

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Tenorhorn I in B.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(J. =)
Andante con moto.

p espressivo

rall. *a tempo*

ff

rall. *a tempo* *Solo.* *Tempo di l'alte.*

f *p* *f*

meno mosso rall. e dimin.

p

Ruhiges Walzer tempo.

1. *pp* *p espr.*

mf

f *mf*

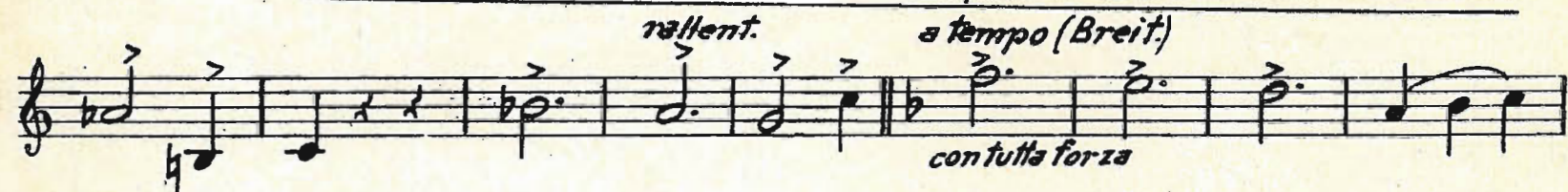
Tenorhorn I in B.



3

3864

Tenorhorn I in B.



Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Grosse Flöte in C.

Emil Ohlsen, Op. 100.
Für Militärmusik bearbeitet vom Komponisten

(♩ = 2)
Andante con moto.

1 *p espr.*

a tempo

mf rall.

ff

fff pp *rall.* *a tempo* *pp* *meno mosso*

Tempo di Valse.

2 *f* *p*

rallent. e dim.

Ruhiges Walzertempo.

1. 4 10 *p* 2 *p* 8

f *p* *p*

Energico. f *Fine. f*

Da Segno al Fine.

Scherzando *mf*

Grandioso. *mf* *ff*

1. 2.

1. 2.

Finale.

9 *p* *Scherzando.* *ff*

p *mf*

Grandioso. *p* *ff*

tr *tr* *tr*

ff *a tempo* *preit* *rallent.* *con tutta forza*

rallent. *Piu lento* *fff* *rallent.*

Presto. *fff* *rallent.*

fff *Fine.*

3844

Trombone I

Lotosblomman Vals

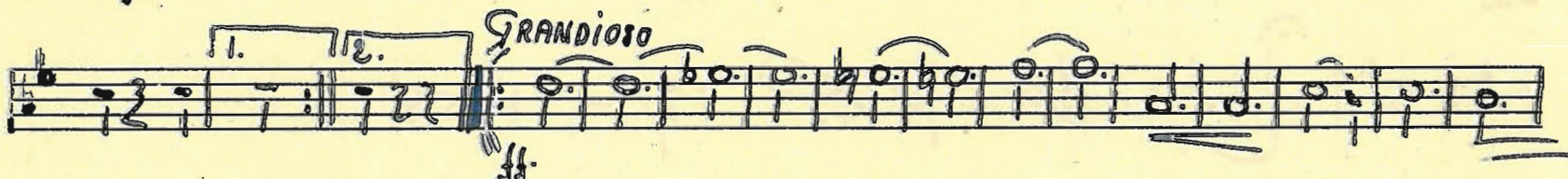
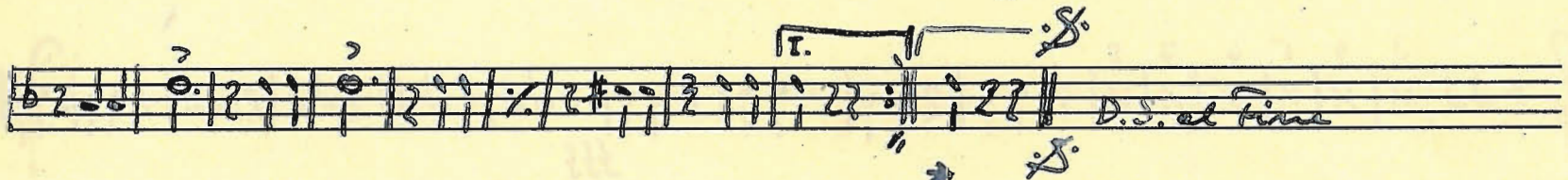
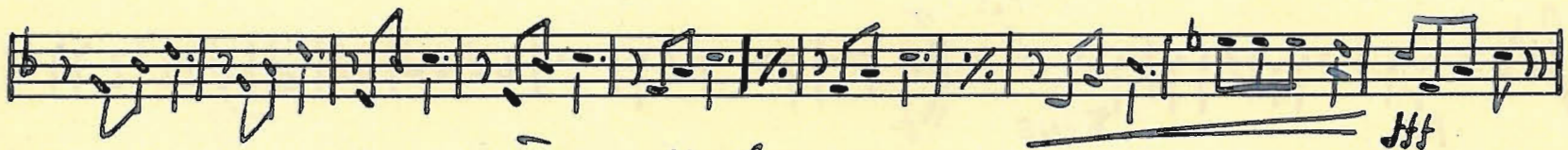
Emil Odsson

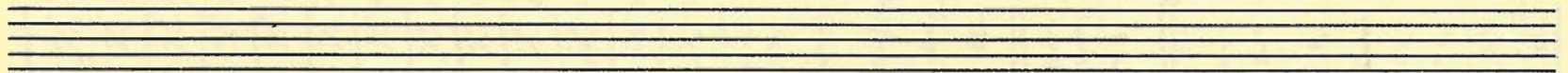
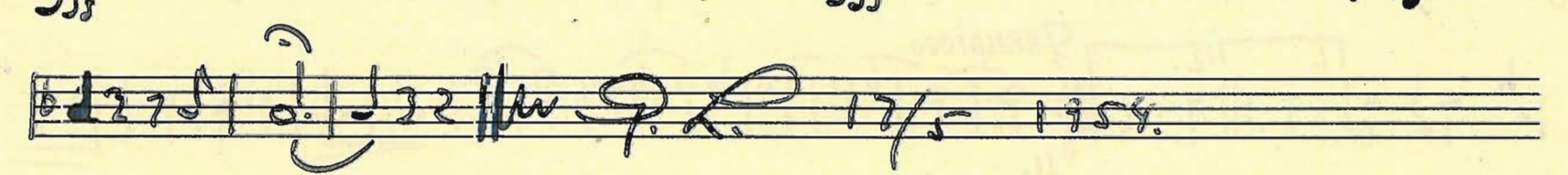
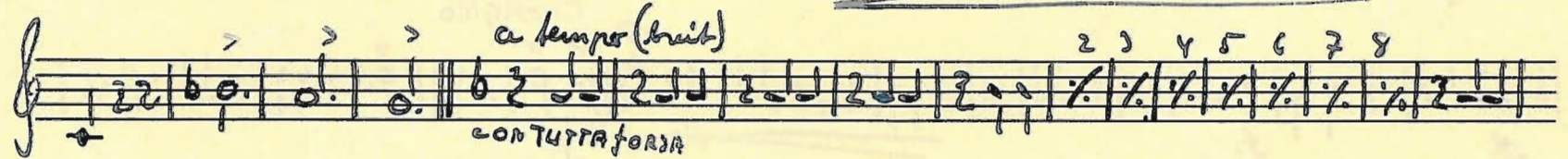
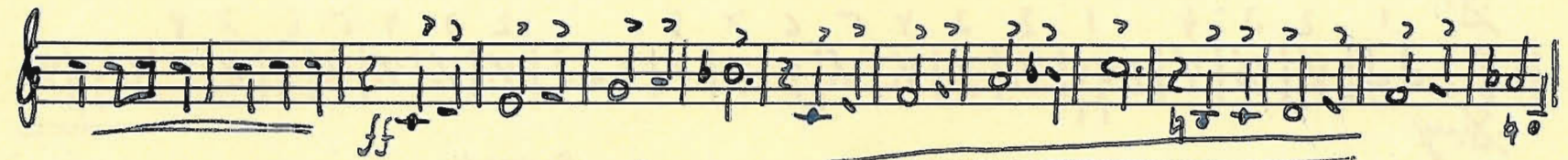
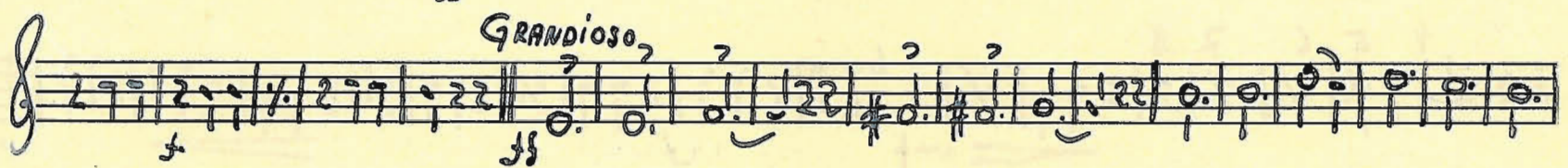
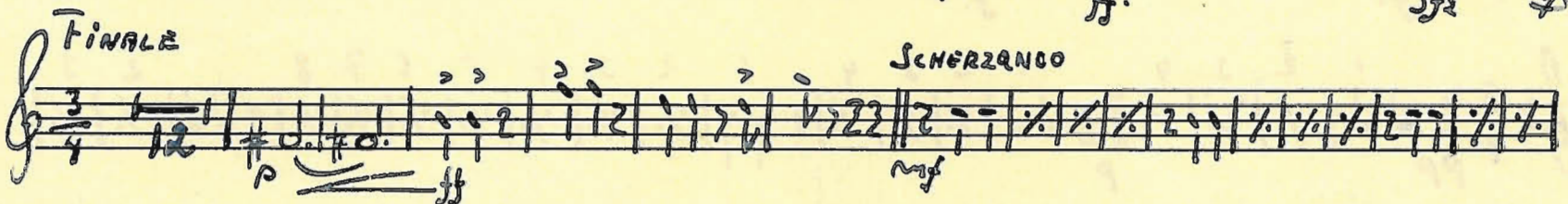
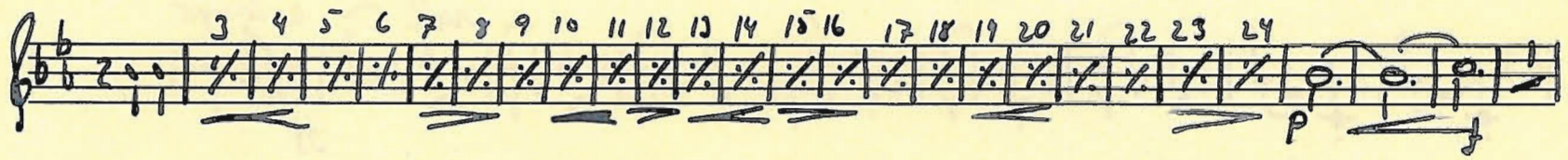
Andante con moto *rall* *a tempo*
Bari-ton *ff*
rall *a tempo* Tempo di Vals
① *Volstempo* *ff*
Energiko
Fine
D.S. al Fine
② *Scherzando* *f*
Grandioso *ff*
③ *Piu lento* *mf*
Fine
ff
D.S. al Fine
Final ff *ff*
Scherzando *f*
Grandioso *ff*
rall *a tempo*
Piu lento *ff*
Presto *ff*
rall. *ff*
Fine

