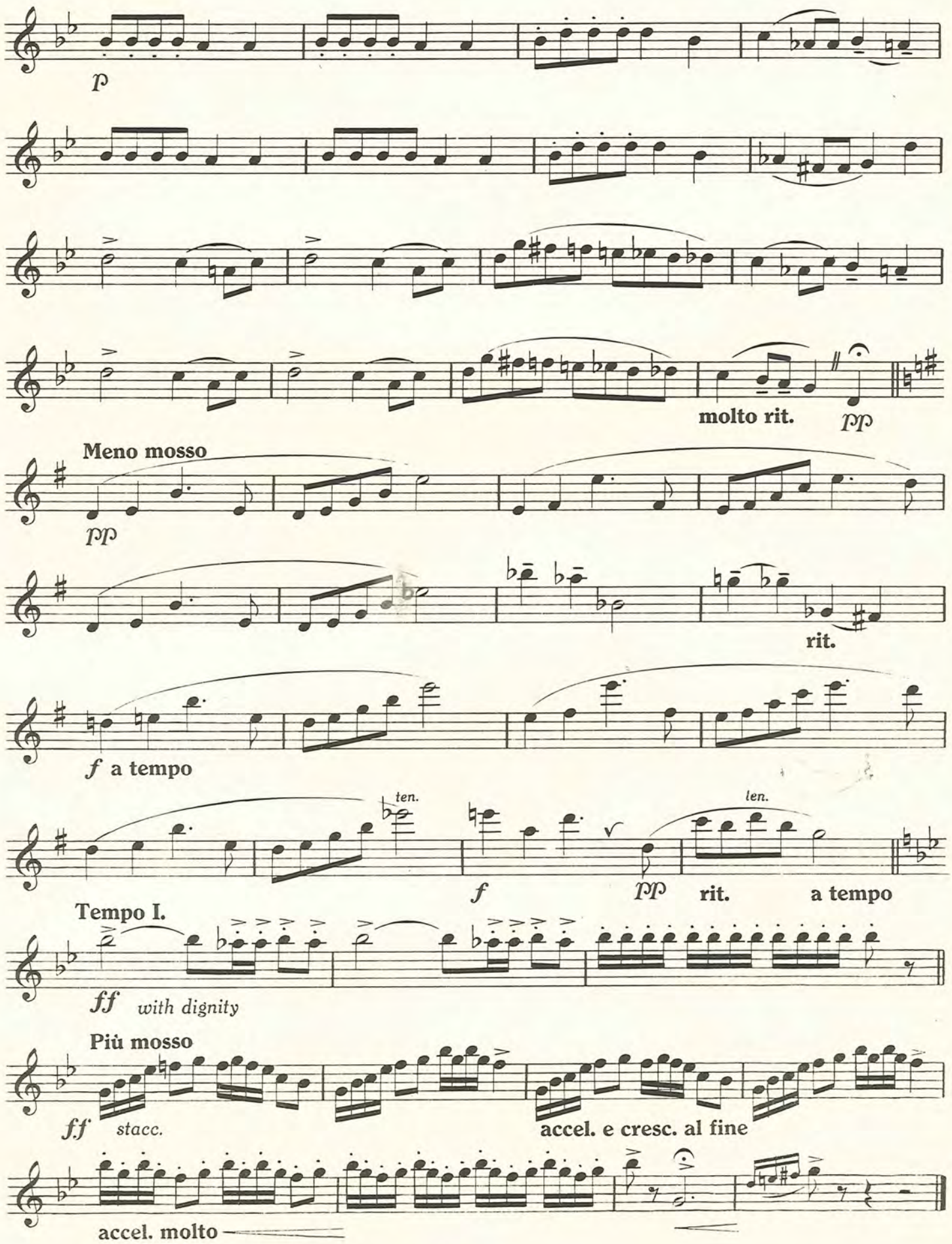
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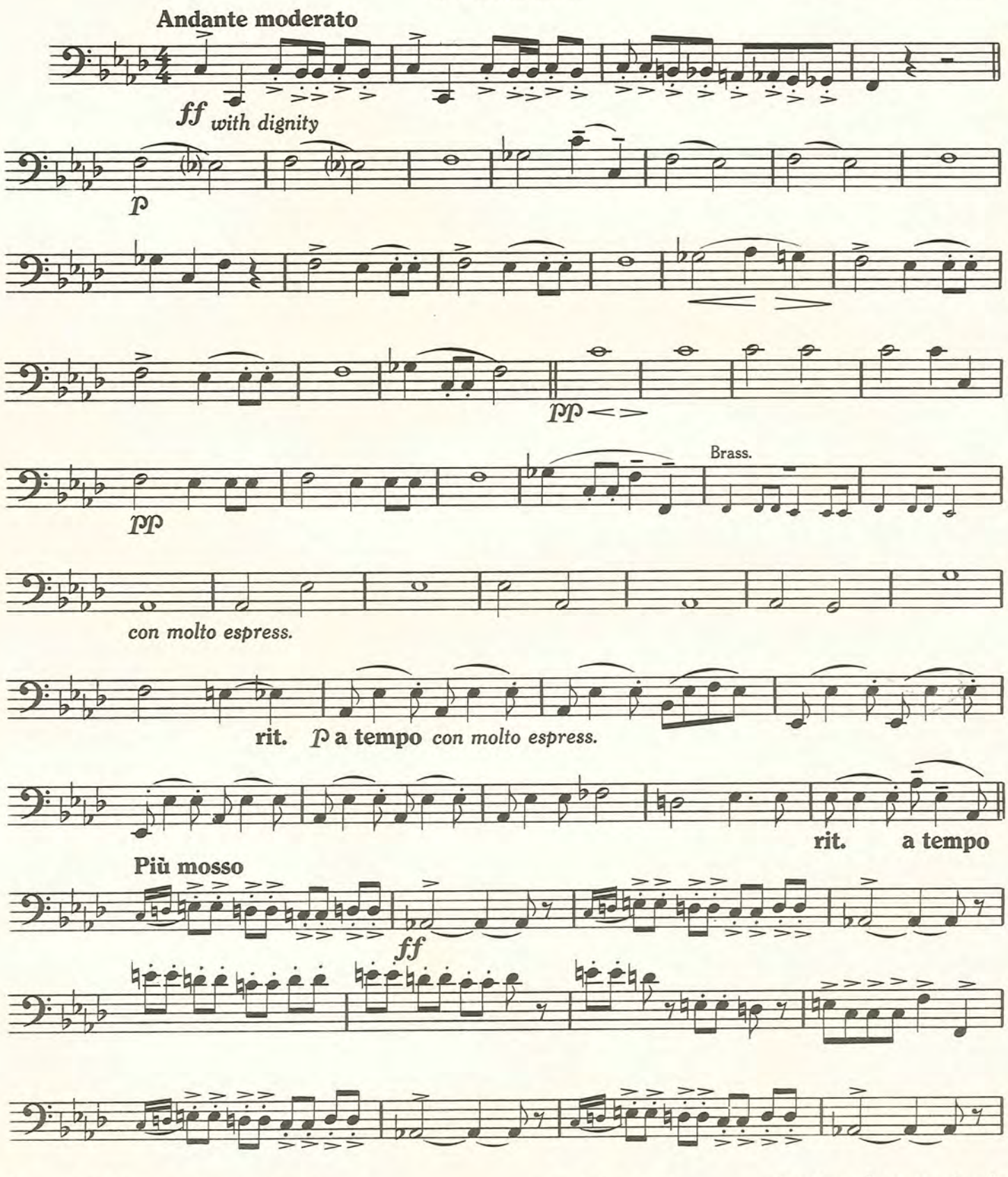
a tempo
sost.
con molto espress.
ten.
rit. **a tempo**
Più mosso
ff *marcato*
p
Più mosso
mf
ff **accel. poco a poco**
Gong.
ff **accel. molto**
sf


p
molto rit.
pp
Meno mosso
pp
rit.
f a tempo
ten.
f
len.
pp
rit.
a tempo
Tempo I.
ff with dignity
Più mosso
ff stacc.
accel. e cresc. al fine
accel. molto

IN A CHINESE TEMPLE-GARDEN
Oriental Fantasy

2nd BASSOON

ALBERT W. KETÈLBEY

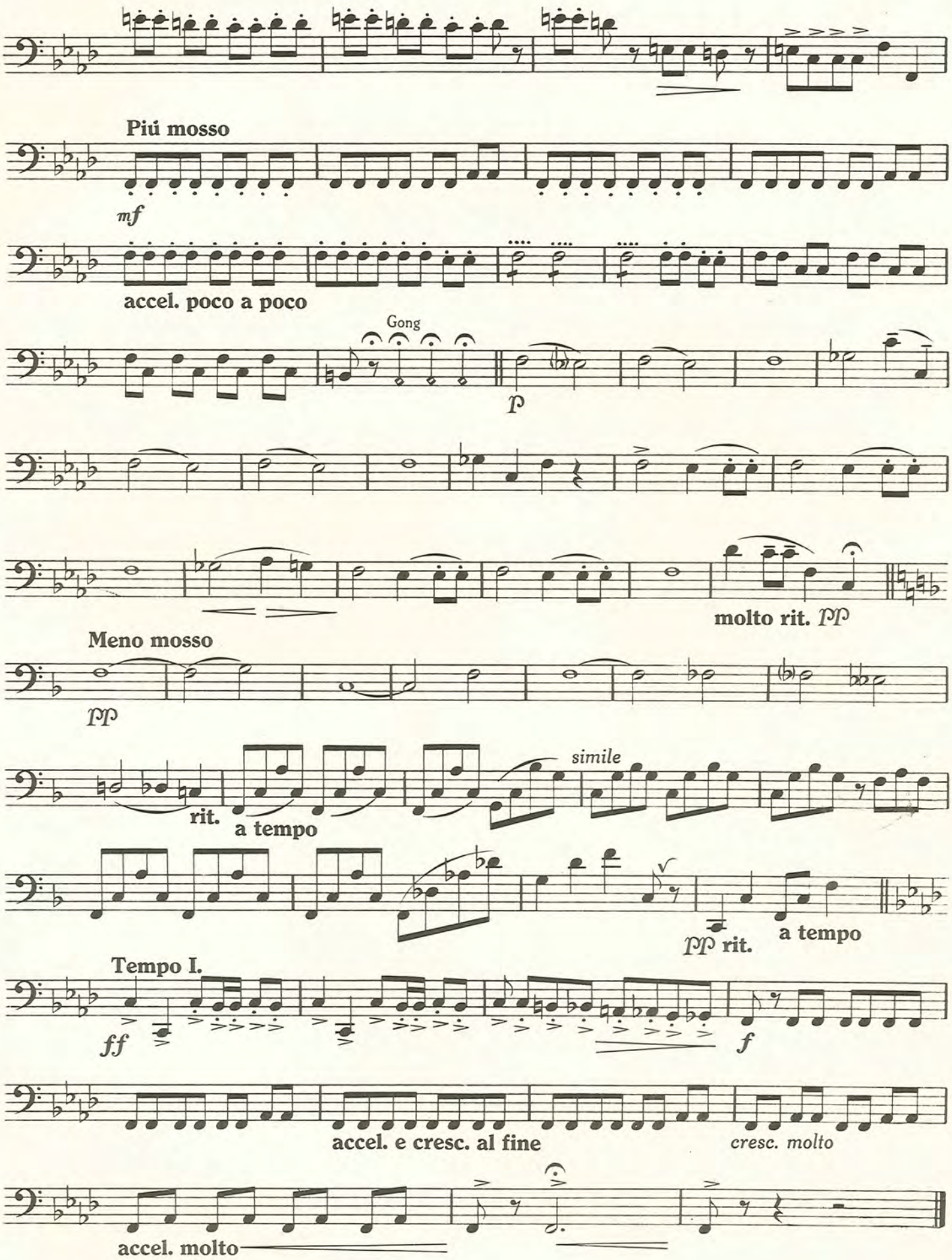


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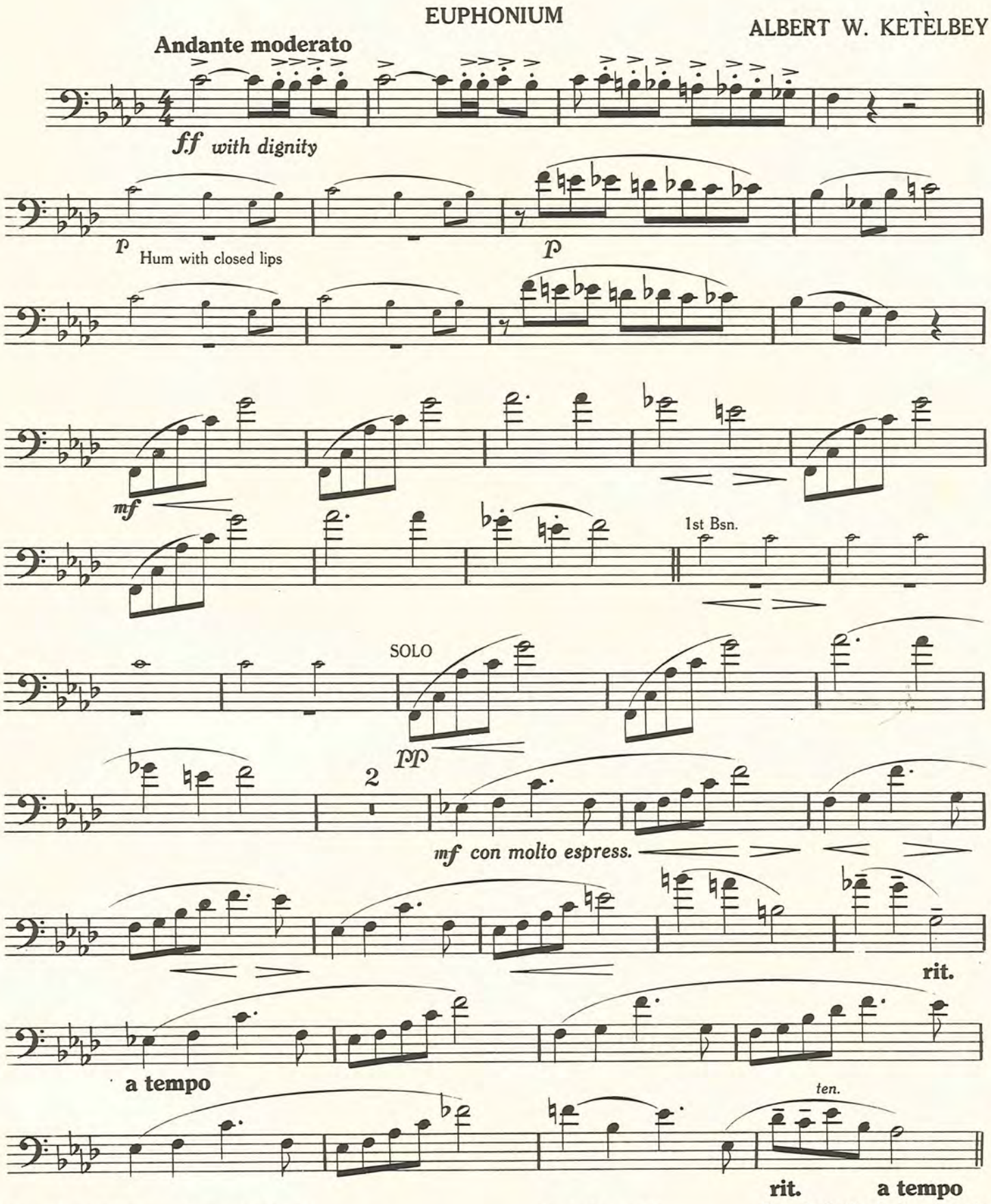

Piú mosso
mf
accel. poco a poco
Gong
p
molto rit. pp
Meno mosso
pp
rit.
a tempo
simile
pp rit.
a tempo
Tempo I.
ff
f
accel. e cresc. al fine
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

EUPHONIUM

ALBERT W. KETÈLBEY

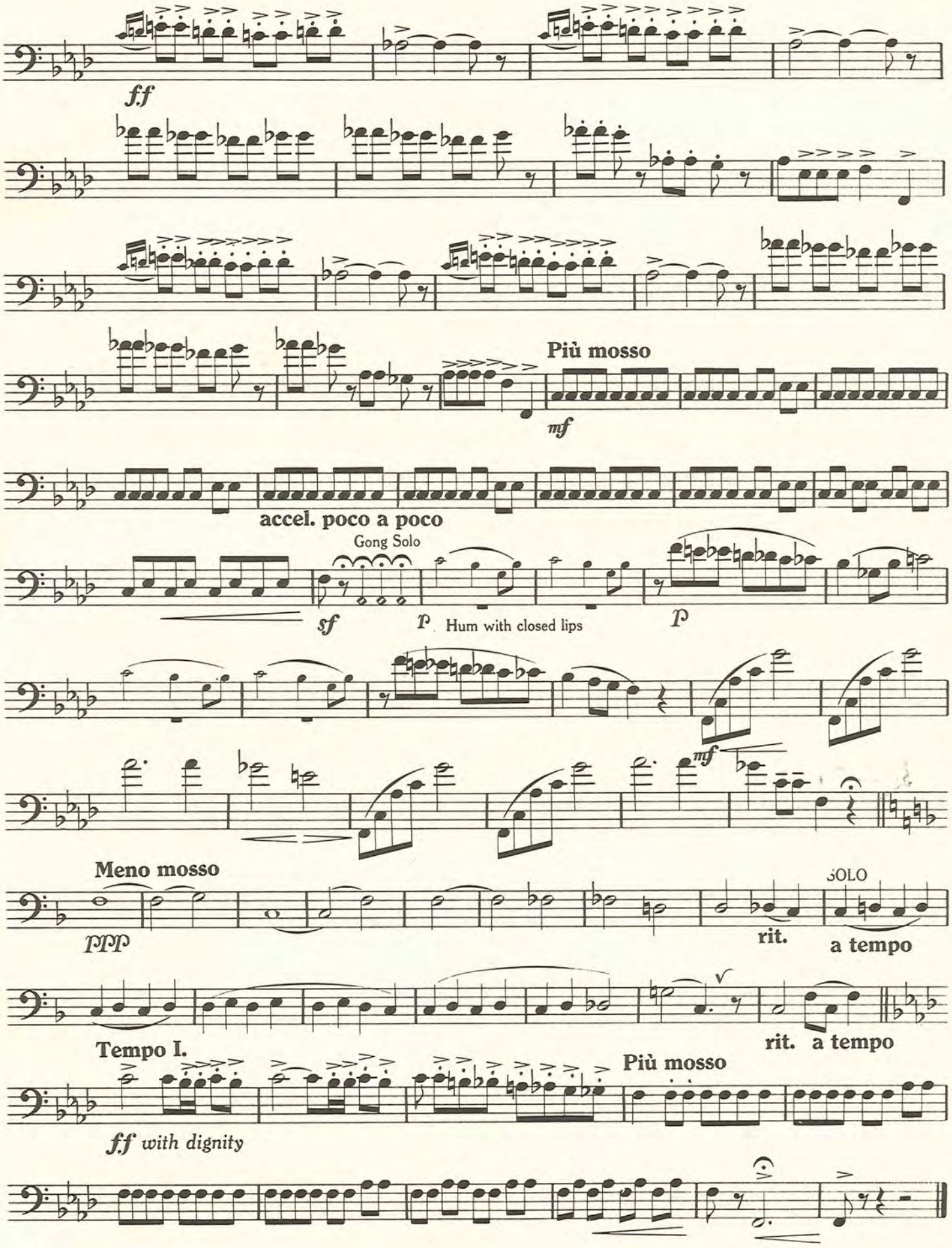


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f.f
Più mosso
mf
accel. poco a poco
Gong Solo
sf
p
Hum with closed lips
p
mf
Meno mosso
ppp
SOLO
rit.
a tempo
Tempo I.
rit.
a tempo
Più mosso
f.f with dignity

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

1st BASSOON

ALBERT W. KETÈLBEY

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

1st BASSOON

ALBERT W. KETÈLBEY

Andante moderato

ff with dignity

p

SOLO

mf

pp

pp

sost.

p con molto espress.

sost.

