Fyra notböcker och div lösa notblad är lånade av Byggmästare Thorild Svensson, Gödstorp, Viken. Noterna har tillhört hans far Nils Thorild Svensson

1
2 Notbok - brun Sten Weibring
3 Notbok brun Tillhör Gustaf Bengtsson i Hyllinge den 7de november 1882 Gustaf Bengtsson Smed. Nils Jonsson Musikant och Mjölnare i Ingelstorp 1885

Notbok - brun Notbok för Nils Th Svensson Esperöd Ingelsträde Anno 1953
4 Notbok - grå P Söderstjerna Buskeröd August Nilsson
Pärm A 4 Nils Th Svensson

Mottagna Hjärnarp 810914

Nils Th Svensson var en av "Långarödstrion" som bestod av bröderna Albert, Nils och Gottfrid Svensson

Nils Th Svensson f 14/7 1881 i Långaröd, Väsby församling, d 4/3 1970
Lärde sig spela hos kantor Holm i Väsby. Innehade Zornmärket i silver (1934?). Kungen hörde Långarödstrion spela på Baltiska utställningen i Malmö 1907. Sen fråga kungen gm sin kammarherre om de kunde komma till Sofiero och spela. De gjorde de

Gottfrid Svensson f 25/11 1887 i Långaröd d 23/6 1974
fiol och piano

Albert Svensson f 23/2 1891, d 1/9 1979
flöjt

övriga syskon:

Paulina f 82 spelade gitarr

Ida f 85 spelade gitarr

Glimminge: genom Väsby mot Södåkra, mitt emellan - vid Balja mejeri.
Uppgifterna erhållna av Thorild Svensson i Gödstorp Viken, son till Nils Th.
den ~~11 mars~~ 1981

Börje Wallin

810901

Notbok tillhörig Thorild Svensson
(son till Nils Th Sv ur Långa rödstrion)

"Notbok Tillhör Gustaf Bengtsson i Hyllinge
Den 7de November 1882.

Gustaf Bengtsson Smed

Nils Jonsson
Musikant och Mjölnare
i Ingelstorp 1885

Polka I
⇒ Berlinaren I
⇒ Quadrille III
⇒ Ryska Polska I
⇒ Monfarino I
Höga bergochdjupa dalar I
Pas de quatre. Renlöndare I
Julleker
Nuärdetjul igen
Säj, jej så får du mej
Komkomfagerungen vän
Mors grisa å vi allihopa
Höga bergochdjupa dalar
Majvisan med 21 verser
Herr Musikanten Gustaf Bengtsson
Hyllinge
Nils Johnsson Ingelstorp

Pomfernich
"Ekeby"

Gustaf Bengtsson Hyllinge 7/11 1882

Vals	卌 卌 卌 卌 |||	= 23	29,11 %	
Pomfer nicken = Kadrilj	卌 ||	7	8,86	5
~~Fallberga~~ Ekeby Tillyssila Engelska		0		

Polska

Mazurka	卌 卌 卌 |||	18	22,78	3
Polka	卌 卌 卌 ||||	19	24,05	2
Schottis				
Galoff	卌 ||||	9	11,39	4
Pasdequatre Reuländaren	|||	3	3,79	6
		79		

Ryska Polska	|	1	
2 olika! Berlinaren	||	2	
[Lillasolia	|	1	
Monfarina	|	1	
~~(Helsingborgsfolka)~~			

Marsch 卌 卌 10

Sånglekar
Morsgrisar
~~Höjaberg~~
Nuedejul
Saj, sej såfärdu mej
Kom kom fajer ungas vän

Majvisan 83 12 25

Denna polska skall, enligt vad jag erfor vid nämnda tid, varekomponerad av Hansson, som jag spelat tillsammans med. Han var liksom lite originell, en särling (som man säger), bland spelmän, men trevlig och spelade fiol bra.

Vi kanske redan kar denna originella melodi till Fjällnäspolskan. Tunars för Vi har min version av densamma. — Jag kom att tänka på den efter att jag skrivit julkortet, så dem får följas!

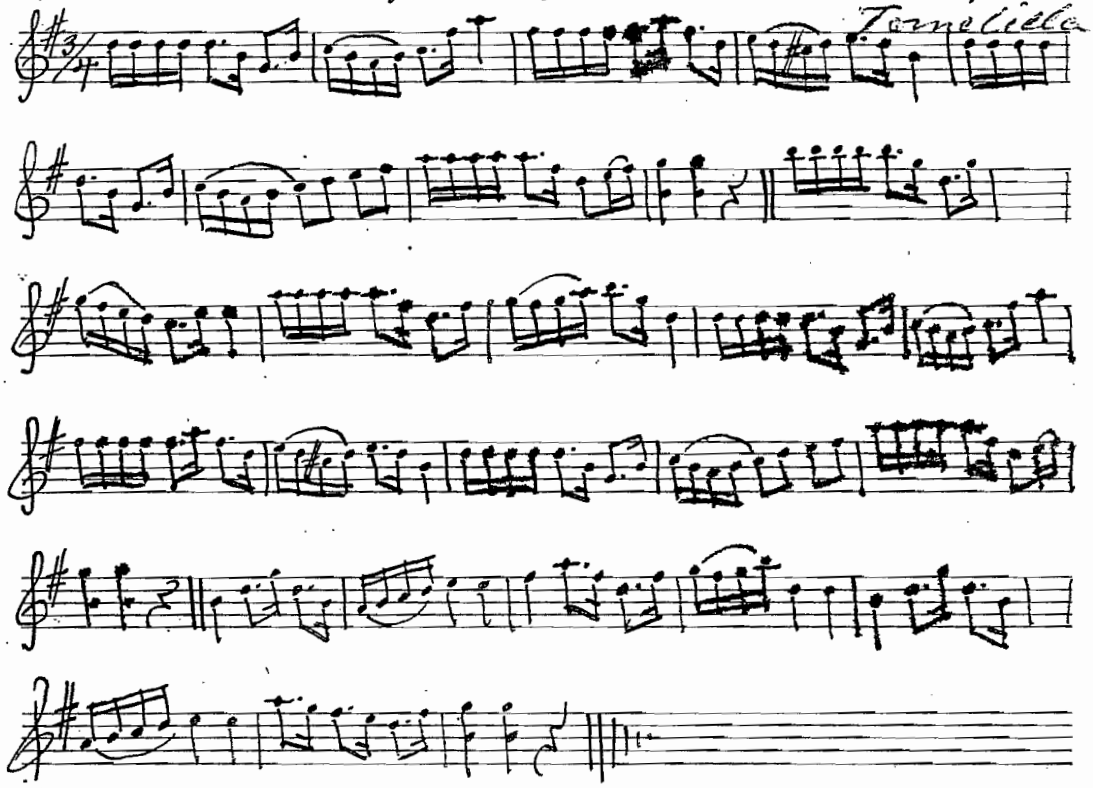
God spelmans Hälsning
Sten

(S. Weibring 1928-29)

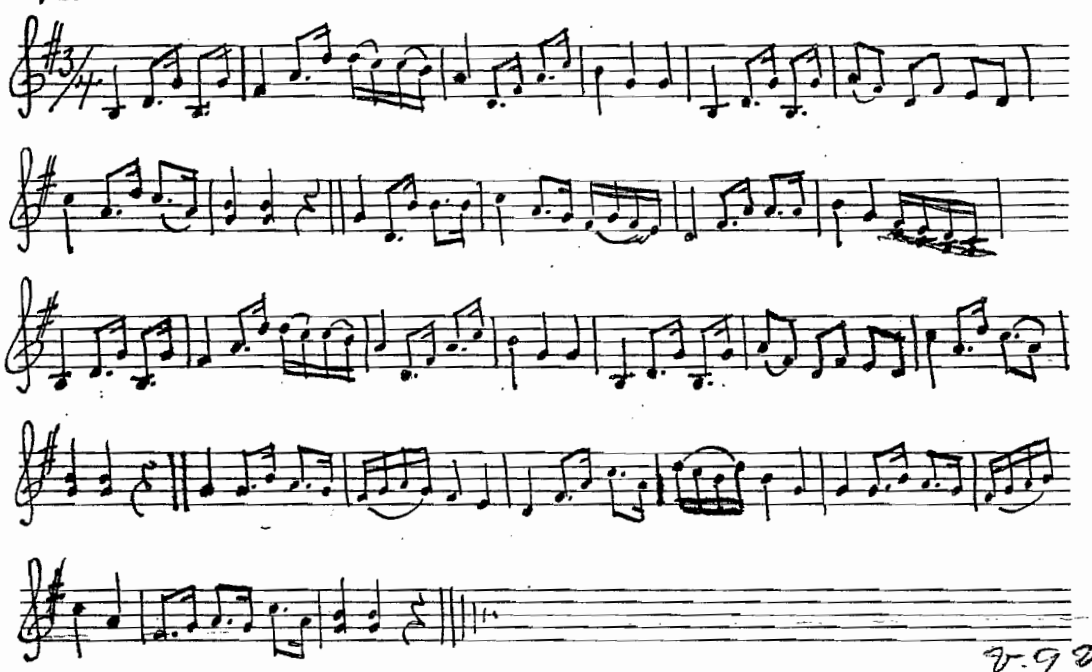
Fjällnäspolska

Rudolf Hansson
Tornelilla

Violin I



Violin II



v. 9 v.

Denna polska skall, enligt vad jag erfor vid nämnda tid, varo-komponerad av Hansson, som jag spelat tillsammans med. Han var liksom lite originell, en särling (som man säger), bland spelmän, men trevlig att spelade fiol bra.

Vi kanske redan kar denna origi-nella melodi till Fjällnäspolskan. Tunars för Vi har min version av densamma. — Jag kom att tänka på den efter att jag skrivit julkortet, så dem får följas!

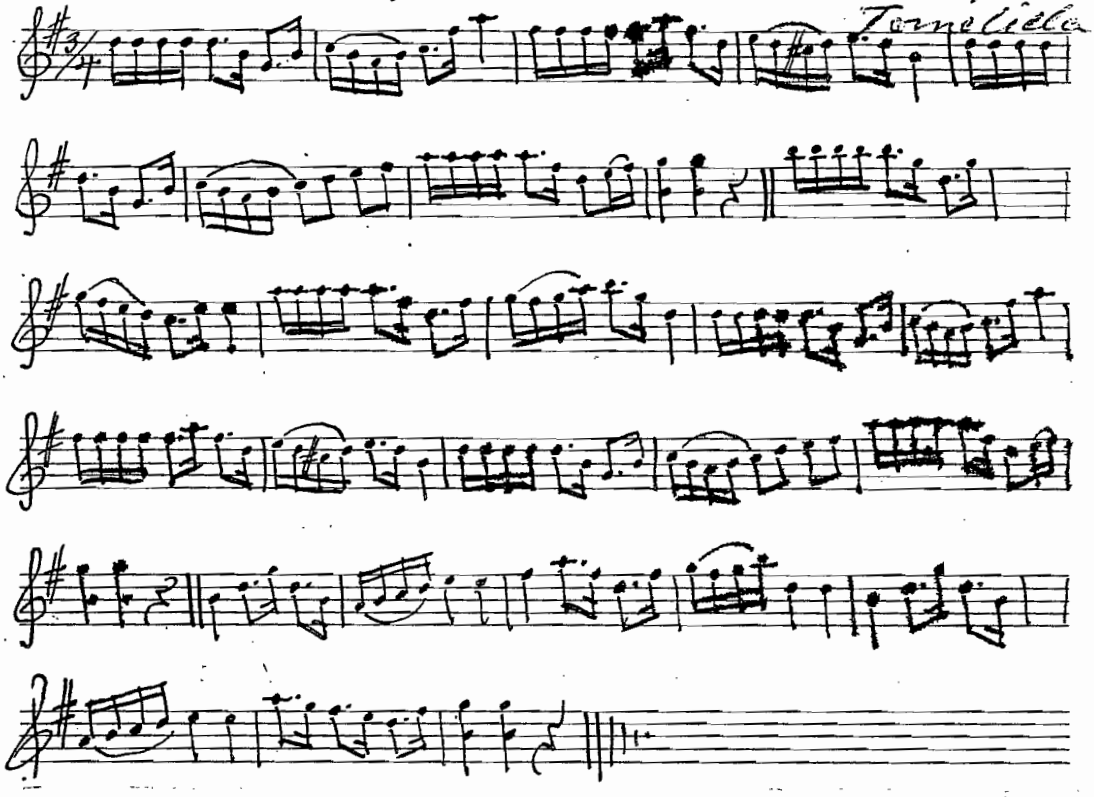
Ved spelmans hälsning
Sten

(S. Weibring 1928-29)

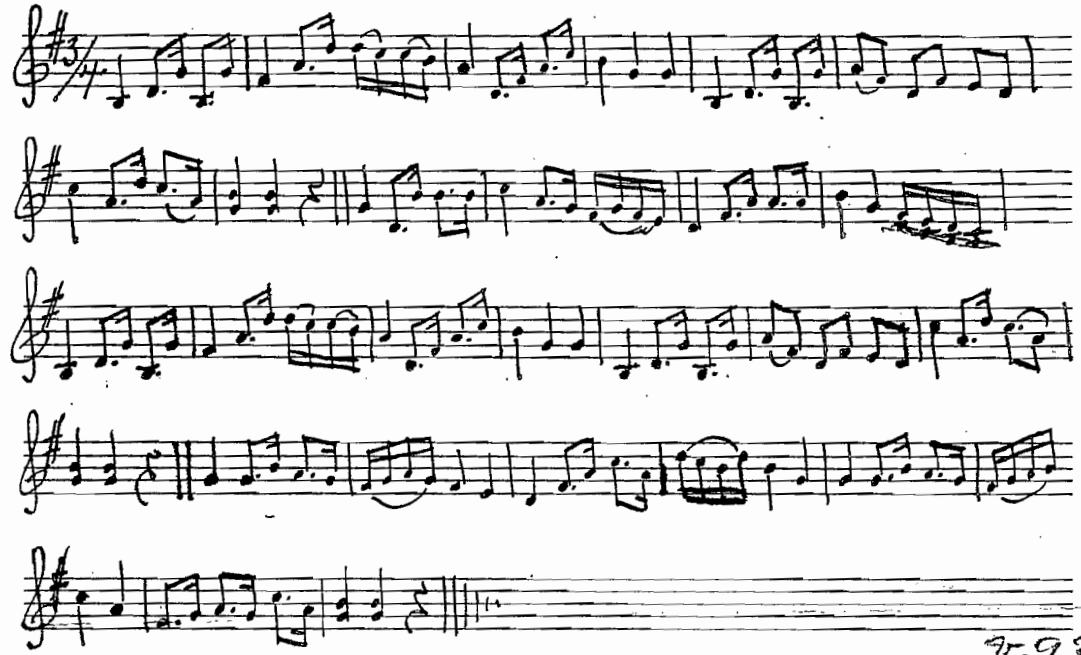
Fjällnäspolska

Rudolf Hansson
Tornelicla

Violin I



Violin II



v. 9 v.

Denna polska skall, enligt vad jag erfor vid nämnda tid, vara kompenerad av Hansson, som jag spelat tillsammans med. Han var liksom lite originell, en särling (som man säger), bland spelmän, men trevlig och spelade fiol bra.

Ni kanske redan har denna originella melodi till Fjällnäspolskan. Annars får Ni här min version av densamma. — Jag kom att tänka på den efter att jag skrivit julkortet, så dem får följas!

Ved spelmans hälsning
Sten

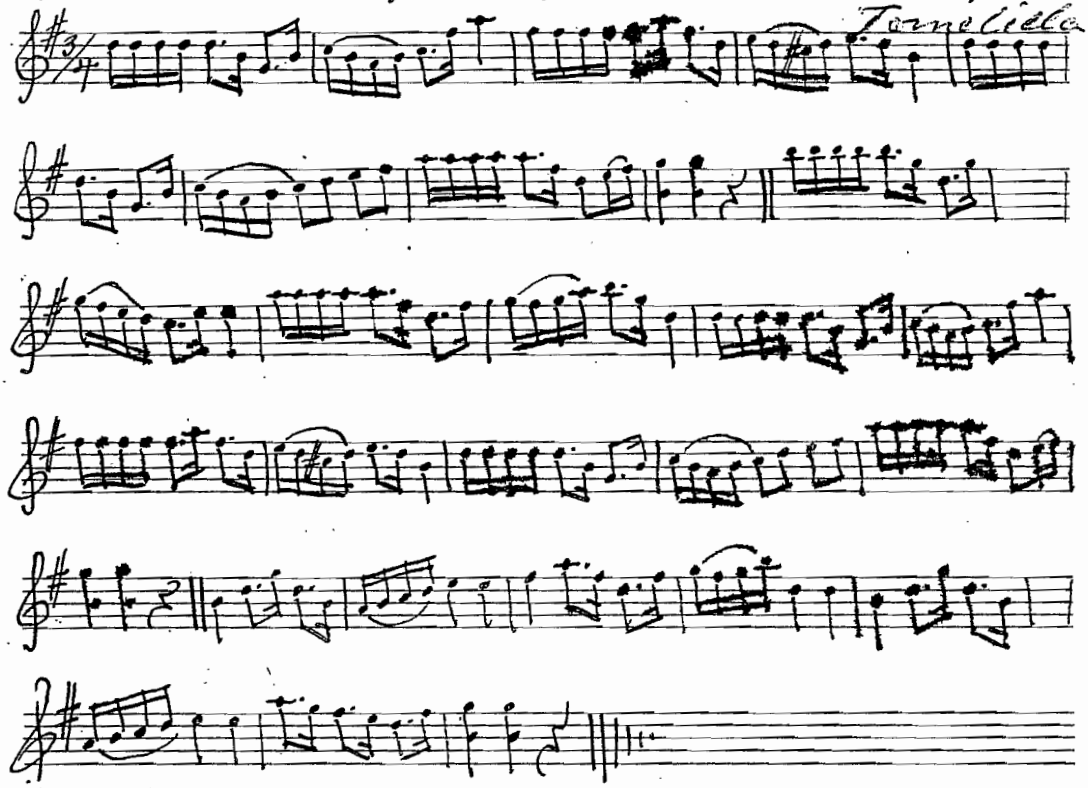
(S. Weibring 1928-29)

Fjällnäspolska

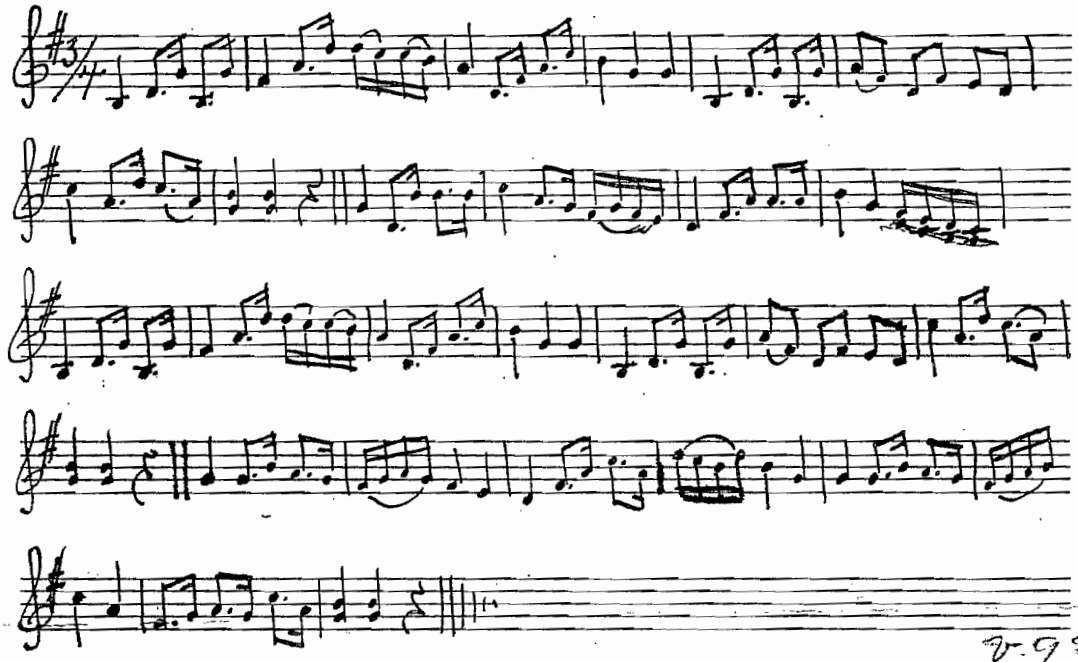
Rudolf Hansson

Tornelilla

Violin I



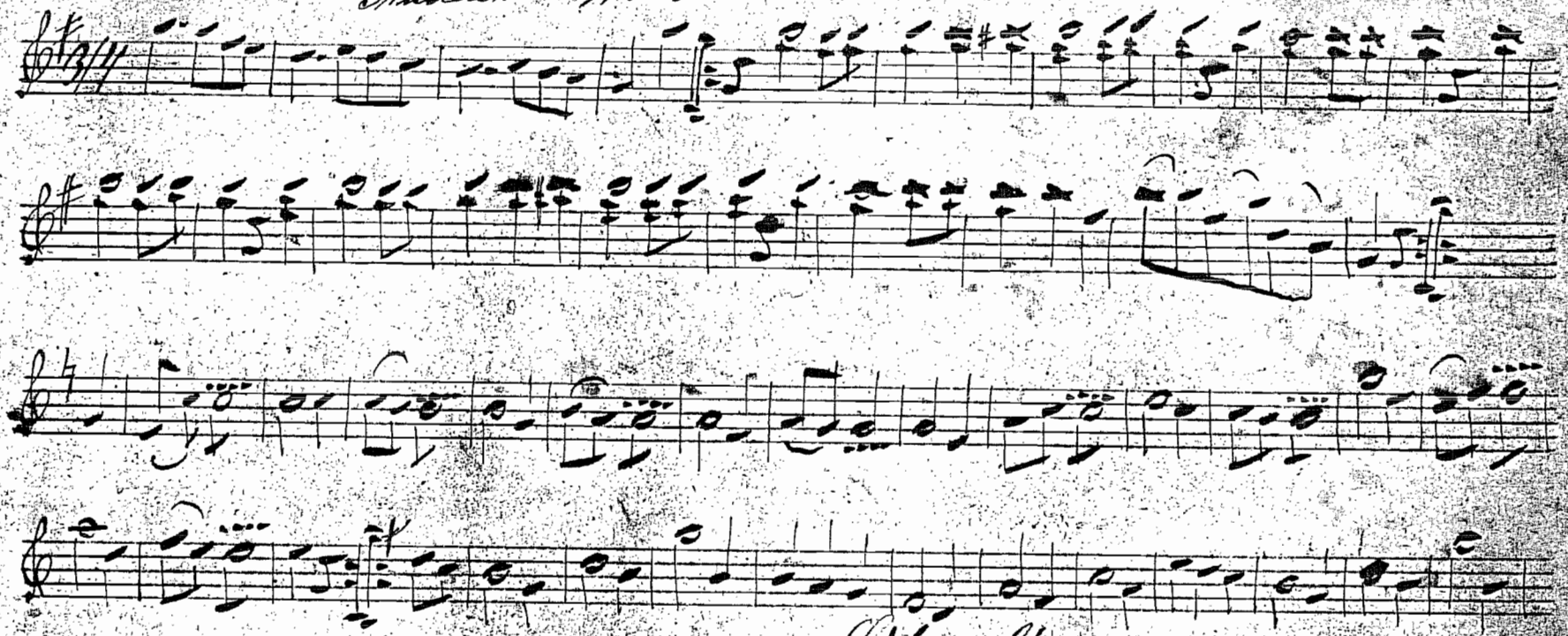
Violin II



v. g. v.



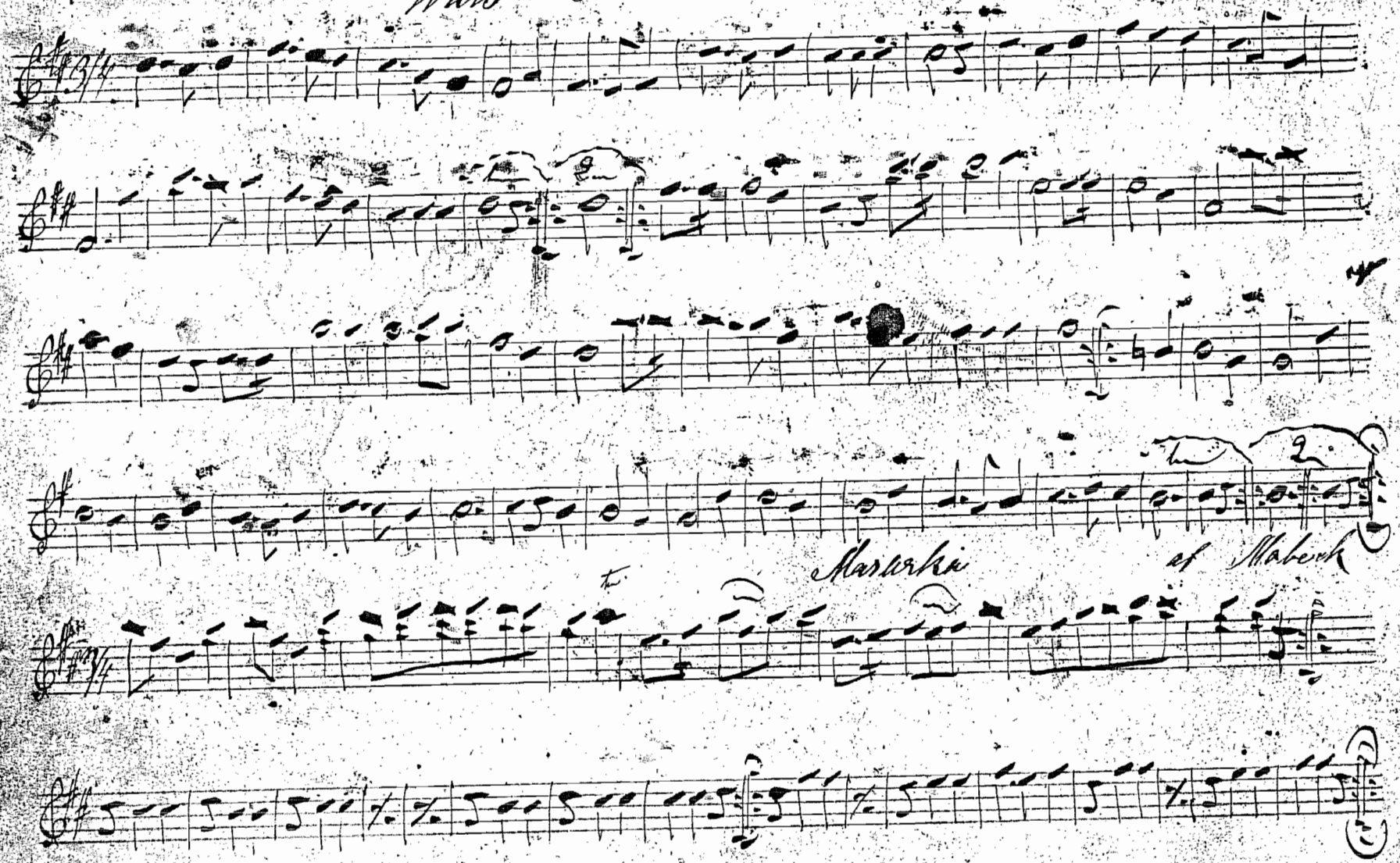
Student Wals

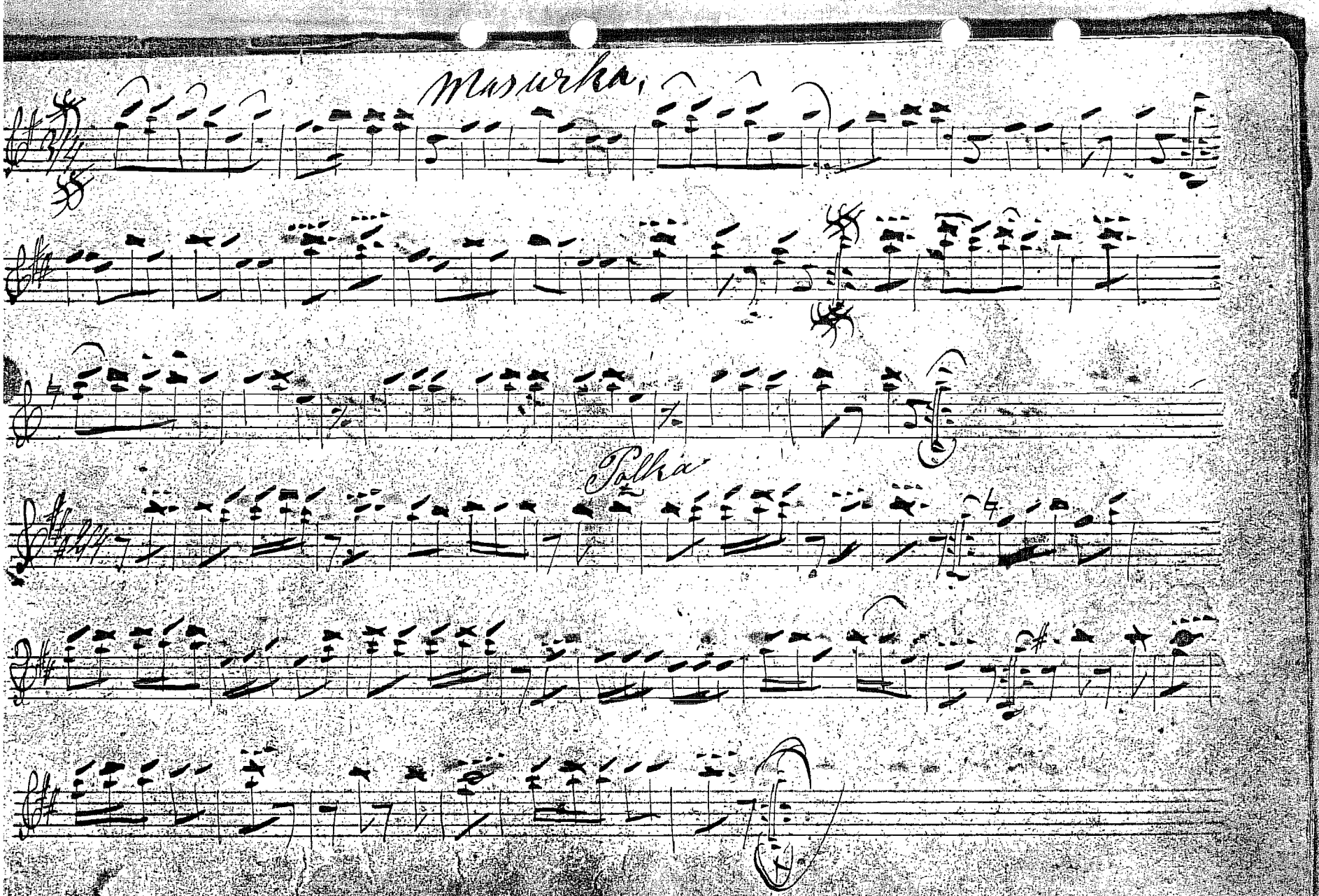


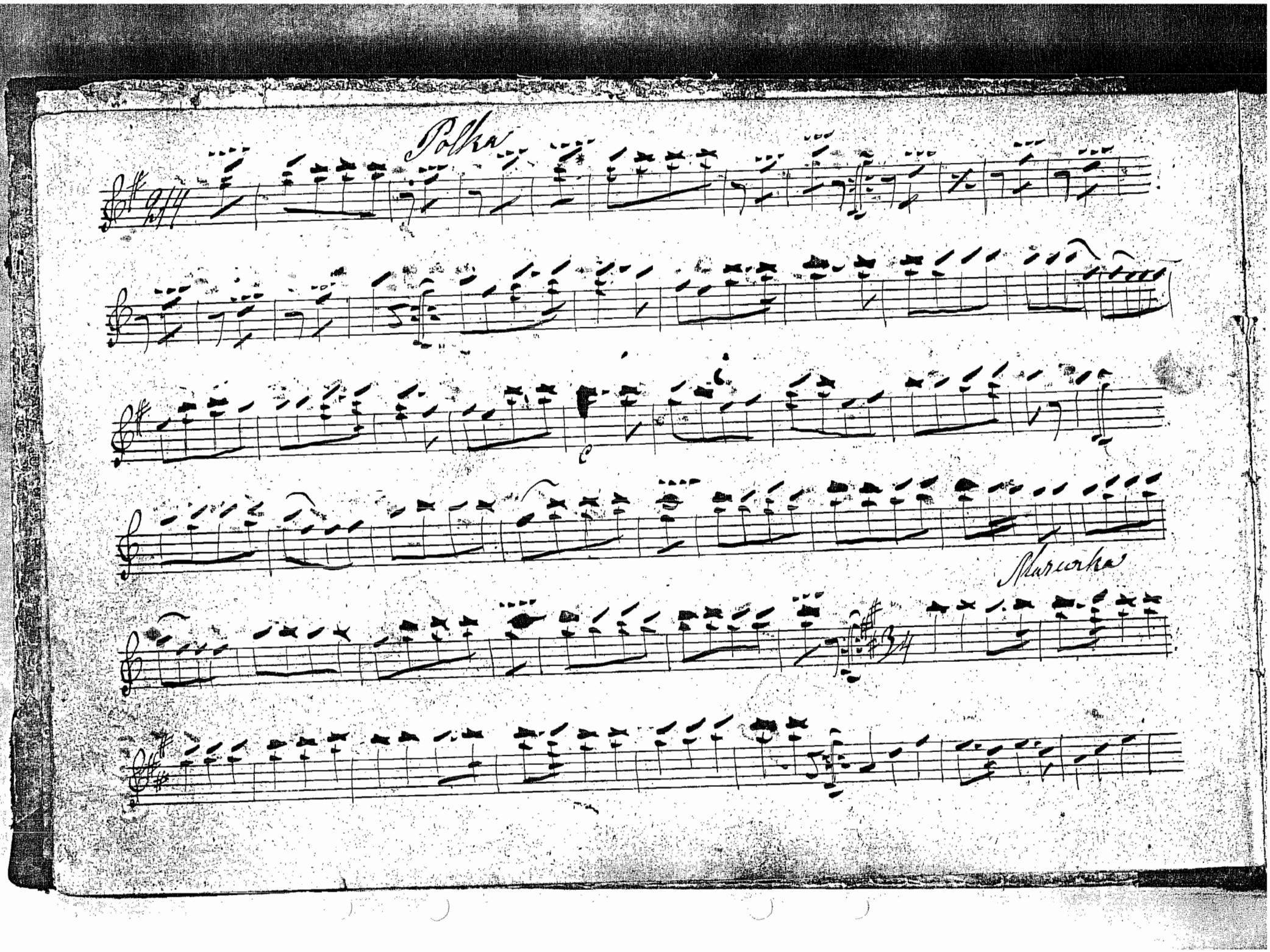
Lilavolia

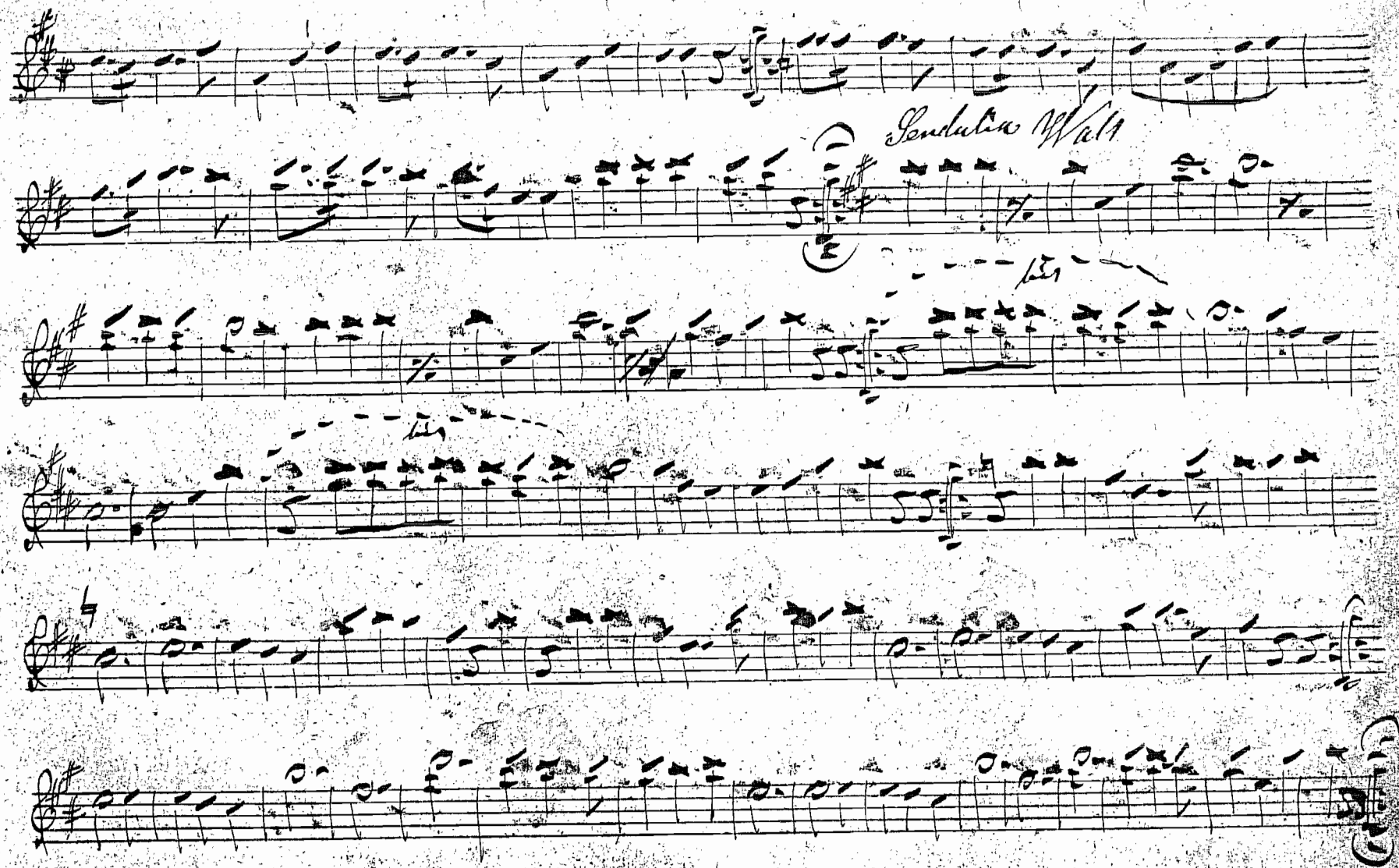


Wals Adskvärda Flicka,




Mazurka
Polka


Polka
Skarcinka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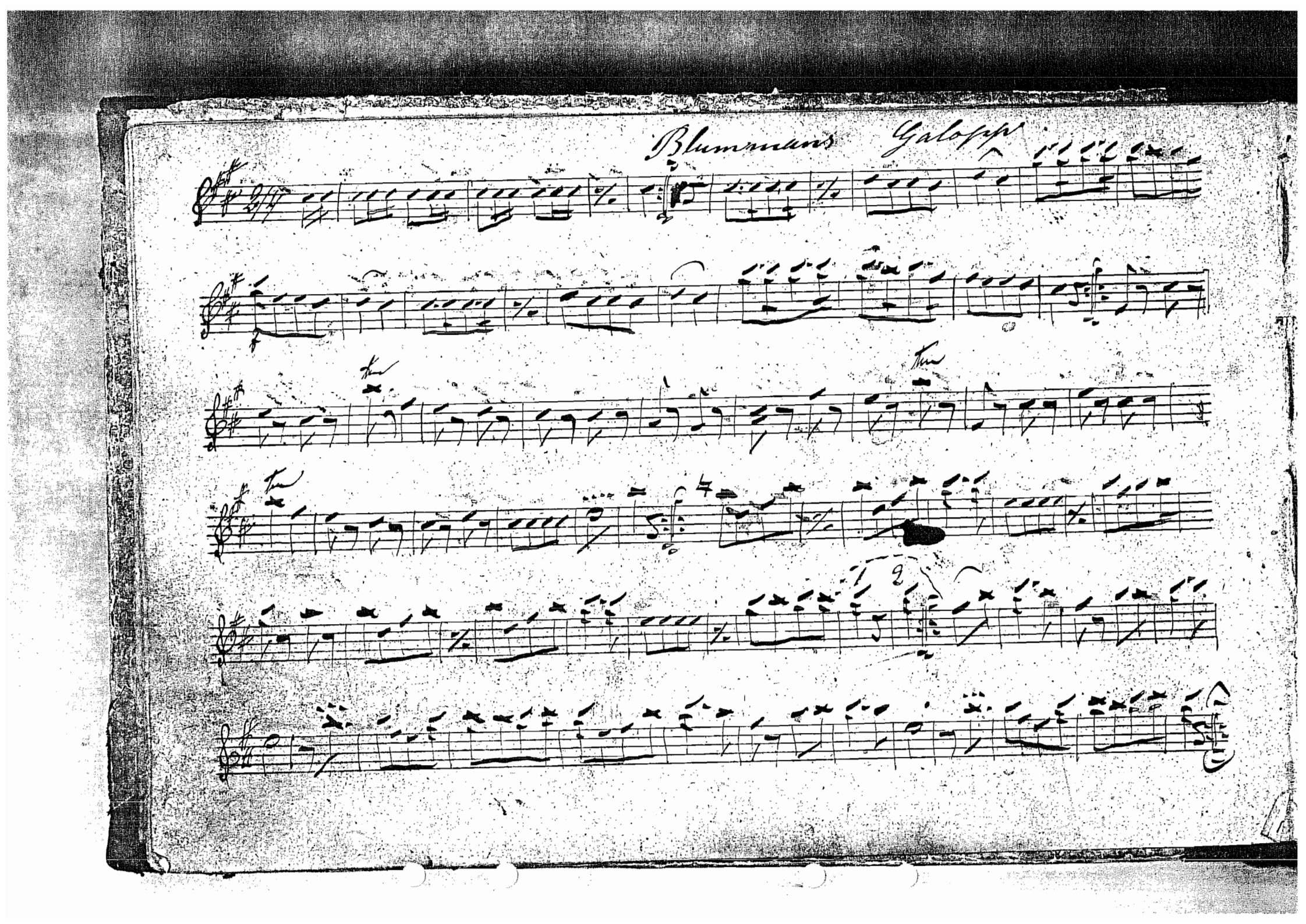
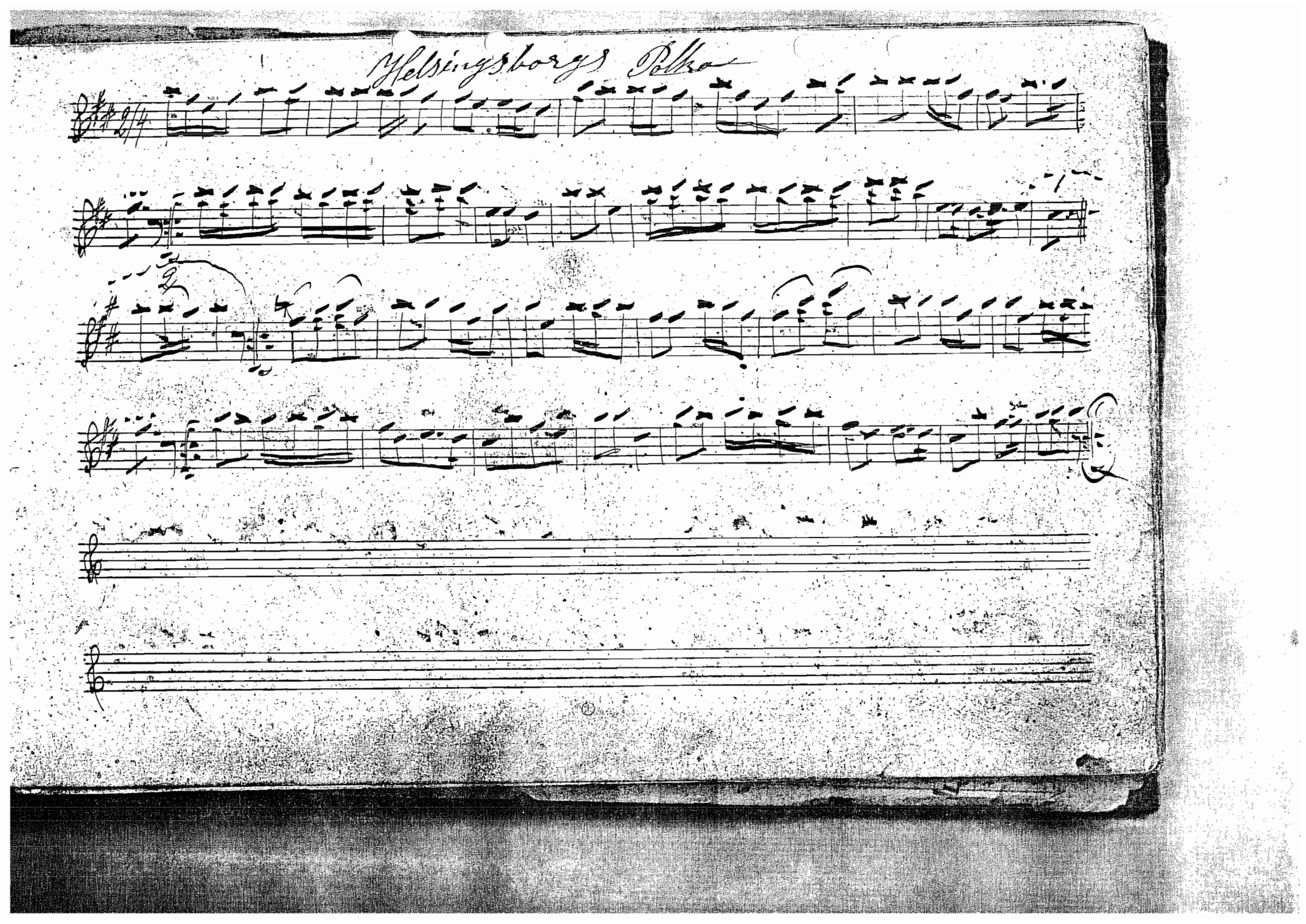
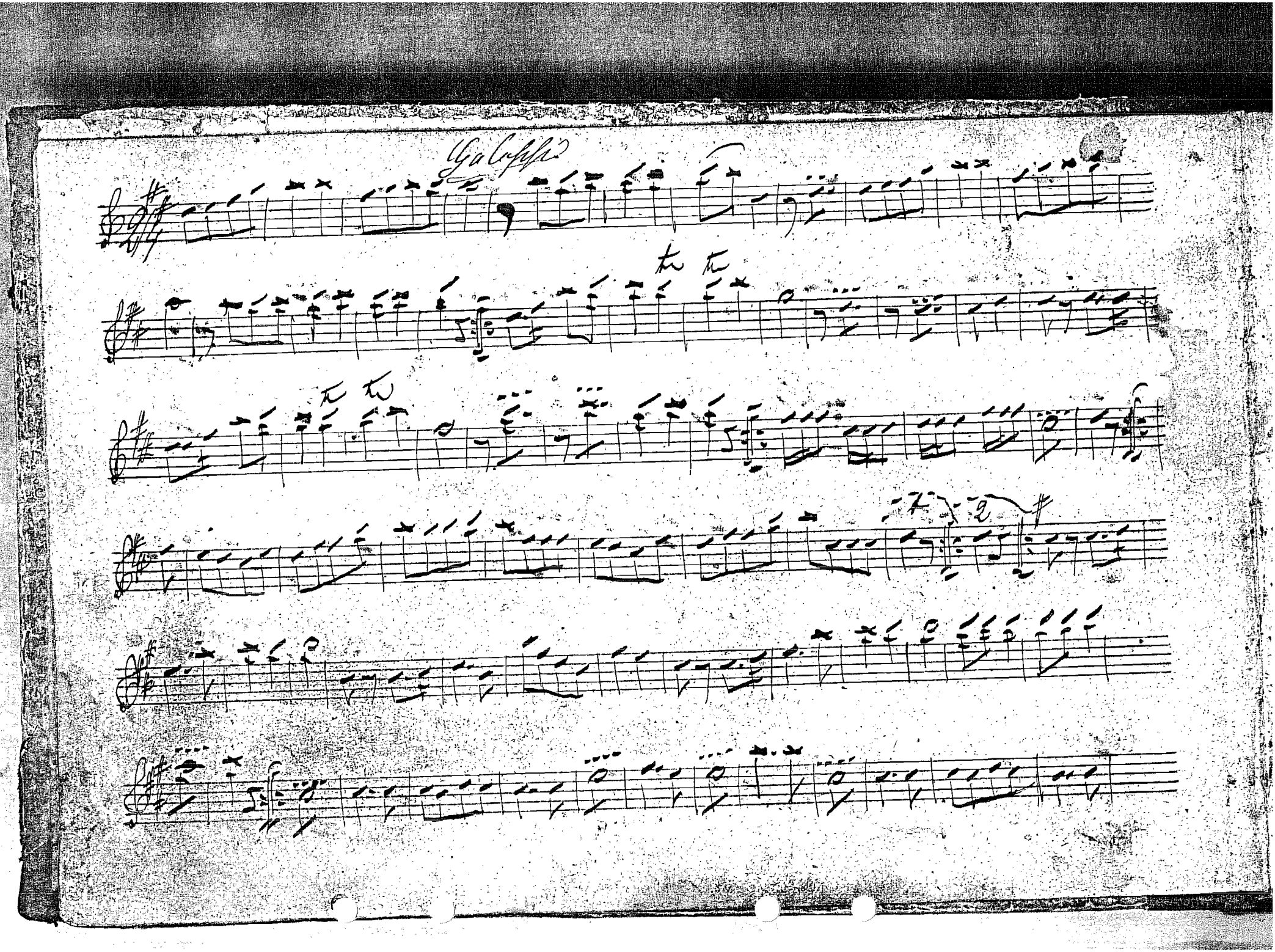
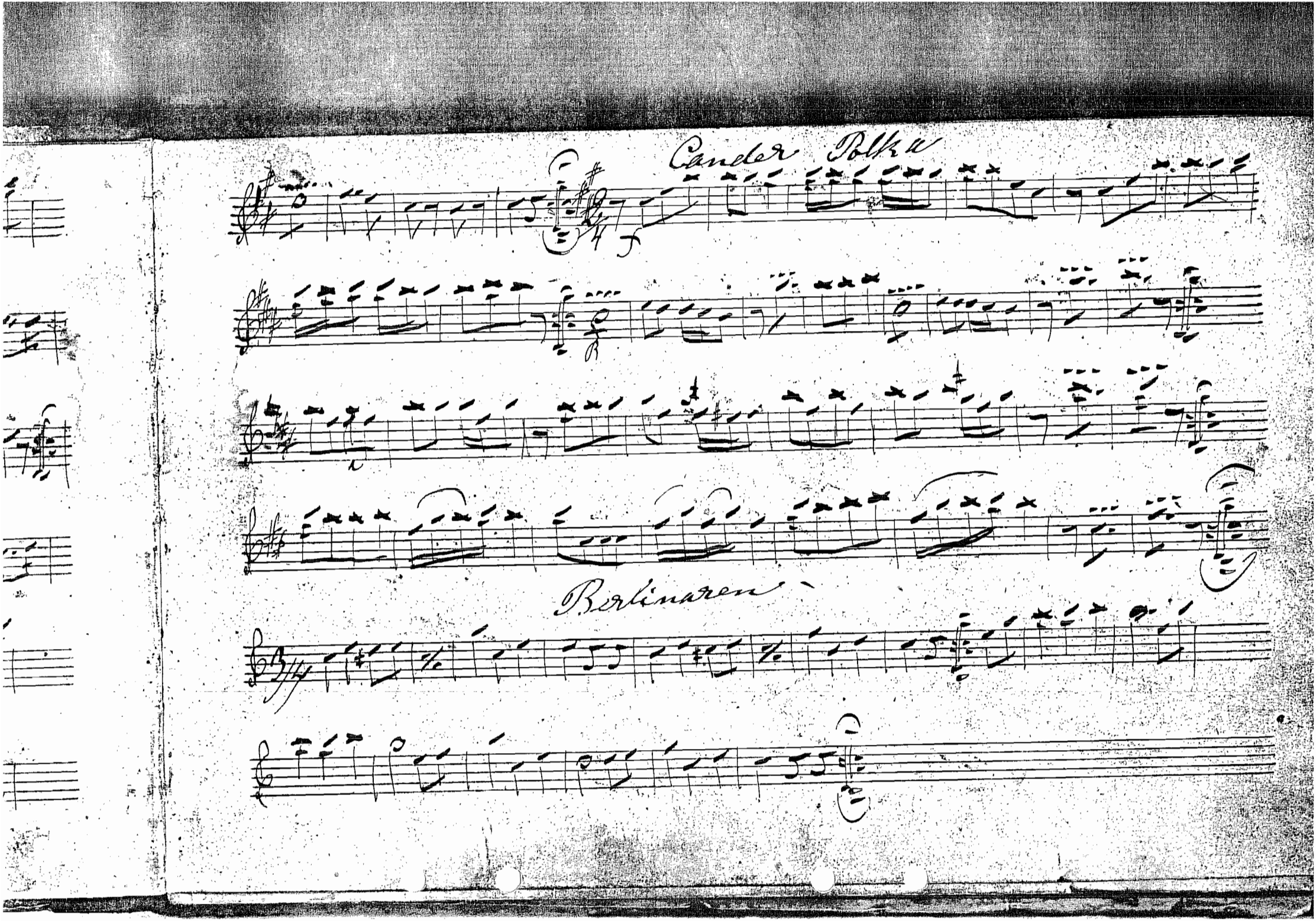
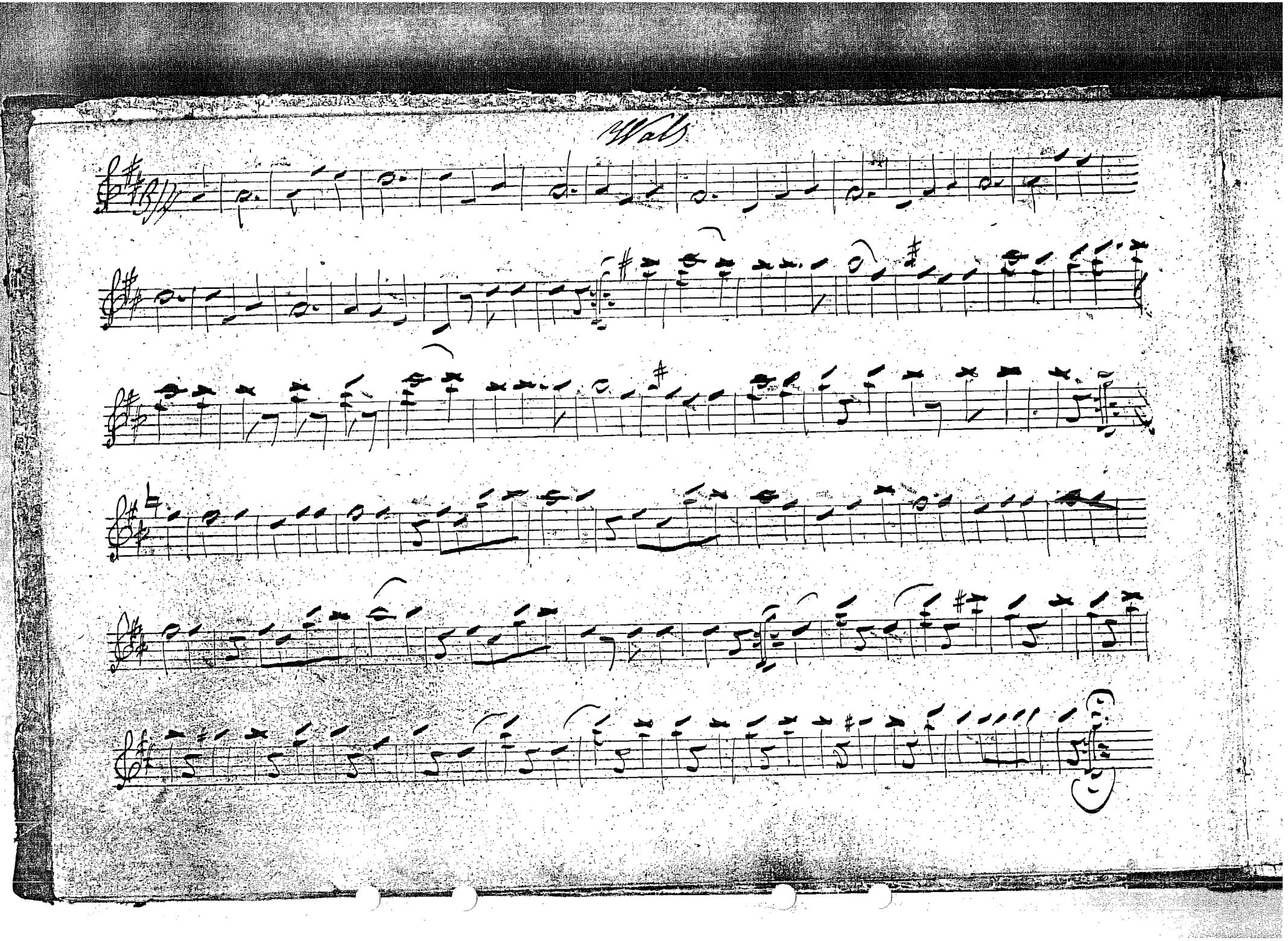
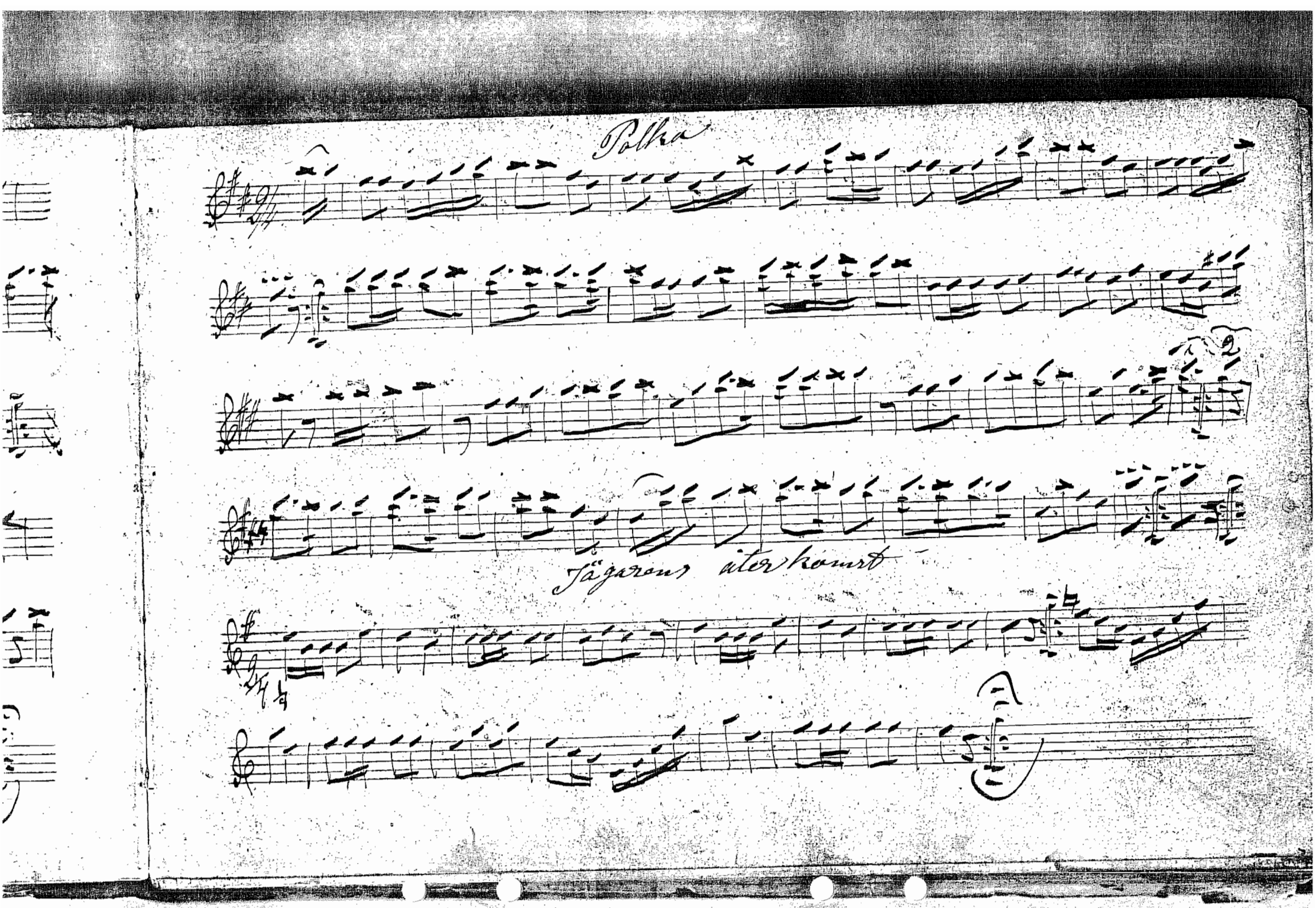

Blummans Galopp

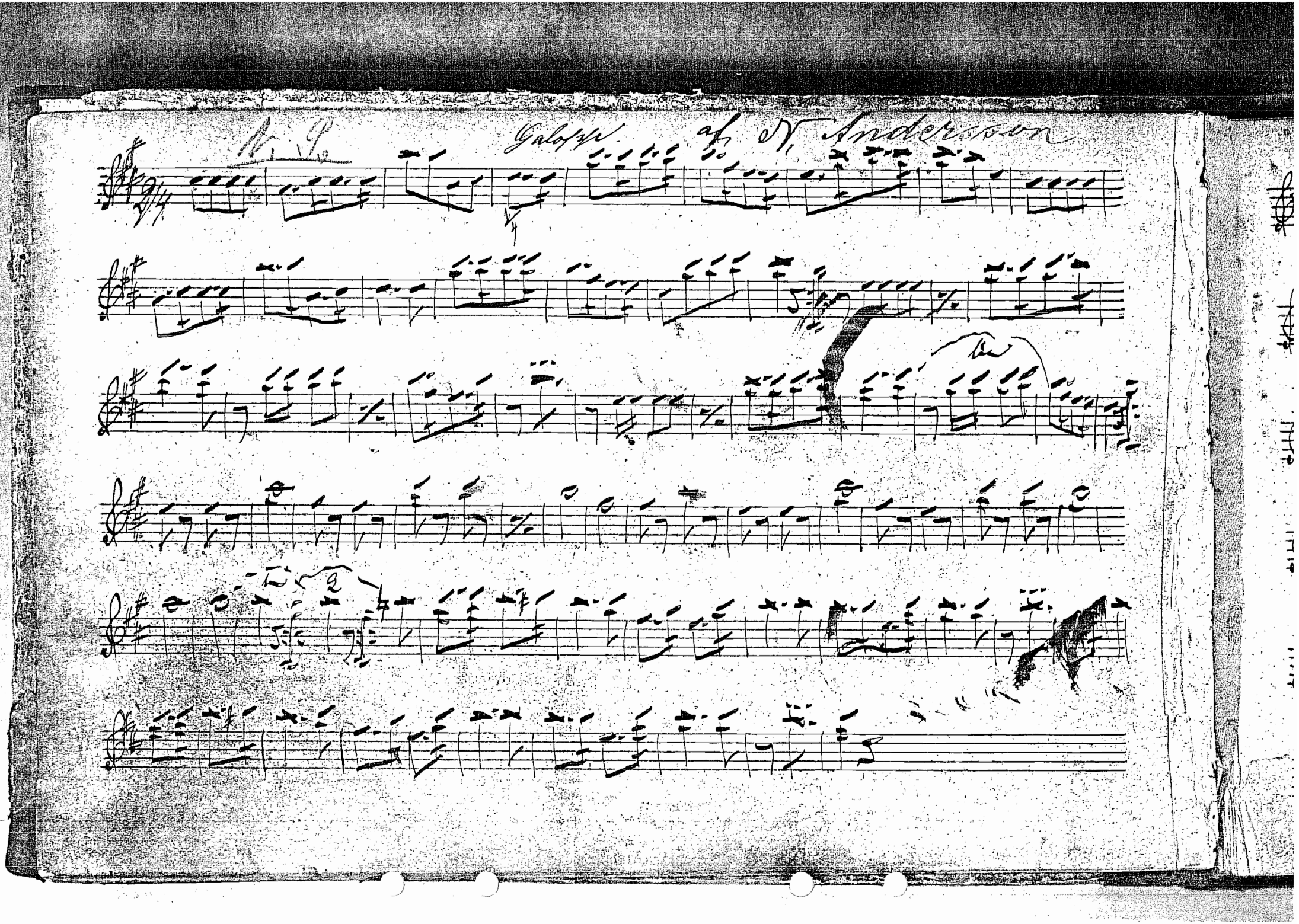

Helsingsborgs Polka

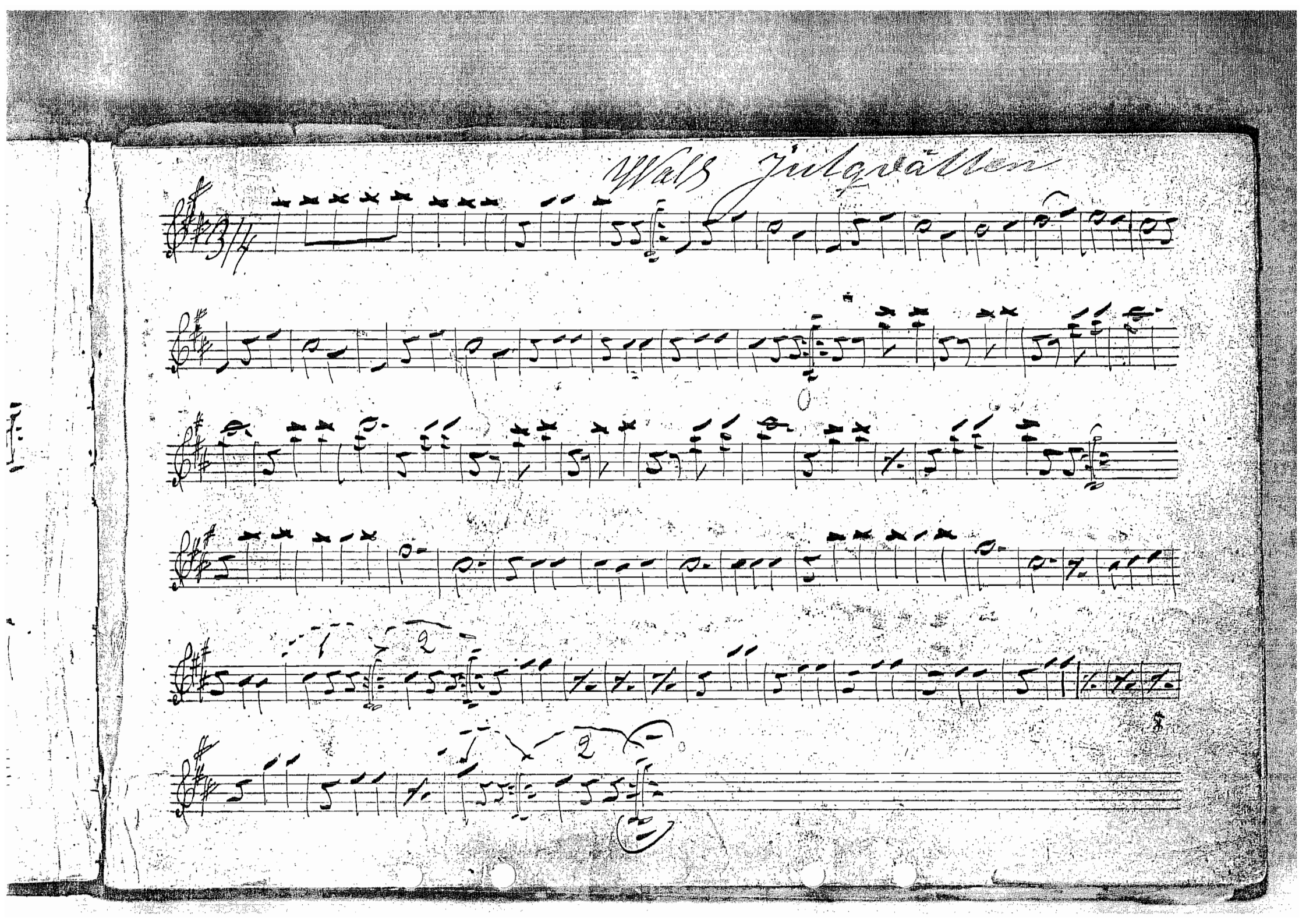



Cander Polka
Berlinaren


Walz


Polka
Jägarens återkomst

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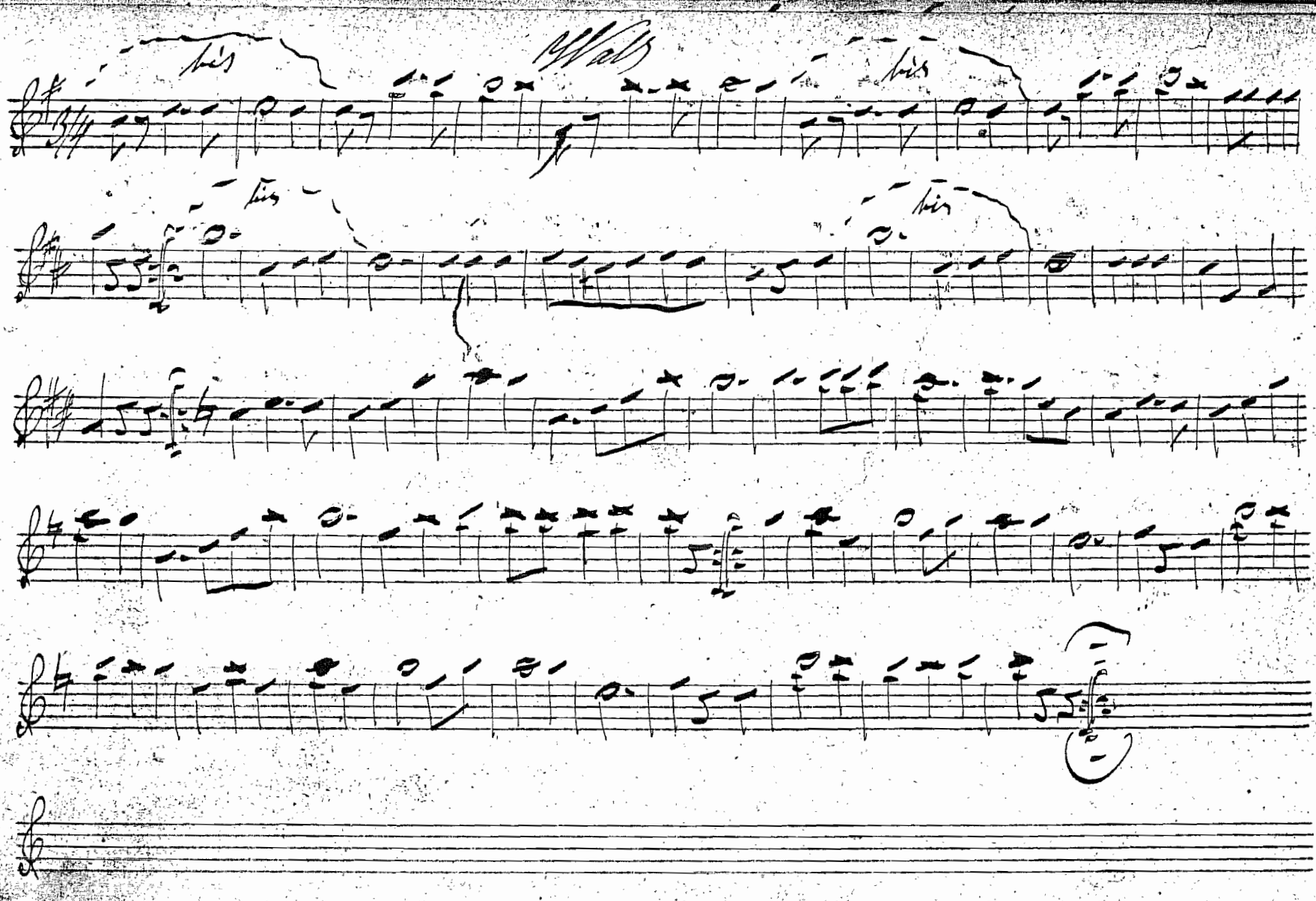
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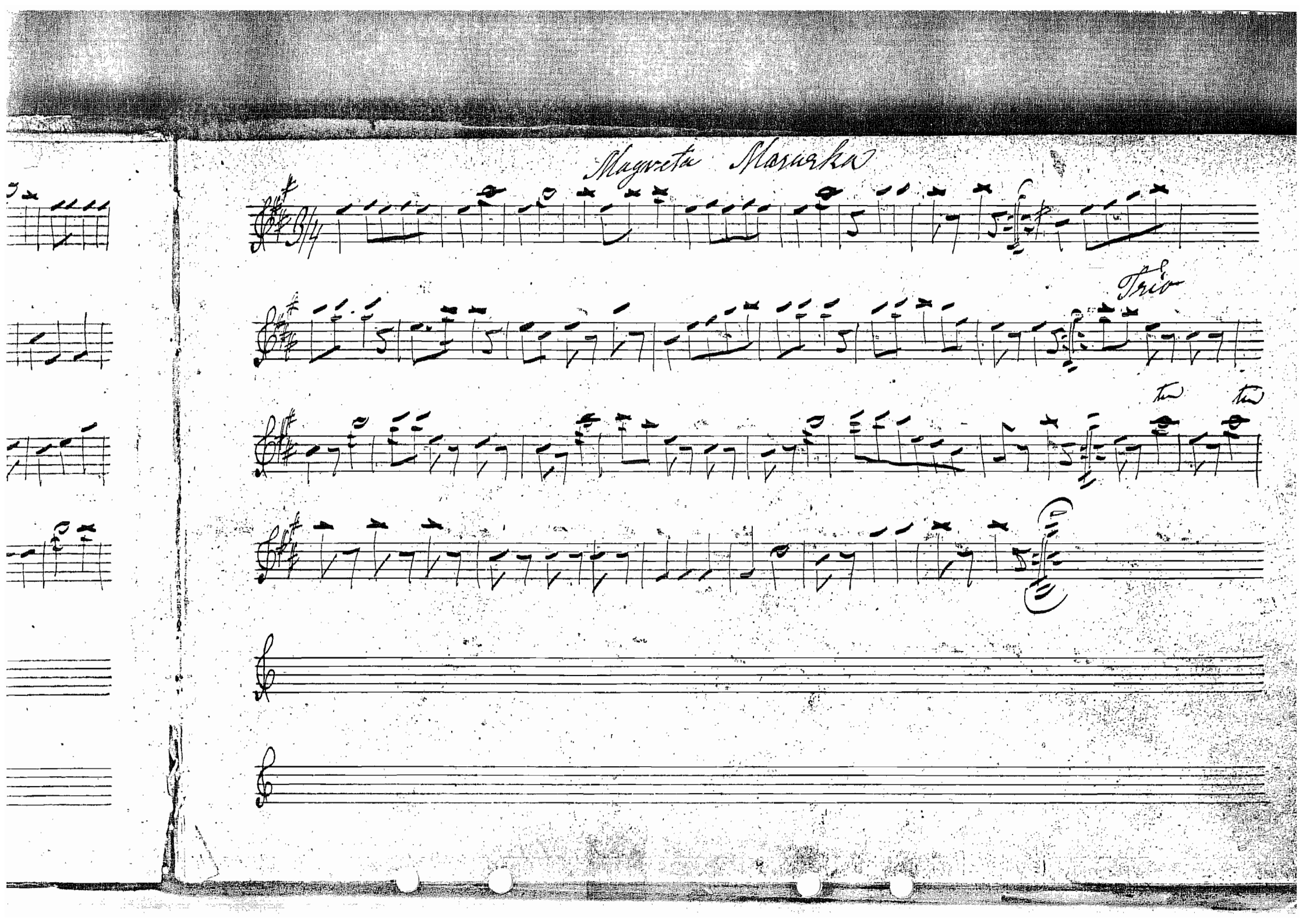
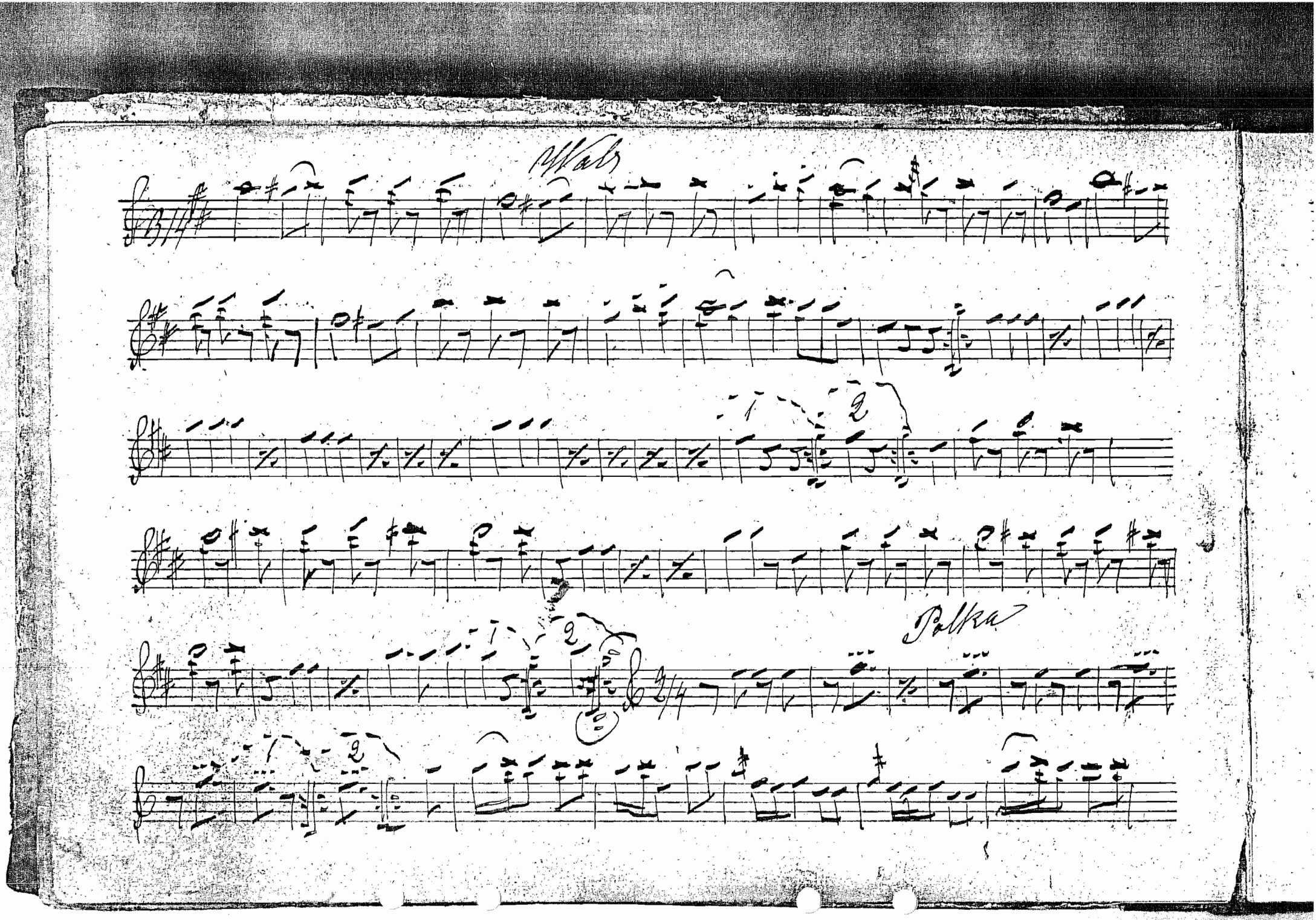
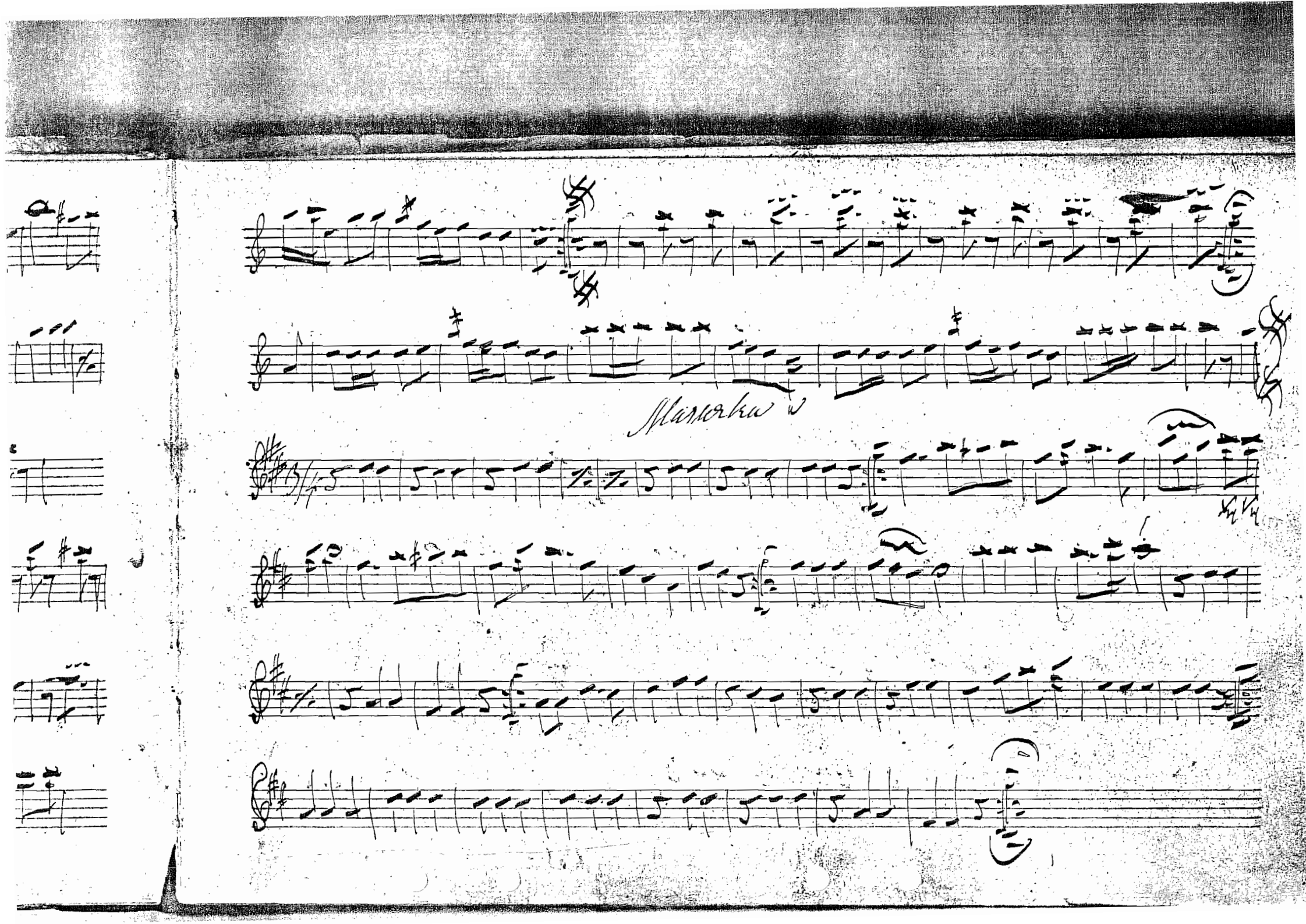
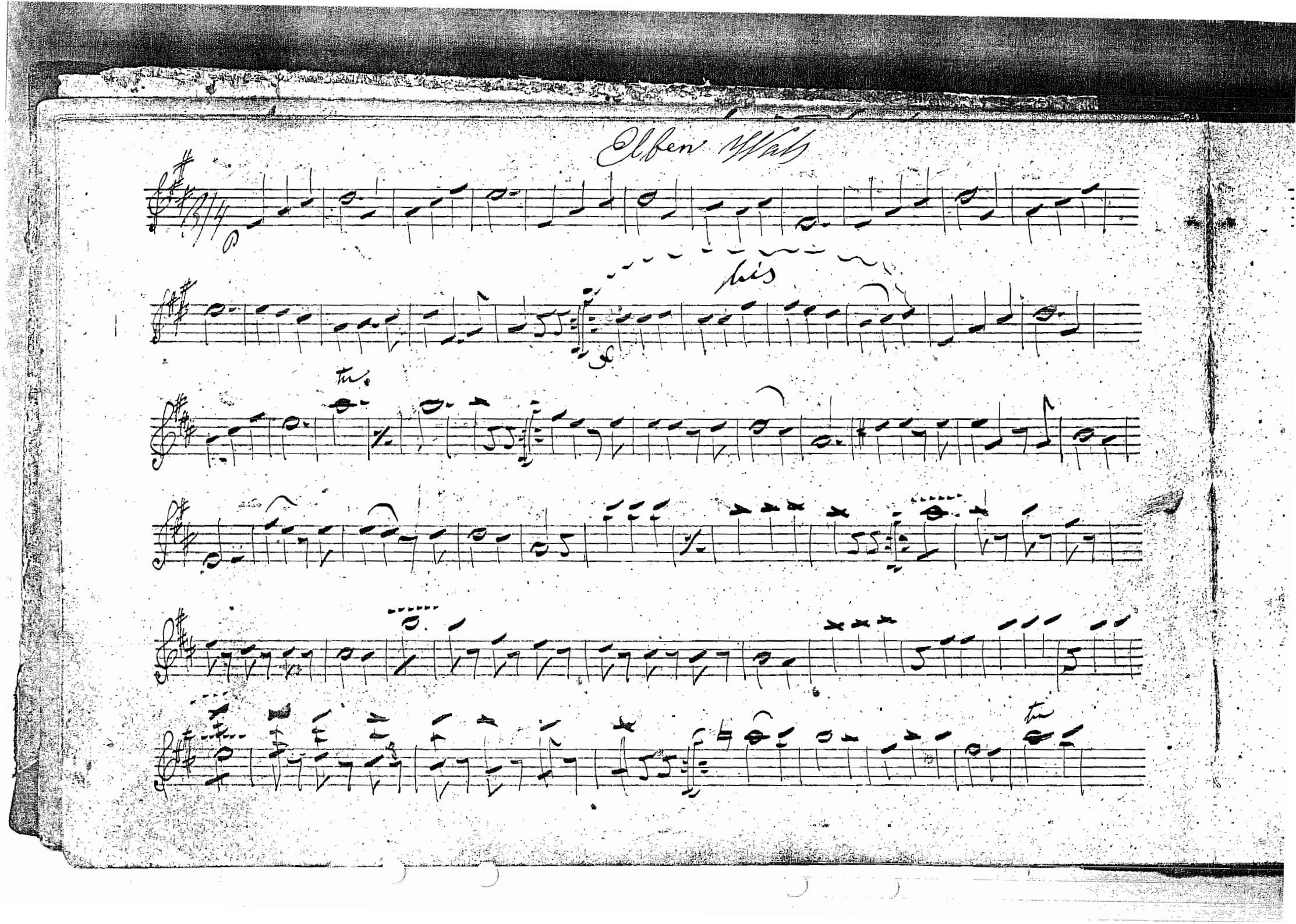
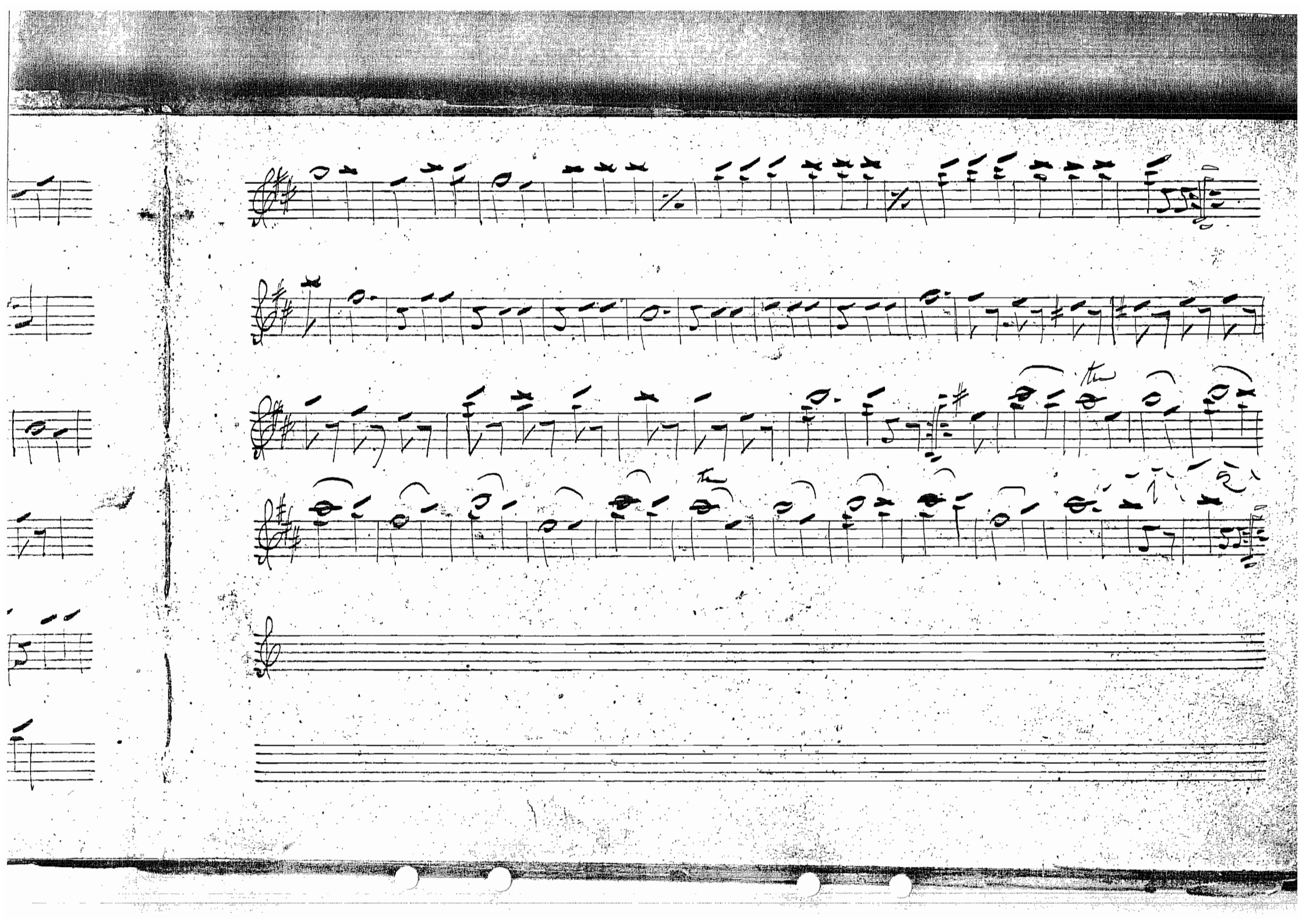
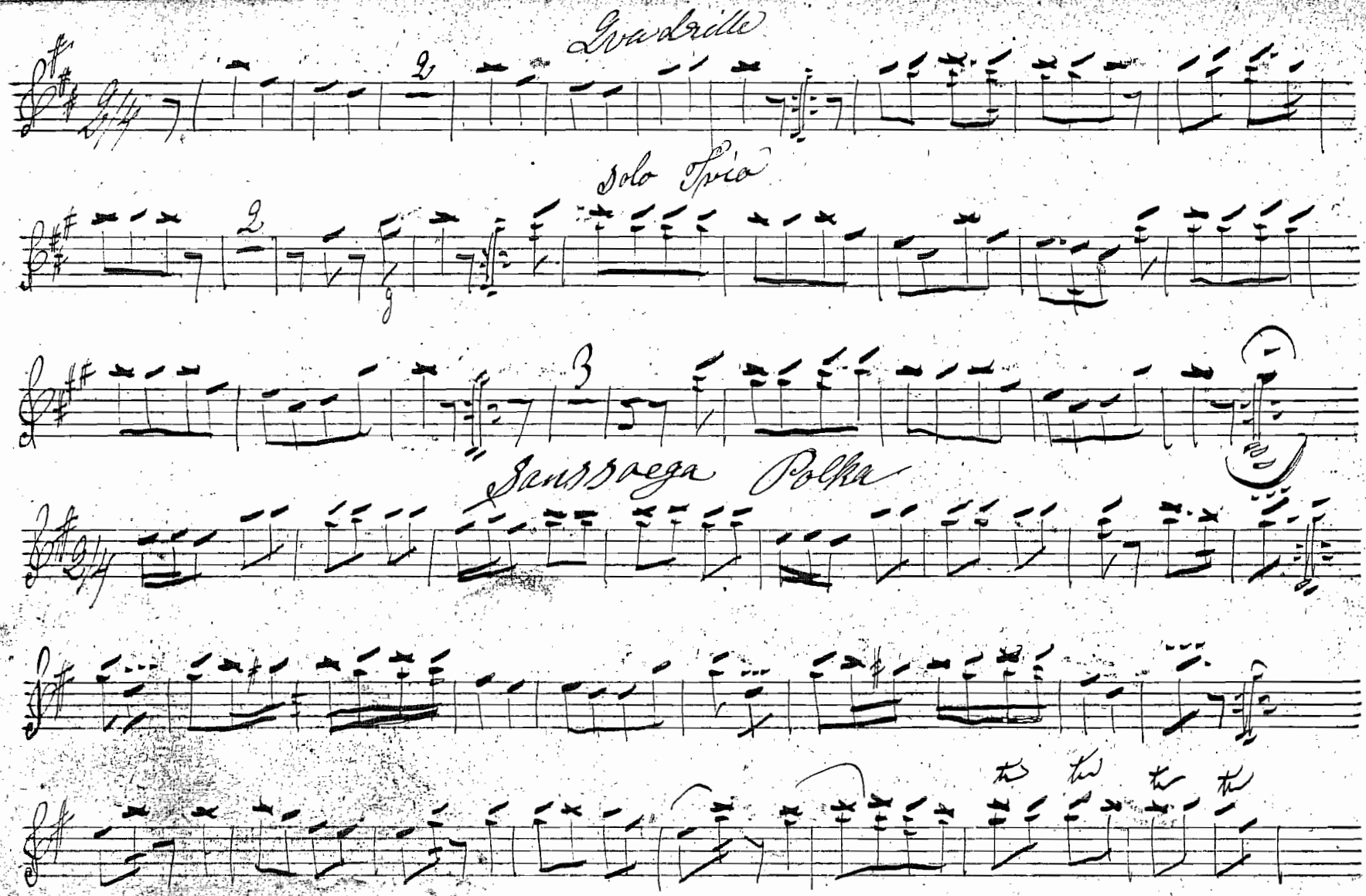

Magneta Mazurka
Trio
tw
tw

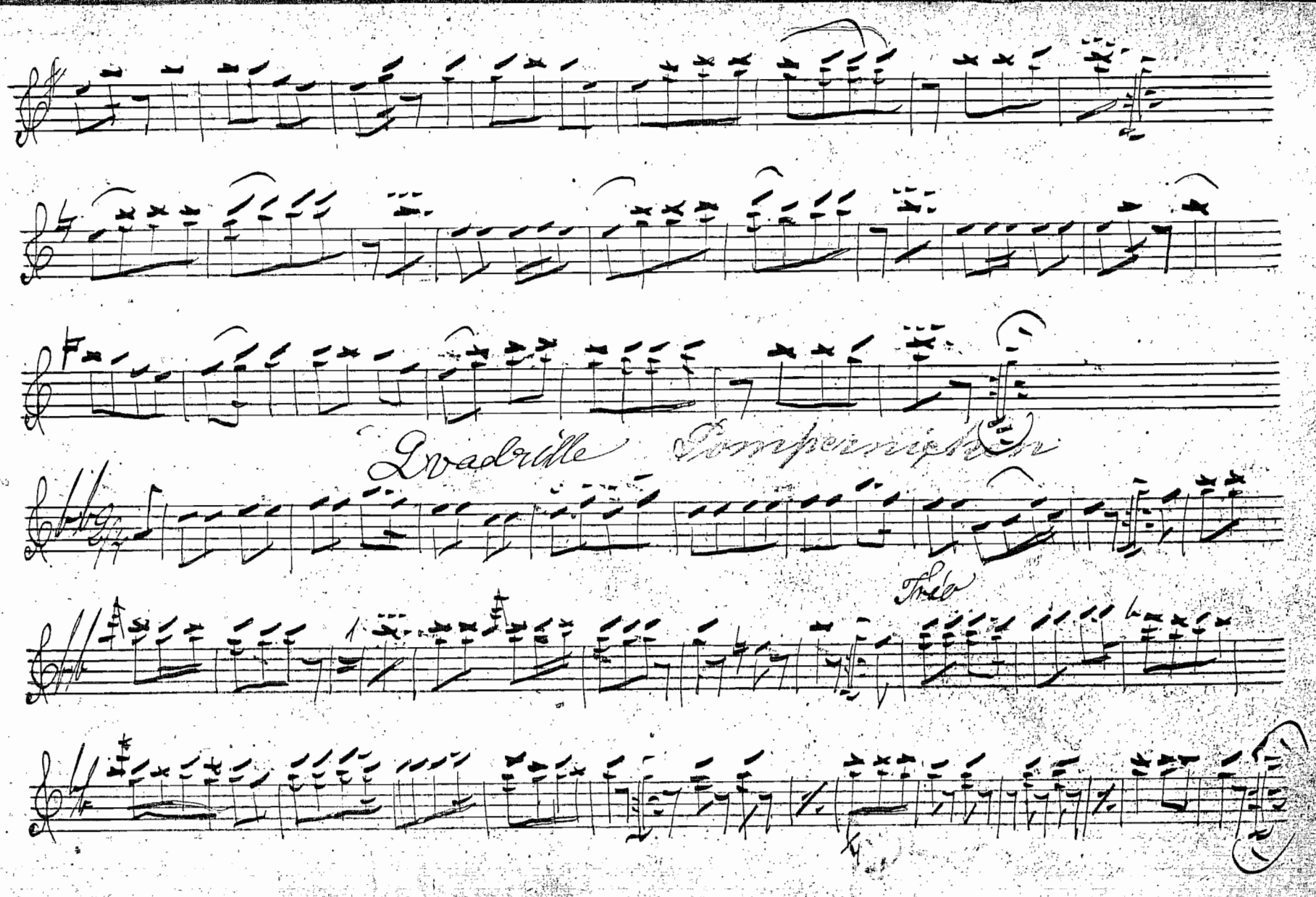

Walc
Polka


Mazurka


Elfen Walz
dis
tm.
tm.




Quadrille
Solo Trio
Sanssoega Polka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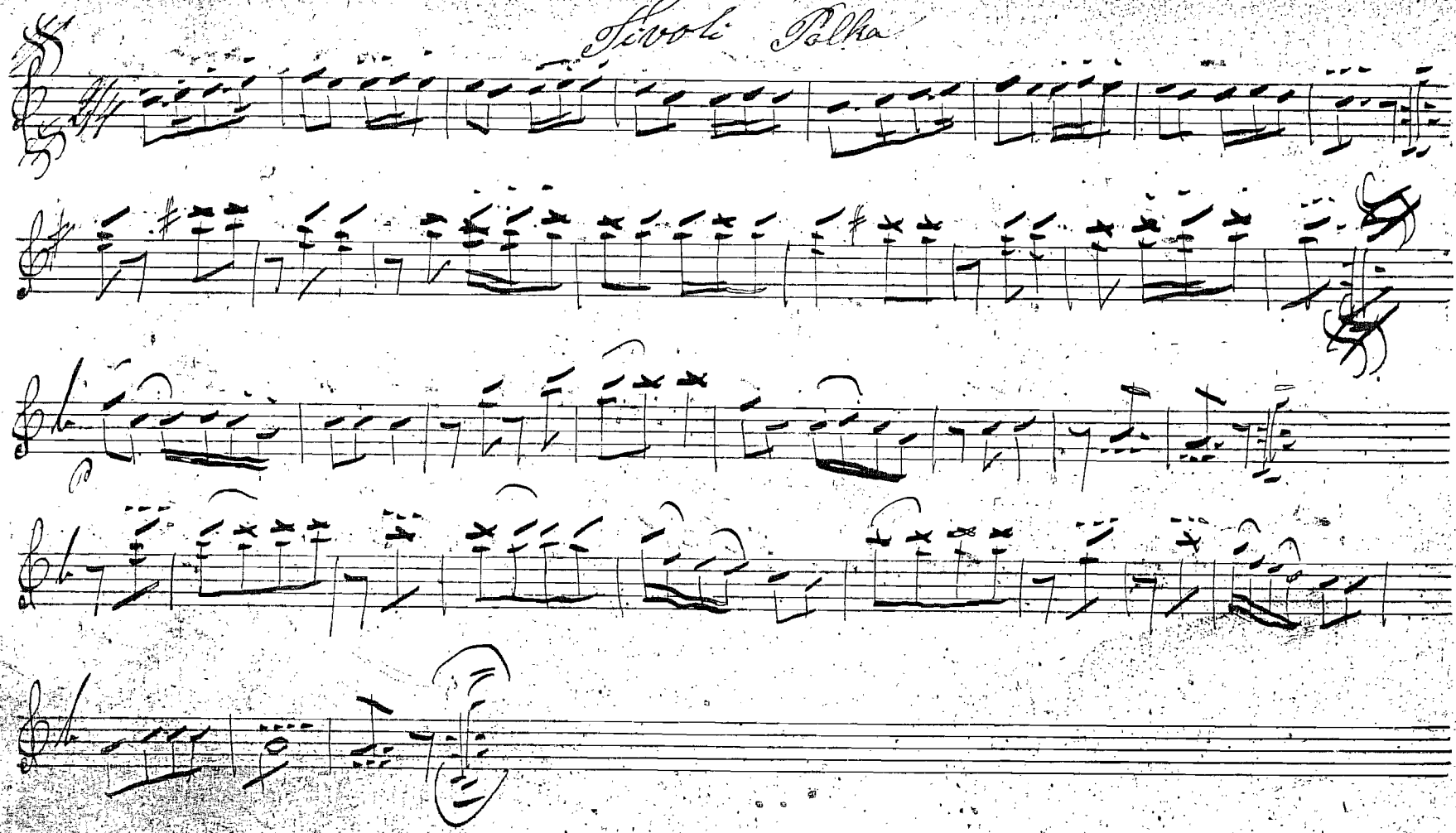
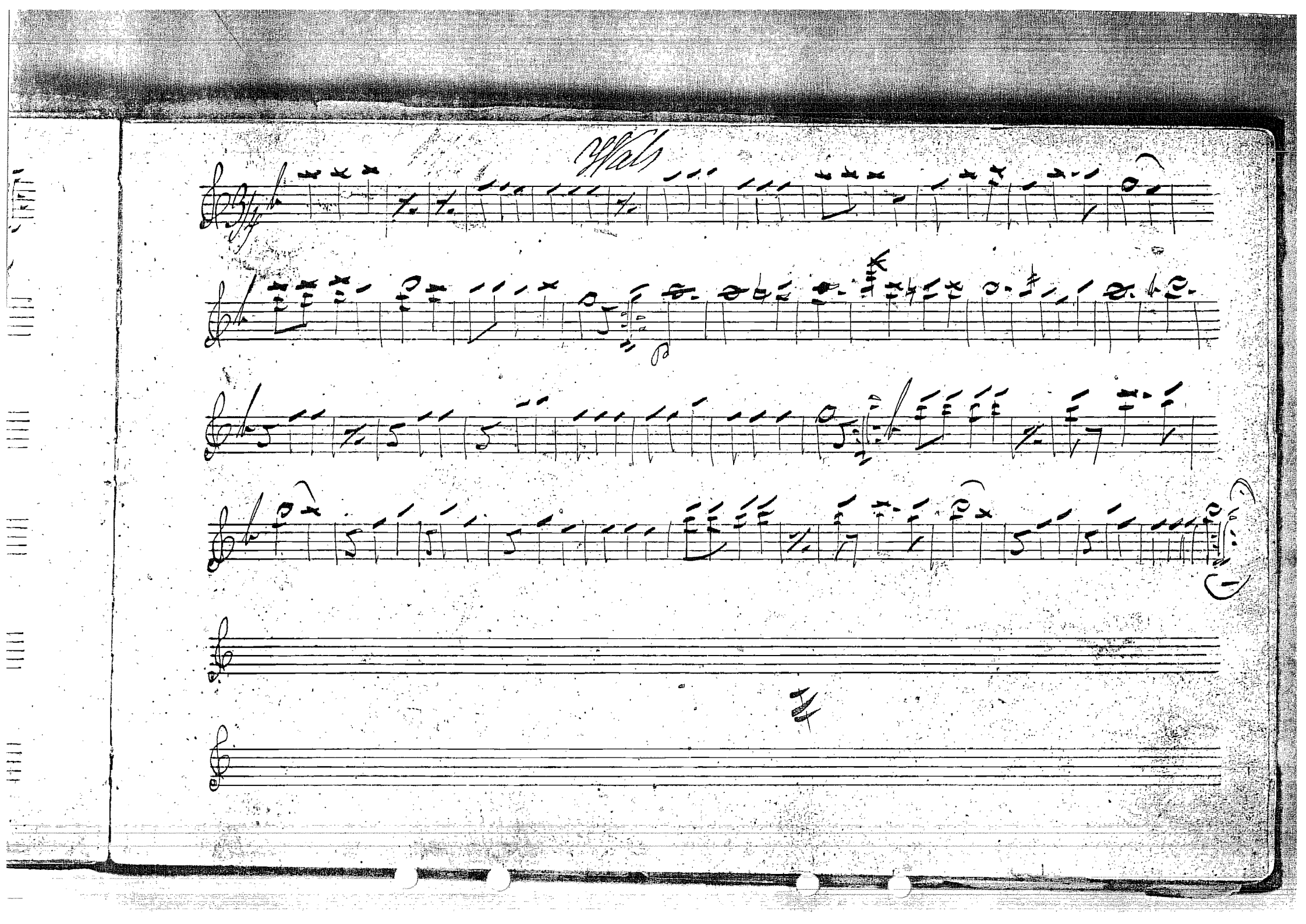
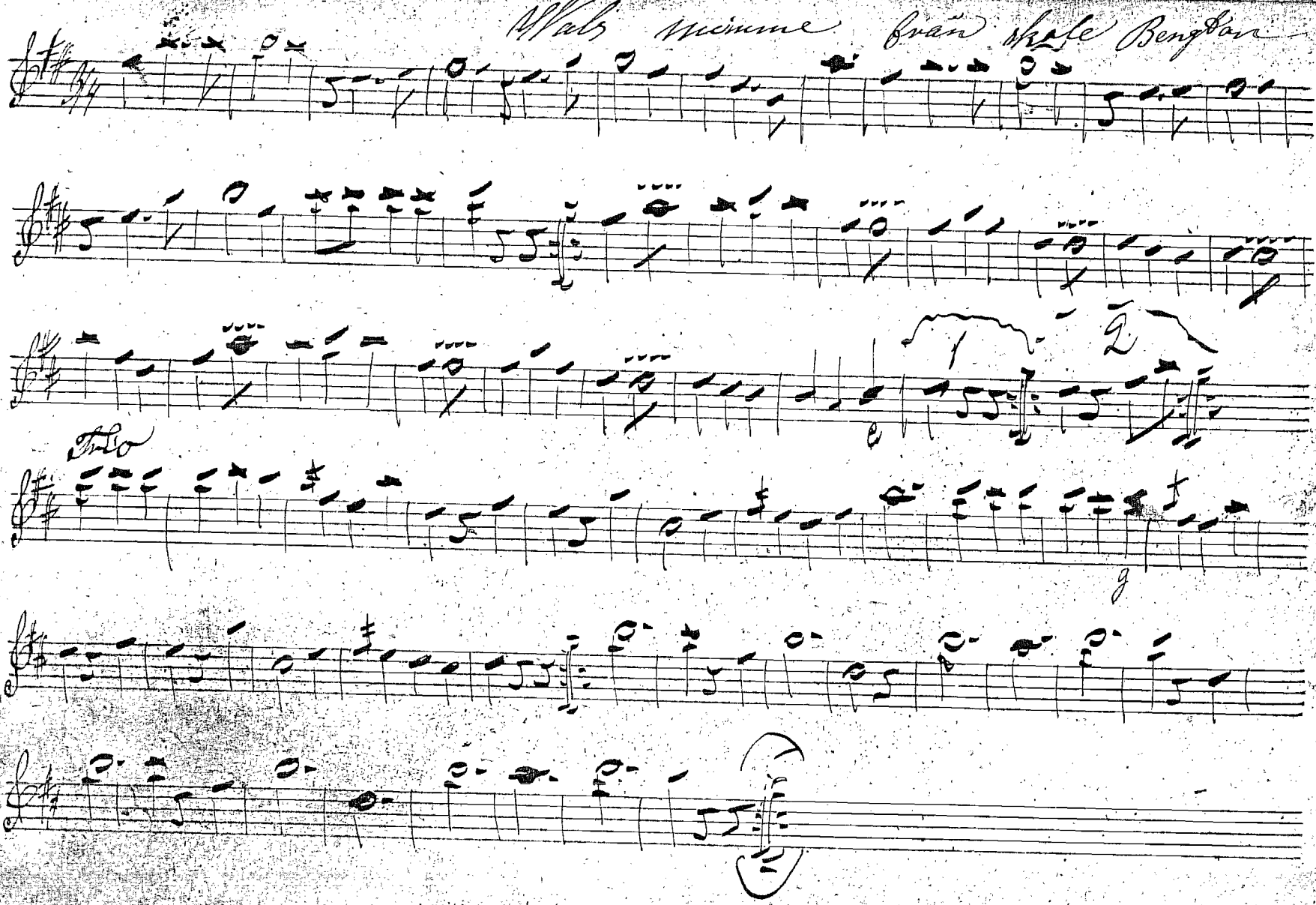
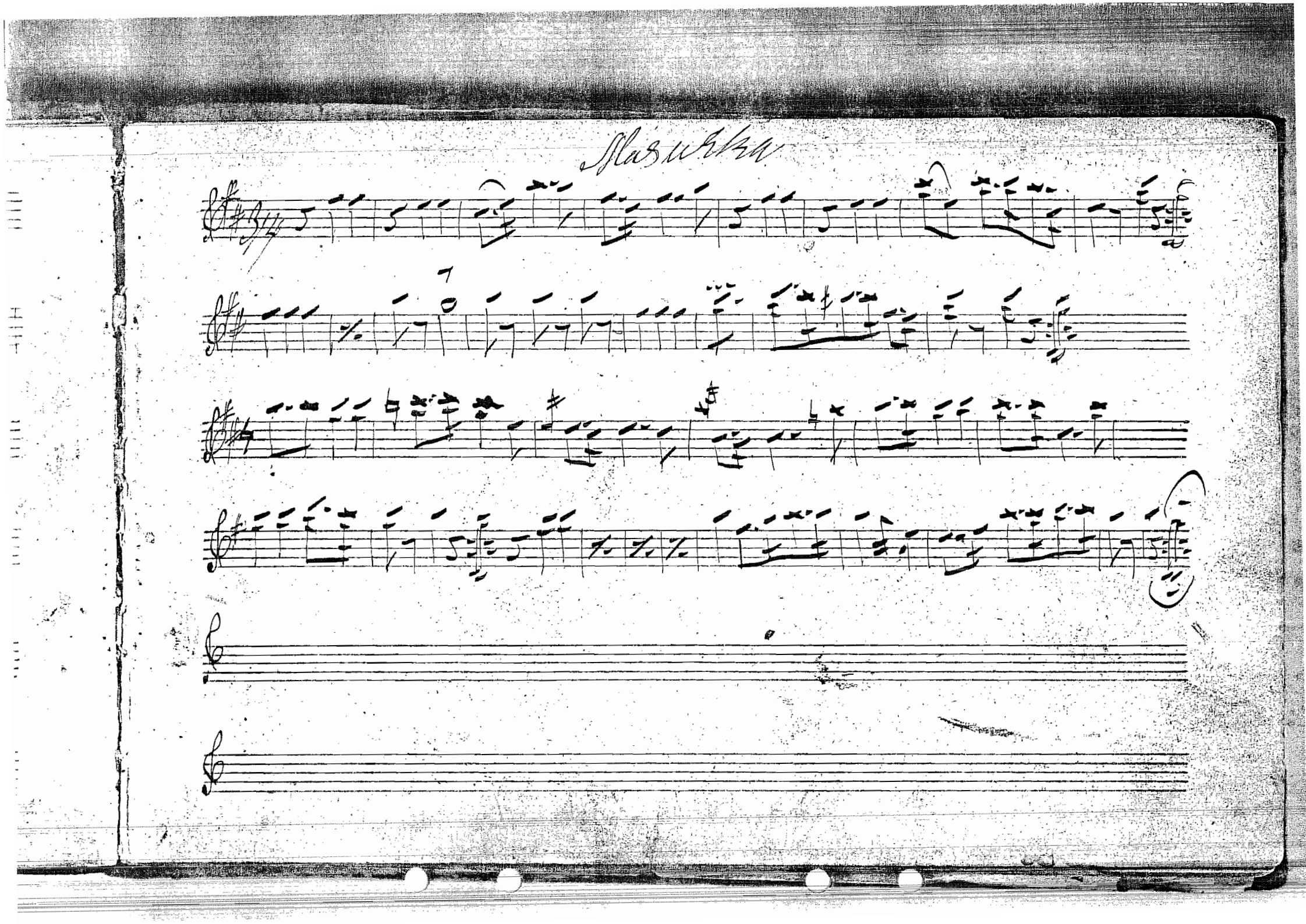
Trio

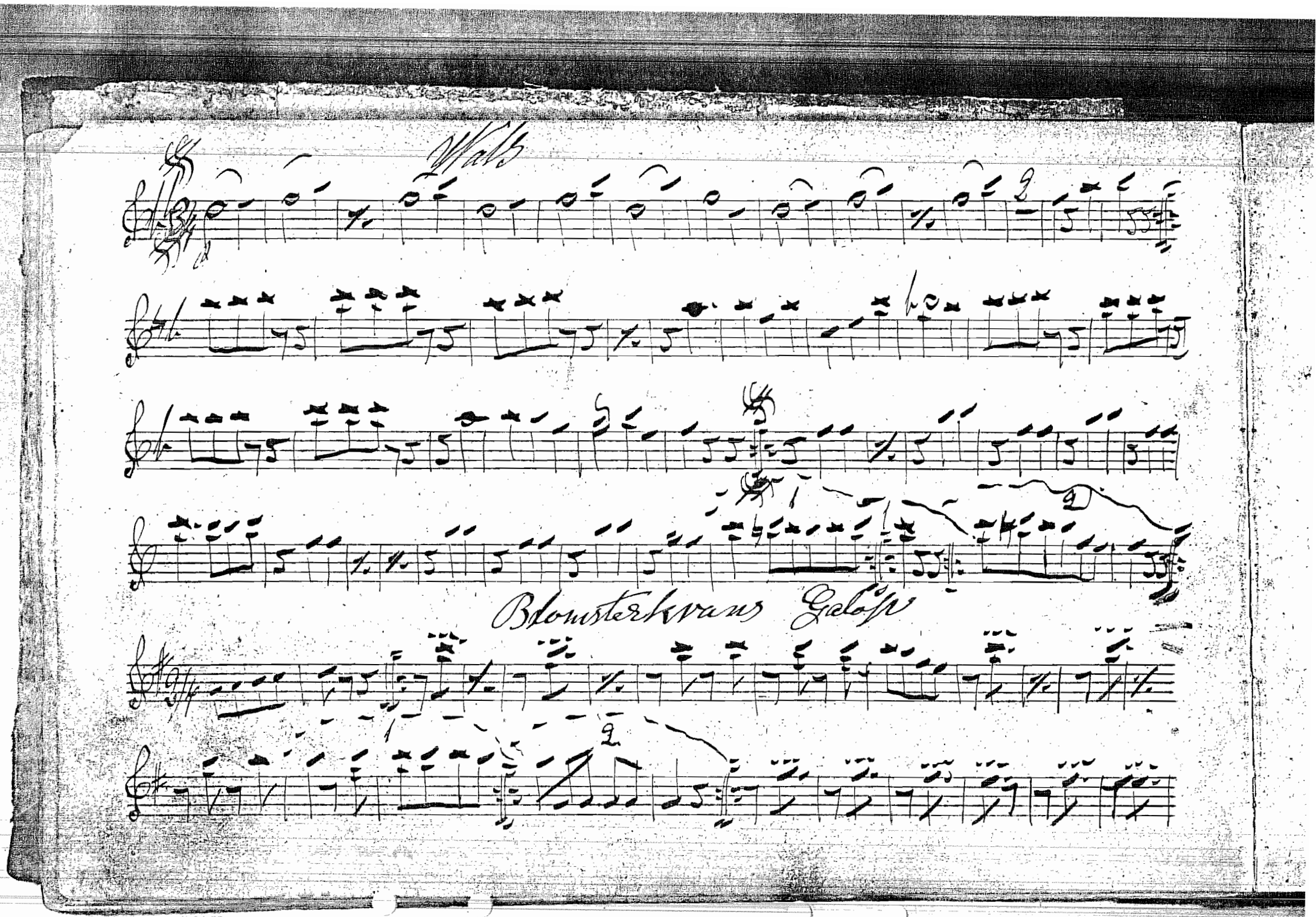

Tivoli Polka

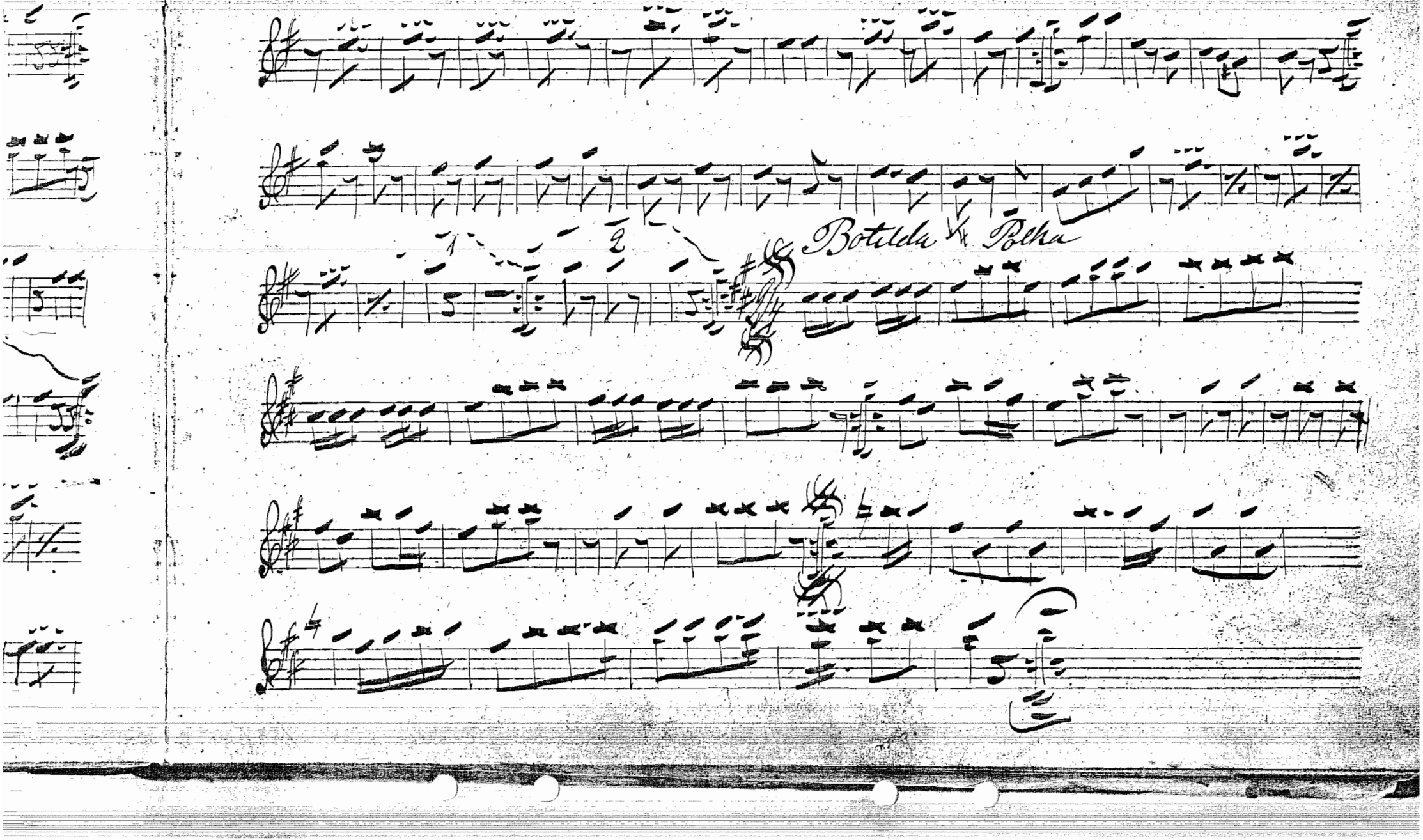


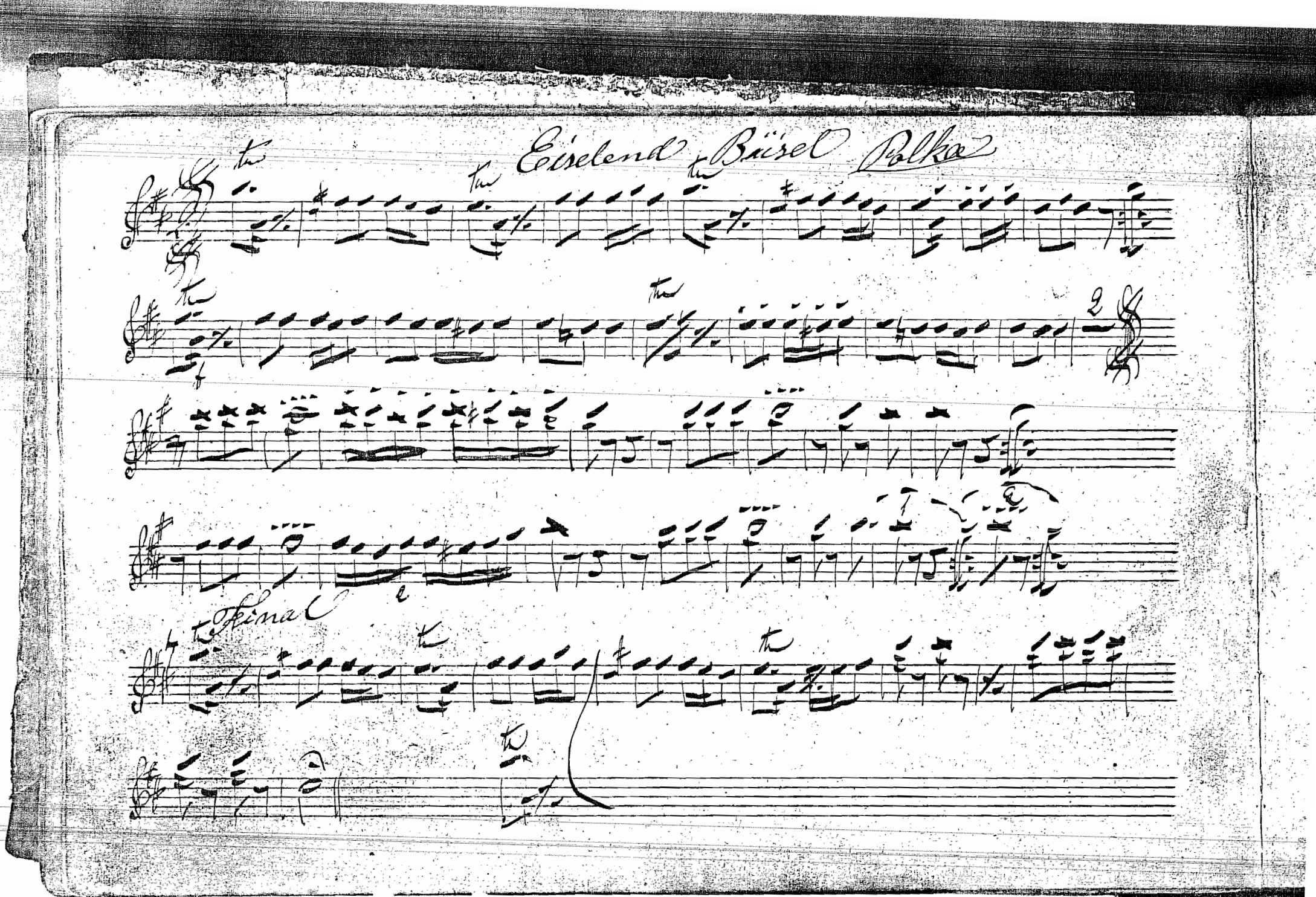
Wals mimme fräu Skole Bengton

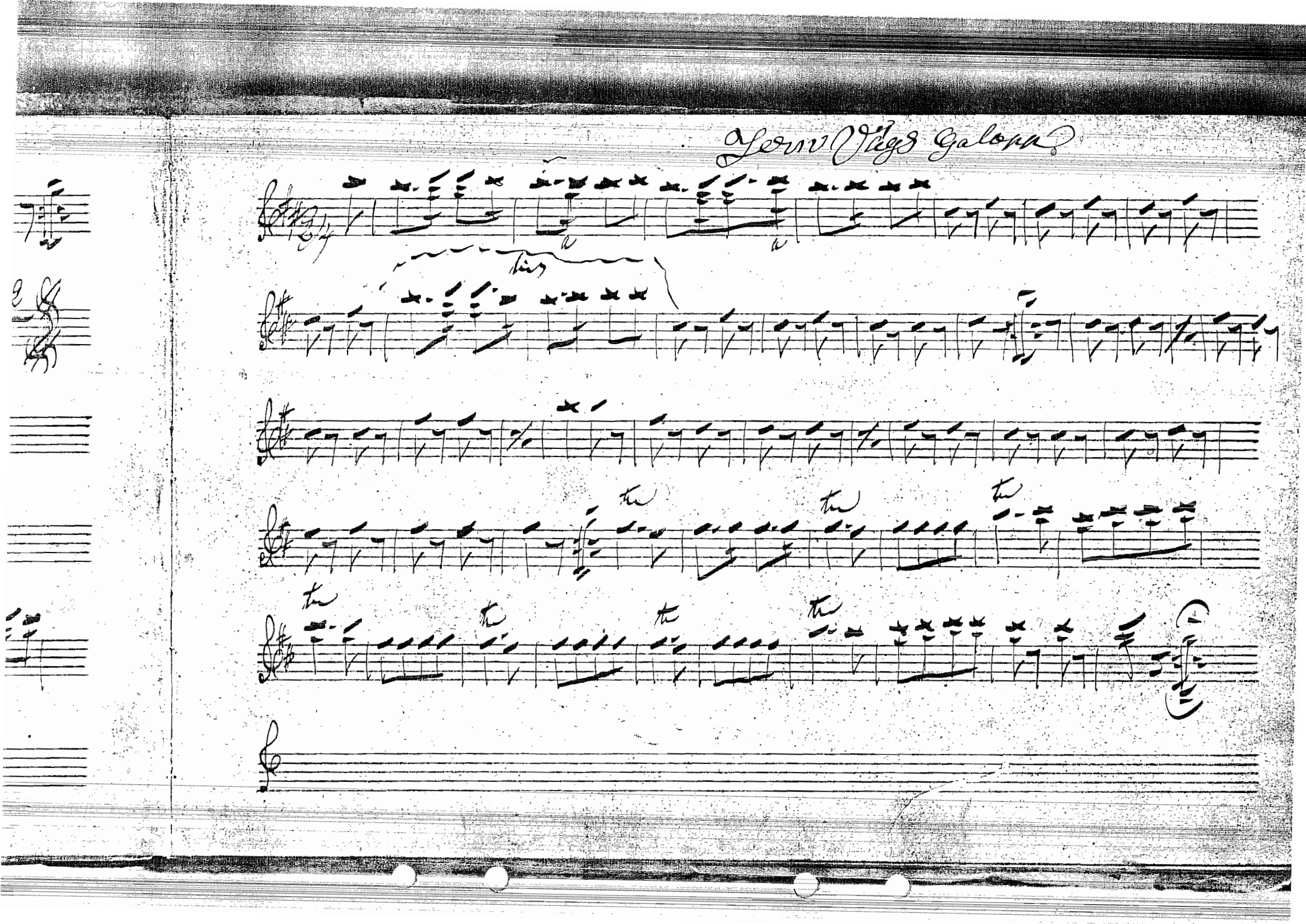


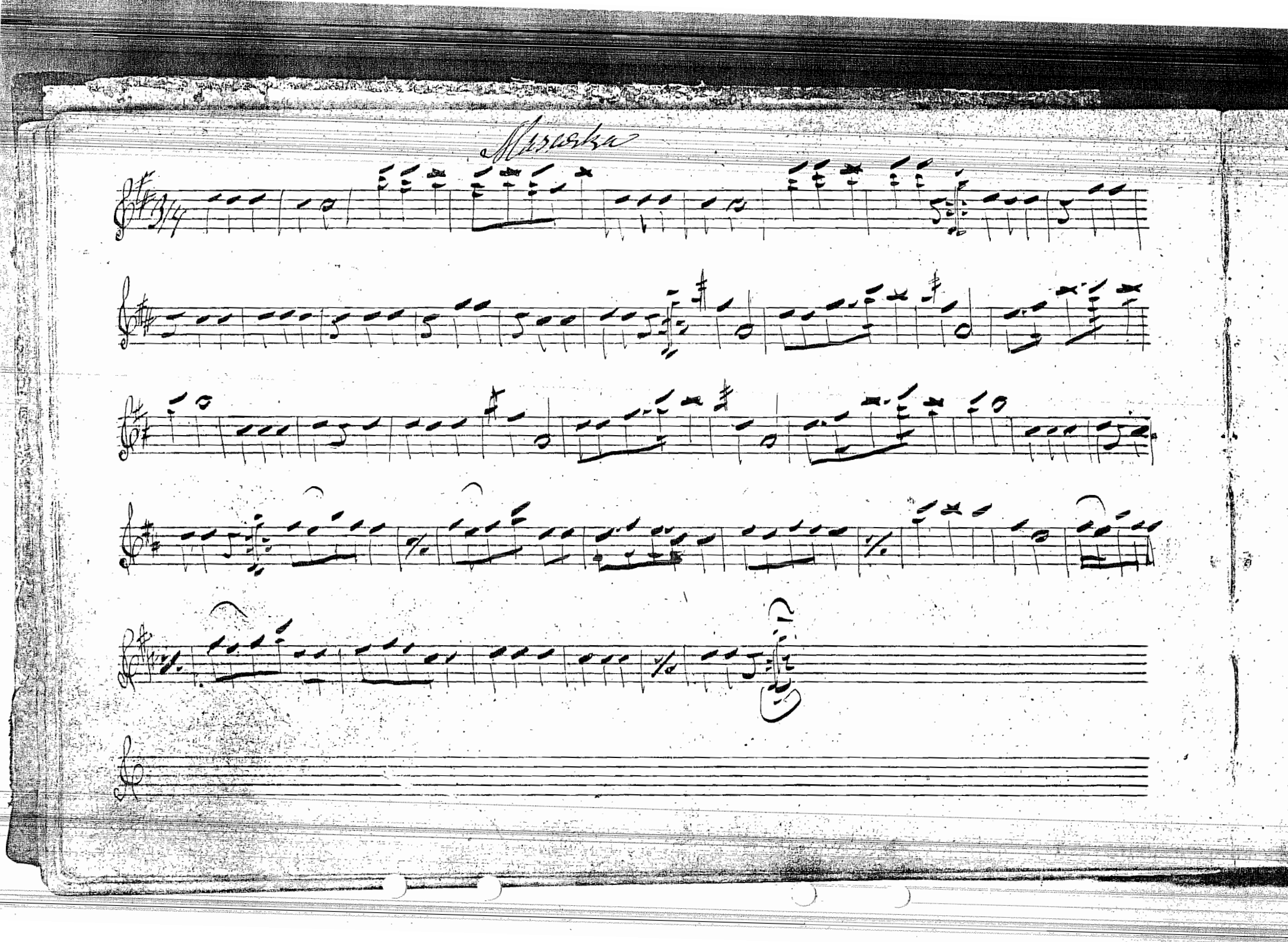



Walls
Blomsterkvans Gelopp


Botilda & Polka


Eiselend
Büsel
Polka
2
Fine

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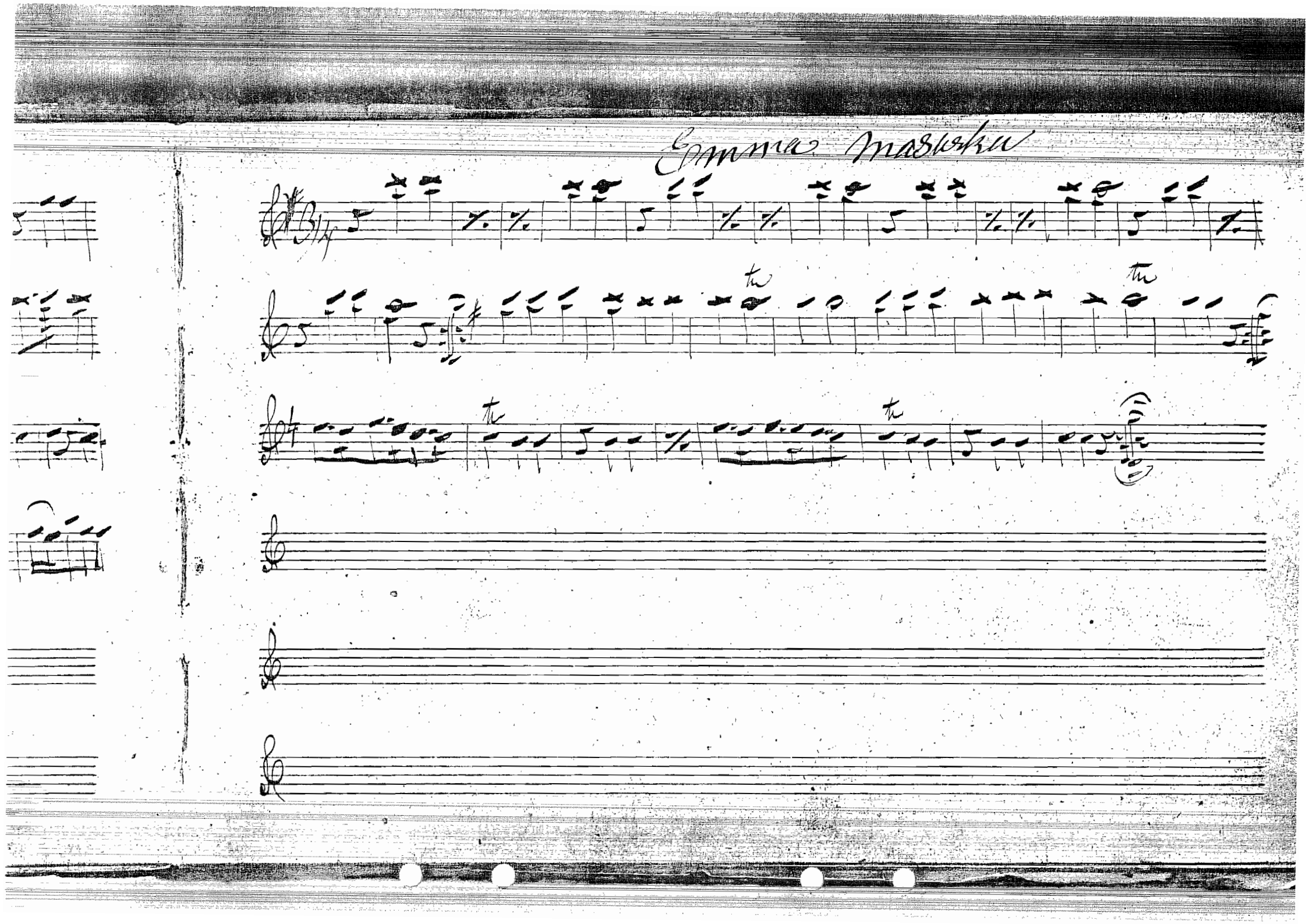
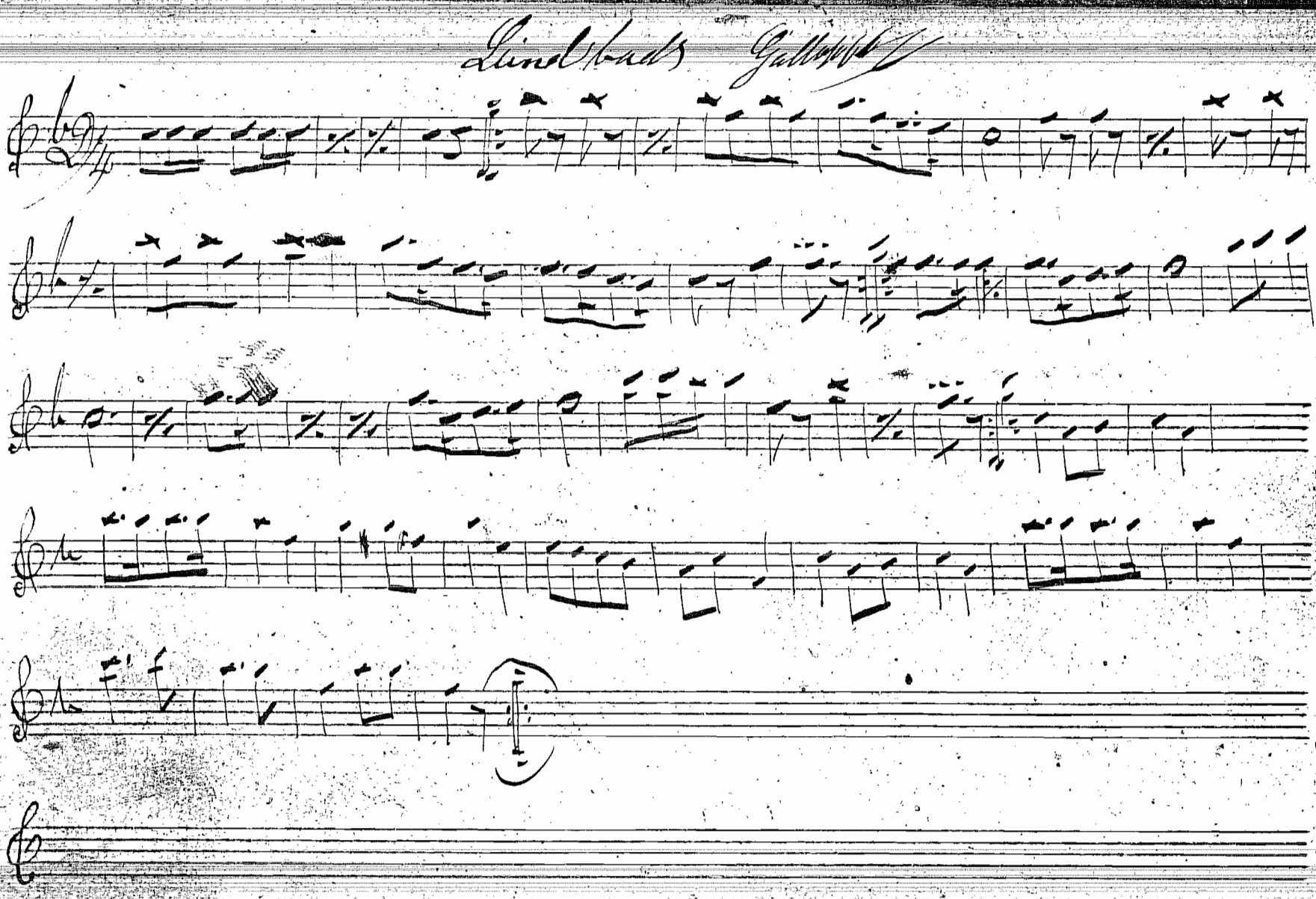
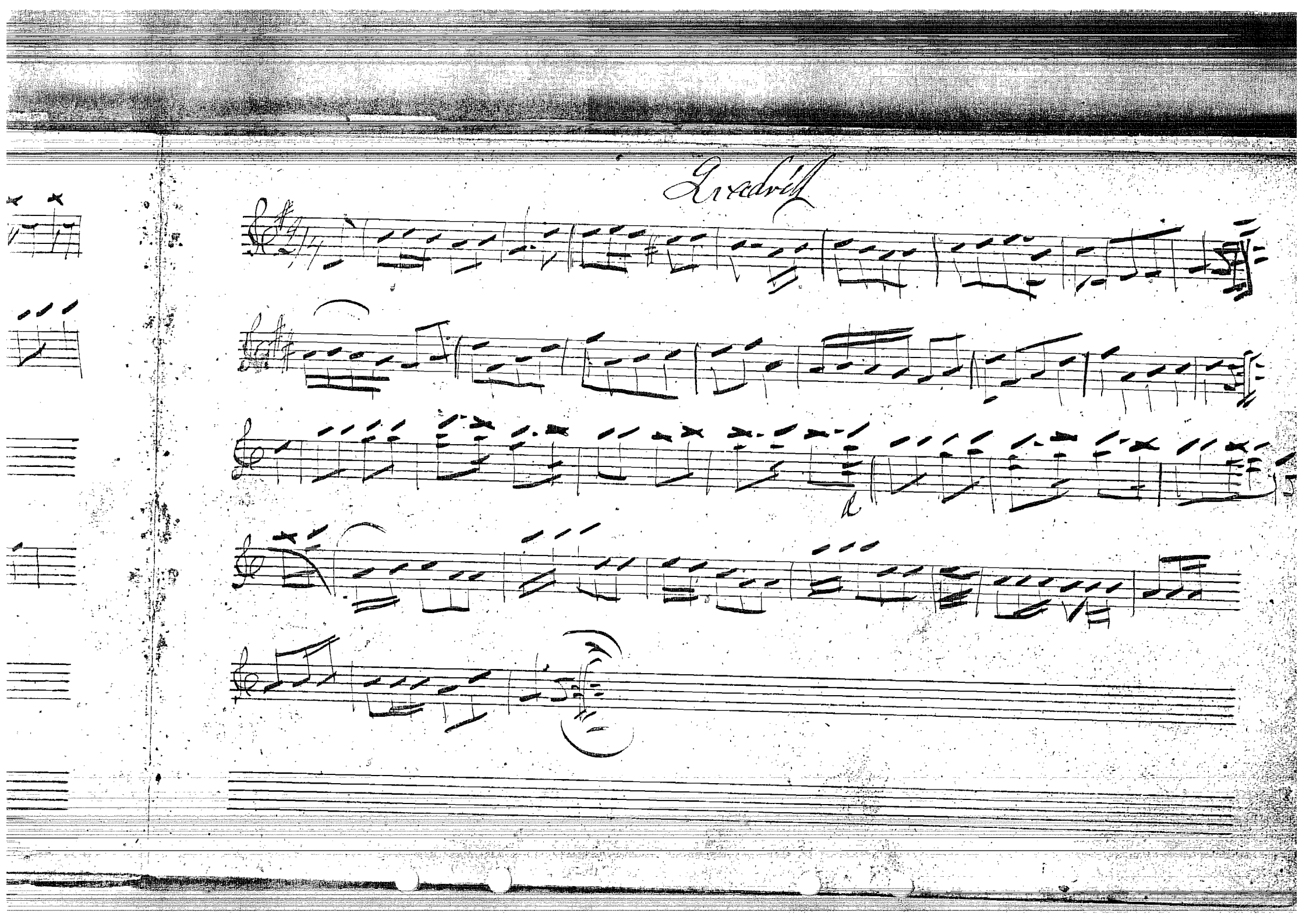
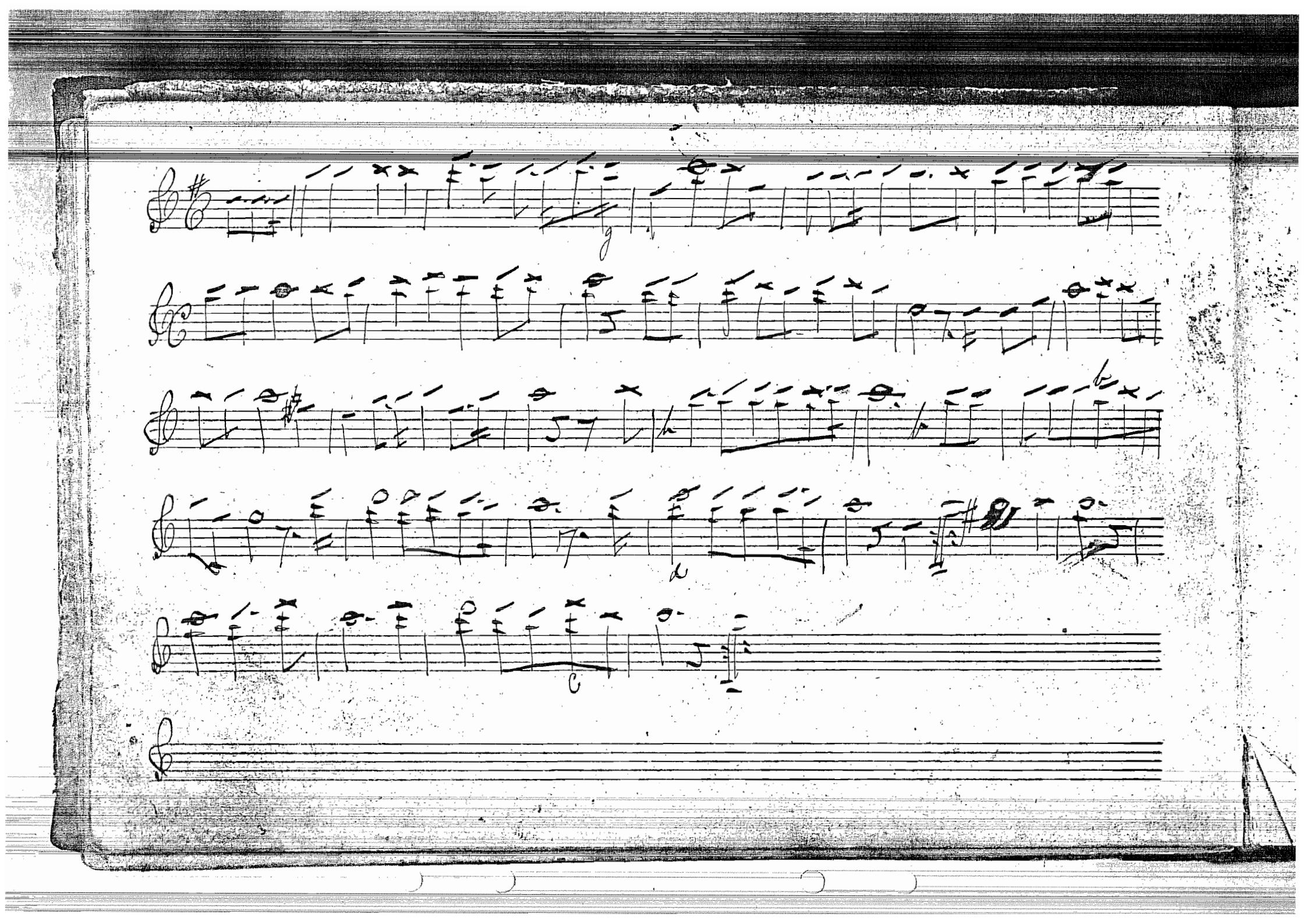
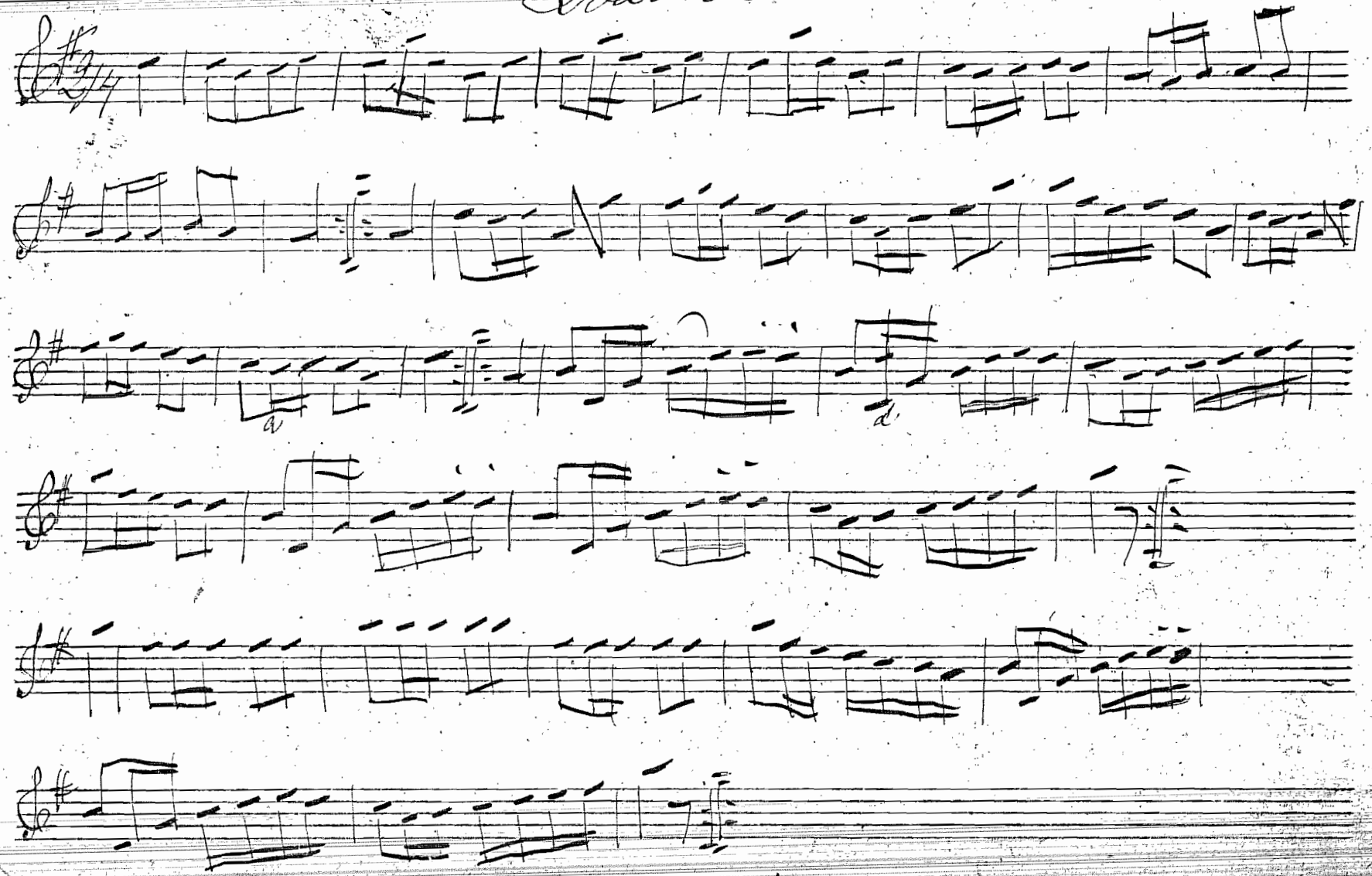