TENOR II B

LOTUS BLOMMAN

Andante con moto





p espr.

atempo

mf rall.

rall. *atempo* *fff ppp* *Tempo di Vals*

meno mosso *rallent. e olim.*

Ruhiges Vals tempo

Fine

Da segno al Fine *Scherzando* *mf*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Tempo and Mood Markings:

- Grandioso** (Grandiose) - Marked above the first staff.
- Piulento** (Pious/Devotional) - Marked above the third staff.
- Fine.** - Marked above the eighth staff.
- Finale.** - Marked above the ninth staff.

Dynamic Markings:

- ff** (fortissimo) - Marked below the first staff.
- mf** (mezzo-forte) - Marked below the first staff.
- p** (piano) - Marked below the third staff.
- f** (forte) - Marked below the third staff.
- mf** (mezzo-forte) - Marked below the fourth staff.
- p** (piano) - Marked below the fifth staff.
- f** (forte) - Marked below the sixth staff.
- mf** (mezzo-forte) - Marked below the seventh staff.
- f** (forte) - Marked below the eighth staff.
- mf** (mezzo-forte) - Marked below the ninth staff.
- p** (piano) - Marked below the tenth staff.

Other Notations:

- First and second endings are indicated by "I:" and "II:" above the first staff.
- A 3/4 time signature is present on the third staff.
- A 9-measure rest is indicated on the ninth staff.
- Various musical symbols including notes, rests, and accidentals are used throughout the score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score is marked with several tempo and dynamic instructions:

- Grandioso* (top right)
- ritemp.* (middle left)
- con tutta forza* (middle left)
- rallent.* (middle right)
- Presto* (bottom left)
- rall:* (bottom left)
- pio Lento* (bottom left)
- rallent:* (bottom right)

The score includes several measures of music that are crossed out with diagonal lines, indicating deletions or revisions. The notation is dense and complex, with many notes and rests. The bottom four staves are empty.

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Klarinette I in B.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(J. =)
Andante con moto.

1 *p espress.*

mf *rall.*

a tempo
ff

fff *pp* *rall.* *a tempo* *f* *pp*

Tempo di Valse
f *p*

meno mosso *rallent. e dim.*

Ruhiges Walzertempo.
1. *p* *express.*

2. *+* *+* *+* *+*

mf f

mf

Energico. f Fine f

D. Segno al Fine. mf

Scherzando. mf

Grandioso. ff

mf

3864

RUSSISCHES OP. 60. Die Musik von A. R. R. in zwei Teilen je RM 2.50

Più lento.

Più lento.

3.

mf

p

mf

p

f

Pine f

ff

sfz

3864

Finale.

poco - - - a poco - - - cres - - - cen - -

do - - - ff

Scherzando.

p mf

Grandioso.

f ff

tr

ff

brist.

rallent.

a tempo con tutta Forza.

fff

Piu lento

rallent.

fff

Presto.

rallent.

fff

Fine.

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Klarinette II in B.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(1.)
Andante con moto.

p

rall. *a tempo* *mf*

ff *pp* *f* *mf*

Tempo di Valse.

f

meno mosso

p

rallent. e dimint.

No. 1. Ruhiges Walzertempo.

3 *p espress.*

mf

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first section is marked '(1.) Andante con moto.' and starts with a piano (p) dynamic. The tempo changes to 'rall.' (rallentando) and then back to 'a tempo'. Dynamics include piano (p), mezzo-forte (mf), fortissimo (ff), and pianissimo (pp). The second section is marked 'Tempo di Valse.' and starts with a forte (f) dynamic. The tempo then changes to 'meno mosso'. The third section is marked 'No. 1. Ruhiges Walzertempo.' and starts with a piano (p) dynamic. It includes a triplet of eighth notes and a 'p espress.' (piano, expressive) marking. The score concludes with a mezzo-forte (mf) dynamic.



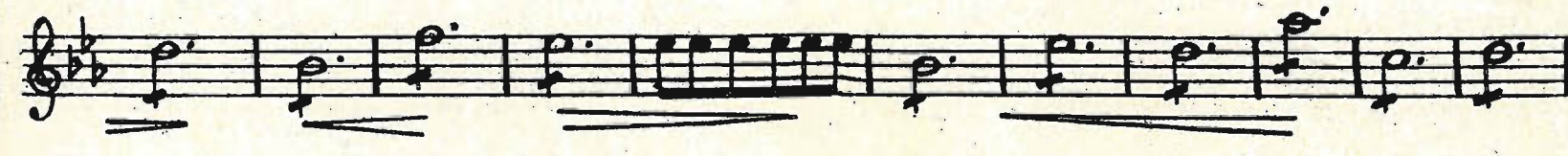
Nº 2.

Scherzando.





Nº 3. Più lento.



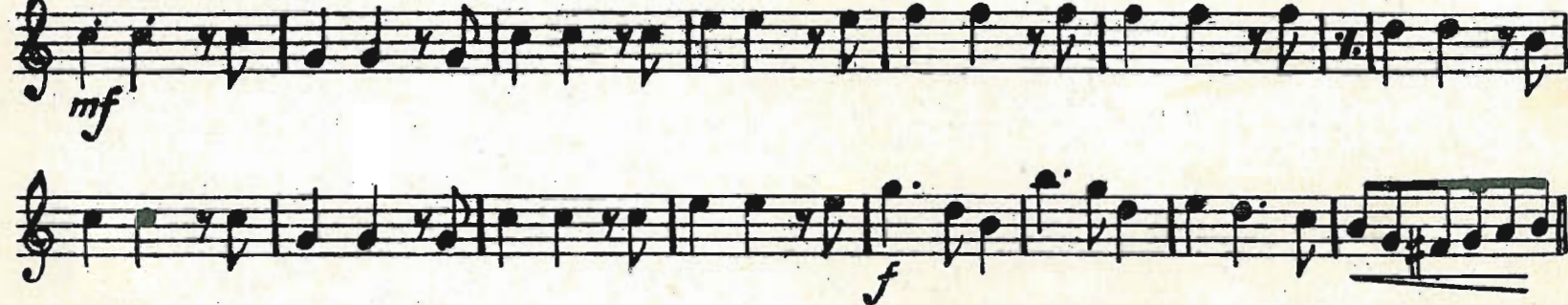
Beckharter Lehrstoff

Preis komplett RM. 3.50

Finale.



Scherzando.



Grandioso.



a tempo (breit)



Esta Alhoagora si Es

Lebensblumen Valse

Ernie's Oration

Studente con note[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- Fine* (written twice)
- Boda*
- pro-pria cresc*
- Scherzando*
- Andante*
- a Tempo (Bass)*
- rall* (multiple instances)
- Piu lento*
- Pruck*
- 9/7-59*

The score concludes with three empty staves at the bottom of the page.

Hexagon II in G#

Lachsbienen Vaser

Emel Olson

Andante con moto

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It begins with a 6/8 time signature and a key signature of one sharp (F#). The first staff has the tempo marking "p espresso". The second staff has "mf" and "rall a Tempo". The third staff has "mf" and "rall. a Tempo". The fourth staff has "Tanto di Vals" and "meno mosso". The fifth staff has "mf". The sixth staff has "Finito". The seventh staff has "Vals II Scherzando". The eighth staff has "mf" and "frondata". The ninth staff has "Vals III Più lenta". The tenth staff has "Finito" and "ff". The score includes various musical notations such as notes, rests, and dynamic markings.

6. adu

Handwritten musical score for a piece titled "6. adu". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece begins with a tempo marking "Scherzando" and a dynamic marking "mf". The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in the first measure. The score includes various performance instructions such as "cresc.", "frandioso", "rall.", "a Tempo (Breit)", "Piu lento", and "Presto". The piece concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Felix J. J. J.
11/2 - 57

Tenor Saxophone in B.

Sonnenblumen Walzer

Samuel Osborne

Andante con moto

Andante con moto

rall. a Tempo

rall.

