



Frühlingskinder

Les Violettes

LANDSKRONA BLÄSORKESTER

Walzer von E. Waldteufel

Andante maestoso

Trompete II in B

4

Bearb. C. Franke

Pos. II

First system of music for Trompete II in B. It consists of two staves. The top staff is for the main melody, marked *ff* (fortissimo) and *pp* (pianissimo). The bottom staff is for the bass line, marked *p* (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Walzer I

Second system of music, marked *dim.* (diminuendo) and *ff* (fortissimo). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Third system of music, marked *dim.* (diminuendo). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Fourth system of music, marked *ff* (fortissimo). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Fifth system of music, marked *p* (piano). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Sixth system of music, marked *p* (piano). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Seventh system of music, marked *con fuoco* (with fire) and *cresc.* (crescendo). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Eighth system of music, marked *ff* (fortissimo). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Ninth system of music, marked *f* (forte). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Tenth system of music, marked *p* (piano). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Eleventh system of music, marked *ff* (fortissimo). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

Twelfth system of music, marked *f* (forte). It consists of two staves. The top staff is for the main melody, and the bottom staff is for the bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in 4/4 time, as indicated by the '4' in a box.

5. Auflage. Mit Genehmigung des Originalverlegers: Henry Litolffs Verlag, Braunschweig

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Trompete II in B

con espressione

IV *p*

risoluto *ff* *p* *3*

Coda *Tempo I* *rit.* *16* *ff* *pp* *dim.* *1* *2* *ff* *p*

Piu mosso *f* *ff* *rit.* *3*

Grandioso *fff*

Solo

The musical score is written for Trompete II in B. It begins with a section marked 'con espressione' and a dynamic of 'p'. The notation includes various note values, rests, and articulation marks like staccato and accents. A 'Coda' section is indicated, followed by a tempo change to 'Tempo I'. The score includes several dynamic markings: 'p', 'ff', 'pp', 'dim.', 'f', and 'fff'. There are also tempo and performance instructions such as 'Piu mosso', 'Grandioso', and 'Solo'. The score is divided into measures, with some measures containing repeat signs and first/second endings. The final section is marked 'Solo' and features a series of eighth notes.



