



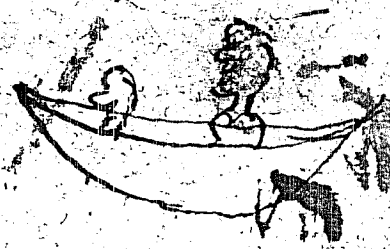
Notes for Claver



Notes for Claver

maria

techor



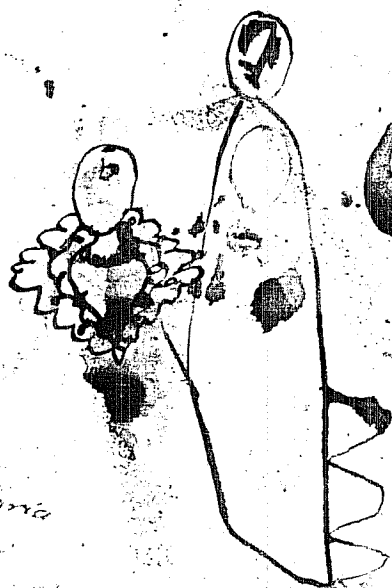
Noter för Claver

teuho

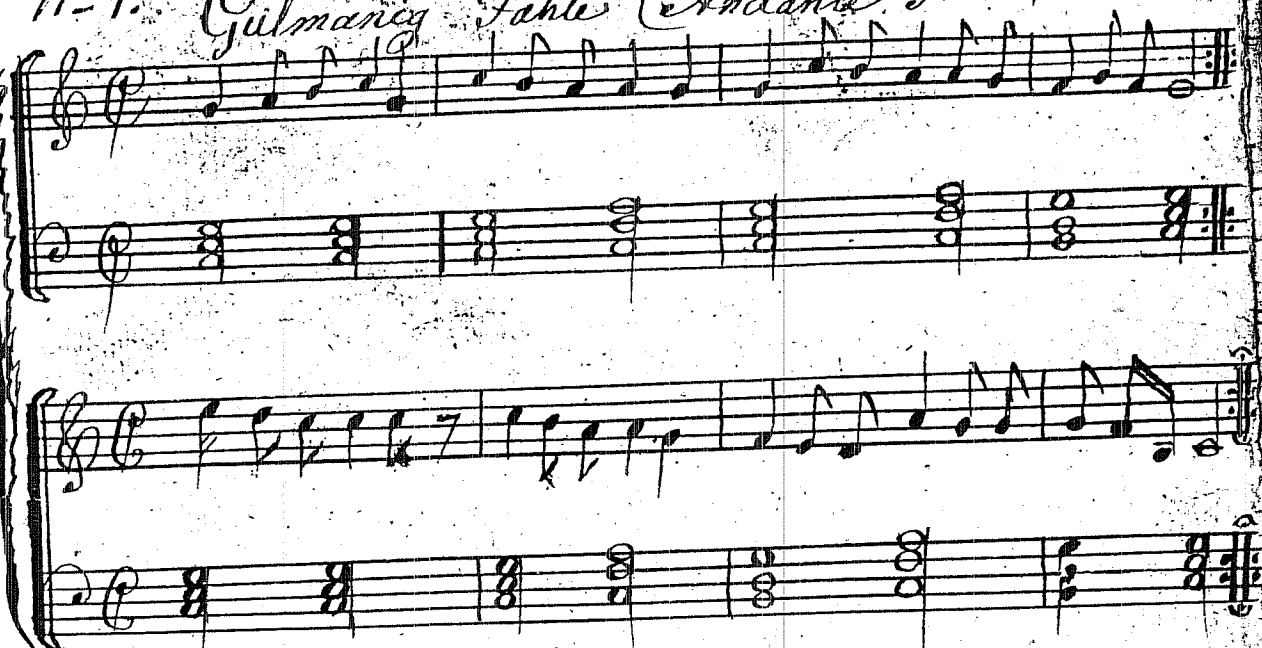
Bengt Mattisson

Wictsköle & P. Bengt

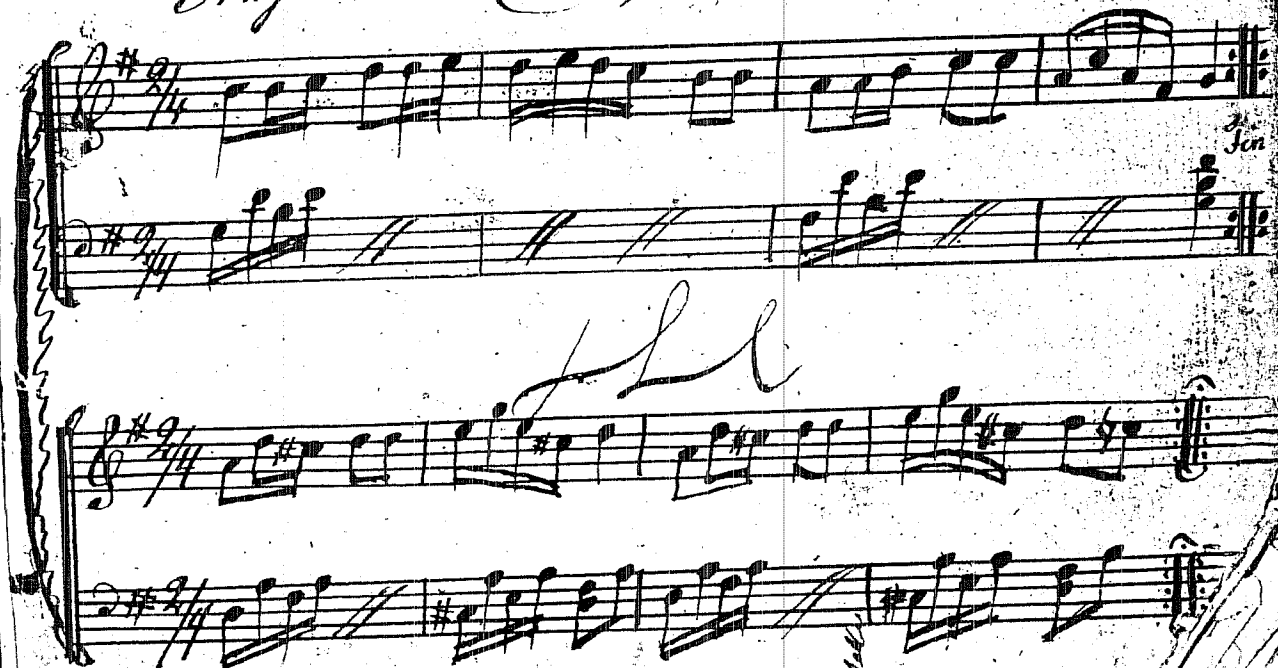
1842 1864



N^o 1. Gulmarig Fable (Andante) - a 1.

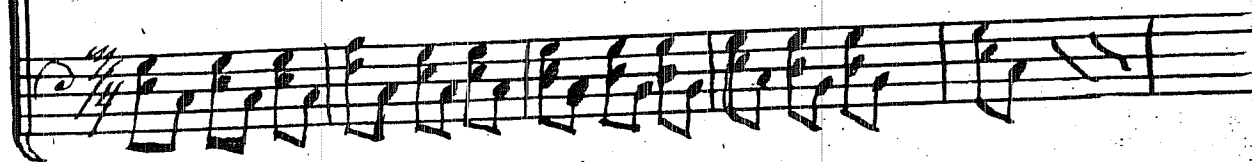


N^o 2. Anglaise (a 5)



Quarante

N^o 9. Dingen wordar mer war Kung ed. Andante (a. 9.)