Tempo di Vals

p upes

mf

Buergeoisie

Fine f

Valse II

3. d. al Fine

grandioso

Valse III Più lenta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- Fine* (written twice)
- loda*
- Sol Fine*
- poco a poco cresc*
- Scherzando*
- mf*
- grandiosa*
- rall* (written twice)
- a Tempo (Prest.)*
- Folk Song*
- 11/7 - 5 1*

The score concludes with a double bar line and a final key signature change to one sharp (F#).

Exs
Norman

Waltzer

Compos. Schubert
Op. 100

Andante con moto

rall *a. Tempo?* *rall*

Tempo di Vals *rall*

Vals I

dim

Vals II

Grandioso

Vals III

dim

Handwritten musical score on a single page, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Finale

Scherzando

Grandioso

rall — *a. tempo*

rall — *Busto*

rall —

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with a variety of note values. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth staff shows a change in tempo or mood, indicated by the *Grandioso* marking. The fifth staff is a continuous run of sixteenth notes. The sixth staff includes a *rall* (rallentando) marking followed by a *a. tempo* (allegretto) marking. The seventh staff continues with a mix of note values. The eighth staff has a *rall* marking. The ninth staff begins with a *Busto* marking and includes a *rall* marking. The tenth staff concludes the piece with a final cadence.

Seven empty musical staves, each consisting of five lines, arranged vertically. These staves are blank, providing space for additional musical notation.

Lakusblauwman

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.
Piston I in B.

Emil Ohlsen, Op. 100.
Für Militärmusik bearbeitet vom Komponisten.

Andante con moto.

1 *p espr.*

rall. *atempo* *f*

ff *pp*

rall. *atempo* 14 *Tempo di Valse.* *f*

p *meno mosso* *rall. e dim.*

Ruhiges Walzertempo Solo

1. 3 *p espr.*

mf *f*

mf

Piston I in B.

The musical score consists of ten staves of music. The first four staves are in treble clef with a key signature of one sharp (F#). The fifth staff begins with the tempo marking *Energico.* and continues in the same key. The sixth staff includes first and second endings, marked with '1.' and '2.' and ending with a double bar line and a repeat sign. The seventh staff begins with the tempo marking *Scherzando.* and a key signature change to two flats (Bb). The eighth staff includes first and second endings, marked with '1.' and '2.', and begins with the tempo marking *Grandioso.* and a key signature change to one flat (B). The ninth and tenth staves continue the music in the B key. Dynamics include *f*, *mf*, and *ff*. The score concludes with a double bar line and a repeat sign.

für Trompete (Cornet à Pistons) RM 2.50

3

8

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo marking "Più lento." and a dynamic marking "mf". The score includes various musical notations such as slurs, ties, and dynamic markings like "f", "p", "ff", and "sf". The piece concludes with a "Fine" marking and a final dynamic of "ff".

Più lento.

3. *mf*

mf

f *p* *p*

Fine. f

ff

ff *sf* *D.S. al Fine*

Finale. 9

Scherzando.

p *mf*

3864

**Ganz ausgezeichnetes Studienmaterial!
E Doudart Schule der Geläufigkeit und des Vortrags**

Piston I in B.

f

Grandioso.
ff

ff

rallent.
a tempo (breit)
con tutta forza

rall.
ff

Più lento.
ff

Presto.
ff

Fine.

Lotosblumen

Walzer

Trompete I in B

Emil Ohlsen, Op. 100

Für Militärmusik bearbeitet vom Komponisten

(J. =)
Andante con moto
6 *p* 7 *rall.* *a tempo* *ff*

fff *rall.* *a tempo* 4 *Tempo di Valse* *rall.* 8

1. *Ruhiges Walzertempo* 1 2 3 4 5 6 7 4 *pp*

8 1 2 3 4 5 6 7 8 *mf* *mf*

Energico 5 *Fine f*

1. 2. *mf* *D.S. al Fine*

2. *Scherzando* *p*

1. 2. *Grandioso* *f* *ff*

1. *ff*

Trompete I in B

Più lento

24 *p* *mf* *pp* *Solo* *p*

23 *p* *mf* *pp* *Fine*

f

1. *ff* 2. *ff* *D.S. al Fine*

Finale 5 *p* 3 *p* *ff*

Scherzando *mf* *f*

Grandioso *ff* *f*

rall. *al tempo (breit)* *con tutta forza*

rall. *fff* *Più lento* *fff*

rall. *Presto* *fff*

Lotosblumen

Walzer

Trompete II in B

Emil Ohlsen, Op. 100

Für Militärmusik bearbeitet vom Komponisten

(♩ =)

Andante con moto

6 *Tpt. I* 7 *rall. a tempo* 1 *ff*

fff 1 *rall* *a tempo* 4 *Tempo di Valse* 8 *rall.*

Ruhiges Walzertempo

1. 4 *pp*

1 2 3 4 5 6 7 8

mf

1 2 3 4 5 6 7

p

1 2 3 4 5 6 7 8

f *Energico* *Fine* *f*

1. 2. *D.S. al Fine*

2. *Scherzando* 1 2 3 4 5 6 7 8 9 10 *p*

11 12 *f* 1. 2. *Grandioso* *f*

1. 2.

Trompete II in B

2

Più lento

3. *24* *p* *f* *pp* *24* *p*

pp *Fine* *f*

3 *1. 1* *ff* *2. 1* *ff* *D.S. al Fine* *sfz*

Finale *3* *2* *p* *p* *p*

Scherzando *mf*

f

Grandioso *ff*

ff

rall. *a tempo (breit)* *1*
con tutta forza

2 *3* *4* *5* *6* *7* *8* *1* *2*

3 *4* *5* *6* *7* *8*

fff *rall.* *Più lento* *fff*

rall. *Presto* *fff*

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Piston II in B.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

Andante con moto.
1. *E. Solo* *p* *II.* *4*

rall. a tempo
ff

1 *rall. a tempo* *4*
fff *f*

Tempo di Valse.
f *p* *meno mosso* *4* *rall. e dim.*

Ruhiges Walzertempo.
1. *T. Solo* *3* *1* *2* *3* *4* *5* *6* *7* *8* *9* *14* *II.* *mf*

5 *mf*

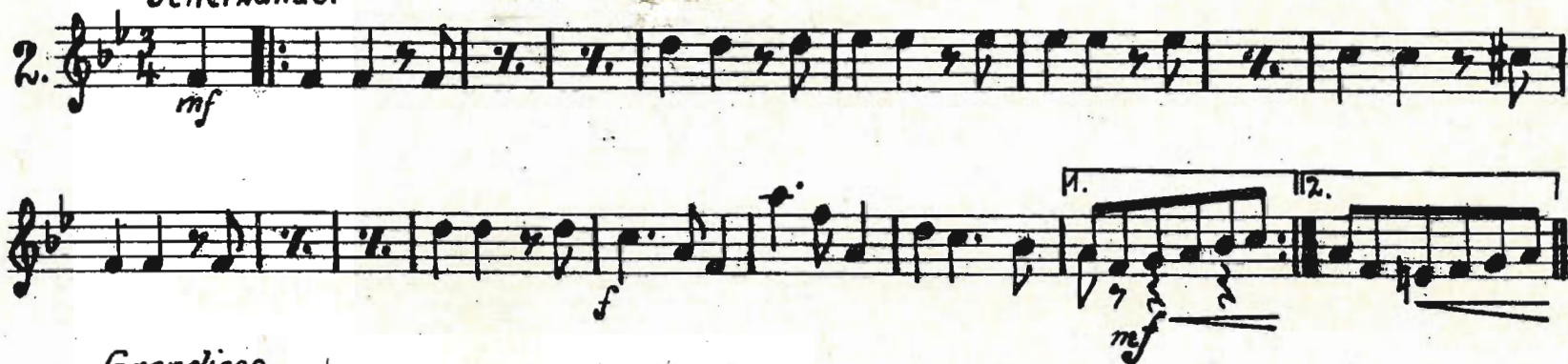
1 *f*

Energico.
Fine. f

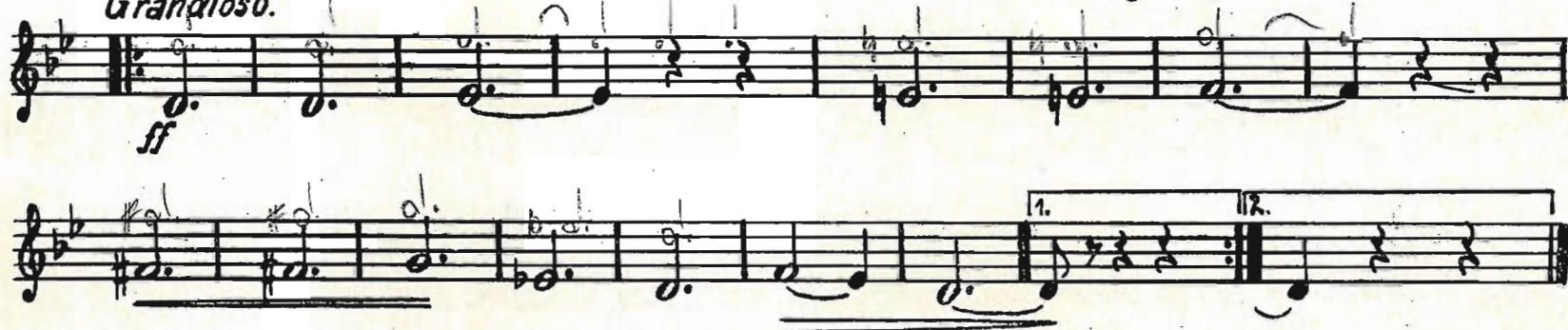
1. *12.* *mf*
D.S. al Fine.

Piston II in B.