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

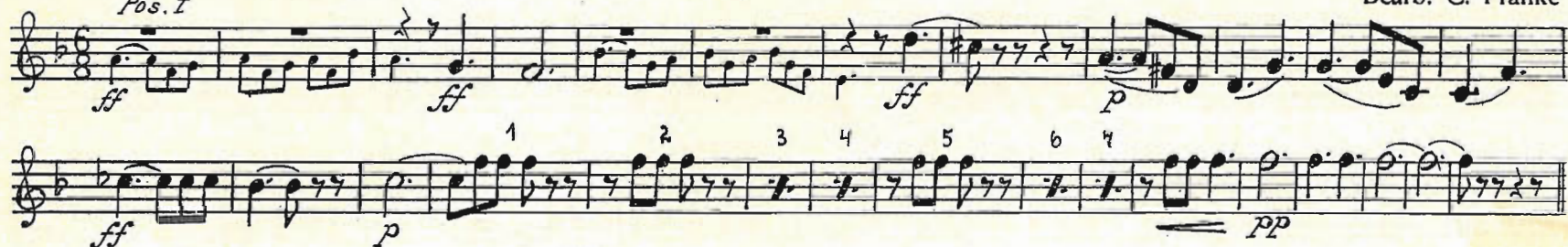
LANDSKRONA BLÄSORKESTER

Andante maestoso

Trompete I in B

Bearb. C. Franke

Pos. I

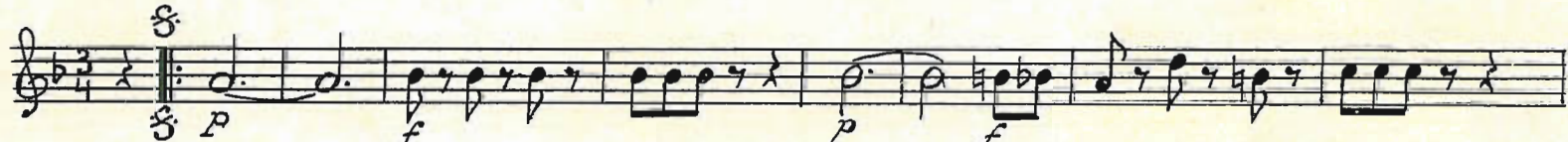


cantabile

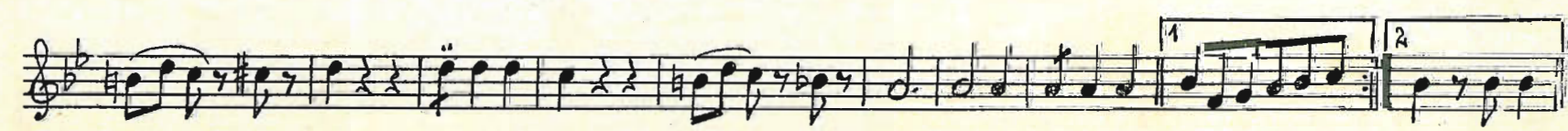
Walzer I



II

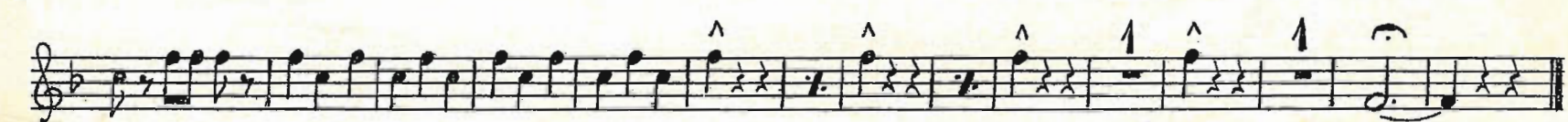
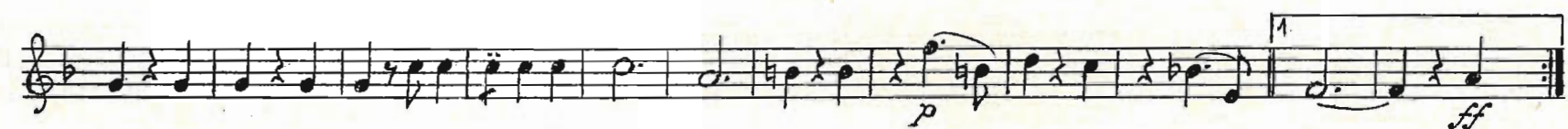
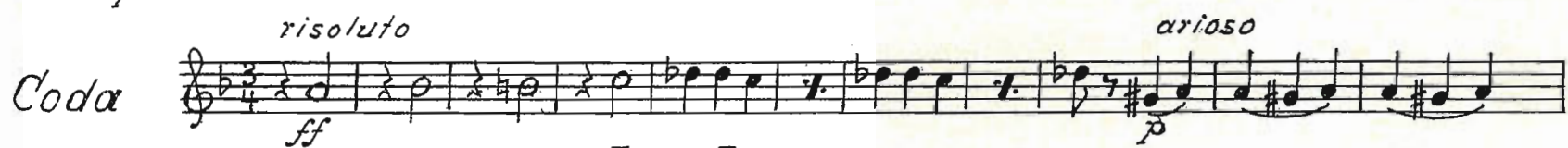
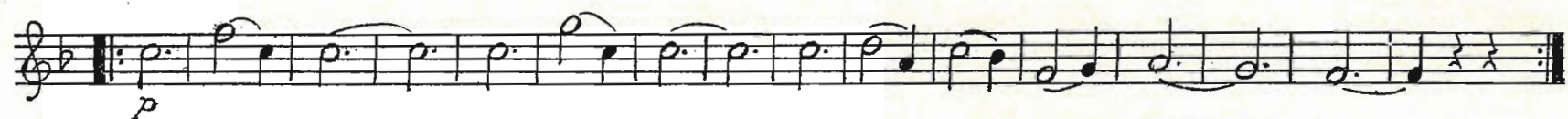


III



Trompete I in B

con espressione





Frühlingskinder

Les Violettes

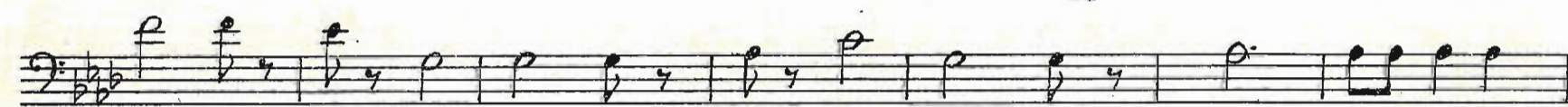
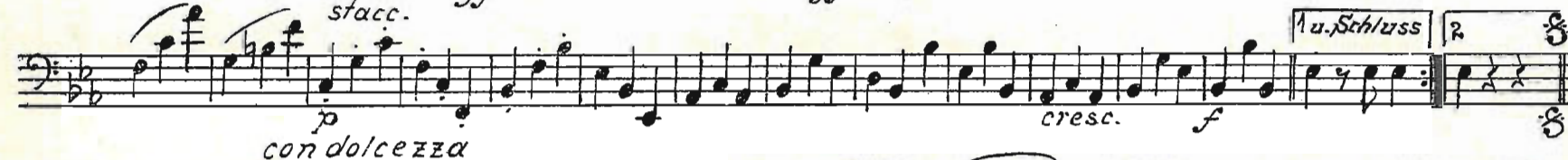
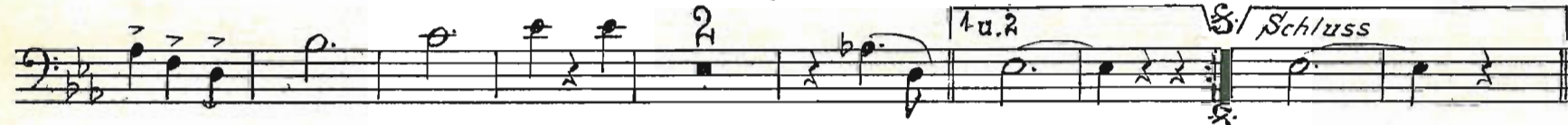
Walzer von E. Waldteufel

LANDSKRONA GLÄSÖRKESTER

Andante maestoso

Bariton

Bearb. C. Franke



Bariton

IV

p

Fig. II

p

risoluto

ff

rit.

Tempo I cantabile

p

ff

pp

dim.

ff

Solo

p

Piu mosso

f

ff

rit.