No 4

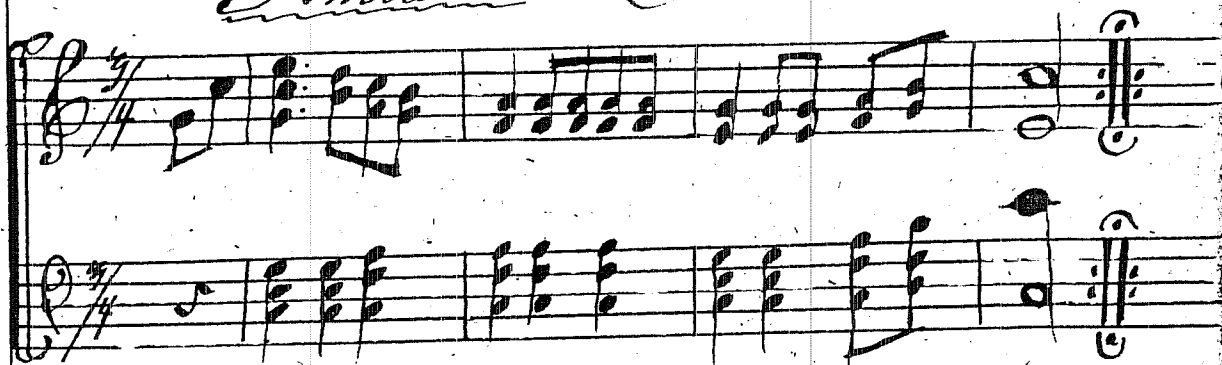
Polska



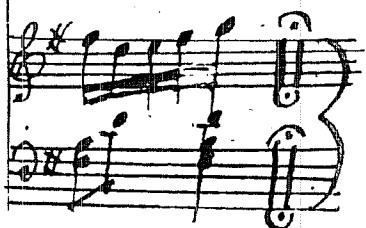
Marchen

The musical score is written on ten staves. The first staff begins with the title *Marchen* in a cursive script. The notation is a mix of treble and bass clefs, with various note values and rests. The music appears to be a single melodic line, possibly for a flute or violin. The paper is aged and shows some wear, particularly along the right edge where the binding is visible.

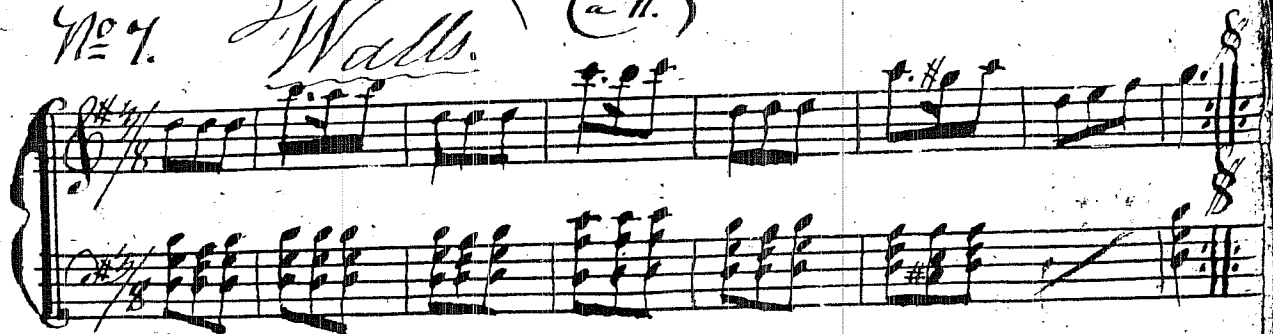
N^o 5. *Andante* (a-4.)



N^o 6 *Englais* (a-17)

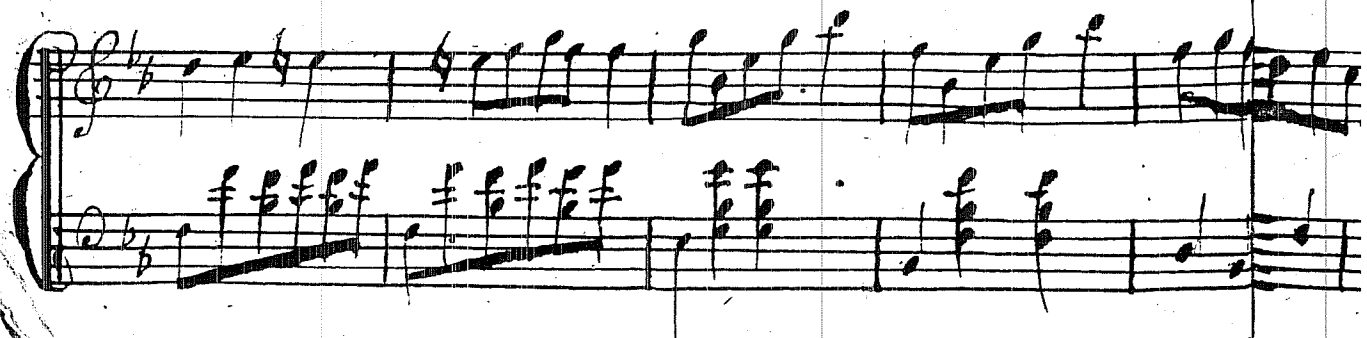
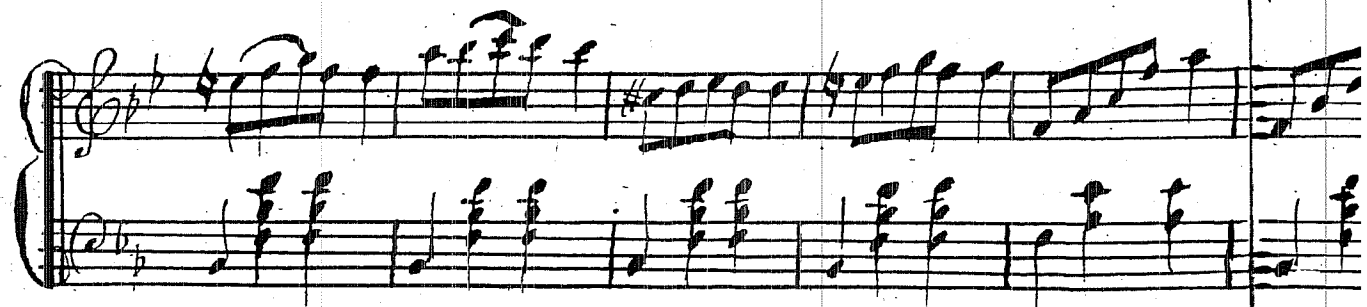
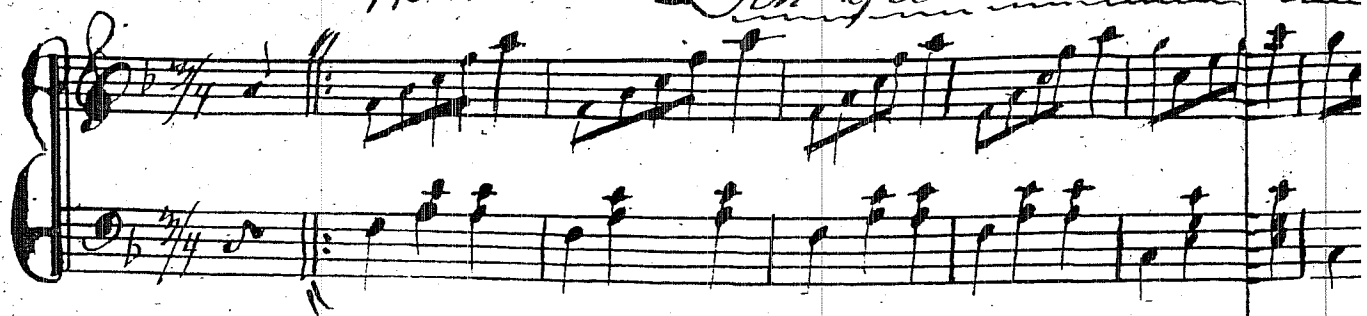


No. 7. *Walls.* (a II.)



№ 8.