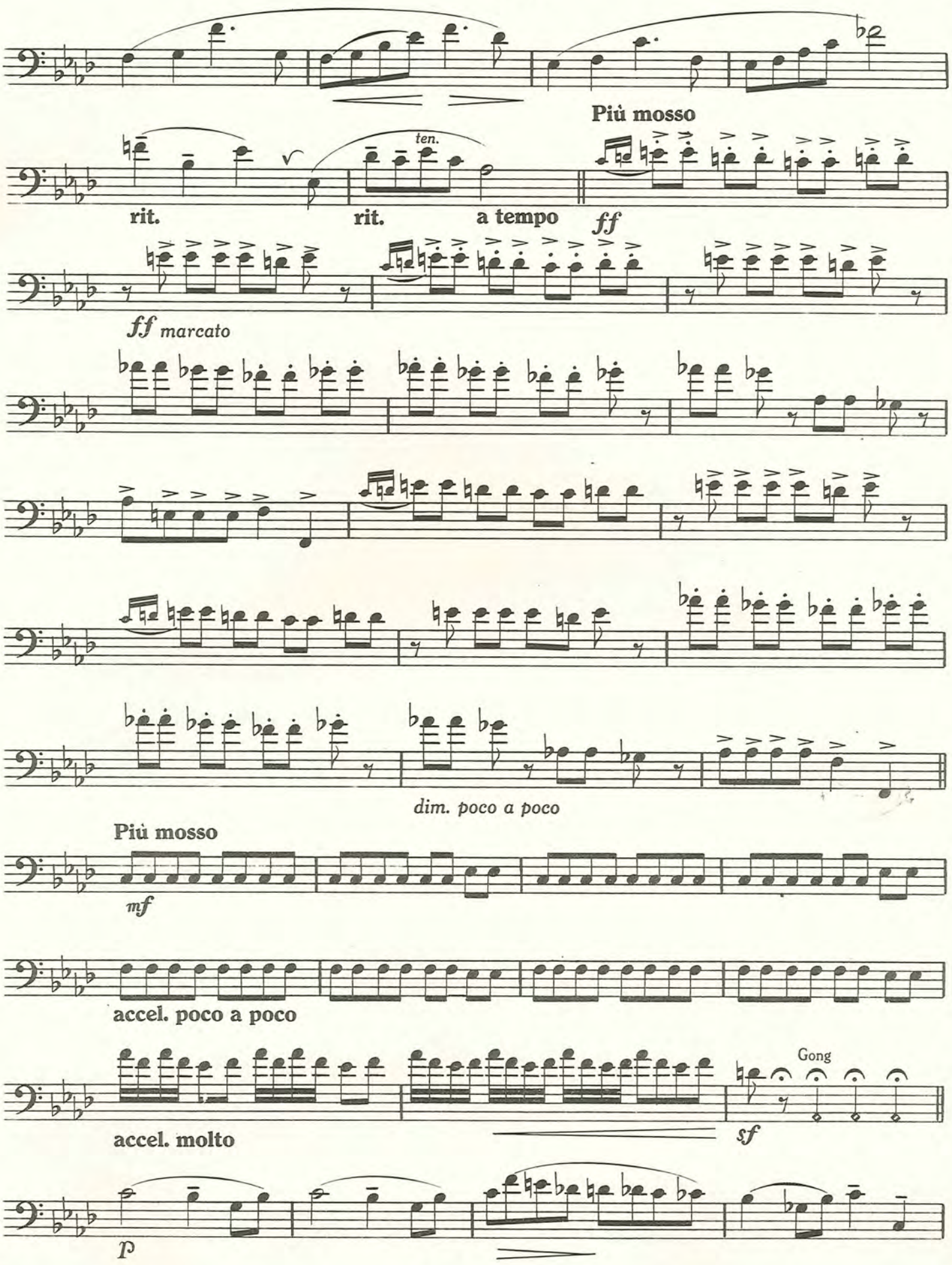
rit. *mf* **a tempo** *con molto espr.*

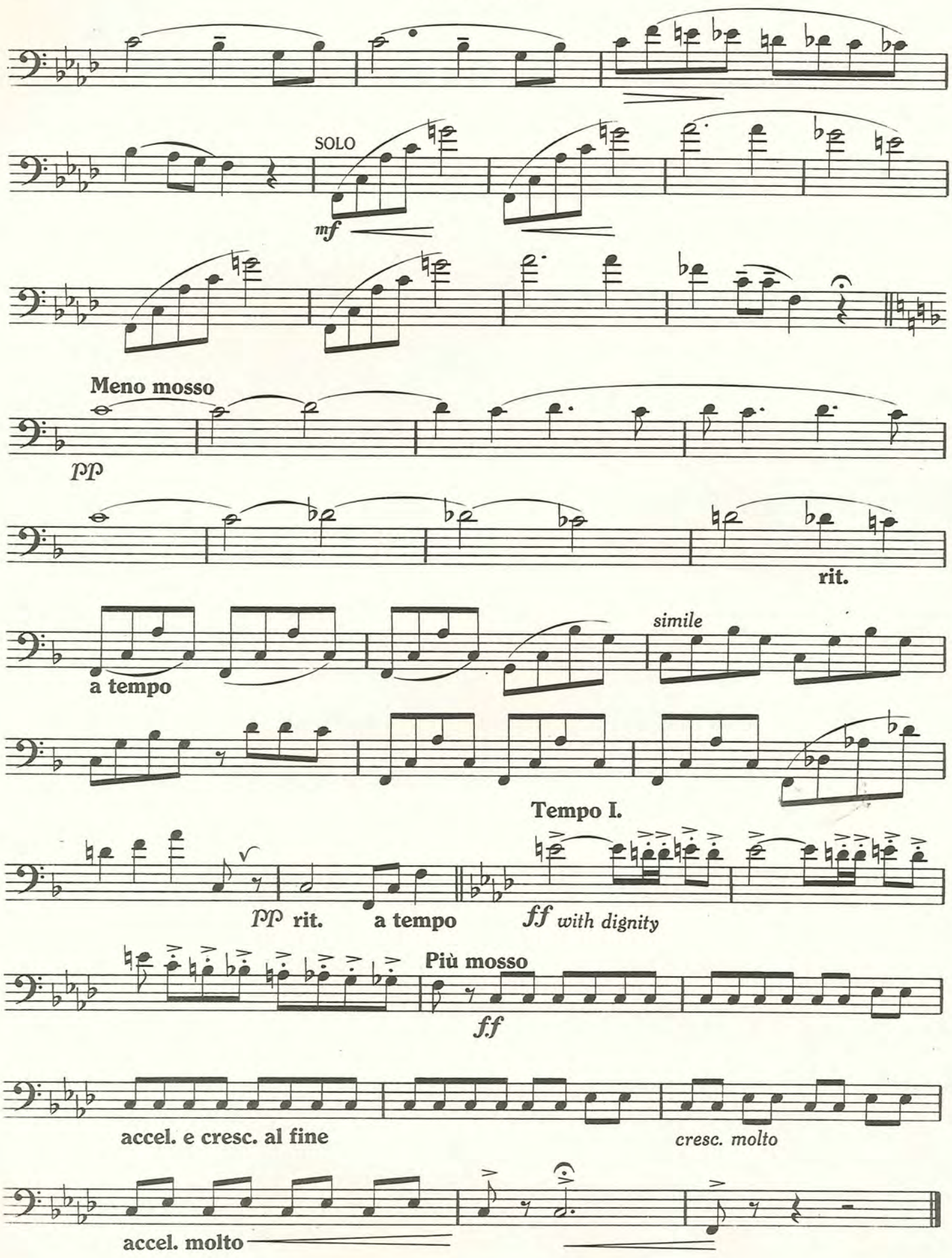
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Più mosso
ten.
rit.
rit.
a tempo
ff
ff marcato
dim. poco a poco
Più mosso
mf
accel. poco a poco
accel. molto
Gong
sf
p


SOLO
mf
Meno mosso
pp
rit.
a tempo
simile
a tempo
Tempo I.
pp rit.
a tempo
ff with dignity
Più mosso
ff
accel. e cresc. al fine
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

Synopsis:

After a few bars characteristic introduction,-The incantation of the priests in the Temple,-the perfume of incense floats on the air,-a melody (given to Cello. Viola and Oboe with *pizzicato* accompaniment) represents two lovers, -a Manchu wedding-procession passes noisily by,-a street disturbance ensues amongst the coolies, (founded on an actual Chinese scale,)-the beating of the gong in the Temple restores quietude,-the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies' music brings the piece to a conclusion.

SOLO CLARINET B♭

Andante moderato

ff with dignity

Oboe Solo (with Bsn.)

Hum with closed lips

SOLO CLAR.

p (PLAY)

TUTTI
Clar.

mf

legato

pp

pp

Brass.

mf Brass.

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sost.

mf con molto espress.

rit.

a tempo *con molto espress.*

ten.

pp rit. a tempo

Più mosso

ff *ff marcato*

ff marcato

ff marcato

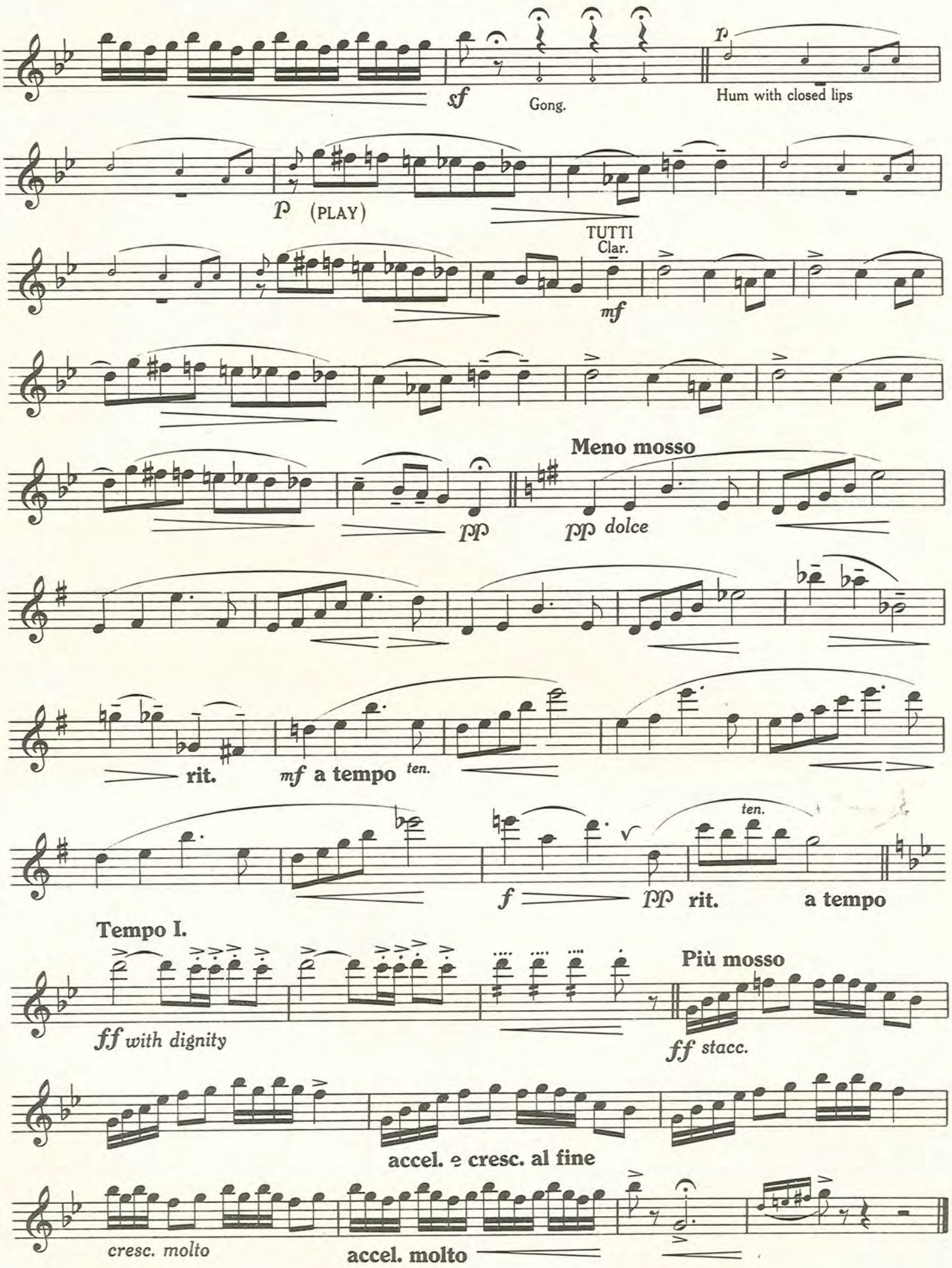
marcato

Più mosso

ff

ff **accel. poco a poco**

ff **accel. molto**


sf
Gong.
p
Hum with closed lips
p (PLAY)
TUTTI
Clar.
mf
Meno mosso
pp
pp dolce
rit.
mf a tempo ten.
f
pp rit.
a tempo
ten.
Tempo I.
ff with dignity
Più mosso
ff stacc.
accel. e cresc. al fine
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

E♭ FLUTE & PICCOLO

ALBERT W. KETÈLBEY

Andante moderato

PICC

ff with dignity

tr

CHANGE TO FLUTE.

Hum with closed lips

p

FLT.

mf

pp

pp

Brass. 2

(Ob.)
con molto espress.

mf

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E♭ FLUTE & PICCOLO

sost.

rit. **a tempo** *con molto espress.*

rit. **a tempo**

Piu mosso

ten.

CHANGE TO PICC. PICC. *ff marcato*

FLT. PICC.

FLT.

