Dirigent i B

The Snake Charmer (Ormtjusaren) T. Powell

Allegro Tom-Tom.
Solo
Basun
KLARI-
Basun o TRUMPET
TRÄ
mässing
Tom-Tom TRÄVERK.
Trävark
mässing
Tom-Tom Solo
mx
Trumpet (sordin)
TRÄVERK
Basuner
TRUMPET Solo
Basuner

TRÄVERK

Tom-Tom SOLO

BRASS

TUTTI

BECK SOLO

ppp TRÄVERK

BRASS

pp

dim

pp

Dirigentstämma i B.

(1)

Valse Romantique. Max Reinecke

Maestoso

Horn.

Kl.

Bar. Bas.

8va

Rit.

And:te Kornett solo.

Kl.

Rit.

Te di VALS.

Trp. Horn.

Tutti

Rit.

Vals 1.

Kl.

Kornett. Trp

Vals 2.

Staccato Kl.

Bas.

8va bass.

Vals 3.

Vivo.

Tenor
Bas

Tenor

Vals 4.

Rit.

mf.

I II

Finale.

Poka-Bas.

Kl. Horn

sempre cresc.

8va.

Tenor Bas

p. dolce.

Vivo.

Scheherazade

mf leggiero

Rit.

Horn.

a.t.

Ej uppehåll.

Ränd fort. (Mena)

ESSELTE
4280
16 System

Meno

Rit- - - - -

Vivo

Bas.

Trp.

Trp.

Trp.

Tutti

Tutti

Tutti

Tenor

Alexander Ragtime Band. Foxtrot Berlin.

Moderato

Foxtrot. Trumpeter

UNISONI.

Trumpet

KLARINETTER

TRUMPET Solo

Trumpet Solo

Trumpet

Unisont

Flöjt. Solo

MEN

Moderato

MAESTOSO

TRUMPET SOLO

1o TRUMPET

Flöte in Pos

The Snake Charmer

Farrah

T. Powell

Tim - - -

Flöjt i Dess

Valse Romantique

Max Hajnefer.

ANDANTE

Te di vgls

STRING

rit

Vals I

Vals II

mx

Vals III

dolce

vivo.

Vals. III.

Finale

sempre. crere.

mx

Langsamer

8va

mx

mp

mx

solo

a.t.

rit - - -

p vivo

p mono

rit - - -

a tempo

a.t.

mx

ESSELTE
4280
16 System

Flajt.

(2)

Valse Romantique.

Allar Hajsoche.

Maestoso

Andante

To di Vals.

rit.

rit....

strings

rit.

VALS I.

VALS 2.

VALS 3.

p. dolce

Vivo.

VALS 4.

I

II

I II

Finale.

12.

sempre cresc

mf

Langsam

mf

8va

Vivo.

mp

sf

Solo

a.t.

16.

p

Vivo

p

meno

rit

Stringendo

a.t.

Bass.

ESSELTE
4280
16 System

Flöjt in C

Alexanders Ragtime Band

Berlin.

Piccolo

Mod to

Foxtrot

p ff

Tr.

ff

mp

f

ff

f

ff

mf

ff

ff

solo

Lento

ff

p ff

p ff

ff

Mod to

p

Maestoso

fff

Flöjt C

The Snake Charmen

T. Powell

Allegro

dim

Flöjt: in Dess

Alexander Zaytsev Band

Piccolo

Foxtrot.

ff

p

Trp

Fl.