Dem Griechische Fäll her



Fällt - herrens Uppsilantes Walles

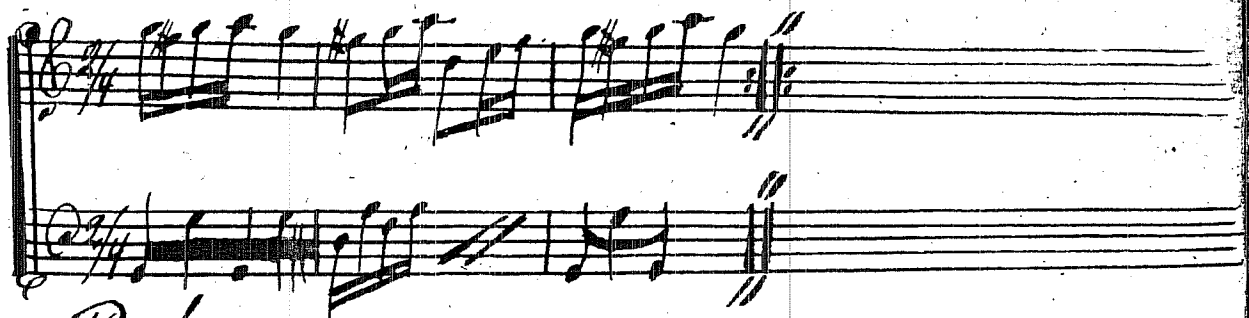
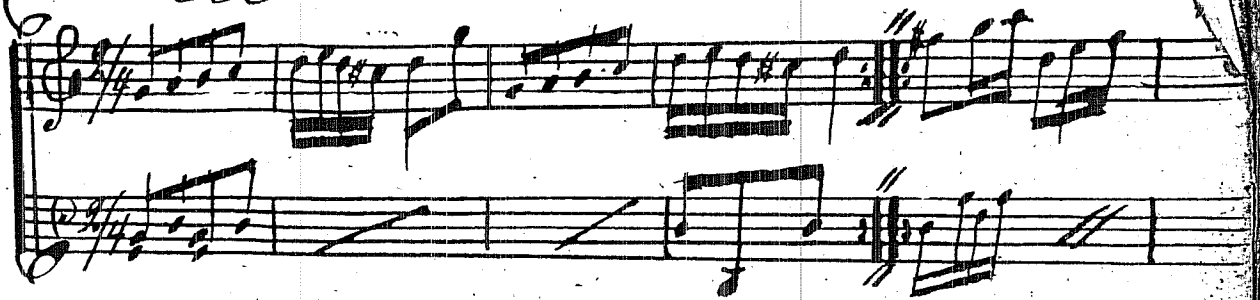
A handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into sections by a vertical line on the left. The first section consists of the first six staves. The second section, starting on the seventh staff, includes markings for '1. mo' and '2. do' above the notes, and 'Trio.' above the key signature change to B-flat major (two flats) and the time signature change to 3/4. The third section, starting on the eighth staff, includes a 'Pia.' marking. The score concludes with a double bar line on the tenth staff.

N^o 9.

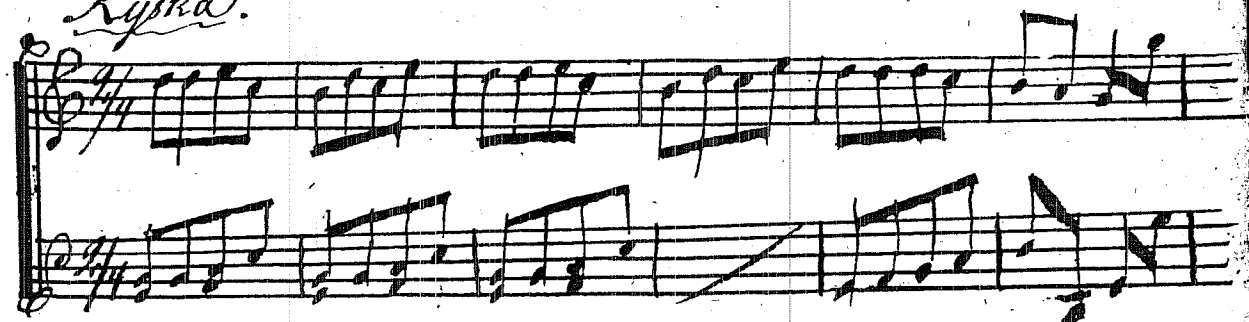
Quadrille



No. 10. Kosack Wall



Ryska.



N^o 11.

Englaise * (a. 9)



* Anmärkes att i förteckningen skulle varit ut
satt b för c. och c för h, men utglömt.

№ 12.

Pollonoise

(a. 8.)

Handwritten musical score for a piece titled "Pollonoise" (a. 8.). The score is written in 2/4 time and consists of five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notes and rests. The piece concludes with a double bar line and the word "Dacapo" written above the final staff.

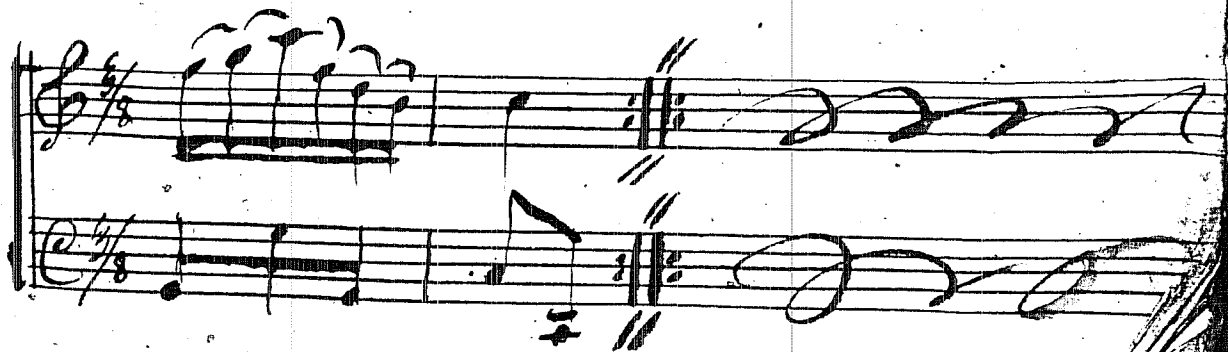
77^e 13. *Cheroux*



~~No. 13~~ No. 14. Marche - a 10.



77 = 15. *Waltz*



No 15 Andante a. b.

Handwritten musical score for No 15 Andante a. b. The score is written on two systems of staves. The first system consists of a treble staff and a bass staff, both in 2/4 time. The treble staff contains a melody of eighth and sixteenth notes, while the bass staff contains a harmonic accompaniment of chords. The second system also consists of a treble staff and a bass staff, both in 3/4 time. The treble staff contains a melody of eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. The score is written in a cursive style with some corrections and markings.

No 15

No. 17 Valse. (a 15)



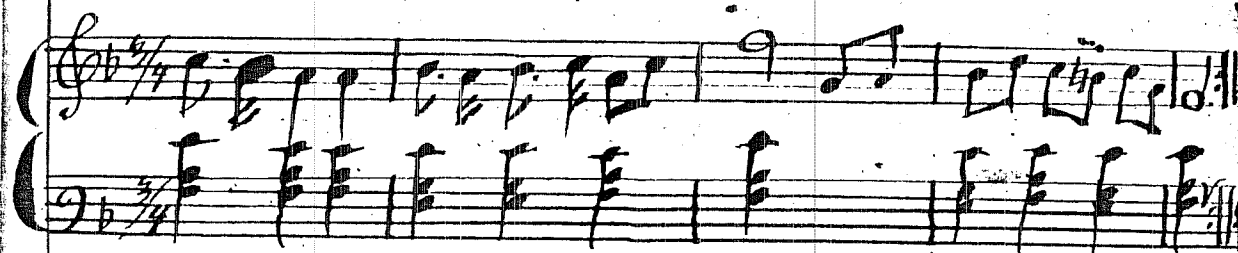
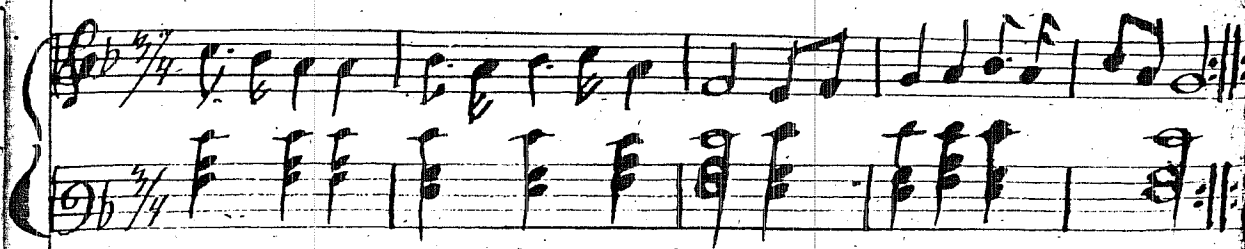
N^o 18. Rongé Götter - Ga