Più mosso

mf

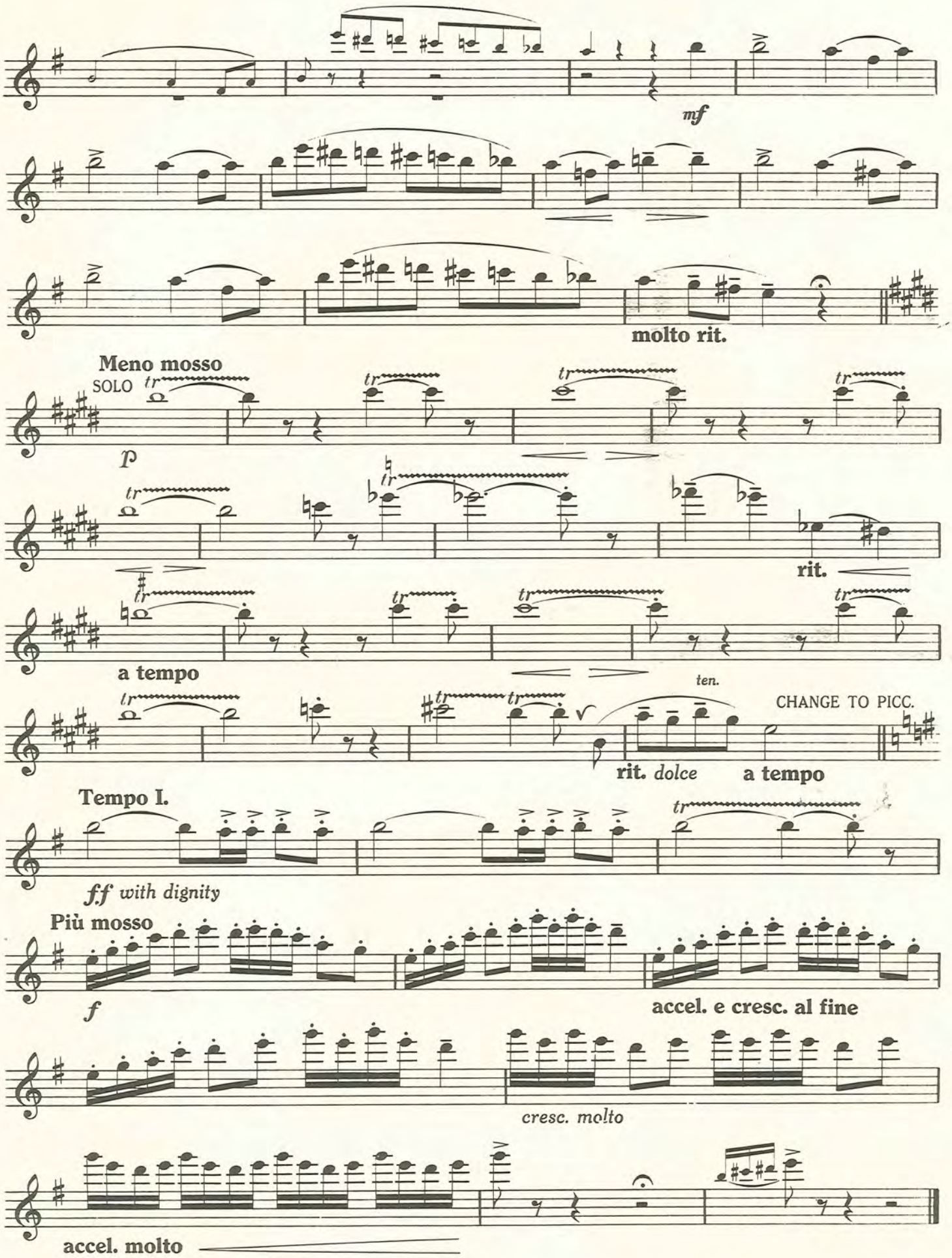
accel. poco a poco

accel. molto

cresc. molto *sf*

Gong.

Hum with closed lips. *p*

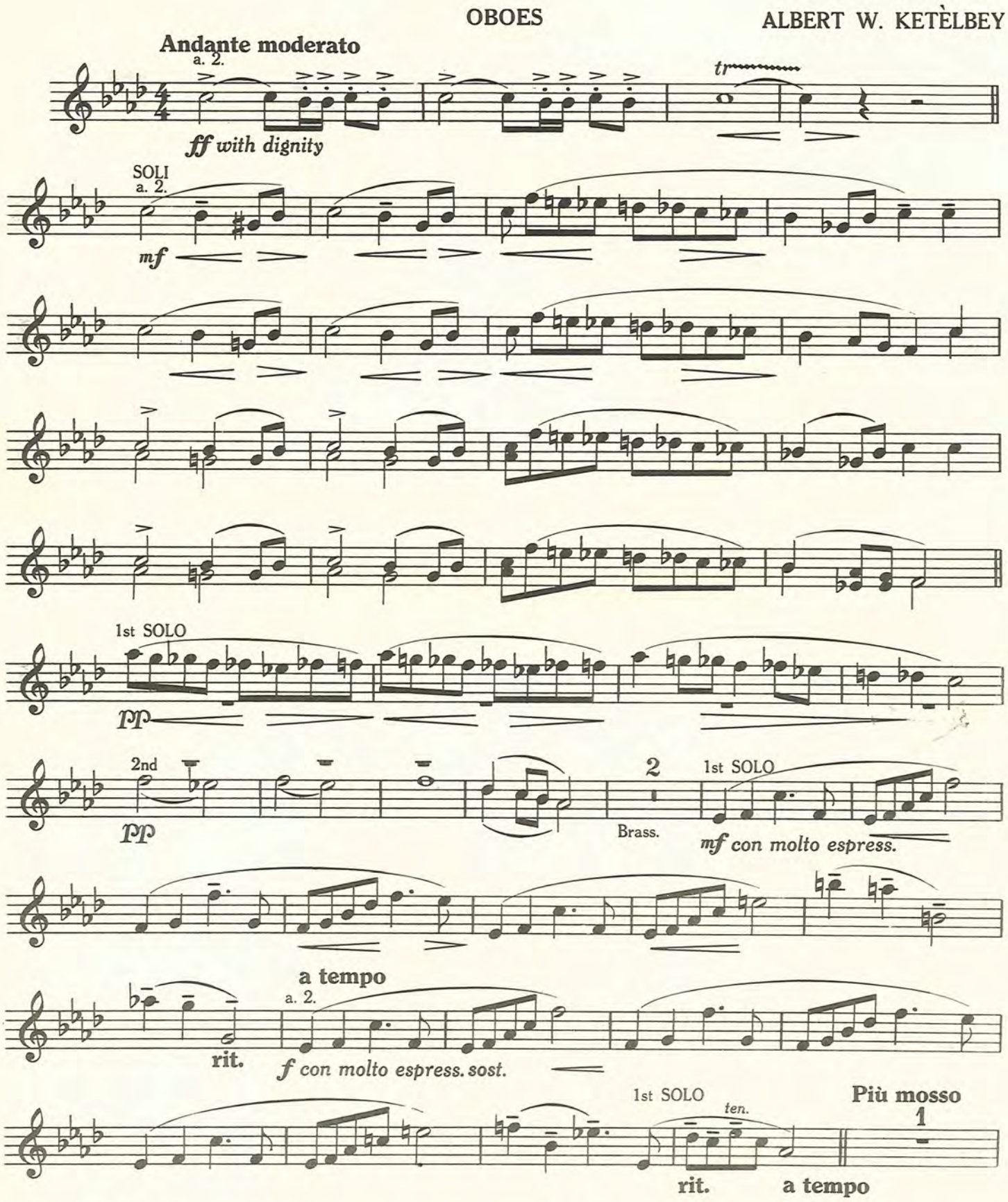

mf
molto rit.
Meno mosso
SOLO
p
rit.
a tempo
ten.
CHANGE TO PICC.
rit. dolce
a tempo
Tempo I.
ff with dignity
Più mosso
f
accel. e cresc. al fine
cresc. molto
accel. molto

IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

OBOES

ALBERT W. KETÈLBEY



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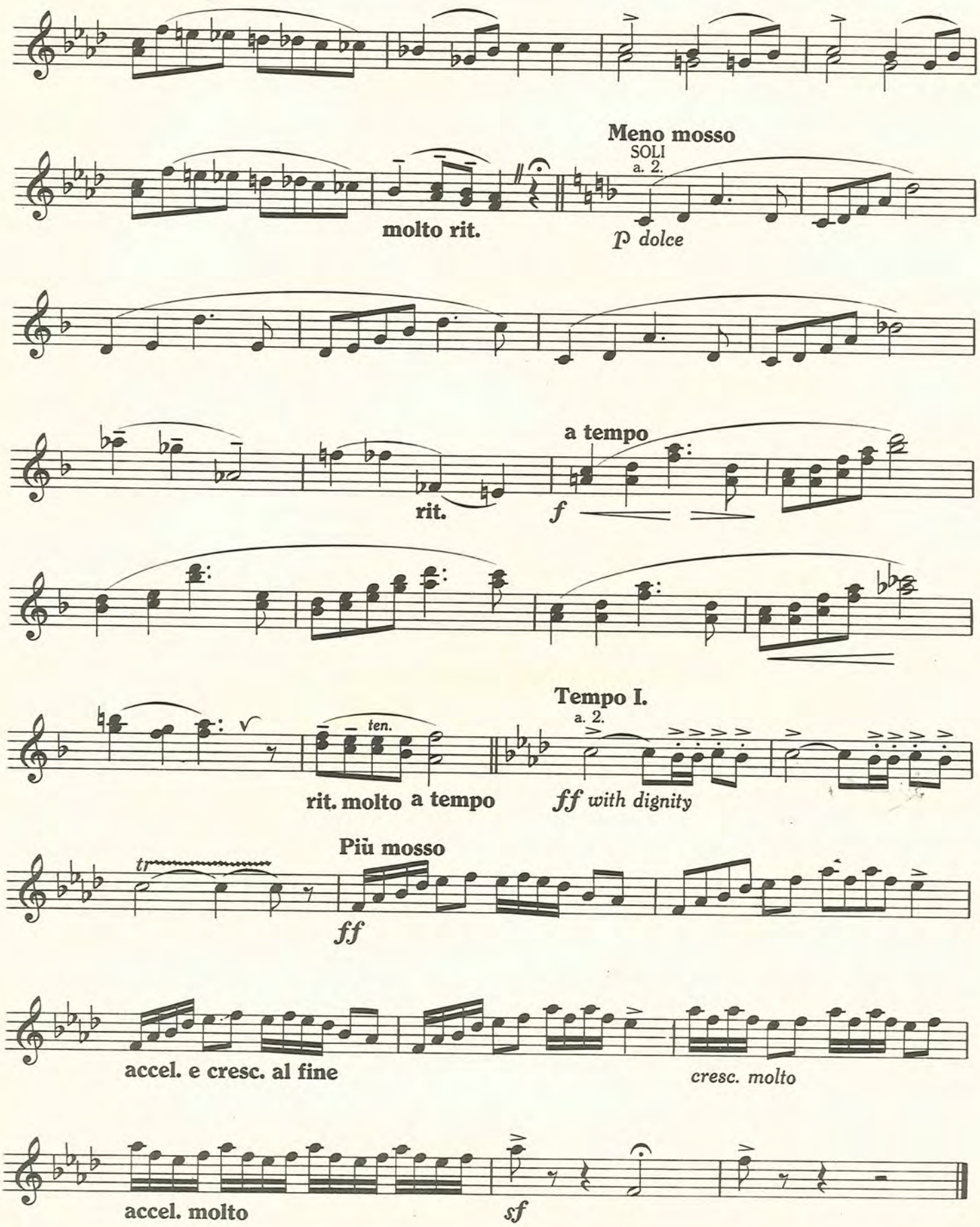
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1 1 1

Piú mosso
SOLI
ff *stacc.*

accel. poco a poco **accel. molto**

Gong
sf
SOLI
a. 2.
mf


Meno mosso
SOLI
a. 2.
molto rit.
p dolce
a tempo
rit.
f
Tempo I.
a. 2.
ten.
rit. molto a tempo
ff with dignity
Più mosso
tr
ff
accel. e cresc. al fine
cresc. molto
accel. molto
sf

TENOR I IN Bb

CHIANTI – LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E. ANDERSSON.

ff

fffz

CON BRIO

f

RIT.

MODTO TRANQUILLO

p

TEMPO I

D. S. AL CODA

CODA.

ff

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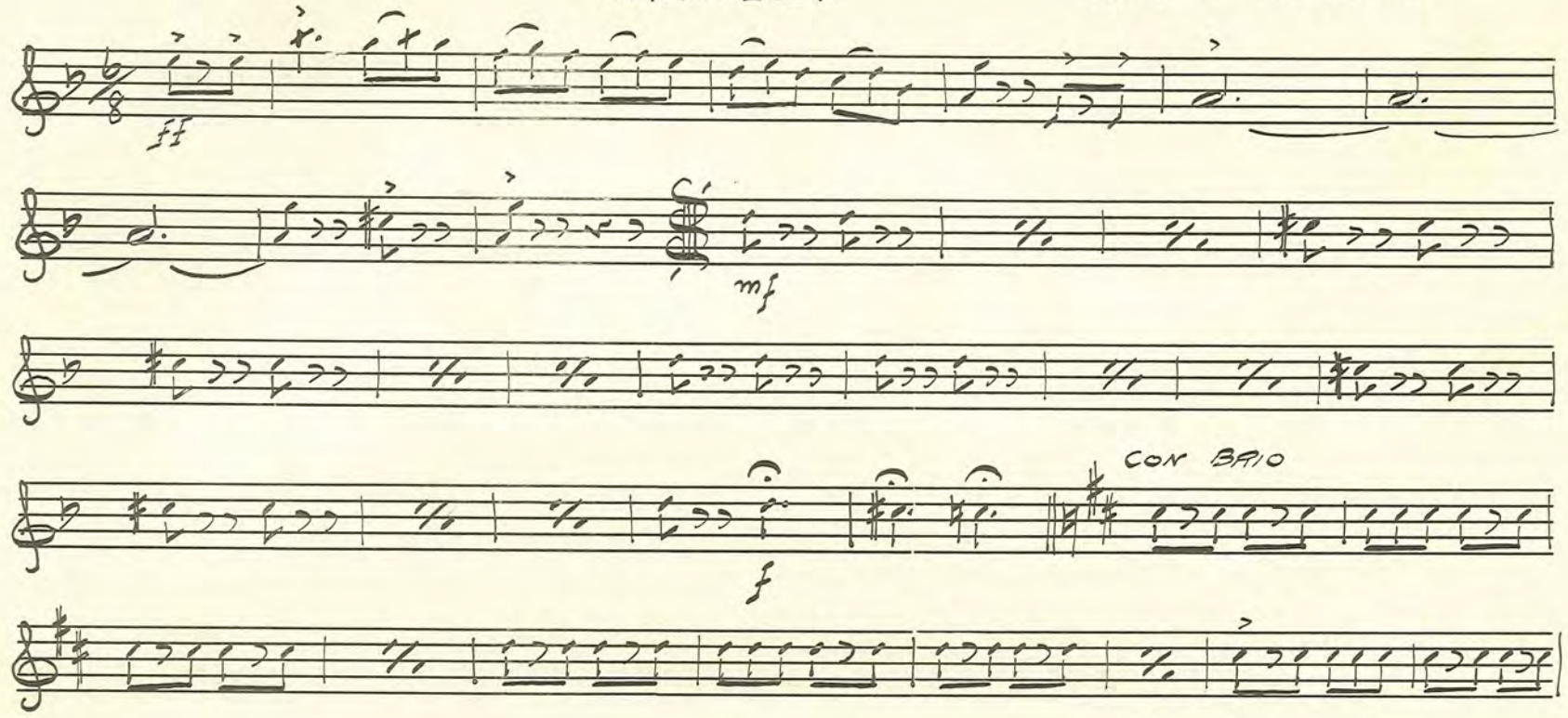
HORN I IN ESS

CHIANTI - LIED.

TARANTELLA.

MUSIK. G. WINKLER

ARR. E. ANDERSSON



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HORN I IN ESS

EL ESPADA.

PASO DOBLE.

MUSIK. K. WICKMAN.

ARR. E. ANDERSSON.

VIVO.

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BARYTON

CHIANTI - LIED.

TARANTELLA

MUSIK. G. WINKLER.

ARR. E. ANDERSSON

CON BRIO

RIT.

MODTO TRANQUILLO

TEMPO I

D. S. AL CODA

CODA

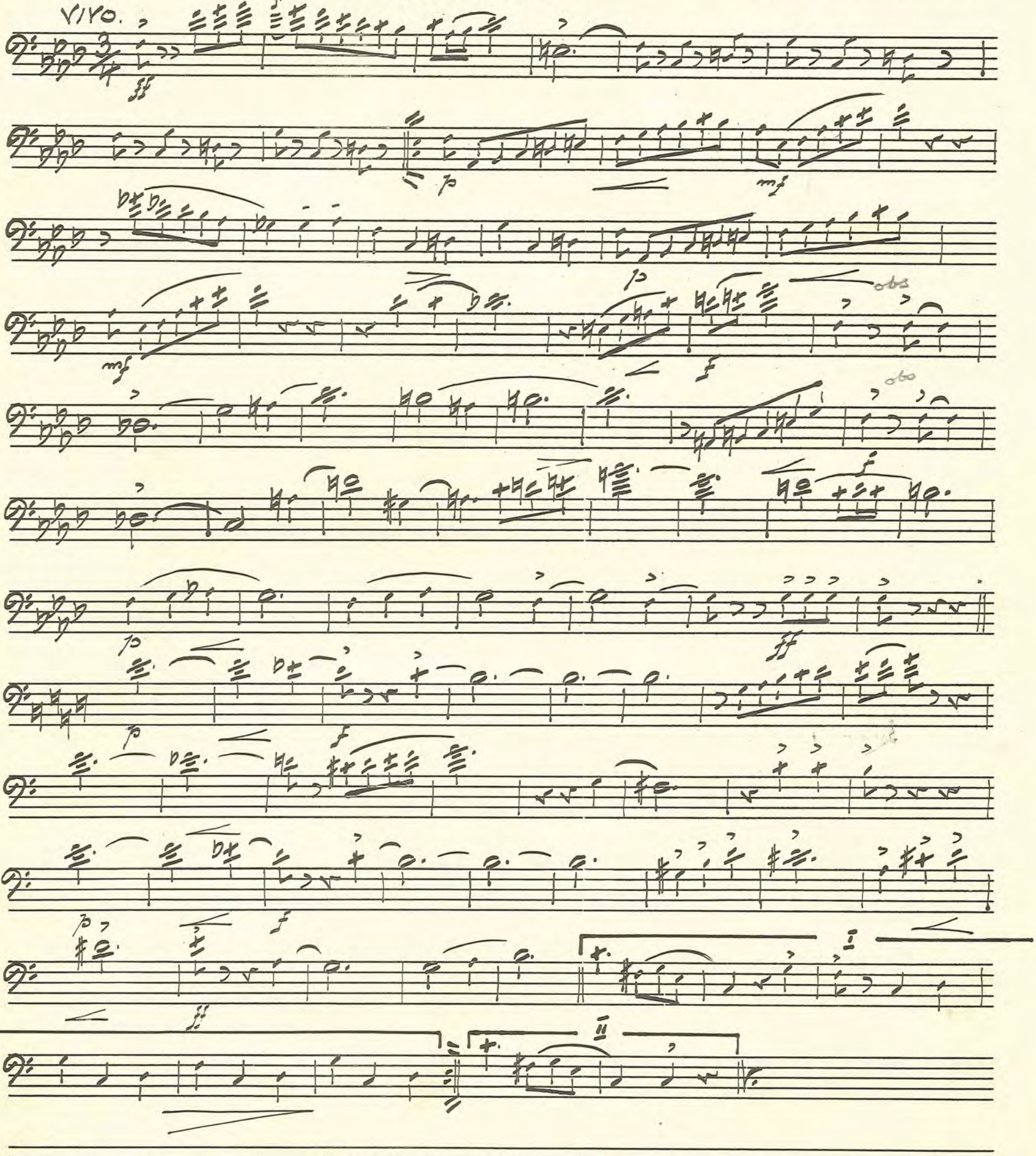
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BARYTON

EL ESPADA

PASO DOBLE

MUSIK. K. WICKMAN.
ARR. E. ANDERSSON.



