

DIRIGENT.

RUSSIANA. Potp.

G. Martini
arr. B. Wiklander

Grave

cad ad lib.

1 Allegretto

mf

mf

trpt

2. Andante cantabile

I

II

3. T2 di Valse Lento

p

mf

Eh kern Corno

rit.

4. T2 di Tango

p Stacc.

Con espress.

Allegretto

accel.

f 2x poco a poco accel.

I

II

Lento

trpt

5.

mf

klar Andante

mf

Trpt

6. Allegro

f

Maestoso (allegro)

I

II

7.

rit

p

I

II

trpt

tenor

Fl.

8. Andante

mf

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Klar
mf

9. *Allegretto*

10. *Mod.to.*

dolce *mf* *p* *tenor* 11. *Valse Lento*

Klar.

Allegretto 12 *mf*

Allegro

13. *Piu mosso* *mf*

Presto

Tenor. 1 *Maestoso*

Arakrist forbjudes.

Flöjt i Dess.

Russiana

G. Martini

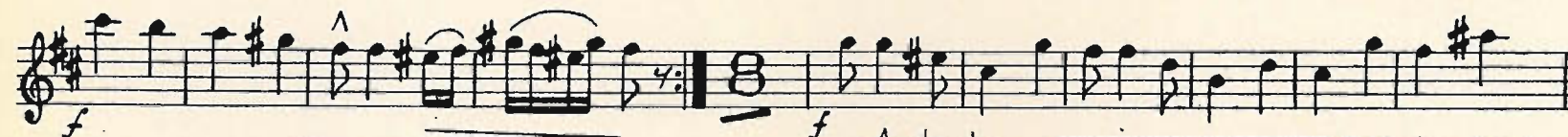
Arr: B. Wiklander

Grave

1 Allegretto



poco a poco accel. e cresc.



Andante
cantabile



Te di Tango



P Klar. I

Piccolo con espr.



Allegretto

Stor Fl.



accel.

2x poco a poco accel.

ffz

ffz



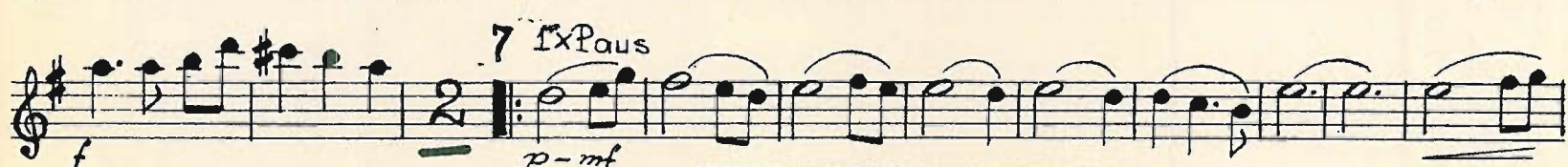
Andante



6 Allegro
Piccola



Maestoso
(Allegro)



7 1x Paus

p-mf



8 Andante



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9 Allegretto

mf-f

f

ffz

10 Moderato

mp

11 Valse lento

dolce

mf

f

Allegretto 12

f

ffz

p accel poco a poco

mf

Allegro 13

f

Più mosso

mf

f

Maestoso

ff

Flöjt i C.

RUSSIANA. Potp.

G. Martini

arr: B. Wiklander.

Grave

1. Allegretto

poco a poco cresc. e accel.

2. Andante

cantabile

Solo

3. 2a Valse Lento

4. 2a di Tango

Klar. 1.

Piccolo

Allegretto

Lento

2 x poco a poco accel.

Andante

6. Allegro

pizz.

Maestoso

7. 1x paus

pp - mf

8 Andante

Allegretto

Modto

mp

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dolce

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mf

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Vals lento

11. 4. 6. 7. 8. 10.

Allegretto

12.

p accel poco a poco

Allegro 13.

Piu mosso

Maestoso

Essklarinet

RUSSIANA.

G. Martini
Arr. B. Wiklander.

Grave

Allegretto

Potp

1. Allegretto

2.

3. T2 di Valse Lento

4. T2 di Tango

5.

6. Allegro

7.

8. Andante

9. Allegretto

10. Moderato

Grave

Allegretto

Potp

Con espress.

accel.

2x poco a poco accel.

Lento

Andante

Maestoso

1. x paus.

rit.

p - mf

mf - f

rit.

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Handwritten musical score for a piece titled "Valse Lento". The score is written on ten staves, with the first staff containing the title and tempo markings. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, acc. poco a poco, accel. mf, imp, Presto, Maestoso). The piece is divided into sections, with measures numbered 1 through 13. The tempo changes from Lento to Allegretto, then to Allegro, and finally to Maestoso. The score concludes with a double bar line and a final measure.

11. Valse Lento

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13.

mf

Allegretto

mf

acc. poco a poco

mf

acc. mf

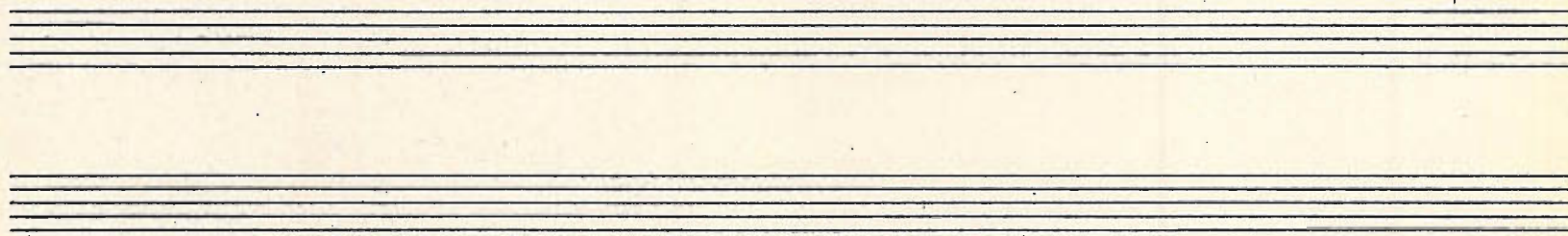
Allegro.

13.

mf

Presto

Maestoso



1 Klarinett i B

RUSSIANA. Potp.

G. Martini
arr. B. Wiklander.

Grave

Allegretto

p poco a poco accel. e cresc.

Andante

p

mf

rit.

Con espress.

acc.

2x poco a poco accel.

Lento

Andante

Allegro

Maestoso

rit.

p

Andante

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mf *Allegretto* 9. *mf-f*

10. *Modto* *mp* *dolce.*

11. *Valse lento*

12. *Allegretto*

13. *Allegretto* *mf*

acc.

p *mf*

13. *mf*

Piu mosso *mf*

Presto

1. 2.

2 Klarinett i B.

RUSSIANA, potp.

G. Martini.

Arr: B. Wiklander.

Grave

1. Allegretto

2. Andante cantabile

3. Tz di Valse

4. Tz di Tango

Con espressione

accel. Allegretto

Lento

Andante

Allegro

Maestoso

7. rit. $pp - mf$

8. Andante

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Utgivare: Steiners Musikhandel, Brahegatan 6, Stockholm.

Handwritten musical score for piano, featuring 13 numbered pieces. The score is written on ten staves, with some pieces spanning multiple staves. The tempo markings and dynamics are as follows:

- 9. Allegretto**: *mf*
- 10. Moderato**: *mf*
- 11. Valse lento**: *p*
- 12. Allegretto**: *mf*, *accel poco a poco*, *accel.*, *mf*
- 13. Allegro**: *f*
- Piu mosso**: *mf*
- Presto**: *f*
- Maestoso**: *f*

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (2/4, 3/4, 4/4), and dynamic markings (*mf*, *p*, *f*). It also features first and second endings for several pieces.