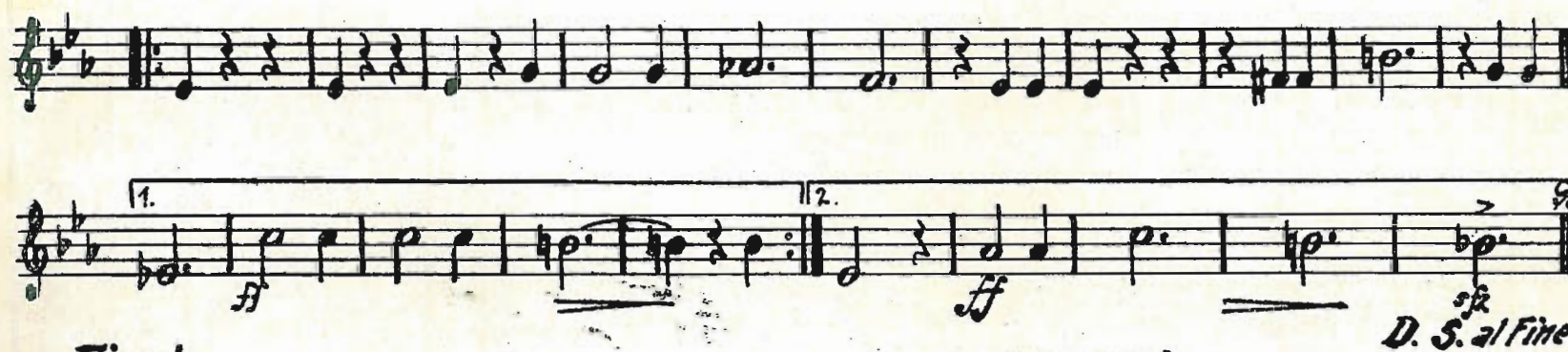
Scherzando.



Grandioso.

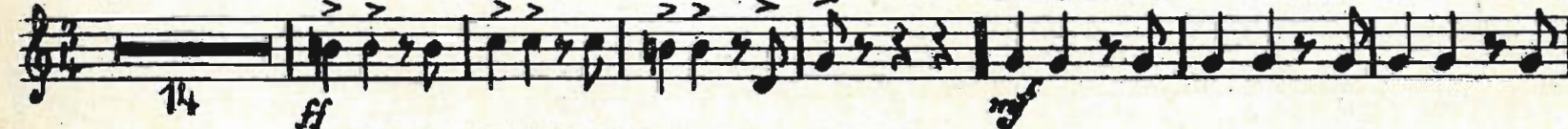


Più lento.



Finale.

Scherzando



Unumgänglich notwendig!

E. Paudert, 62 tägliche Übungen in den gebräuchlichsten Tonarten
für Trompete (Cornet à Pistons oder Flügelhorn) RM 2.—

Grandioso.

f *ff*

rallent. *a tempo (breit)*

con tutta forza

rallent.

Più Lento. *rallent.*

fff

Presto. *fff* *Fine.*

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

10 min

Walzer.

Horn II in Es.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(♩=)
Andante con moto.

p *pp* *rall.* *a tempo* *1* *rall.* *a tempo* *3* *Tempo di Valse.* *5* *Horn I.* *rallent. e dimin.* *1* *2* *3* *4* *5* *6* *7* *8* *mf* *1* *2* *3* *4* *5* *6* *7* *8* *f* *Fine.* *1* *2* *3* *4* *5* *6* *7* *8* *1.* *2.* *D.S. al Fine*

Horn II in E♭.

Scherzando.

2. *mf*

Grandioso.

ff

Più lento

3. *p*

1.

2.

Finale.

Scherzando.

Grandioso.

rallent.

a tempo (breit)

con tutta forza

rallent.

Presto.

2

D.S. al Fine.

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

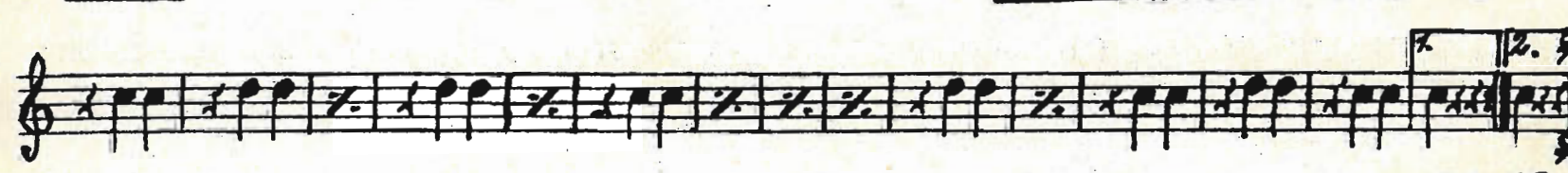
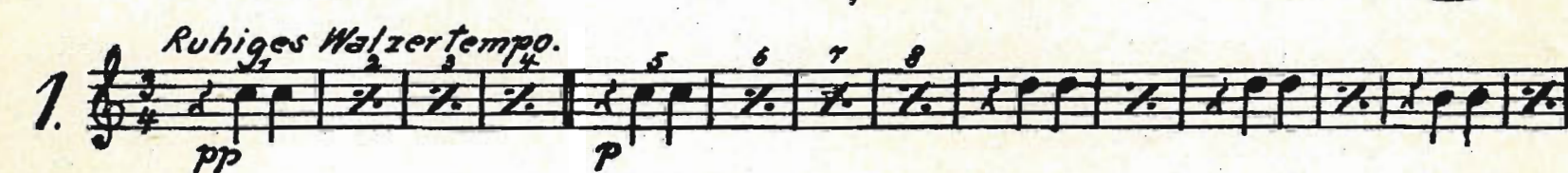
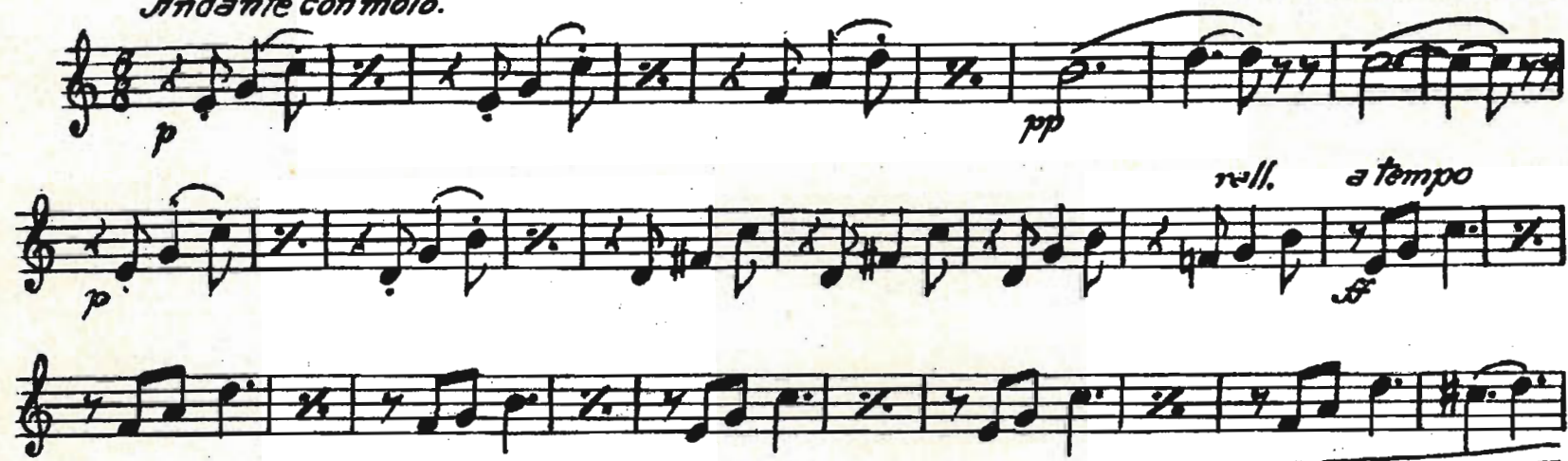
Walzer.

Horn in Es.

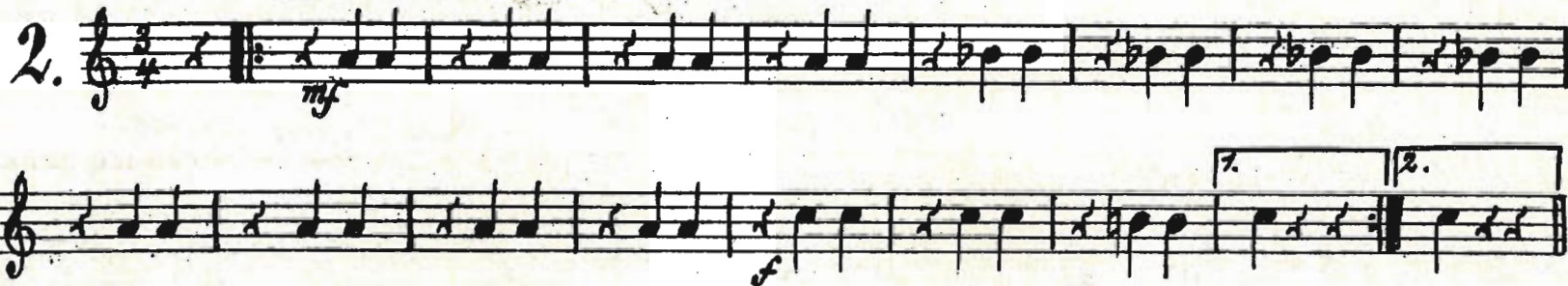
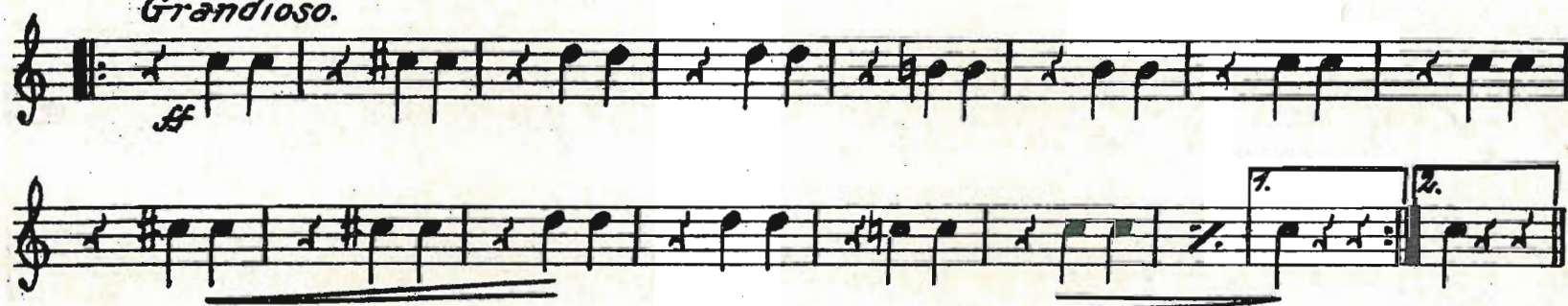
Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(♩ =)
Andante con moto.



