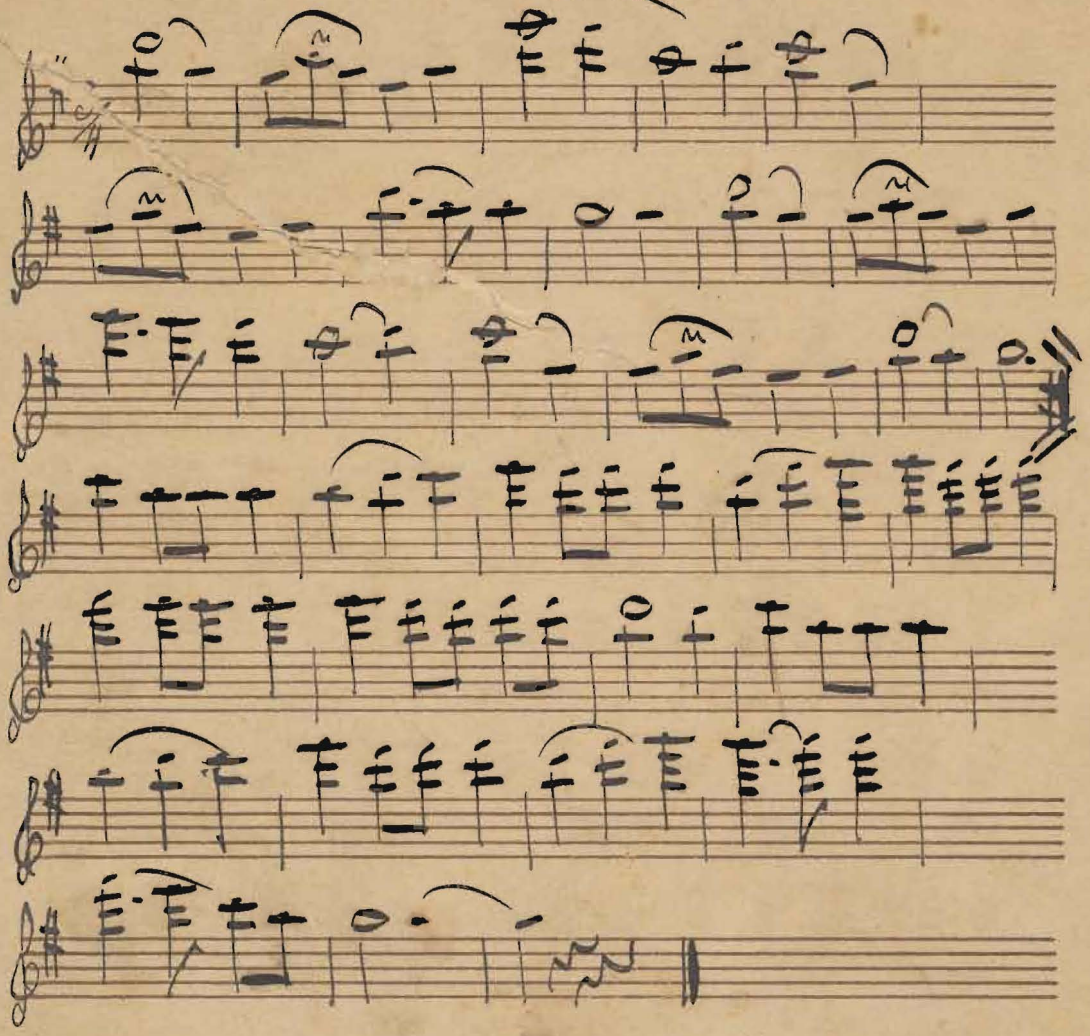
Flöjt

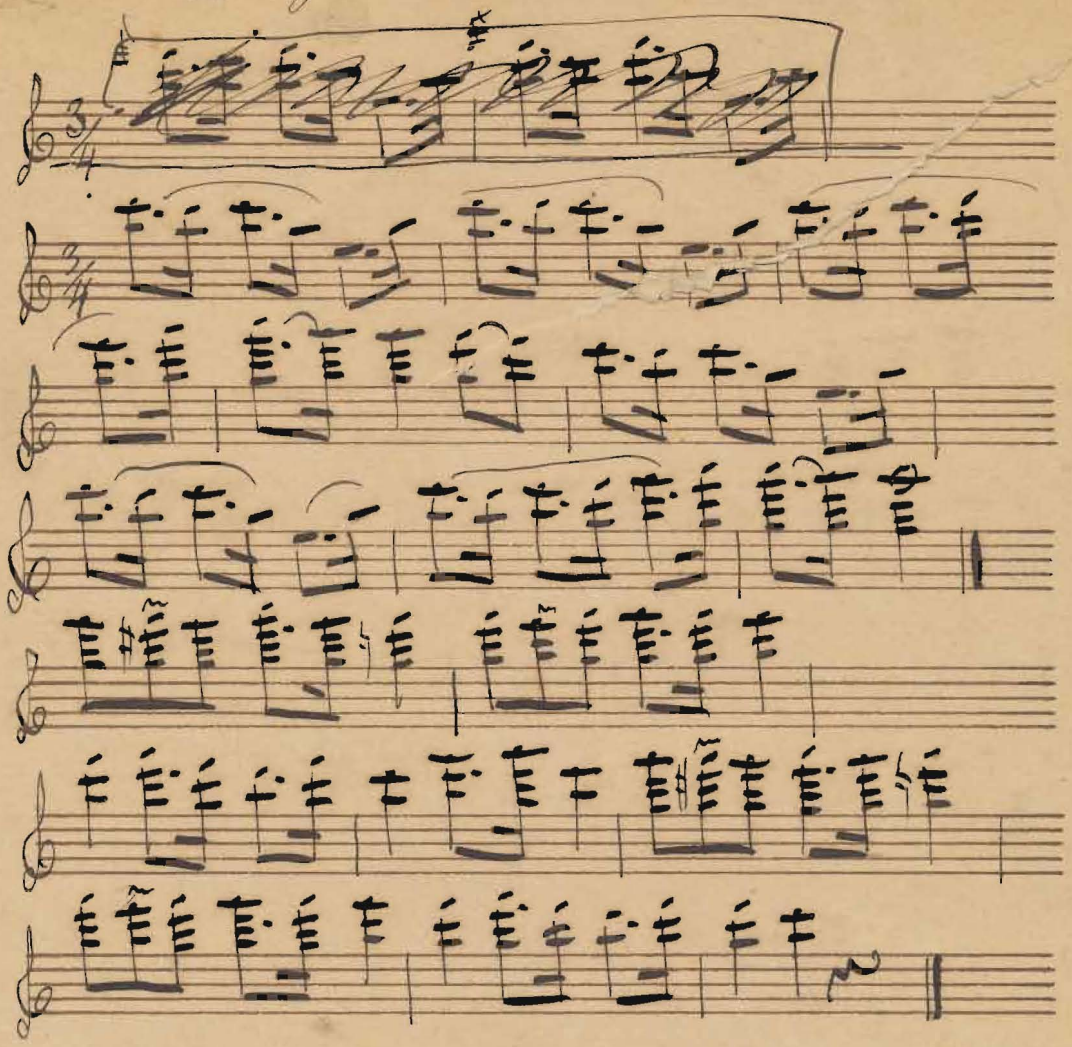
Vingåkers Vals 5.



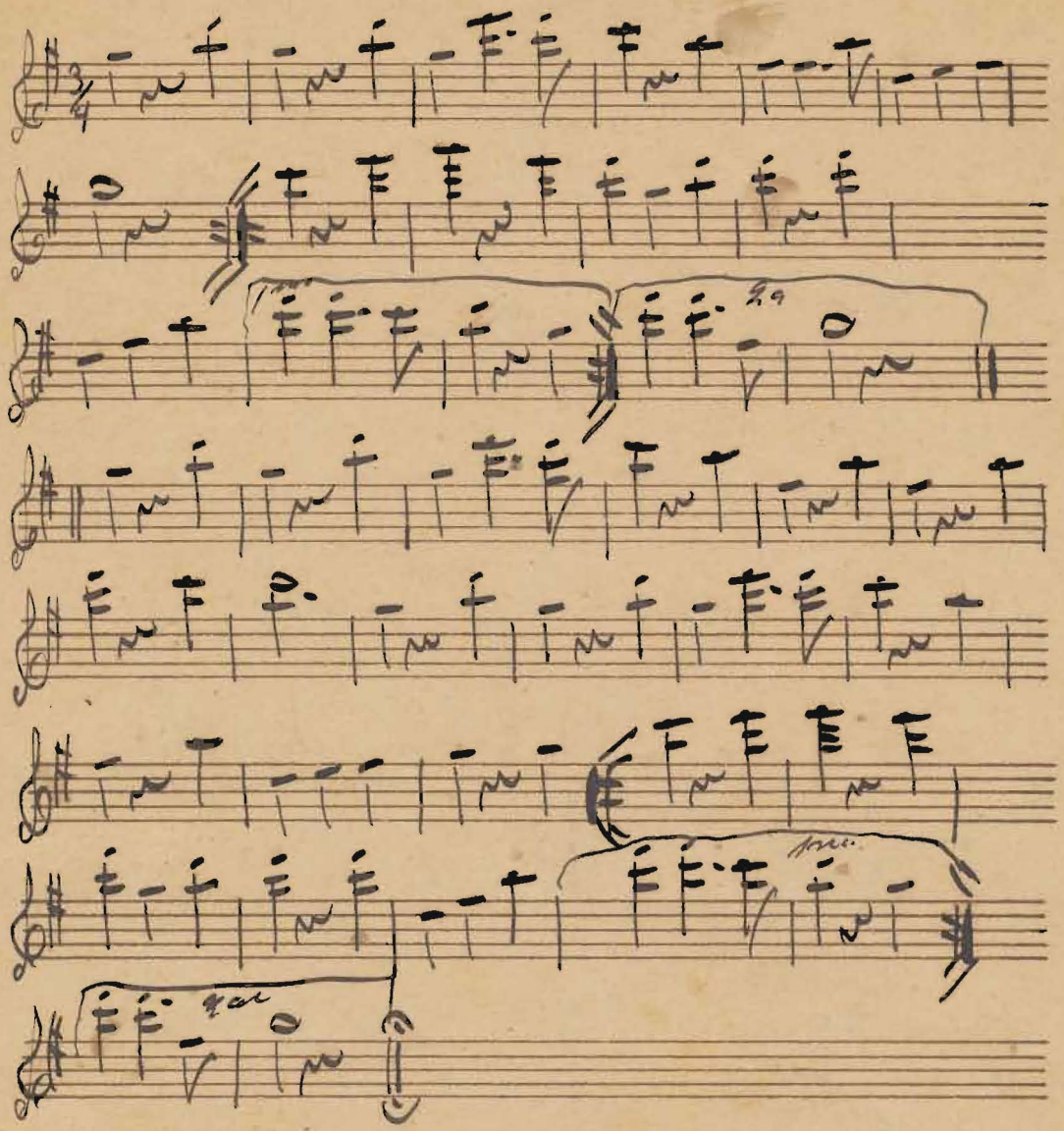
nº 2

Fryksdalspolska.

6.

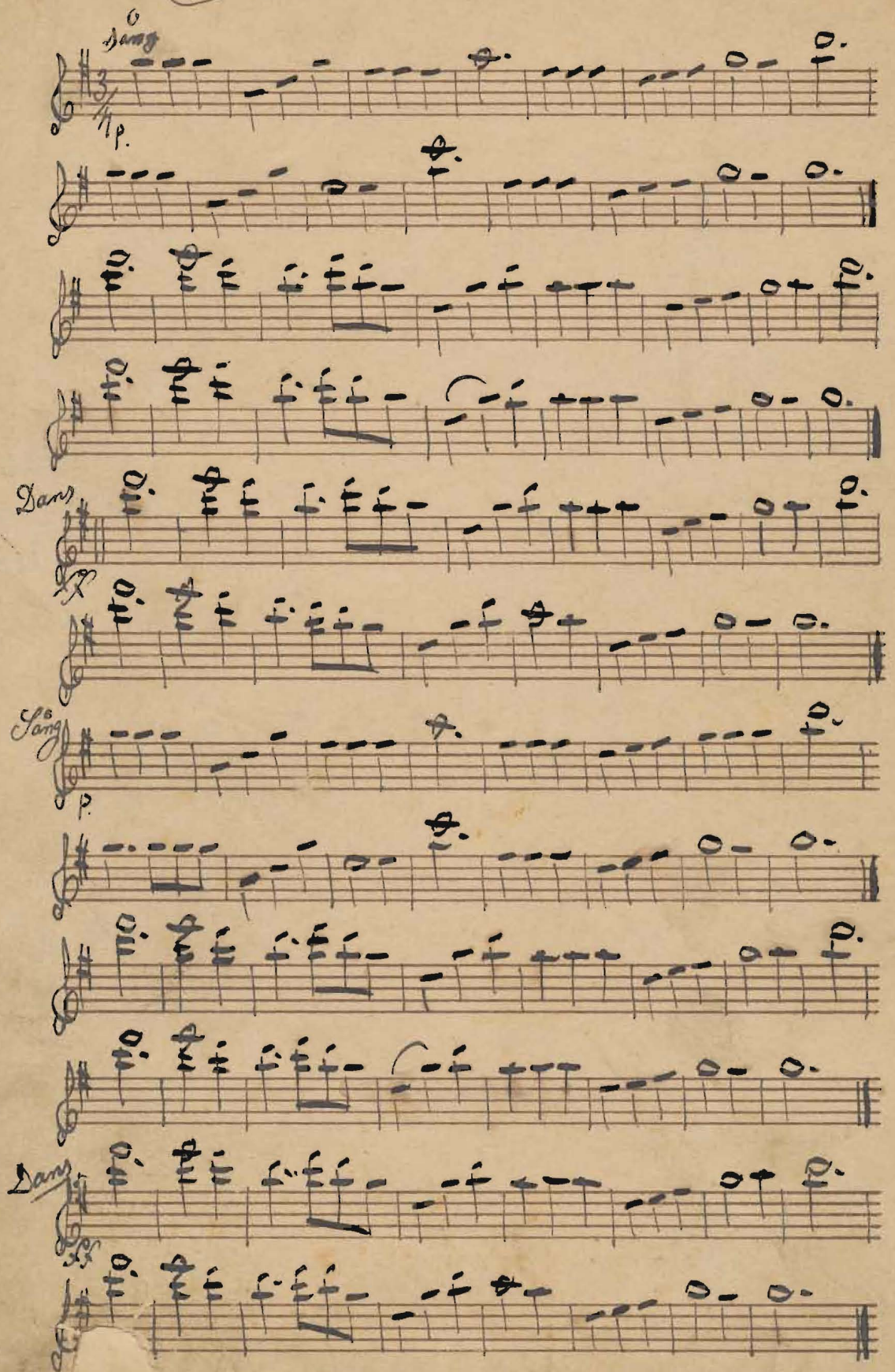


Karleks Vals.

