



Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Klarinette in Es

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. Andante. Way down upon the Swanee River. *Maestoso*
p con espr.

2. All^o Moderato. Listen to the Mocking Bird.
rit. 3 *p poco a poco cresc.*

3. Andante. My old Kentucky Home. 5

4. Allegro. Arkansas - Traveler.
2^a 8^{va} höher
1^a 2^a f *poco a poco cresc.*

3

5. Andante. Massa's in the cold Ground.

[illegible]



Clarinetto in B

Direction

Im sonnigen Süden

(THE SONNY SOUTH)

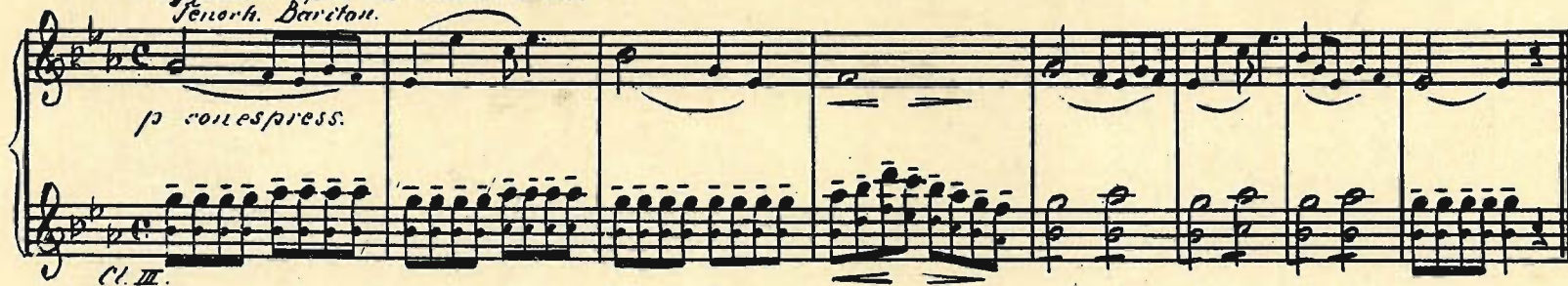
Potpourri über südamerikanische Volkslieder

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. Andante moderato.

Way down upon the Swanee River.
Senorh. Bariton.



Maestoso.

ritard.

poco Adagio



2. Allegro Moderato.

Listen to the Mocking Bird



p poco a poco cresc.



3. Andante My old Kentucky Home.

Flügelhorn Solo.



Bosworth & Co., Leipzig—Wien—Brüssel
Copyright MCMVIII by
Remick & Co., New York

B. & Co. 19274

Tous droits d'exécution réservés
Propriété pour la France et la Belgique
Bosworth & Co., Bruxelles

7. Adagio. Old Black Joe.

p Flügelhorn Solo

p *rit.*

8. Allegro. Dixie's Land.

f Tromp. Pos. oder Tenorh. *p* poco a poco crescendo. 2 x *f*

The Star Spangled Banner
* 9. Largo Maestoso

f

The Jankee Doodle.
10. Allegro.

Vivace.

f Bässe, Bar. u. s. w. *fz.*

* In No 9 können auch gr. Glocken Verwendung finden.



Im sonnigen Süden

(THE SONNY SOUTH)

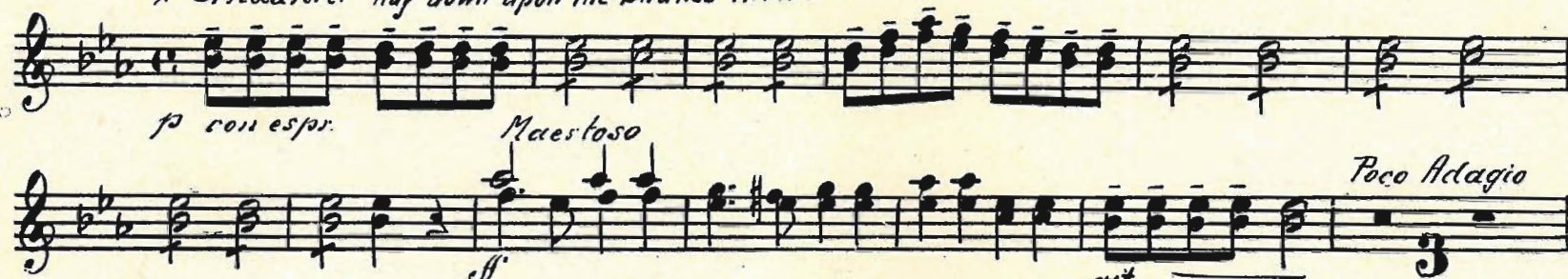
Potpourri über südamerikanische Volkslieder

Klarinette II u. III in B

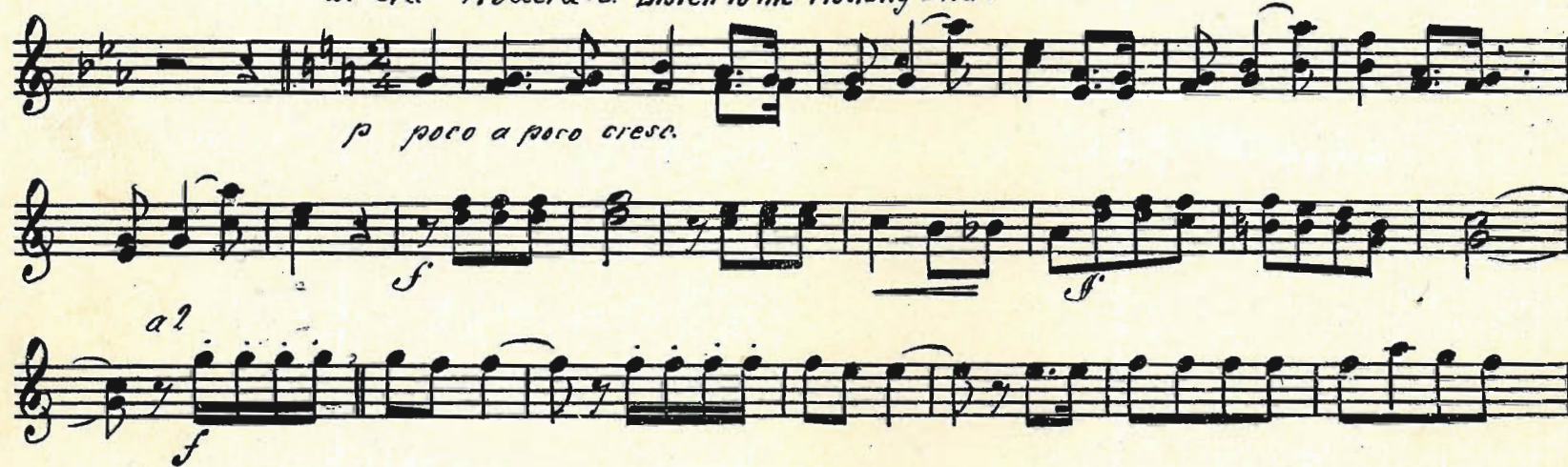
J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. *Andante*. Way down upon the Swanee River.



2. *All.^o Moderato*. Listen to the Mocking Bird.



3. *Andante*. My old Kentucky Home.



4. *Allegro*. Arkansas-Tra-



5. *Andante*. Massas in the cold Ground.



Klarinette II u. III in B

Maestoso



Adagio

Solo

a tempo



6. Allegro. Zip coon.



Lento.

7. Adagio. Old black Joe.

Solo poco rit. Flgh. Tenorh.



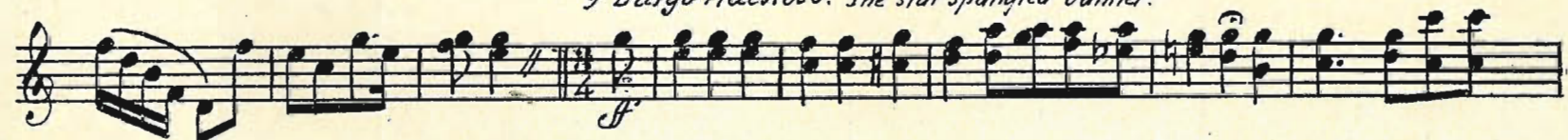
8. Allegro. Dixies Land.



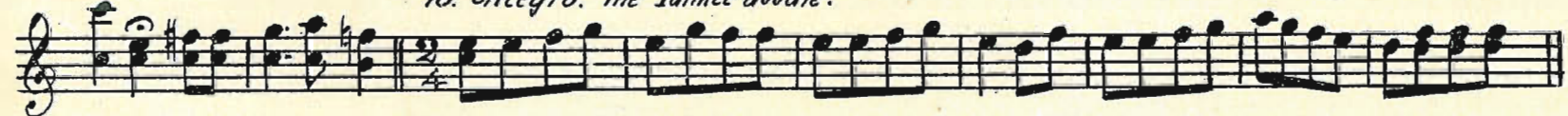
p poco a poco cresc. 2 x f



9 Largo Maestoso. The star spangled banner.



10. Allegro. The Yankee doodle.



Vivace.



① Andante *p con espr.* *rit Poco Adagio* *dim* *Maestoso* *gr & kl Fl.*

② Allegro Moderato *2 kl Fl. p* *kl & gr Fl.*

③ Andante *2 Flöjten Något Hastigare* *p*

④ Allegro *gr & kl Fl.*

⑤ Andante *f espressivo* *Maestoso* *p* *rit Adagio*

⑥ Allegro *gr & kl Fl.* *f a Tempo*

The musical score is written for a single flute in F major (one sharp). It consists of six movements, each starting with a circled number. Movement 1 is marked 'Andante' and 'p con espr.', followed by 'rit Poco Adagio' and 'dim'. Movement 2 is 'Allegro Moderato' with '2 kl Fl. p' and 'kl & gr Fl.'. Movement 3 is 'Andante' with '2 Flöjten Något Hastigare' and 'p'. Movement 4 is 'Allegro' with 'gr & kl Fl.'. Movement 5 is 'Andante' with 'f espressivo', 'Maestoso', 'p', and 'rit Adagio'. Movement 6 is 'Allegro' with 'gr & kl Fl.' and 'f a Tempo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score on a single page, featuring seven staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is marked with various tempo and dynamic instructions.

Tempo and dynamic markings include:

- Lento* (marked with a circled 7)
- Adagio* (marked with a circled 8)
- 1st Solo* (marked with a circled 9)
- Allegro* (marked with a circled 10)
- Largo Maestoso* (marked with a circled 9)
- Vivace* (marked with a circled 10)
- Allegro* (marked with a circled 10)
- Finis* (marked with a circled 10)

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score includes various musical notations such as notes, rests, and accidentals. The page is numbered 16 in the bottom left corner.