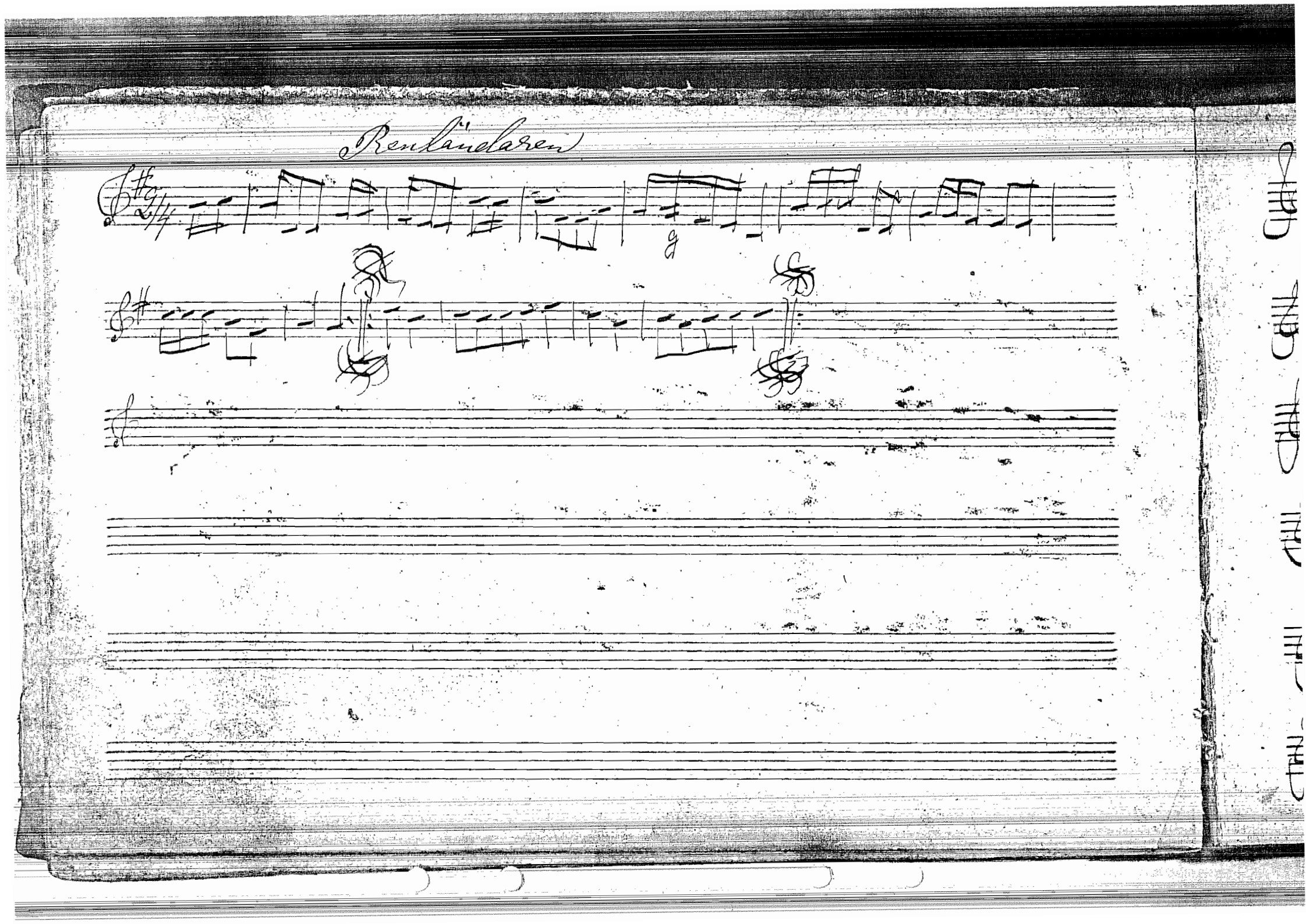

Lindbads Gallop

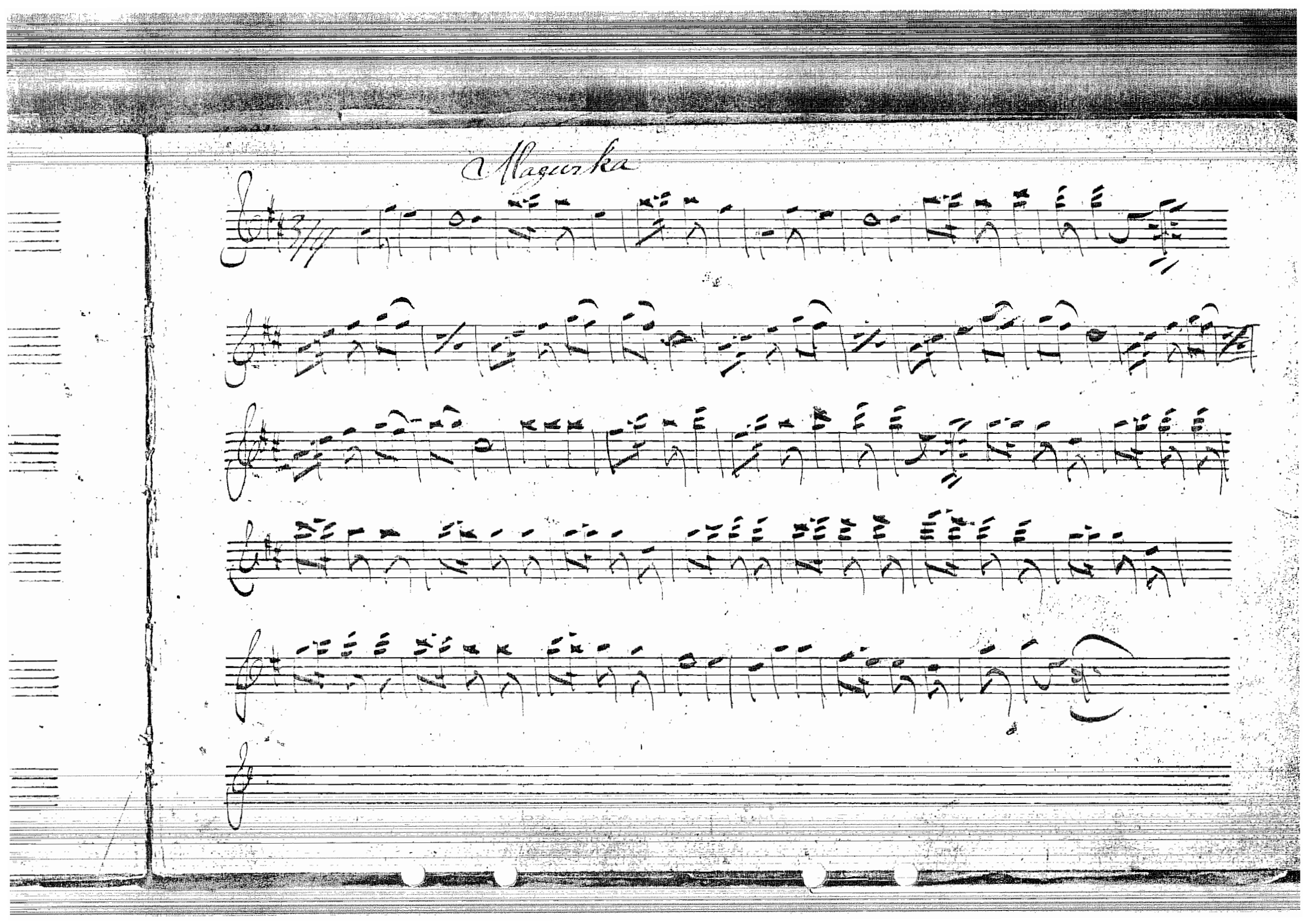


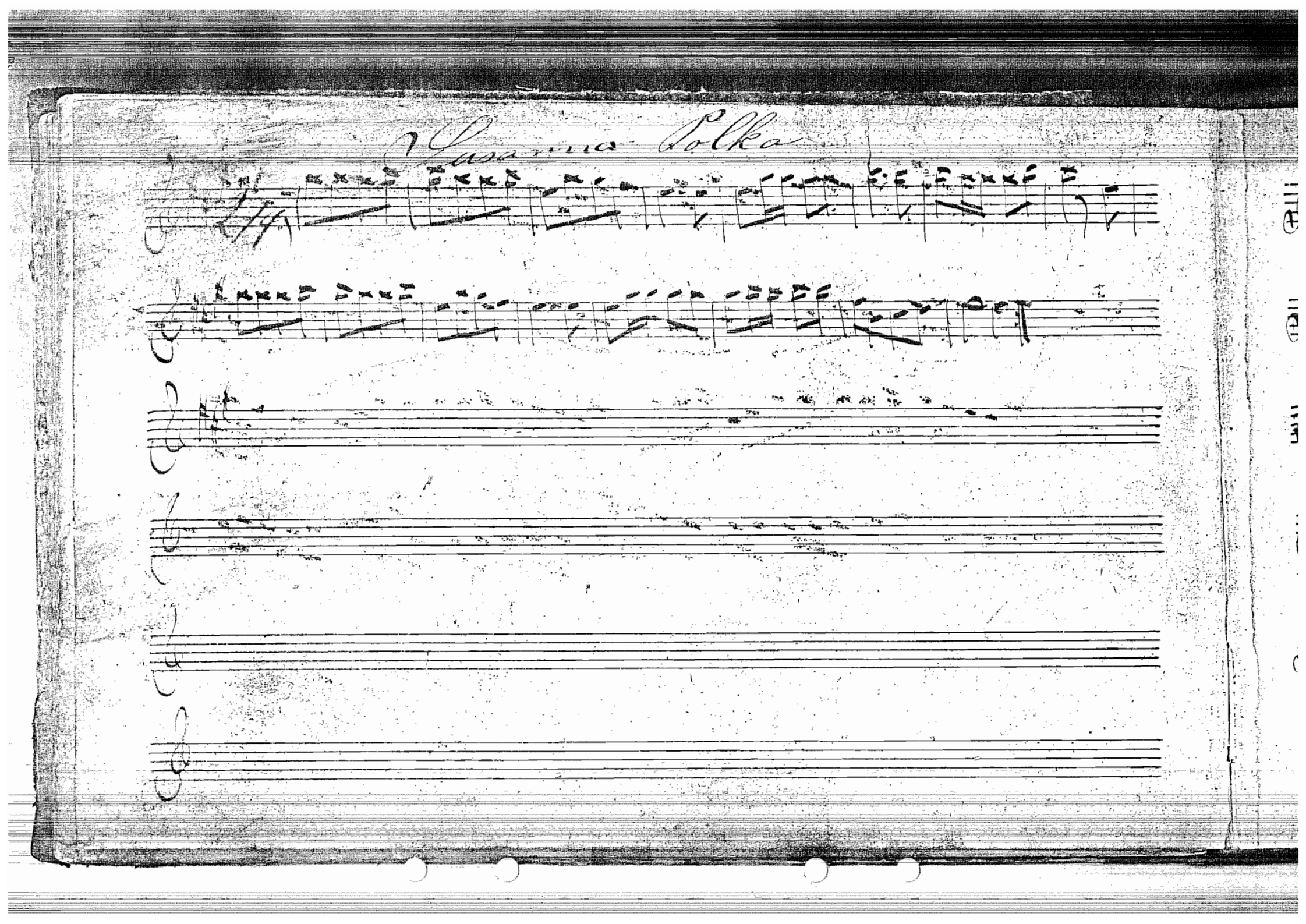


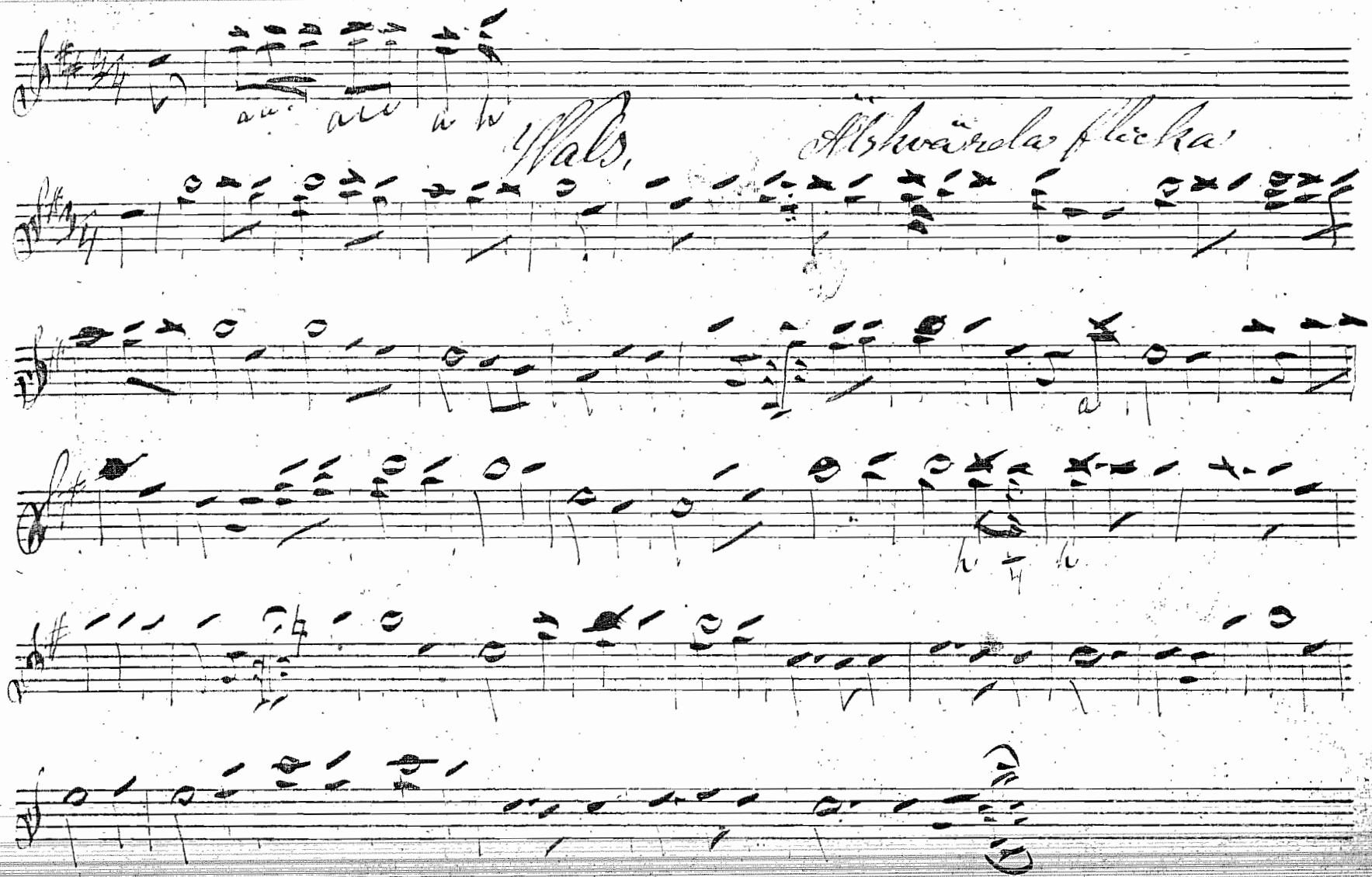
Quadrille

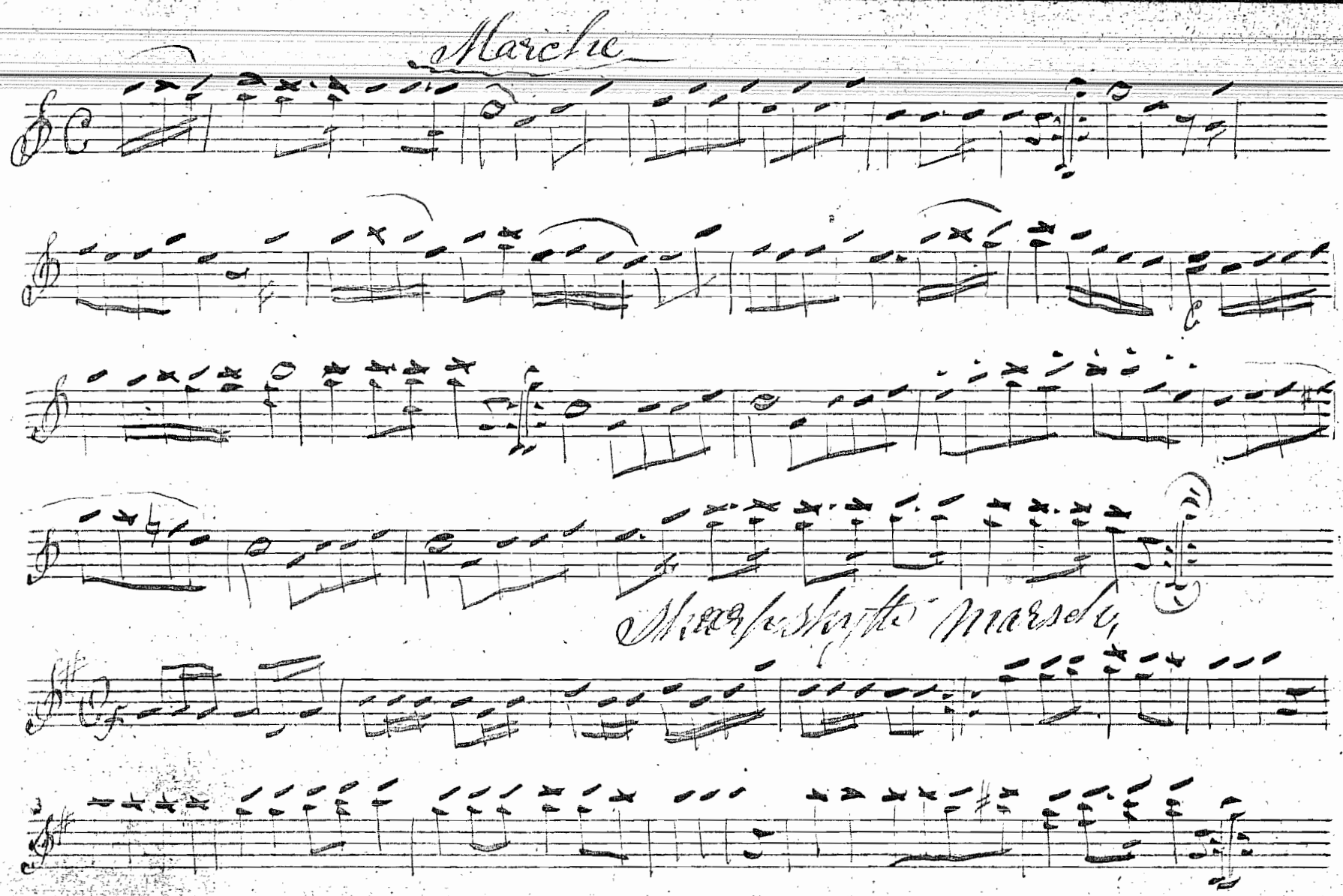


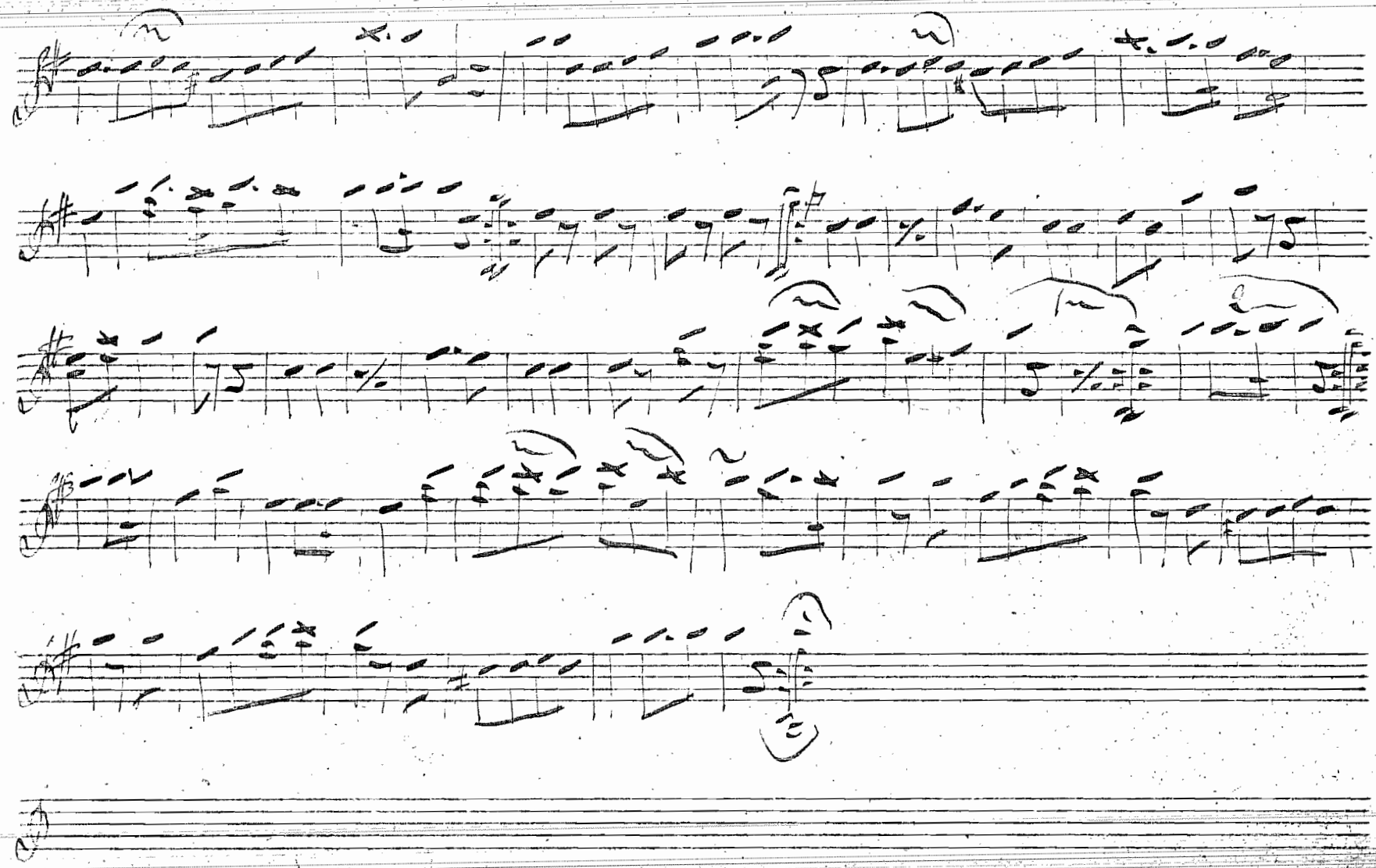

Rendanderen

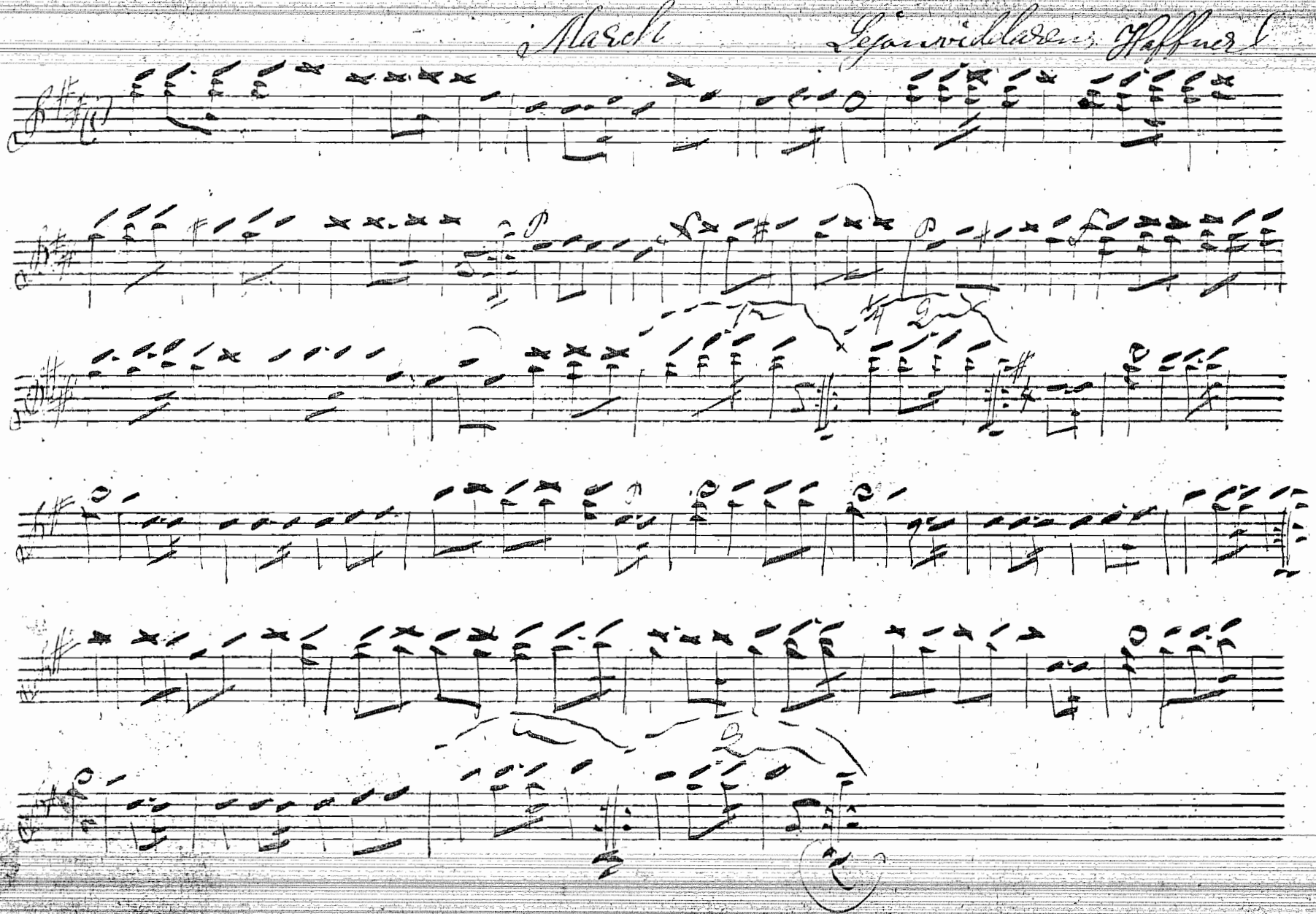

Mazurka


Polka


Walz.
Altschwäbische Polka

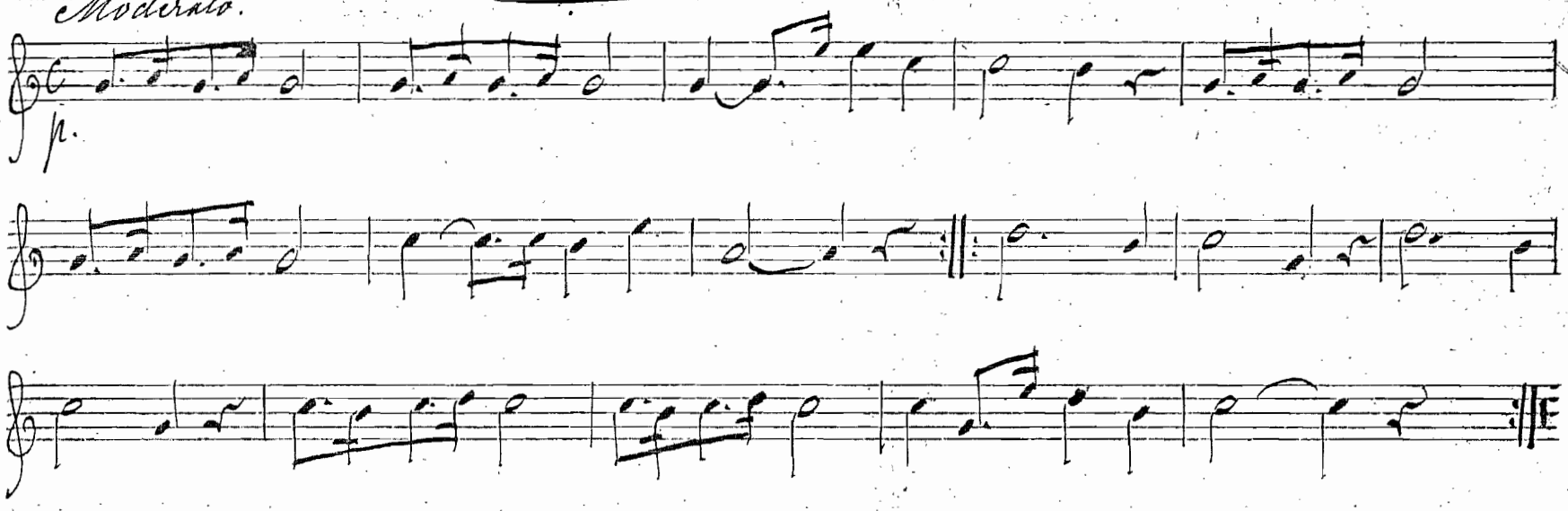

Marche
Marche funèbre





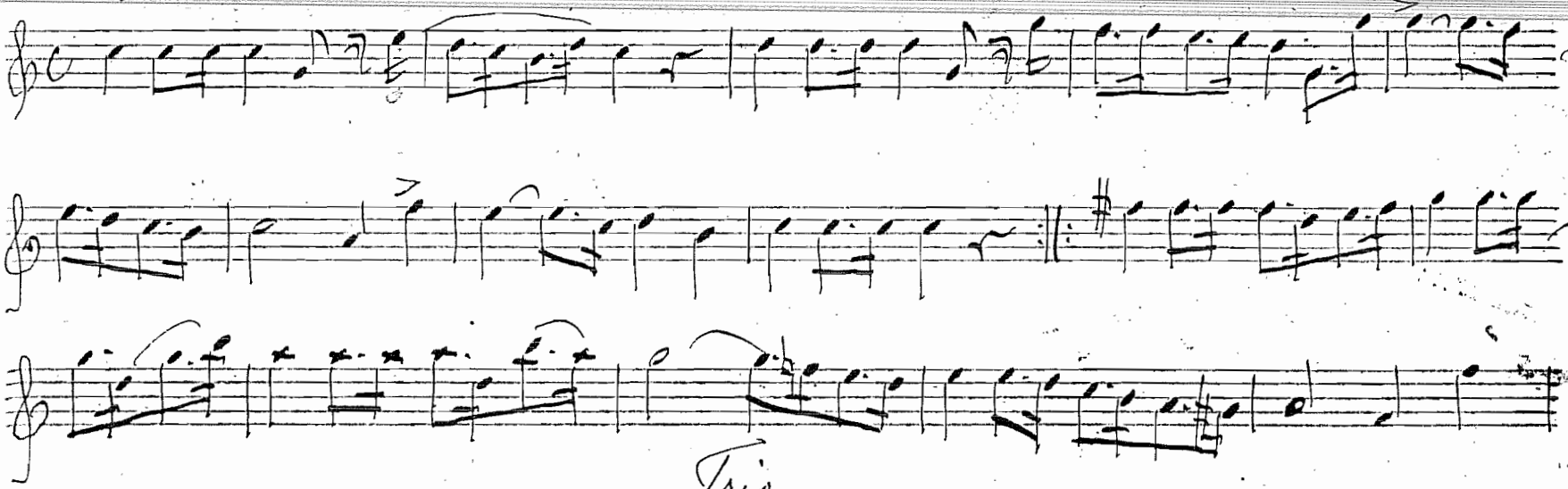
Marsch.

Moderato.

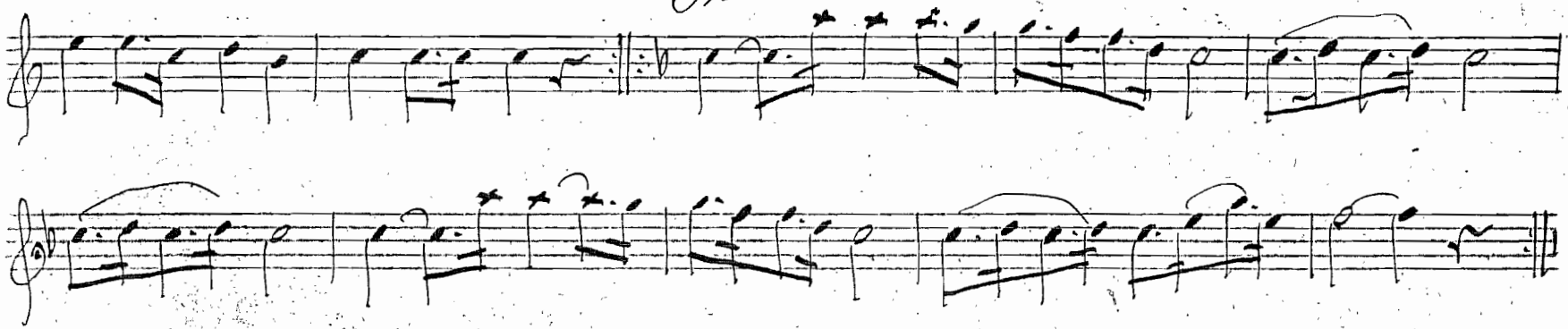


Tempo di marcia.

Marsch



Trio



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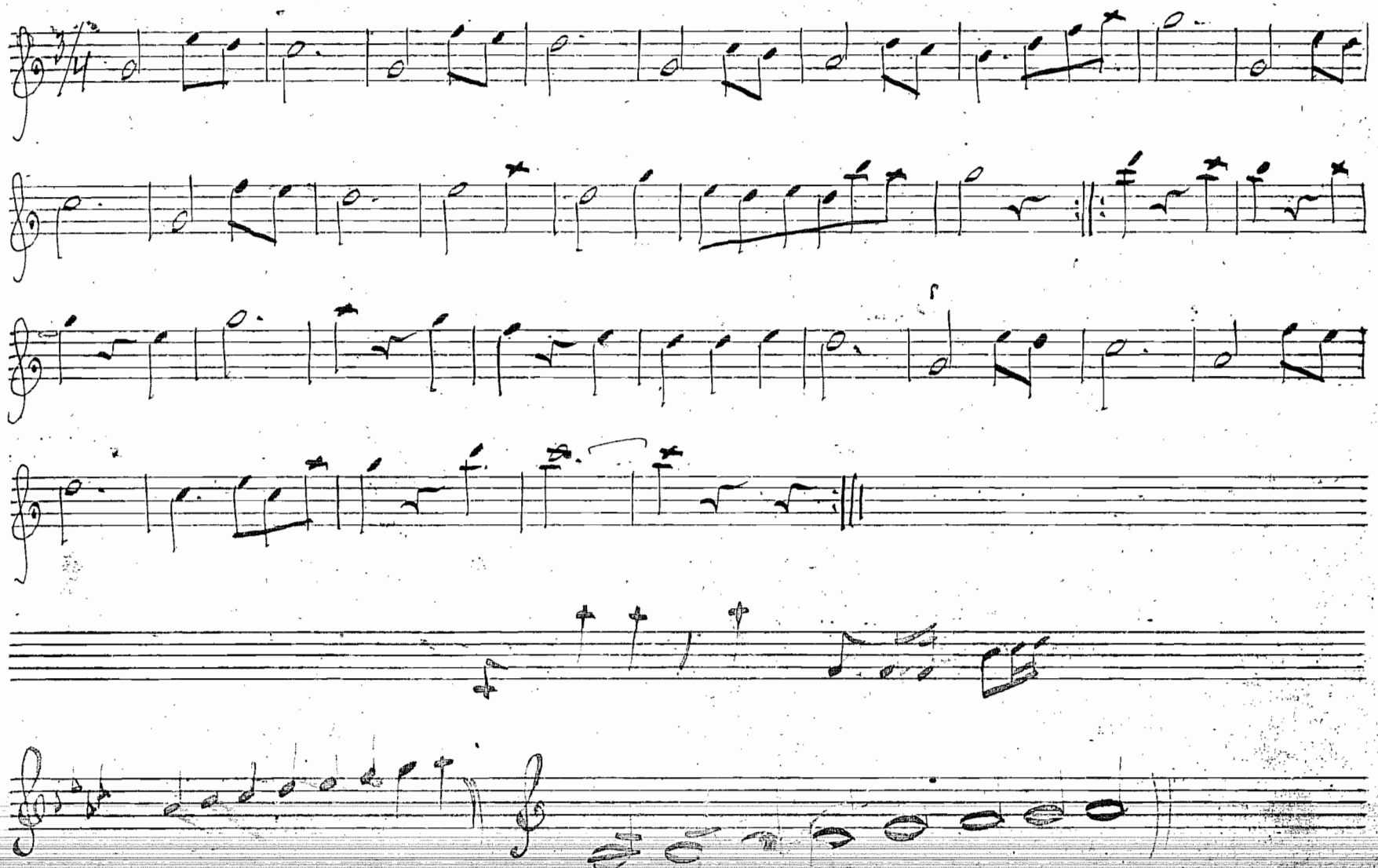

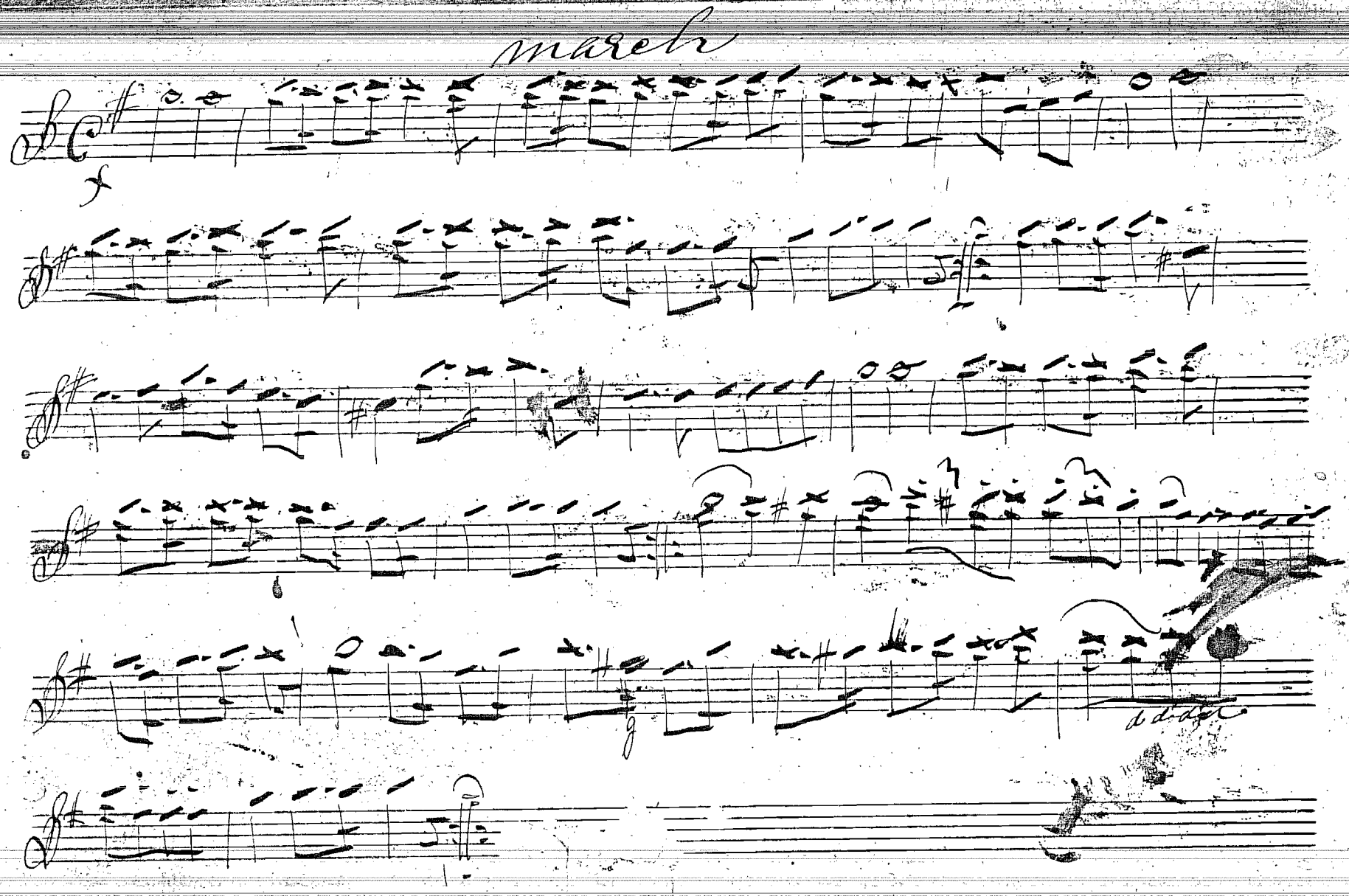
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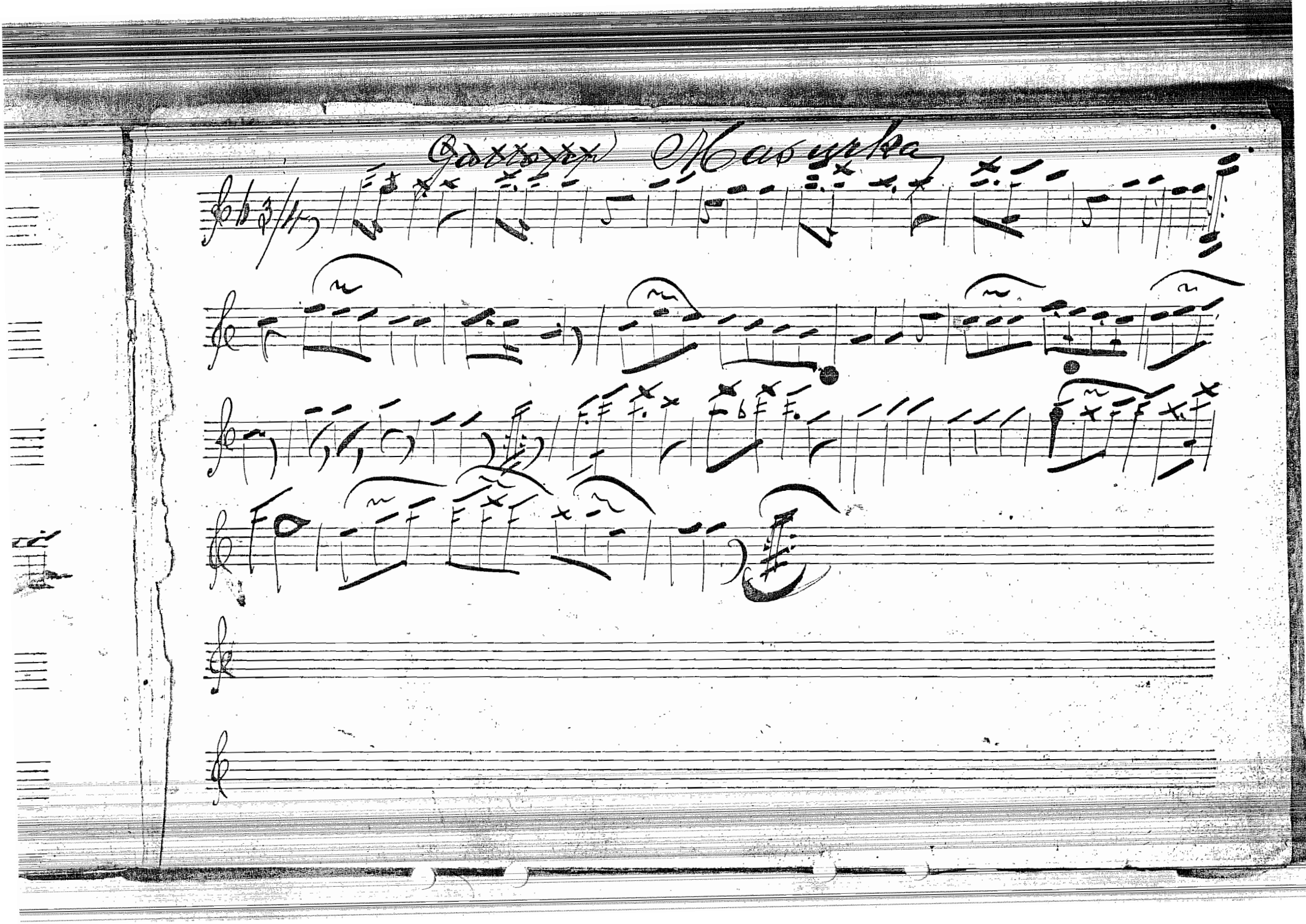

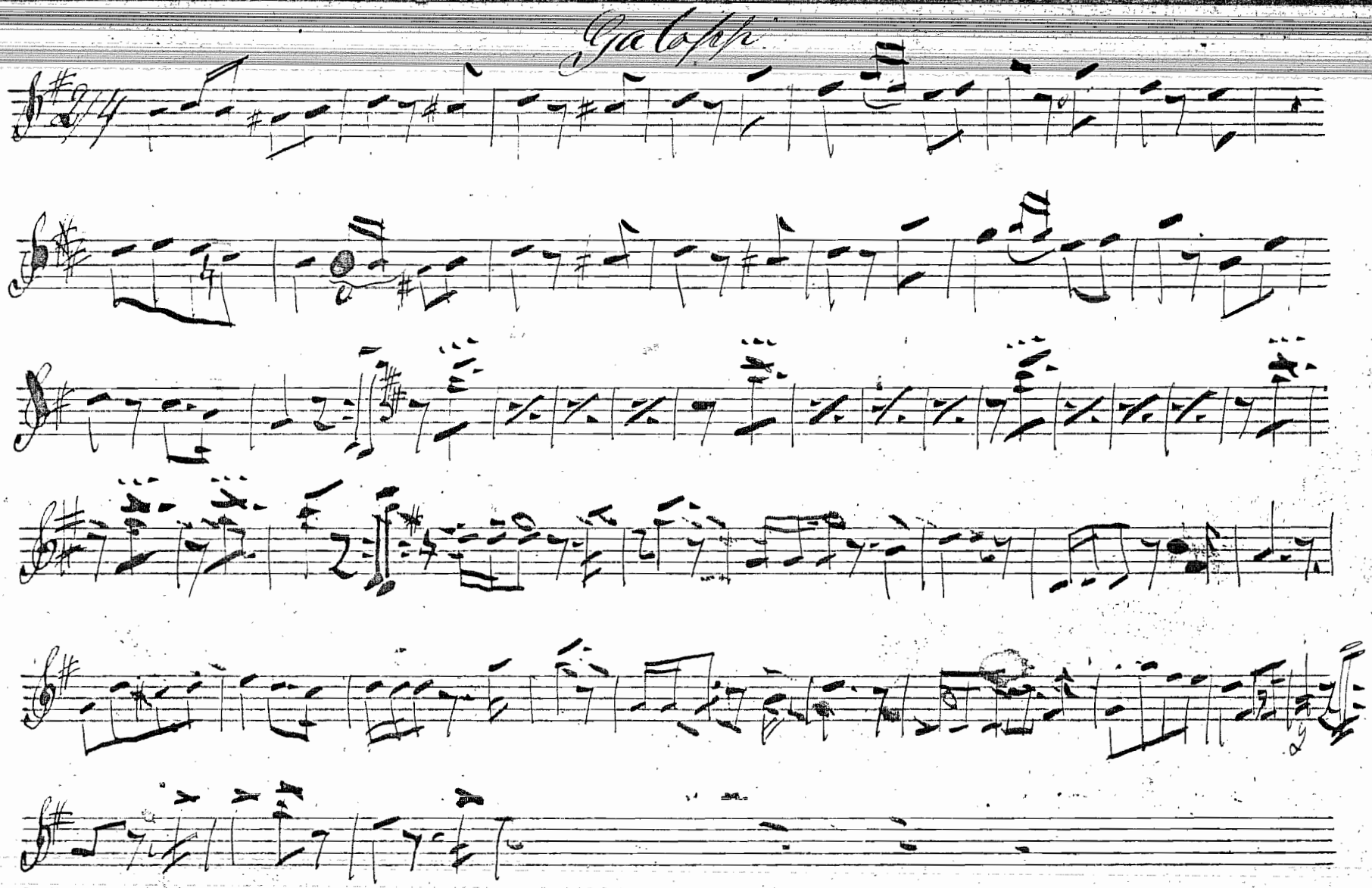
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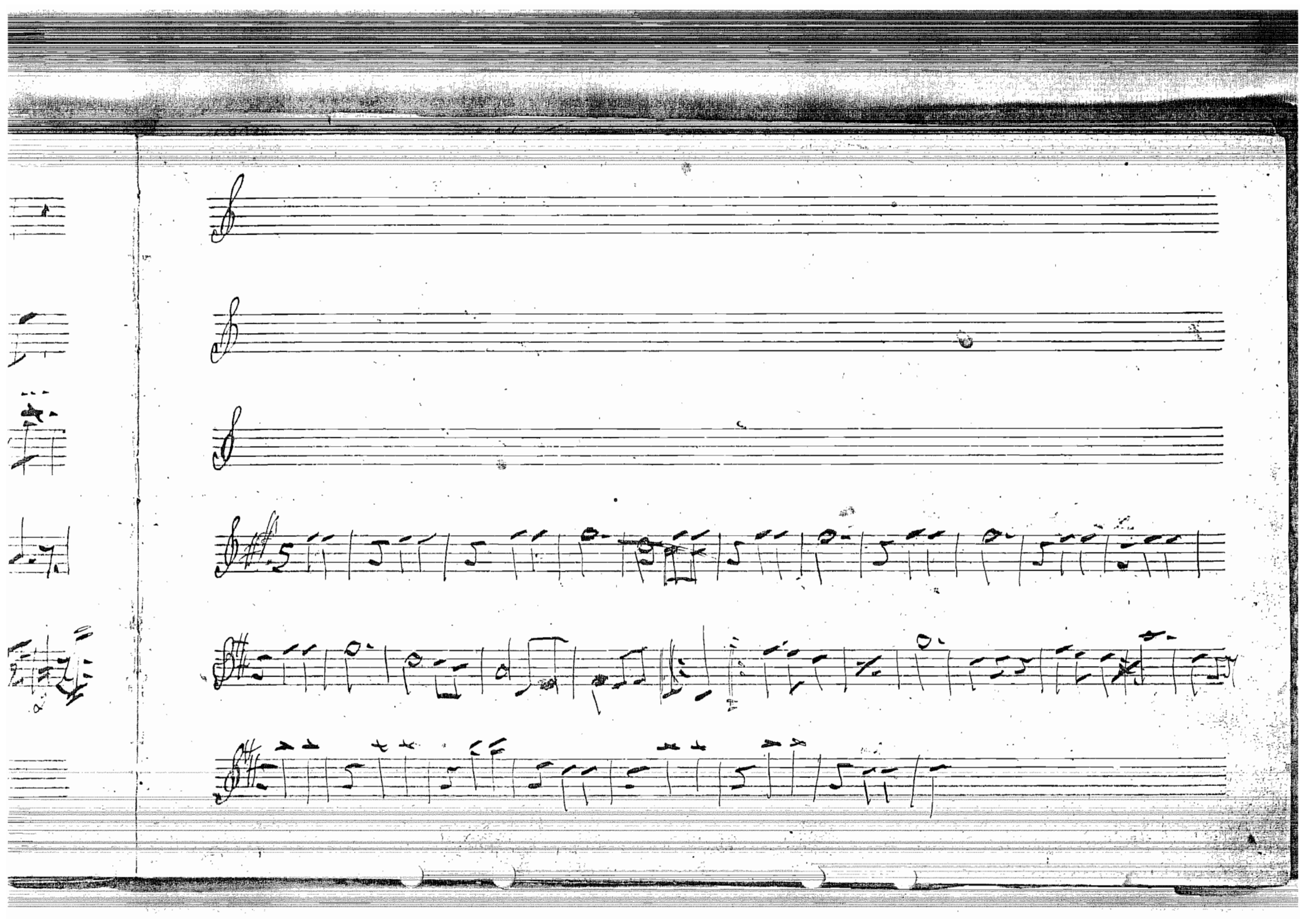

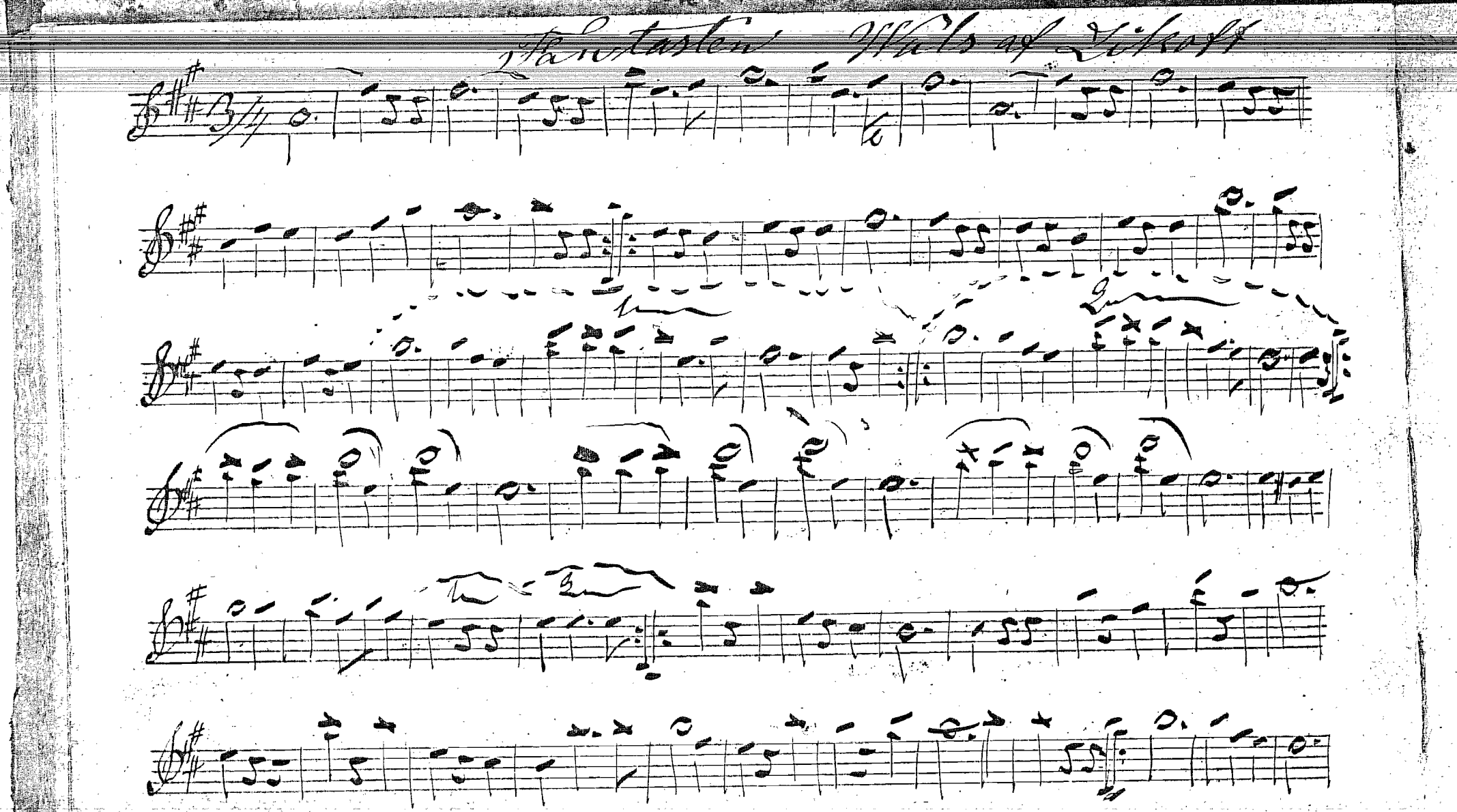

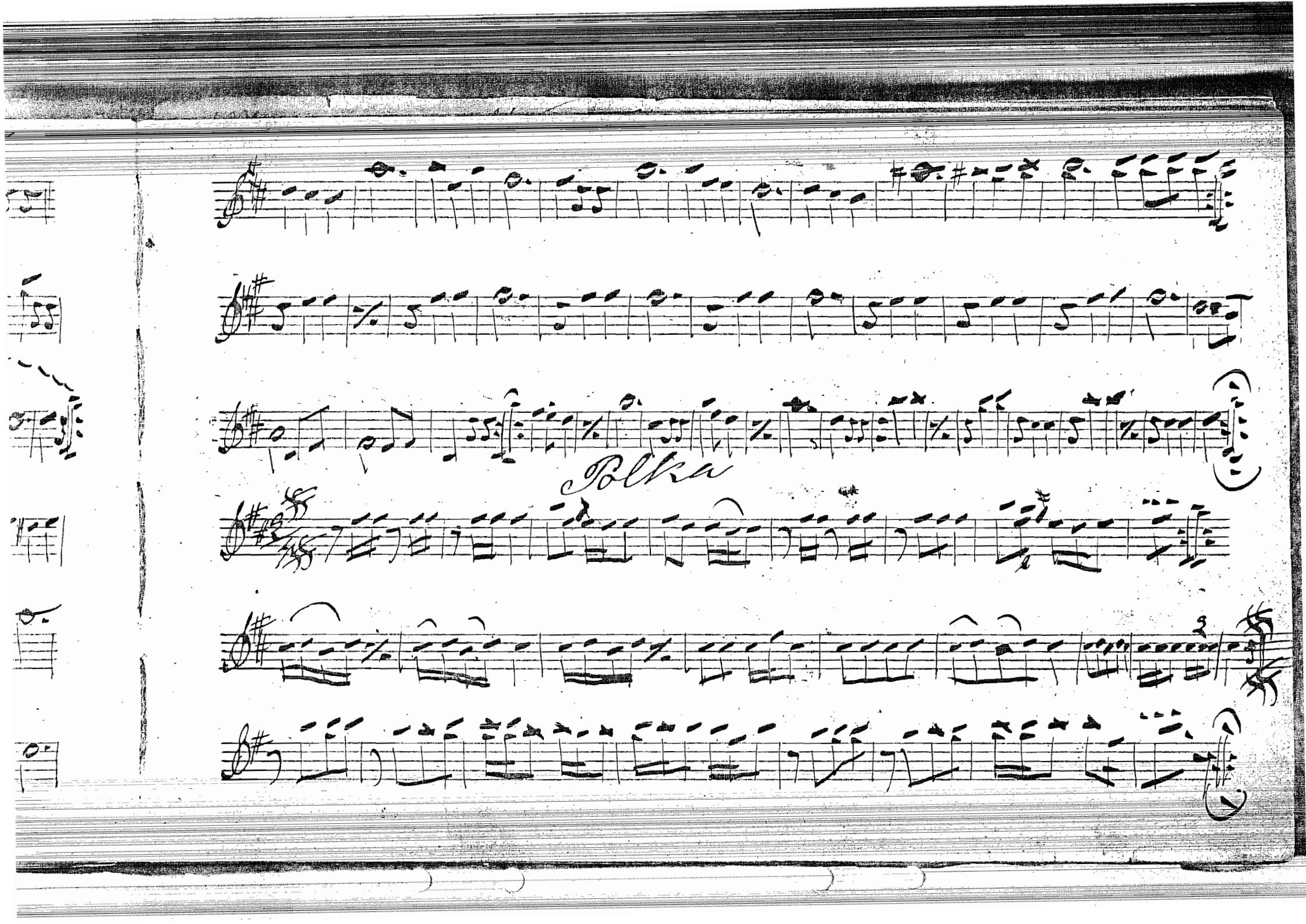
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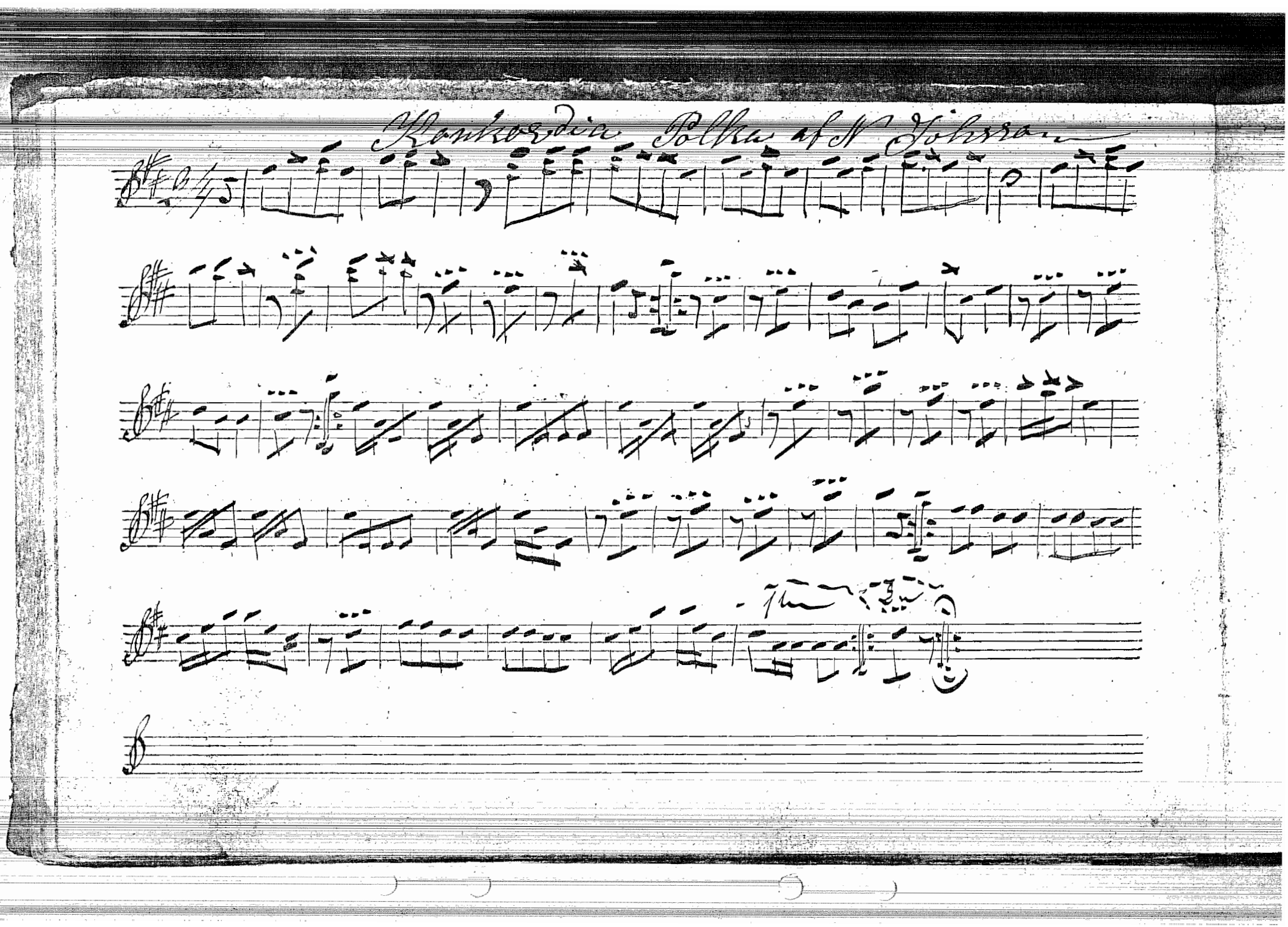
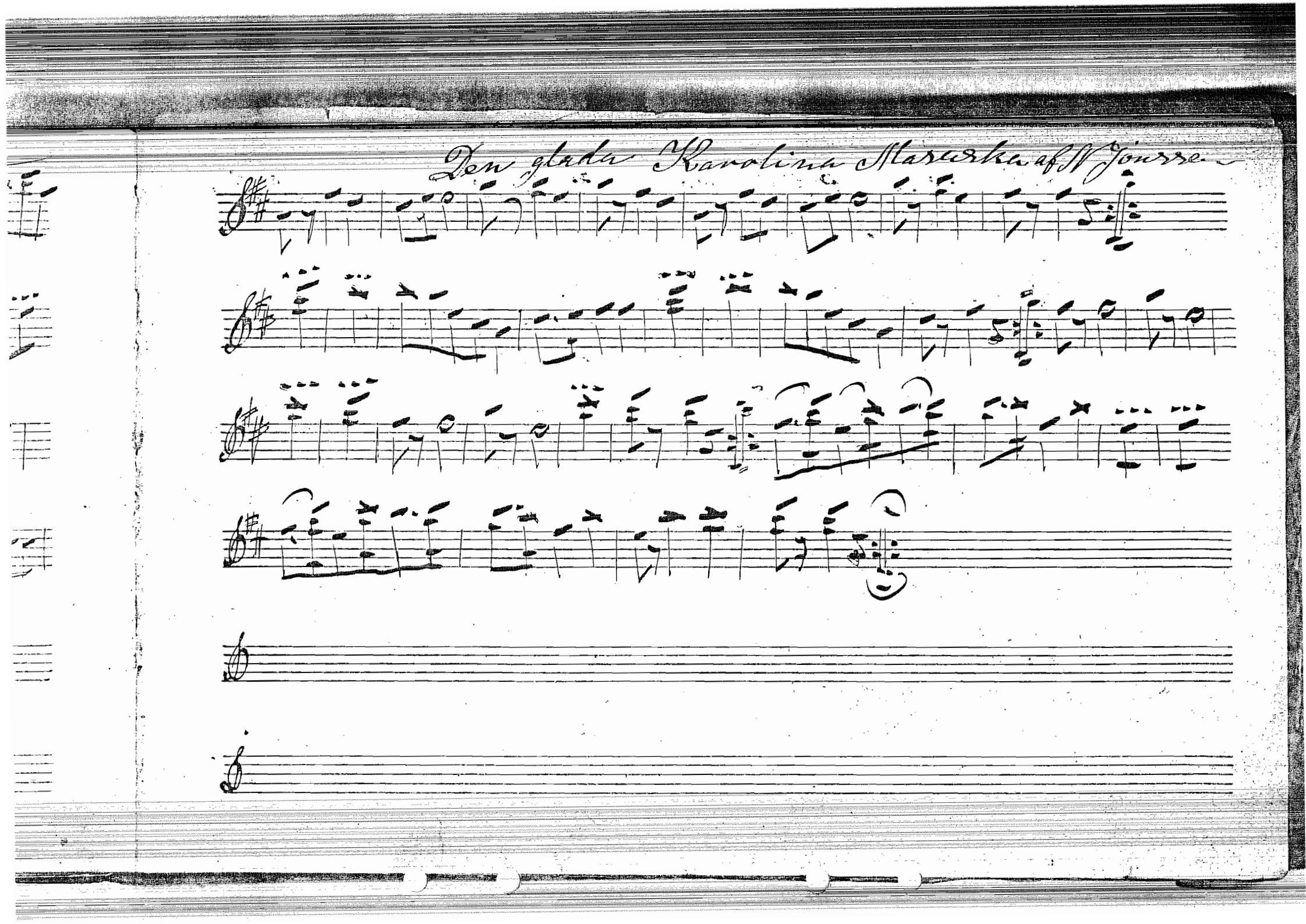

Konkordia Polka af A Johnson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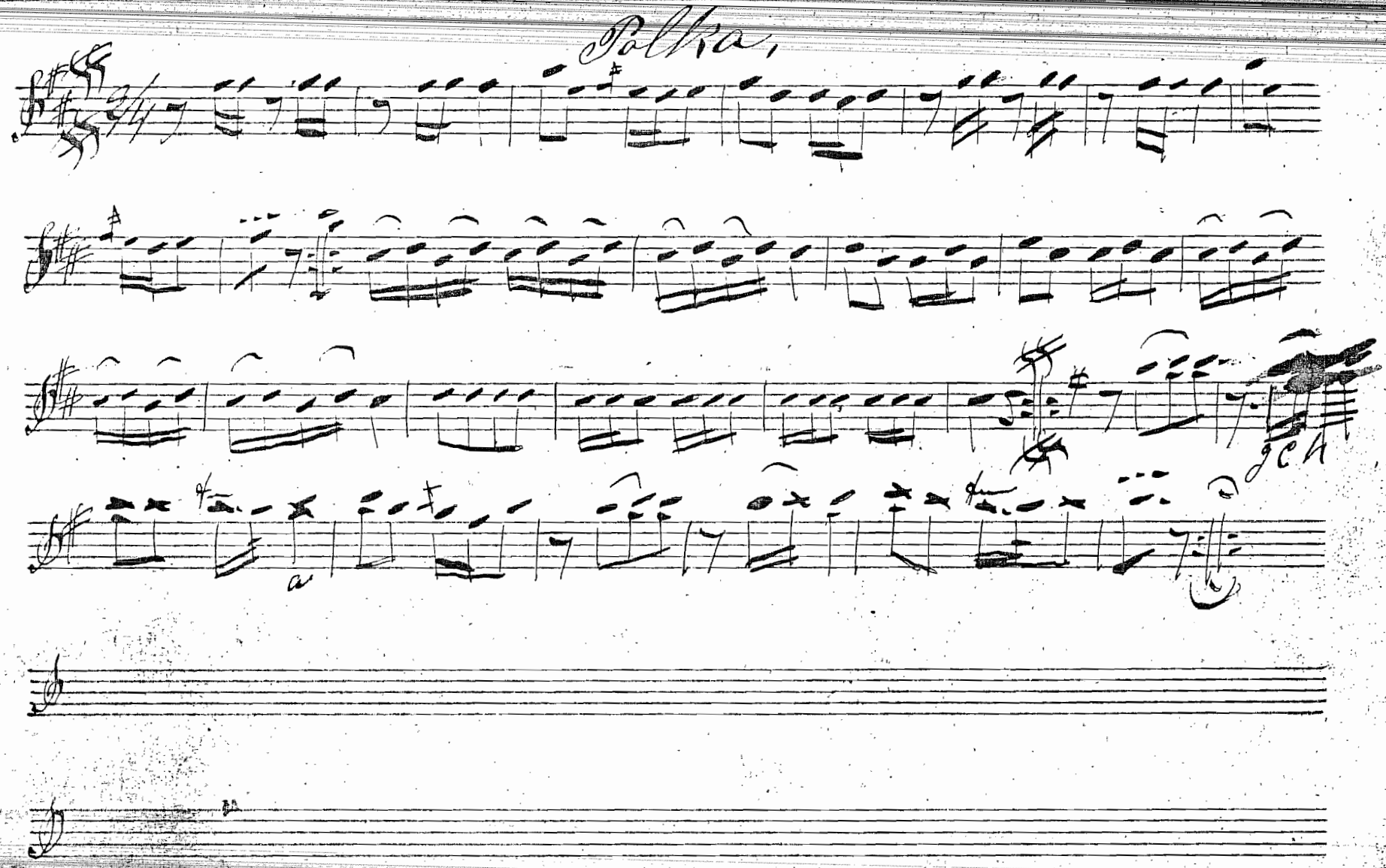
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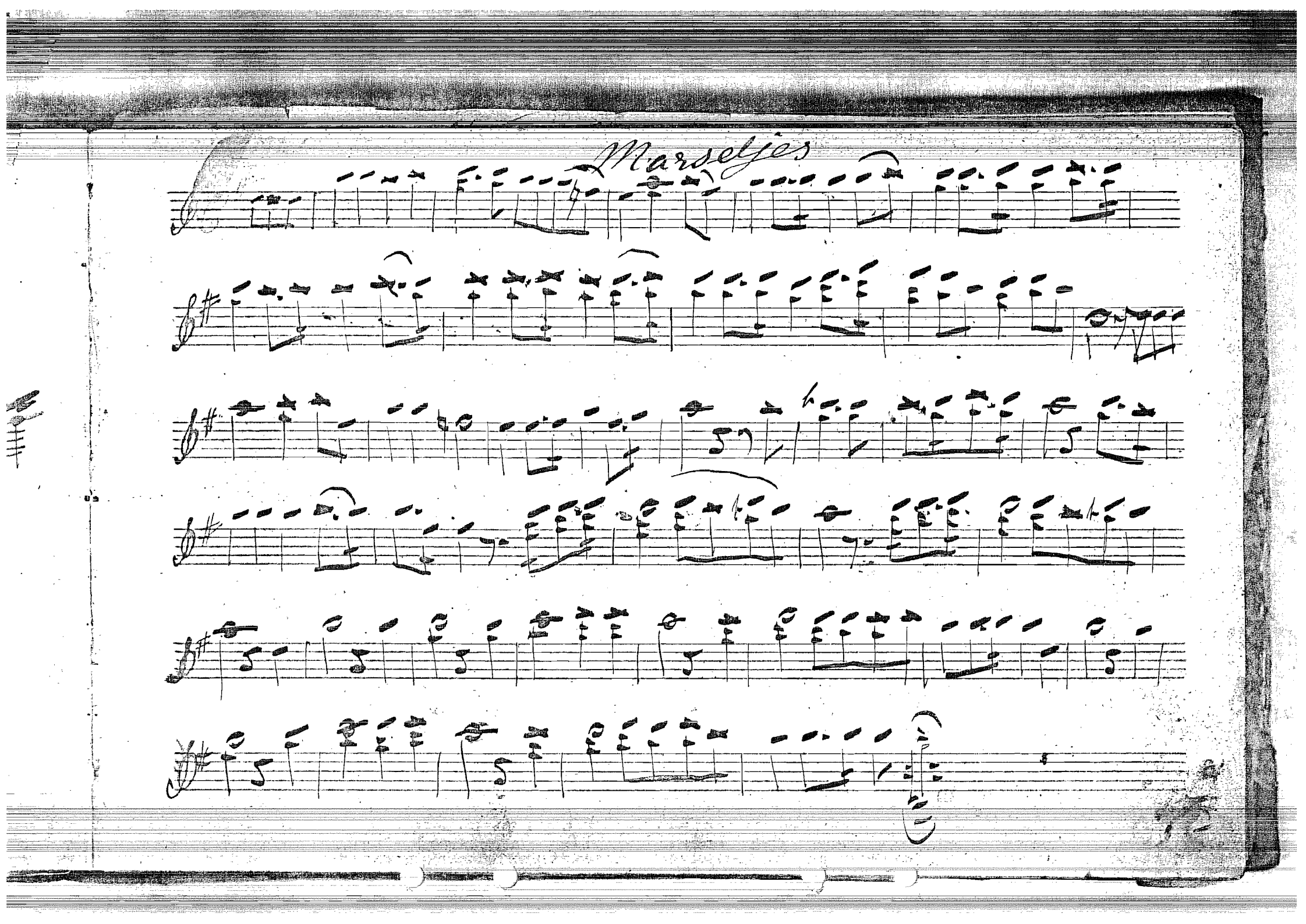
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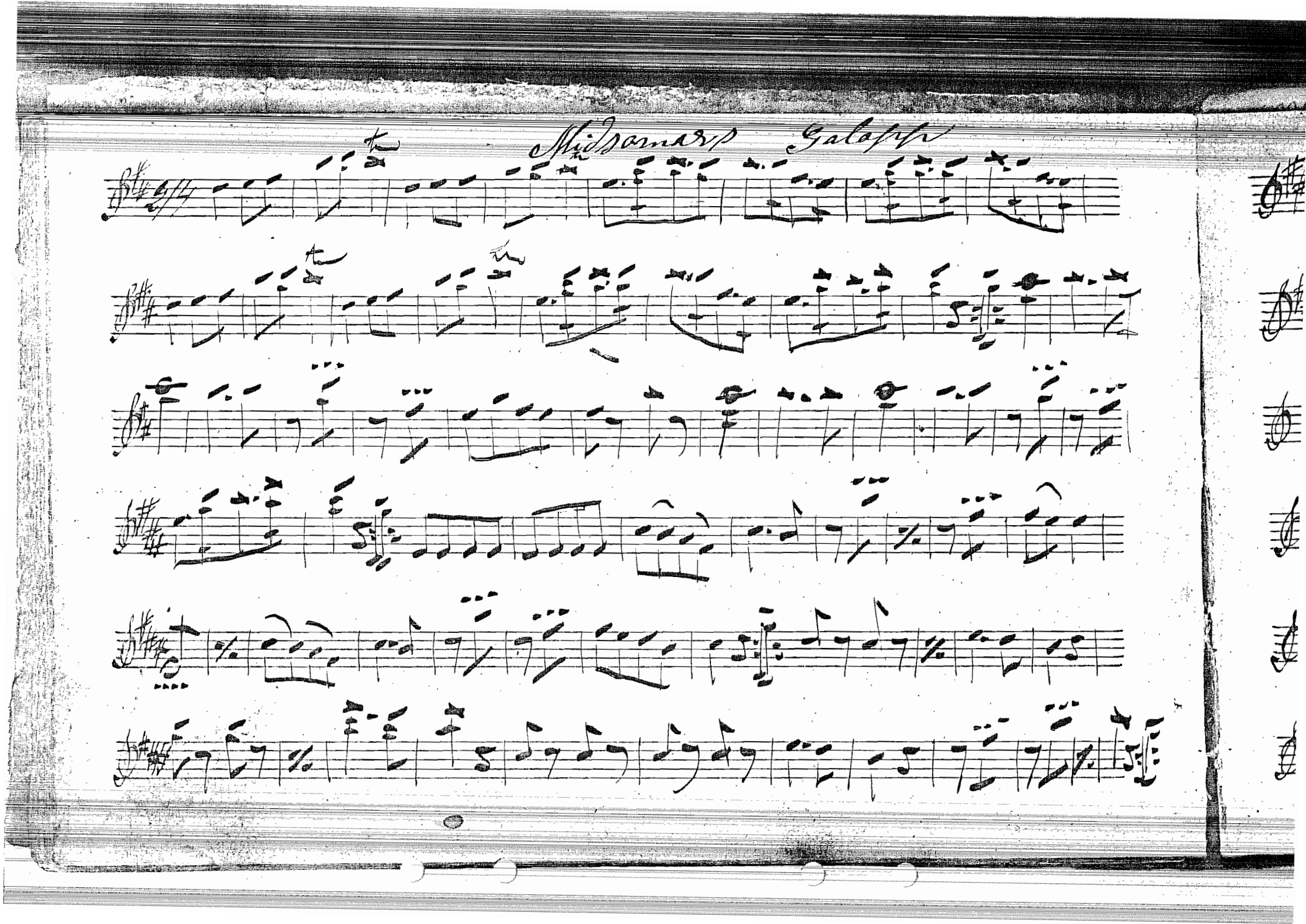
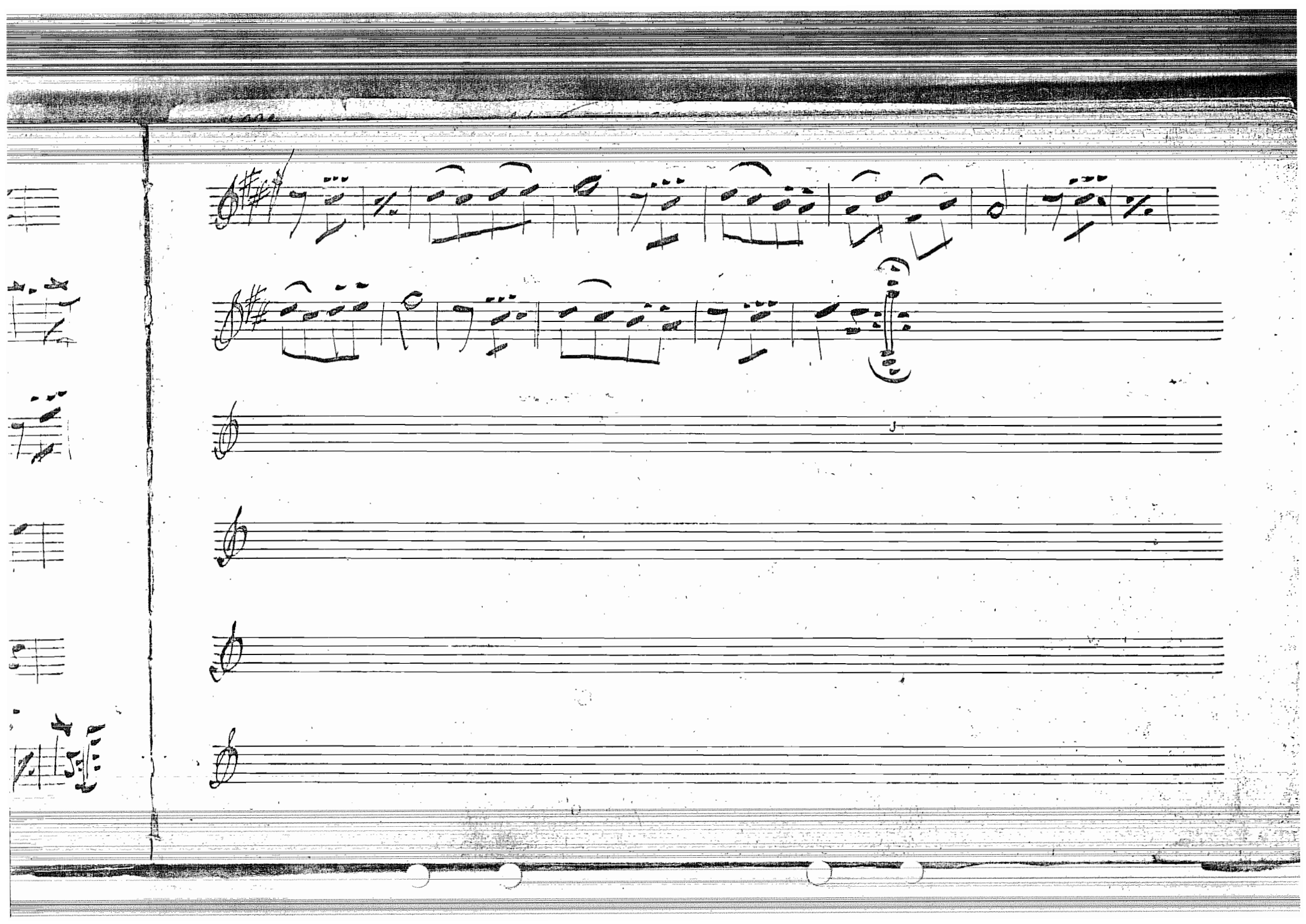
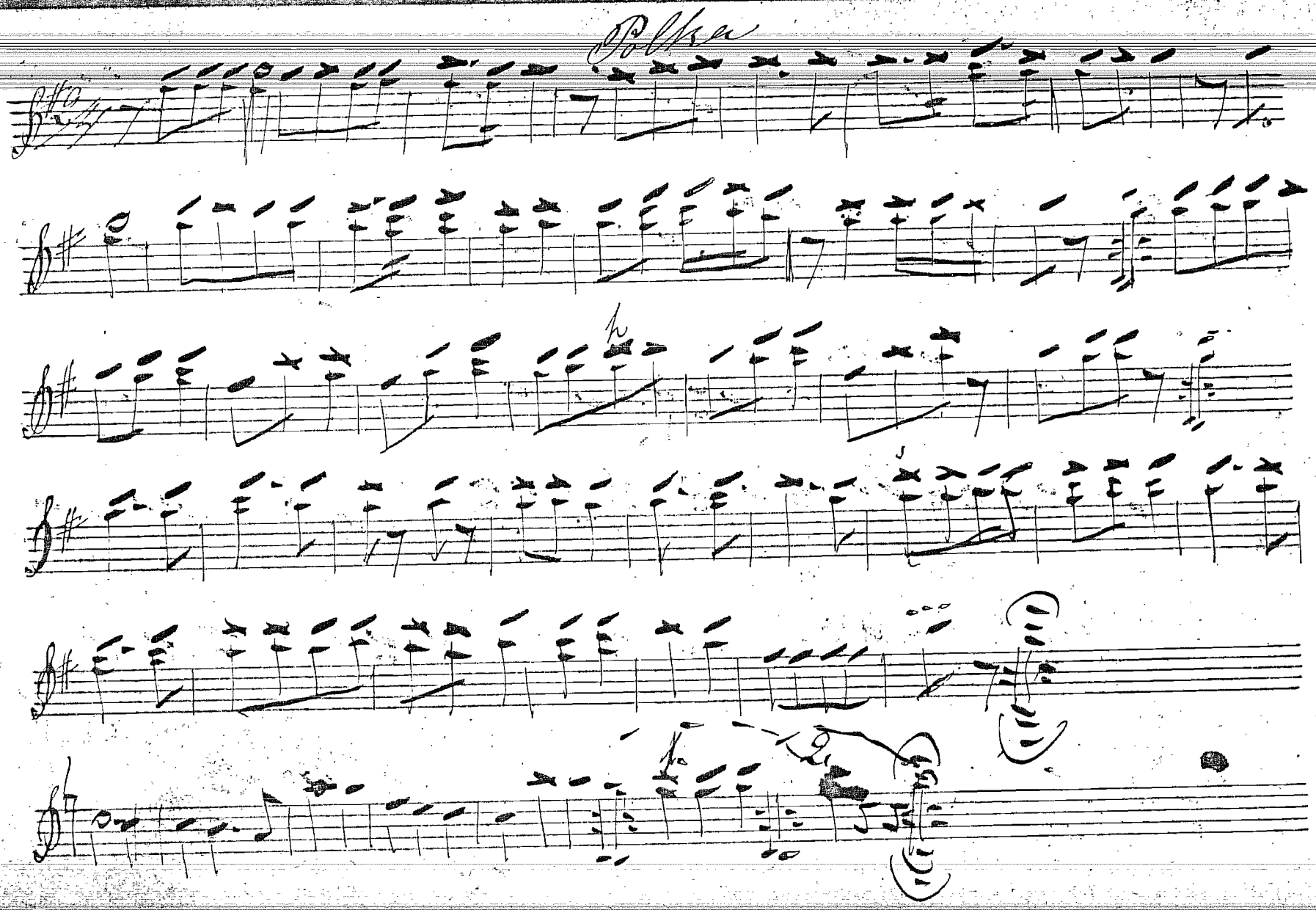

Midsommar Galopp

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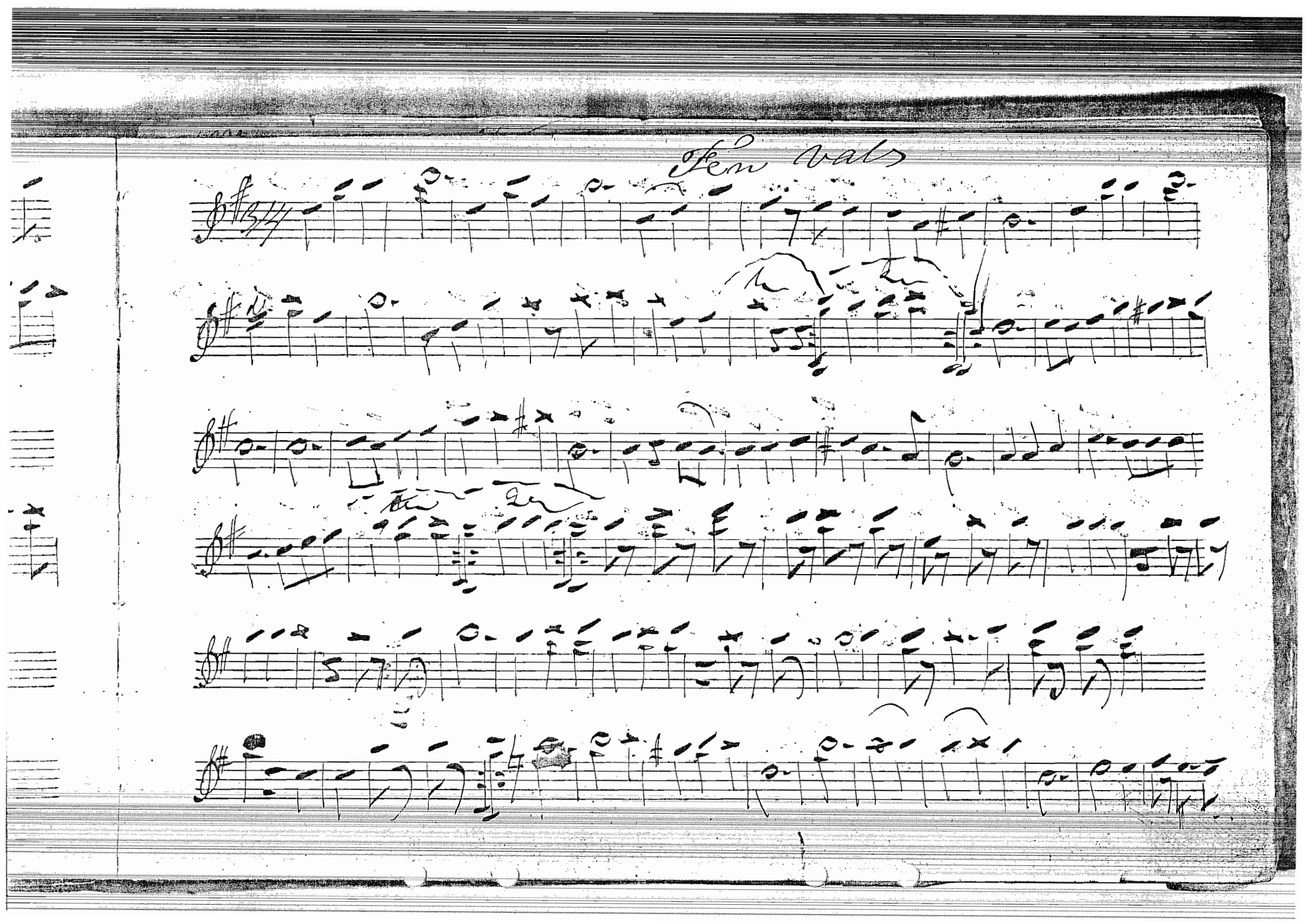
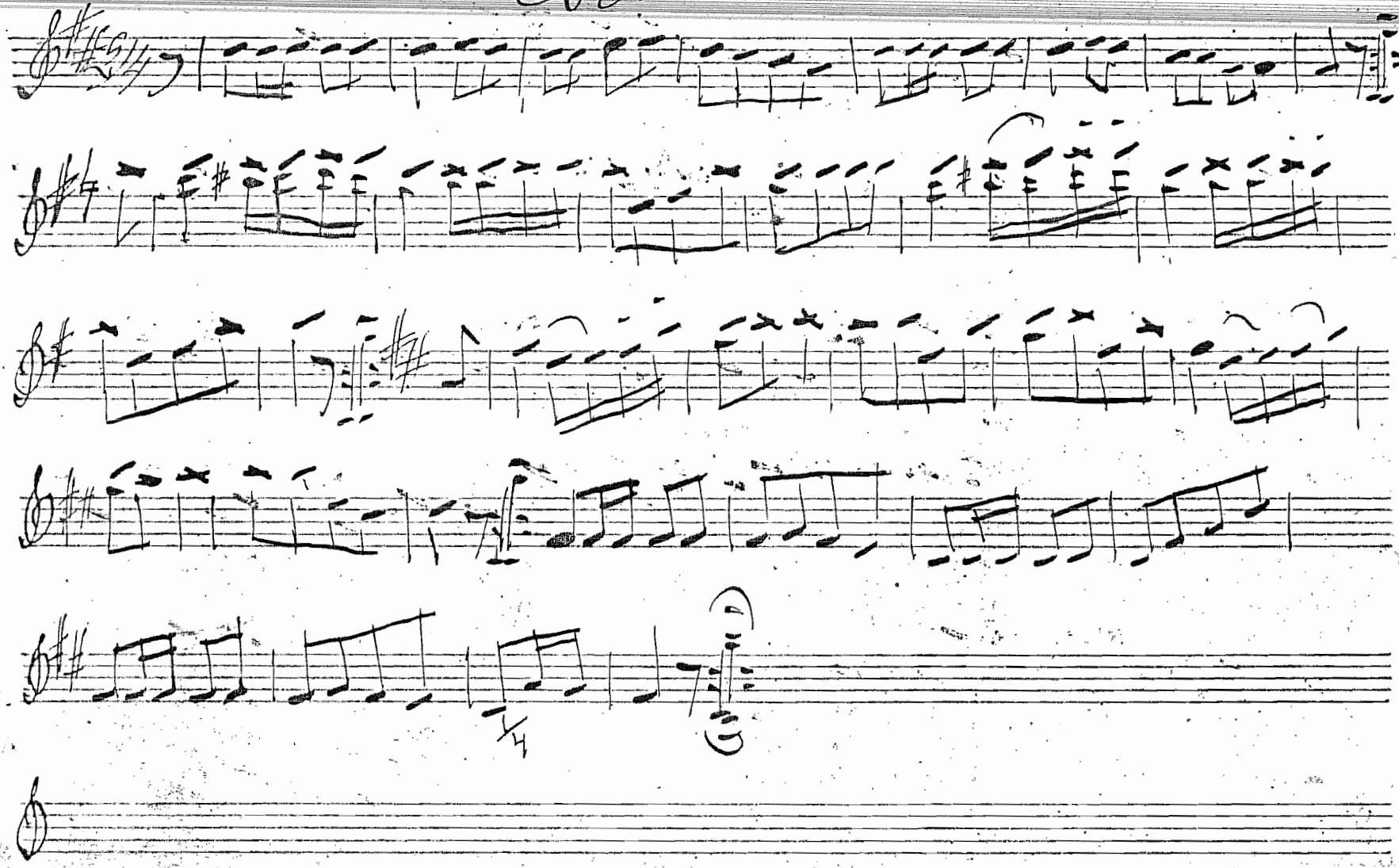
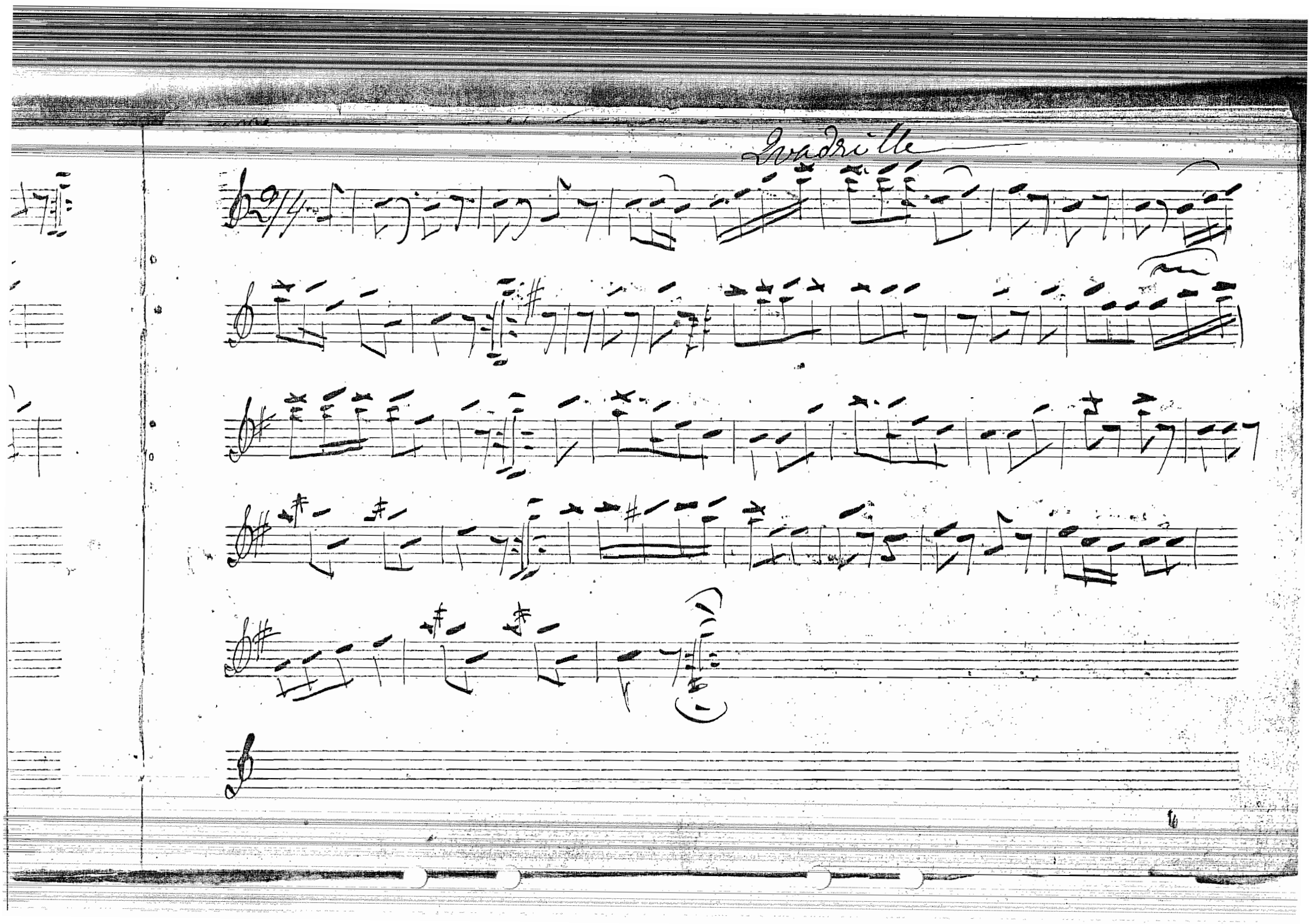

Slow Waltz

Quadrille

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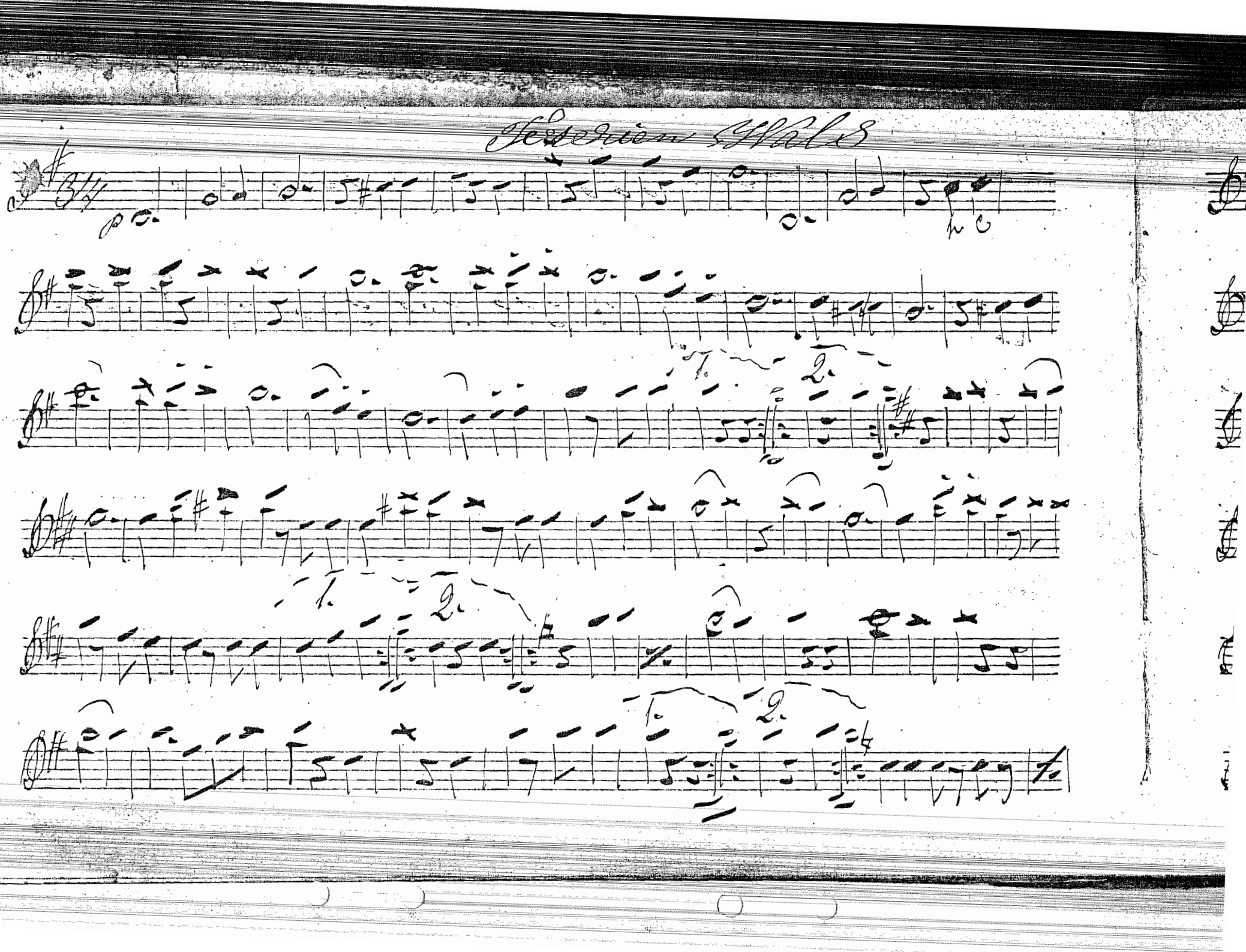

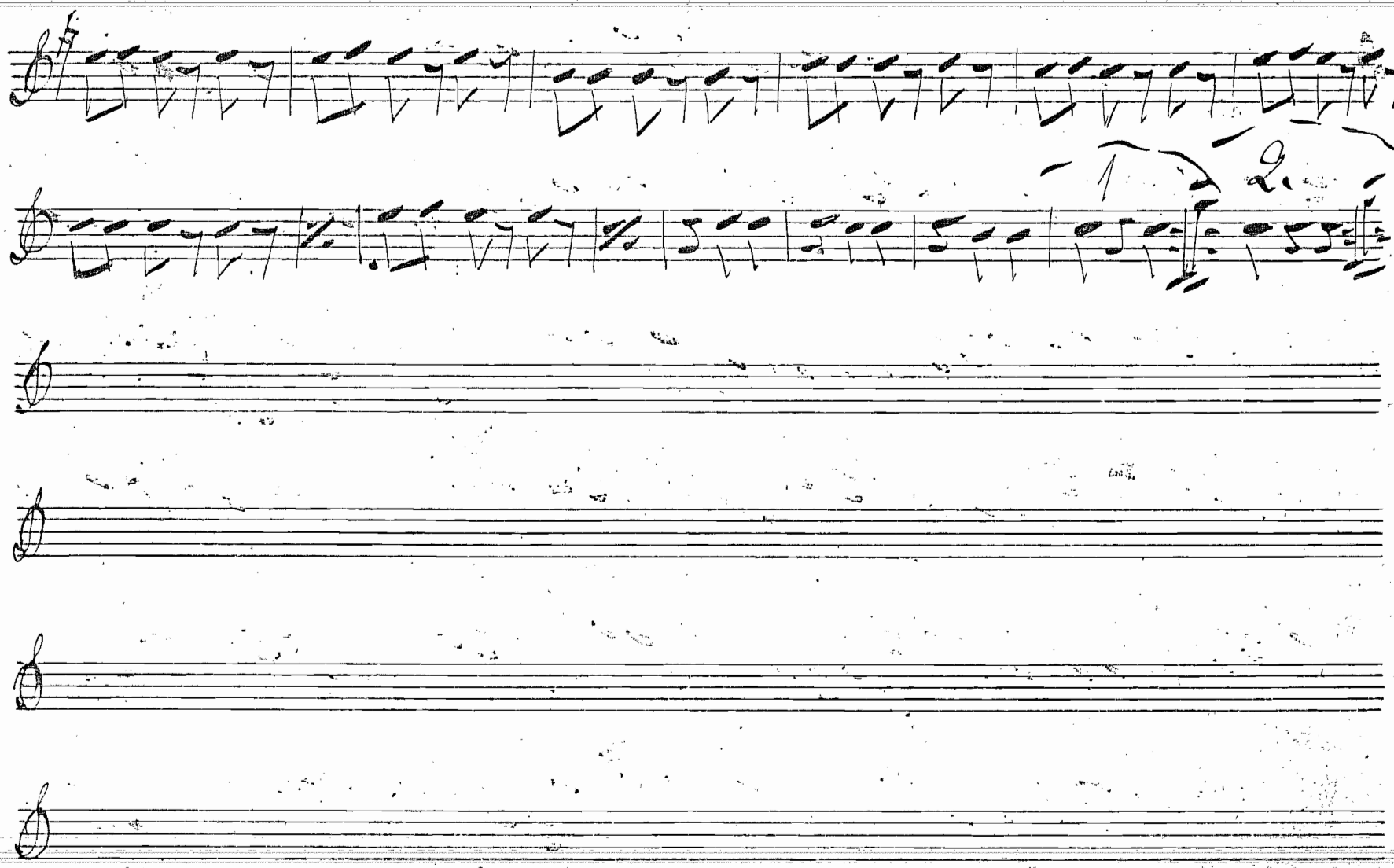
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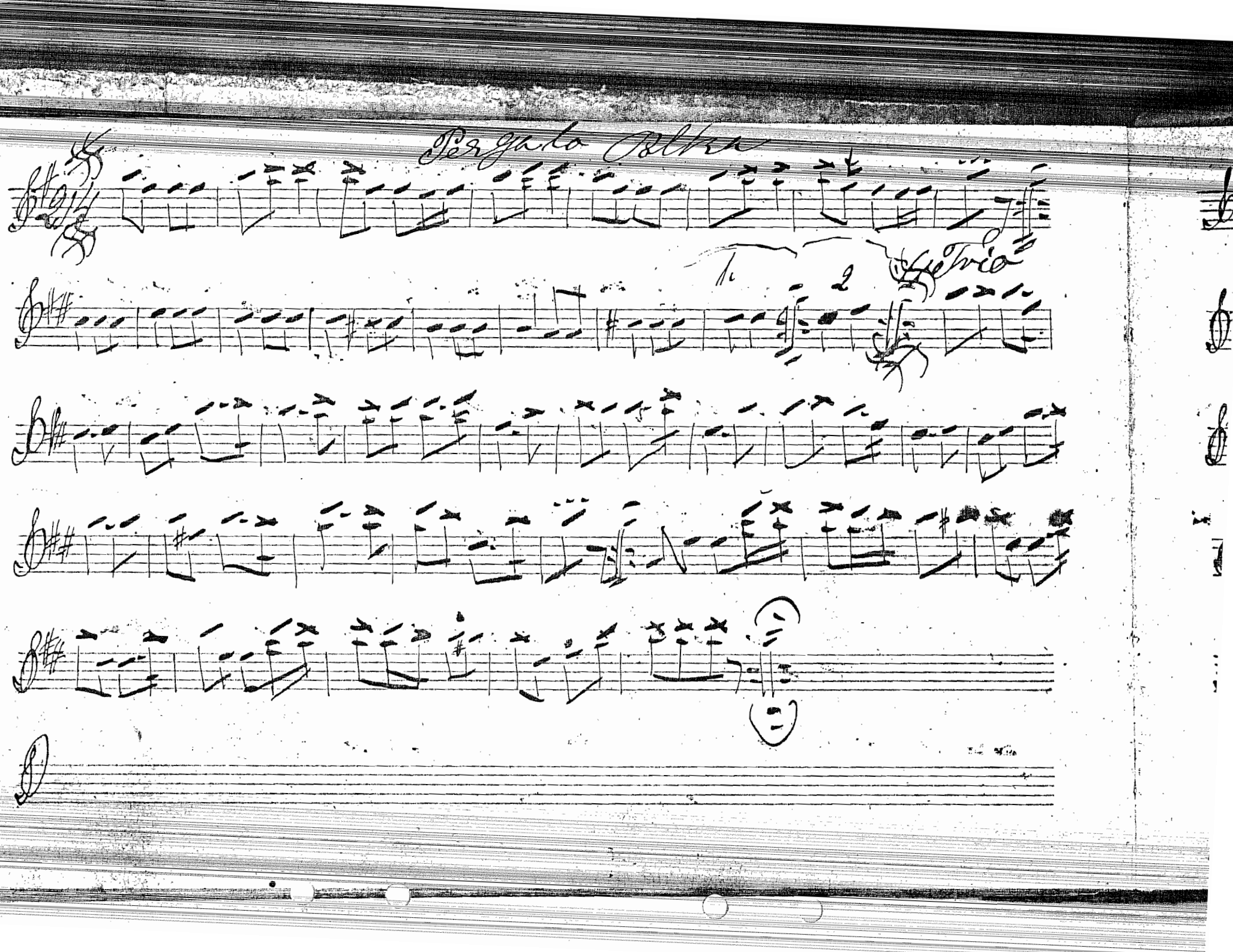

Pergola Altra

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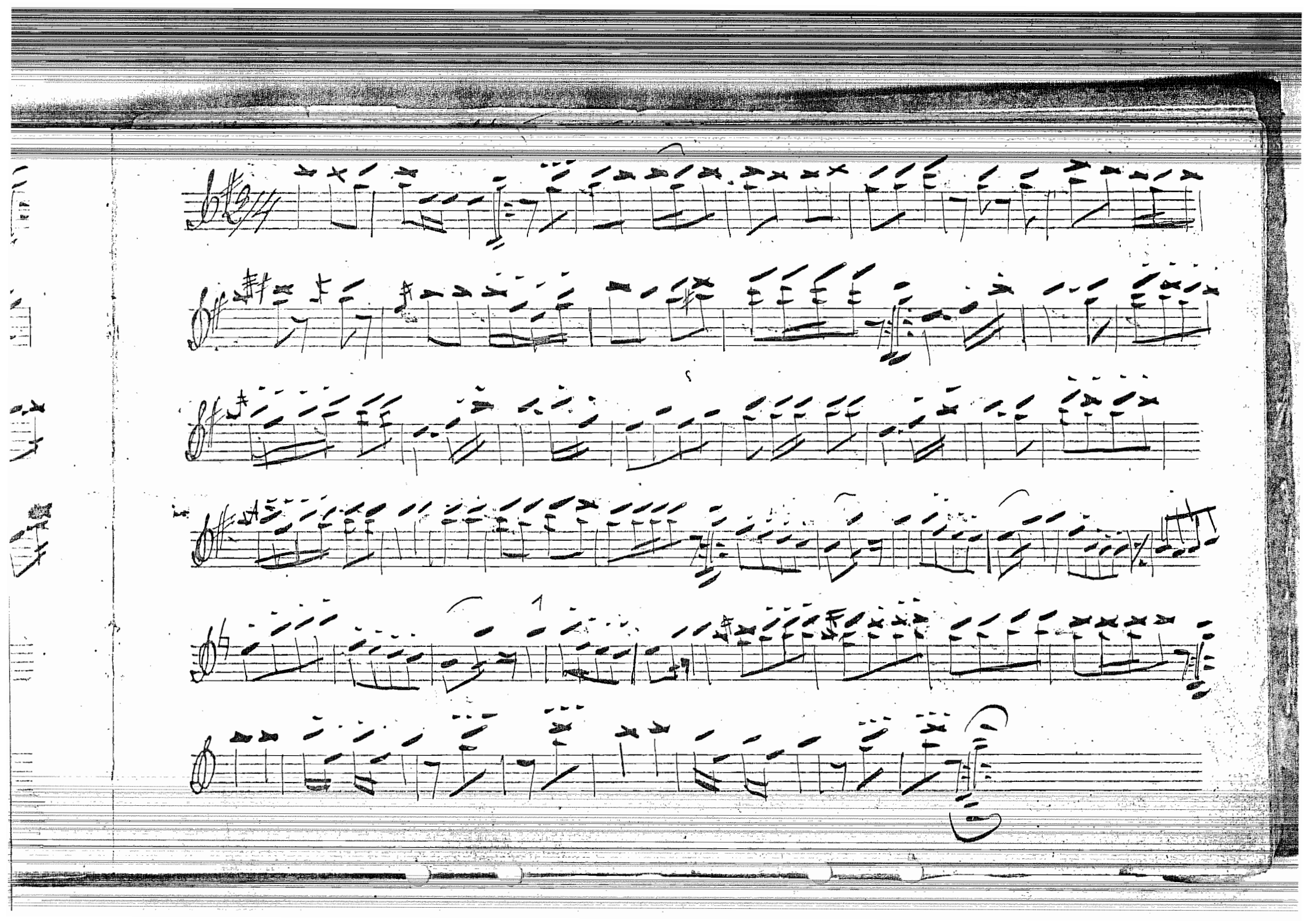
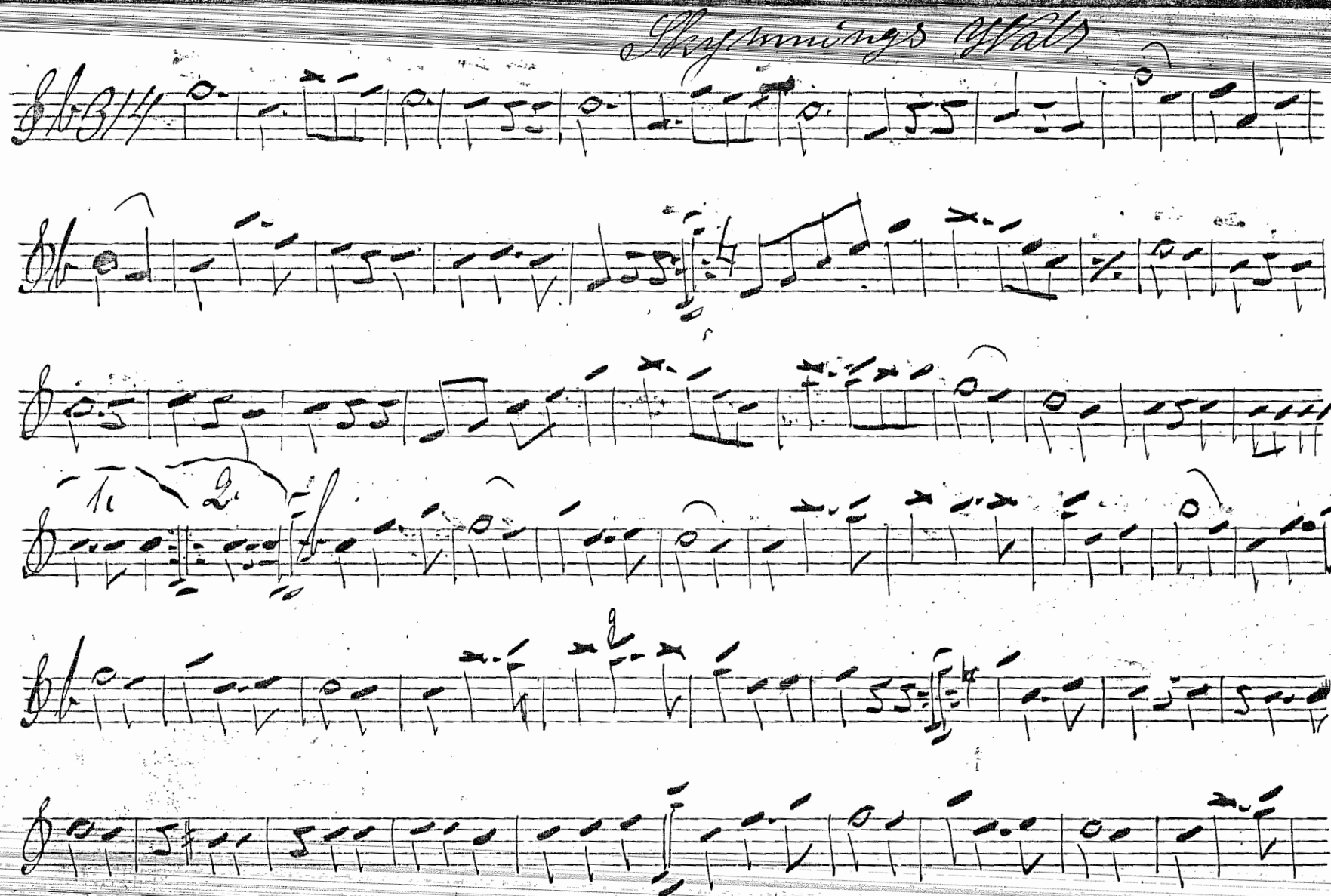
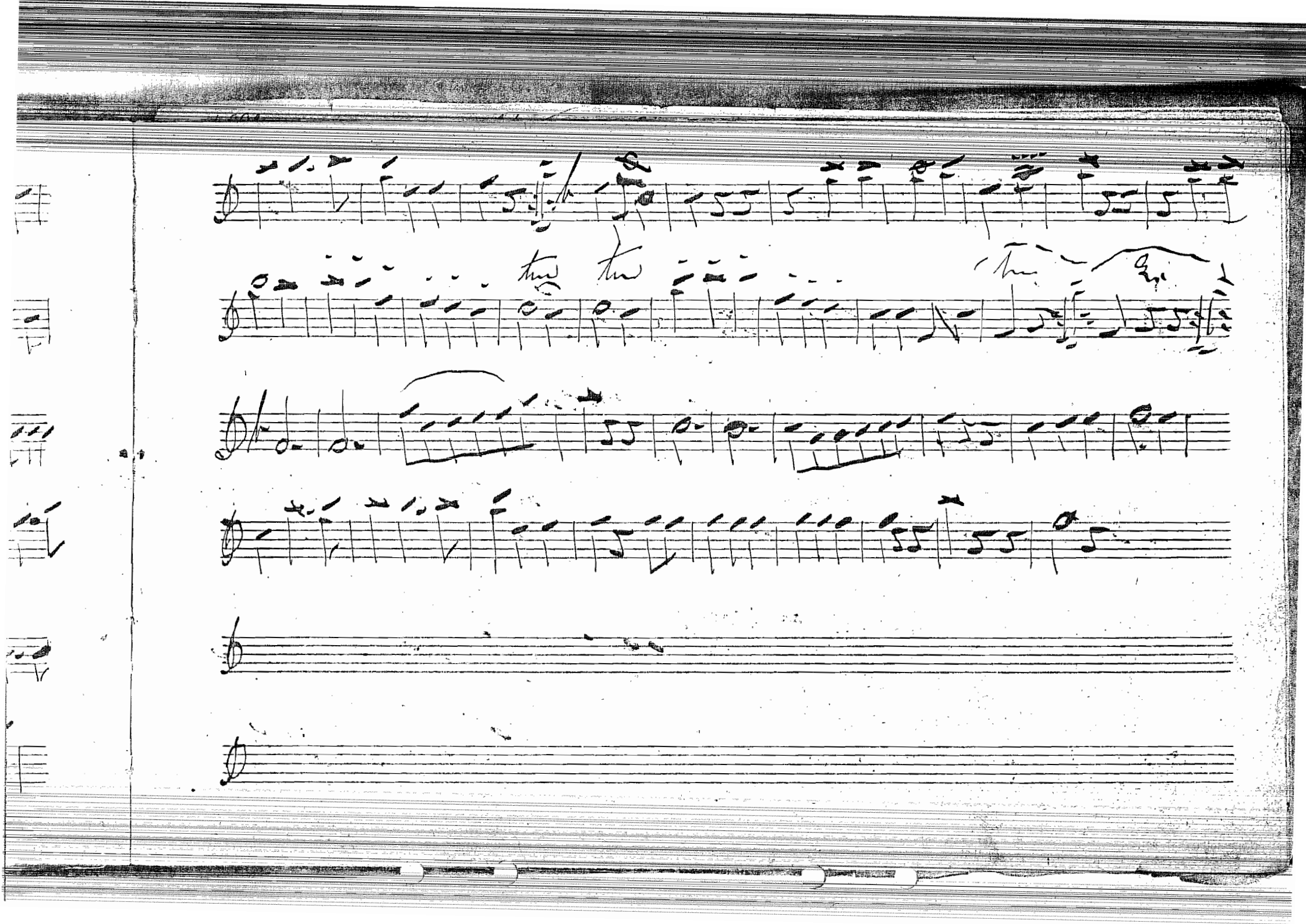
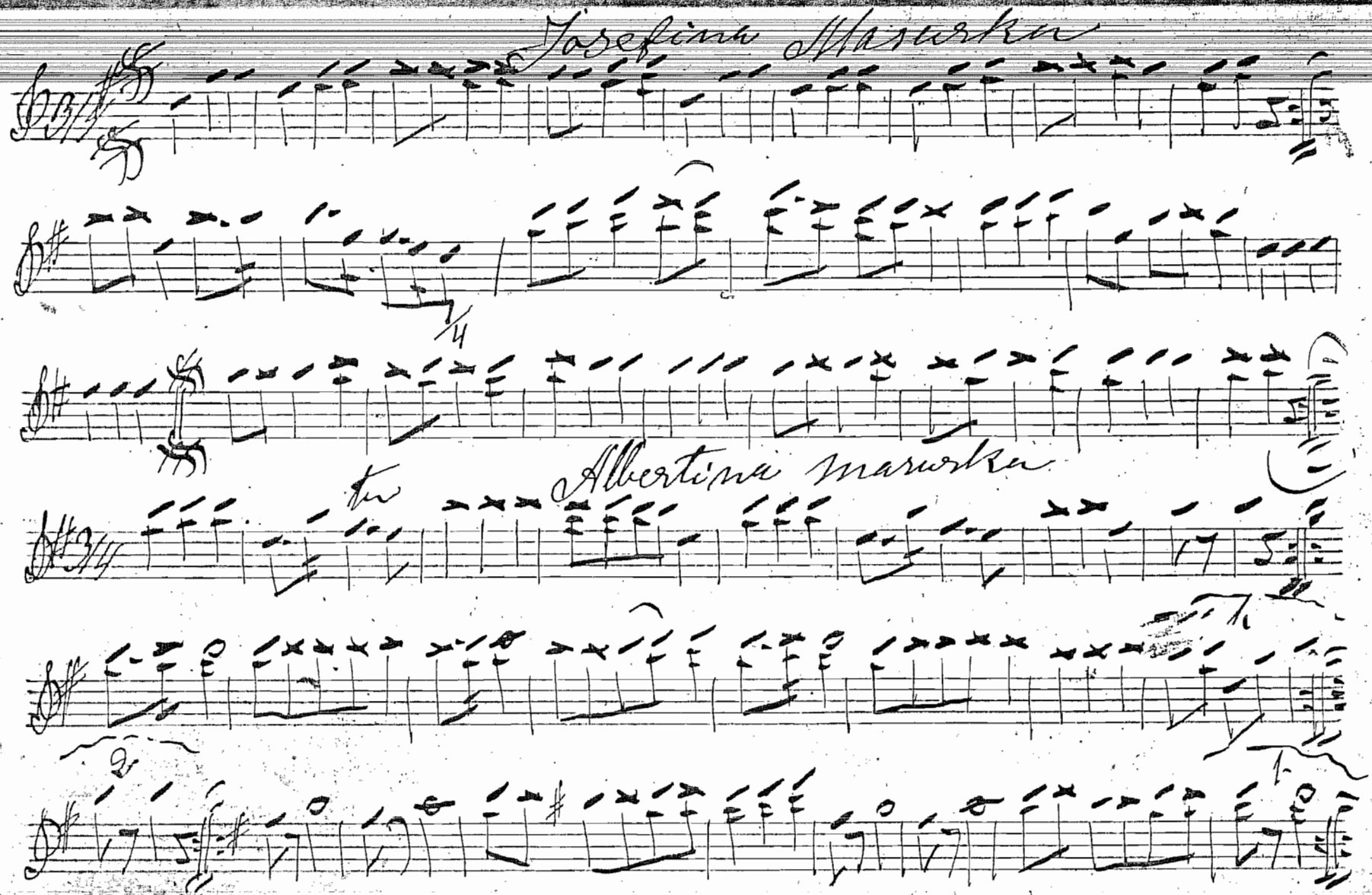
Trio



Skymmings Walt



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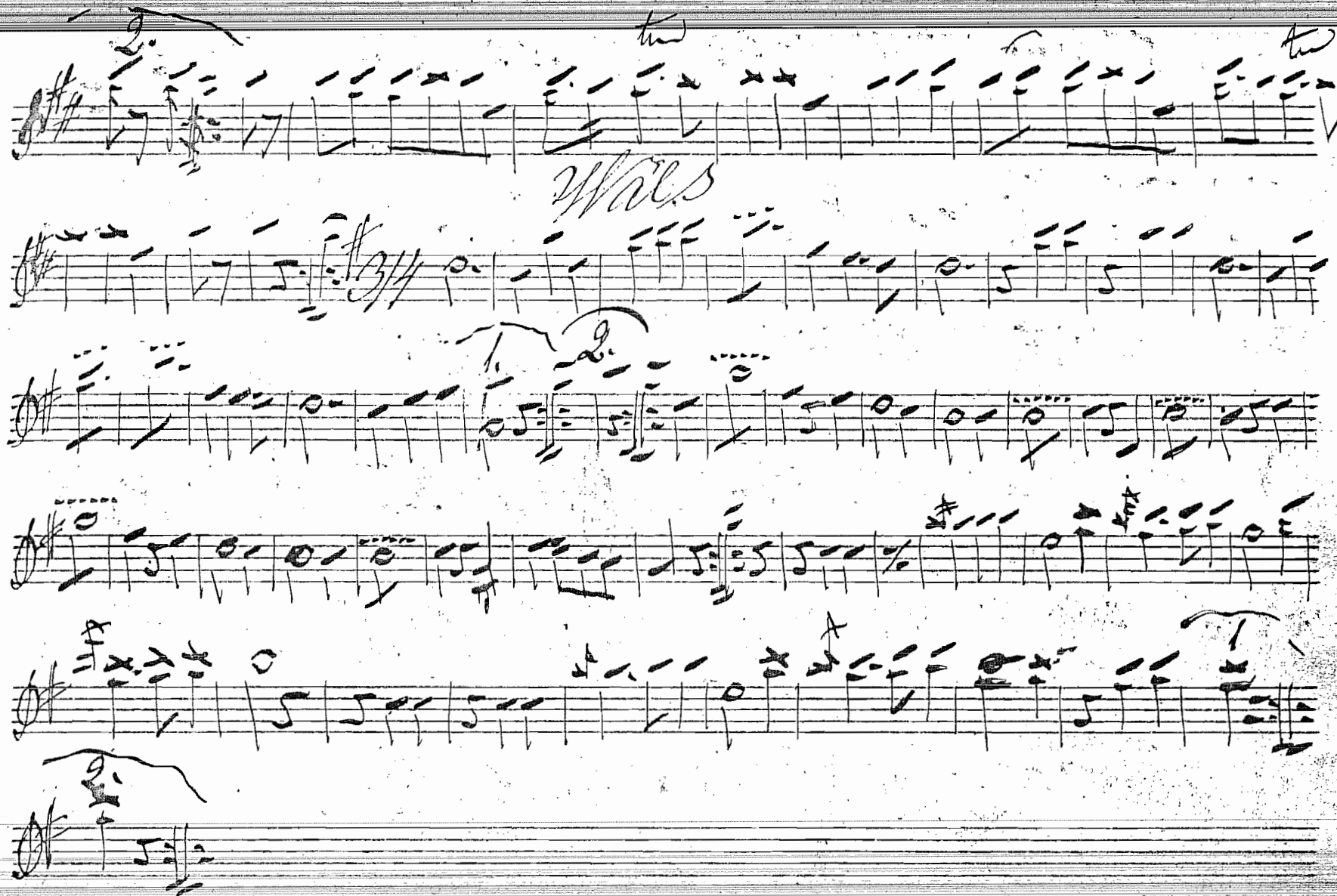
Albertina mazurka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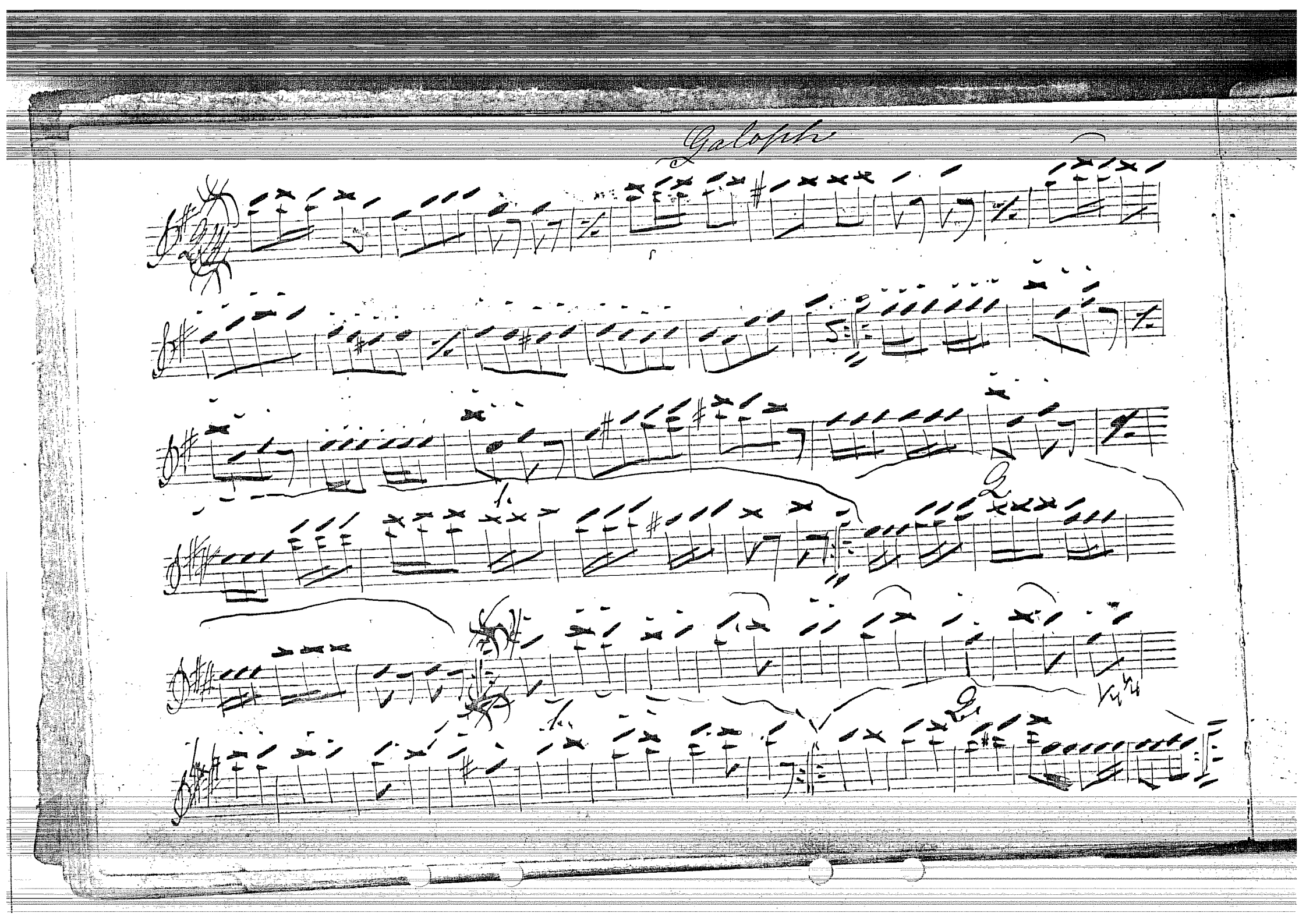
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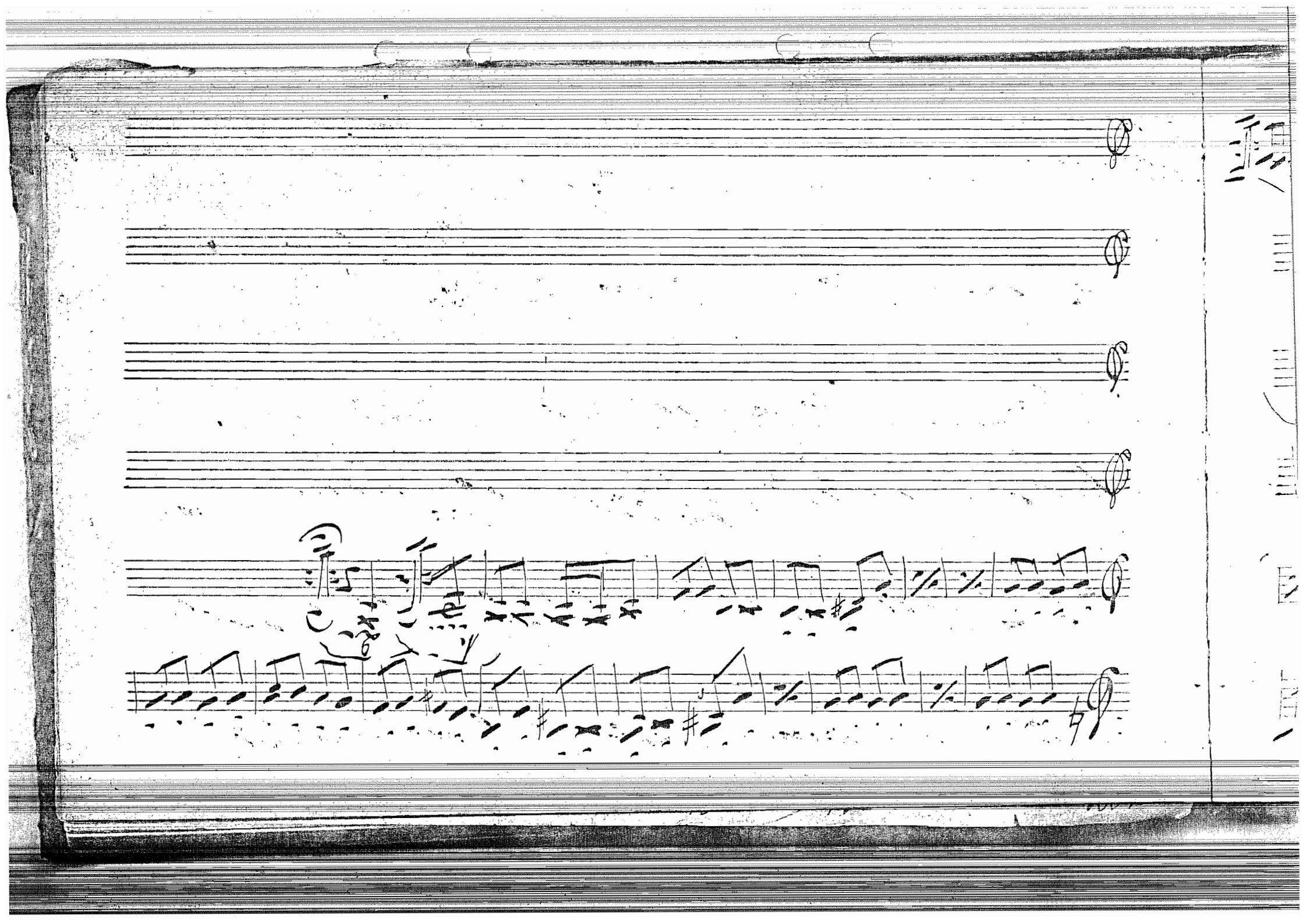