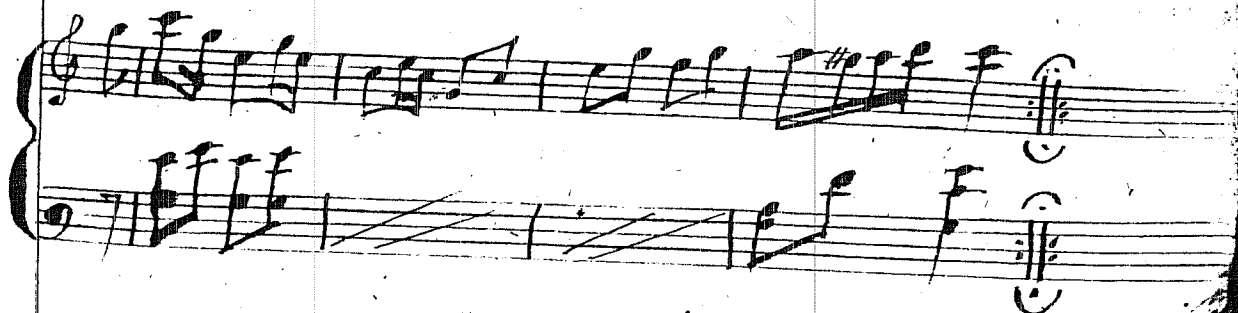
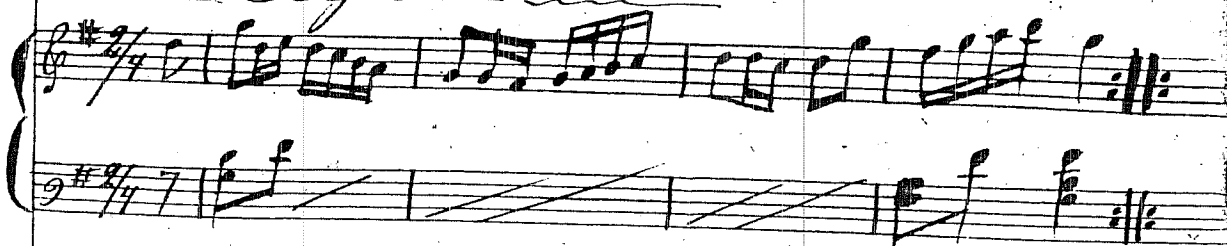
Göthe - Gardes Marieke (a. 14)

Handwritten musical score for 'Göthe - Gardes Marieke (a. 14)'. The score is written on four systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and accidentals. The first system features a key signature of one sharp (F#) and a common time signature (C). The second system continues the melody and accompaniment. The third system shows a change in the bass line. The fourth system concludes the piece with a double bar line and repeat signs. The handwriting is in ink on aged, slightly torn paper.

N^o 19 Andante (a 24)



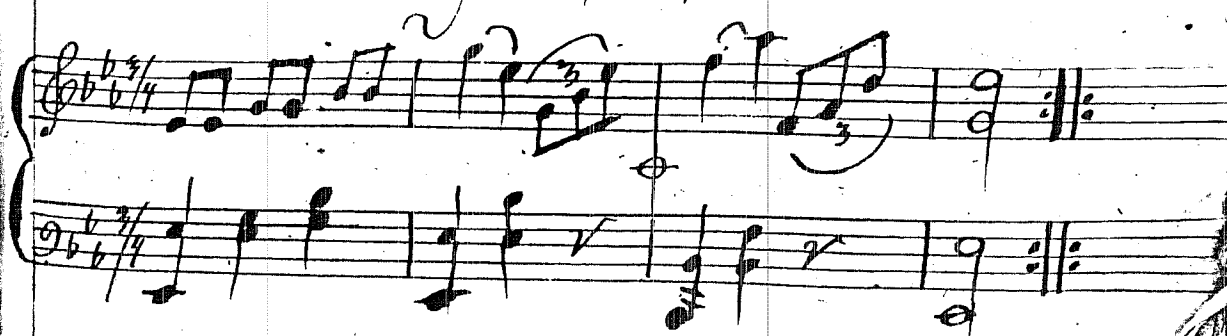
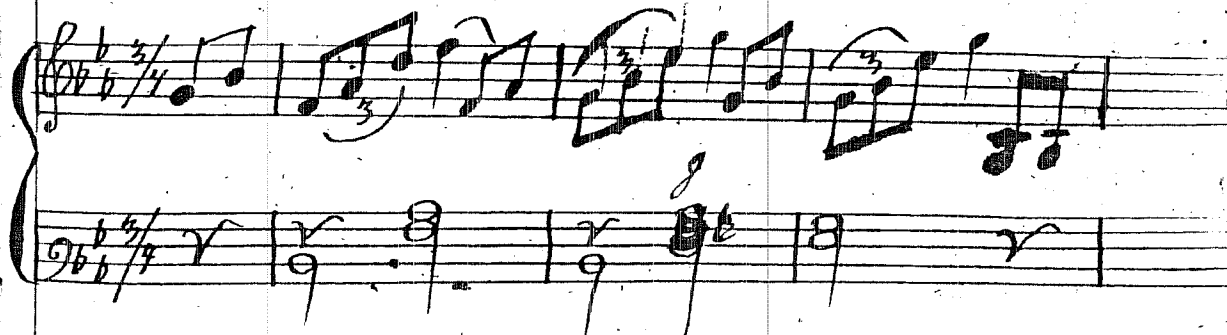
N^o 20. Englaise (a 20)



N^o 20: Masurka



No 24.
Bawarian or Tyrolean air.



No 25. Allegro. (a 17.)

Handwritten musical score for No. 25, Allegro, in 2/4 time. The score consists of six systems of two staves each. The key signature has one flat (B-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'bis' and 'r'.

17.)

This block contains a handwritten musical score on two staves. The notation is in black ink on aged, slightly torn paper. The score is organized into systems, each consisting of a treble staff and a bass staff. The time signature is 3/4 for the first system and 2/4 for the subsequent systems. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several instances of ornaments, specifically mordents and trills, marked above certain notes. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of wear, with some staining and frayed edges.

N^o 24 Cottillon

Handwritten musical score for "N° 24 Cottillon" in 3/4 time. The score consists of five systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *3.* (triple). The paper is aged and shows some wear, with a small piece missing from the bottom right corner.

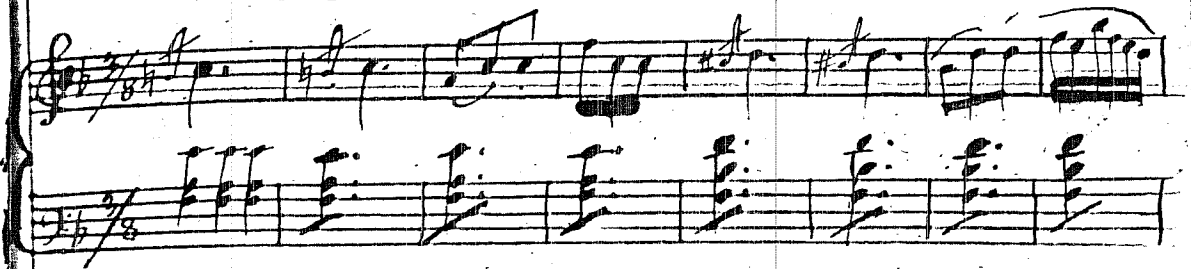
No 25 Waltz.

This is a handwritten musical score for a piece titled "No 25 Waltz." The score is written on aged, slightly torn paper and consists of eight systems of music. Each system typically contains a treble staff and a bass staff, with some systems having a third staff. The notation includes various musical symbols such as clefs, key signatures (mostly one flat), time signatures (mostly 3/4), notes, rests, and dynamic markings like "f" (forte). The handwriting is in dark ink, and the paper shows signs of wear and discoloration. The score is written in a style characteristic of 19th-century musical manuscripts.

No 26 Waltz

A handwritten musical score for a waltz, titled "No 26 Waltz". The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some wear, with a small tear at the bottom right corner.

No. 27. Walts



Diskanten.

Skala

Basen

c. d. e. f. g. a. h. c. d. e. f. g. a. h. c. d. e. f. g.