Flöte 3.

In sonnigen Süden. Tempo

1. Andante.

Maestoso.

2. All: Moderato.

3. Andante. Solo.

4. Allegro.

5. Andante.

Adagio

Maestoso

Solo

etc.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: **6** *Allegro*
- Staff 4: *Solo*, *Flgk*, *lento*, **7** *Allegro*
- Staff 6: *Allegro*, **8**
- Staff 9: **9**
- Staff 10: **10** *Allegro*, *virare*

The score concludes with a signature and the date *1871* on the final staff.



Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Piston in Es

J. Bodewalt Lampe, Op. 110

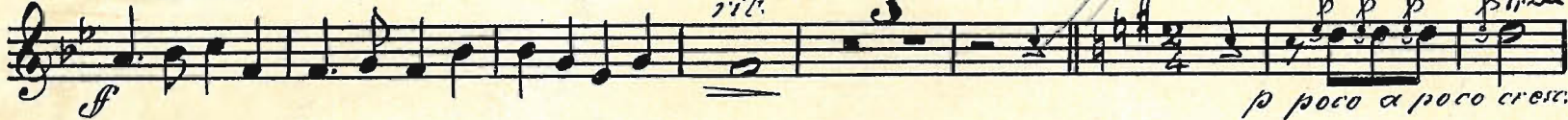
Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. Andante. Moderato. Way down upon the Swanee River.

Solo bei Blechmusik.



Maestoso



to the Mocking Bird.



old Kentucky Home.



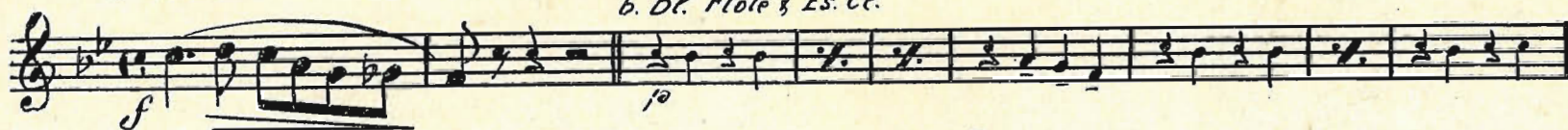
4. Allegro. Arkansas - Traveler.



Piston in Es

5. Andante. Massas in the cold Ground.

b. Bl. Flöte & Es. Cl.



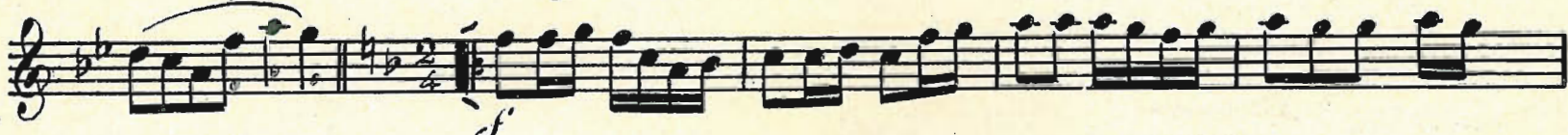
Maestoso.

Adagio



al tempo

6. Allegro. Zip coon.



Solo

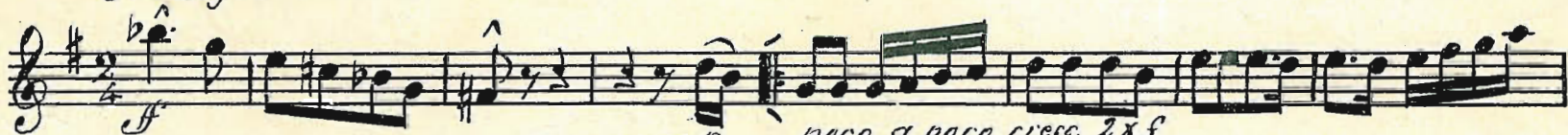
Lento.

7. Adagio. Old black Joe.

Flöte b. Bl. Solo.

f poco rit.

8. Allegro. Dixies Land.



9. Largo. Maestoso. The star spangled banner.



10. Allegro. The Yankee doodle.

er. 8va höher

Vivace





Im sonnigen Süden

(THE SONNY SOUTH)

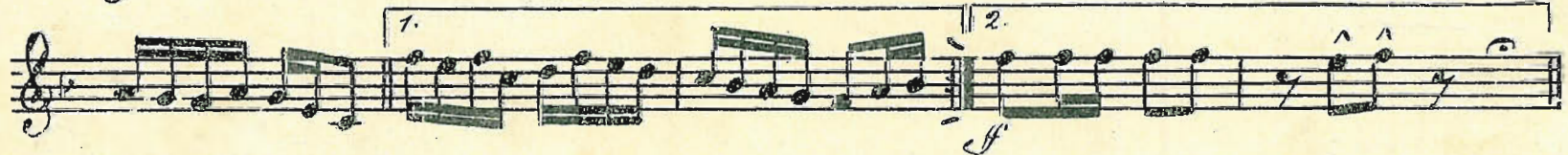
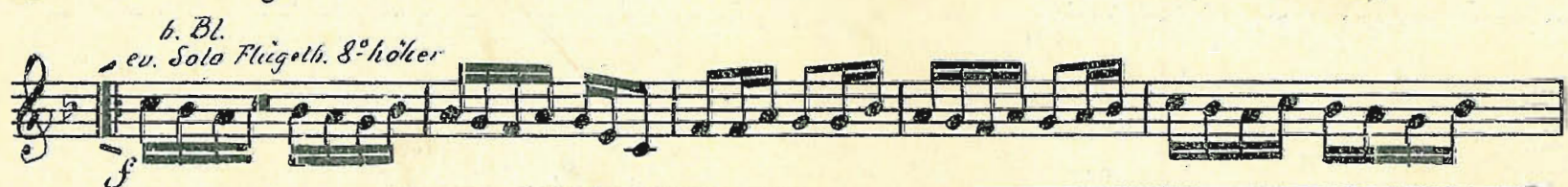
Potpourri über südamerikanische Volkslieder

Flügelhorn I in B

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

*Andante. Way down upon the Swanee River.
bei Blechmusik.*



Flügelhorn I in B

5. Andante. Massas in the cold Ground.

Cl. I, III b. Bl. Solo.



Maestoso

b. Bl. div.

rit.

Adagio b. Blm. Solo.



6. Allegro. Zip coon.

Solo

f a tempo

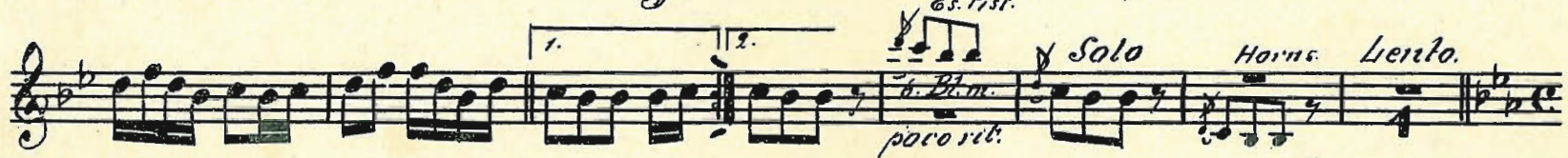
f



Tripp.

f

Es. Pist.



Solo

Horns

Lento.

poco rit.

7. Adagio. Old black Joe.

Solo

p

2 Flügelh.



8. Allegro. Dixies Land.

f

p

poco a poco cresc. 2 x f



9. Largo Adagio. The star spangled banner.

f



10. Allegro. The Yankee doodle.

Vivace

Es. Pist. b. Bl. Flg. h. div.

p

f





Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Flügelhorn II in B

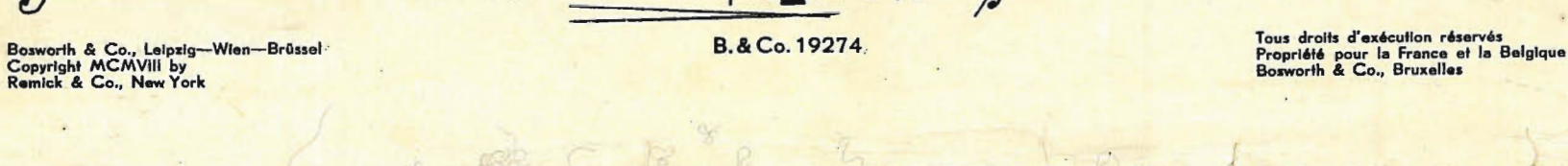
J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. *Andante*. Way down upon the Swanee River.
bei Blechmusik.



2. *All^o Moderato*. Listen to the Mocking Bird.



Flügelhorn II in B

Maestoso *rit.* *Cl. 3.*

b. Blech. m. div. *6. Allegro. Zip coon.*

1. *2.* *1.* *f* *Tromp. II.*

1. *Solo Tenor.* *rit.*

Lento *7. Adagio. Old black Joe.* *Solo p*

Ob. 1. b. Bl. Solo *ppp*

8. Allegro. Dixies Land. *2 x f* *p poco a poco cresc.*

1. *2.* *3.* *f*

b. Bl.

9. Largo. Maestoso. The star spangled banner. *f*

10. Allegro. The Yankee doodle. *Vivace* *f*

p *f*

This musical score is for the second Flügelhorn in B. It contains ten numbered pieces, each with specific tempo and dynamic markings. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The pieces are: 1. Maestoso, 2. Allegro (Zip coon), 3. Adagio (Old black Joe), 4. Allegro (Dixies Land), 5. Largo (The star spangled banner), 6. Allegro (The Yankee doodle), 7. Adagio (Old black Joe), 8. Allegro (Dixies Land), 9. Largo (The star spangled banner), and 10. Allegro (The Yankee doodle). The score includes various dynamic markings such as *f*, *ppp*, *p*, and *ff*, as well as tempo markings like *Maestoso*, *Allegro*, *Lento*, and *Vivace*. There are also performance instructions like *rit.* (ritardando) and *poco a poco cresc.* (poco a poco crescendo). The score is written for a single Flügelhorn II in B, with some parts marked as *Solo* or *Tenor*.