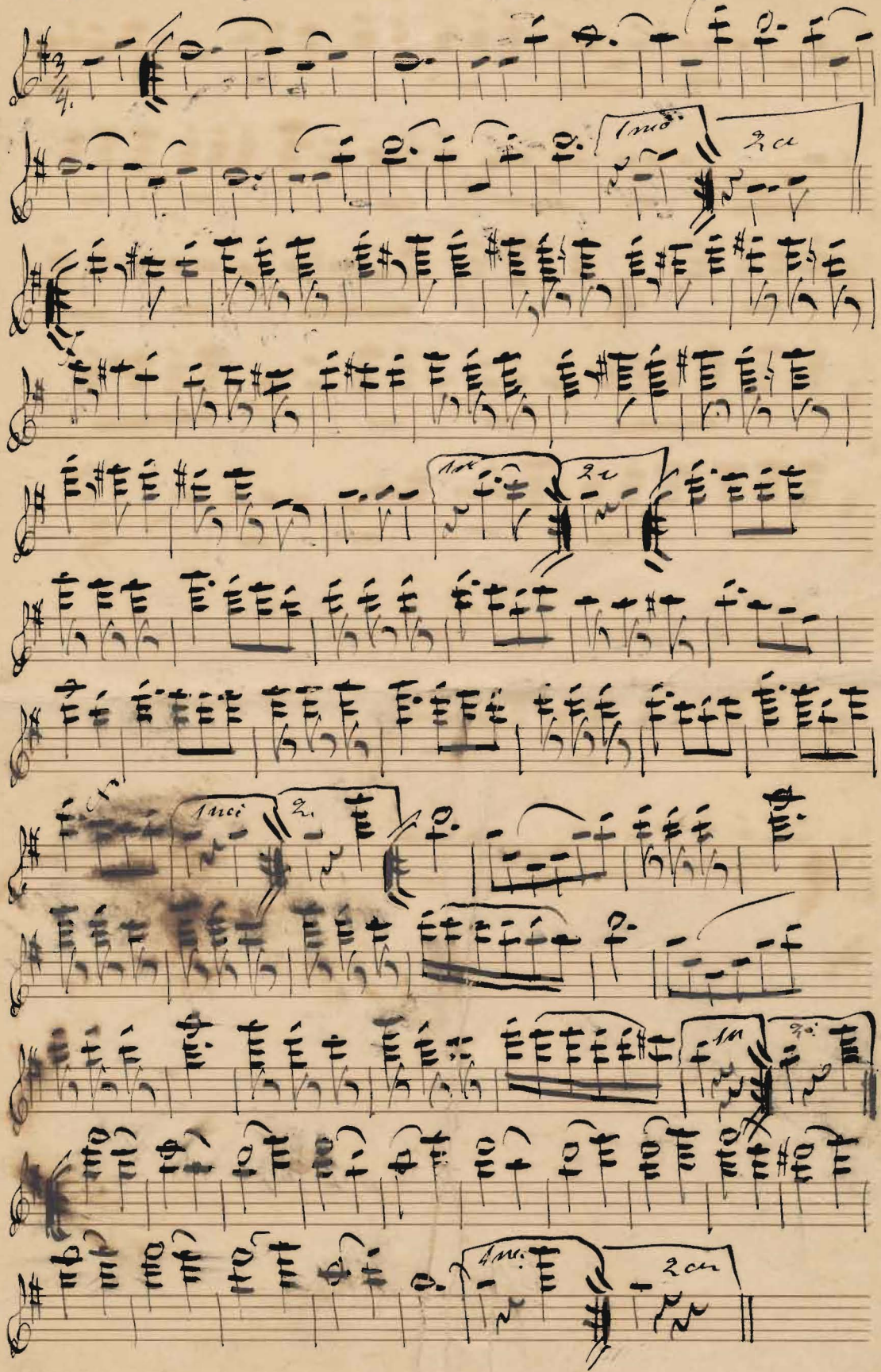


Adolf Palm Fillmore

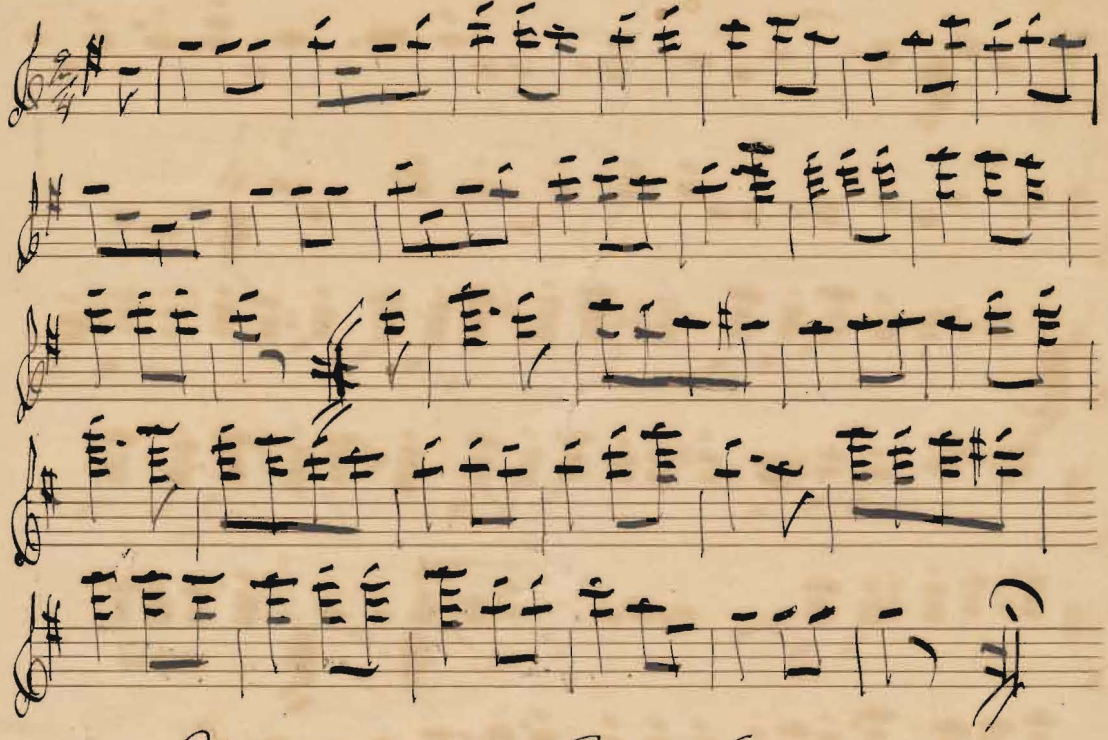
Kvâsar - Vals.



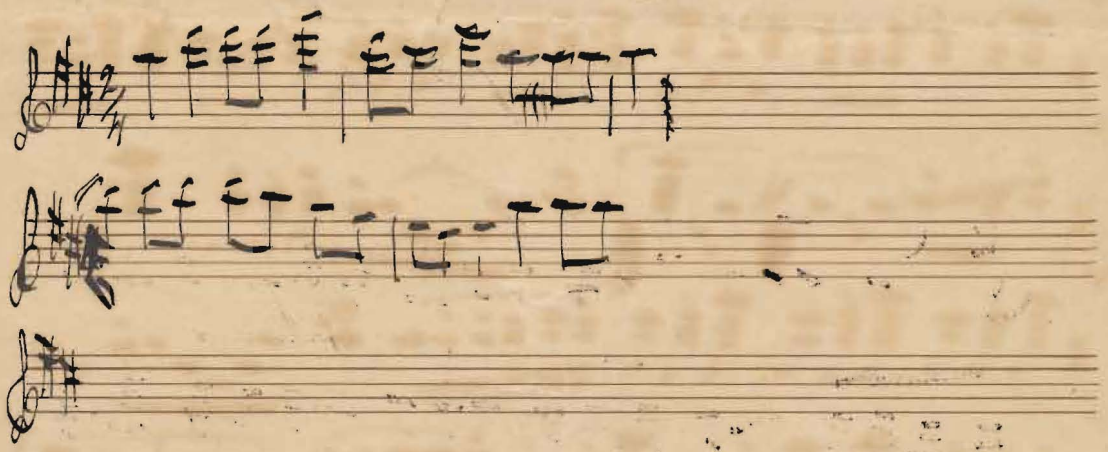
På Nattliga vingar Vals af Faust. Flöjto



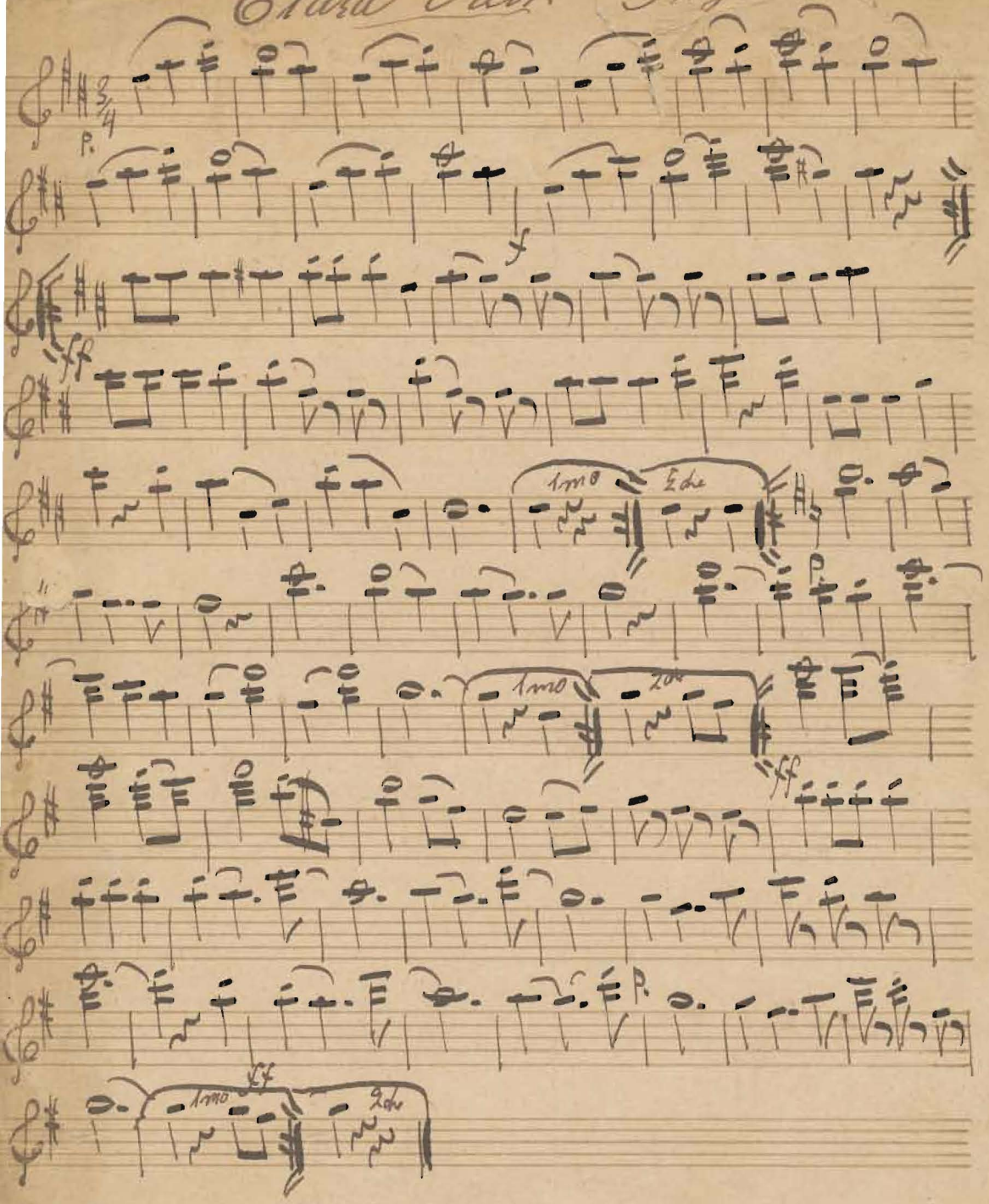
Fröhlsnings Marsch Felöjta



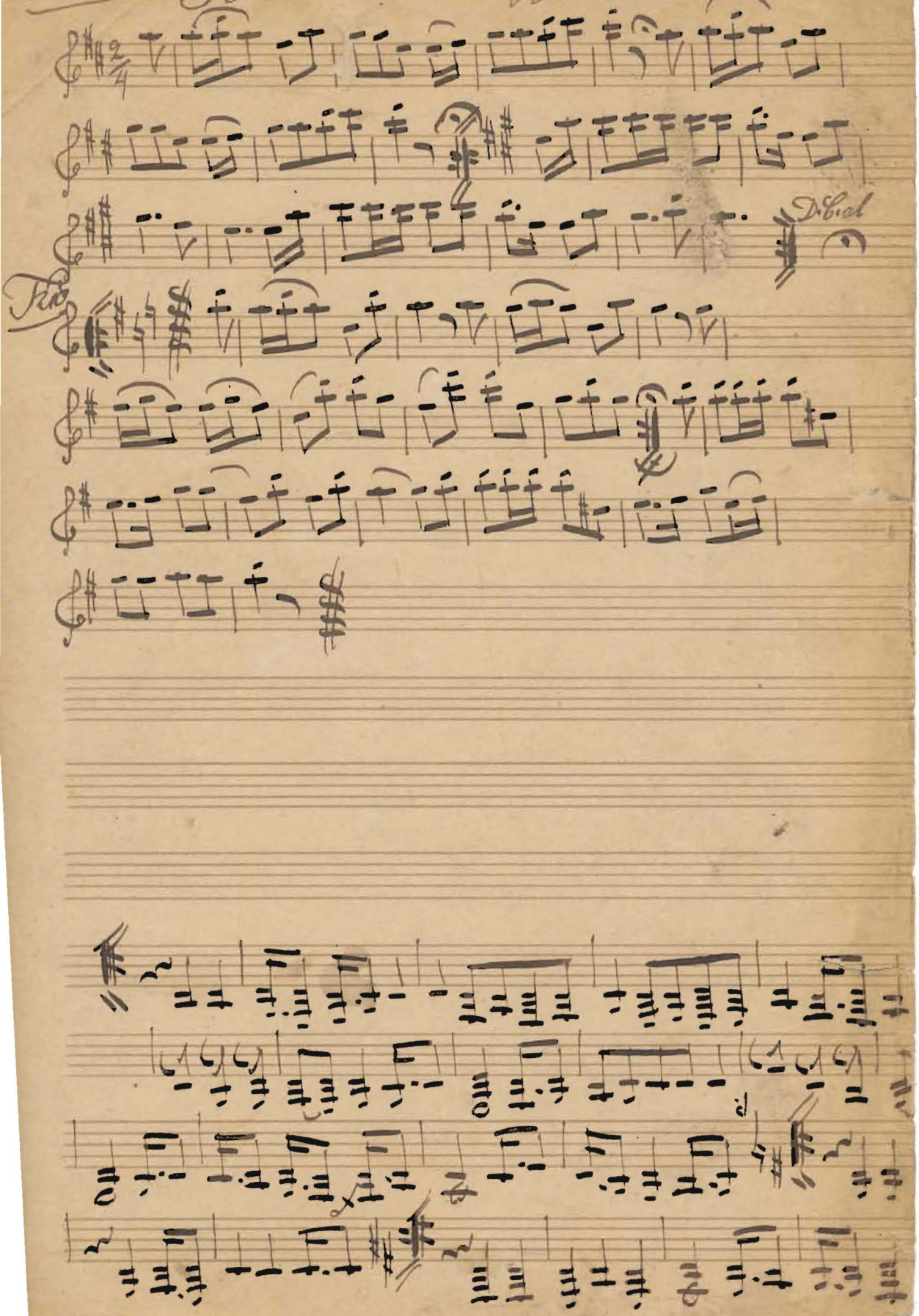
Klockare Marsch



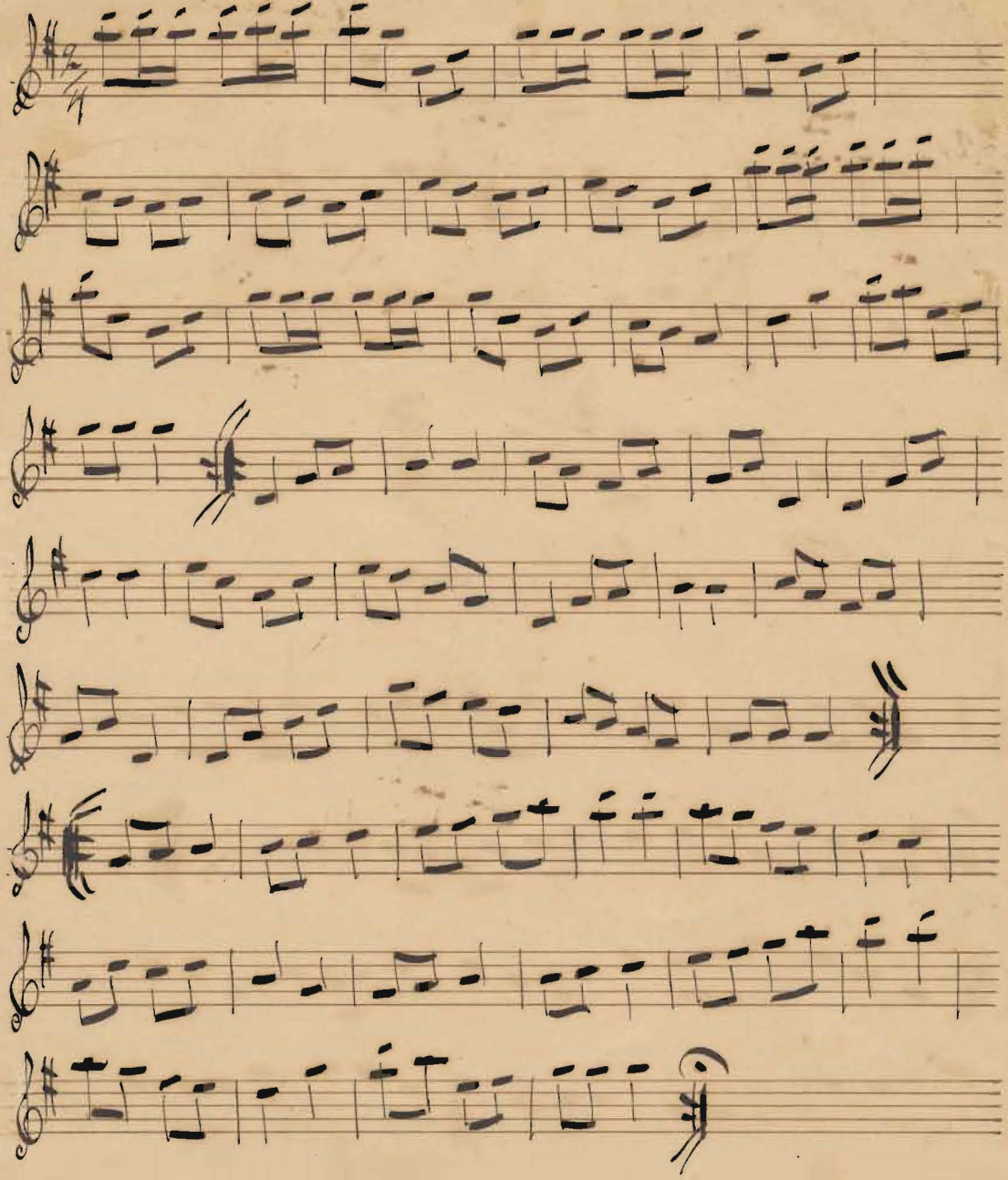
Clara Vals. Flöjt.