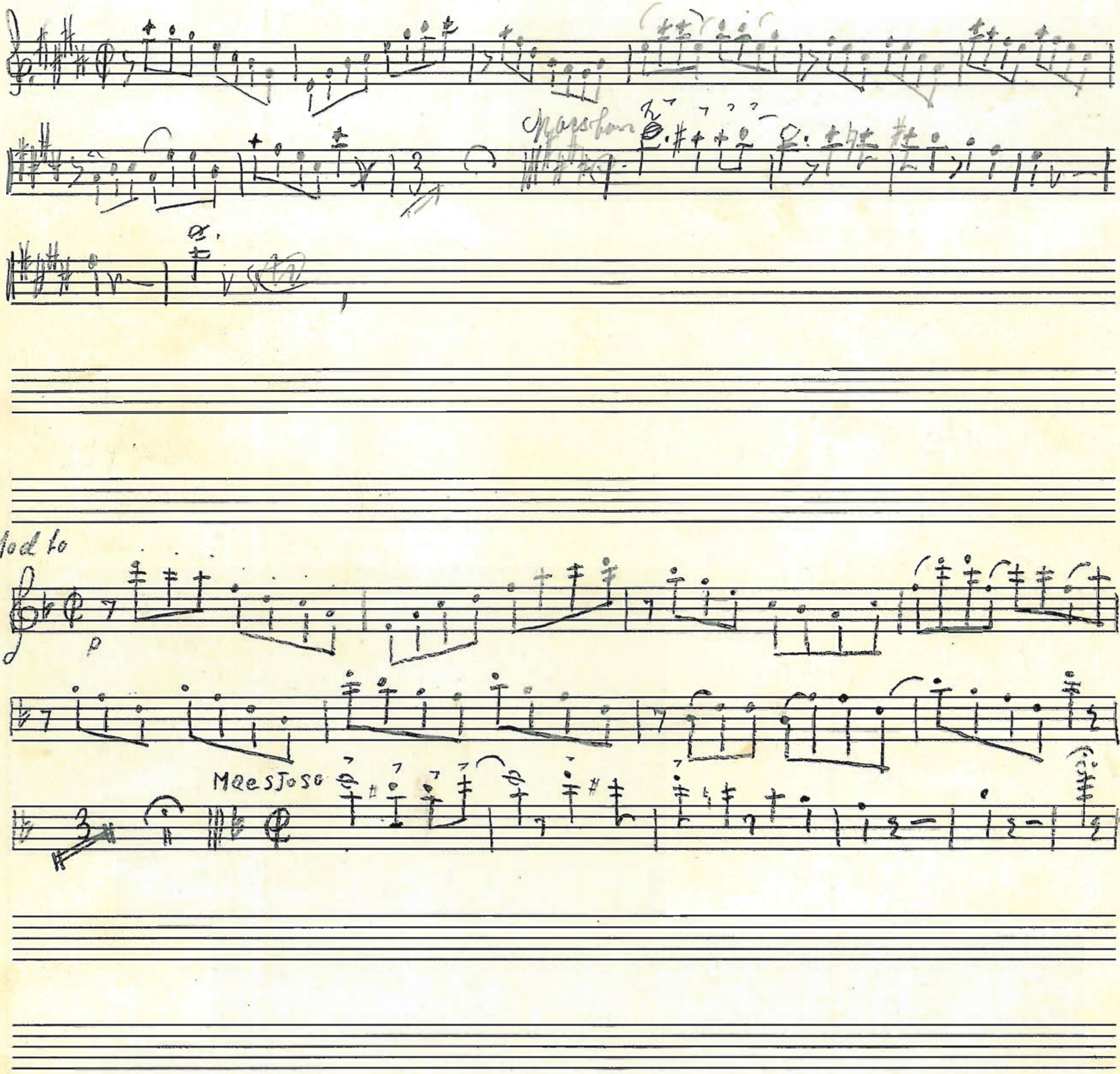
G dur

Solo

Lento

Mod To
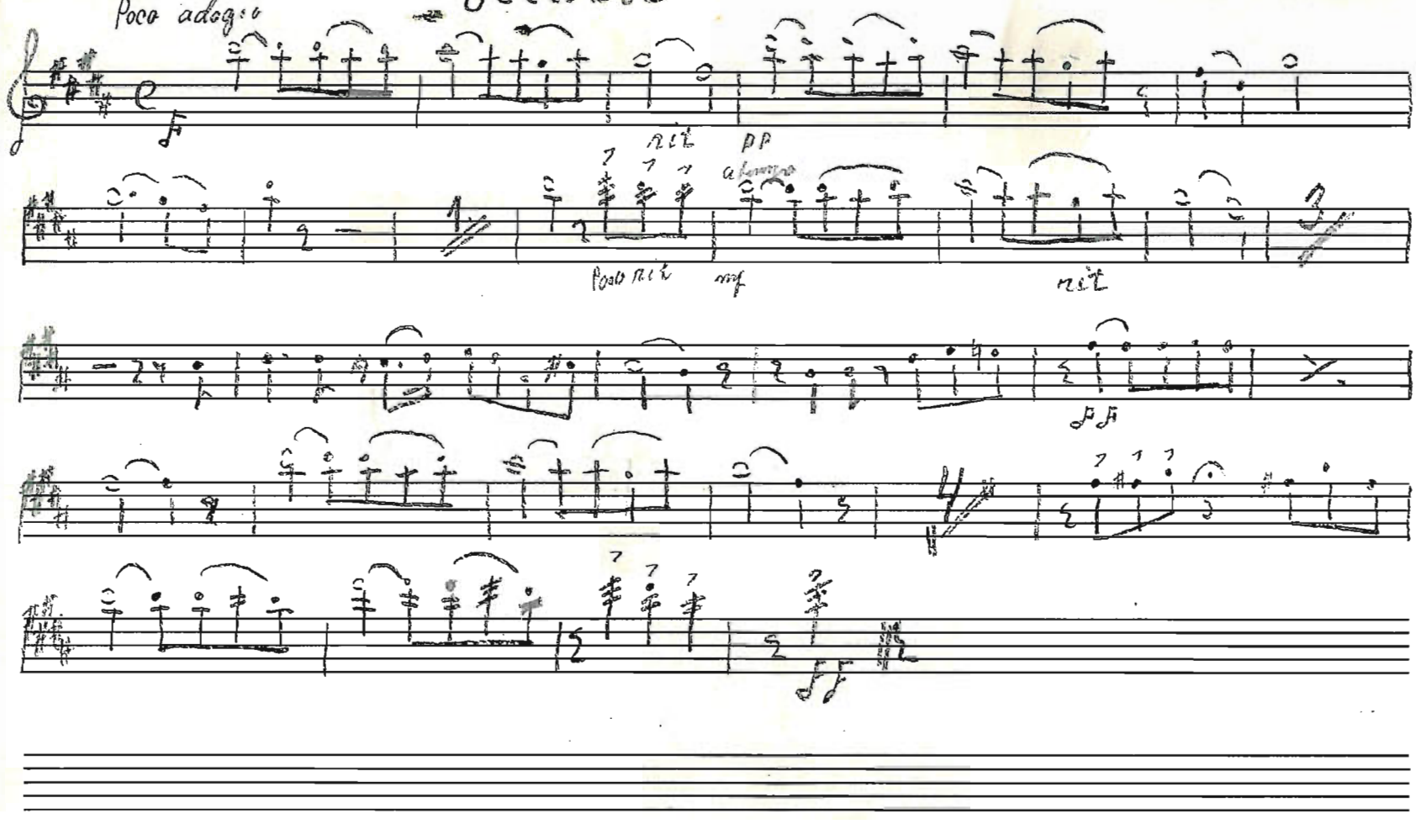
ESSELTE
4279
14 System


Marschm
Mod to
p
MoesJoso

Flöjt in Dess

Because

Guy d'Hardelot



Klarinett i Ess.

(3)

"Valse Romantique." Max Steinecke

Maestoso. Rit. Andante.

pp dolce.

Te di VALS.

Rit.

Vals 1.

Fl.

Vals 2.

Vals 3.

8va ad lib.

Vals 4.

sempre stacc.

I

I II

Finale 12.

Fl.

sempre cresc. . . .

mf

Langsam.

Fl.solo

Vivo.

a.t.

Rit. - - - - -

Flöjt.

meno

Rit. - - - -

Vänd i tid.