3 Klarinetti B.

RUSSIANA. potp.

G. Martini
arr: B. Wiklander.

Grave

1. Allegretto

poco a poco accel e cresc.

mf

p

mf

p stacc.

Con espres.

Allegretto

accel.

Lento 5.

Andante

6. Allegro

7.

Maestoso

8. Andante

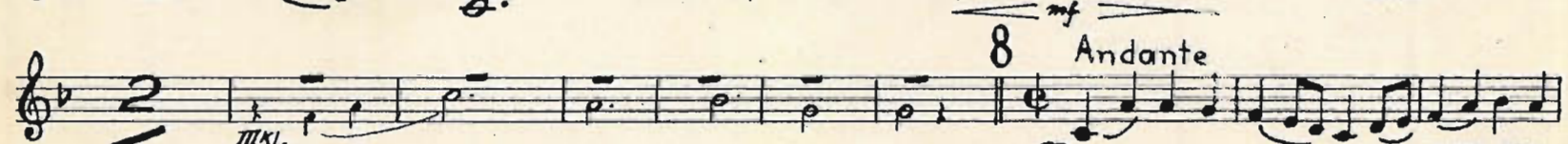
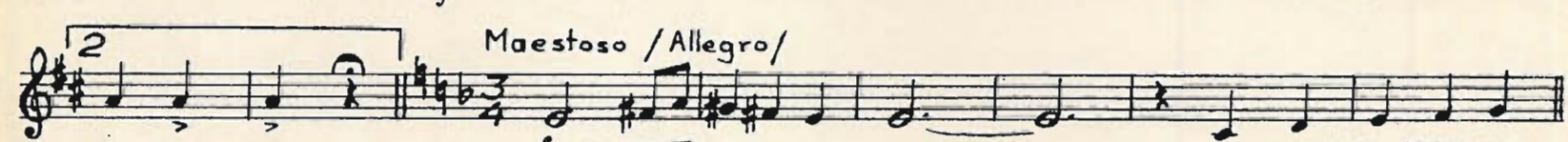
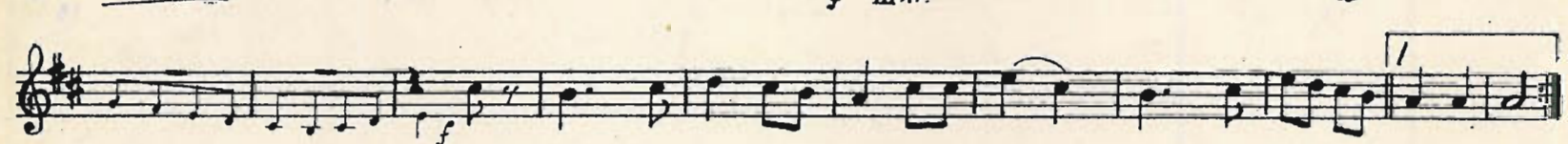
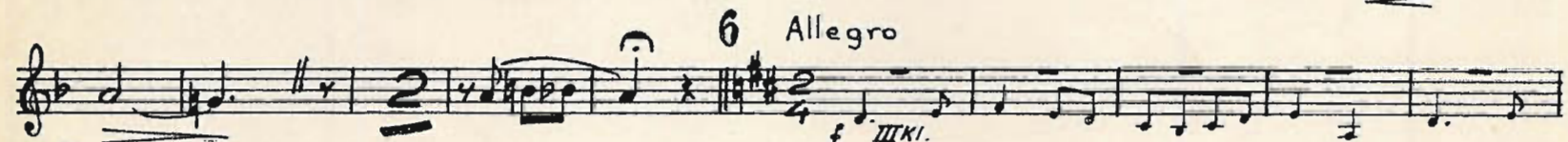
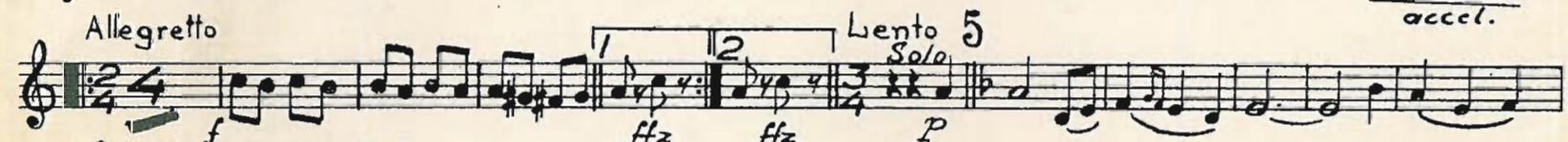
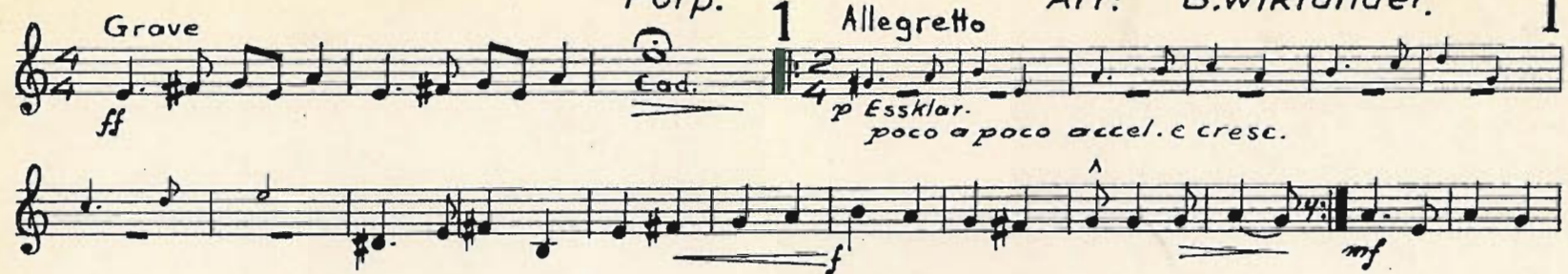
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Handwritten musical score for a piano piece, featuring 13 numbered sections. The score is written on ten staves, with some staves containing multiple systems of music. The tempo markings and other annotations are as follows:

- Section 9:** Allegretto (marked *mf*)
- Section 10:** Moderato (marked *mp*)
- Section 11:** Vals Lento (marked *mf*)
- Section 12:** Allegretto (marked *mf*)
- Section 13:** Allegro (marked *mf*)
- Section 14:** Più mosso (marked *mf*)
- Section 15:** Presto (marked *mf*)
- Section 16:** Maestoso (marked *mf*)

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score is written in a clear, legible hand.