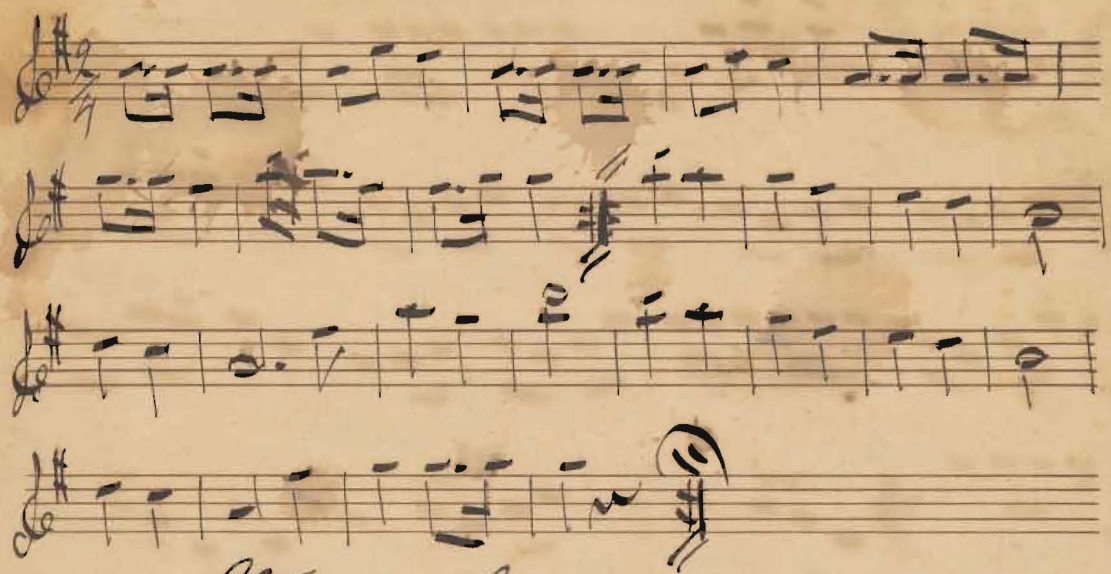
n° 41. Polka af Berggren



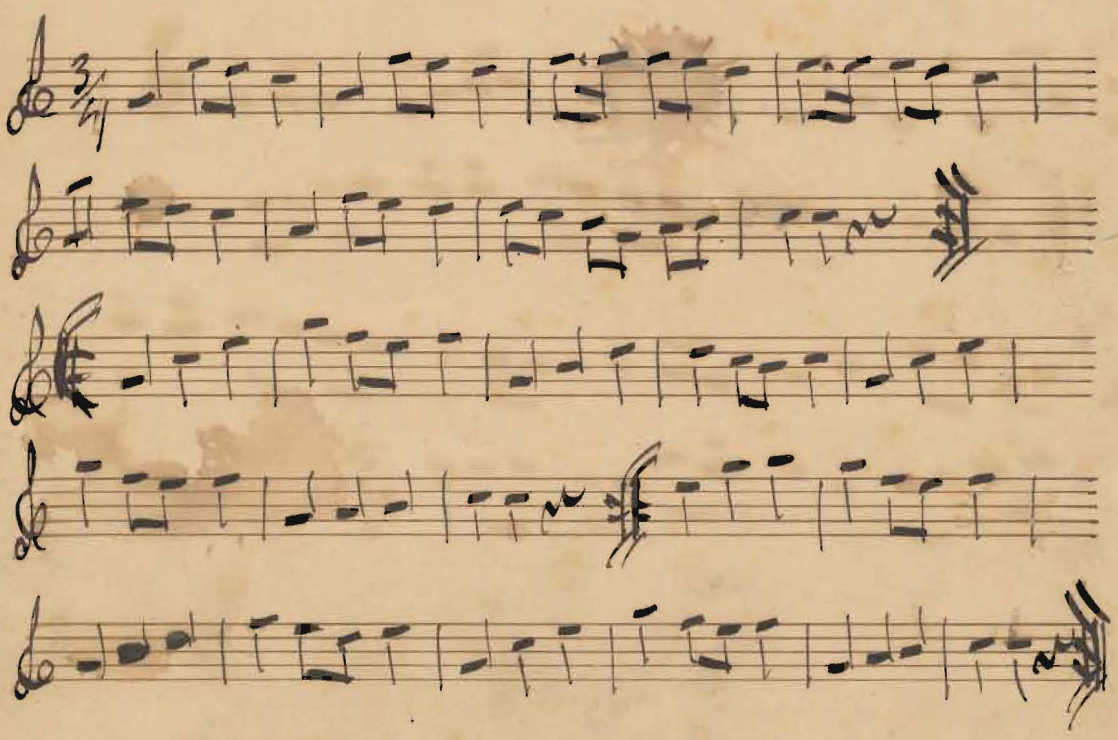
Galopp. (af Champanje)



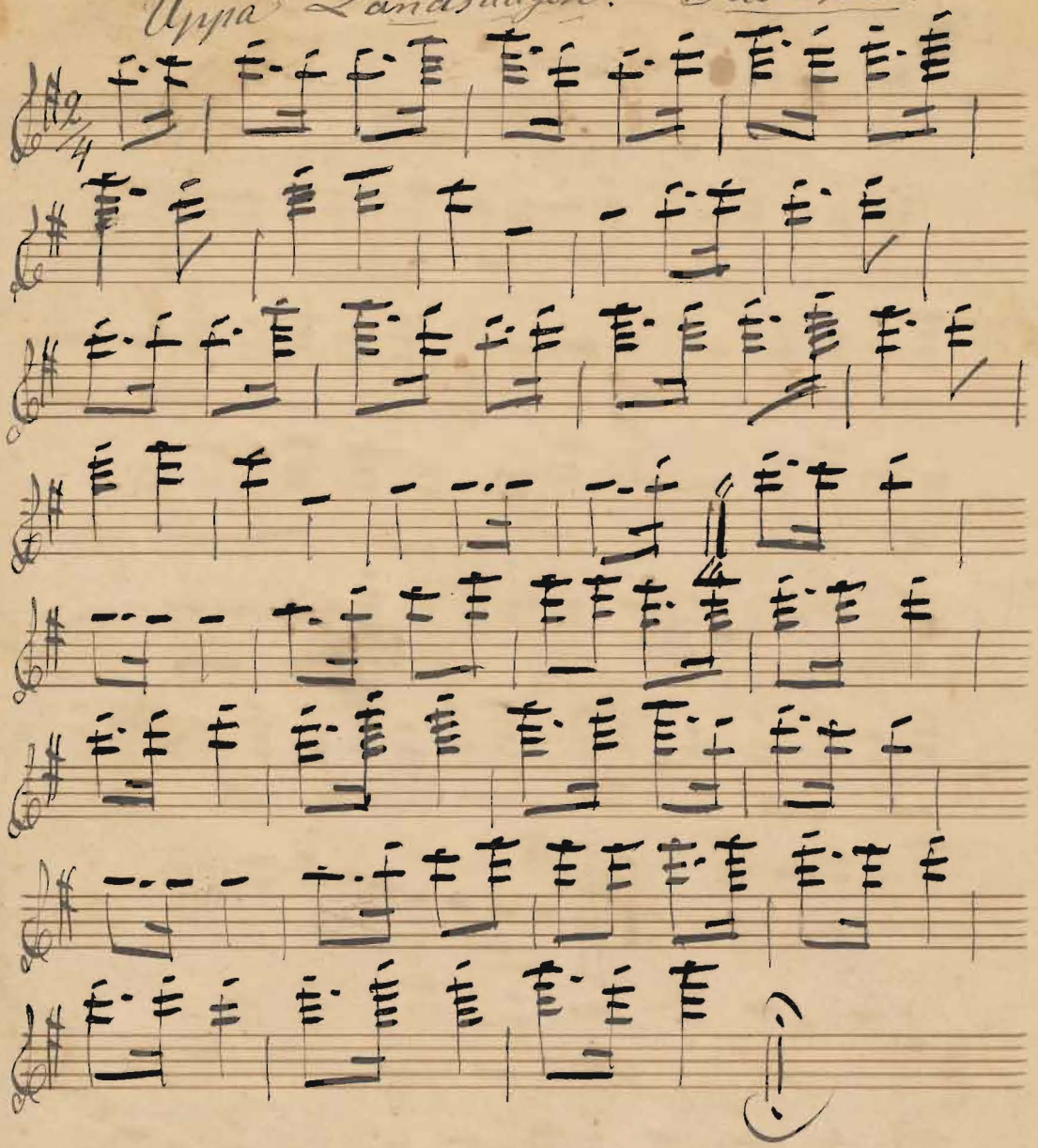
Nye Galopp No 2



× Stång Mazurka af G. P.



Uppå Landsvägen. Padekato.



Backus – Polka

Felöjt.

1mo

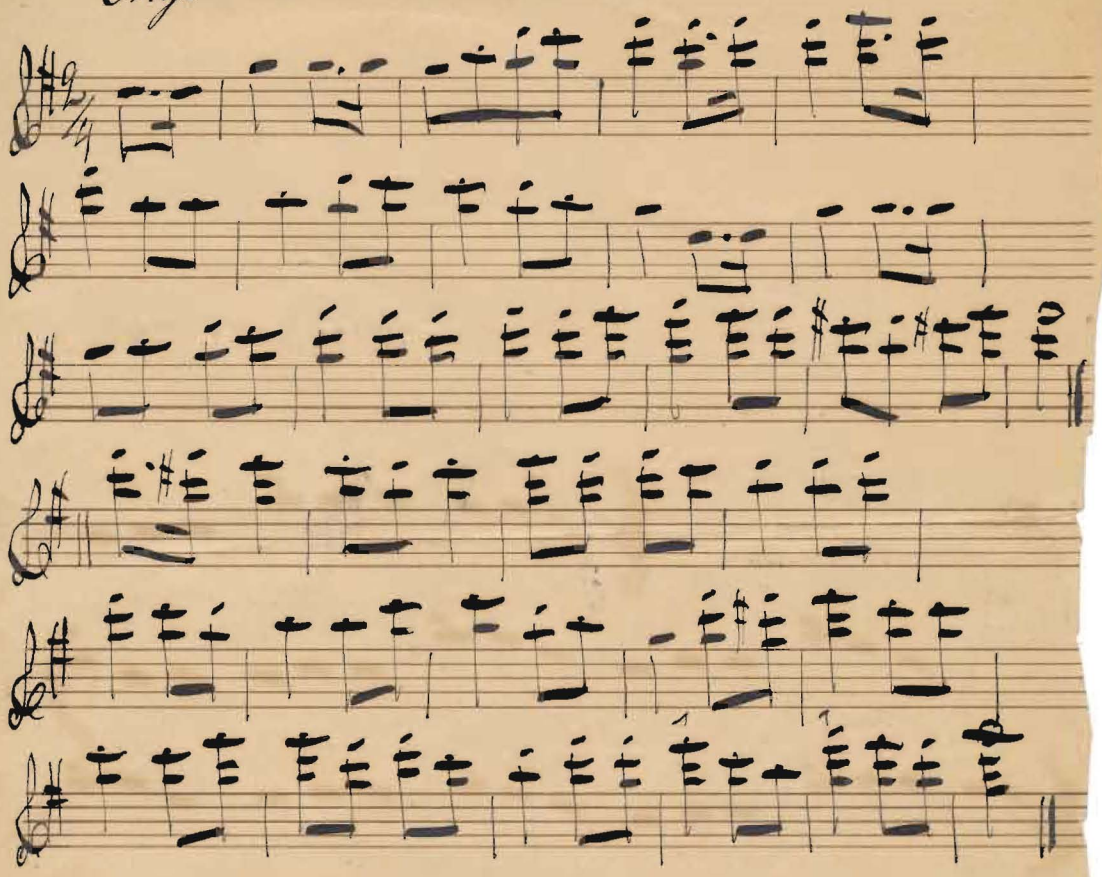
2a

Trio.

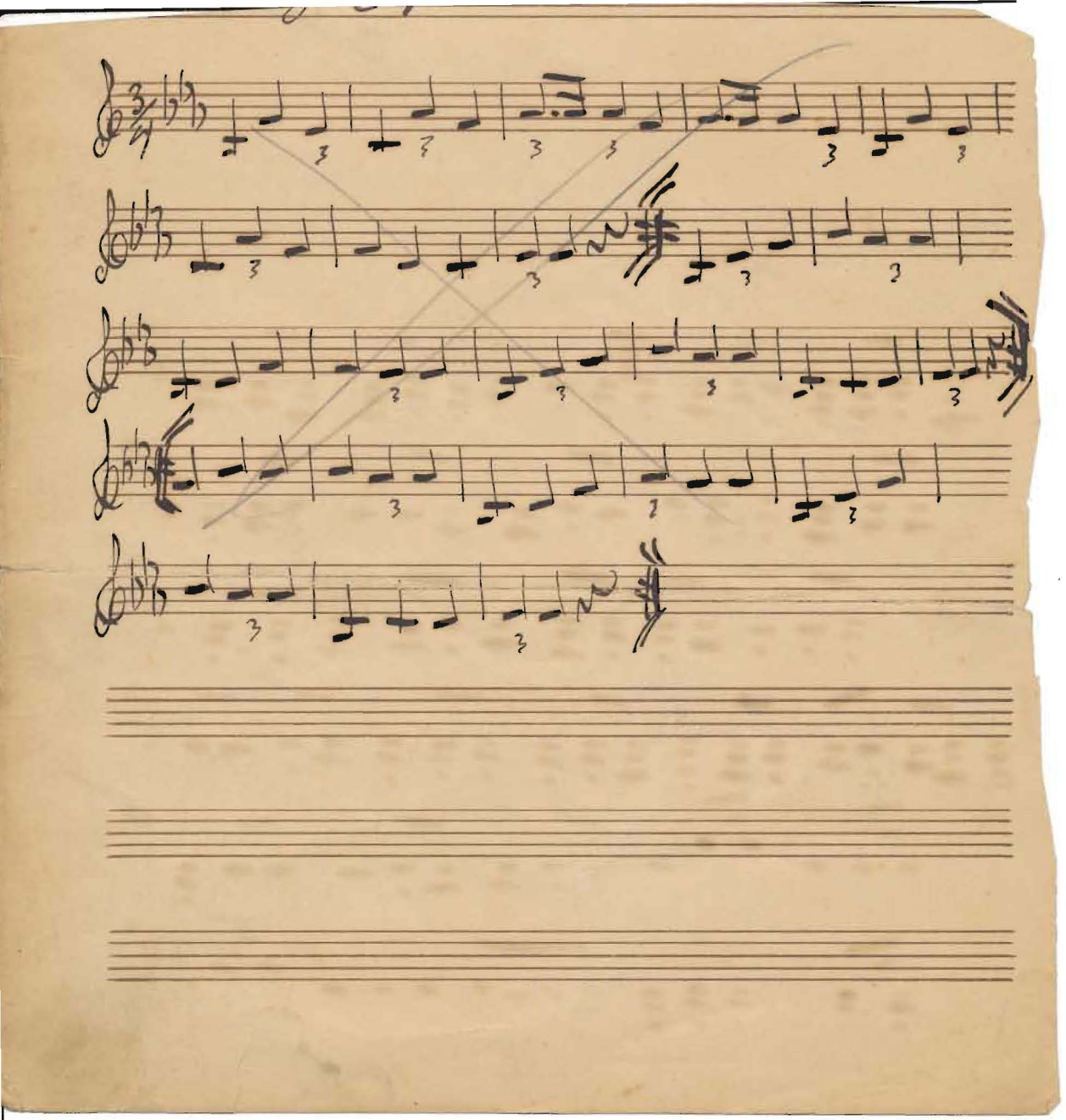
1mo.