ESSELTE
4280
16 System

Vivo.
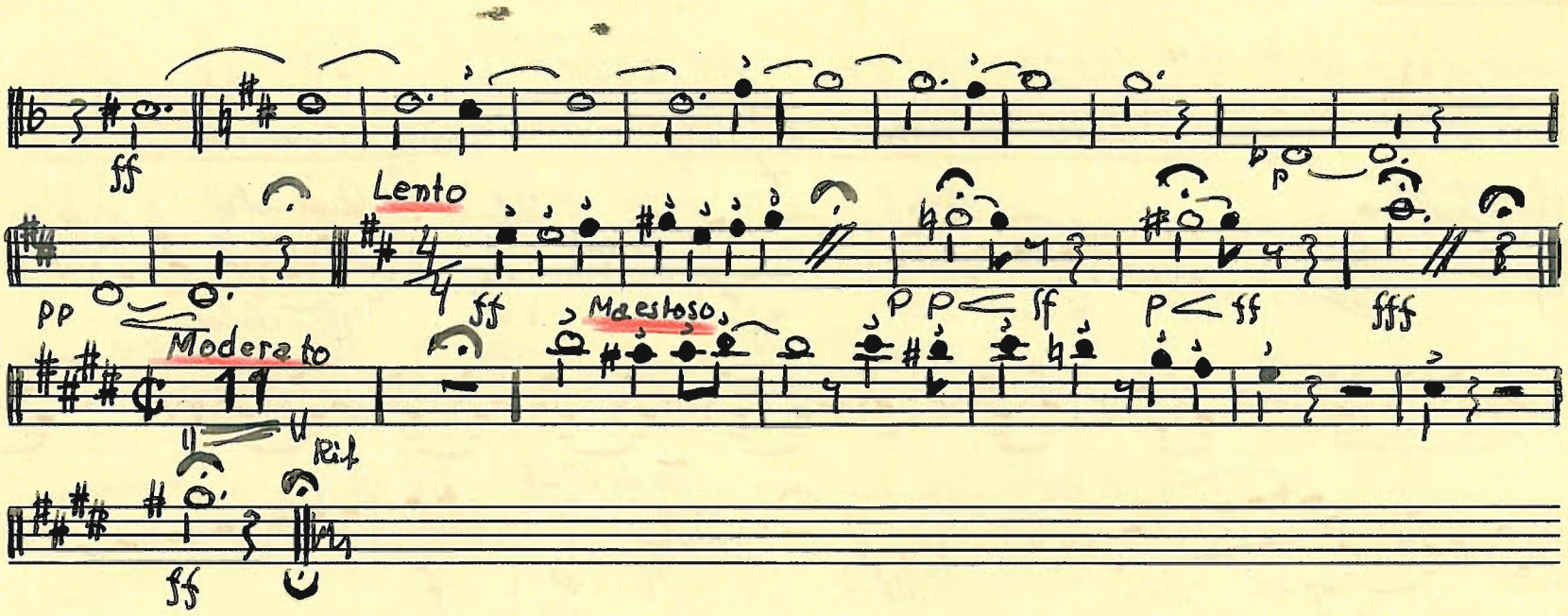
Klar. in Es

Berlin

Alexanders Ragtime Band

Moderato

Fox


ff
Lento
pp
ff
Maestoso
p
p
ff
p
ff
fff
Moderato
Rit
ff

Klar. i Ess.

The Snake Charmen

T. Powell

Allegro

5

f f PP ff PP ff P

f P

f

ff P

f

dim - - -

Clarinett I i B.

Valse Romantique.

Max Heinecke.

(4)

Maestoso.

I Horn.

mf. Andte.

Rit.

4pp.

Fl.

Rit.

Tg di VALS.

pp.

4f.

string>

Rit.

VALS 1.

mf.

mf. dolce

I

II

VALS 2.

mf. stacc.

VALS 3.

mf.

p. dolce

Vivo.

mf.

VALS 4.

mf.

Rit...

sempre stacc.

I II

Rit...

I II

Final

sempre cresc.

Langsamer

Vivo

solo

a.t. Tutti

ESSELTE
4280
16 System

Vivo.

Stringendo

Trp.