2



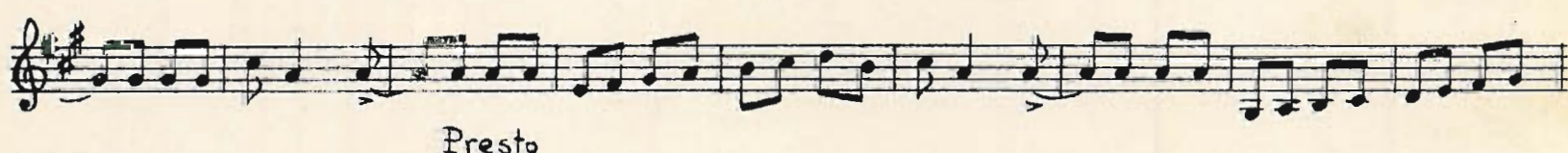
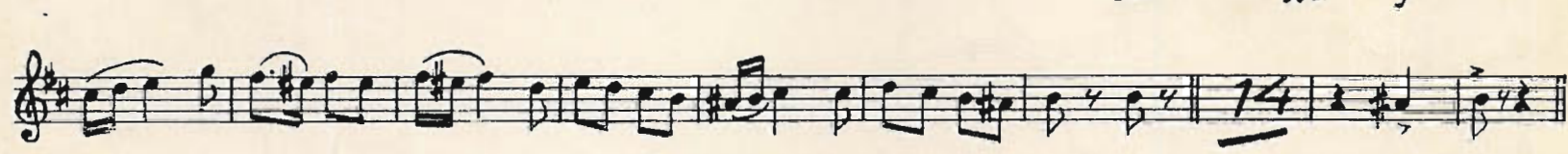
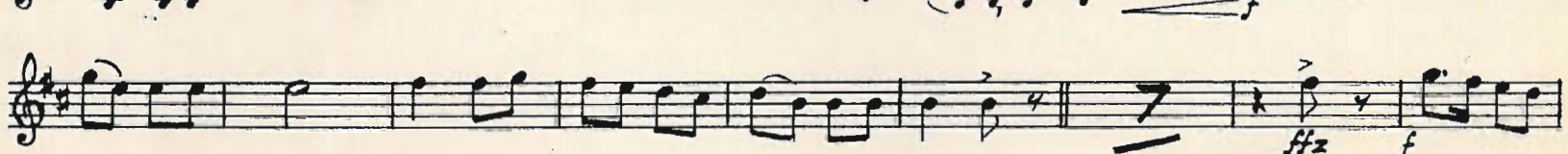
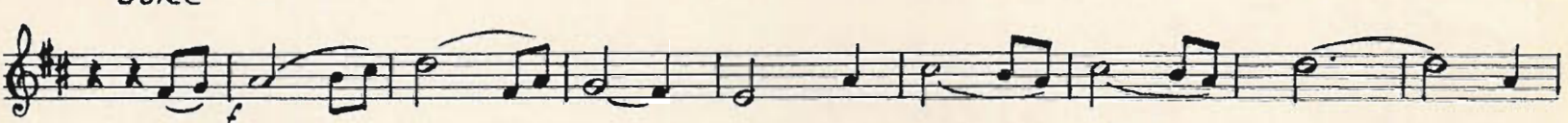
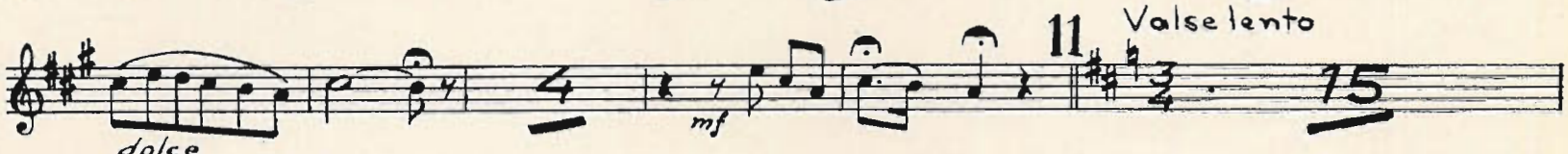
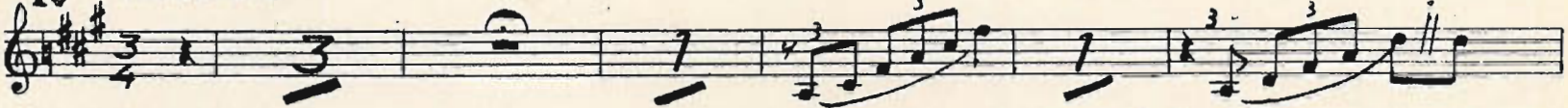
9

Allegretto



10

Moderato



Handwritten musical score for Kornett in B, titled "Russiana. polp." by G. Martini, arranged by Wiklander. The score is divided into several sections, each with a tempo and dynamic marking.

Section 1: *Grave* (4/4), *ff*. *Allegretto* (2/4), *p*. *cod.*

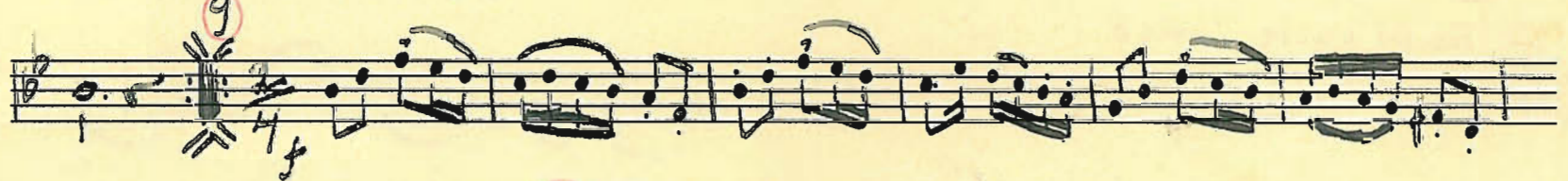
Section 2: *Andante cantabile* (3/4), *p*. *Solo! ff* (3/4).

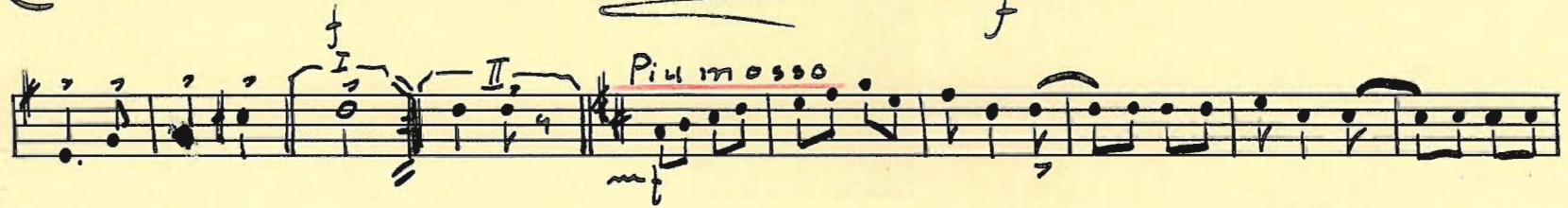
Section 3: *Trio Di valse Lento* (6/4), *p*. *Solo!* (4/4), *rit.*. *Trio Di Tango* (4/4), *7*.

Section 4: *Allegretto* (4/4), *accet.*, *2g. poco a poco*. *Lento* (3/4), *fz*. *Solo!* (4/4), *p*.