D.S. al Fine.

Scherzando.*Grandioso.**Più lento.**Fine*

1. 2. *sf* *sfz* *D.S. al Fine.* $\frac{5}{6}$

Finale. *p* *ff*

Scherzando. *mf*

Grandioso. *f* *ff*

rallent. *al tempo (breit)* *con tutta forza*

rallent. *Più lento.* *ff*

rallent. *Presto.* *ff* 2

Lotosblumen.

Walzer.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Baryton.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

The image shows a page of musical notation for a piano piece. The notation is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Andante con moto". The dynamics range from piano (p) to fortissimo (ff). The piece includes a section marked "Ruhiges Walzer tempo." and a section marked "Tempo di Valse." The notation is in a single system, with the piece ending with a double bar line and the instruction "D.S. al Fine.".

(♩ =)

Andante con moto.

p espress.

a tempo

rallent. *ff*

1 rall. *a tempo* *4 Tempo di Valse.* *8 rall.*

fff

Ruhiges Walzer tempo.

1. *3* *p espress.*

mf *f*

mf

f

2 *Energica* *Fine.* *f*

mf

D.S. al Fine.

Scherzando.

2. *(nur das 2^{te} mal spielen, das 1^{te} mal pausieren.)*

f *ff* *Grandioso.*

Piu Lento

3. *p* *mf* *p* *f* *pp* *f* *ff* *D.S. al Fine.*

3864

Finale.

Scherzando.

Grandiosa.

a tempo (breit)
con tutta forza

Più Lento.

Presto.

Fine.

3864

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Posaune I.

Emil Ohlsen, Op. 100.
Für Militärmusik bearbeitet vom Komponisten.

(J. 2.)
Andante con moto. *rall.* *a tempo*

17 *Baryton* *ff*

3 4 5 6 1

a tempo *Tempo di Valse.* 8 *rall.*

Ruhiges Walzertempo. 4 20 *p* *mf* *f* 6

24 *f* 5 *Energico.* *Fine.* *f*

D. Segno al Fine.

2 *Scherzando.* 12 *f*

Grandiosa. *ff*

1. 12

Più Lento.

24 *p* *mf* *p* 24

p *f* *pp* *Fine.*

f

ff *ff* *D. Segno al Fine.*

Finale. *Scherzando.*

10 *p* *ff* 12

f *ff* *Grandioso.*

1

ff

a tempo (breit) *rall.*

1 2 3 4 5 6 7 8

con tutta forza

Più Lento.

rall. *fff*

Presto.

rall. *fff* *Fine.*

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Tenorhorn II in B.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(♩ = 120)

Andante con moto.

p *pp* *rall.* *al tempo* *ff*

Tempo di Valse.

meno mosso *rall.*

Ruhiges Walzertempo.

1. *pp* *p* *mf* *f*

Energico.

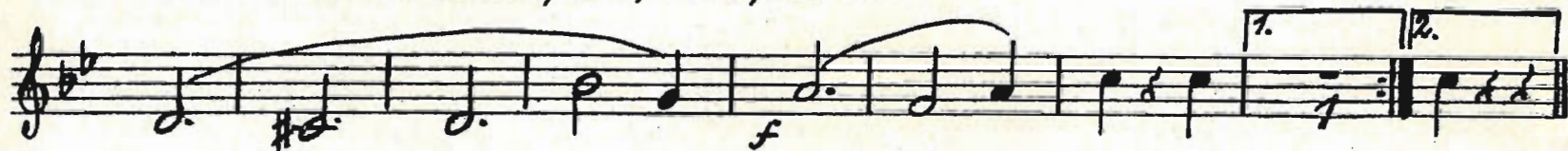
f

1. *2.*

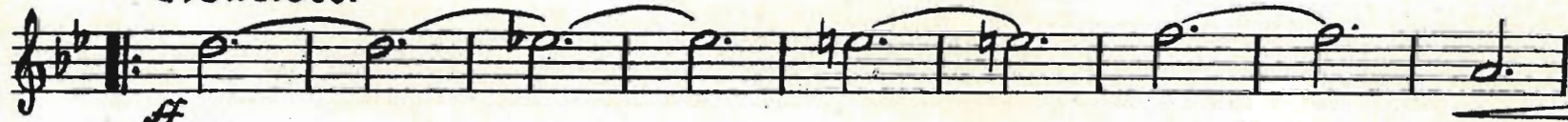
D.S. al Fine.

Tenorhorn II in B.

Scherzando.



Grandioso.



Più Lento.



Finale. Scherzando.

Grandioso.

rallent. a tempo (breit) con tutta forza

Più Lento.

rallent. Presto.

Testa Tenor in B. Letztes Blumen Walter bruno Oltman

Andante con moto

pesquisino
rall *a Tempo*
a Tempo Solo *Tempo di vals*
meno mosso *rall e dimin* *a Tempo*
pp *p*
mf *mf*
mf *mf*
Energico *Fine f*
mf *f. d. al Fine*

② Scherzande

mf *f. d. al Fine*
mf *f. d. al Fine*
mf *f. d. al Fine*
mf *f. d. al Fine*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Key markings and sections include:

- Final** (written above the 5th staff)
- Finale** (written above the 6th staff)
- Scherzando** (written above the 7th staff)
- frandioso** (written above the 8th staff)
- a Tempo** (written below the 9th staff)
- con tutta forza** (written below the 9th staff)
- rall.** (written above the 10th staff)
- Piu lento** (written above the 10th staff)
- rall. ff** (written above the 10th staff)
- Presto** (written above the 10th staff)
- Tutti finem** (written below the 10th staff)
- 1/8-59** (written below the 10th staff)

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

Grosse Trommel & Becken.

(J. =)
Andante con moto.

3 4 5 6 7 8 9 10 11

p 1 Triangolo. 2

12 13 14 15 16 1 a tempo

rall. 11

Becken zusammen 1 a tempo 4 *Tempo di Valse.*

sfz *ff* *f rall.* 12 *rall.*

Ruhiges Walzertempo. Triangl.

1 4 10 *pp* 2 *pp*

6 1 zusammen 7 20 *kl. Tr.* Becken 1

mf Becken *mf* *sfz*

zusammen 6 *Energico.* 1 2 3 4 5 6 7 8

f *fine.* *f*

9 10 11 12 13 14 15 1. 16 12. 16 1. 16

D. Segno 2/ Fine.

Scherzando. 12 1. 12.

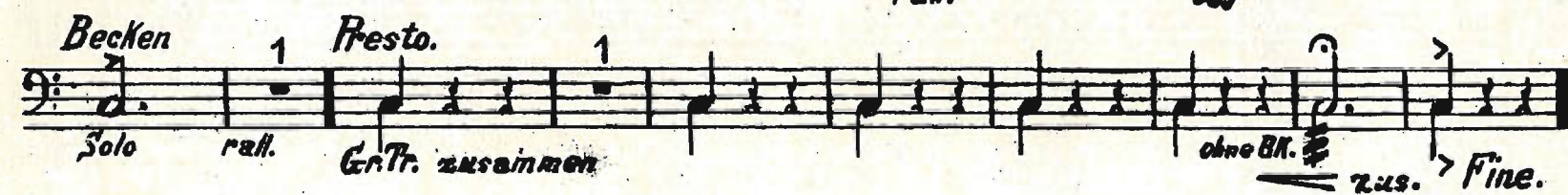
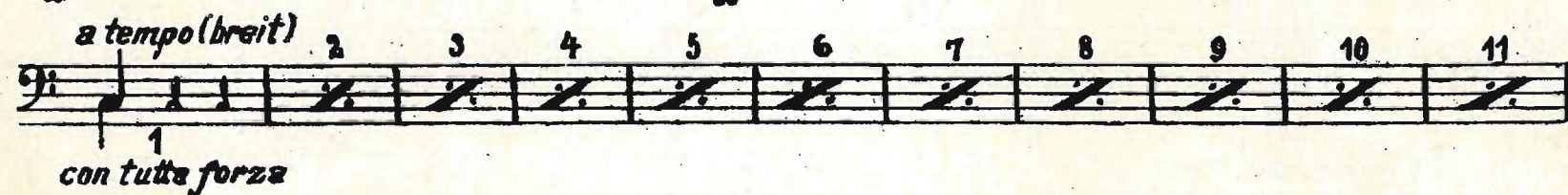
Grandioso. 1 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 1. 16 12. 16

Grosse Trommel.