Im sonnigen Süden

(THE SONNY SOUTH)

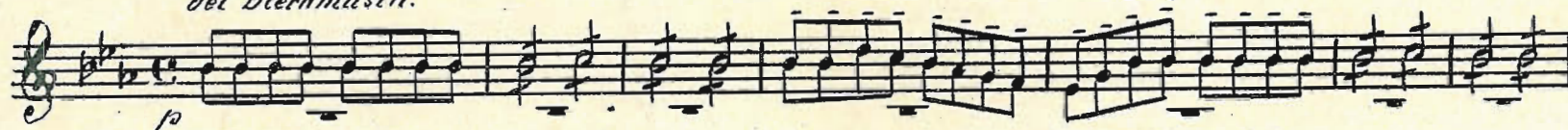
Potpourri über südamerikanische Volkslieder

Trompete I in B

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. Andante. Way down upon the Swanee River.
bei Blechmusik.



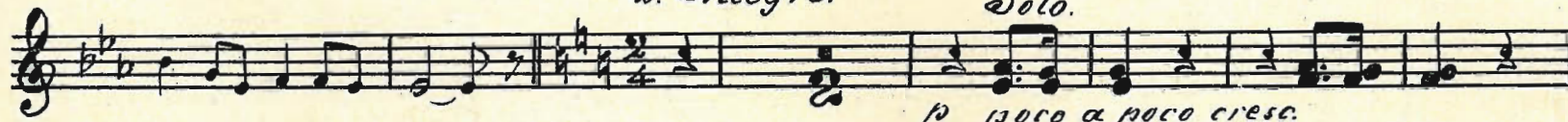
Maestoso.



2. Allegro.

Listen to the Mocking Bird.

Solo.



p poco a poco cresc.

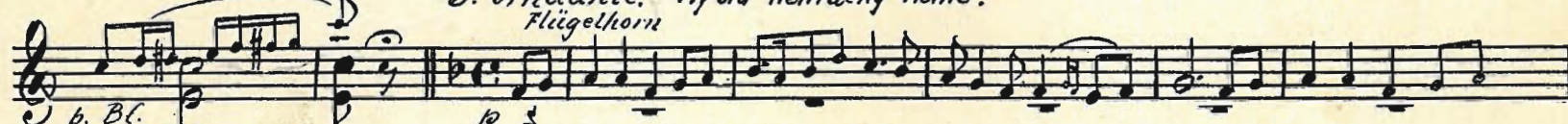


(ist keine IV Tromp. besetzt, muss II Tromp. die li. Noten blasen.)

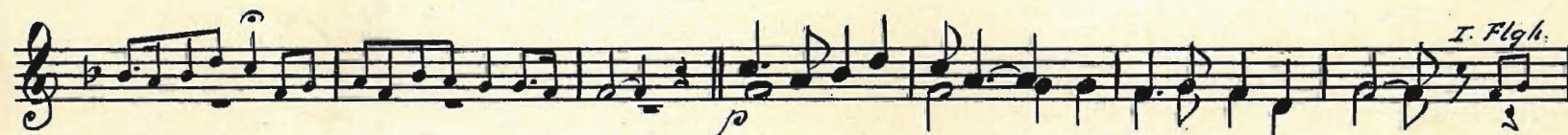


3. Andante. My old Kentucky Home.

Flügelhorn

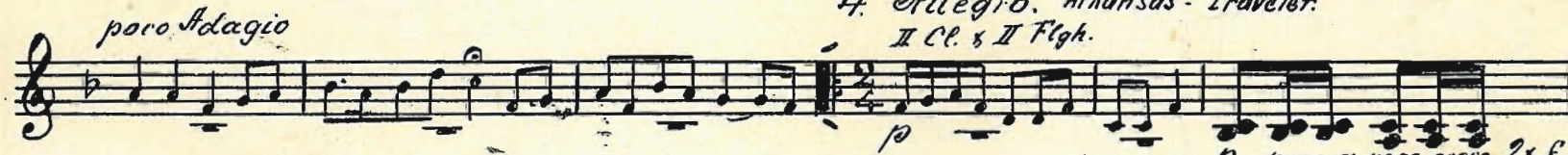


b. Bl.
I Trp. li. Noten.



4. Allegro. Arkansas-Traveler.

II Cl. & II Flgh.



poco Adagio

p poco a poco cresc. 2x f



Flgh. 2.



Nassas in the cold Ground.

5. Andante.

Horn 1.

8

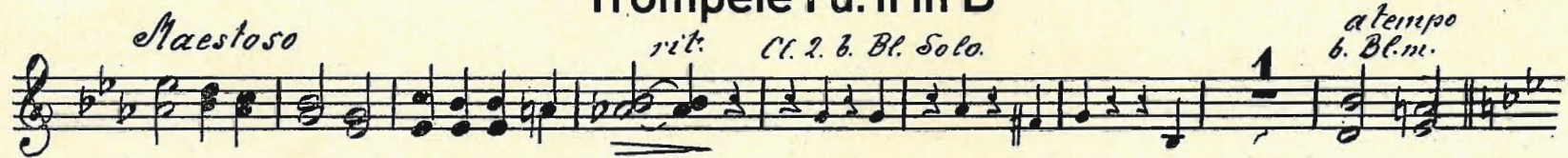
Bosworth & Co., Leipzig-Wien-Brüssel
Copyright MCMVIII by
Remick & Co., New York

B. & Co. 19274

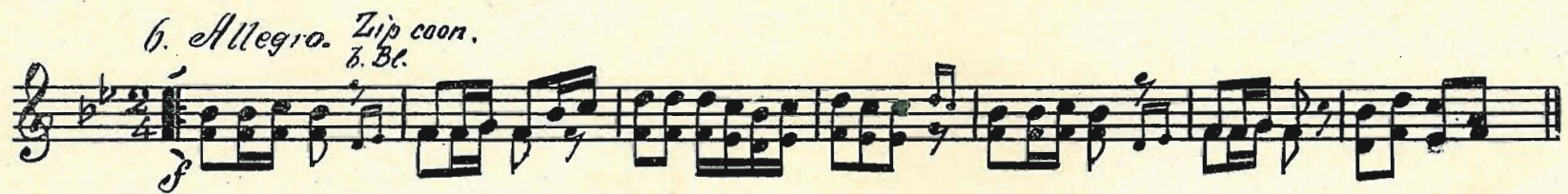
Tous droits d'exécution réservés
Propriété pour la France et la Belgique
Bosworth & Co., Bruxelles