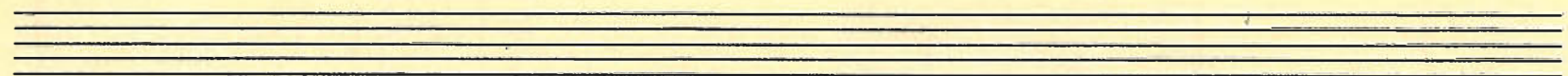
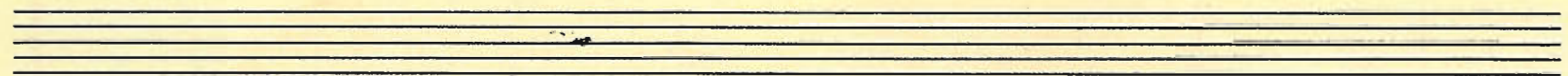
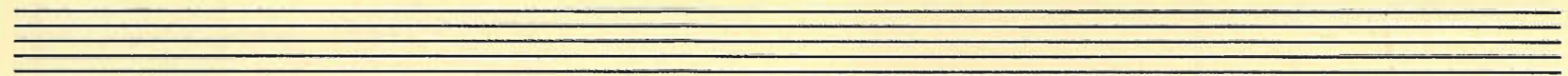
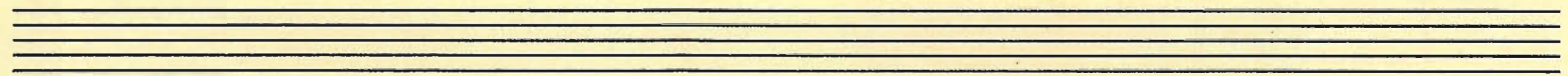
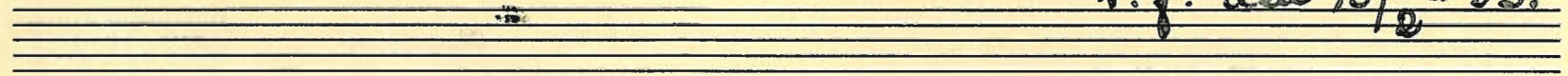
Section 5: *Adante* (3/4), *p*. *Allegro* (4/4), *f*. *Maestoso* (3/4), *f*.

Section 6: *Allegro* (3/4), *f*. *rit.* (7/8), *V. S.* (8/8).





V. f. den 10/2 - 53.



1 Trumpet i B

RUSSIANA.

G. Martini.

Popt.

Arr: B. Wiklander

1

Grave *ff*

mf *f*

1 Allegretto *p* poco o poco accel. e cresc.

2 *mf*

Solo 2 Andante cantabile *mf*

3 T^{re} di Valse lento

4 Tempo di Tango *mf*

rit. *con espress.* *f*

Allegretto 1x *paus.* *accel.* *f* 2x. poco o poco accel.

Lento 5 Solo *ffz* *ffz* *p*

Andante *mf*

6 Allegro *f*

Maestoso / Allegro/ *f* *2 Corno*

7 1x *paus.* *rit.* *mf*

2 Solo *mf* *V.S.*

Utgivare: Steiners Musikhandel, Brohögatan 6, Stockholm.

8 Andante 2

8 Andante 2

9 Allegretto

10 Moderato

11 Valse lento

12

13

14

15

16

17

18

19

20

21

22

23

24

Grave

Allegretto

Cad.

Corno 2
poco a poco accel. e cresc.

mf

f

2 Andante

1 2 solo

3 T^{re} di Valse lento

p

mf

4 Tempo di Tango.

con espressivo

p

f

Allegretto Paus 1x. --

accel.

f

1 2 Lento 5 Solo

ffz

ffz

Andante

6 Allegro

p

f

Maestoso / Allegro /

7 Paus 1x. --

rit.

8 V.S.

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8. *Andante*
Musical notation for measures 8 and 9. Measure 8 starts with a piano (*p*) dynamic. Measure 9 includes a mezzo-forte (*mf*) dynamic.

9. *Allegretto*
Musical notation for measure 9, featuring a forte (*f*) dynamic and a first ending bracket.

10. *Moderato*
Musical notation for measure 10, featuring a mezzo-piano (*mp*) dynamic and a first ending bracket.

11. *Valse lento*
Musical notation for measure 11, featuring a mezzo-forte (*mf*) dynamic and a first ending bracket.

12. *Allegretto*
Musical notation for measure 12, featuring a piano (*p*) dynamic and a first ending bracket.

13. *Allegretto*
Musical notation for measure 13, featuring a piano (*p*) dynamic and a first ending bracket.

14. *Allegretto*
Musical notation for measure 14, featuring a piano (*p*) dynamic and a first ending bracket.

15. *Allegretto*
Musical notation for measure 15, featuring a forte (*f*) dynamic and a first ending bracket.

16. *Allegretto*
Musical notation for measure 16, featuring a forte (*f*) dynamic and a first ending bracket.

17. *Allegretto*
Musical notation for measure 17, featuring a forte (*f*) dynamic and a first ending bracket.

18. *Allegretto*
Musical notation for measure 18, featuring a forte (*f*) dynamic and a first ending bracket.

19. *Allegretto*
Musical notation for measure 19, featuring a forte (*f*) dynamic and a first ending bracket.

20. *Allegretto*
Musical notation for measure 20, featuring a forte (*f*) dynamic and a first ending bracket.

21. *Allegretto*
Musical notation for measure 21, featuring a forte (*f*) dynamic and a first ending bracket.

22. *Allegretto*
Musical notation for measure 22, featuring a forte (*f*) dynamic and a first ending bracket.

23. *Allegretto*
Musical notation for measure 23, featuring a forte (*f*) dynamic and a first ending bracket.

24. *Allegretto*
Musical notation for measure 24, featuring a forte (*f*) dynamic and a first ending bracket.

25. *Allegretto*
Musical notation for measure 25, featuring a forte (*f*) dynamic and a first ending bracket.

Grave *ff* *Cad.* *1/2 Allegretto* *P poco a poco accel. e cresc.*

f *mf*

2 Andante cantabile *1x paus.* *p* *1* *2 Solo*

3 T^{ro} di Valse lento *p* *mf* *Solo* *rit.*

4 Tempo di Tango *p* *con espres.* *f* *Allegretto* *1* *2* *accel.* *Lento* *ffz* *ffz*

2x poco a poco accel.

5 *p* *Andante* *mf*

6 Allegro *f* *1* *2* *Maestoso / allegro* *f*

7 *rit.* *p-mf* *1* *2* *6* *V.S.*

2

8 Andante

F

9 Allegretto

Moderato

mp 11. Valse lento

Alle gretto

12

accel. poco a poco.

mf accel.

Allegro

13

Piumosso

Presto

Maestoso

Grave **1 Allegretto** *P poco a poco accel. e cresc.*

2 And^{te} **3 T^o di Valse lento** *p*

4 T^o di tango *p* *con espress.* *rit.* *Solo* *accel.*

Allegretto **Lento** *2x. poco a poco accel.* *ffz*

5 Andante *mf*

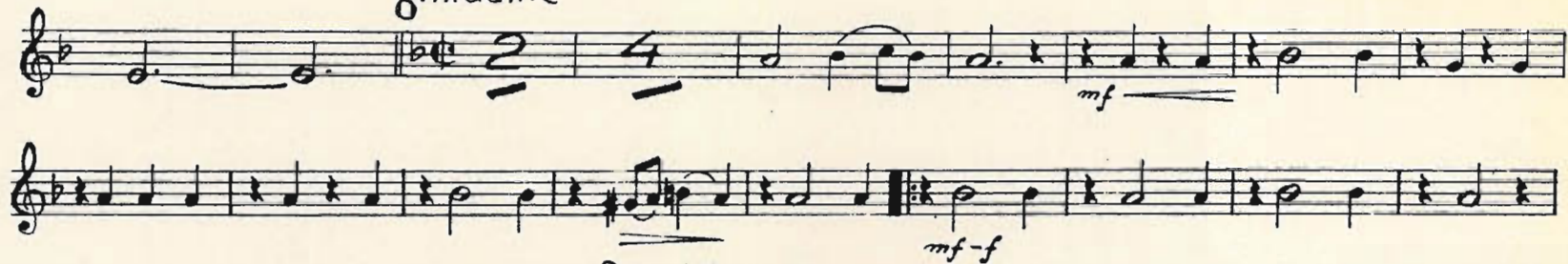
6. Allegro *f* **Maestoso** *f* */Allegro/*