Più Lento.



Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Kleine Trommel.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(J.)
Andante con moto.

1 2 3 4 5 6 7 8 9 10

p Triangl

11 12 13 14 15 16 1 *a tempo*

rall. 10

Kl. Tr.

1 2 3 4 5 6 7 8 9 10 11 12 *rall.*

ff *f rall.* *a tempo*

Triangl.

1 2 3 4 5 6 7 8 9 10 11 12

pp *pp*

Kl. Tr. 1 2 3 4 5 6 7 8 9 10 11 12

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Energico.

1 2 3 4 5 6 7 8 9 10 11 12

p *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Scherzando.

1 2 3 4 5 6 7 8 9 10 11 12

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Grandioso.

1 2 3 4 5 6 7 8 9 10 11 12

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

D. Segno al Fine.

Printed in Germany
Imprimé en Allemagne

Kleine Trommel.

S. Glocke

32 24 *Fine.*

f 1 2 3 4 5

1. 2. *ff* *D. Segno al Fine.*

Finale. 10 *p* *ff*

Scherzando. 12 *f* *Grandioso.* *ff*

1

1 2 3 4 1 2 3 4 1 2

ff *rall.* *al tempo (breit)* *ff*

3 4 *con tutta forza*

4 5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21 22

Più Lento. 2 3 4

ff *rall.* *ff*

5 6 *Presto.* *rall.* *ff* *Fine.*

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

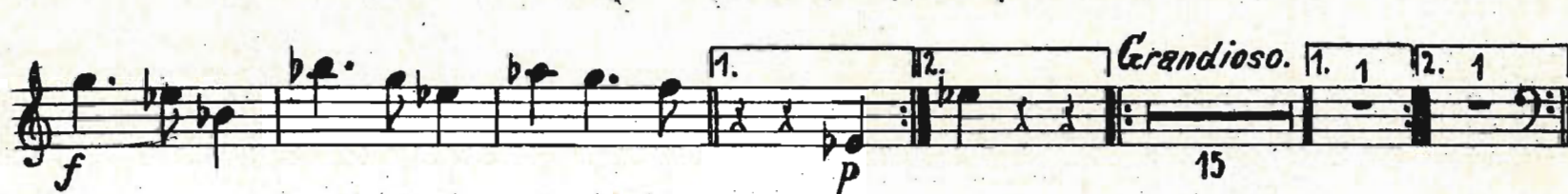
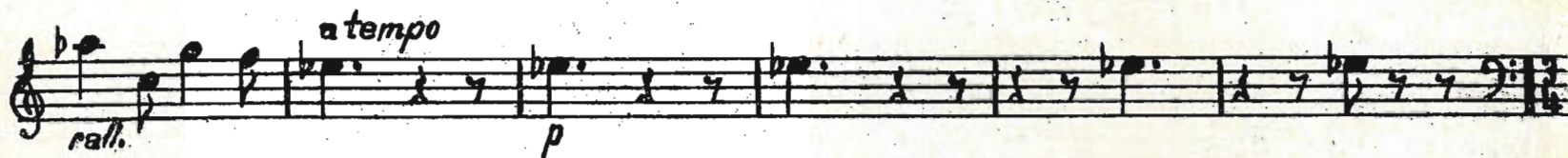
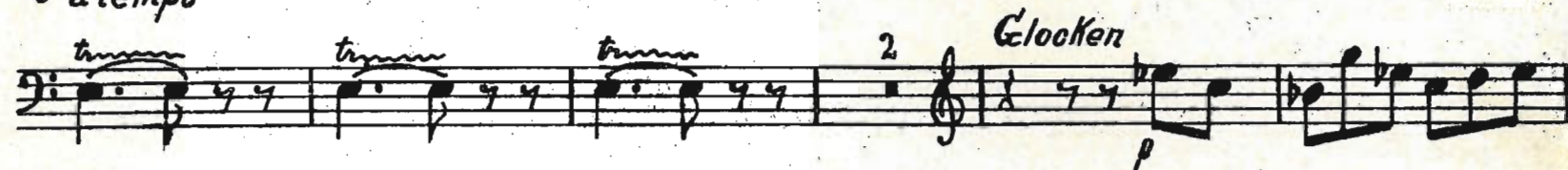
Pauken & Glocken.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

in *Es & B.*

Andante con moto.



Printed in Germany
Imprimé en Allemagne

in Des & Fis. Più Lento. Glocke 3 8 Timp. *mf*

p *mf* *p* *mf*

1 Timp. *p*

Glocke Timp. *mf*

f Timp. *in B & F.* Fine. D.S. a Fine.

Finale. *p* 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Glocke Scherzando. *ff* *mf*

Triangl. Grandioso. 24 *in Es* Timp. *f*

3 Timp. *a tempo (breit)* *rall. con tutta forza* Glocke *f*

9 *Più Lento.* *rall.* *ff* Timp. 2 3 4

Triangl. Presto. *ff* *Solo* Fine.

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Tuba I.

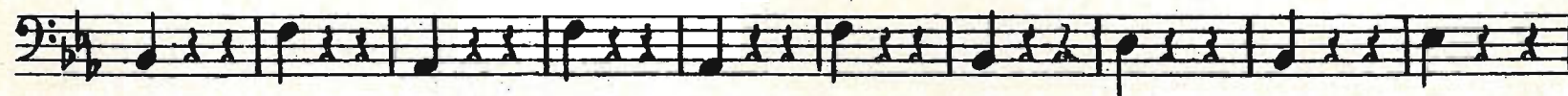
Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

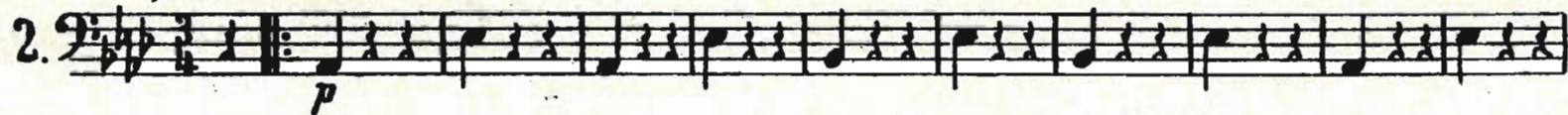
(J. 2)
Andante con moto.



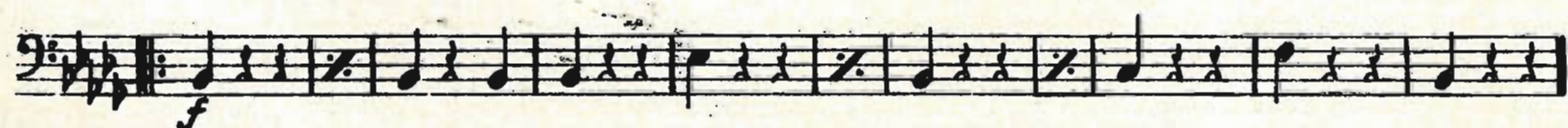
Ruhiges Walzertempo.



Scherzando.



Più Lento.



D. Segno al Fine.

Finale.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

p poco a poco cresco.

Scherzando.

ff *f*

Grandioso.

f *ff*

ff

rall.

al tempo (breit)

con tutta forza

fff

Piu Lento.

fff *rall.* *Presto.* *fff*

Fine.

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

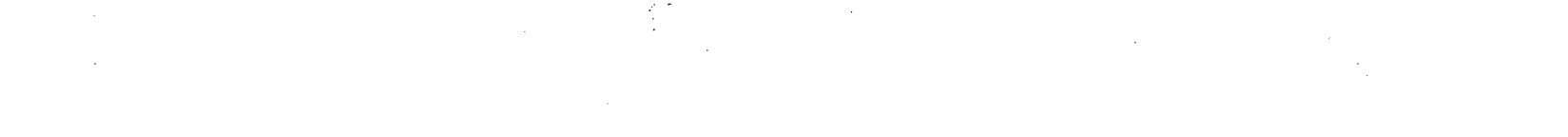
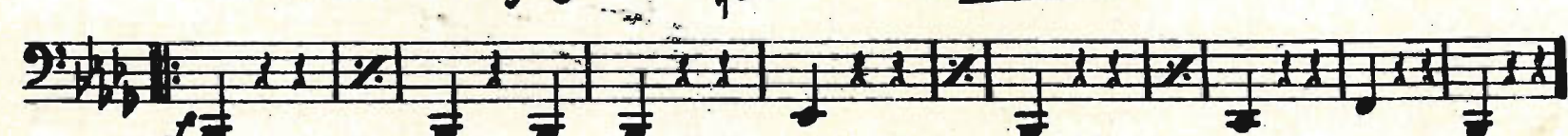
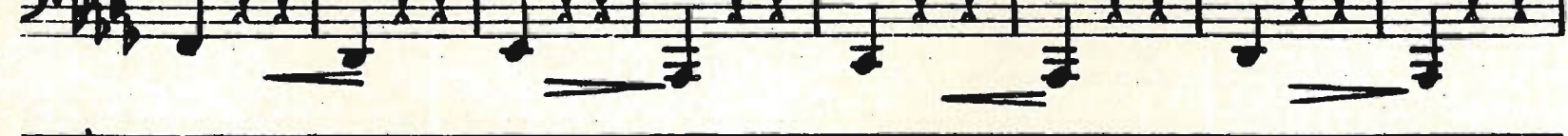
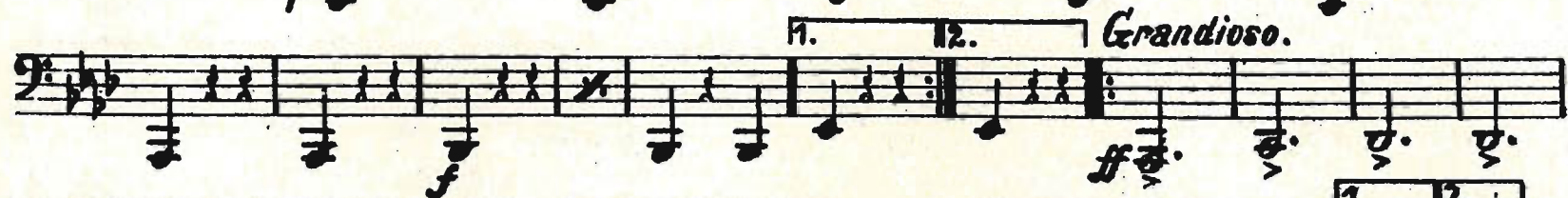
Tuba II.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(1.)
Andante con moto.

p *a tempo* *rall.* *f* *1* *rall.* *a tempo* *4* *Tempo di Valse.* *meno mosso* *4 5 6 7 8* *p* *1 2 3* *rall. e dimin.* *f* *pp* *p* *mf* *f* *mf* *f* *mf* *Energico.* *fine.* *f* *1. 2. 15* *D. Segno al Fine.*

Scherzando.*Grandioso.**Più Lento.**Fine.**D. Segno al Fine.*

Finale. 1 2 3 4 5 6 7 8 9 10

poco a poco cresce.