ms f

Alexander Ragtime Band

Mod.to
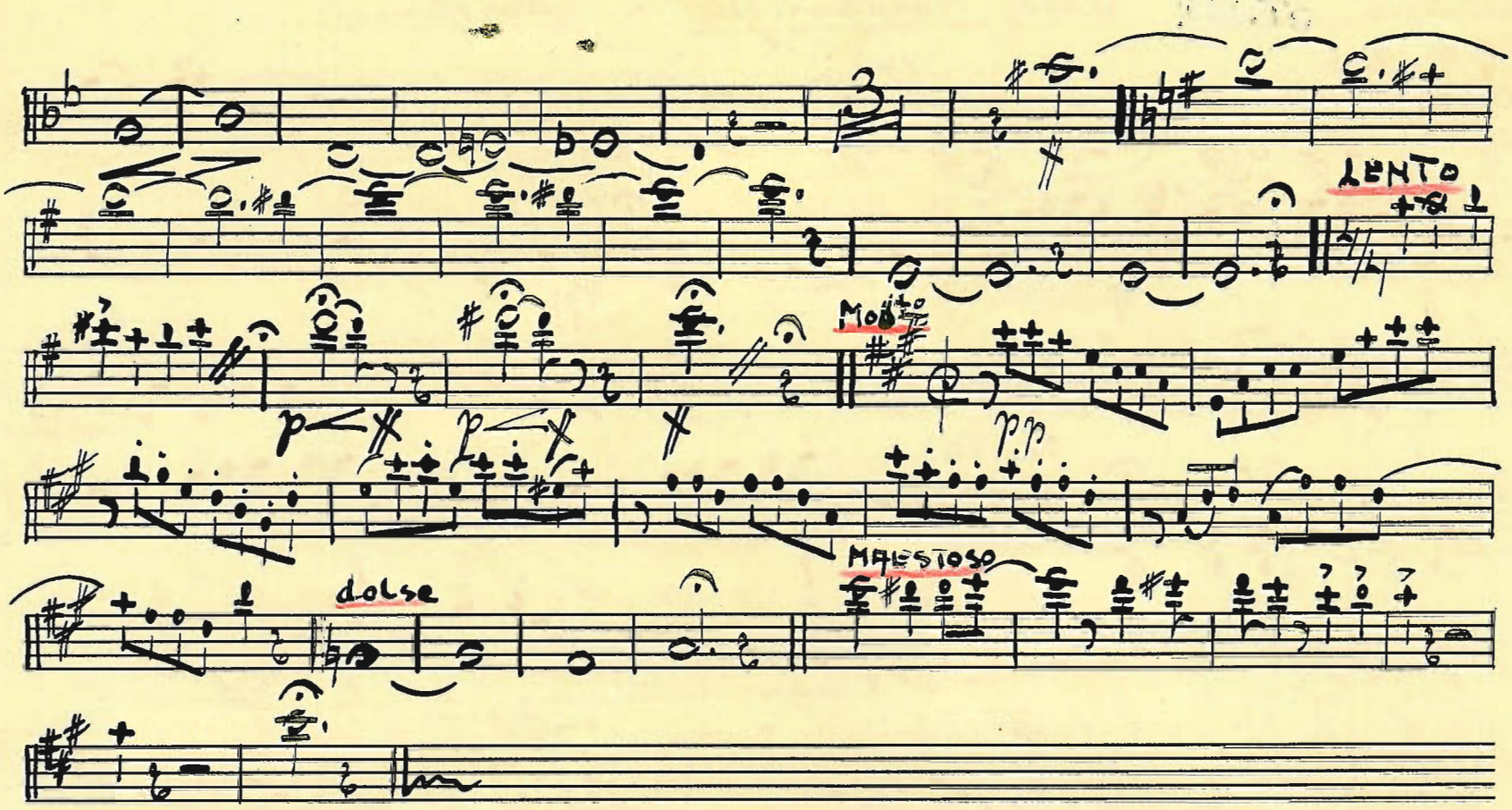
Fox.

p

mf

mf

p


LENTO
MOLTO
dolce
MAESTOSO

Klarinett. I. B.

The Snake Chamers

T. Powell

ALLEGRO

8va
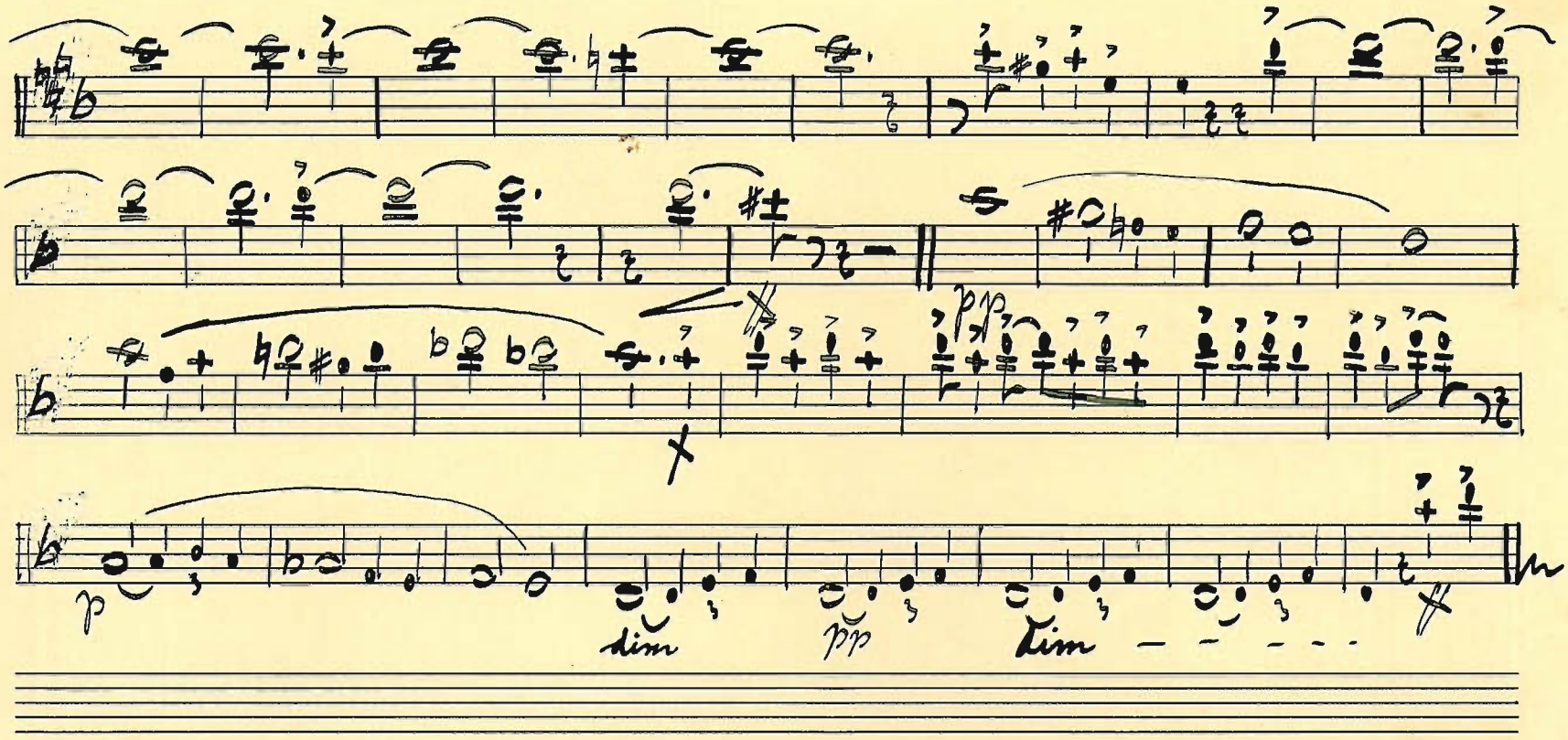
2oco

dim

pp

mf

mf


dim
pp
dim

Klavierstück II. 5.