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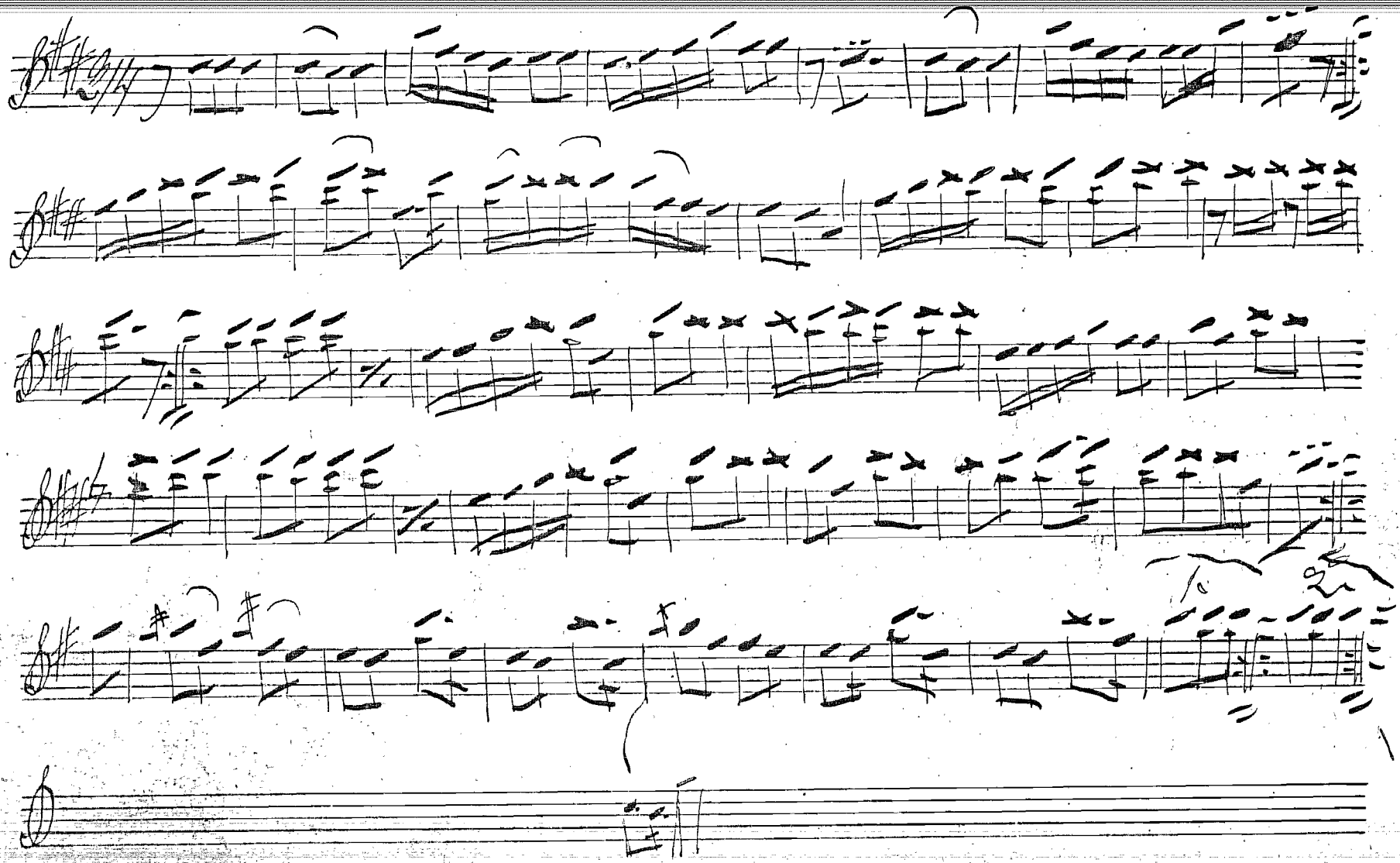

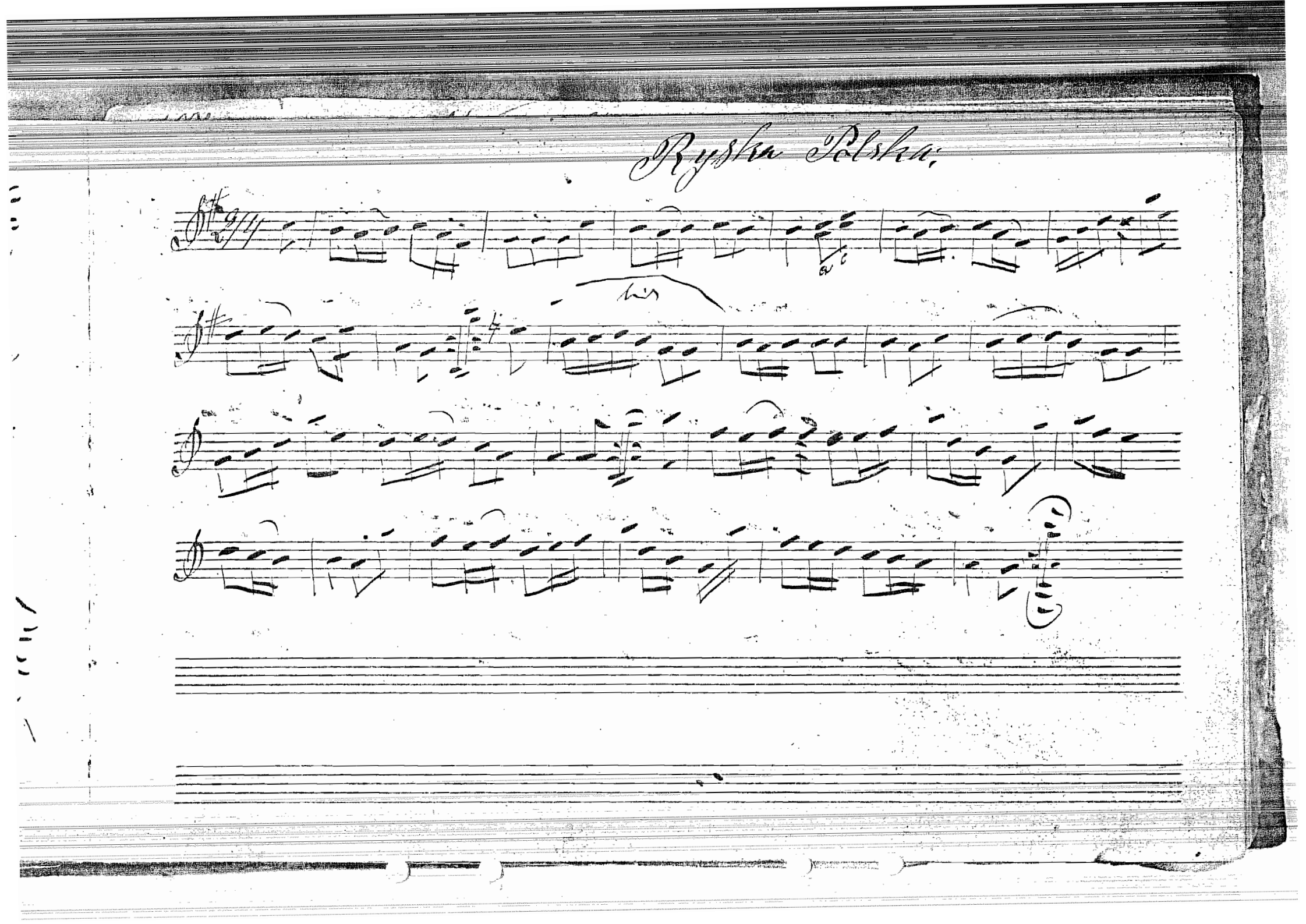
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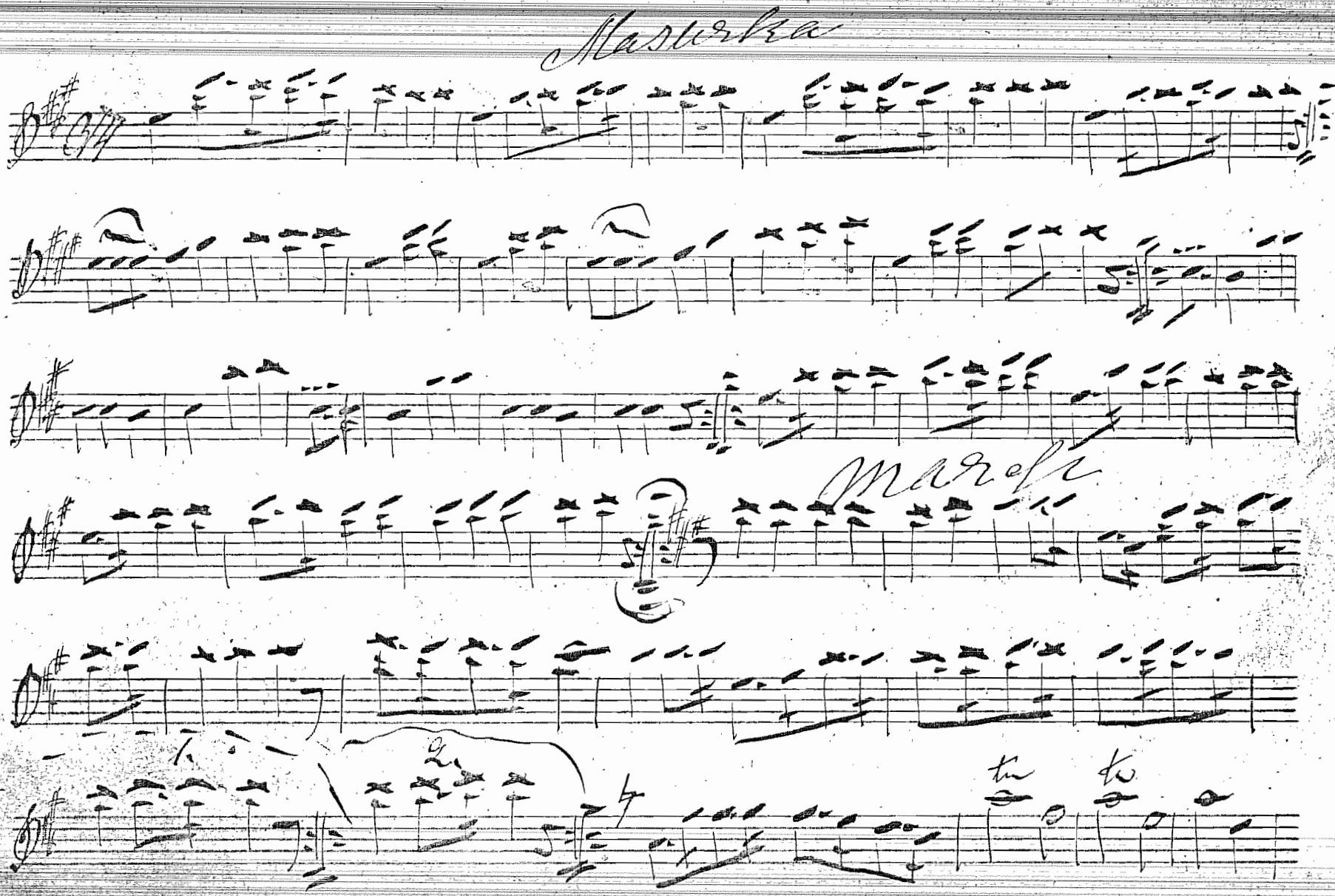
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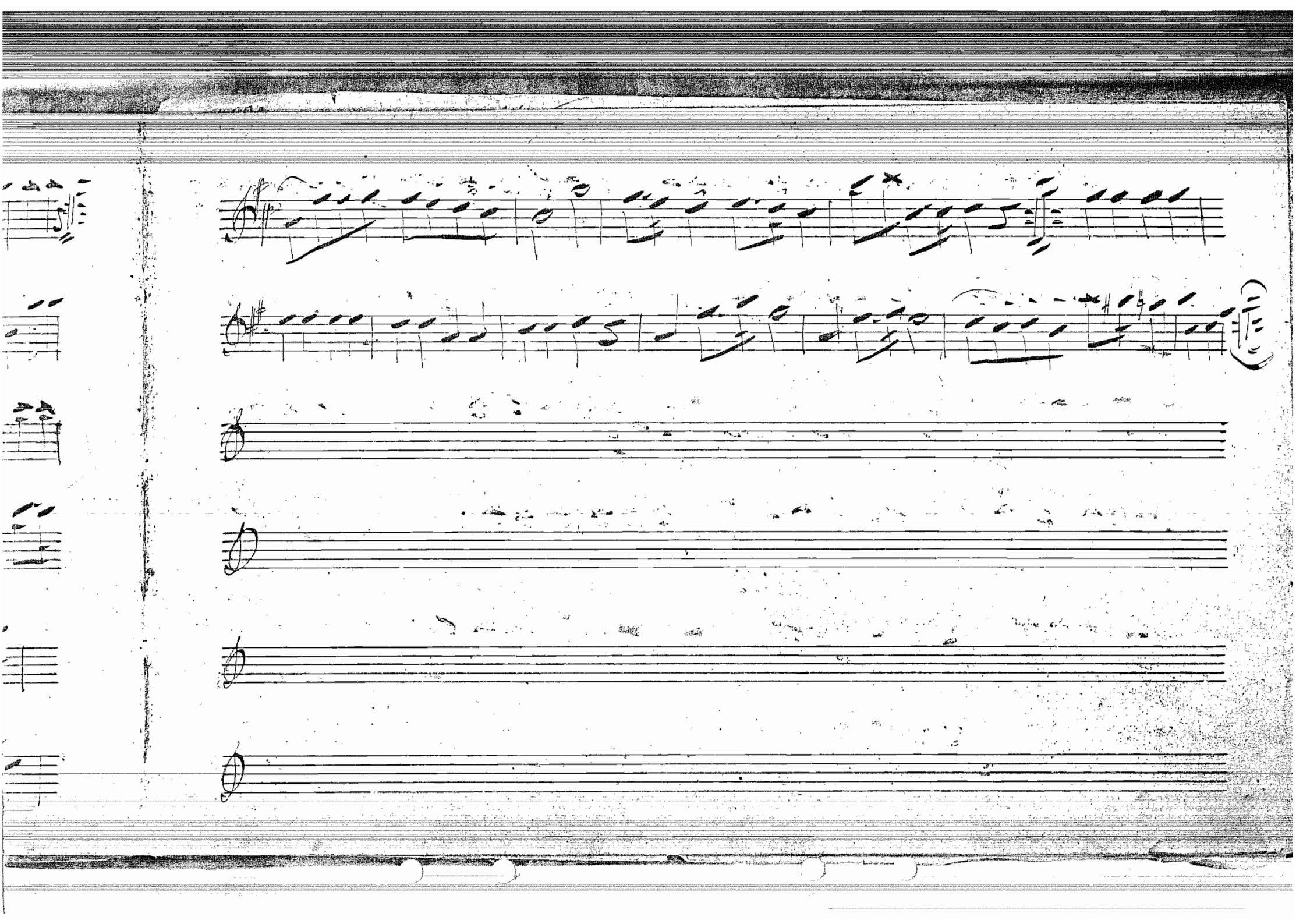
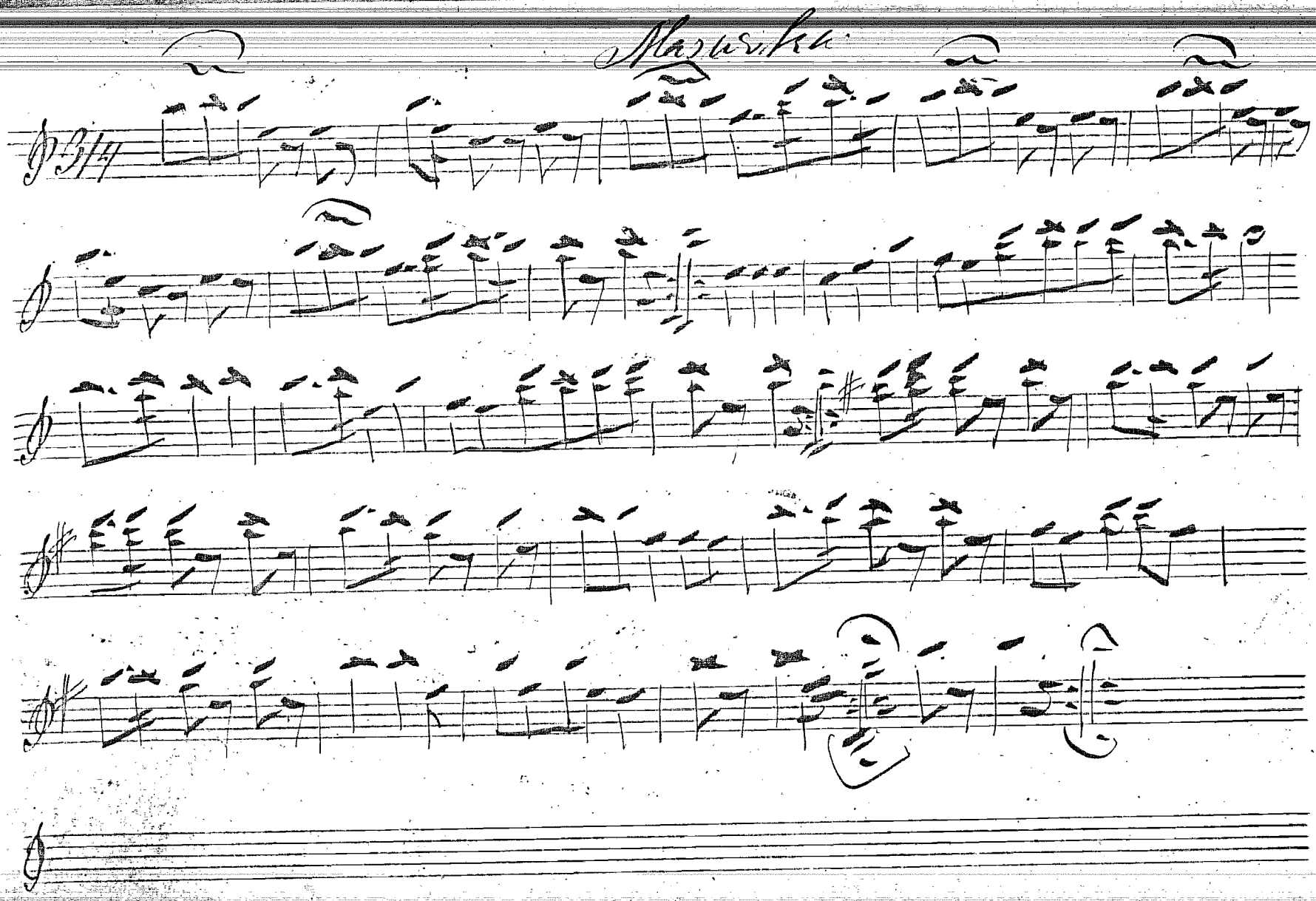
Marsh

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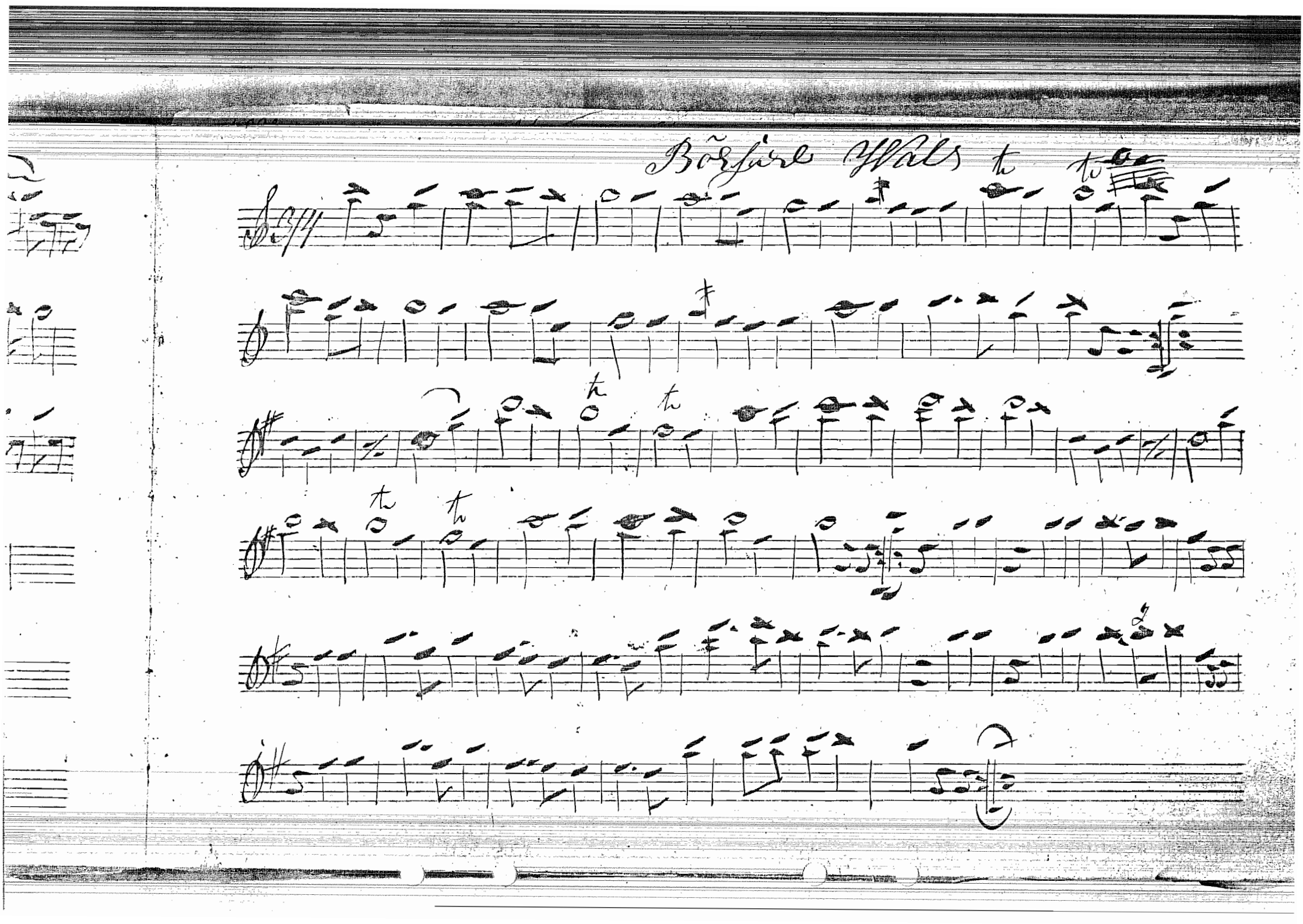
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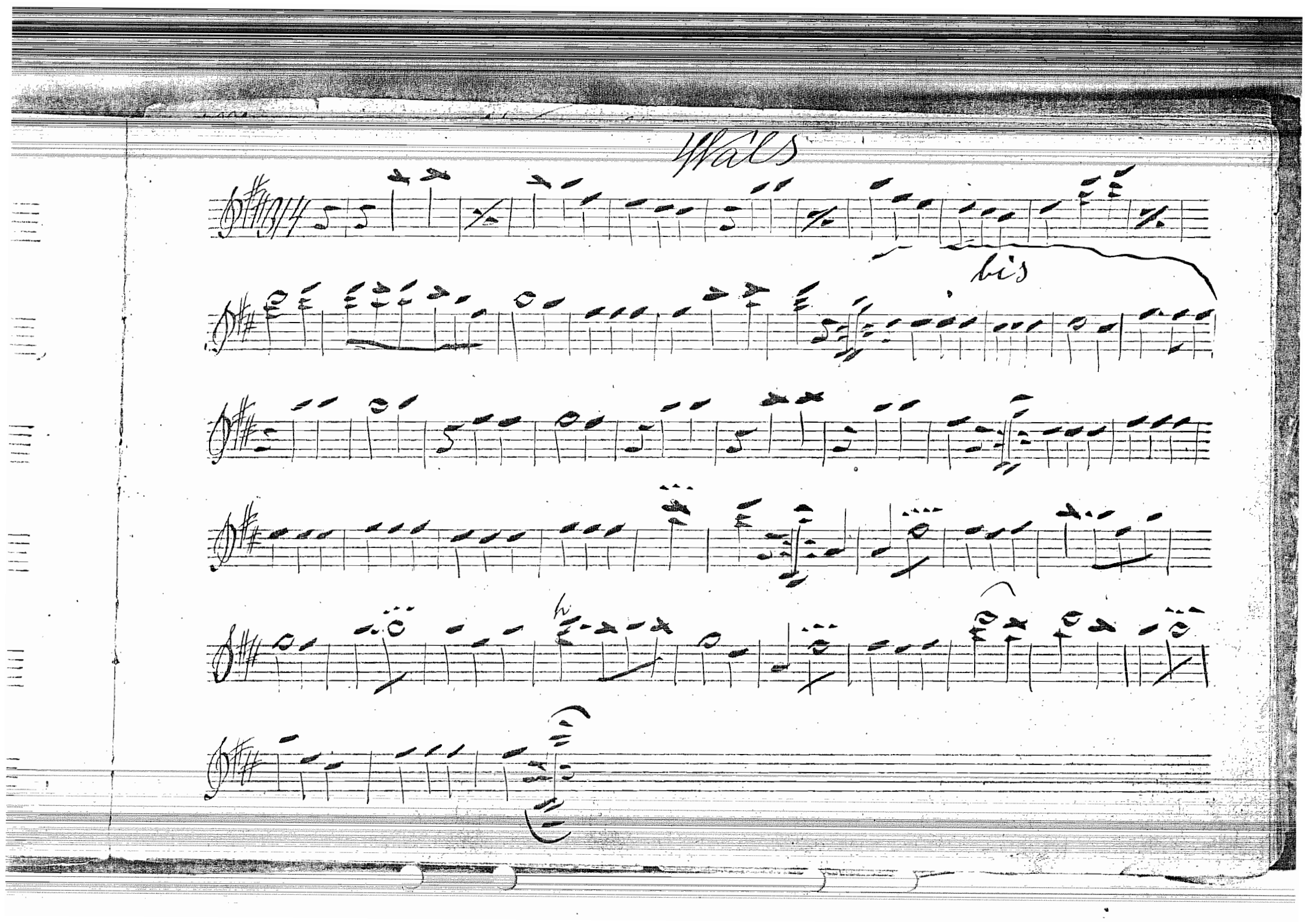
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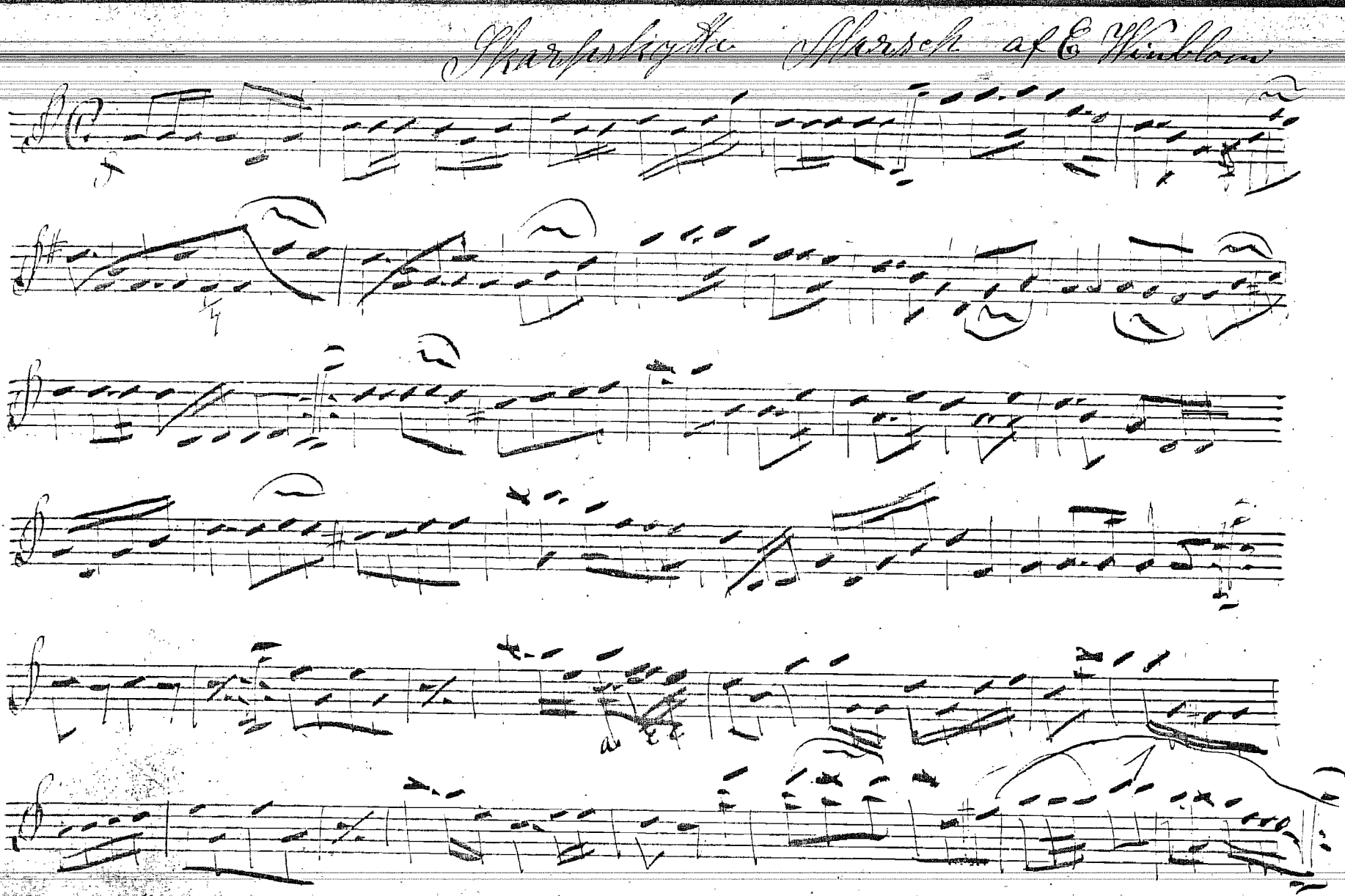
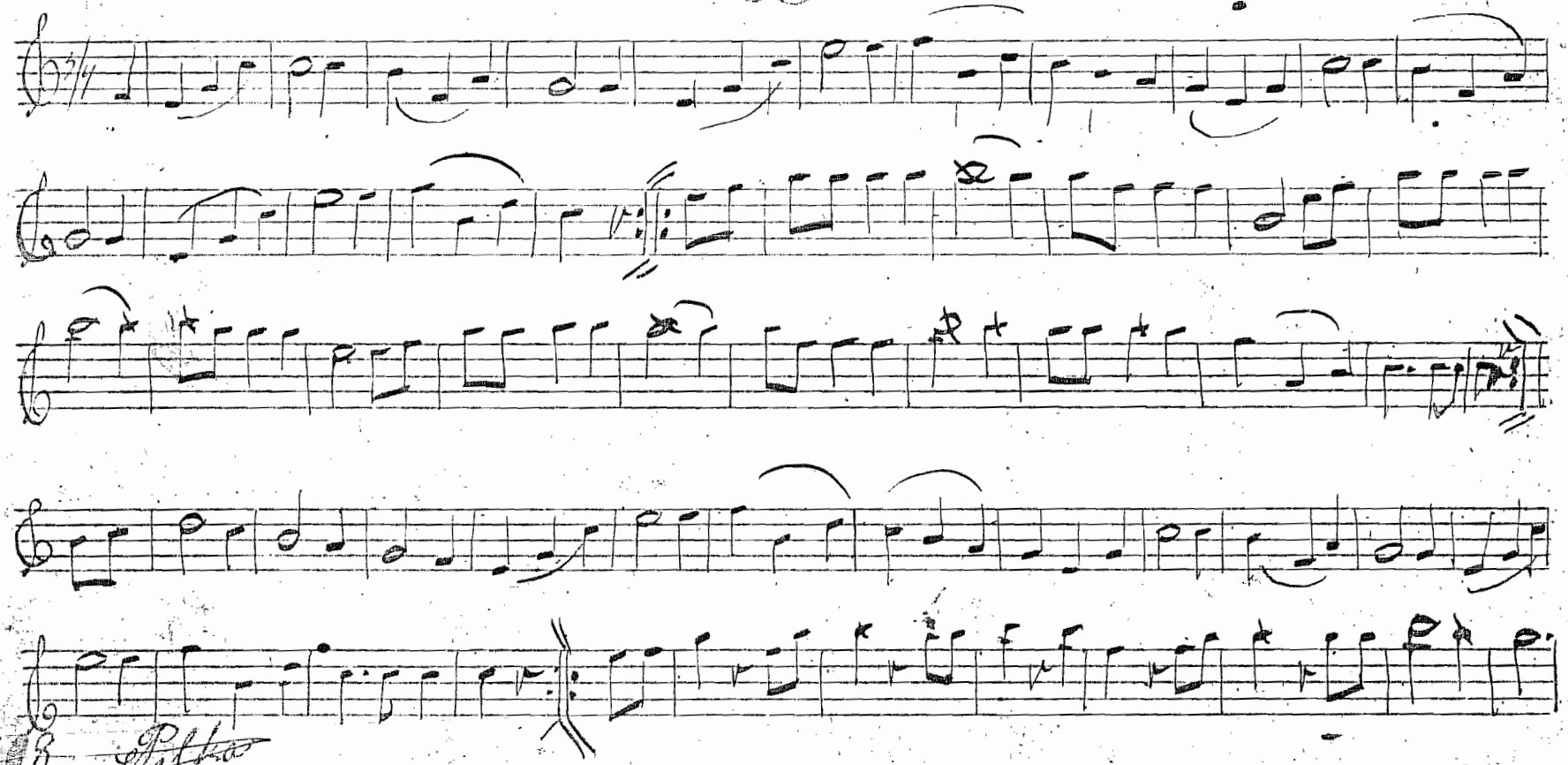
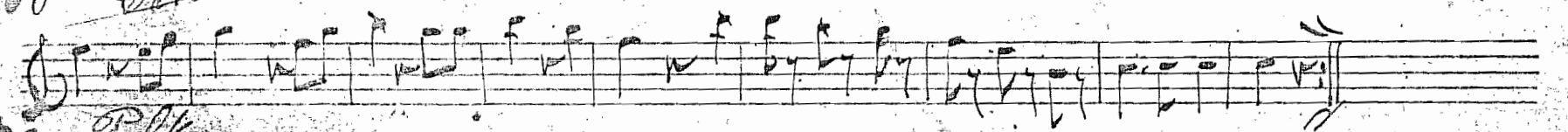


107 Wals 6ª (Drömmaren) 116 st 77



108 Polka

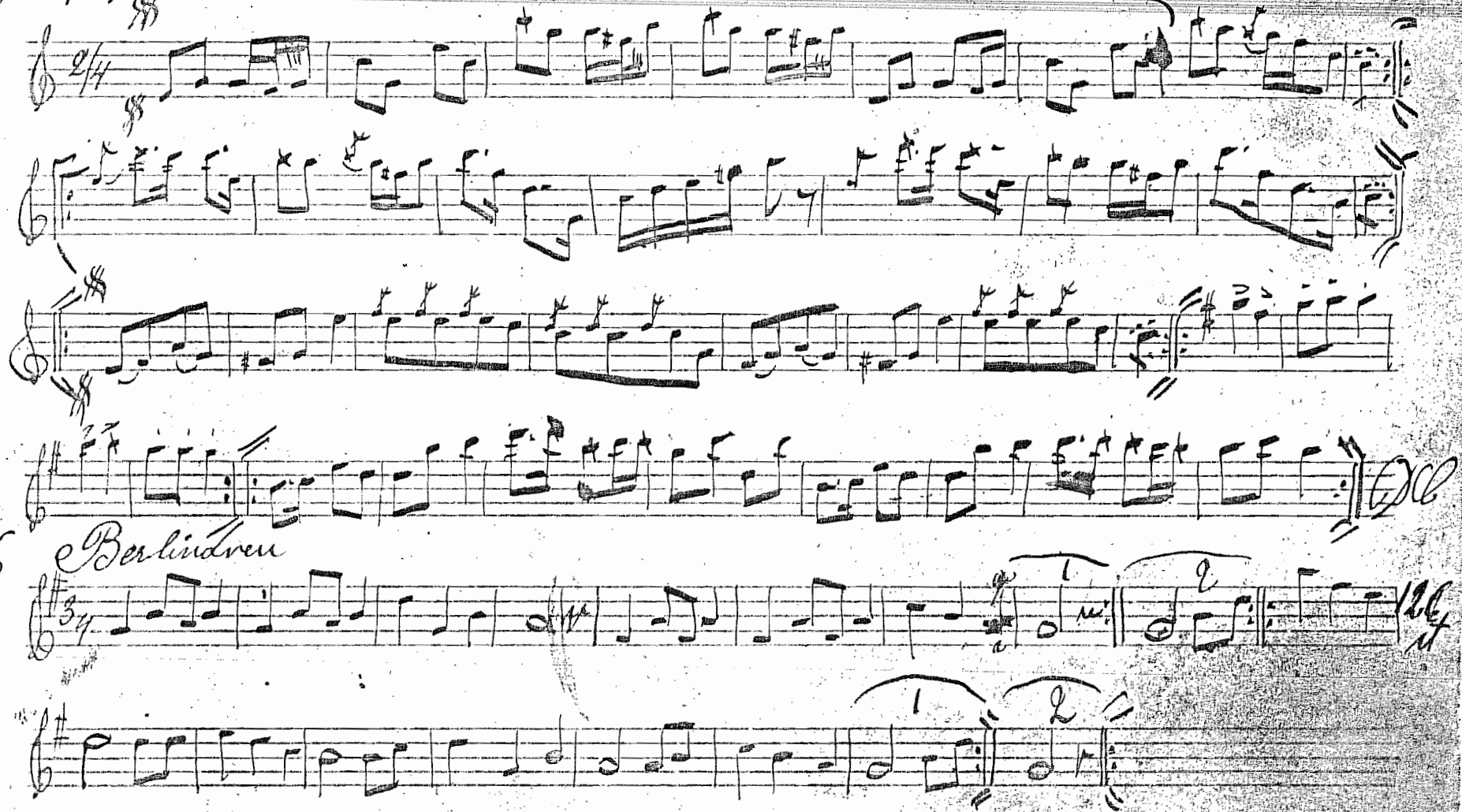


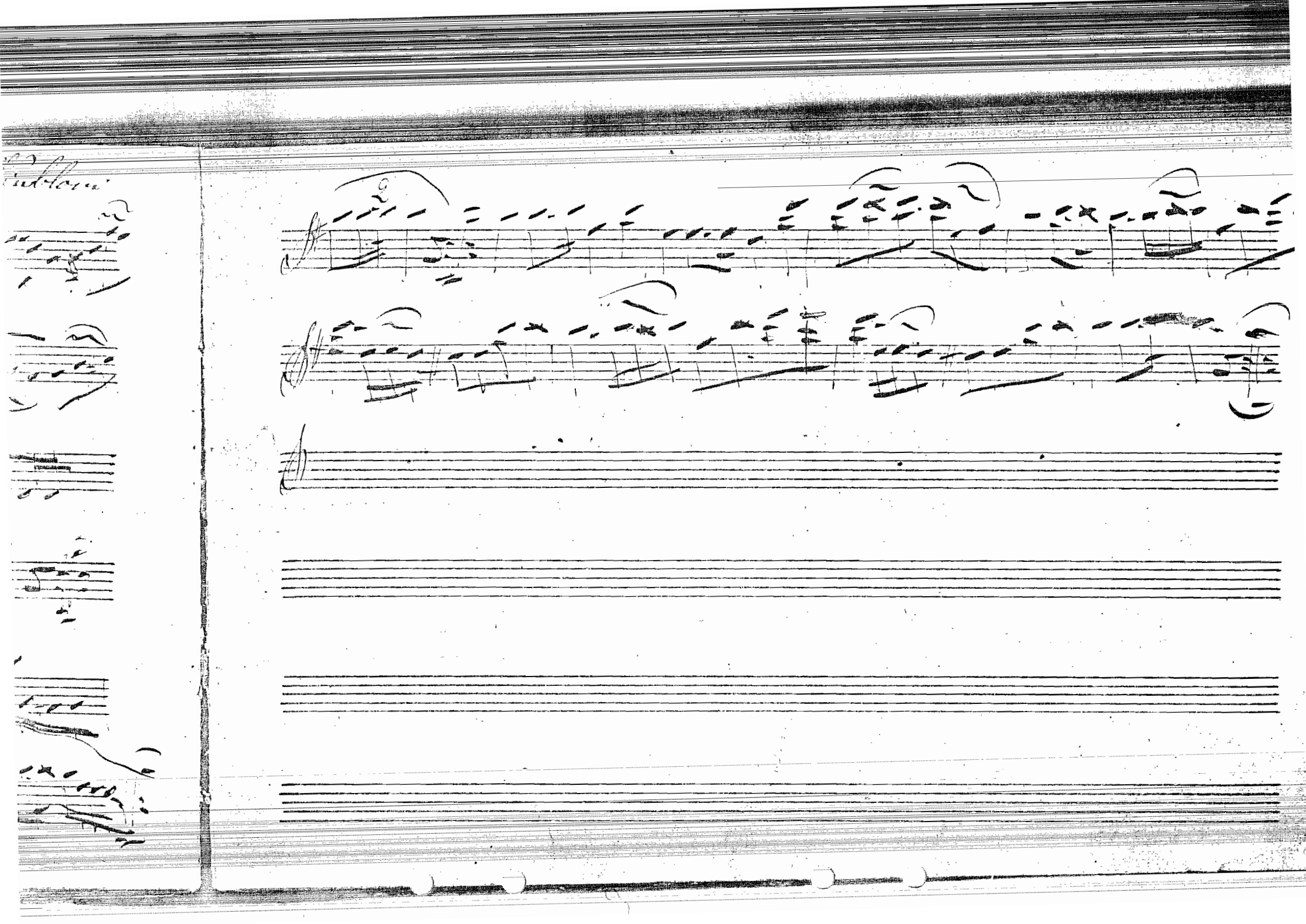
108 Polka

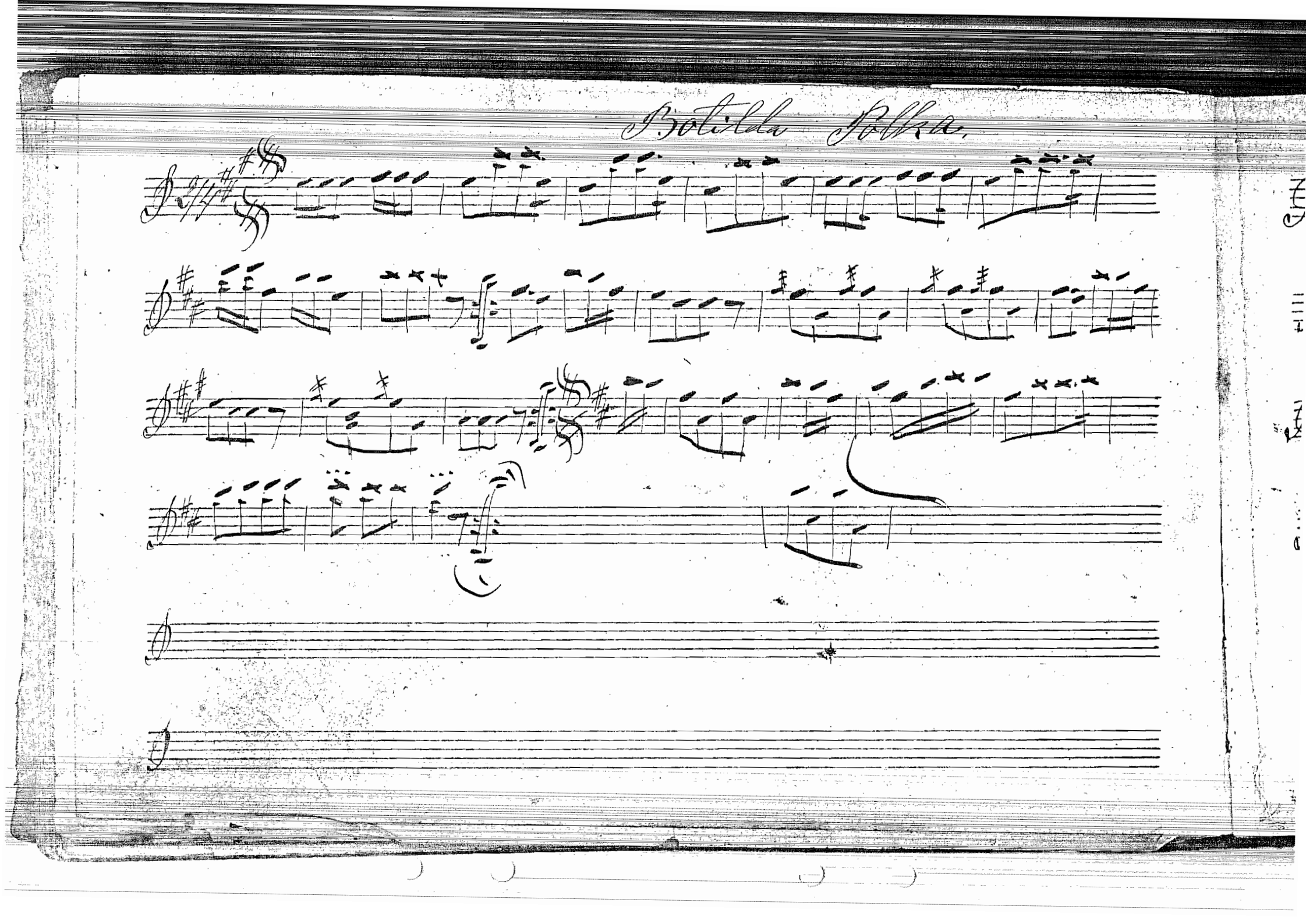


48

105 127 Polka 63 af Budapest Alt 77






Bolilda Polka.

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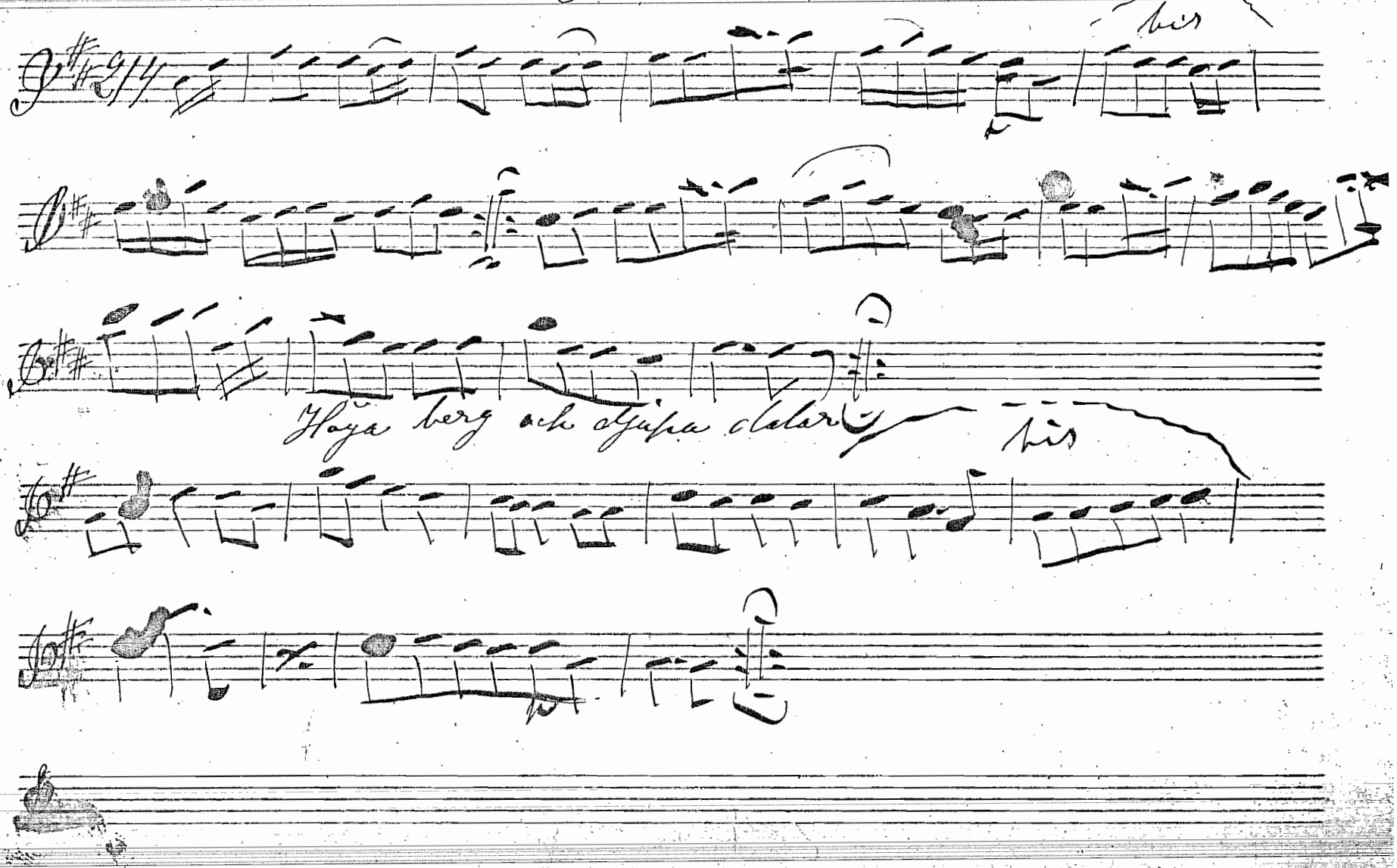
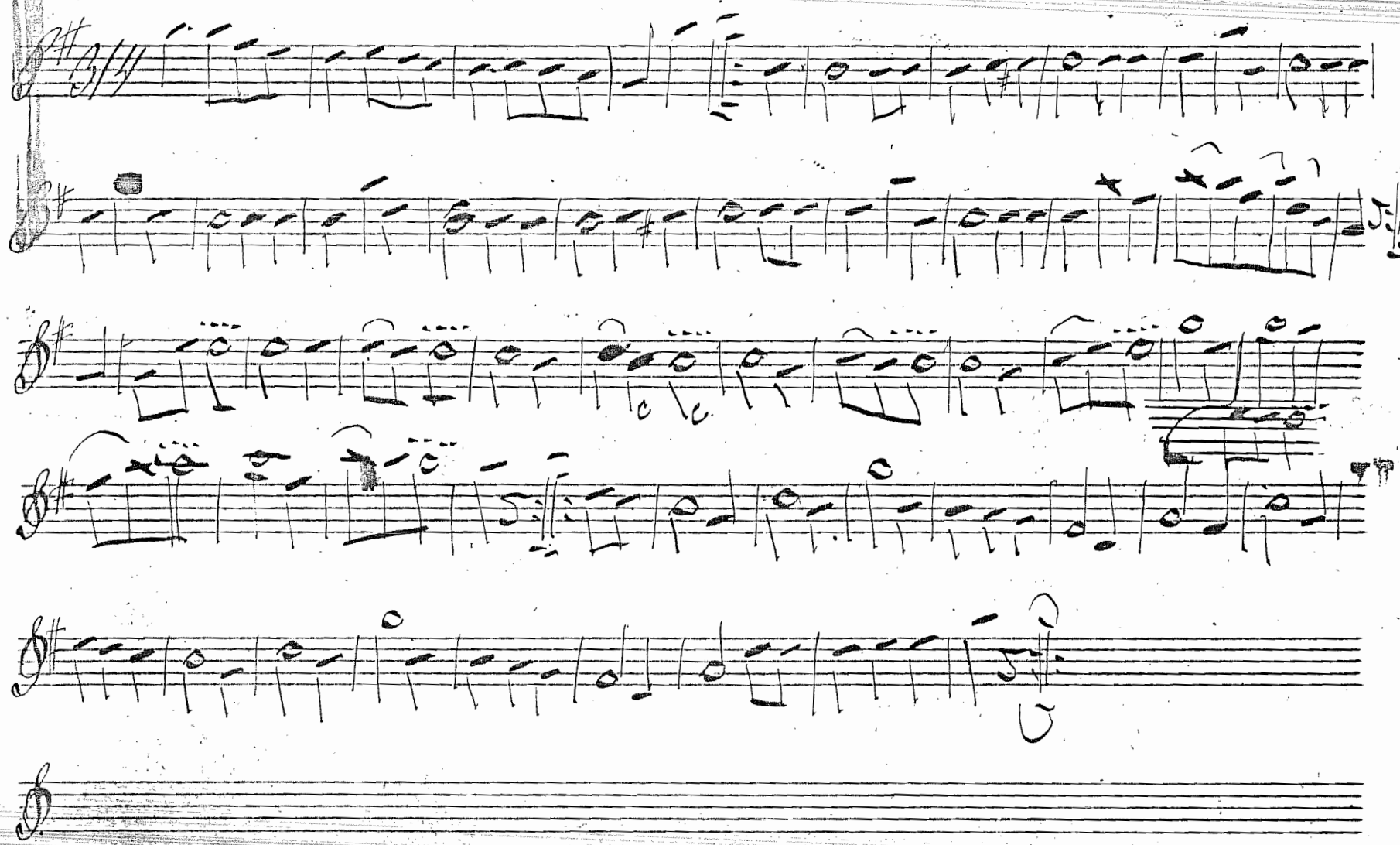
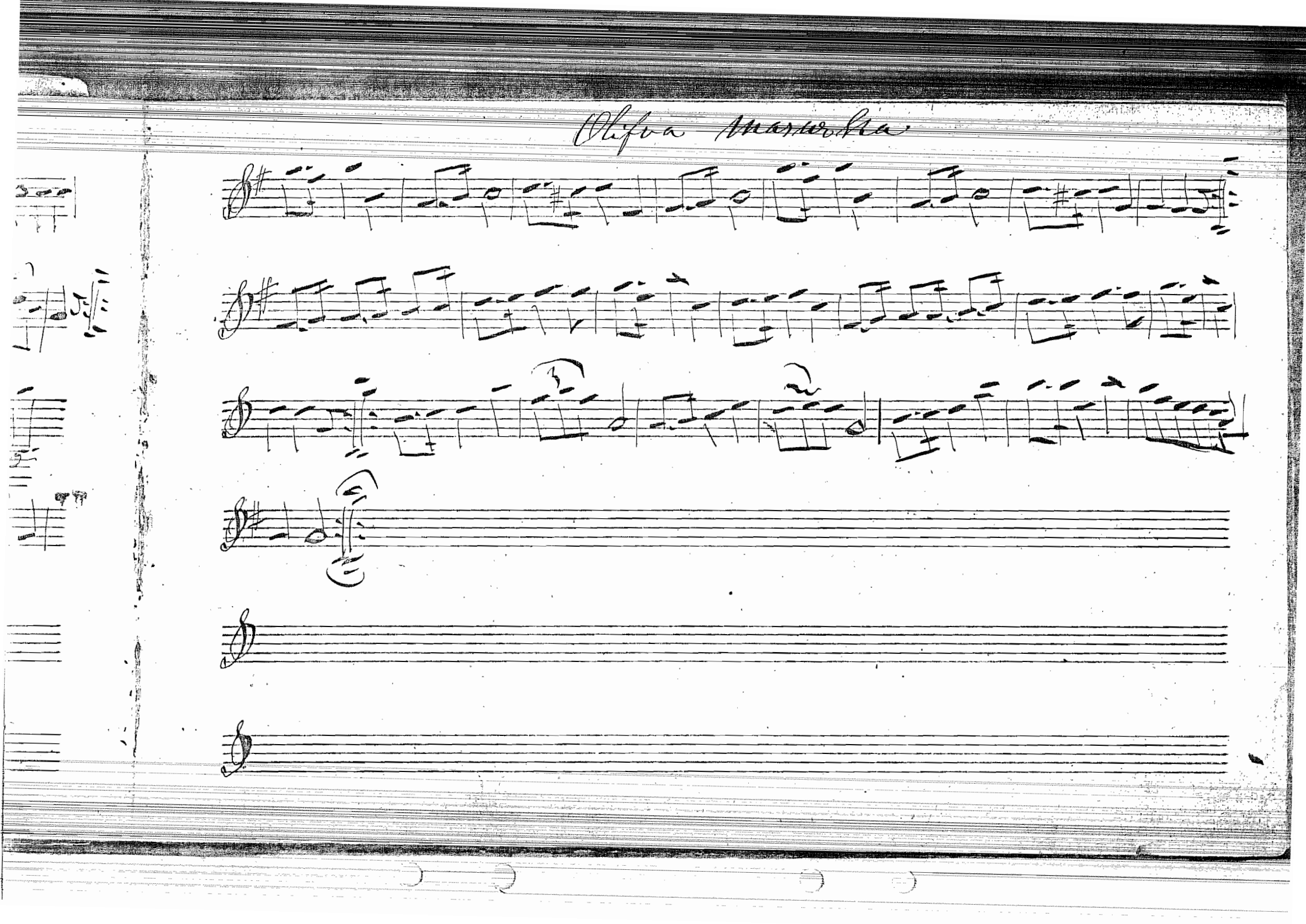


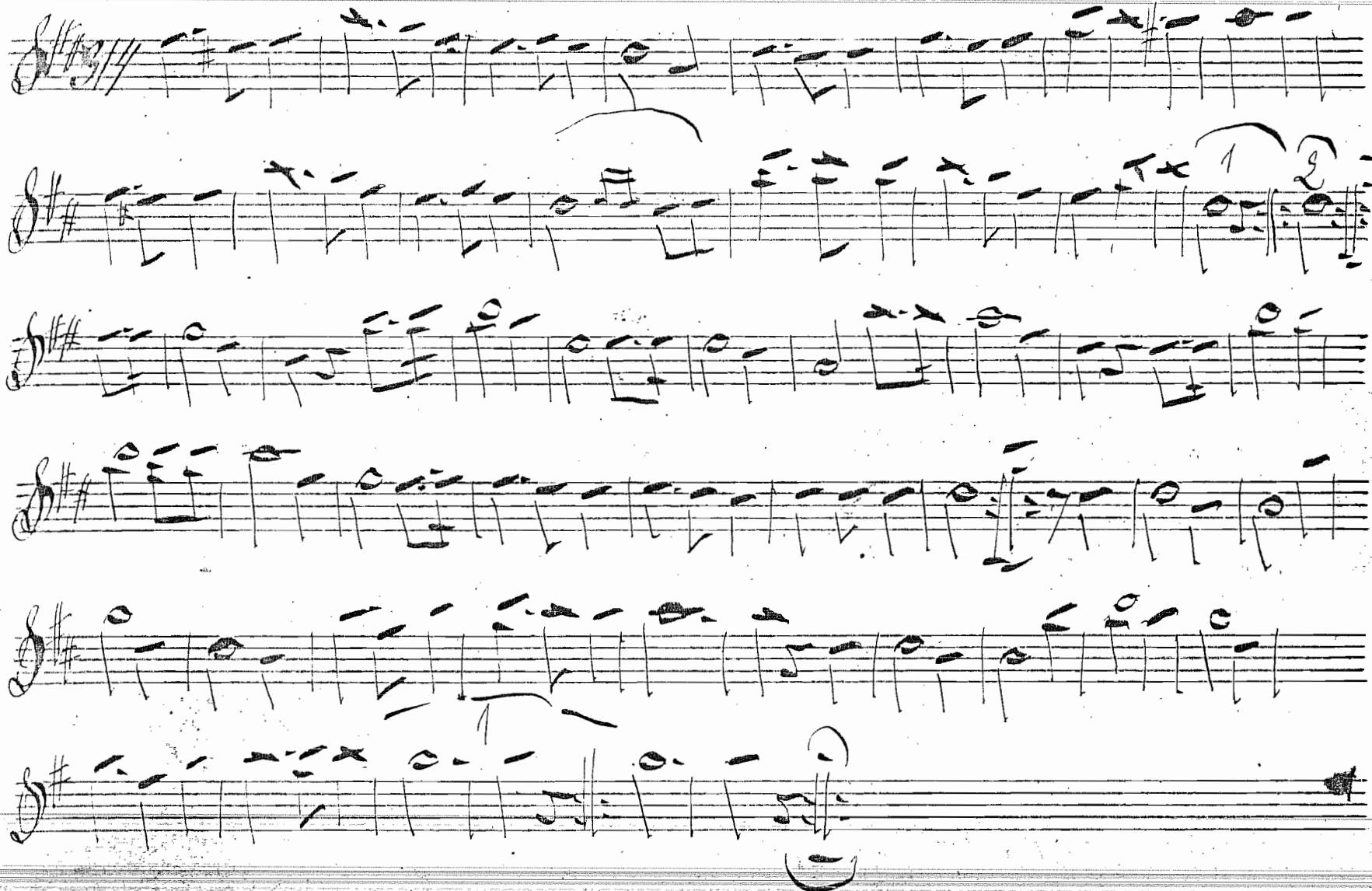
11

Studen Avals

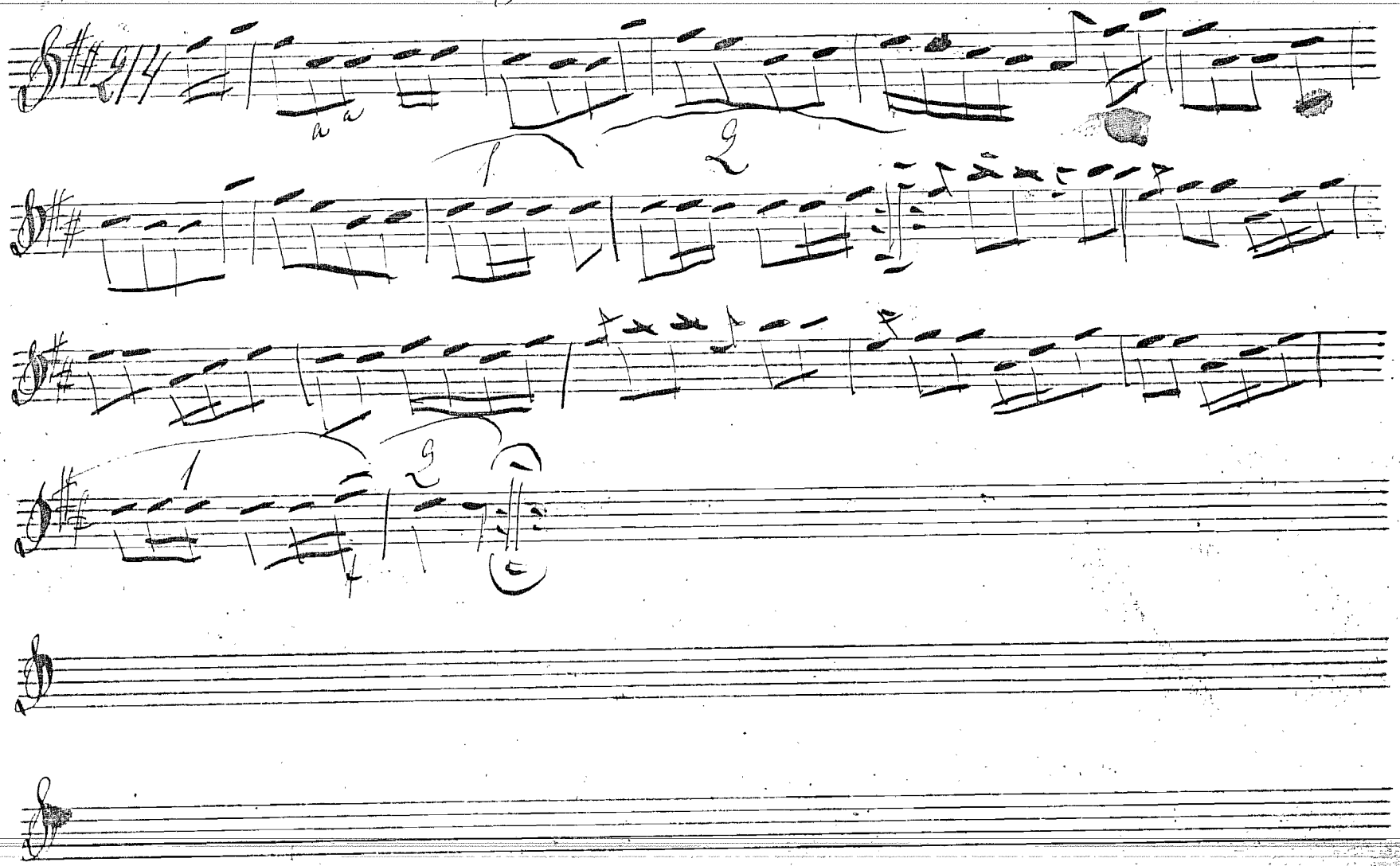




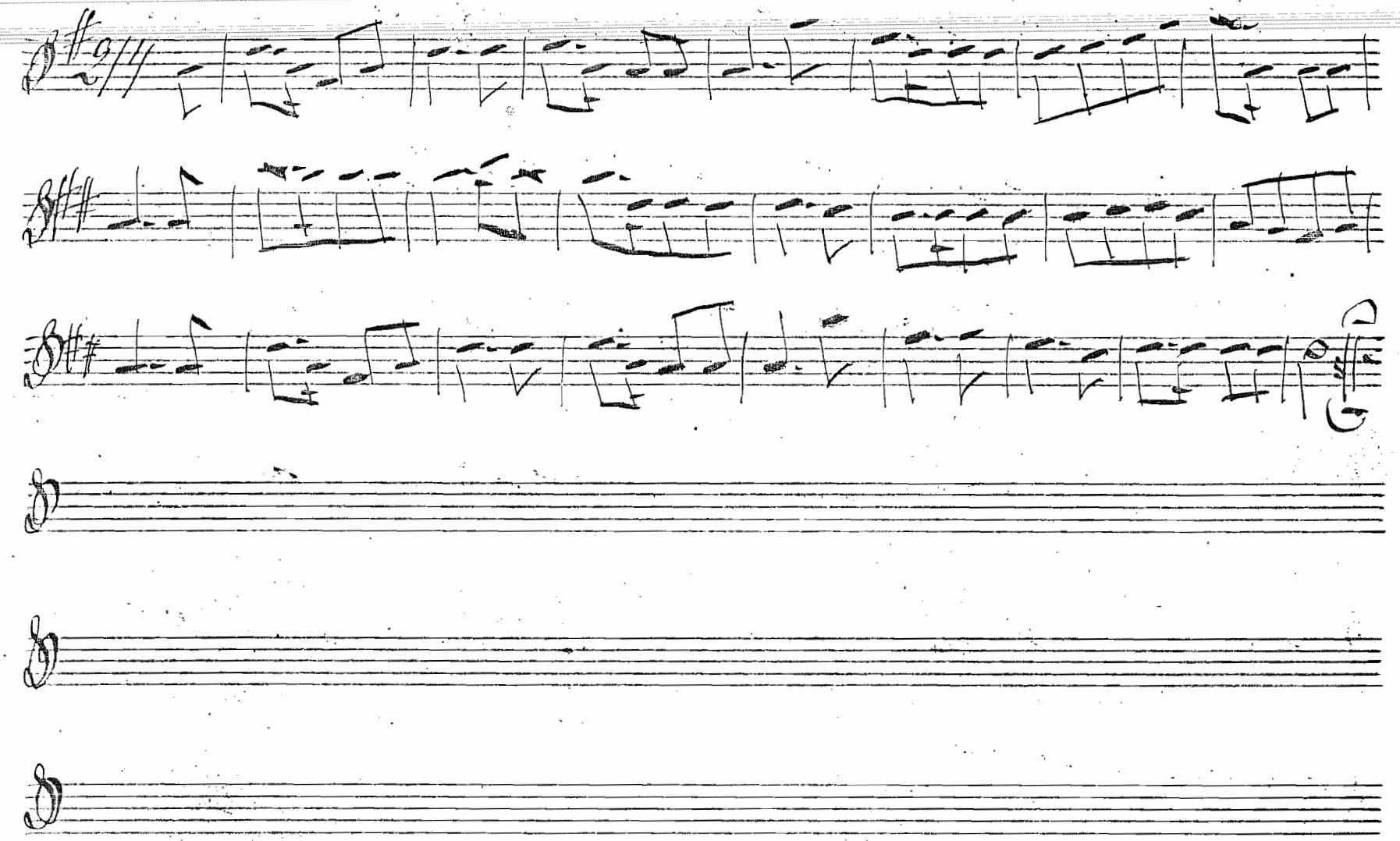
Viola Alternanda Flicken

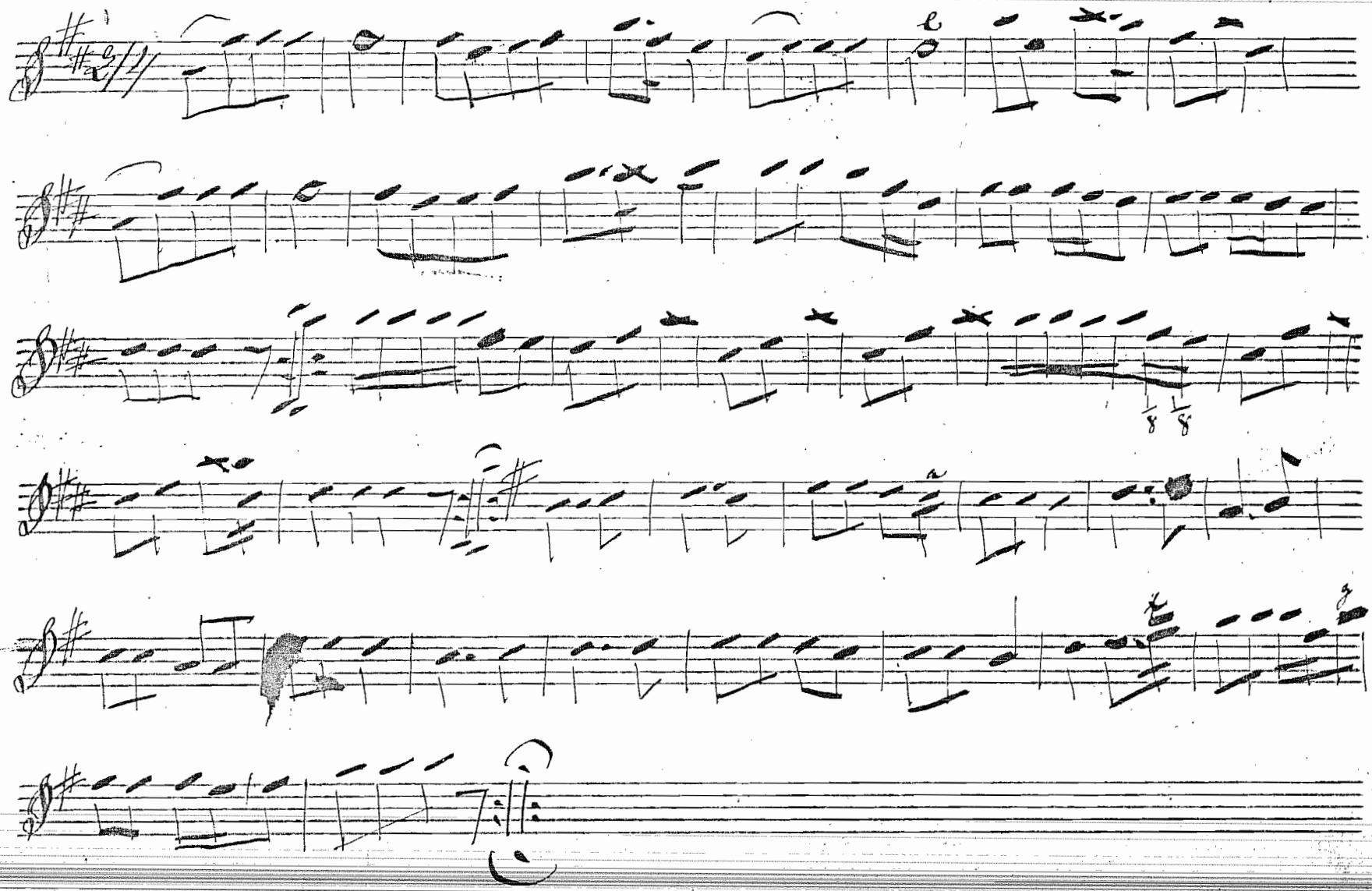


Renländaren



En tapfer lands soldat





Jägarens Återkomst

10

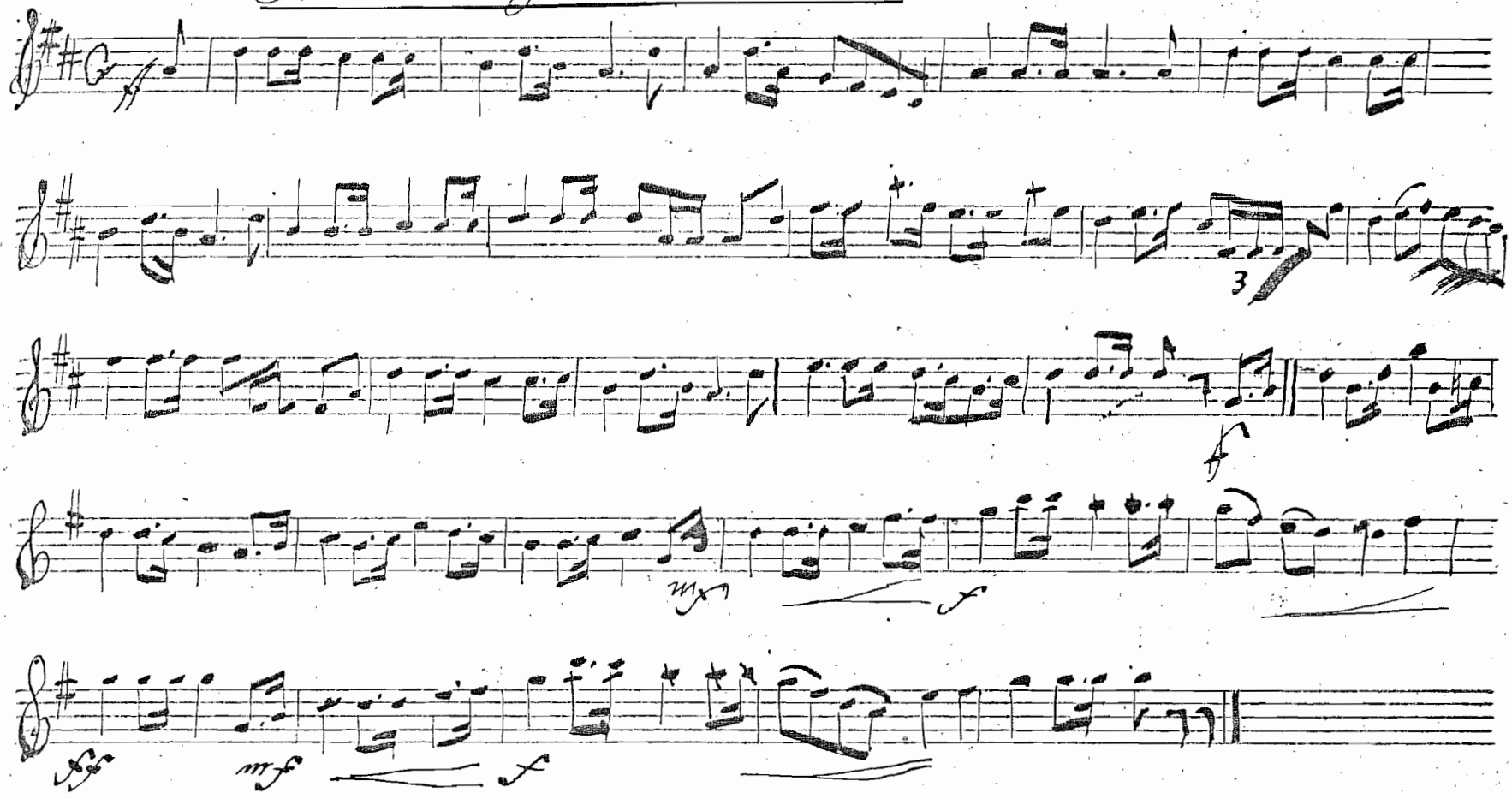
Posetiff Gossens vira

Båj tatiens nej der, de vyaga hon stado. min bardor har ej klig den var

der jag jag egde ett hem vid den stora flod der egde bäde fader o. mor

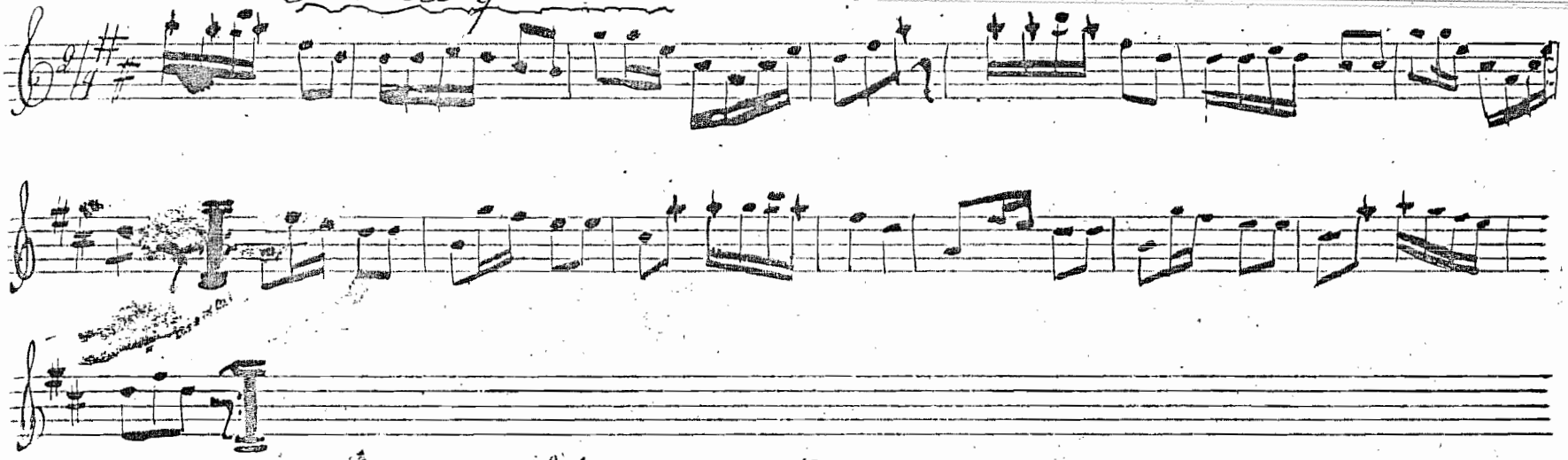
16

Finska Ryttarets Marsch.

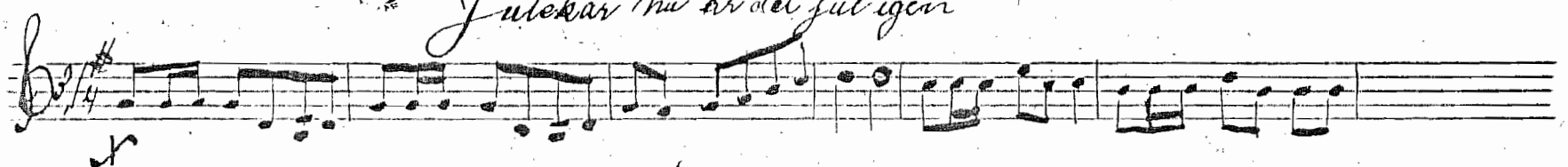


10

Pas de quatre. Renländare

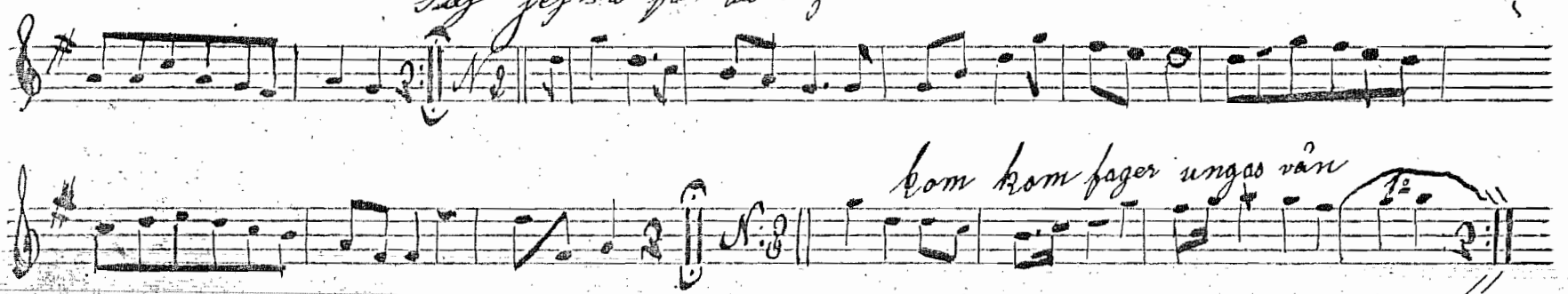


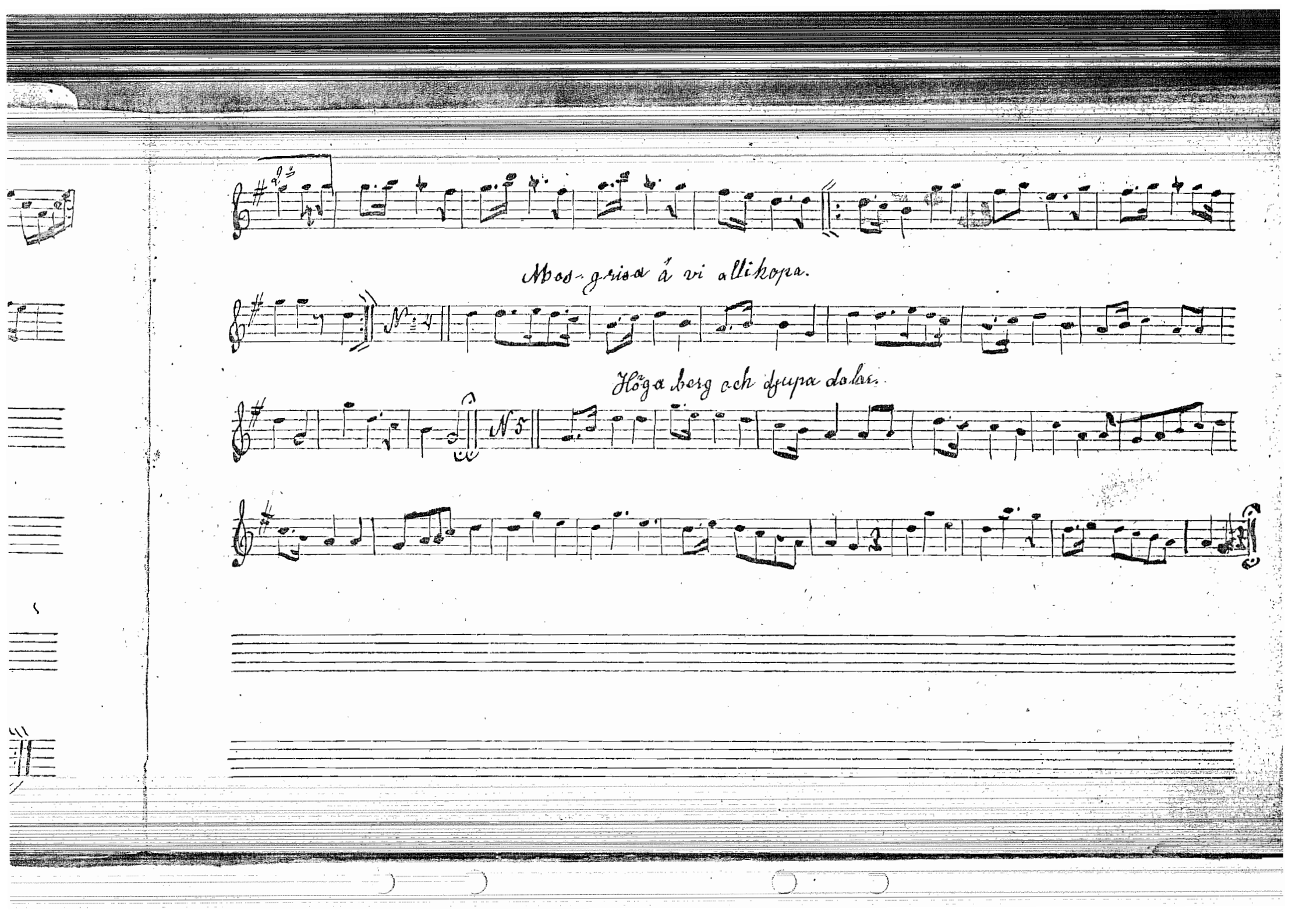
Julekar nu är det jul igen

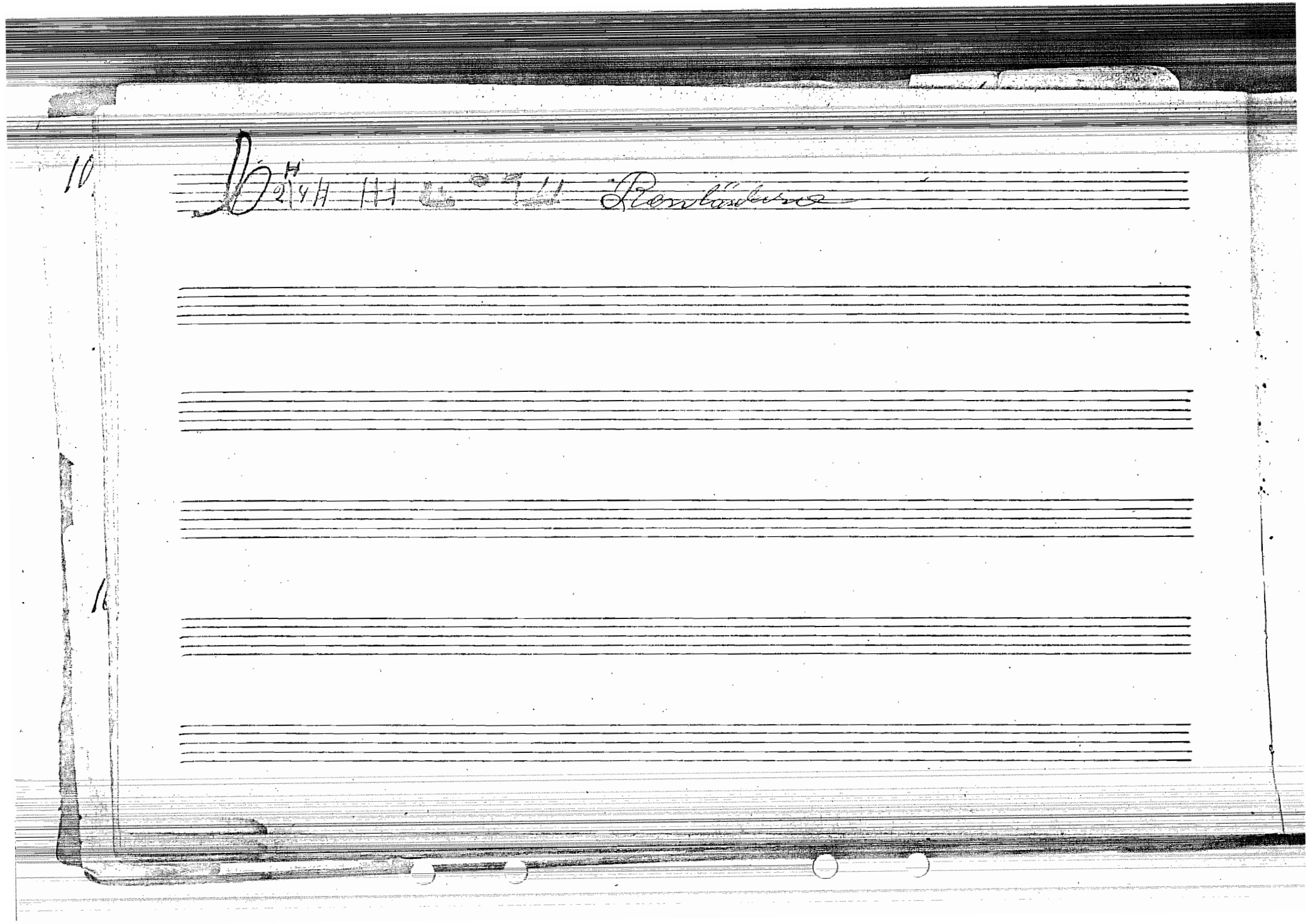


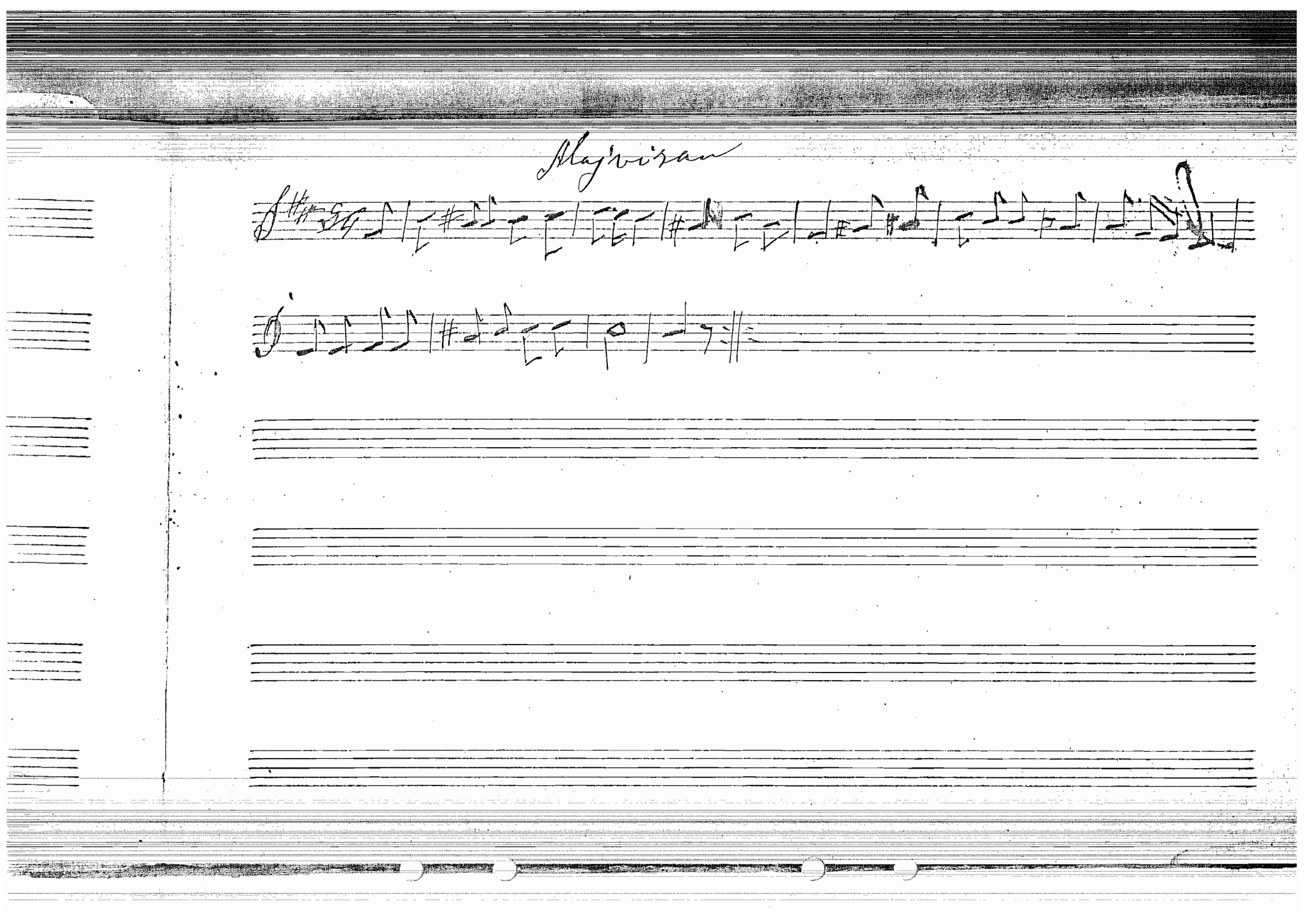
16

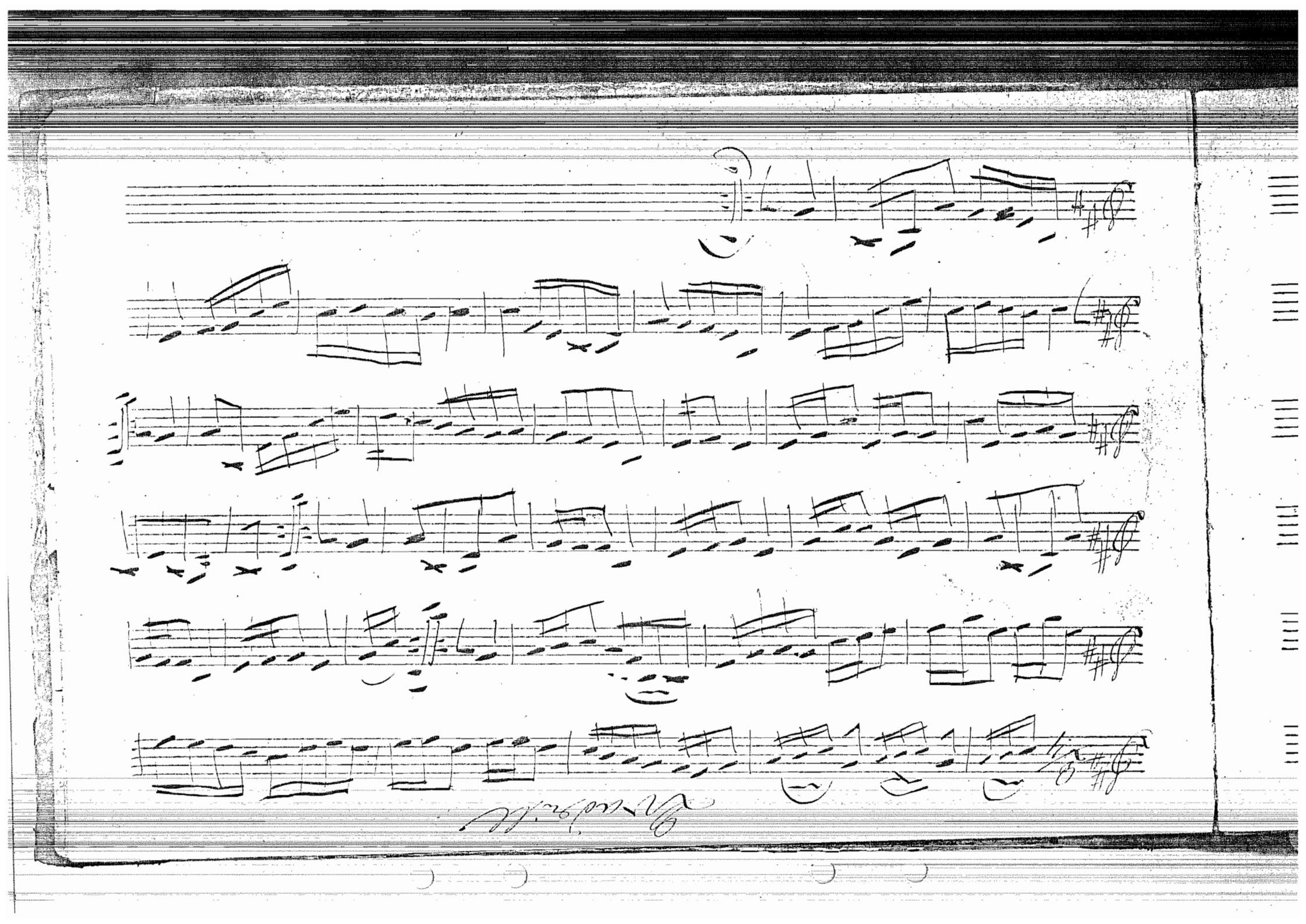
Säj jej så får du mej




Mos-grisa å vi allihopa.
Höga berg och djupa dalar.




Allegro assai



Majvisa

1) Goodaftan ni som hemma är maj är välekommen förlåt
oss om vi väcka er sommaren är så ljuflig för ungdomen

2) Du vinterens tvång ur landet dref maj är vällekommen
och sommaren tillbakablef sommaren är så ljuflig för ungdomen

3) Välkommen var maj månadstid majärvälkommen
Gud signe denna sommarstid sommaren är så ljuflig för ungdomen

4) Vår skog och mark sig fröjdarskönt maj är välkommen
Valborg gör löf och gräset grönt sommaren är så ljuflig för ungdomen

5) Den lilla lärkans ljufva klung maj är välekommen
hon lofvar oss majmånadssång sommaren är så ljuflig för ungdomen

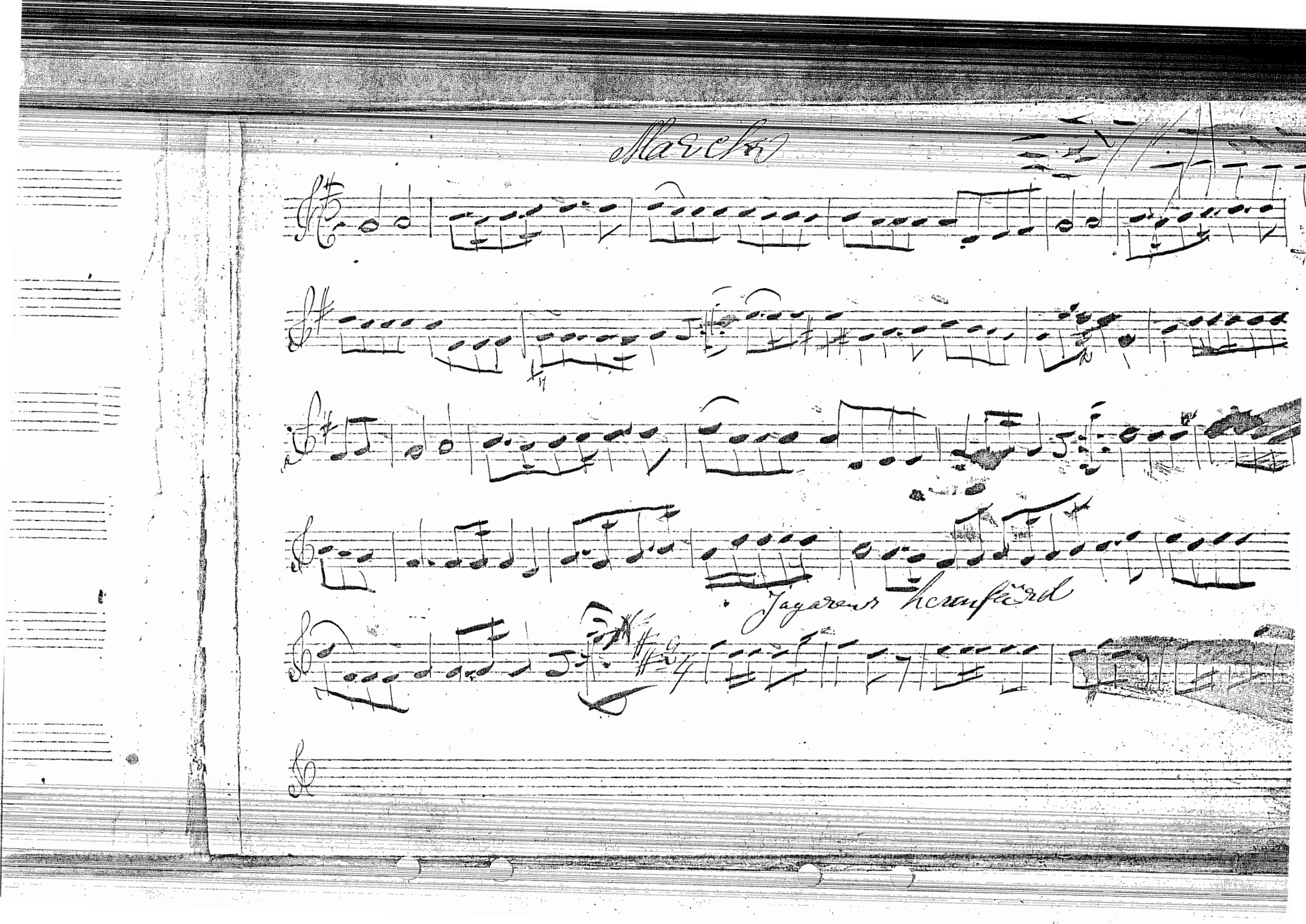
6) Ty bära vi nu maj i by maj är vällekommen
och lofvar Gud med salmerny sommaren är så ljuflig

7) Förläna ossett ymnigt år maj är vällekommen
Bevara både hus och gård sommaren är så ljuflig för ungdomen

8) med svett vi jorden urkat har maj är välekommen
och lagt vår säd i henne Gvar sommaren är så ljuflig för ungdomen

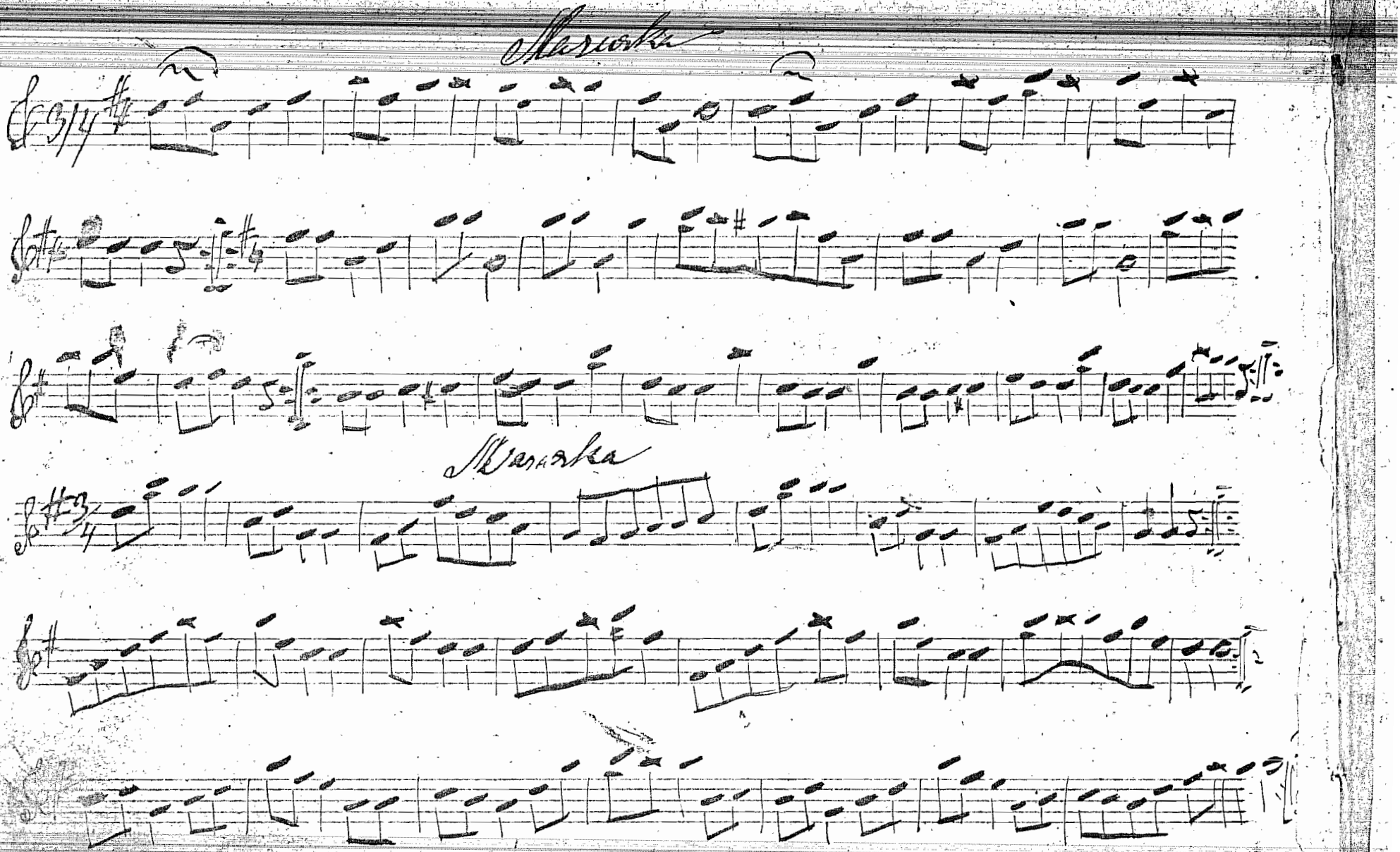
9) Låt växa korn på åkvarna maj är välekommen
Låt gräset i gro i ängarna sommaren är så ljuflig för ungdomen

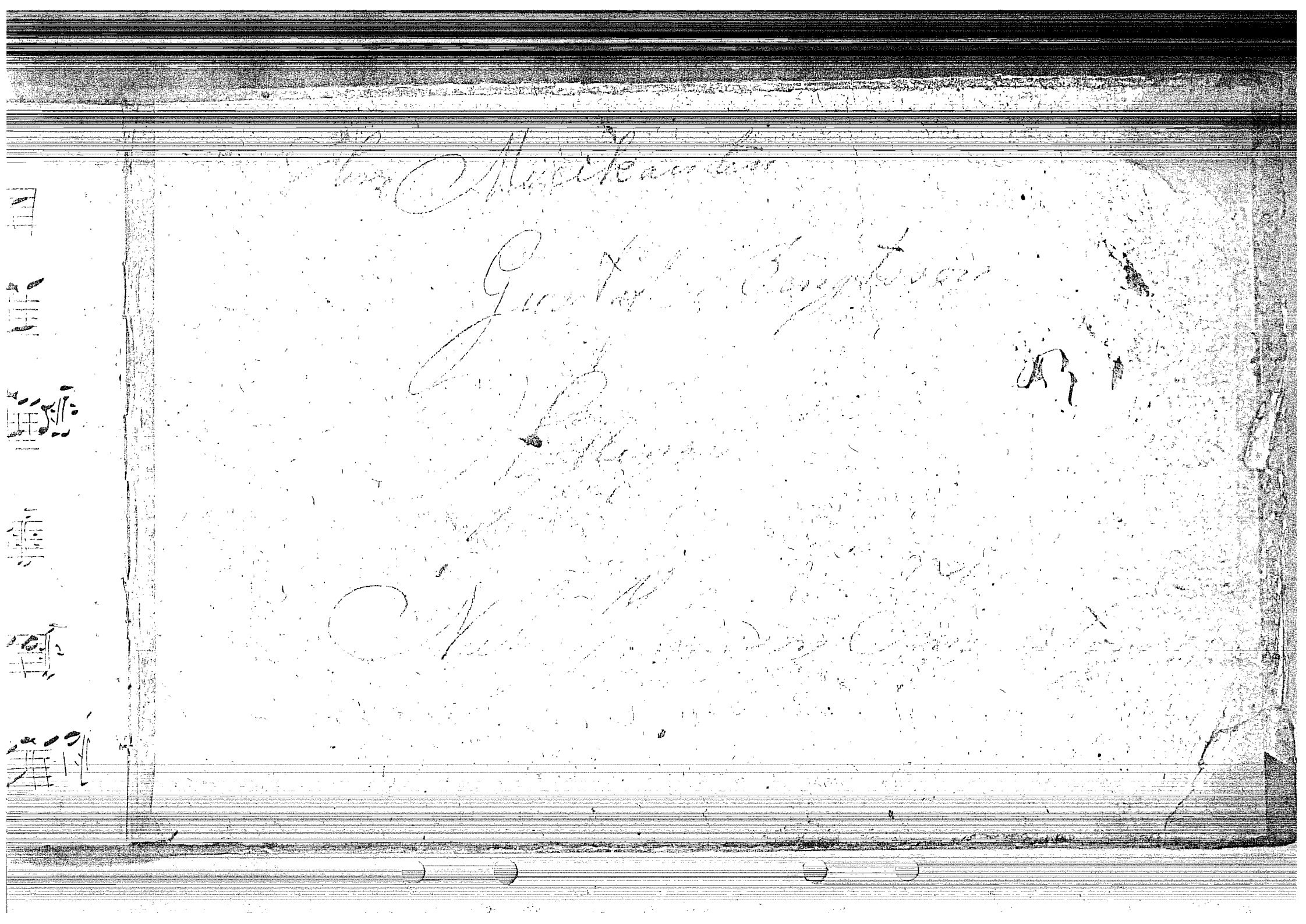
10) Låt växa frukt hå träd maj är välekommen
till mast att meniskan deraf må hafva lust sommaren är så ljuflig
11) Åt bin gif vax och honung söt maj är vällekommen
Till läkemedel till mast och mjöd sommaren är så ljuflig för ungdom
12) Låt boskapen i amnighet maj är välekommen
Till växa uti godan bet maj är vällekommen
13) Gif mjölk och smör och osten söt, Bovete till Bovete Grot
14) Låt hönan gifva ägg hå fåt, till hannekaka och äggamat
15) Stark humle häng hå stängerna, Så beskt malurt i ängarna
16) Bevara gäss från skada och nöd, Gör kålen fet gör bolstern bdoll
17) Välsigna vattnet sallt och friskt, För meniskan sill och fick
18) Till kläder gif lin i hampa och ull, Att skydda oss i hetta och höld
19) Så sätta vi maj uti ert tak p som synas skall i morgondag
20) O tack o tack det skall ni ha, För denna gåfvan den var bra
21) Så lyfta vi alla hå vår hatt, maj är vällekommen
och bjuder alla en hederlig godnatt sommaren är så ljuflig
För ungdomen



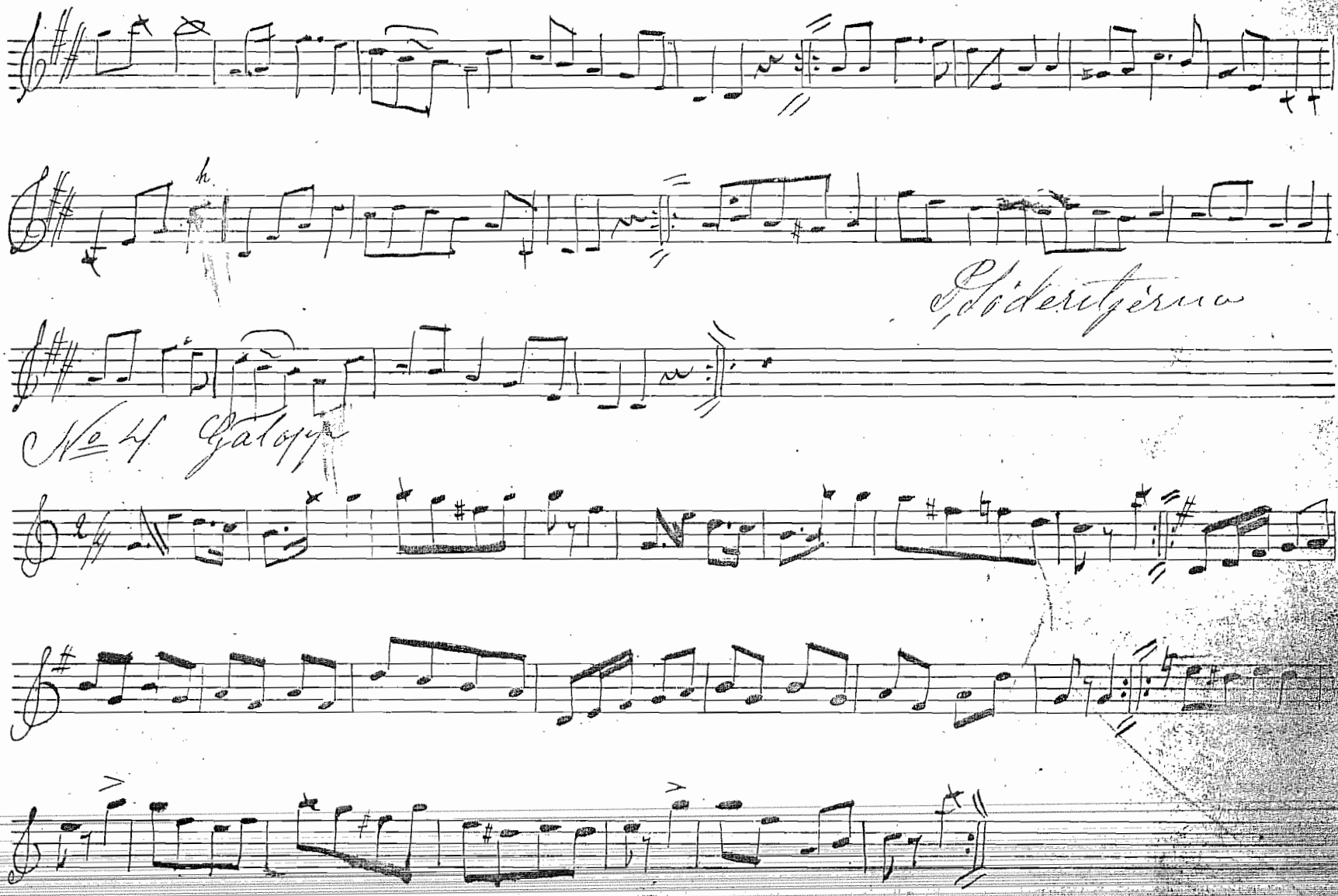
Marche

Jagarens hemfärd

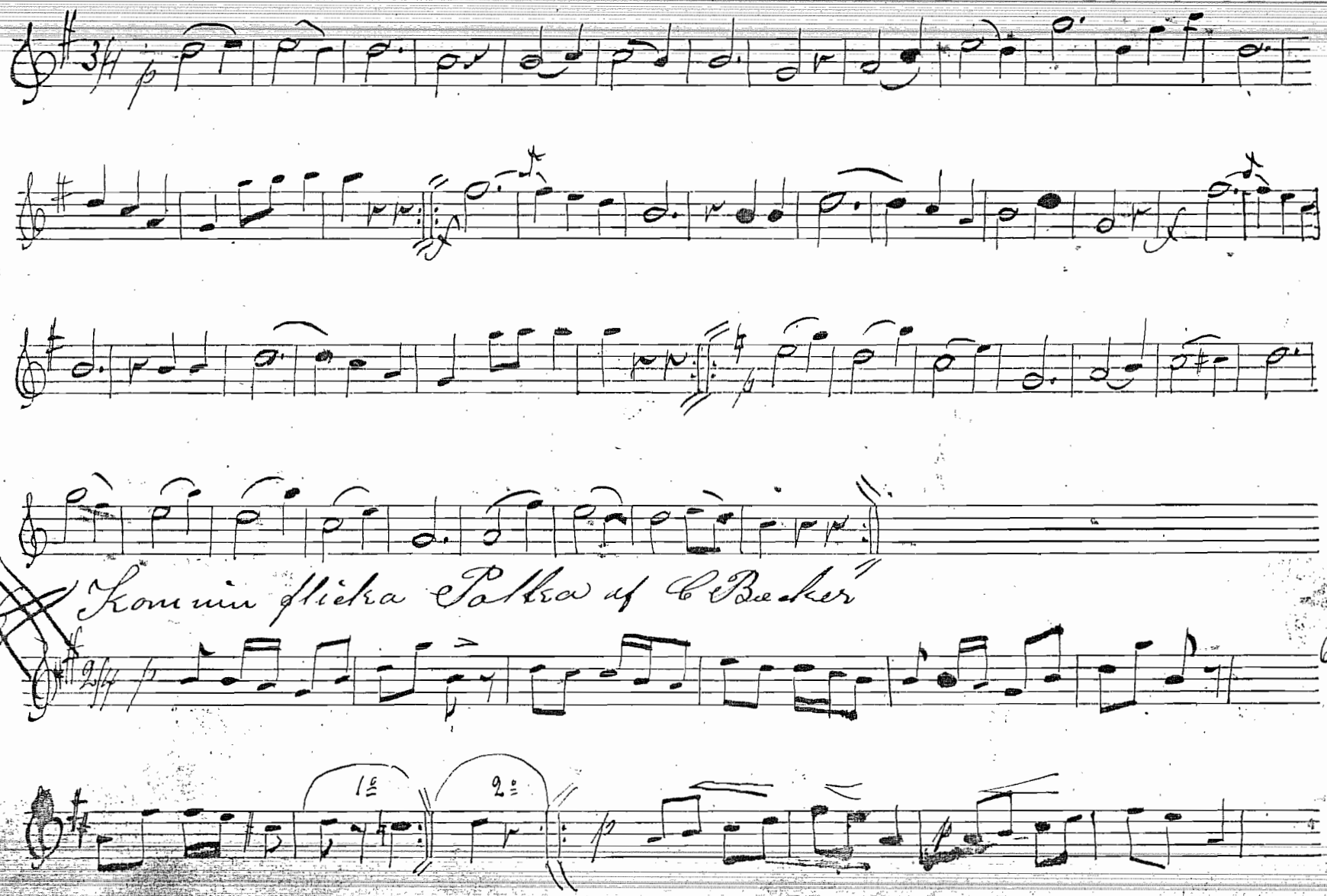

Mazurka
Mazurka

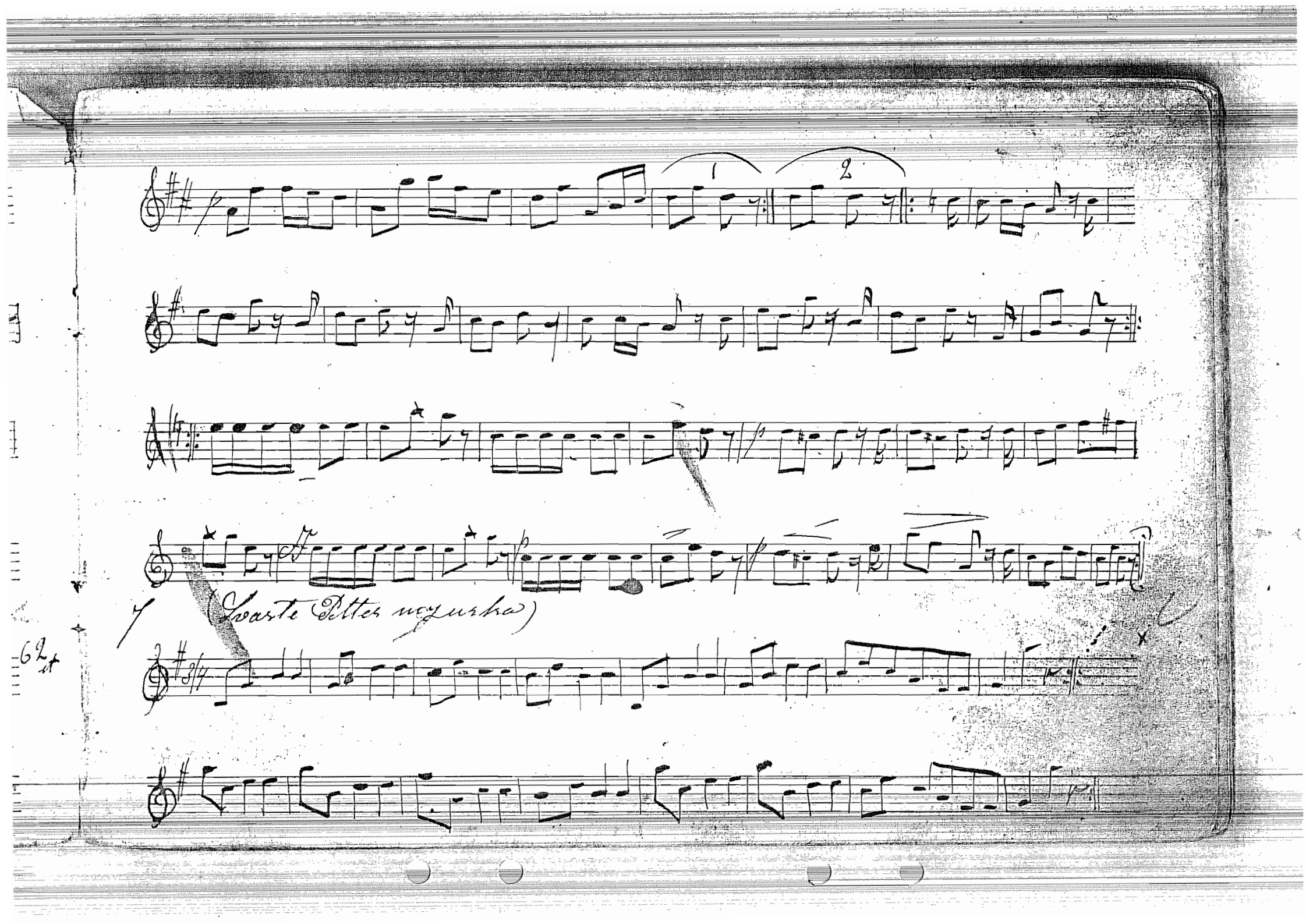


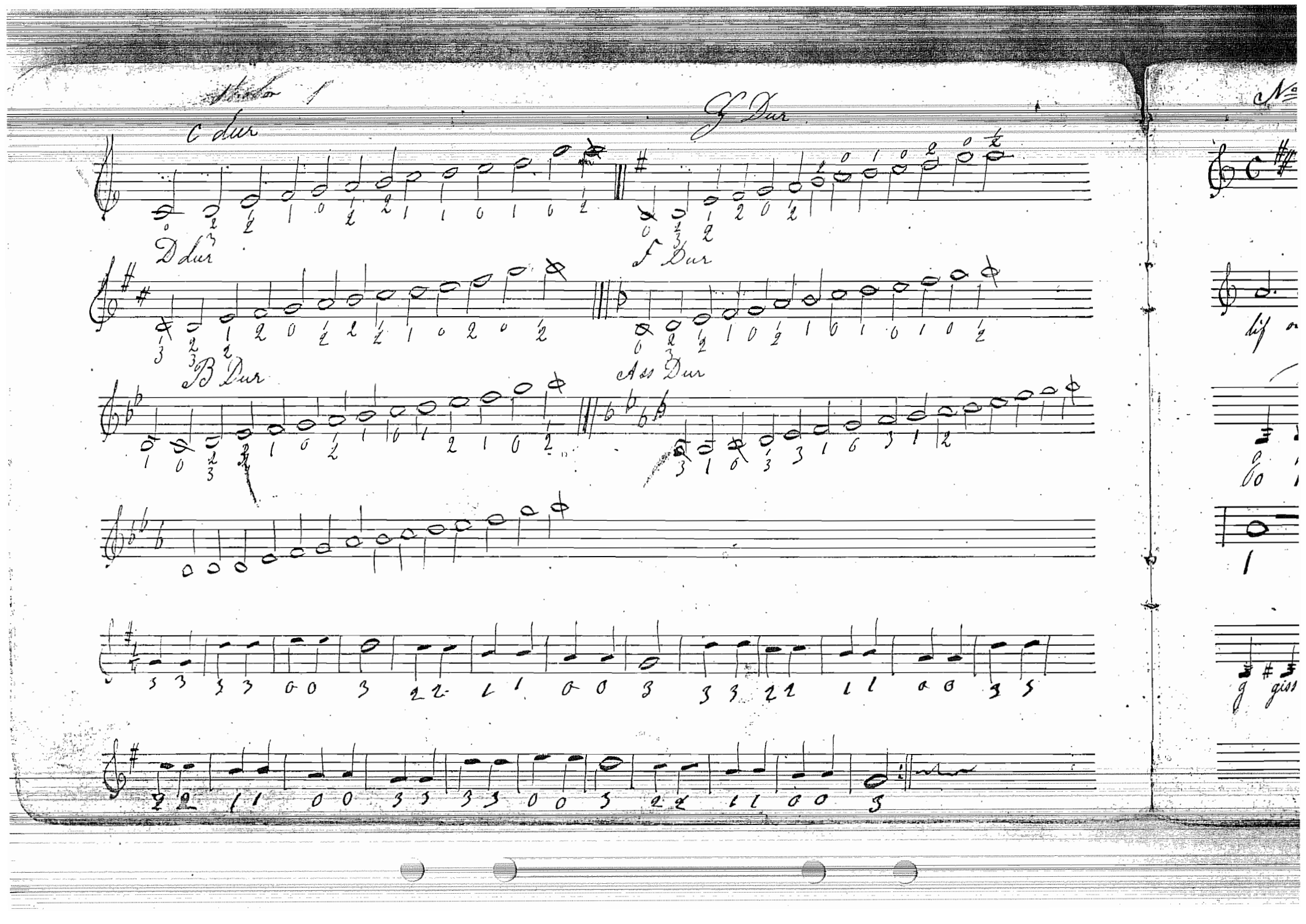



Soderbergiana
No 4 Galopp

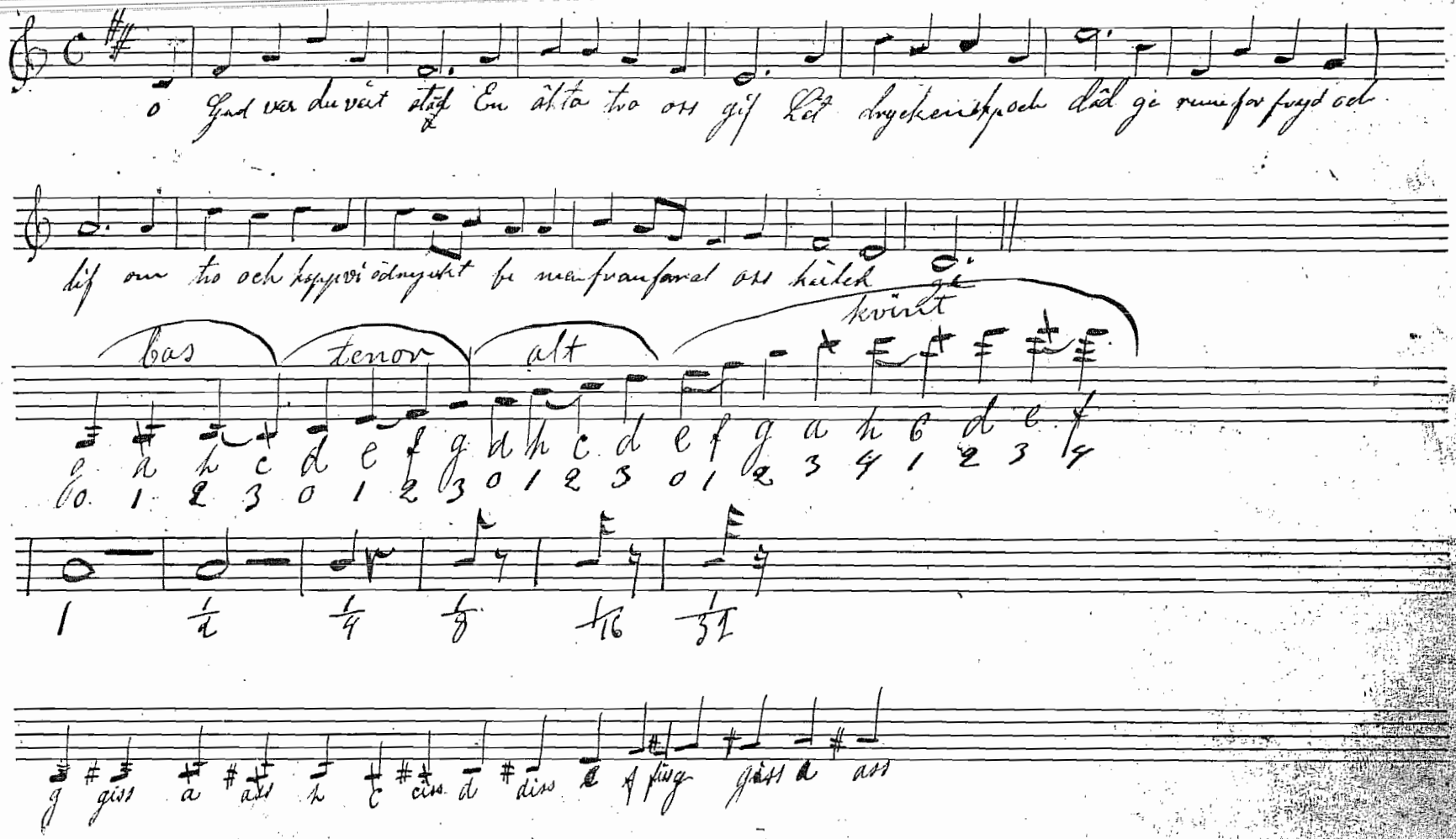
5 Wals (Glunt Wals) (af Lundbom)



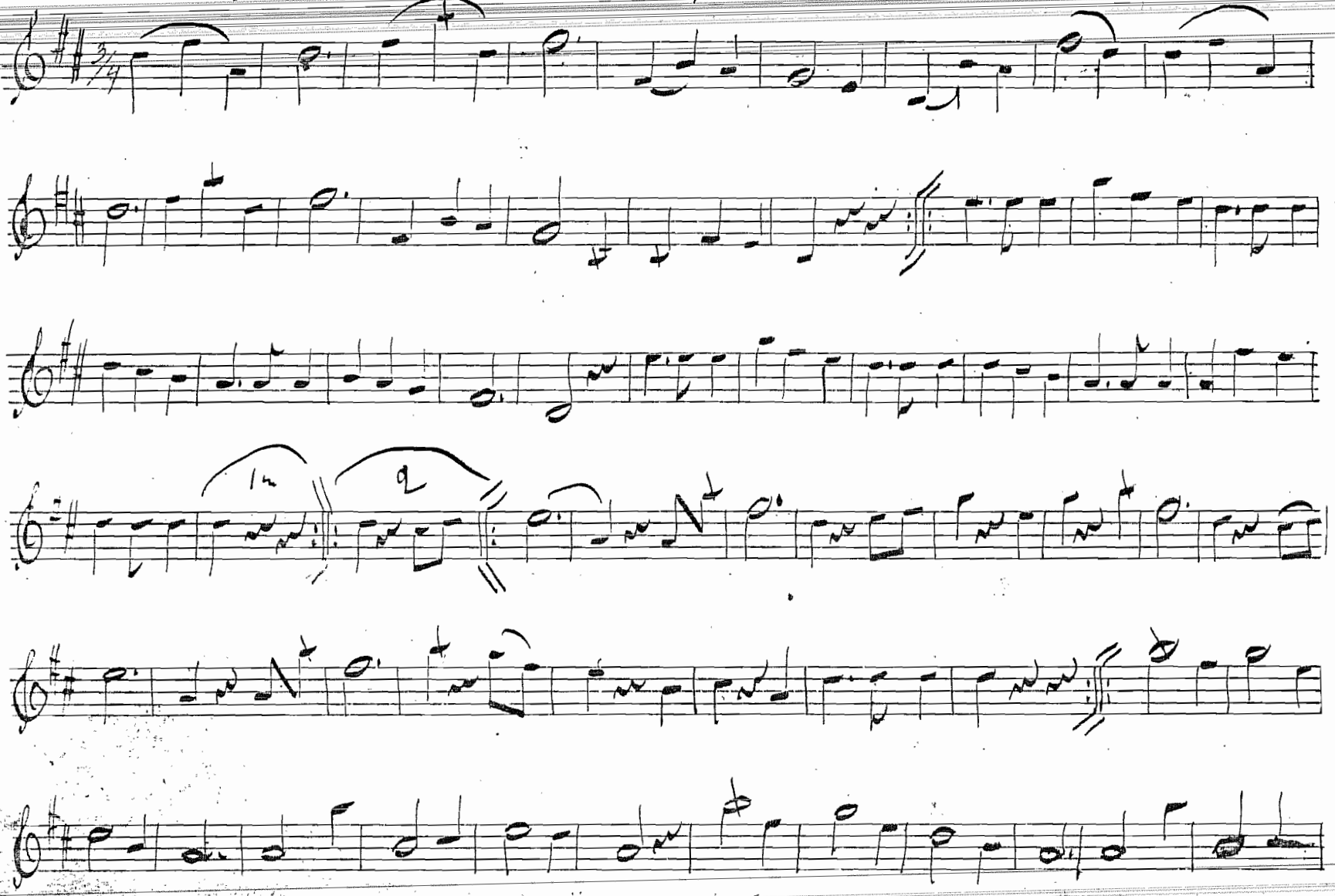

1
2
(Swarte Petter mazurka)

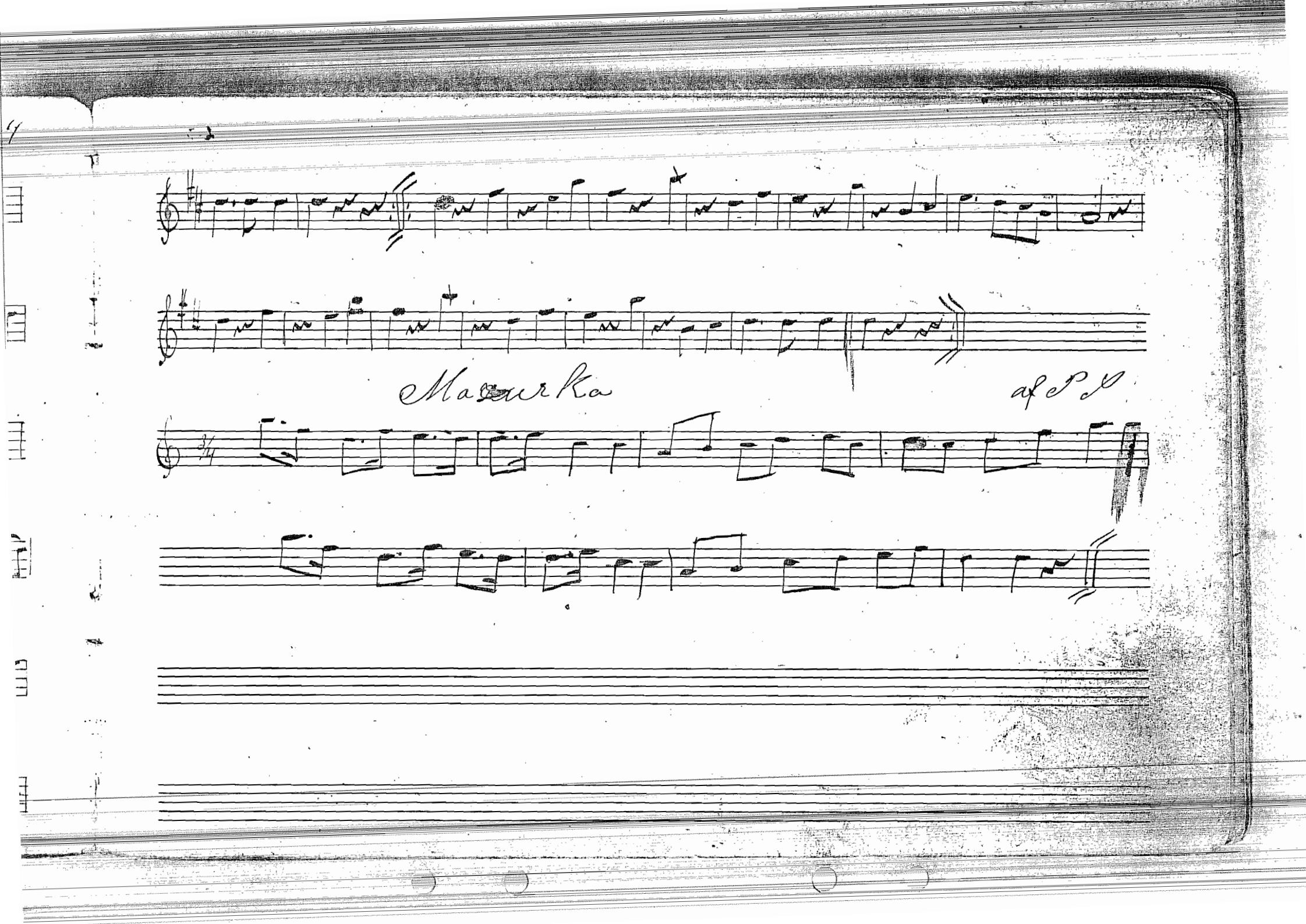

C dur
G Dur
D dur
F Dur
B Dur
As Dur

No 7 (Andra Gradius Begynetsesång)