2a

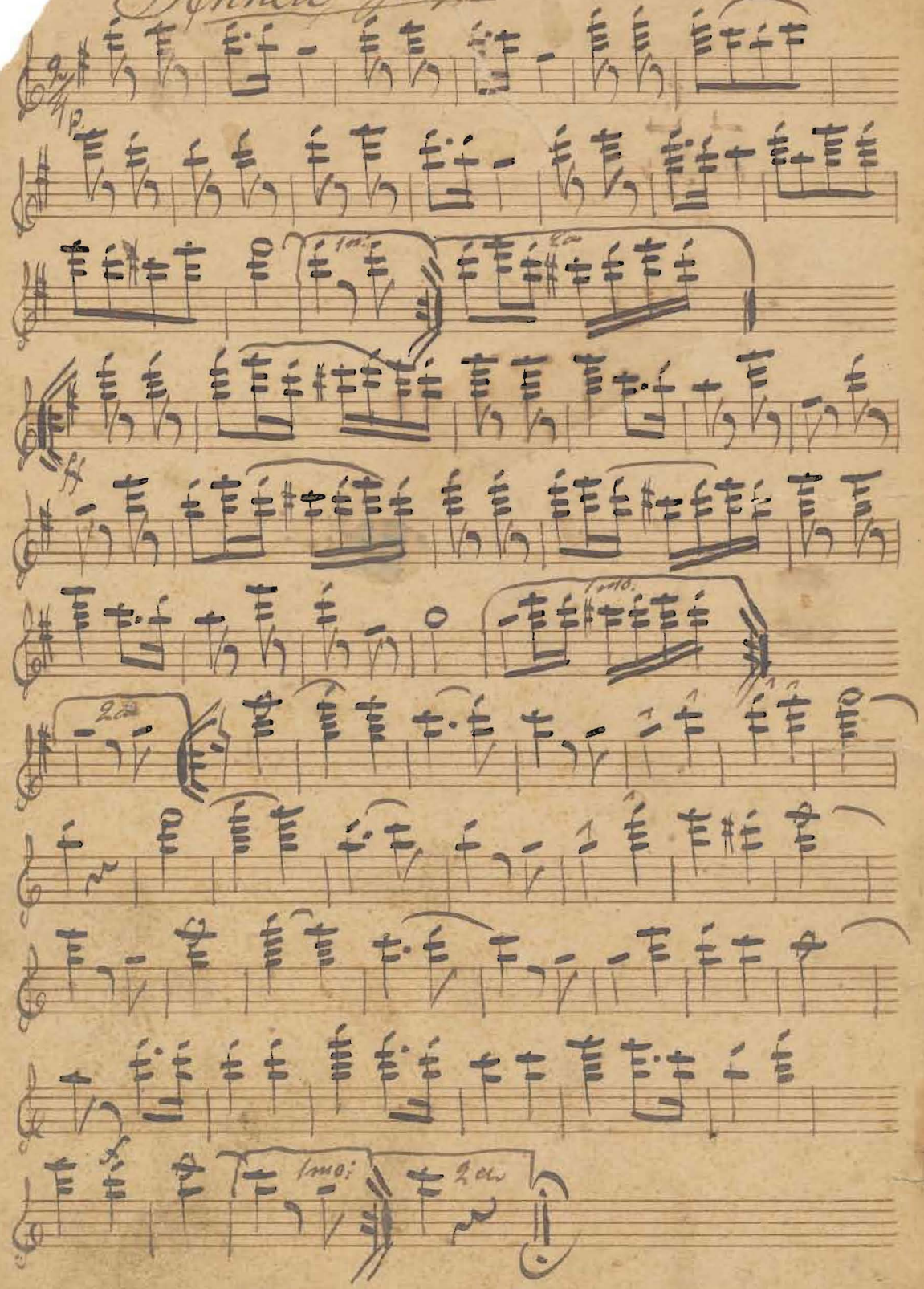
Engelbrechts-marschen



A. Palm

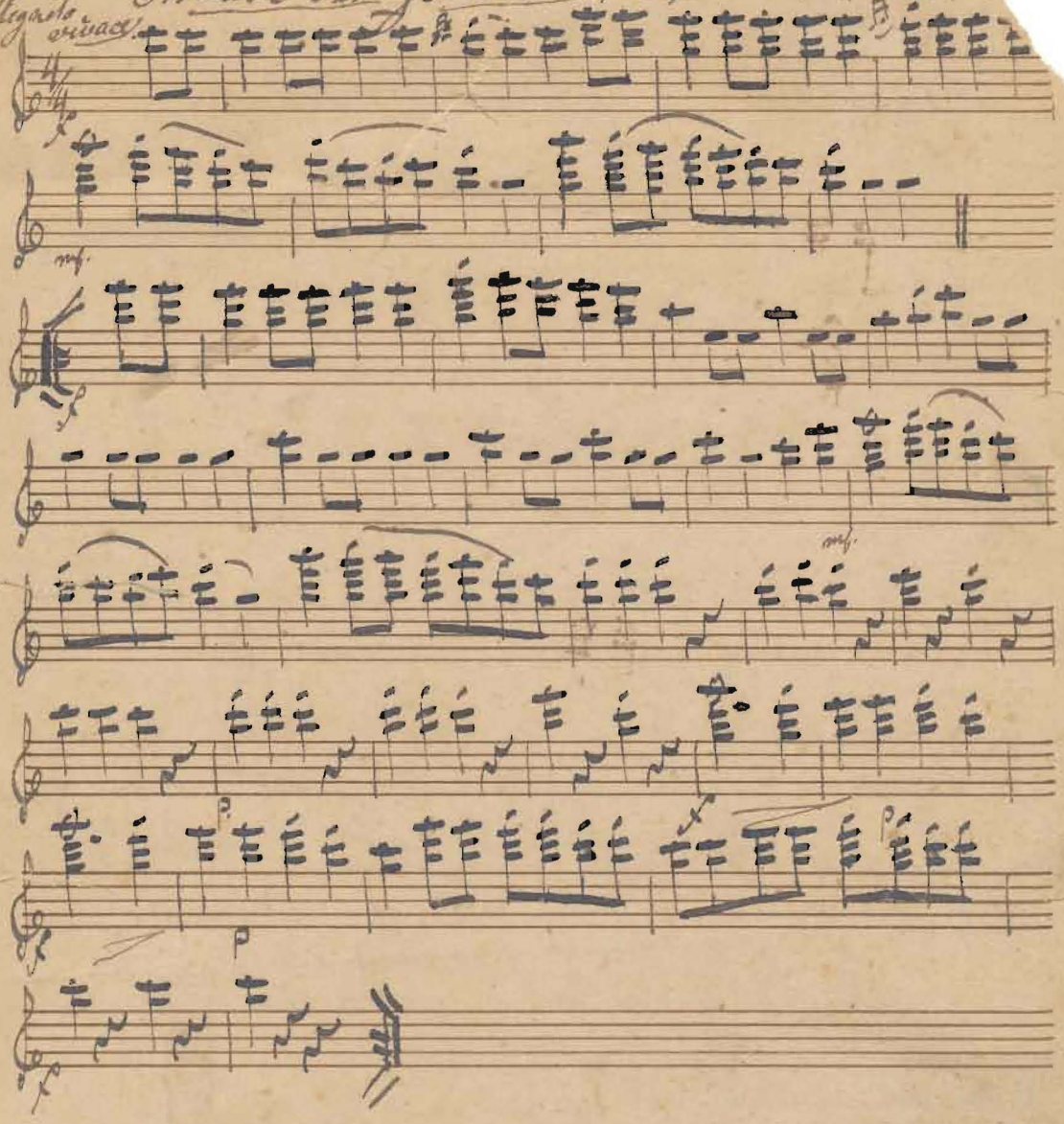


Schnell Galoppo.

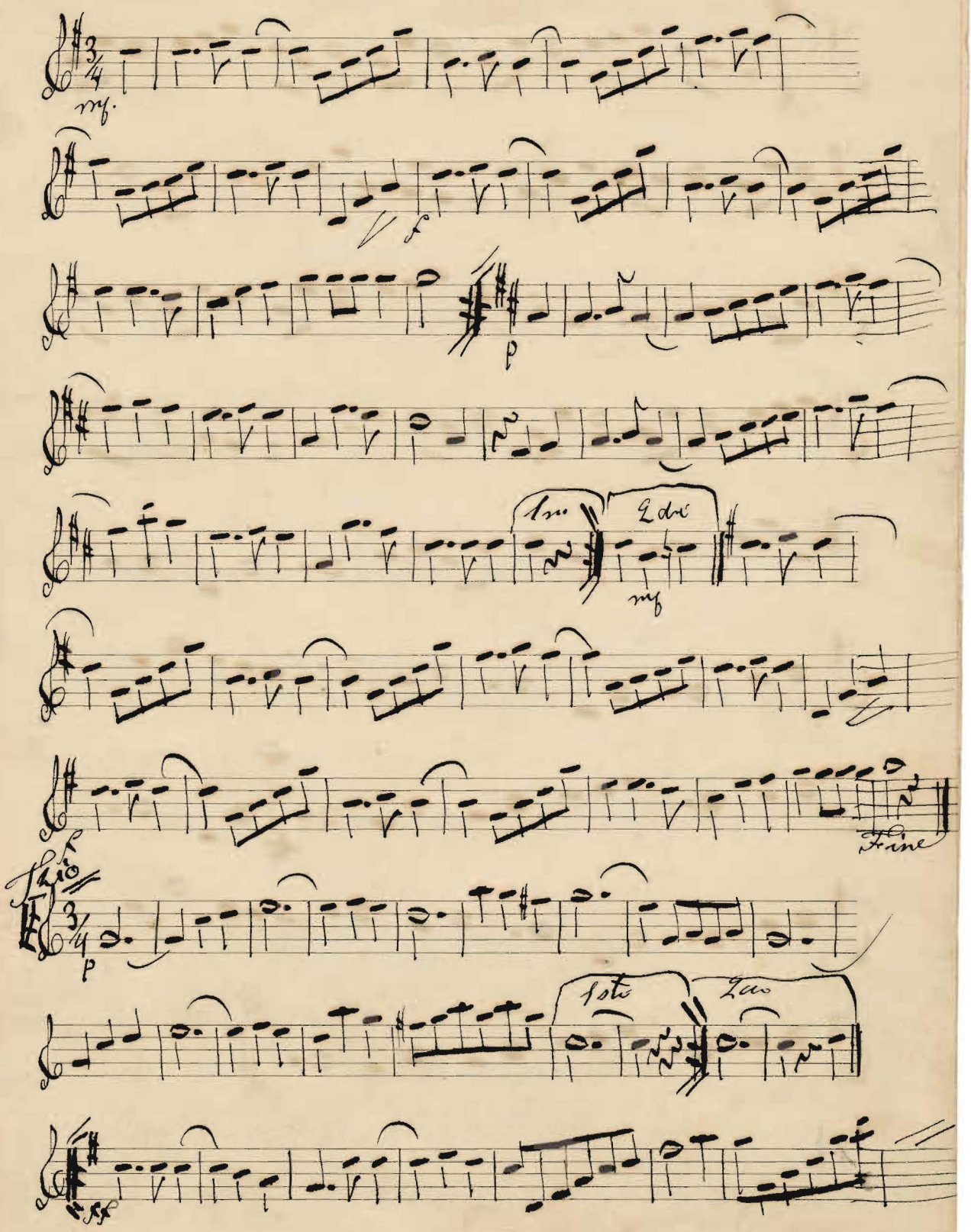


Marsch des Yorkschen Corps. No. 11.

Allegretto vivace.



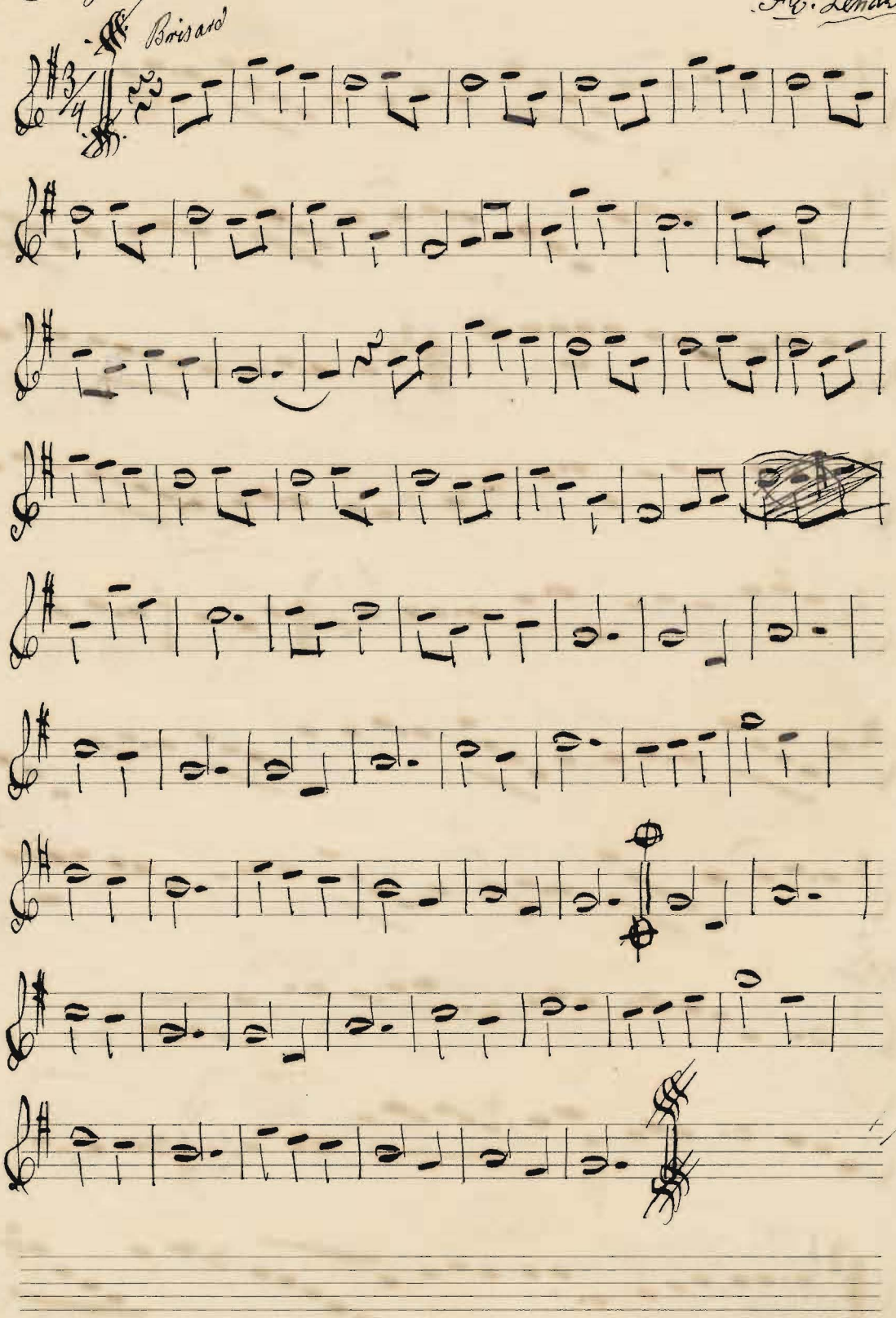
Bandvals från Bergslagen



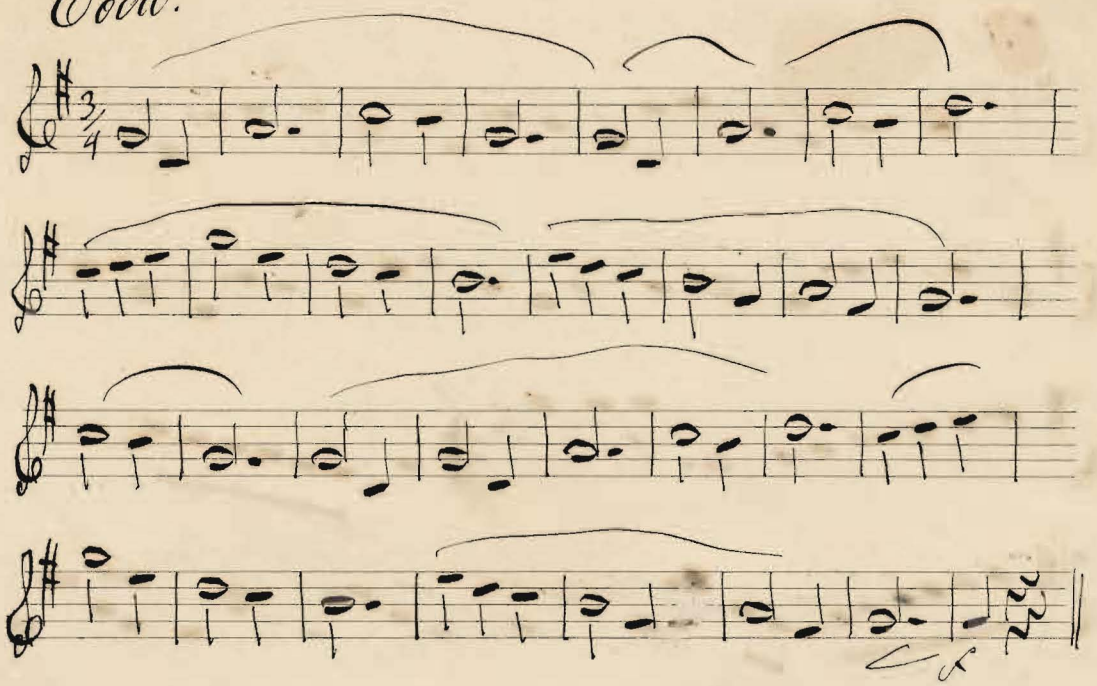
(vid den Glada Enkan)

Kyssvalsen Du och jag (Greven af Luxenburg)

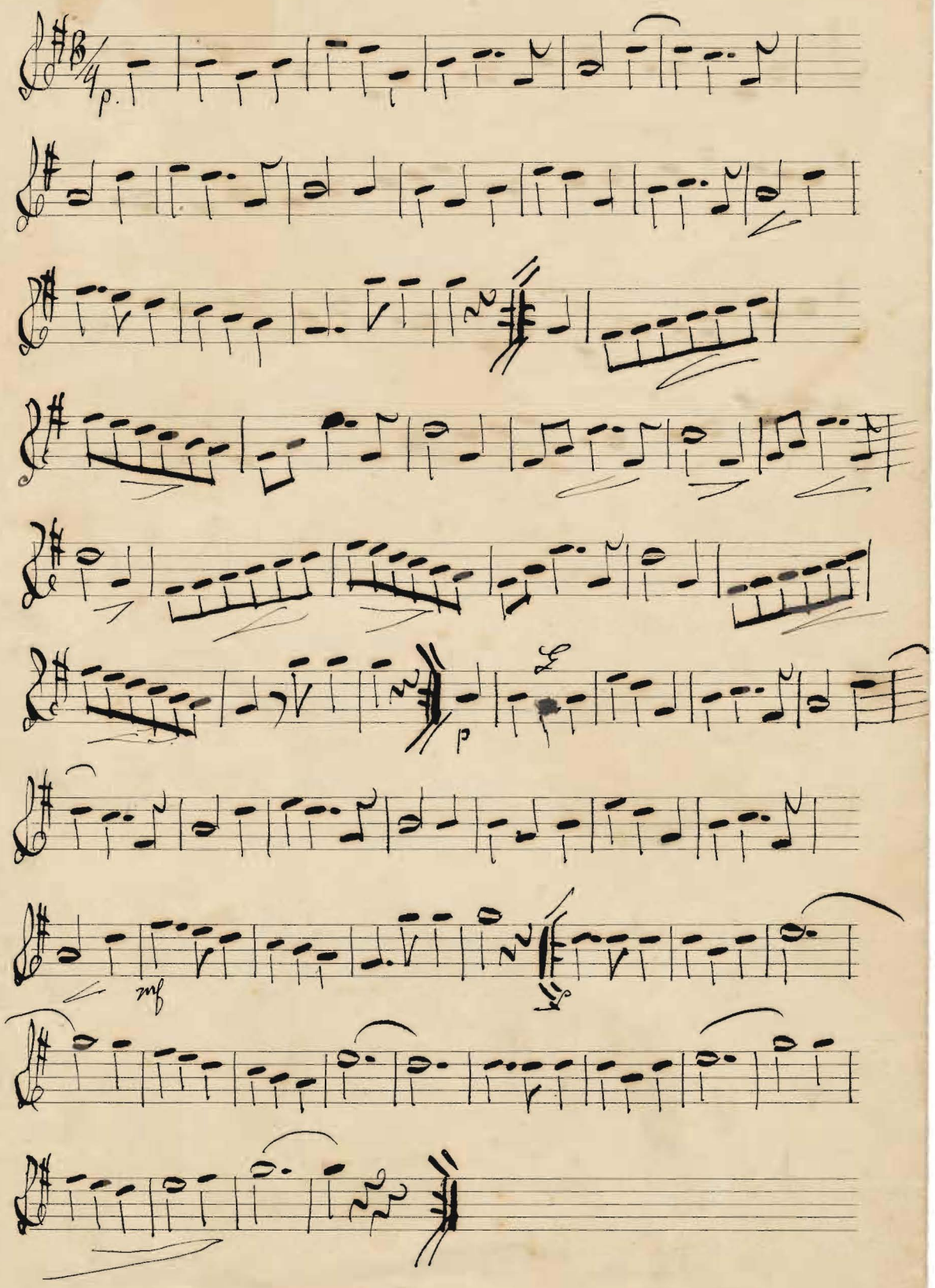
Fr. Lehár



Coda.