Grandioso

fff

marc.

ff

1

2

1

1

3



Frühlingskinder

Les Violettes

LANDSKRONA BLÄSORKESTER

Walzer von E. Waldteufel

Klarinette in Es Direktion

Bearb. C. Franke

Andante maestoso

Pos. *tr* *ff* *Tutti* *pk.* *tr* *Trp. I* *p* *Bässe* *pp* *pk.* *Wh. I*

Walzer I *cantabile* *3/4* *ff* *pp*

dim.

energico e marcato *ff* *Bässe* *p* *ff* *Schluss*

II *scherzando* *p* *f* *p* *f*

p *confuocol* *f* *cresc.* *ff* *p*

ff *grazioso*

p

cresc. *1. u. Schluss* *2.* *p*

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Glocke
con dolcezza

Wh. 4 p
Tnh. 3

u.s.m.

risoluto
ff

con espressione

leggiere
p
Bar. p.
Tnh. p.
Bar. p.
a basse

risoluto
ff

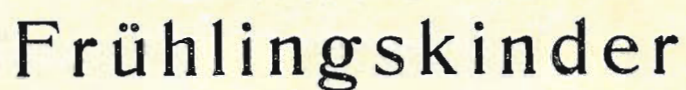
arioso
rit.
Wh. Tnh.
2. Bass

Musical score for Flöte in Es, page 3. The score consists of 15 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- f* (forte)
- fff* (fortississimo)
- rit.* (ritardando)
- Grandioso*
- Piu mosso tr* (Piu mosso with trills)
- marcato*
- Trp.* (Trumpet)

The score also features first and second endings marked with '1' and '2'.





Les Violettes

LANDSKRONA BLÅSORKESTER

Walzer von E. Waldteufel

Bearb. C. Franke

Andante maestosa

Klarinette in Es Direktion

Walzer I

Handwritten musical score for the song "Der Hirt und das Schaf". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The lyrics are written below the staff, with some words in German and some in French. The music is in 2/4 time. The score includes a first ending marked "1. w. Schluss" and a second ending marked "2.". The piece concludes with a double bar line and a repeat sign.

Allegretto

Der Hirt und das Schaf

1. w. Schluss

2.

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Glocke
con dolcezza

III

Wh. 4 p p u.s. m.
Tnh. 3

risoluto

con espressione

IV

leggiere

Bar. p.

Tnh. p.

Bar. p.

2. Bass

risoluto

arioso

rit.

Wh. 4 p p u.s. m.
Tnh. 3

2. Bass

dim.

ff

pp

ff

Bässe

p

ff

p Bar.

Tnh.

Tnh. & basse

Piu mosso tr

rit.

Grandioso

fff

Trp.

marcato

1



Frühlingskinder

LANDSKRONA BLÄSORKESTER

Les Violettes

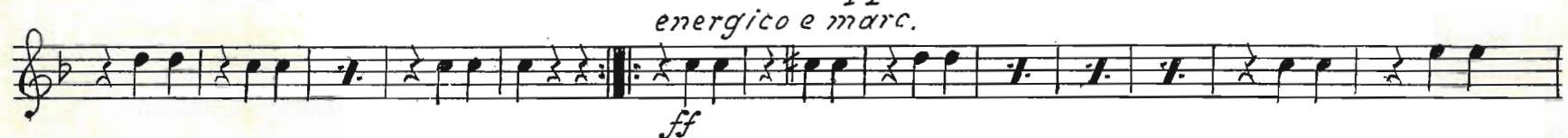
Walzer von E. Waldteufel

Tenorhorn II in B

Bearb. C. Franke

Andante maestoso

Pos. II



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Tenorhorn II in B

ff

p

p

Coda *risoluto* *ff* *p* *3*

I. Tnh. *rit.* *Tempo I* *p*

ff *pp* *dim.*

ff *p*

1 *2*

1 *2* *Piu mosso* *f* *ff*

rit. *Grandioso* *fff*

ff *marc.* *1* *1* *2*



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

Flöte Pikkolo in Des

Bearb. C. Franke

Andante maestoso

First system of the score, measures 1-15. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings *ff* and *pp*. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'.

Walzer I

Second system of the score, measures 16-30. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *energico marc. f*. The music consists of eighth and sixteenth notes, with dynamic markings *pp* and *ff*. A first ending bracket is shown over measures 28-30.

Third system of the score, measures 31-45. It continues with the same treble clef, key signature, and 3/4 time signature. The tempo is marked *scherzando p*. The music features eighth and sixteenth notes, with dynamic markings *ff* and *p*. A first ending bracket is shown over measures 43-45, which end with a double bar line and the word *Schluss*.

II

Fourth system of the score, measures 46-60. It continues with the same treble clef, key signature, and 3/4 time signature. The tempo is marked *p*. The music features eighth and sixteenth notes, with dynamic markings *f*, *p*, *f*, and *confuoco p*. A first ending bracket is shown over measures 58-60.

Fifth system of the score, measures 61-75. It continues with the same treble clef, key signature, and 3/4 time signature. The tempo is marked *grazioso p*. The music features eighth and sixteenth notes, with dynamic markings *f*, *tr*, *ff*, *cresc.*, and *f*. A first ending bracket is shown over measures 73-75, which end with a double bar line and the word *u. Schluss*.

III

Sixth system of the score, measures 76-90. It continues with the same treble clef, key signature, and 3/4 time signature. The tempo is marked *con dolcezza p*. The music features eighth and sixteenth notes, with dynamic markings *ff* and *f*. A first ending bracket is shown over measures 88-90.

Seventh system of the score, measures 91-105. It continues with the same treble clef, key signature, and 3/4 time signature. The music features eighth and sixteenth notes, with dynamic markings *f* and *p*. A first ending bracket is shown over measures 103-105.