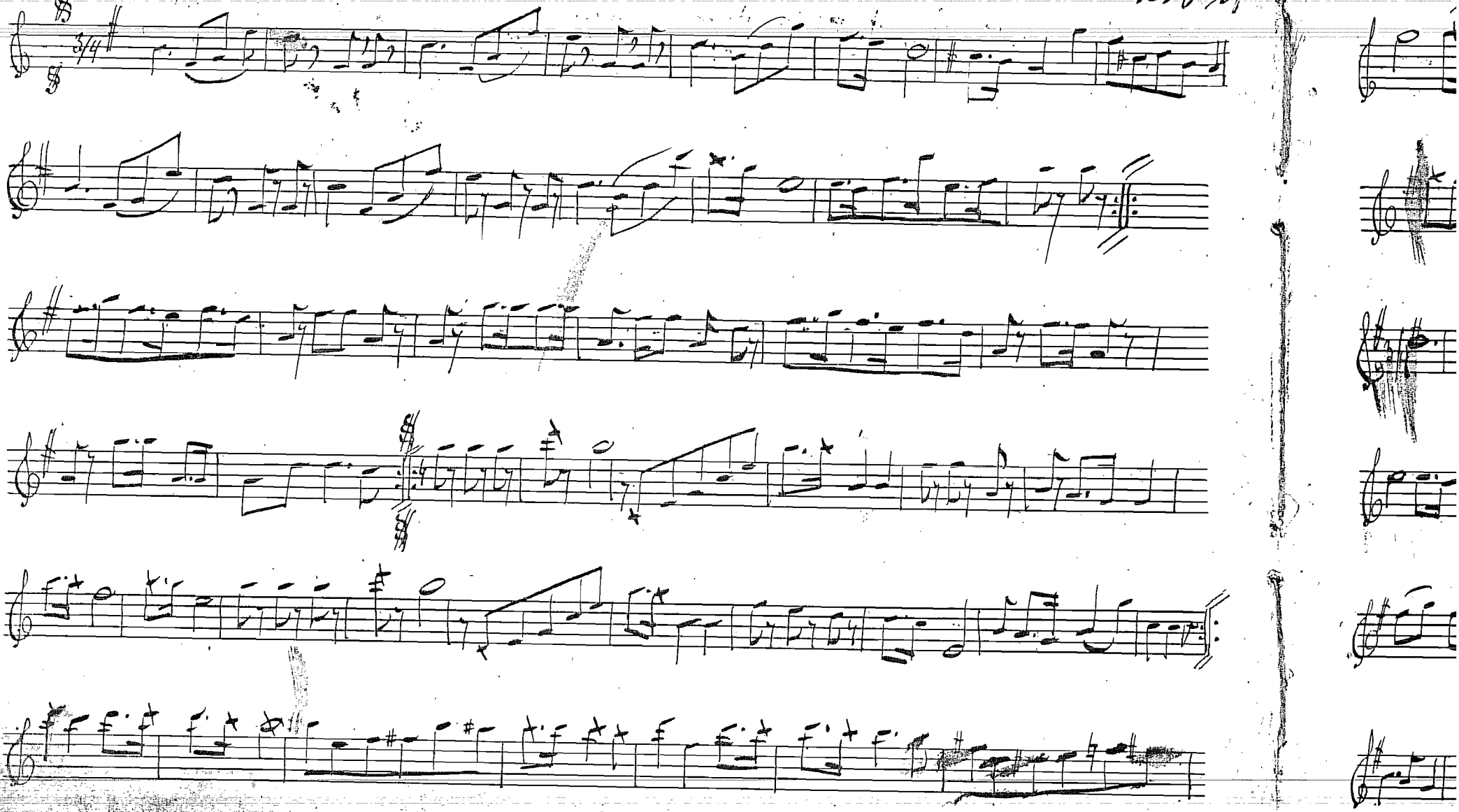


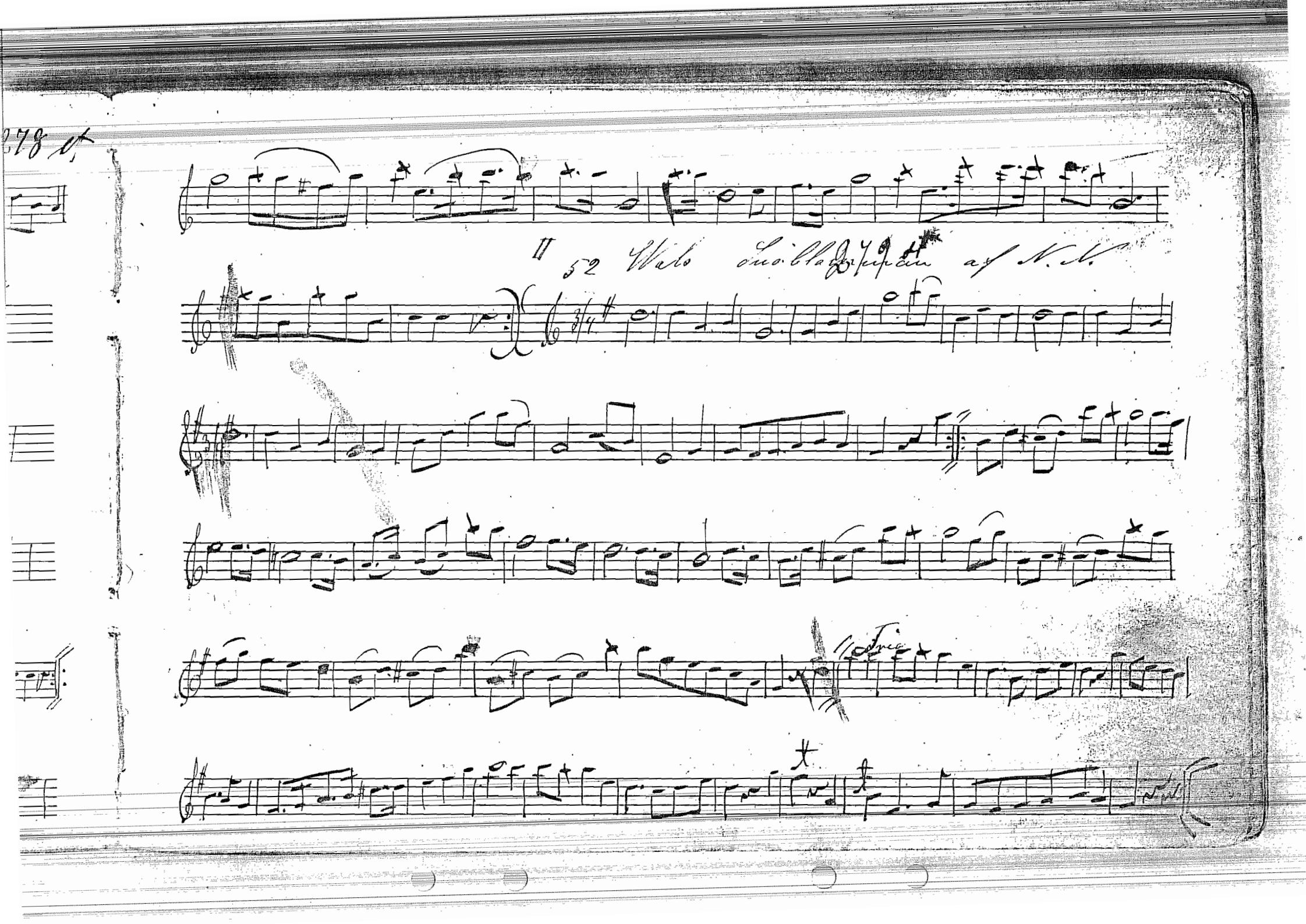
№ 1 Wals (Minnen frånskära lid af Axel Holmgren) 284



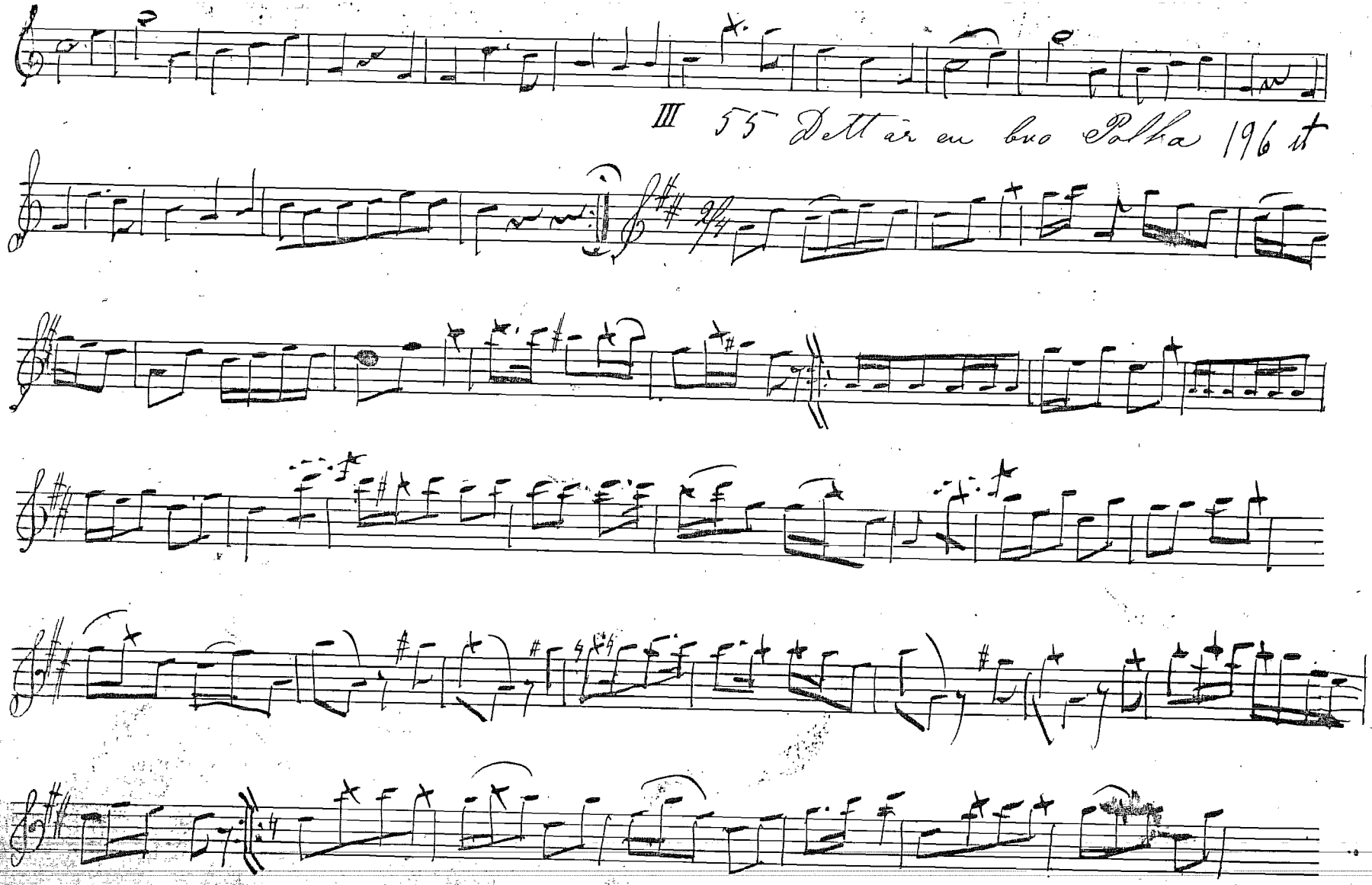

Mazurka
af e P

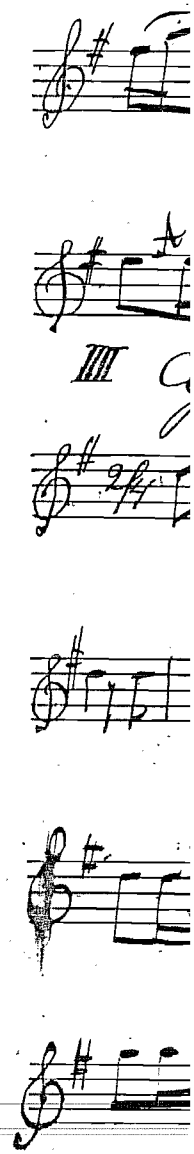
1 Mozurka af E. W. Freman 278 ff

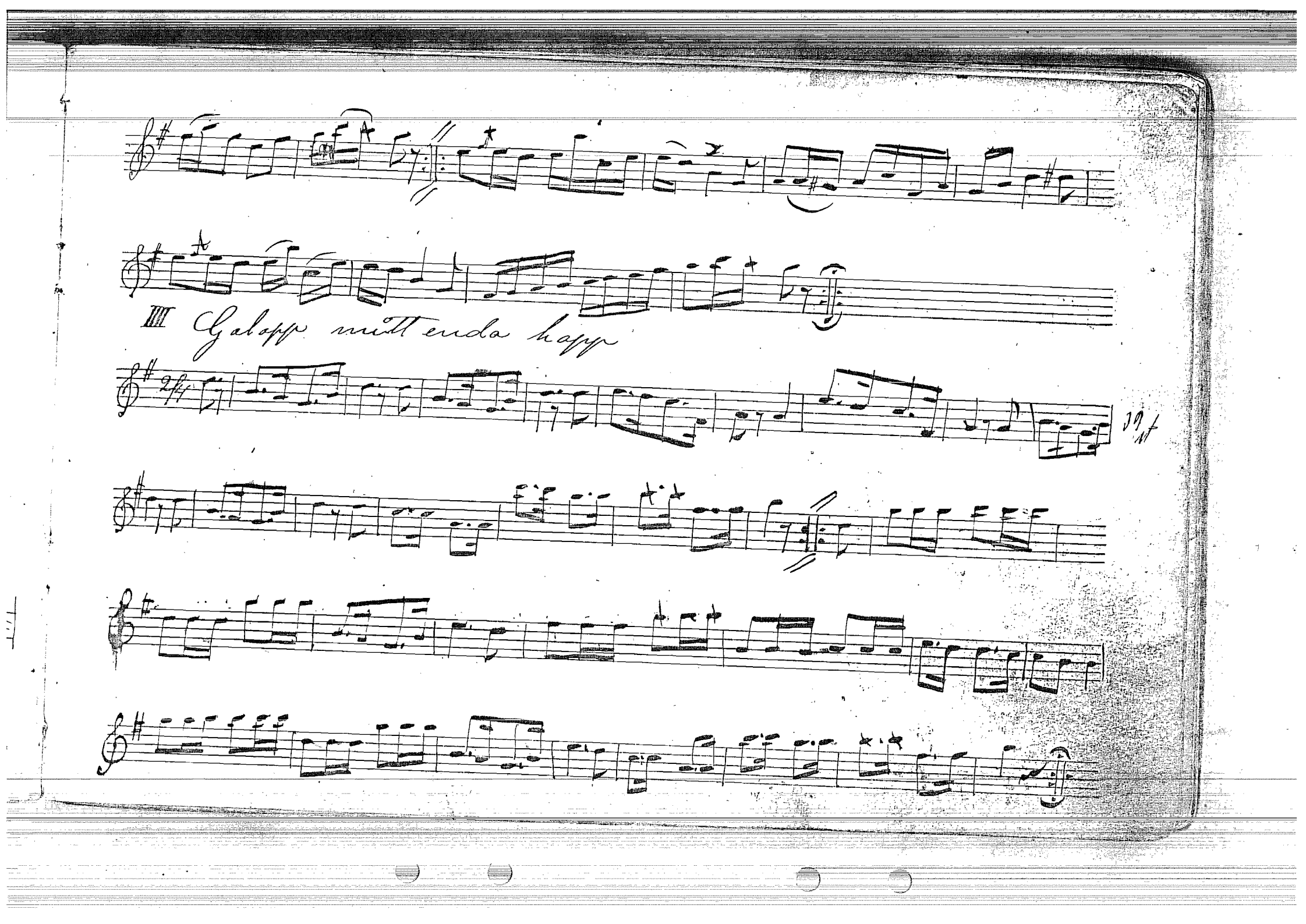




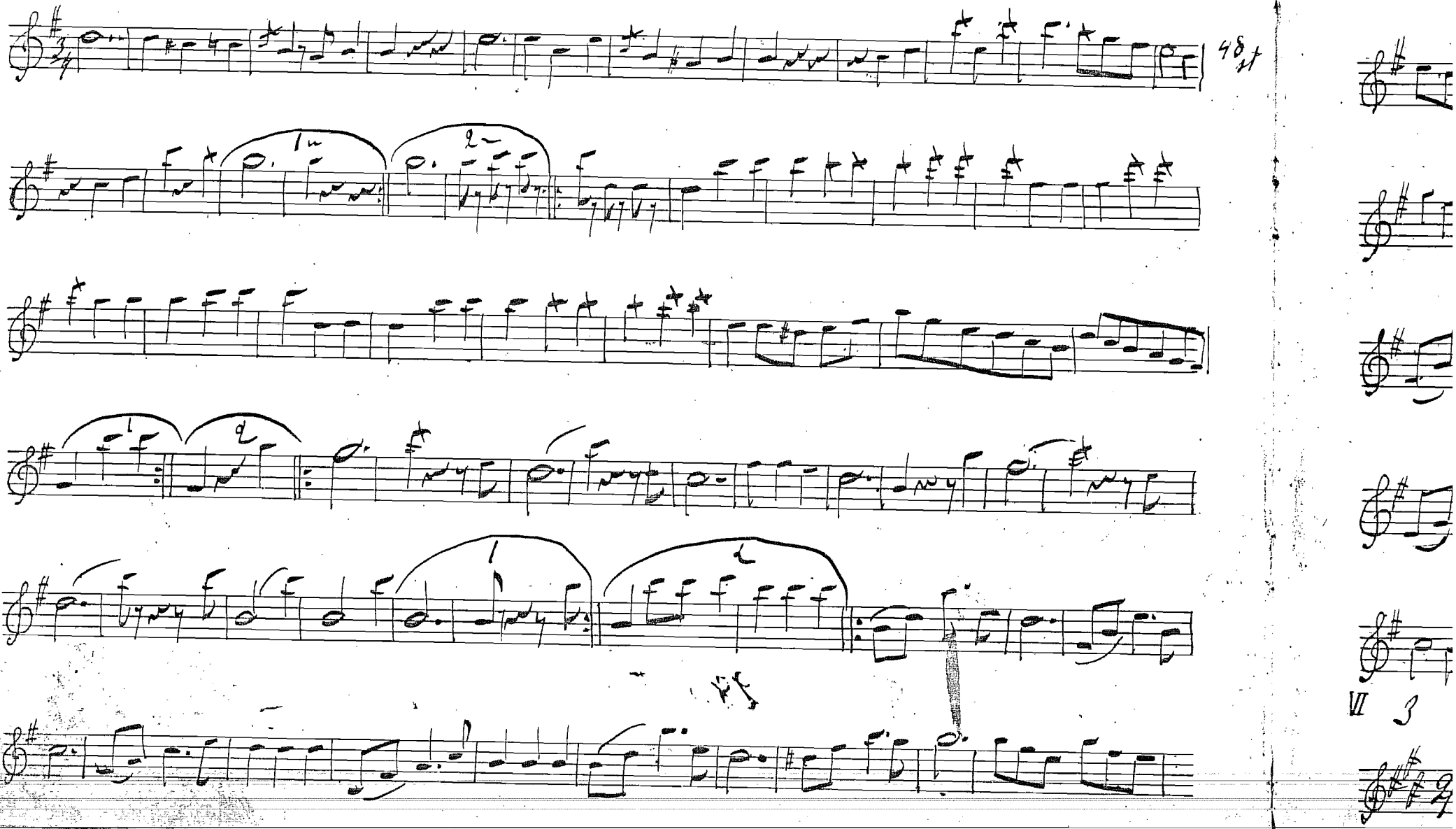
III 55 Dett är en bro Polka 196 st

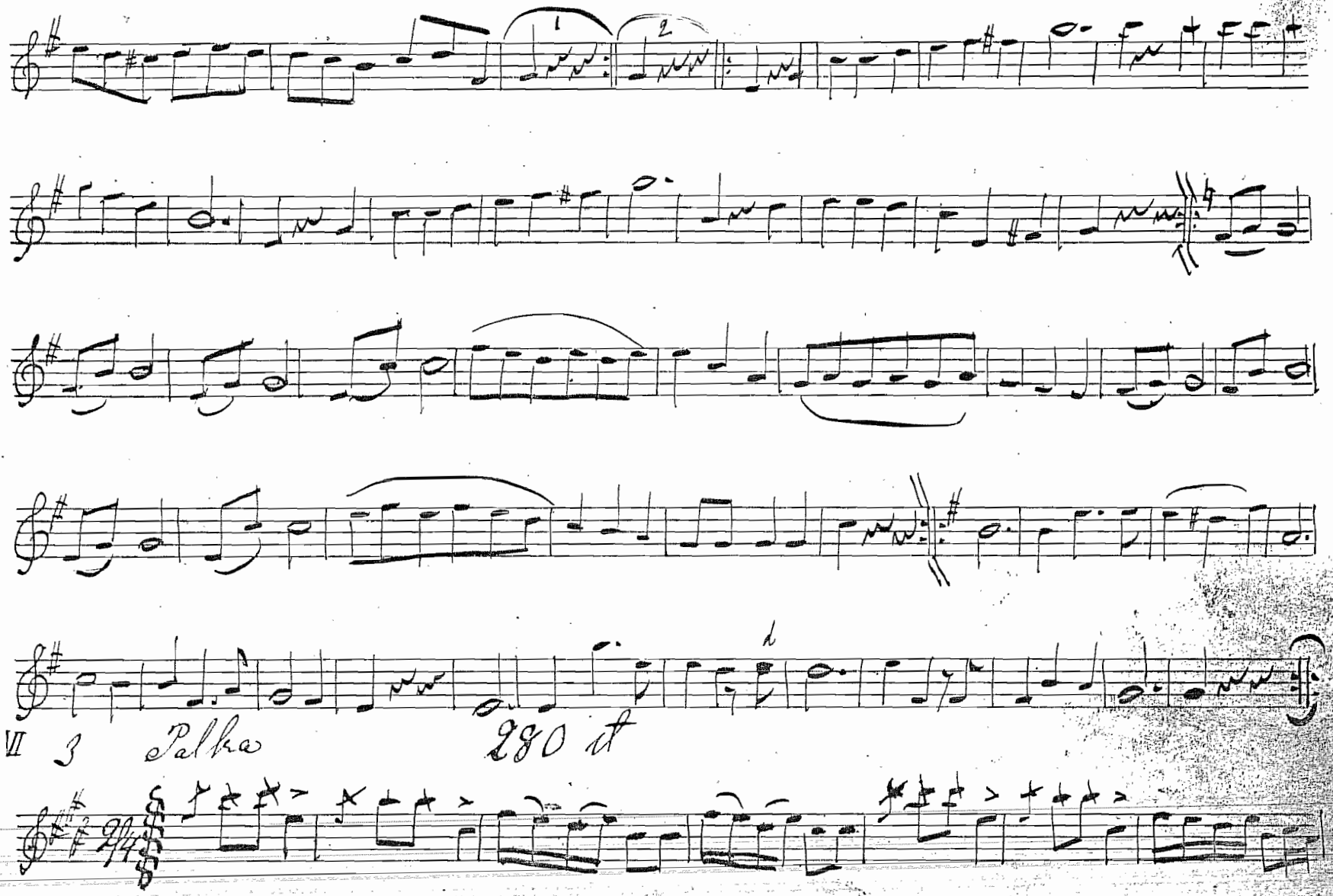





III Galopp mitt enda kapp

№ 2 V Theresie Walz af Faust

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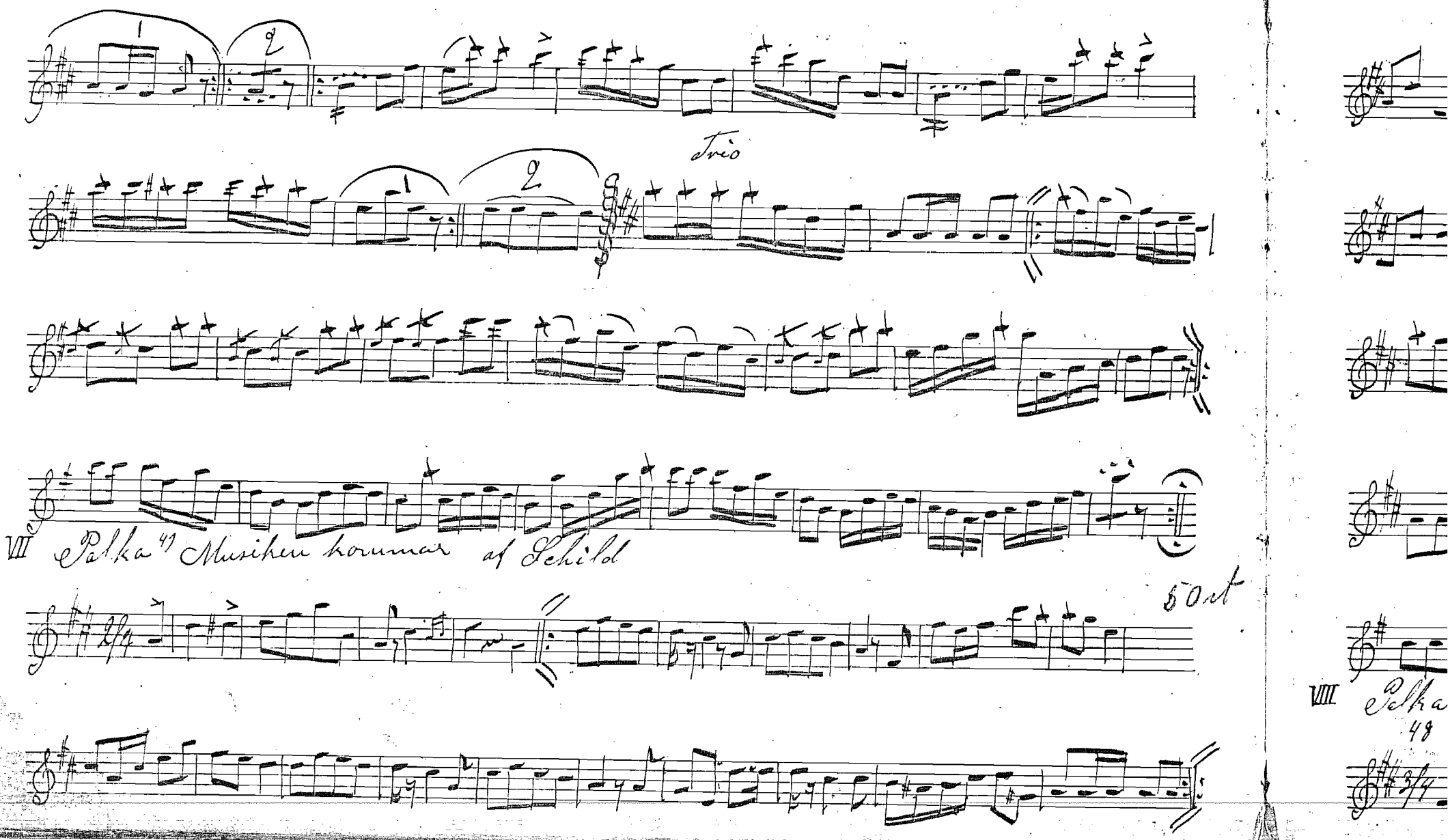
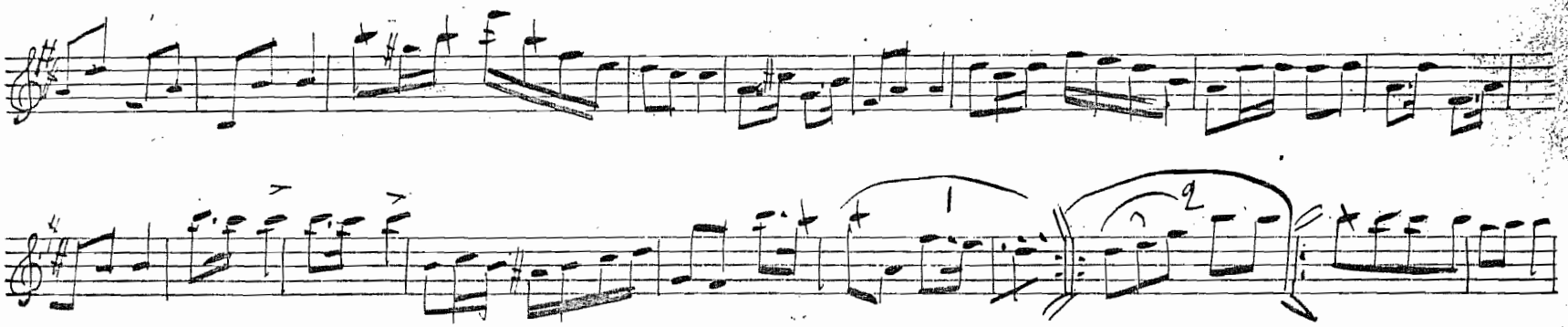
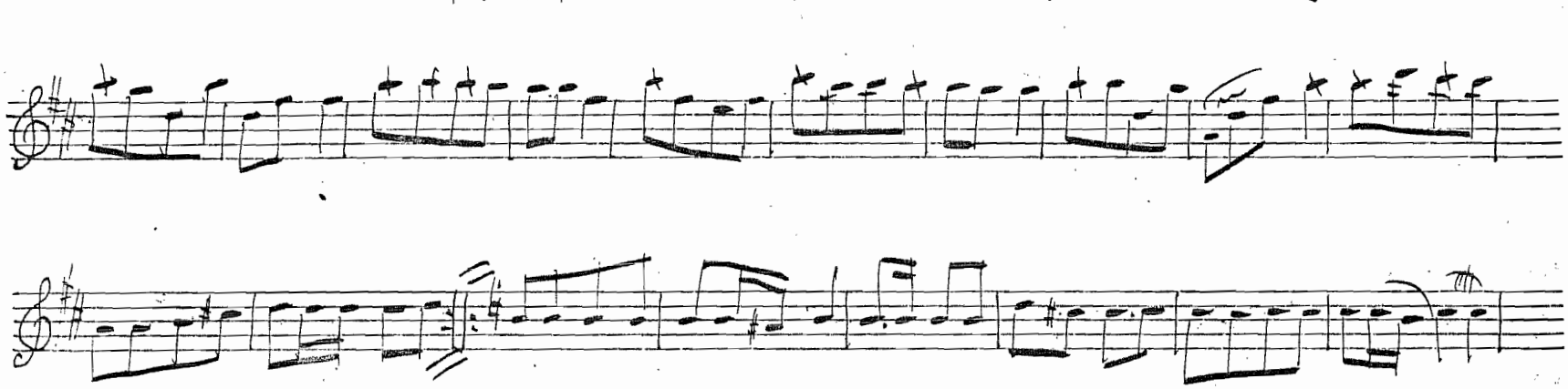
VII 3 Polka
280 it