Trompete I u. II in B

Maestoso *rit.* *Cl. 2. b. Bl. Solo.* *al tempo* *b. Bl. m.*



6. Allegro. Zip coon. *b. Bl.*



7. Adagio. Old black Joe. *Flgh. 1 & 2*



8. Allegro. Dixies Land. Solo *Lento.* *Cl. in Es b. Bl. m. Solo.*



9. Largo, Maestoso. The star spangled banner.



10. Allegro. The Yankee doodle.



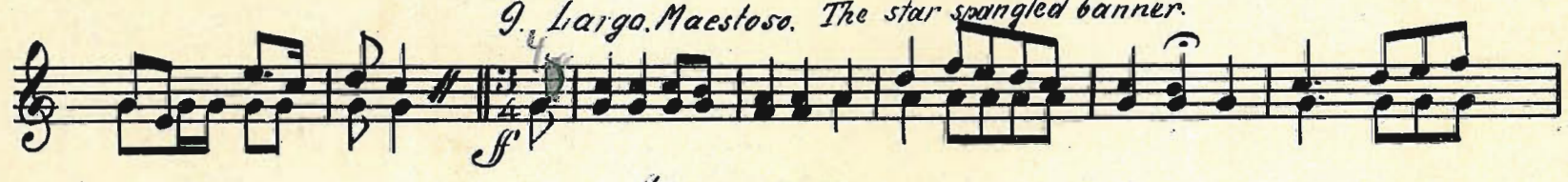
Vivace



11. Allegro. The Yankee doodle.



12. Allegro. The Yankee doodle.



13. Allegro. The Yankee doodle.



14. Allegro. The Yankee doodle.



15. Allegro. The Yankee doodle.

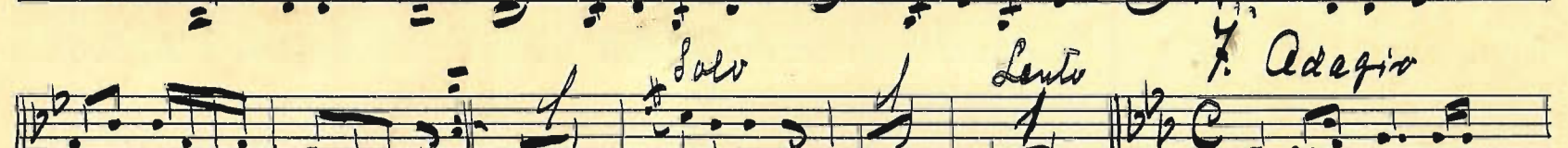
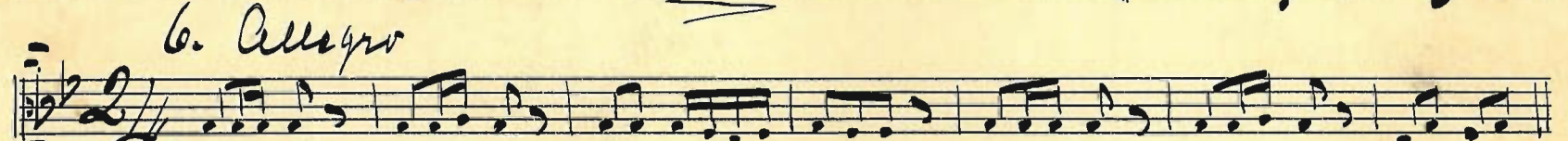
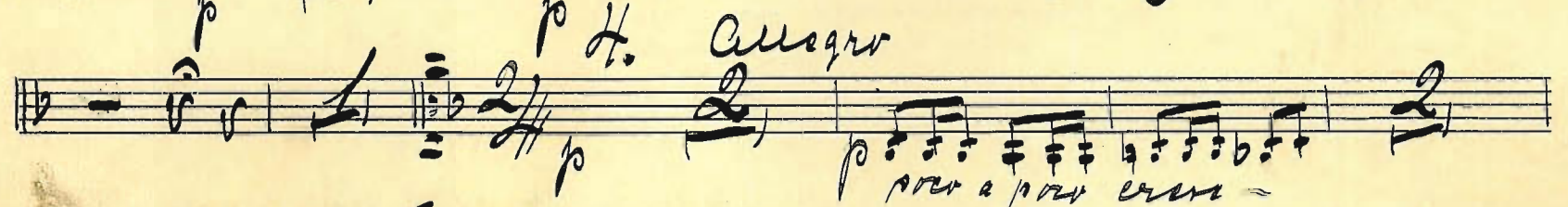
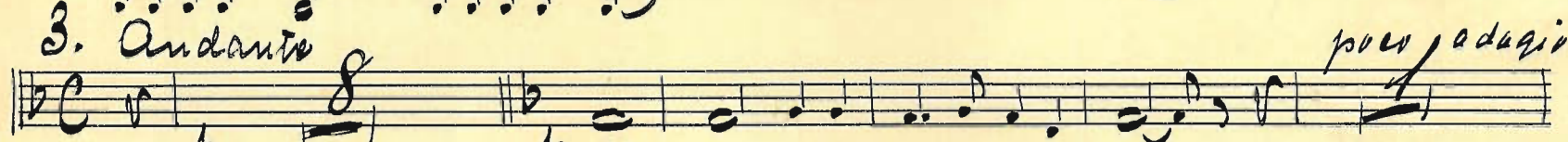
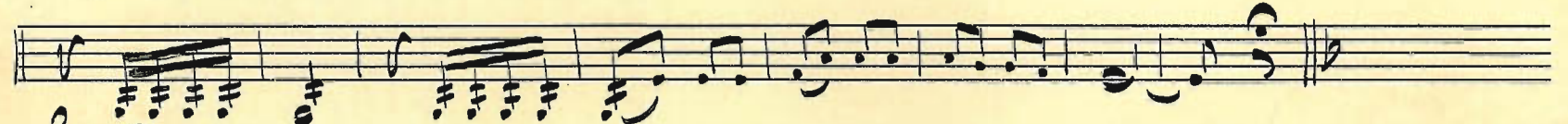
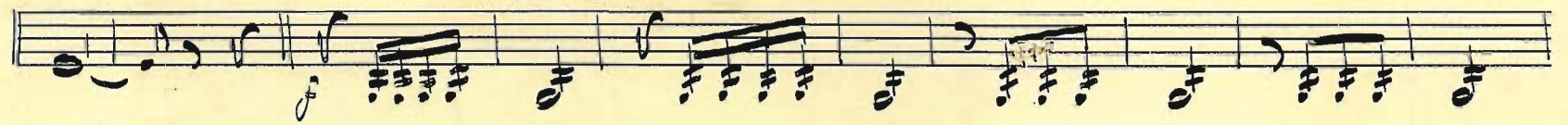
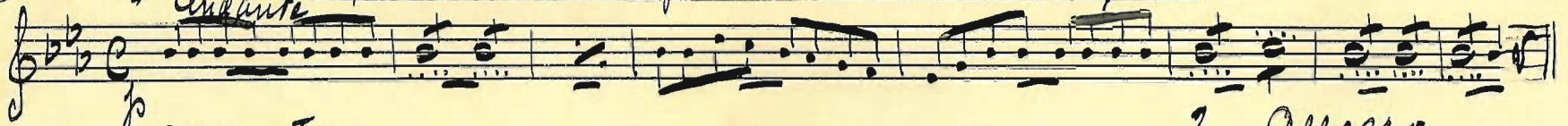


Trumpet II

"Im sonnigen Süden"

J. Rodwald Lange

i 3 *I Andante* *Pospawri öns Sydamerikanska fänger*



8. Allegro



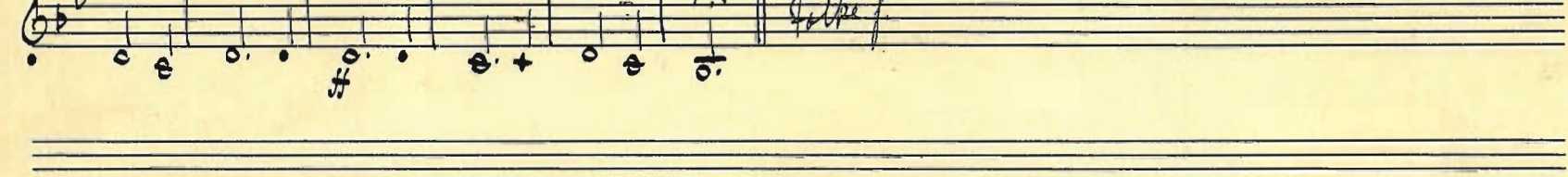
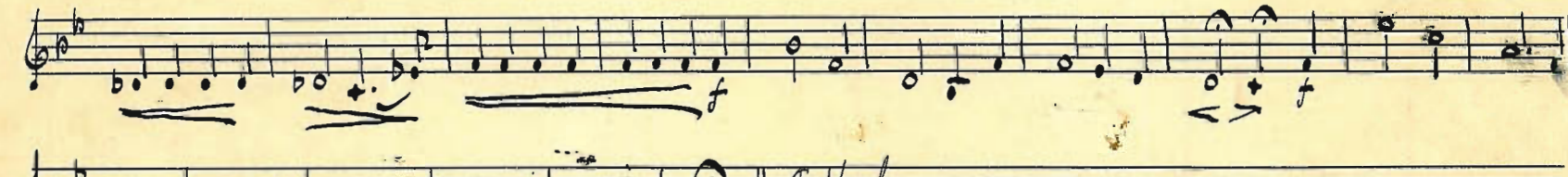
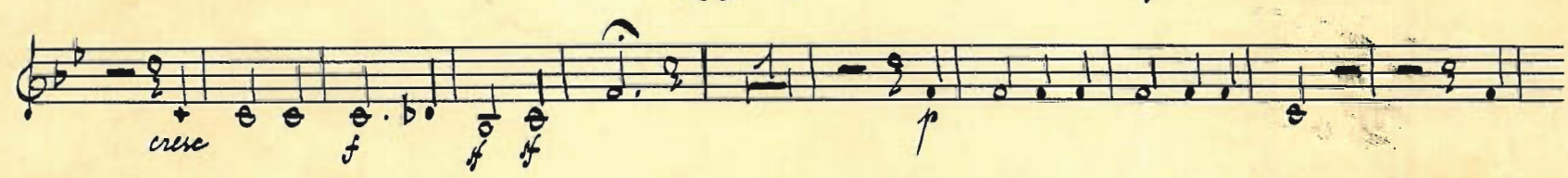
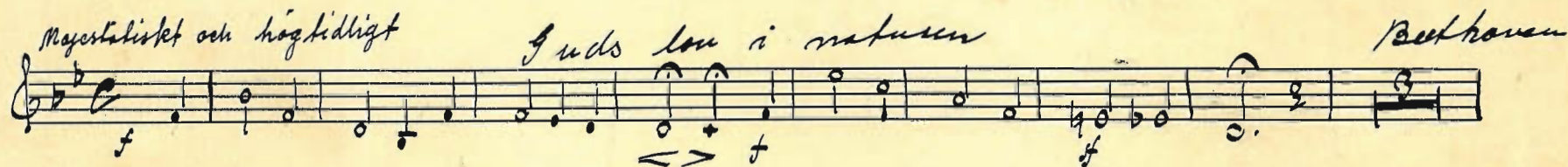
9. Largo maestoso



10. Allegro



Vivace



Den blomstertid nu kommer
Psalm 474



Allene Gud i Himmelrik Psalm N: 24



Si tog nu mine hænder
Psalm 331





Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Horn I u. II in Es

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. *Andante*. Way down upon the Swanee River.
bei Blechmusik Cornet Alto oder I Horn.



Maestoso.

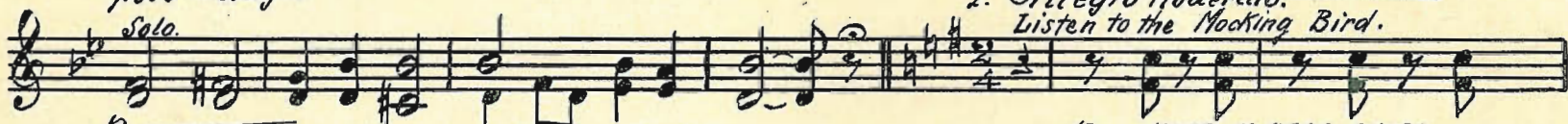
dim. rit.



poco Adagio

2. *Allegro Moderato*.

Listen to the Mocking Bird.



Solo.

p poco a poco cresc.



3. *Andante*. My old Kentucky Home.

2+3 Cl. bei Bl. Solo.

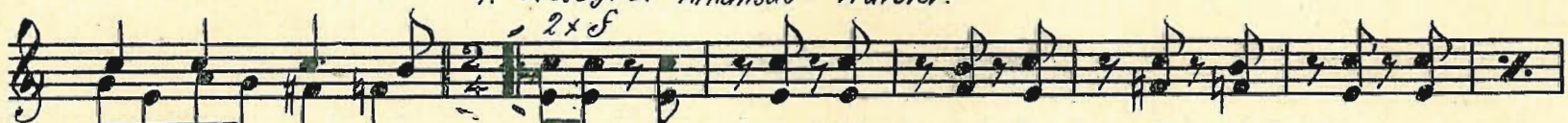


Solo



4. *Allegro*. Arkansas Traveler.

2x f



p poco a poco cresc.



5. *Andante*. Massas in the cold Ground.



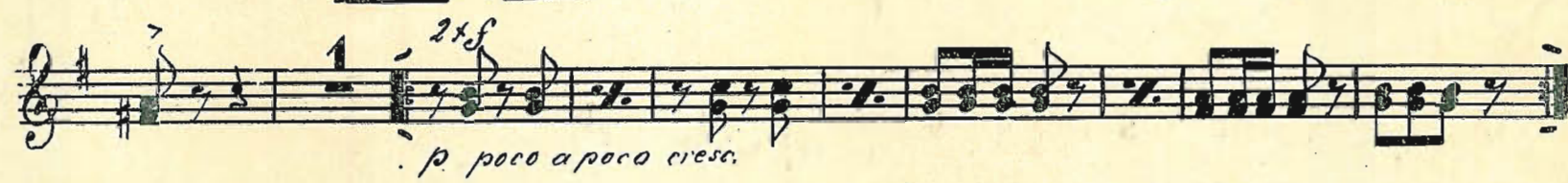
Solo

f espr.

Horn I u. II in Es

3

2 u. 3 Cl. oder 1-2 Flügelhorn.





Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Horn III u. IV in Es

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. Andante. Way down upon the Swanee River. Maestoso.