1 helt slag halft slag Fjerde delar Noternas Valler
åtton delar

Trettio Tvändelar Sext

4 Slag 2 Slag 1. Slag 1/2 Slag

Partie Clavier

Handwritten musical notation for the Clavier part. The first staff contains a sequence of notes with fingerings: g. a. | q. d. e. | f. g. a. h. | e. d. e. | f. g. a. h. | q. d. e. | f. g. a. h. | e. The second staff contains a sequence of notes with fingerings: f. g. a. | q. d. e. | f. g. a. h. | e. d. e. | f. g. a. h. | e. The notation is written in a cursive style with slurs and ties.

Valleur
n delar

Sexton Delar

Handwritten musical notation for the Sexton Delar part. The notation consists of a single staff with a series of notes and fingerings: f. g. a. | q. d. e. | f. g. a. h. | e. d. e. | f. g. a. h. | e. The notation is written in a cursive style with slurs and ties.

Sextio
fierde Delar

Handwritten musical notation for the Sextio fierde Delar part. The notation consists of a single staff with a series of notes and fingerings: f. g. a. | q. d. e. | f. g. a. h. | e. d. e. | f. g. a. h. | e. The notation is written in a cursive style with slurs and ties.

Pauser $\frac{1}{4}$ del. $\frac{1}{8}$ del. $\frac{1}{16}$ del. $\frac{1}{32}$ del. $\frac{1}{64}$ del.

Handwritten musical notation for the Pauser part. The notation consists of a single staff with a series of notes and fingerings: f. g. a. | q. d. e. | f. g. a. h. | e. d. e. | f. g. a. h. | e. The notation is written in a cursive style with slurs and ties.

Uttydning på några Ord och Tecken.

När Signum Chromaticum, eller $\flat$ Cancellatum (#) får utfatt för någon Not, upphöjer det den samma en half Ton, så att $\flat$ blir cis; - $\sharp$ blir fips, o. f. w. -
Då $\flat$ rotundum (b) får ut någon Not, förne-
dar det den samma en half Ton, så att h. blir $\flat$ - e blir ep; - a blir ap o. f. w. - När $\flat$ quadratum (4) kommer för någon Not, som tiuförene, neml; i förteckningen slätt $\flat$ Cancellatum, eller $\flat$ rotundum för, så släp-
pes 4 den i sitt förra ställe; såsom uti förteckningen
står # för $\flat$ är cis; - eller $\flat$ för h. är $\flat$; -
derefter kommer 4; då blir Cis - $\flat$ - och $\flat$ -
blir h. o. f. w.

Stata betyder stega - & kallas Tysk Glav.

D kallas Was Glav.

Forle. Då står man hårt på Tonerna
F. F. eller Forle fortissimo. Då står man hårdast på dem.
P. eller Piano: Då står man sakta på dem.

P. P. betyder Piano Pissimo, och då tager man
saktaast eller lättast på dem.

Crescit: då stiger Noterna, den ena här-
dare än den andra. Då stiger man på
Tangenterna.

Adagio, Andante eller Aria: — ^{gan} mycket långsamt —. **Allegro**: ^{går fort}
Verte betyder wändom —

Verte ^{ito} — wänd hastigt — Tr: drill

||: repris — Trio, eller mindre tillök-
ning — bis 2 gånger —

Ter 3 gånger: — kallas Cadenz
och betyder ett utfall —

3 kallas Trio — Segue som förut

- går
går fort.

drill.

till öf

saes,

et

C dur och A moll # G dur och E moll.
har intet hörs och intet b
är utan för teckning

D dur och H moll # A dur och Fis moll

E dur och Cis moll # H dur och Gis moll

Fis dur och E♭ moll Cis dur och B moll

Gis dur och F moll Dis dur och G moll

B dur och F♯ moll F dur och D moll

N^o 28 — Allegro Sonata dell'Wagenf

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and accidentals. The word "bis" is written above several notes, indicating repeat or double notes. The manuscript is on aged, slightly stained paper.

Wagenfedel

(a 16)

bis

bis

bis

bis

bis

2^{da} gängen / octow
tänze.

№ 31. *Waltz*

The musical score is written on six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The paper is aged and shows some wear along the edges.



No. 30. *Allegro*
allegro





W. 39. Waltz.





No. 99. March.

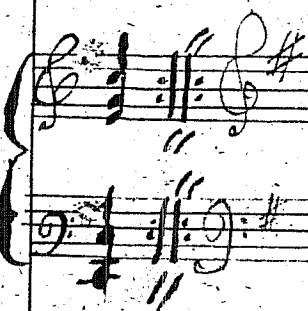
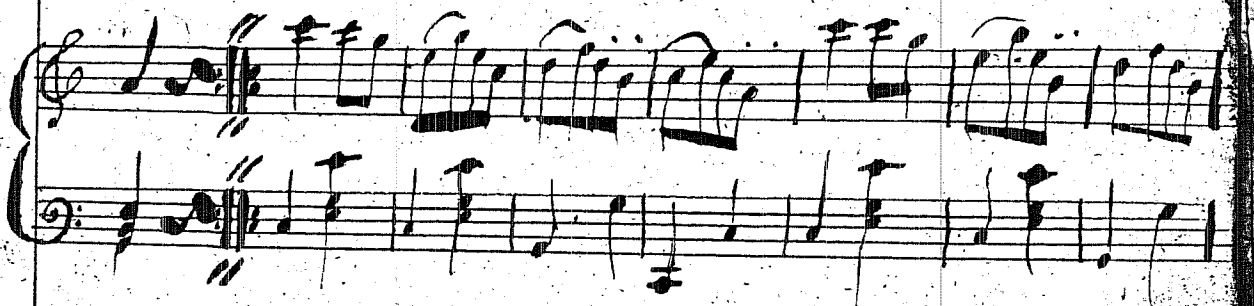
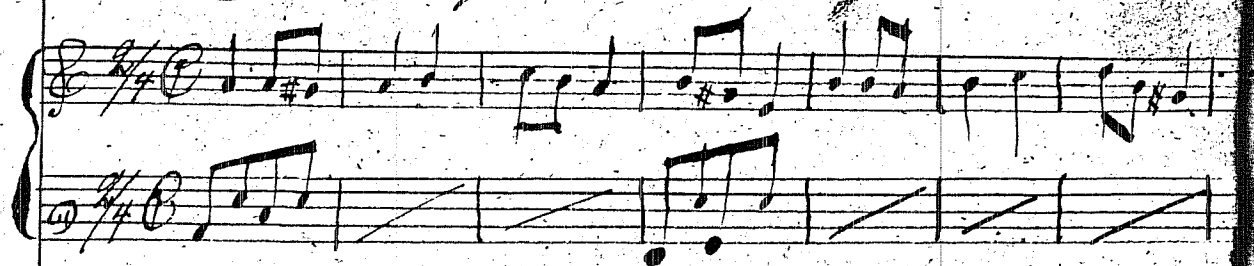