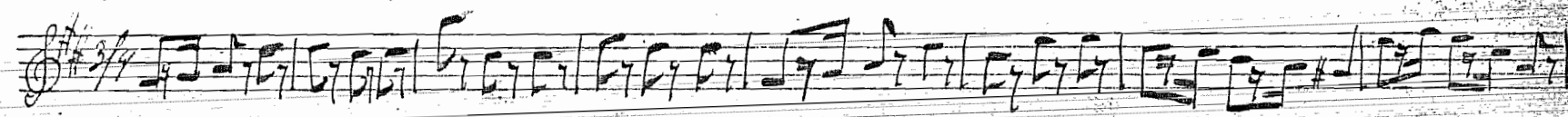

1
2
Trio
1
2
VIII Polka 47 Musiken kommar af Schild
Out
VIII Polka
48

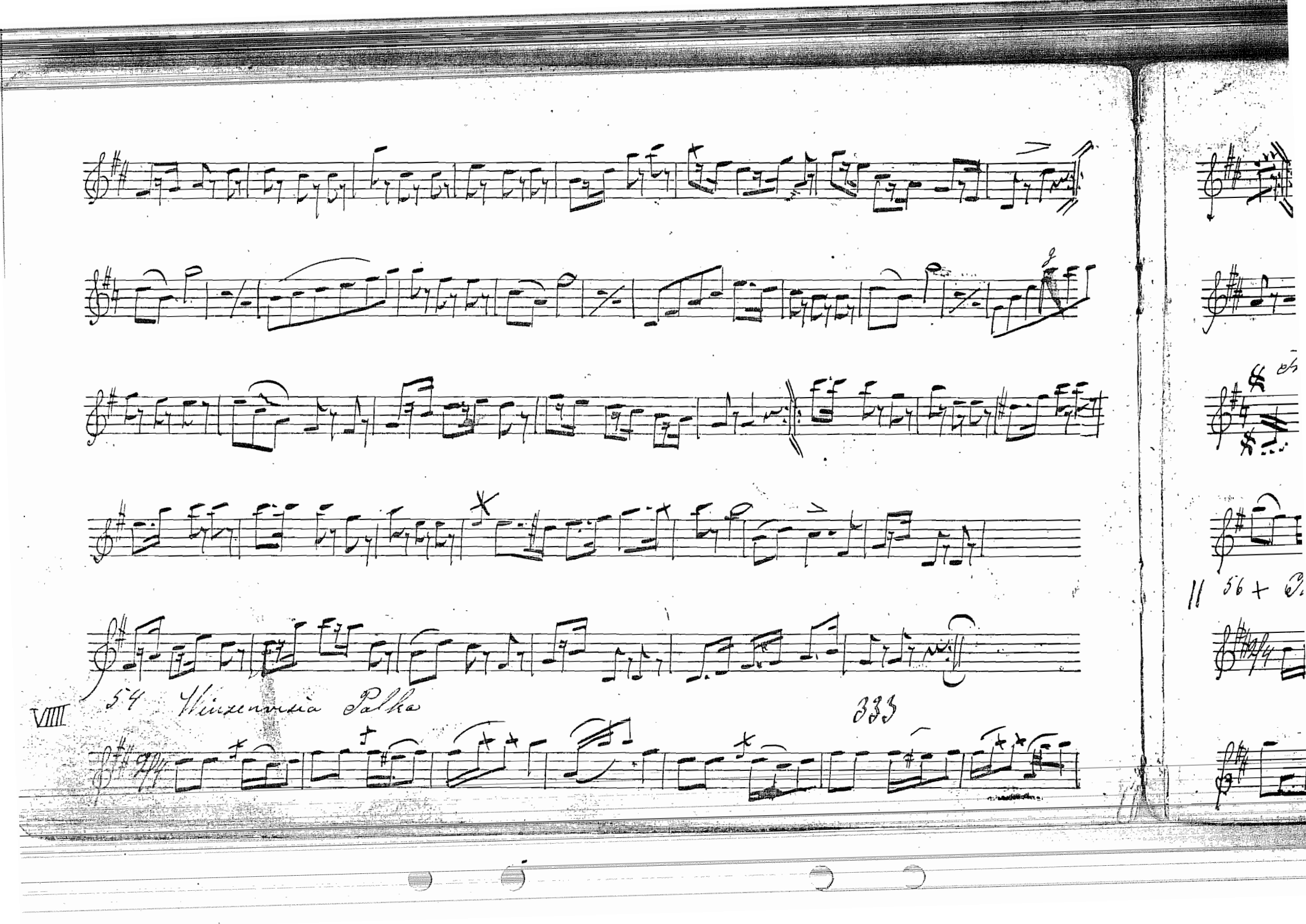


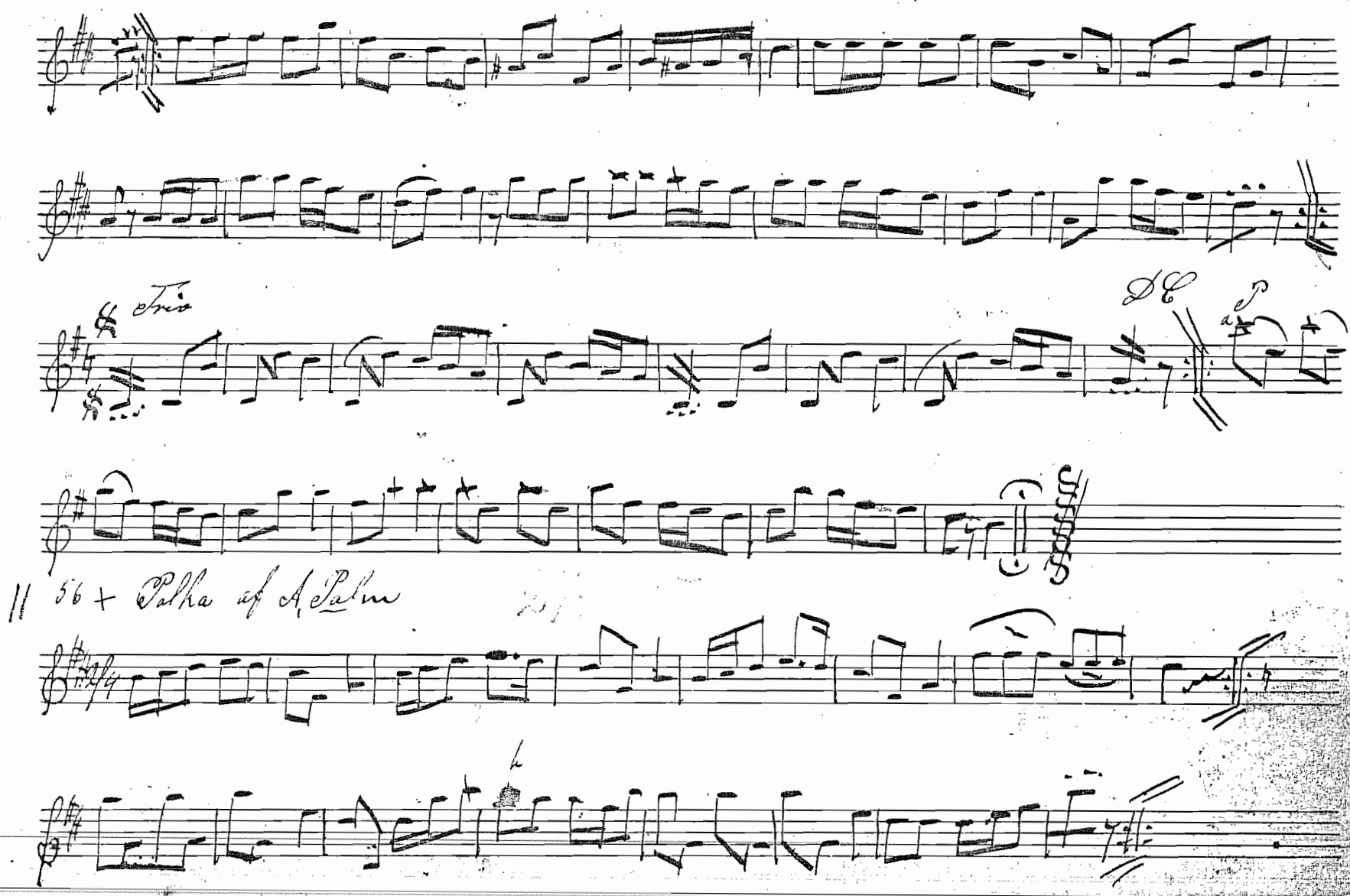


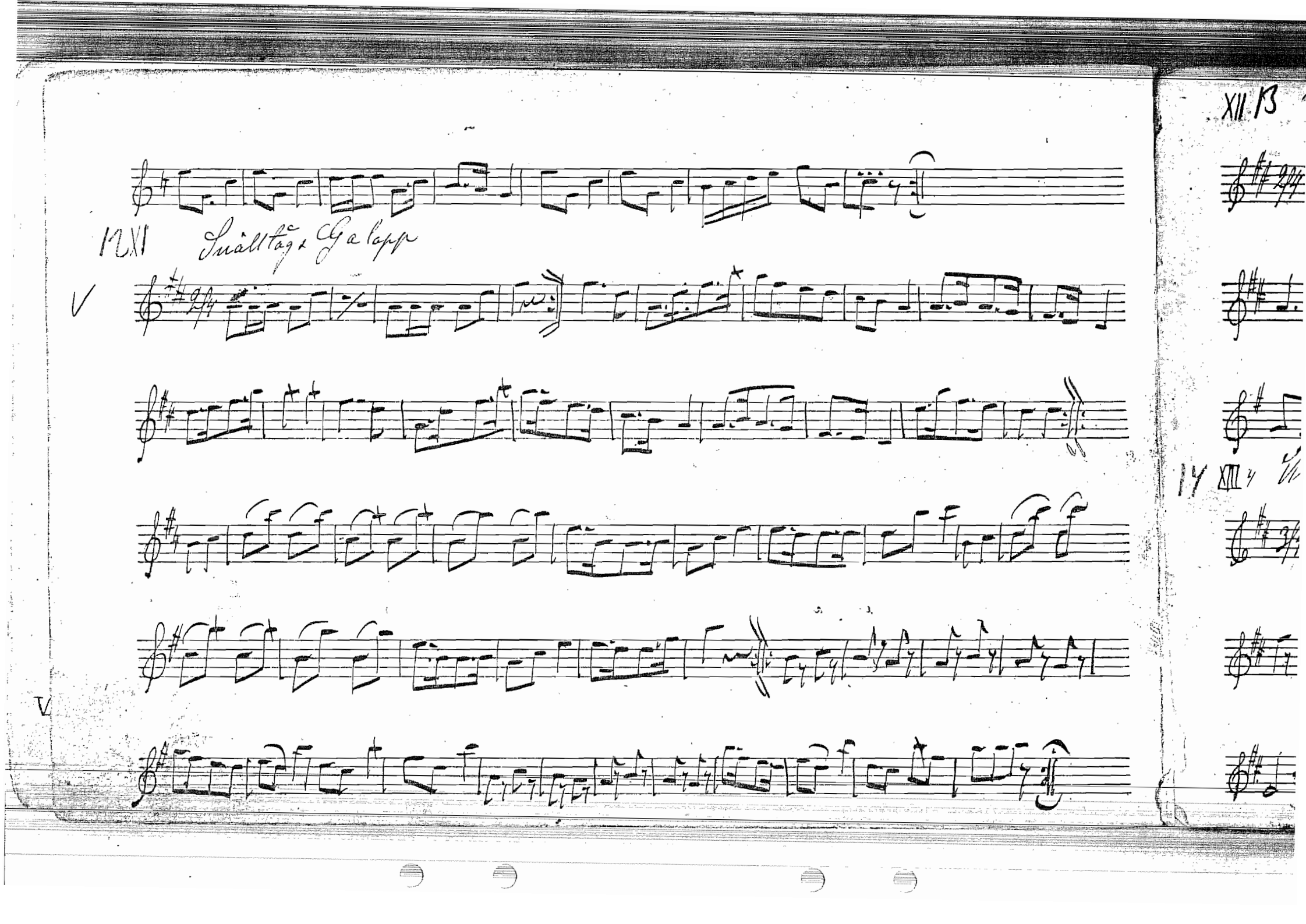
VIII Polka Mazurka af Lukaff

48

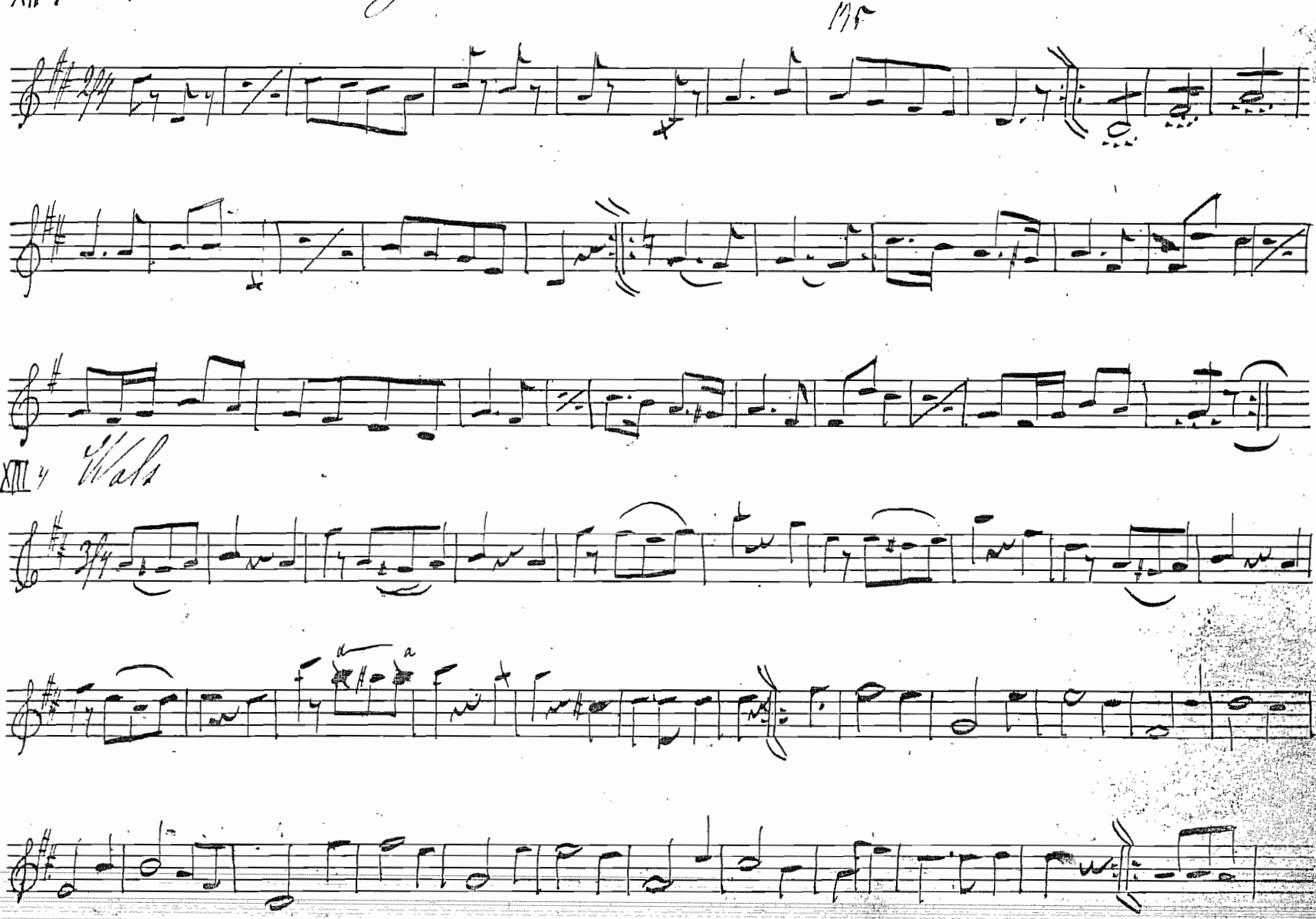



VIIII
54 Winzenvisia Polka
333
11 56 +

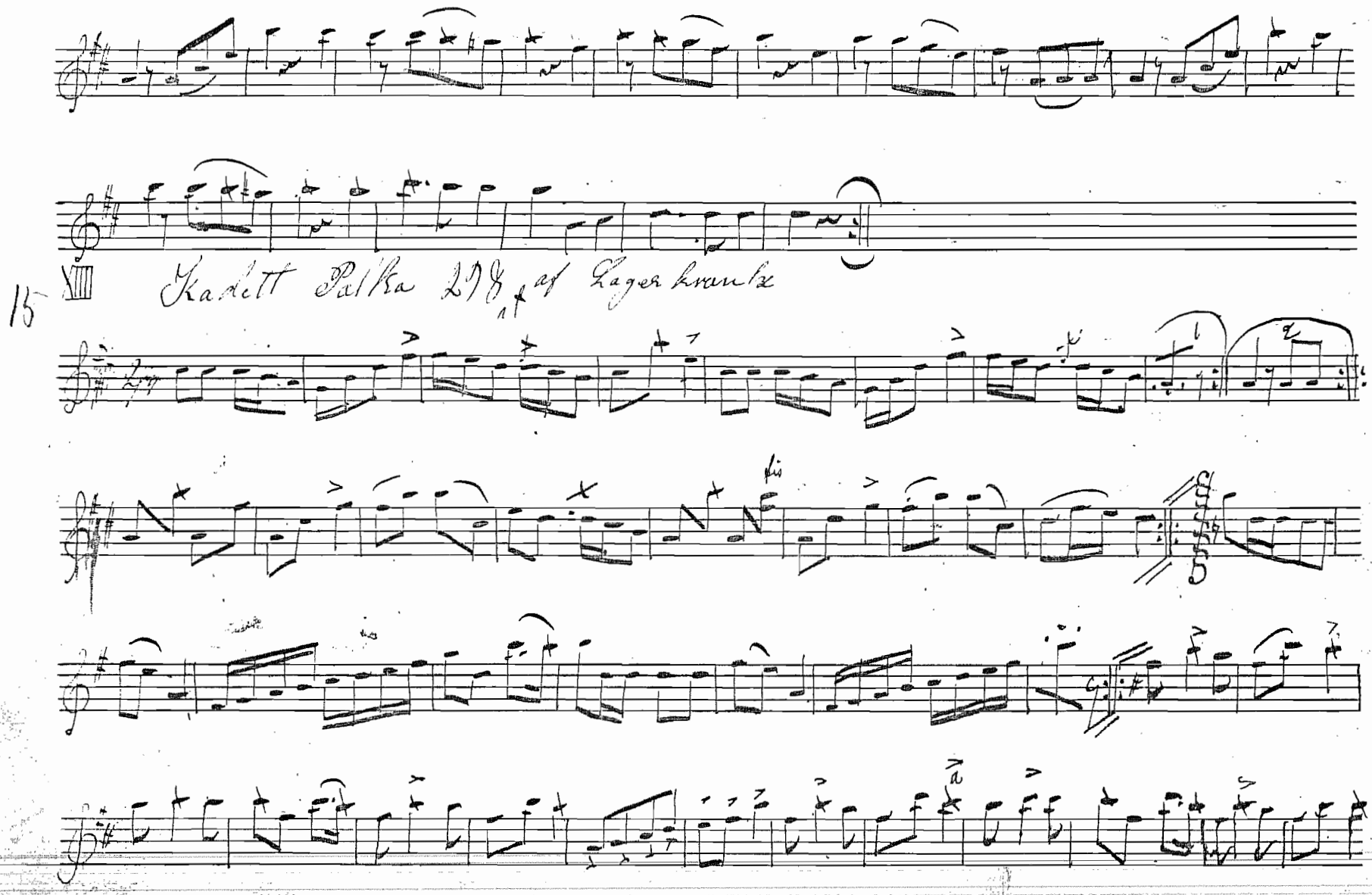

Trio
D C
p
56 + Polka of A Palm

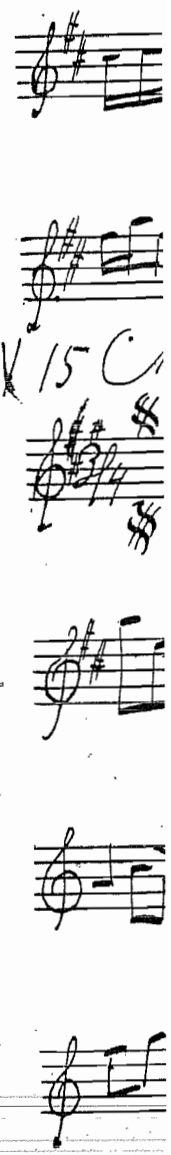

XII 13
12 XI
Snälltåg & Galopp
14 XIII

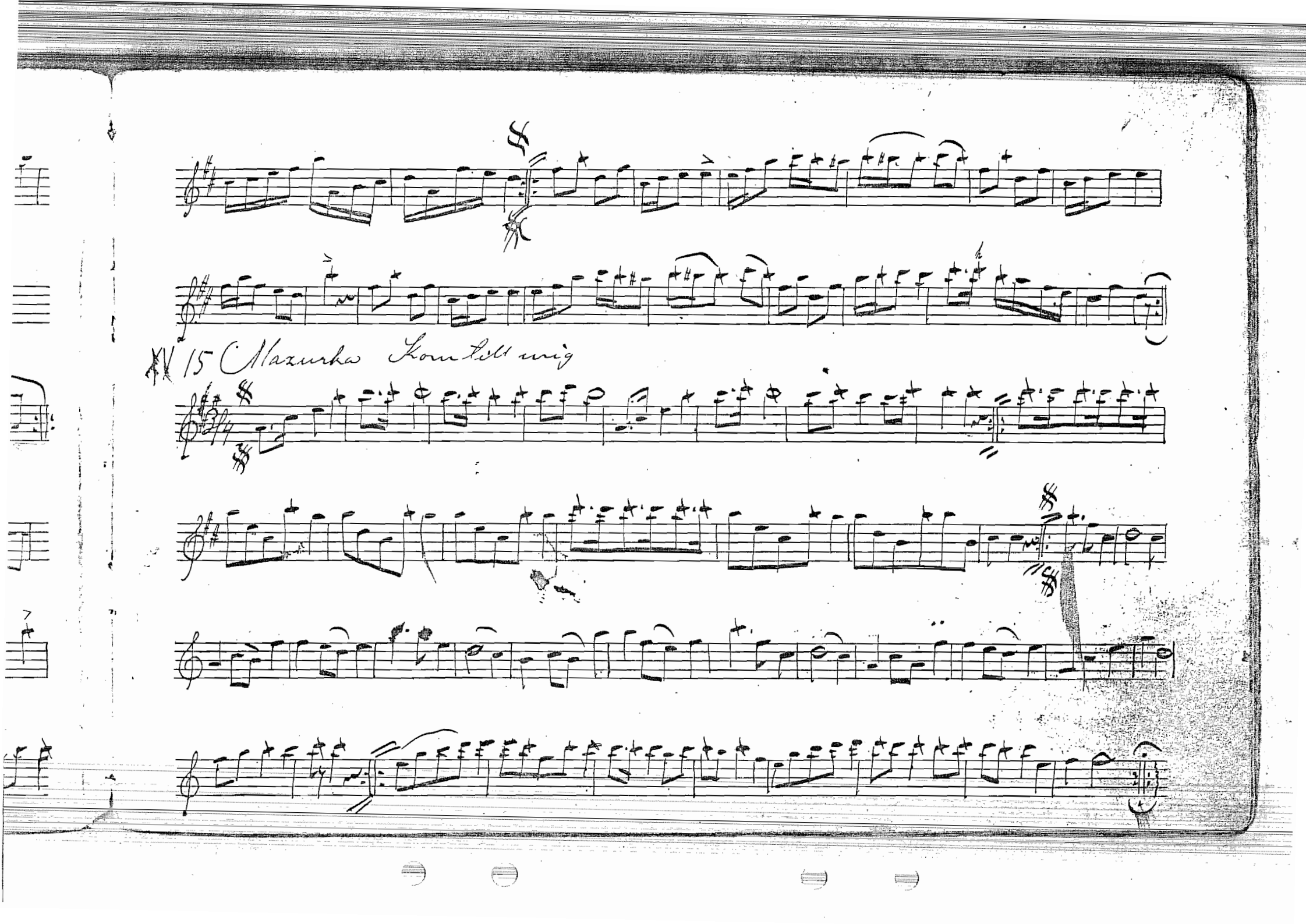
XII B Bokbindare Galopp



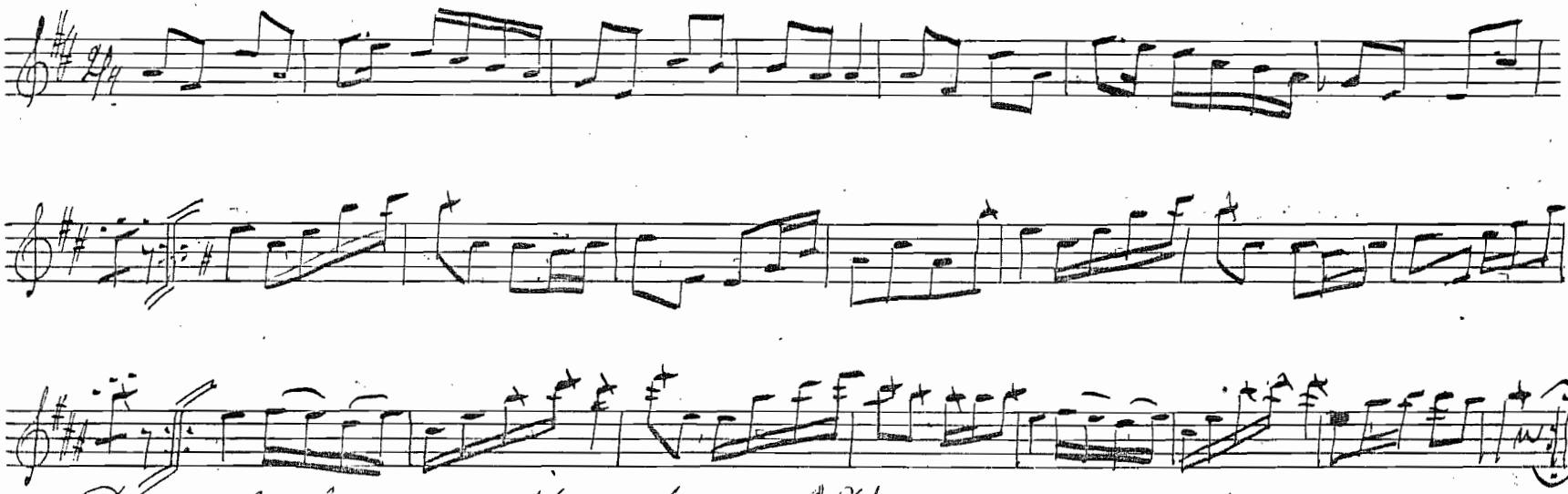
17 XIII 4 Wals


15
XIII
Kadett Polka 278 af Lagerkrantz


XV 15

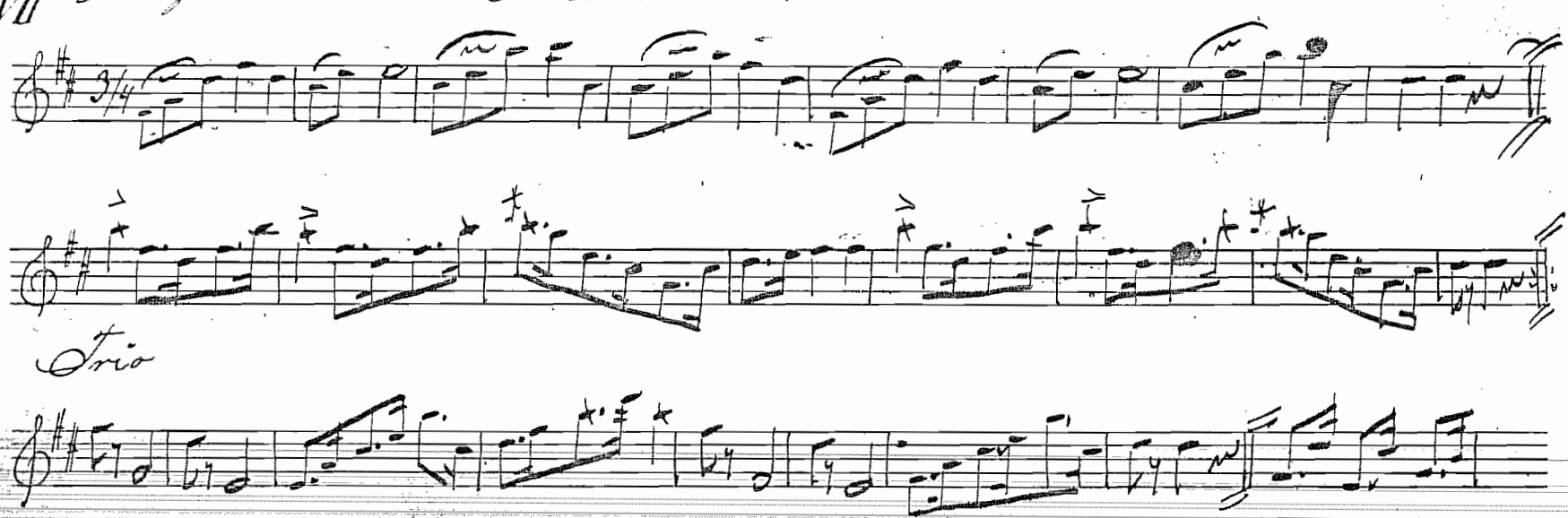

XV 15 Mazurka Konzertmig

XVI 16 Polka 187



17. VII Den glada Karolina Mazurka 281

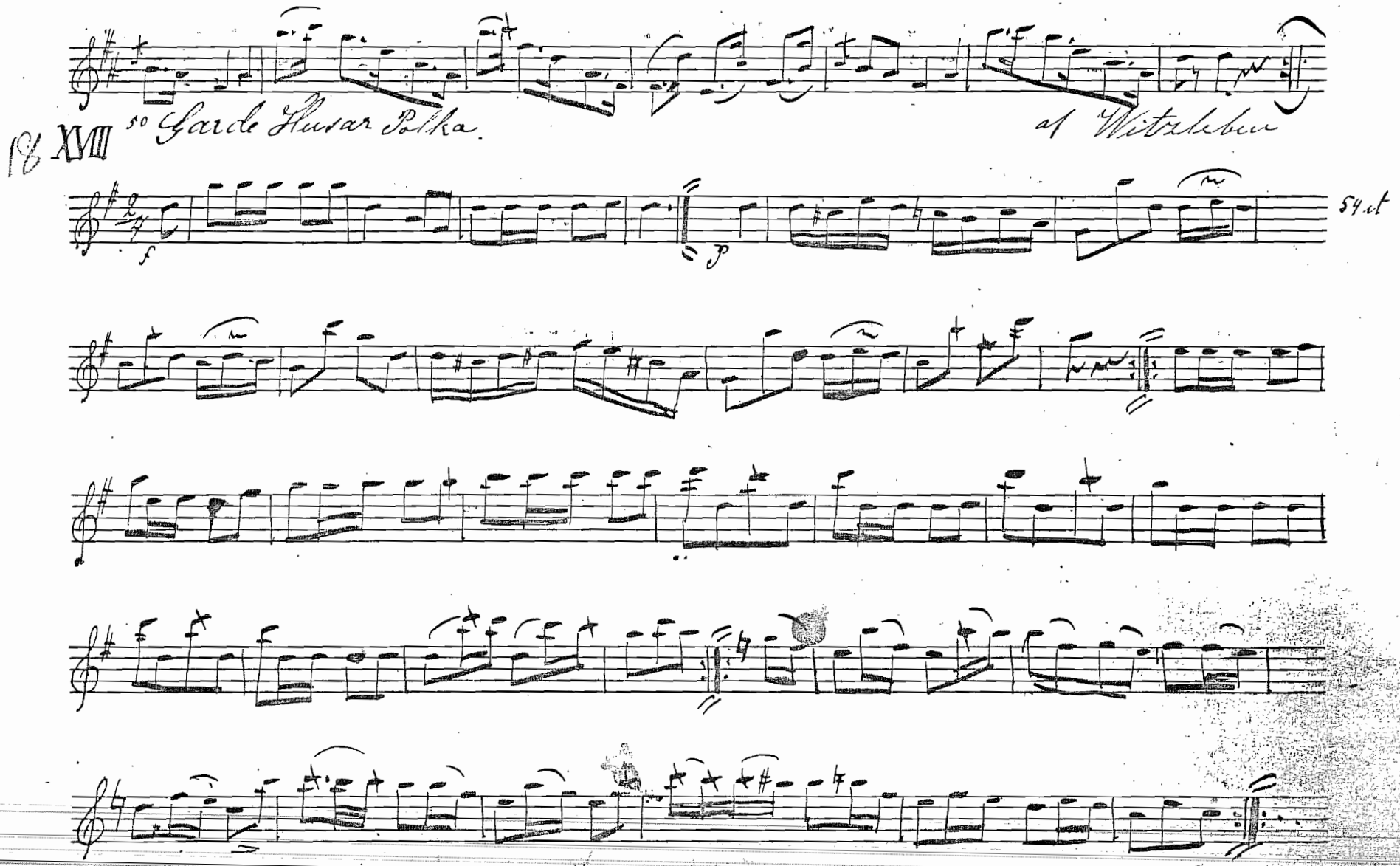
V



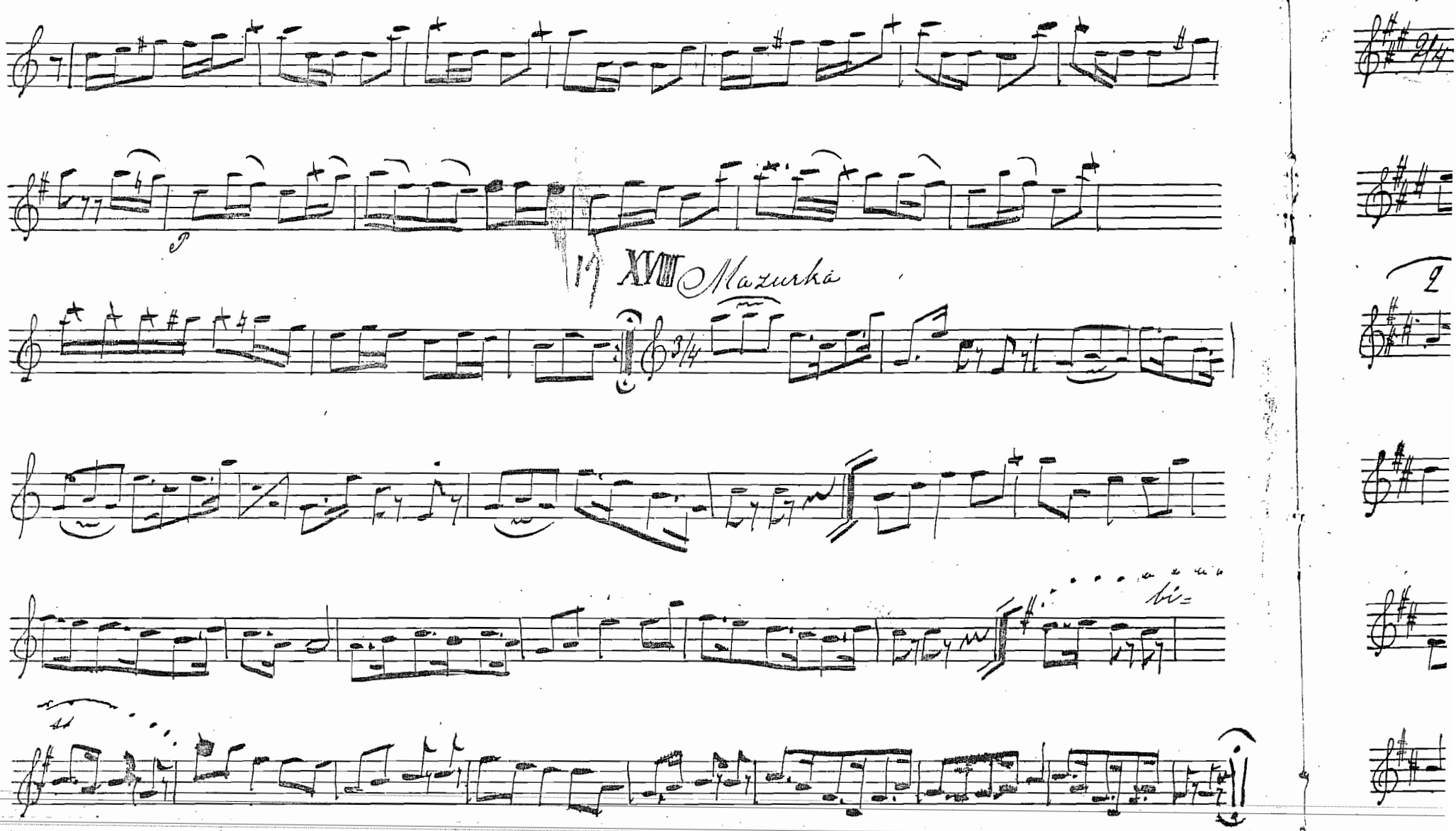
18 XVIII

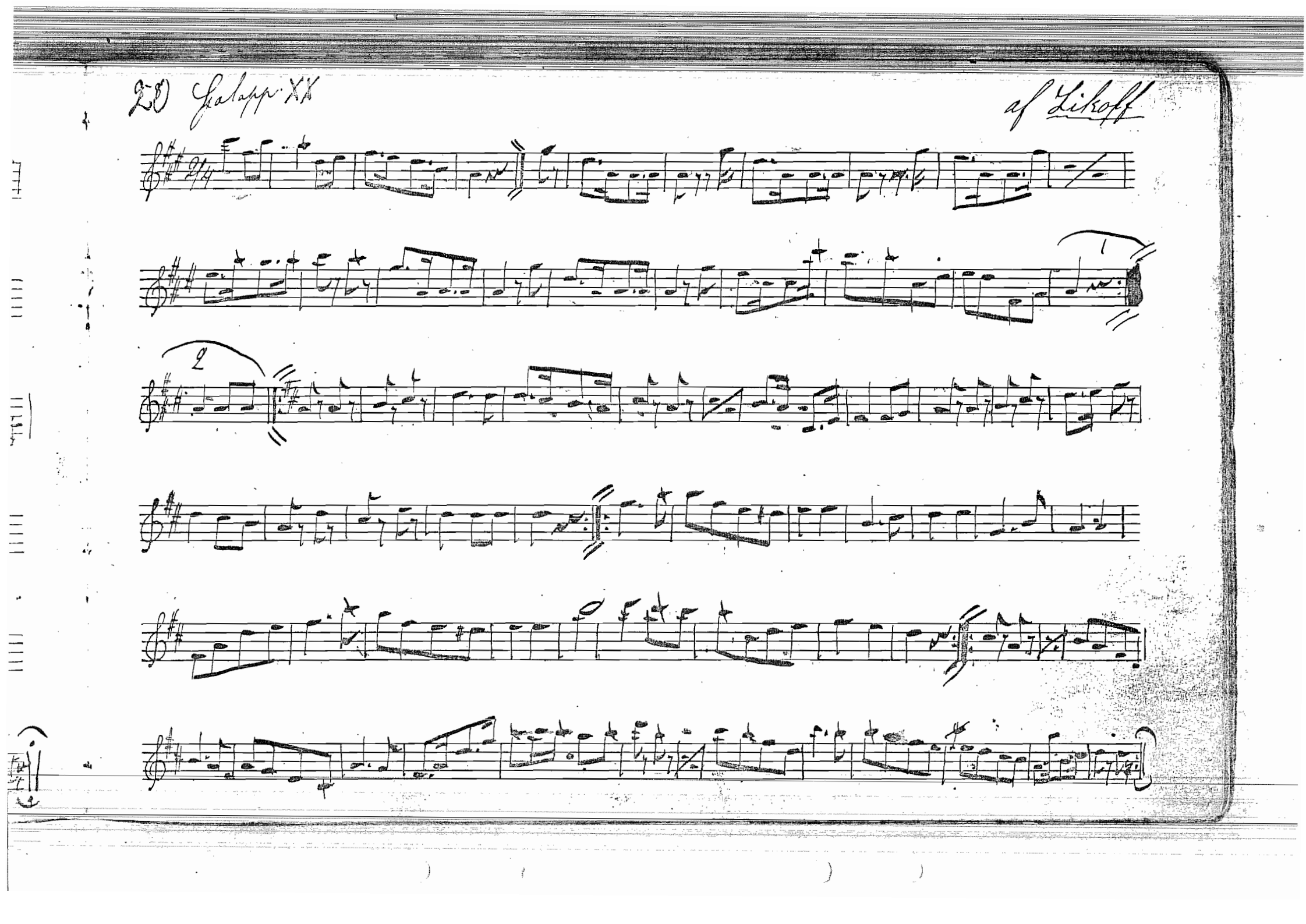
50 Garde Husar Polka

af Witzleben

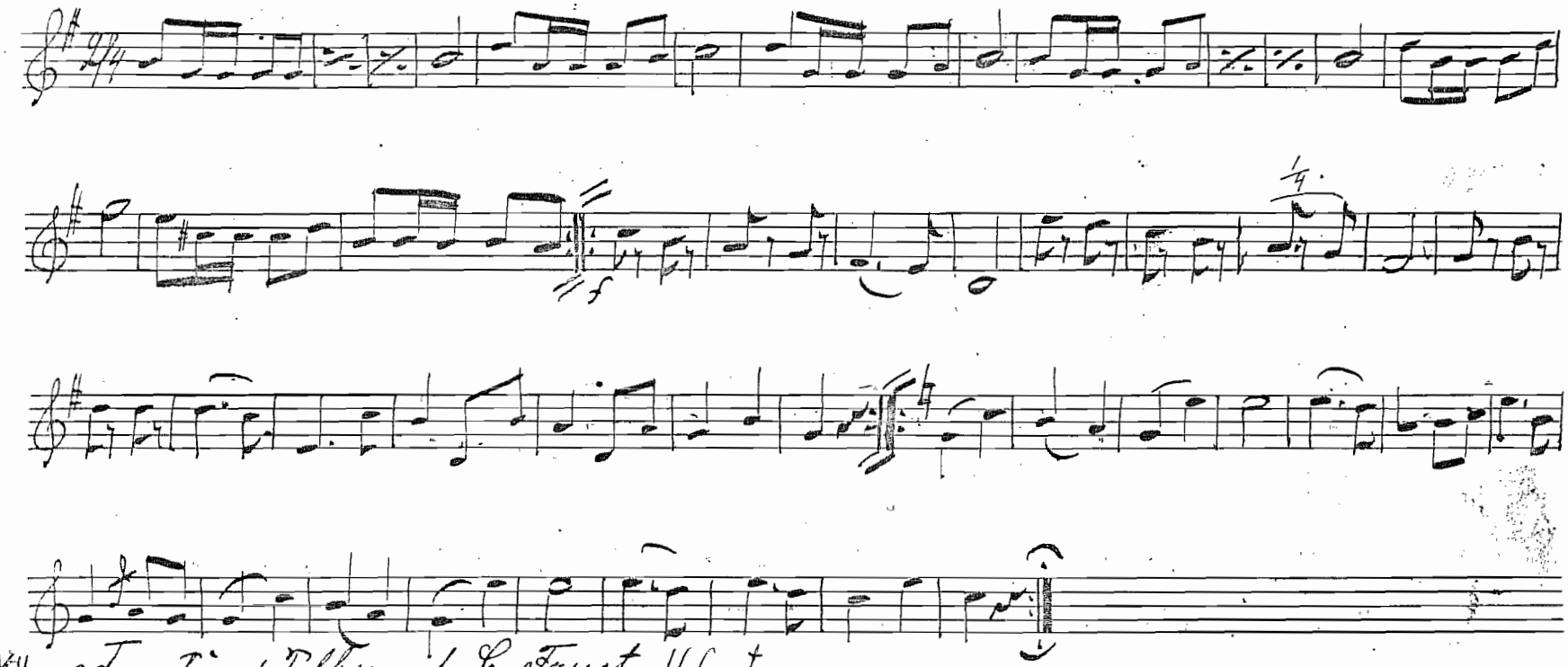


54 et

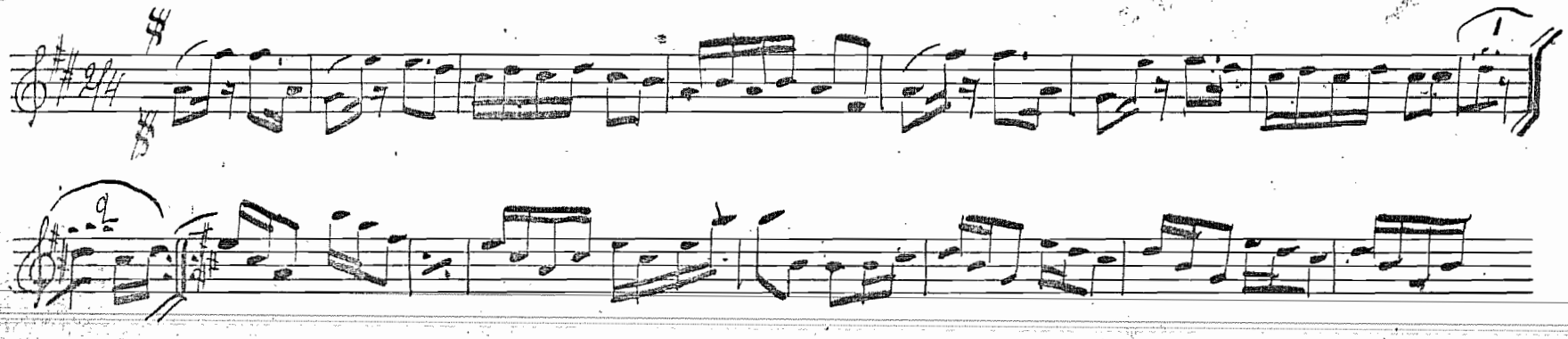

XVIII Mazurka
3/4

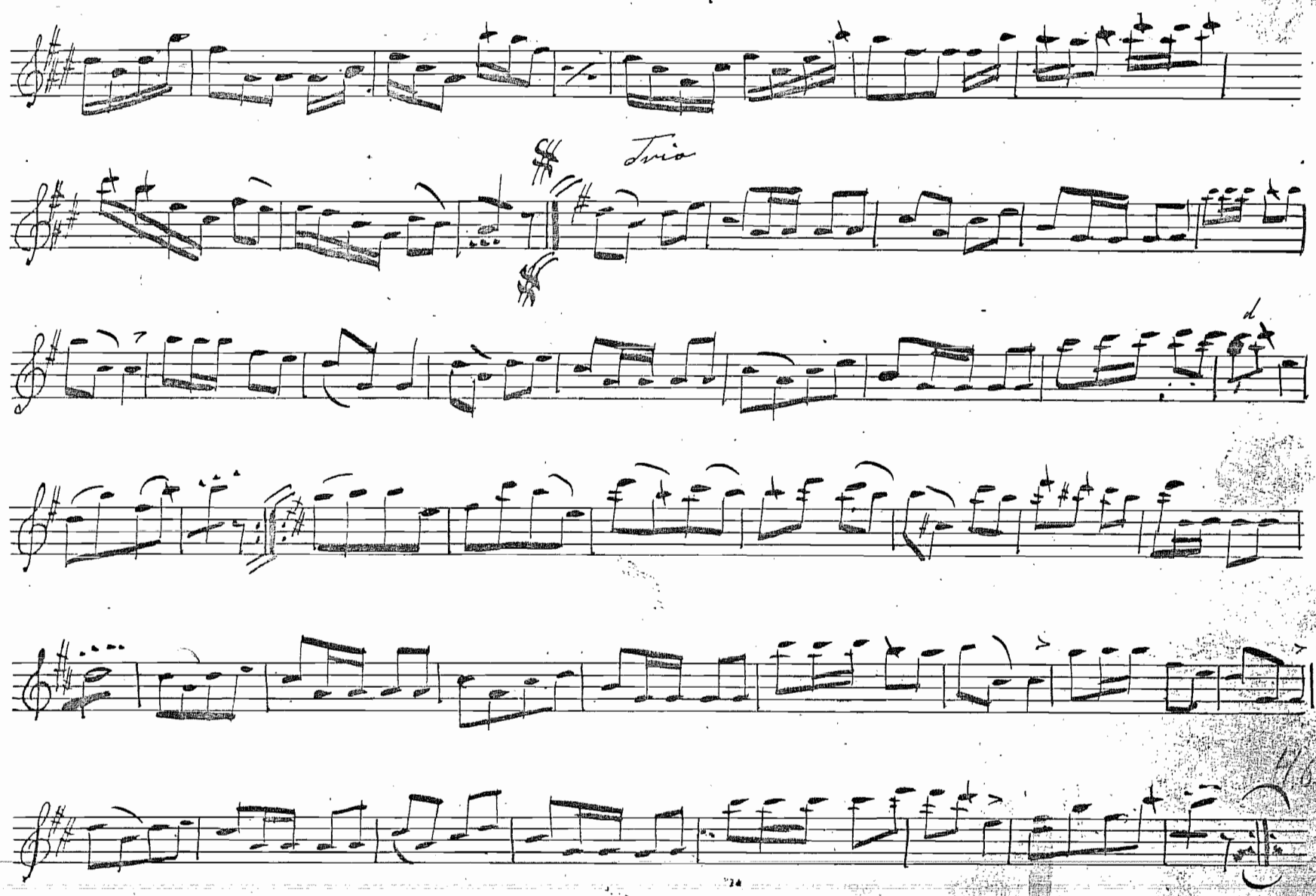

28 Galopp XX
af Likoff

XXI Frantz Galopp al. Lumbey

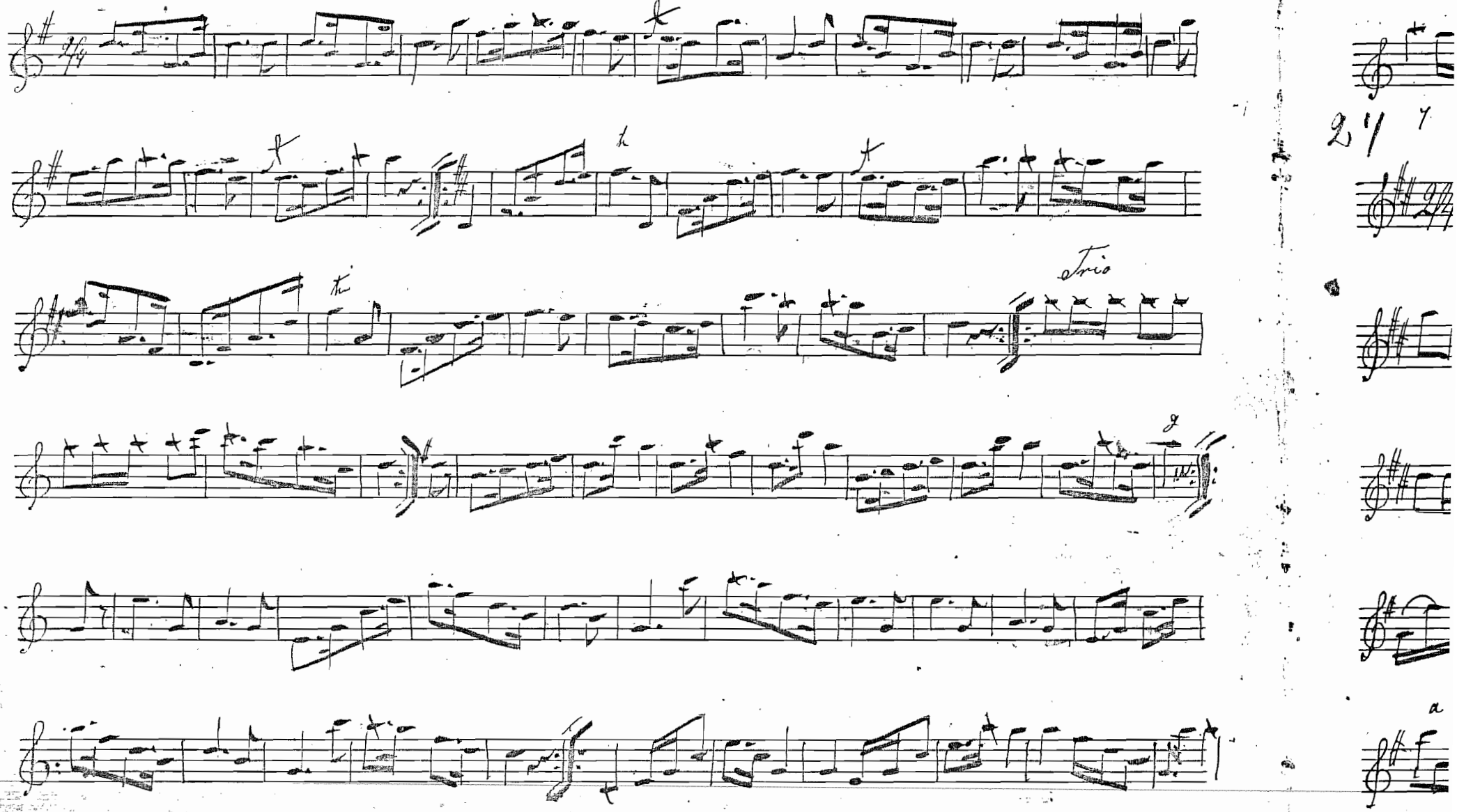


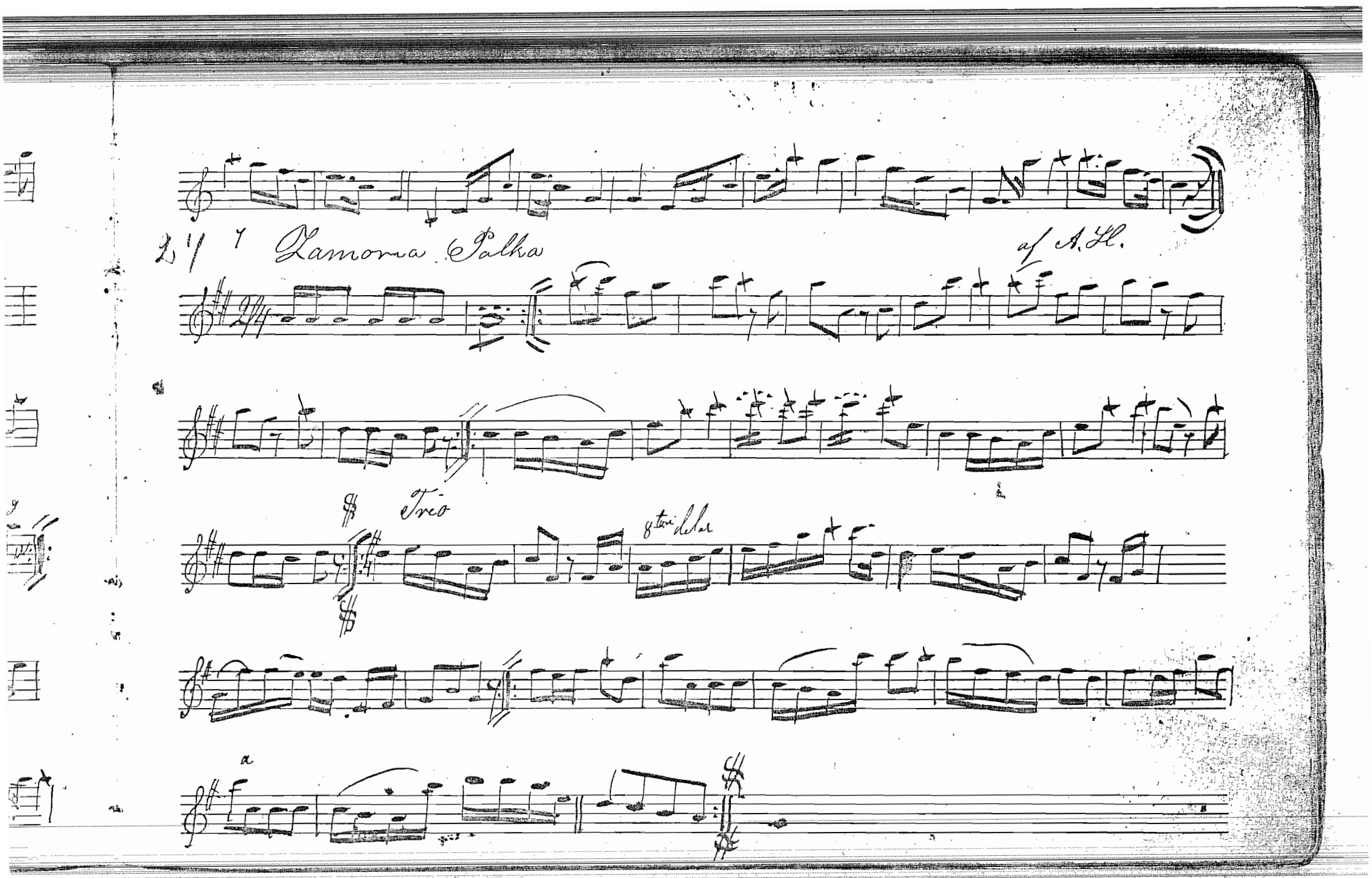
XXII Faustina Polka af C Faust 46 st



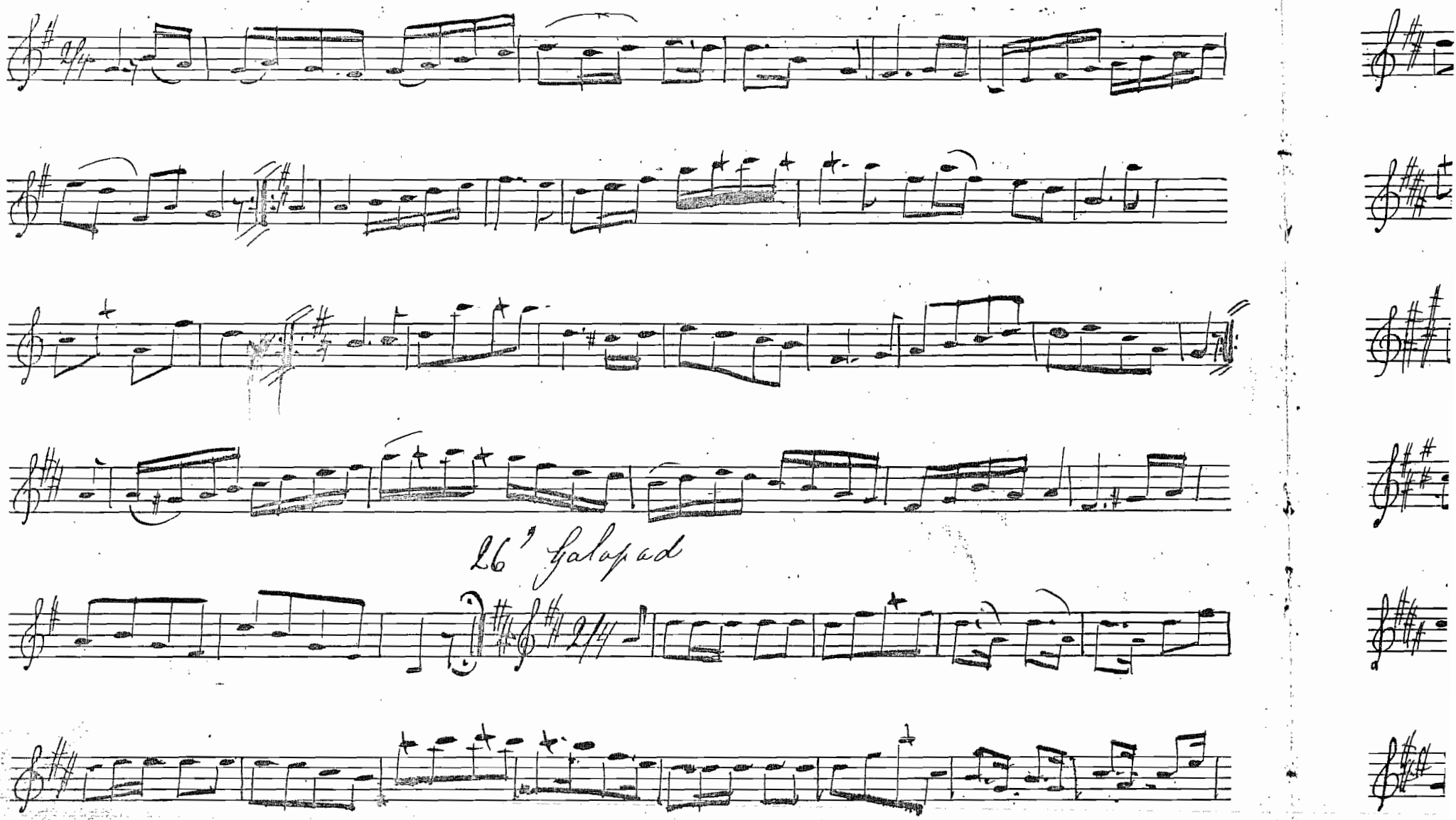

Trio

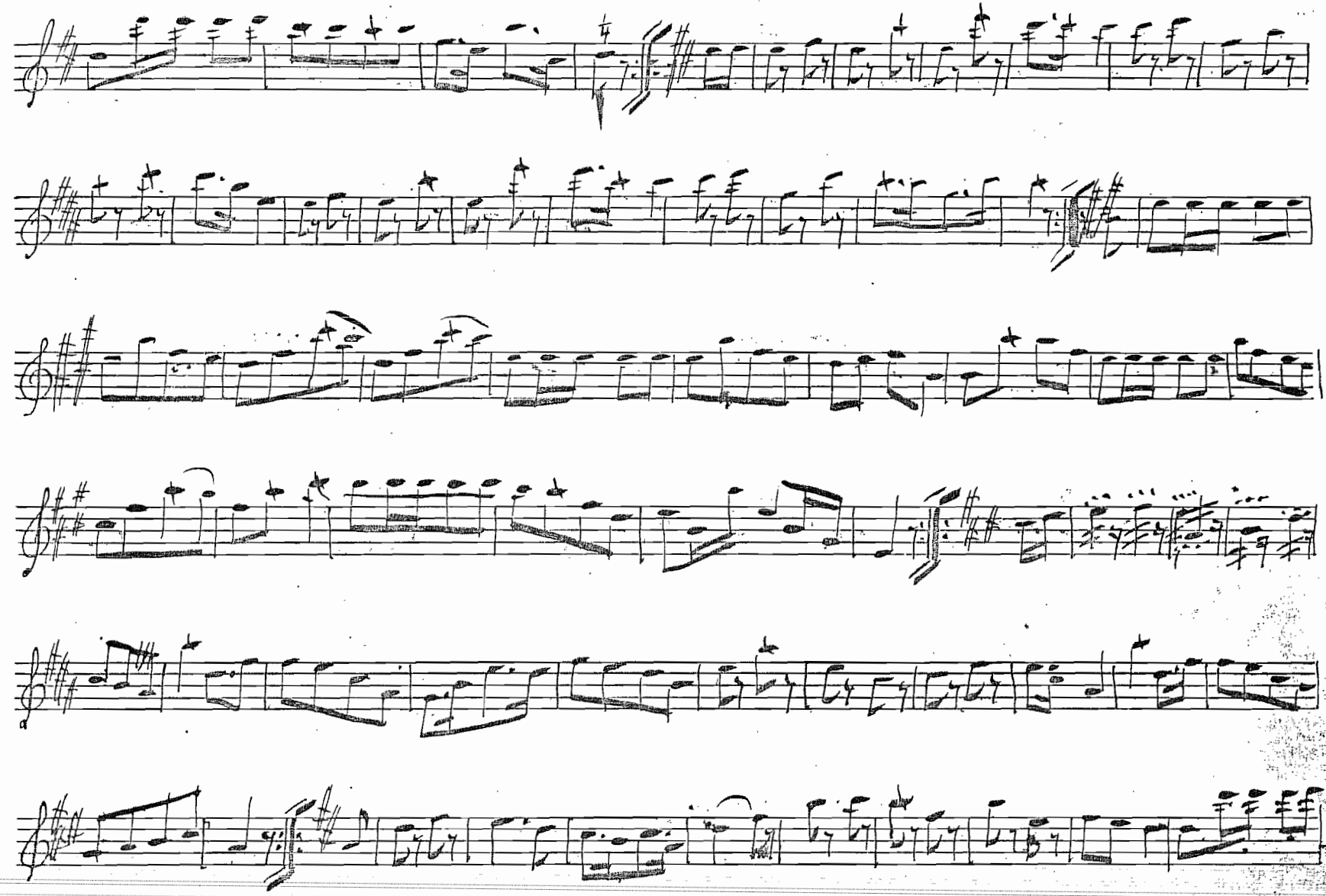
23 Sofia Galaxy 299 st

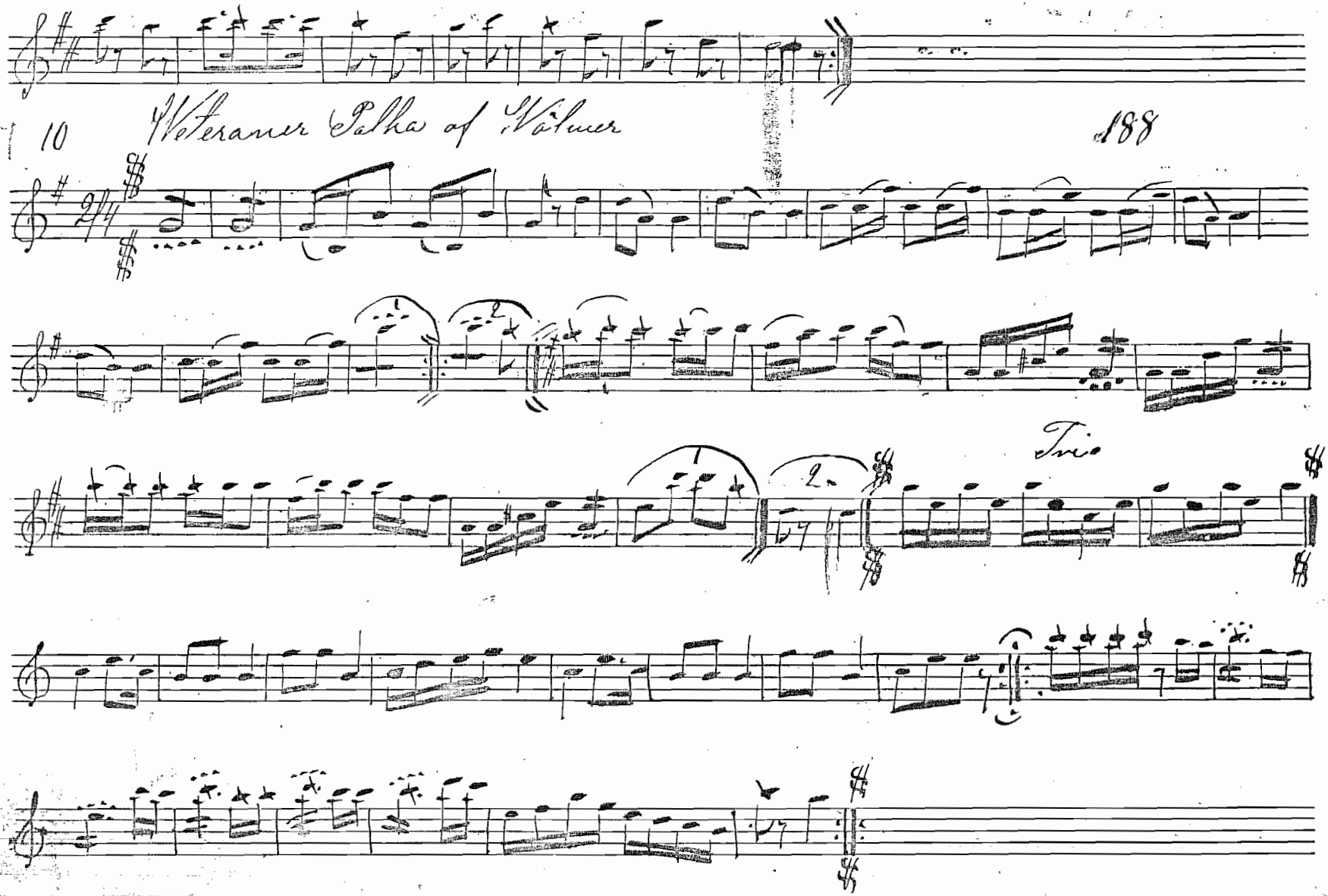



Zamorna Polka
af A. H.
Trio
8ter delar
a

25 8 Quadrille

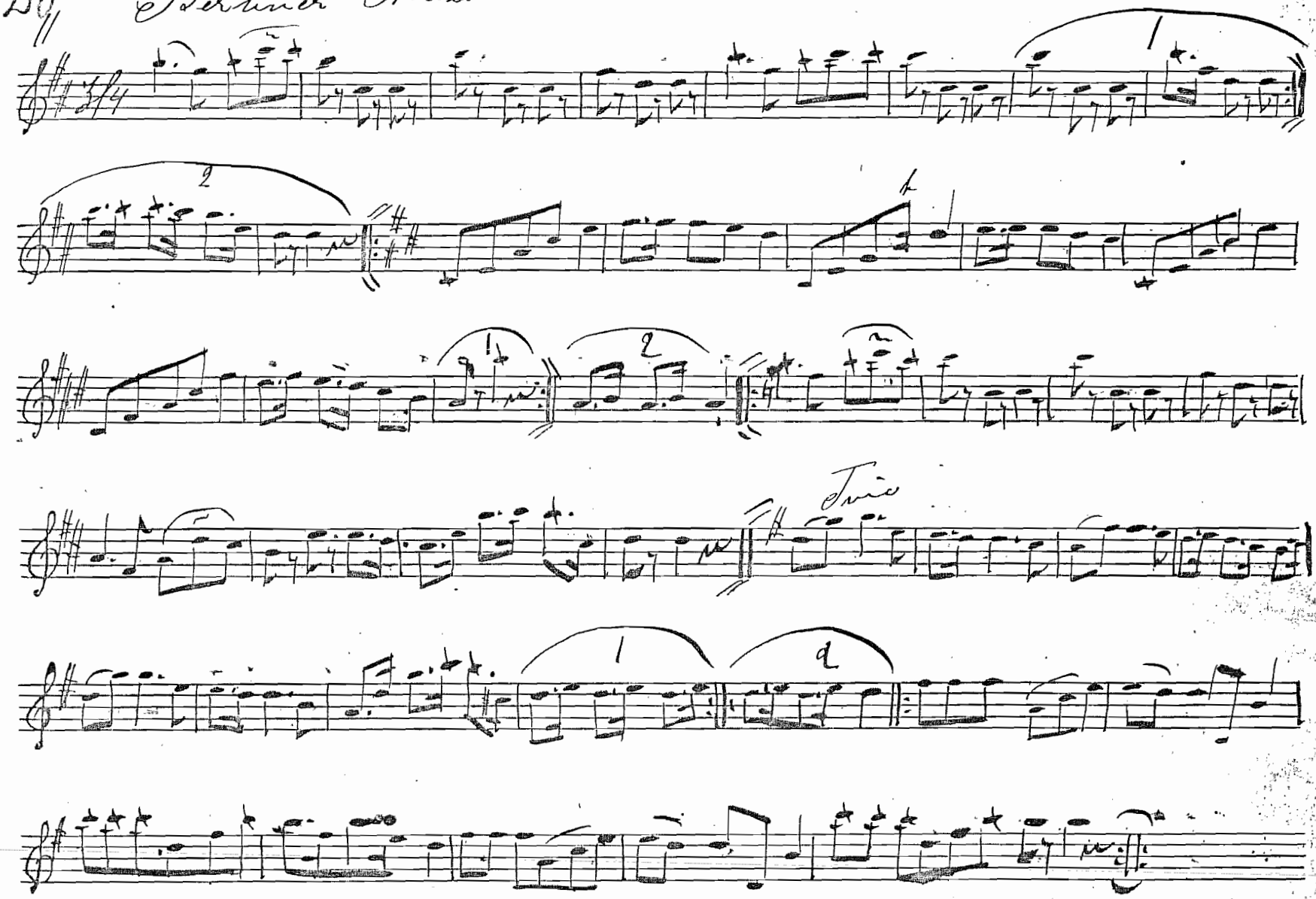

26' Galopad



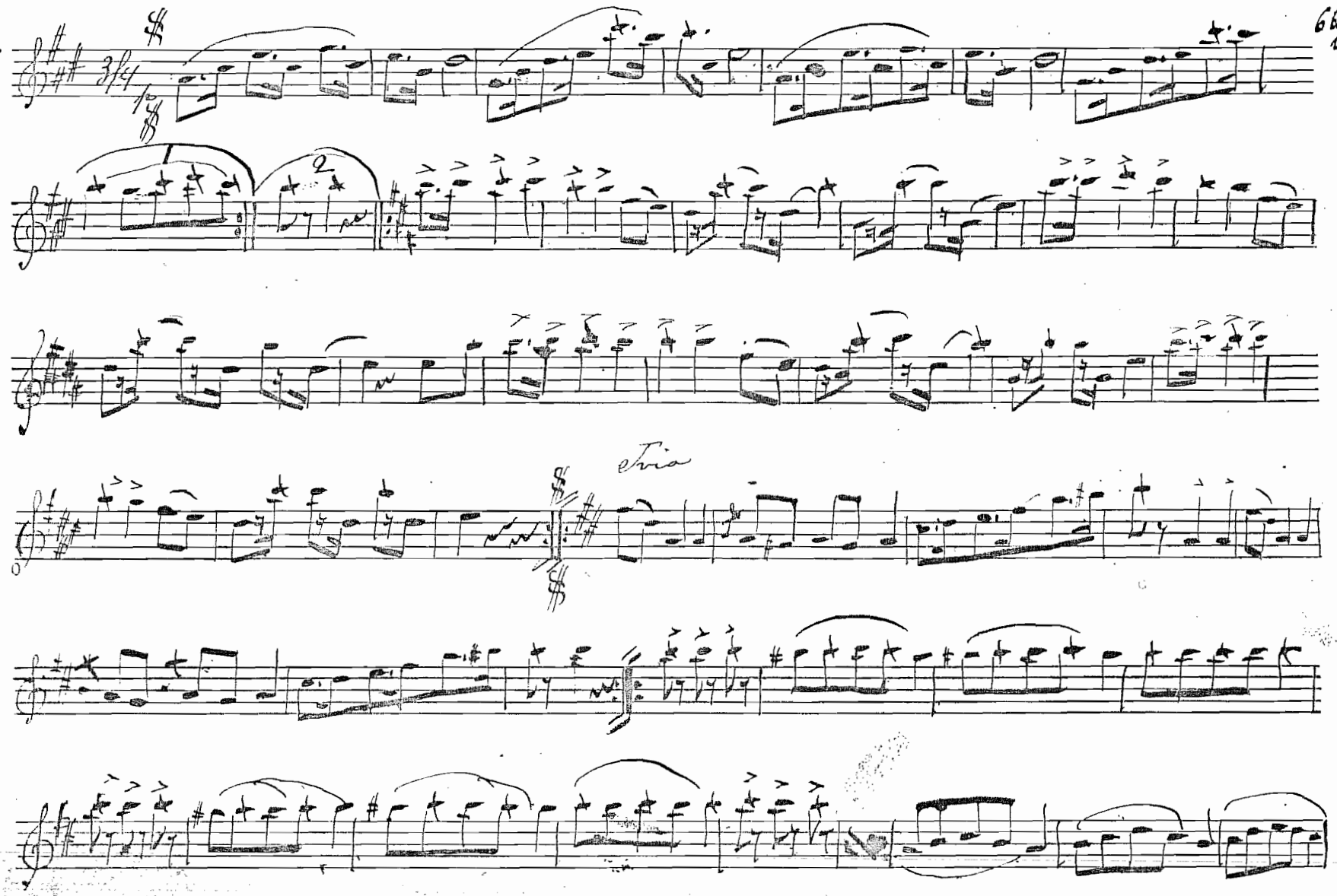

27 10
Veteraner Polka af Valmer
188
Trio

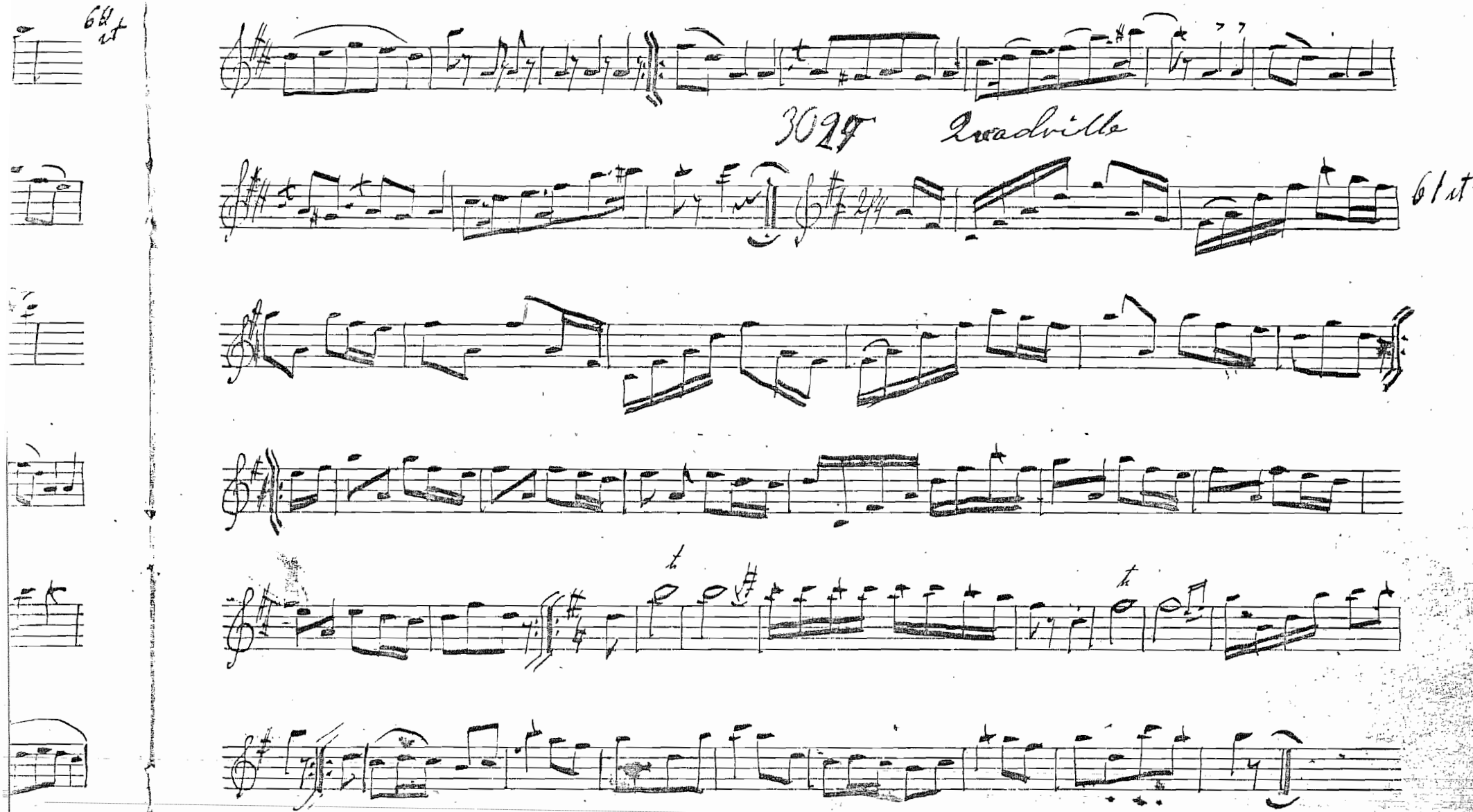
28

Berliner Mazurka

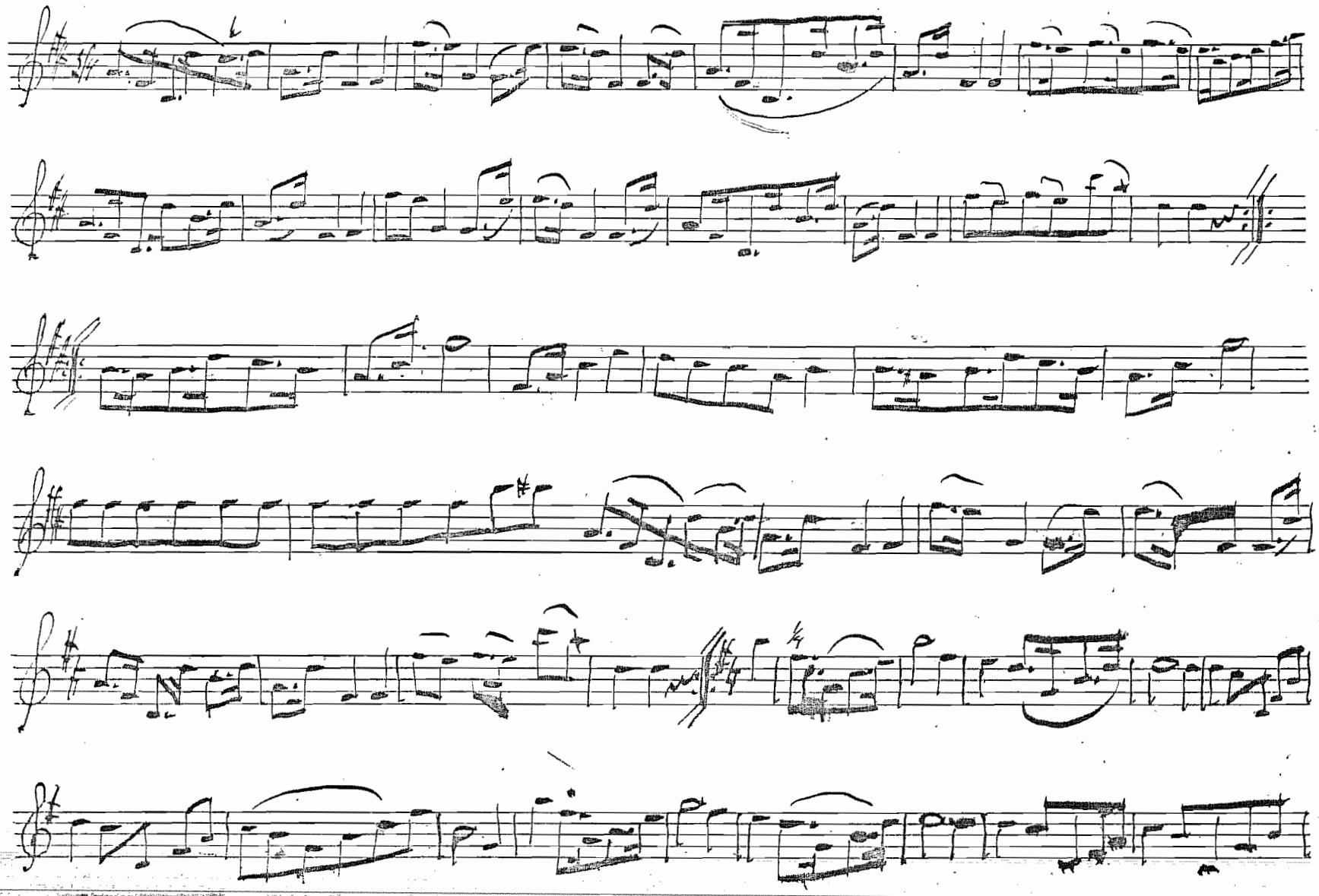


23 12 Herbst Freden Polka Mazurka af J Lobitsky

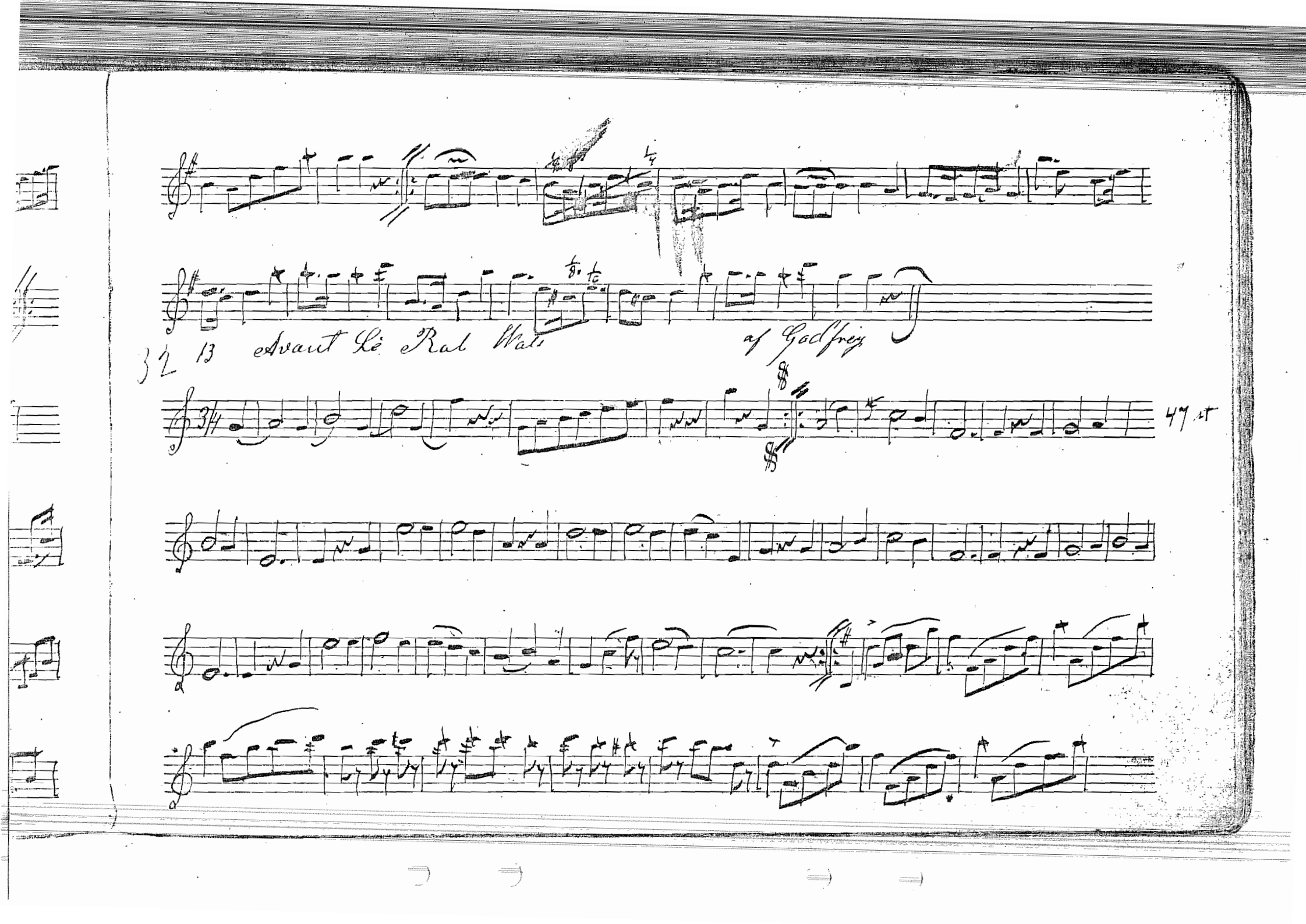


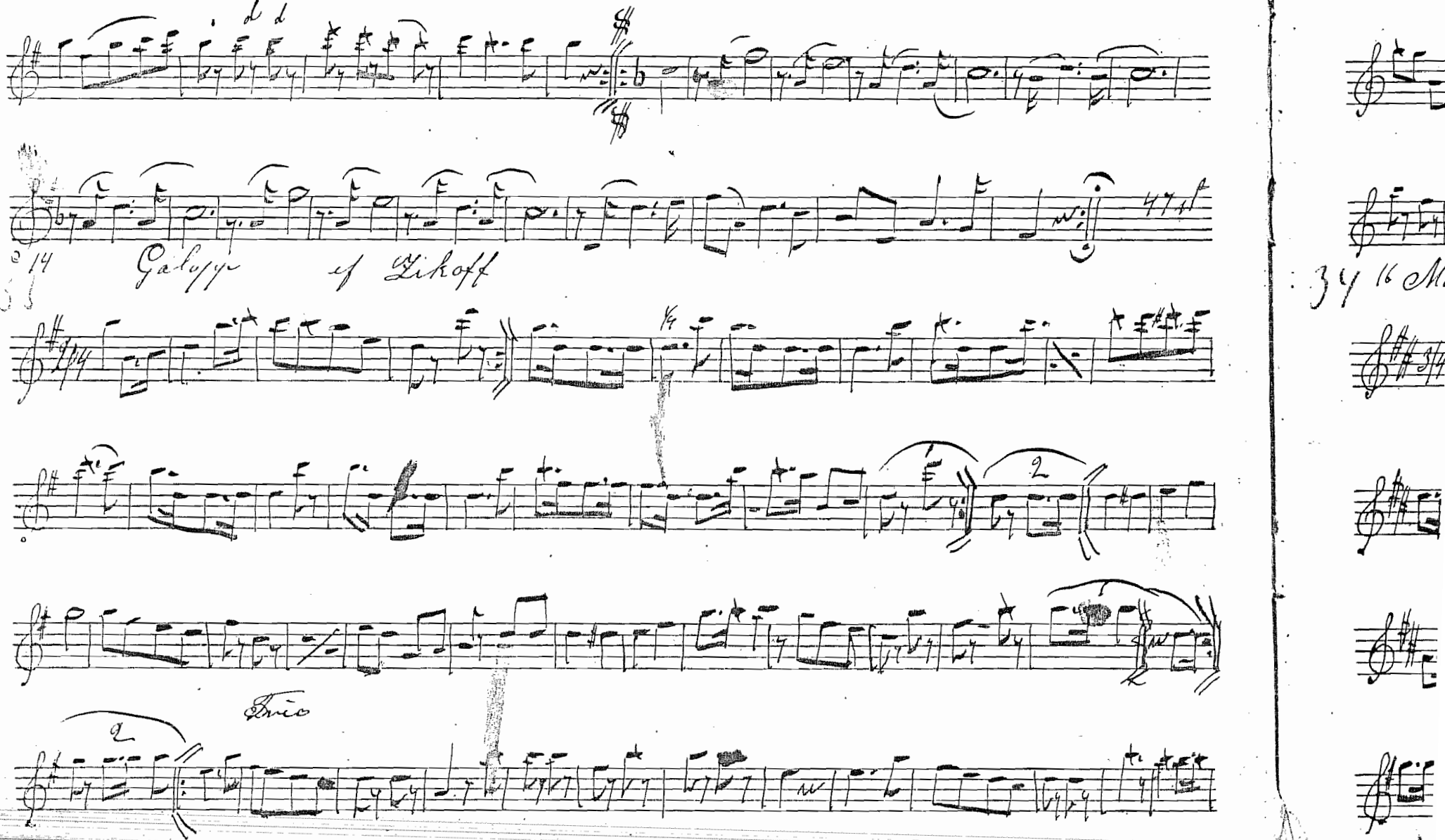

3029
Quadrille
61st

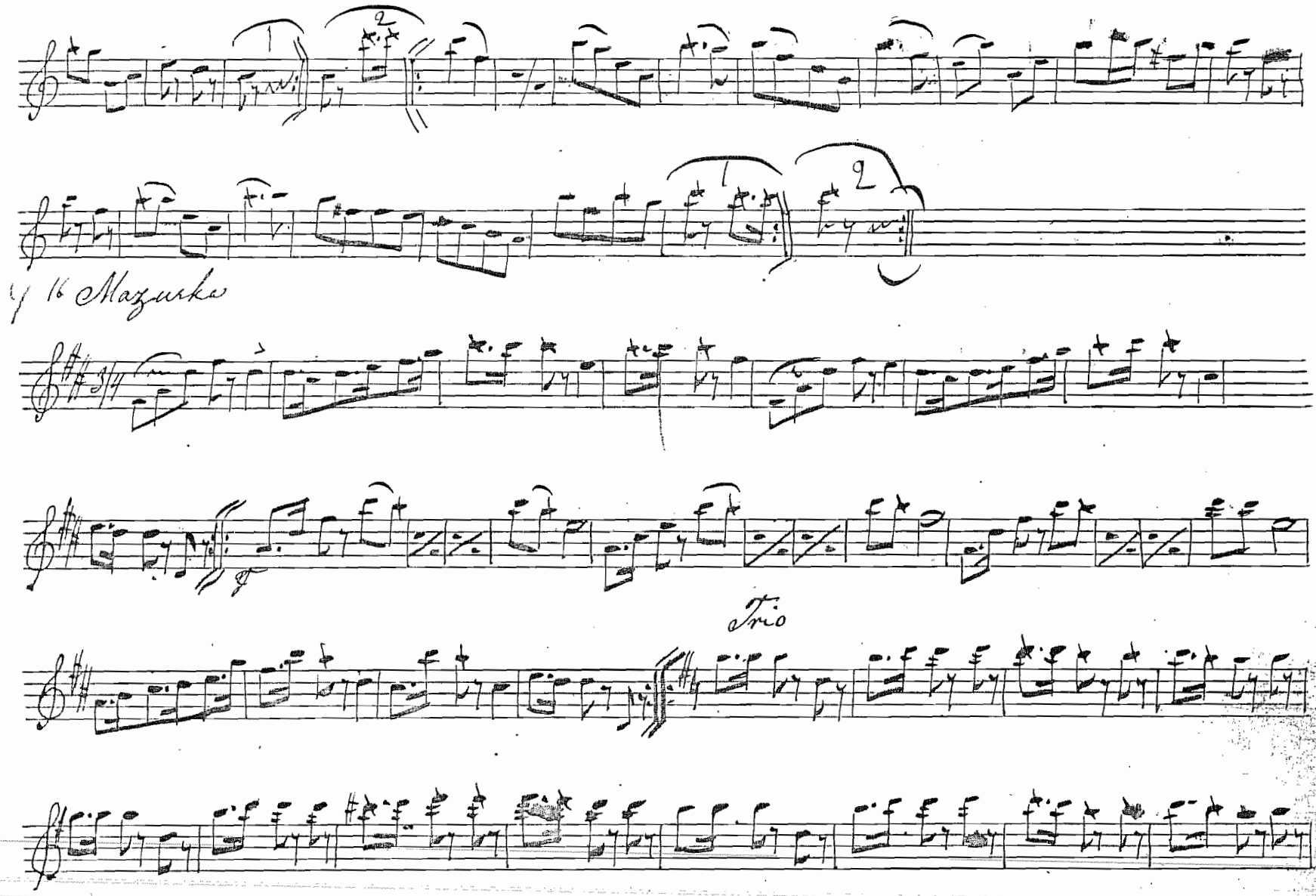
37[15] Mazurka



32 13

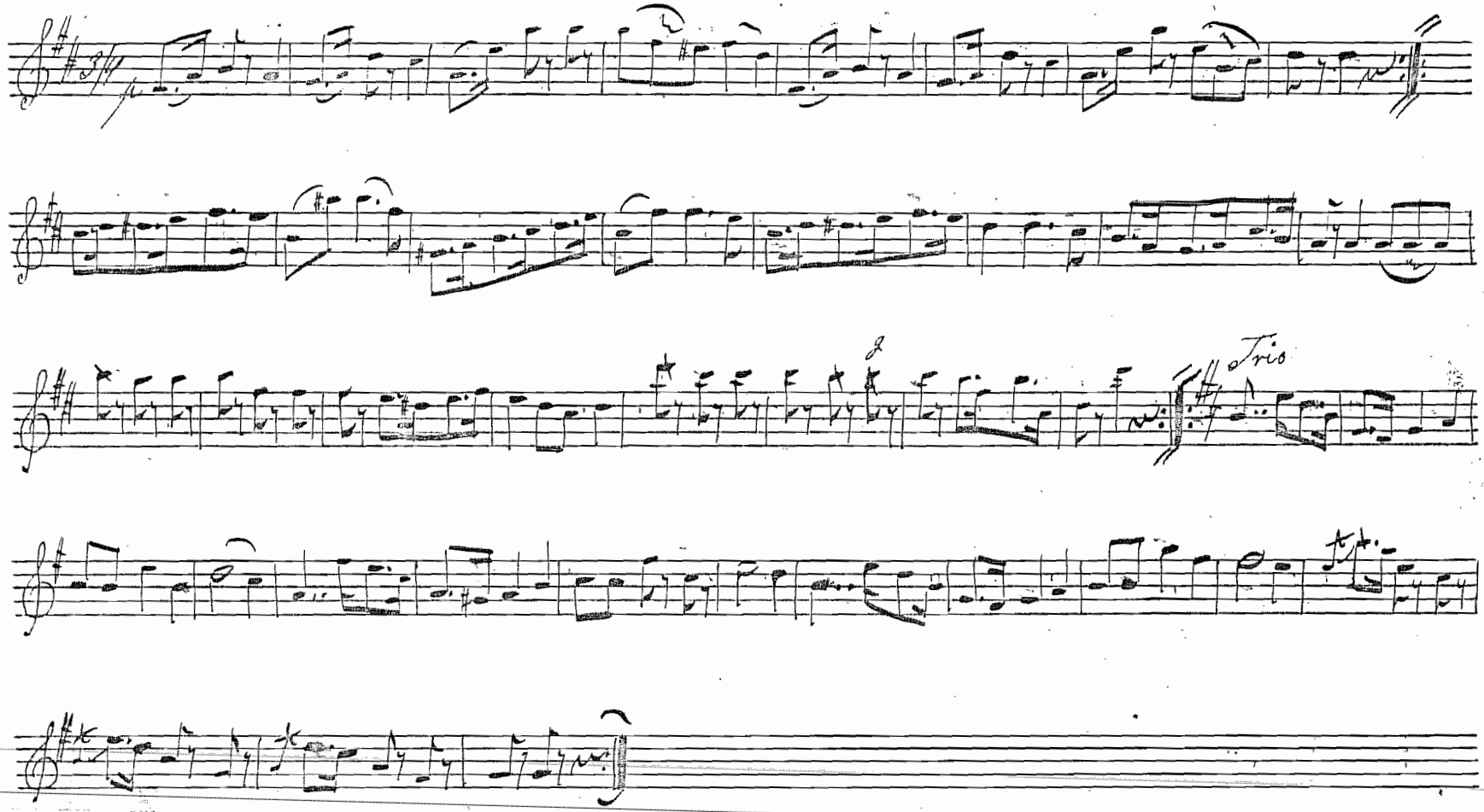

32 13 Avant Le Rat Wals
af Godfrey
47 st

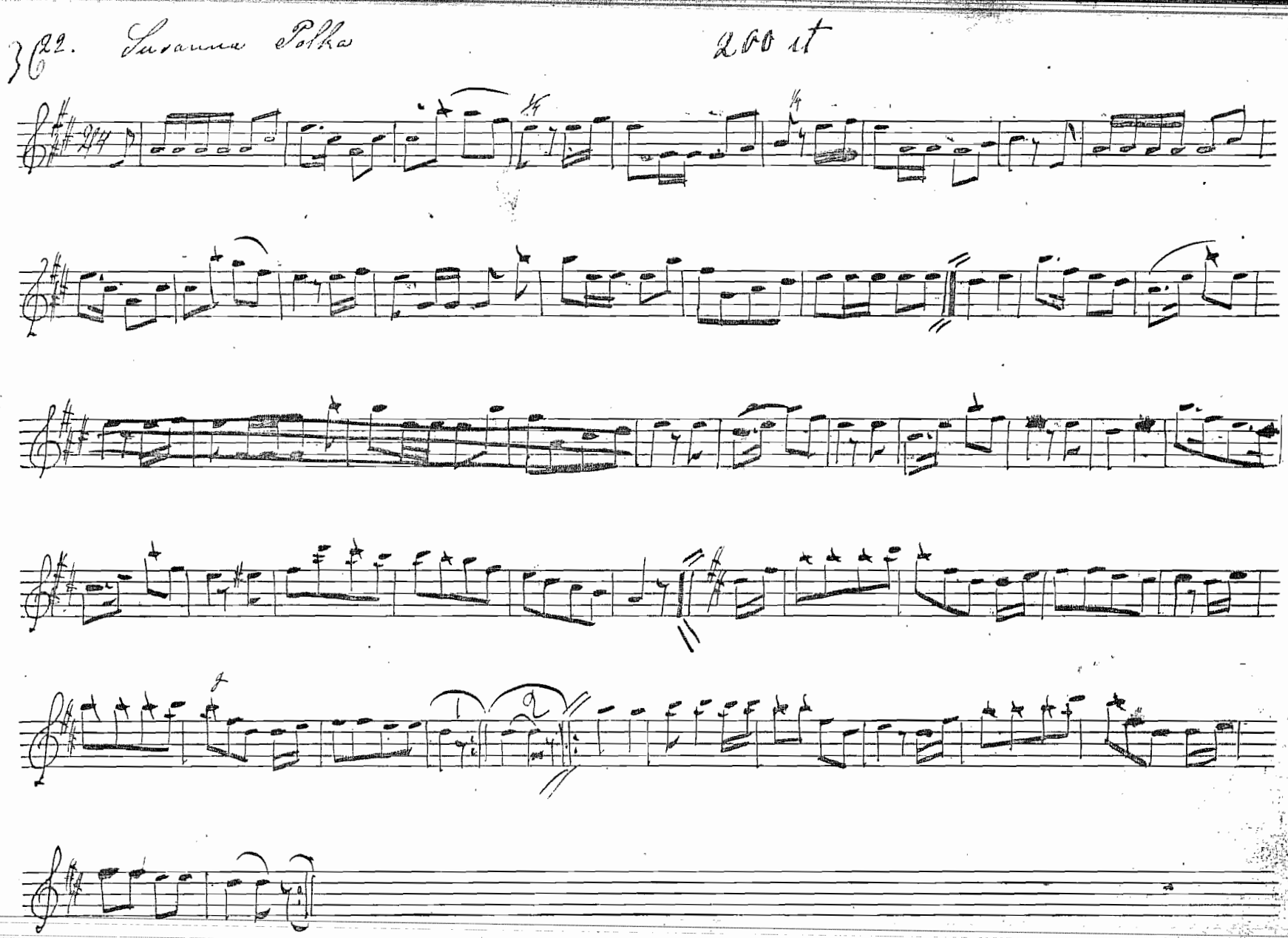

Galopp
of Zikoff
Trio


1
2
1
2
3/4 16 Mazurka
Trio



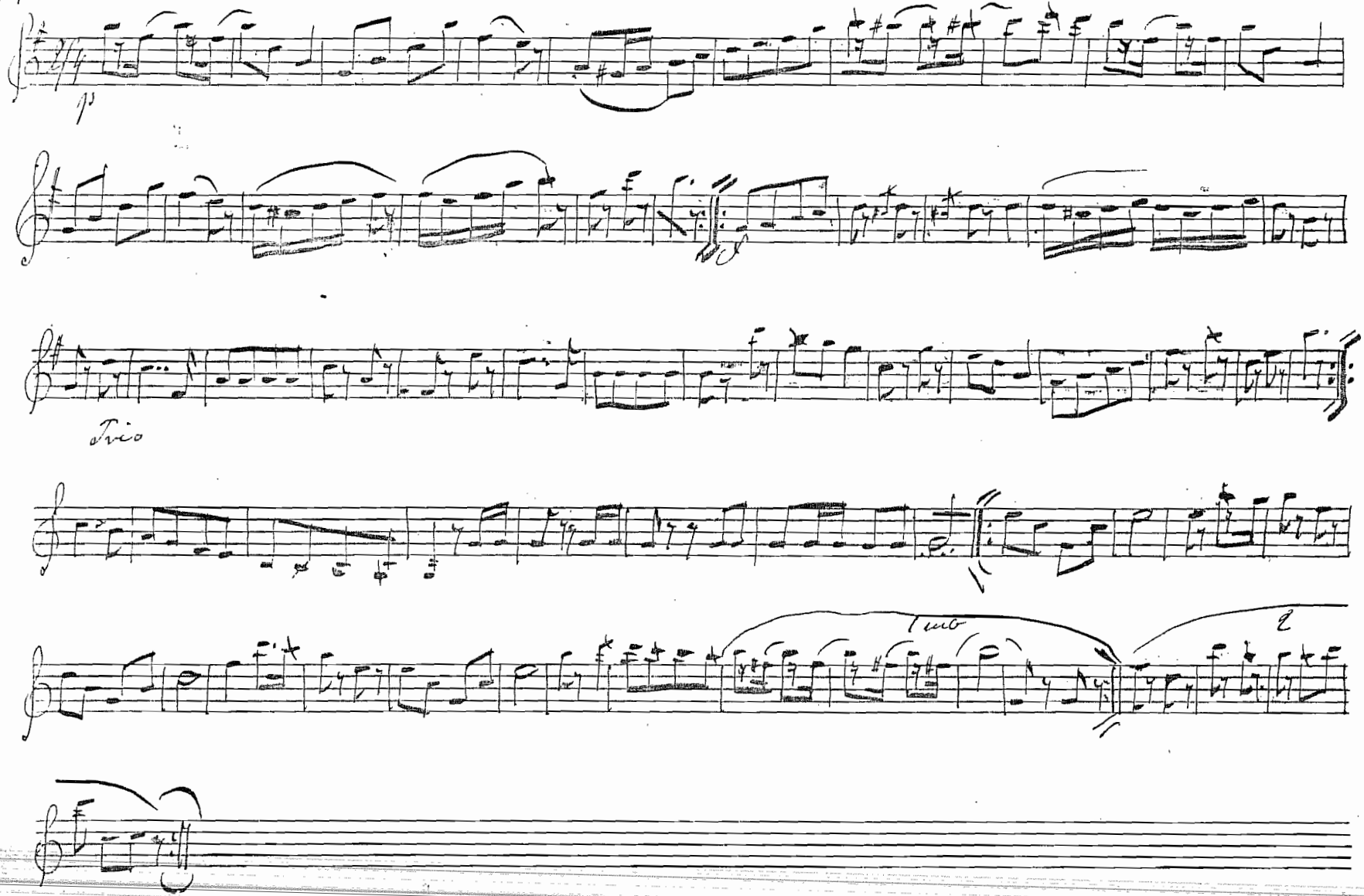
55 Mr Lilien Mazurka of C Faust




3022. Savanna Polka
200 ft

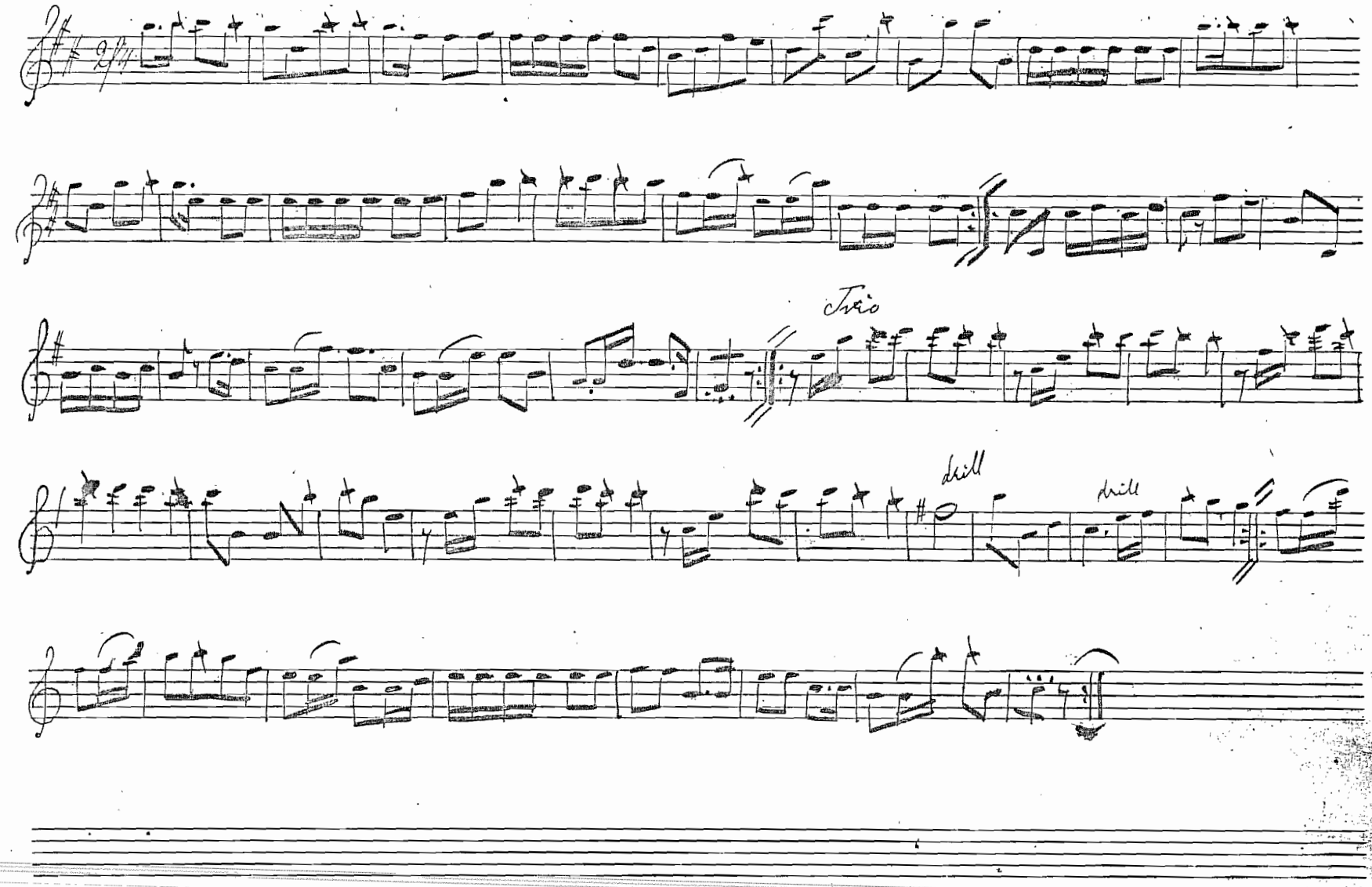
XXXVI
37 23

Conversations Galopp. af Lindberg Tenorist

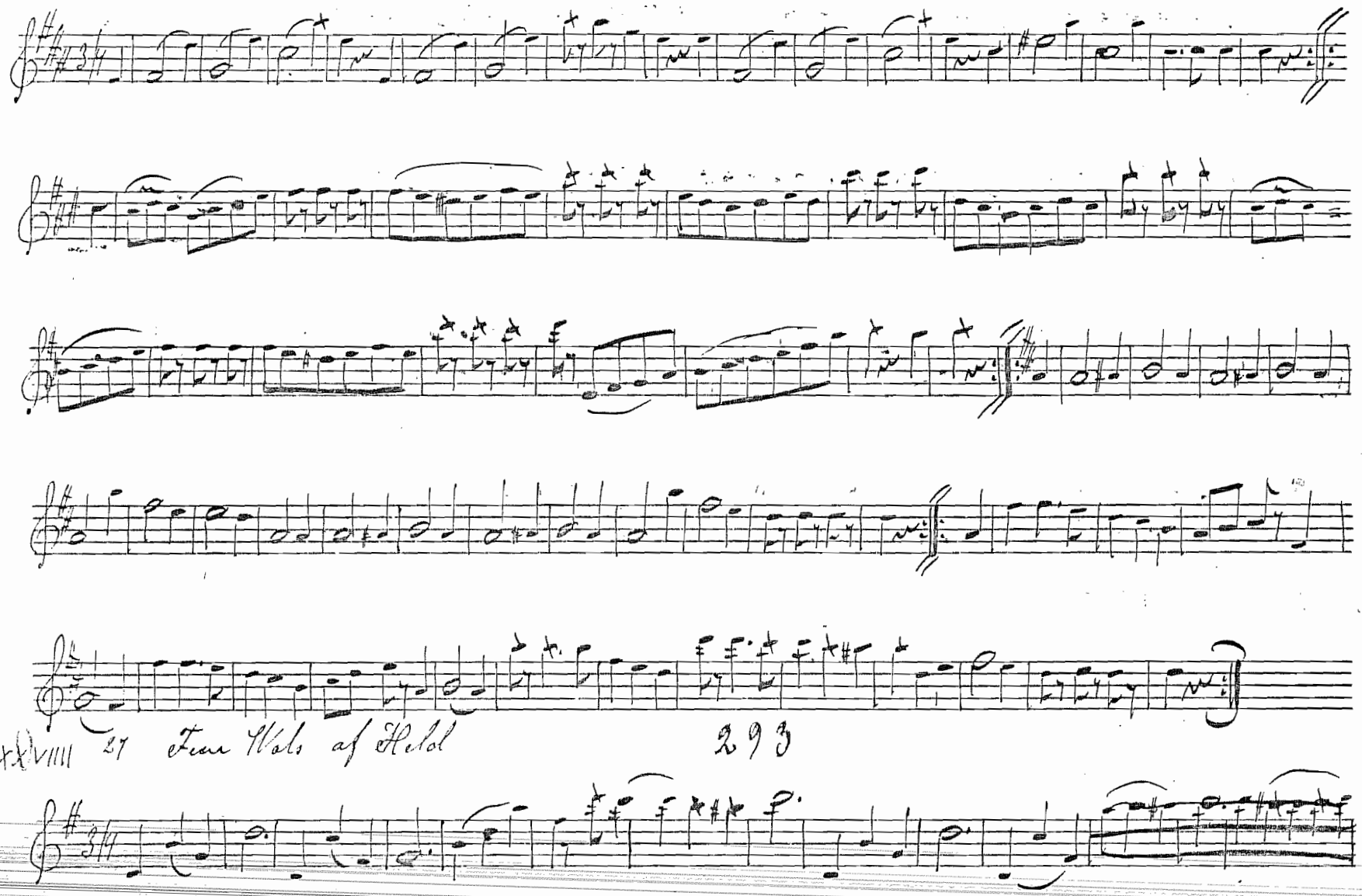


38 25

3 2.5 Scholsig Polka Af Müller

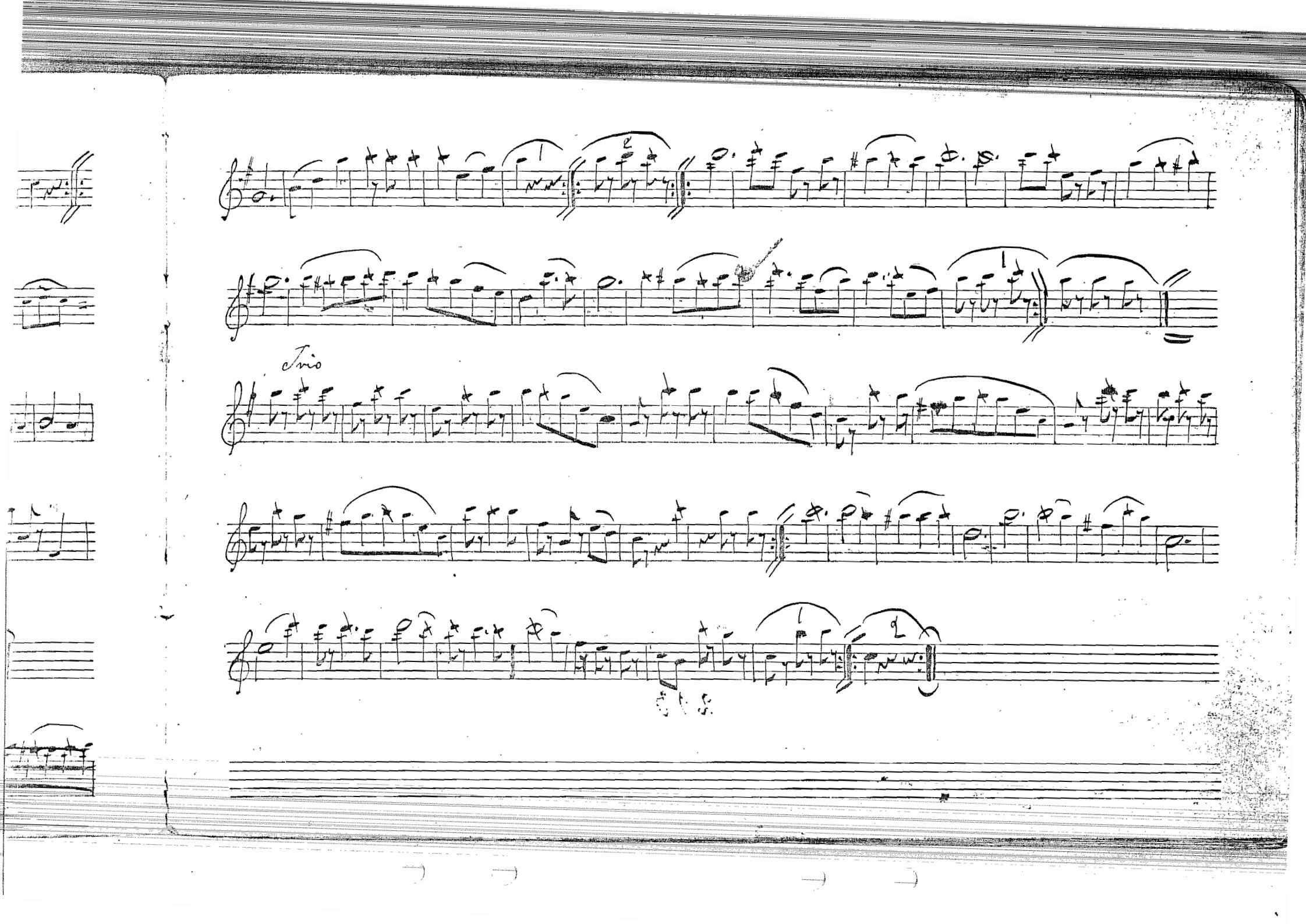


34 26 Philipien Wals af H. Berns

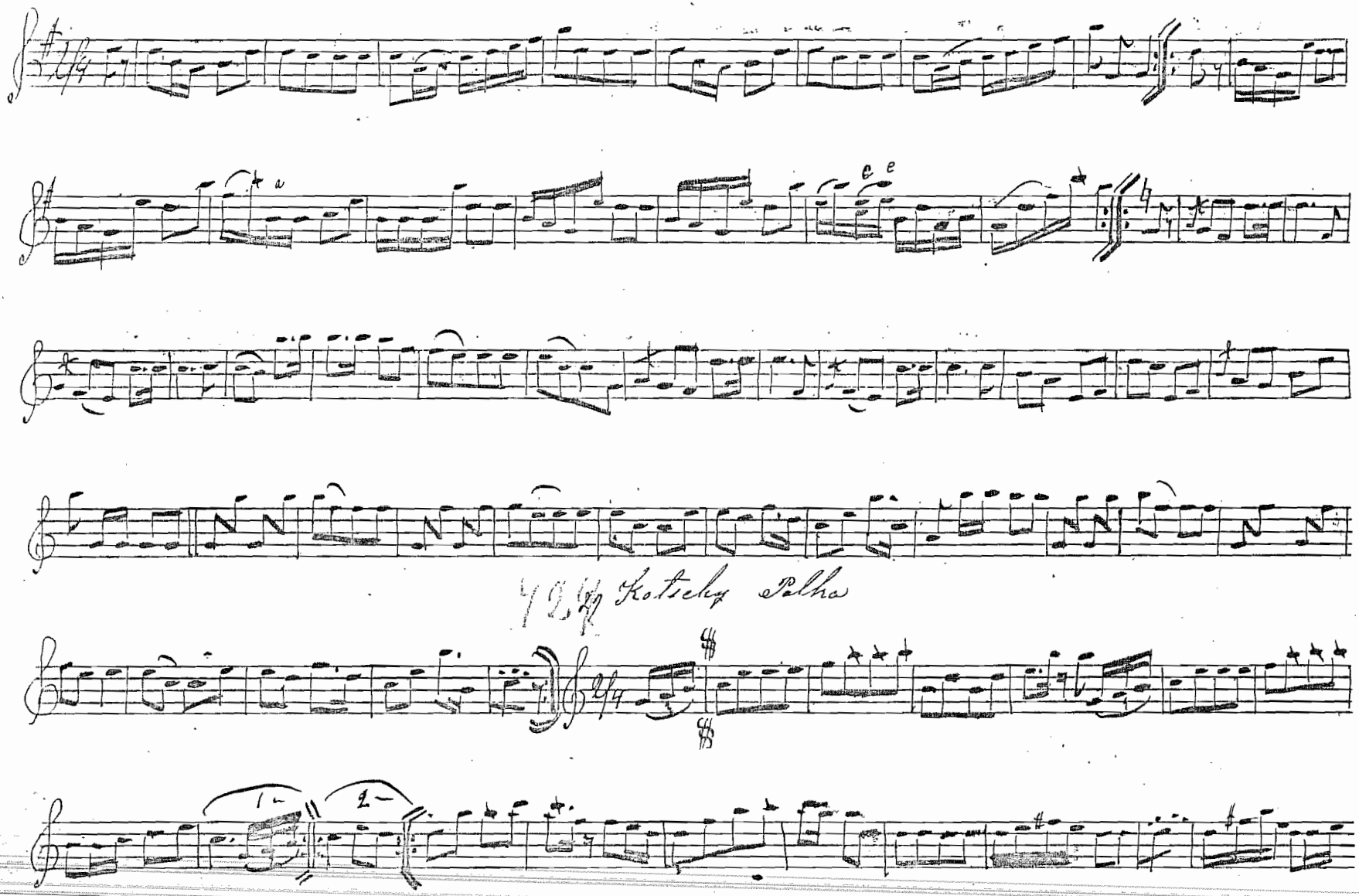


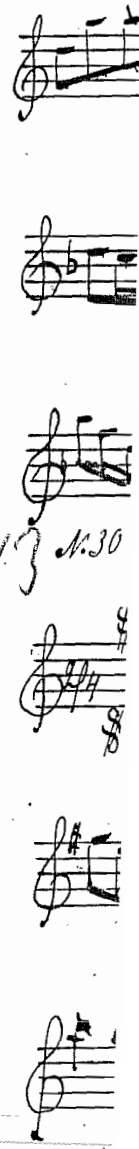
XXXVIIII 27 Fear Wals af Held

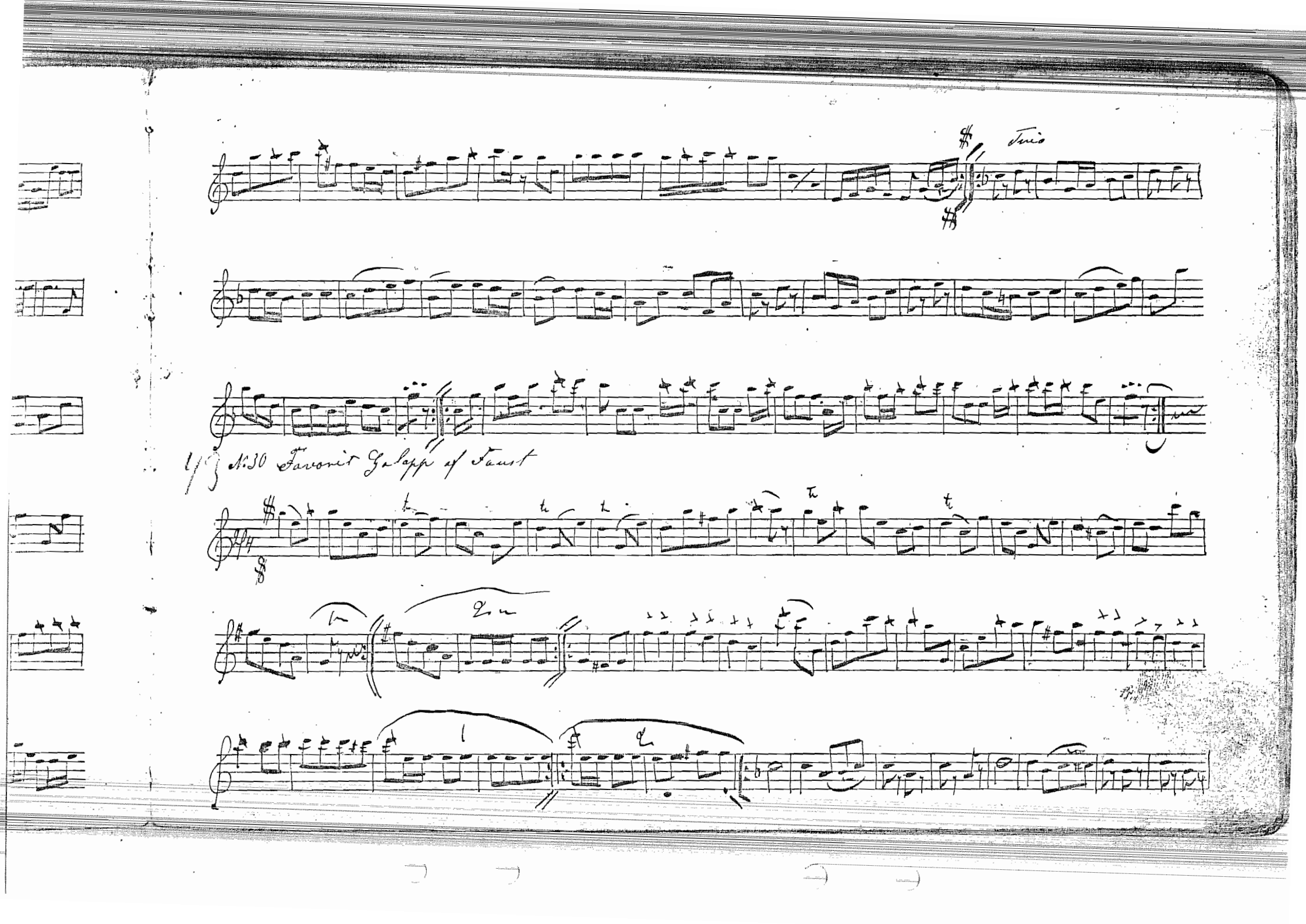
293

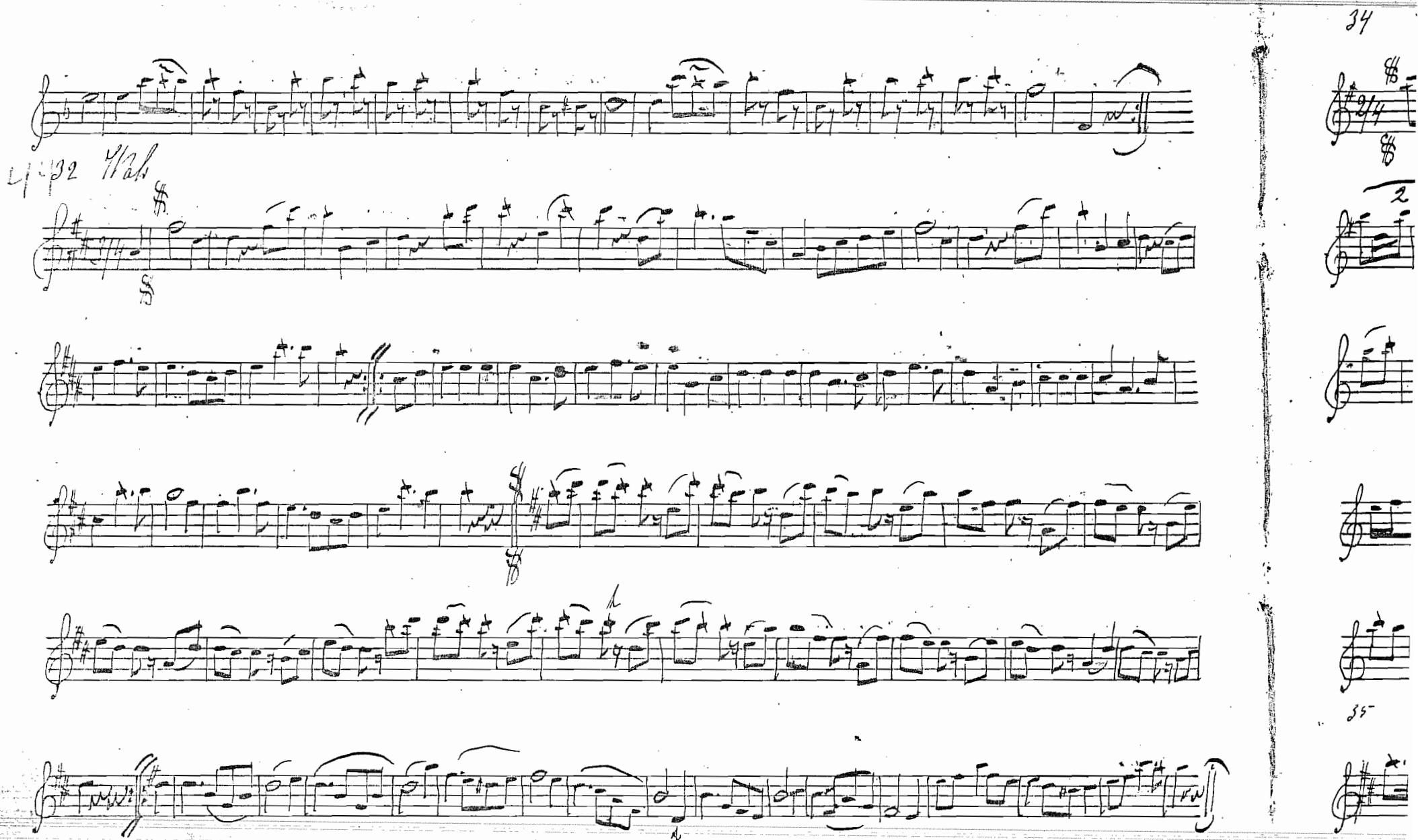

Trio

28 Polka 41

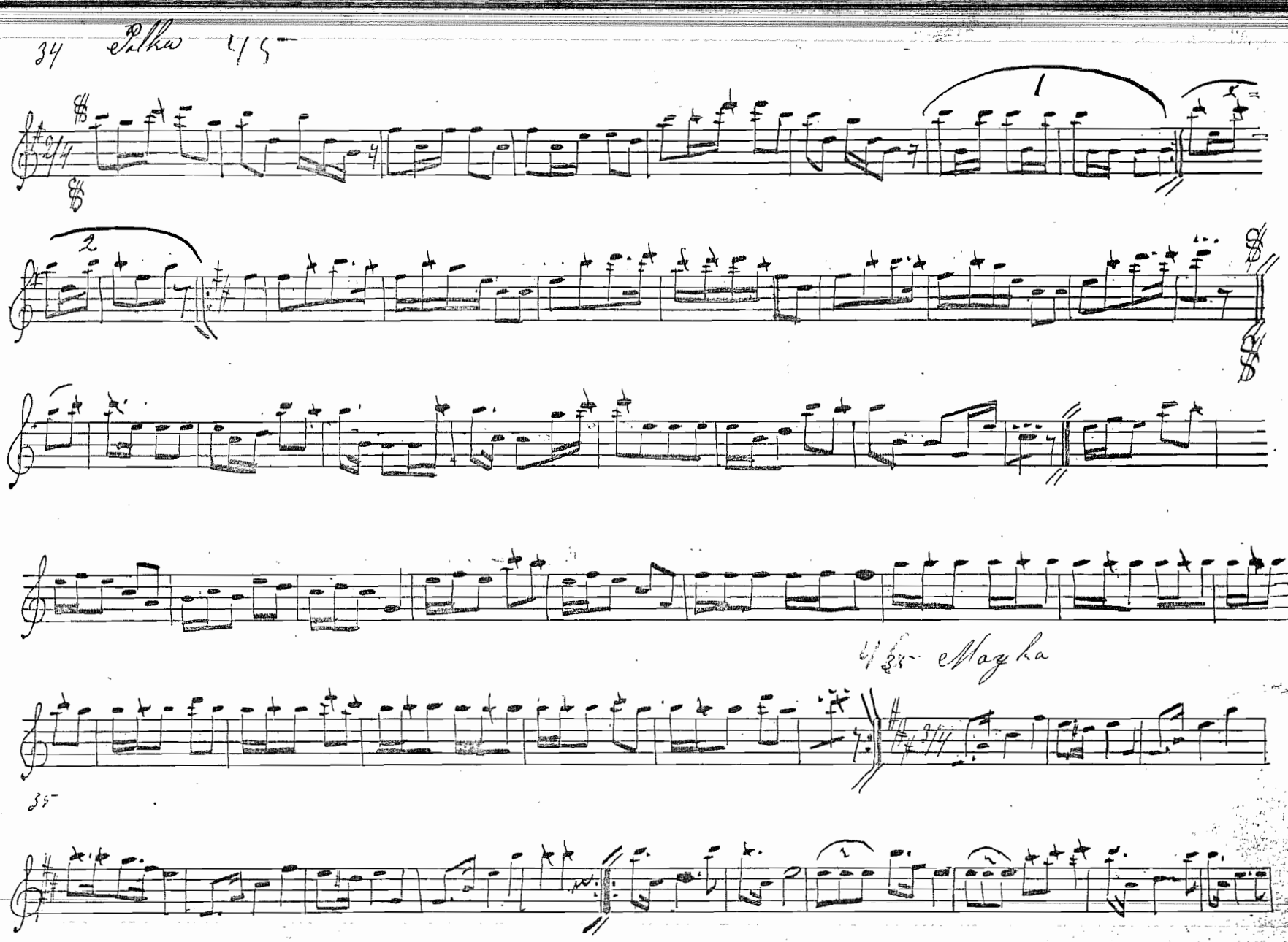


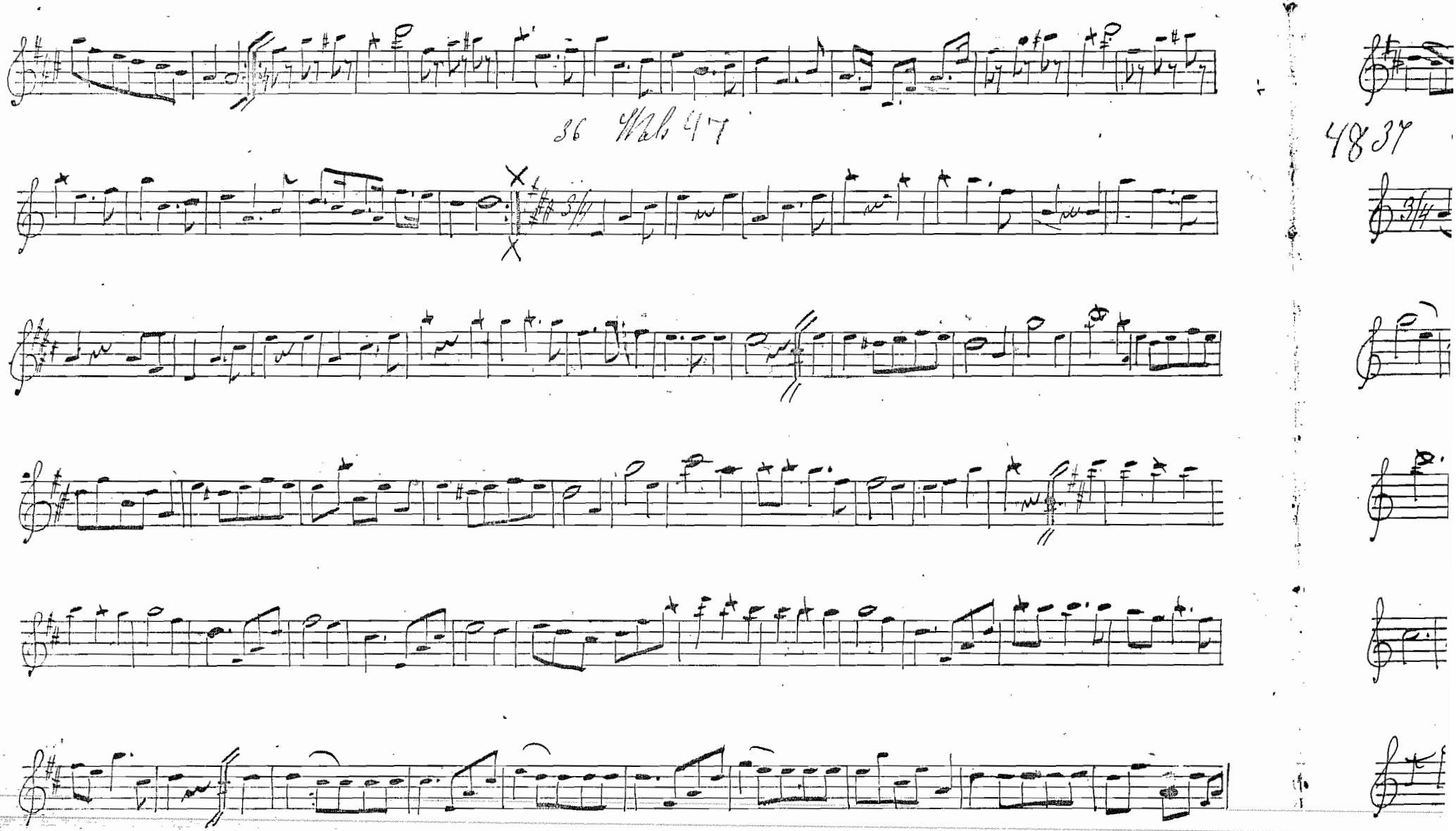


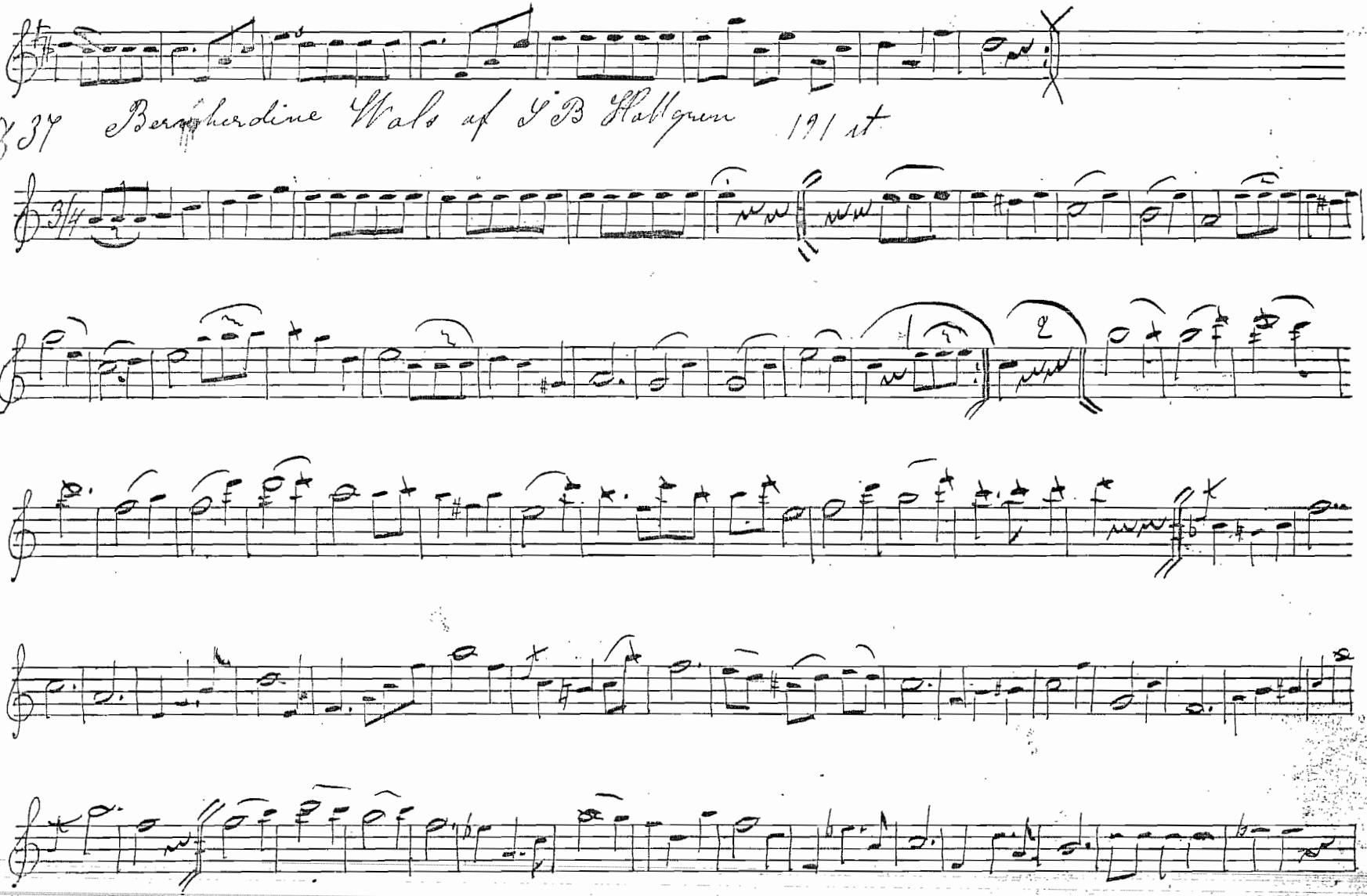

Trio
1/3 N:30 Favorit Galopp af Faust

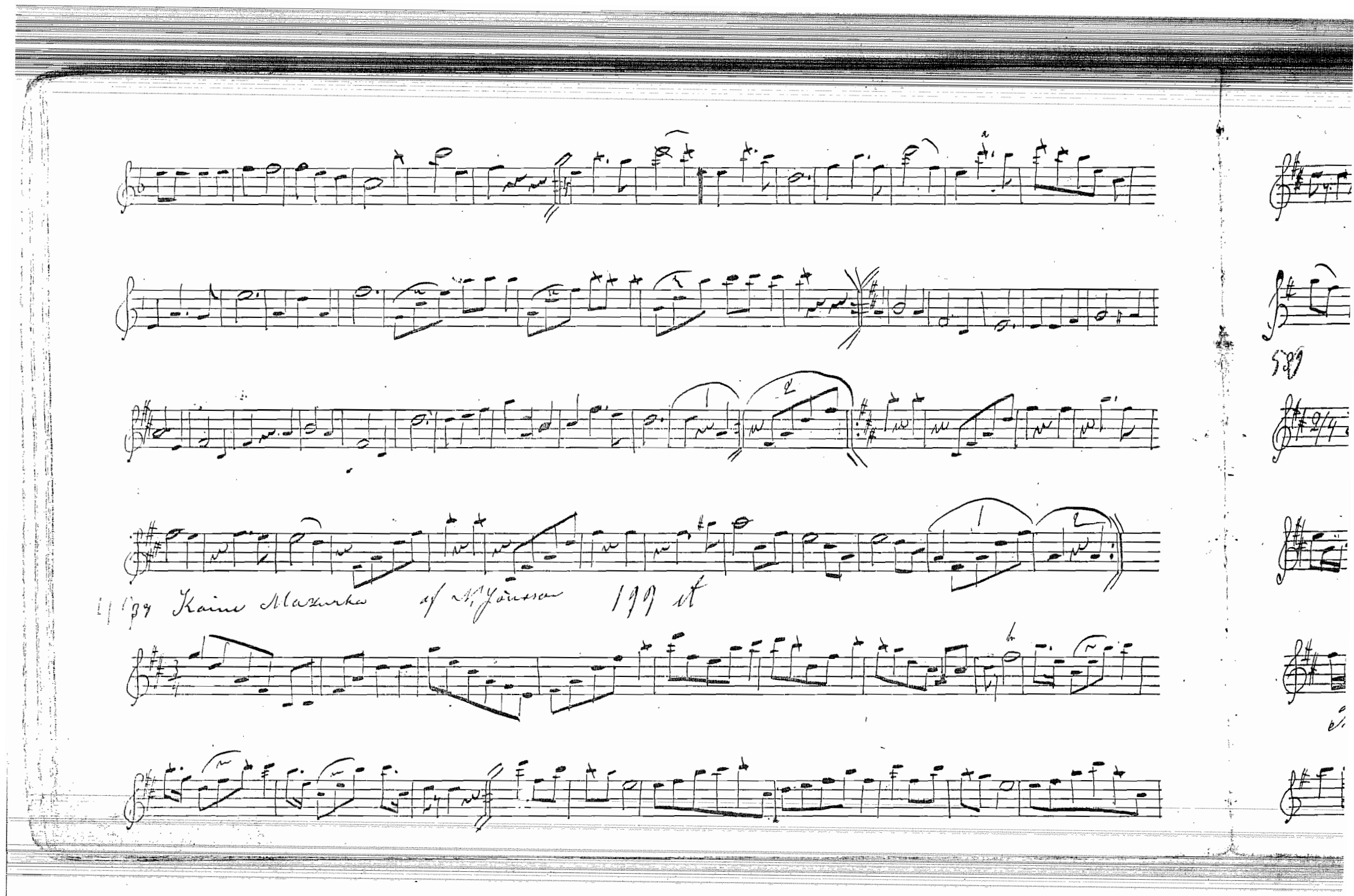

34
2
35

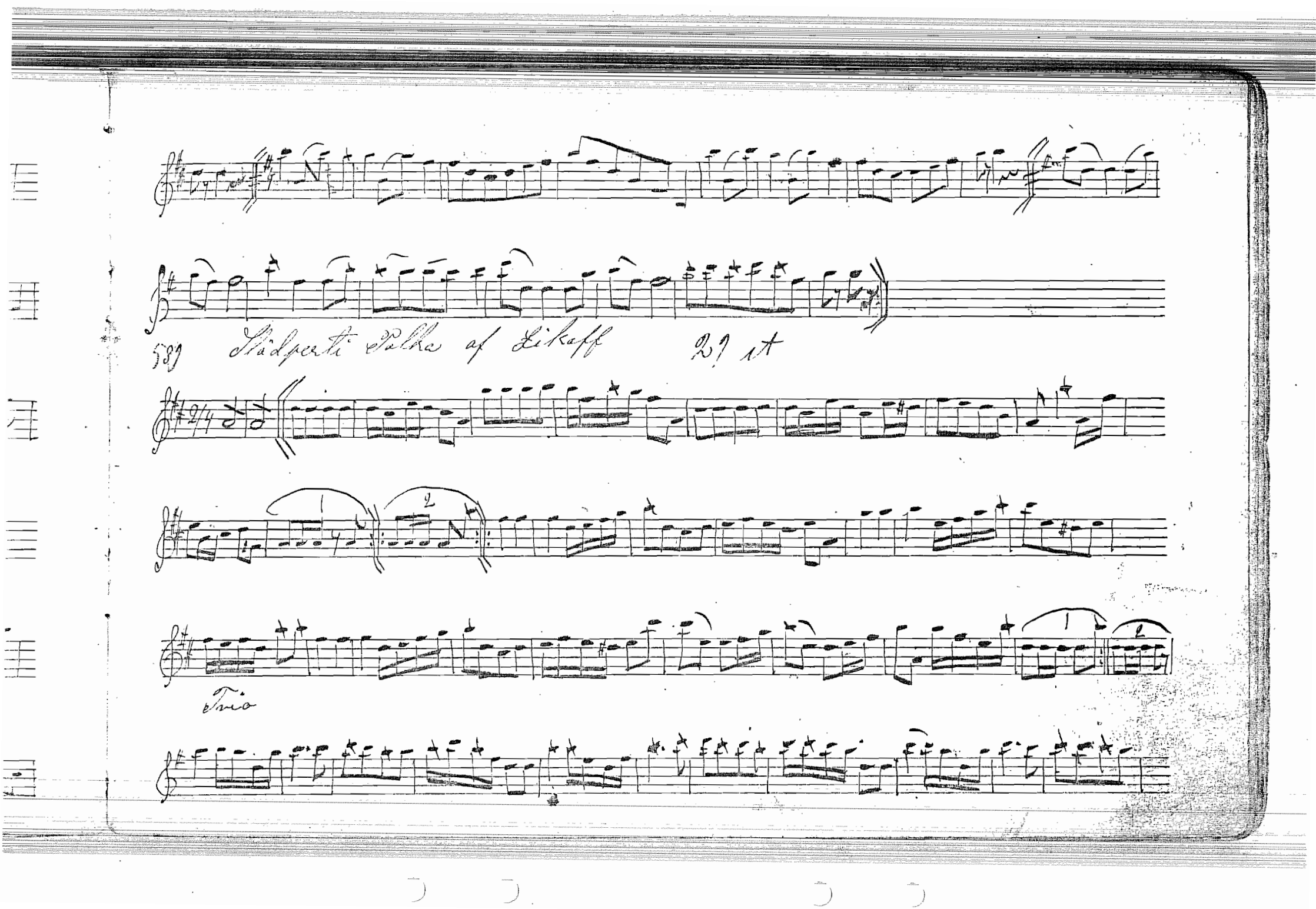
34 Polka 45

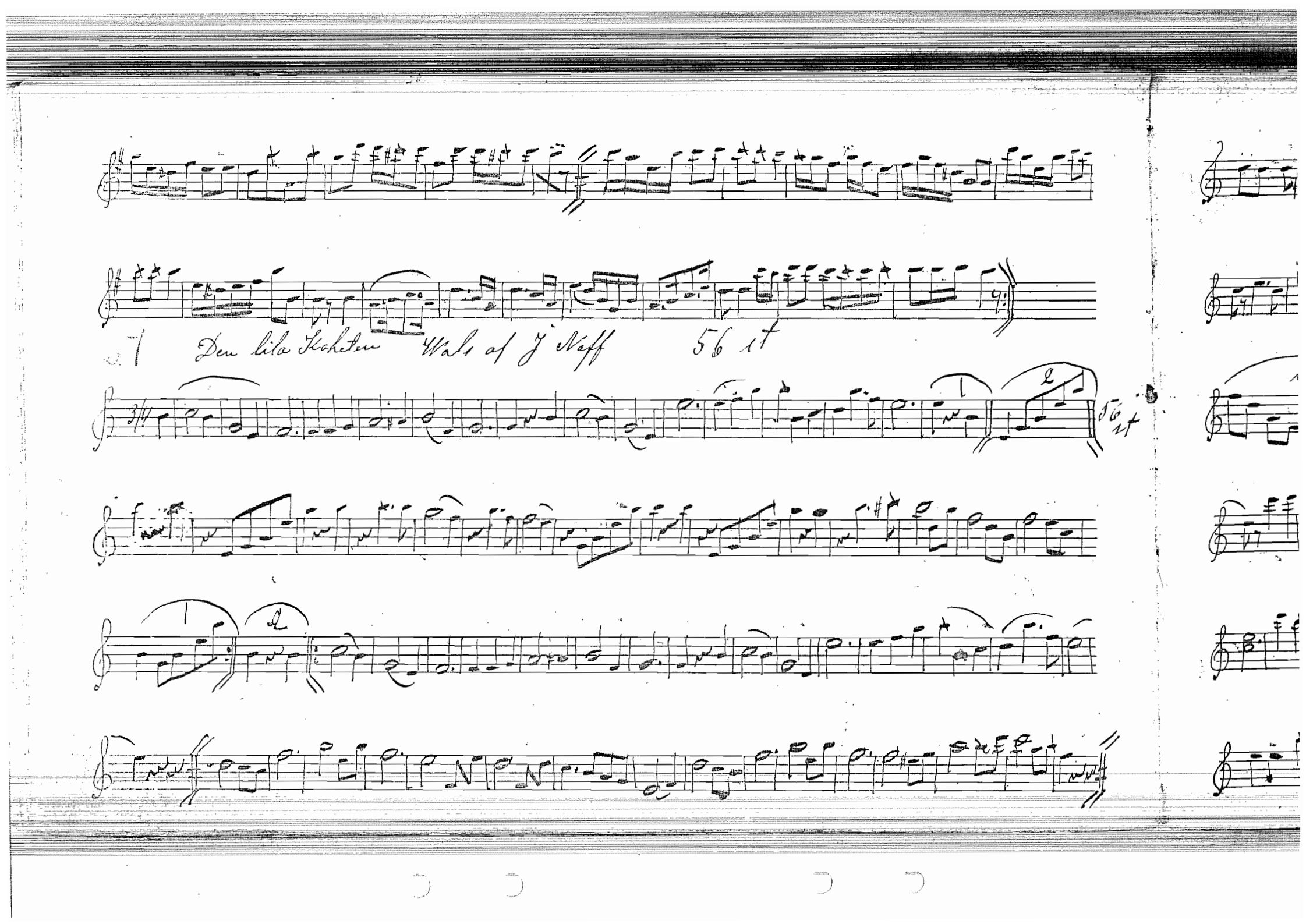


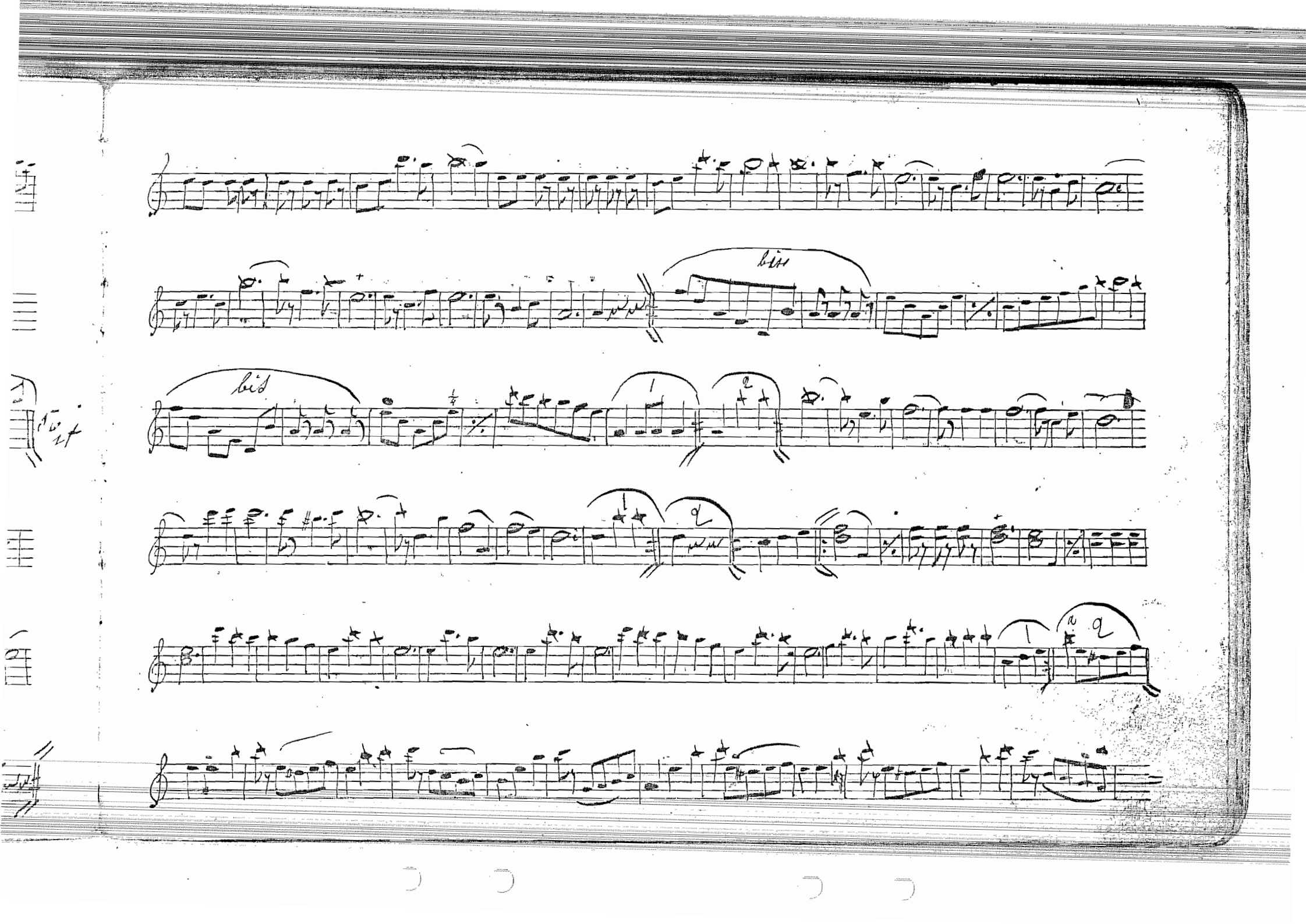

36 Web. 47
4837


4837 Persepherdine Waltz by J B Hallgren 1911

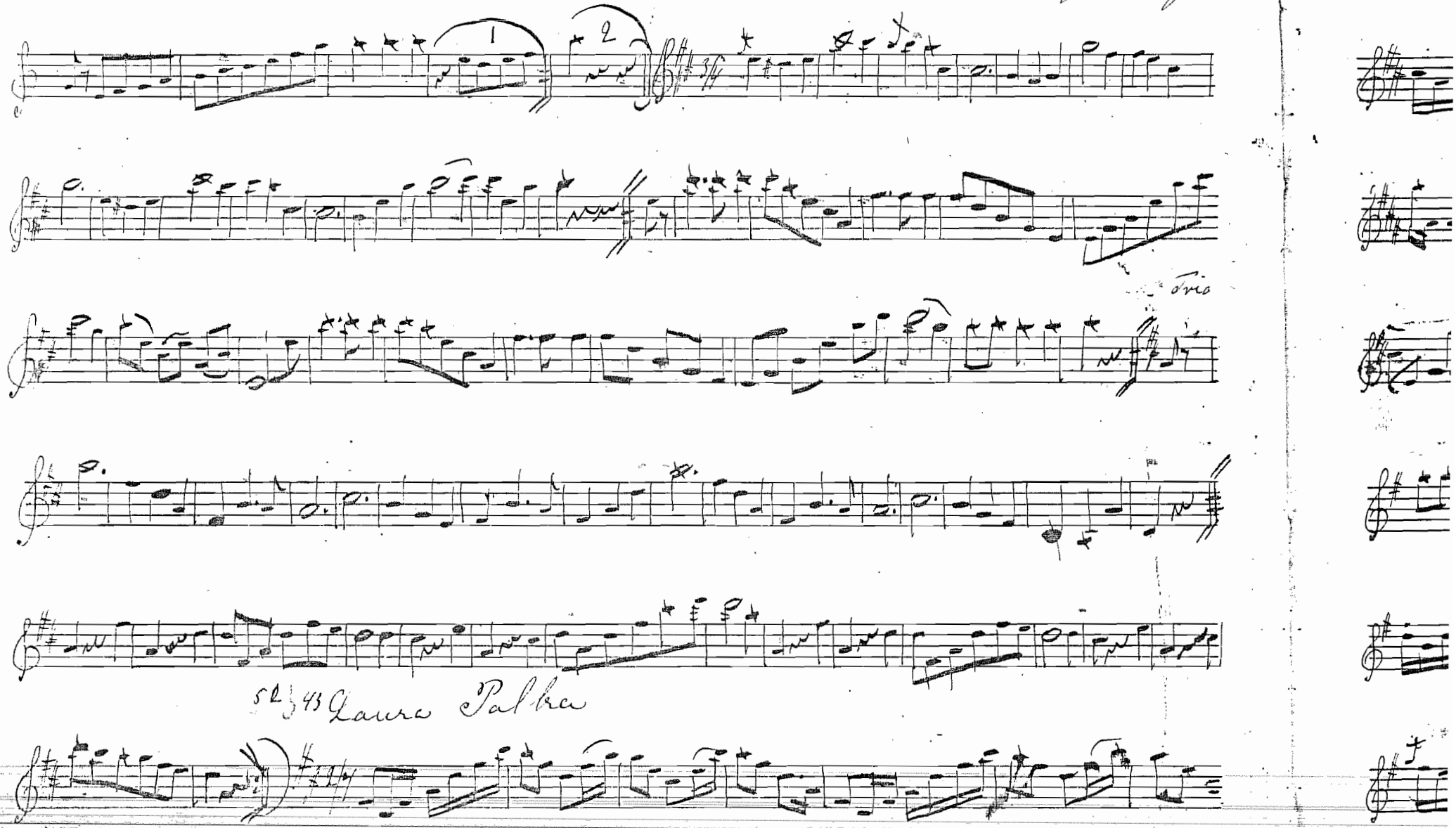

Kaine Mazurka
199 st

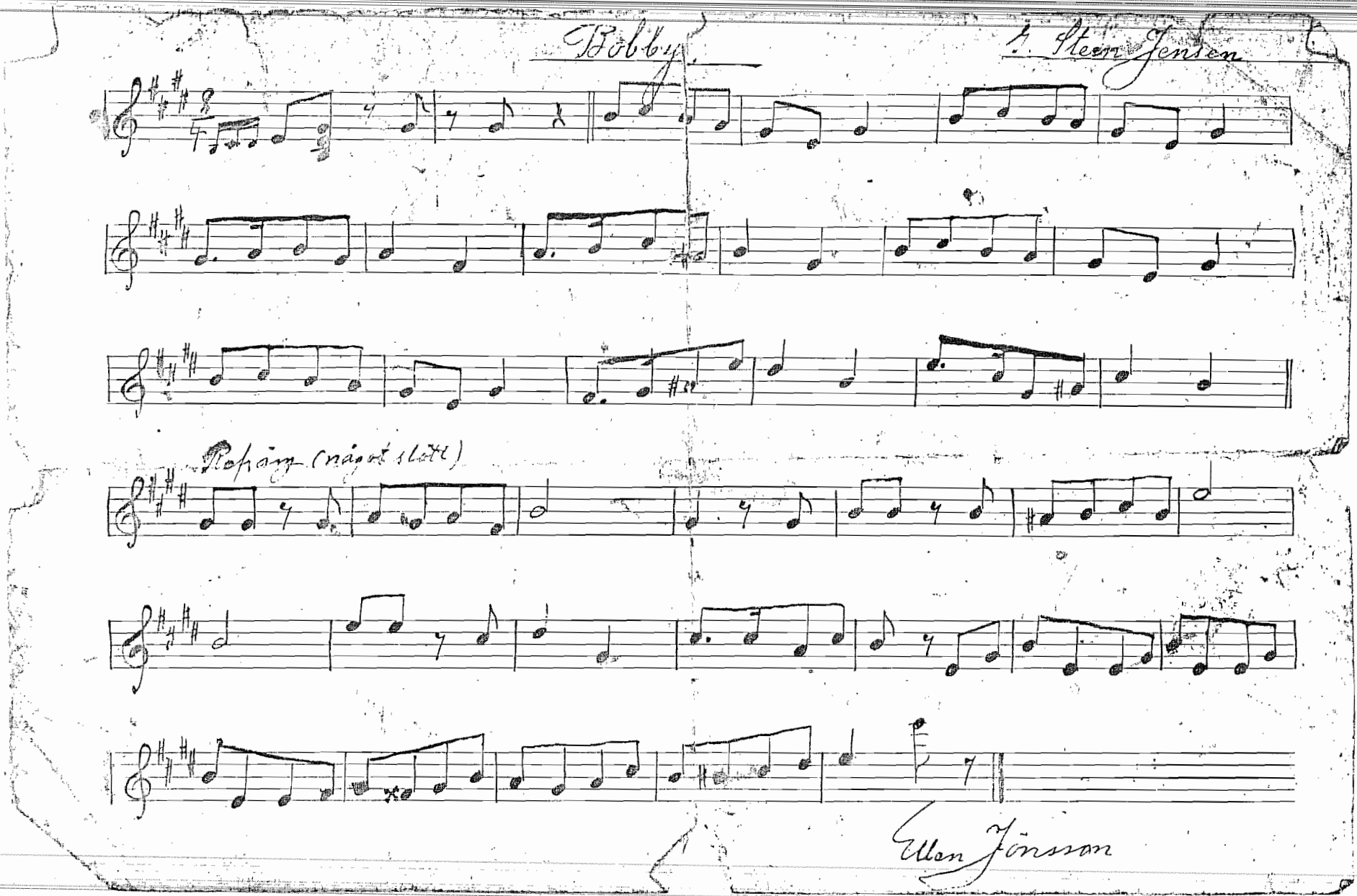

589
Trio

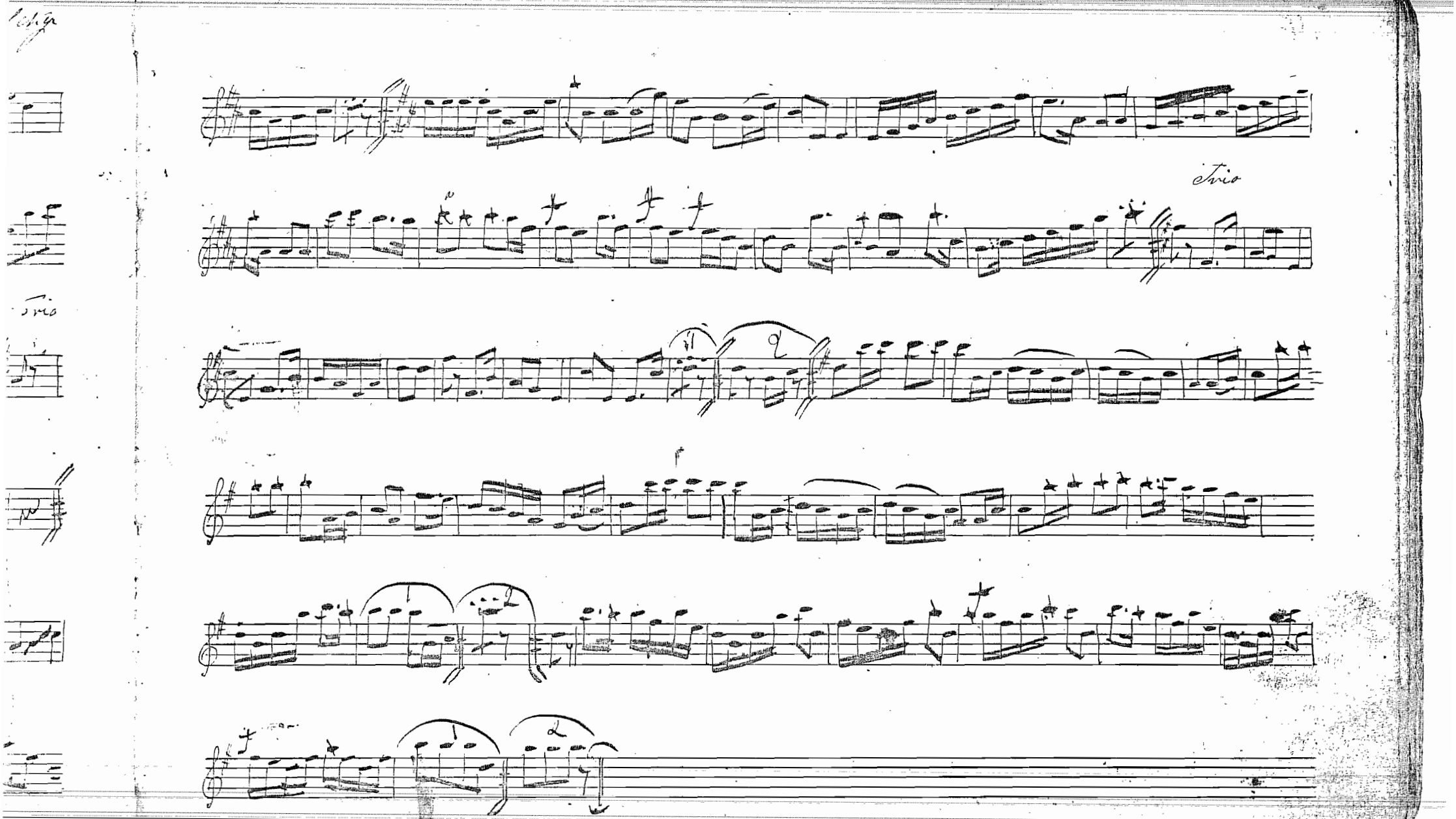

Den lila Kaheten Wals af J Naff 56 it



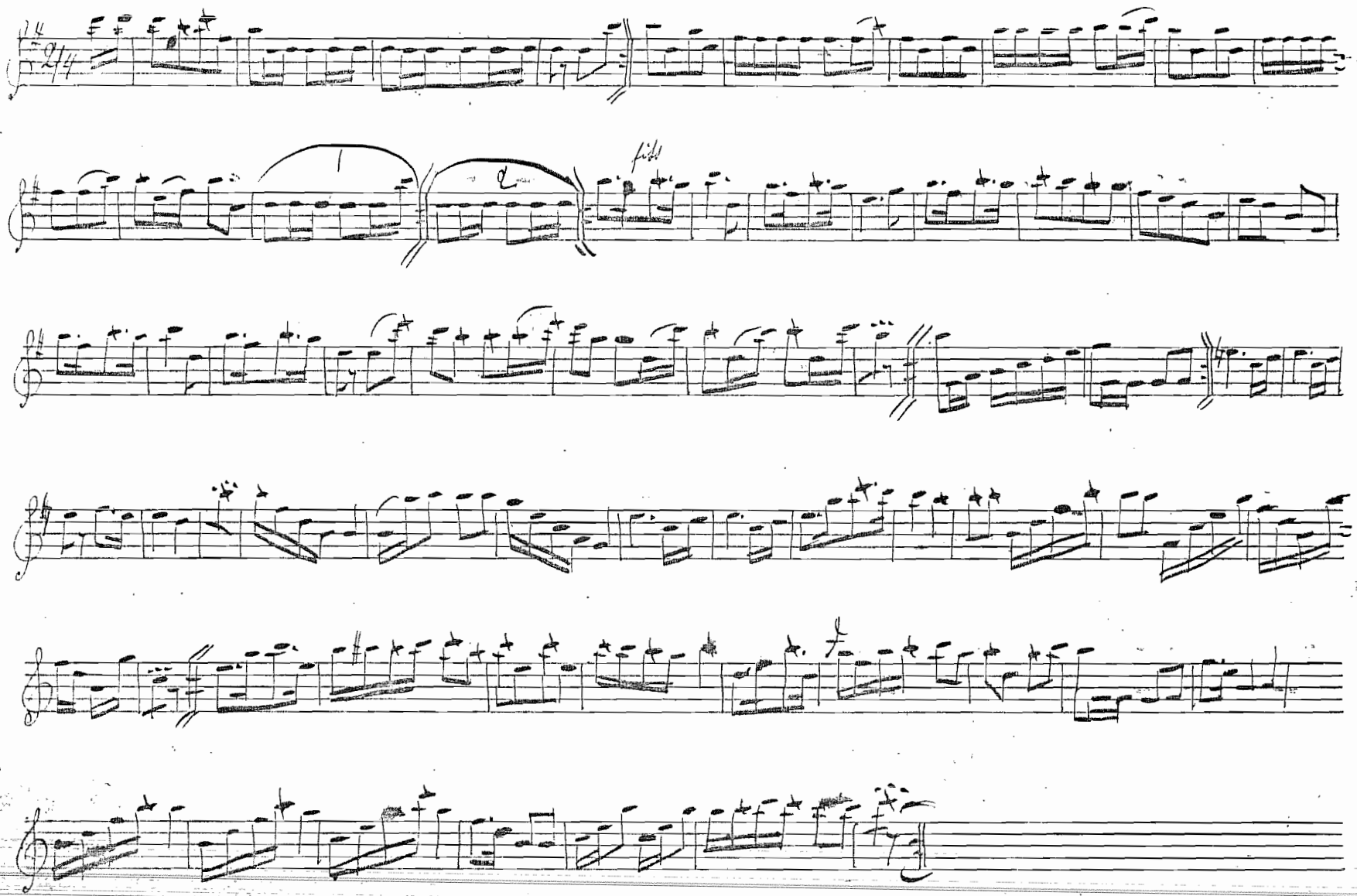
52 Walt Den klara Wintersdagen of Ny

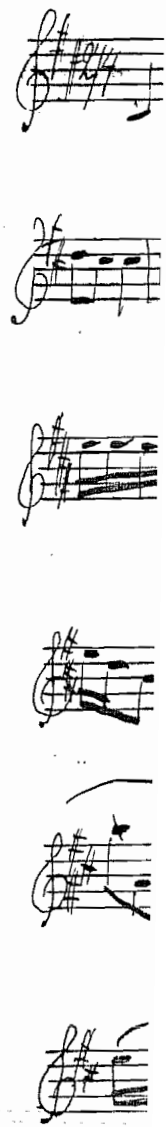



Bobby
J. Steen Jensen
Refrain (ingen slutt)
Ellen Jönsson

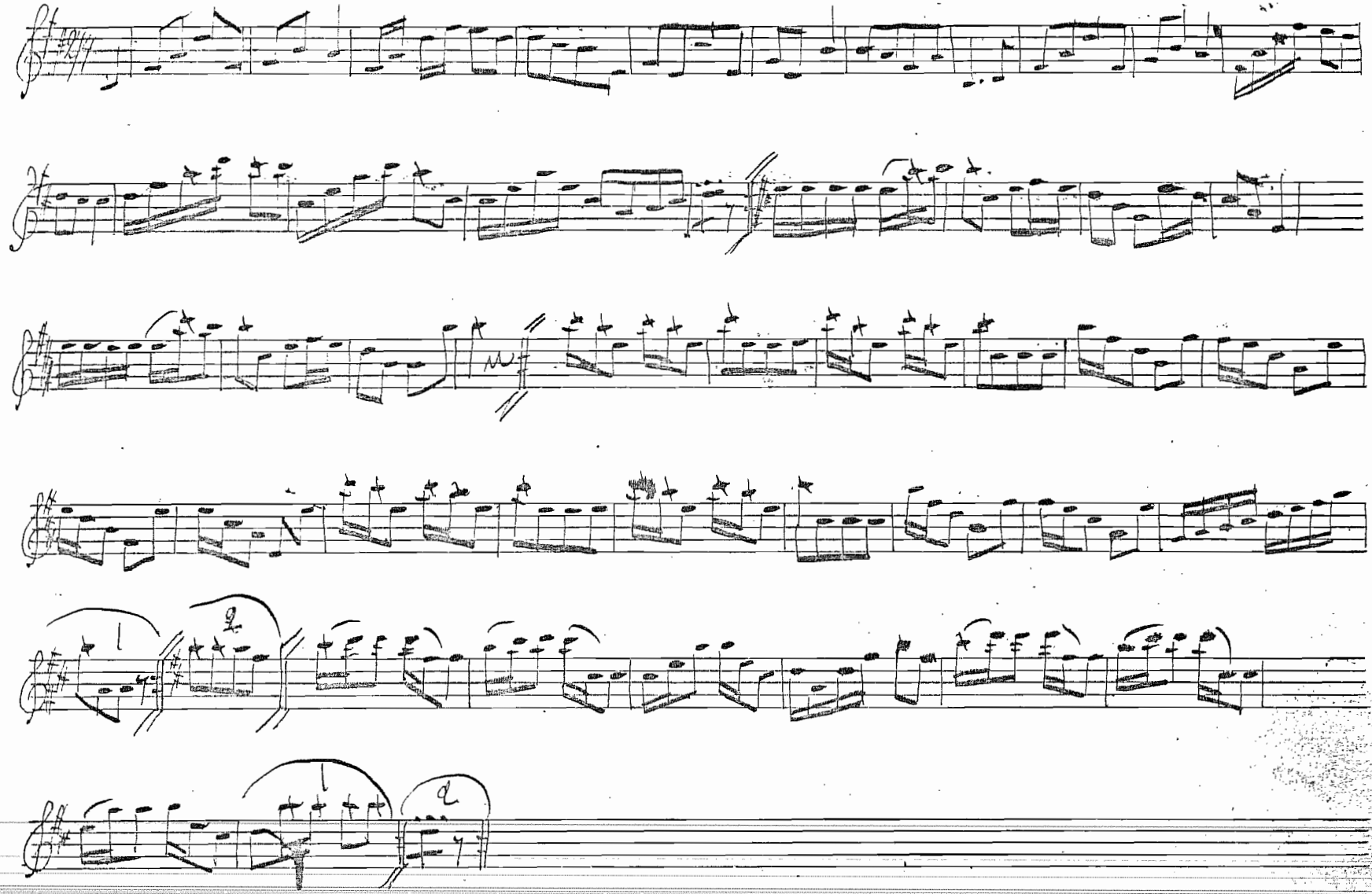

Trio

Backy Polka af Zikoff



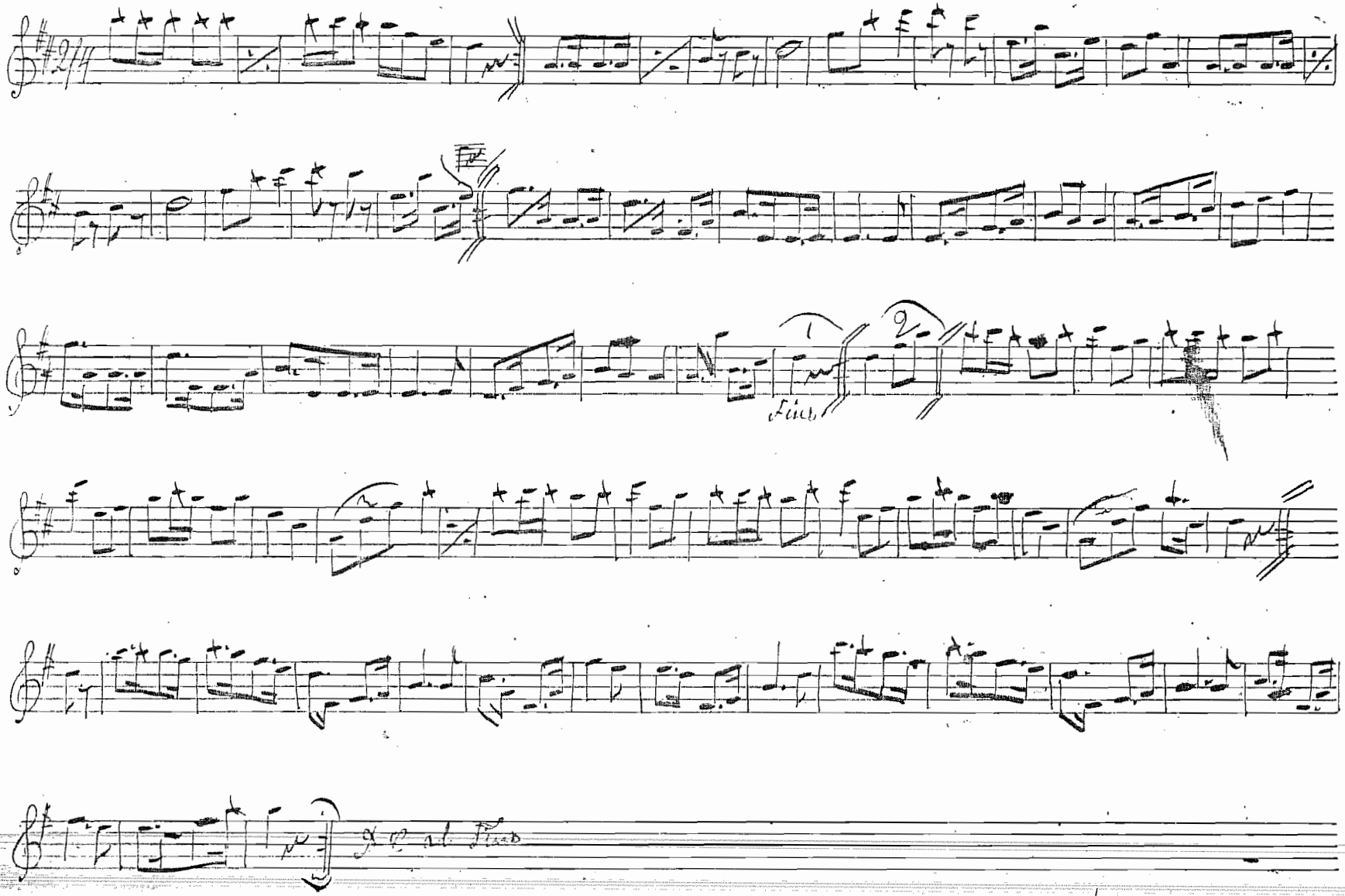


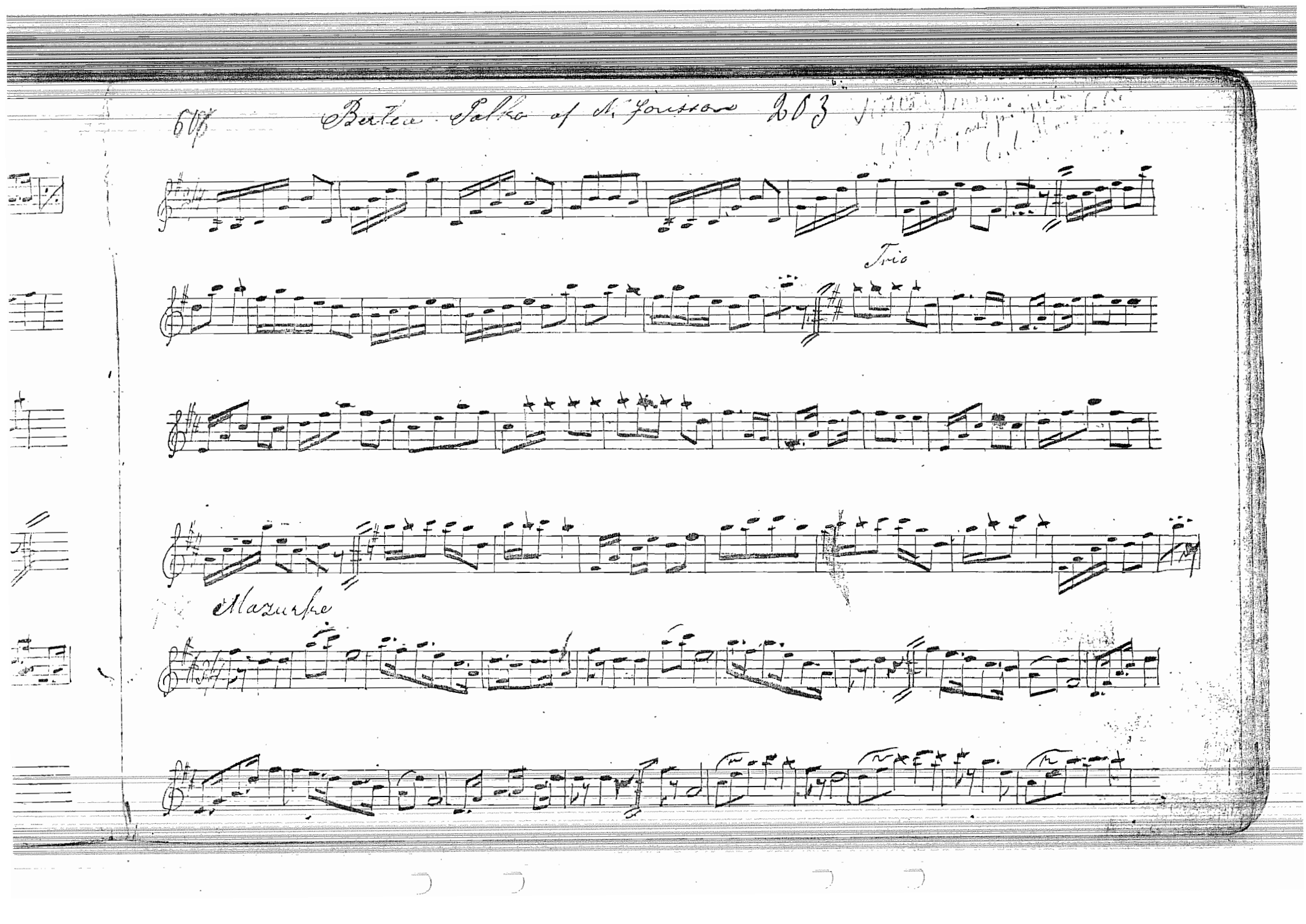
55 46 Konkordia Polka af A. Jousia

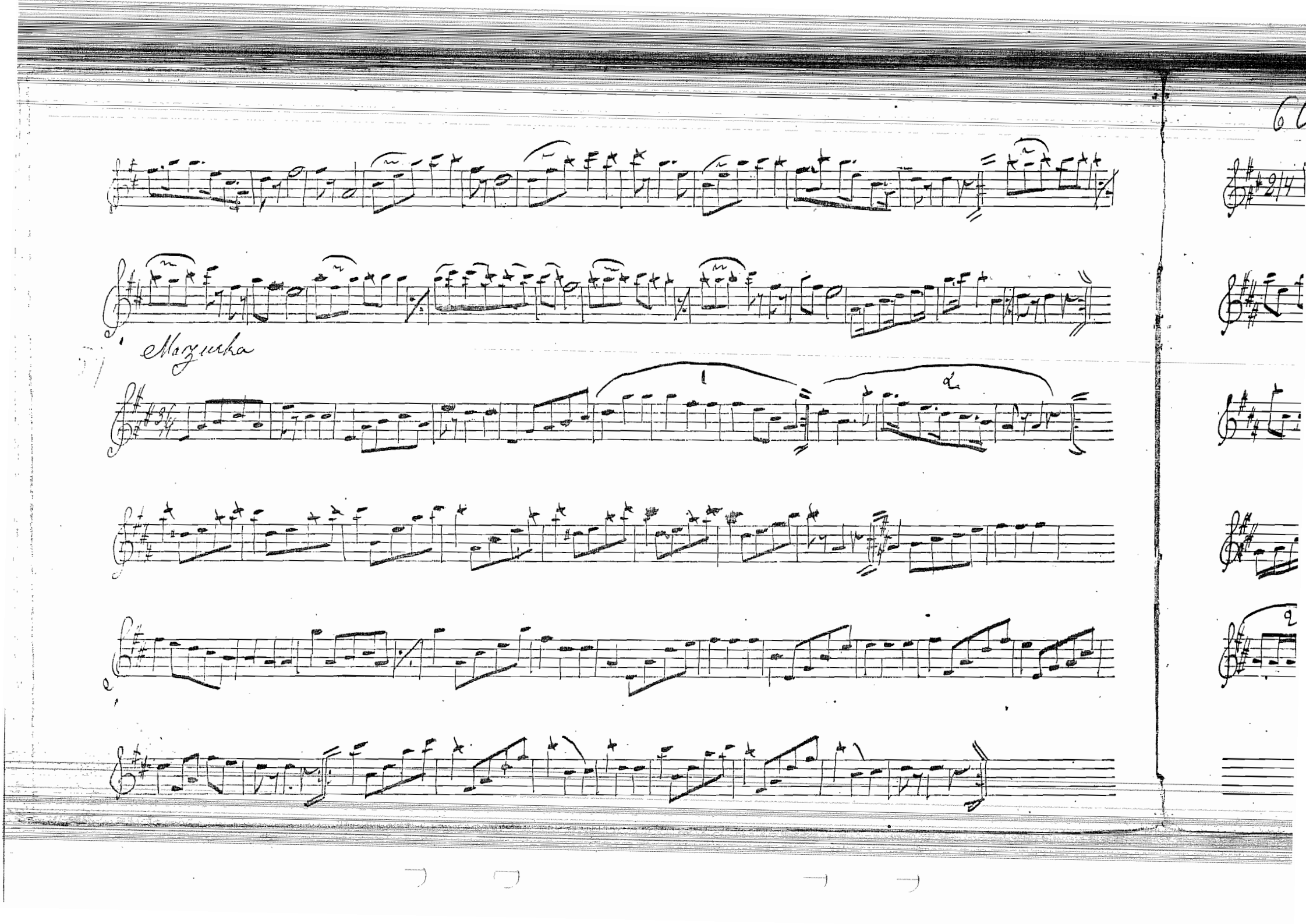


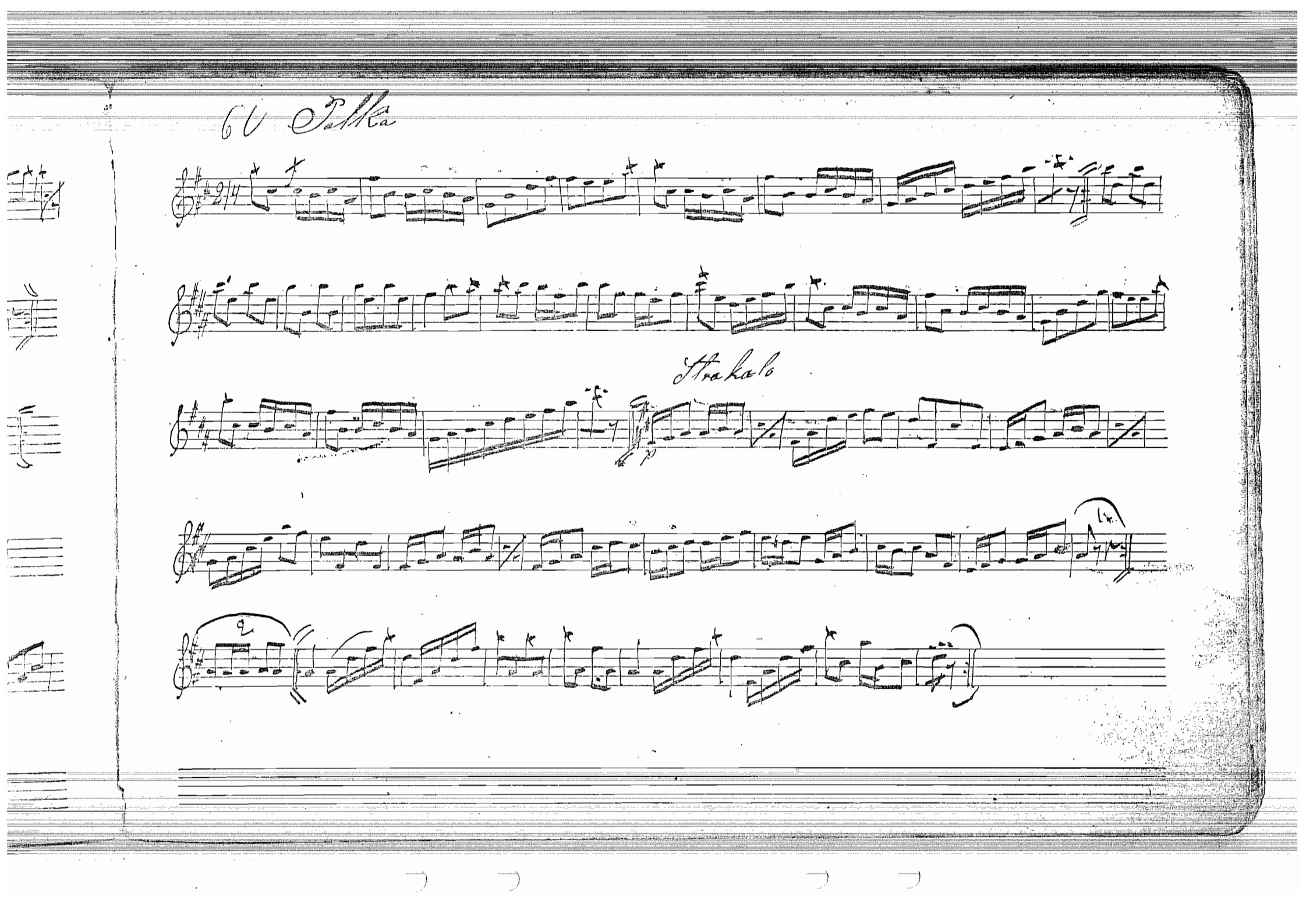
16 59 Galopad af N. Jansson

204

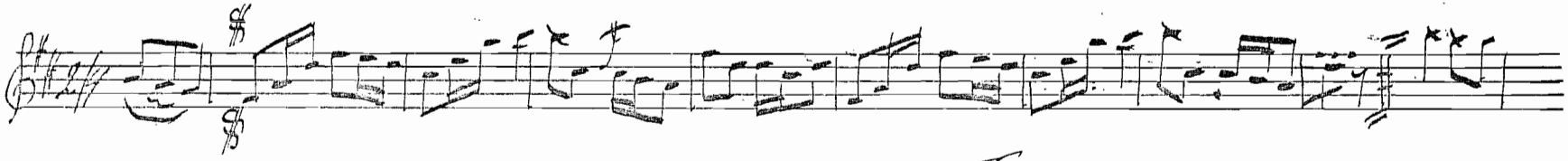



Trio
Mazurka

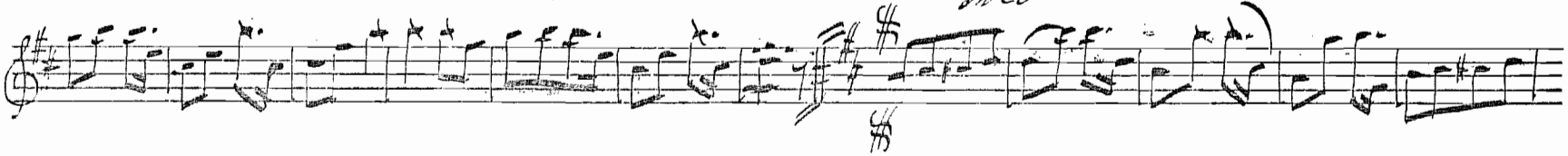

Mazurka

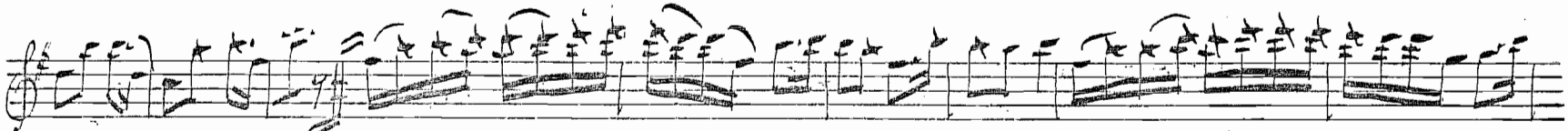

6 Polka
Trakalo

61 Polka af N Jonsson 192 st

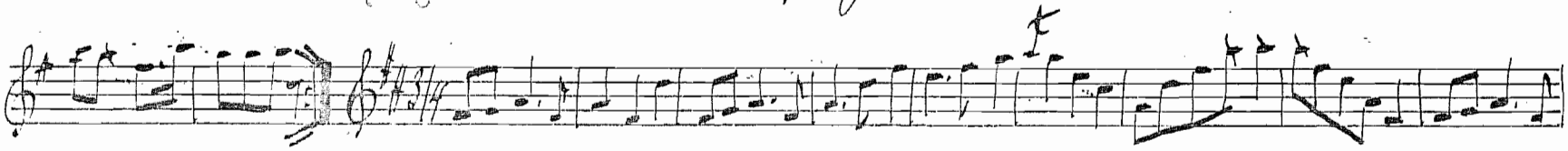


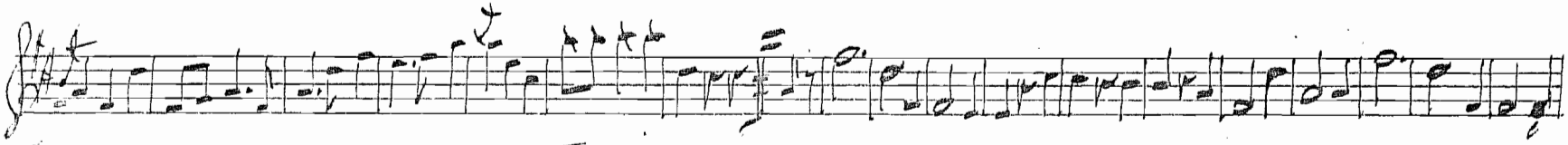
Trio





62 Karolina Mols af N Jonsson 195 st





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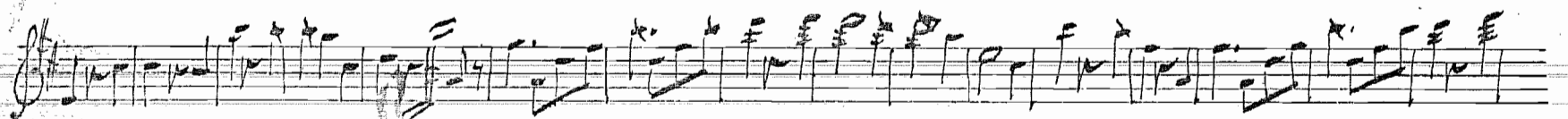
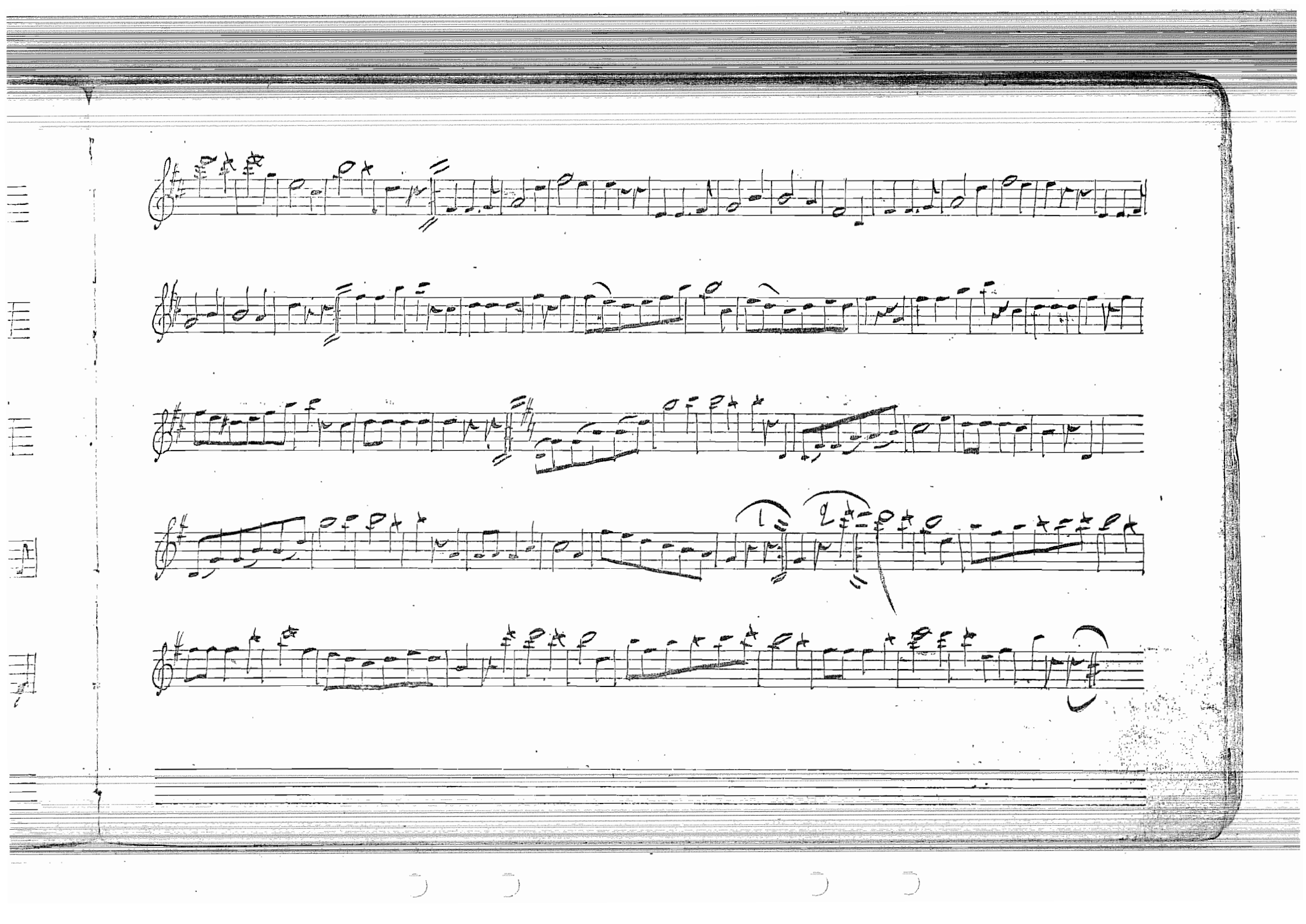
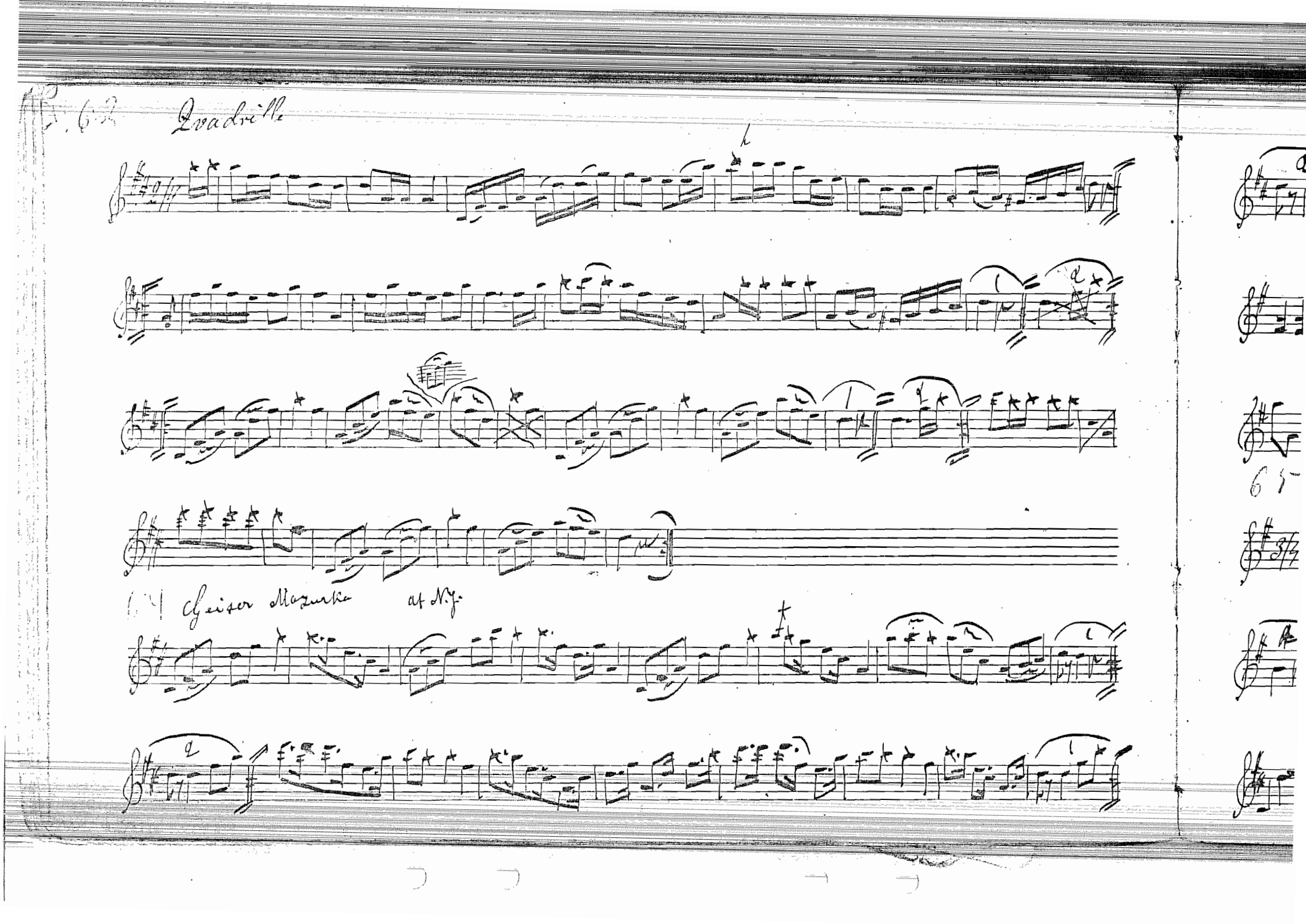
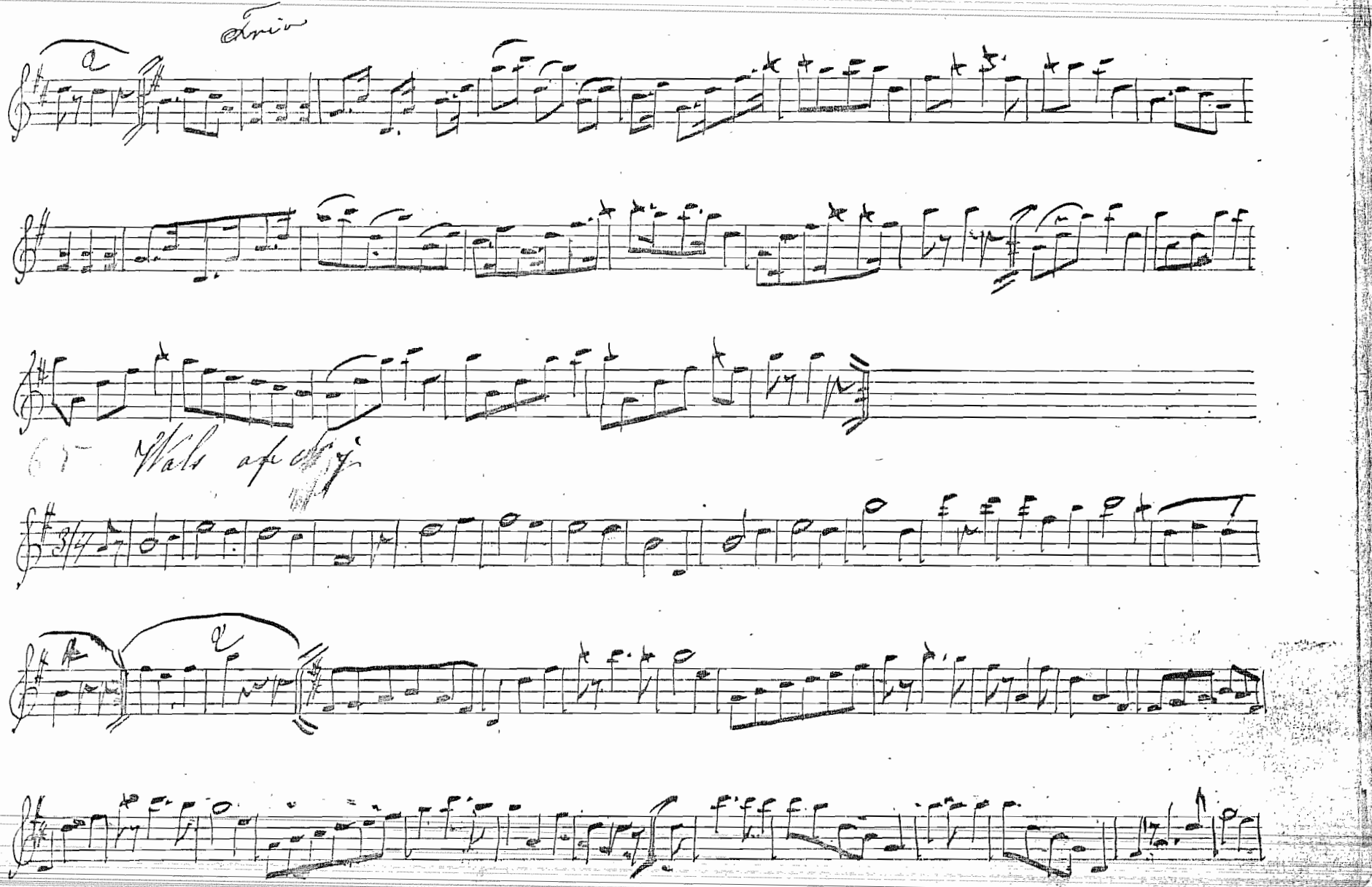
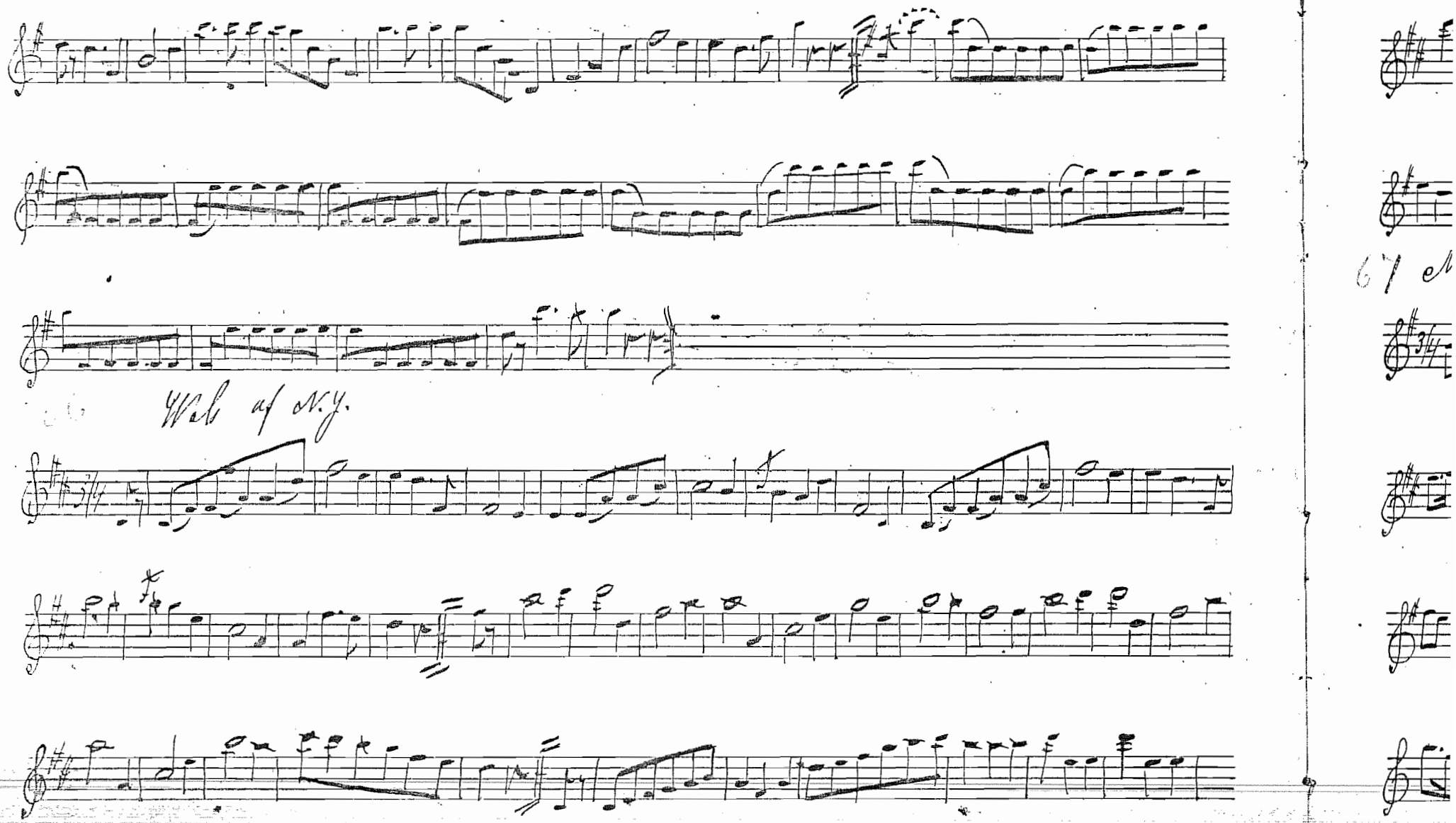
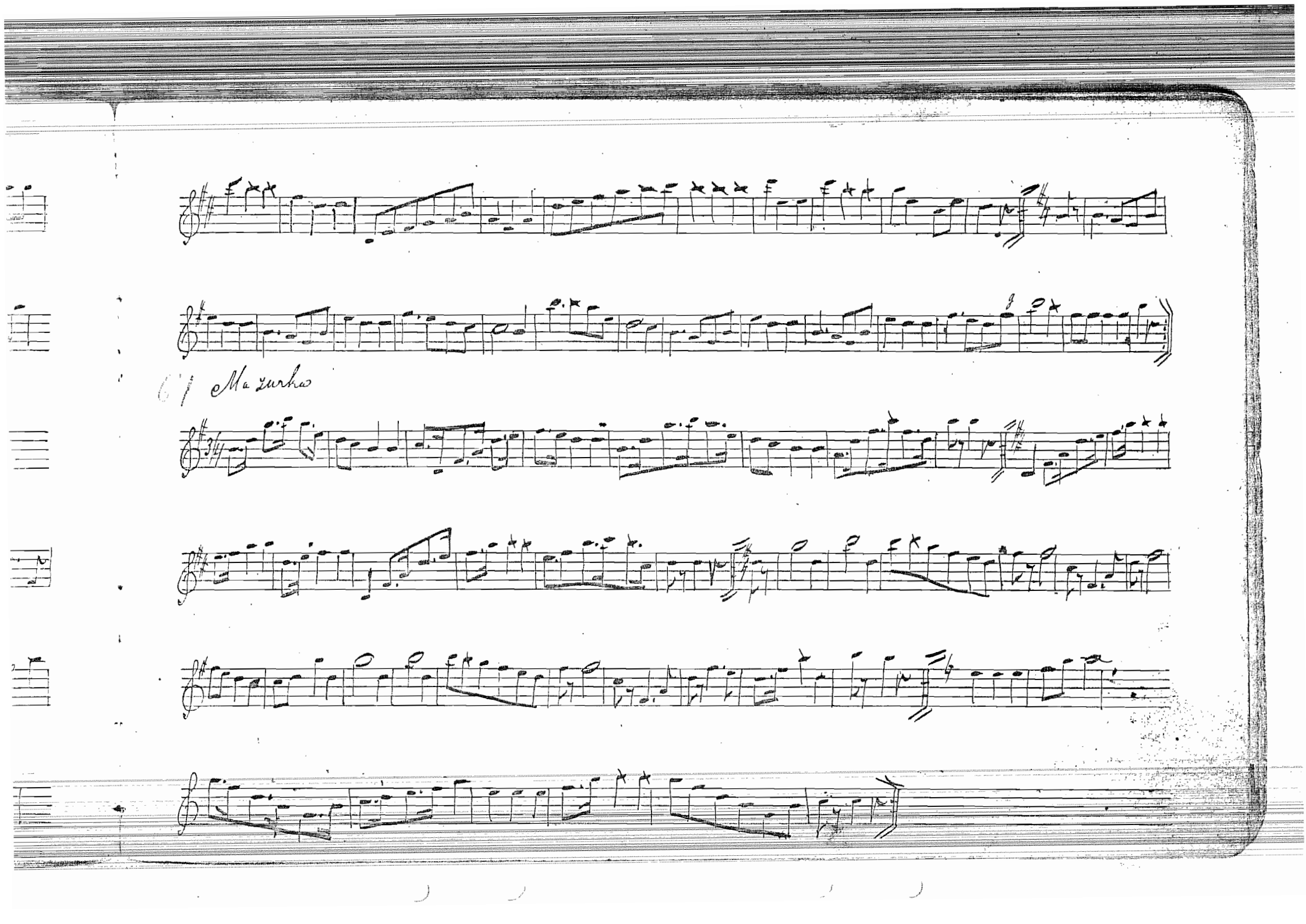





Quadrille
Geister Mazurka

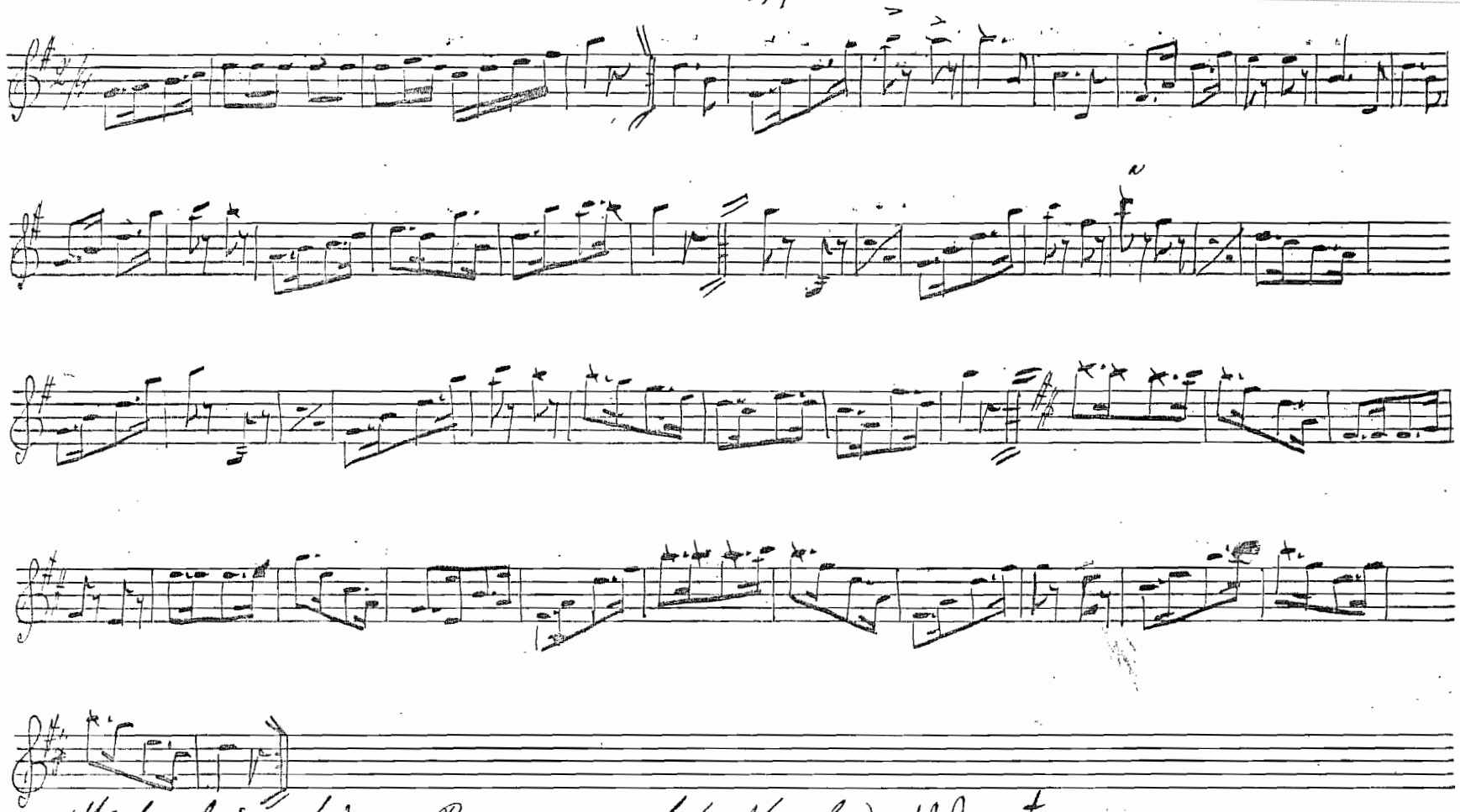

Trio
Wals


Wall of N.Y.