Finska Valsen (af H. Vahlrot)



58

Galopp

Walz 60

Flickan ken Polka mazurka 22

Liljan mazurka 19

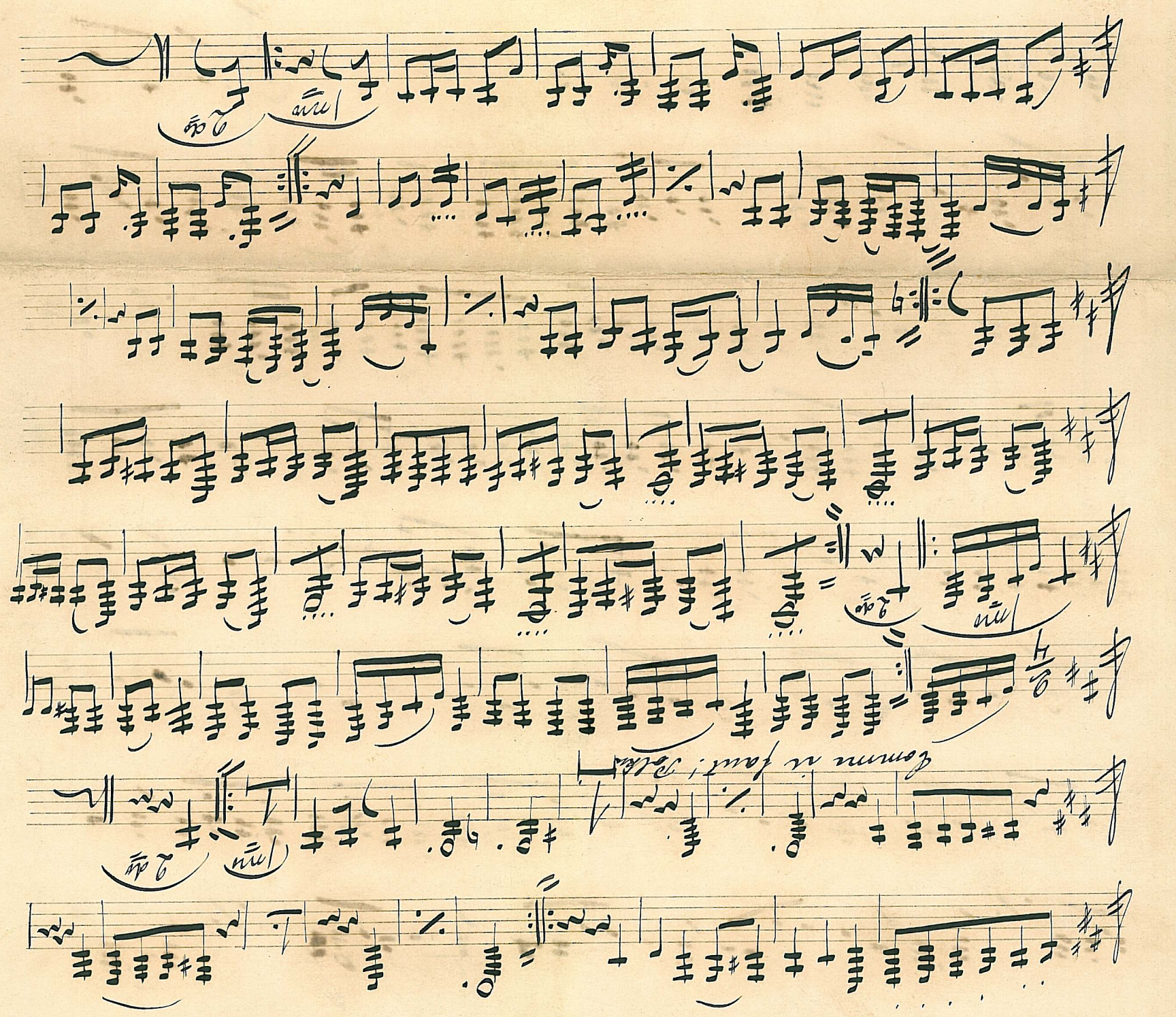
Galloppe av Prinsessan of Trebizonda 28

Conversation Galoppe 24

Gustaf Adolf Palm — Gustaf Adolf Palm

Gustaf Adolf Palm

Gustaf Adolf Palm — Gustaf Adolf Palm 12 12 12 1888



Ein lieu Trolle! Polka Slavonica

Trio

Die Tänzerin Walzer

1m 2m

61 Im Hochlande Polka Mazurka

1m 2d

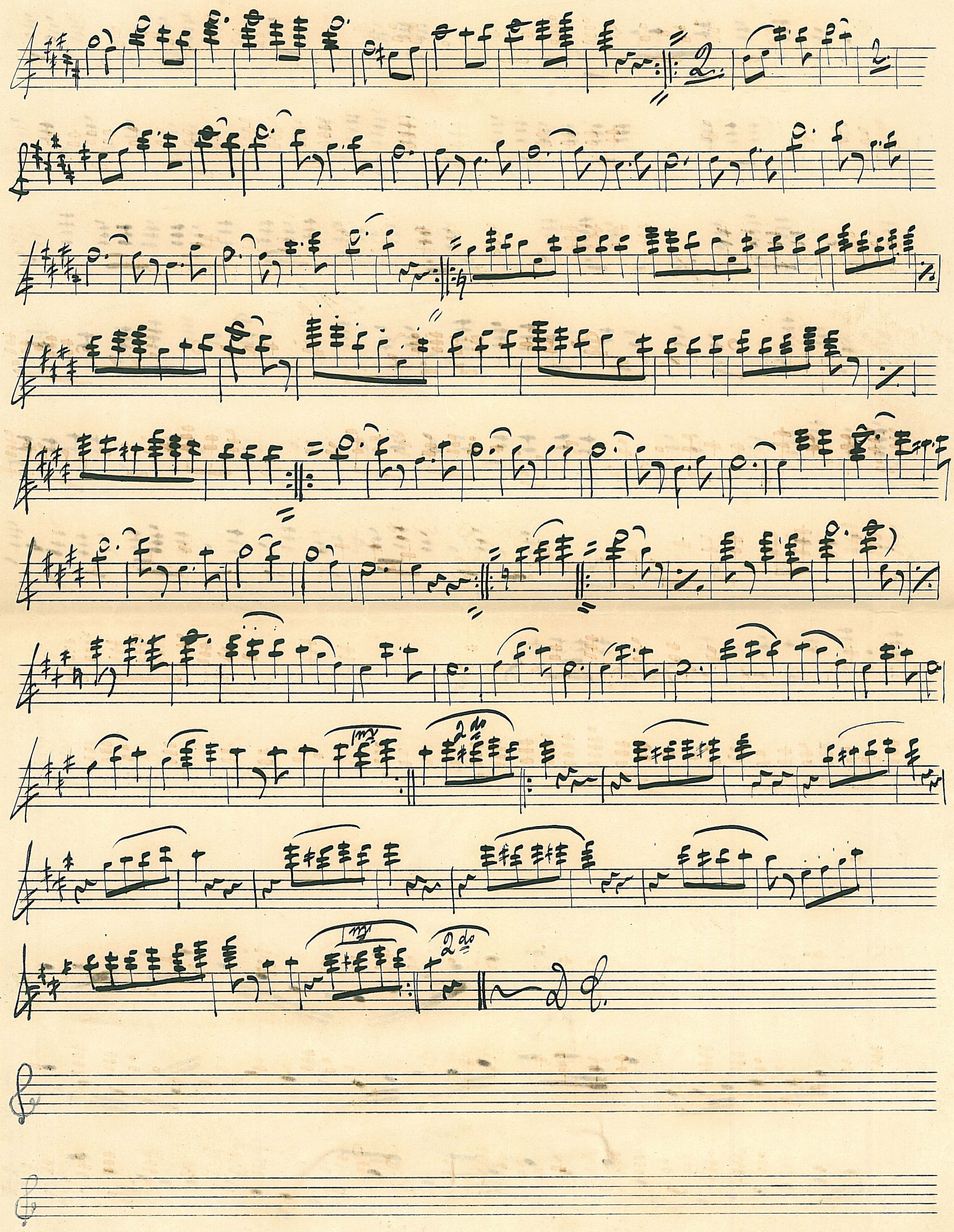
Trio

mo

Trio da Capo 62

Den Villa Koketten! Walz

1mo 2d


2
2
1mx
2do
1mx
2do

Orphans Galopp

1mo 2do

1mo 2do

1mo 2do

Einsatzen.

Allegretto

Total Endegavad.

Valse n° 3.

N. Bjöck

1° 2°

Mazurka.

N. Bjöck

Valse n° 4

N. Bjöck

Bjöck - Sonata kadrilj f. Matteucci? Boccadal?

Polka.

N. Rjöth.

Marie Vals.

N. Rjöth

bis.

bis.

Mazurka.

N. Rjöth.

Sigrid Polka.

N. Ryöti.

f

mf

f

1:

2:

1:

2:

Y Möllan. Vals.

N. Ryöti.

mf

1:

2.

f

1:

2:

Polka.

N. Björk.

Polka.

N. Björk.

Bignes Mazurka.

N. Björk.

Fru Sommarsjen 1913.

Mäd mig i Nat i Drömmer.

(Leo Fridman.

Sid. 32.

moderato.

mf

mf

Crescendo.

ritto.

a Tempo.

p

mf

ritto

Crescen

poco.

f

Sid. 38.

I natt dig jag möter !! One Step

musik af Jean Gilbert

Marschtempo:

p

sitta

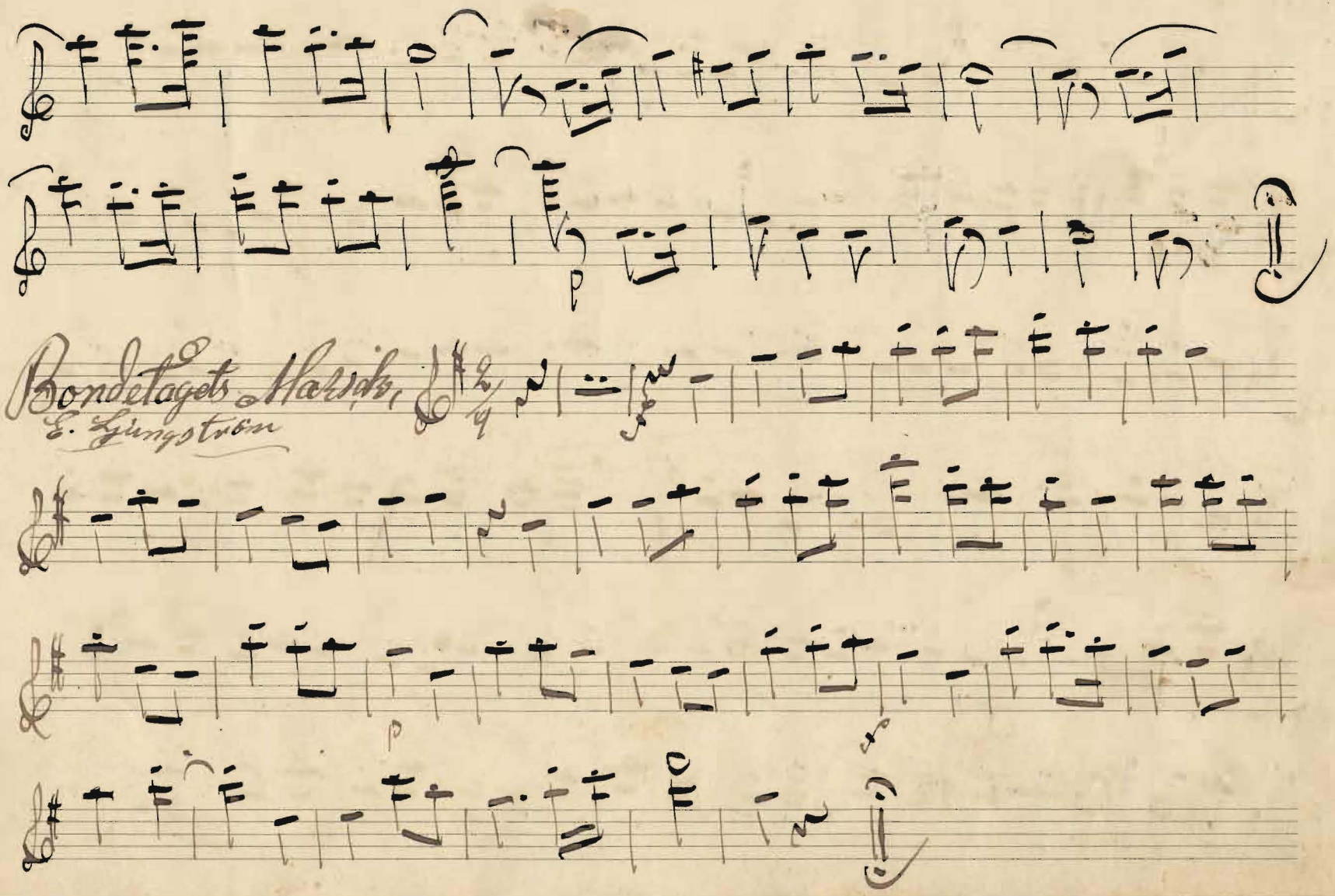
mf

Refräng

p

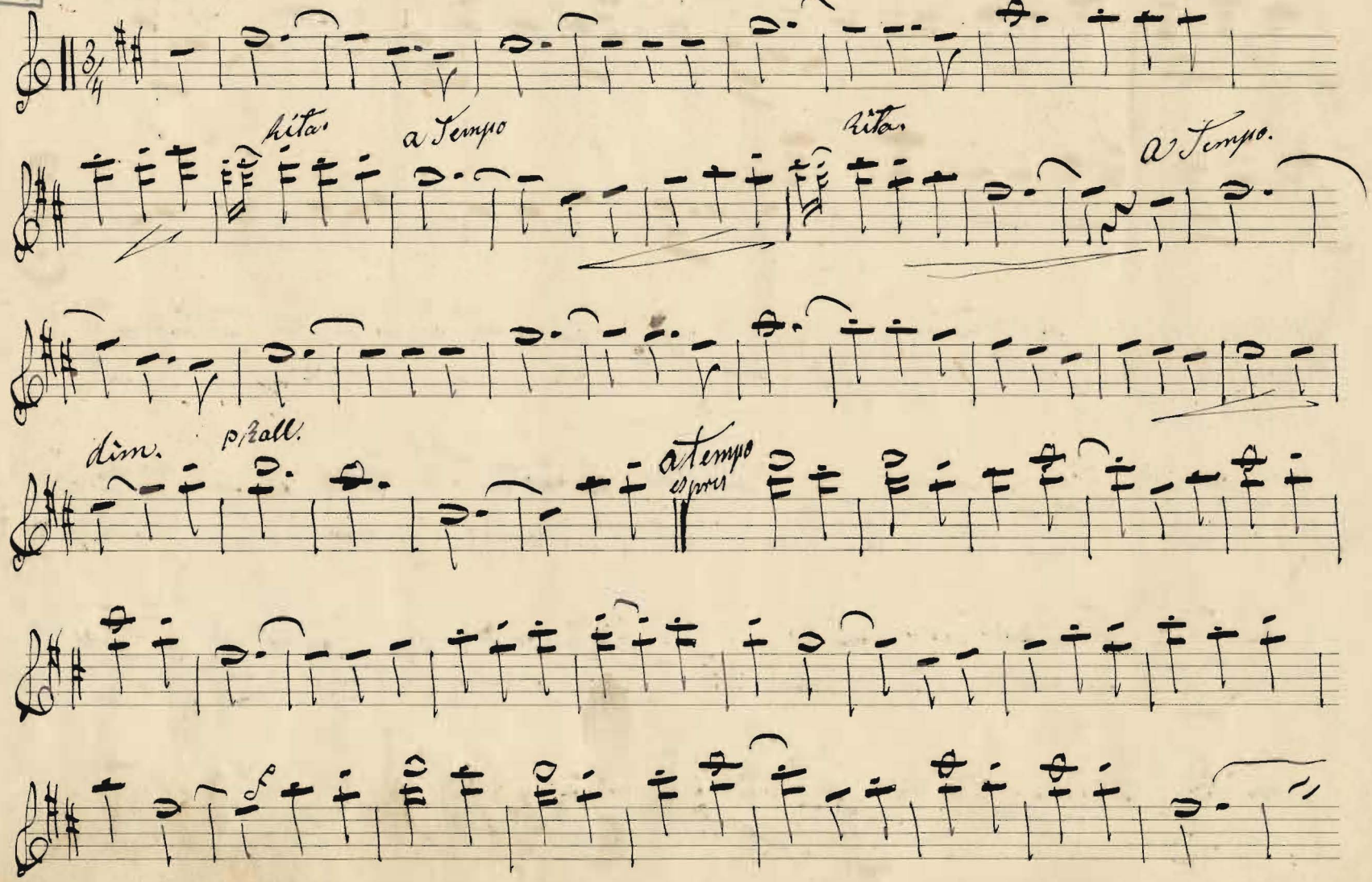
p

pp


Bondetagets Marsch,
E. Ljungström

Sid. 40.