Frühlingskinder

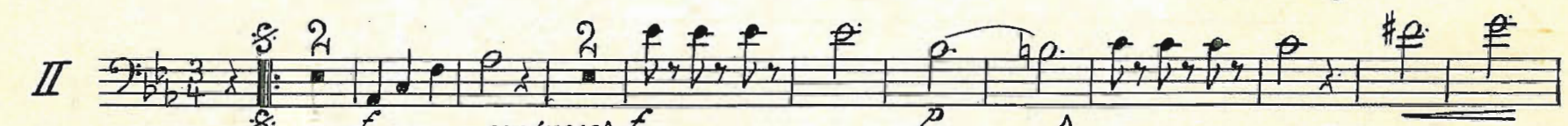
Les Violettes

Walzer von E. Waldteufel

Fagott I

Bearb. C. Franke

Andante maestoso



Fagott I

con espressione

IV

p

p

Coda

ff

rit.

Tempo I cantabile

p

ff

Piu mosso

f

Grandioso

ff

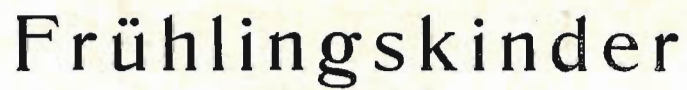
ff

1

2

1

1



Walzer von E. Waldteufel

Bearb. C. Franke

The image shows a page of a musical score for the piece "Sind wir Maestros" by C. Franke, arranged by C. Franke. The score is written for three staves. The top staff begins with the tempo marking "Pos." and the first measure is marked with a "1" and a fermata. The second measure is marked with a "2" and a fermata. The third measure is marked with a "1" and a fermata. The dynamics range from *ff* (fortissimo) to *p* (piano). The bottom two staves feature complex rhythmic patterns and articulations, including slurs and accents. The key signature is one flat (B-flat), and the time signature is 6/8.

Walzer I

cantabile *simili*

p

ff *energico marcato* *pp* *dim.*

1 2

ff

1 2 *Schluss*

II

p *f* *p* *f*

p *f* *confuoco* *tr* *cresc.*

ff *tr* *p* *tr* *ff* *grazioso*

cresc. *f* *p*

1 u. Schluss 2

III

p

risoluto

ff

IV *con espressione*

p

piangere

arioso

p *Tempo I cantabile*

rit.

1

p

ff

pp

dim.

ff

p

ff

p

Piu mosso

Grandioso

f

tr.

rit.

ff

fff

ff

marca.

1

2

1

1



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

Bearb. C. Franke

Klarinette I in B

Bellmann & Thümer, Waldheim i. Sa.



Frühlingskinder

Les Violettes

LANDSKRONA BLÄSORKESTER

Walzer von E. Waldteufel

Klarinette I in B

Bearb. C. Franke

Andante maestoso

Pos. *ff* *tr* *ff* *p* *Pos.* *fl.*

Walzer I

p *cantabile*

ff *pp*

dim. *ff*

energico e marcato *ff*

p *ff* *Schluss*

II

p *f* *p* *f* *schizzando* *Ob. I*

p *f* *cresc.* *ff* *p*

confuoco *ff*

p *ff* *p* *ff* *p*

1 u. Schluss *2*

* Bei schwacher Besetzung die kleinen Noten spielen

5. Auflage. Mit Genehmigung des Originalverlegers: Henry Litolffs Verlag, Braunschweig

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III *fl. con dolcezza*
Trp
p

risoluto
ff

III *con espressione*
p

risoluto
ff

Coda
arioso
p
legato
rit.

Tempo I cantabile

p

ff

pp

ff

p

ff

1

2

ff

p m. 3

1

2

Più mosso

tr

f

rit.

Grandioso

fff

Trp.

Pos.

marcato

1

1



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

Posaunen I/II

Bearb. C. Franke

Andante maestoso

Solo *ff* *ff* *ff* *p* *fp* *pp*

Walzer I

Walzer I *ff* *pp* *energico e marc.* *dim.* *ff* *3* *1 u. 2* *2* *Schluss* *II* *f* *cresc.* *ff* *con fuoco* *ff* *4* *p cresc.* *f* *III* *p* *ff*

Posaune I & II

III 16

p

1 2 3 4 5 6

p

risoluto

ff

Coda

16

ff

pp

dim.

ff

p

Piu mosso

f

rit.

Grandioso

fff

1

marc. ff

1 2

1 1 1 1



Frühlingskinder

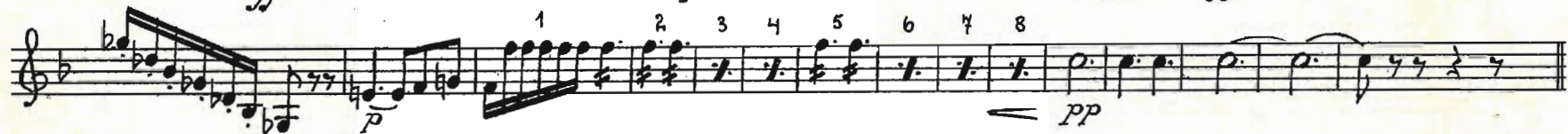
Les Violettes

Walzer von E. Waldteufel

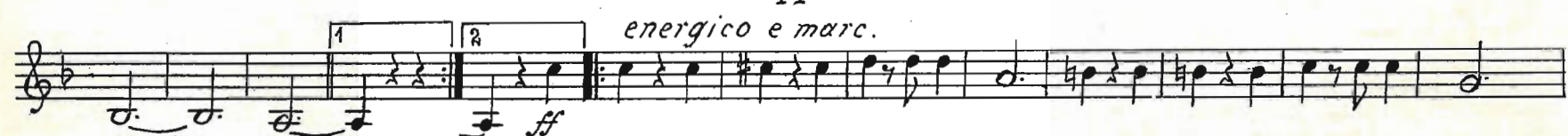
Klarinette III in B

Bearb. C. Franke

Andante maestoso



Walzer I



Marinette III in B

con espressione

p

leggiere

p

p

p

Coda

risoluto

ff

arioso

p

rit.