5

Valse Romantique.

Edgar Heinecke

Maestoso.

Rit.

Andante

Tempo di VALS.

Rit.

string.

Vals 1.

Rit.

mf dolce

I

II

Vals 2.

mf. staccato

Vals 3.

p. dolce

Vivo.

Vals 4.

mf. sempre staco.

Finale

pp. cresc

Langsamer

Rund fort.

ESSELTE
4280
16 System

Vivo

p.

mp.

p.

Rit

p.

a.t.

mf.

pp.

Vivo.

rit

p. meno

ff.

string

ff.

mf. p.

ff.

Kl.

Klar. II in B.

Alexanders Ragtime Band

Berlin

Mod.to

Fox.

p ff

p ff

p

ff

mf

f

ff

f

ff

f

ff

ff

Solo

Lento

Moderato

Maestoso

p dolco

fff

Klar. II in B

The Snake Charmen.

T. Powell.

Allo

5

f

f

pp fff

pp ff

p

f

f

p

ff

p

dim pp ff

4

p

ff

p ff

pp

f

p

dim pp

Clarinett III in B.

(6)

"Valse Romantique."

Max Reinicke.

Maestoso

And Fe.

Bass.

Te di Vals

string.

Ritt.

Vals 1.

Vals 2.

mf staec.

Vals 3.

Vivo

Vals 4.

Finale.

sempre cresc. - - - mf.

Langsamer

Wild fort.

ESSELTE
4 2 8 0
16 System

Vivo.

p.

3

schersando

p.

ff.

Ritard.

a.t.

p.

mf. +

pp.

+

p. meno

rit - - - -

vivo

ff.

stringendo - - - -

a.t.

fff.

Bisc.

2

ff.

mf.

p.

string - - -

ff.

KLARINETT 3 in B

ALEXANDERS

P ff P ff

ff

Lento

ff

MODERATO

P ff P ff

MAESTOSO

p

KLARINETT 3 in B.

The Snake Charmer.

F. Powell

Allegro

5

1

4

1

P

P

f

dim.....

1

1

ff

ff

PP

<

ff

3

PP

fff

f

dim.....

3

ff

Kornett II i B.

(8)

Valse Romantique.

Max Steinecke.

Maestoso.

II Horn. Rit.

Andante.

Solo

Rit.

Te di VALS.

Rit.

Vals I.

Vals 2.

Vals 3.

Vivo.

Waltz 4.

ff. mf. mf.

I II

ff.

I II

Finale

mf.

sempre cresc

f. ff. mff.

ff.

Langsamer ff.

p. p.

Vivo

mp.

Scherzando

p

ff.

Horn. a.t.

mf.

Rit...

p. Vivo.

p. meno

ff.

string.

ff.

string.

Ob.

ff. mf p. ff.

ESSELTE
4280
16 System

Trumpet I in B.

(9)

Valse Romantique.

Max Heinecke

Maestoso

Rit - - - -

And:te. Kornett.

Solo

Rit - - - -

pp Tr DIVALS.

Horn.

string - - -

Rit - - -

Vals 1.

Vals 2.

marcato.

Vals 3.

Vivo

Vals 4.

I II

ff.

Finale ff

Horn.

pp.

sempre cresc. - - -

mf.

cresc - - - -

mf.

ff.

mf.

ff.

mf

ff.

Langsamer

solo. p. dolce

Vivo

schwanda solo

p.

Horn.

a.t.

ff.

p. Rit - - -

p

p.

Vivo

p meno

Rit - - - - - - -

ff.

string - - - - - - - -

a.t.

fff.

ff.

string

mf.

ff.

ESSELTE
4280
16 System

II. dre Trpt.

Alexander Ragtime Band

meno

moderato

Maestoso

Eldra Trpt.

The Snake Charmer

Allegro

f

pp ff pp ff

f

p

p dim pp ff

Solo

p

open

ff

Solo ad lib

E7

E7 A A F#7 F#7 Hq Hq+

F#mi Cdim C#7 F#mi F#mi C#7

C#7 F#mi

ff

pp ff

p dim

Kornett I in B.

(7)

Valse Romantique.

Max Heinecke.

Maestoso. Horn o Tenor

Horn Solo

mf. Audite.

Rit.

p. solo. con espressione.

mf.

II Kornett.

Rit.

To di VIALS.

pp.

ff.

Risolato Rit.

stringendo

Vals 1.

mf.

I

II

Vals 2.

ff.

mf.

Vals 3.

mf.

p. dolce

f. Vivo

mf.

ff.

mf.

Vals 4.

leggiera

Finale

16.

sempre cresc

Langsamer

Vivo.

Scherzando

Vivo

string.

II Kornett.

Trp.

ESSELTE
4280
16 System
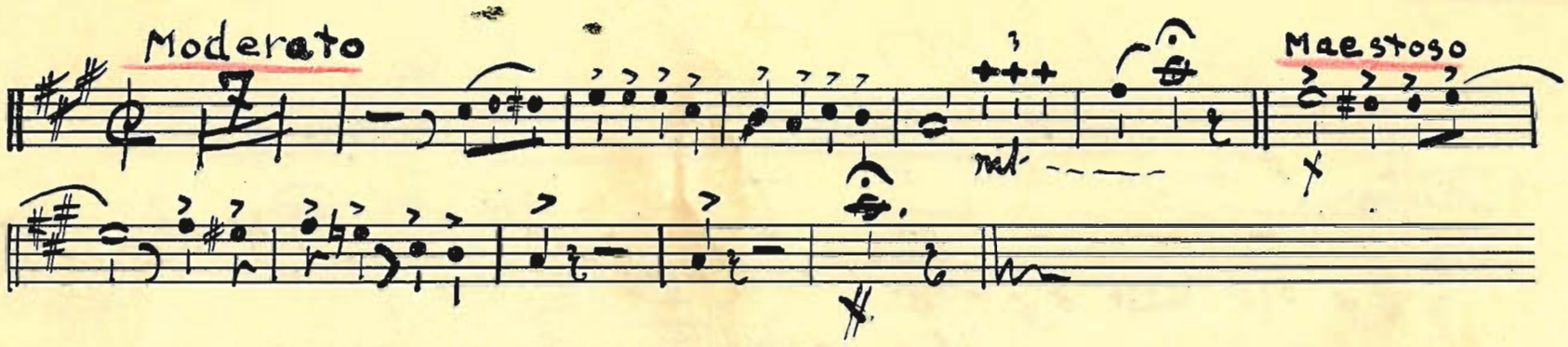
Alexander Ragtime Band. Foxtrot