rit. *p-mf*

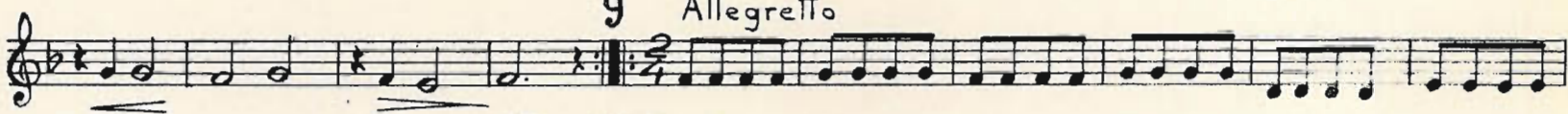
7 **V.S.**

2

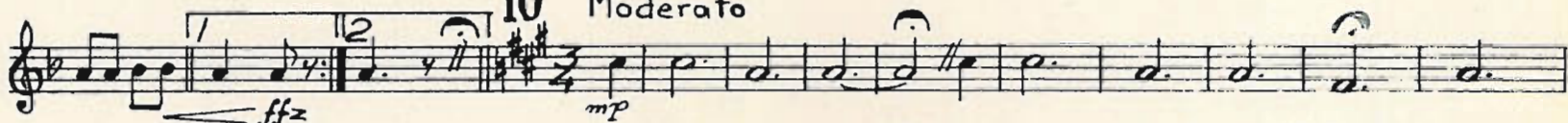
8 Andante



9 Allegretto



10 Moderato



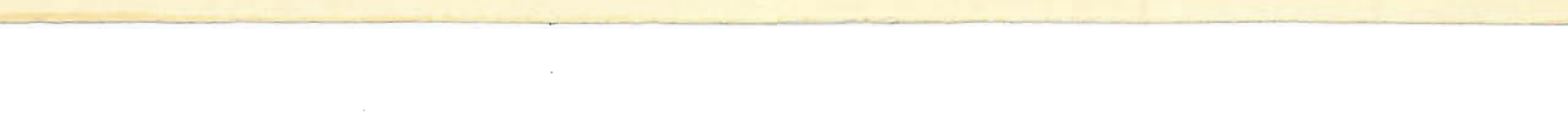
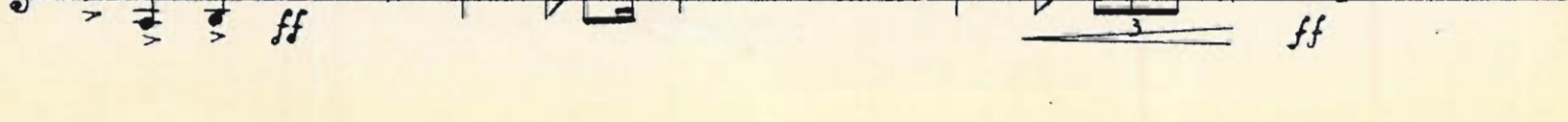
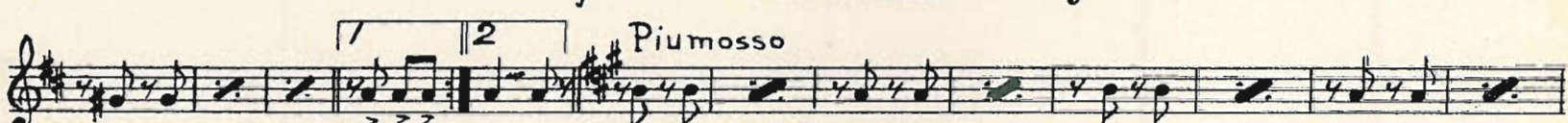
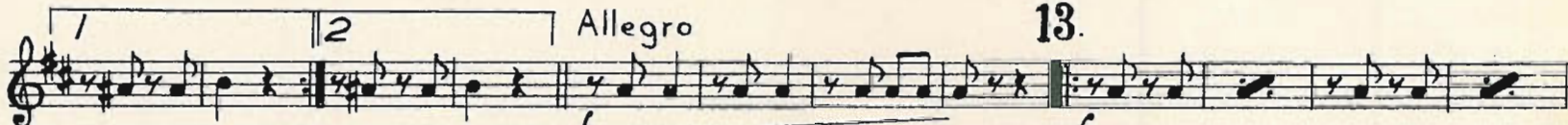
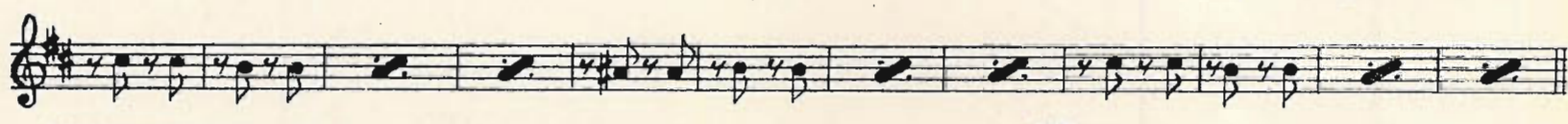
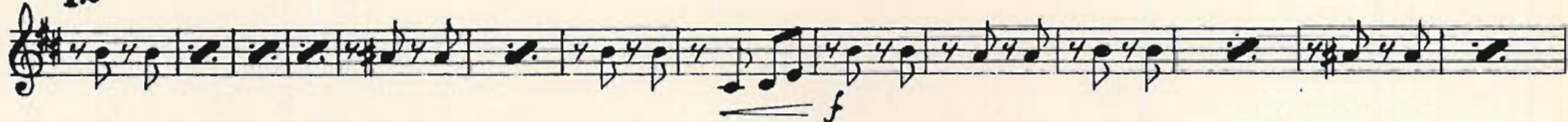
11 Valse lento



Allegretto



12



Baryton

Russiana.

G. Martini
Arr: B. Wiklander

1

Tenore I
Grave

1 Allegretto
Cod. *p* poco a poco accel. e cresc.

2 Andante cantabile
1x Paus

3 Tempo di Valse lento

4 Tempo di Tango
Solo
rit. *p*
con espress.

Allegretto
1x Paus
accel. *f* 2x poco a poco accel.

Lento 5 IBas.
ffz *ffz* *p* *p* *p*

Andante 15

6 Allegro
f

Maestoso / Allegro/
rit.

7 1x Paus
mf

1x. 1 2 5

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Avskrift förbjuden.

2 Baryton

This page of musical notation contains the following movements and tempo markings:

- 8 Andante**: The first movement, marked *Andante*, begins with a treble clef and a key signature of one flat. It features a slow, melodic line with some chromaticism.
- 9 Allegretto**: The second movement, marked *Allegretto*, is in 2/4 time. It is characterized by a lively, rhythmic melody with frequent sixteenth-note passages.
- 10 Moderato**: The third movement, marked *Moderato*, is in 3/4 time. It features a more moderate tempo with a clear melodic line.
- 11 Vals lento**: The fourth movement, marked *Vals lento*, is in 3/4 time. It has a waltz-like feel with a slow tempo.
- 12 Allegretto**: The fifth movement, marked *Allegretto*, is in 2/4 time. It is a lively movement with a fast tempo.
- 13**: The sixth movement, which is the finale, is marked *Allegro* and *Più mosso*. It is in 2/4 time and features a fast, energetic melody with many sixteenth notes.