2. Allegro Moderato. Listen to the Mocking Bird.

3. Andante. My old Kentucky Home.

4. Allegro. Arkansas - Traveler.

5. Andante. Massas in the cold Ground. Maestoso

dim. rit. poco Adagio

Horn III u. IV in Es

3

al tempo
6. *Allegro. Zip coon.*
f

2

f

poco rit.
Solo
lento.
7. *Adagio. Old black Joe.*
III Horn.
pp
Fig. I oder Pos. III

1

1

8. *Allegro. Dixies Land.*
rit.
f

1

2x *f*
poco a poco cresc.
p

9. *Largo Maestoso.*
f

The star spangled banner.

10. *Allegro. The Yankee doodle.*
Cornet Alto Solo.
f

Vivace

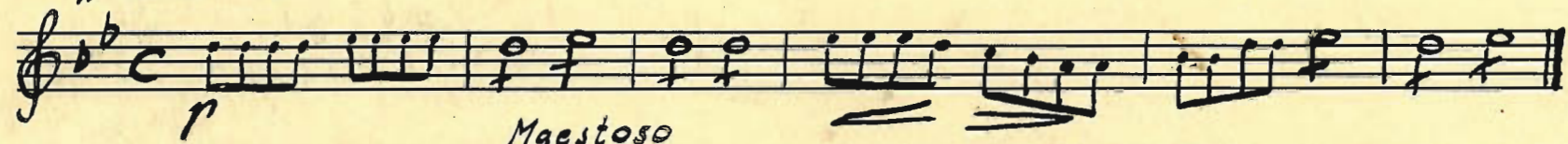
p
f

Horn I

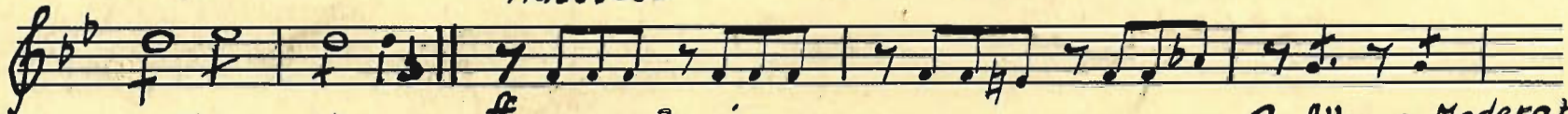
I Soliga Södern.

Potpouri över sydamerikanska folkvisor.

1. Andante



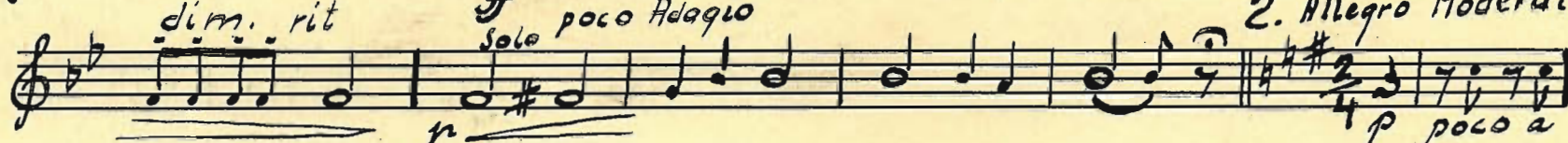
Maestoso



dim. rit

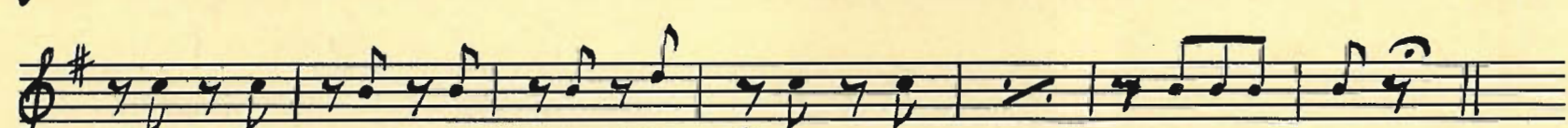
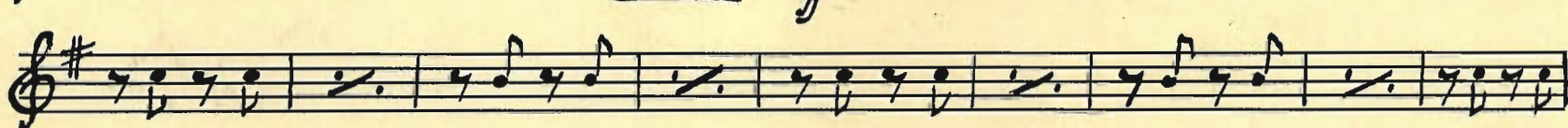
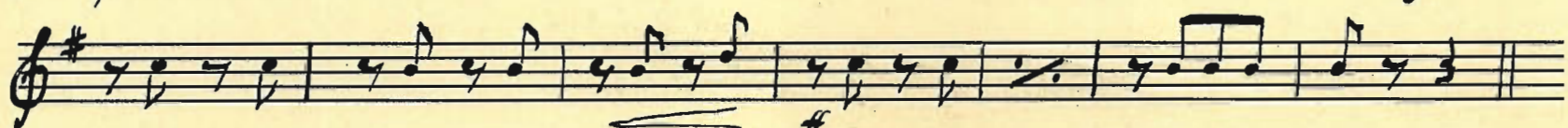
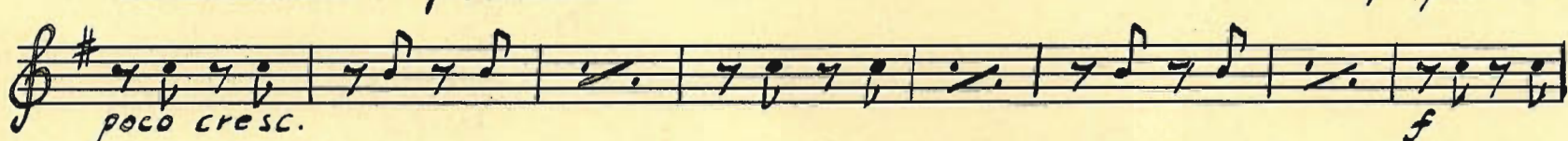
Solo poco Adagio

2. Allegro Moderato



poco cresc.

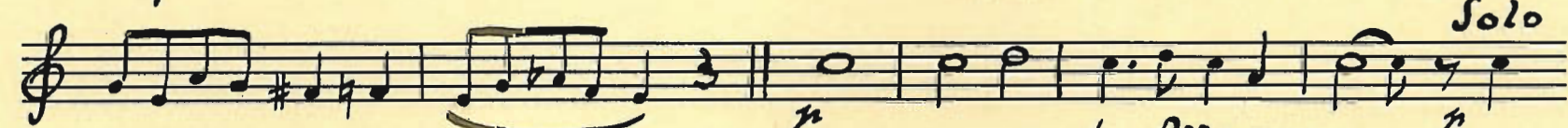
f



3. Andante



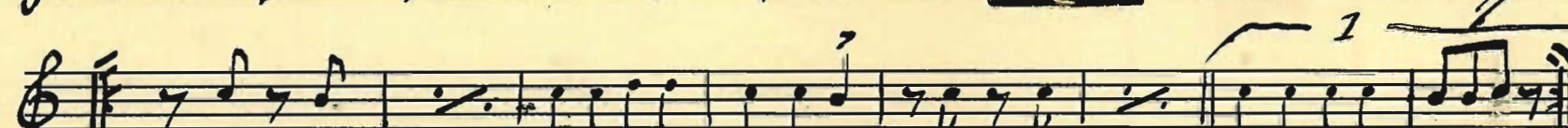
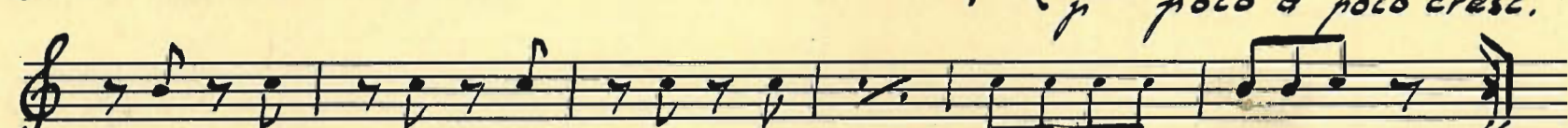
Solo



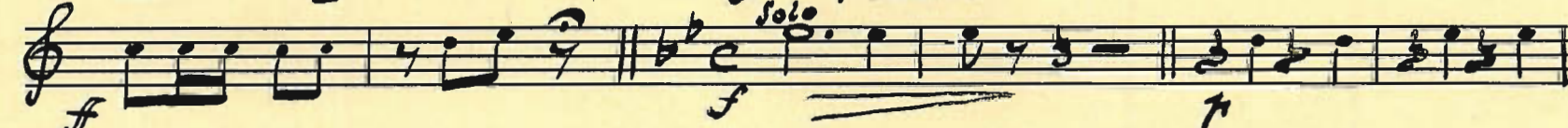
4. Allegro



poco a poco cresc.



5. Andante



Maestoso

rit.

poco Adagio



a tempo. 6. Allegro
f Solo
poco rit
Solo *Lento* *Adagio*
f *pp*

Tenorhorn
ppp dim. rall. 8. Allegro.
f
p poco a poco cresc.

9. Largo Maestoso

10. Allegro
f *Vivace*

p *f* 21/5-51.
6P.



Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Tenorhorn I in B

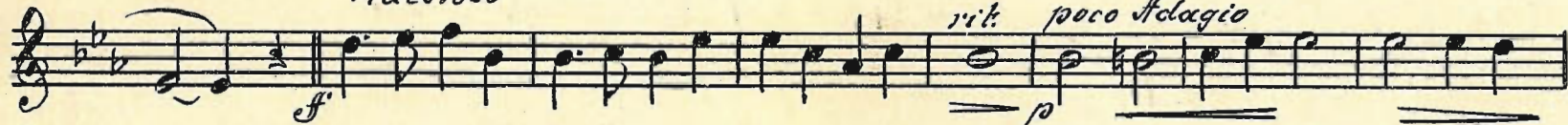
J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

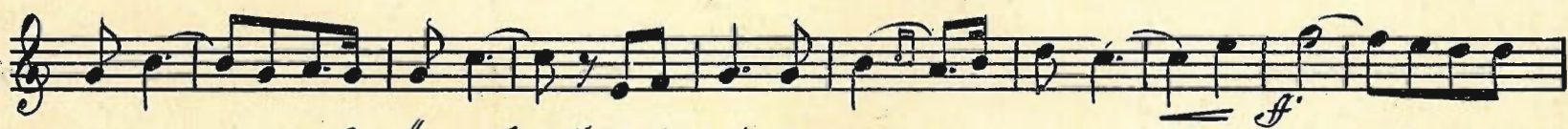
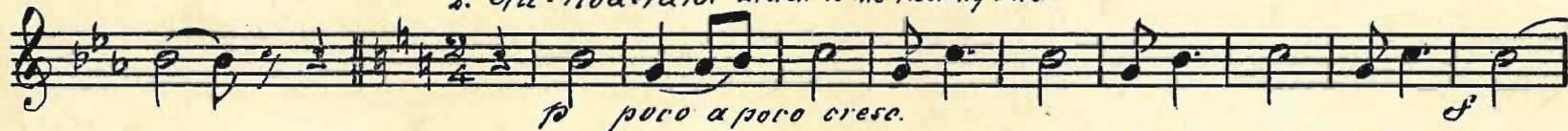
1. *Andante*. Way down upon the Swanee River.