Mazurka

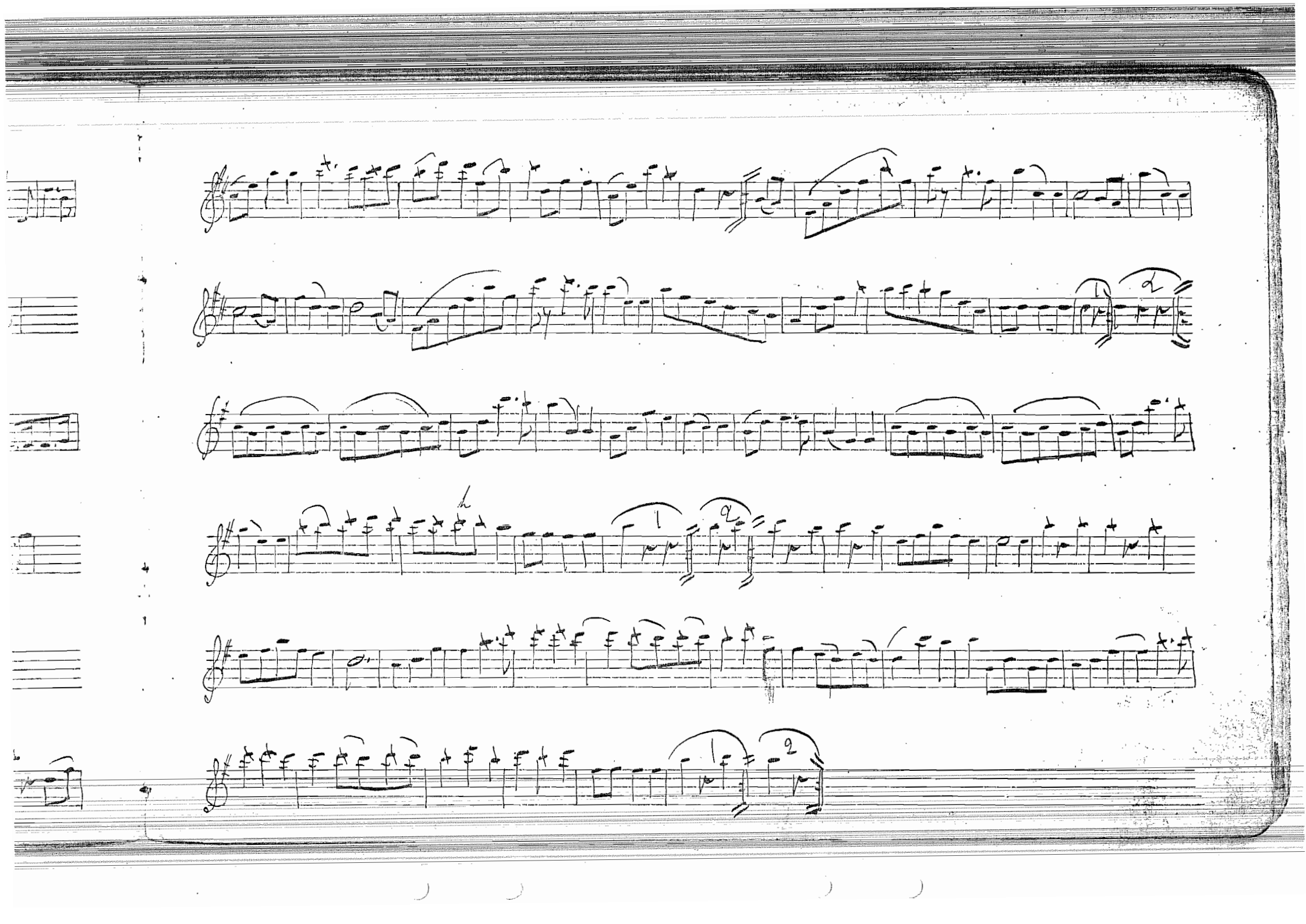
66 Galopad

197 st

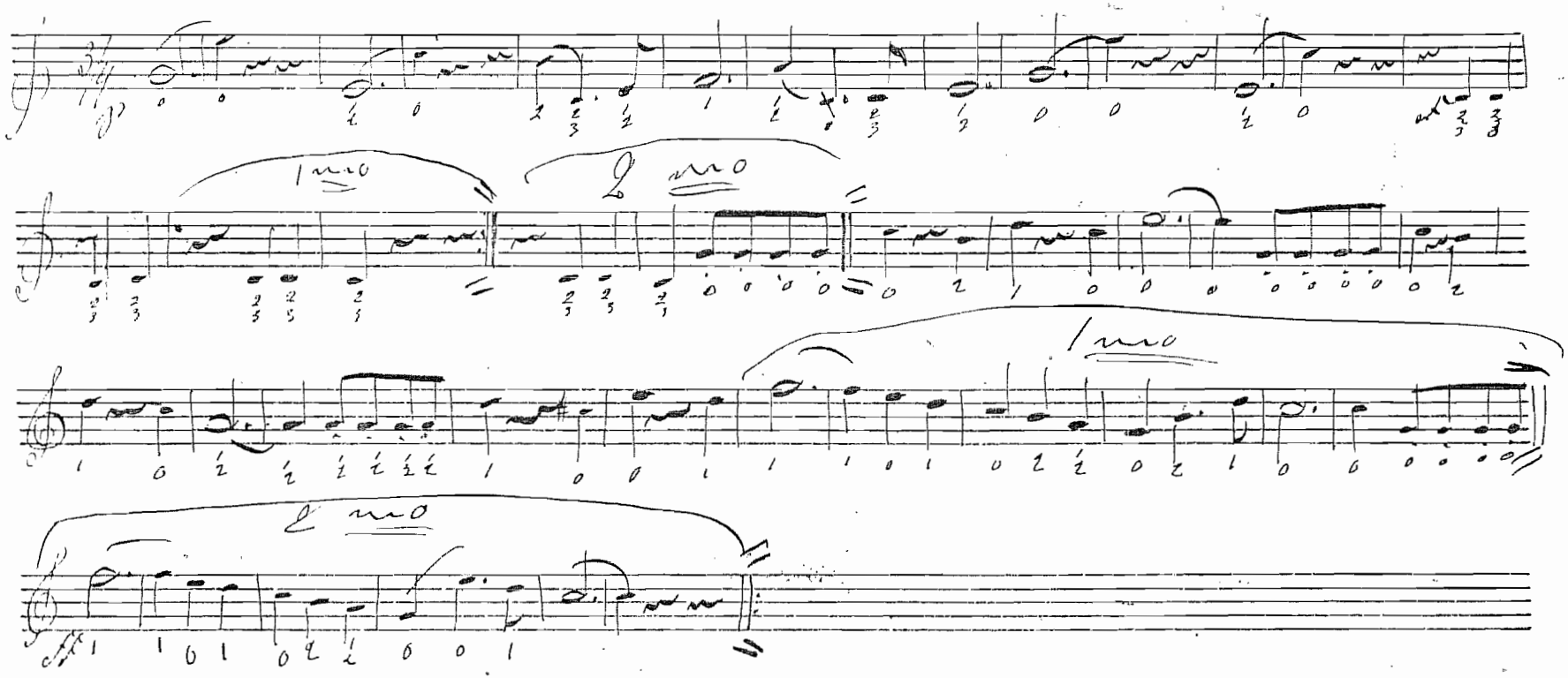


67 Wals från höga Bergen ab (Marchi) 198 st



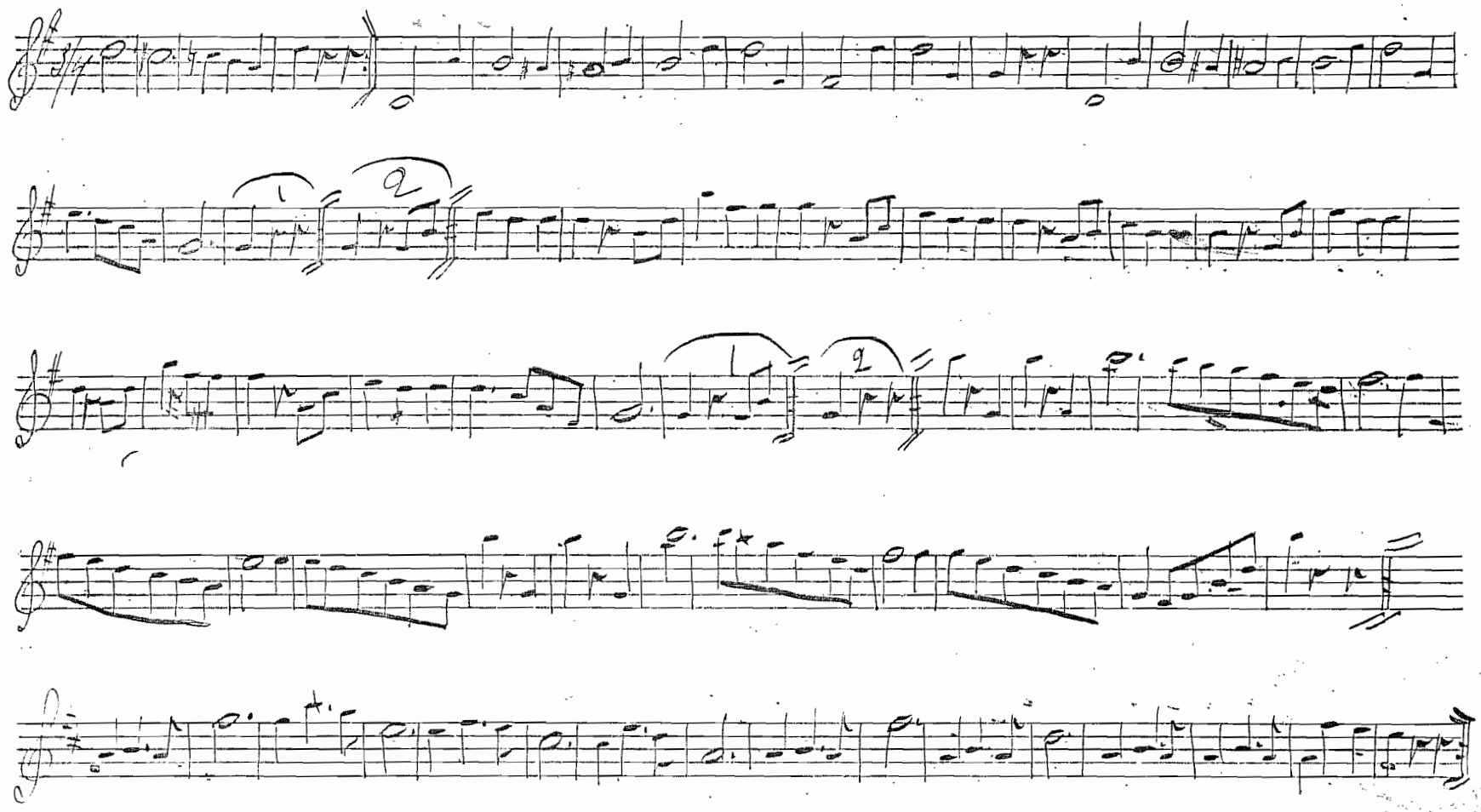


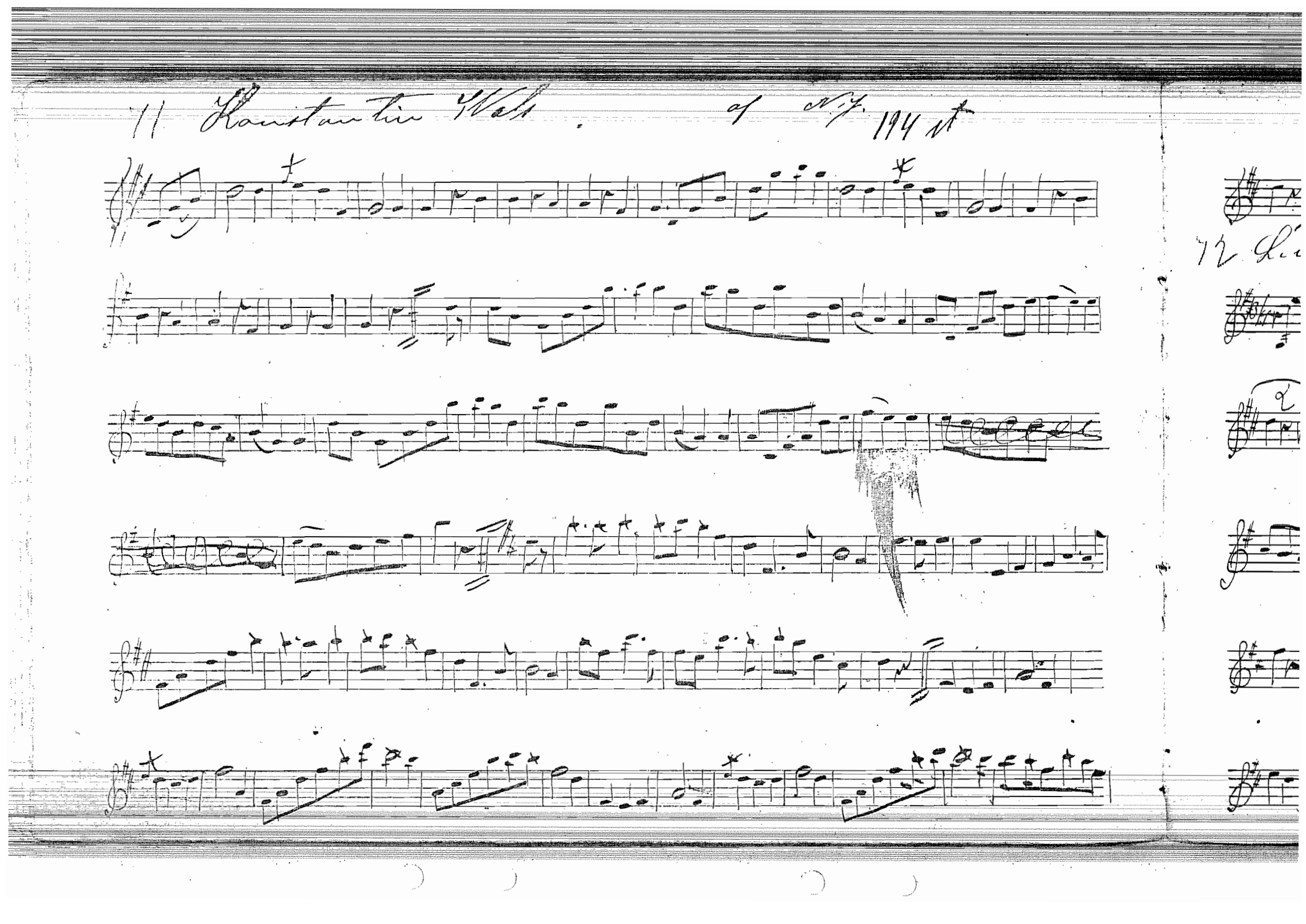
Die Fantasten Wals of Fr. Likoff

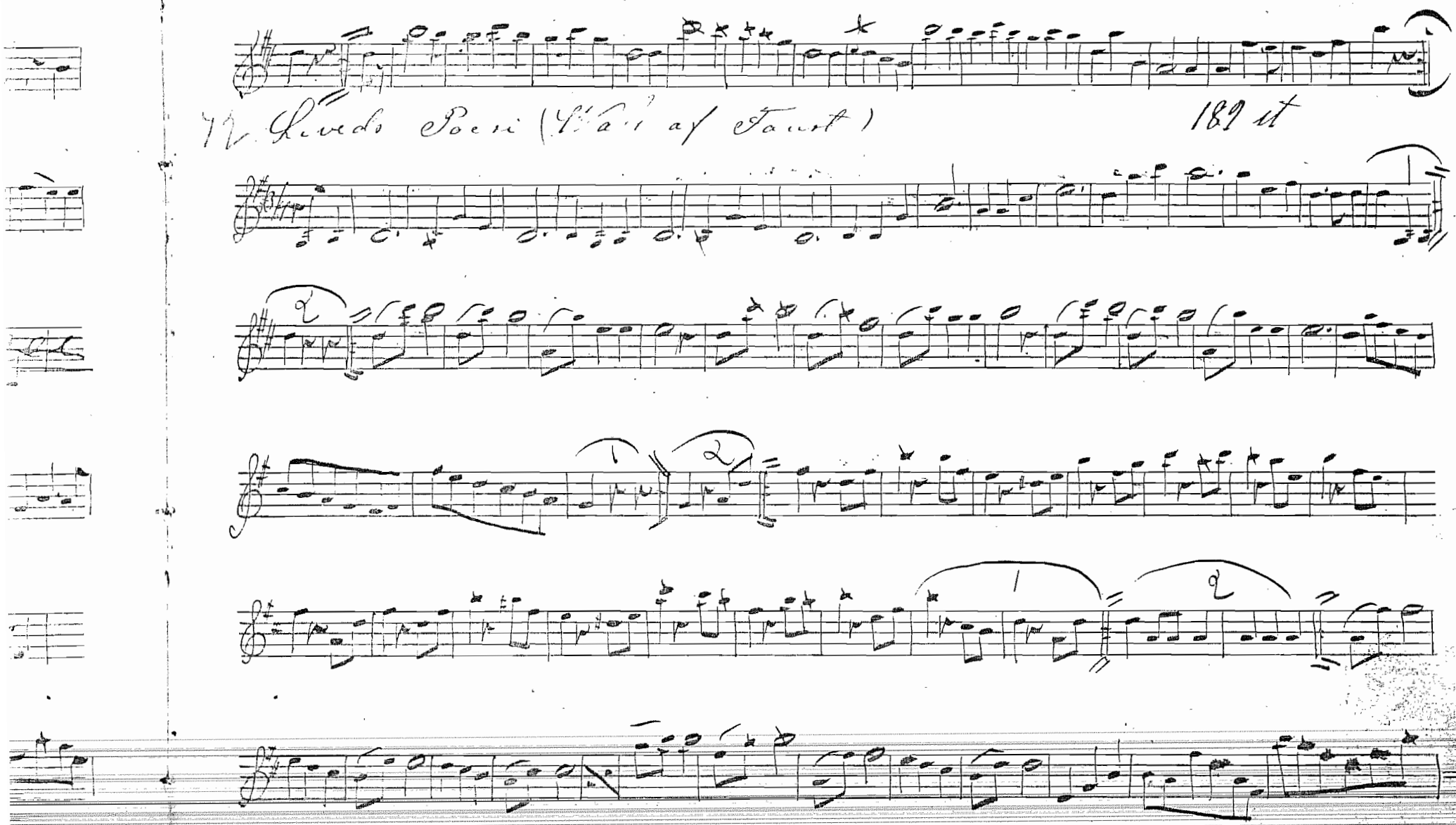


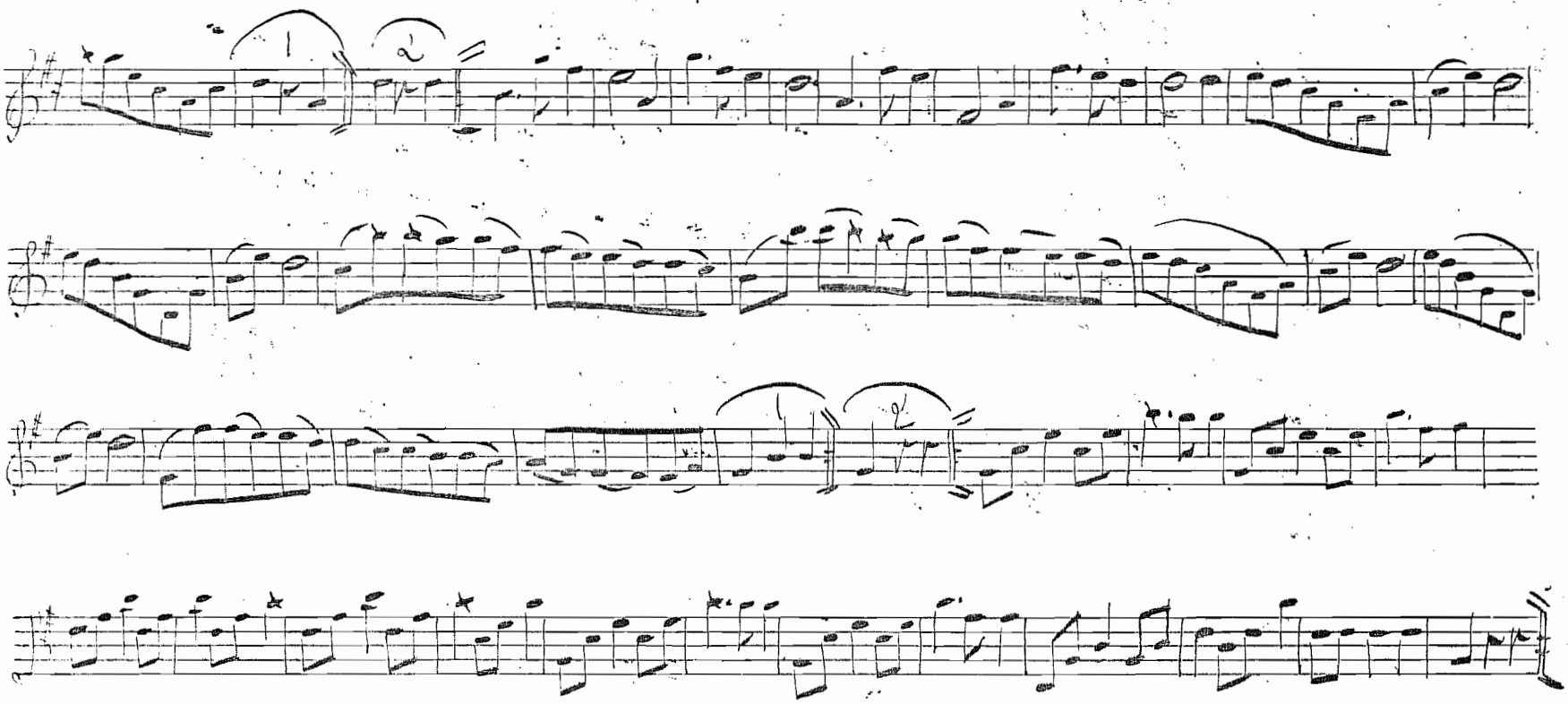
7 Natalia Wals of Labitzky

191 st






Lieds Poesi (Wall af Faust)
189 st

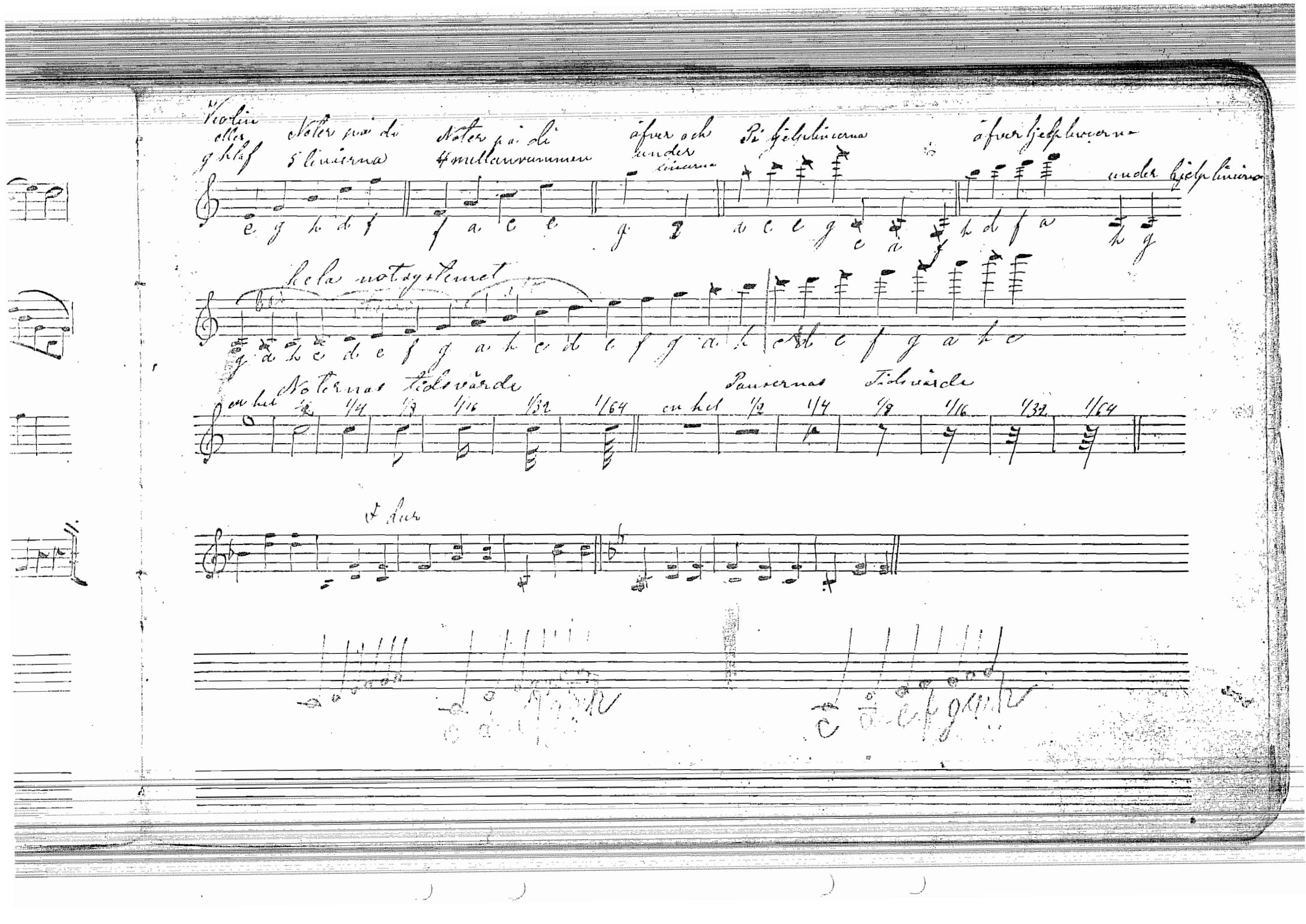


Notsystemet eller plan

linjer

mellanrum

hjelplinjer



Violin eller g klaf

Noter på di 5 linierna

Noter på di 4 mellanrummen

äfver och under linierna

På hjelplinierna

äfver hjelplinierna

under hjelplinierna

e g h d f f a c e g a c e g c a f h d f a h g

hela notsystemet

g a h c d e f g a h c d e f g a h c d e f g a h c

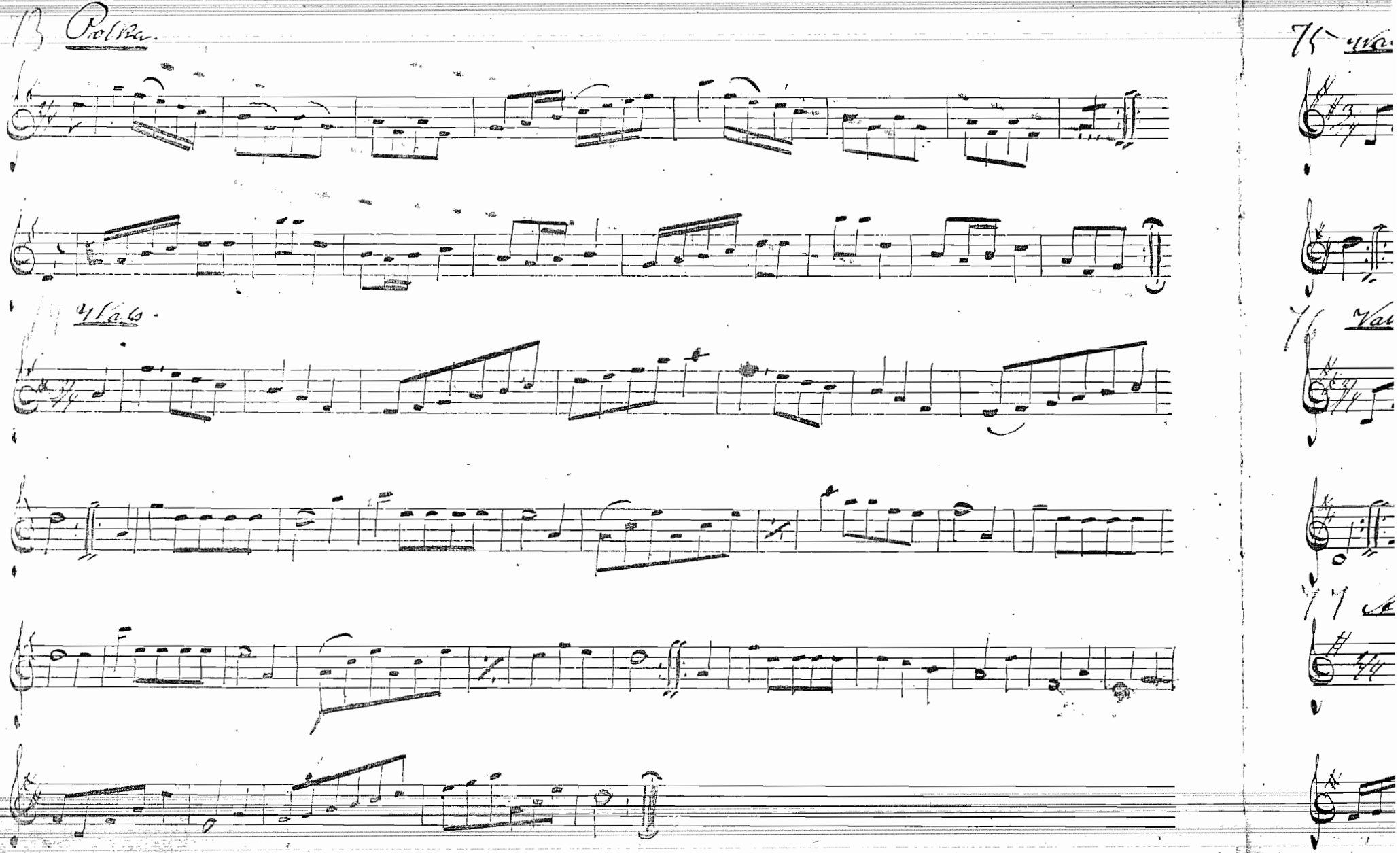
Noternas tidsvärde

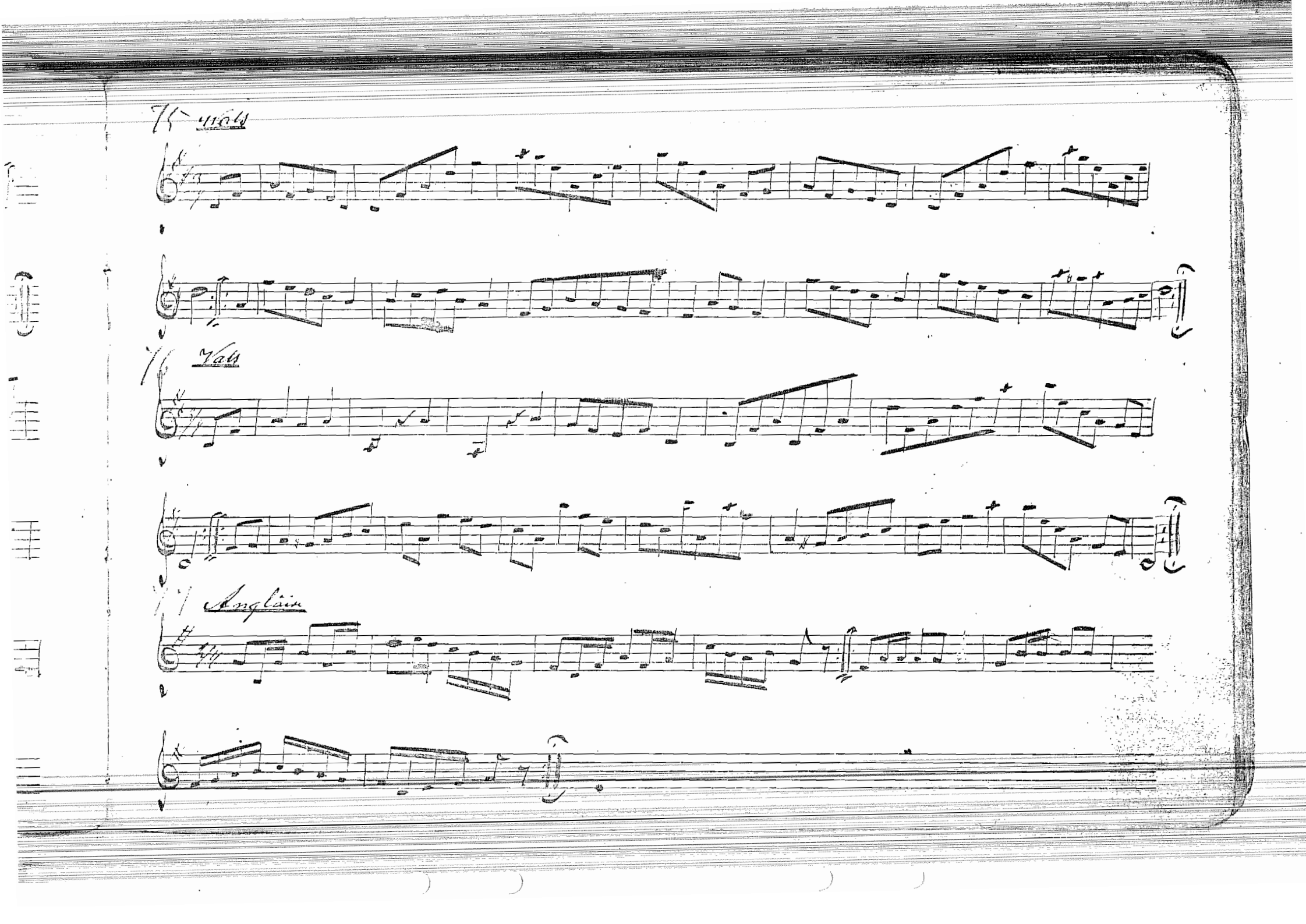
en hel 1/2 1/4 1/8 1/16 1/32 1/64

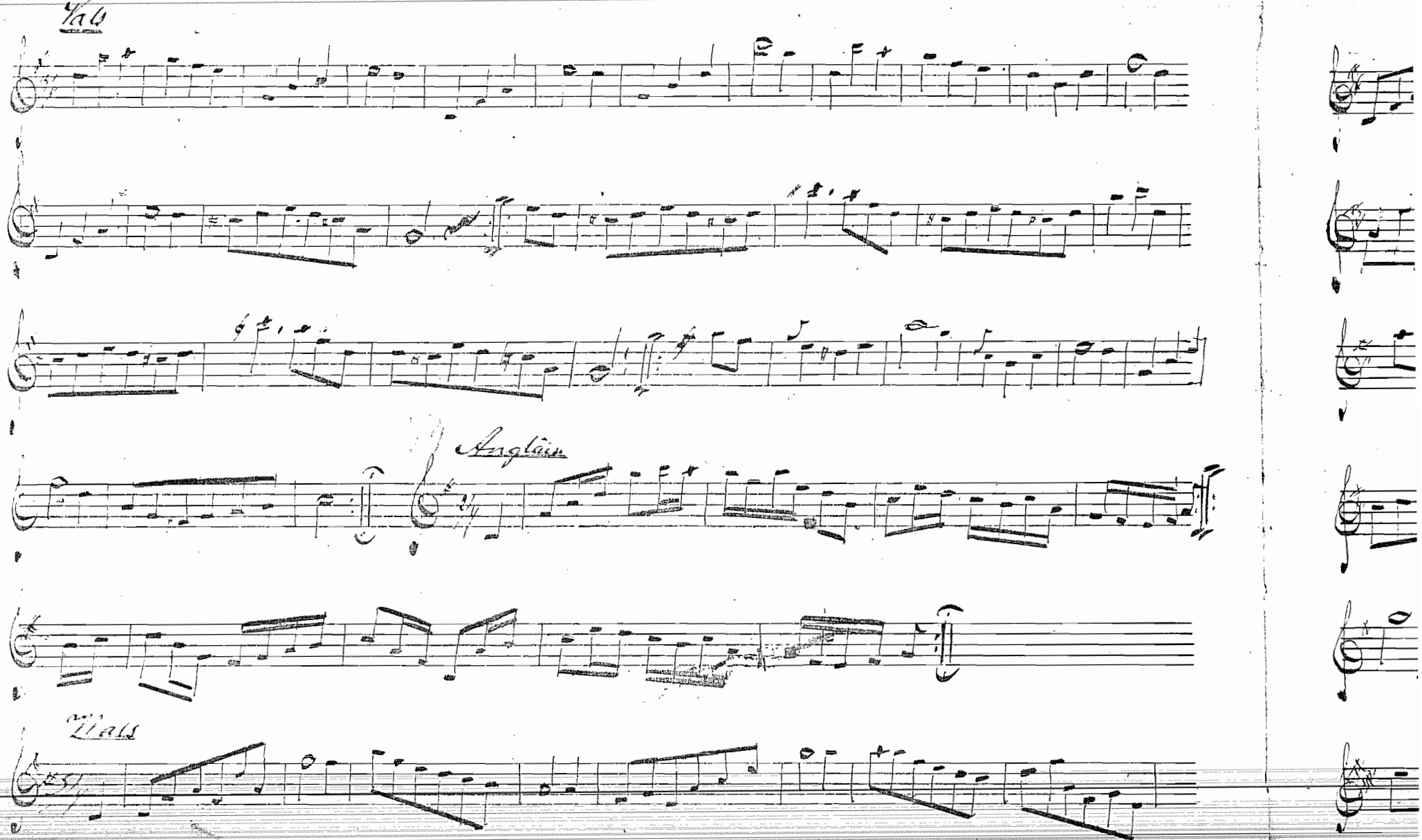
Pausernas Tidsvärde

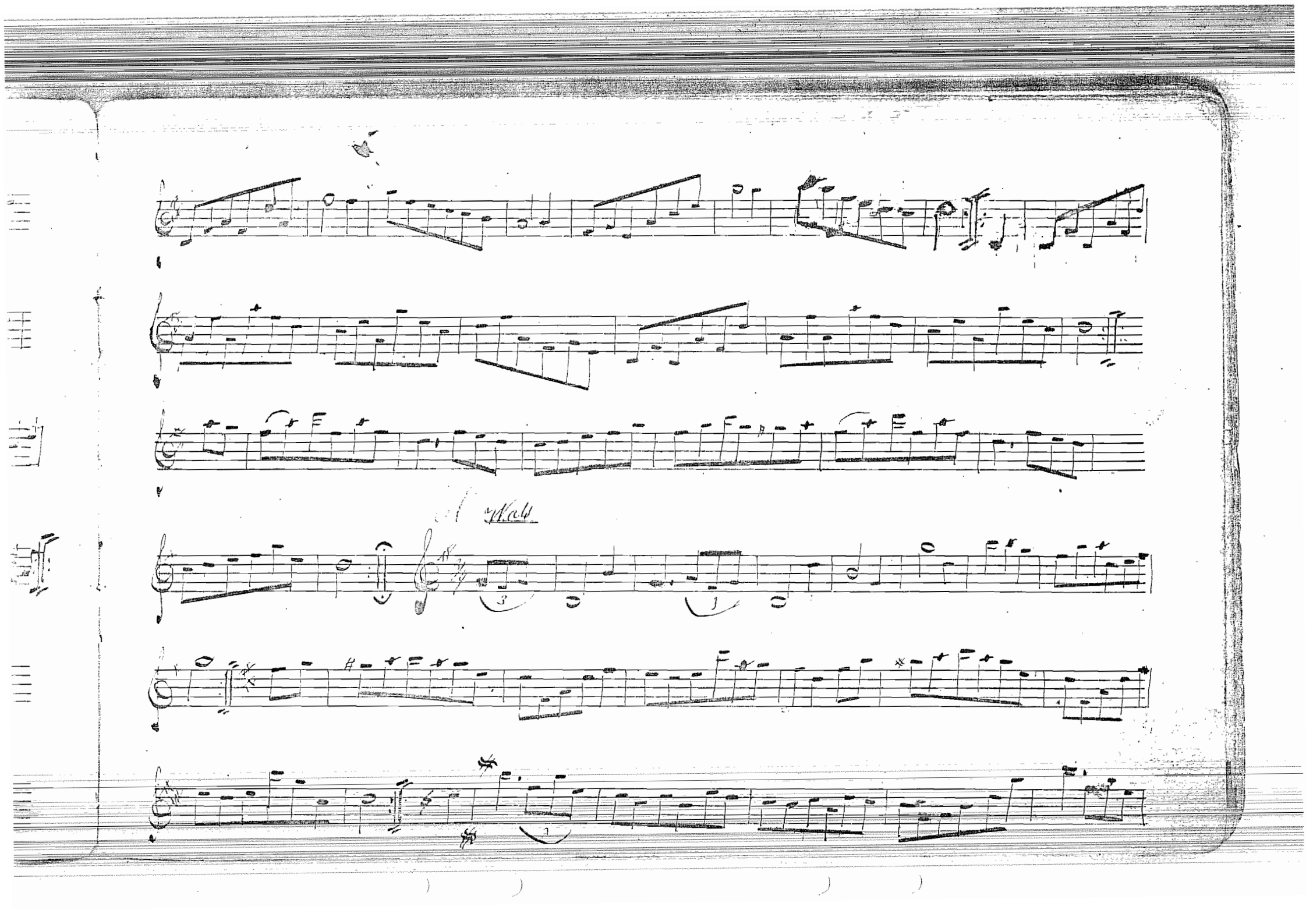
en hel 1/2 1/4 1/8 1/16 1/32 1/64

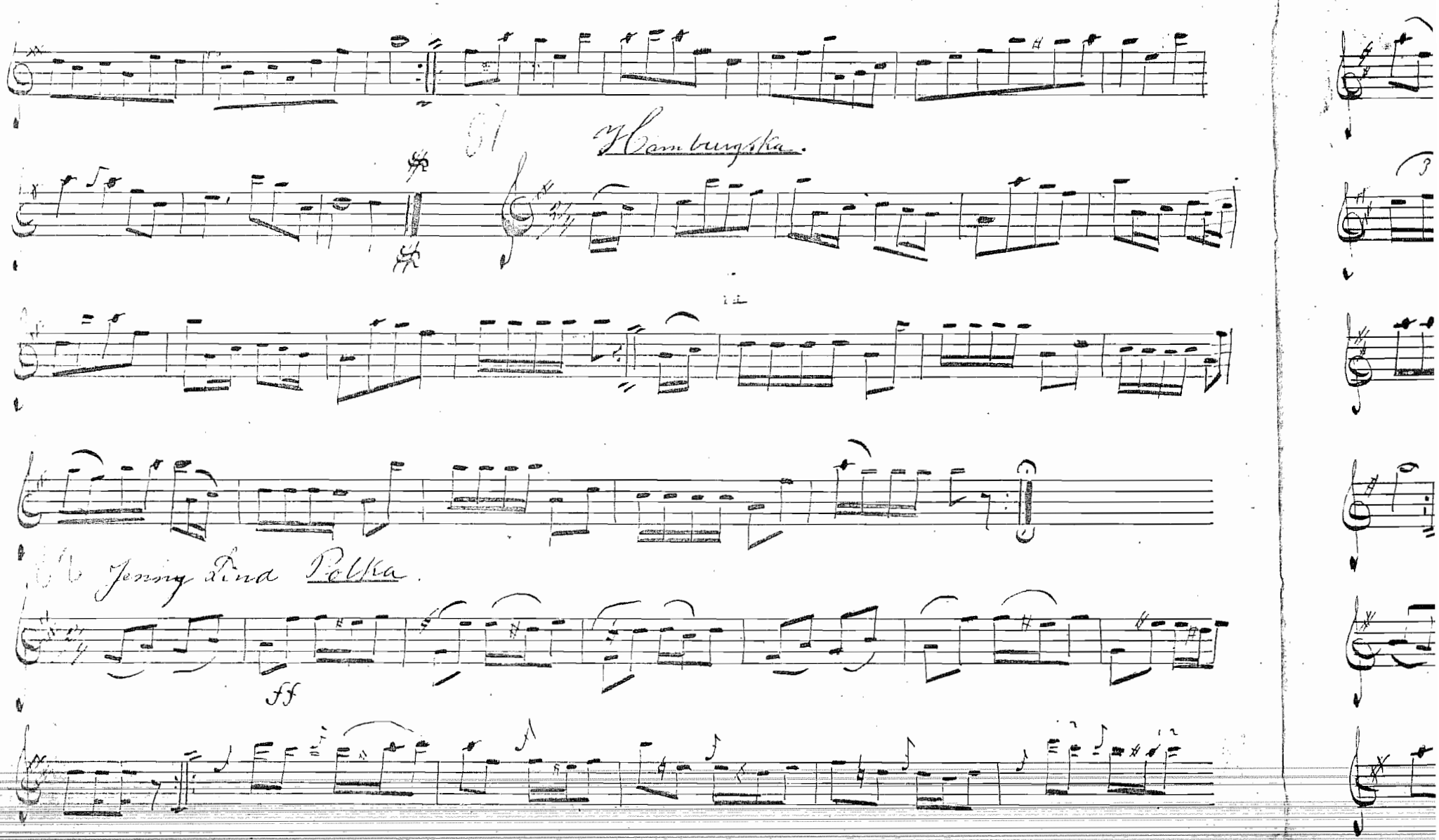
F dur

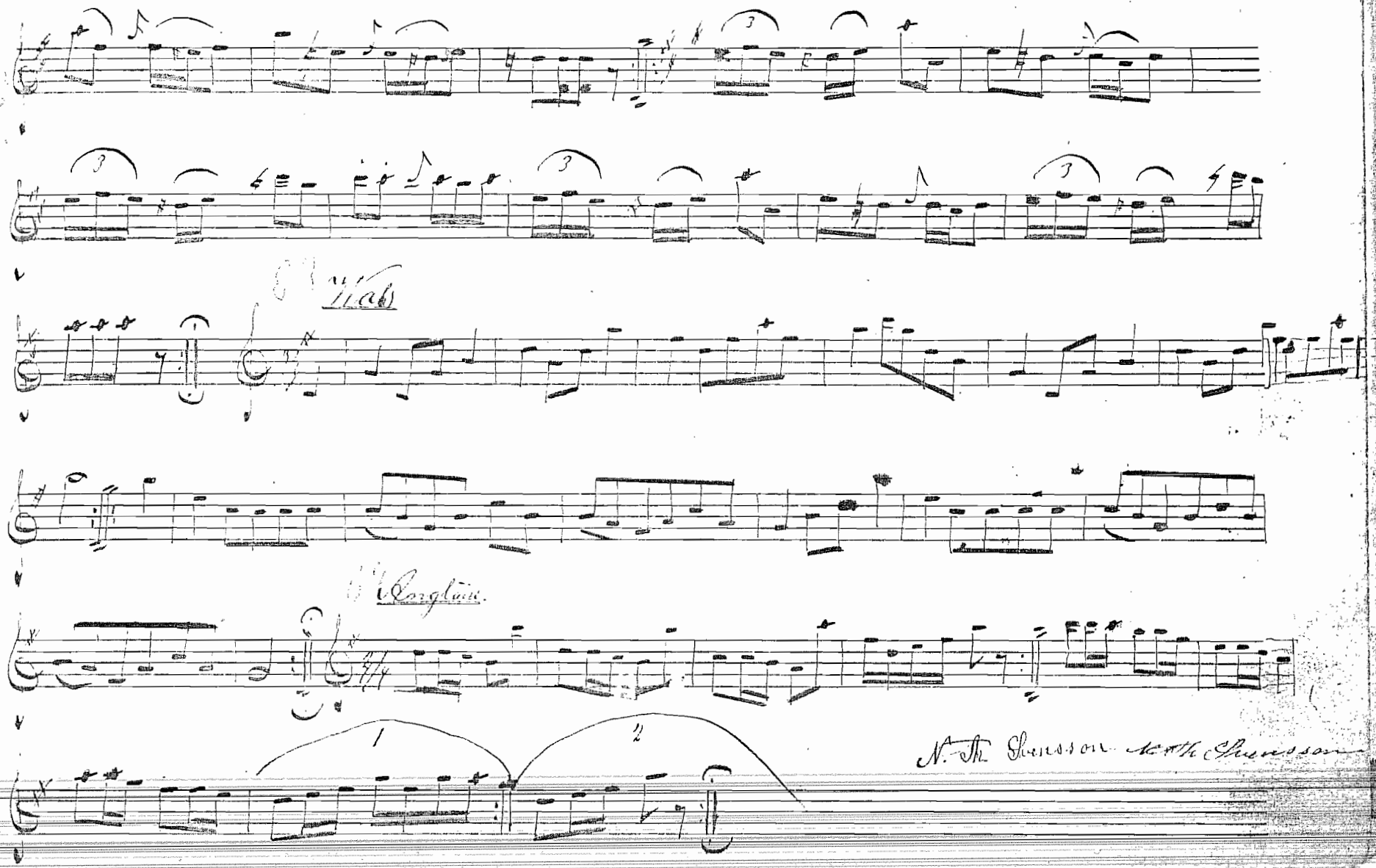

13 Polka.
Viola.

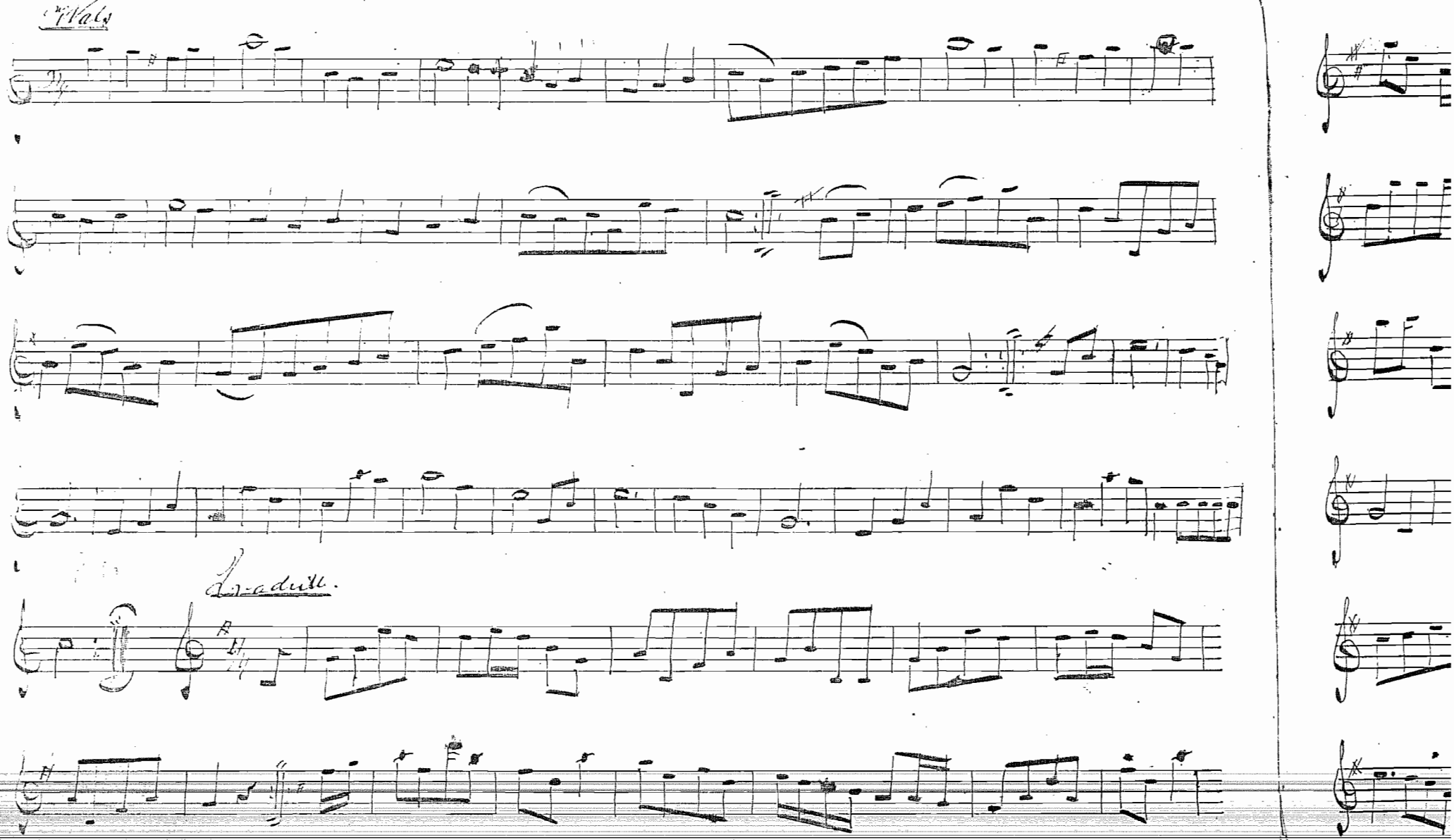

Vln
Anglais

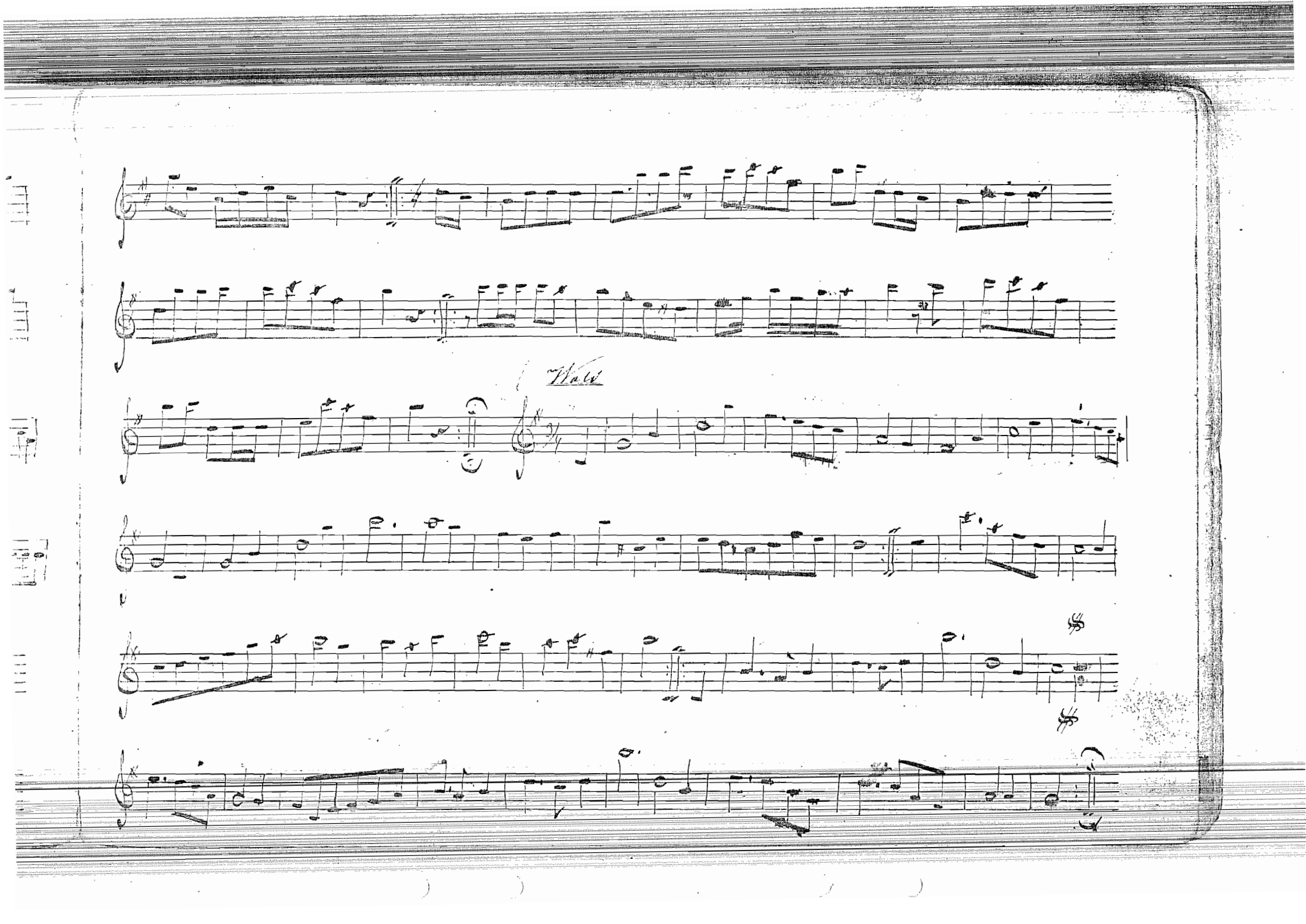

Valse
Anglais
Valse

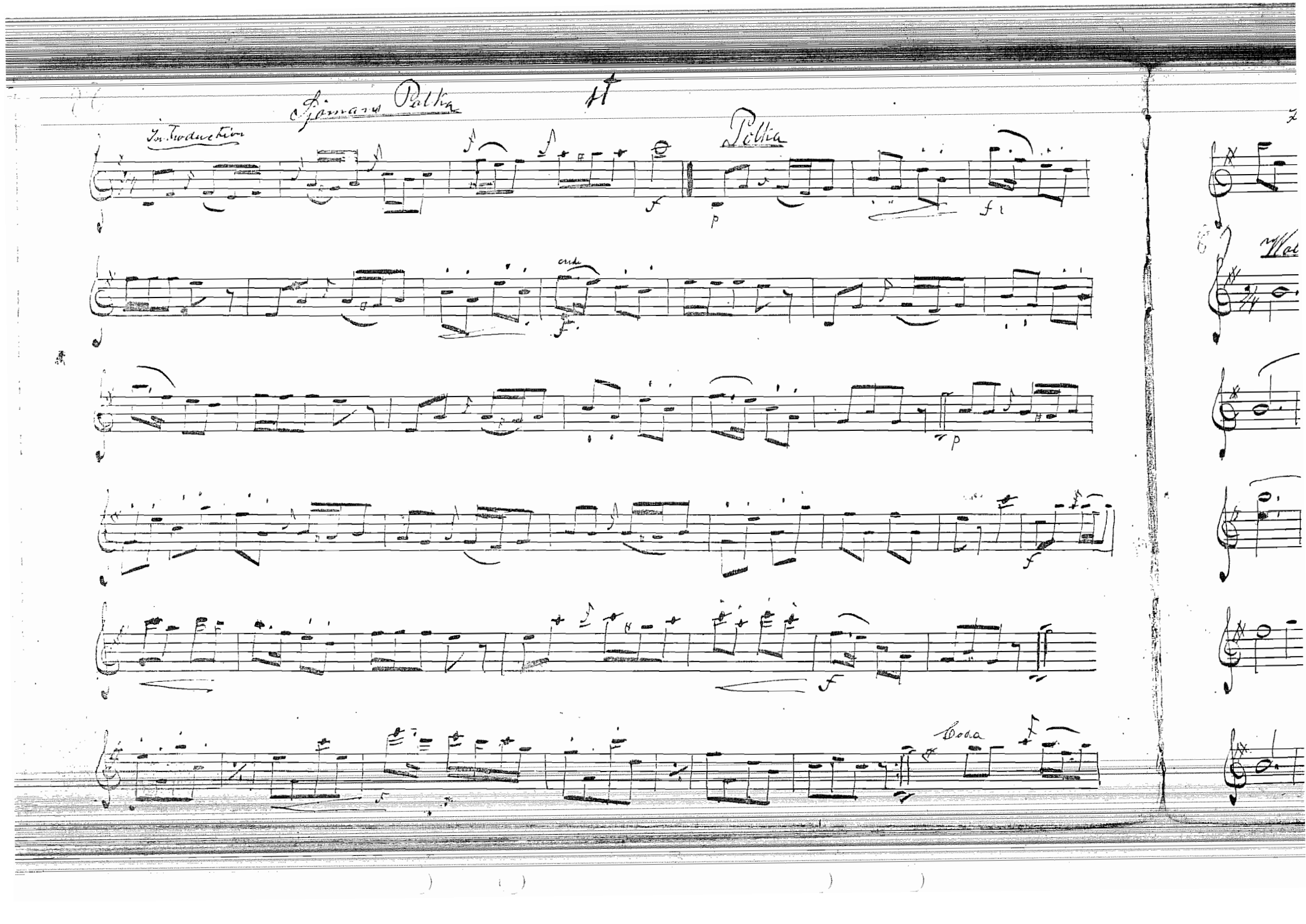



Hamburgska.
Jenny Lind Polka.
ff


Wals
Anglaise
N. Th. Swensson


Walz
Andante.





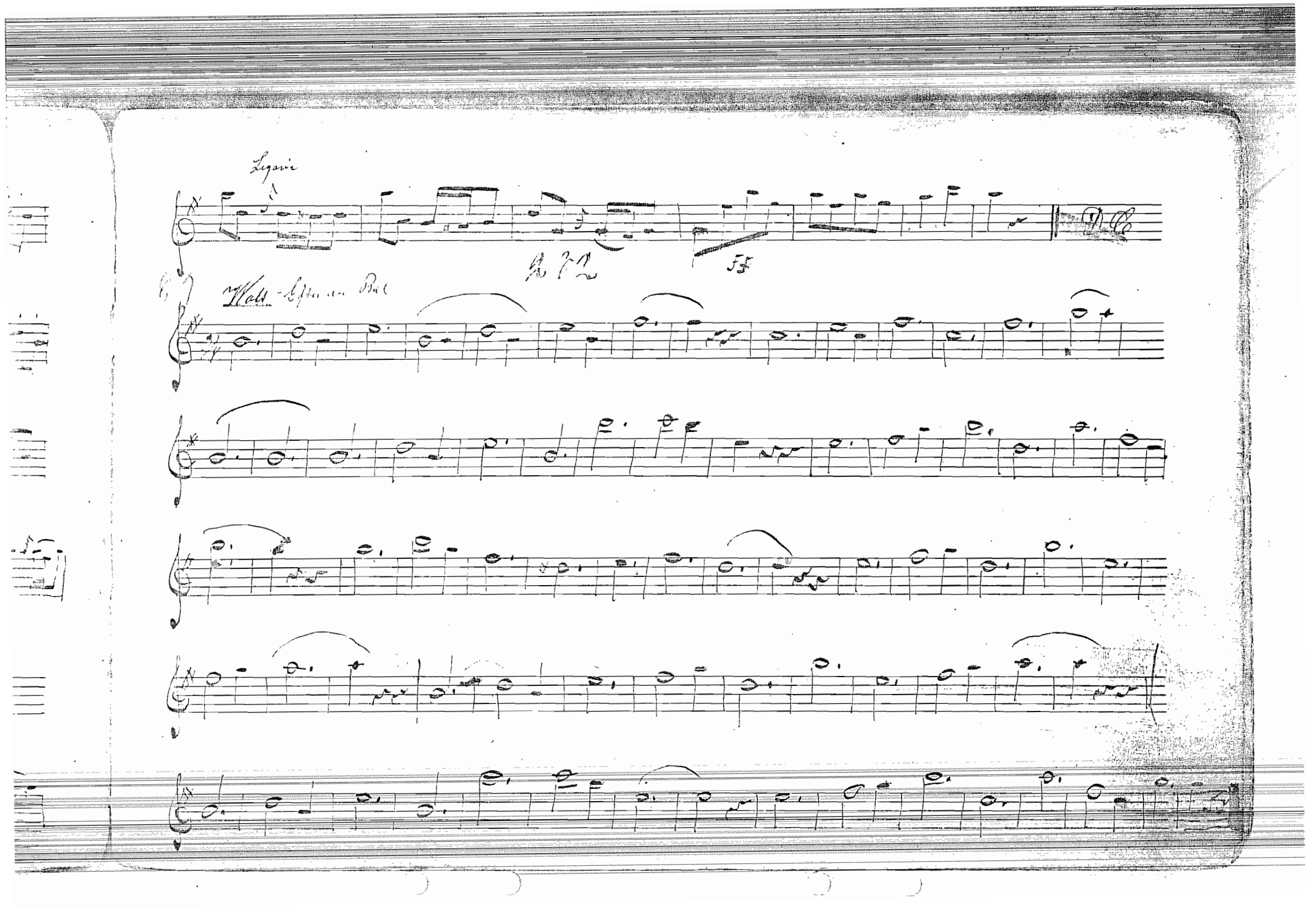
Sjomans Polka

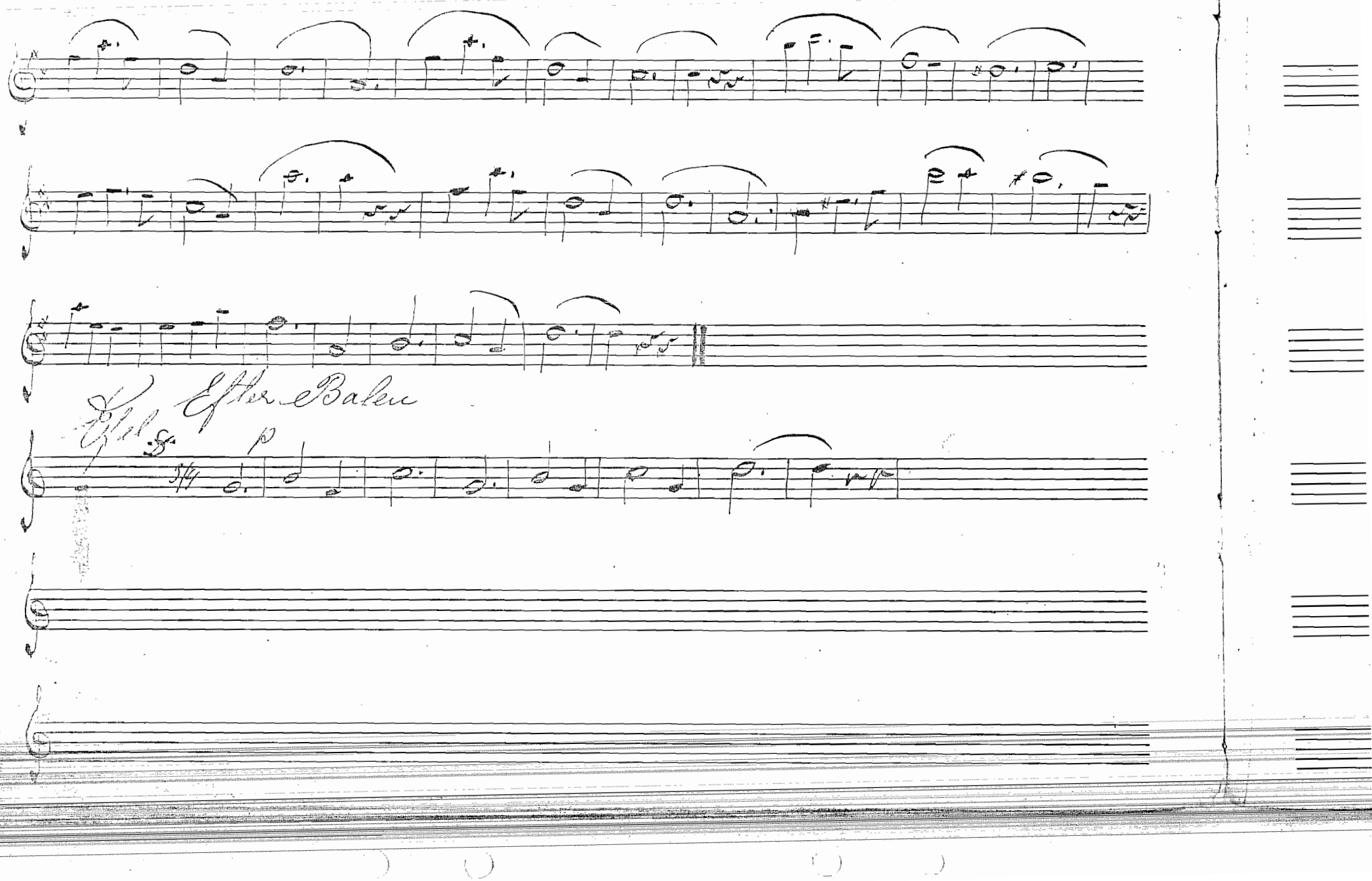
Introduction

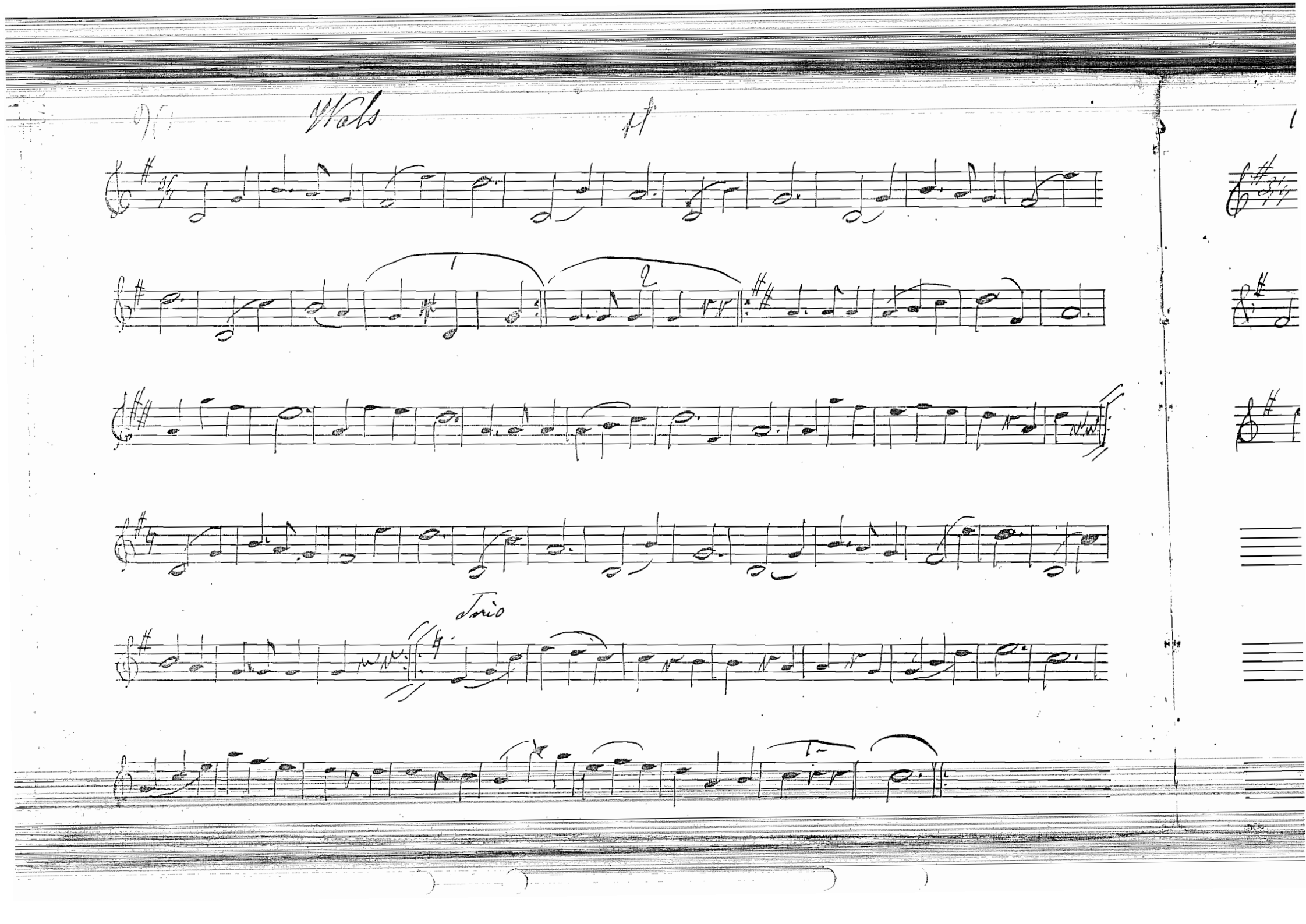
Polka

cresc

Coda


Legato


Esther Balou


Viols
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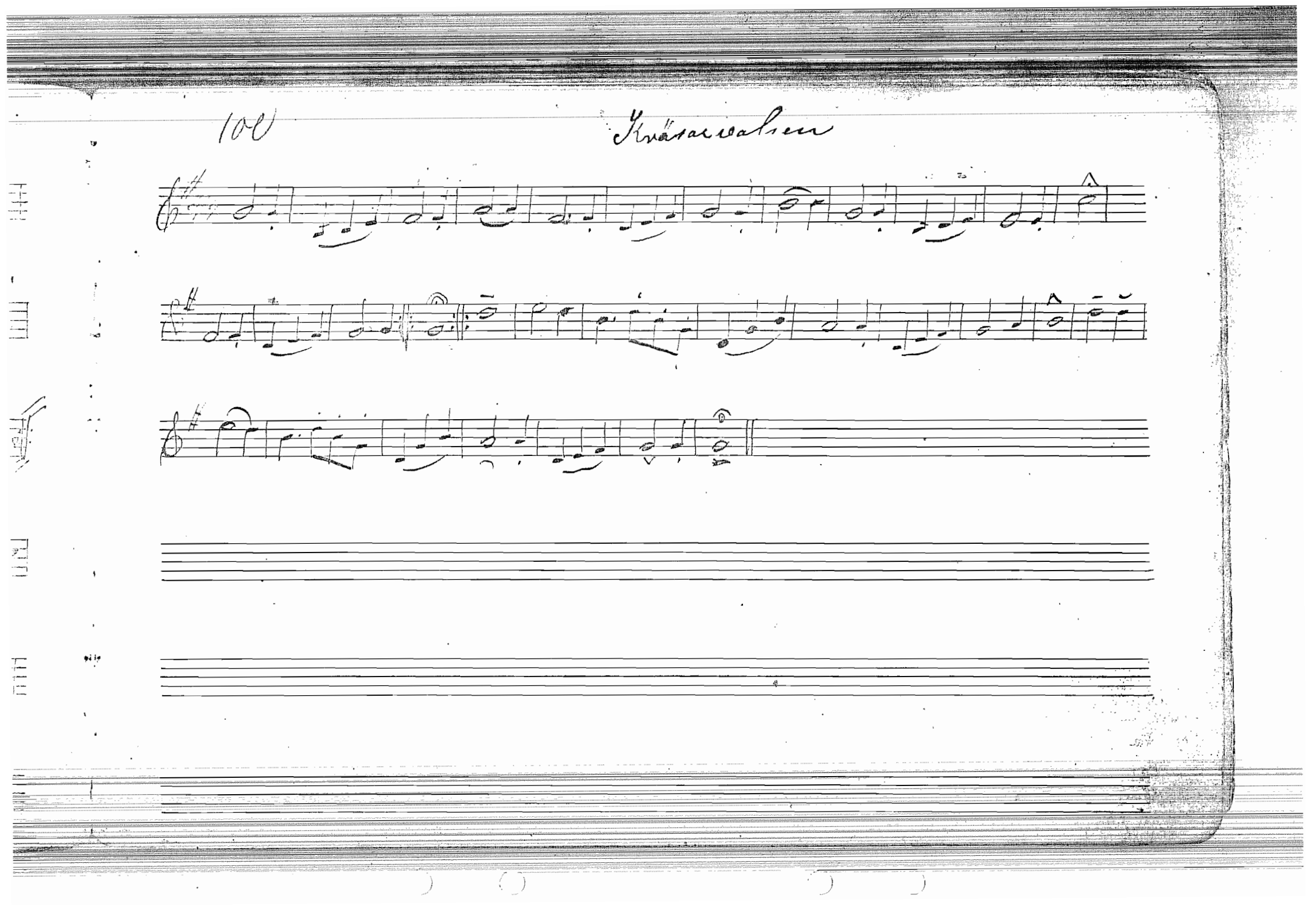
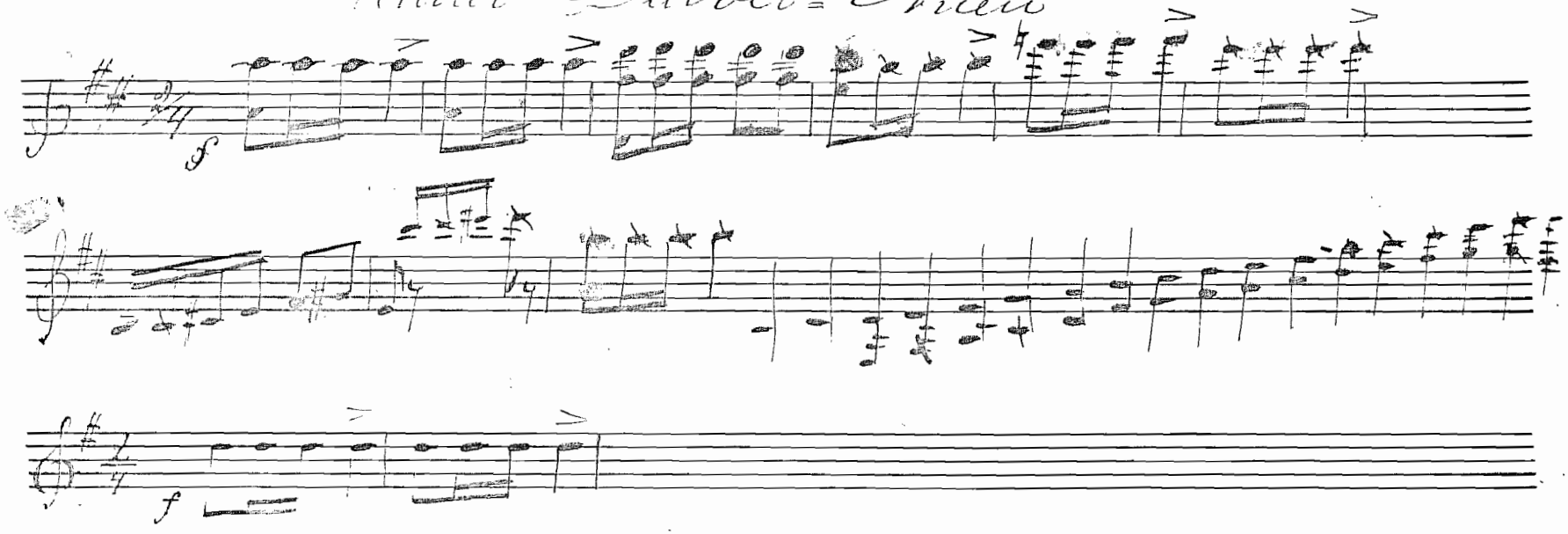
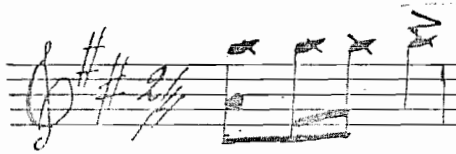
1
2
Trio



Under Dubbel-Orneu



Under Dubbel-Ornen Marsch (J. F. Wagner)



101

Sobre Las Olas über den Wellen Wals

Introduction
Larghetto

Fl. 8va.

pp

f

Walstempo

mf

d

prall

tr

fl. loco

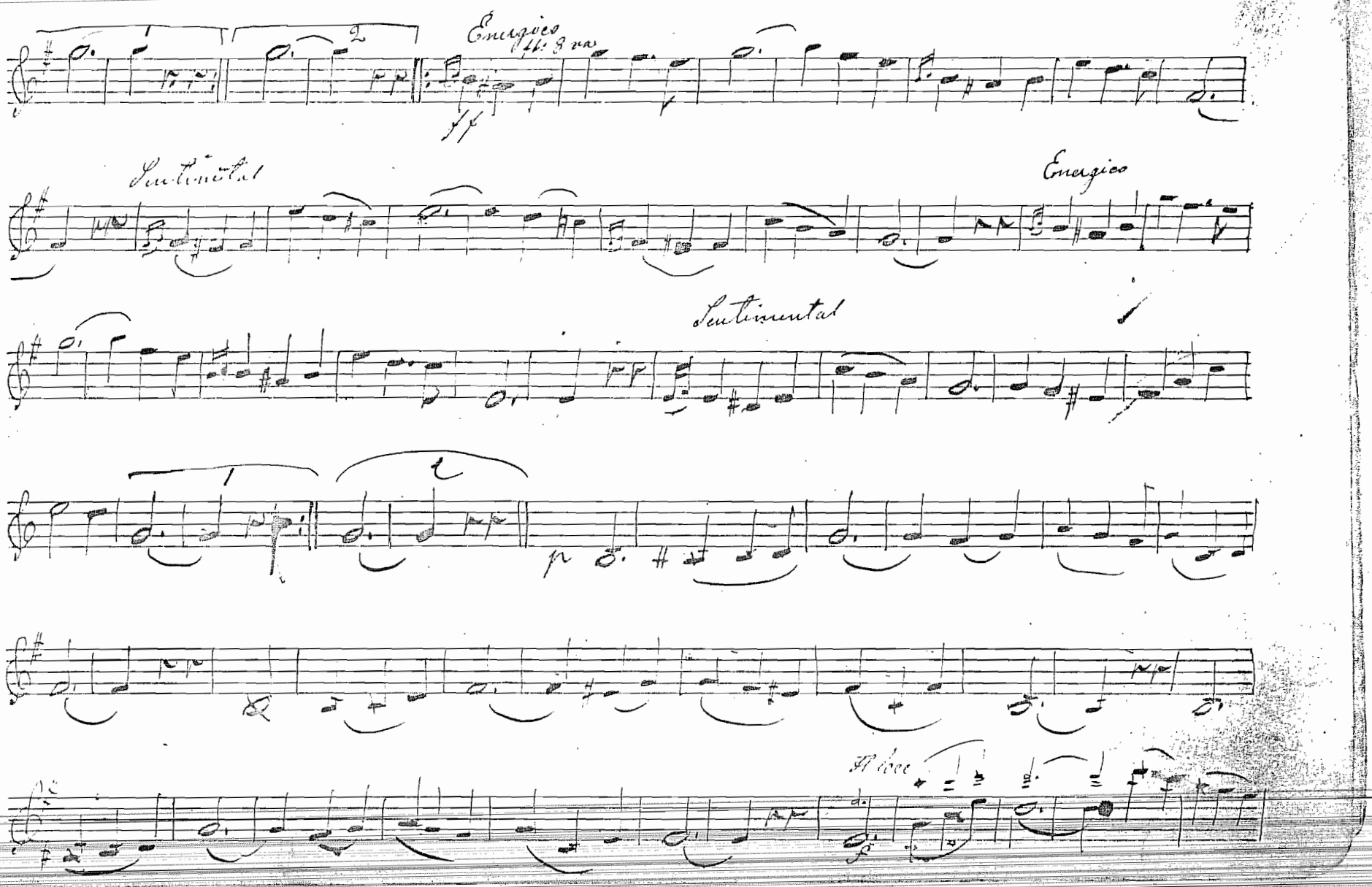
poco a poco morendo - - - - - - - -

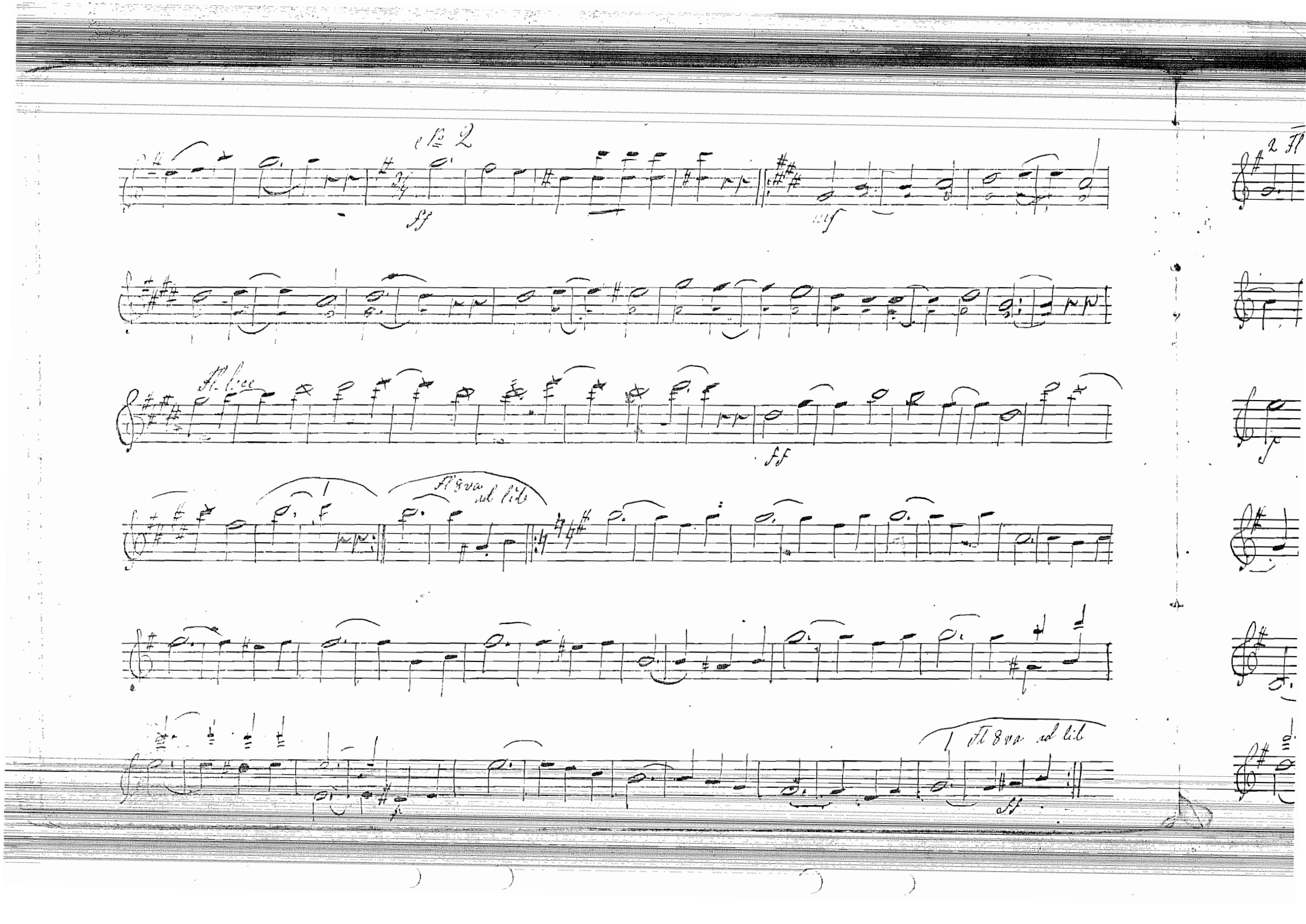
Wals No 1

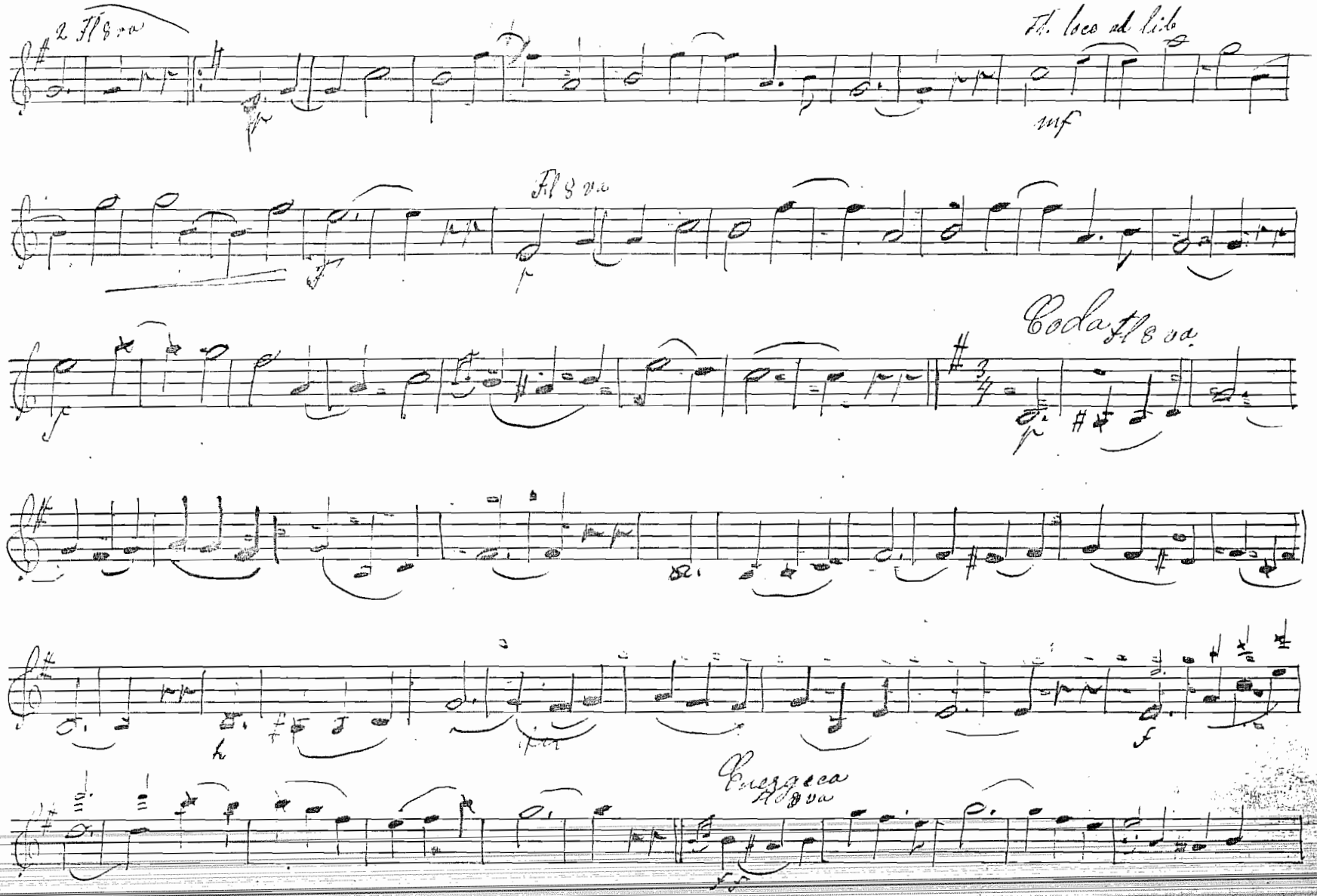
fl 8va

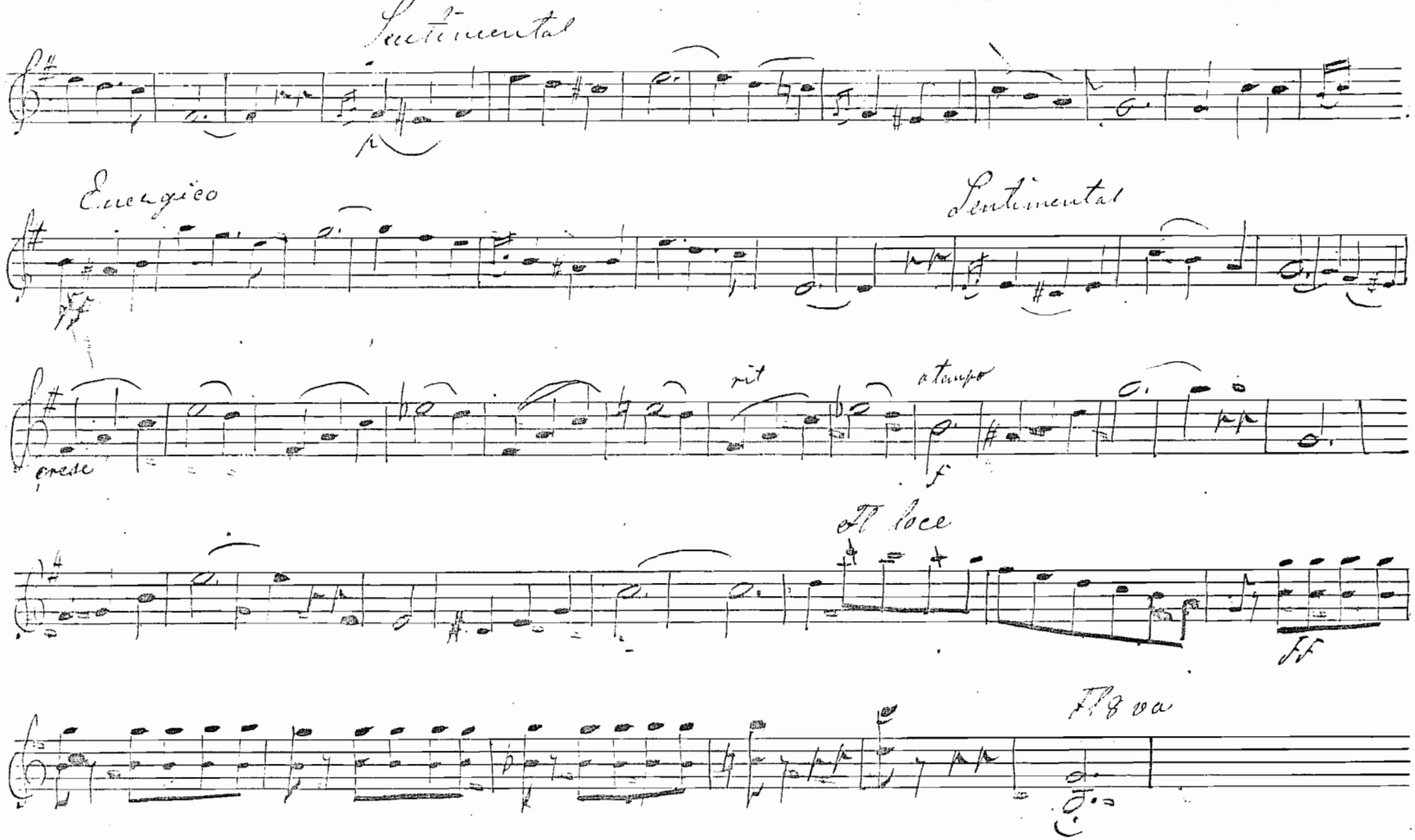
p

Fl. loco


Energico
Sentimental
Energico
Sentimental
A tempo


No 2
ff
mf
Fl. loco
ff
Fl 8va ad lib
Fl 8va ad lib
ff


2 Fl 8va
Fl. loco ad lib
mf
Fl 8va
Coda Fl 8va
Energica
Fl 8va


Sentimental
Energico
Sentimental
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Il loco
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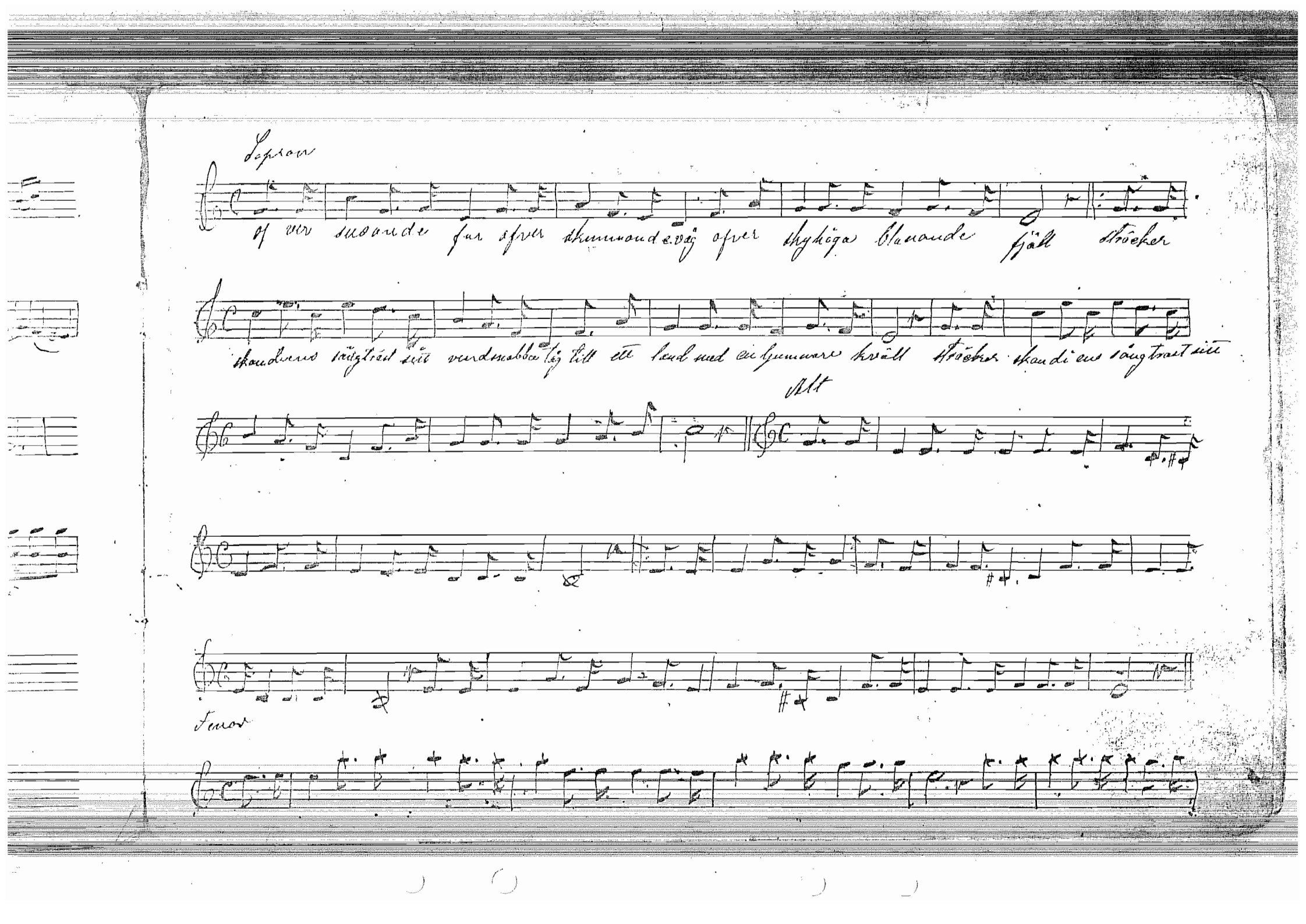
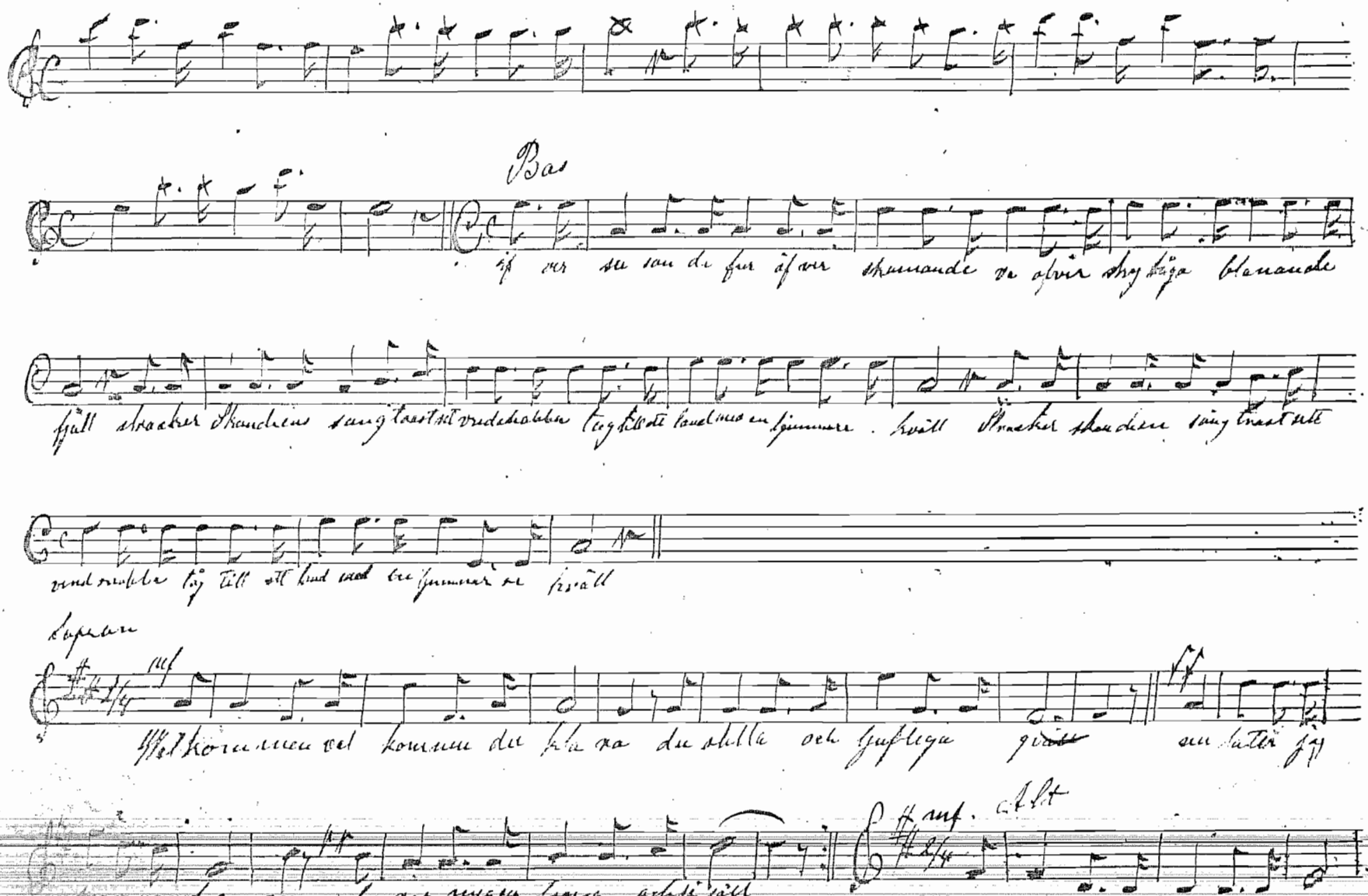
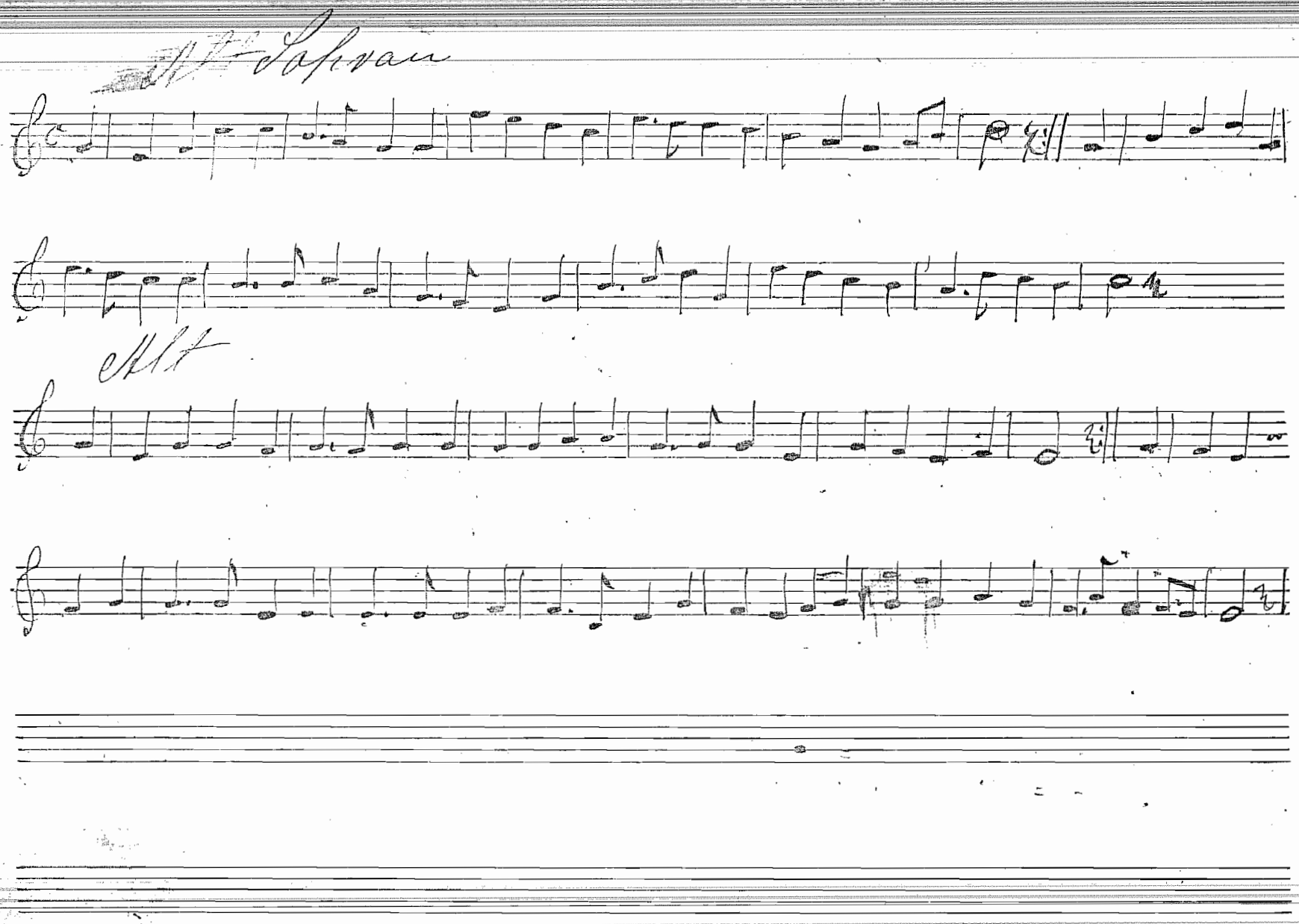
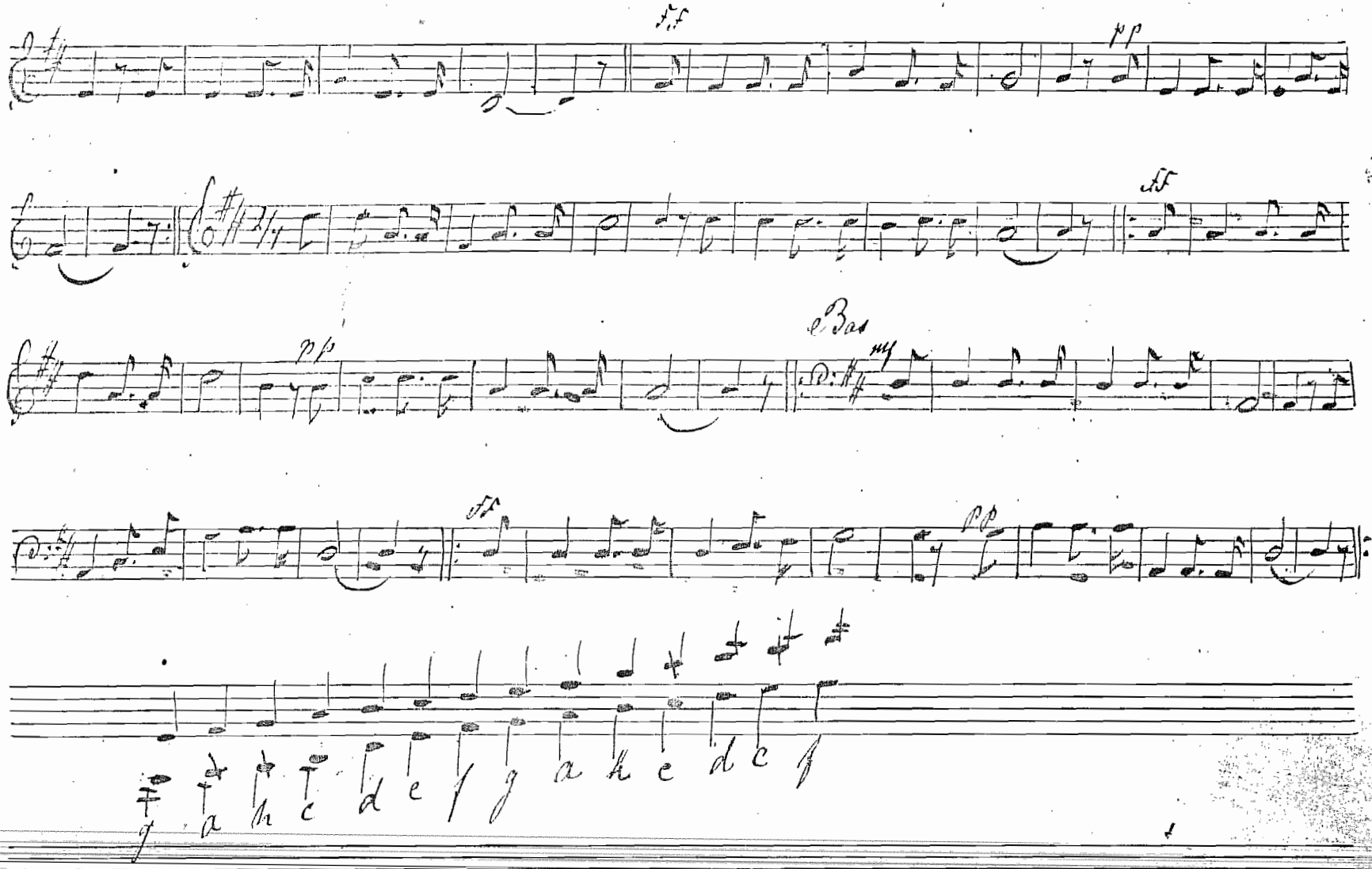
Il 8va


Sopran
Alt
Tenor


Bas
Sopran
Alt




ff
pp
ff
pp
Bas
mf
ff
pp

3. Den stora hemligheten. No. 15. Ahnf. Sånger

O. Ahnfelt.

Som Ta-ra-o med all sin här I Rö-da hafvet dränkes, så all den synd i verlden är-ckk

här och lärs I Je-su blod nedsänktes.

4. Oufvans tillflykt. No. 90. F.

Adagio

I II

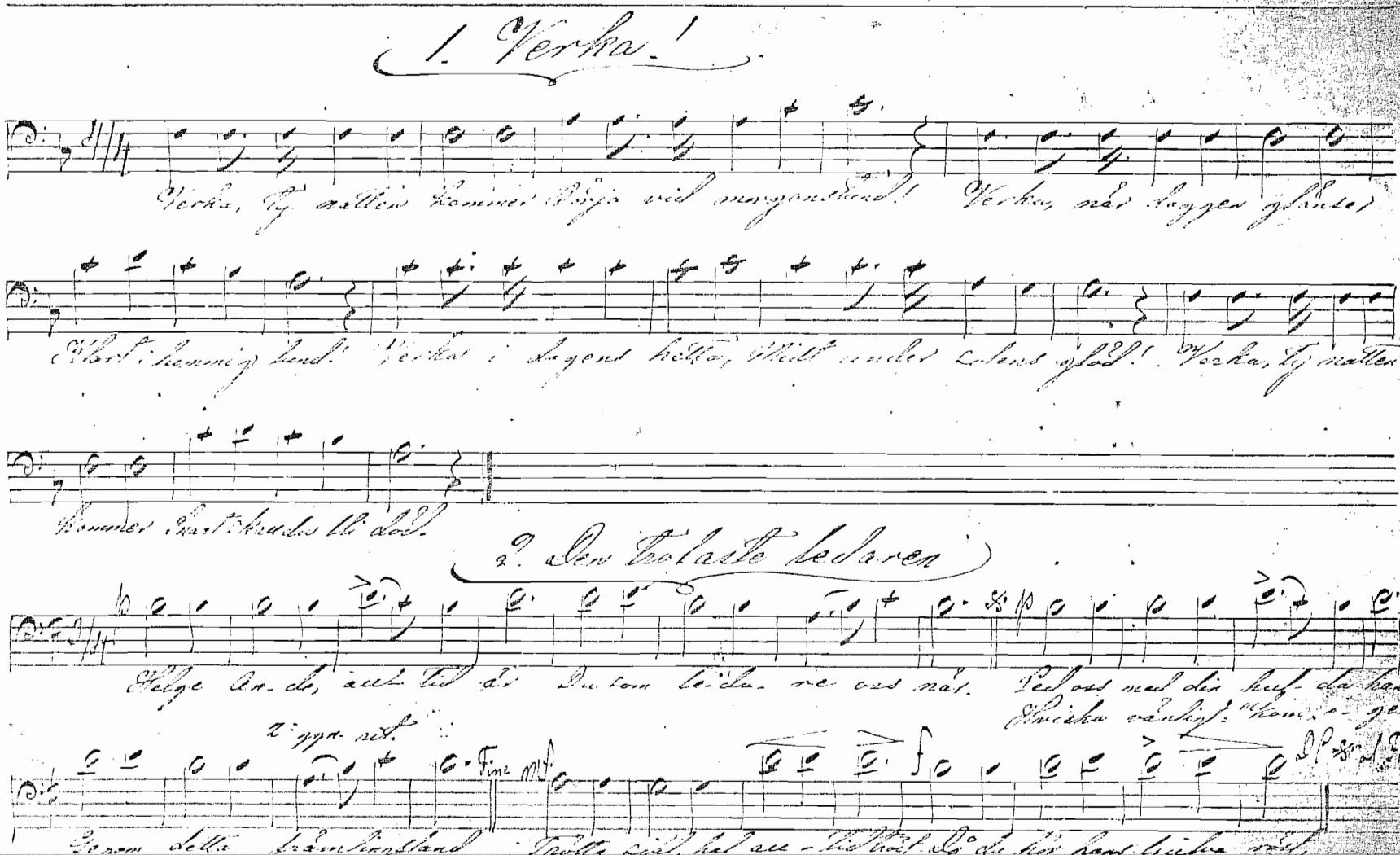
Je-su lät din rädda Lufva å-ter hvila ut hos dig

Denna jord har ingen tufva Der hon Trygg kan hvila sig Och hon längtar

Och hon längtar Slem från öknens mörka slig.

5. Guds lof.

Så under-bar, så stor är Herrans magt, så full af nåd hans godhet är, så underbar,



1. Verka!

Verka, ty natten kommer Börja vid morgonstund! Verka, när doggen glänser

Kärt i hemmig lund! Verka i dagens hetta, Midt under solens glöd! Verka, ty natten

kommer Snart skall du bli död.

2. Den trofaste ledaren

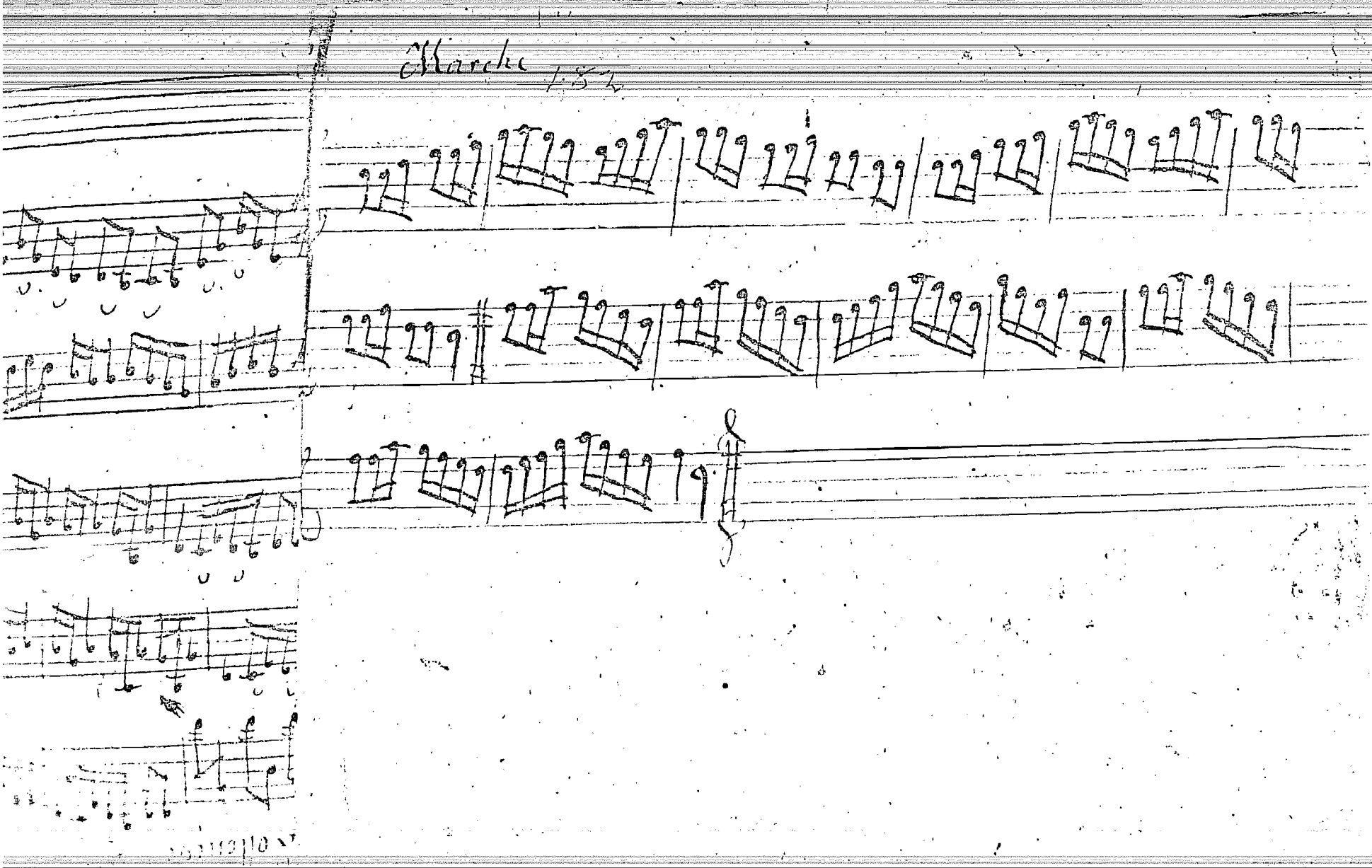
Helge An-de, all-tid är Du som le-da-re oss när. Ped oss med din huf-da hand

Hvicka vänligt: "kom-o-gen

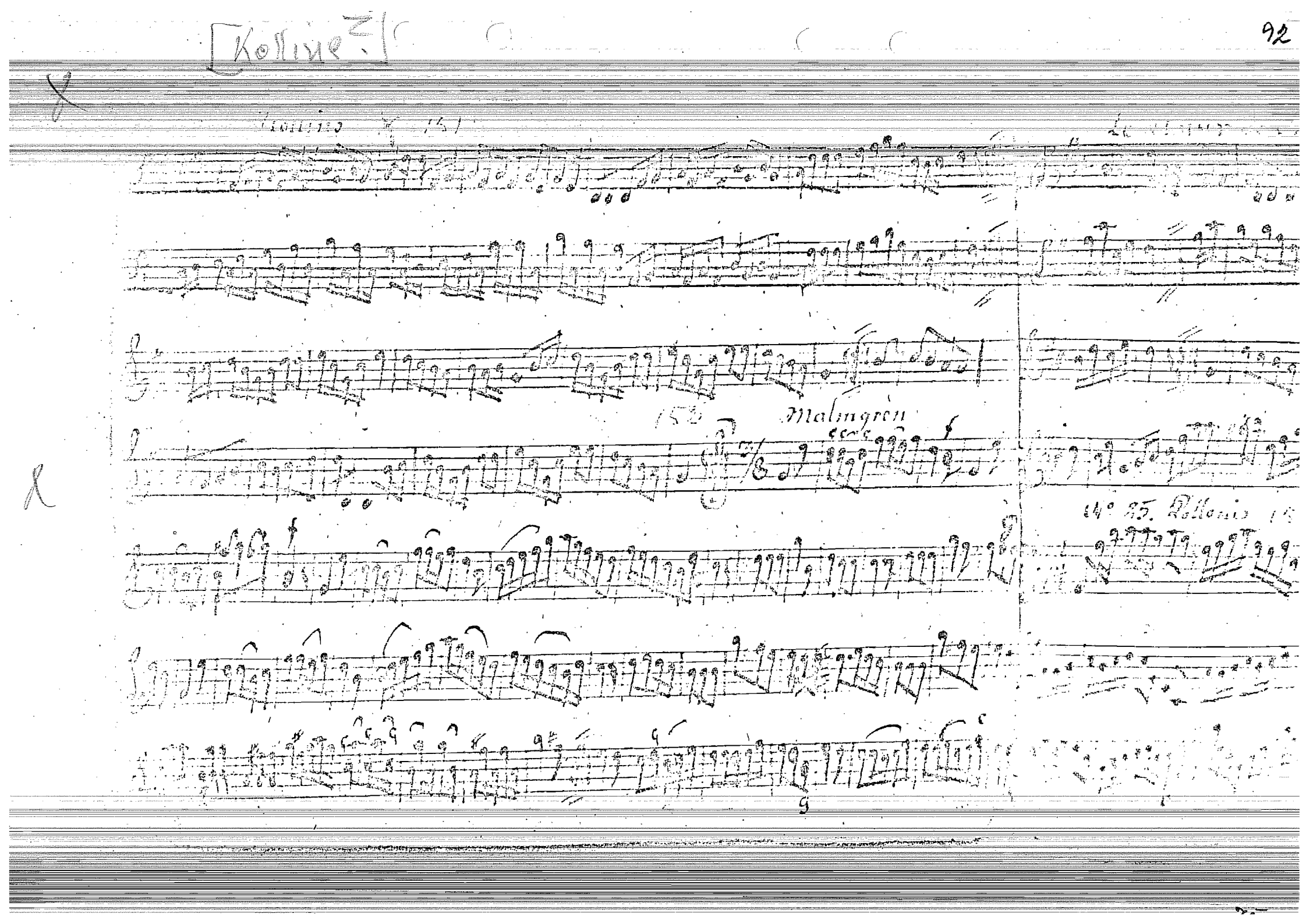
Genom detta främlingsland Trötta själ, hal all-tid tröst. Då du hör hans ljufva röst,

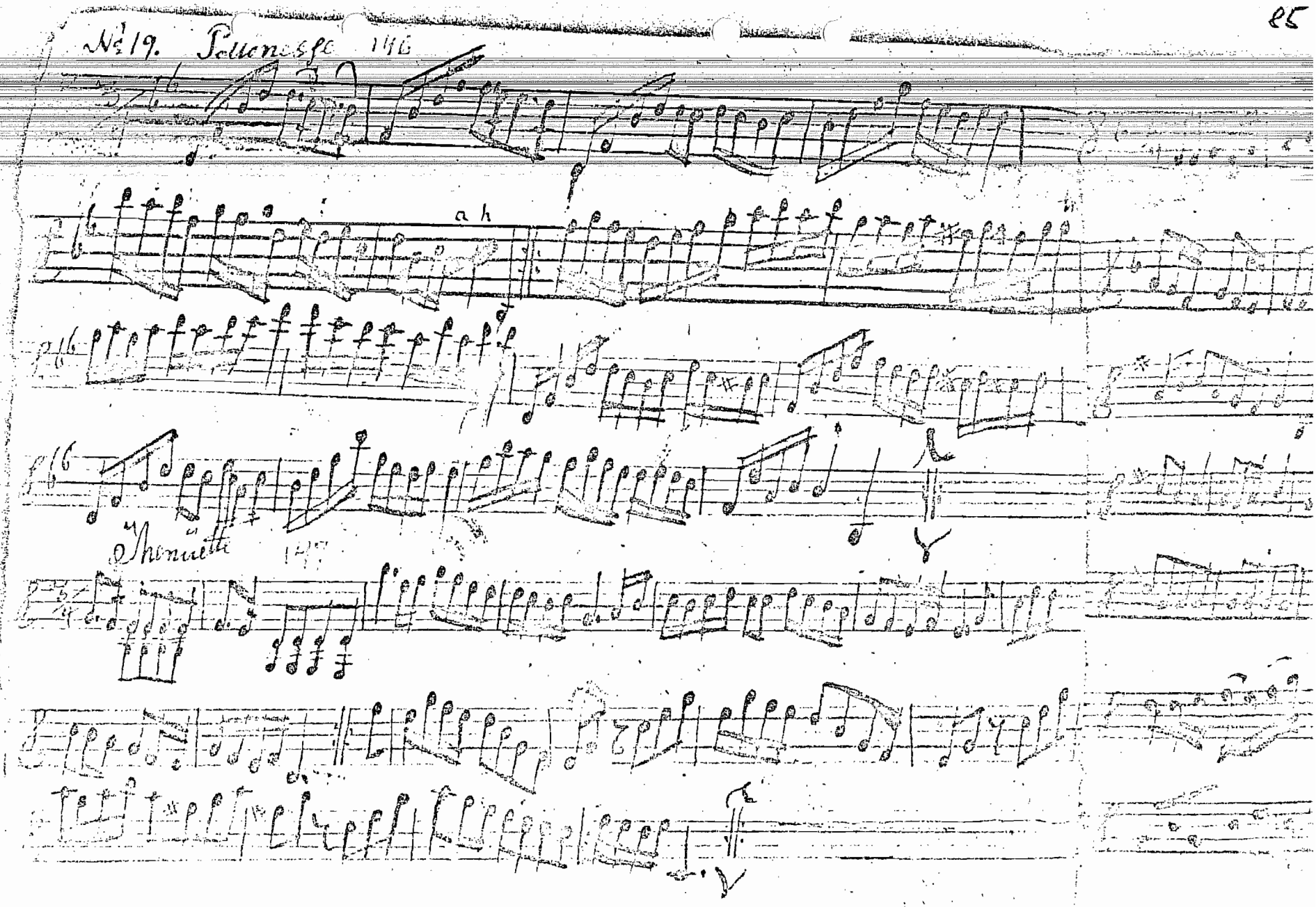
Följ mig ten tu hem-mets.

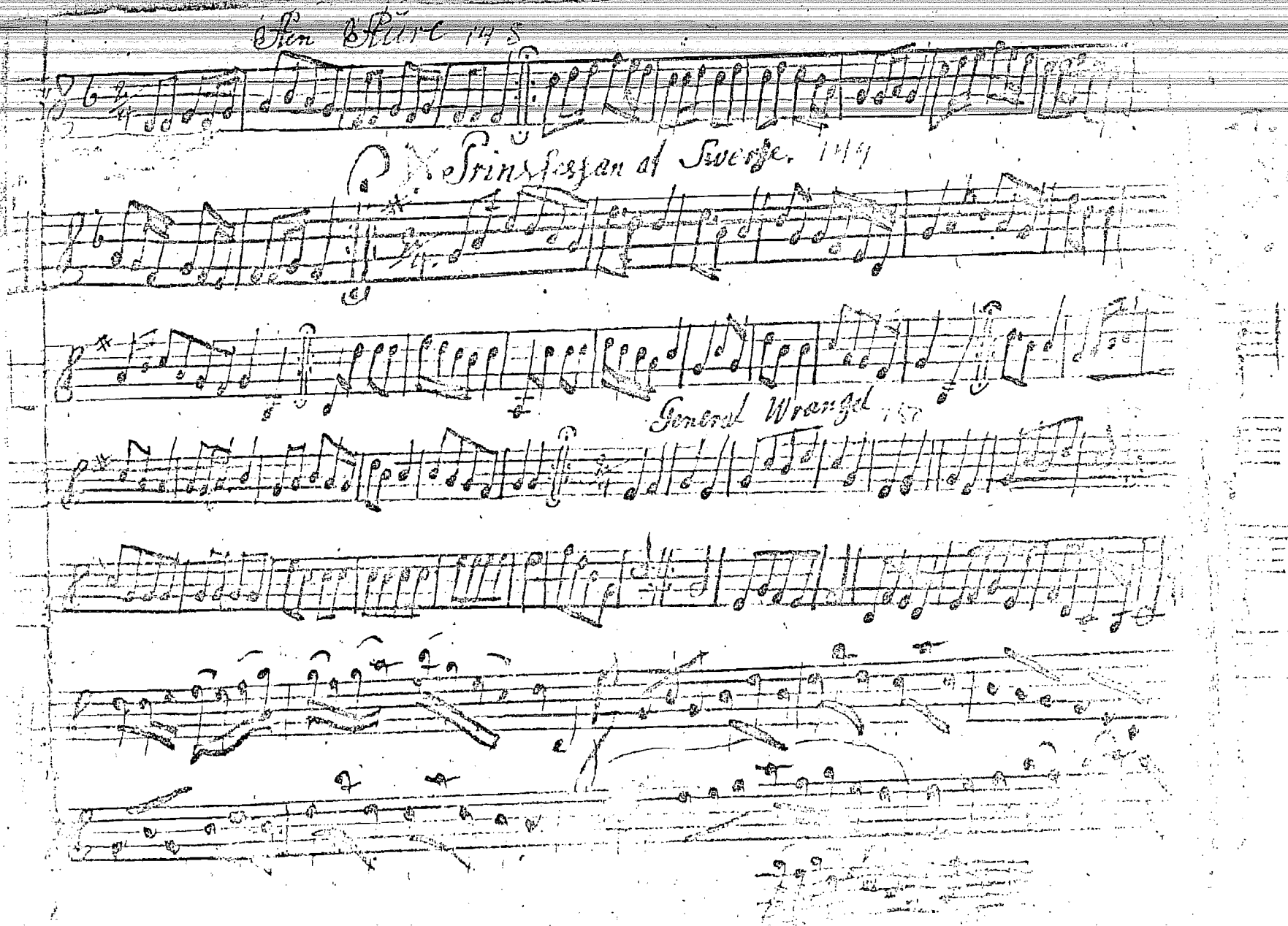
Westerlund Munka Ljungby
Koll Bäry Skepar Kroken
1815


Marche

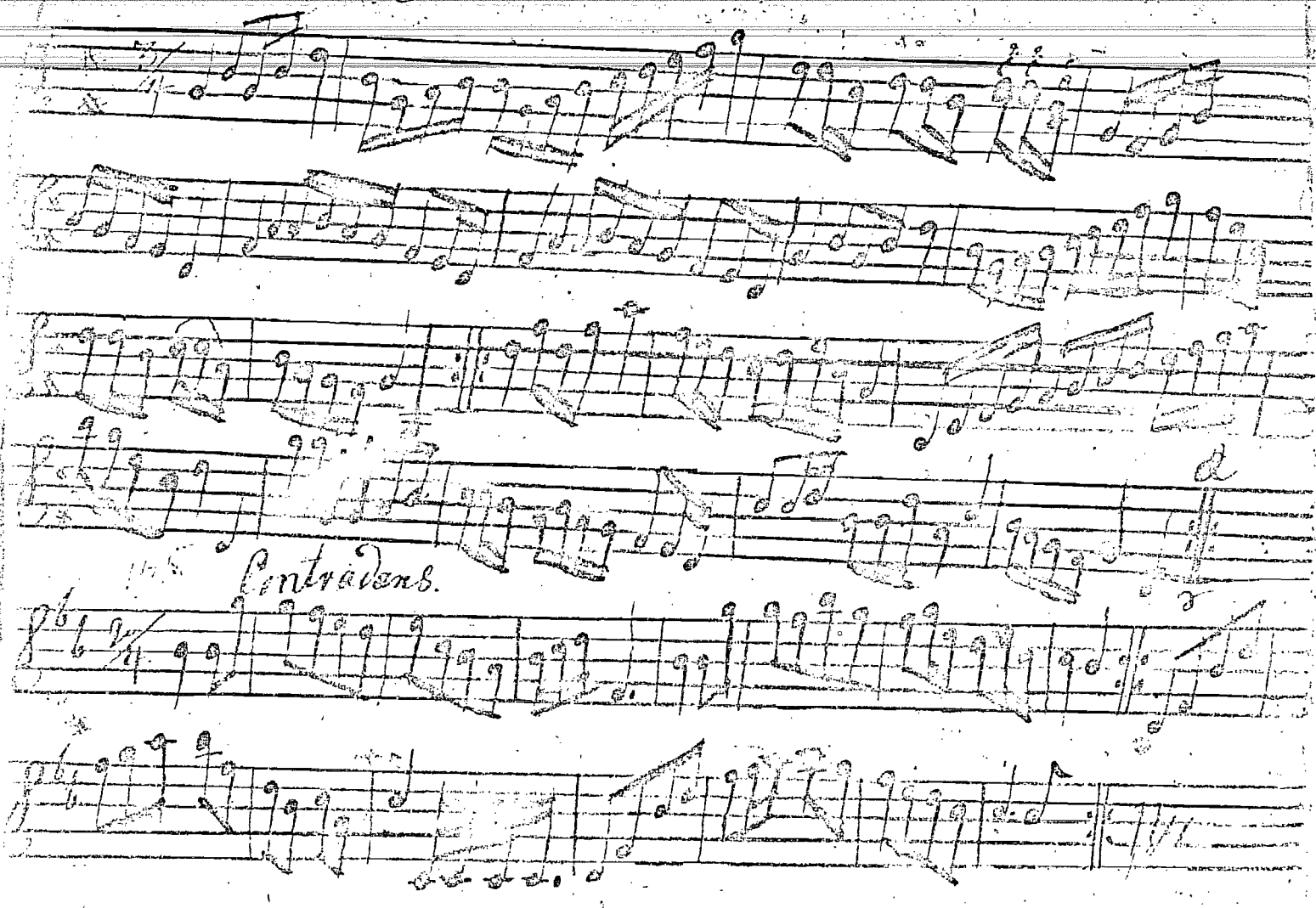
Kollive

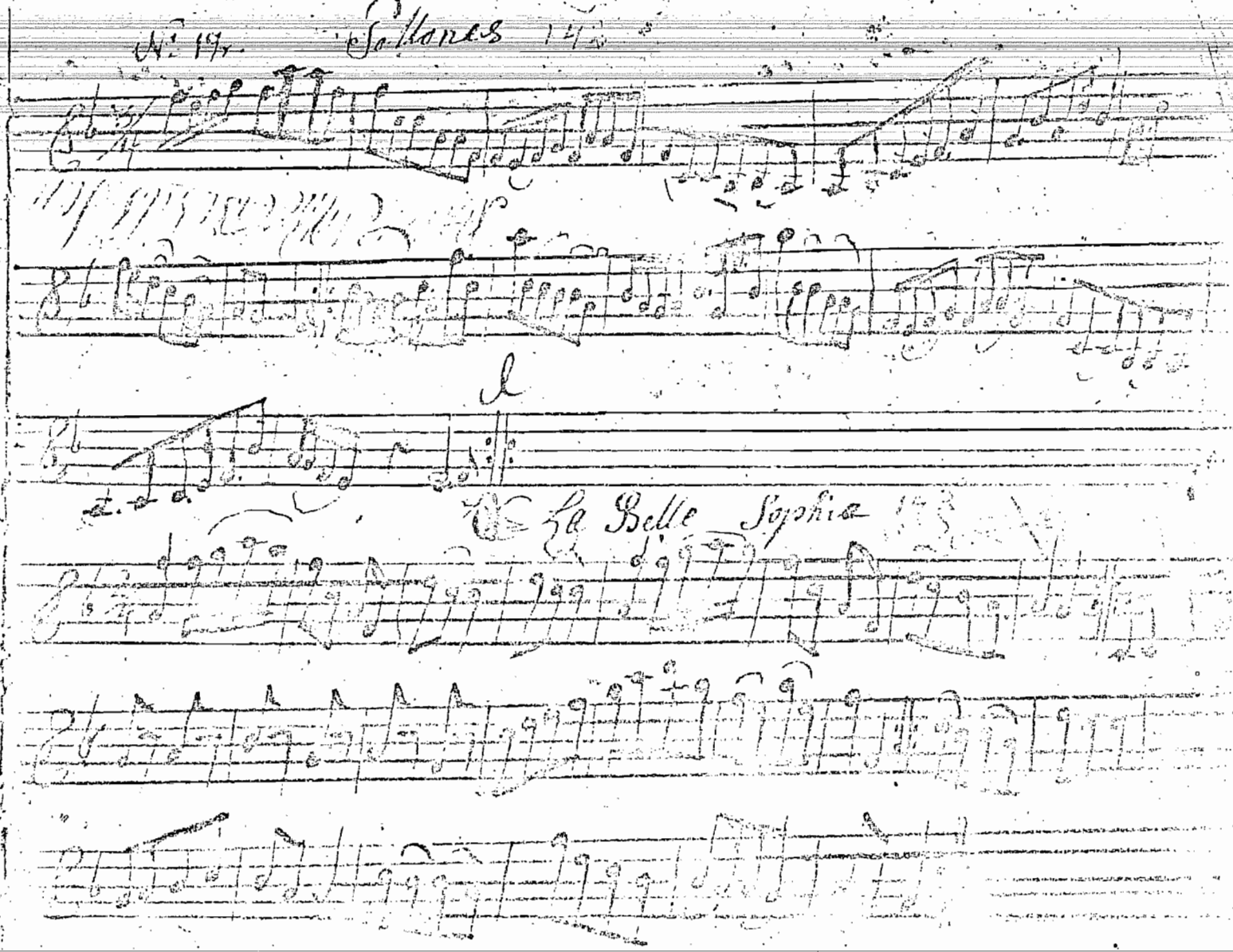



№ 19. Polonaise 116
a h
Menuetto


Prinsessan af Sverge. 149
General Wrangel

144 Pottones




Nº 17.
Pollones
La Belle Sophie

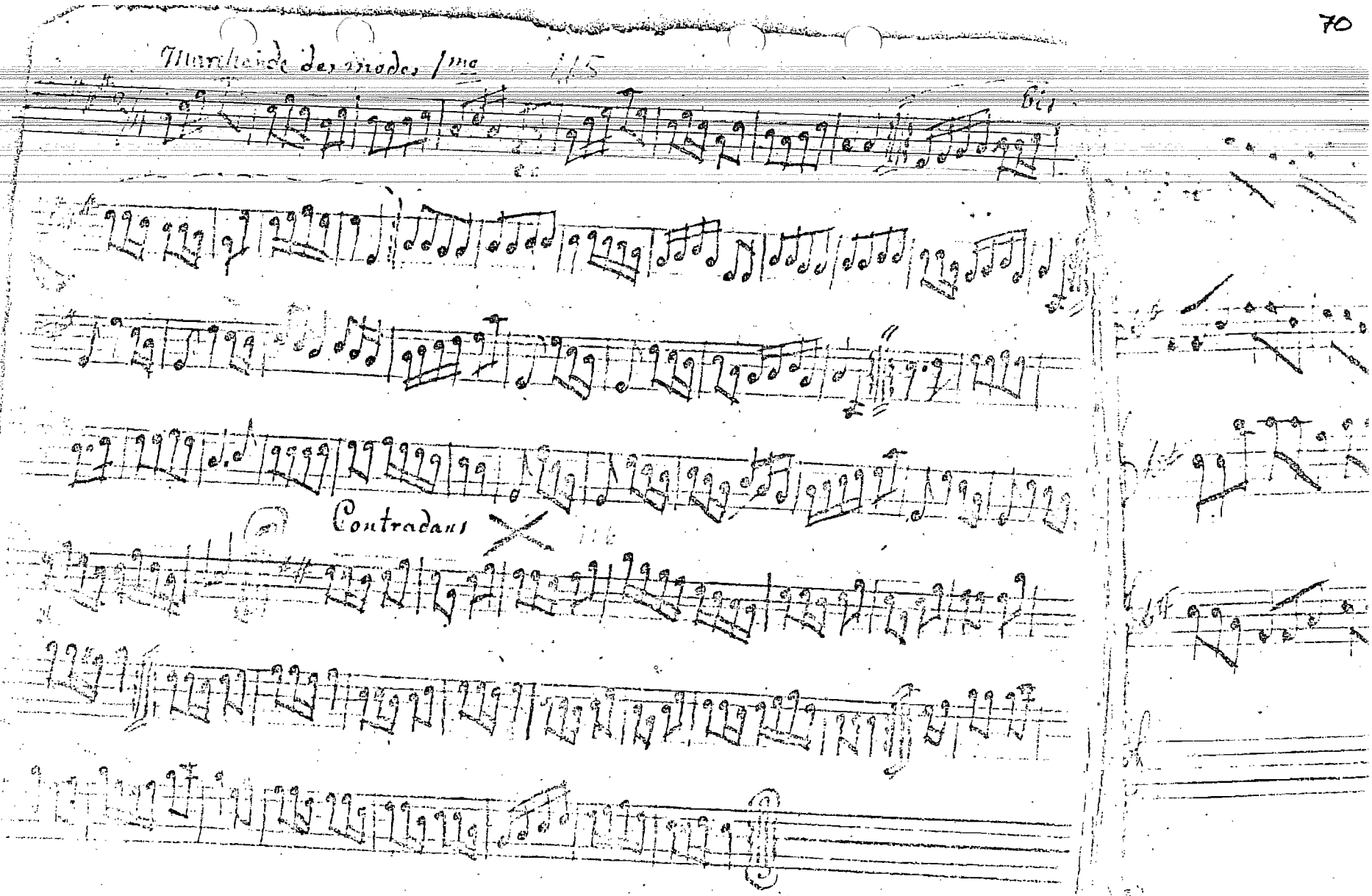
Marchande des modes 1me

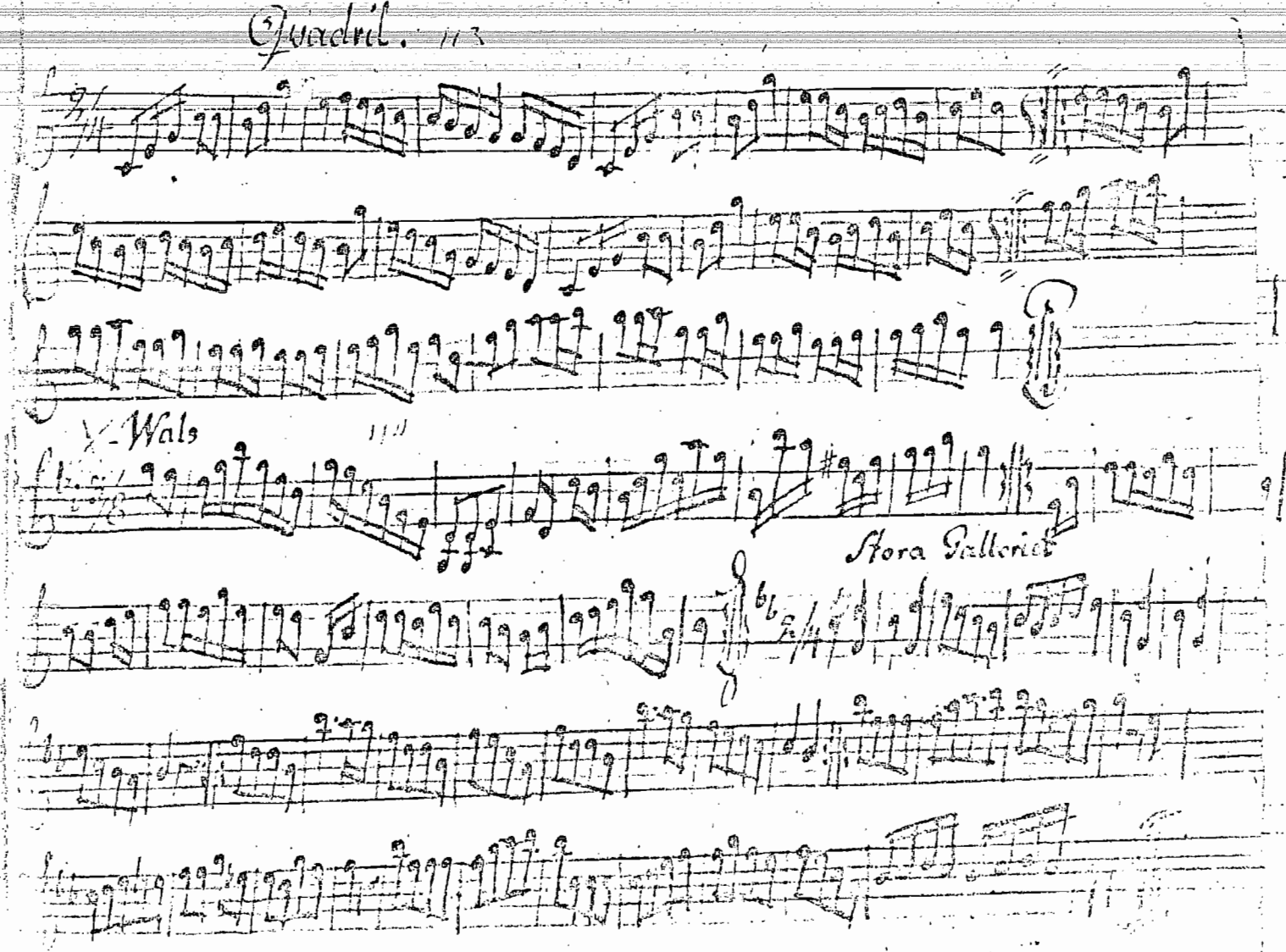
115

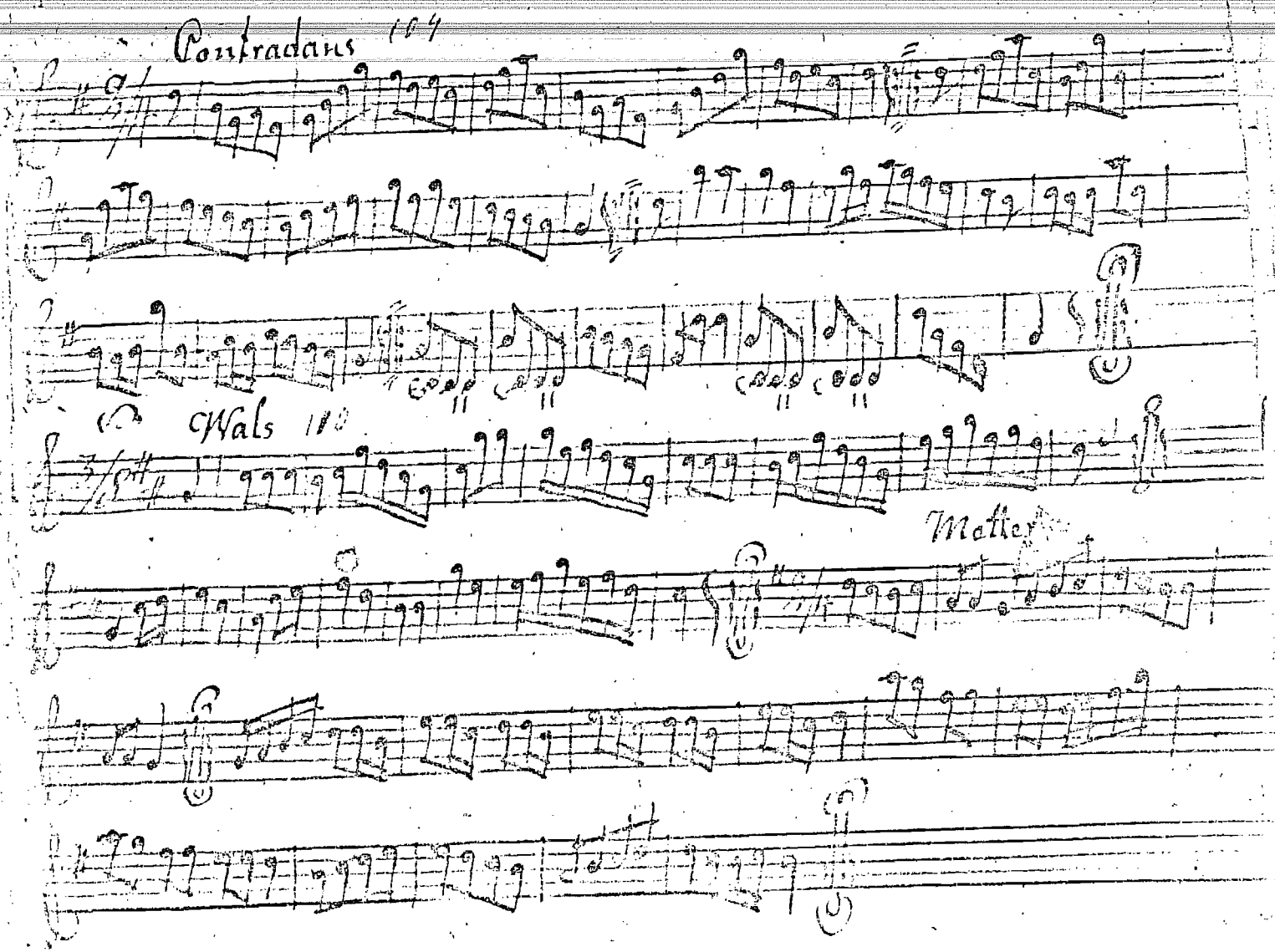
bis

Contradans

116




Quadril.
Wals
Stora Gallerier

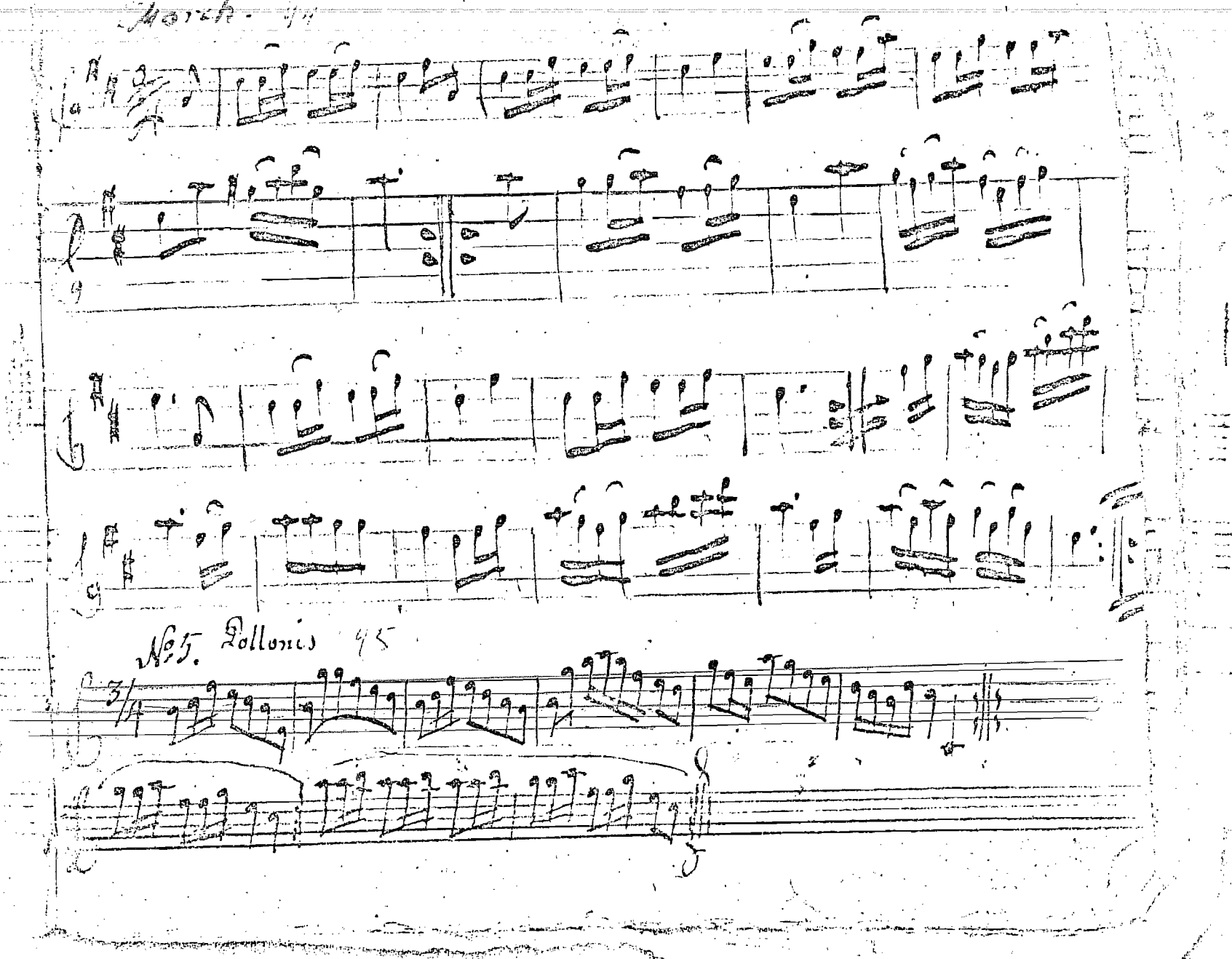

Contradans 104
Wals 110
Matlot

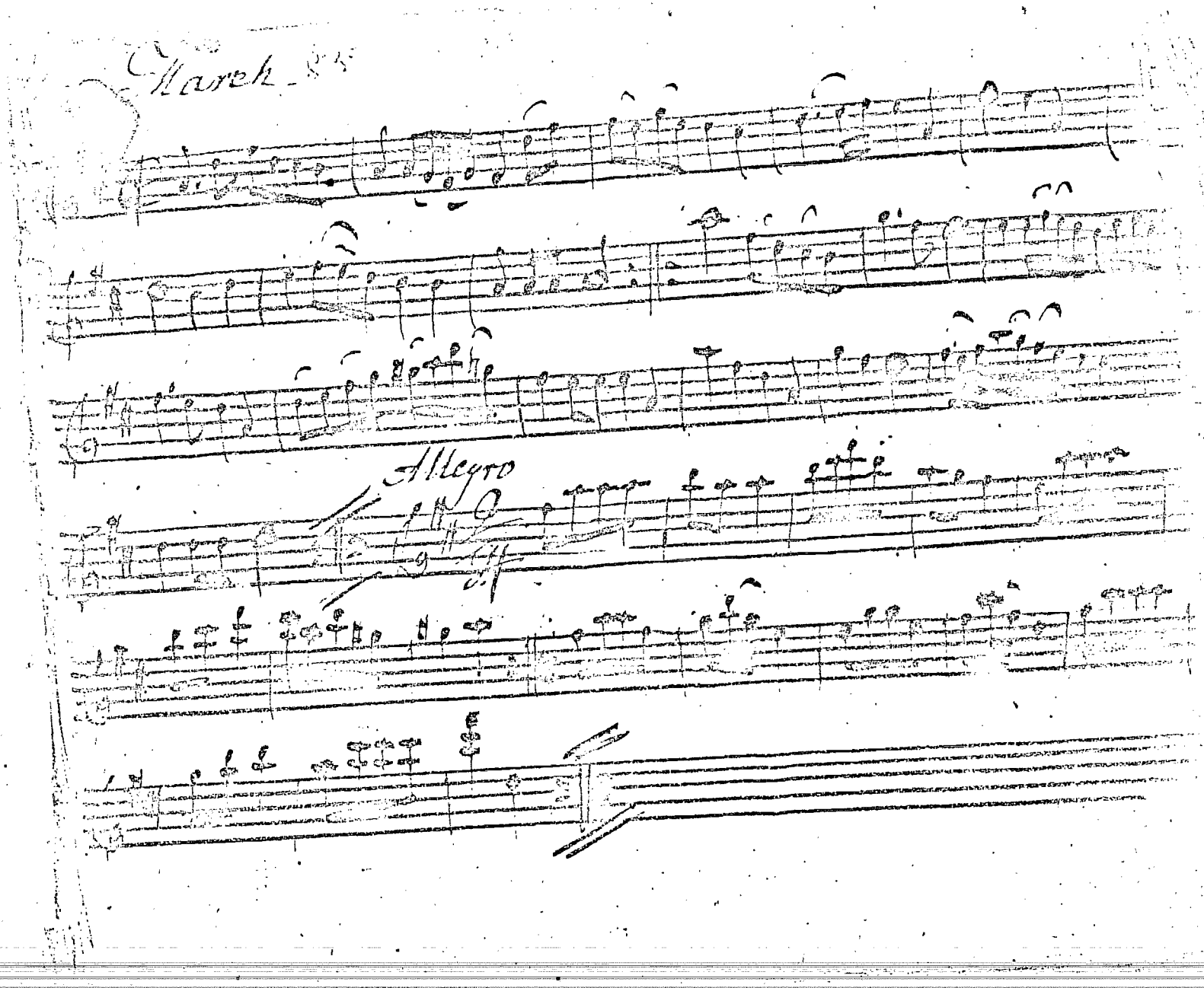
Marche. 164

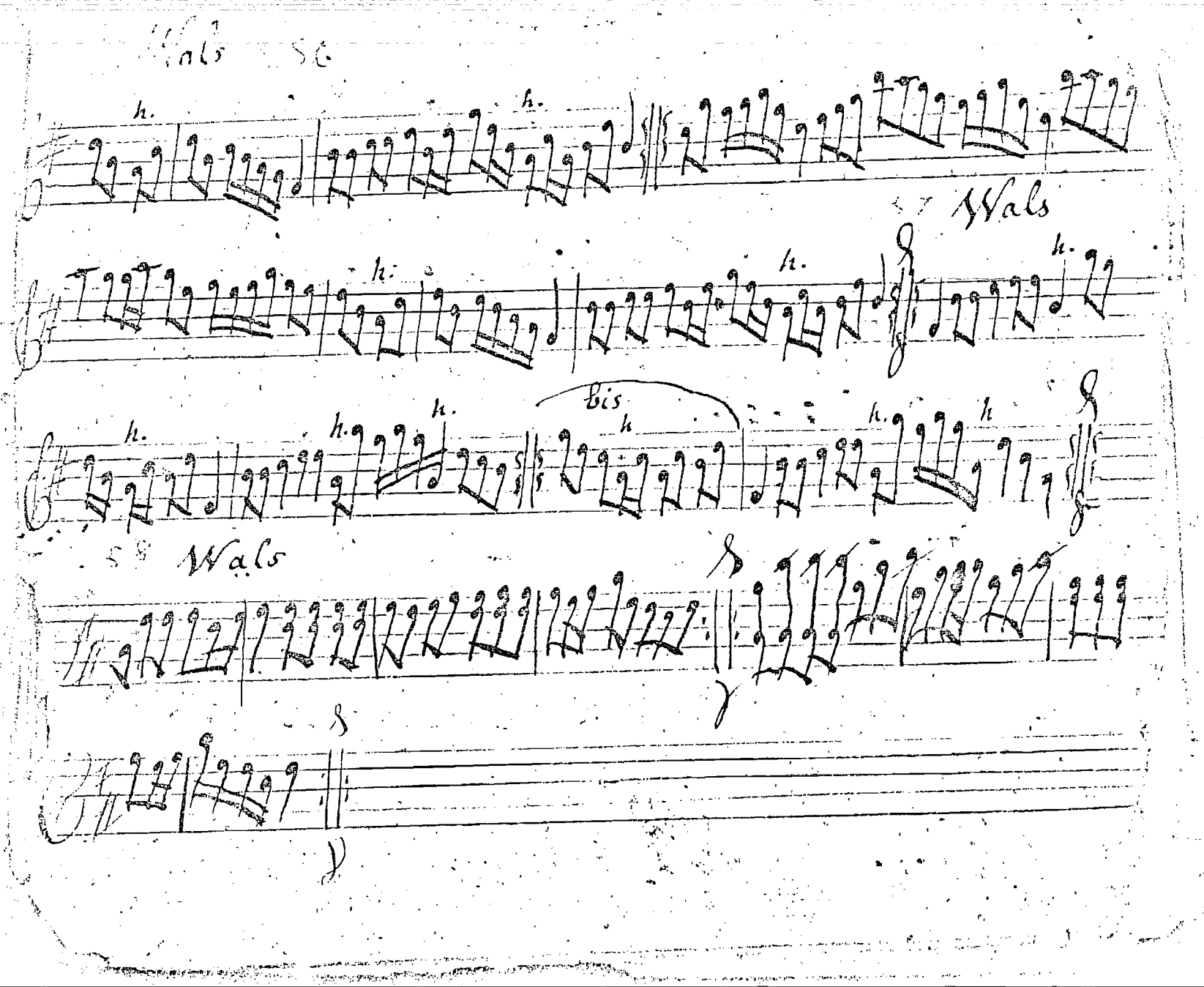
Contredance. 165

Menuette. 166

forte from
takt 5 z. / Bo


March - 44
No 5. Pollonis 45


March
Allegro



Wals 56

h. h.

57 Wals

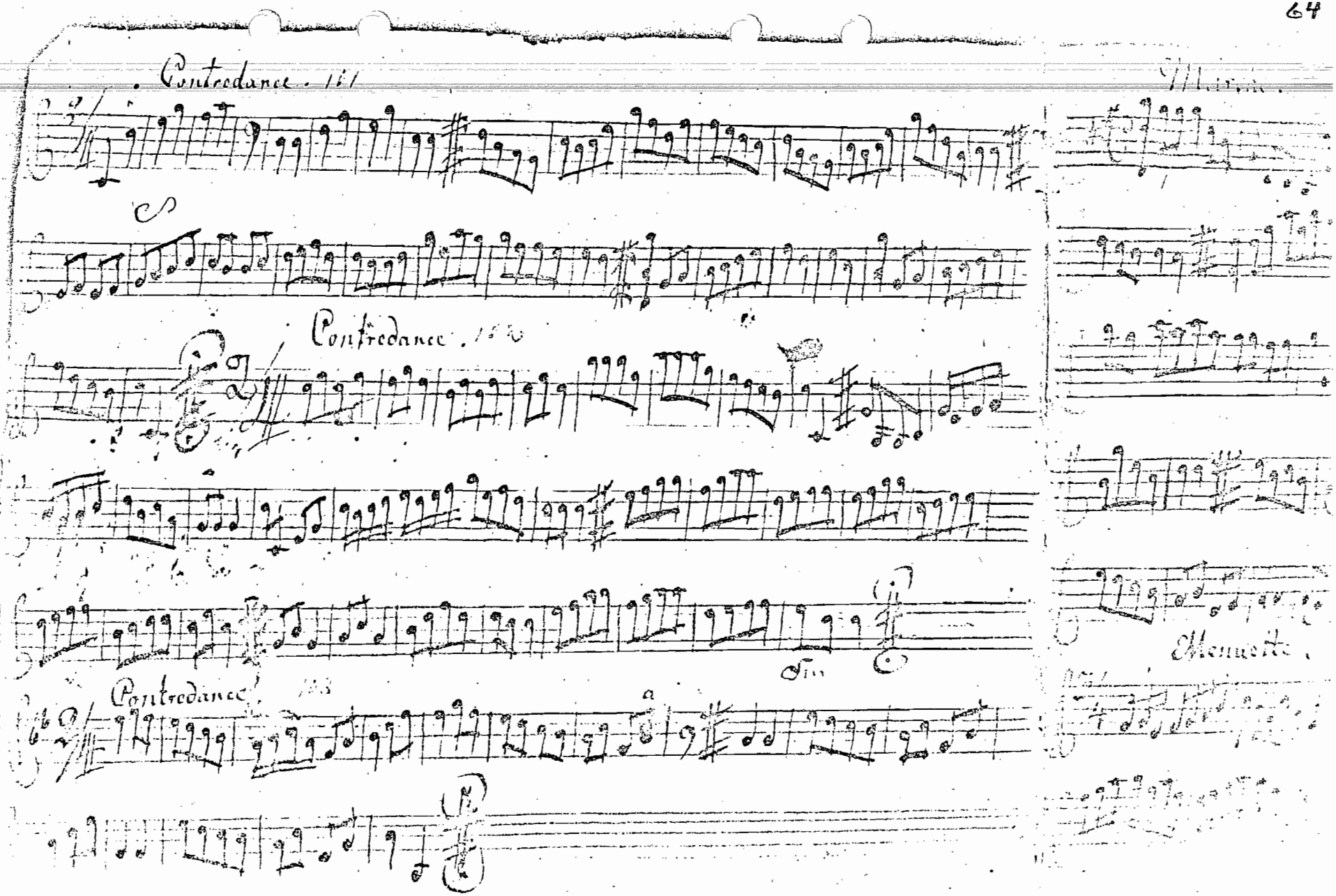
h. h. h.