Moderato

Foxtrot

Solo

LENTO

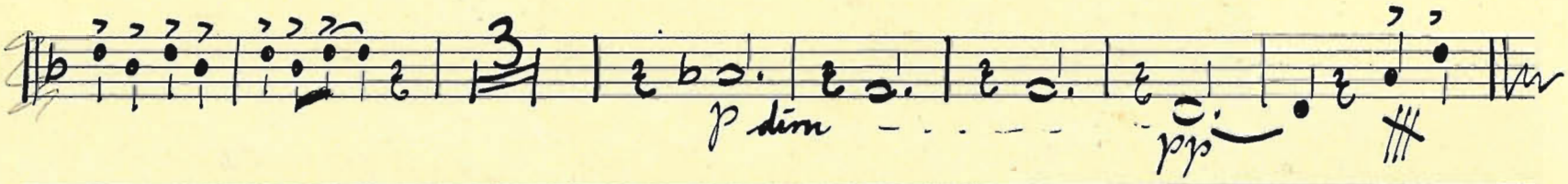

Moderato
Maestoso

1st TRUMPET.

The Snake Charmer

T. Powell

ALLEGRO


p dim
pp

Trumpet II i B.

(10)

Valse Romantique. Max Kleinecke.

Maestoso

Rit. Andante.

Rit.

Tedi VALS.

Horn Horn Horn.

string

Rit.

Vals 1.

Vals 2.

Vals 3.

Vivo.

Vals 4.

Finale

20.

mf

ff

mf

ff

mf

ff

langsamer

p

Vivo

stringendo

Rit

a.t.

Ho.

pp

Vivo

Rit

a.t.

ff

string

ff

string

auf

ff

Ob.

ESSELTE
4280
16 System

Trumpet III in B

Alexanders Ragtime Band

foxtrot

moderato

Foxtrot

Meno

mod. Maestoso

rit.

The Snake Charmer

T. Powell

Trumpet III in B

ff

mf f

p pp ff

ff

f

p ff

ff

pp

fff

ppp

f

P dim

pp fff

Horn I in Es

11

Valse Romantique

Max Heinecke.

Mod^to

p.

mf. Solo

1.

And: 2c

mf

rit--

pp dolce

To di VALS.

rit--

pp.

mp.

string

ff.

Rit--

2.

Vals 1.

To di VALS.

ff.

p.

pp.

I

II

Vals 2.

ff.

mf.

ff.

II Tenor

Vals 3.

mf.

p. dolci

f

mf

Vivo.

ff.

mf.

ff.

Vals 4.

ff.

ff.

3.

I II

ff.

Finale

pp.

sempre cresc - - - - -

mf.

ff.

ff.

Langsamer

Vivo. p. dolce

mp.

p. schersando

ff.

solo.

p. Rit - - - -

a.t.

p.

pp.

Rit - - - -

Vivo.

ff.

p. meno

> string - -

a.t.

ff.

solo.

- string. - - -

p.

ff.

ESSELTE
4280
16 System

1 Valdhorn in Ess.

Alexander Ragtime Band

Foxtrot

Foxtrot

Meno

Moderato

Maestoso

rit.

The Snake Charmer

Foxtrot

T. Powell.

p ff

ff p fff p

ff p p p

fff p

mf t mf

Bass p ff p

t ff

c t ff

p

f p dim

pp ff

Horn II i Ess

(12)

Valse Romantique. — Max Heinecke.

Moderato.

Andante.

Rit...

Tø di VALS.

string...

Rit...

Vals 1.

Vals 2.

Vals 3.

p. dolce

Vals 4.

mf.

I II

ff.

ff.

Finale

pp.

sempre cresc - - - - - - - mf.

cresc - - - - - - - - - - - - f.

ff.

Langsamer

ff.

p. dolce

Vivo.

mp.

scherzando - -

Biss.

p.

ff.

solo

a.t.

p. Rit - - -

p.

pp.

Rit - - -

Vivo

f.

stringendo - - -

a.t.

ff.

stringendo - - -

p.

ff.

Eb.

ESSELTE
4280
16 System

Horn II i Ess

Alexanders Ragtime Band Fox

Mod: to

Meno

Mod to

Maestoso

Rit

Flute II in Ess

The Snarke charmer.

T. Powell

Allegro Impetuoso

Tenor I i B.

13

Valse Romantique.

Max Heinecke.

Maestoso.

II Tenor.

rit.

Andante

legato.

To di VALS.

Rit.

II Tenor.

stringendo

Rit.

Vals 1.

mf. dolce

I

II

Vals 2.

Vals 3.

p. dolce

Vivo.

Horn

Vals 4.

mf.

mf.

I II

Horns

I II

Finale.

pp.

sempre cresc - - - - - - mf.

sempre cresc - -

Horn.

f.

mf.

ff.

Langsamer

solo. pp dolce

mf.

Vivo

II Tenor.

mf.

mp.

mf.

Horn.

ff.

Rit - - - -

a.t.

p.

meno Rit - - -

Vivo.

p.

a.t. Marcato

ff.

string -

mf. p. ff.

f.