March

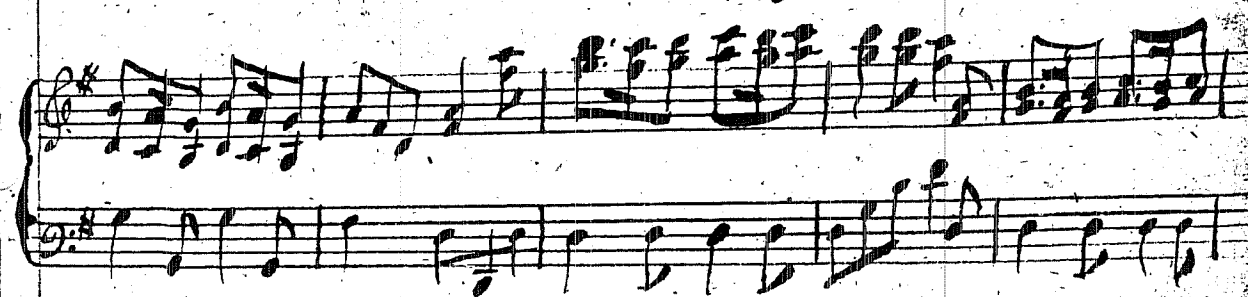
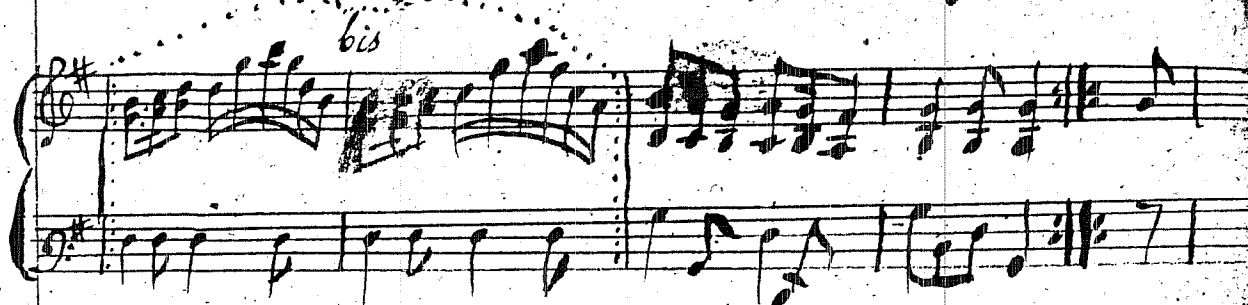
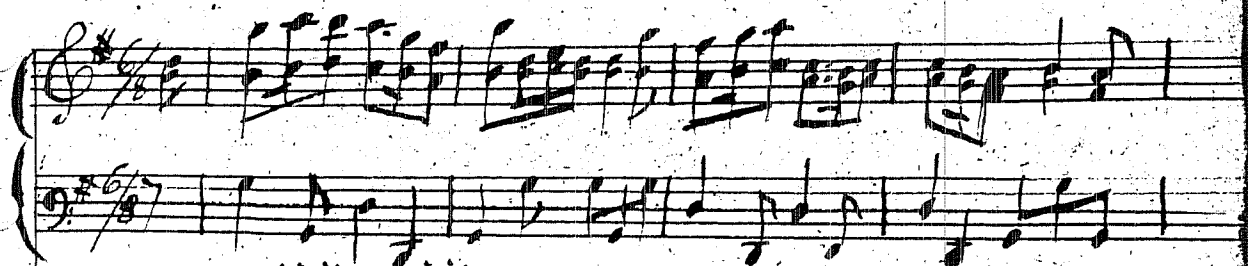


No 35 Anglaisi



№ 36

Affettuoso (a 24)



171^o 47

March.



No 38 Quadrille (a 18)



No 29 Allegro Molto. par Mr B. Kohn

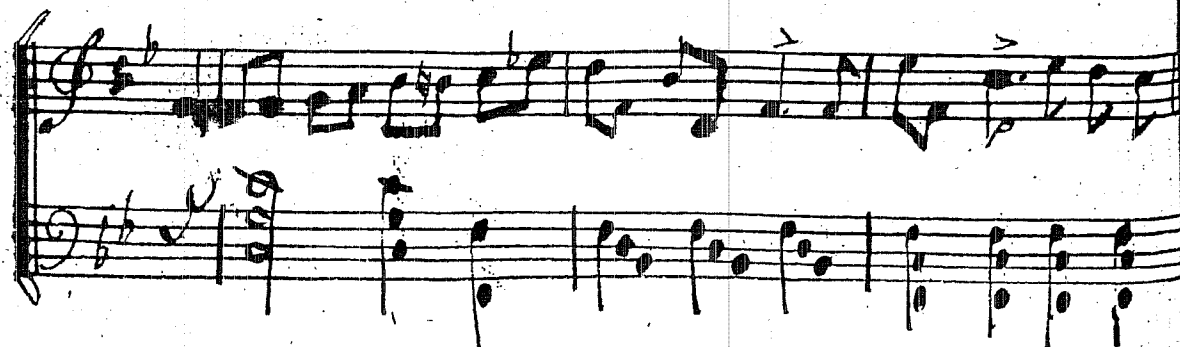
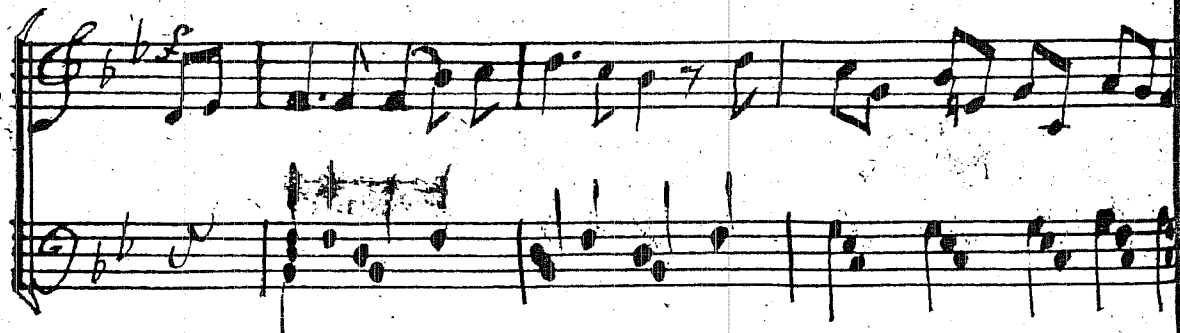
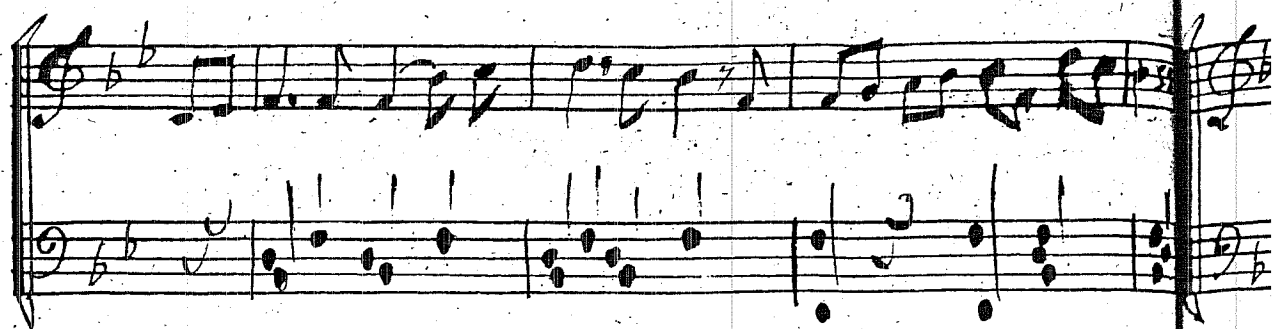
The musical score is written on six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The second system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The third system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The fifth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The sixth system shows a treble staff with a series of eighth notes and a bass staff with a series of eighth notes. The score is written in a clear, legible hand.

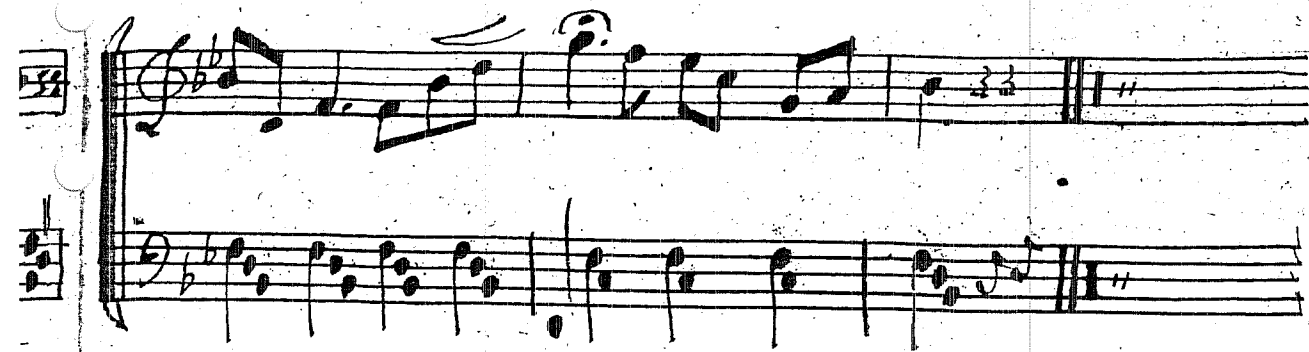
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as slurs, ties, and trills. The manuscript is written in ink and shows signs of wear and aging.

Handwritten notation includes:

- Staff 1: Treble clef, key signature of one flat (B-flat). Notes include quarter, eighth, and sixteenth notes, with a trill (Tr) marking above a note.
- Staff 2: Bass clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes, with slurs and ties.
- Staff 3: Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes, with slurs and ties.
- Staff 4: Bass clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes, with slurs and ties.
- Staff 5: Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes, with slurs and ties.
- Staff 6: Bass clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes, with slurs and ties.
- Staff 7: Treble clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes, with slurs and ties.
- Staff 8: Bass clef, key signature of one flat. Notes include quarter, eighth, and sixteenth notes, with slurs and ties.