11 12 13 14 *Scherzando.*

Grandioso.

tempo (breit)

rall. con tutta forza

Più lento.

Presto.

Fine.

Lotosblumen

Walzer

Direktions-Stimme (in C)

Emil Ohlsen, Op. 100

Für Militärmusik bearbeitet vom Komponisten

(♩=♩)
Andante con moto
Ruhig

espress.

atempo (♩=♩)
vollklingend.
divisi con 8va

rallent.

atempo
Hob.

pp dolciss.
rall.

Tempo di valse vivo.

rallent. e dimin. (♩=♩)

p meno mosso.

Tempo di Valse moderato
espressivo

Nº1

Fl. Ob.

Bck. 9/8

zart gehalten

Flöte

f energico

1^{ste} mal im Tempo
2^{te} mal ruhiger werdend.

scherzando

Nº 2

mf 2^{te} mal

grandioso
ff im Tempo

Piu lento
ff

Nº 3

Fine

Bckn.

D.S. al Fine

Sf *Pist. Tenorh.*
dolce *Barit.*

Fine risoluto

1.
2.

sf *D.S. al Fine*

risoluto *clan* *poco*

Finale *p* *poco* *cres.* *cen* *do* *im Tempo* *p*

scherzando
mf

cresc.

Grandioso
ff

marcato
Bassi

stempo (breit)
rel. - - - lent.
con tutta forza

Bcken
3/2

Più lento
(♩ =)
ral. - - - lent.
Bassi
ff

Presto (♩ =)
Stesso
Timp. Solo
ff

rollent.

Lotosblumen.

Walzer.

Klarinette in Es.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(♩ =)
Andante con moto.

1 *p espress.*

mf *mf rall.* *ff* *a tempo*

f *rall.* *a tempo* *pp* *br.*

Tempo di Valse.

f *p* *meno mosso*

rallent. *e* *dim.*

Ruhiges Walzertempo.

1. 4 10 *p* 2 *p* 3

The musical score is written for a Clarinet in E-flat. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante con moto.' with a note indicating that the quarter note equals one second. The score consists of nine staves of music. The first staff starts with a first ending bracket labeled '1' and a dynamic of 'p espress.'. The second staff continues the melody. The third staff has dynamics 'mf', 'mf rall.', and 'ff', with a tempo change to 'a tempo'. The fourth staff continues the melody. The fifth staff has dynamics 'f', 'rall.', 'a tempo', and 'pp', with a key signature change to two sharps (F# and C#). The sixth staff has a dynamic of 'f' and a tempo change to 'Tempo di Valse.'. The seventh staff has dynamics 'p' and 'meno mosso'. The eighth staff has dynamics 'rallent.', 'e', and 'dim.'. The ninth staff is a first ending bracket labeled '1.' with measures 4, 10, and 2, followed by a second ending bracket labeled '2' with measure 3, and a third ending bracket labeled '3' with measure 4. The dynamics 'p' are marked at the beginning of the first and second endings.



Energico.



Scherzando.



Più lento.

p

mf

p

mf

p

mf

p

mf

f

Fine f

ff

ff

sf

D. Segno al Fine.

Finale.

poco a poco cre - - -

- - scen - - - do

Scherzando

p - - - mf

Grandioso.

ff

tr

tr

tr

a tempo (breit)

rallent.

con tutta forza.

Più lento.

1 2 3 4 5

fff

Presto

tr

rallent.

fff

rallent.

Fine

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Posaune II.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(J. =) *Andante con moto.* *rall.* *a tempo*

17 *Baryton* *ff*

1 2 3 4 1 *fff*

1 *a tempo* *Tempo di Valse.* 8 *rall.*

Ruhiges Walzertempo. 20

4 *p* *mf* *f*

6 24 5 *f* *Fine.*

Energico.

f

D. Segno al Fine.

Scherzando.

12 *f*

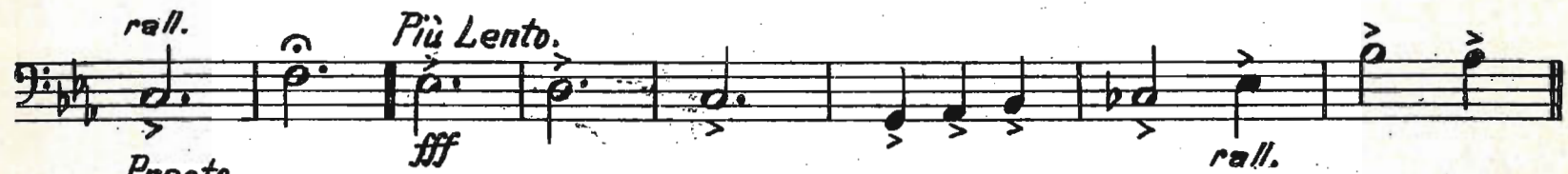
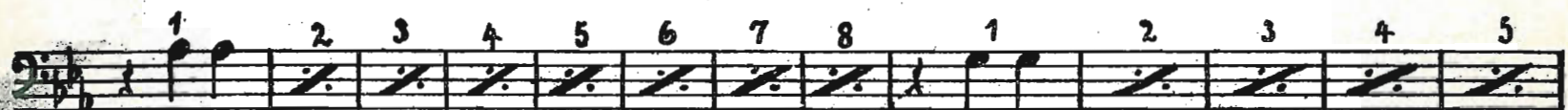
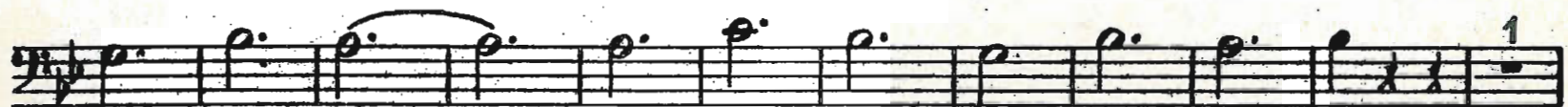
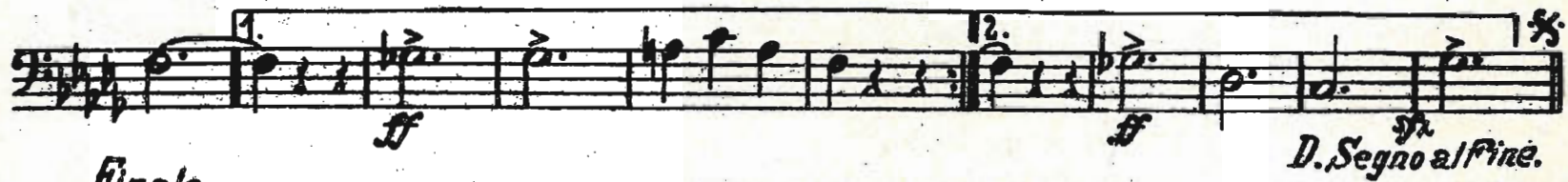
Grandioso.

ff

Più Lento.

24 *p*

Posaune II.



Baryton

Lotusblomman . Walzer.

Emil Ahlsten

Andante con moto

p espress

all. *a tempo* *ff*

Tempo di Valse *8^{va} Vals I.* *p espress*

mf *f* *mf*

Fine

D.S. al mf Fine

2.

Grandioso

3. Più lento. *p*

mf *p* *mf*

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f*, *pp*, and *ff*.

Handwritten musical notation on a single staff, including the word *Finale.* and dynamic markings like *pp* and *f*.

Handwritten musical notation on a single staff, featuring the word *Scherzando* and dynamic markings such as *p* and *ff*.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, including the word *Grandioso* and dynamic markings like *ff*.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, including the word *al tempo (buit)* and dynamic markings like *ff*.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, including the words *Pia Lento* and *Presto*, and dynamic markings like *ff*. The notation ends with *Fine* and a signature *Ed-a 5-11-42 E.B.*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Basso in B.