Du Vindpust saa lunt Vals Sang. (af C. hr: Hjort Clausen)



Con Passion lento

Litt.

1 mo:

2 do

Polka"

p

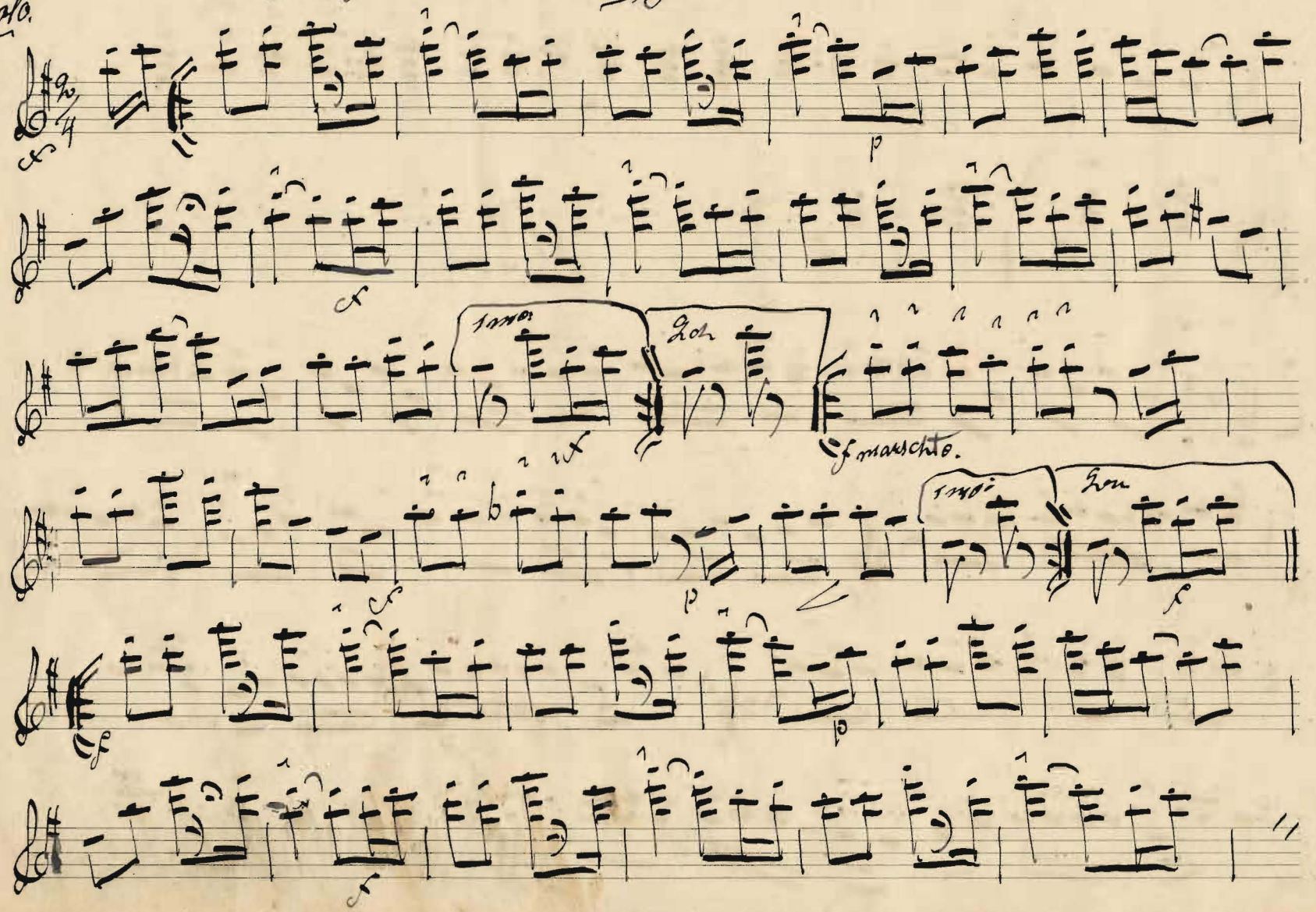
f

p

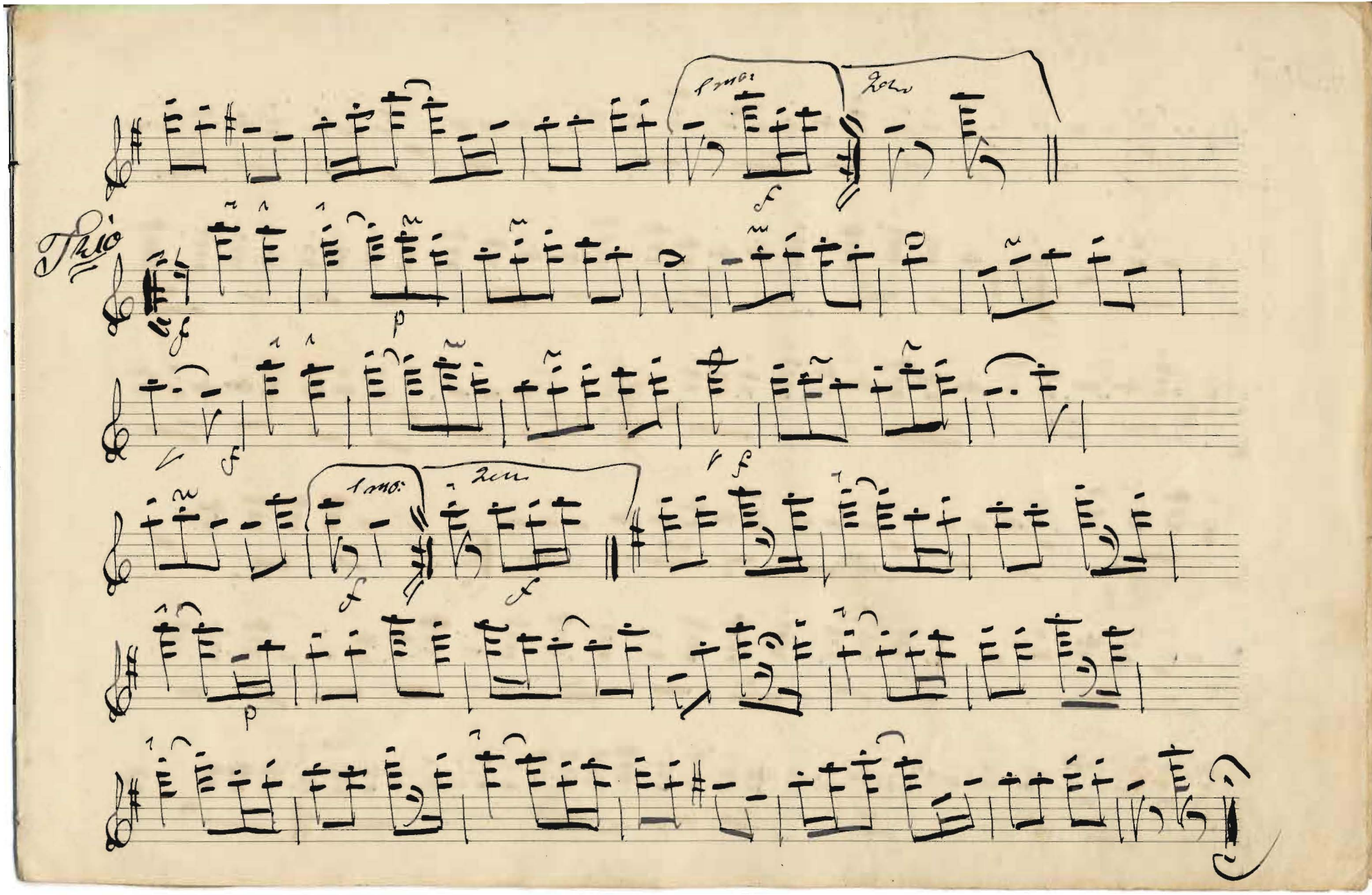
El Argentina Tango

(af Gustaf Uppström.)

moderato.

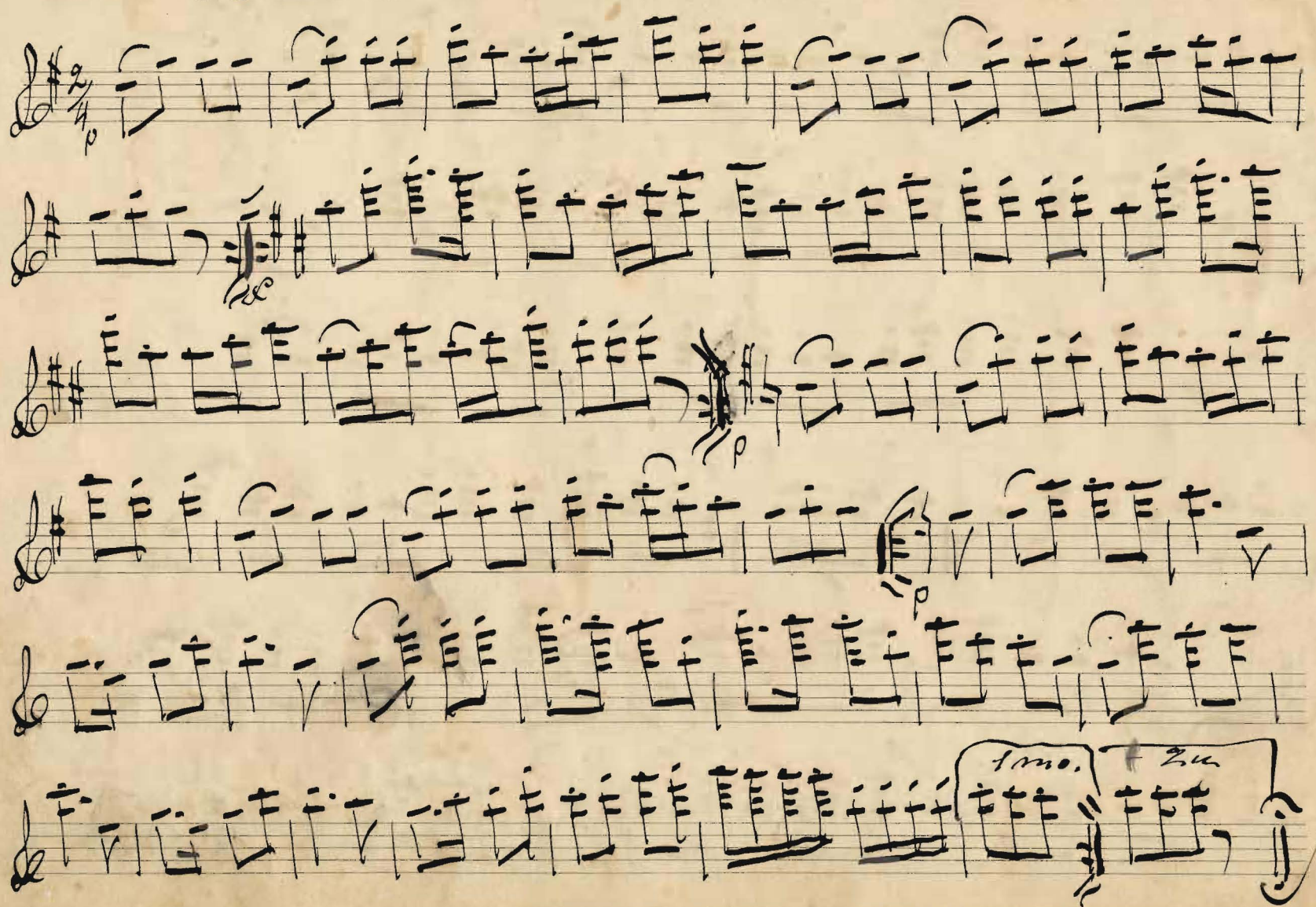


12 system


Trio

Hilma Polka.

Sidan 25 nr 2 (Carl Möller)



Valse Lento.

Gustaf Valje.

Introduktion.

Andante.

p

Valse Lento.

mf

I

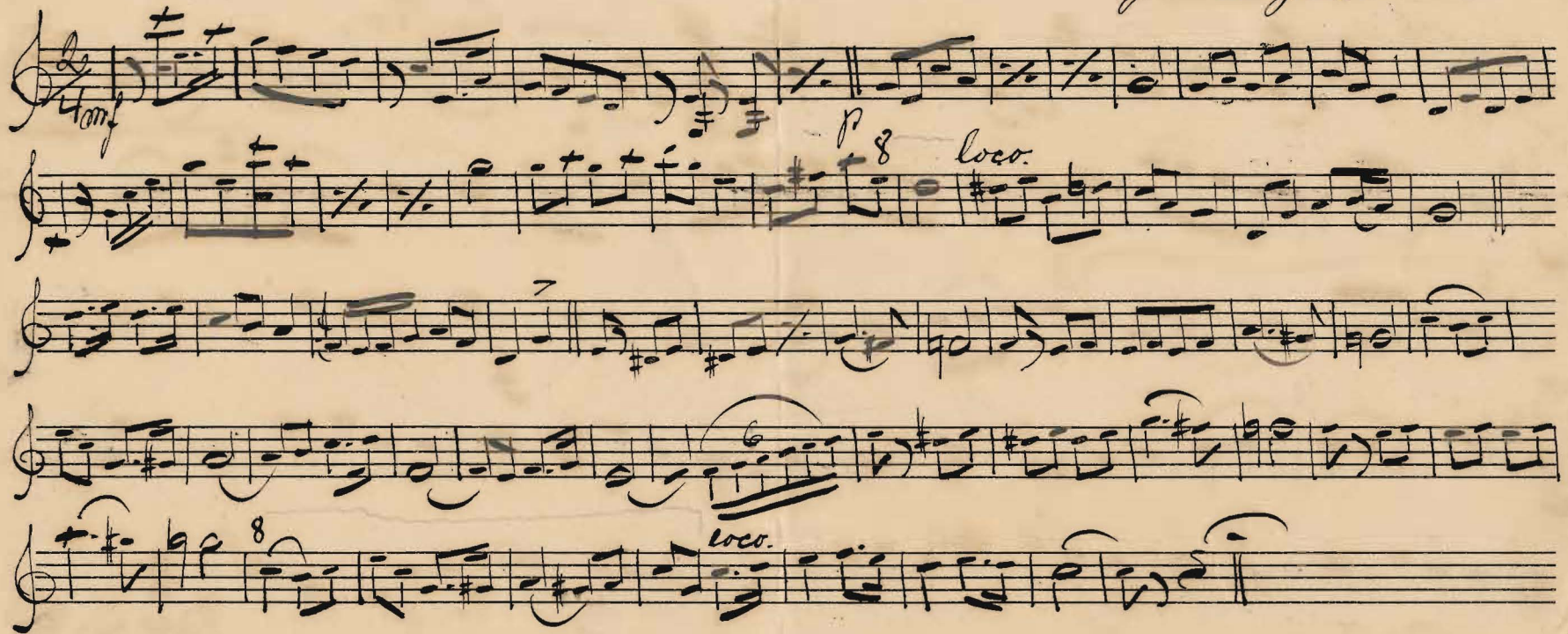
II

f

Vals D. C.

"Csárdásfurstinnan" Operett. Step. E. Kálmán.

"Helt utan kvinnor det nog inte går."