Tempo I cantabile

p

dim.

ff

pp

ff

p

ff

p

Piu mosso

rit.

Grandioso

ff

ff

ff

marcato

1

1

2

1

1



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

LANDSKRONA BLÄSORKESTER

Klarinette II in B

Bearb. C. Franke

Andante maestoso

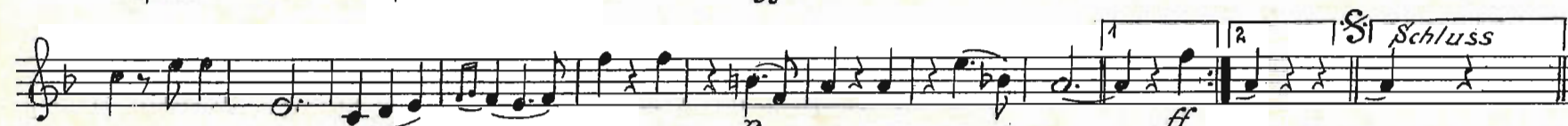


cantabile

Walzer I



energico e marcato



scherzando



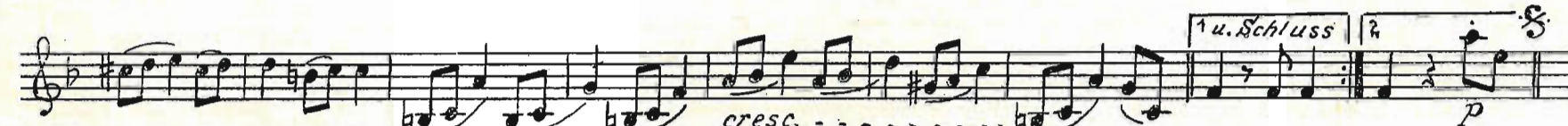
con fuoco



grazioso



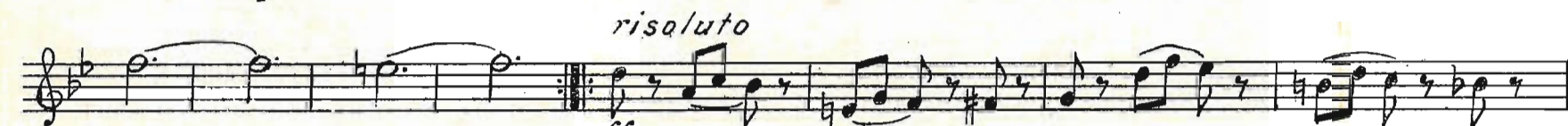
1. u. Schluss



con dolcezza



risoluto



Marinette II in B

con espressione

IV

p

leggiere

p

p

risoluto

ff

arioso

p

rit.

Tempo I cantabile

ff

pp

dim.

ff

p

ff

p

p

Piu mosso

f

rit.

Grandioso

ff

ff

marcato

1

1

2

1

1



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

LANDSKRONA BLÄSORKESTER

Andante maestoso

Baßtuba I

Bearb. C. Franke

First system of music for Baßtuba I, measures 1-8. The tempo is *Andante maestoso*. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music starts with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The first measure is marked with a '2' above it, and the second measure with a '1' above it. The eighth measure is marked with a '2' above it. The music ends with a *pp* (pianissimo) dynamic.

Walzer I

Second system of music, measures 9-16. The tempo is *Walzer I*. The key signature has two flats. The time signature is 3/4. The music starts with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic. The music ends with a *pp* (pianissimo) dynamic. The tempo changes to *energico e marc.* (energetic and march-like). The music ends with a *dim.* (diminuendo) dynamic.

II

Third system of music, measures 17-24. The tempo is *II*. The key signature has two flats. The time signature is 3/4. The music starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The music ends with a *p* (piano) dynamic. The tempo changes to *confuoco* (confused fire). The music ends with a *ff* (fortissimo) dynamic. The tempo changes to *1 u. 2* (first and second endings). The music ends with a *ff* (fortissimo) dynamic.

III

Fourth system of music, measures 25-32. The tempo is *III*. The key signature has two flats. The time signature is 3/4. The music starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic. The music ends with a *ff* (fortissimo) dynamic. The tempo changes to *1 u. Schluss* (first and second endings). The music ends with a *ff* (fortissimo) dynamic.

Bass I

IV

p

p

p

risoluto

Coda

ff

Tempo I

p

ff

pp

dim.

ff

p

ff

Piu mosso

f

cresc. ff

rit. Grandioso

fff

ff

marc.

fff



Frühlingskinder

Les Violettes
Walzer von E. Waldteufel

LANDSKRONA BLÄSORKESTER

Andante maestoso

Baßtuba II

Bearb. C. Franke

First system of music for Baßtuba II, measures 1-8. Dynamics include *ff*, *p*, and *pp*. Rehearsal marks 1, 2, 3, 4, 5, 6, 7, 8 are indicated.