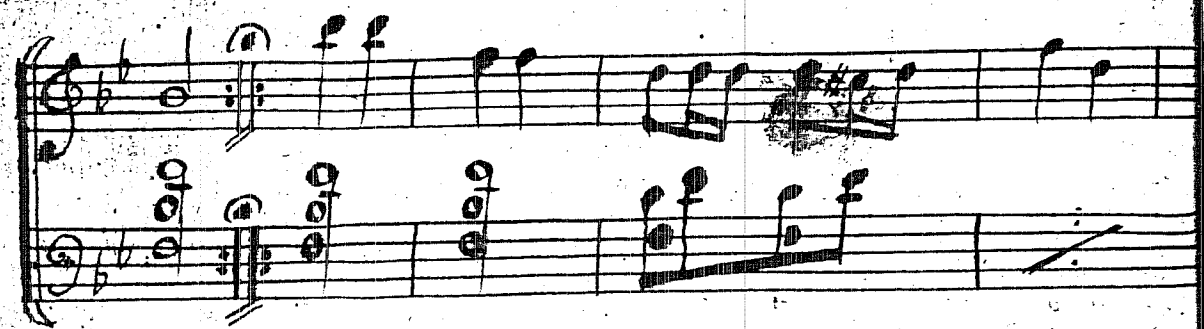
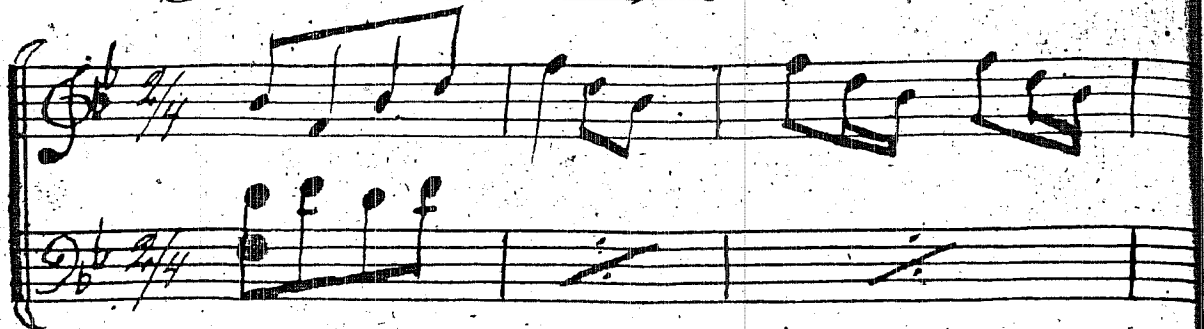
No 40 Der Peter in der Fremde





No 41

Rewallia



No. 49 Andante Sostenuto Composed of Khemner

The musical score is handwritten on aged, slightly stained paper. It consists of ten staves, arranged in five systems of two staves each. The notation is in common time (C) and features a variety of musical symbols, including treble and bass clefs, notes, rests, and ornaments. The first system shows a melodic line in the treble and a supporting line in the bass. The second system continues this pattern. The third system introduces a wavy line, possibly representing a tremolo or a specific ornament. The fourth system features a more complex melodic line with many notes. The fifth system is marked 'ritorno' and shows a return to a simpler melodic line. The sixth system is marked 'a libitum a Tempo' and shows a return to a more complex melodic line. The seventh system continues this pattern. The eighth system features a wavy line. The ninth system shows a return to a simpler melodic line. The tenth system is the final system and shows a return to a more complex melodic line. The word 'colato' is written vertically on the left side of the sixth system.

No 43 Andante of Kemmer





No 44. Jag vill bringa förderliga vänner till. L.

Handwritten musical score for No 44, featuring vocal and piano parts. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are the piano accompaniment. The lyrics are written below the vocal line. The music is in 3/4 time and G major. The piano part consists of a simple harmonic accompaniment. The score ends with a double bar line and repeat dots.

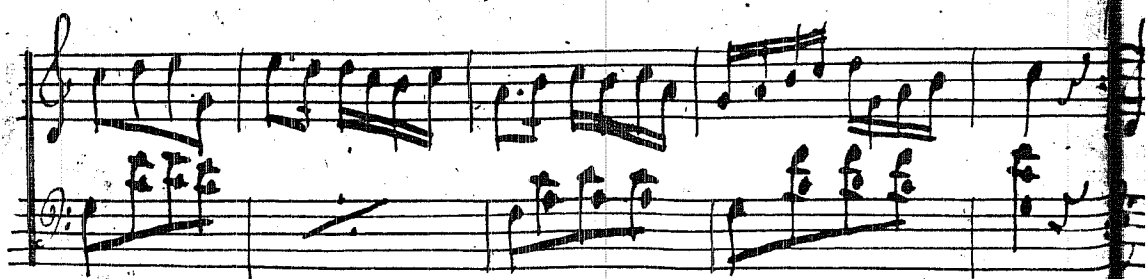
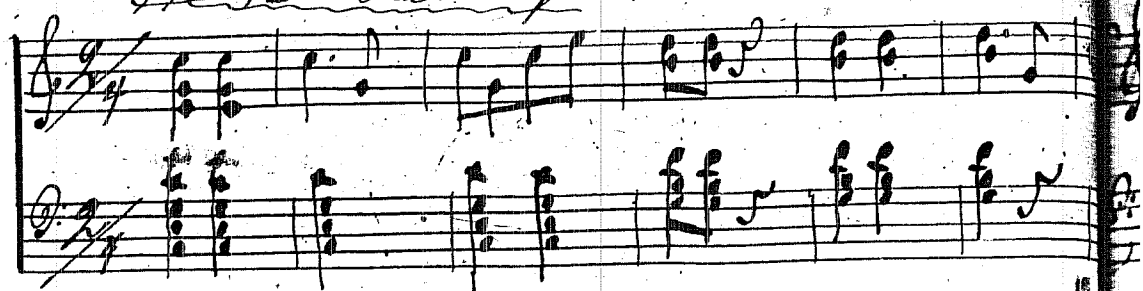
Lyrics (Swedish):
Jag vill bringa förderliga vänner till.
Jag vill bringa förderliga vänner till.
Jag vill bringa förderliga vänner till.
Jag vill bringa förderliga vänner till.
Jag vill bringa förderliga vänner till.
Jag vill bringa förderliga vänner till.
Jag vill bringa förderliga vänner till.
Jag vill bringa förderliga vänner till.
Jag vill bringa förderliga vänner till.
Jag vill bringa förderliga vänner till.

N^o 45 Waltz



Handwritten musical score on a single page, featuring six systems of music. Each system consists of a treble and bass staff joined by a brace on the left. The notation is in a historical style, likely 18th or 19th century, with various note values, rests, and bar lines. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system includes a fermata over a note in the treble, with the word "Fine" written above it. The third system continues the melodic development. The fourth system features a prominent trill in the treble. The fifth system shows a more active bass line. The sixth system concludes with a final cadence in both staves.

No 46 Rewalla





No 47.