Maestoso

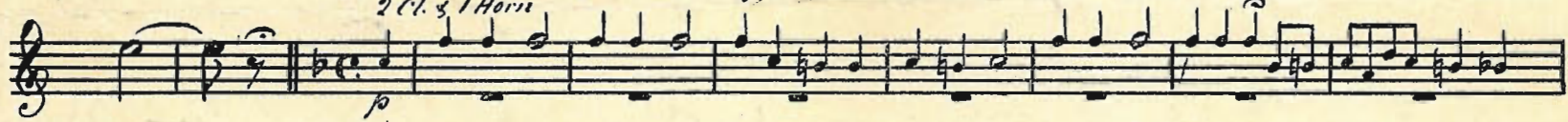


2. *All. Moderato*. Listen to the Mocking Bird.



3. *Andante*. My old Kentucky Home.

2 Cl. & 1 Horn

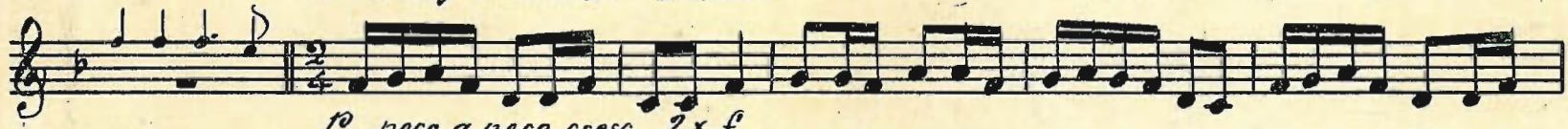


marcato



Horn 1.

4. *Allegro*. Arkansas - Traveler.



5. *Andante*. Massas in the cold Ground.

Horn 2.



Maestoso



Tenorhorn I in B

3

Adagio *a tempo* *6. Allegro. Zip coon.*

poco rit.

7. Adagio. Old black Joe.
Cl. I bei Bl. Solo.

Solo Lento.

8. Allegro. Dixies Land. Pos. 1.

Solo rit. dim. *ppp* *2x f* *poco a poco cresc.*

9. Largo Adagio
The star spangled banner.

10. Allegro.
The Yankee doodle.

Vivace

Tenorhorn I in B

Im Sonnen Süden

J. Bodewalt Lampe, Op. 110

1. *Andante*
Solo
p con espr

rit poco Adagio
p

All: Moderato
p poco a poco cresc

3 *Andante*
p marcato

4. *p Allegro*
p poco a poco cresc

5 *Andante* *Solo*
p Maestoso

Adagio

a. tempo 6. *Allegro*

7. *Adagio* *Solo* *lento*
pp

Solo rit. dim

8 Allegro

ppp

poco a poco cresc

9. Largo Adagio

10 Allegro

Vivace

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a key signature of two flats and a common time signature. It includes markings for 'Solo', 'rit.', 'dim', and '8 Allegro'. The second staff has a key signature of one flat and a 2/4 time signature, with a 'ppp' marking. The third staff has a key signature of one flat and a 2/4 time signature, with a 'poco a poco cresc' marking. The fourth staff has a key signature of one flat and a 2/4 time signature. The fifth staff has a key signature of one flat and a 3/4 time signature, with a '9. Largo Adagio' marking. The sixth staff has a key signature of one flat and a 2/4 time signature, with a '10 Allegro' marking. The seventh staff has a key signature of one flat and a 2/4 time signature, with a 'Vivace' marking. The eighth staff has a key signature of one flat and a 2/4 time signature. The remaining staves are empty.

Potpourri über südamerikanische Volkslieder

Tenorhorn II in B

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. *Andante.* Way down upon the Swanee River.
Tenor horn 1.

Teinorhorn 1.

Tetto di Nozze.

Fig. I
ad. Pos. p coll'espi.
Maestoso.

f
dim. rit. poco Adagio

2. All^o Moderato. Listen to the Mocking - Bird.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on three staves in treble clef. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains measures 1 through 4, with a crescendo marking "poco a poco cresc." below measures 3 and 4. The second staff continues with measures 5 through 11, featuring dynamic markings *f* and *f*. The third staff contains measures 12 through 15, also with dynamic markings *f* and *f*. The manuscript shows signs of age, including yellowing and some staining.

3. Andante.

3 Cl. oder 2. Herta.

3 Cl. oder 2. Horn 2.

My old Kentucky Home.

poco Adagio
Horn 2.

4 Allegro. Arkansas - Traveler.

Handwritten musical score for "The Masses in the Cold Ground". The score is written on three staves in treble clef. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). It contains a series of eighth and sixteenth notes, followed by a double bar line and a repeat sign. Below the first staff, the instruction "p cresc poco a poco 2x f" is written. The second staff continues the melody, featuring a first ending bracket labeled "1." and a second ending bracket labeled "2.". It includes a dynamic marking "f" and a fermata. The third staff also features a first ending bracket labeled "1." and a second ending bracket labeled "2.". It begins with a dynamic marking "ff" and ends with a final measure marked "f". To the right of the third staff, the title "5. Andante. Masses in the cold Ground" is written.

5. *Stridante*. Masses in the cold Ground.

Senorch. 1.

Handwritten musical notation on a single staff. The key signature has two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, mostly beamed together. There are several slurs over the melody. The piece ends with a double bar line. A 'p' (piano) dynamic marking is written below the first measure.

Tenorhorn II in B

3

Maestoso
f *rit.*

6. *Allegro. Zip coon.*

7. *Adagio. Old black Joe.*
Cl. 2. 6th Bl. Solo.

8. *Allegro. Dixies Land.*

9. *Largo Maestoso. The star spangled banner.*

10. *Allegro. The Yankee doodle.*



Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Posaune I u. II

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. *Andante Moderato*. Way down upon the Swango River. *Maestoso*
Pas. 3 *f* *dim. rit.*

2. *Allegro moderato*. Listen to the Mocking Bird. *Solo*
p *poco a poco cresc.*

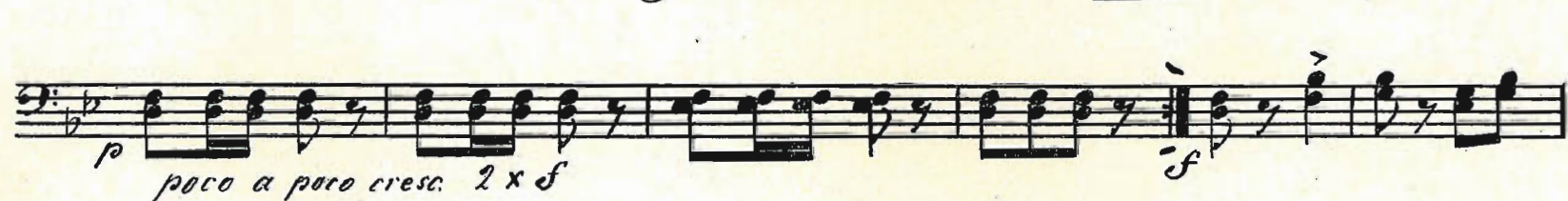
3. *Andante*. My old Kentucky Home. *2*
rit. *p*

4. *Allegro*. Arkansas-Traveler.
p *poco a poco cresc. 2 x f*

5. *Andante*. Masses in the cold Ground. *Barrifon*

Posaune I u. II

3





Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

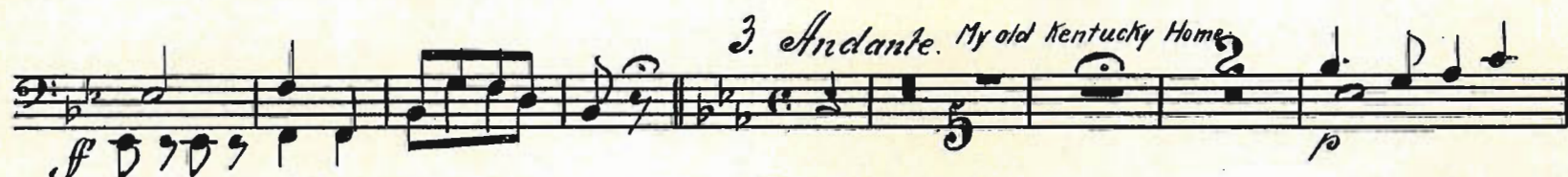
Posaune III u. IV

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. Andante Moderato. Way down upon the Swanee - River.

Maestoso.



Posaune III u. IV

Maestoso.

a2 *f* *Solo* *dim. e rit.* *Adagio*

a tempo *6. Allegro. Zip coon.* *a2* *f*

Solo *f* *Solo*

7. Adagio. Old black Joe. *Lento.* *Fig. 1.* *3* *para rit.* *f*

Horn 2. *1* *rall.*

8. Allegro. Dixie's Land. *Pos. 1 & 2.* *Solo.* *Fig. 2.* *ff* *poco a poco cresc. 2 x f*

a2

9. Larga, Maestoso. The star spangled banner. *f*

10. Allegro. The Yankee doodle. *rit.* *f* *Vivace* *fff* *a2*

p *ff*

The musical score is written for the third and fourth euphoniums (Posaune III u. IV) in bass clef. It consists of ten numbered sections, each with specific tempo and dynamic markings. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings (f, ff, p, rit., vivace, etc.). The pieces are: 1. Zip coon (Allegro), 2. Old black Joe (Adagio), 3. Dixie's Land (Allegro), 4. The star spangled banner (Larga, Maestoso), and 5. The Yankee doodle (Allegro). The score also includes two figures (Fig. 1 and Fig. 2) and a section marked 'Solo'.



Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Bariton

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

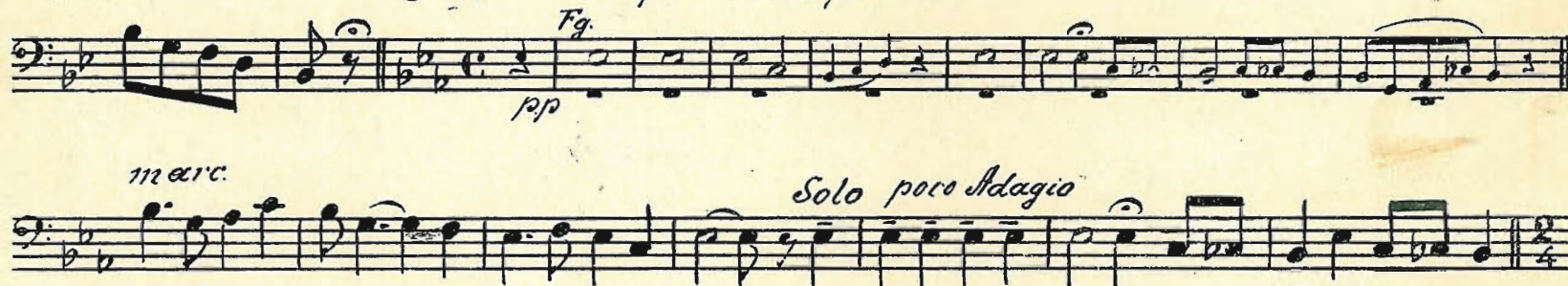
1. *Andante*. Way down upon the Swanee-River.



2. *All. Moderato*. Listen to the Mocking Bird.

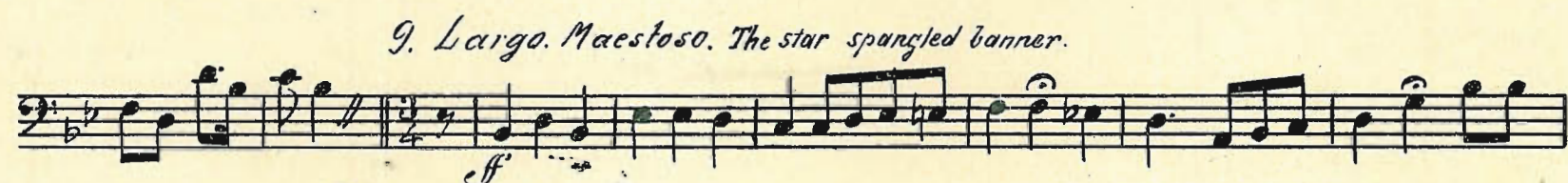
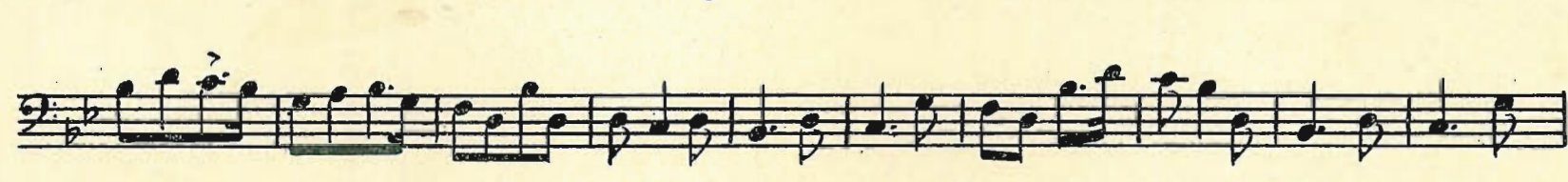


3. *Andante*. My old Kentucky Home.



4. *Allegro*. Arkansas-Traveler.



Andante. Massas in the cold Ground.

Baryton

"Im sonnigen Süden" J. Rodewald Lampe

Poppen über Sydamerikaner Länger

6. Allegro

Handwritten musical notation for measures 6-7. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). A tempo change to *Lento* is indicated above the staff.

8. Allegro

Handwritten musical notation for measures 8-9. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *pp* (pianissimo) and *f* (forte). A tempo change to *Lento* is indicated above the staff.

9. Largo maestoso

10. Allegro

Handwritten musical notation for measures 10-11. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). A tempo change to *Lento* is indicated above the staff.



Baryton Im königlichen Süden J. Rodewalt Lampe

Pohjauri över Sydamerikanska länder

I Andante
p *maestoso* *rit.* *solo poco Adagio*

II Allegro moderato
p *poco a poco crescendo* *f*

3. Andante
pp *marc.* *solo*

4. Allegro
p *poco a poco cresc. 2xf*

Andante *solo* *p* *maestoso* *poco Adagio* *a: tempo*

dim. rit. = p

Bas I. I soliga Södern. Lämpo.

(1.) Andante Moderato

p. *rit.* *Poco Adagio* *3 mas p.* *(2.) f. Allegro Moderato* *Maestoso*

(3.) Andante

p. *Pos. 1.*

(4.) Allegro

mf. *p.*

(5.) Andante

f. *Maestoso*

dim rit. *Adagio* *a.t.* *(6.) Allegro*

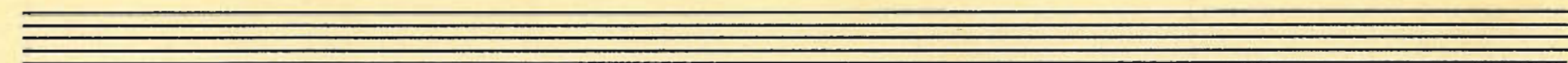
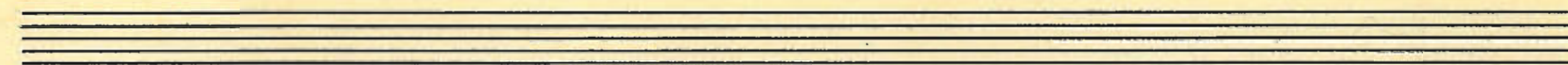
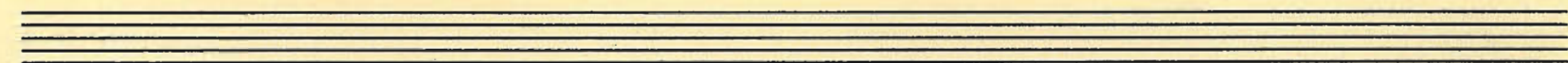
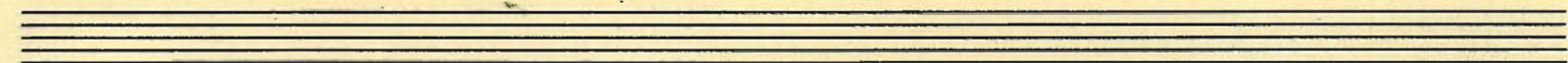
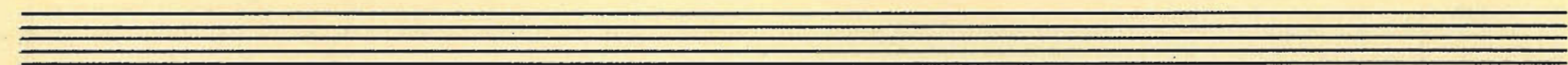
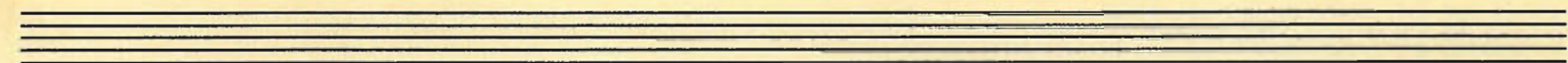
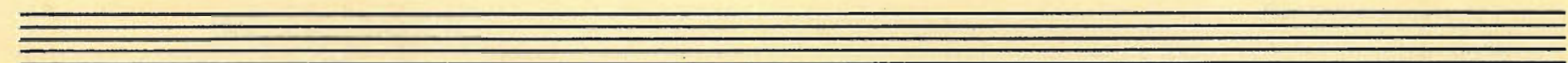
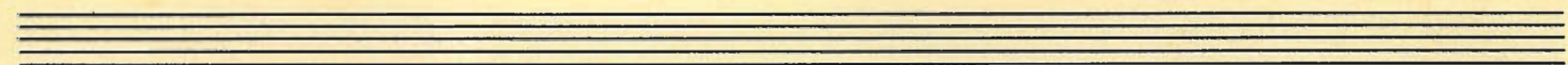
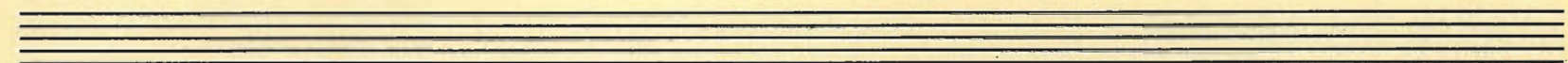
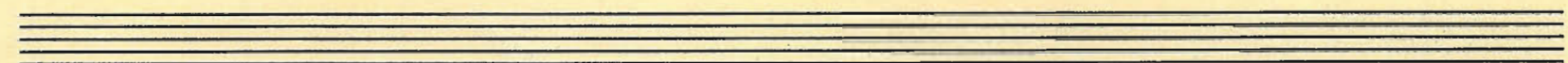
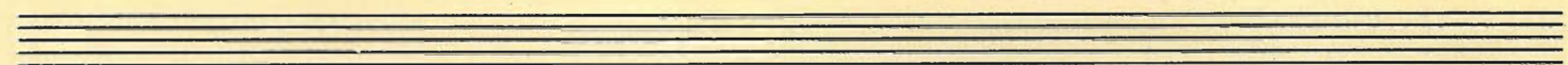
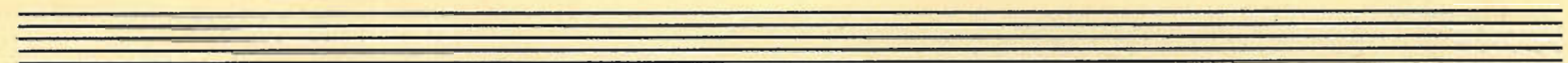
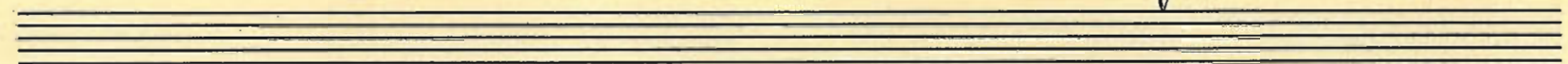
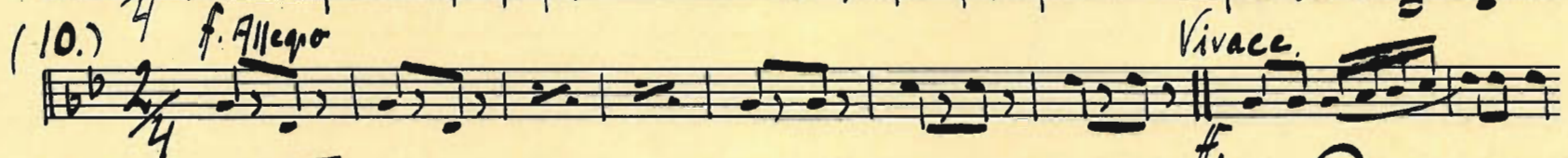
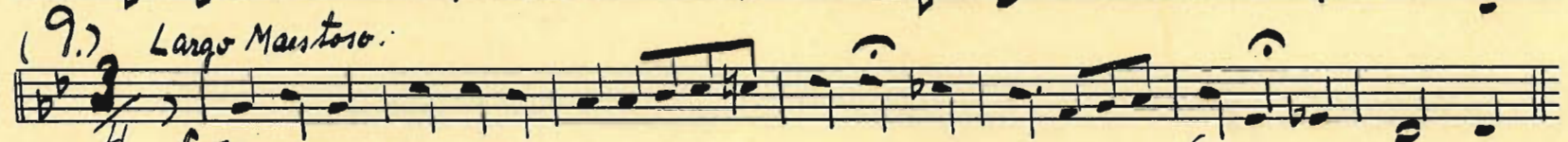
f. *Poco rit.*