Walzer I

First system of music for Walzer I, measures 1-16. Dynamics include *p*, *ff*, *energico e marc.*, *pp*, and *dim.*. Rehearsal mark 1 u. 2 is indicated.

II

Second system of music for Walzer I, measures 17-32. Dynamics include *p*, *f*, *cresc.*, *ff*, and *con fuoco*. Rehearsal mark 1 u. 2 is indicated.

III

Third system of music for Walzer I, measures 33-48. Dynamics include *p*, *ff*, and *cresc.*. Rehearsal mark 1 u. 2 is indicated.

Bass II

III

p

risoluto

Coda

ff

rit. Tempo I

p

ff

pp

dim.

ff

1 *2*

1

Piu mosso

rit.

cresc.

ff

Grandioso

fff

1 *2*

marc.

ff

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12*

Bass I

The musical score for Bass II consists of 15 staves. The first staff is marked with a Roman numeral 'III' and a piano 'p' dynamic. The second staff continues the melodic line. The third staff begins a section marked 'Coda' with a forte 'ff' dynamic and a 'rit. Tempo I' instruction. The fourth staff features a 'p' dynamic and a 'Bass I' annotation. The fifth staff has a 'ff' dynamic. The sixth staff includes a 'pp' dynamic and a 'dim.' (diminuendo) marking. The seventh staff has a 'ff' dynamic. The eighth staff shows first and second endings. The ninth staff has a first ending. The tenth staff is marked 'Piu mosso' and 'rit.'. The eleventh staff includes 'cresc.' and 'ff' markings. The twelfth staff is marked 'Grandioso' and 'fff'. The thirteenth staff has a '1' fingering. The fourteenth staff has 'marc.' and 'ff' markings. The fifteenth staff has multiple '1' fingerings and a final cadence.



Frühlingskinder

LANDSKRONA BLÄSORKESTER

Les Violettes

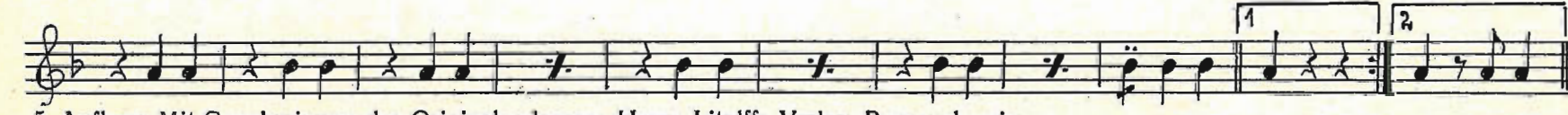
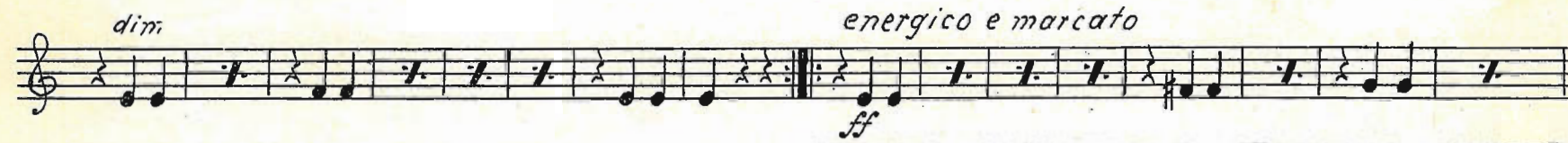
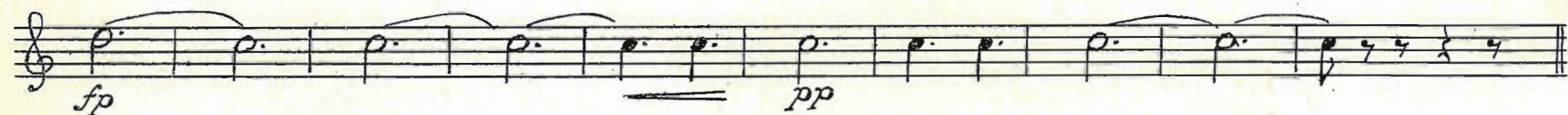
Walzer von E. Waldteufel

Andant maestoso

Waldhorn II in Es

Bearb. C. Franke

Pos. II



Waldhorn II in Es

Handwritten musical score for a single melodic line in 3/4 time. The score is written on 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro" at the top. The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), as well as articulation marks like accents (^) and slurs. The piece concludes with a "Coda" section marked "risoluto" and "ff". The final measure is a whole note chord.



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

LANDSKRONA BLÄSORKESTER

Andante maestoso

Waldhorn I in Es

Bearb. C. Franke

Pos. I

Walzer I

II

III

Waldhorn I in Es

ff

IV *p*

risoluto
Coda *ff* *Tempo I* *p* 3 4

rit. *p* *ff* *pp* *dim.*

ff *p*

1 *2* *p*

1 *2* *Piu mosso* *f*

rit. *Grandioso* *fff*

Solo

Solo

marcato *1* *1* *1*



Frühlingskinder

Les Violettes

LANDSKRONA BLÄSORKESTER

Walzer von E. Waldteufel

Soprankornett I in B
(Flügelhorn)

Bearb. C. Franke

Andante maestoso

First system of music for Soprankornett I in B (Flügelhorn). The system includes staves for Tbn. I, Tbn. II, and Wh. I. Dynamics include *ff*, *tr*, *p*, and *pp*. The key signature is one flat (B-flat).