ESSELTE
4280
16 System

TENOR I in B — ALEXANDERS RAGTIME BAND

FOXTROT

MODERATO

FOXTROT

LENTO

MAESTOSO

G.L. 15/11 1949

TENOR I

THE SNAKE CHARMER

T. POWELL.

ALLEGRO

f PP # PP # f

f f

# #

P Dim — — — — PP # P

mf t. mf

P # P

ff # ff

f PP

P Dim — — — — — — PP O # P.L. 23/11 1949.

Tenor I in A.

Alexanders Ragtime Band.

Foxtrot

Foxtrot

p ff p ff mf f ff f ff p ff p f f ff f p f p ff p ff Maestoso ff p ff

V. f. 1952.

VALS ROMANTIQUE
SID. 2.

Vals

ff

mf

m.f.

I II

Horn

ff

I II

Tiende

PP.

ff

sempre cresc - - - - - - - - - - mf.

sempre cresc - -

f.

ff

mf

Horn

ff.

ff

mf.

ff.

Langsamer

solo p.p. dolce

Vivo

II Tenor

m.p.

mf.

ff.

Horn

Rit - - - - - -

a.t.

p

MENO RIT - - -

Vivo

shing - - - - -

a.t. Marcato

ff.

mfp

ff

P.L. 15/11 1949

TENOR I

THE SNAKE CHARMER

T. POVELL.



ALLEGRO

F PP ff PP ff f

f f

ff ff

P DIM PP ff P

(#) ff

mf f mf

P fff

(b) fff

ff

fff PP

f

P DIM PP fff

3/5 1950.

VALS ROMANTIQUE

Arnold Steinhardt

Maestoso

P

f

II TENOR

P

rit.

And: te.

legato

P

m.f.

m.f.

PP.

m.p.

RIT - - - -

T: di VALS

II TENOR

ff

stringendo

ff RIT - - - -

VALS I.

P

mf. dolce

I

II

VALS 2.

ff

ff

mf.

ff

(b)

VALS 3.

mf

p. dolce

f

Vivo

HORN

mf.

ff

f

I TENOR

ALEXANDERS RAGTIME BAND

FOXTROT

MODERATO

FOXTROT

LENTO

MAESTOSO

rit.

P. Lindström 13/11 1949.

ESSELTE
4280
16 System

Tenor I

Alexander Ragtime Band

Berlin

Moderato

Foxtrot

Lento

Maestoso

Fine

Tenor II i B.

15

Valse Romantique.

Max Heinecke

Maestoso

p. mf. rit. Audite. mf. pp.

Te di VALS. ff. string. ff. Rit - - - Vals! ff.

p. pp. mf. I II

Vals 2. ff. ff. mf. ff. marcato

Vals 3. ff. mf. p

f. mf

Vivo.

f. mf ff. ff.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7

VALS. 4. ff.

I II

mf. ff.

Finale Puka.

ff. pp. sempre cresc - - - - mf.

cresc - - - - f. ff.

mf. ff. 3 Langsamer mf.

ff. pp. Vivo.

mp. p.

Rit - - - 3 a.t. ff. p.

meno Rit - - 4. 3. Vivo pp.

ff. string - -

marcato.

ff. mf ff. string - - - - Ped.

ESSELTE
4280
16 System

TENOR II

ALEXANDERS RAGTIME BAND.

FOXTROT

MODERATO

FOXTROT

SOLO

LENTO

SOLO

MOD.

MAESTOSO

G.L. 15/11 1949

TENOR II

THE SNAKE-CHARMER

T. POWELL.

ALLEGRO

ff. PP ff. PP ff

P f

P ff

f P

f P DIM PP

fff P ff.

mf. f. mf.

P P f

ff.

ff PP

f P DIM

DIMINUENDO PP fff.

T. P. 23/III 1949.

Bas I.

(17)

Valse Romantique.

A. Steinecke.

Maestoso

pp. mf. Andante. mf.

mf. pp.

Rit. To di VALS. sempre.

ff.

Rit - - -

Vals 1.

ff. p.

pp.

mf.

I II

Vals 2.

ff.

mf.

ff.

Vals 3.

fp. p.

mf. ff. ff.

f Vivo. ff.

Vals 4.

mf.

I II

marcato.

ff.

ff.

Finale.

Puka.

ff.

pp.

sempre cresc.

cresc.

mf.

f.

ff.

mf.

ff.

ff.

mf.

Langsamer

ff.

pp.

Viva

mp.

schwungvoll.

Rit.

a.t.

ff.

p.

pp.

Meno

Rit.

string.

a.t.

ff.

string.

p.

Biss

ESSELTE
4280
16 System

I^ma Bas

Alexanders Ragtime Band.

Fox-trot.

Mod^to

Fox-trot.