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HORN II IN ESS

CHIANTI - LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E. ANDERSSON.

ff

10

RIT.

MODTO TRANQUILLO

10

p TEMPO I

D. S. AL CODA

CODA.

ff

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HORN II IN ESS

EL ESPADA.

PASO DOBLE.

MUSIK: H. WICKMAN.

ARR. E. ANDERSSON.

VIVO.

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TENOR II IN B♭

CHIANTI – LIED.

TARANTELLA

MUSIK. G. WINKLER.

ARR. E. ANDERSSON.

CON BRIO

A.T.

RIT.

MODERATO TRANQUILLO

TEMPO I

D. S. AL CODA

CODA

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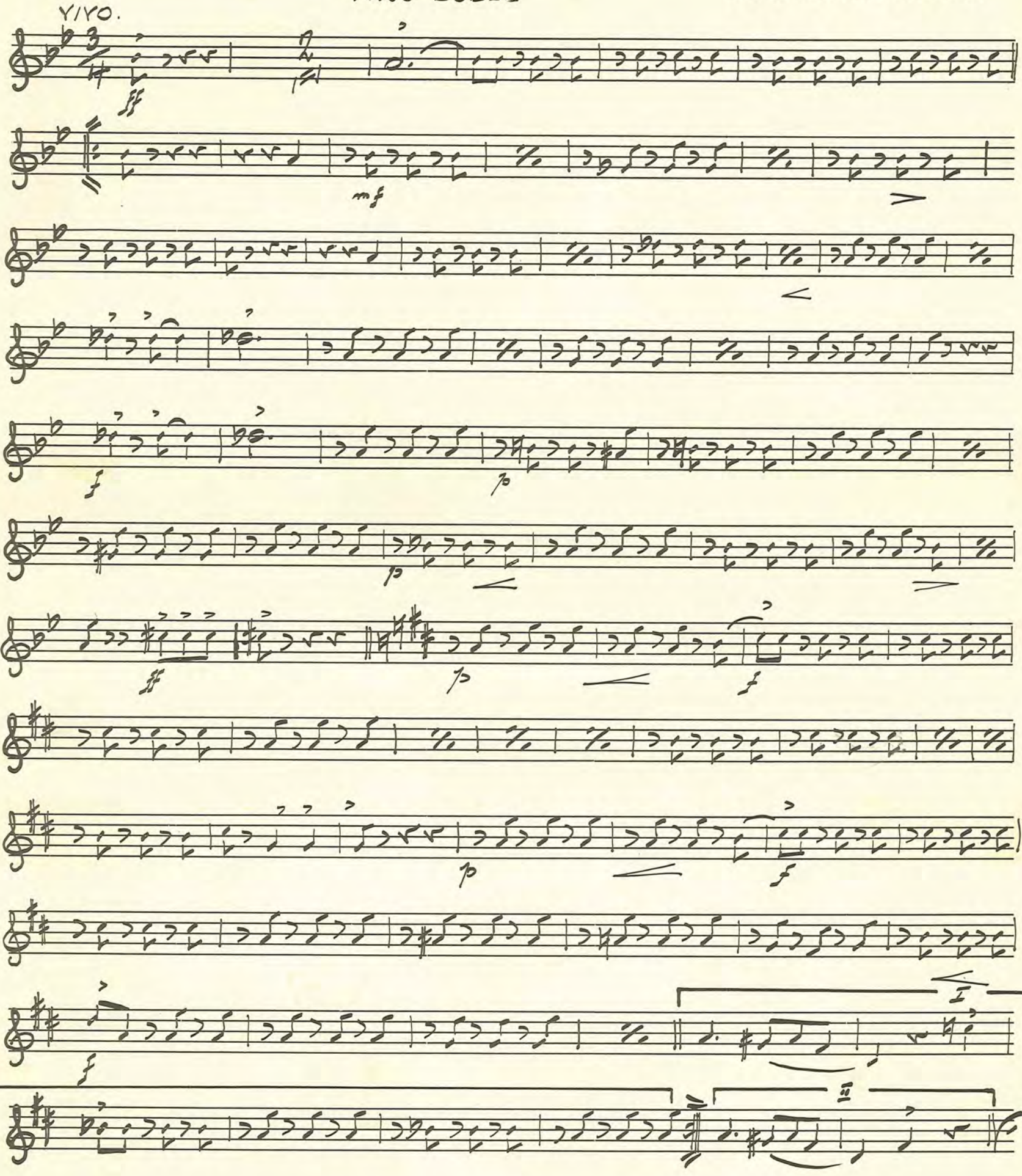
TENOR II

EL ESPADA

PASO DOBLE

MUSIK. M. WICKMAN.

ARR. E. ÄNDERSSON.



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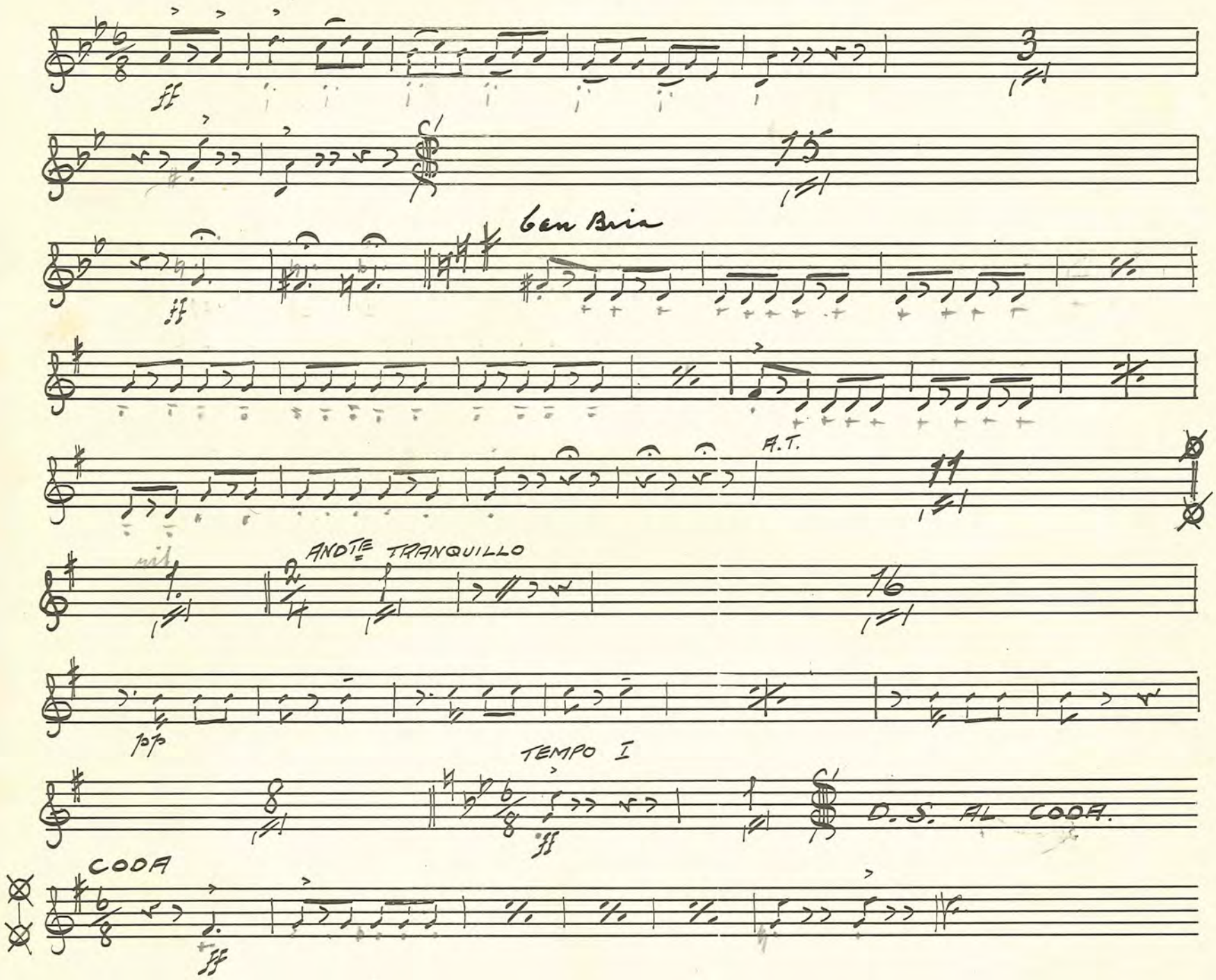
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TRUMPET III IN B♭
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CHIANTI - LIED.

TARANTELLA.

MUSIK. G. WINKLER.
ARR. E. ANDERSSON.



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TRUMPET III IN B.
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EL ESPADA.

PASO DOBLE.

MUSIK. H. WICKMAN.

ARR. E. ANDERSSON.

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BASSO I

CHIANTI - LIED.

TARANTELLA

MUSIK. G. WINKLER.
ARR. E. ANDERSSON.

A. T.

MODTO TRANQUILLO

TEMPO I

D. S. AL CODA

CODA

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BASSO I

EL ESPADA

PASO DOBLE

MUSIK: K. WICKMAN

ARR. E. ANDERSSON

VIVO.

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BASSO I

CHIANTI - LIED.

TARANTELLA

MUSIK. G. WINKLER.
ARR. E. ANDERSSON.

A. T.

MOD^TO TRANQUILLO

TEMPO I

D. S. AL CODA

CODA

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BASSO I

EL ESPADA

PASO DOBLE

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VIVO.

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KORNETT IN B♭

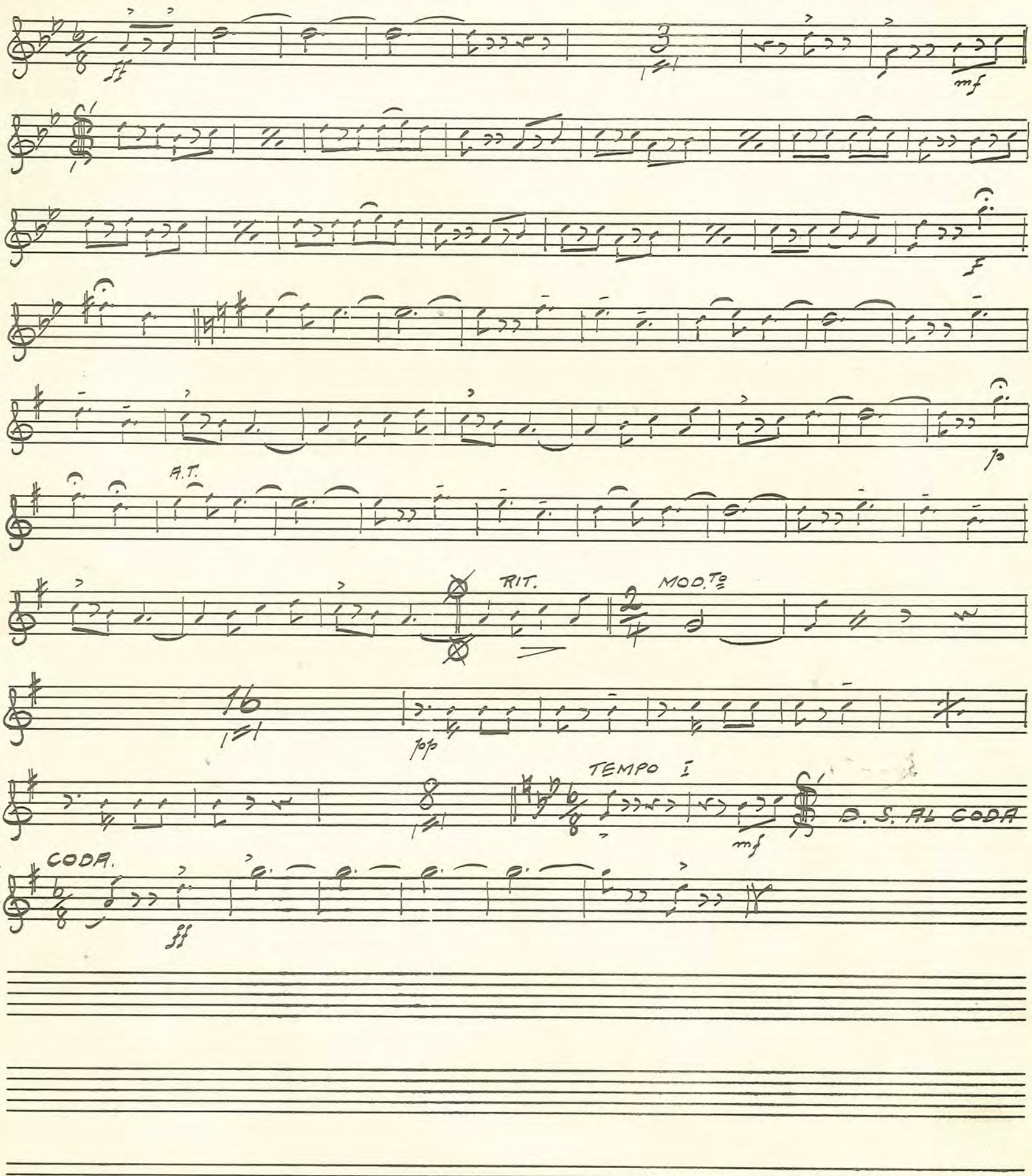
(ENDAST DÅ ESSK. SAKNAS)

CHIANTI - LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E. ANDERSSON



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KORNETT IN B♭

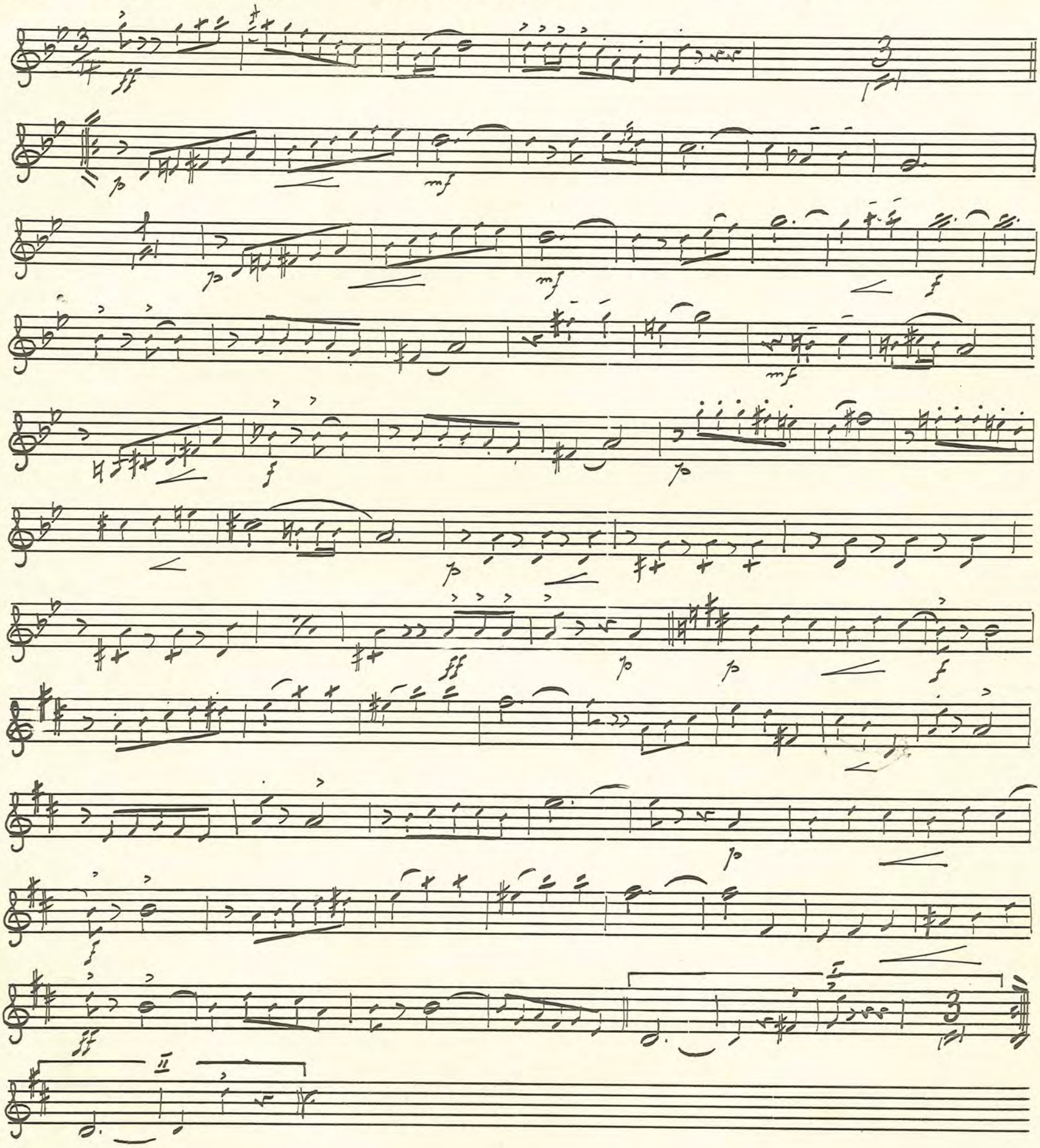
(ENDAST DÅ ESSK. SAKNAS.)