Solo Lento *(7.) Adagio*

f. *p.*

(8.) Allegro

f. *pp.*





Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Alt-Kornett in Es

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. Andante. Way down upon the Swanee-River.

bei Blechmusik.



Maestoso

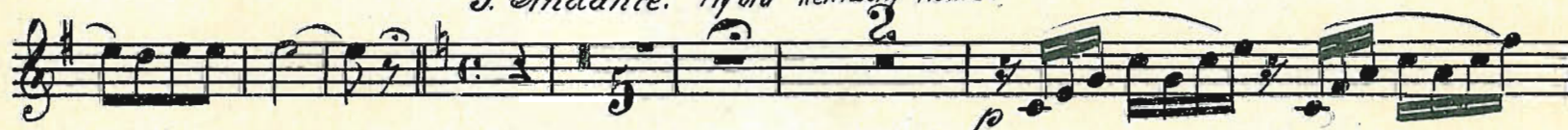


2. All^o Moderato. Listen to the Mocking Bird.

Pos. 1.



3. Andante. My old Kentucky Home.



4. Allegro. Arkansas-Traveler.

Poco Adagio

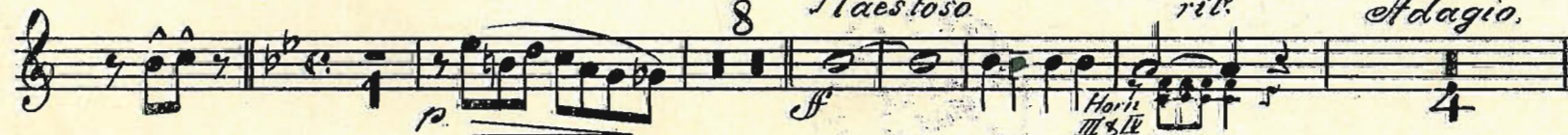


5. Andante. Massas in the cold ground.

Maestoso

rit.

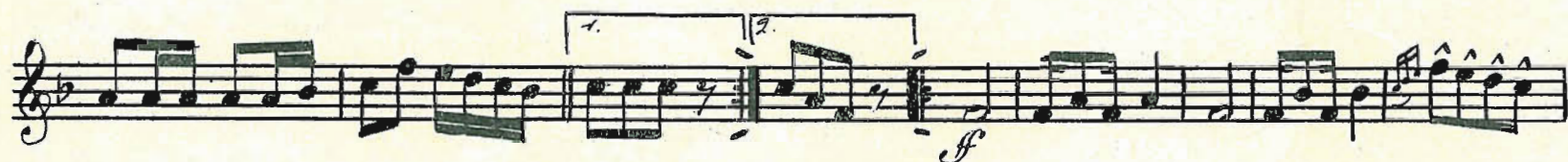
Adagio.



Alt-Kornett in Es

3

6. Allegro. Zipcoon.



9. Largo. Adagio. The star spangled banner.



10. Allegro. The Yankee doodle.



Vivace.



Spield des. 25. mai 1941 kommt
1. Jahr. Südamerika



Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Bariton

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

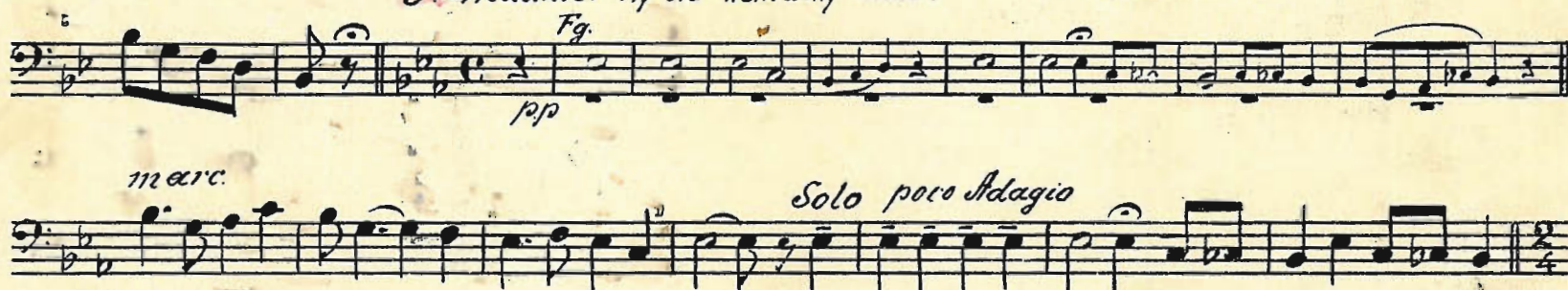
1. *Andante*. Way down upon the Swamee-River.



2. *All. Moderato*. Listen to the Mocking Bird.



3. *Andante*. My old Kentucky Home.



4. *Allegro*. Arkansas-Traveler.



Bosworth & Co., Leipzig—Wien—Brüssel
Copyright MCMVIII by
Remick & Co., New York

B. & Co. 19274

Tous droits d'exécution réservés
Propriété pour la France et la Belgique
Bosworth & Co., Bruxelles

Andante. Massas in the cold Ground.*9. Largo. Maestoso. The star spangled banner.**10. Allegro. The Yankee doodle.*



Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Baß u. II

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. *Andante Moderato*. Way down upon the Swanee River.

Maestoso.



Bosworth & Co., Leipzig—Wien—Brüssel
Copyright MCMVIII by
Remick & Co., New York

B. & Co. 19274

Tous droits d'exécution réservés
Propriété pour la France et la Belgique
Bosworth & Co., Bruxelles

Baß u. II

3





Im sonnigen Süden

(THE SONNY SOUTH)

Potpourri über südamerikanische Volkslieder

Pauken und Schlagzeug

J. Bodewalt Lampe, Op. 110

Für Inf.- und Kav.-Musik instr. v. Rob. Preß

1. *Andante Moderato*. Way down upon the Swanee River

2. *Allo. Moderato*. Listen to the Mocking Bird.

Pauken und Schlagzeug

3

Zipcoon.

6. *Allegro. Sandpapier oder Rand.*

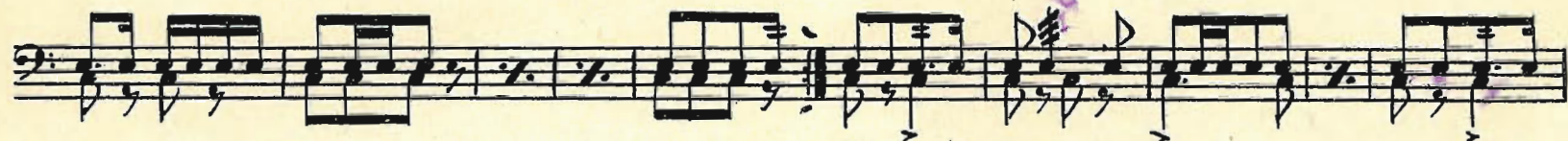


Tambour.

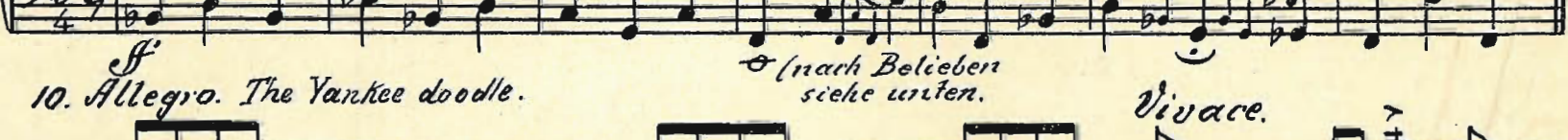


7. *Adagio*

8. *Allegro. Dixies Land.*



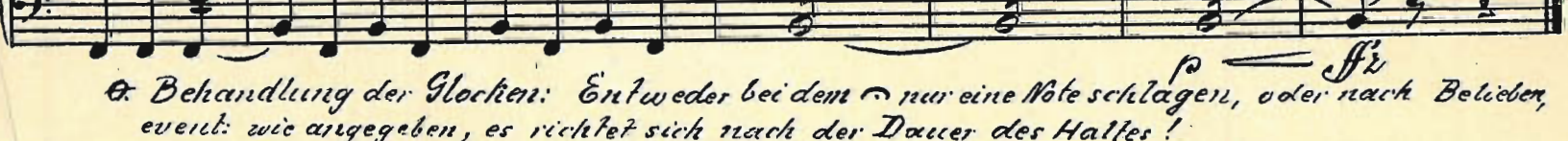
9. *Largo Maestosa. The star spangled banner.*



10. *Allegro. The Yankee doodle.*

(nach Belieben siehe unten.)

Vivace.



Behandlung der Glocken: Entweder bei dem nur eine Note schlagen, oder nach Belieben, event: wie angegeben, es richtet sich nach der Dauer des Haltes!

Große u. Kleine Flöte in C

3

No. 5. Andante. Massa's in the cold ground.