The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings (e.g., *mf*, *f*, *ff*, *p*, *accel.*, *poco a poco*, *Soli*, *Maestoso*). The page is numbered 8 in the top left corner.

1 TENOR

RUSSIANA. Popt.

G. Martini.

Arr: B. Wiklander.

1

Grave *ff* *cod.* *Allegretto* *p poco a poco accel. e cresc.* *f*

2 Andante cantabile. *1x paus* *p* *1* *2 Ten.*

3 T^{re} di Vals lento *p* *mf*

4 Tempo di Tango *p* *f* *con espress.* *Allegretto* *1x paus* *accel.* *f* *2x accel. poco a poco*

5 Lento *ffz* *ffz* *Solo* *Andante* *mf*

6 Allegro *mf* *Maestoso* *f*

7 */Allegro/* *1x paus* *rit.* *mf* *1x* *2x* *1* *2* *3*

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V.S.

2 *Solo* 8 *Andante*
p

mf-f

9 *Allegretto*
f *ffz* *Solo*

10 *Moderato*
mp *Bar.* *mf* *p*

11 *Valse lento*

f *Allegretto* 12
Bar. *p*

f *p*

ffz *f* *p accel. poco a poco*

mf accel.

Allegro 13
f

Piu mosso
mf

Presto
f

Soli
ff

Maestoso
ff

2 TENOR

RUSSIANA.

G. Martini

Arr: B. Wiklander

1

Grave

Pomp.

Allegretto

1

Allegretto

P poco a poco accel. e cresc.

The musical score is written for a 2 Tenor instrument. It consists of eight numbered sections, each with its own tempo and dynamic markings. The notation includes treble clefs, key signatures of one sharp (F#), and various time signatures (2/4, 3/4, 4/4). Dynamics range from *ff* (fortissimo) to *p* (piano). Tempo markings include Grave, Allegretto, Andante cantabile, Tempo di Tango, Allegretto, Andante, and Andante. There are also performance instructions like 'poco a poco accel. e cresc.', 'rit.', 'Solo', and 'V.S.' (Verso).

Section 1: Grave, *ff*, *cad.*, *P poco a poco accel. e cresc.*, *f*, *mf*.

Section 2: *Andante cantabile*, *1x paus.*, *p*, *1*, *2 Solo*.

Section 3: *T^{re} di Valse Lento*, *p*, *mf*, *Solo*, *rit.*.

Section 4: *Tempo di Tango*, *p*, *con espres.*, *f*, *acc.*.

Section 5: *Allegretto*, *f*, *2x. poco a poco accel.*, *ffz*, *ffz*, *Lento*.

Section 6: *Andante*, *mf*, *6 Allegro*, *Maestoso / Allegro/*.

Section 7: *7*, *rit.*, *p-mf*, *mf*.

Section 8: *8 Andante*, *V.S.*.

Utgivare: Steiners Musikhandel, Brahegatan 6, Stockholm.

Cop. 1938 by Edition Ch. Brull, Paris.

Avskrift förbjuden.

Handwritten musical score on ten staves, featuring various tempo markings and dynamic instructions.

Staff 1: *mf*

Staff 2: *mf-f*

Staff 3: 9 Allegretto

Staff 4: 10 Moderato *f* 11 Valse lento *ffz*

Staff 5: 12 Allegretto *mf* *f*

Staff 6: *mf* *ffz*

Staff 7: *f* *p accel. poco a poco*

Staff 8: *mf accel.*

Staff 9: 13 Allegro *f* *Piu mosso*

Staff 10: *f* *Presto* *Soli* *ff* *Maestoso* *ff*

Baryton

RUSSIANA.

G. Martini
Arr. B. Wiklander.

Popt.

Allegretto

Grave

1

ff *Cad.* *p poco a poco accel. e cresc.*

2 Andante cantabile
1x Paus.

p

3 T^o di Valse lento

p

4 T^o di Tango

Solo *rit.* *con espres.* *p*

Allegretto
1x Paus.

accel. *f* *2x poco a poco accel.*

Lento 5 I Bas.

ffz *ffz*

Andante 6 Allegro

f

Maestoso /Allegro/

f *rit.*

1x. Paus.

mf

1x. 2x.

5 V.S.

Cop. 1938 by Edition Ch. Brull, Paris.

Avskrift förbjuden.

Utgivare: Steiners Musikhandel, Brahegatan 6, Stockholm.

Solo 8 *Andante* *mf*

9 *Allegretto* *mf* 10 *Moderato* *ffz*

I Bas. 11 *Vals* *mp* *Lento* *f*

Allegretto 12 *mf* *f* *ffz*

p accel. poco a poco *mf accel.*

13. *Allegro* *f* *Piu mosso* *mf* *Presto* *f*

Soli *ff* *Maestoso* *ff*

RUSSIANA.

G. Martini.

1 BAS

Popt.

Arr: B. Wiklander.

1

Grave
ff
Cad.
Allegretto
p poco a poco accel. e cresc.

f
mf
ff

2 *Andante cantabile*
1x pous.
p

3 *Valse lento*
p
mf
Bariton.

4 *Tempo di Tango*
p
con espress.
Allegretto
f 2x. poco a poco accel.
ffz
ffz
Lento

5
p
Andante
mf
p

6 *Allegro*
f

1 *2* *Maestoso / Allegro/*
V.S.

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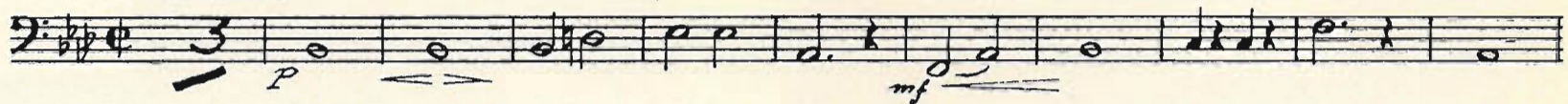
2

7



8

Andante



9

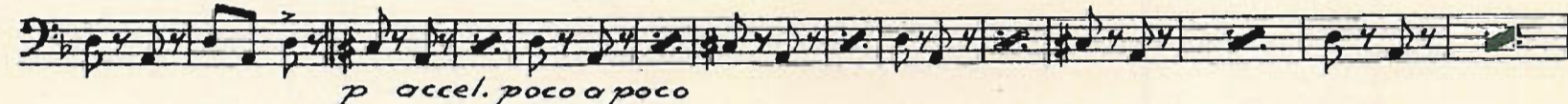
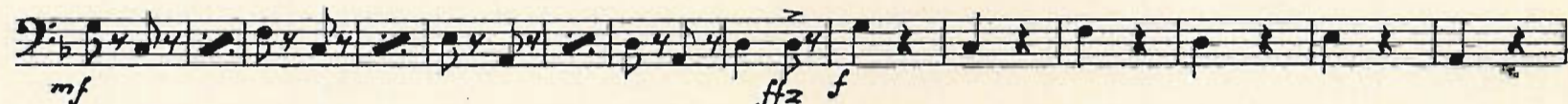
Allegretto



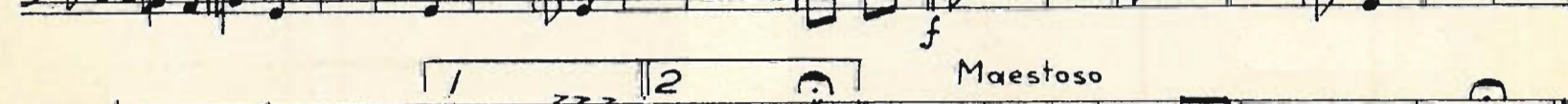
10 Moderato



Lento



13



RUSSIANA.