EL ESPADA.

PASO DOBLE.

MUSIK. K. WICKMAN

ARR. E. ANDERSSON.



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TRUMPET I IN B♭

CHIANTI - LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E. ANDERSSON.

ff

mf

CON BRIO

f

A. T.

SORD.

To

3

RIT.

MODTO TRANQUILLO

To

"OPPEN

To

To

TEMPO I

mf

D. C. AL CODA.

CODA.

ff

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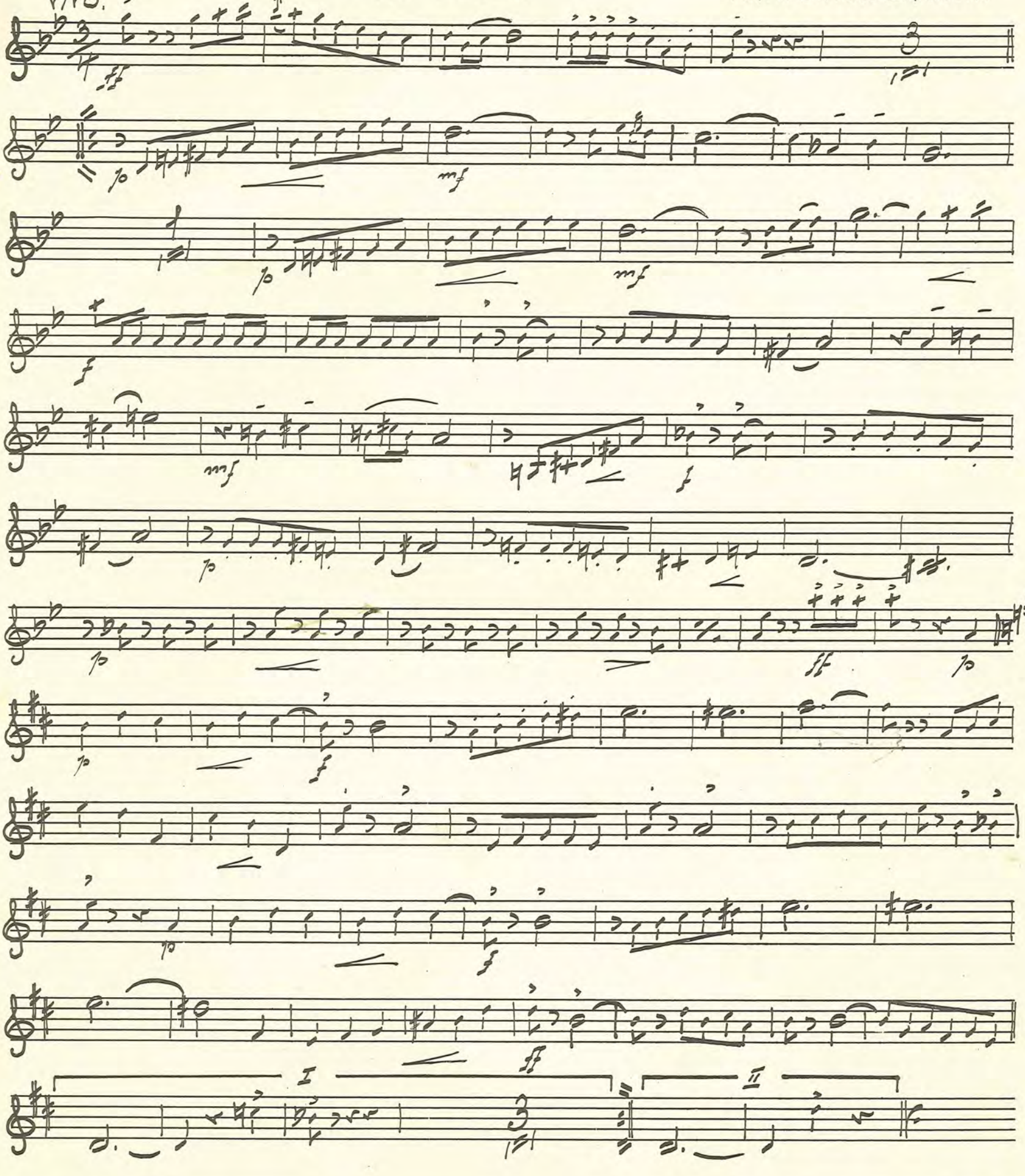
TRUMPET I IN B♭

EL ESPADA

PASO DOBLE

MUSIK: K. WICKMAN

ARR. E. ANDERSSON.