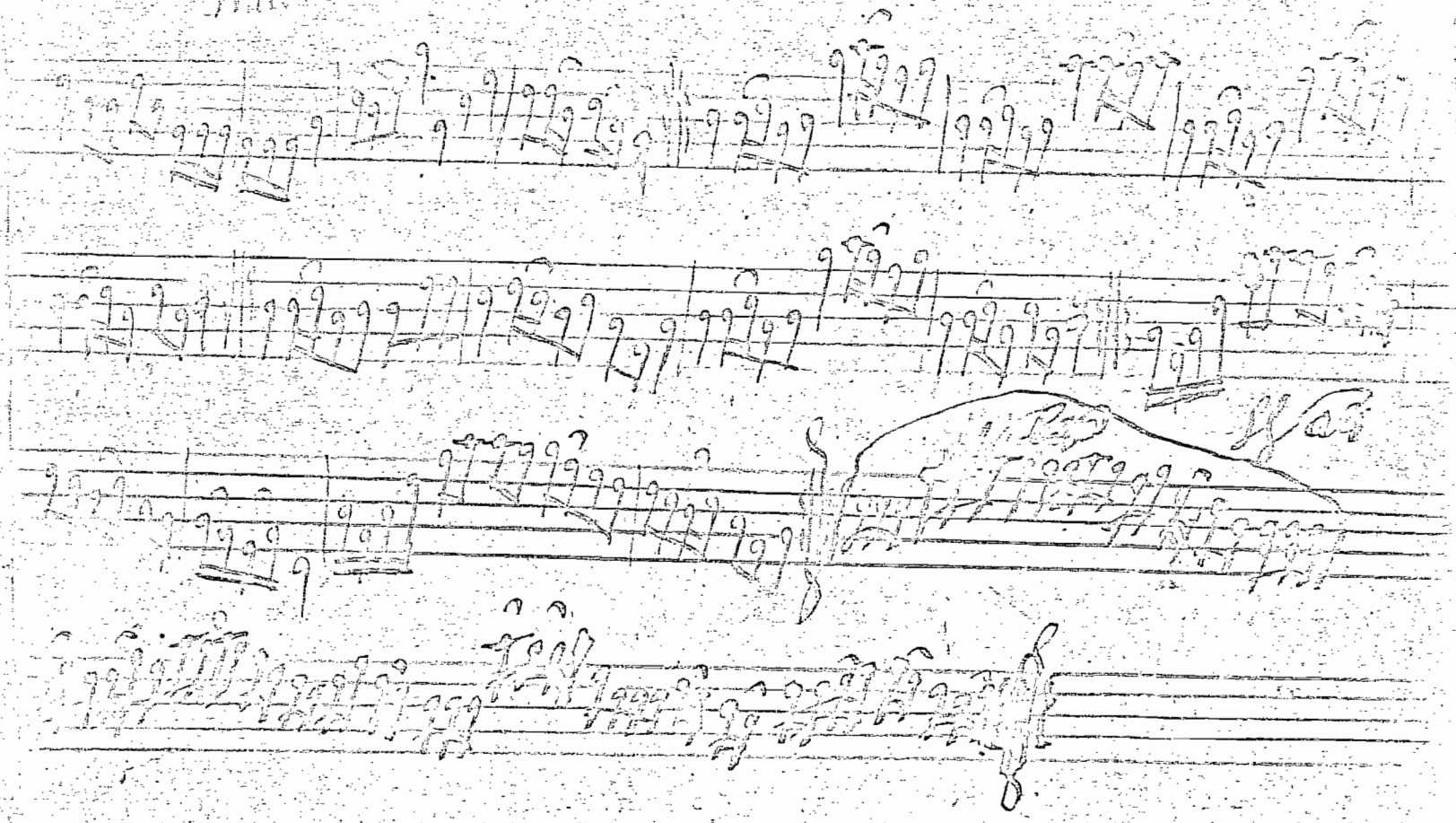
bis

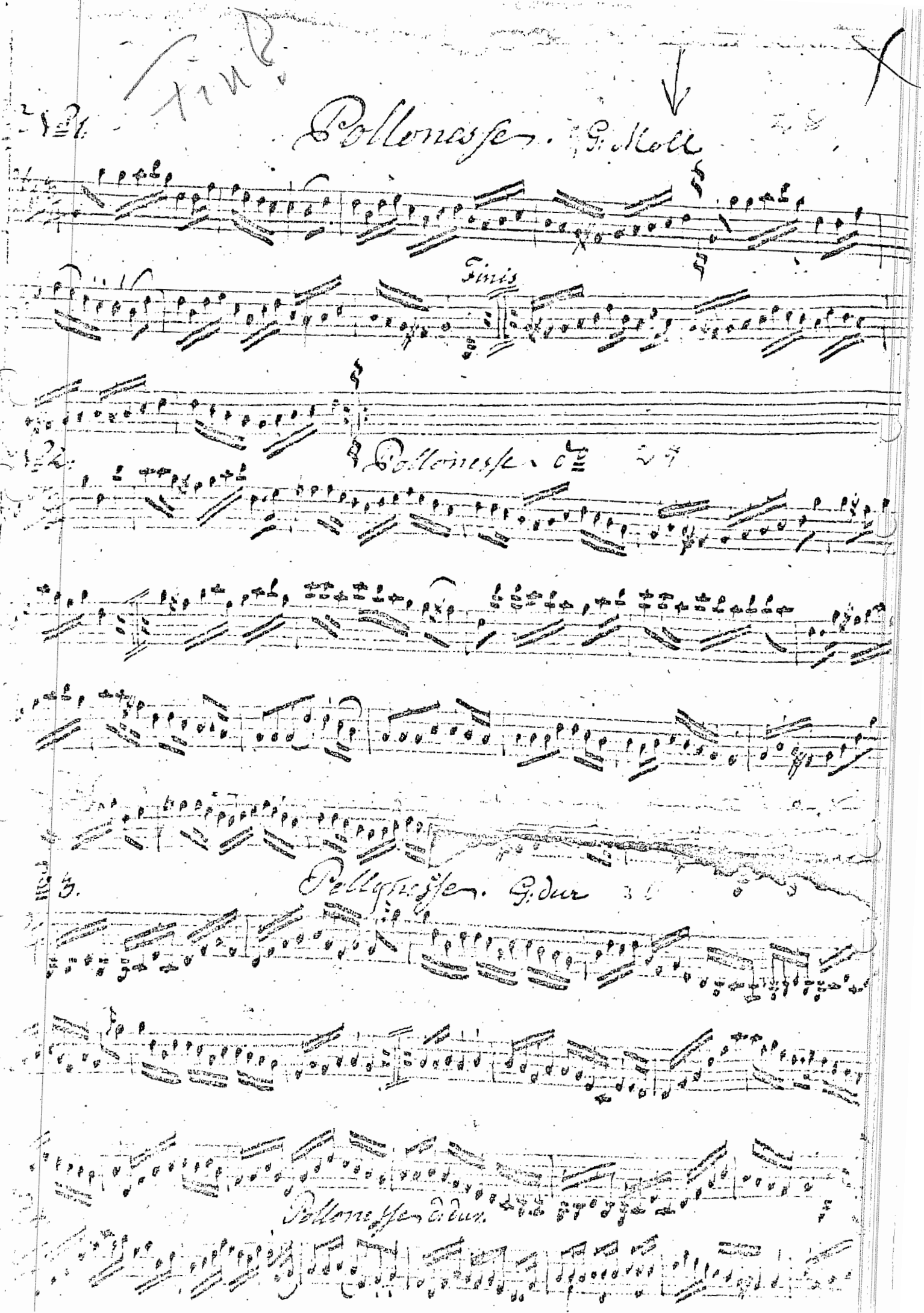
h. h. h. h h. h

58 Wals

Dejvillja
Intexta


Contredance
Contredance
Contredance
Fin
Menuette

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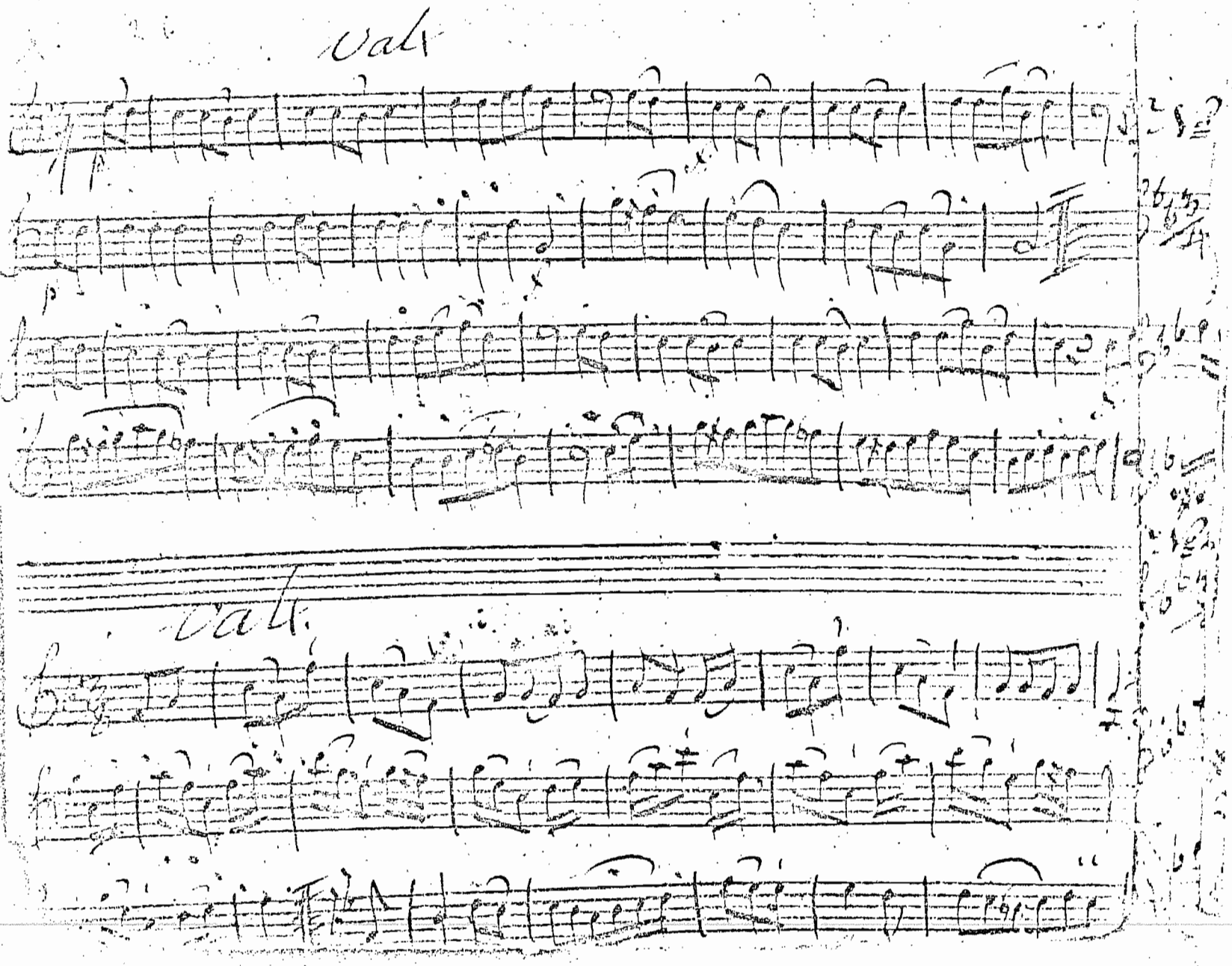
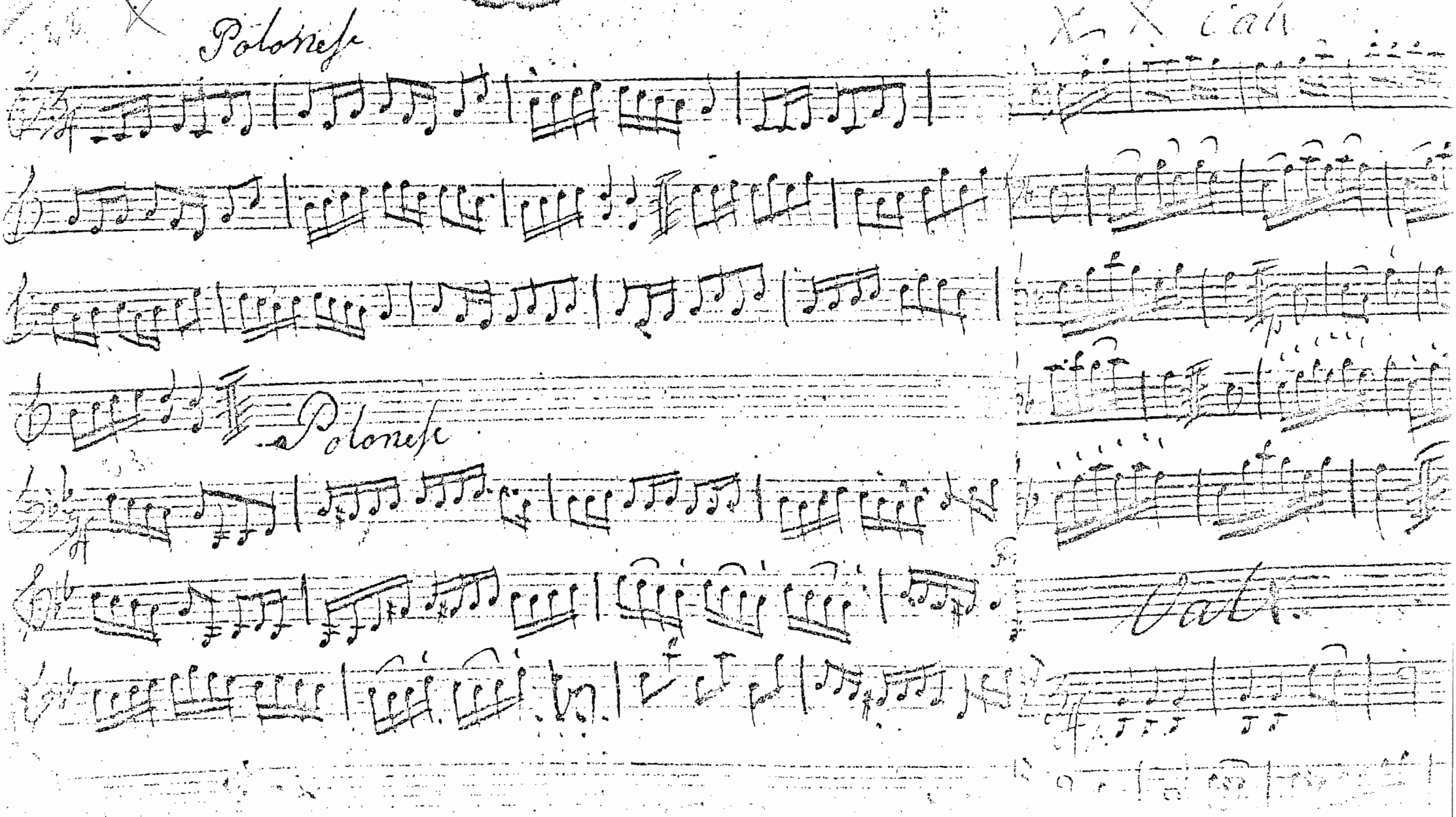
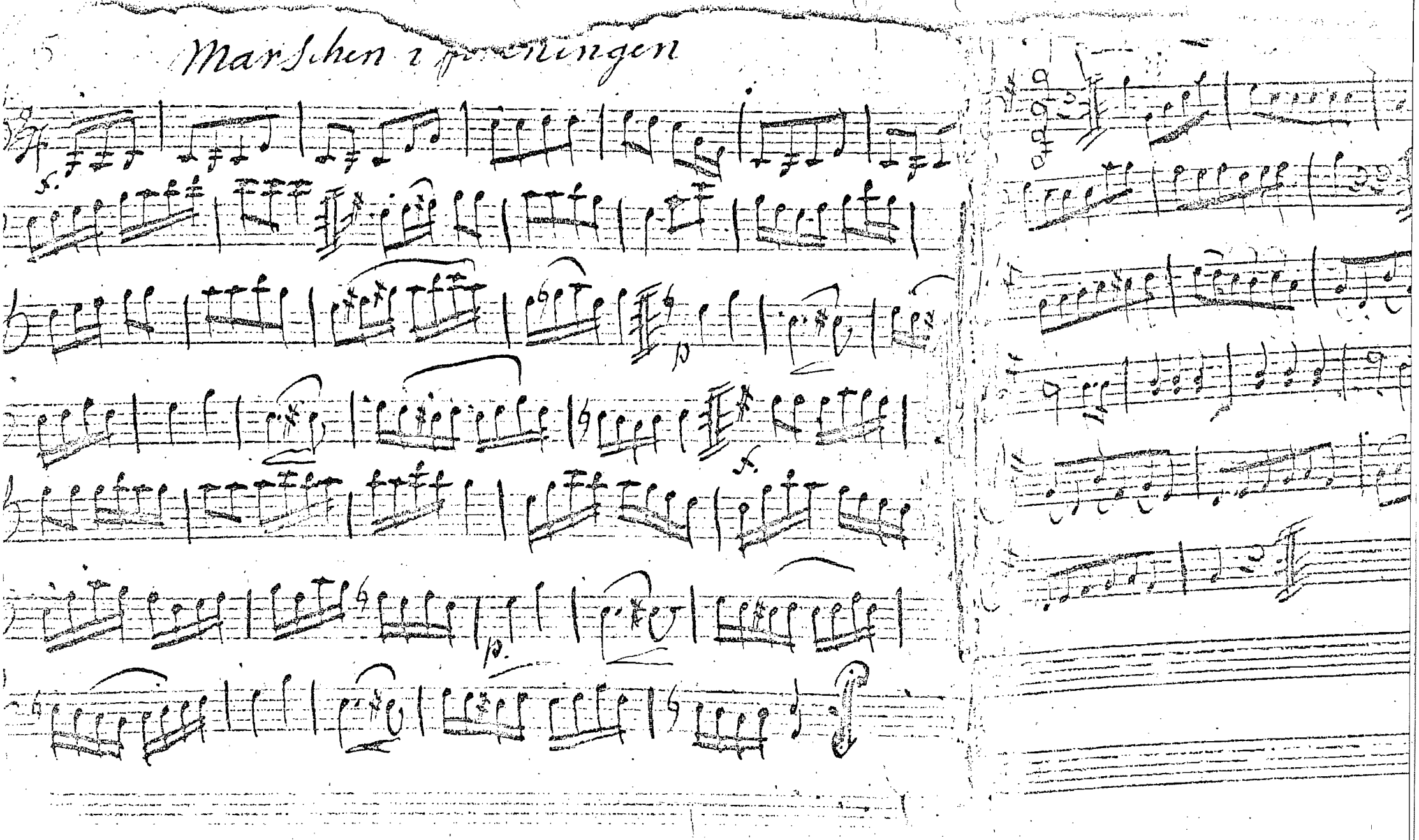

Vol
Vol

Polonese

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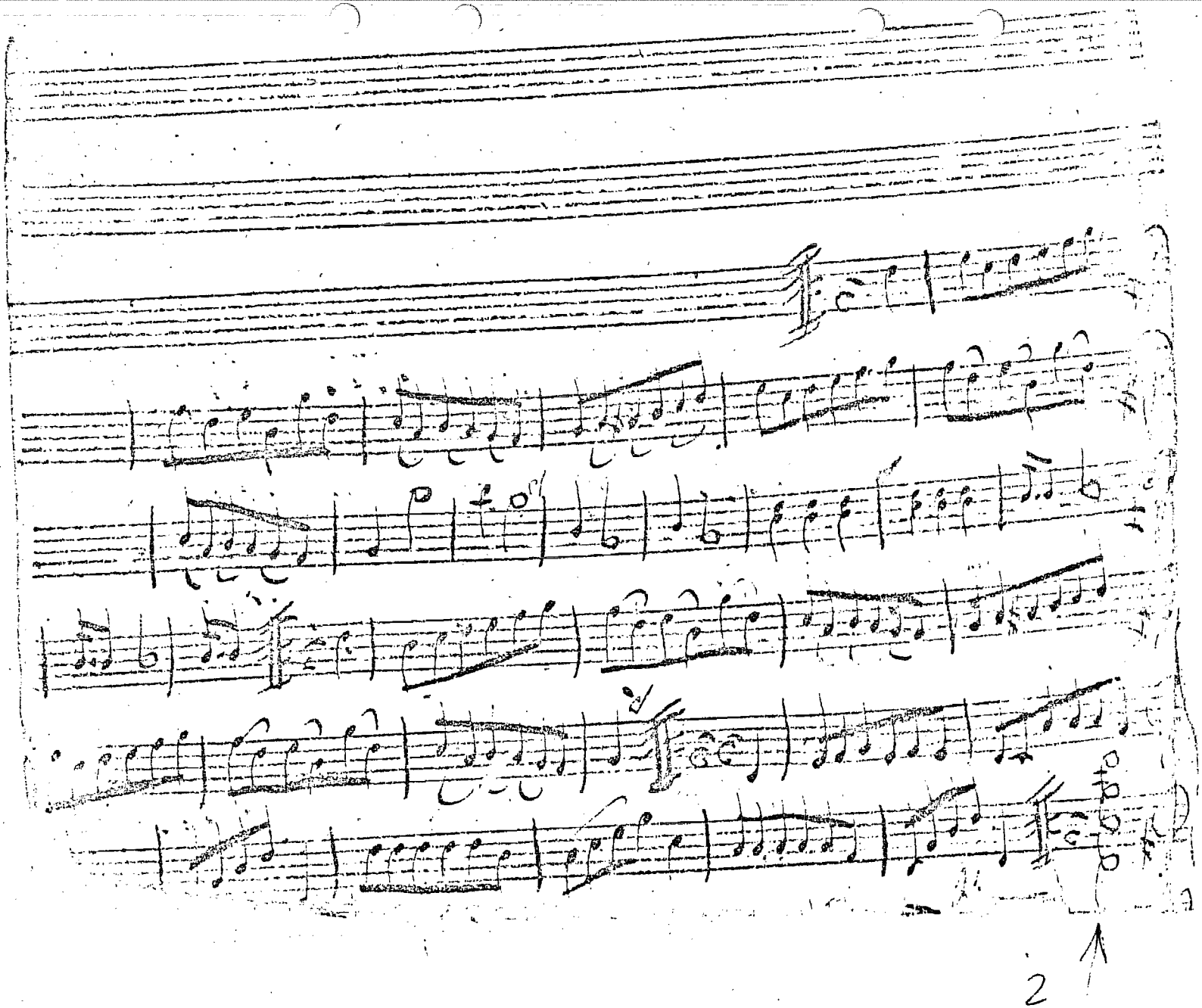
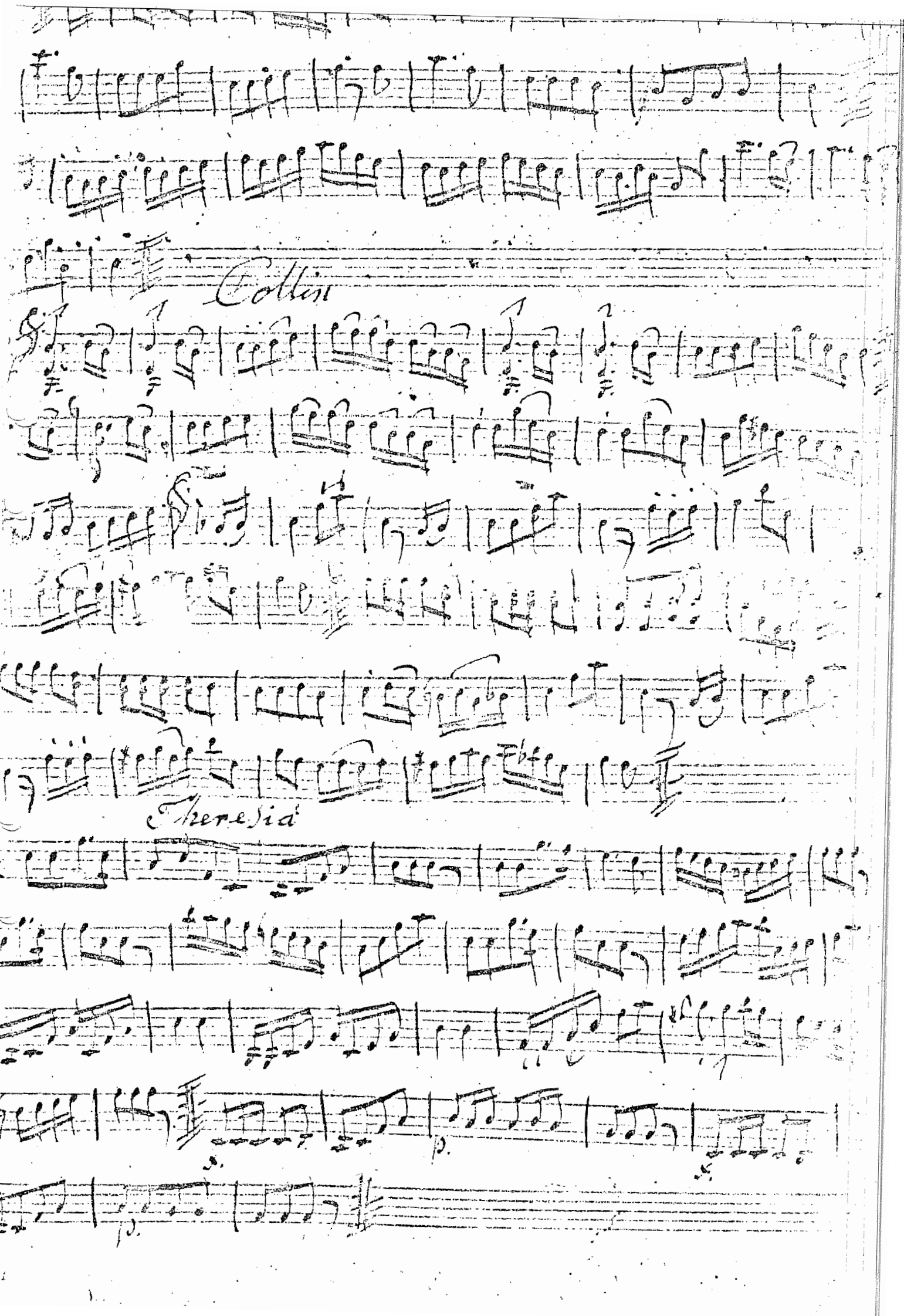
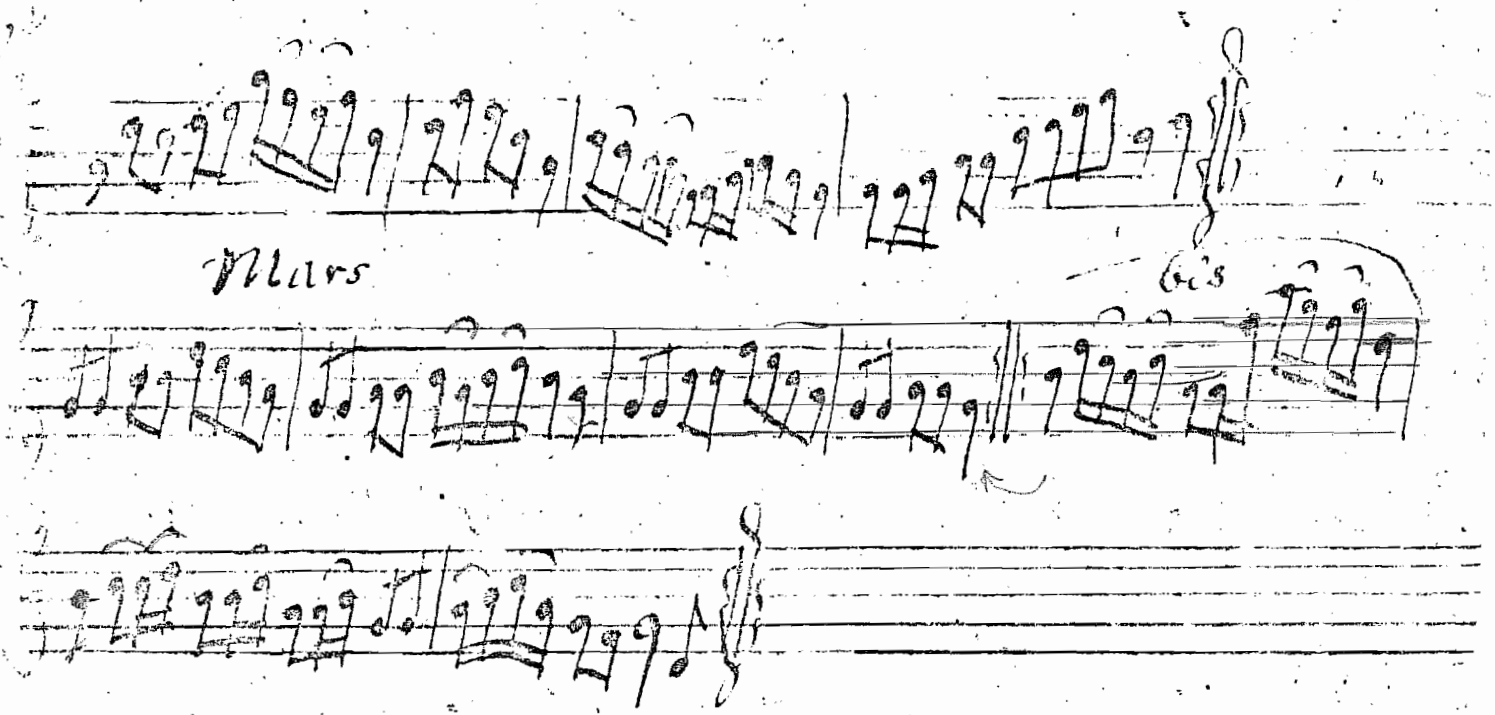

2

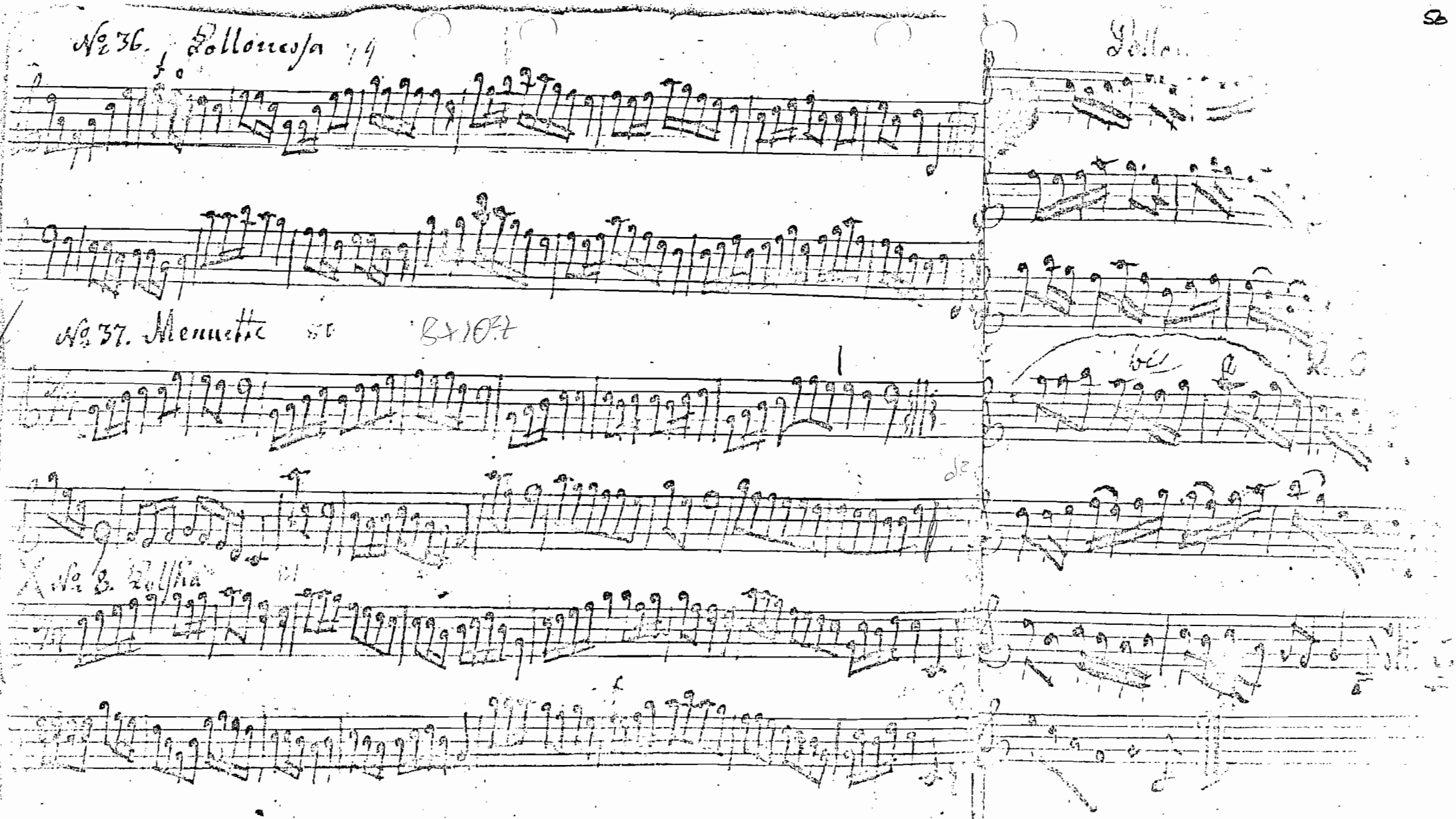
Mode

Colten

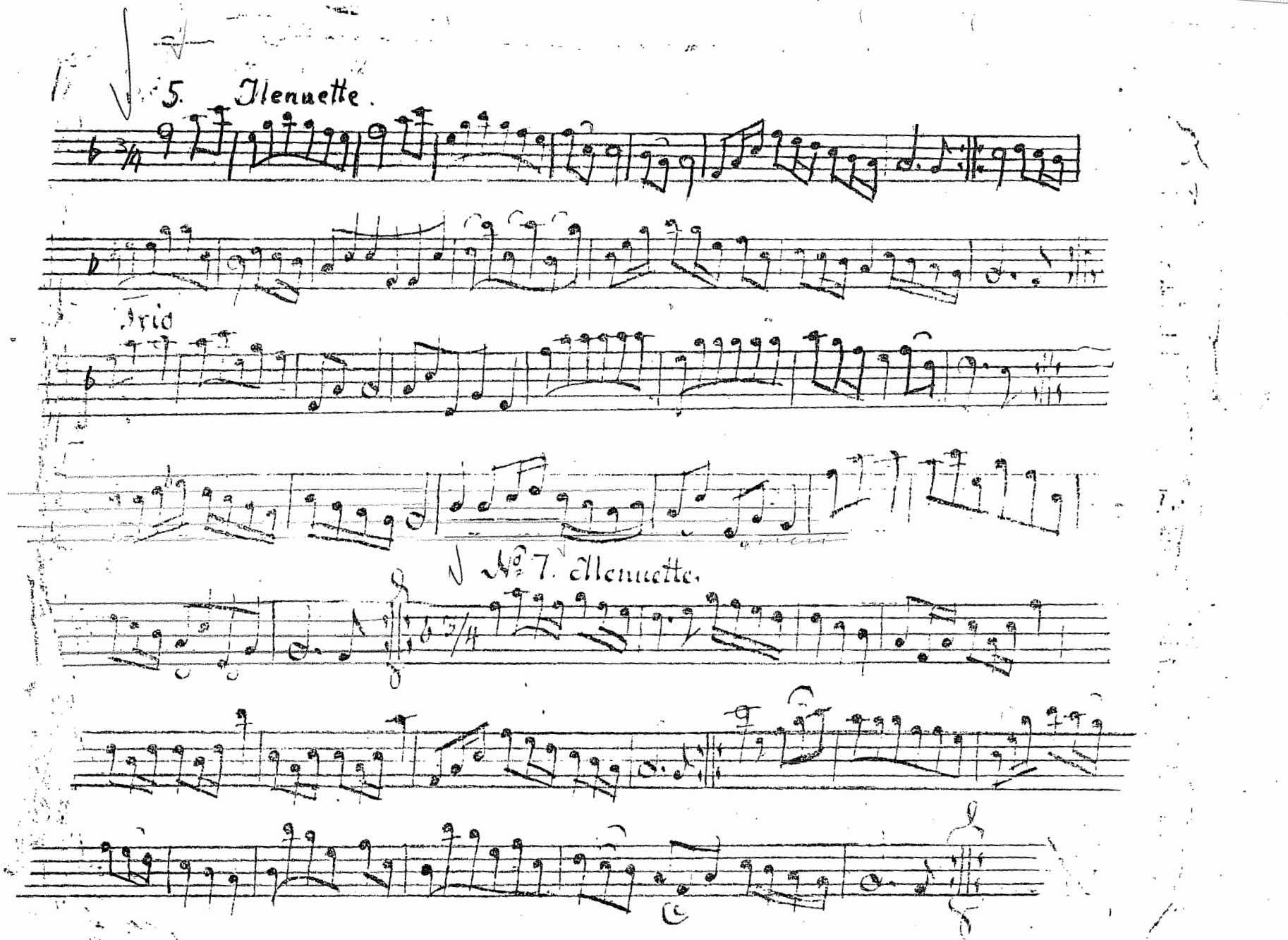
Theresia

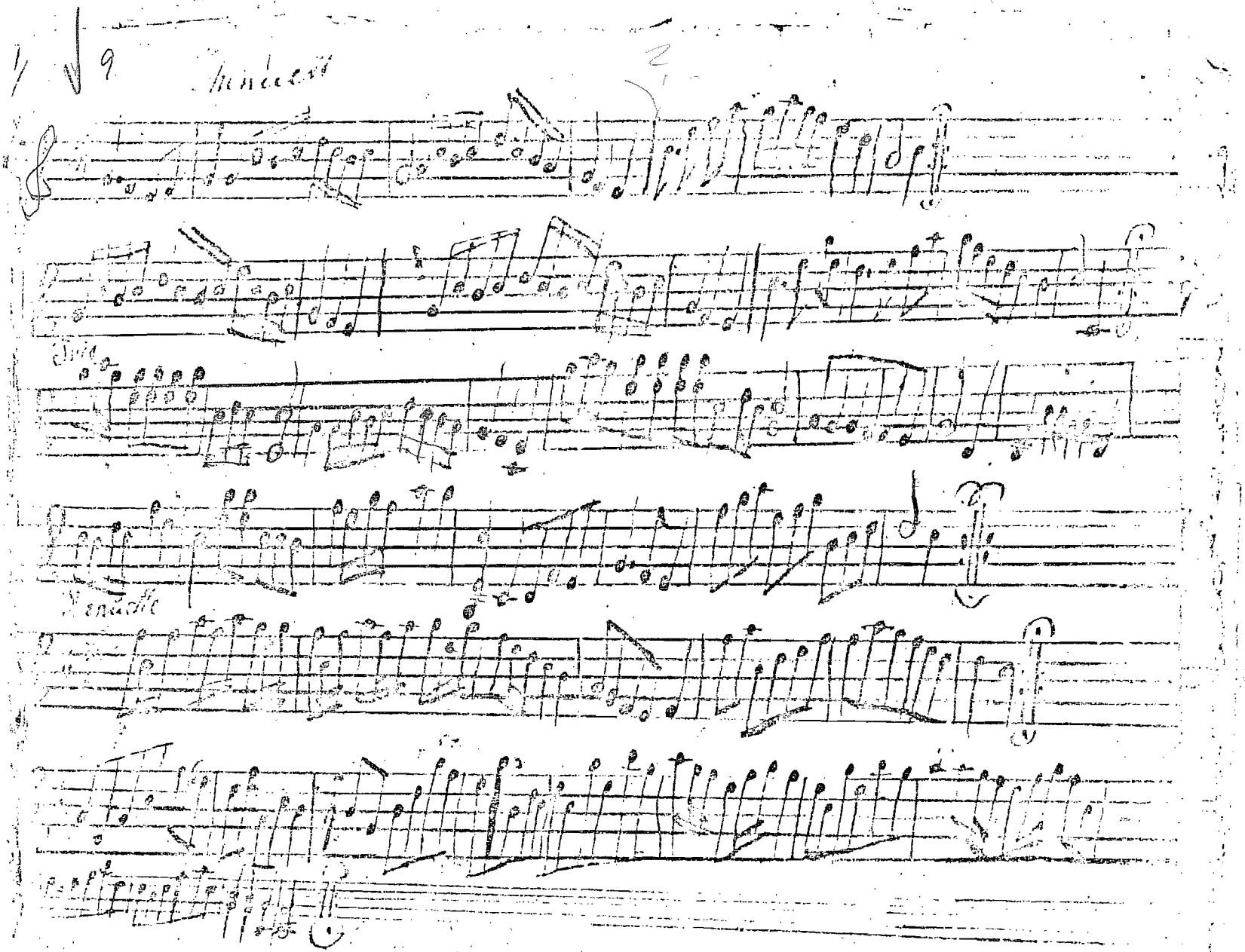

Collin
Theresia
p.
p.


Mars
bis



Menuet nad polka?


5. Menuette.
Trio
No. 7. Menuette.


Menuetto
Trio
Menuetto

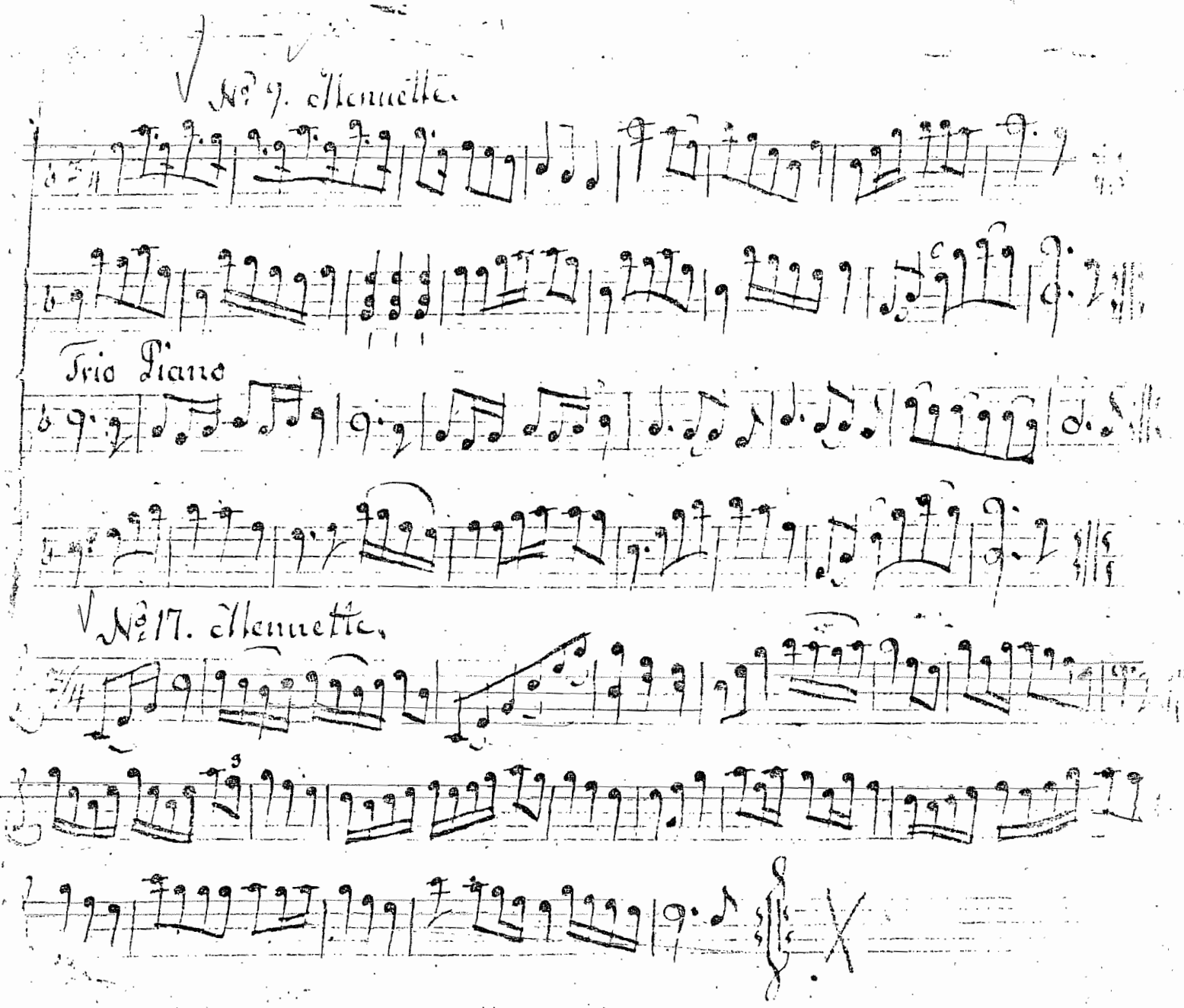
10

Pollo-nozza giulio

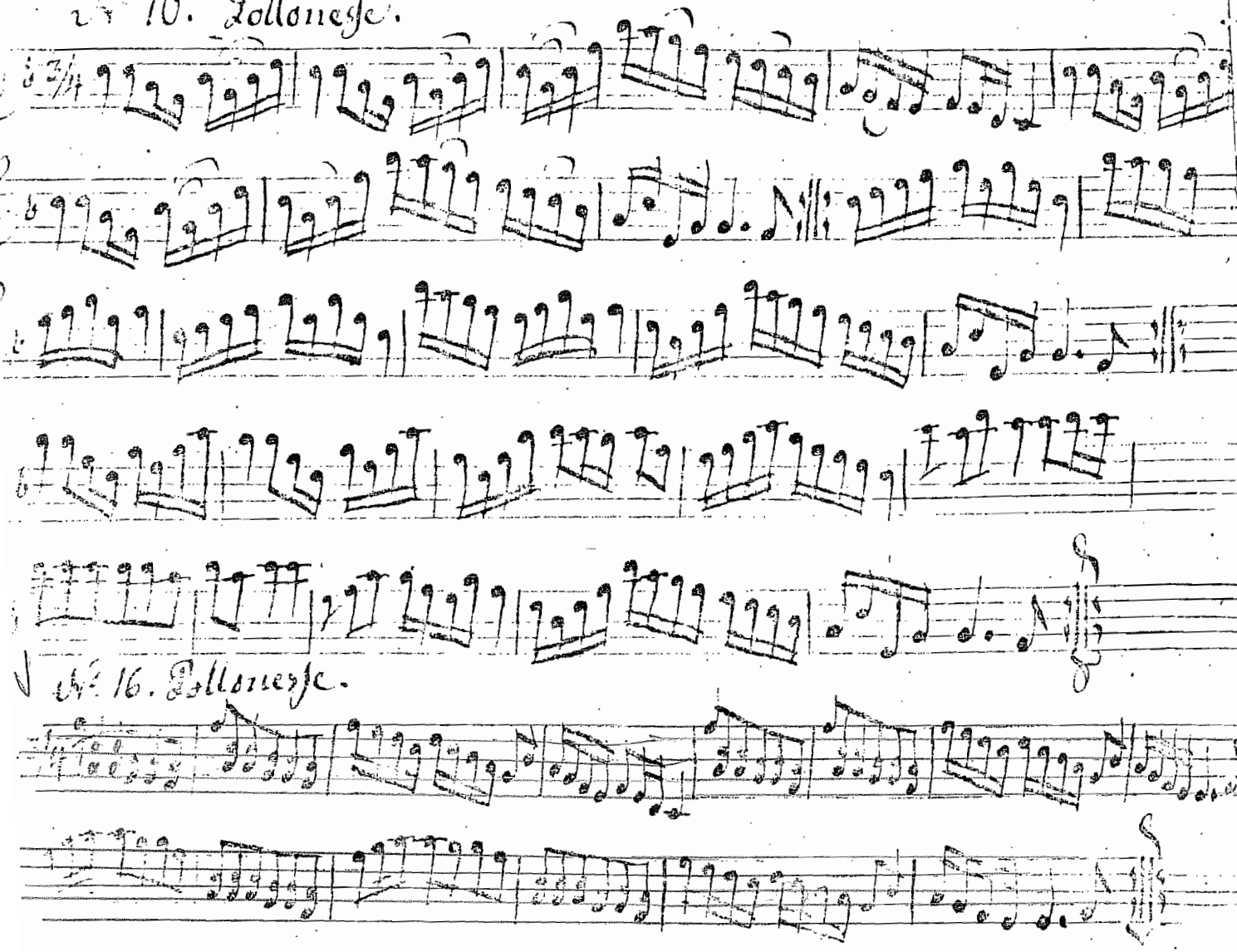
bis

Wals.

bis


№ 9. Menuetto.
Trio Piano
№ 17. Menuetto.

№ 10. Polloneſe.



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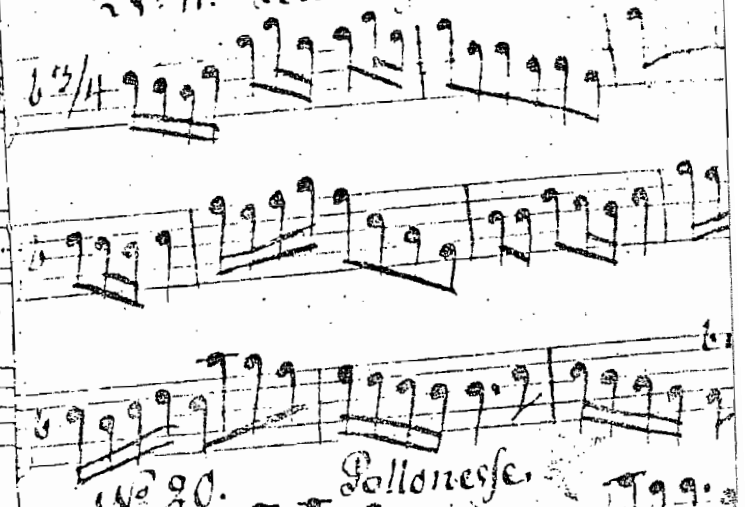

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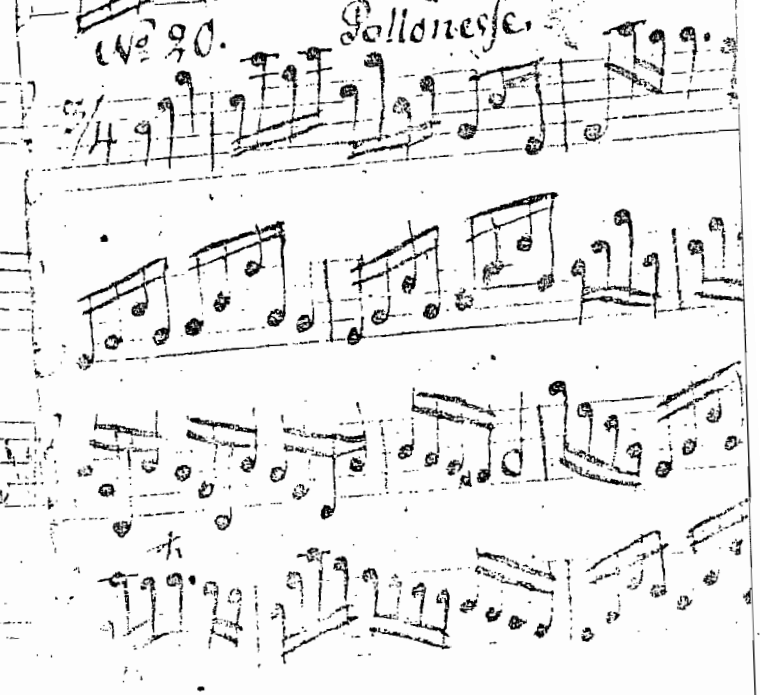
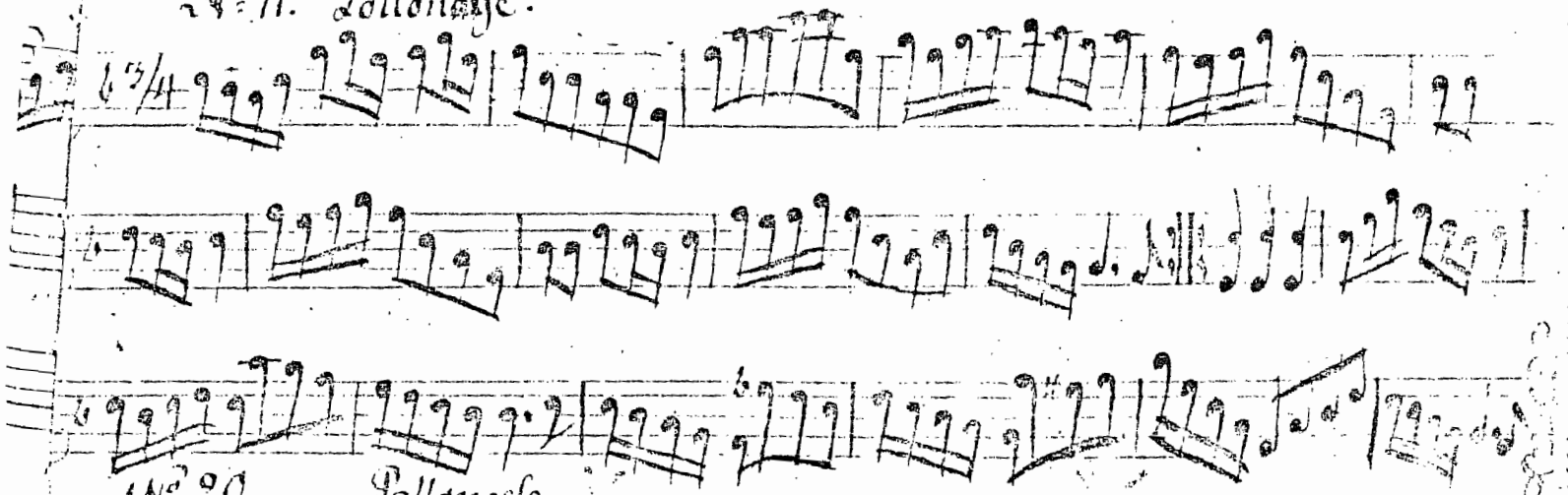


№ 16. Polloneſe.

No. 11. Pollonesse.



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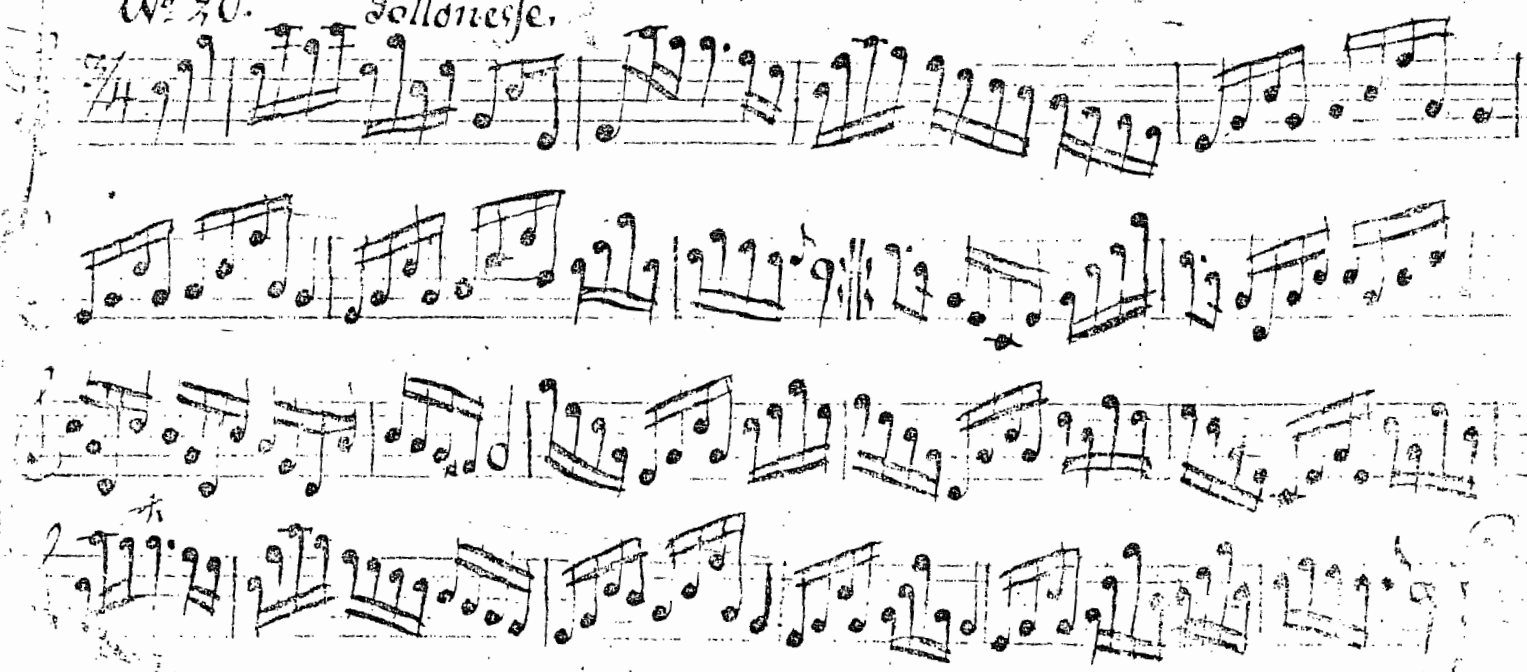

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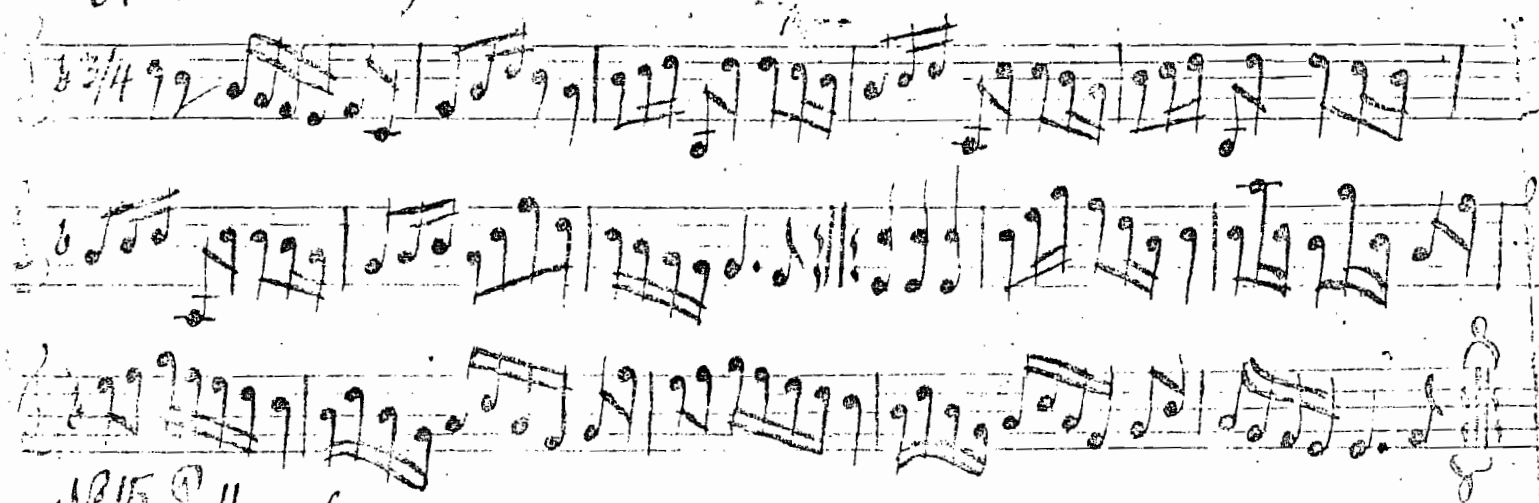
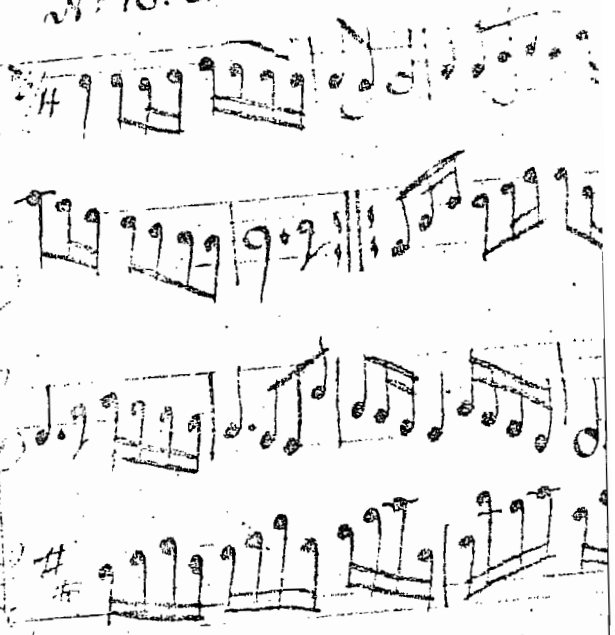
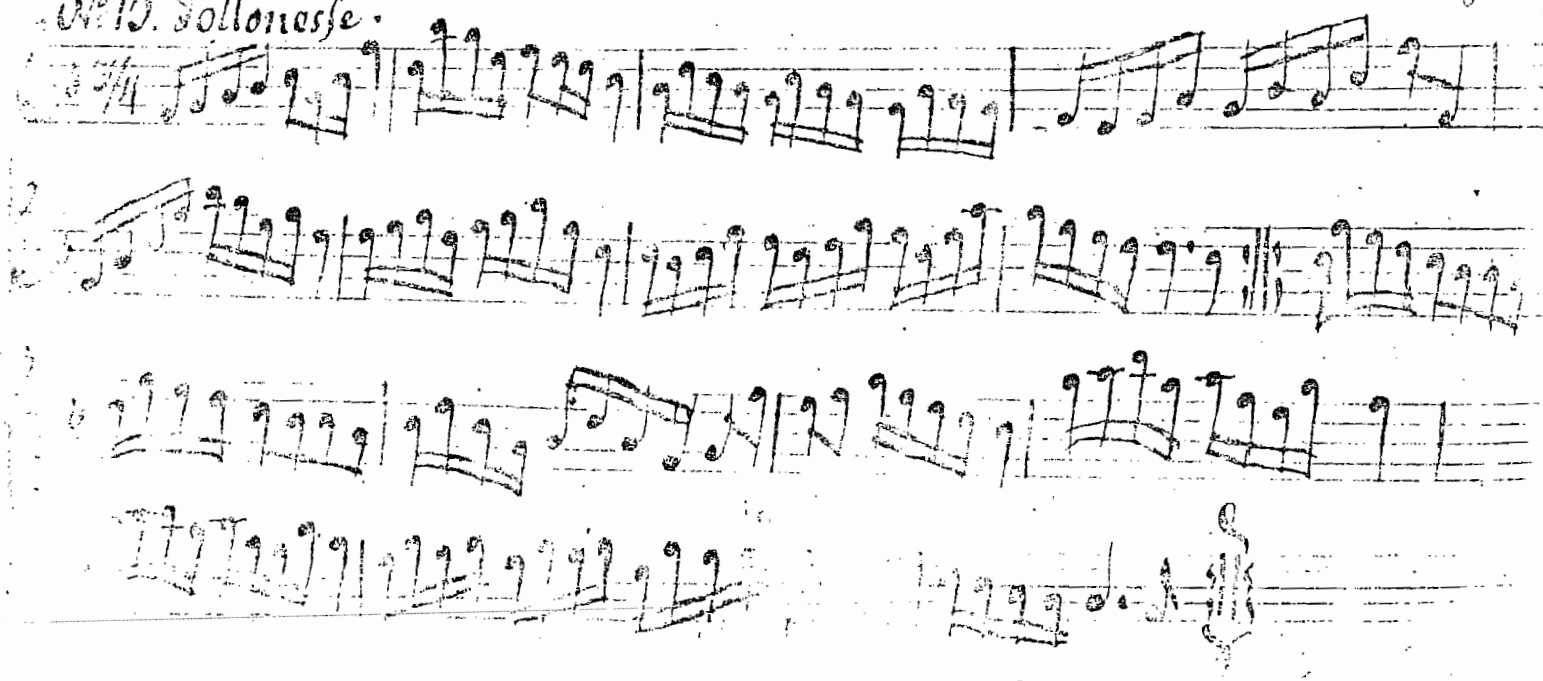
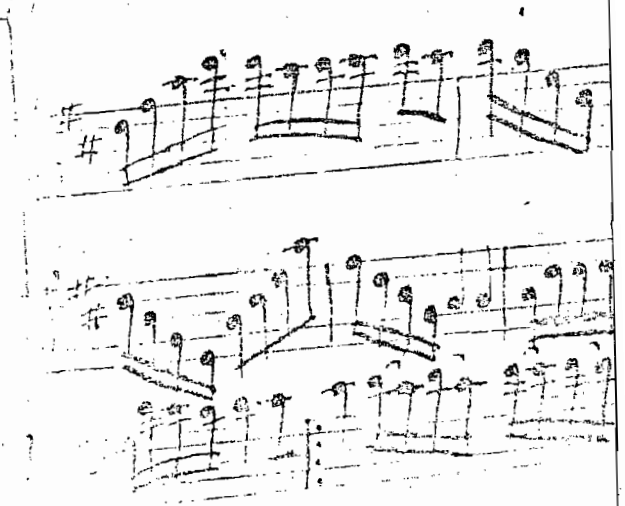


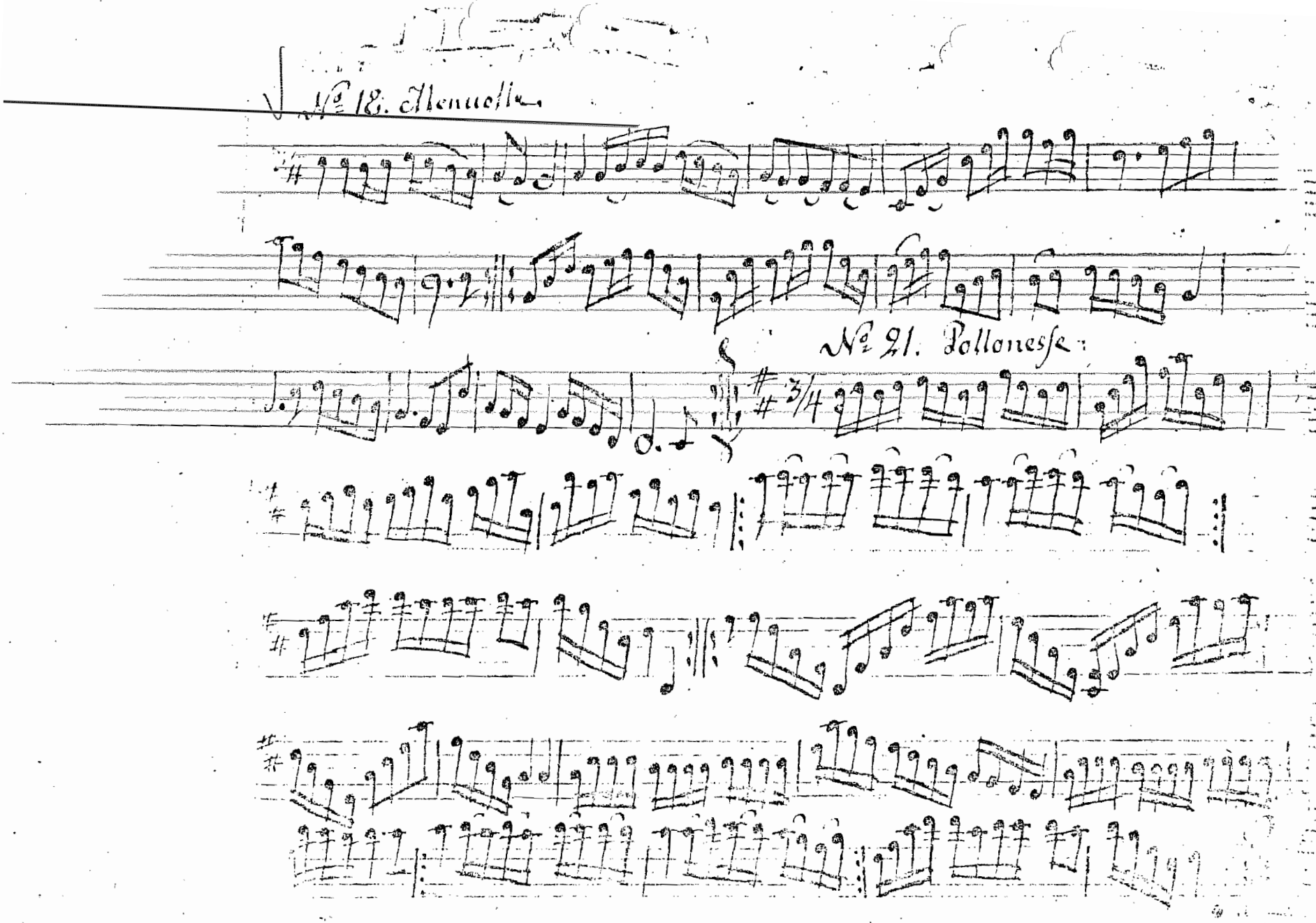
№ 14. Menuet.



№ 15. Pollonesse.



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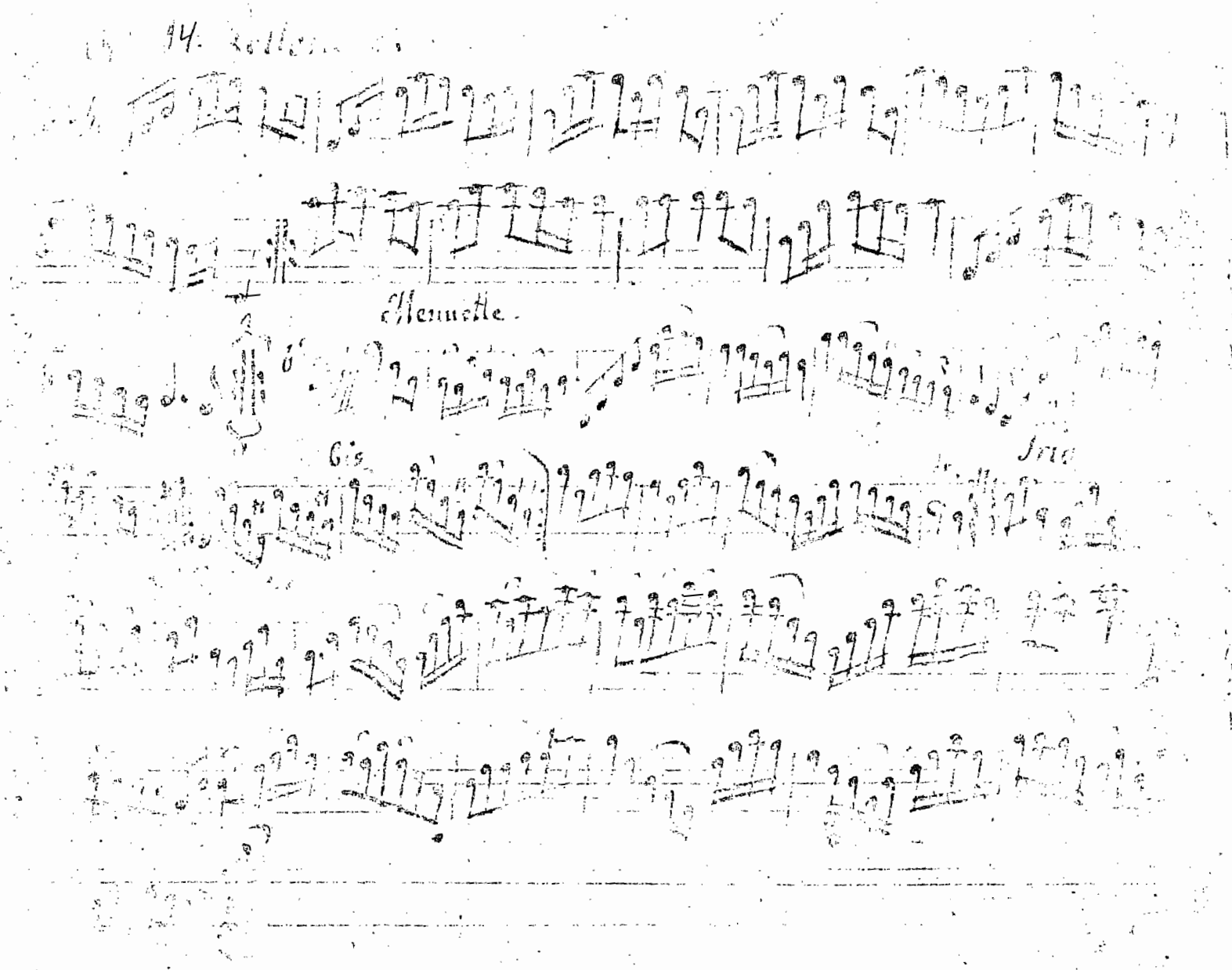
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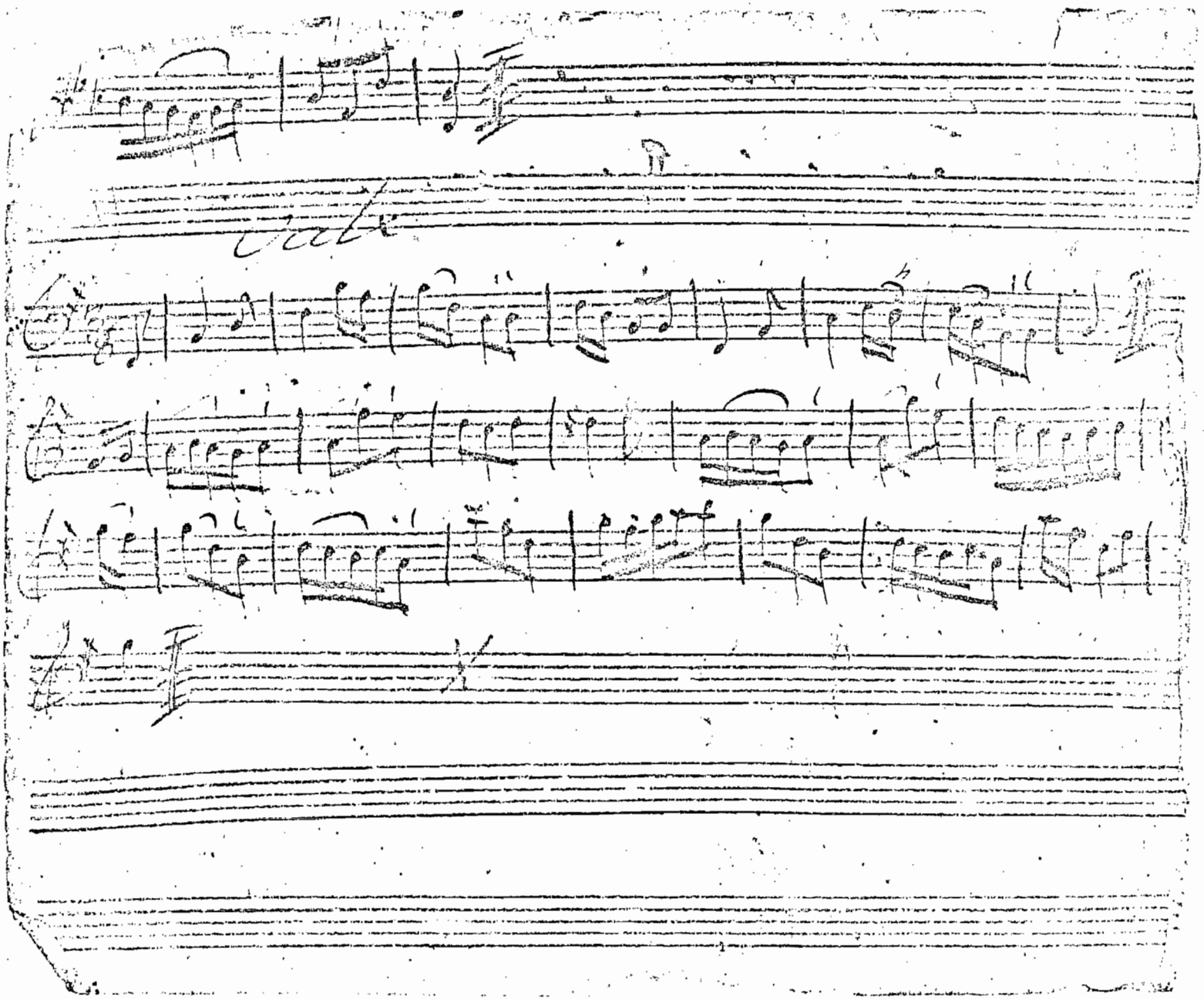

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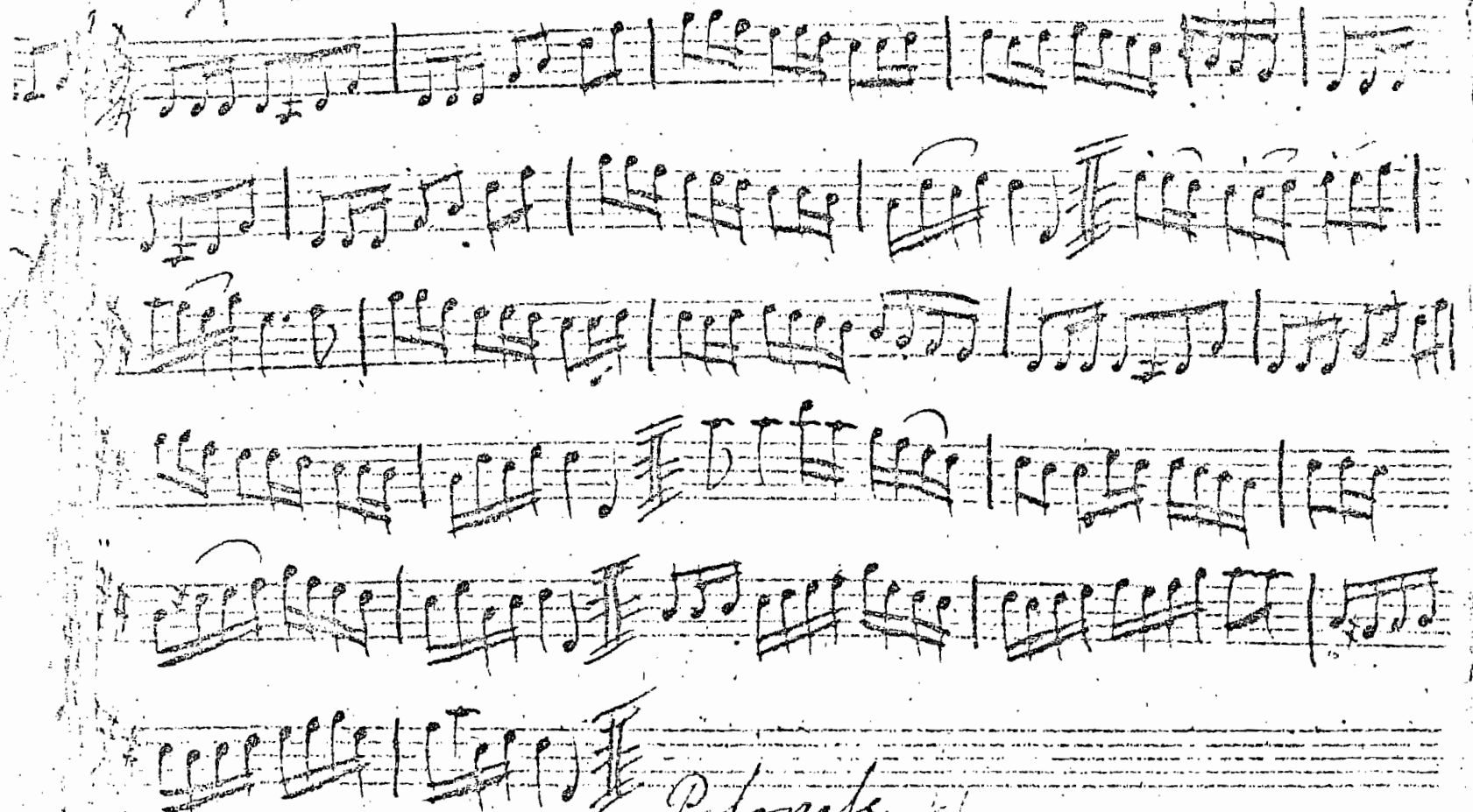

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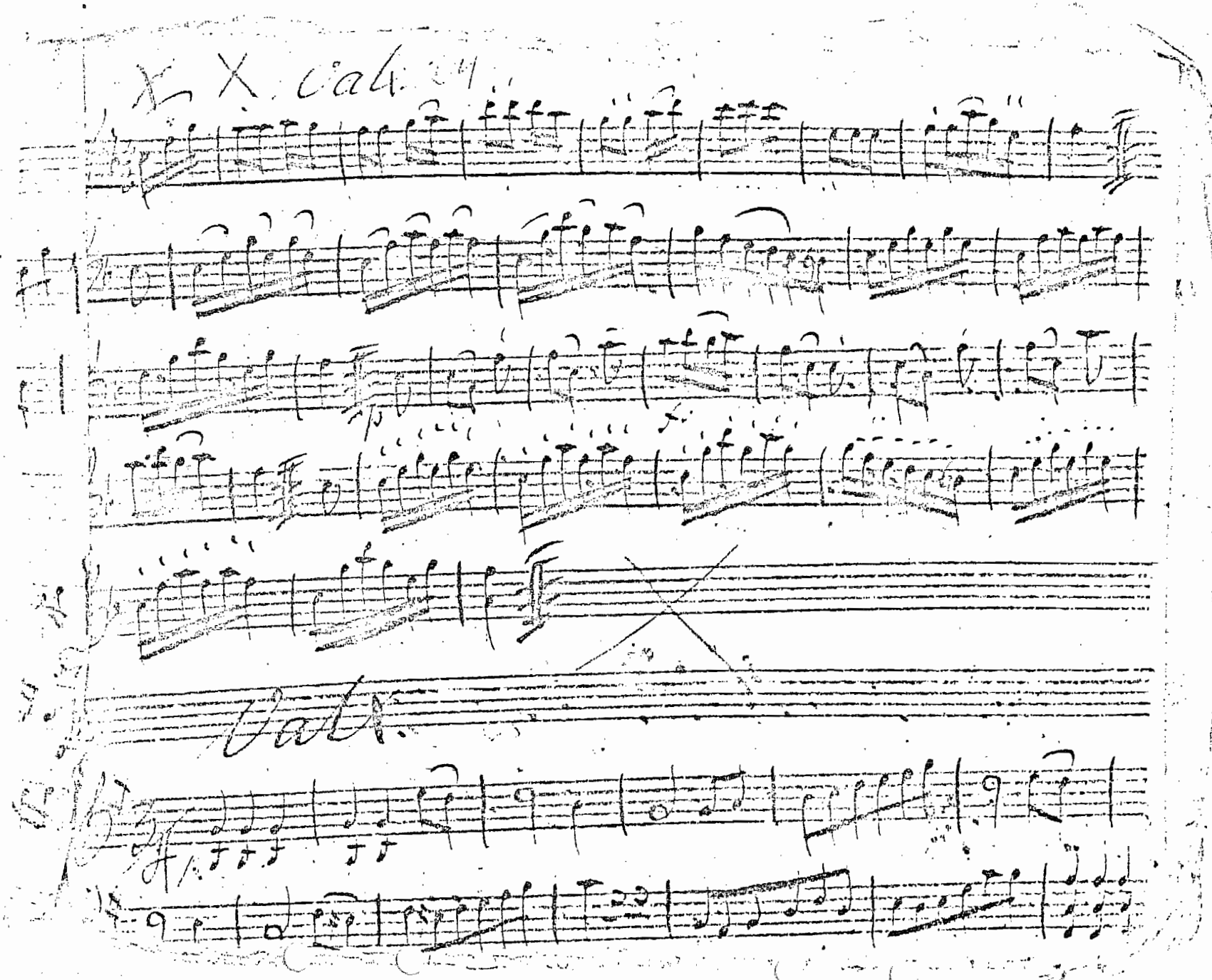
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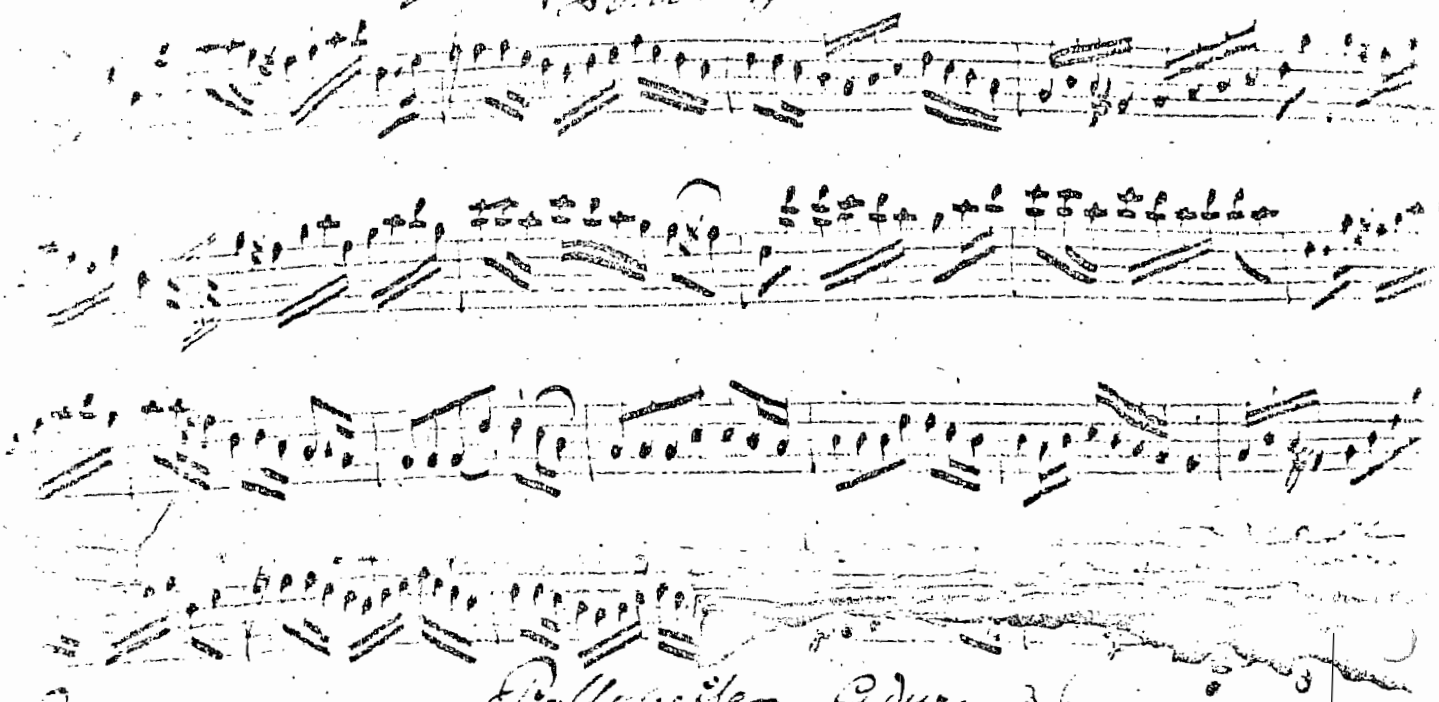

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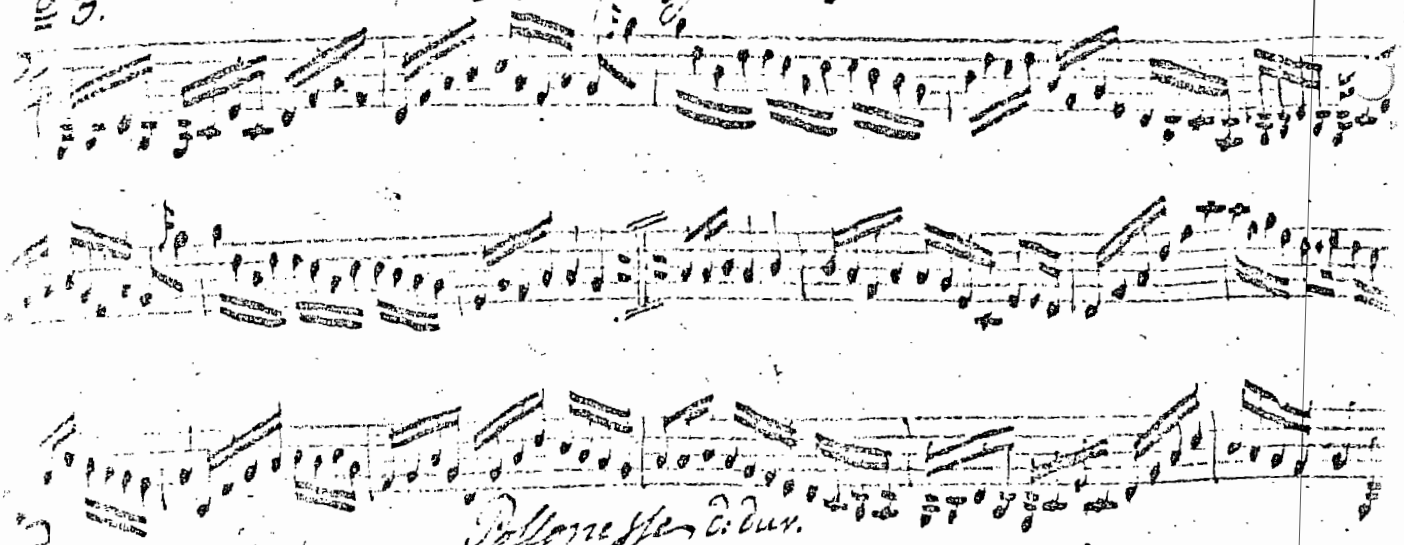

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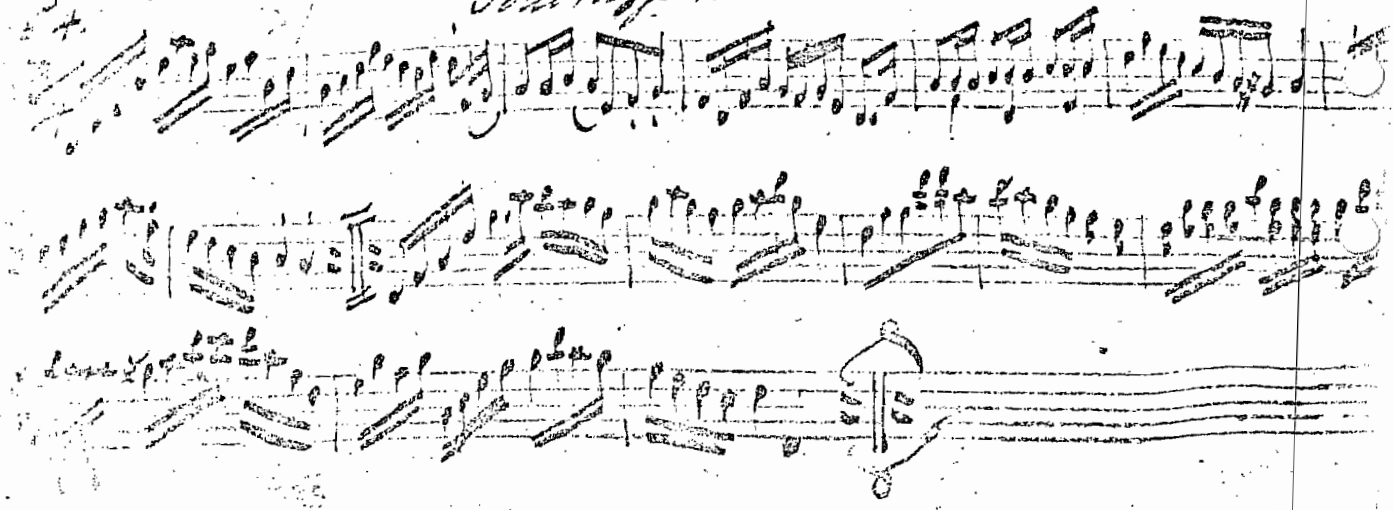

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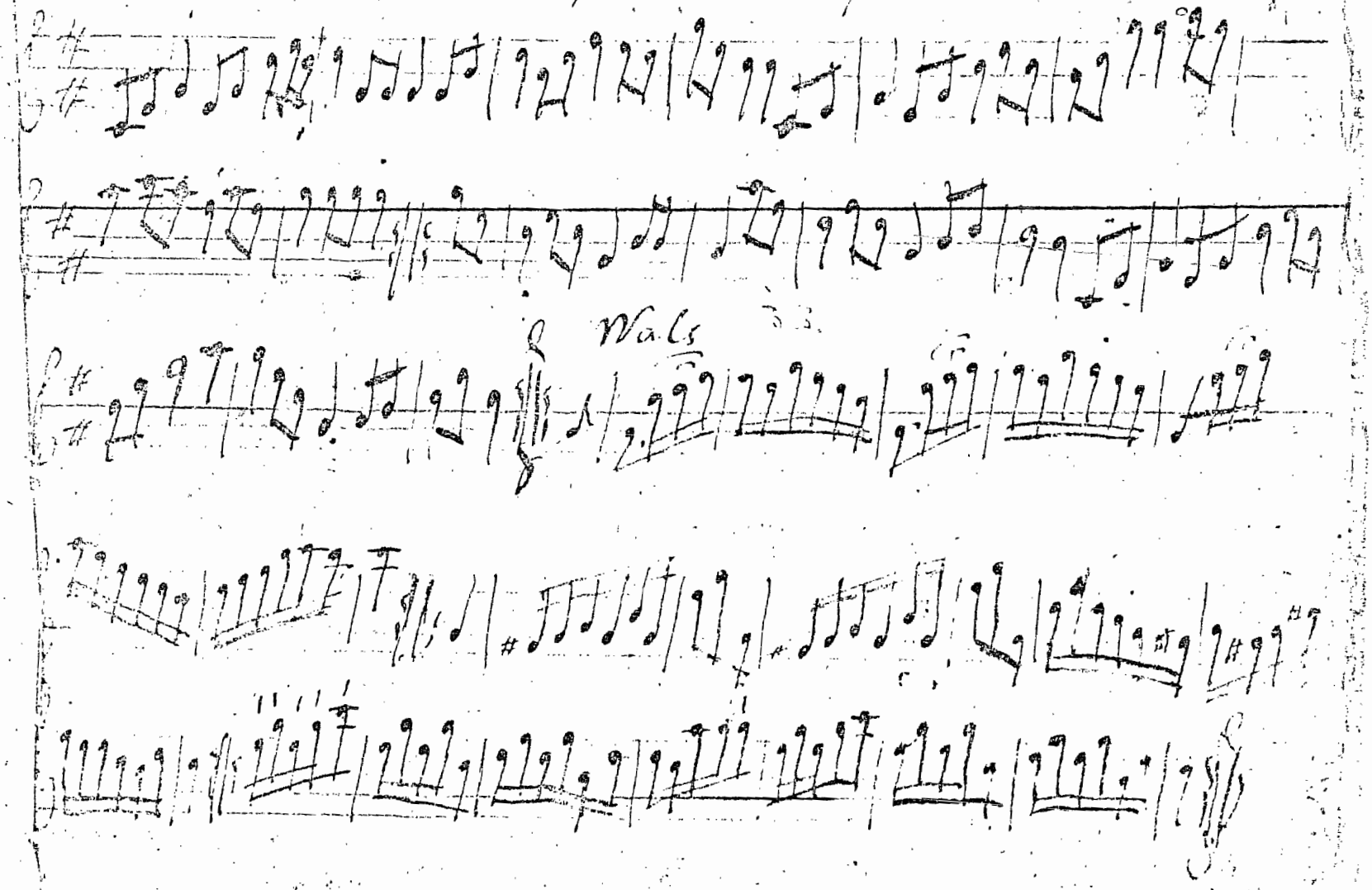

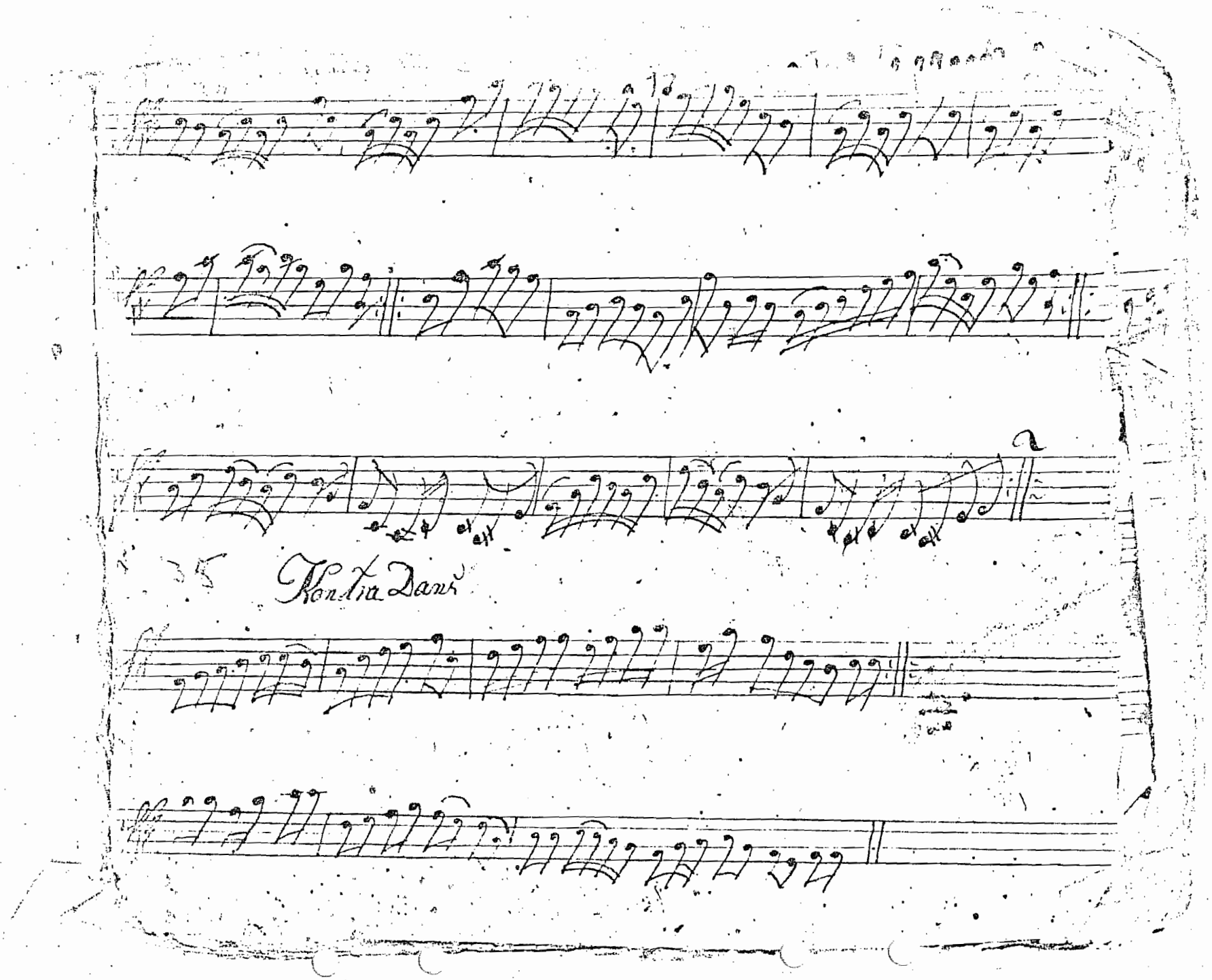
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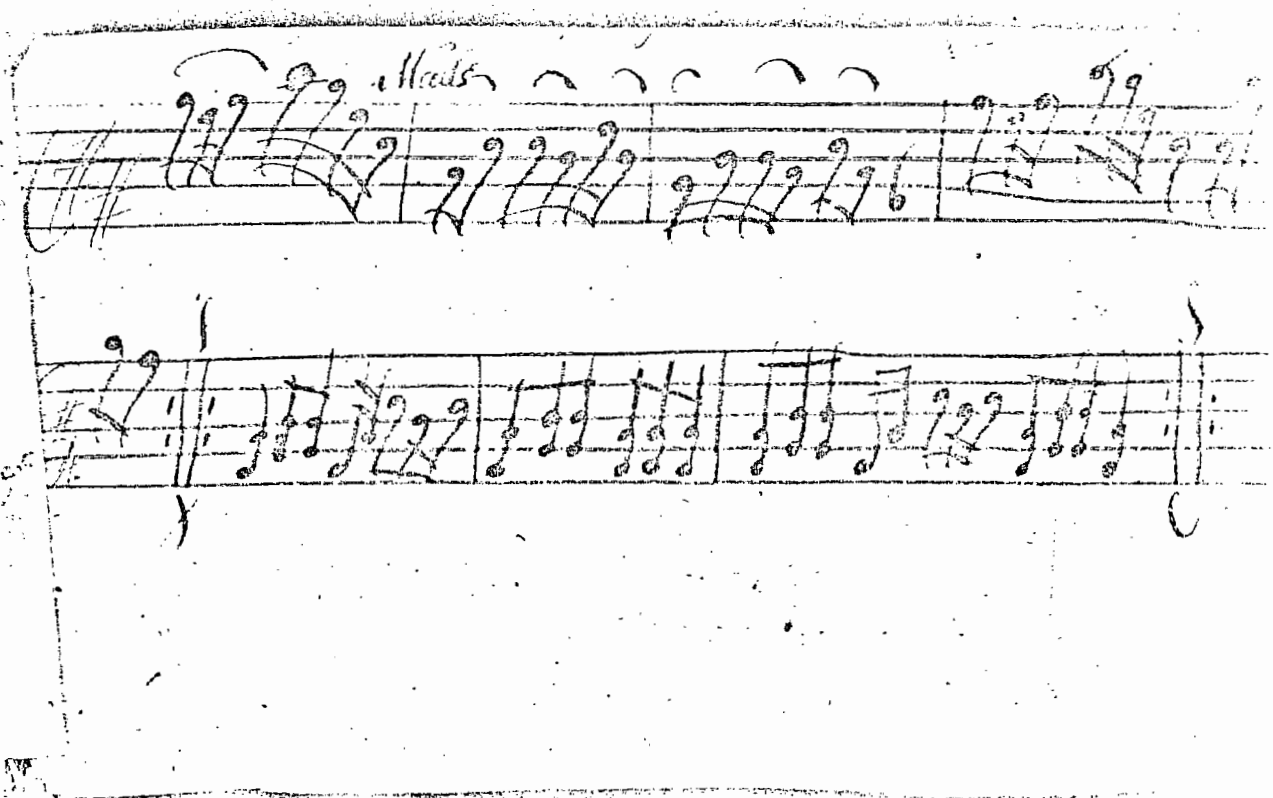
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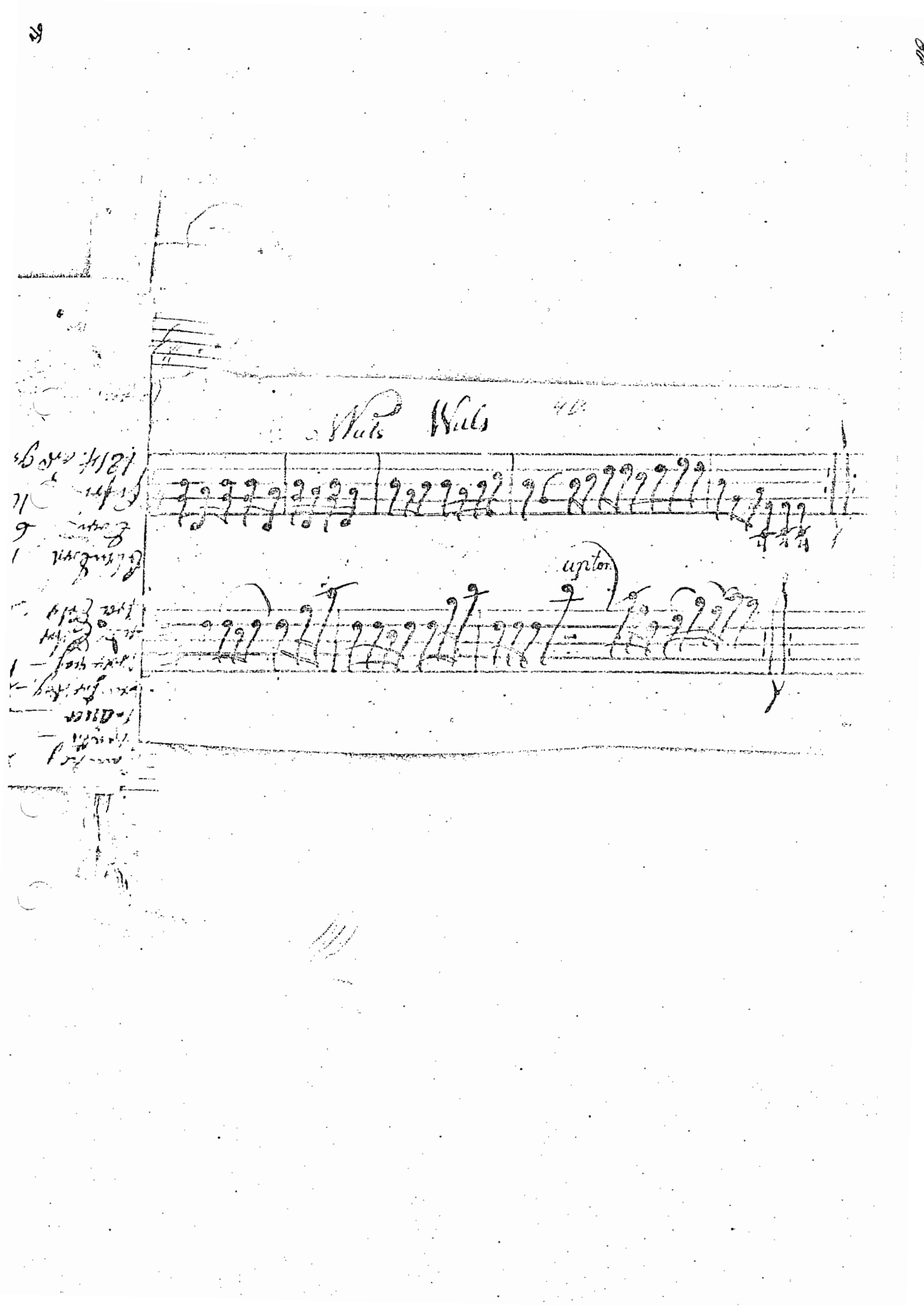

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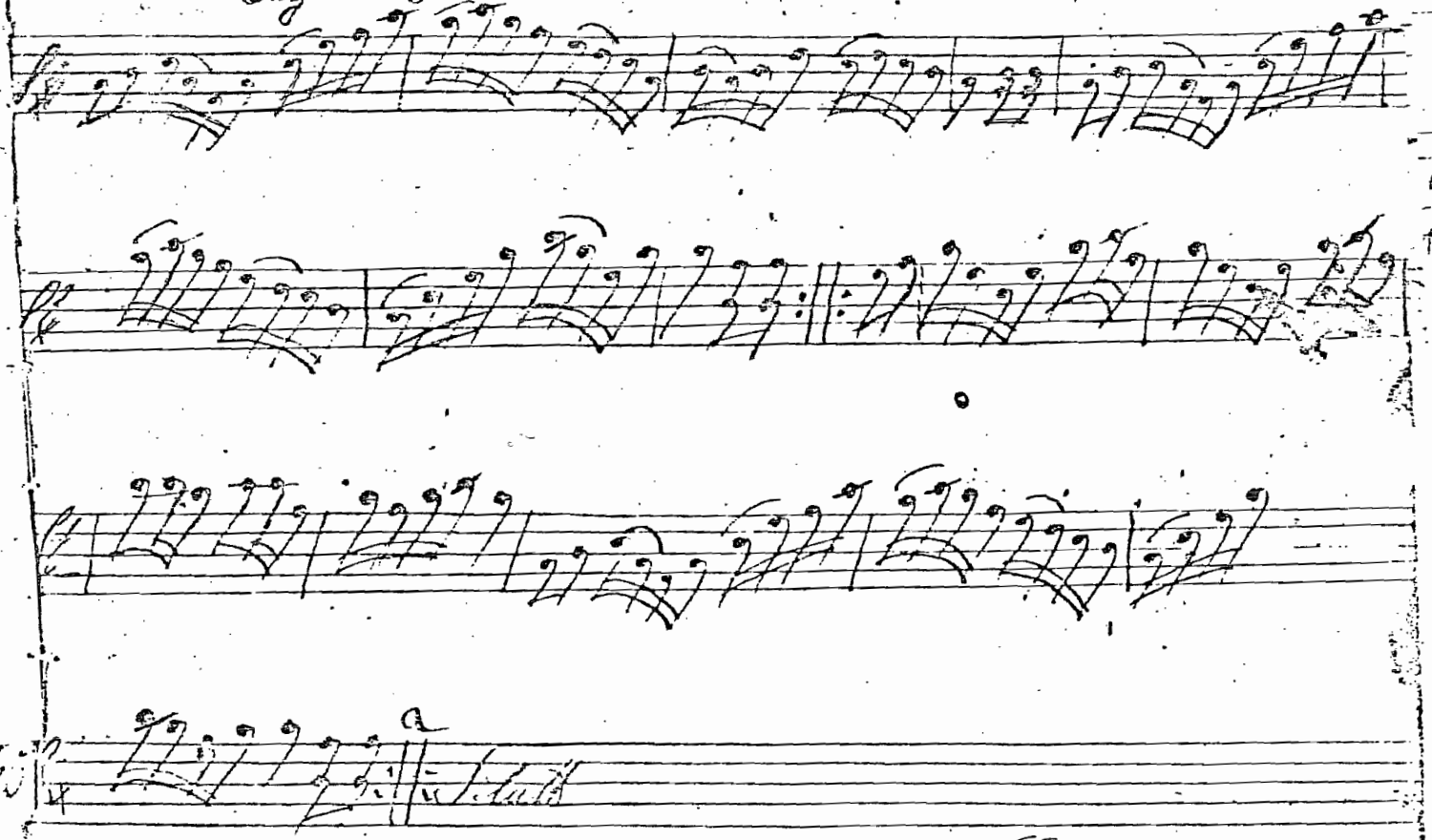

Schepanchsken Den 4 September 1815 J. A. Wholl Bärgh

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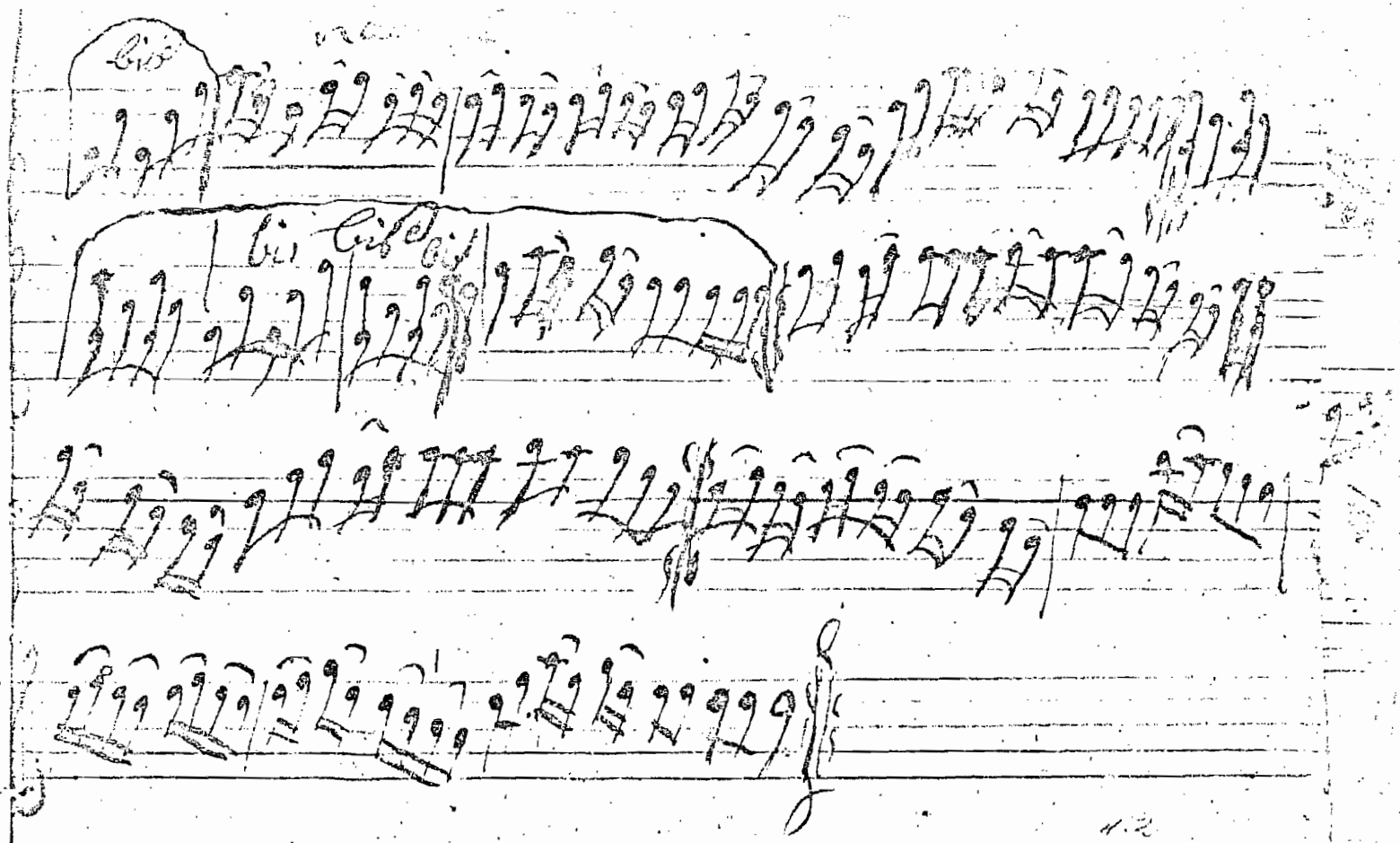

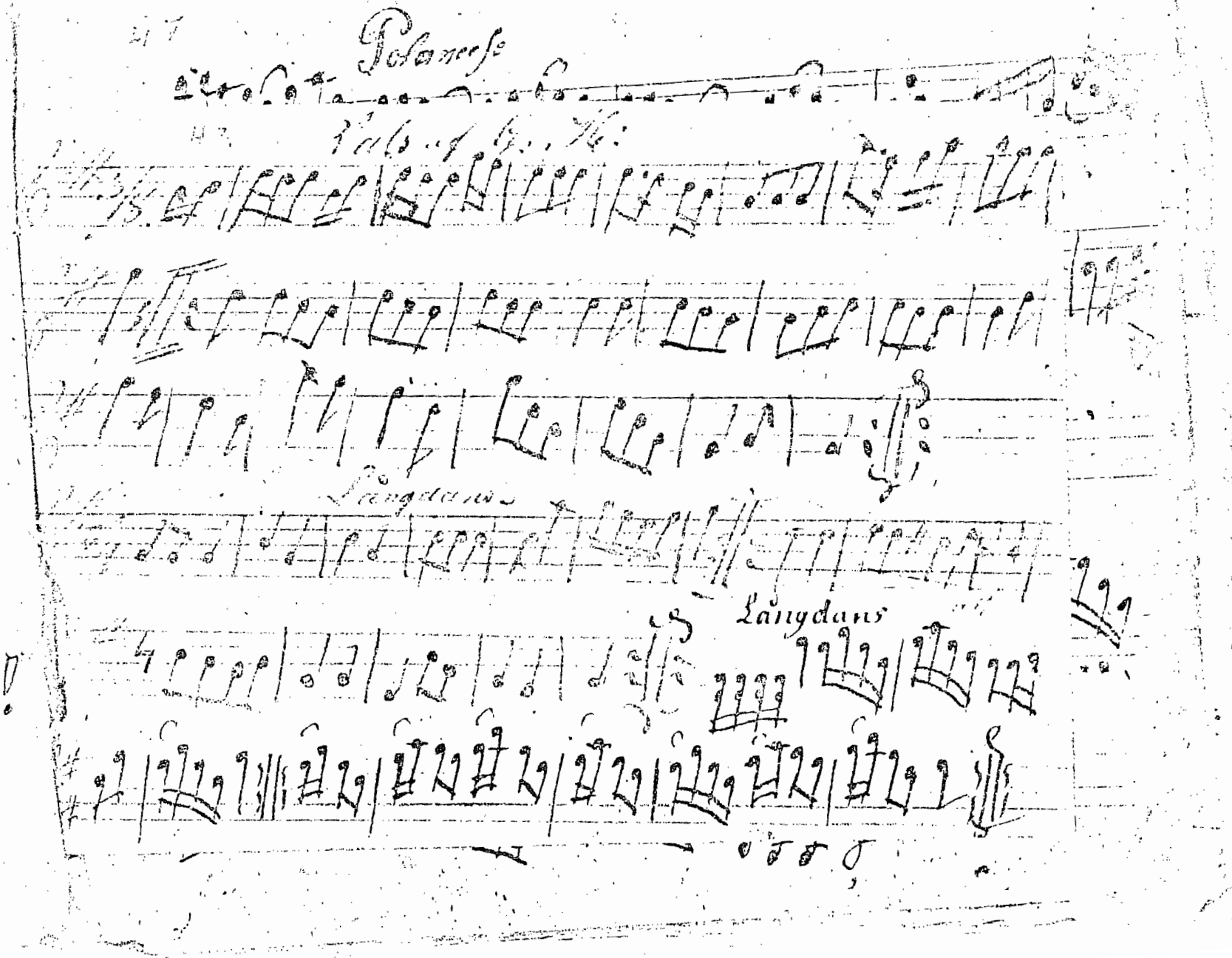

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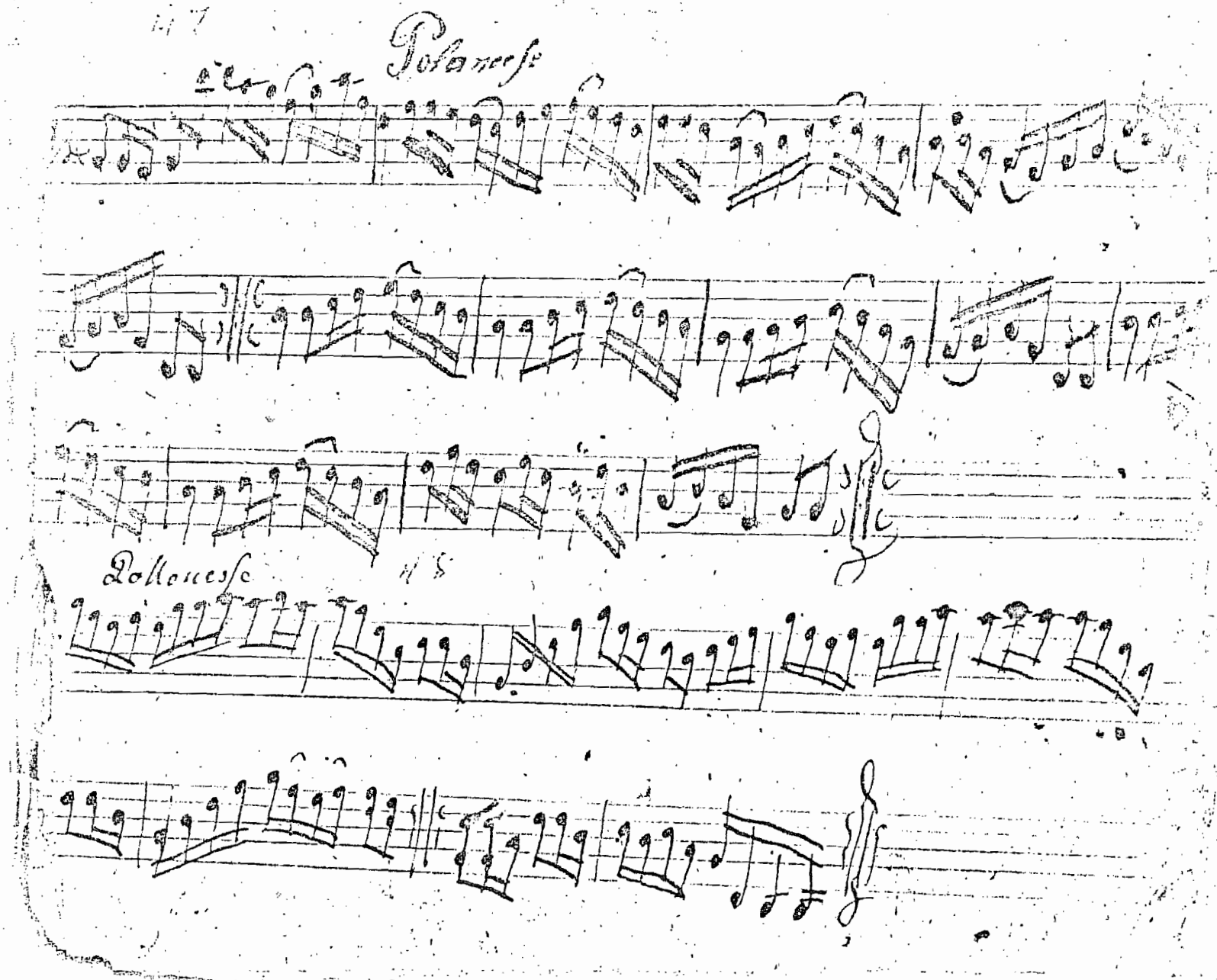
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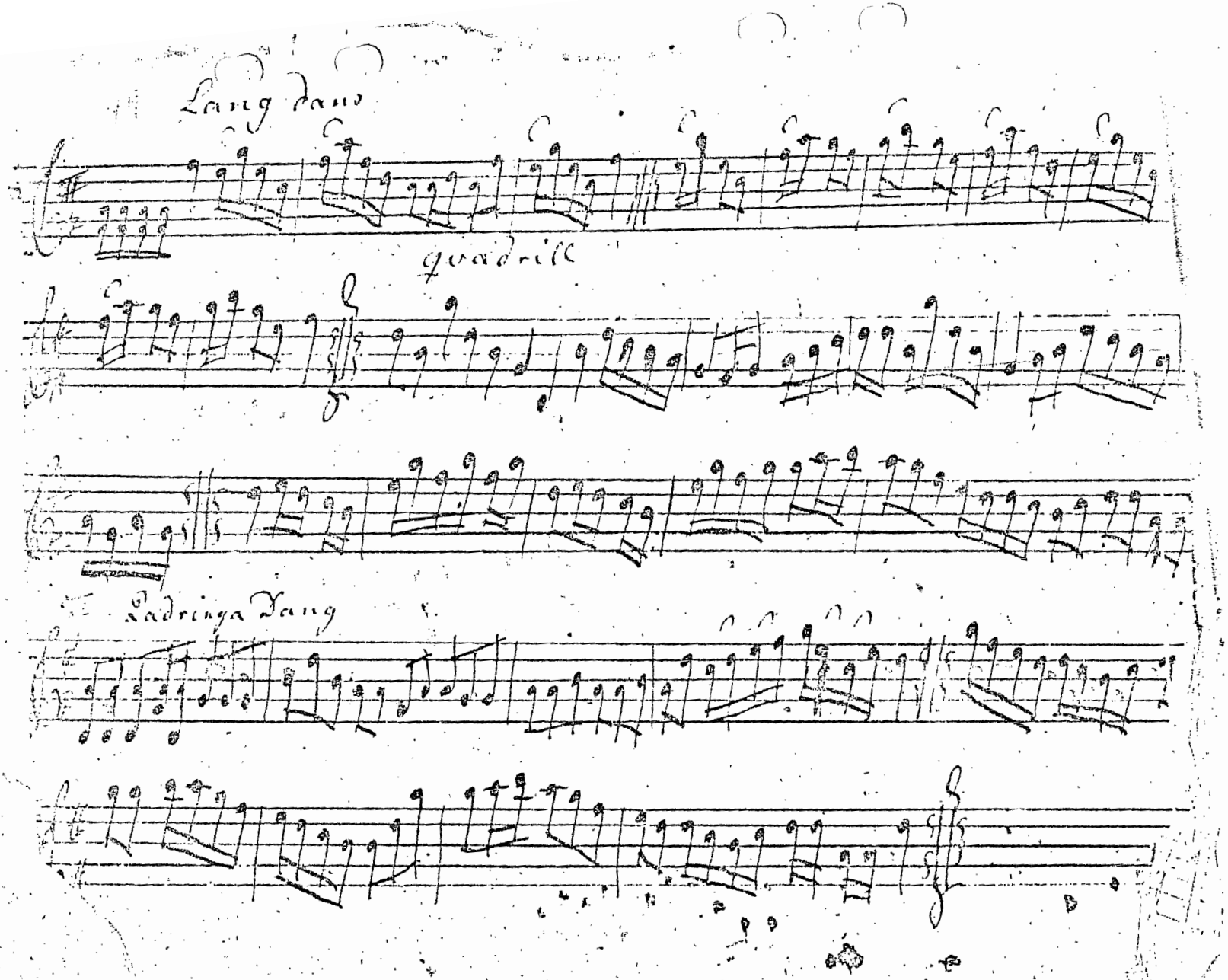
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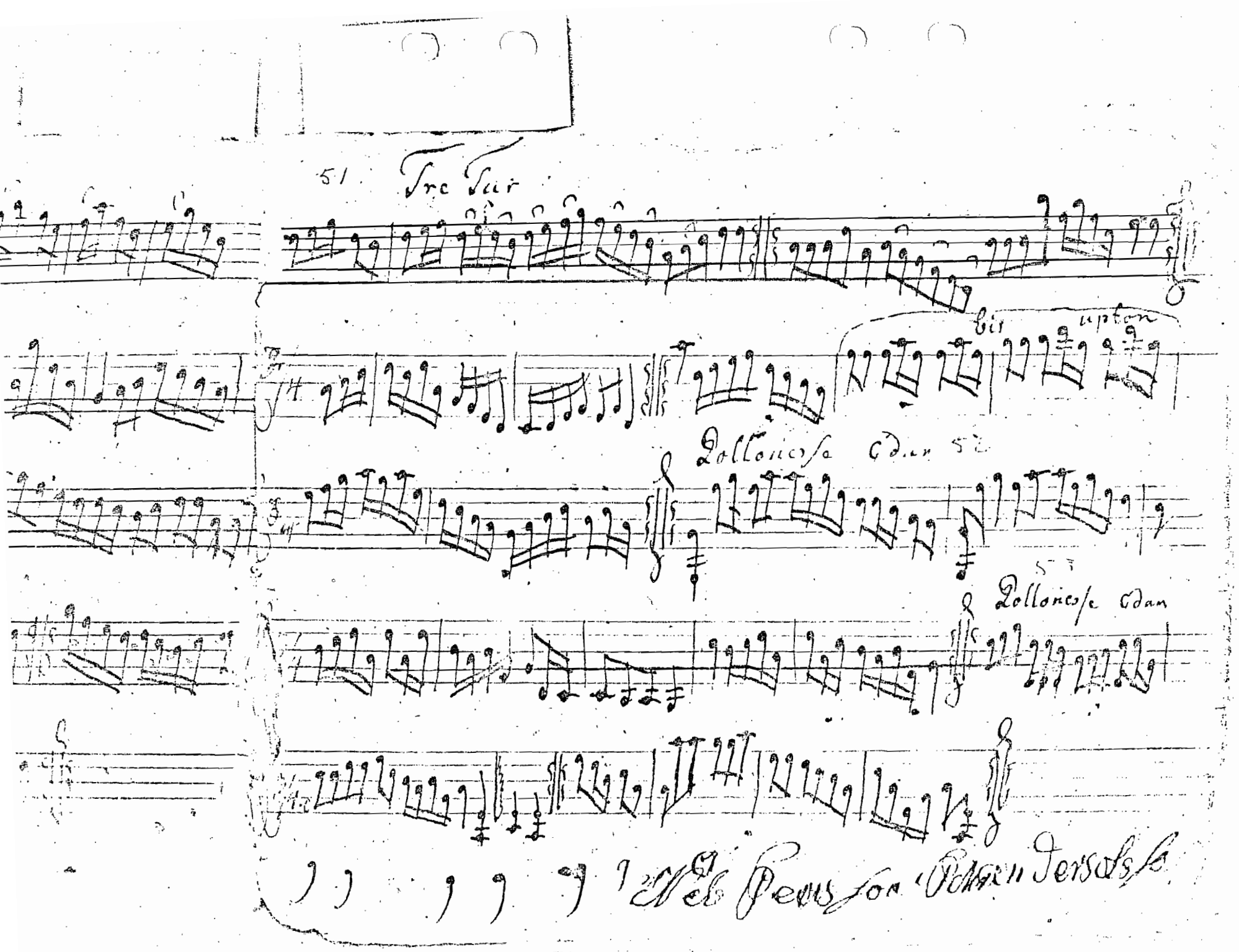
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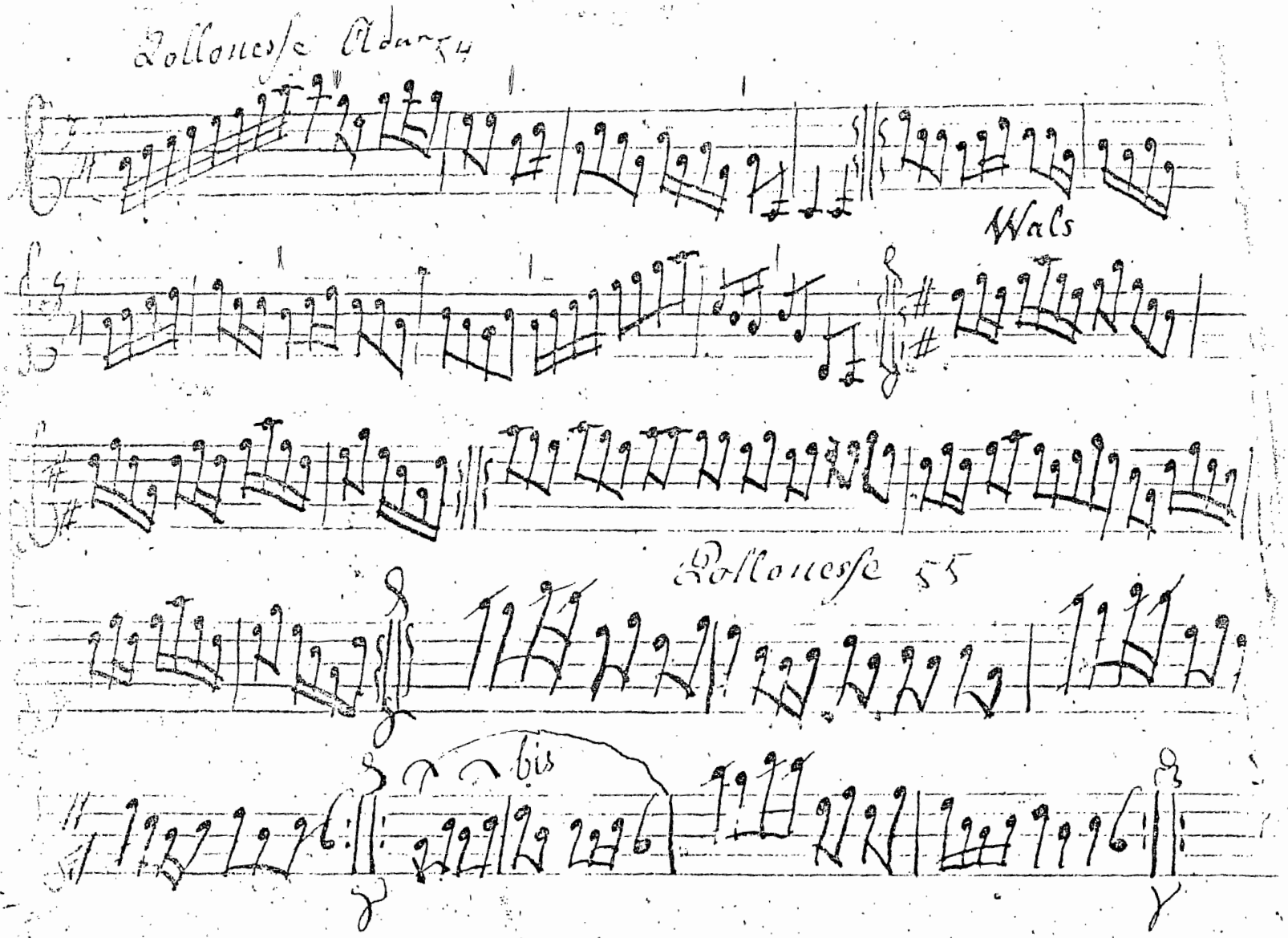
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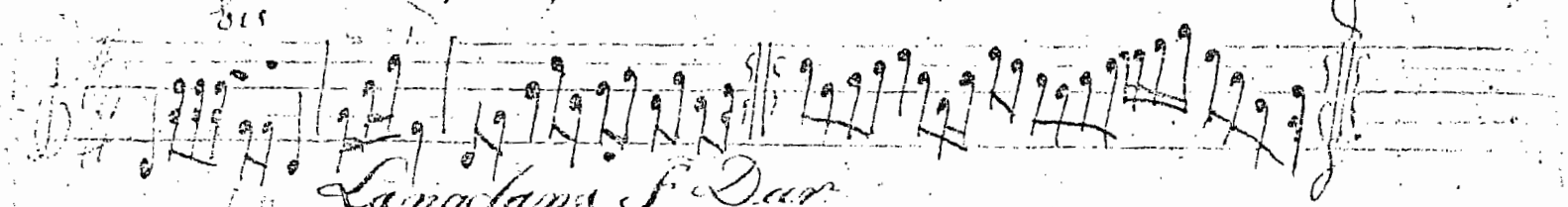

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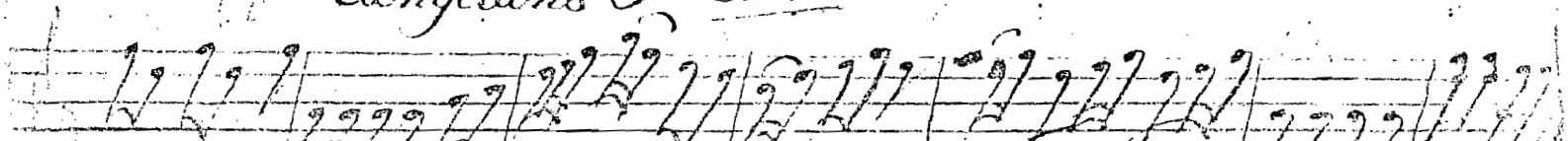

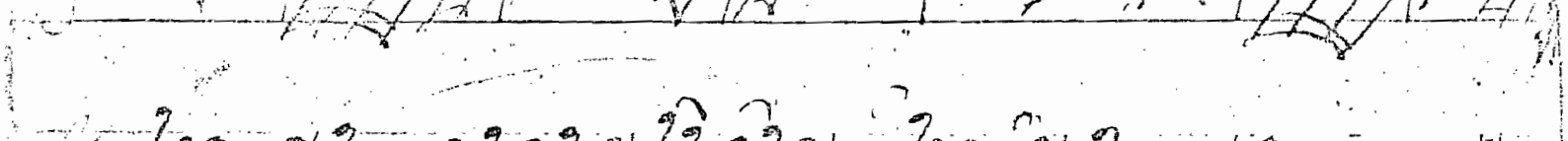

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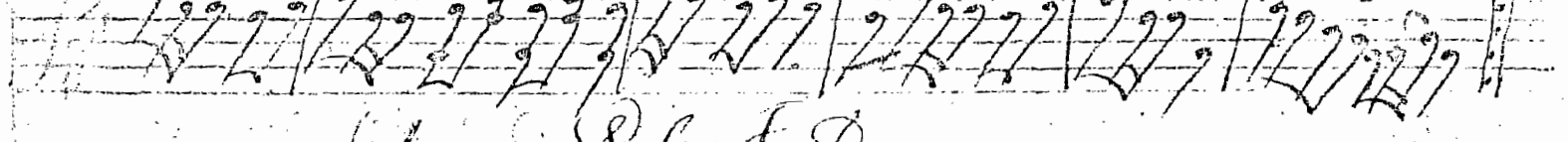

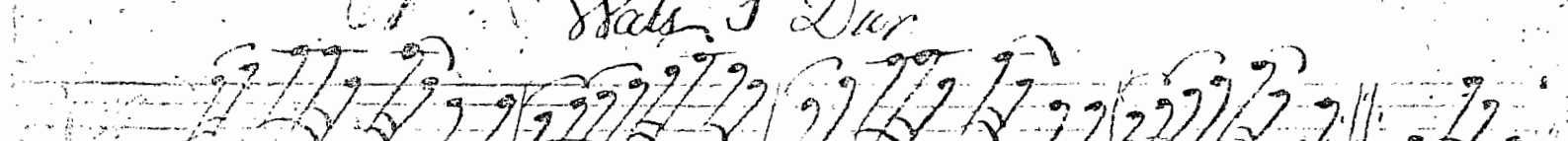

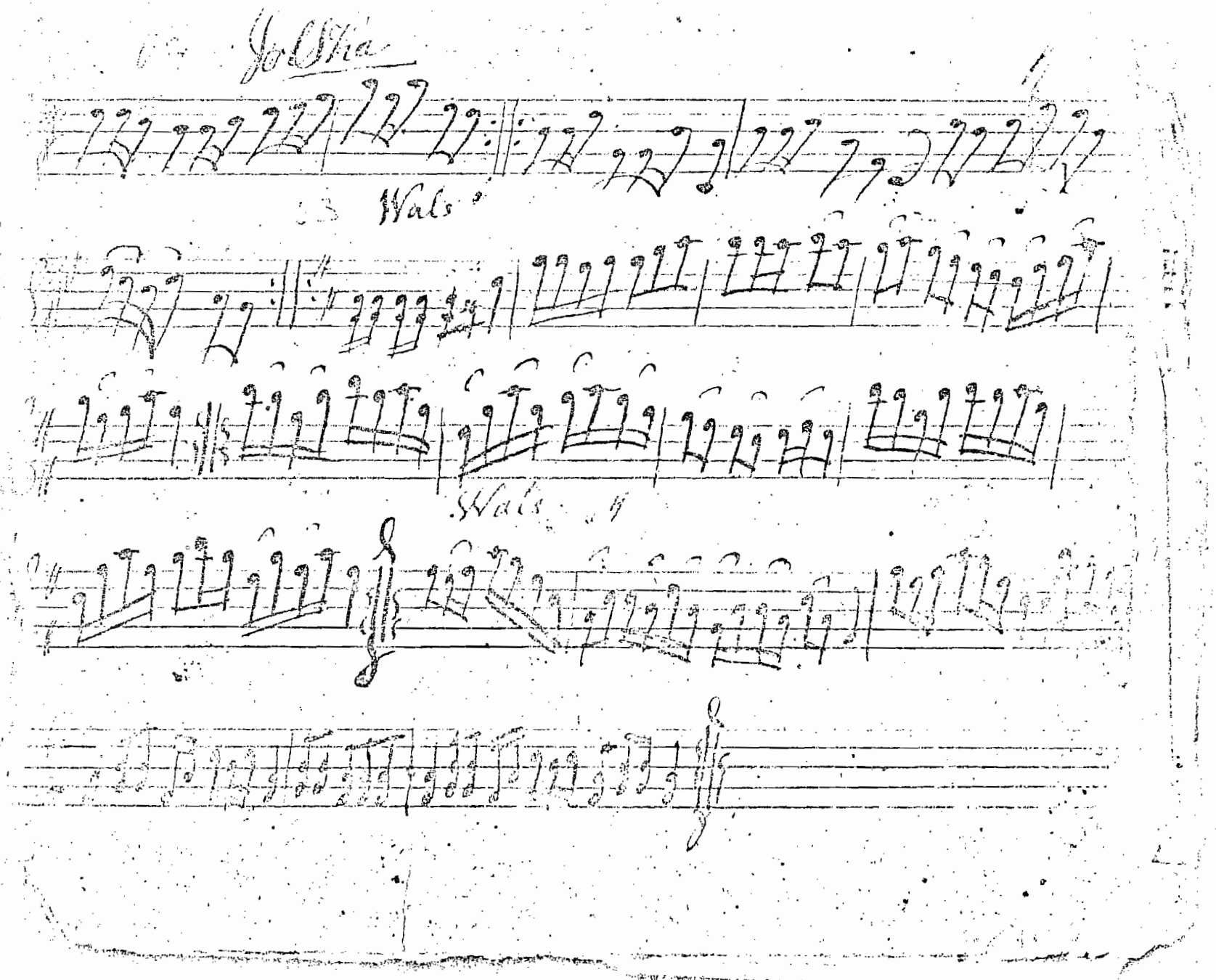
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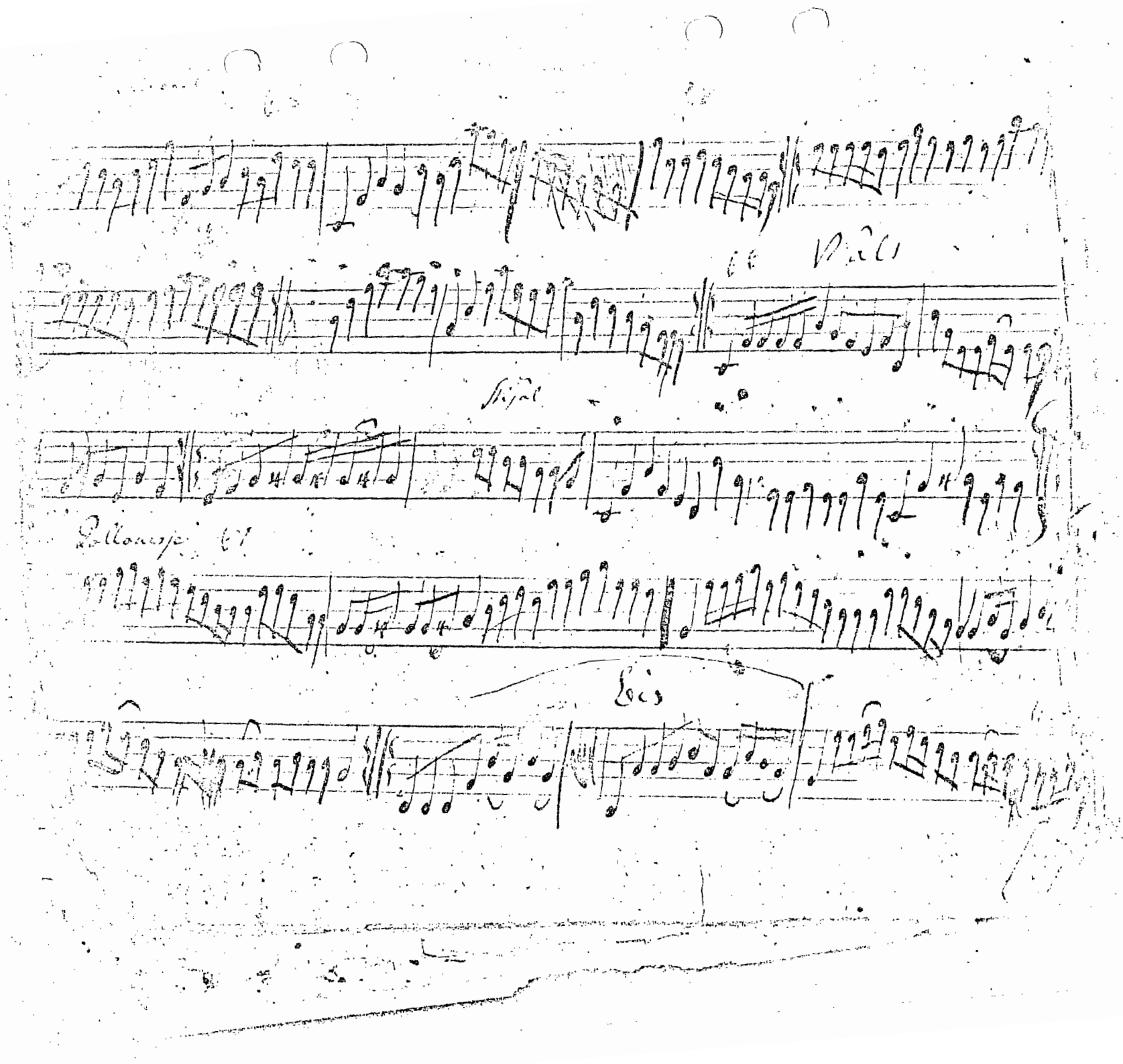