Lotosblumen Vals. Emil Allen

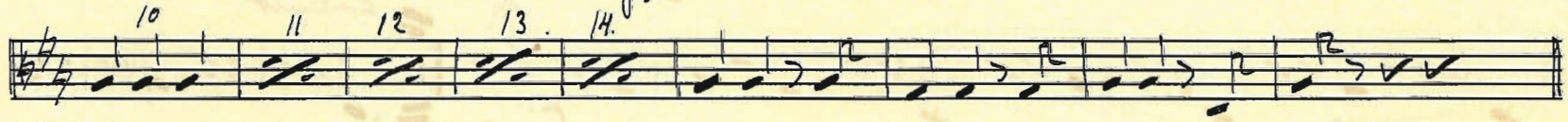
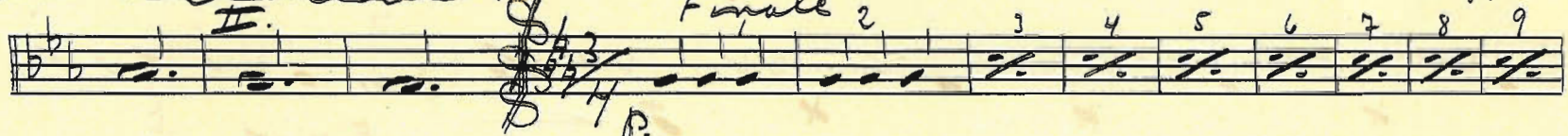
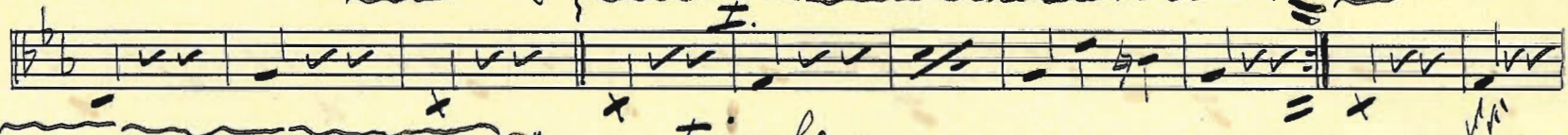
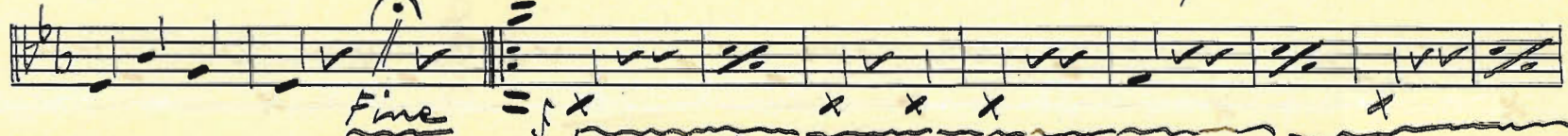
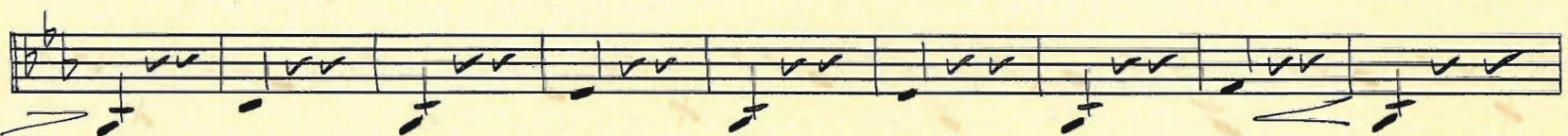
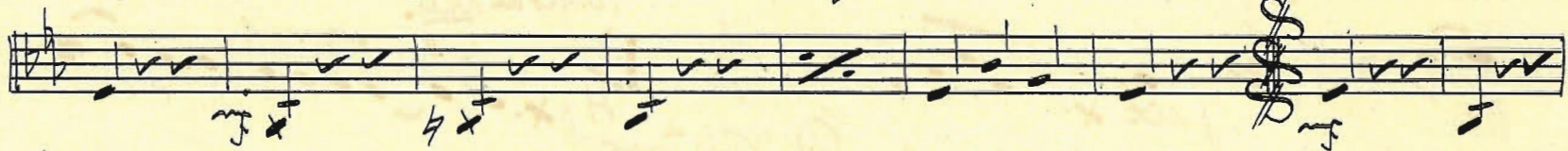
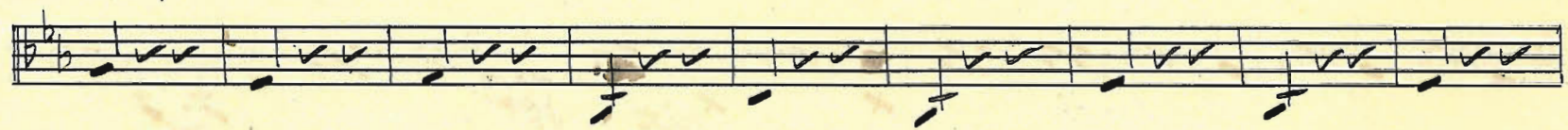
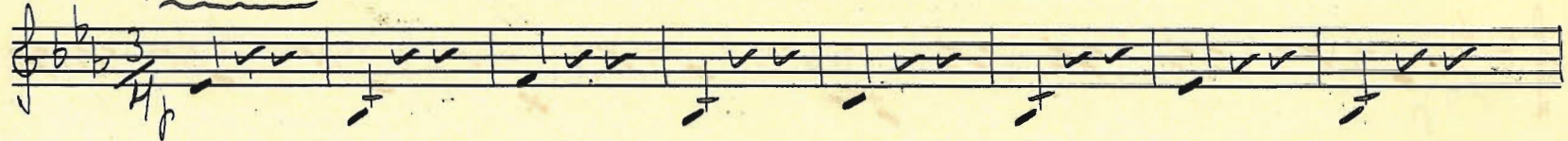
Handwritten musical score for Bassoon in B. The score is written on 18 staves. The key signature is one flat (B-flat), and the time signature is 6/8. The piece is titled "Lotosblumen Vals." by Emil Allen.

Key markings and annotations include:

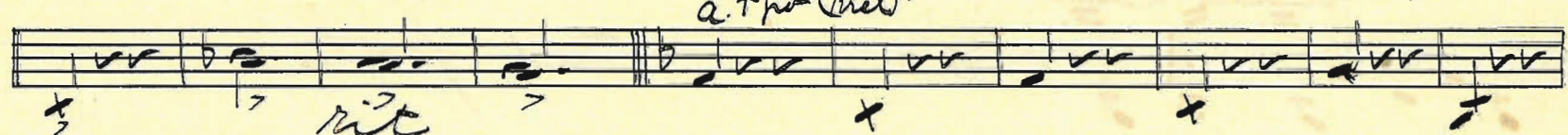
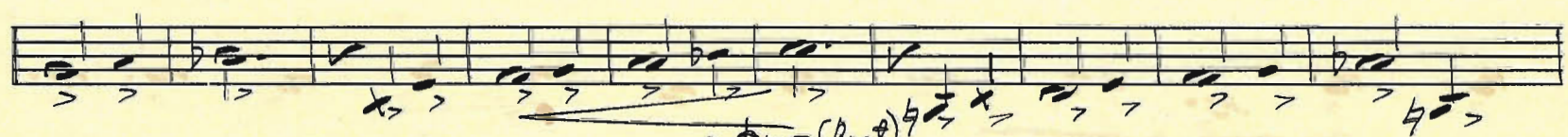
- rit.* (ritardando) at the beginning of the second staff.
- Tempo di vals.* (Tempo of waltz) at the beginning of the fourth staff.
- rit. e dimin.* (ritardando and diminuendo) at the beginning of the fifth staff.
- rit.* (ritardando) at the beginning of the sixth staff.
- 1. Vals tempo.* (1. Waltz tempo) at the beginning of the seventh staff.
- Finis* (End) at the beginning of the eleventh staff.
- Energico* (Energetic) at the beginning of the twelfth staff.
- 2. Scherzando.* (2. Scherzando) at the beginning of the thirteenth staff.
- Grandioso* (Grandiose) at the beginning of the fifteenth staff.
- And. fort.* (Andante forte) at the beginning of the sixteenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

③ Finlento.



Scharenader.



a. t. no (het)

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the handwritten instruction *Piu lento.* in the middle. The third staff has the word *rit* (ritardando) written above the notes. The fourth staff also has *rit* written above the notes. The notation is somewhat faded and shows signs of age.

Eleven empty musical staves, each consisting of five lines, arranged vertically. These staves are blank, with no notation or markings.

Lotosblumen.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Walzer.

Posaune III.

Emil Ohlsen, Op. 100.

Für Militärmusik bearbeitet vom Komponisten.

(J.)
Andante con moto. *rall.* *2 tempo*
 17 *ff*

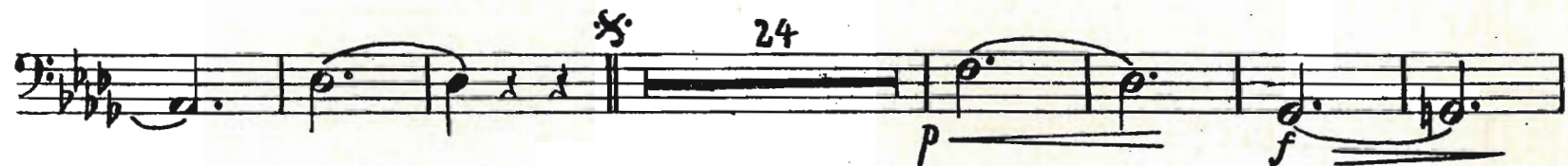
1 *al tempo*
ff *f rall.*

4 *Tempo di Valse.*
f *1 meno mosso 4* *5 6 7 8*
p *rall. e dimin.*

Ruhiges Walzertempo. 20
pp *p*

Energico.
f *mf* *Fine.*

1. 2. 3.
D. Segno al Fine.

Scherzando.*Più Lento.**D. Segro al Fine.*

Posaune III.

3

Finale. 1 2 3 4 5 6 7 8 9 10

p

Scherzando.

ff

f

Grandioso.

ff

ff

a tempo (breit)

rall.

con tutta forza

ff

rall.

Più Lento.

ff

rall.

Presto.

ff

Fine.