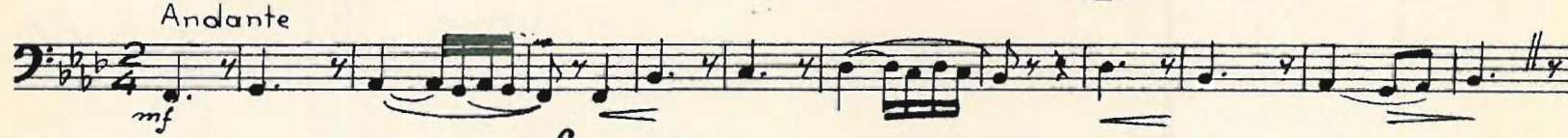
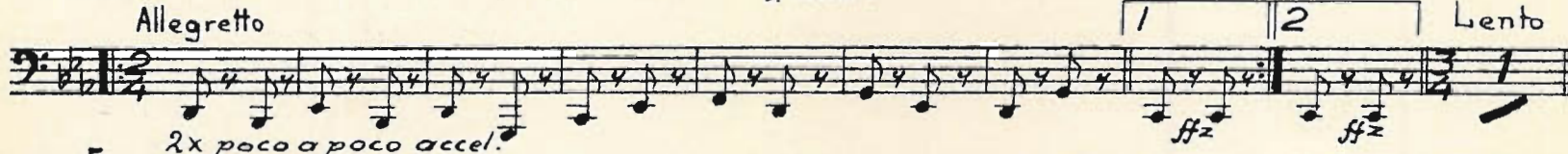
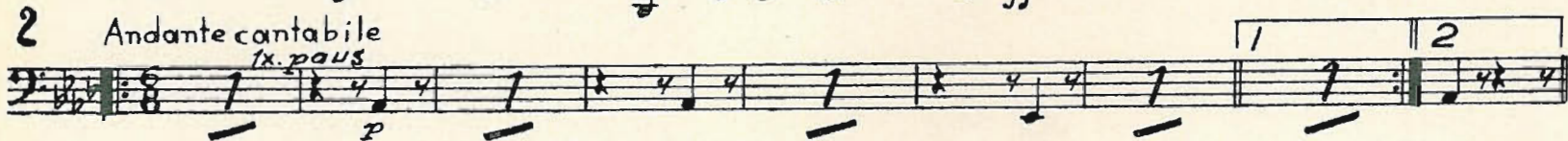
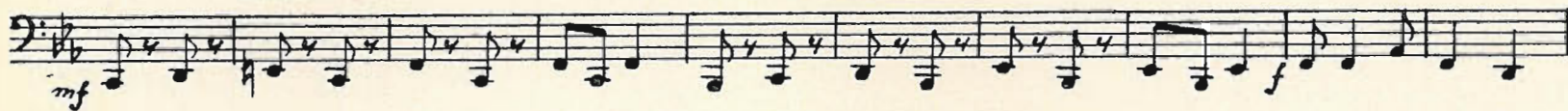
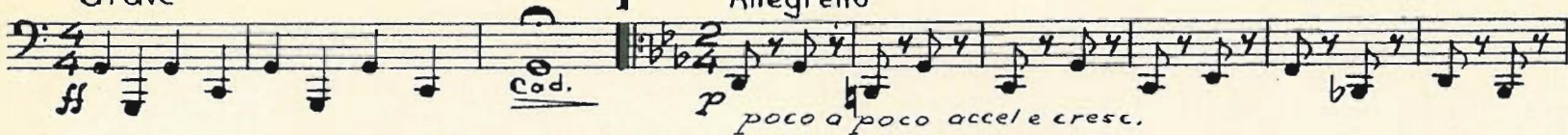
G. Martini.

Arr: B. Wiklander.

2 BAS
Grave

1 Potp.
Allegretto

1

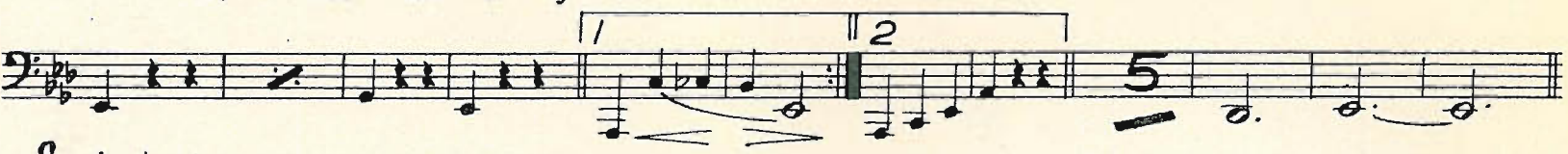


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V.S.

2

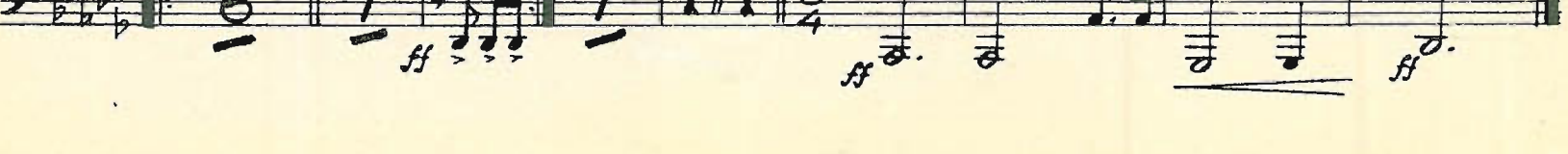
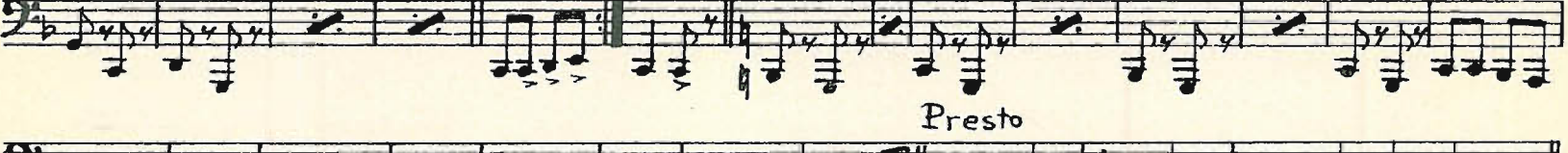
7