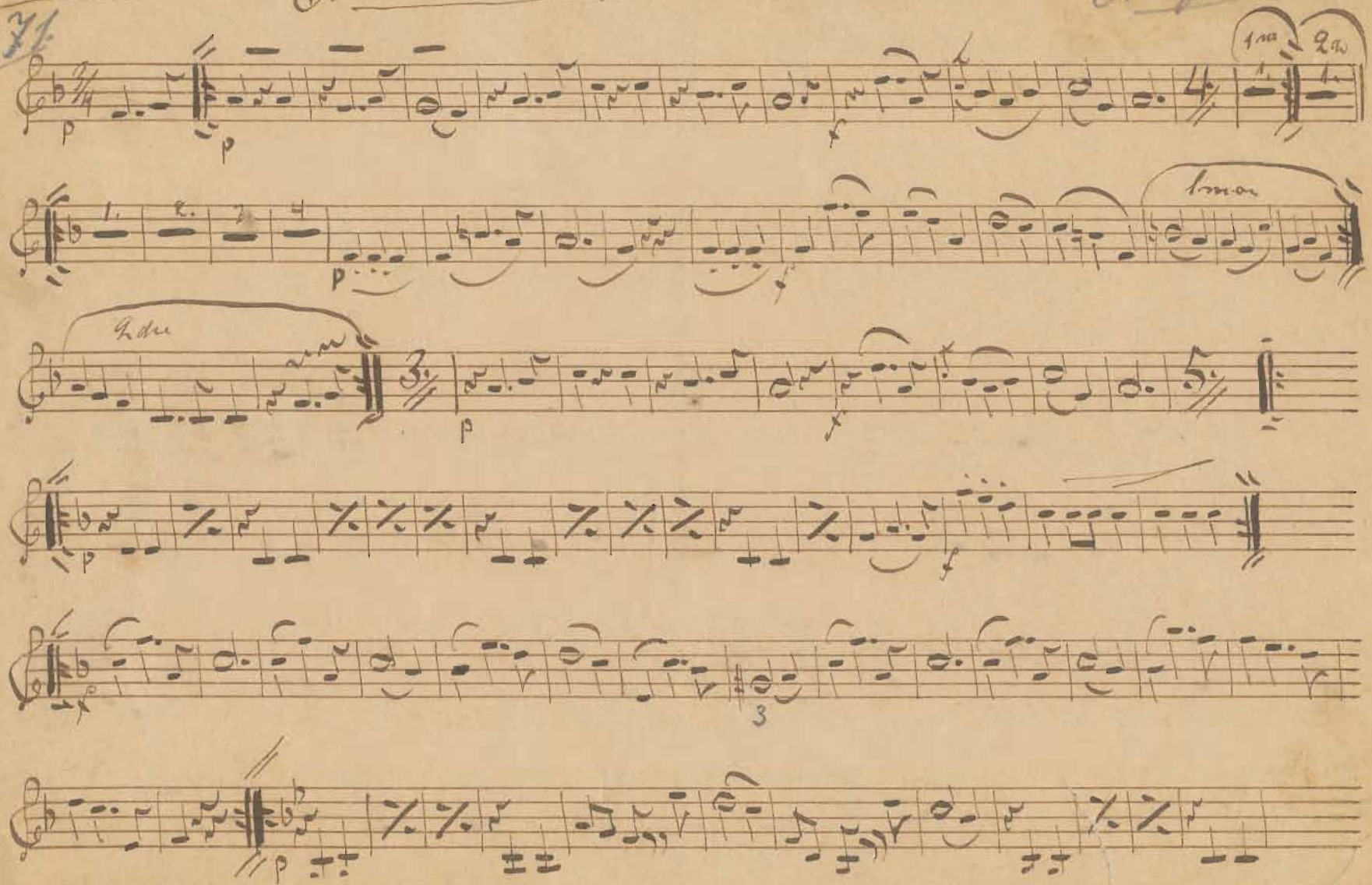
C.A.KLEMM A.N°4.