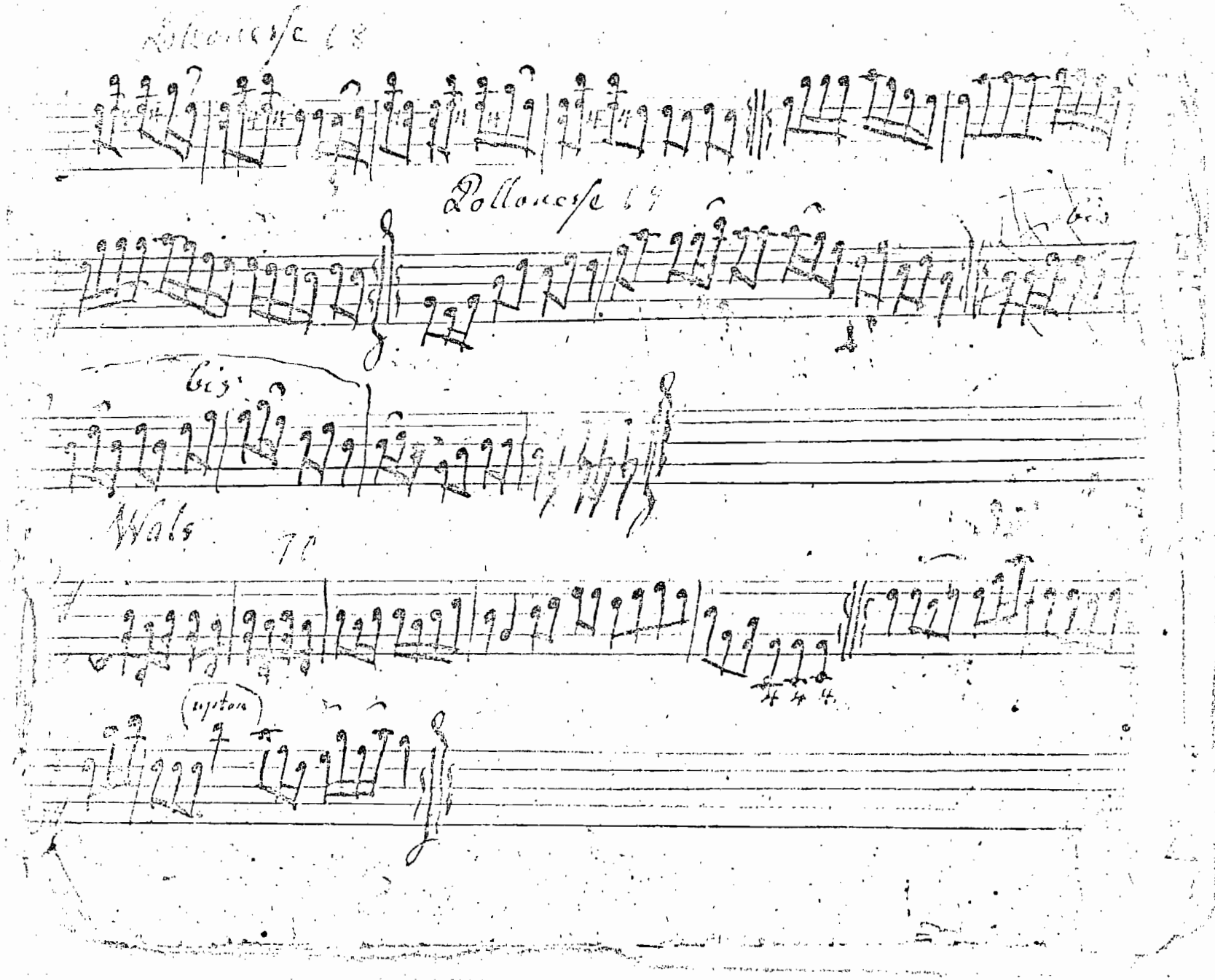
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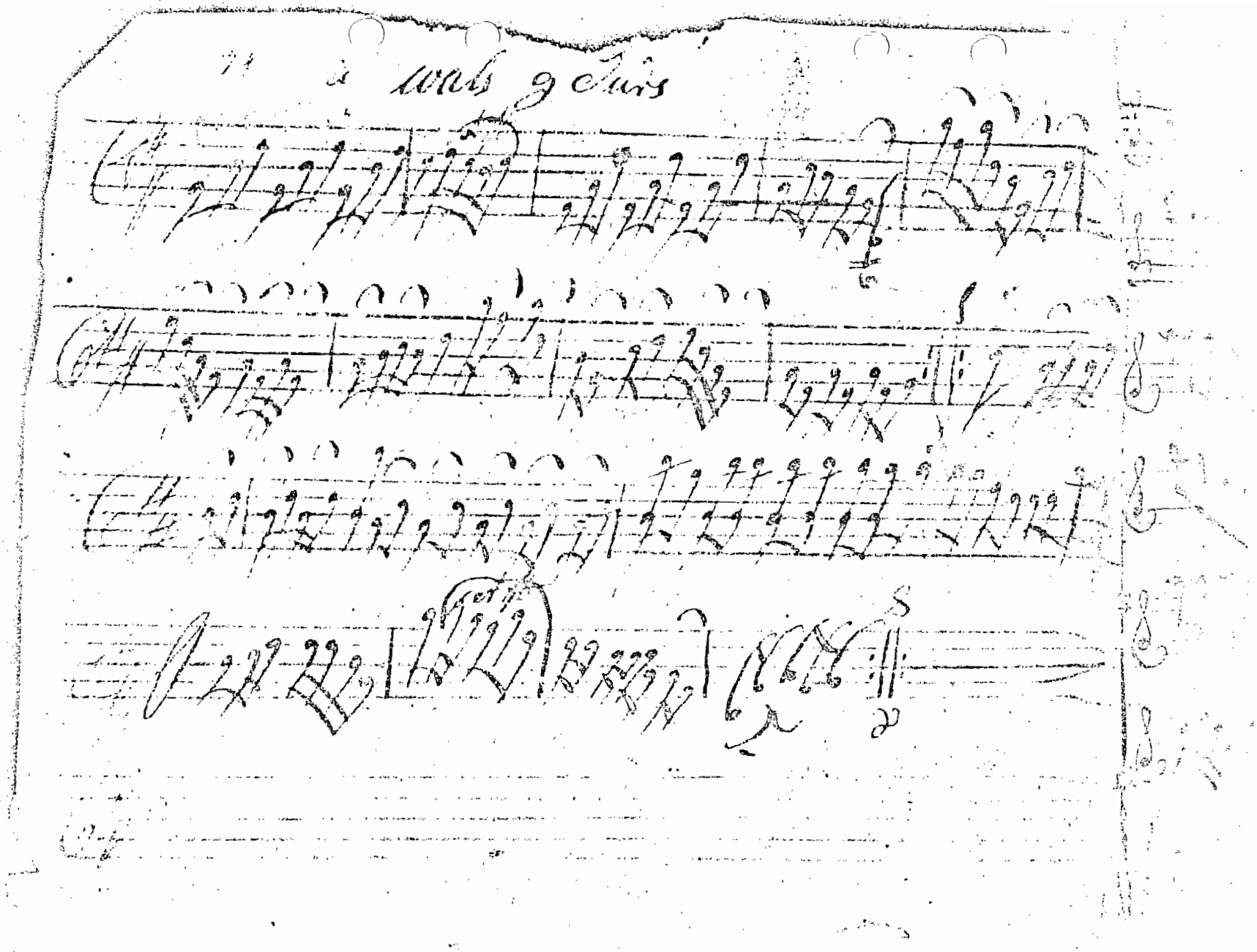

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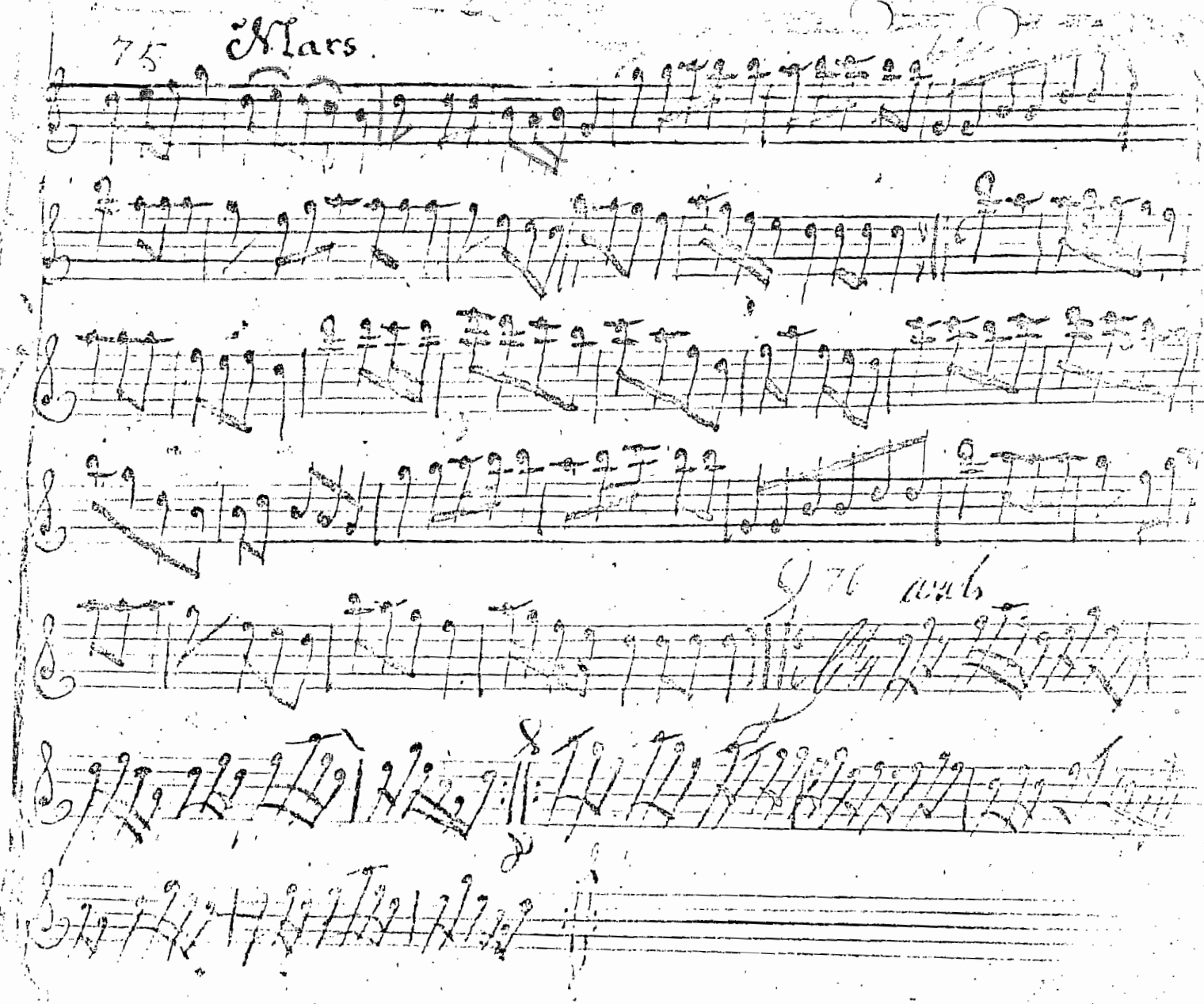

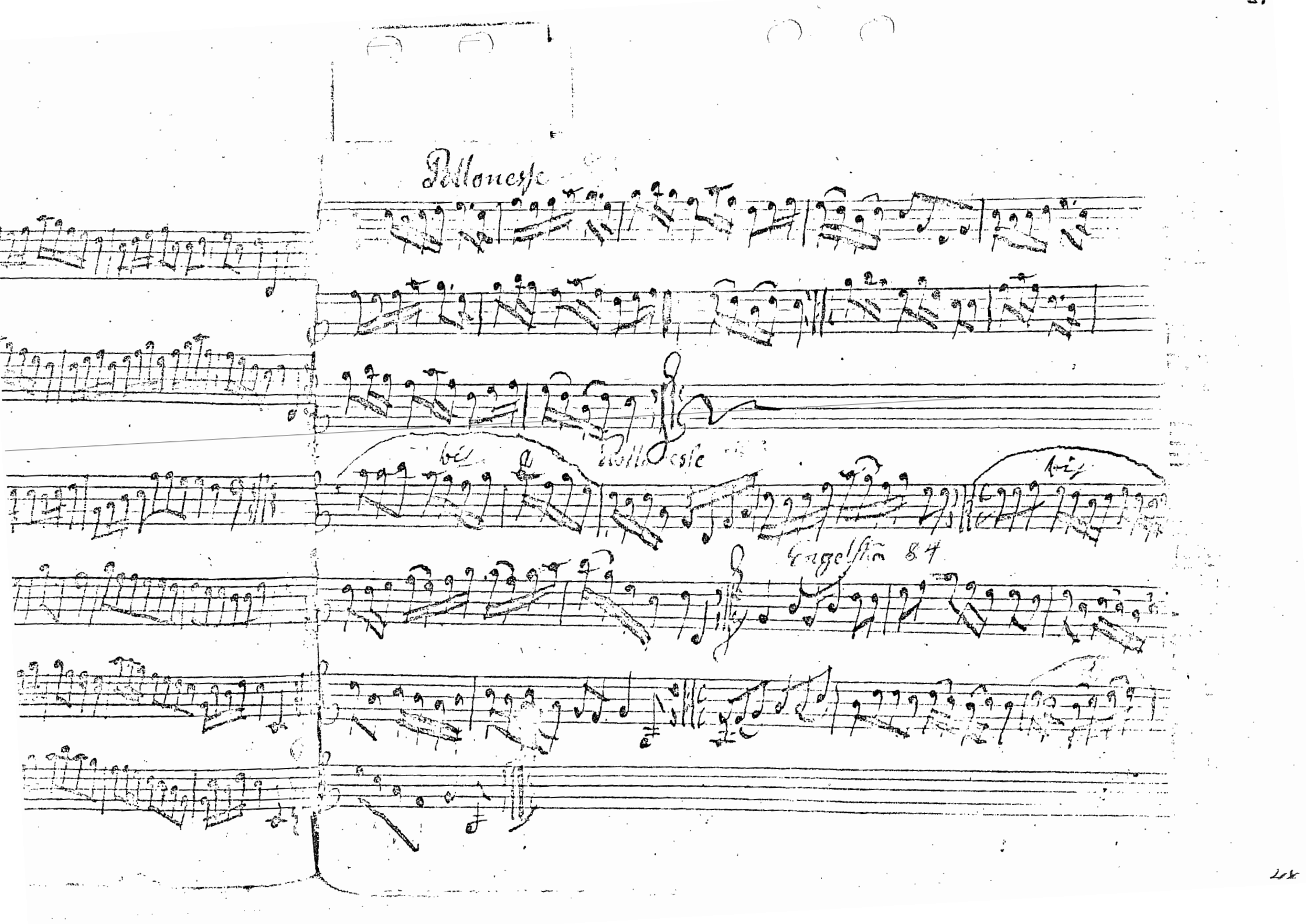
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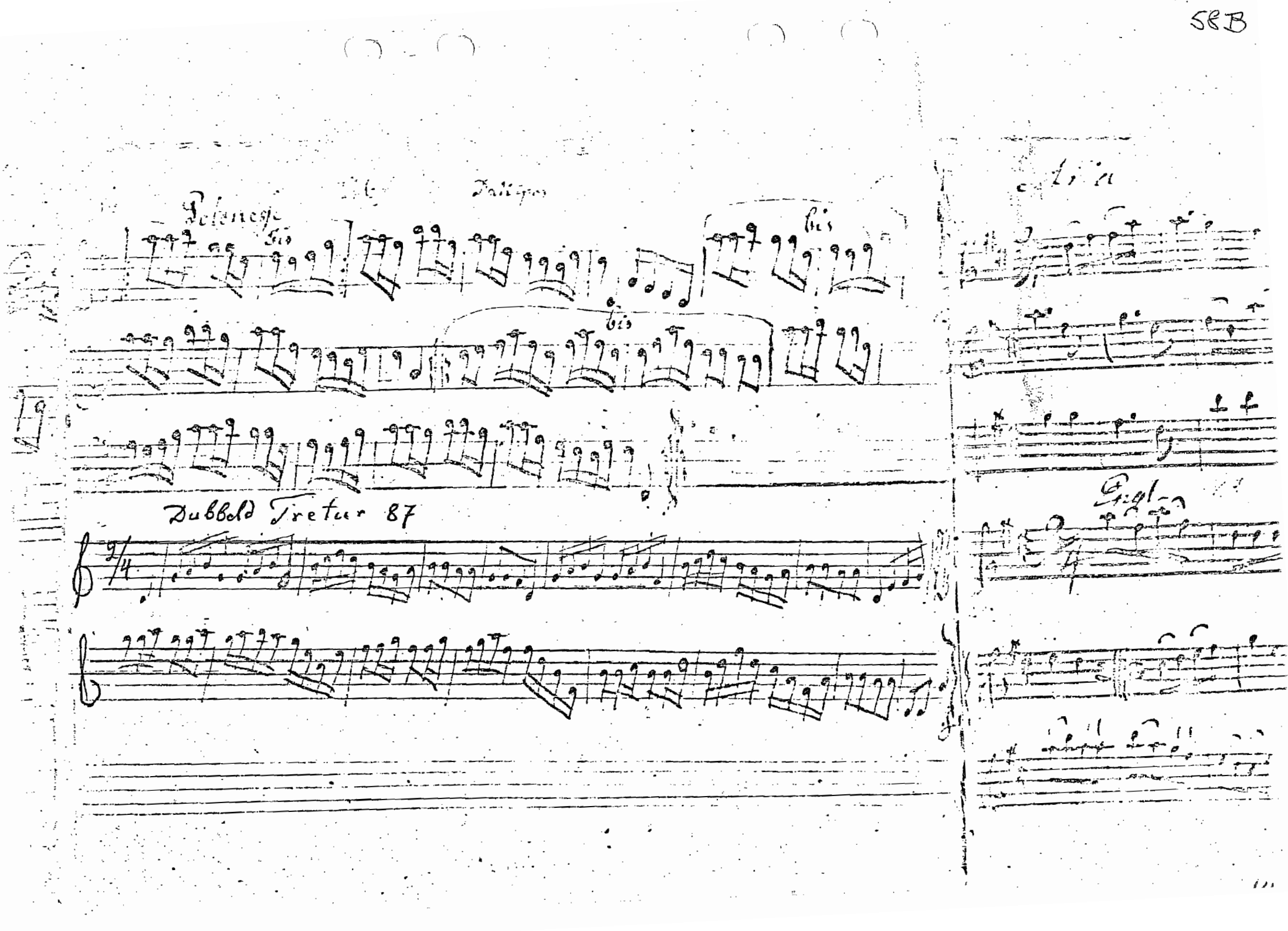
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Skeja. Kroken Den 4 September 1815

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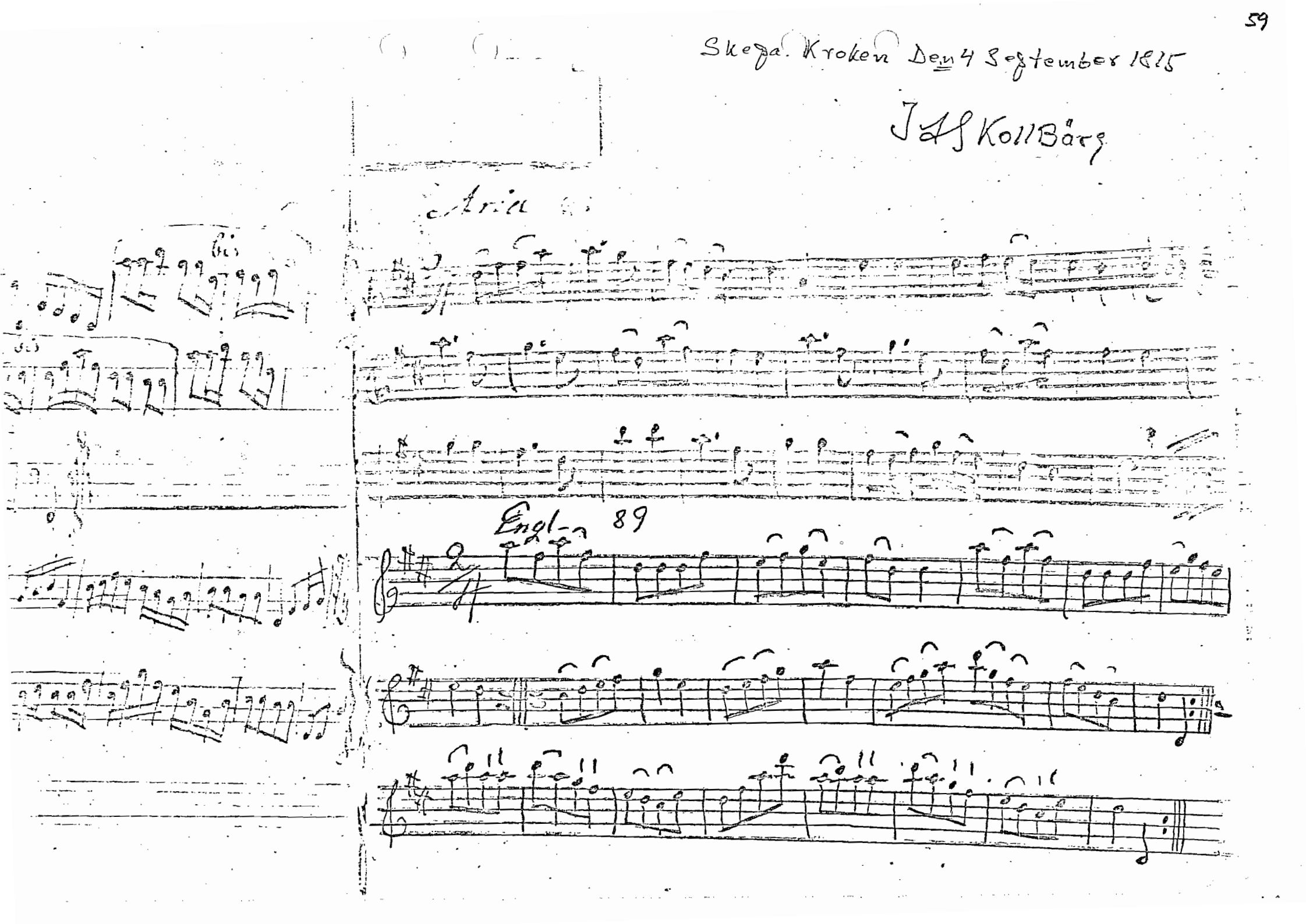

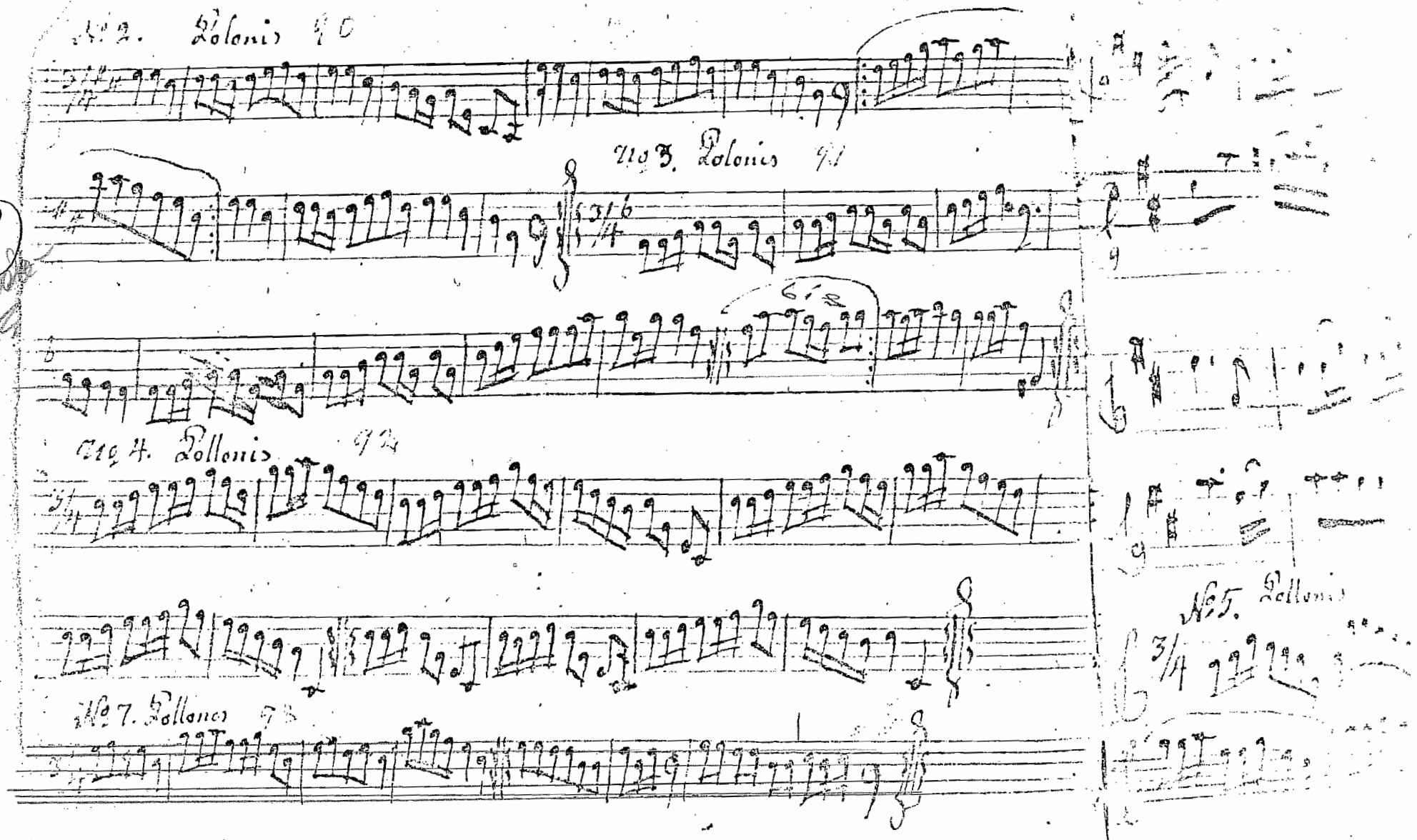
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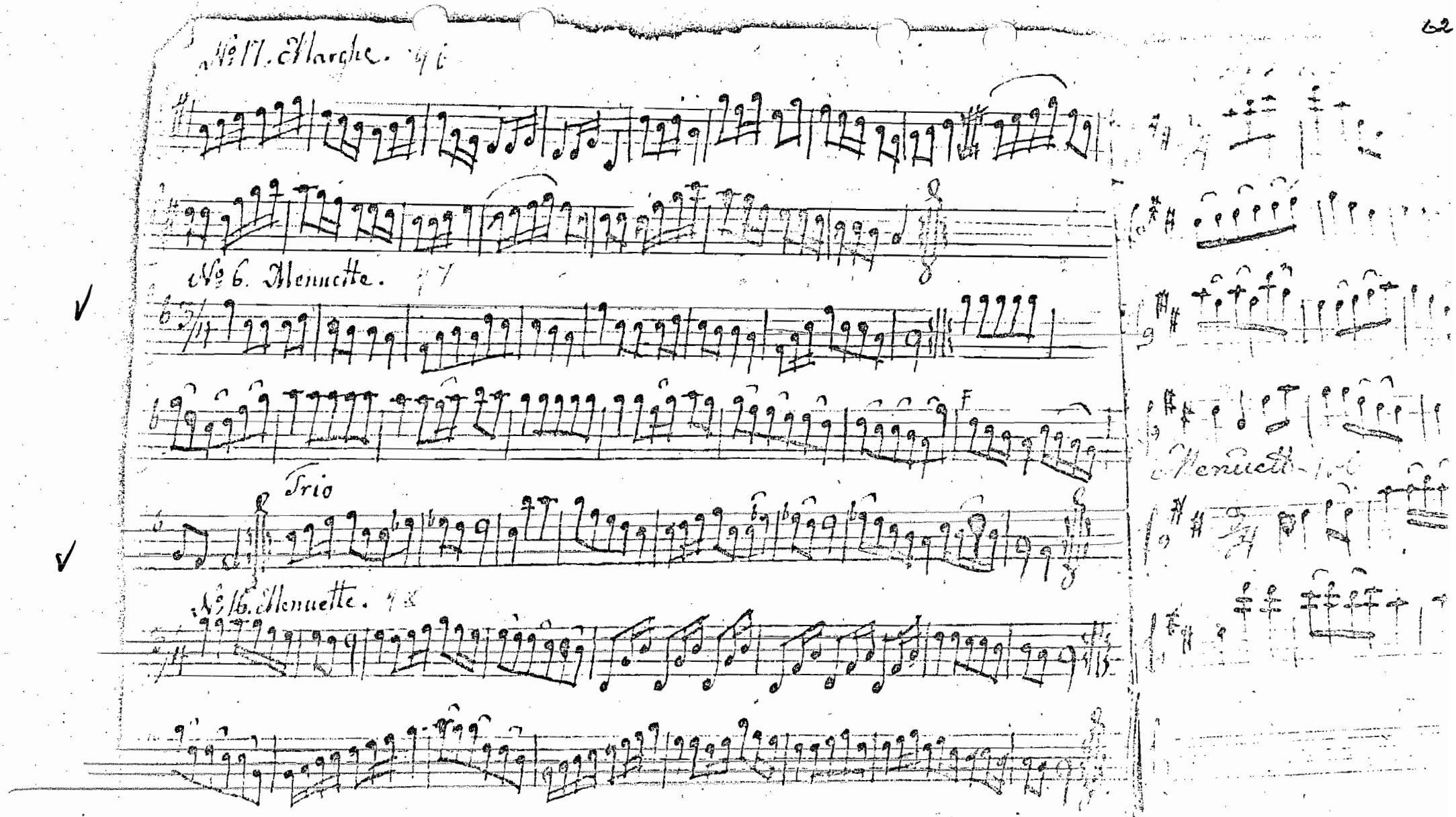
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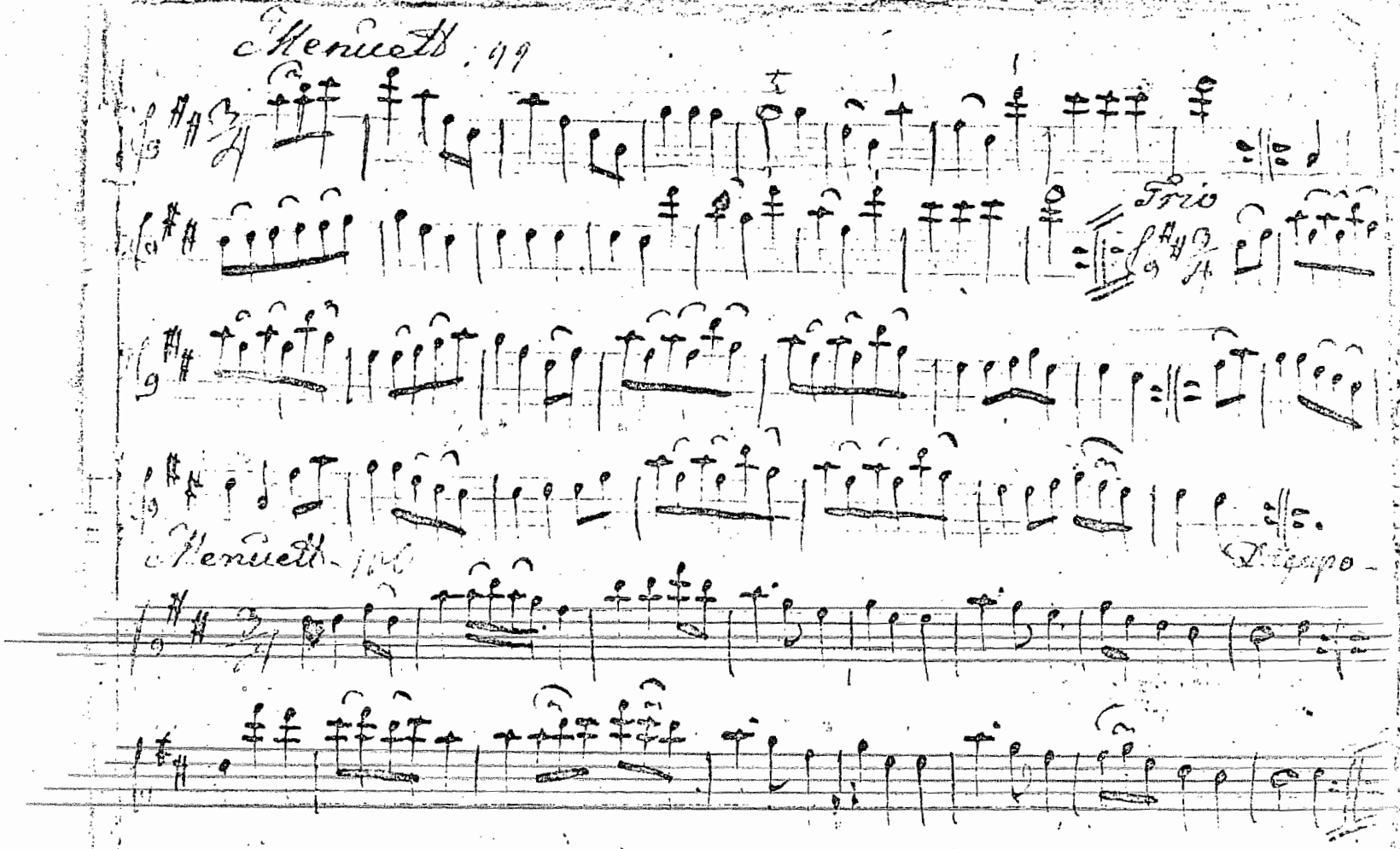
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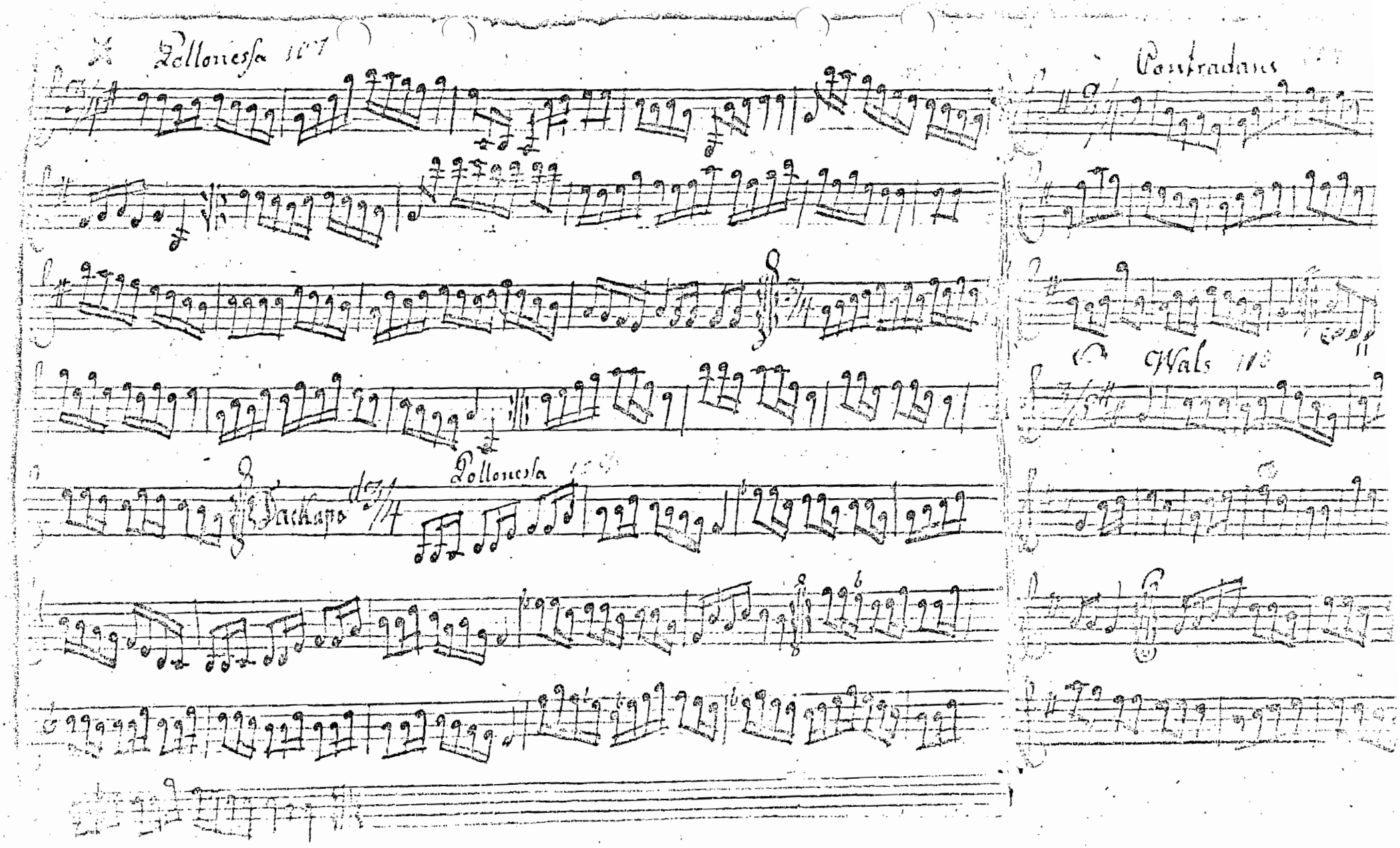
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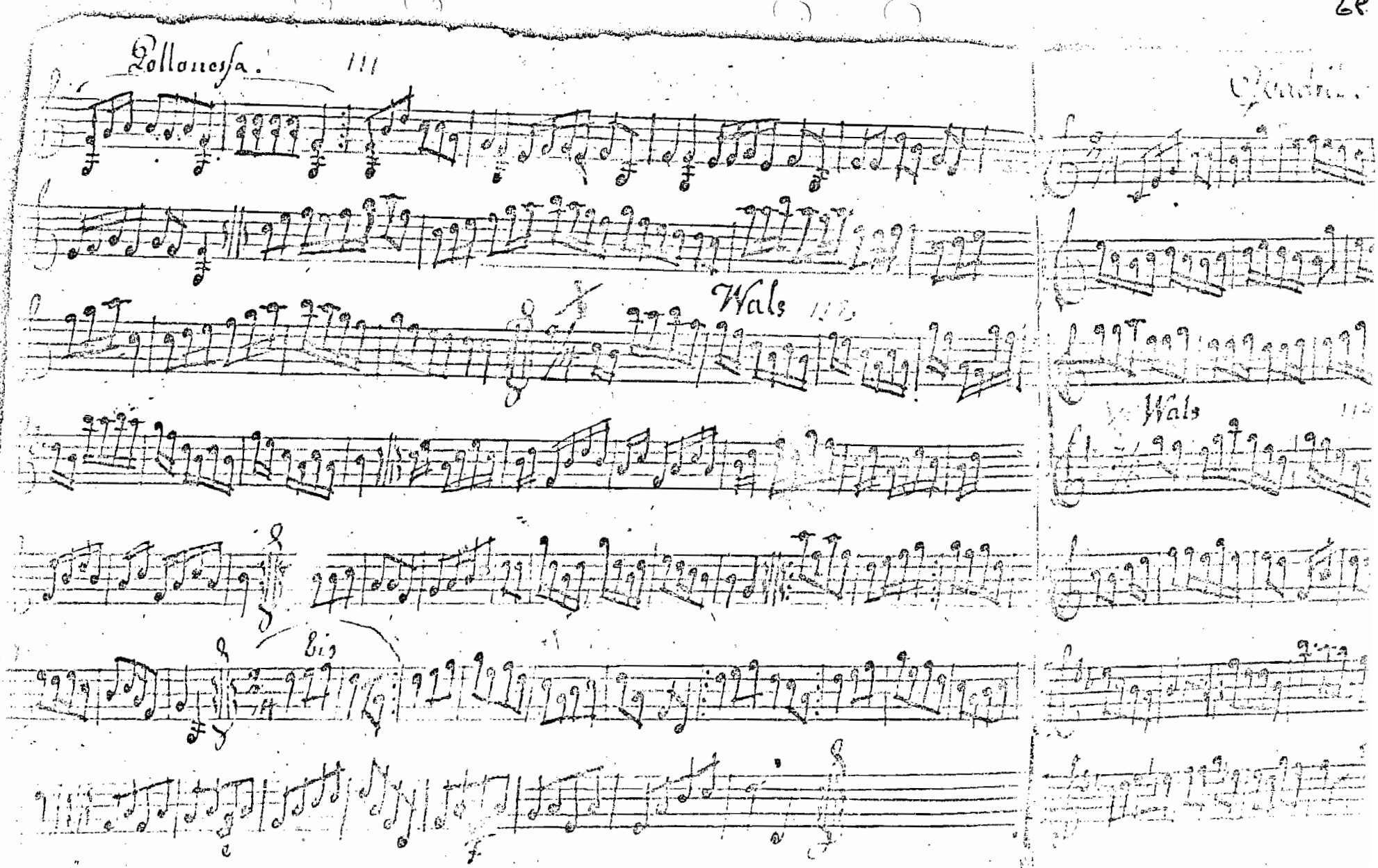
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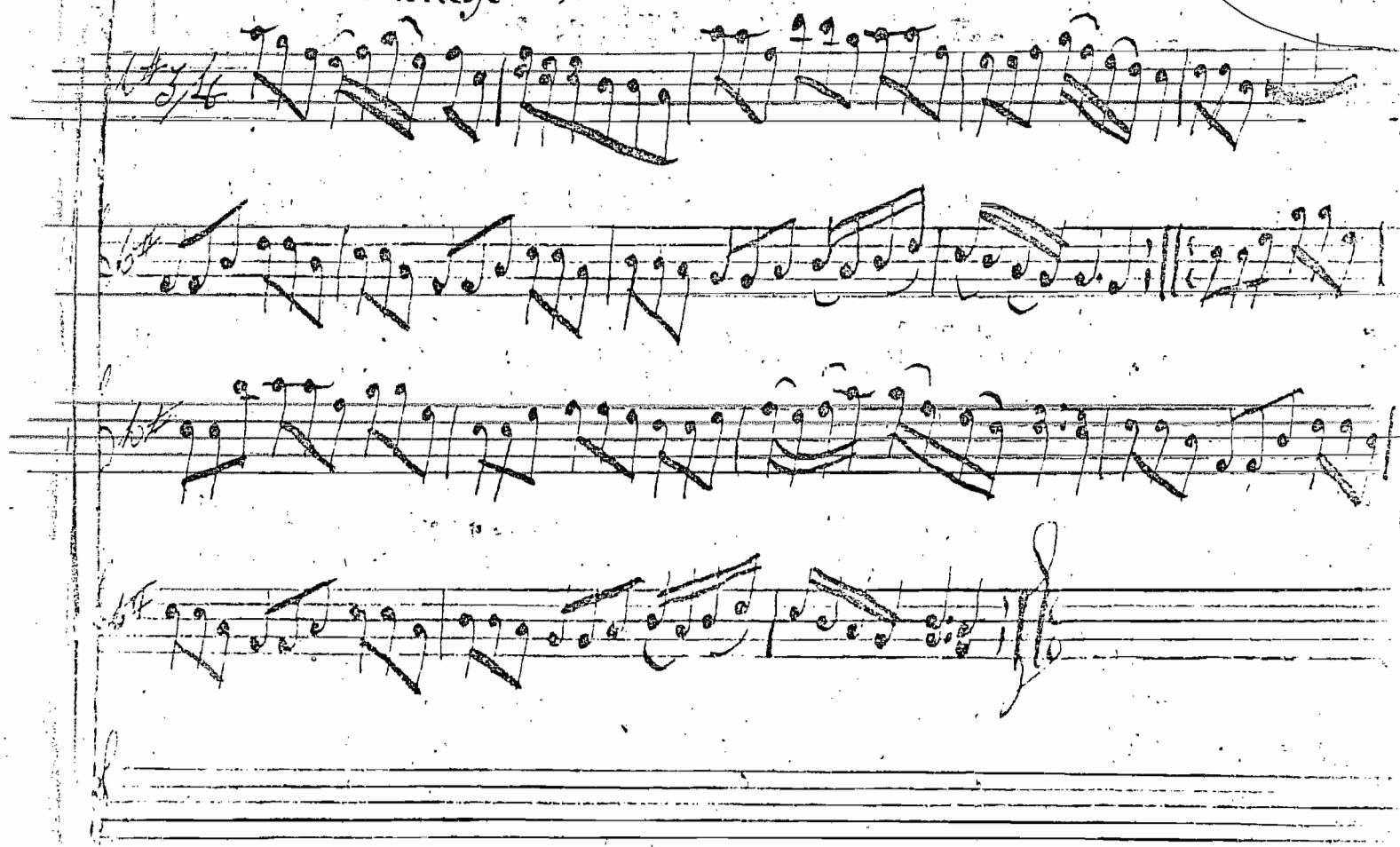

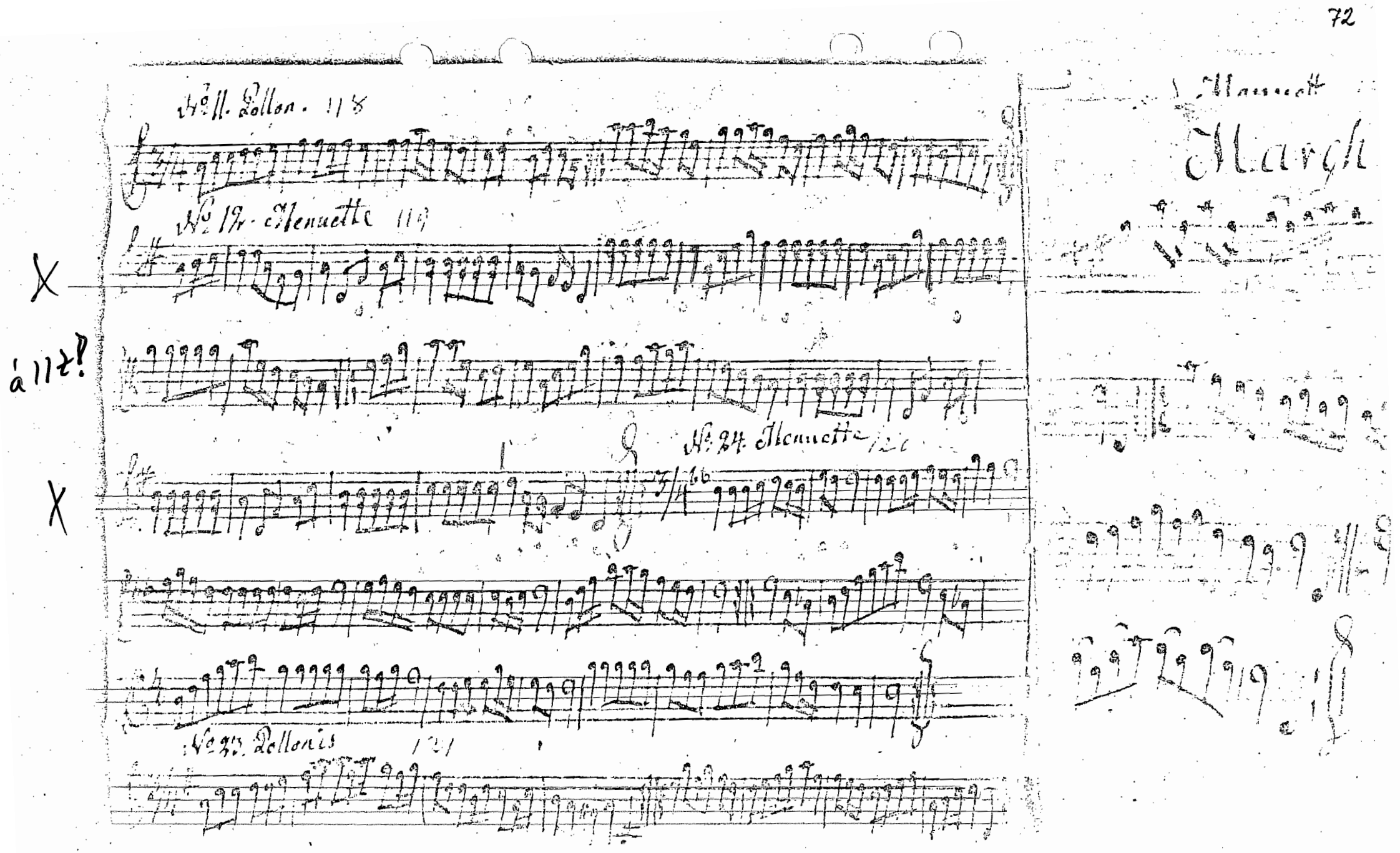
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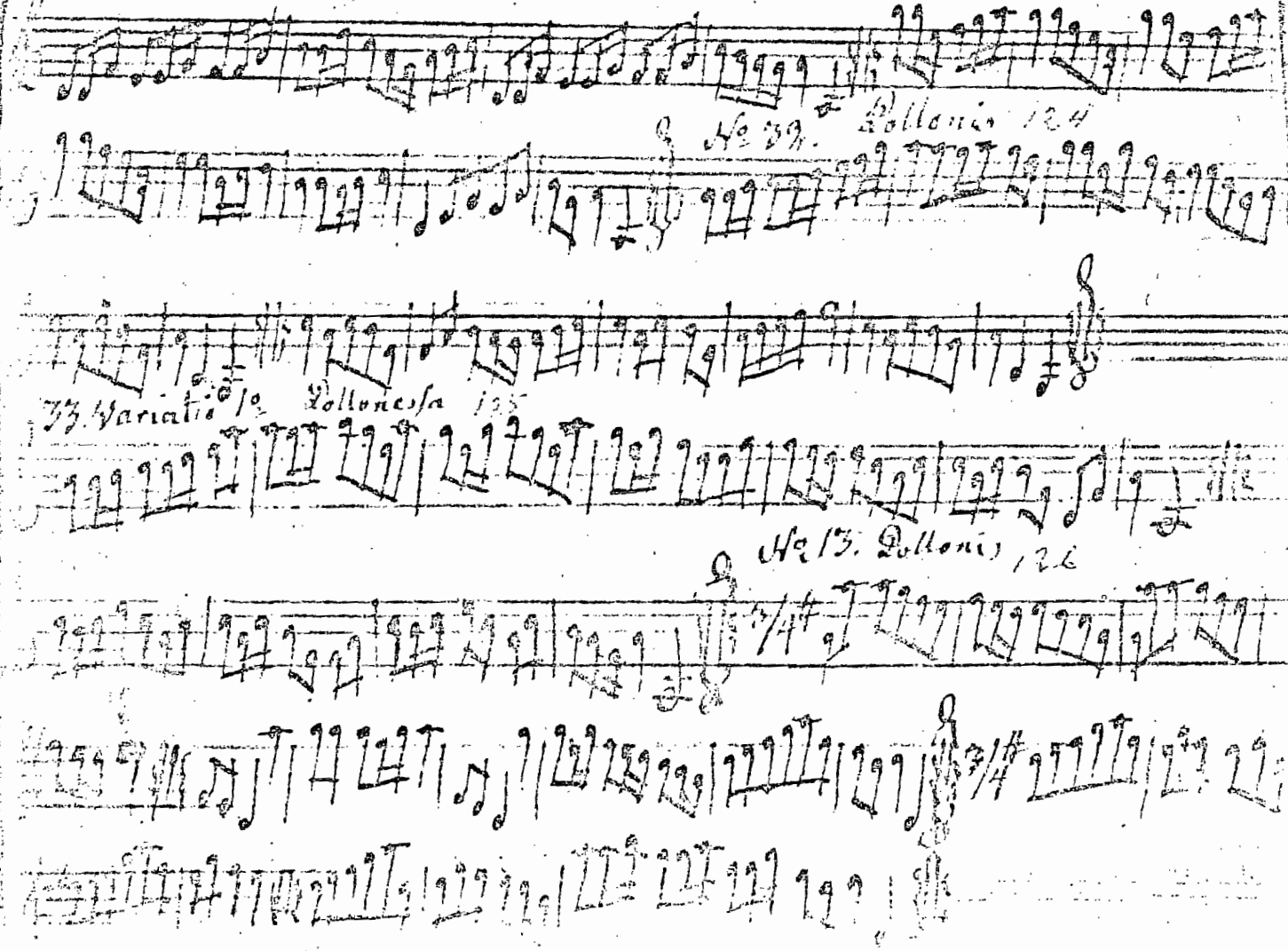

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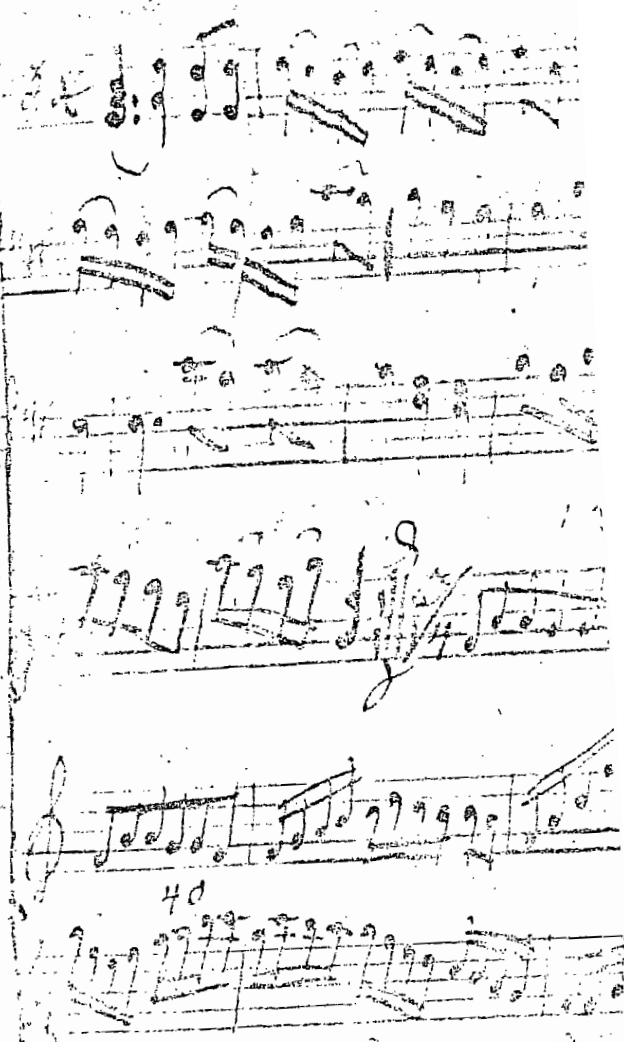

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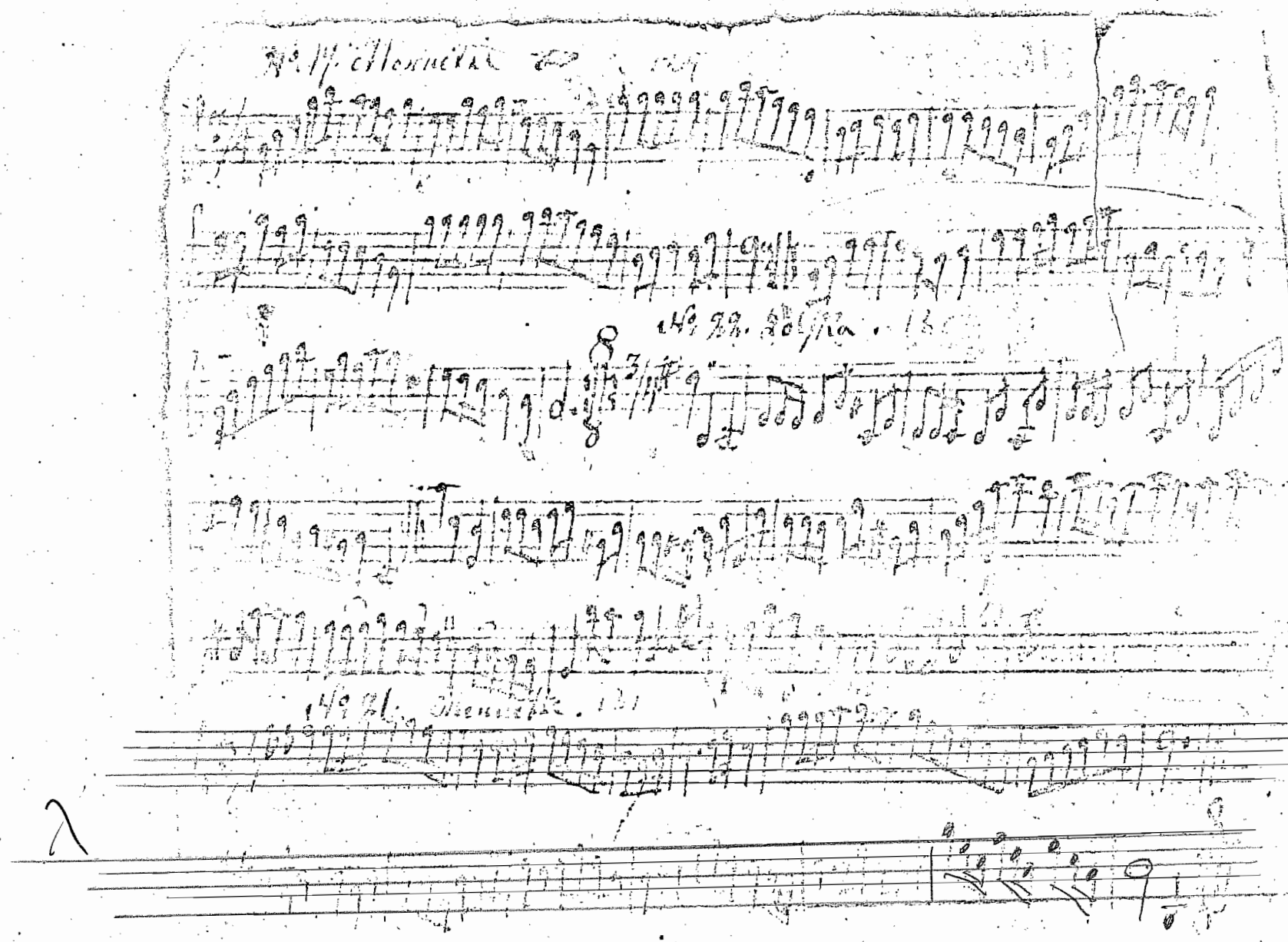

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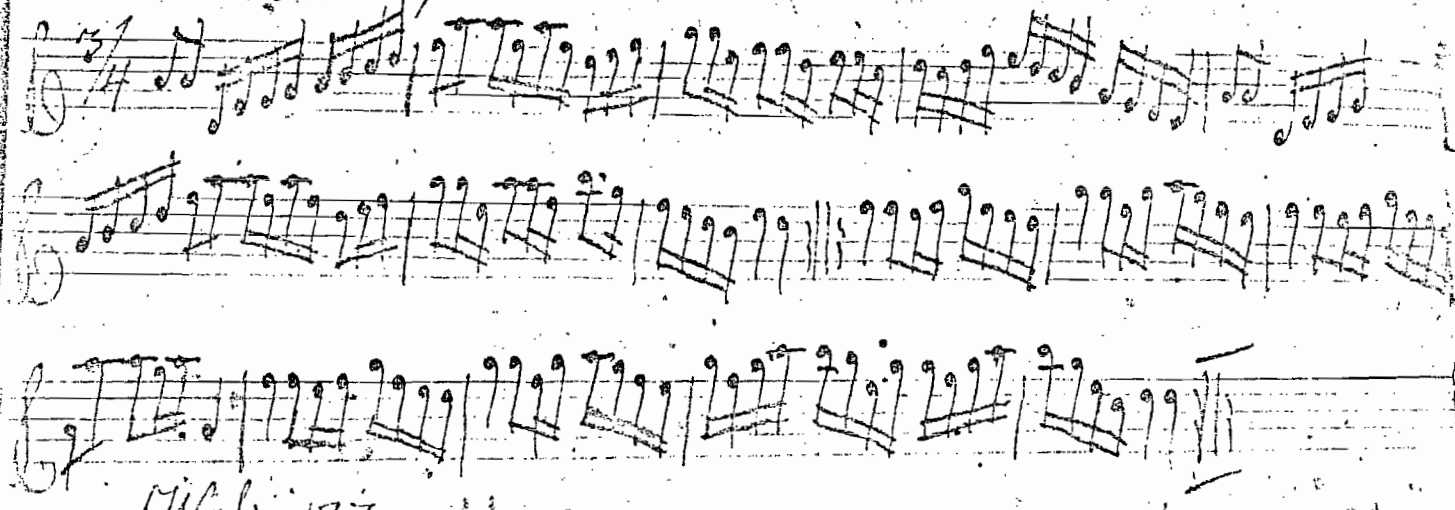

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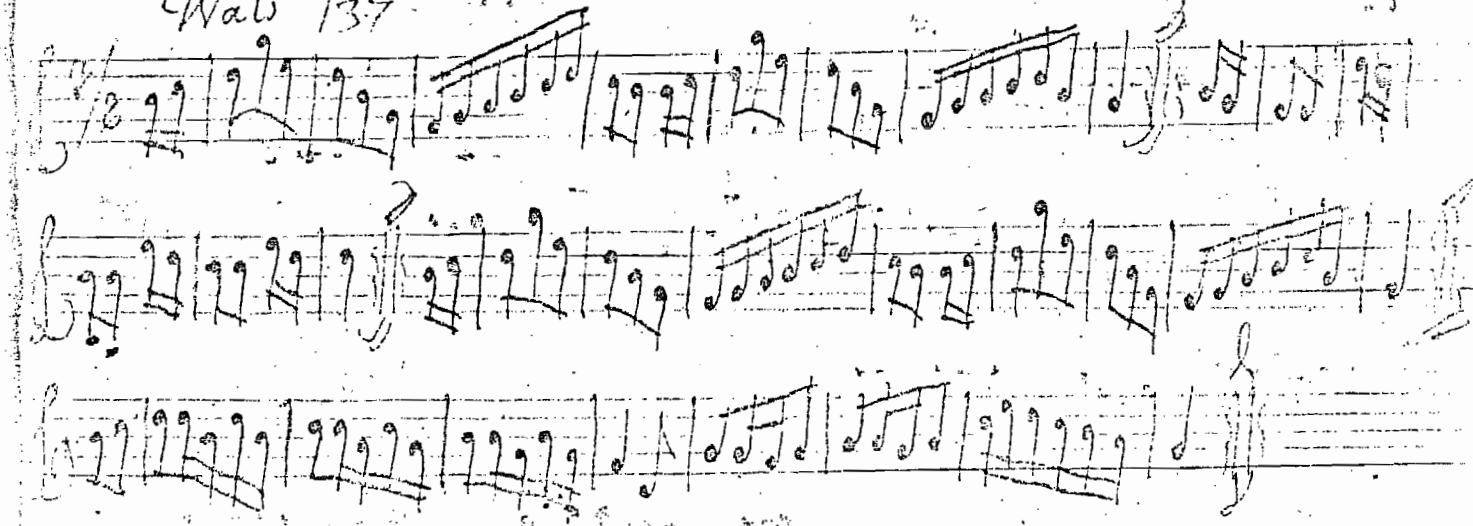

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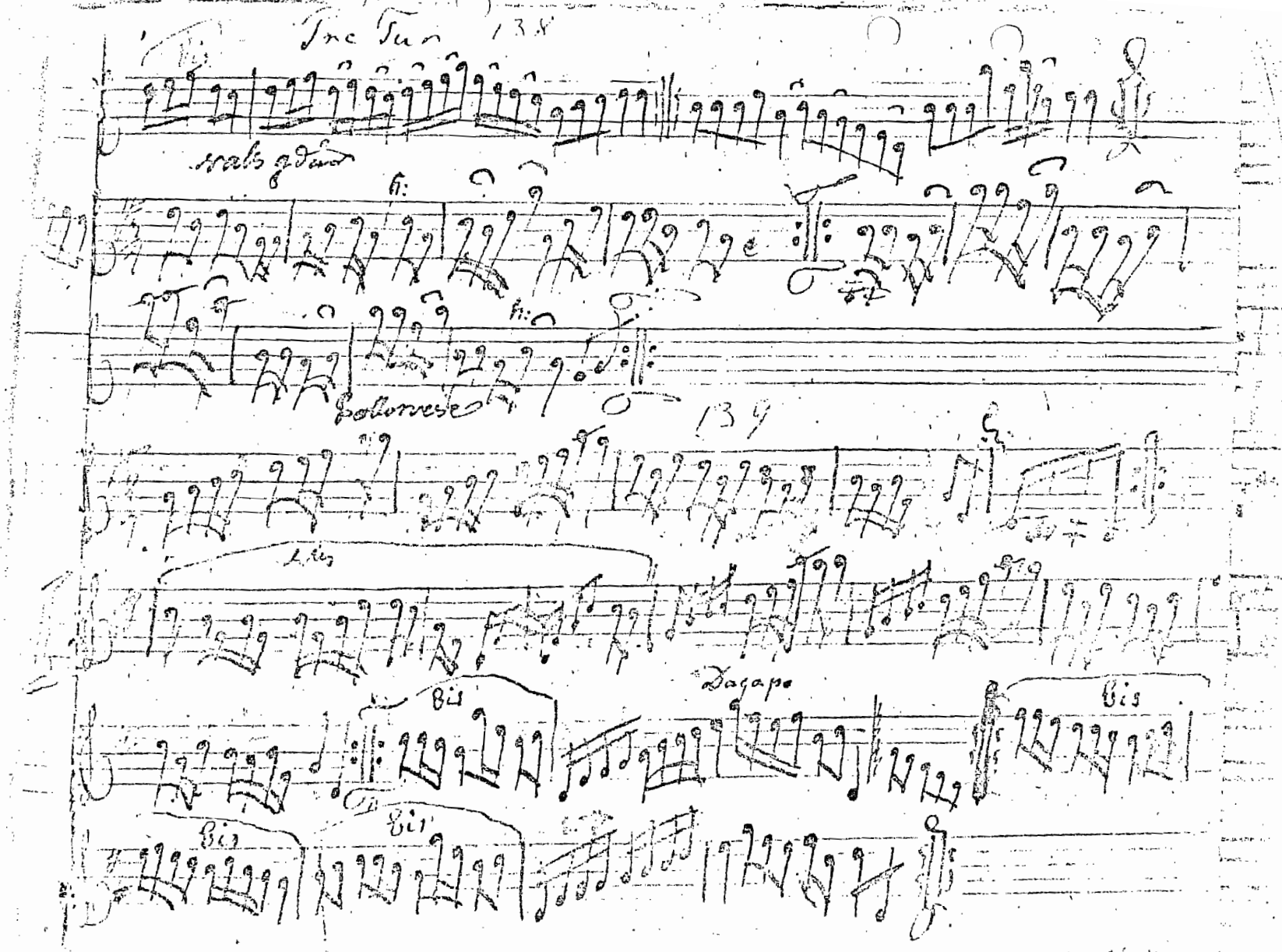

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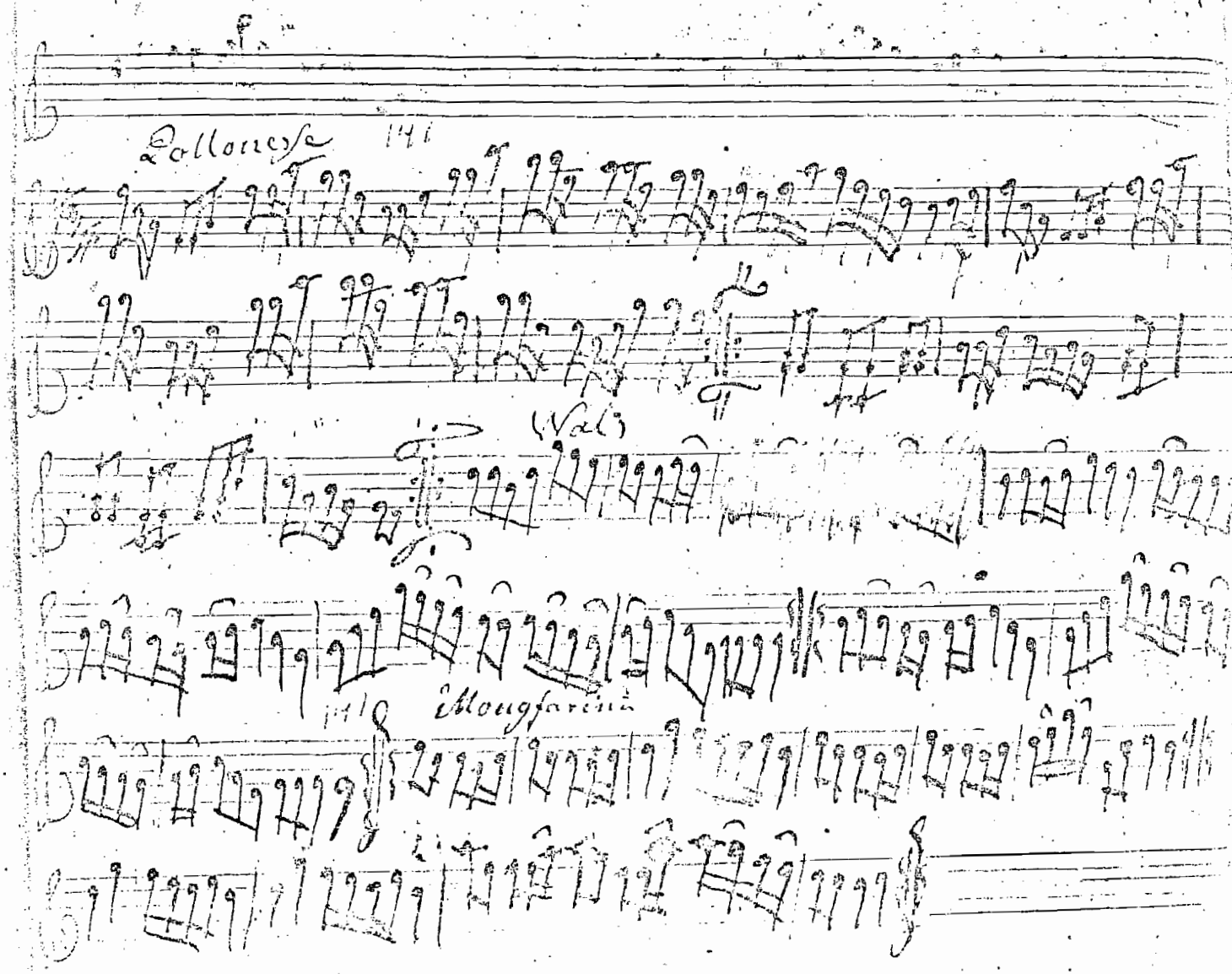

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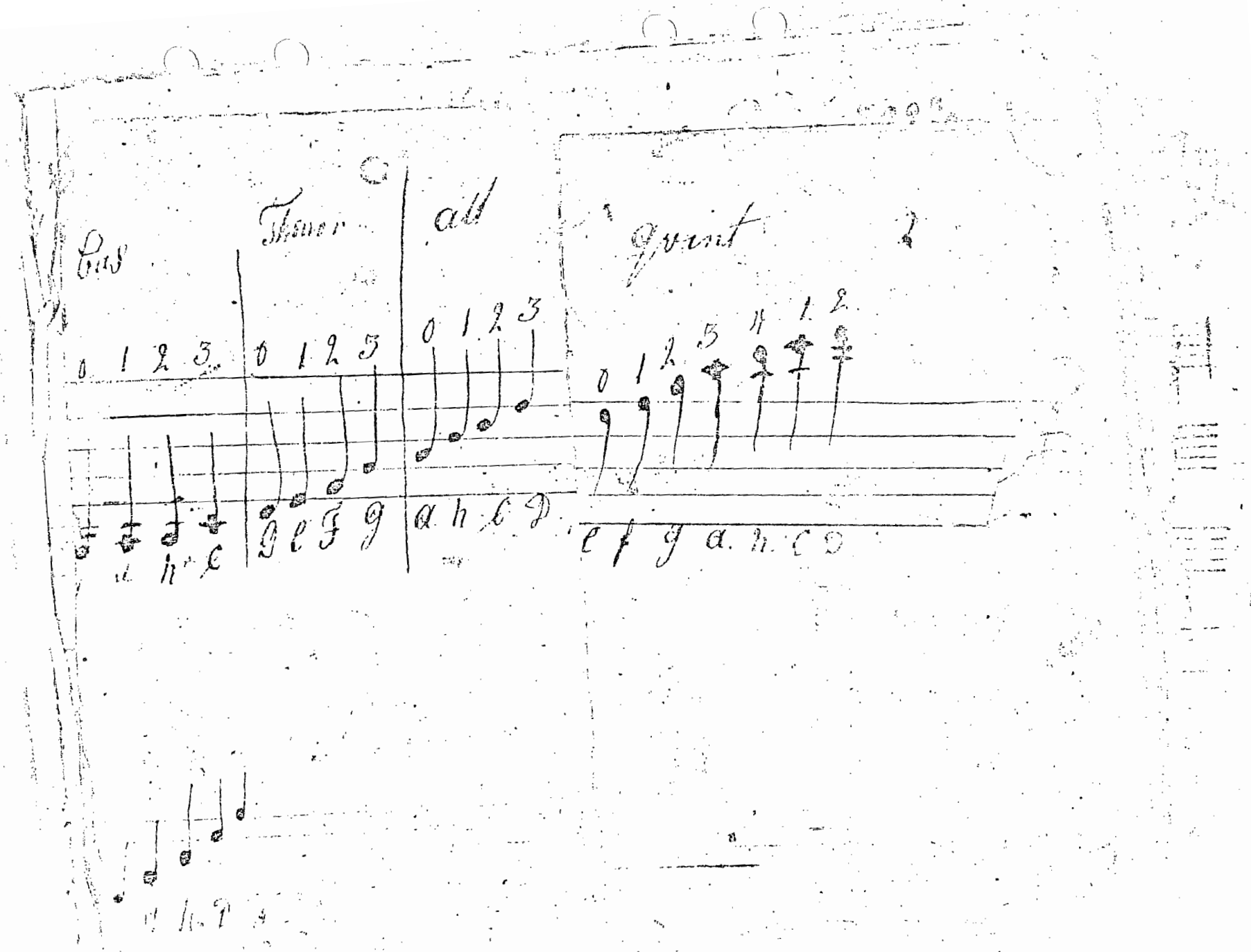
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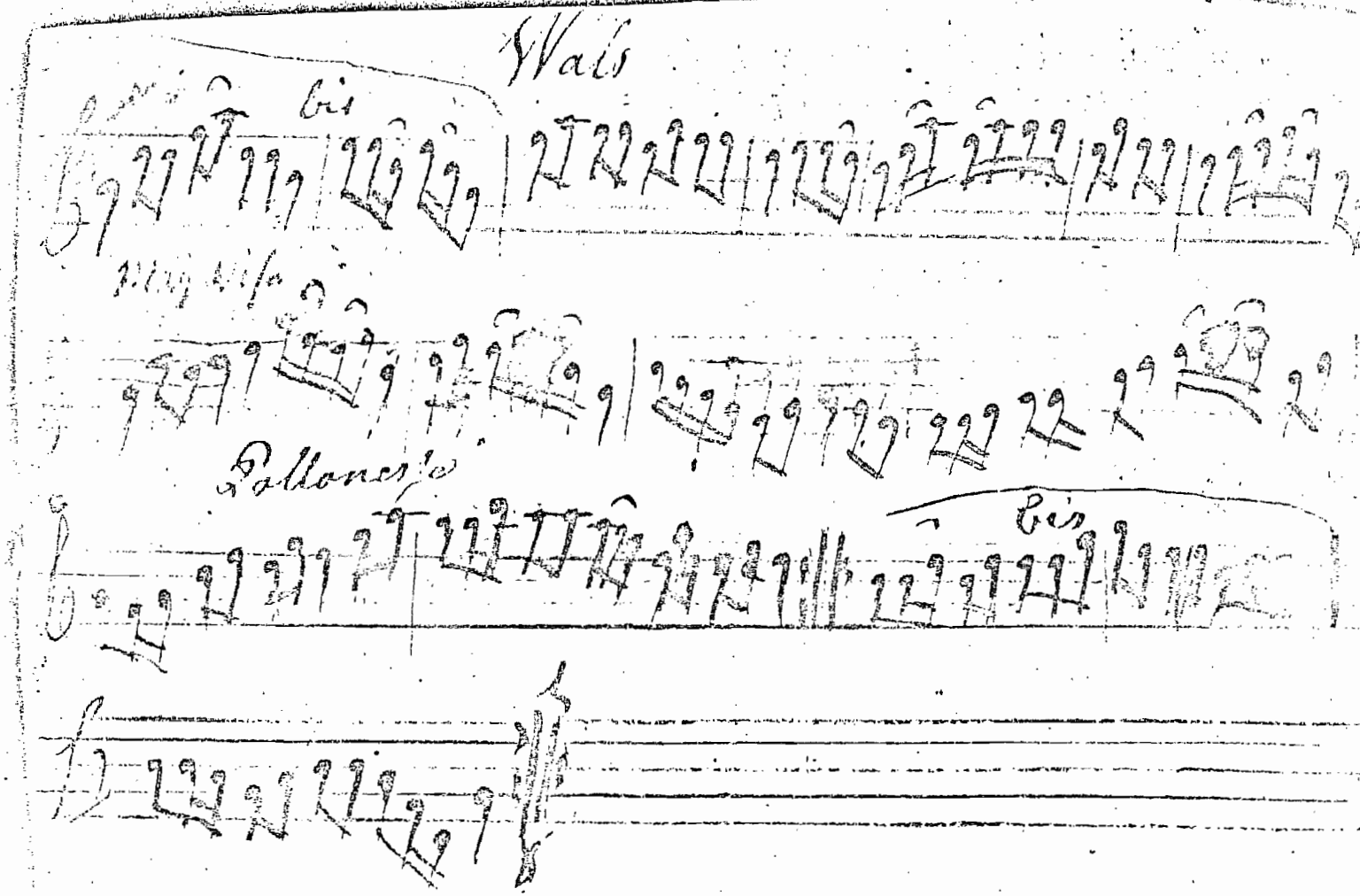
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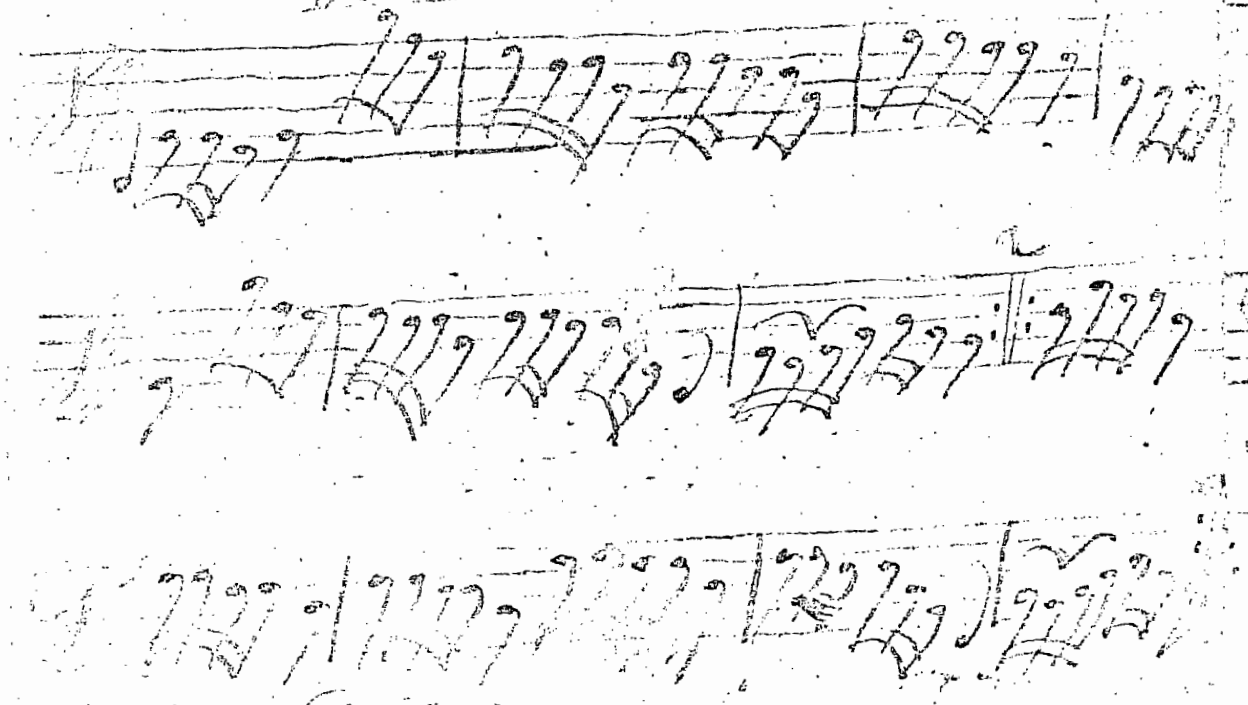

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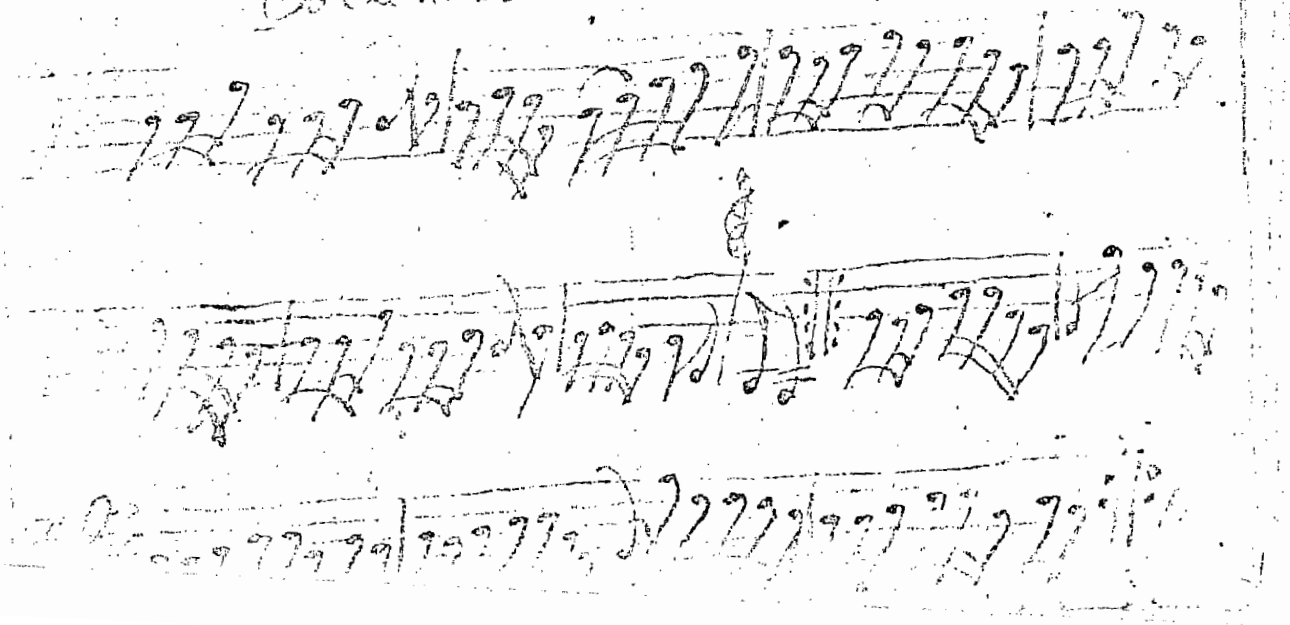

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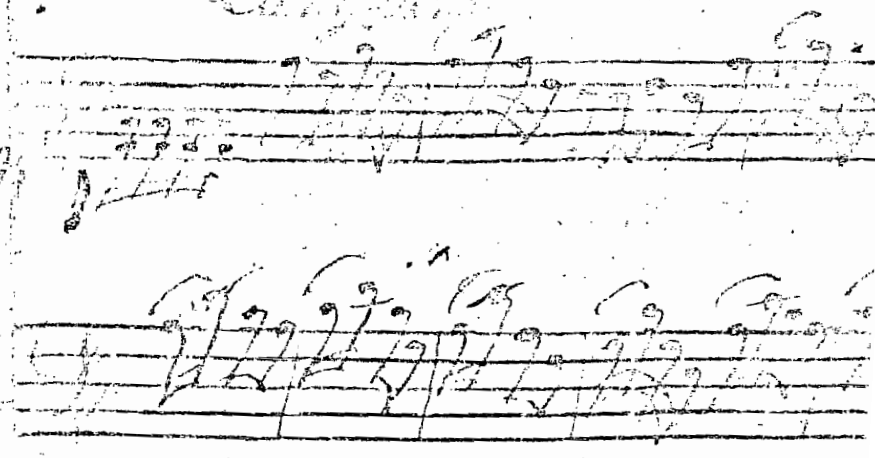
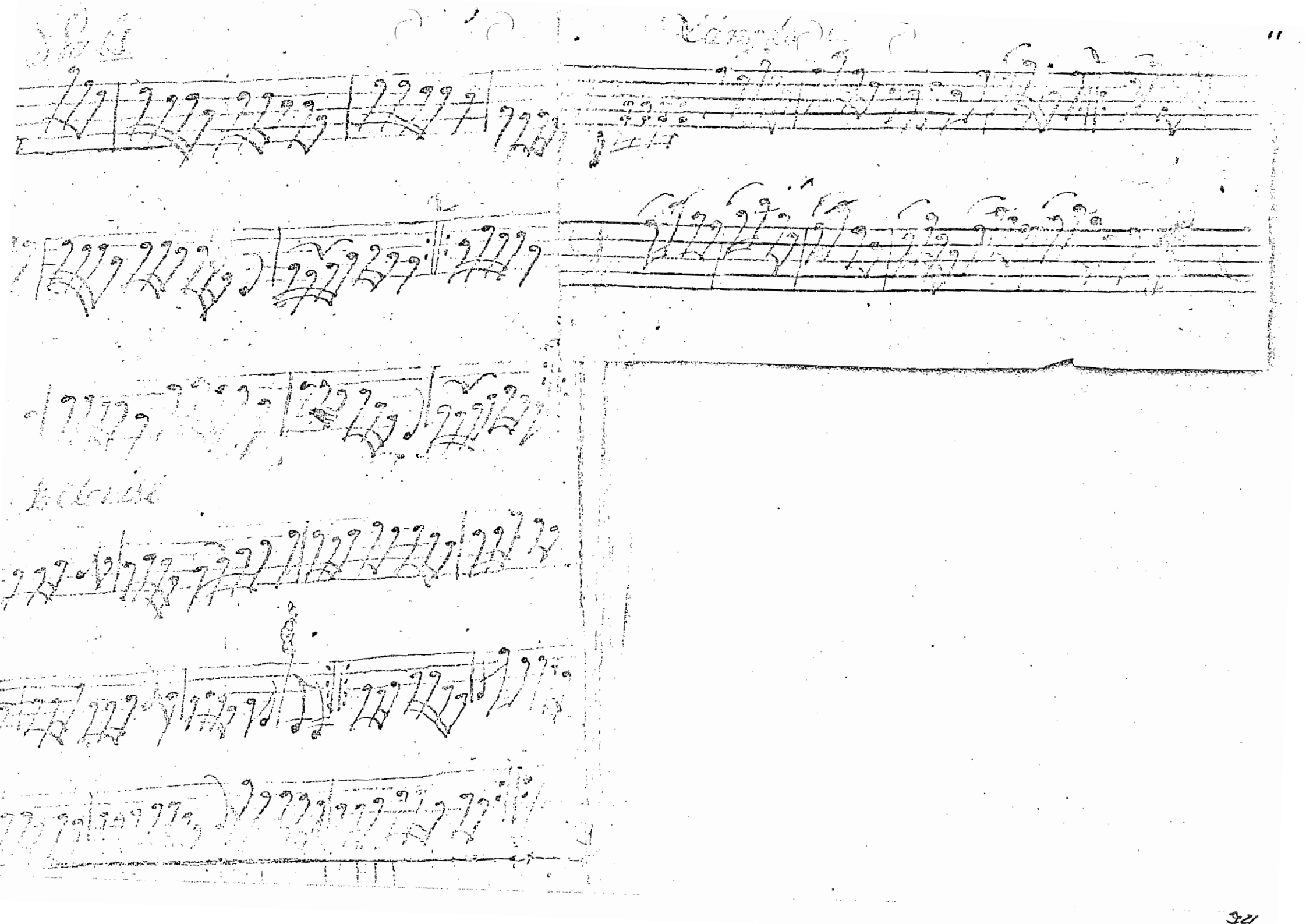
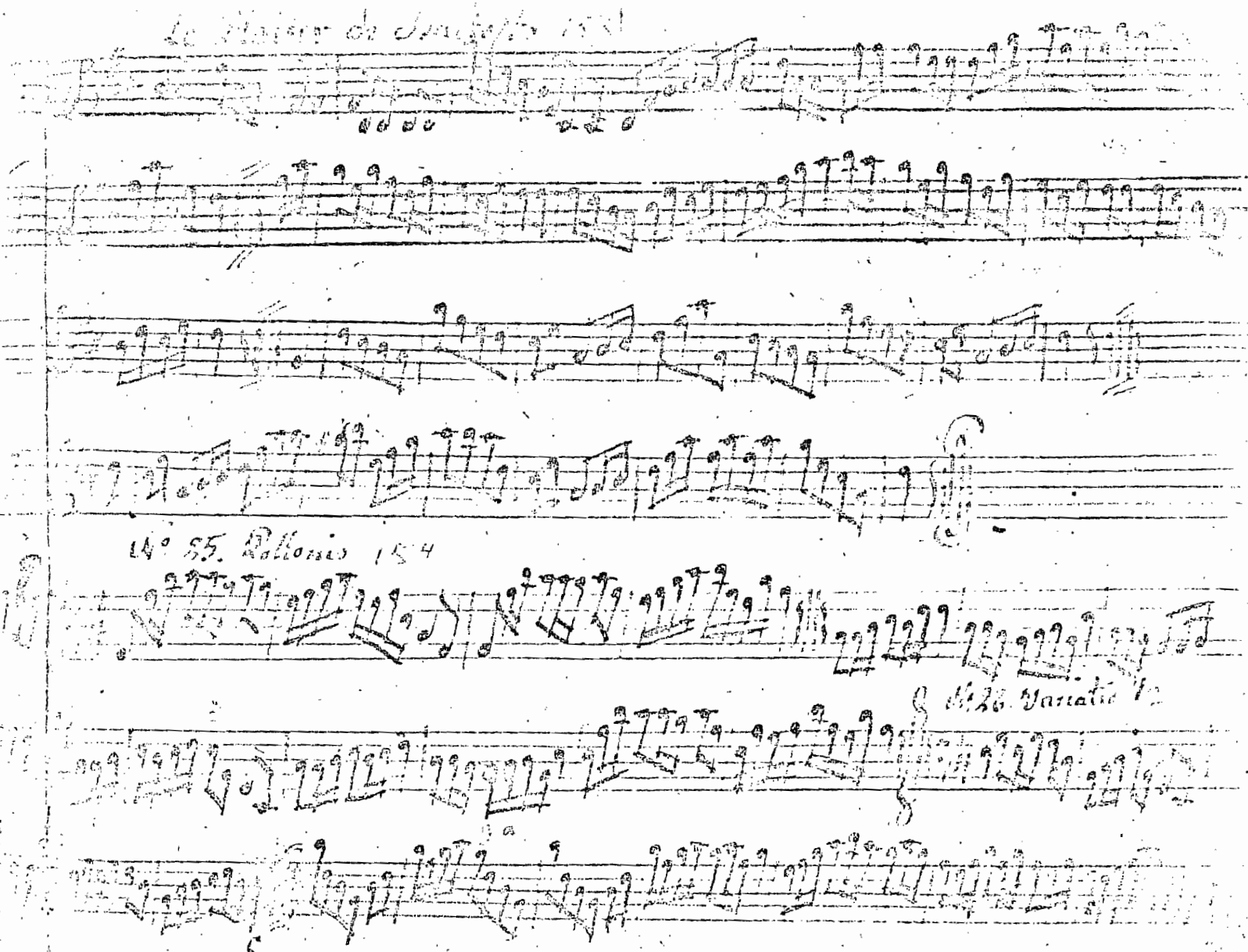
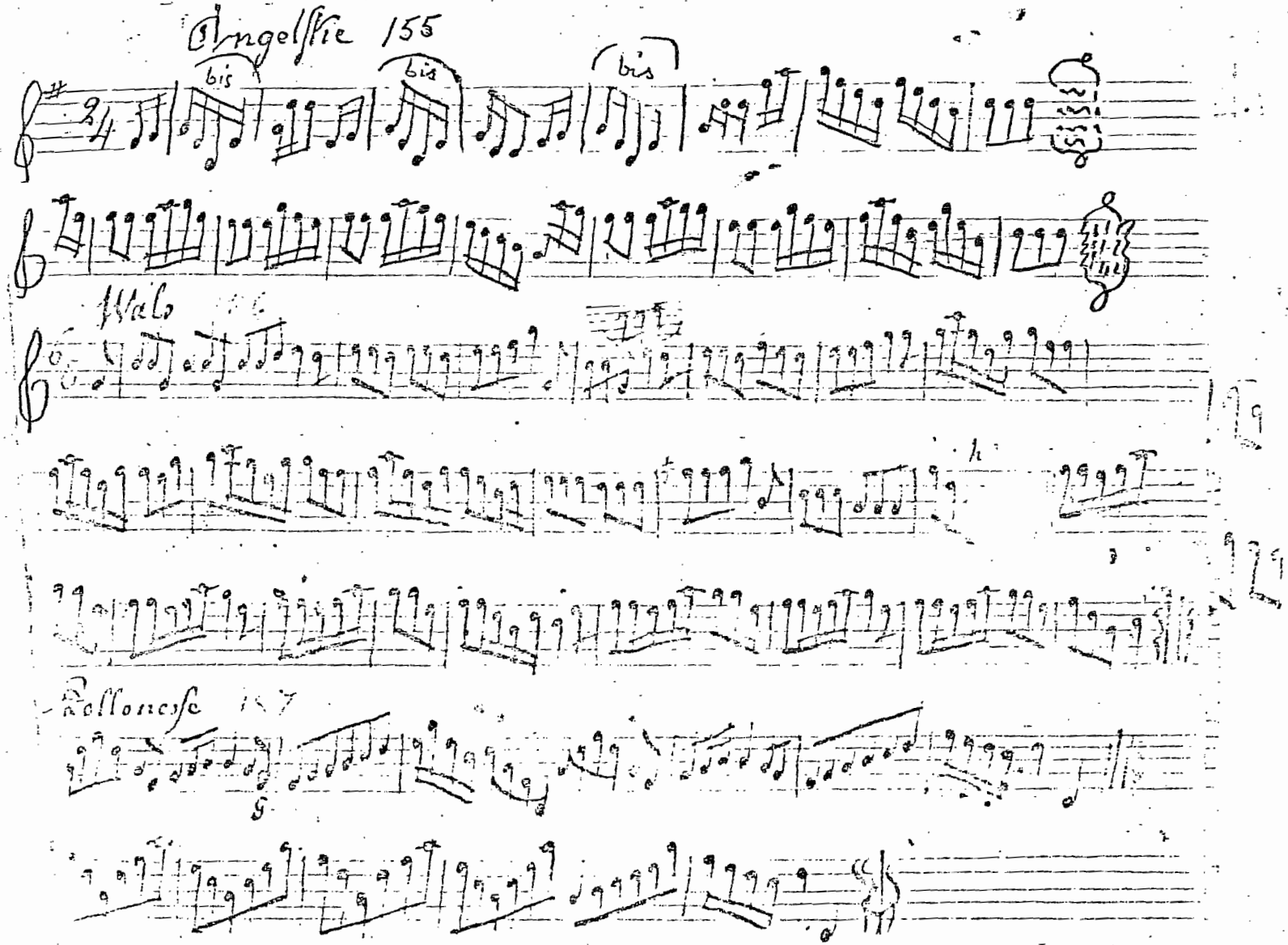
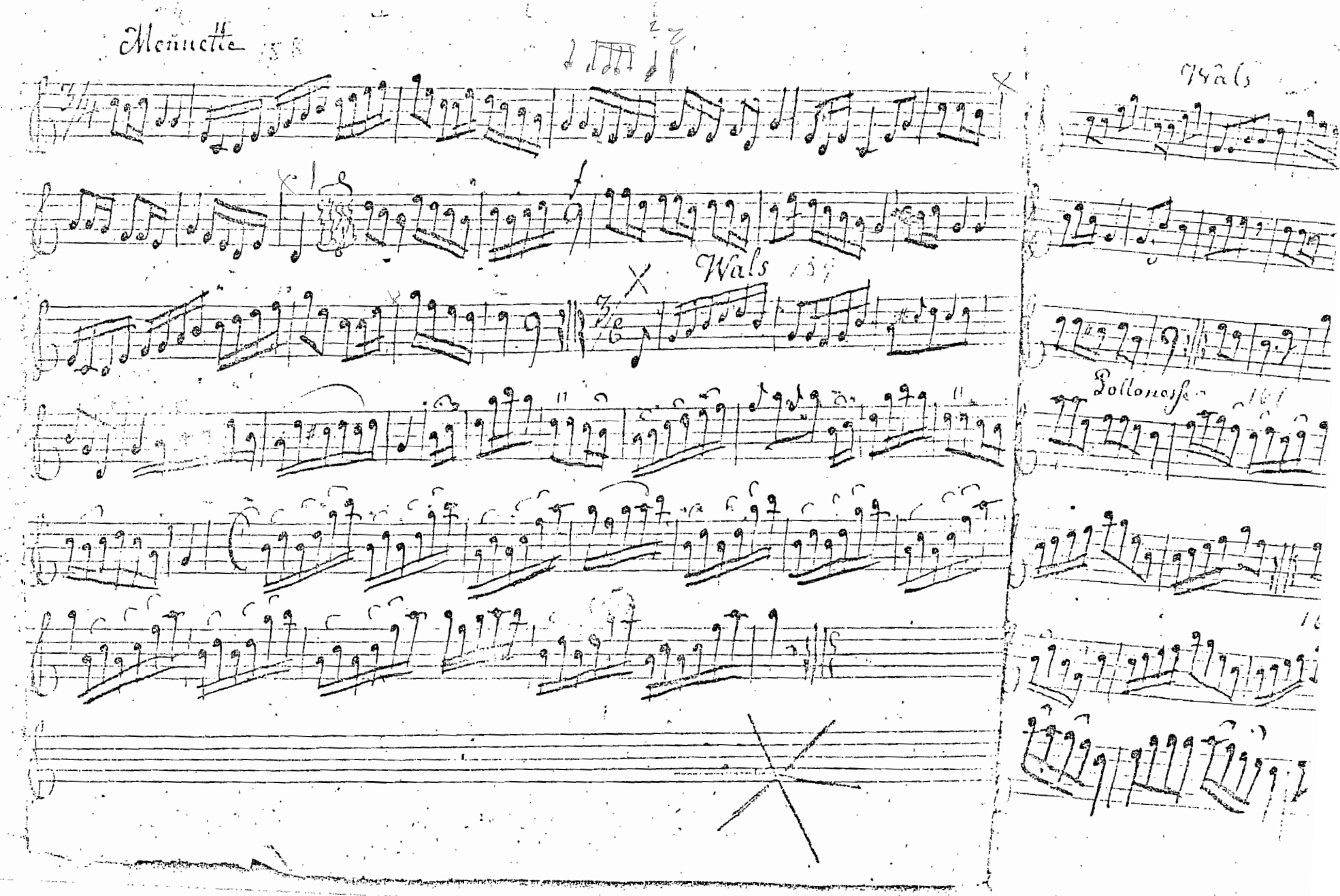


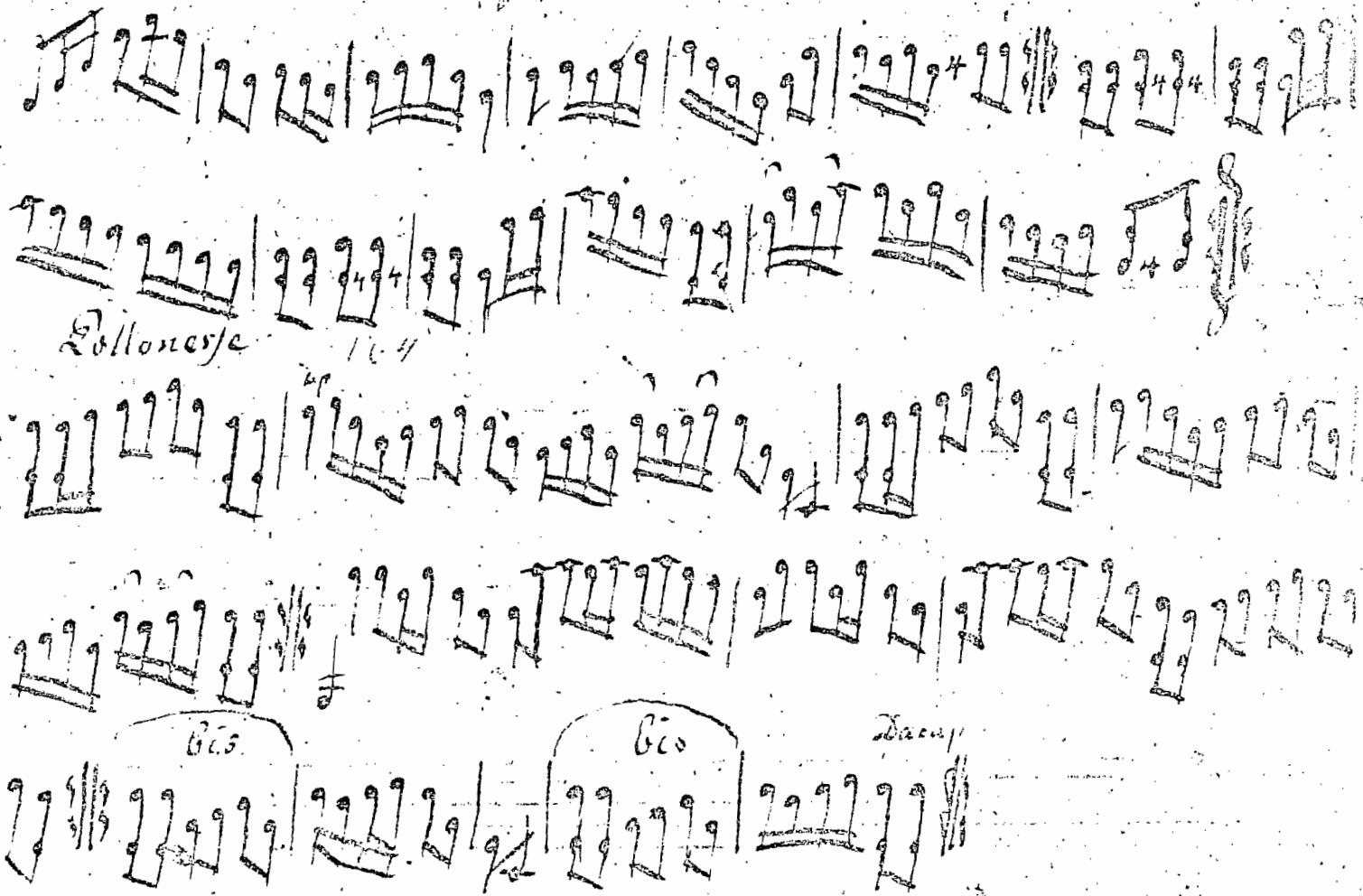



N° 55. Pollonis 154
N° 26. Variatio 1a


Angelsie 155
bis
bis
bis
Walz
Polonese


Menuette
Wals
Polonaise

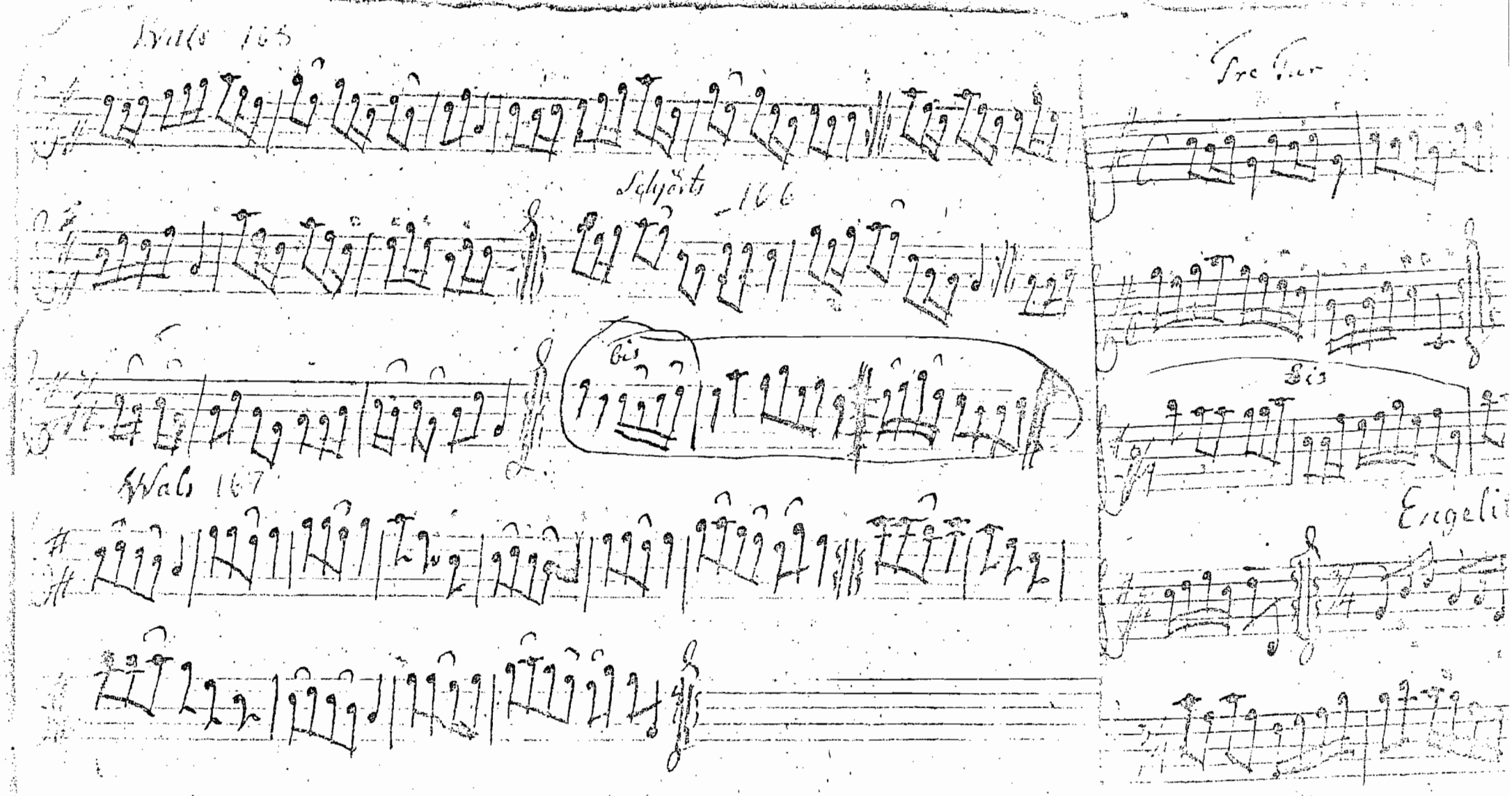
113 Polonese 5 Dur



Wals 165

Schjörts 166

bis



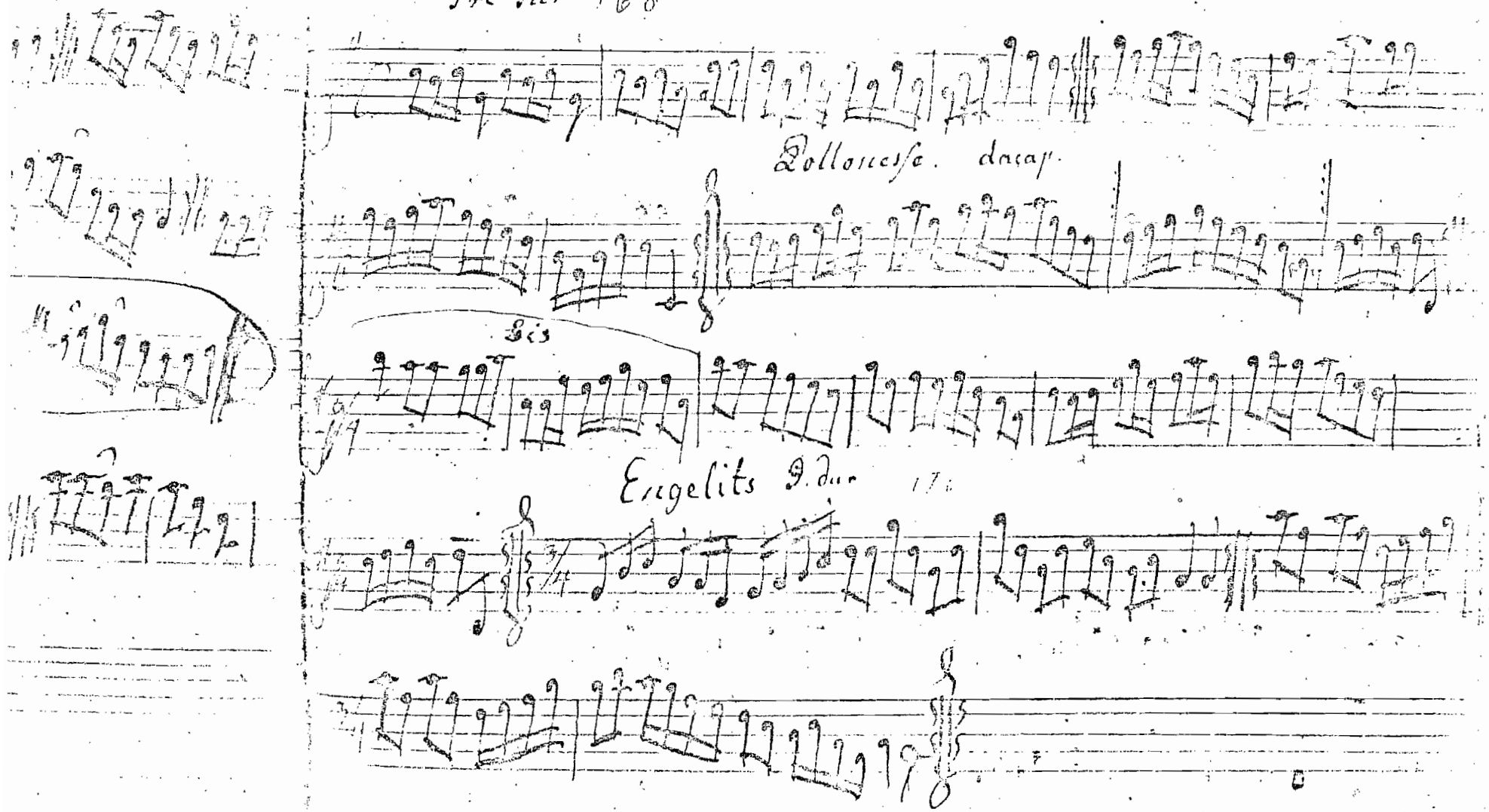
Wals 167

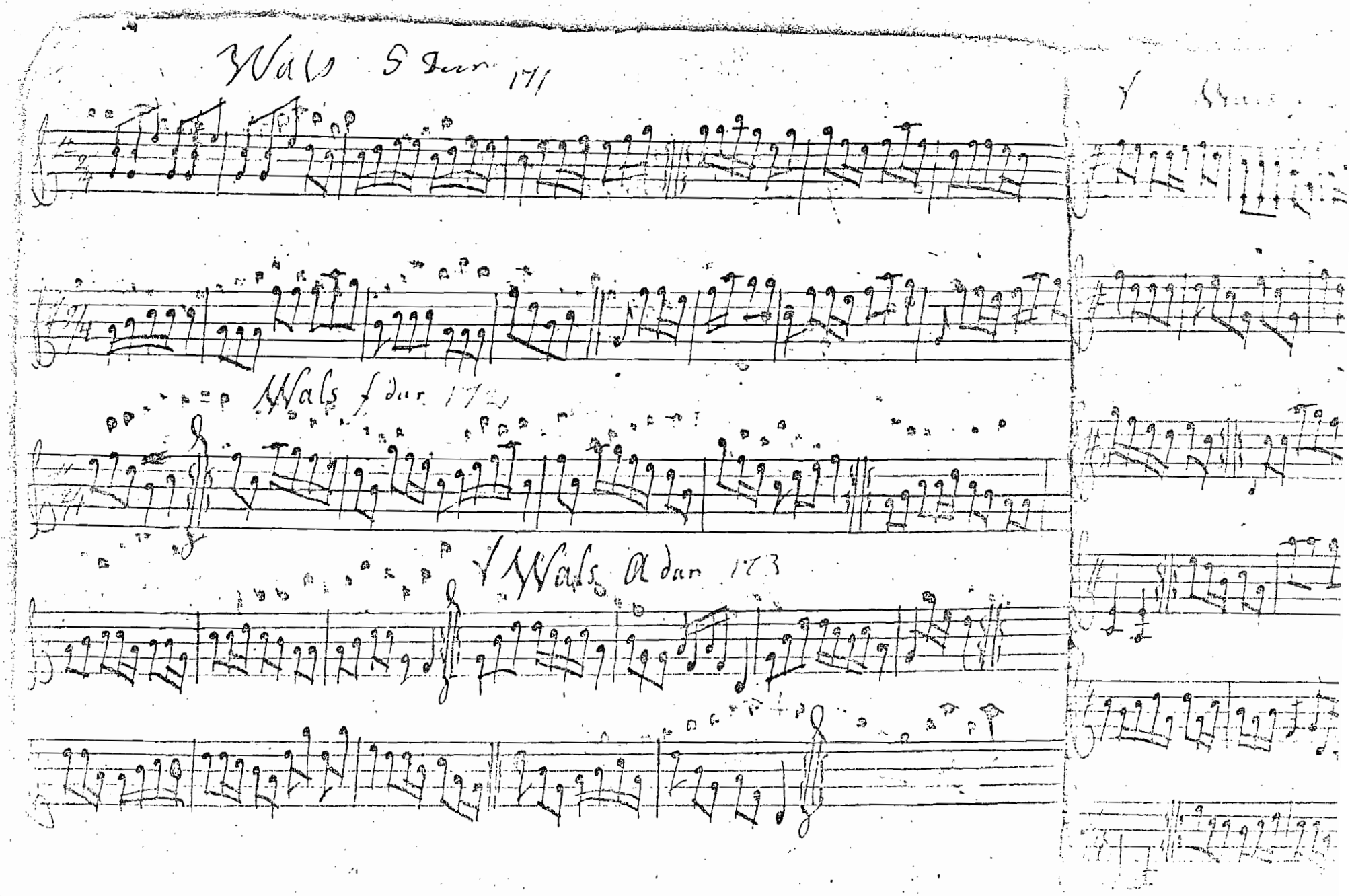
Tre Tur

Bis

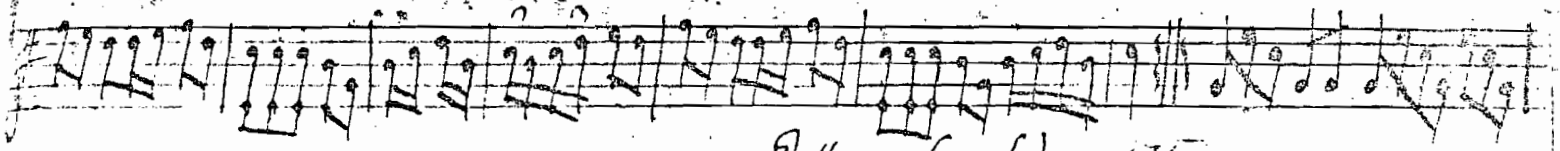
Engelit

Tre Tur 168

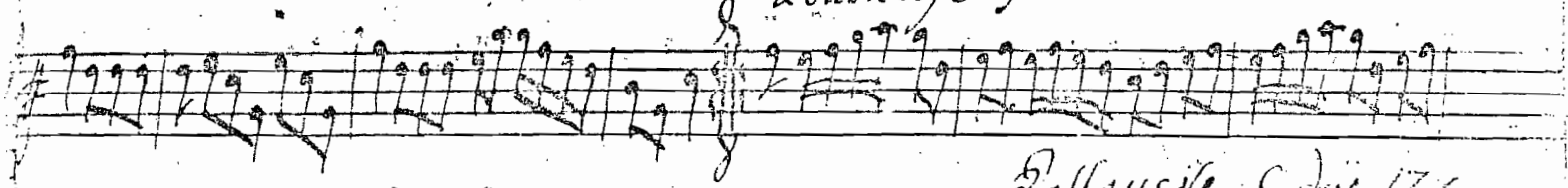



Wals G dur 171
Wals f dur 172
Wals A dur 173

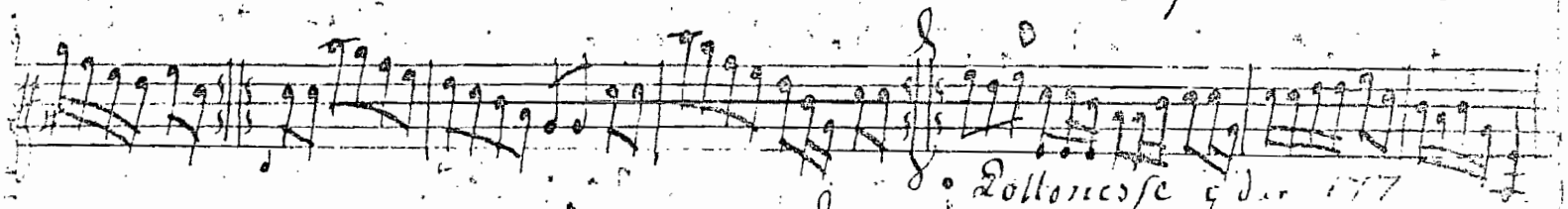
Hals f dur 174



Pollonesse f dur 175



Pollonesse C dur 176



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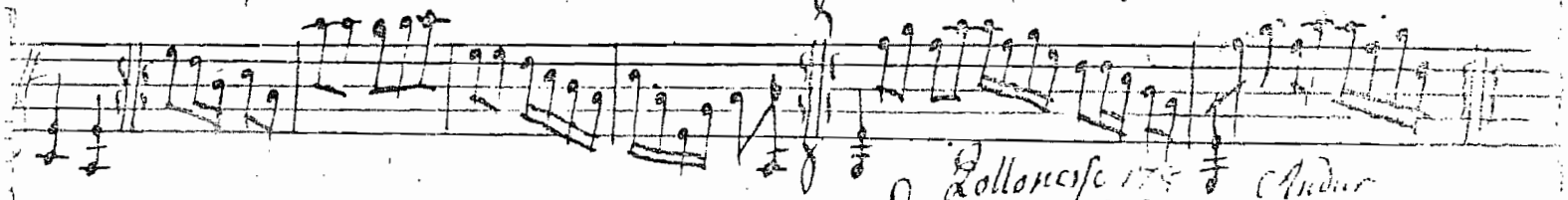
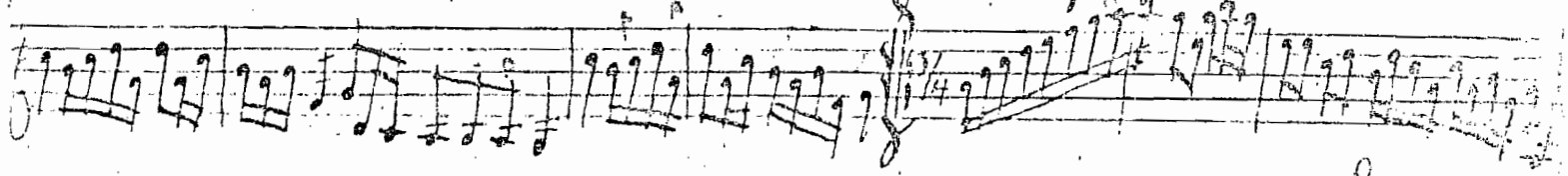
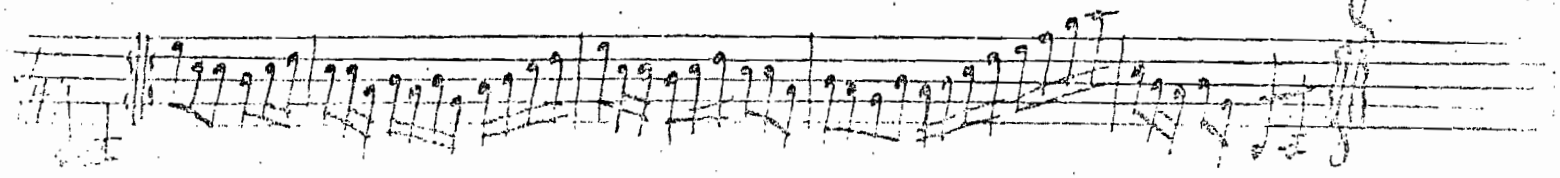
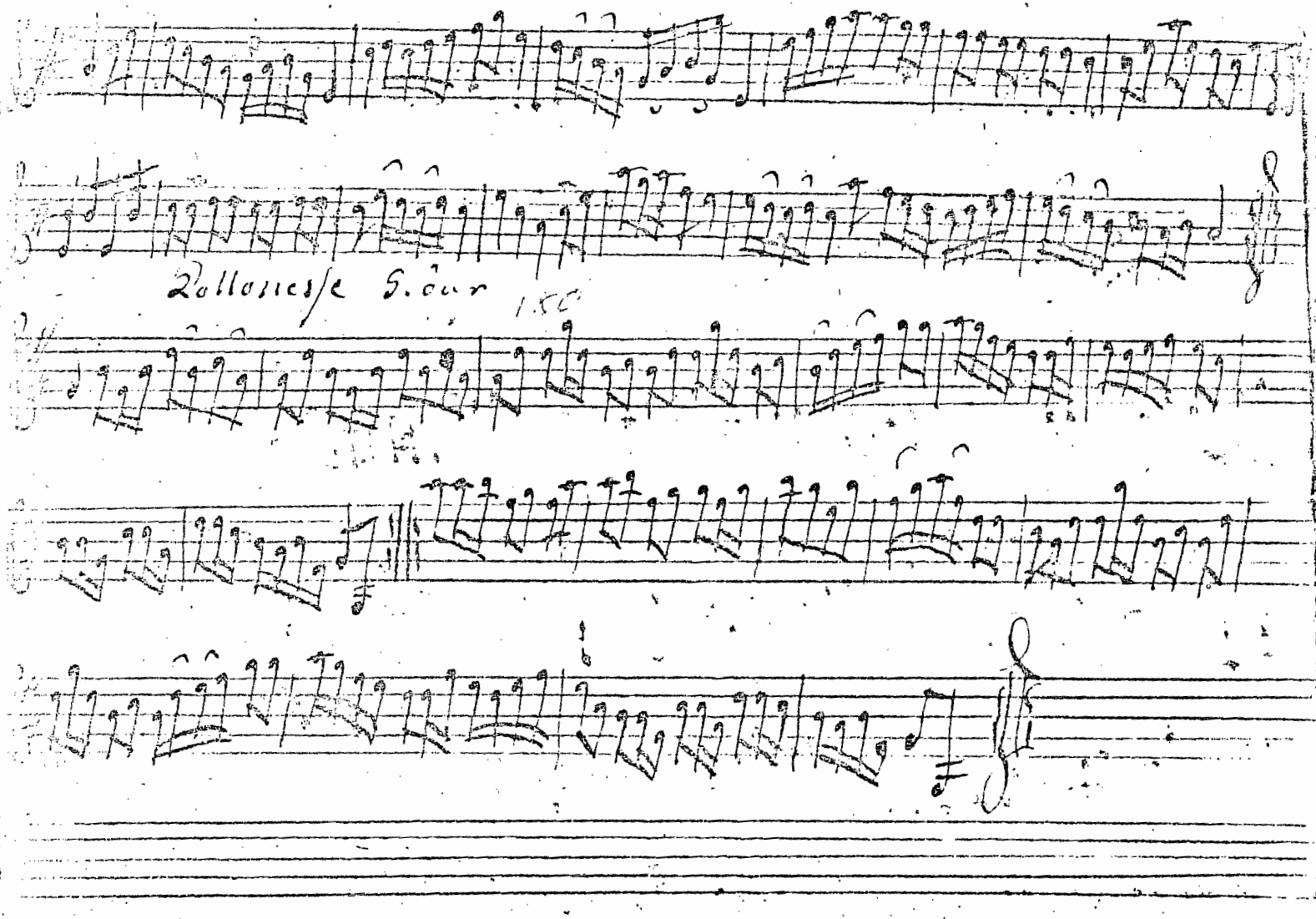


Pollonesse 178 C Andur



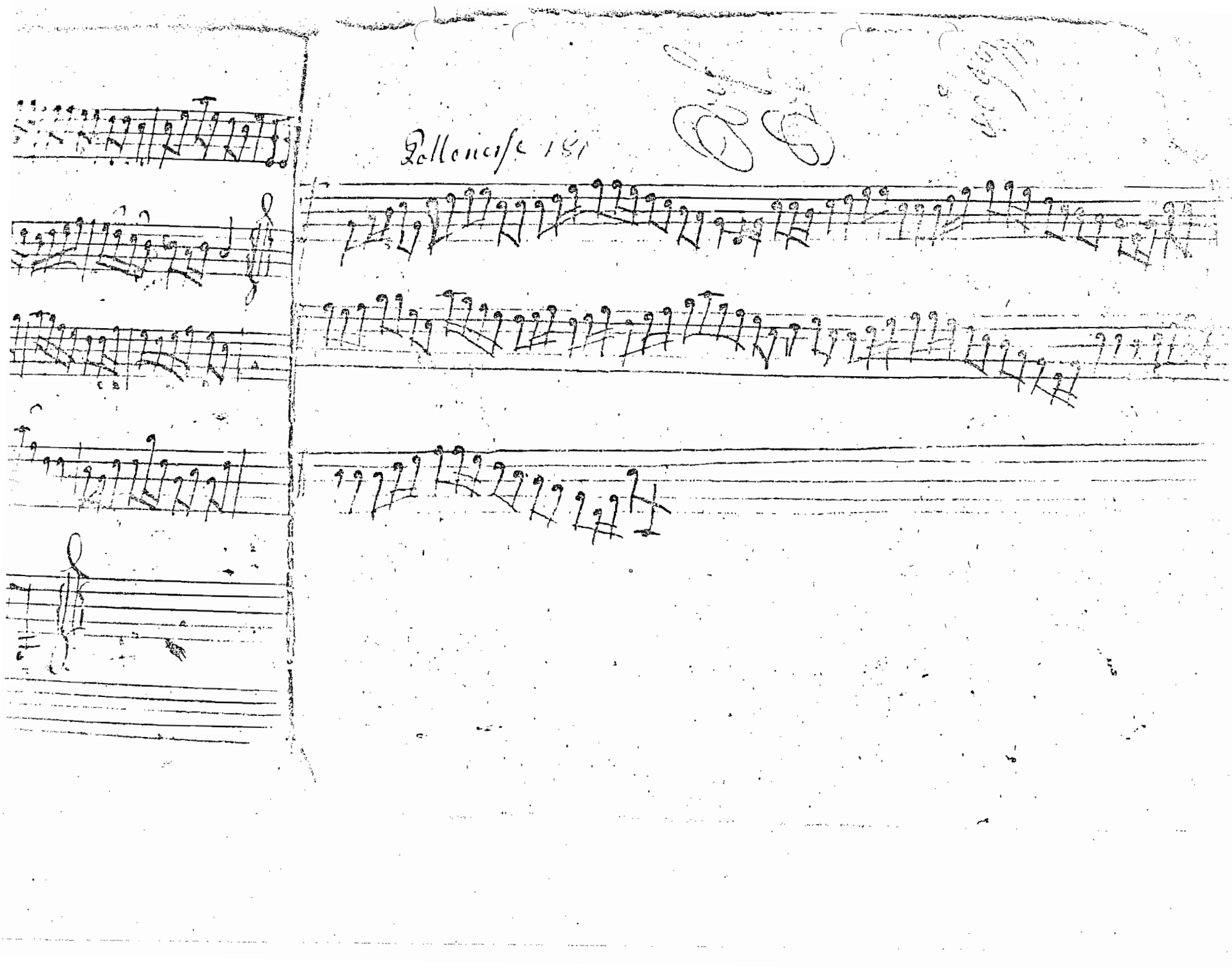


Menuette a dur 179

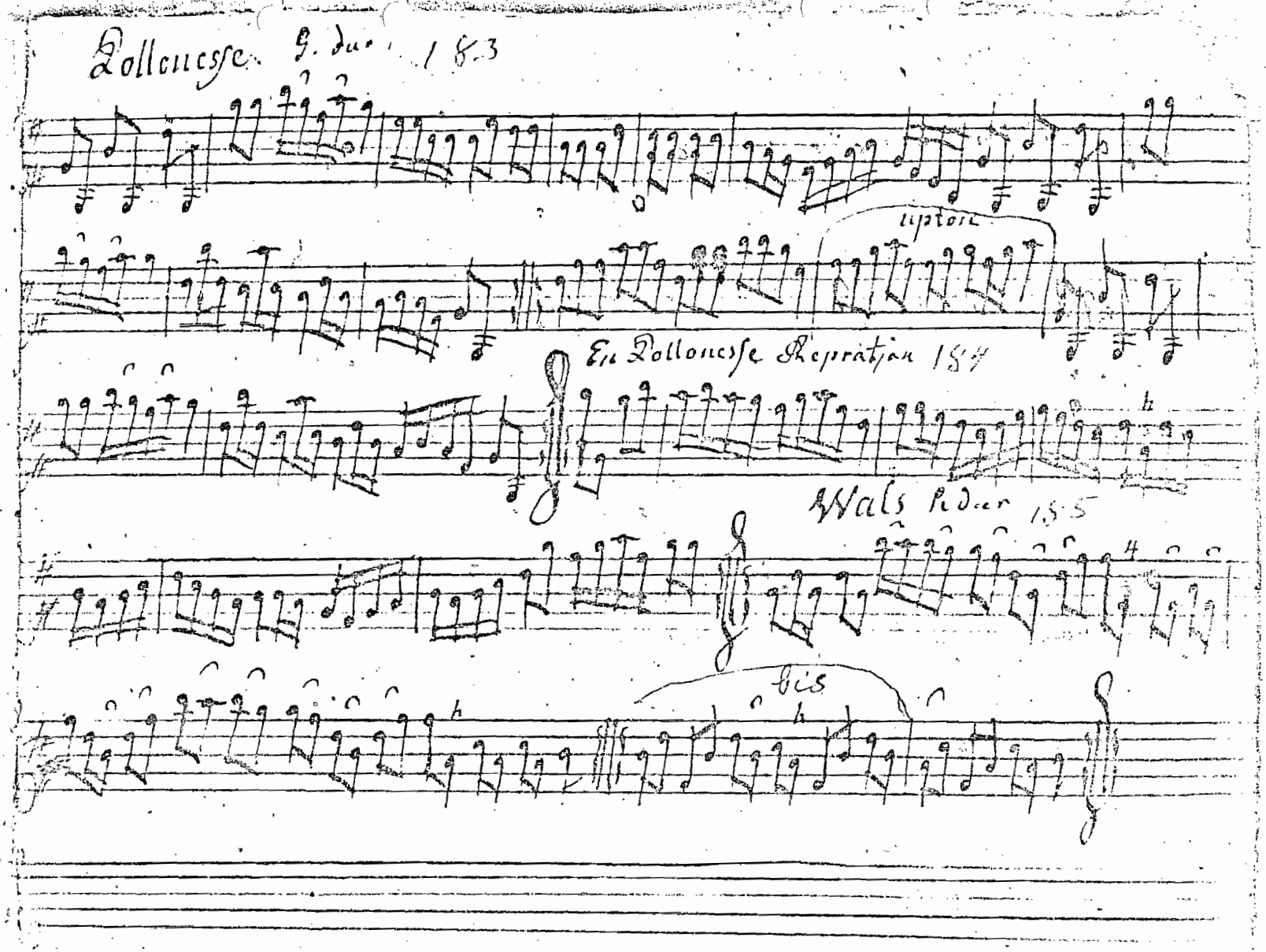


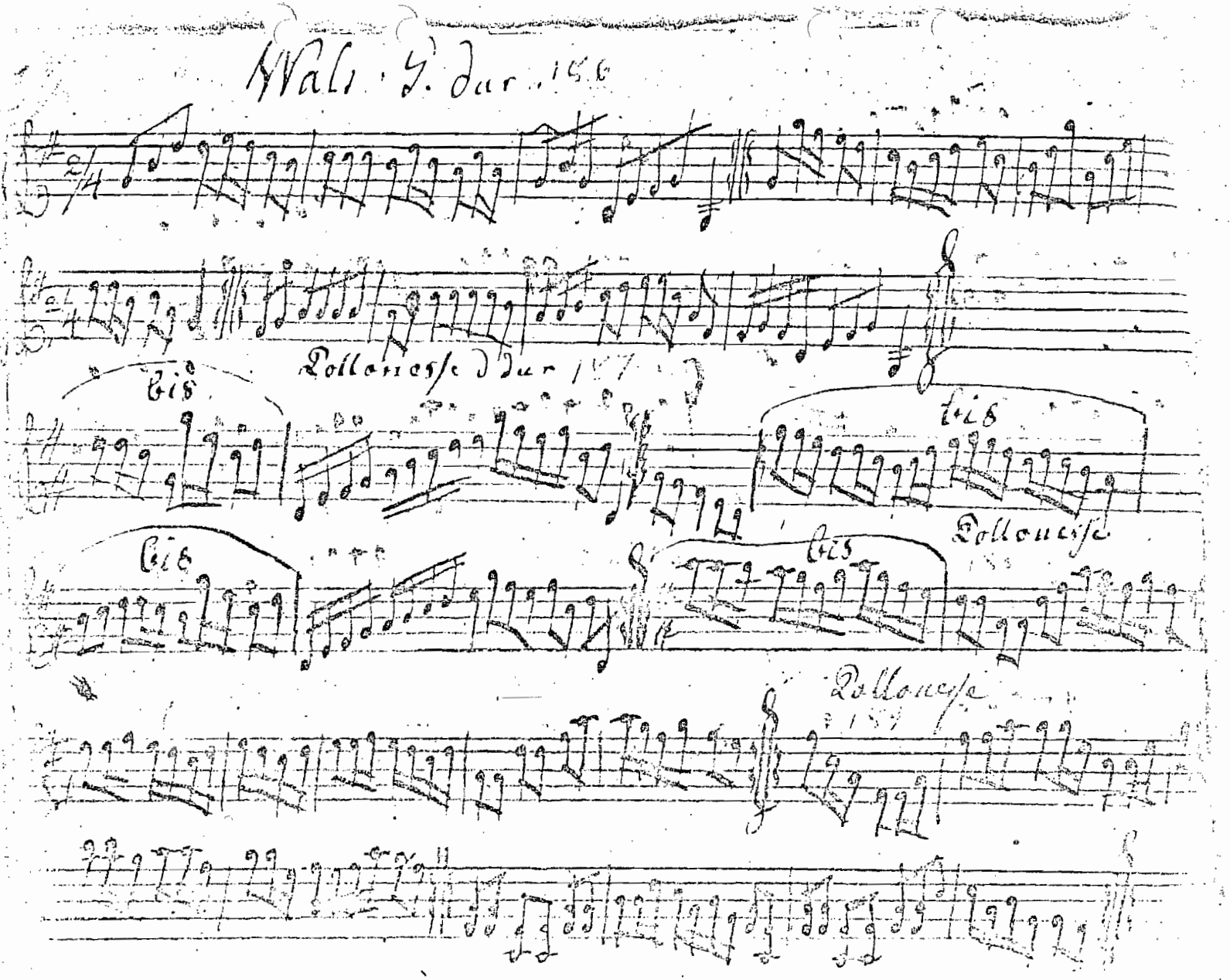
Pollonesse G. dur 180

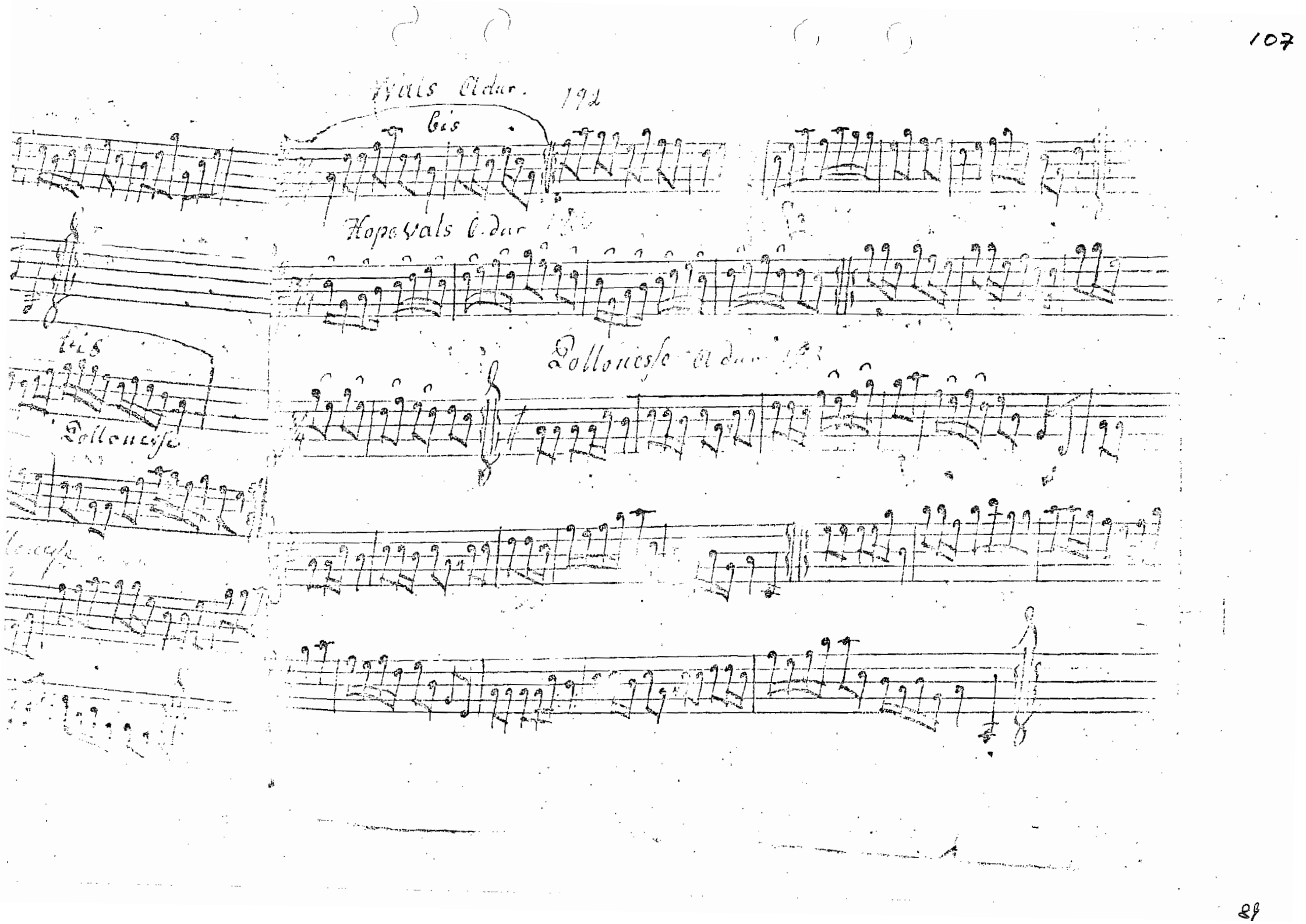
Polonaise 151

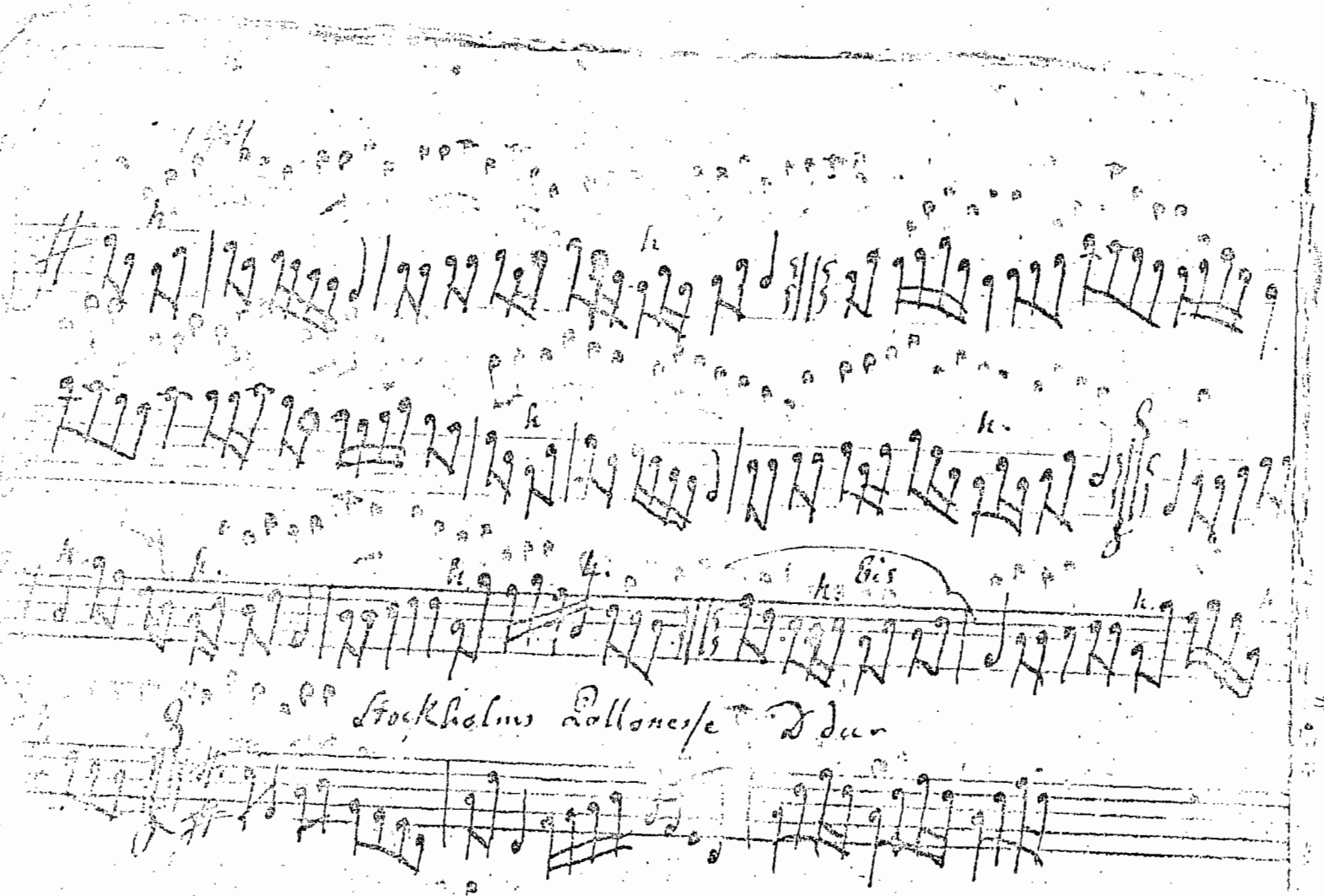


Pollonesse G. dur 183




Wals G. dur 156
Pollonesse d dur 157
bis
bis
bis
bis
Pollonesse
Pollonesse


Wals A dur. 192
bis
Hopewals A dur
bis
Pollonesse
Pollonesse A dur



M 137