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Erba Trombon

Chianti - Lied

Tarantella

F. Winkler

Con Brio

Till Coda

rit

Andante Tranquillo

Tempo I

pp

D.S. al Coda

Coda

Bitte wenden

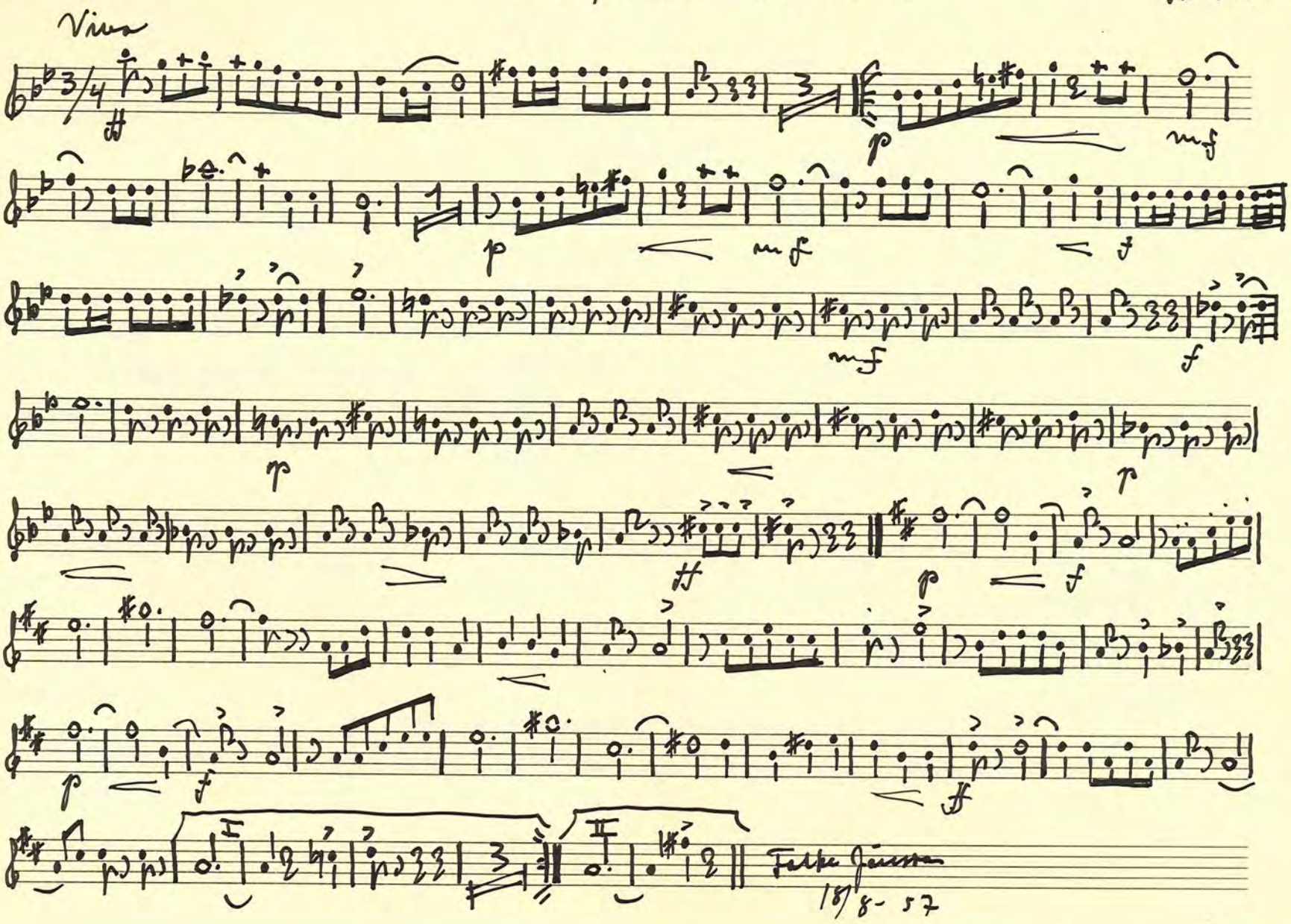
13/11 - 59

Into Trombone

"El Espada" Paso Doble

H. Wickmann

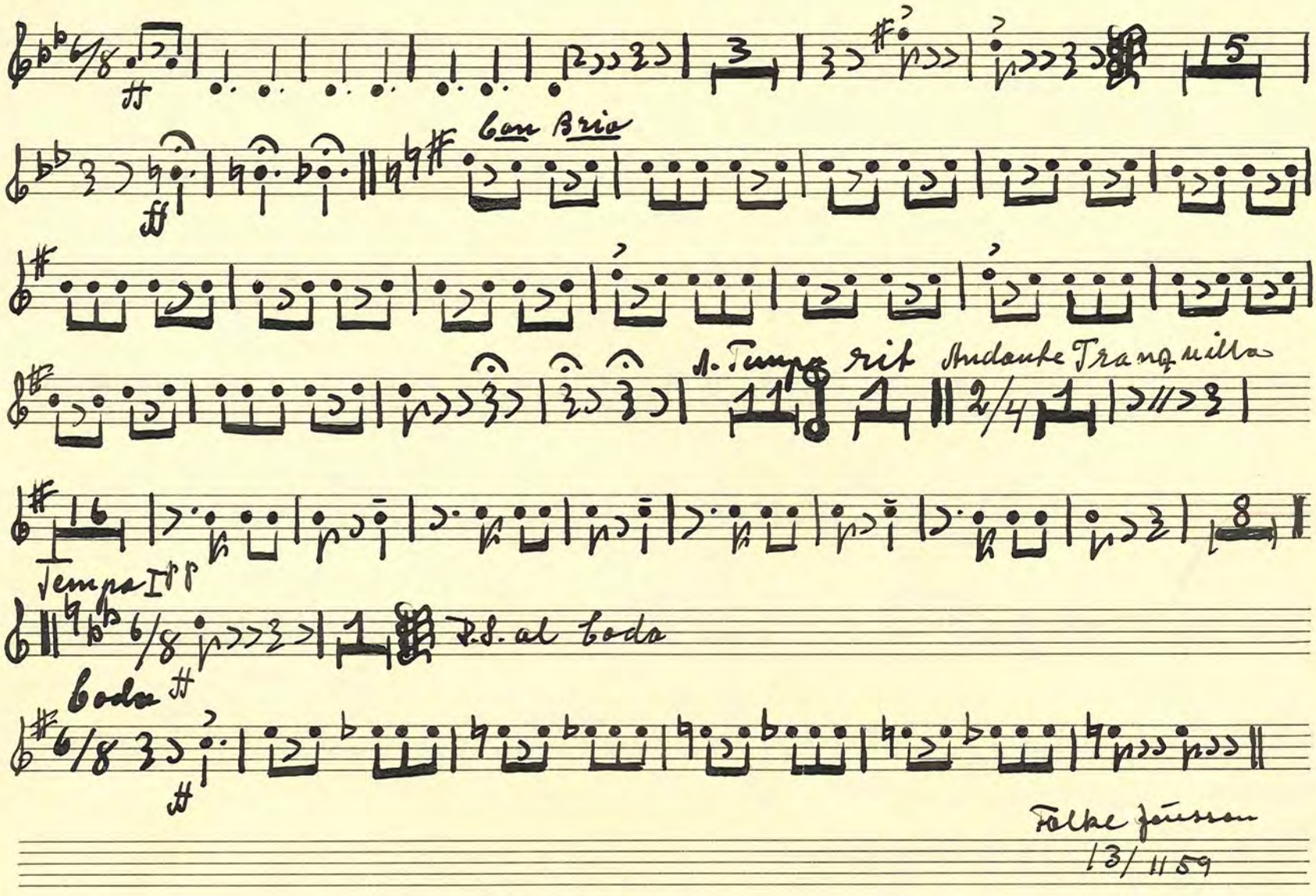
Viva



II dre Trombone

6 Pièces - Lied
Tarantella

J. Winkler



Folke Jönsson
13/11 59

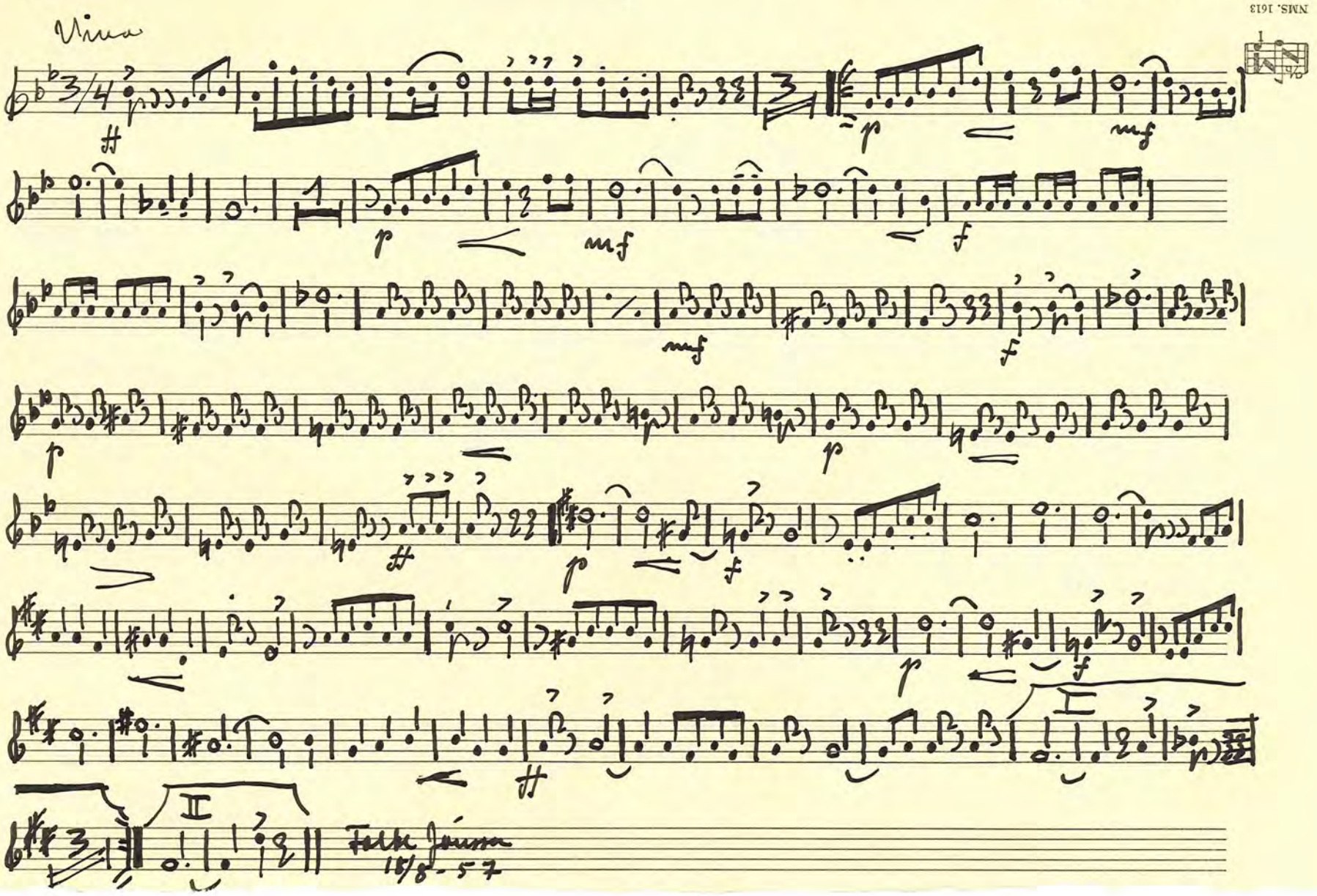
II dre Trombon

"El Espada" Paso Doble

K. Wiskmann

NMS. 1613
16 SYSTEM

Viva



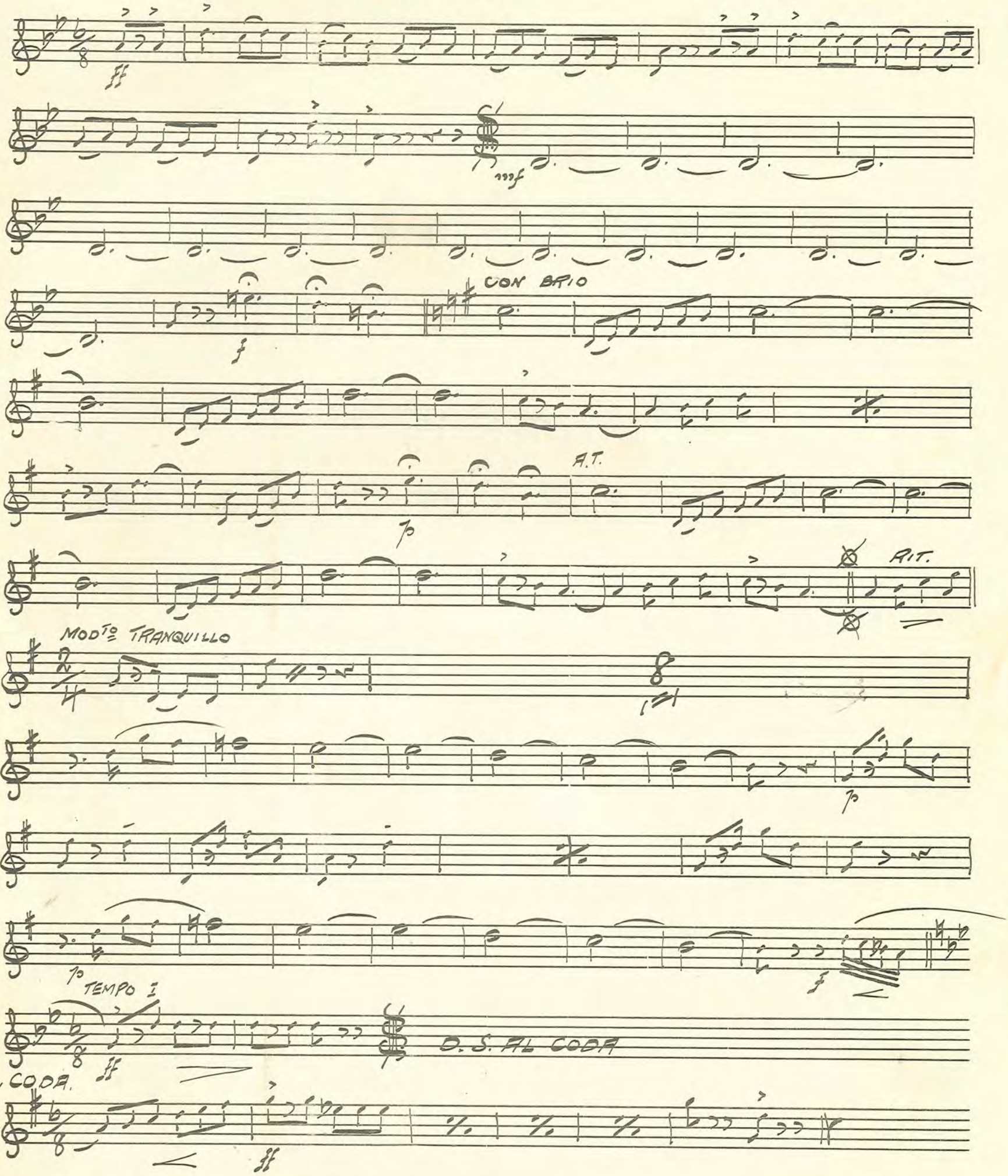
TENOR I IN B♭

CHIANTI – LIED.

TARANTELLA.

MUSIK. G. WINTLER.

ARR. E. ANDERSSON.



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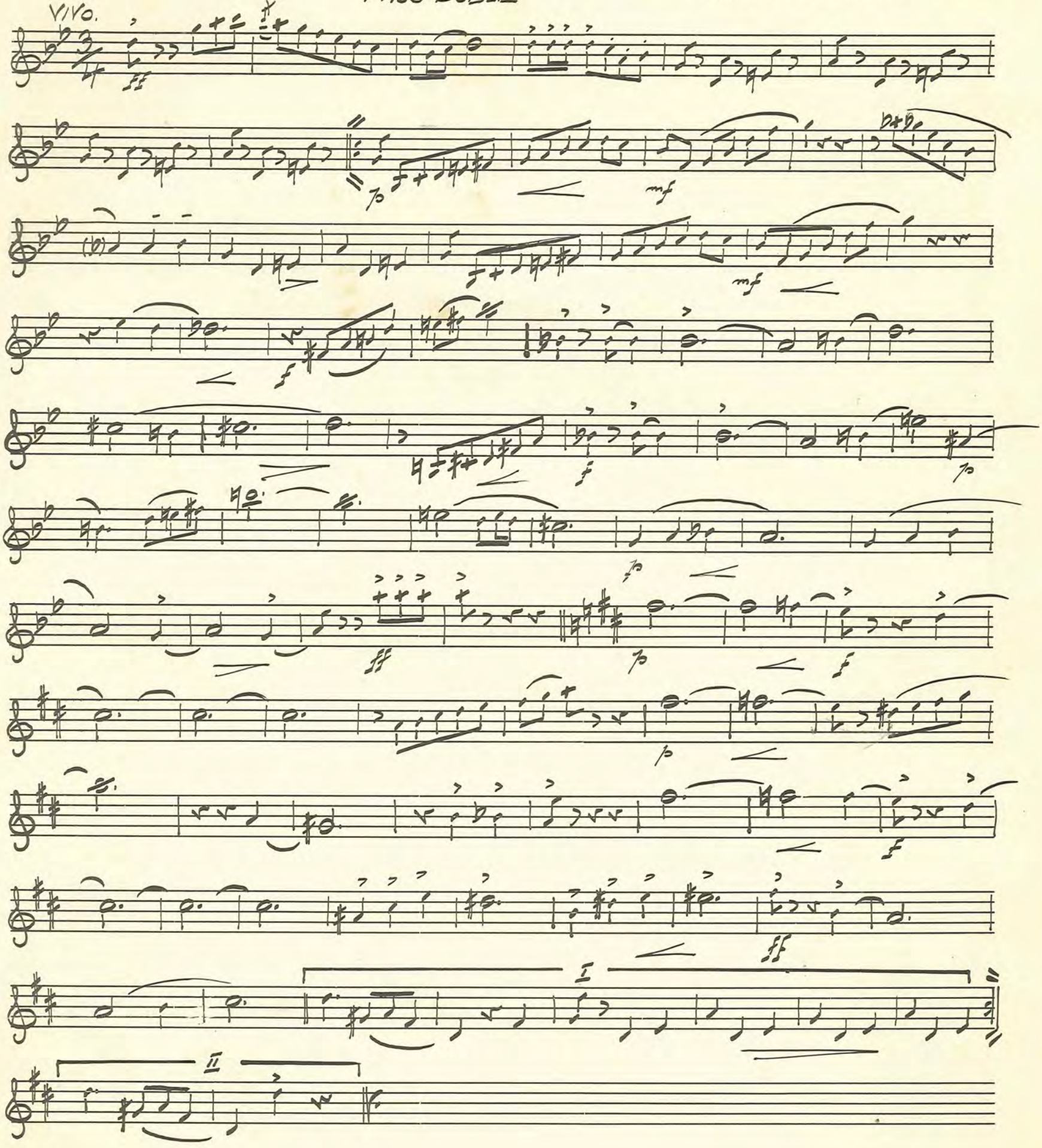
TENOR I

EL ESPADA

PASO DOBLE

MUSIK. K. WICKMAN.

ARR. E. ANDERSSON.



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SLAGVERK

CHIANTI - LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E. ANDERSSON.

BÄCK

CON BRIO

RIT.

MOOTO TRANQUILLO

KASTANJETTER

TEMPO I

CODA

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SLAGVERK.

Spelas

EL ESPADA.

PASO DOBLE

MUSIK. K. WICKMAN.

ARR. E. ANDERSSON.

VIVO.

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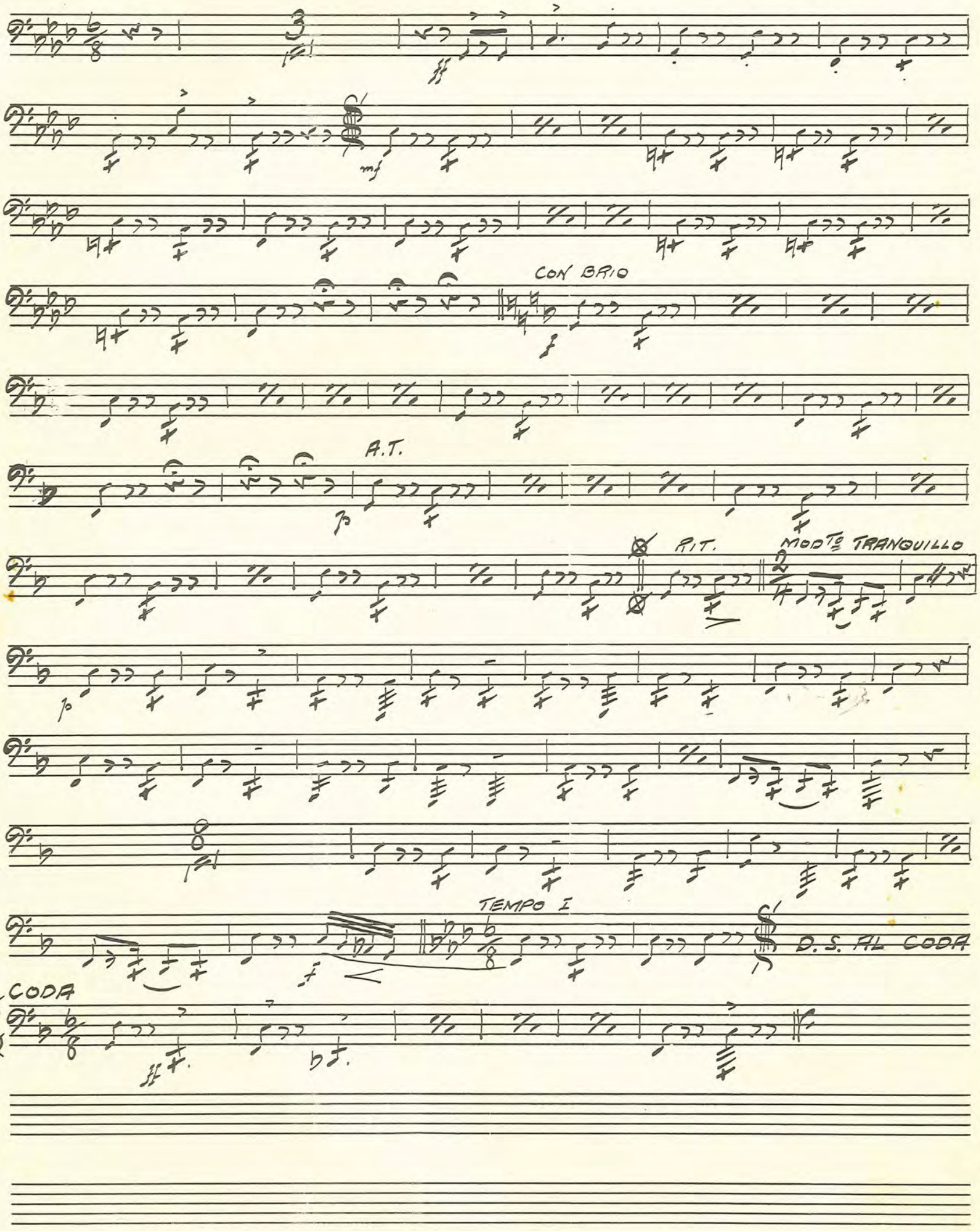
BASSO II

CHIANTI – LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E. ANDERSSON.



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BASSO II

EL ESPADA.

PASO DOBLE

MUSIK. K. WICKMAN
ARR. E. ANDERSSON

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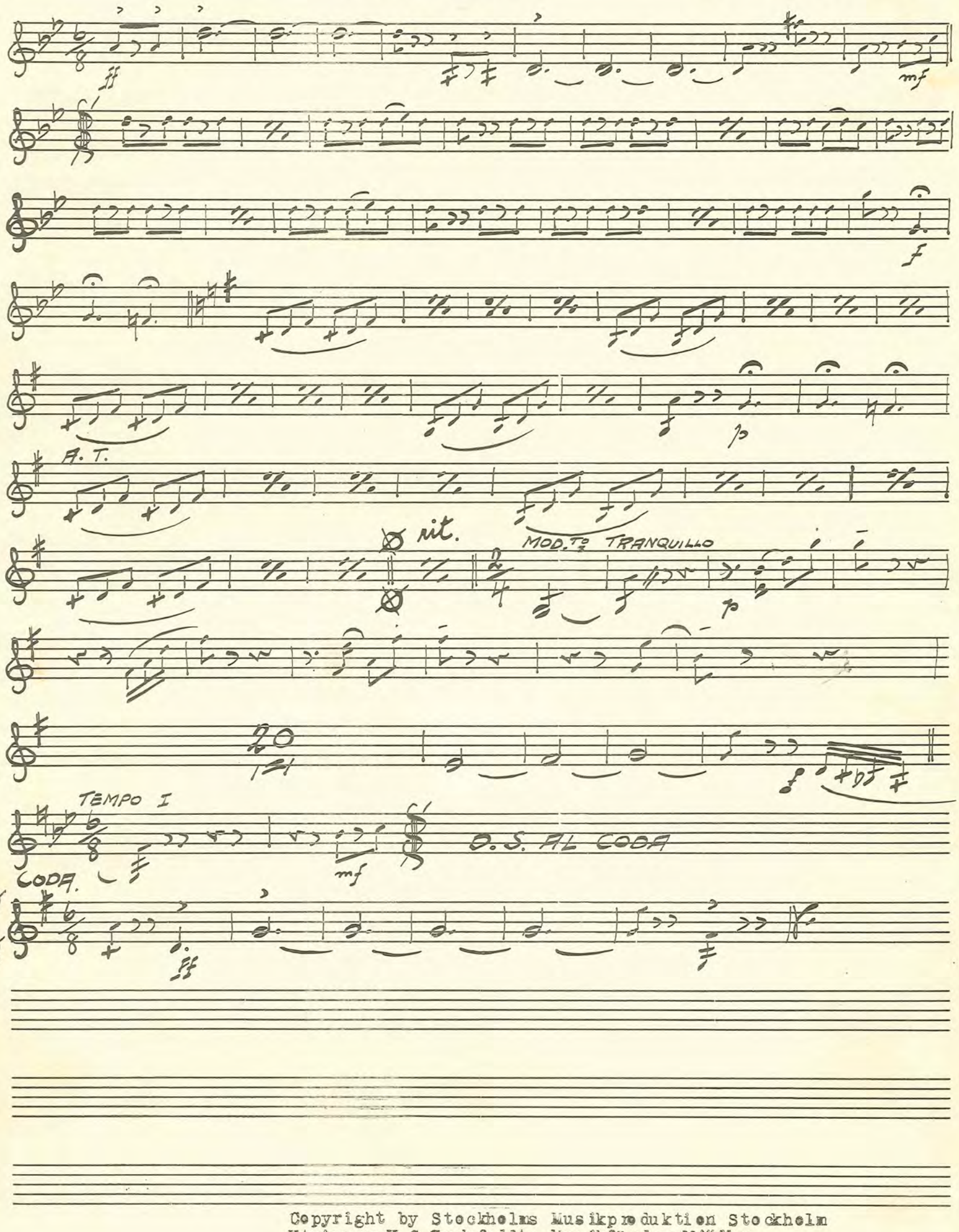
KLAR. III IN B♭

CHIANTI - LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E ANDERSSON.



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KLAR. III IN B♭

EL ESPADA.

PASO DOBLE

MUSIK. K. WICKMAN.

ARR. E. ANDERSSON.

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BASSO II

EL ESPADA.

PASO DOBLE

MUSIK. K. WICKMAN
ARR. E. ANDERSSON

YIYO.

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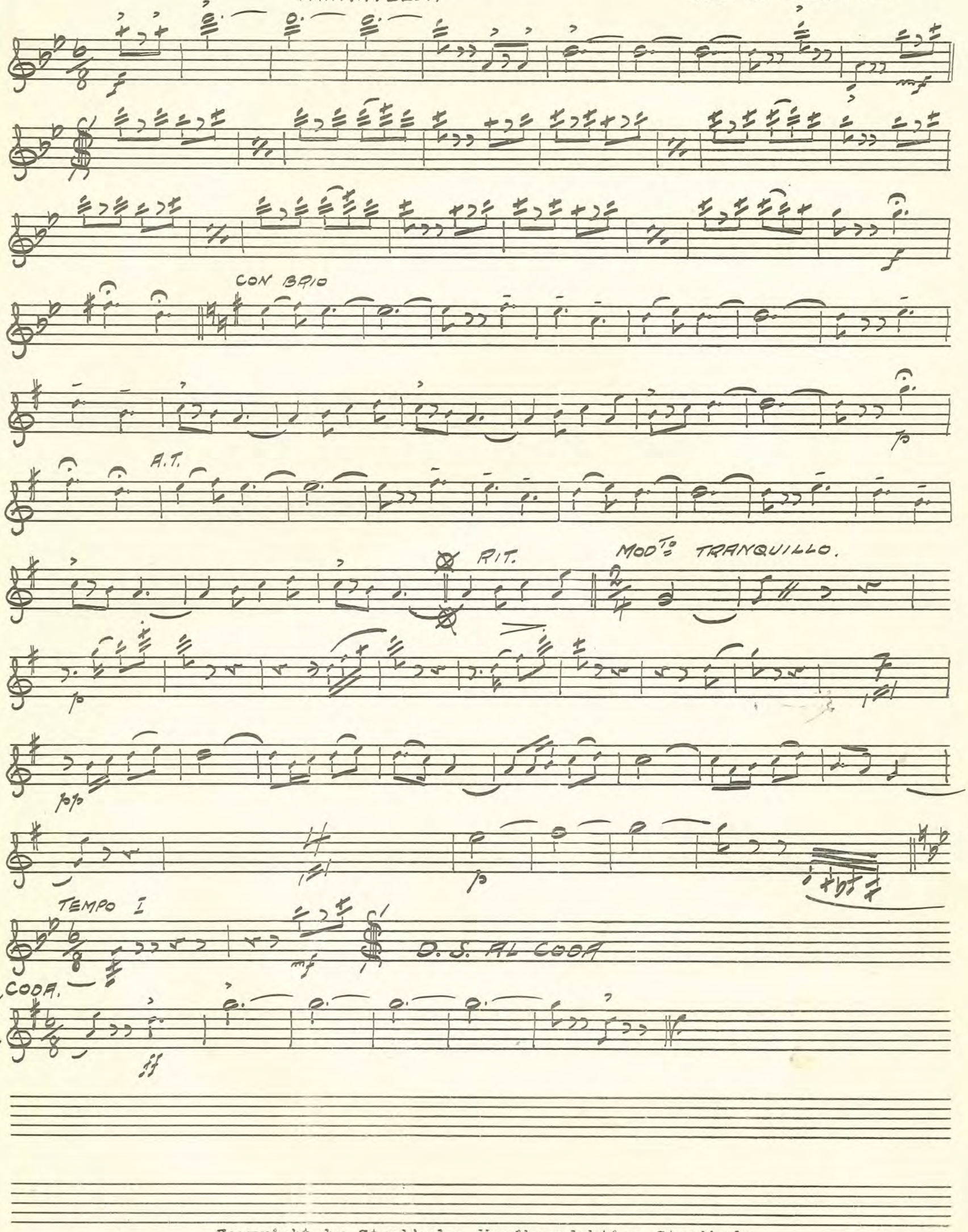
KLAR. I IN B♭

CHIANTI – LIED.