8 Andante



9 Allegretto



Slagverk

Grave

Klocka

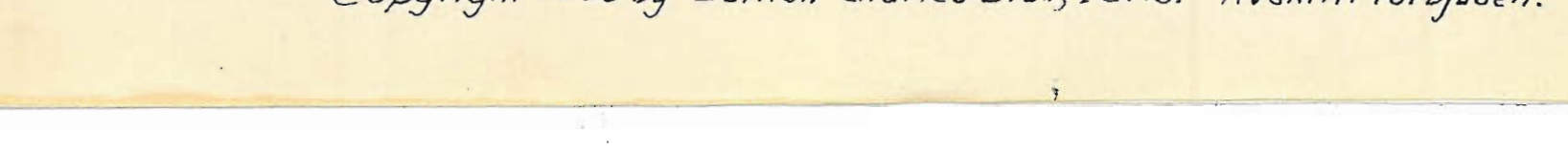
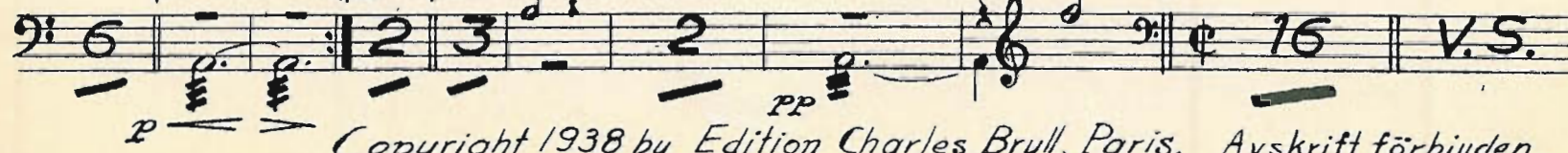
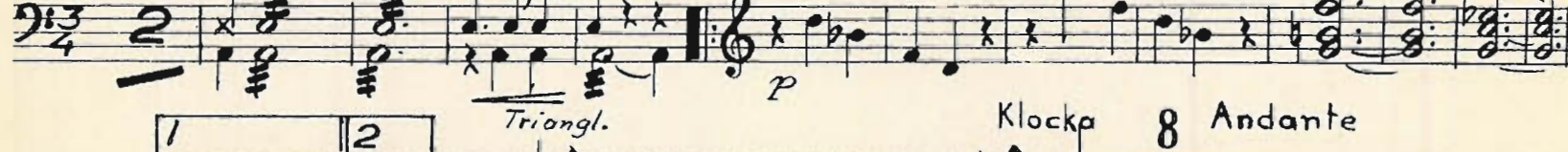
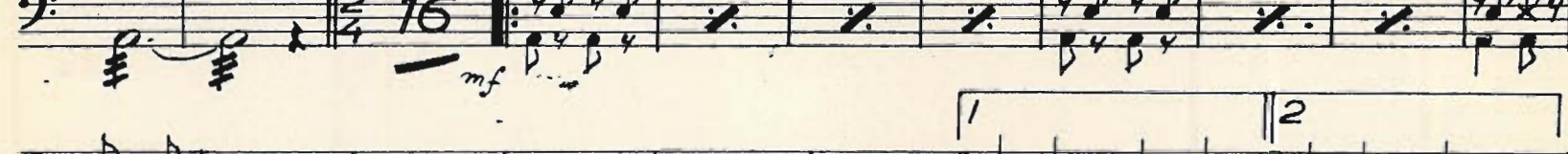
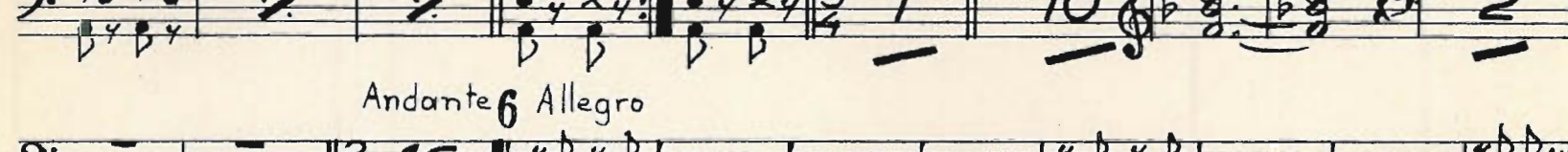
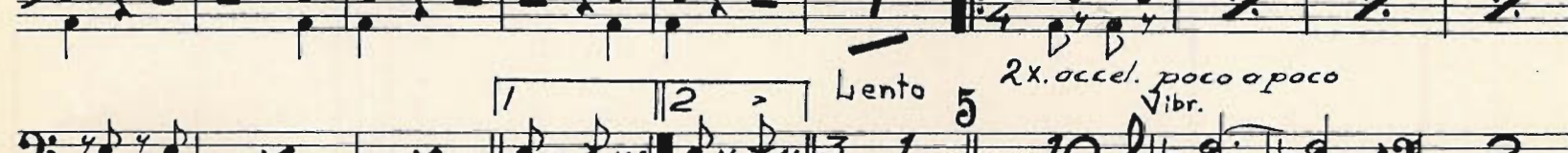
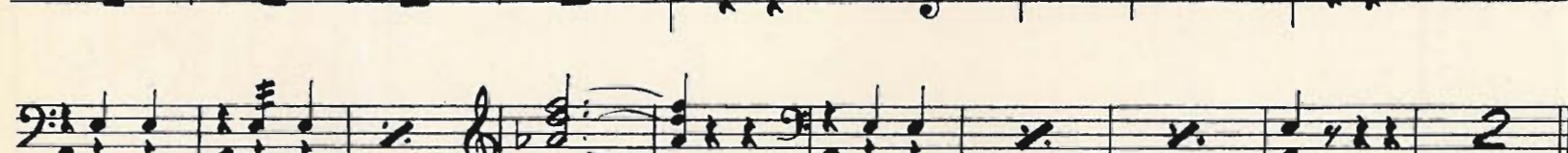
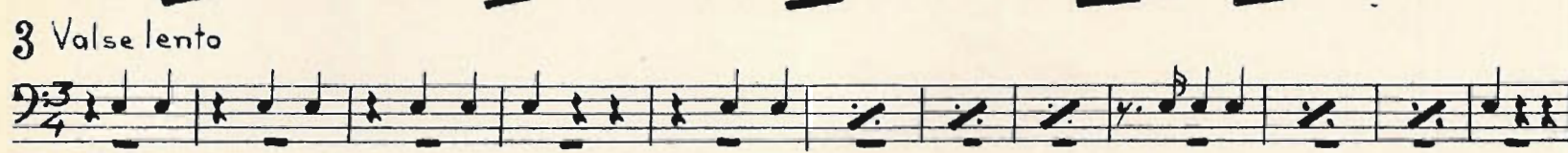
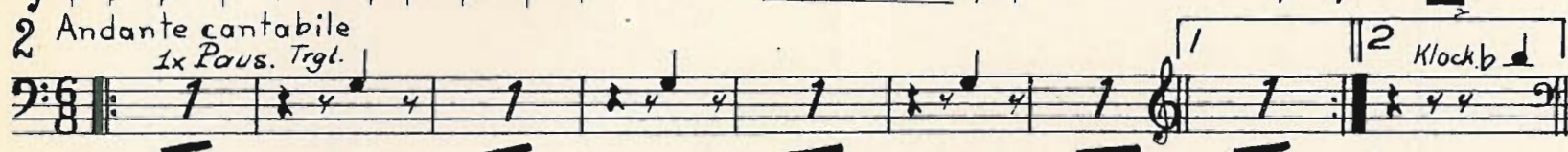
RUSSIANA. Potp.

G. Martini.

Arr: B. Wiklander.

1 Allegretto

1



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2

9 Allegretto

f Block tamburin.

10 Moderato Vibr.

p

11 Valse lente

16

Allegretto

12

p

accel. poco a poco Tamburin.

1

3

2

3

2

accel.

Allegro

1

2

3

4

5

6

7

1

2

13

Piu mosso Tamburin

1

2

3

4

5

6

7

1

2

Trum.

Presto

1

2

3

4

5

Cymb.

f

2

3

4

5

6

1

Puka in Eb-Bb >>>

Maestoso

ff

2

3

4

5

6

7

1

2