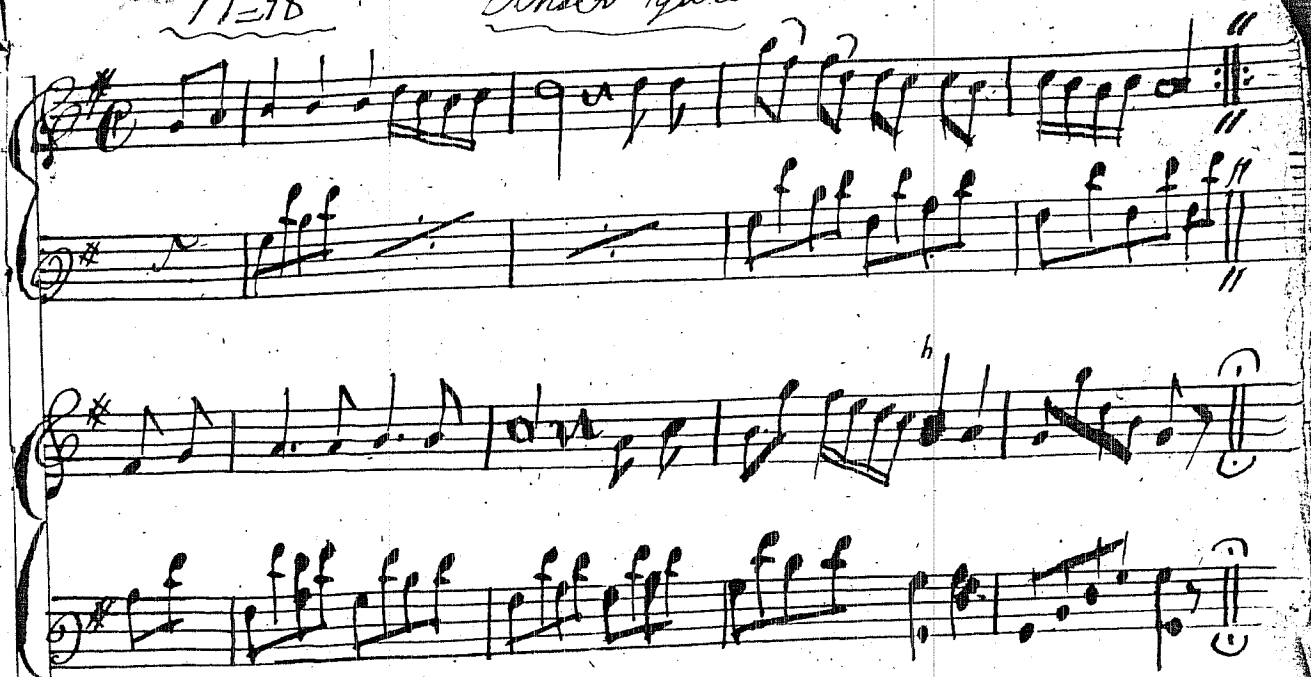
Waltz

4/4

Handwritten musical score for a waltz, No. 47, in 4/4 time. The score consists of eight staves, alternating between treble and bass clefs. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some wear.

No 48

Unser Vater



No 49

Andante



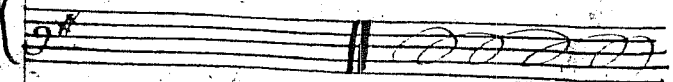
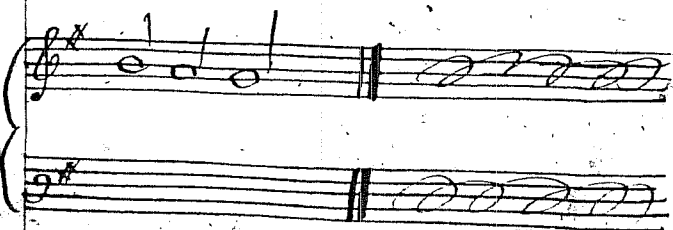
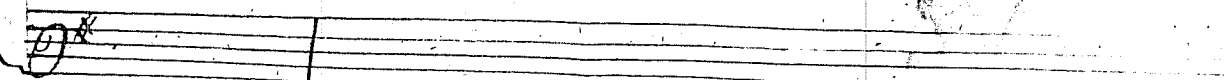
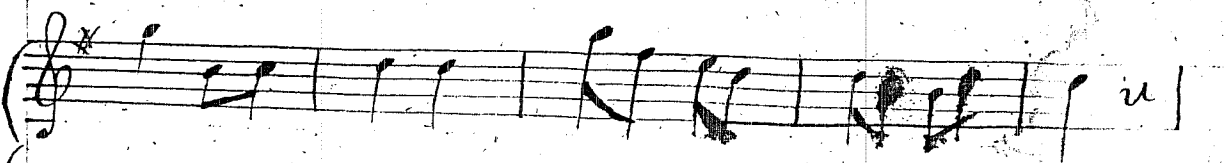
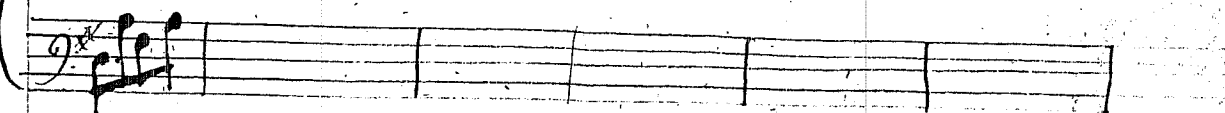
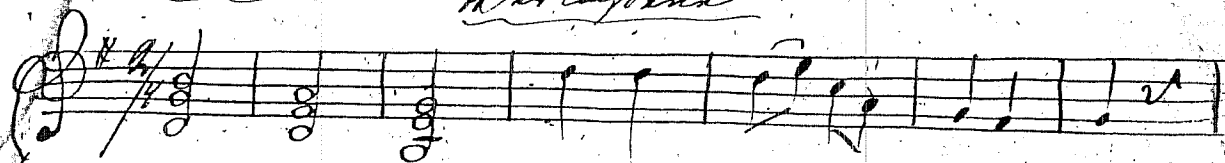
Nº 50

Anguleiro

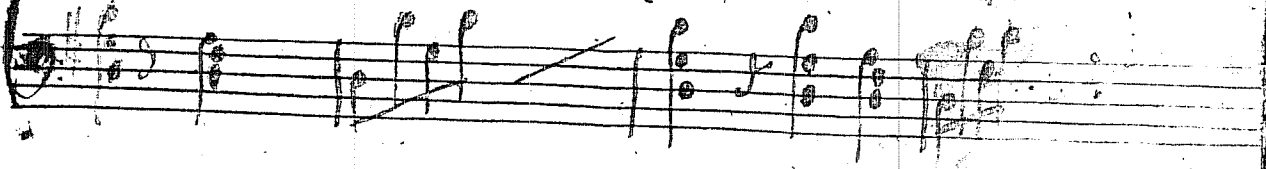
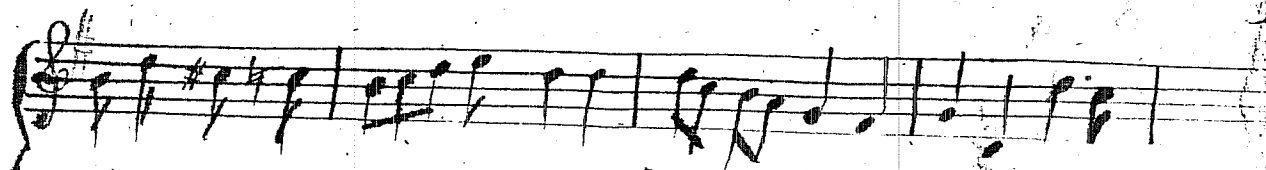
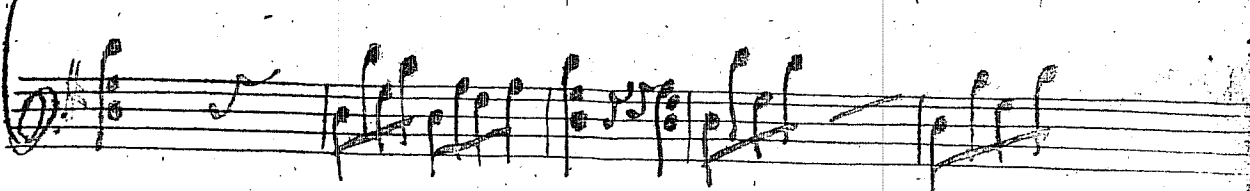
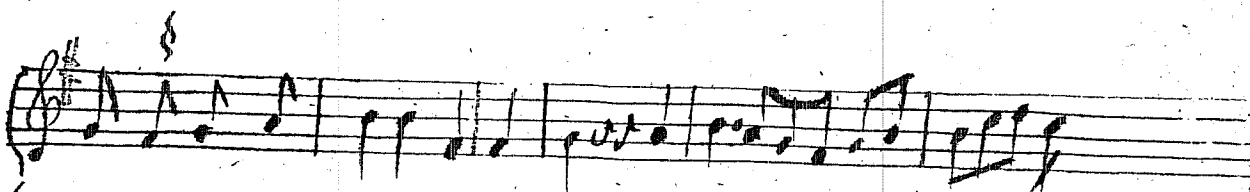


No 51.

Wiedersagen



N^o 52 Canon



No 53 Anden mond