Walzer I

Second system of music, labeled "Walzer I". It includes staves for Tbn. I, Tbn. II, and Wh. I. Dynamics include *ff*, *pp*, *p*, *f*, *cresc.*, and *ff*. The key signature is one flat (B-flat). The tempo/mood is *cantabile*. The system includes various musical notations such as slurs, ties, and dynamic markings.

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2659

con dolcezza*risoluto**con espressione**risoluto**arioso**rit.**atempo cantabile*

energico e marc.

ff

p

1 *2* *p*

1 *2* *Più mosso*

f

rit. *Grandioso*

ff *fff*

Wh. *ff*

Wh. *Trp.*

marc.

1 *1*



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

Soprankornett II in B
(Flügelhorn)

LANDSKRONA BLÄSORKESTER

Andante maestoso

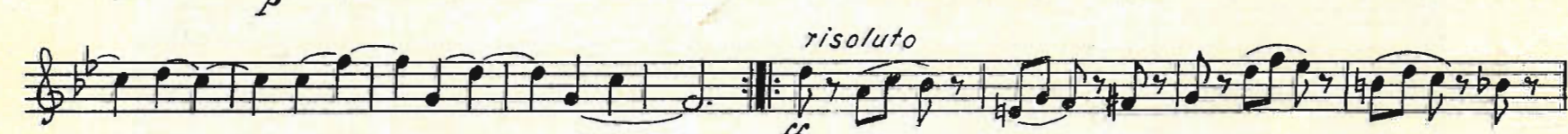
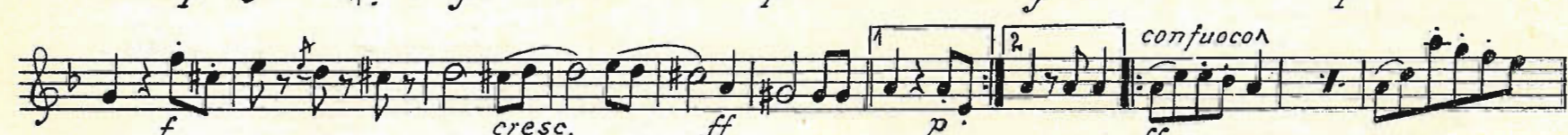
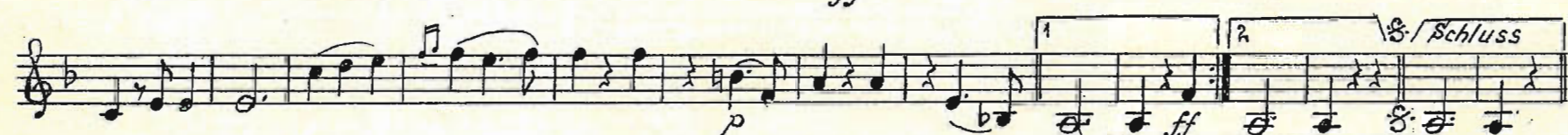
Solo

Bearb. C. Franke



Walzer I

cantabile



Soprankornett II in B

con espressione

III

p

risoluto

Coda

ff

rit.

Tempo I cantabile

p

ff

pp

dim

ff

p

Piu mosso

f

ff

Grandioso

fff

marcato

ff

1

1

2

1

1

1



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

Tenorhorn I in B
(Baßflügelhorn)

LANDSKRONA BLÄSORKESTER

Bearb. C. Franke

Andante maestoso
Pos. I

Walzer I
cantabile

energico
dim.

1 u. 2
Schluss

II
confuoco
cresc.

1 u. 2
Schluss

cresc.

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2659

con dolcezza

III

First system (measures 1-12):
Measure 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The note is a whole rest.
Measures 2-12: A series of eighth and quarter notes, mostly beamed in pairs, with a crescendo leading to a double bar line at measure 12.

Second system (measures 13-24):
Measures 13-16: Continuation of the eighth-note pattern.
Measure 17: A double bar line with repeat dots.
Measure 18: A half note, marked *risoluto* and *ff*.
Measures 19-24: A series of eighth and quarter notes, mostly beamed in pairs, with a crescendo leading to a double bar line at measure 24.

con espressione

III

Third system (measures 25-36):
Measure 25: Treble clef, key signature of two flats, 3/4 time signature. The note is a whole rest, marked *p*.
Measures 26-36: A series of half notes, mostly beamed in pairs, with a crescendo leading to a double bar line at measure 36.

Fourth system (measures 37-48):
Measures 37-40: Continuation of the half-note pattern.
Measure 41: A double bar line with repeat dots.
Measure 42: A half note, marked *p*.
Measures 43-48: A series of half notes, mostly beamed in pairs, with a crescendo leading to a double bar line at measure 48.

risoluto

Coda

Fifth system (measures 49-52):
Measure 49: Treble clef, key signature of two flats, 3/4 time signature. The note is a whole rest, marked *ff*.
Measures 50-52: A series of half notes, mostly beamed in pairs, with a crescendo leading to a double bar line at measure 52.

Sixth system (measures 53-56):
Measures 53-56: A series of half notes, mostly beamed in pairs, with a crescendo leading to a double bar line at measure 56.

rit. Tempo I cantabile

p *p* *p* *ff* *pp* *dim.* *ff* *p* *p* *f* *ff* *rit.* *Grandioso* *fff*

Piu mosso *f* *ff* *fff*

marc.