TARANTELLA

MUSIK. G. WINKLER

ARR. E. ANDERSSON.



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KLAR. I IN B♭

EL. ESPADA.

PASO DOBLE

MUSIK. K. WICKMAN.

ARR. E. ANDERSSON.

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~~KLAR. II~~ IN B♭

Tenorsolo

CHIANTI - LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E ANDERSSON.

mf

f

A. T.

rit.

MOD.TO TRANQUILLO

p

TEMPO I

mf

D.S. AL CODA

CODA.

ff

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~~KLAR. II~~ IN B♭

Tenorsax alto

EL ESPADA.

PASO DOBLE

MUSIK. K. WICKMAN.

ARR. E. ANDERSSON.

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KLAR. II IN B♭.

CHIANTI – LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E. ANDERSSON.

CON BRIO

A. T.

RIT.

MOOTO TRANQUILLO

TEMPO I

CODA.

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KLAR. II IN B♭

EL ESPADA

PASO DOBLE

MUSIK. K. WICKMAN.

ARR. E. ANDERSSON.

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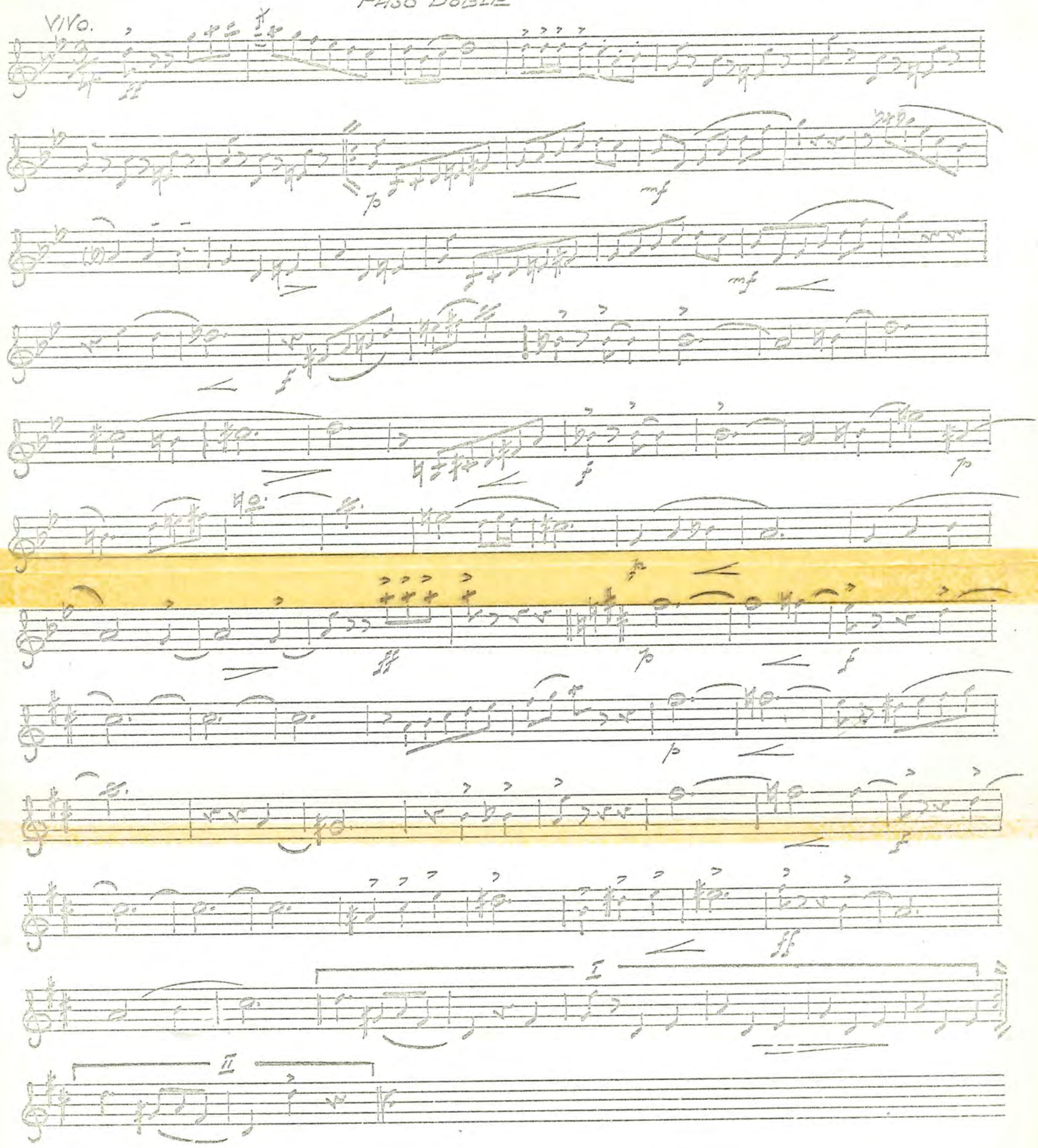
TENOR I

EL ESPADA

PASO DOBLE

MUSIK. K. WICKMAN.

ARR. E. ÅKERSSON.



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KORNETT IN B♭

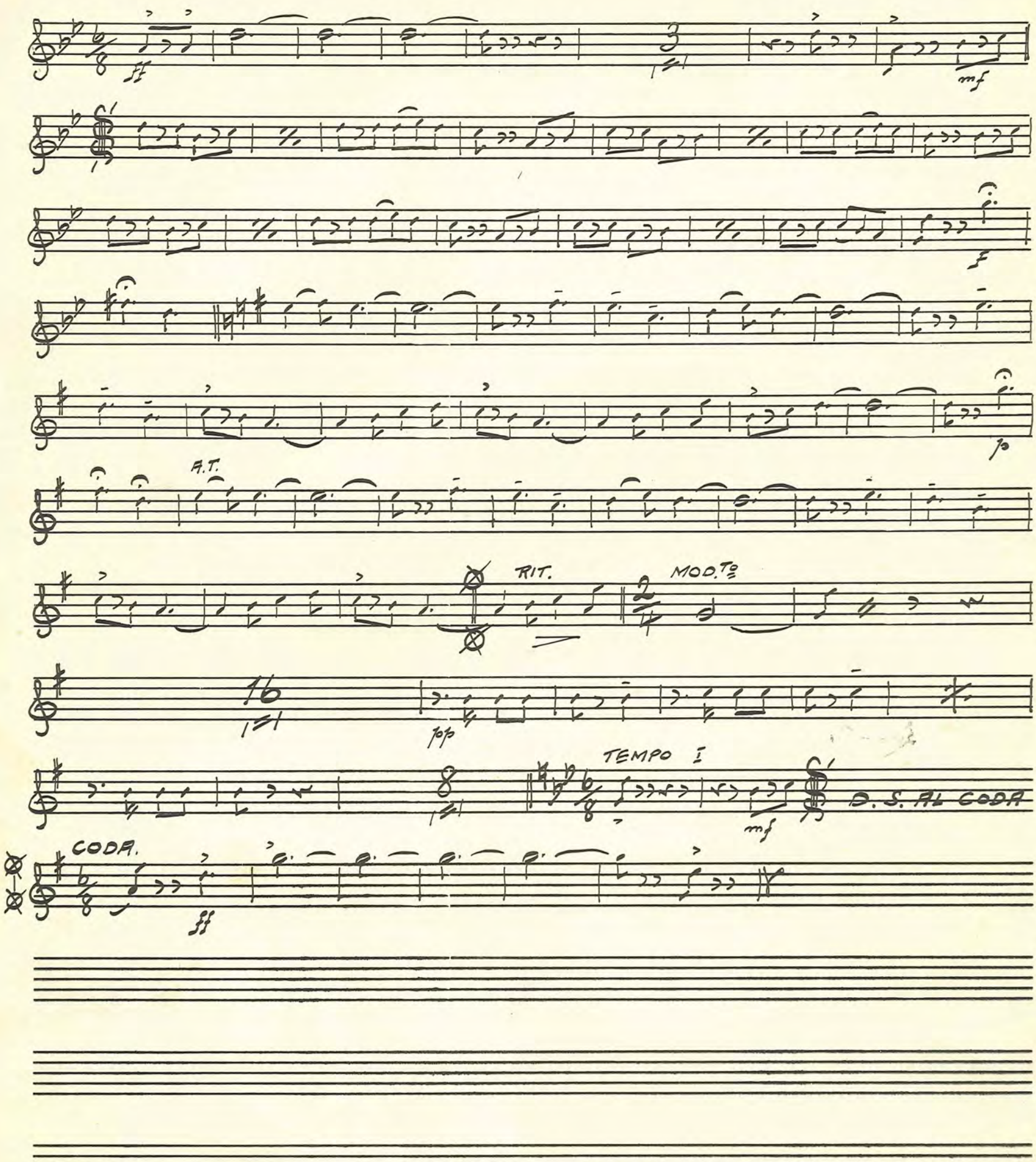
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TARANTELLA.

MUSIK. G. WINKLER.

ARR. E. ANDERSSON



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PASO DOBLE.

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ARR. E. ANDERSSON.

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Tenor I i B♭

"CHIANTI" Tarantella G. Winkler

mf.

Con brio

f.

AT

p.

Mod^to Tranquillo.

Bis!

p.

To 1.^mo

f.

f.

DS. al CODA.

CODA

ff.

ESSELTE
4284
14 system

Tenor I i $B^{\flat}$

G. Winkler

El Espada Paso-doble.

Vivo.

I

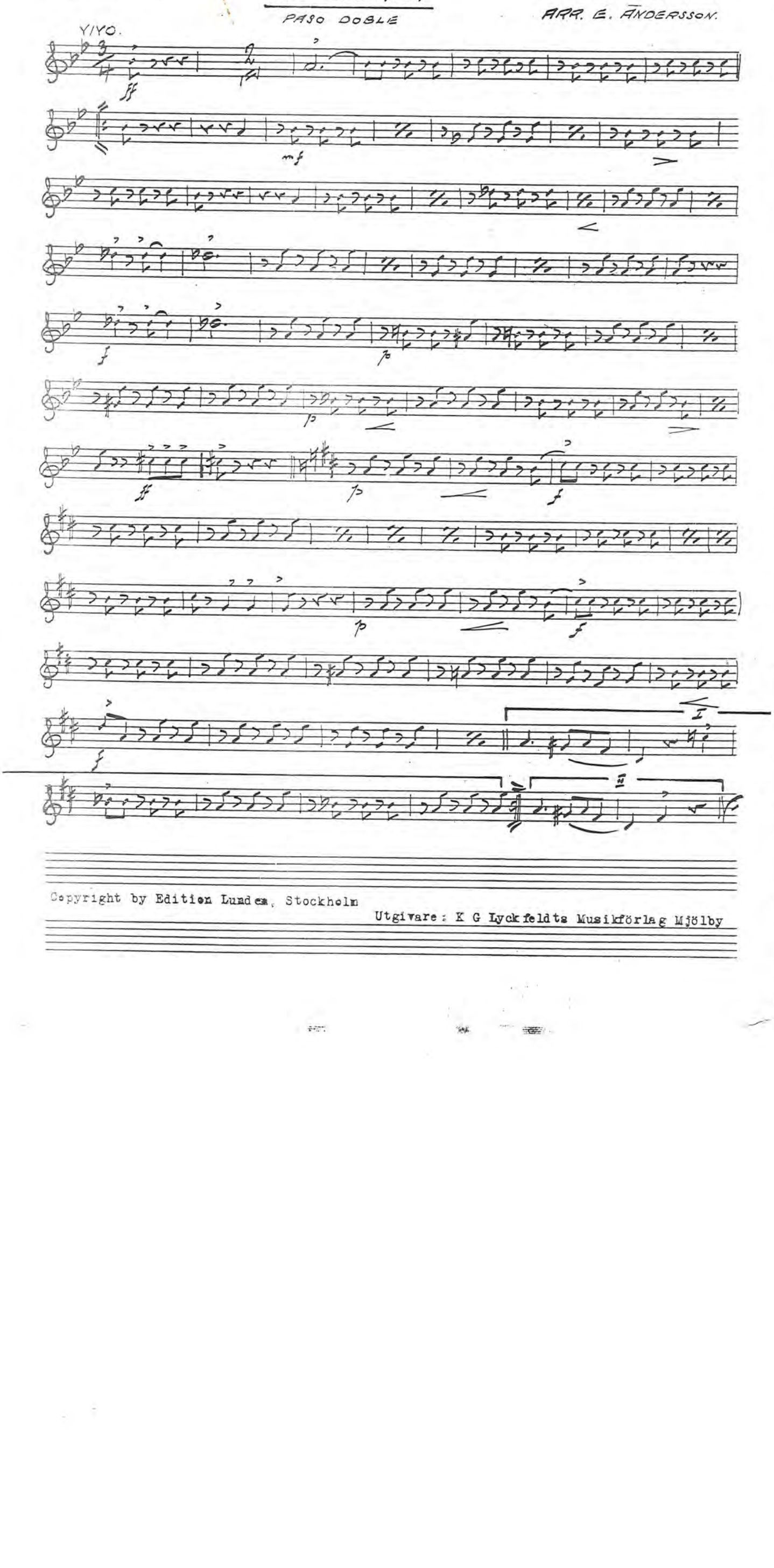
II

TENOR II

EL ESPADA

PASO DOBLE

MUSIK. K. WICKMAN.
ARR. E. ÅNDERSSON.



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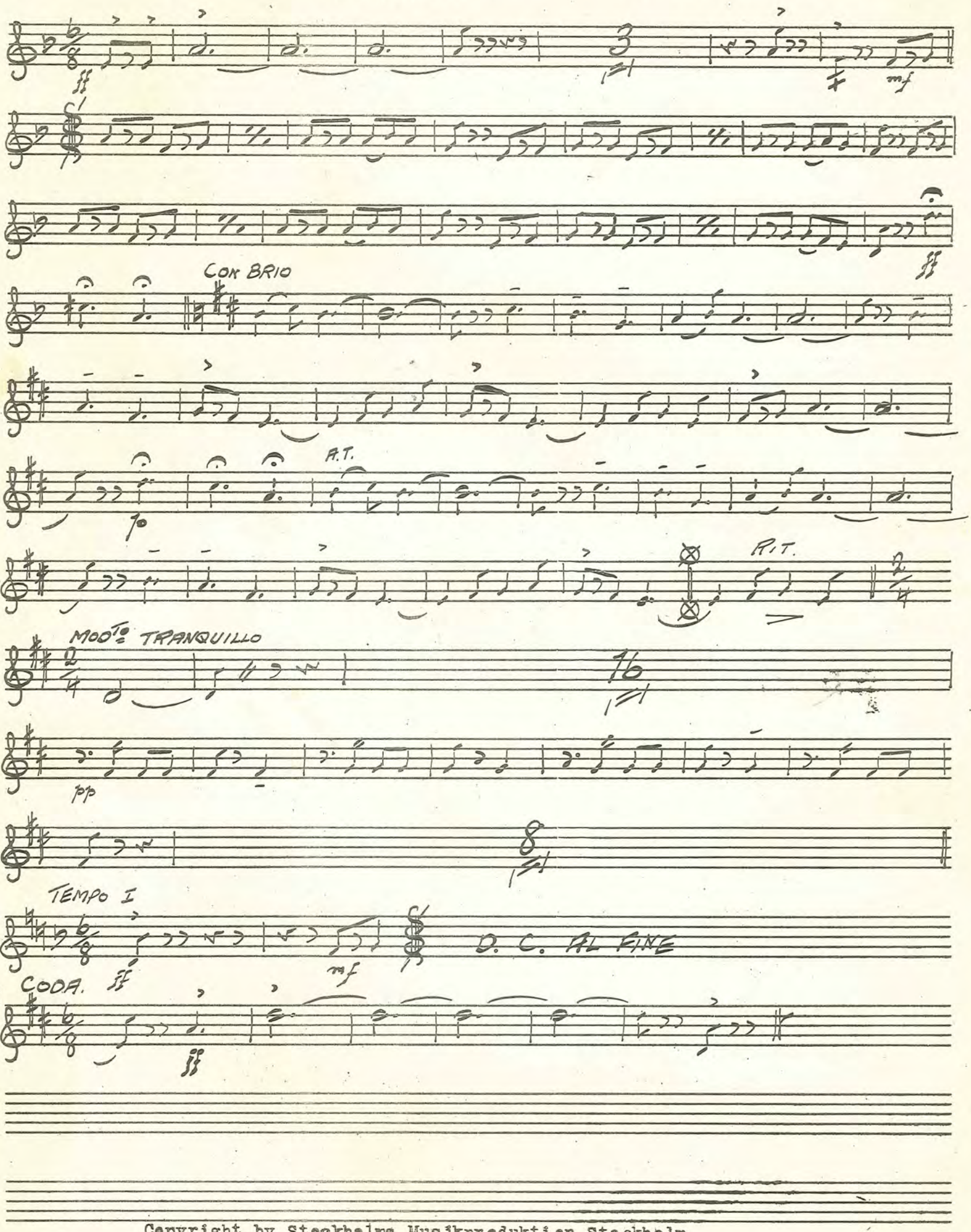
KORNETT IN ESS

CHIANTI - LIED.