Mod^to

Rit

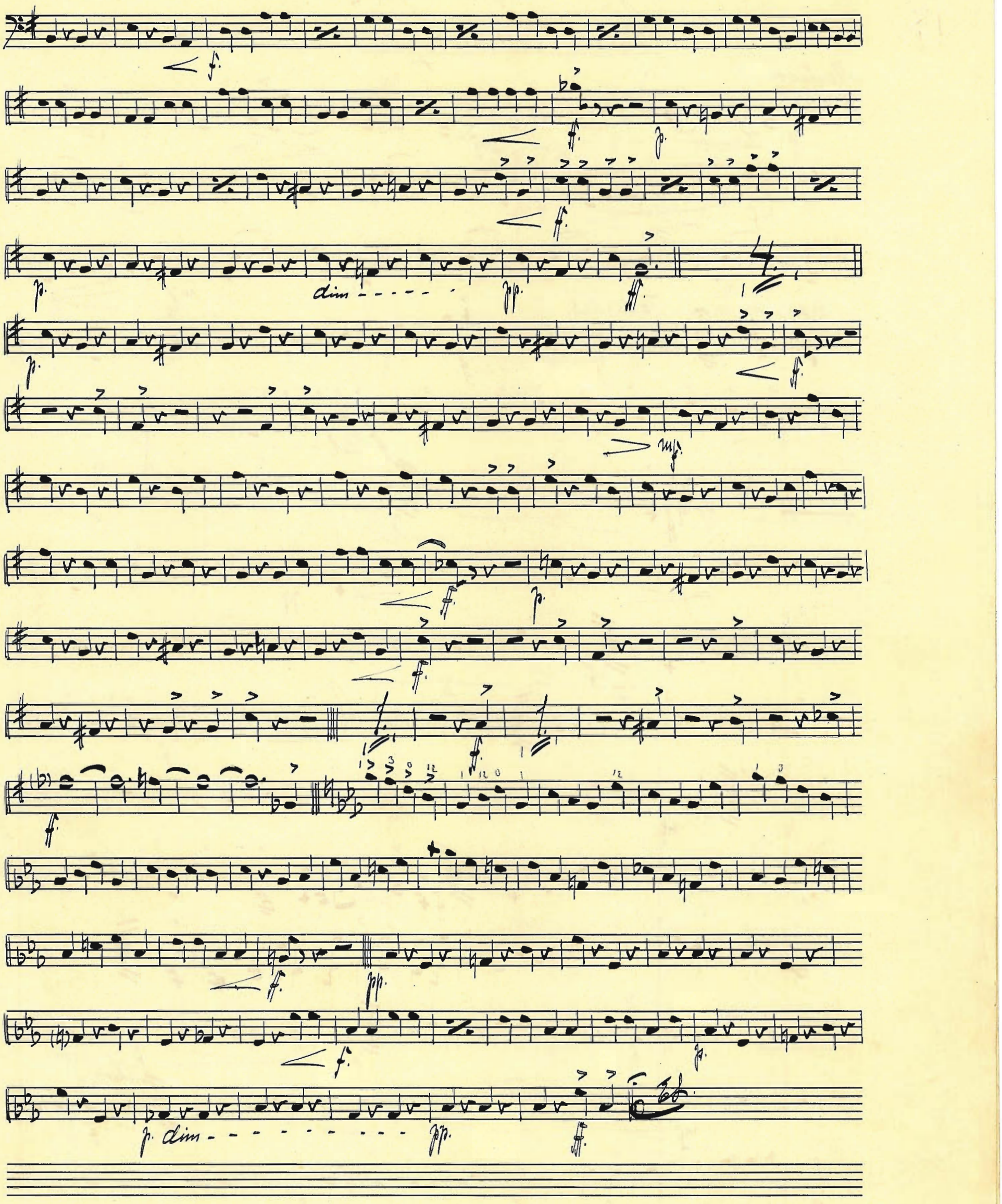
Largo

Maestoso

The Snake Charmer.

F. Powell.

Allegro (Hastig foxtrot)


dim
dim

Bas II.

(18)

Valse Romantique.

Alex Hemicke.

Maestoso

p. muf. Audite.

muf. Rit. fp.

To di VALS. >

mp.

rit. ff.

Rit. - - -

Vals 1.

ff.

pp.

I

mf. II

Vals 2.

ff. mf.

Solo

Vals 3.

f.

pp. dolce

Vivo.

f. mf. mf. ff.

Vals 4.

I II

marcato.

Finale.

Puka.

sempre cresc

Langsamer

Vivo.

a.t.

Rit.

Mena.

Vivo.

string.

a.t.

marcato.

ESSELTE
4280
16 System

2de Bas

Alexander Ragtime Band.

Fox-trot.

Mod to

Foxtrot.

"The Snake Charmer."

I. Powell

Allegro (Hastig fax.)

dim

Slagverk

Romantischer Walzer

Max Heinecke
arr: M. Rhode

Introduktion
Maestoso

15

15

rit.

1

Tempo di Valse
Polka i $E^{\flat}$ o B (20 takter)

rit

1

fz gr. tr. m.b.

Valse

No 1.

Pauken

ff

20

pp

Triangel

mf

5

5

No 2.

Lilltrumma

ff

Bastr. m. beck.

fz

Klockspel

1

1

No 3

Polka F o C

12

3

16

Pukor

ff

1

P

ff

1

Bastr. m. B.

ff

No 4

Polka

3

Klockspel

Bastr. m. B.

Trumma

Pukoolo (24 takter)

Finale

ff

pp

sempre Cresc.

p

sempre Cresc

mf

ff

Bastr. m B.

p

ff

Langsamer

Vivo.

Scherzando
Triangel

Becken

Trummor m.B.

Rit.

a tempo
Pukor Eb o B

Meno
Tri.

Rit.

Tr.

pp

solo
A tempo
Pukor

Vänd fort!! (Beck. solo)

String (med ökad hastighet)

ff Solo

Alexanders Ragtime Band (Fox-trot)

Moderato

Foxtrot

SOLO

Lento

Mod.

Solo

Maestoso

rall

The Snake Charmer

Teddy Powell

Tom-Tom

Cresc. . . . . f

Dr.

Tromma

Tom-Tom

SOLO

Tromma

Tom-Tom

Tromma

Tom-Tom

SOLO

Tom-Tom

dim. . . . . pp

ff

ESSELTE
4280
16 System

2 dun Bas

in B.

ALEXANDER RAGTIME BAND

FOXTROT

mod to

FOXTROT

LENTO

MOD.TO

MAESTOSO

F.L.

Basso in B. The Snake Charmer. F. Povelle.

p.p.

ESSELTE
4280
16 System

Basso in B.

Valse Romantique

Alex Hamilton

Moderato.

Andante

Tempo di Valse.

Rit.

Valse I.

I.

II.

Valse II.

solo.

Valse 3.

Vals H.

3.

I

II.

Marcato.

Puka

pp

mf

Largamente

Vivo

2.

a tempo

Bis

meno

rit

3.

Vivo

slen

a tempo

marcato