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

LANDSKRONA BLÄSORKESTER

Schlagzeug

Bearb. C. Franke

Andante maestoso

First system of music for Schlagzeug (Drum). It includes staves for Bass Drum (P), Triangles (Triangel), and Cymbals (P). Dynamics include *ff* and *pp*. Time signatures 2/4 and 4/4 are indicated.

Second system of music, labeled "Walzer I". It continues the drum part with various dynamics and time signatures. A section marked "bis" and "Schluss" is included.

Third system of music, labeled "II". It features Triangles (Triangel), Tambourine (Tamb.), and Triangles (Tri). Dynamics include *f* and *p*.

Fourth system of music, labeled "III". It includes Glocke (Bell) and Tambourine (Tamb.). Dynamics include *p* and *ff*. Time signatures 3/4 and 1/4 are indicated.

Fifth system of music, labeled "IV". It includes Tambourine (Tamb.) and Triangles (Tri). Dynamics include *p* and *ff*. Time signatures 16/8 and 9/8 are indicated.

Die kl. Noten schlagen, wenn Pauken nicht besetzt sind

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Schlagzeug

2 Glocken 3 1

pp pp pk.

Coda

ff

7 16

ff pp Fell

4

pp ff

5 12

1 4 2

Piu mosso

p cresc.

Grandioso

rit. ff

1 3

1 1



Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

Tenorhorn III in B

Bearb. C. Franke

Andante maestoso

4

Pos. III

Walzer I

energico e marc.

dim.

1 u. 2

II

cresc.

confuoco

1 u. Schluss

III

1

5

9

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Frühlingsskizzen

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Frühlingskinder

Les Violettes

Walzer von E. Waldteufel

Andante maestoso

Waldhörner III/IV in Es

Bearb. C. Franke

Pos. III

Handwritten musical score for three staves. The notation includes various dynamics such as *ff*, *p*, and *pp*, along with articulations like slurs and accents. The score is written in a style typical of 19th-century manuscript notation.

Walzer I

p

ff

3^e

pp

dim.

energico e marcato

ff

1 u. 2

Schluss

II

p *f* *p* *f* *con fuoco*

cresc. *f* *ff*

p

cresc. *f* *1 u. Schluss* *2*

Handwritten musical score for three staves. The first staff is in 3/4 time, marked 'III' and 'p'. The second staff is marked 'ff'. The third staff has first and second endings. The music is in G major and 3/4 time.

Waldhorn III & IV in Es

IV

p

risoluto
a/2

Coda *ff*

Tempo I

p

32

ff

pp

dim.

ff

p

p

Piu mosso

f *ff*

rit.

Grandioso

ff

ff

marcato



Frühlingskinder

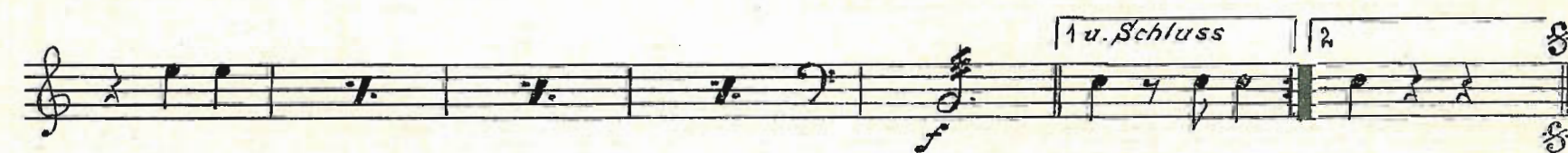
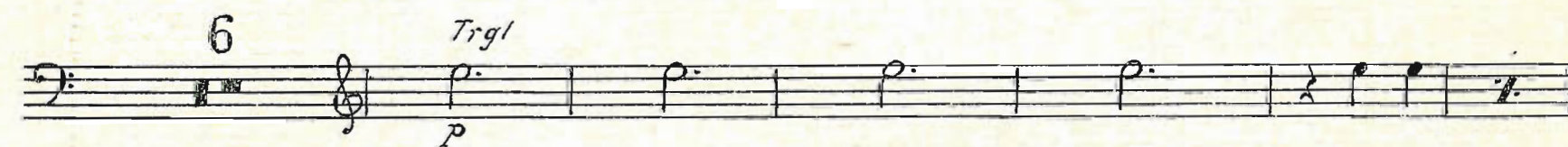
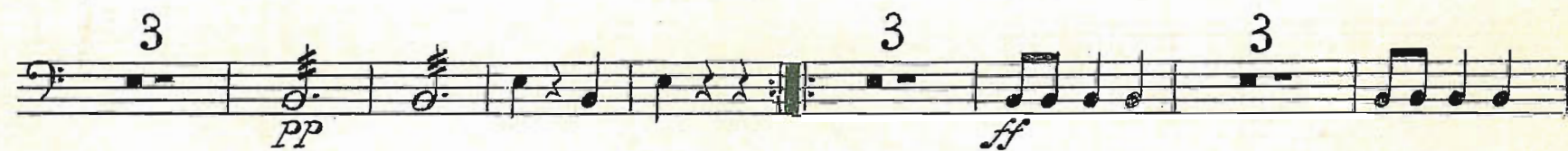
Les Violettes

Walzer von E. Waldteufel

Andante maestoso

Pauken in Es u B

Bearb. C. Franke



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IV 16 9

1 1

Coda 46 4 5

1

pp ff pp

3 3 3 3

1 2 p

2 1 2

rit. Grandioso

ff fff

ff

4 1

1 2

1 1 1