TARANTELLA

MUSIK. G. WINKLER.

ARR. E. ANDERSSON.



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KORNETT IN ESS

EL ESPADA

PASO DOBLE

MUSIK. K. WICKMAN.

ARR. E. ANDERSSON.

VIVO.

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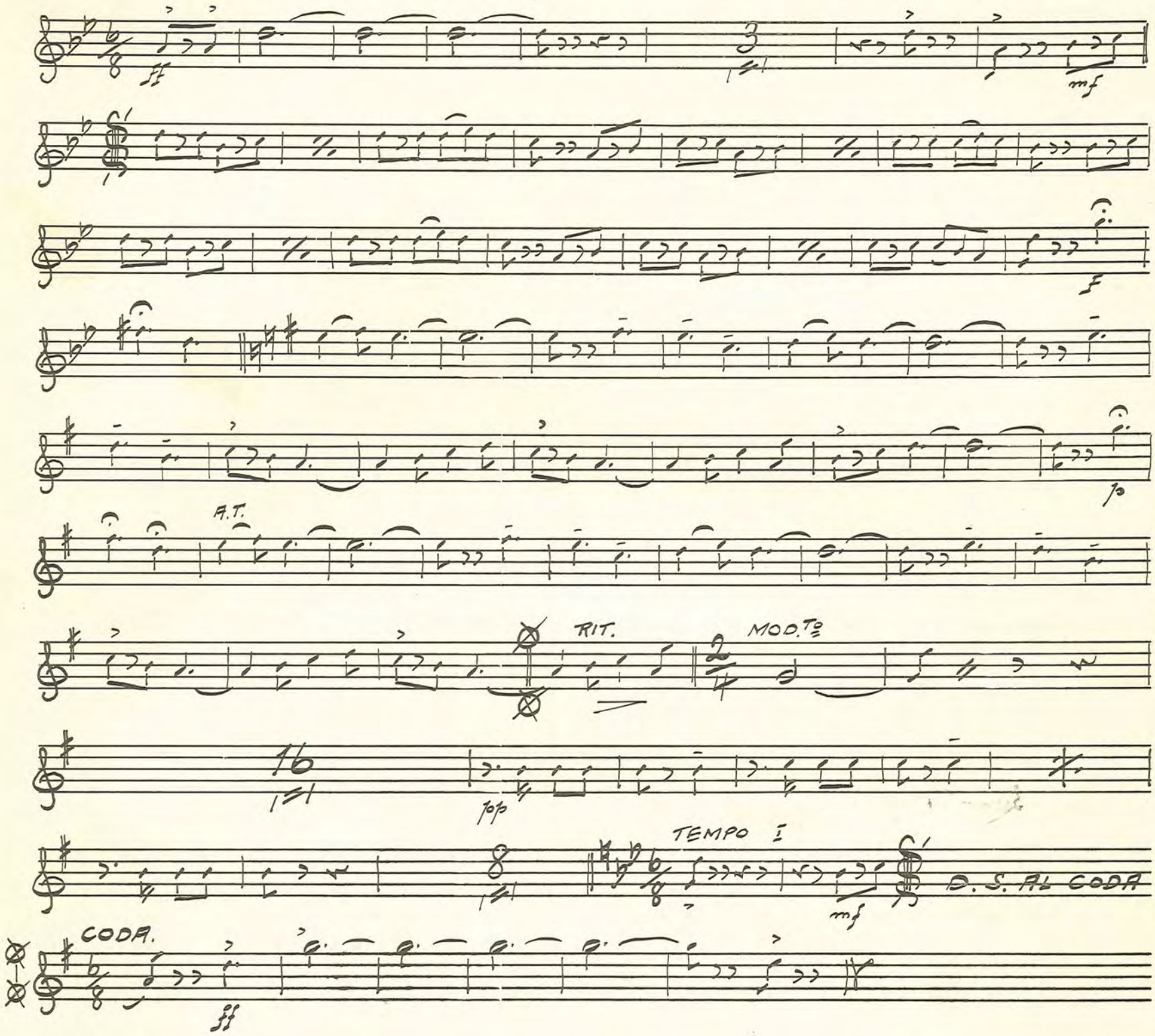
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ARR. E. ANDERSSON.



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EL ESPADA

PASO DOBLE

MUSIK. K. WICKMAN.

ARR. E. ANDERSSON.

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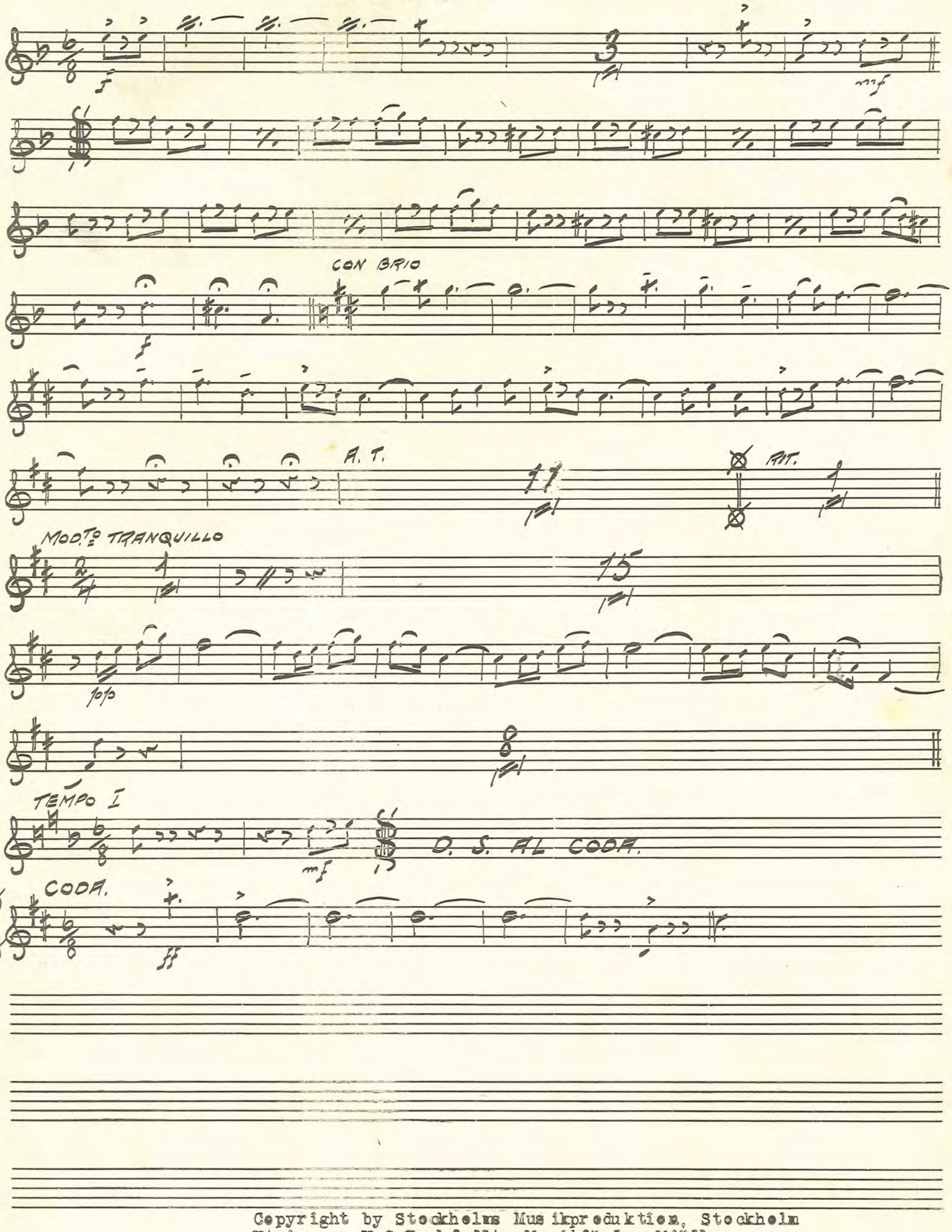
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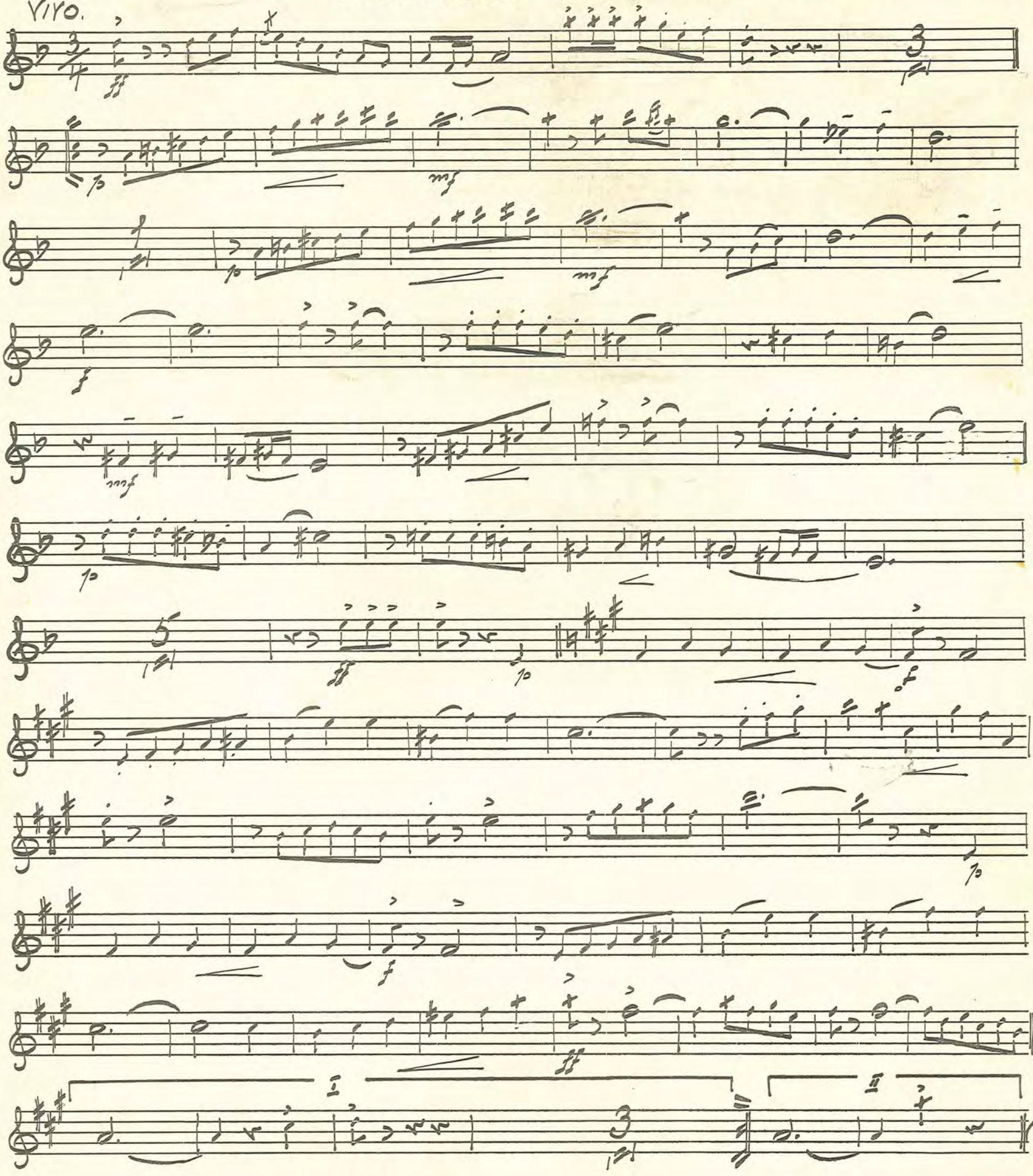
EL ESPADA.

PASO DOBLE.

MUSIK. H. WICKMAN.

ARR. E. ANDERSSON.

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TRUMPET II IN B♭

CHIANTI - LIED.

TARANTELLA.

MUSIK. G. WINKLER.

ARR. E. ANDERSSON.

SORD.

RIT.

MOD^TO TRANQUILLO

ÖPPEN

TEMPO I

D. S. AL CODA.

CODA.

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TRUMPET II IN B♭

EL ESPADA.

PASO DOBLE

MUSIK. K. WICKMAN.
ARR. E. ANDERSSON.

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IN A CHINESE TEMPLE-GARDEN

Oriental Fantasy

ALBERT W. KETÈLBEY

E♭ CLARINET

Andante moderato

ff with dignity

Hum with closed lips

p

mf

pp

Brass. 2 (Ob.) *con molto espress.*

sostenuto

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E♭ CLARINET

rit. **a tempo** *con molto espress.*

sost.

ten.

Più mosso

1

rit. **a tempo**

1

ff *marcato*

1 1

Piu mosso

p ***mf***

ff **accel. poco a poco**

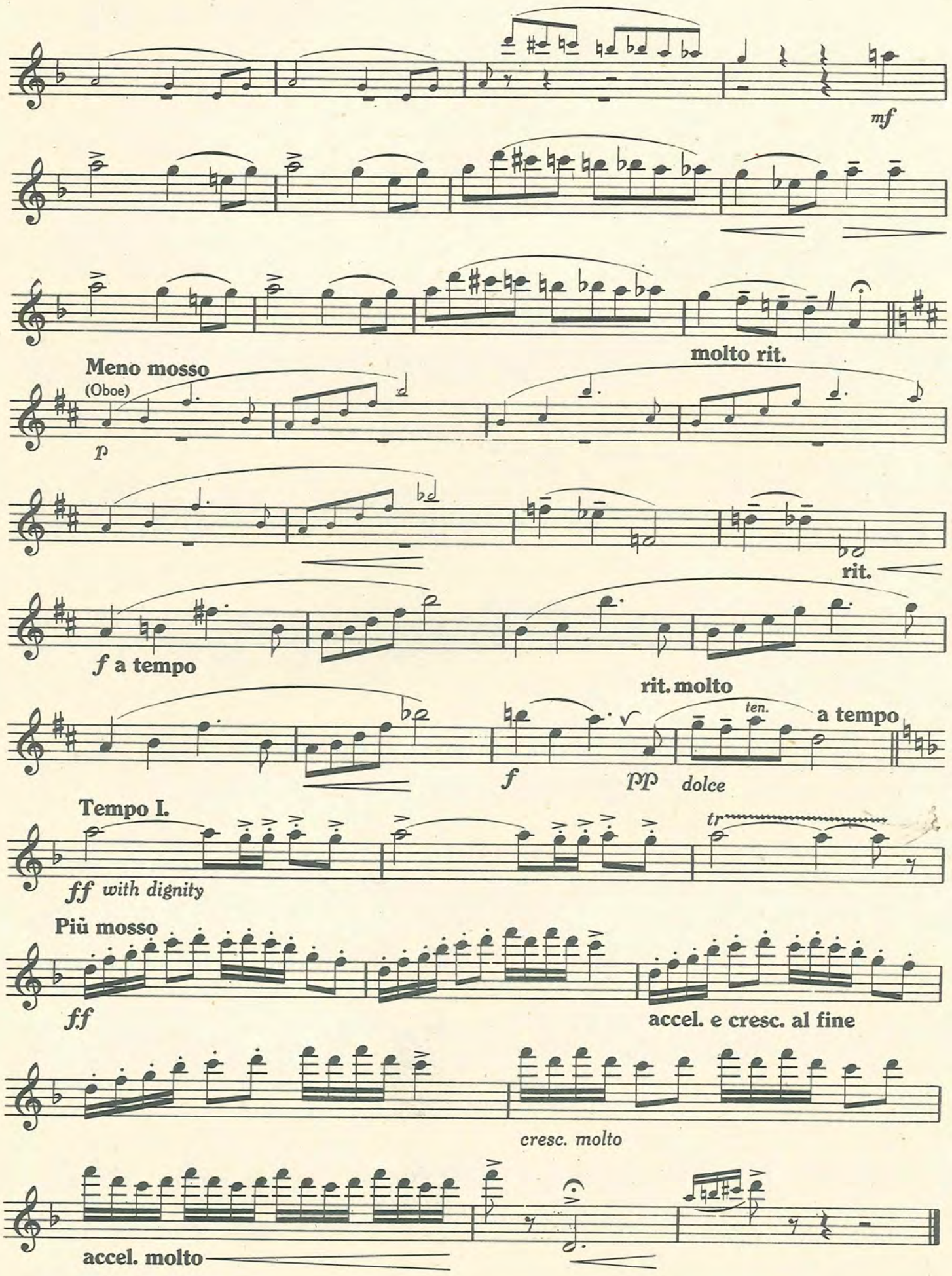
accel. molto

Gong.

sf

Hum with closed lips.

p


mf
Meno mosso
(Oboe)
p
molto rit.
rit.
f a tempo
rit. molto
f
pp
dolce
ten.
a tempo
Tempo I.
ff with dignity
tr
Più mosso
ff
accel. e cresc. al fine
cresc. molto
accel. molto