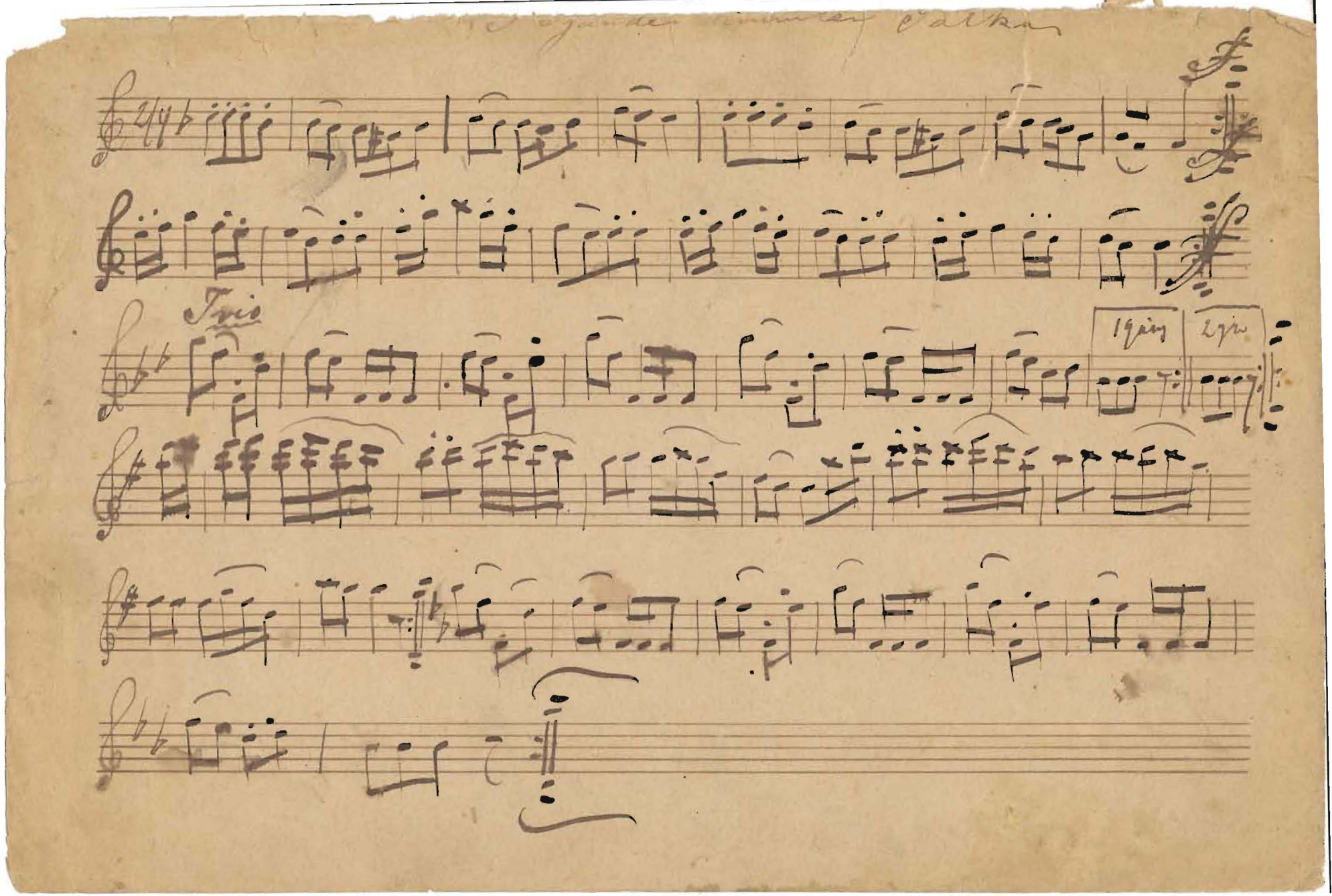
Cornett in Es

Almas Bröllops Vals af Perlow

Adolf Palm

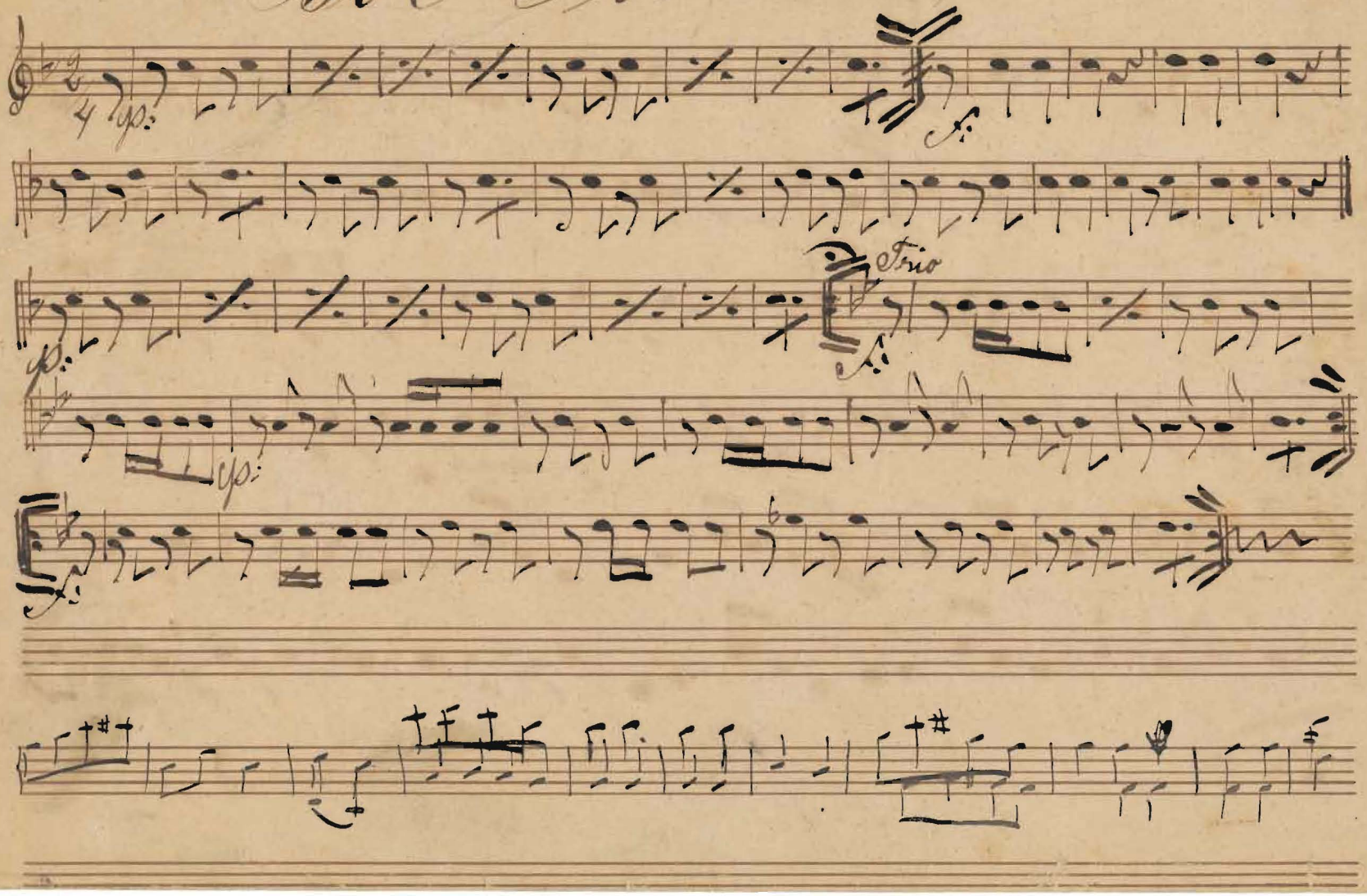
No 71



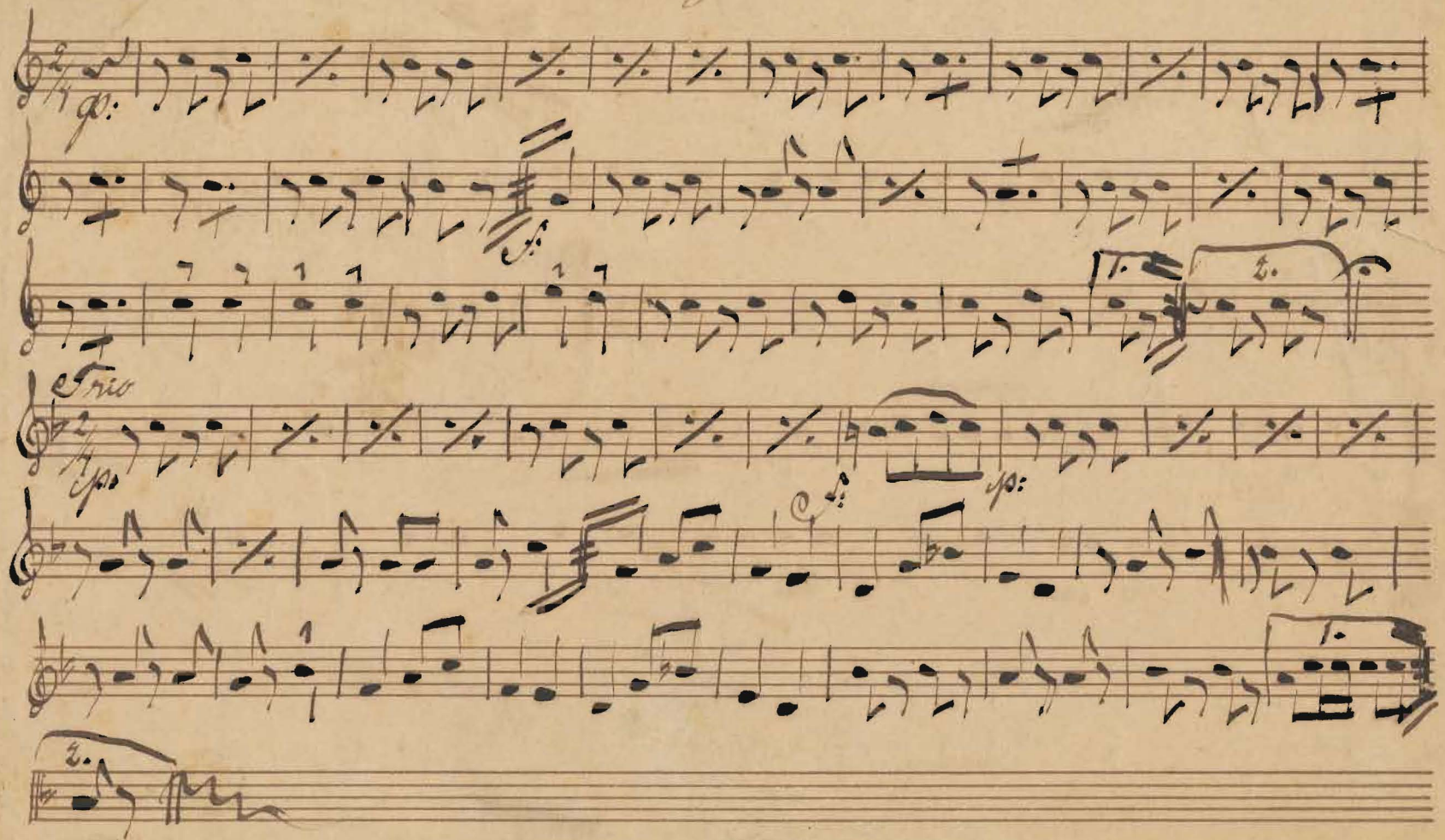

Trio
1 fois
2 fois

Bot Polka

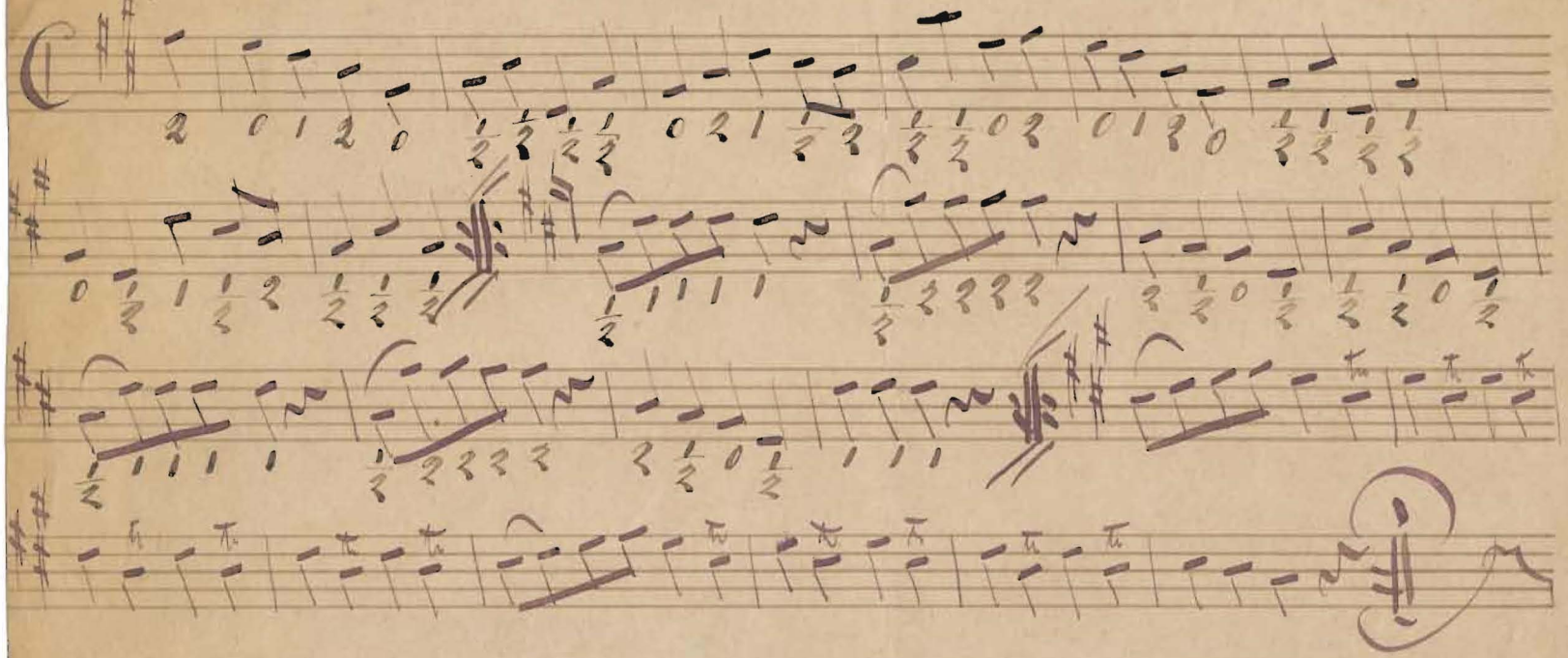
A. Schwenke



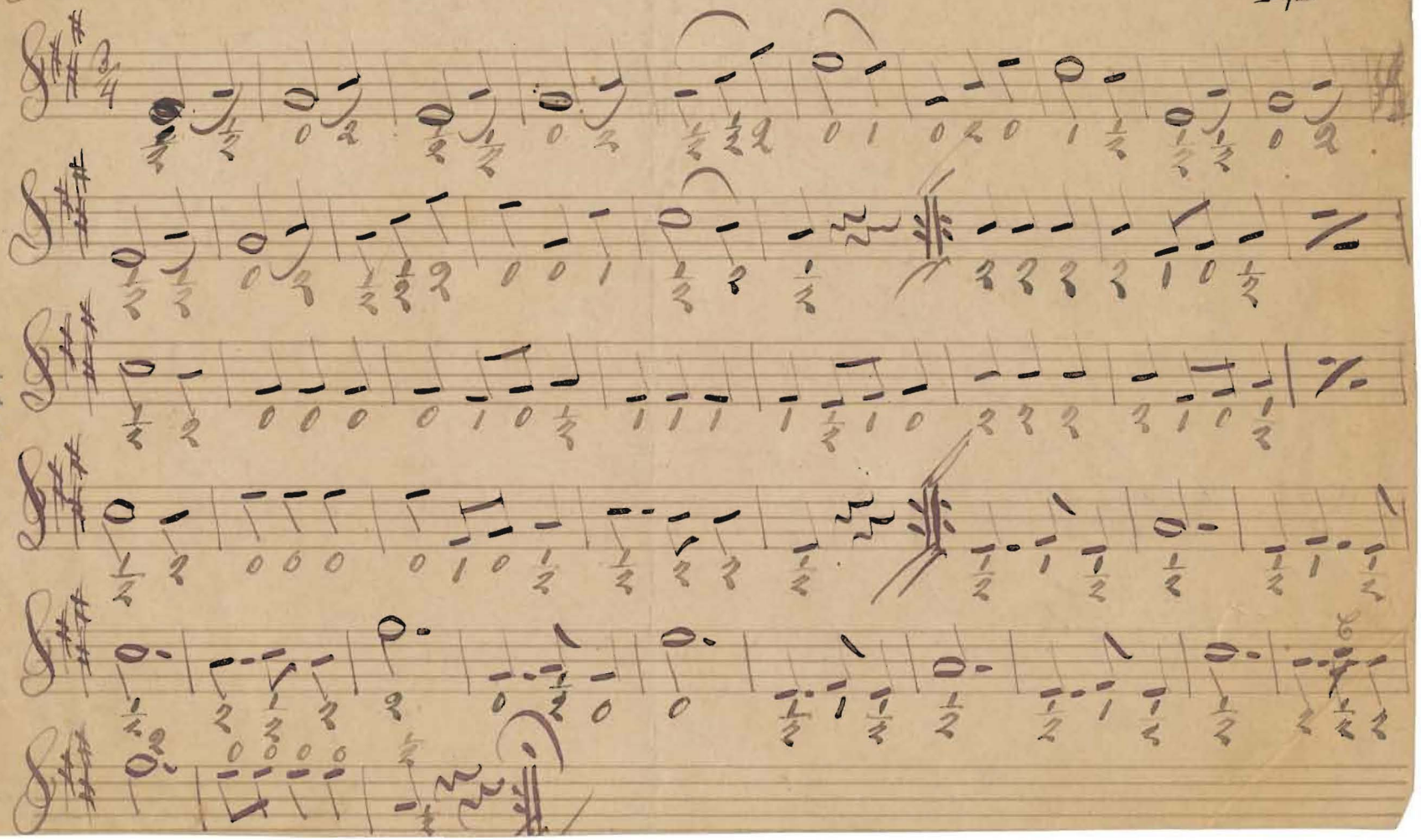
Althorn "Eld och Lågor" Galopp af Strobl



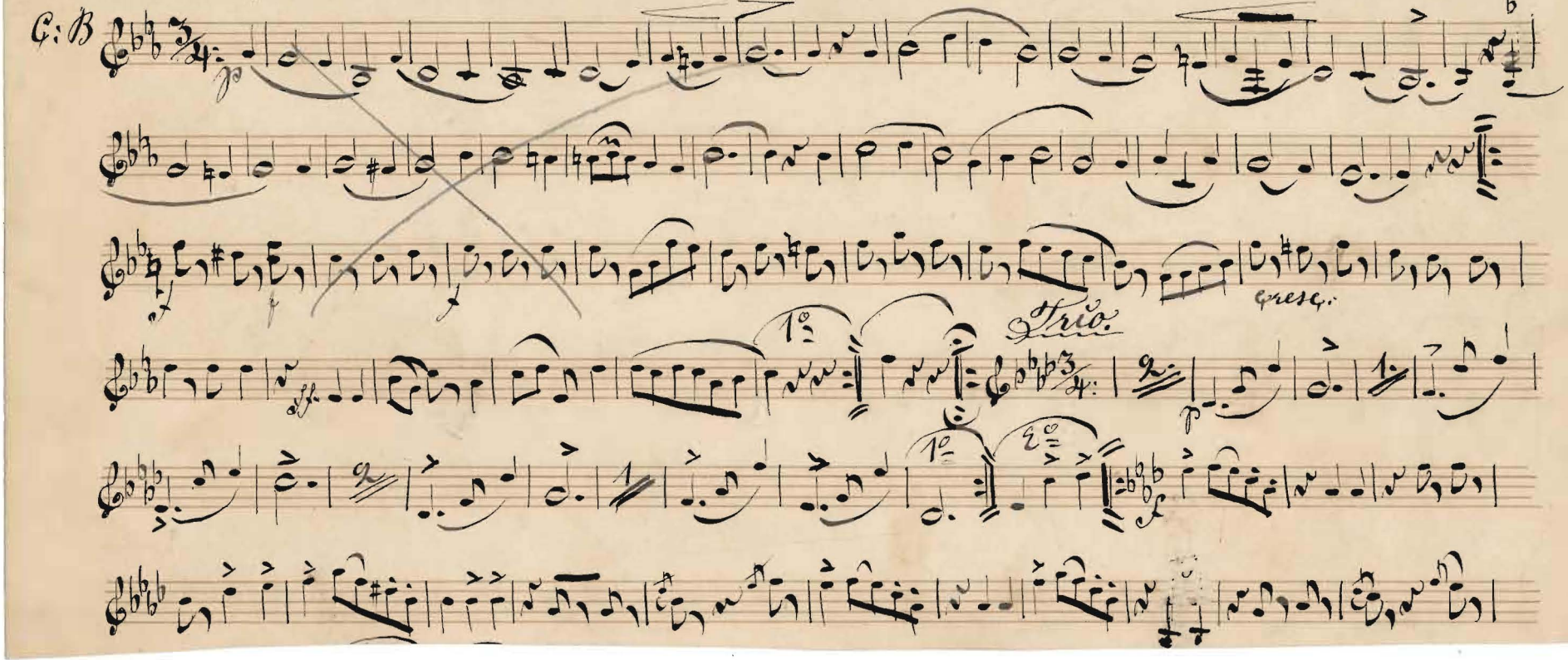
Rigell Polka



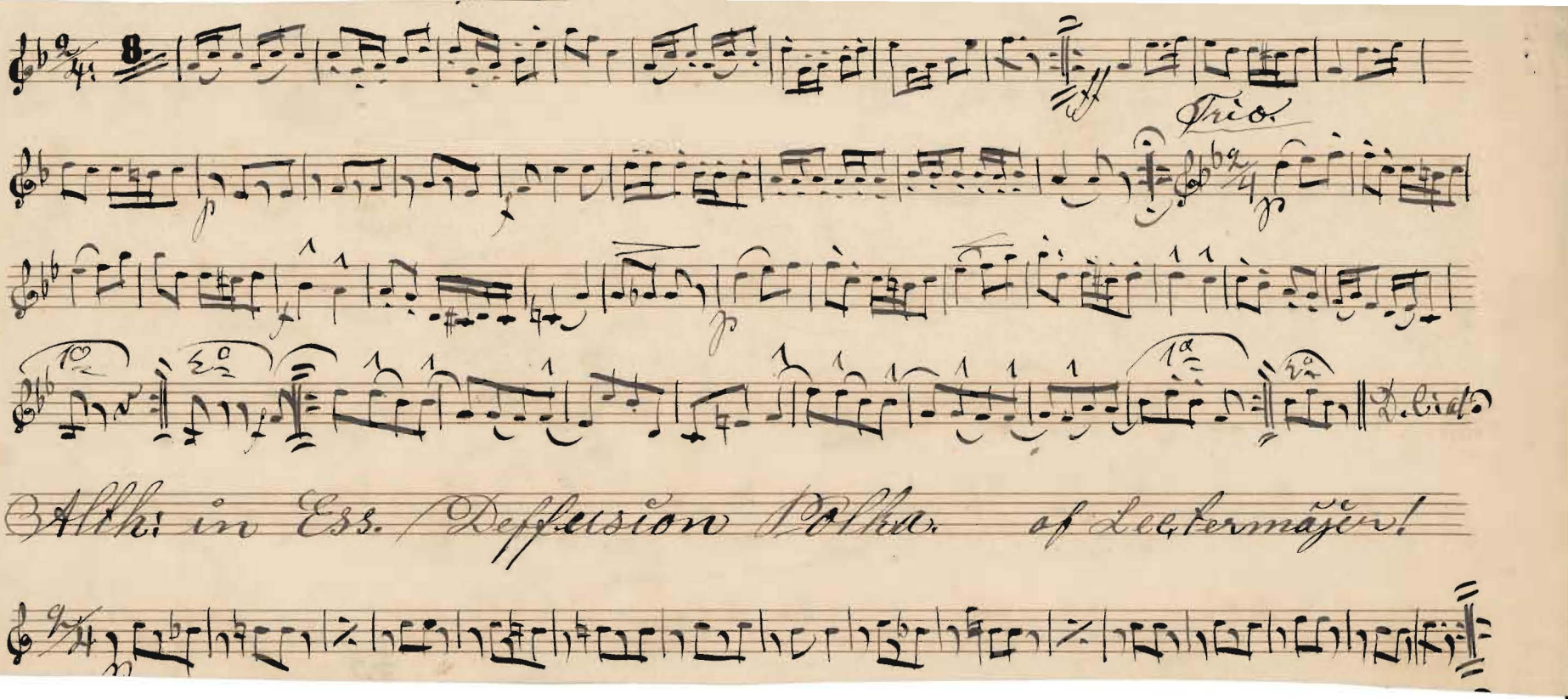
Höst Vals



Lilla Lattens favorit Vals



Deffusion Polka



Alth: in Ess. Deffusion Polka. of Lectermajer!

Lustbälong Galapp

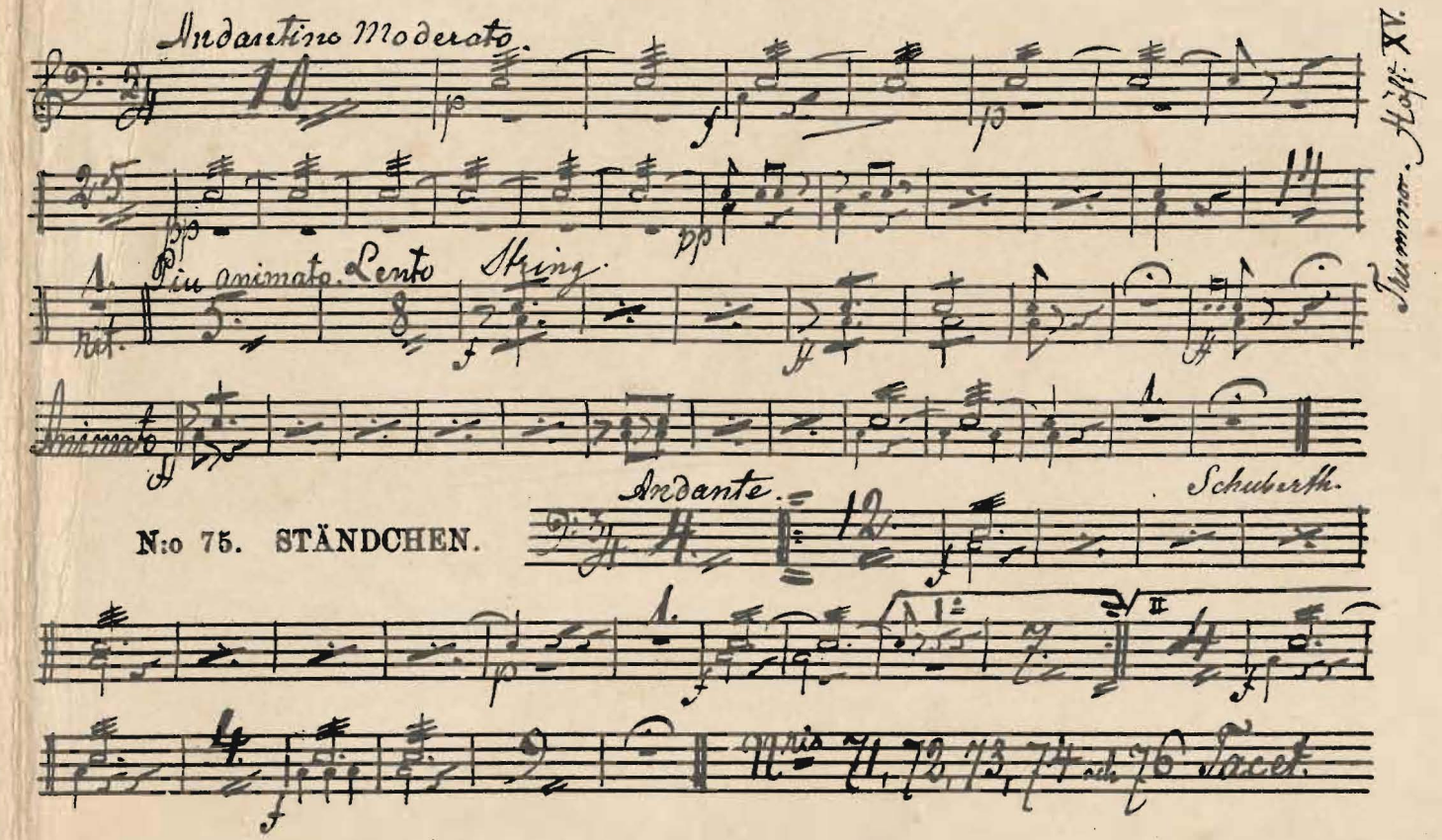
Jägarens Alterhoms

Adolphia Polka.

Trio

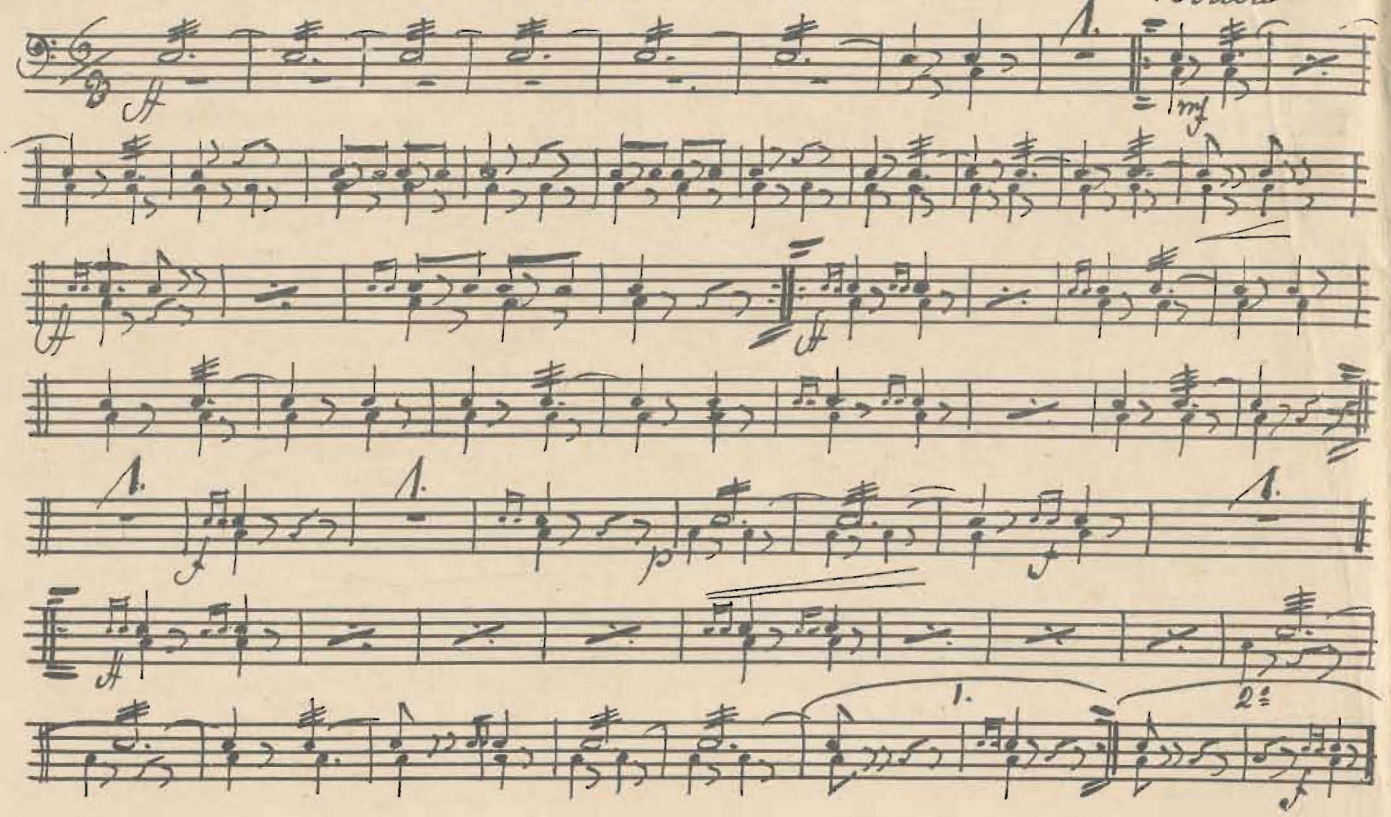
Polka da Capo

N:o 70. ARIA UR MARTHA.

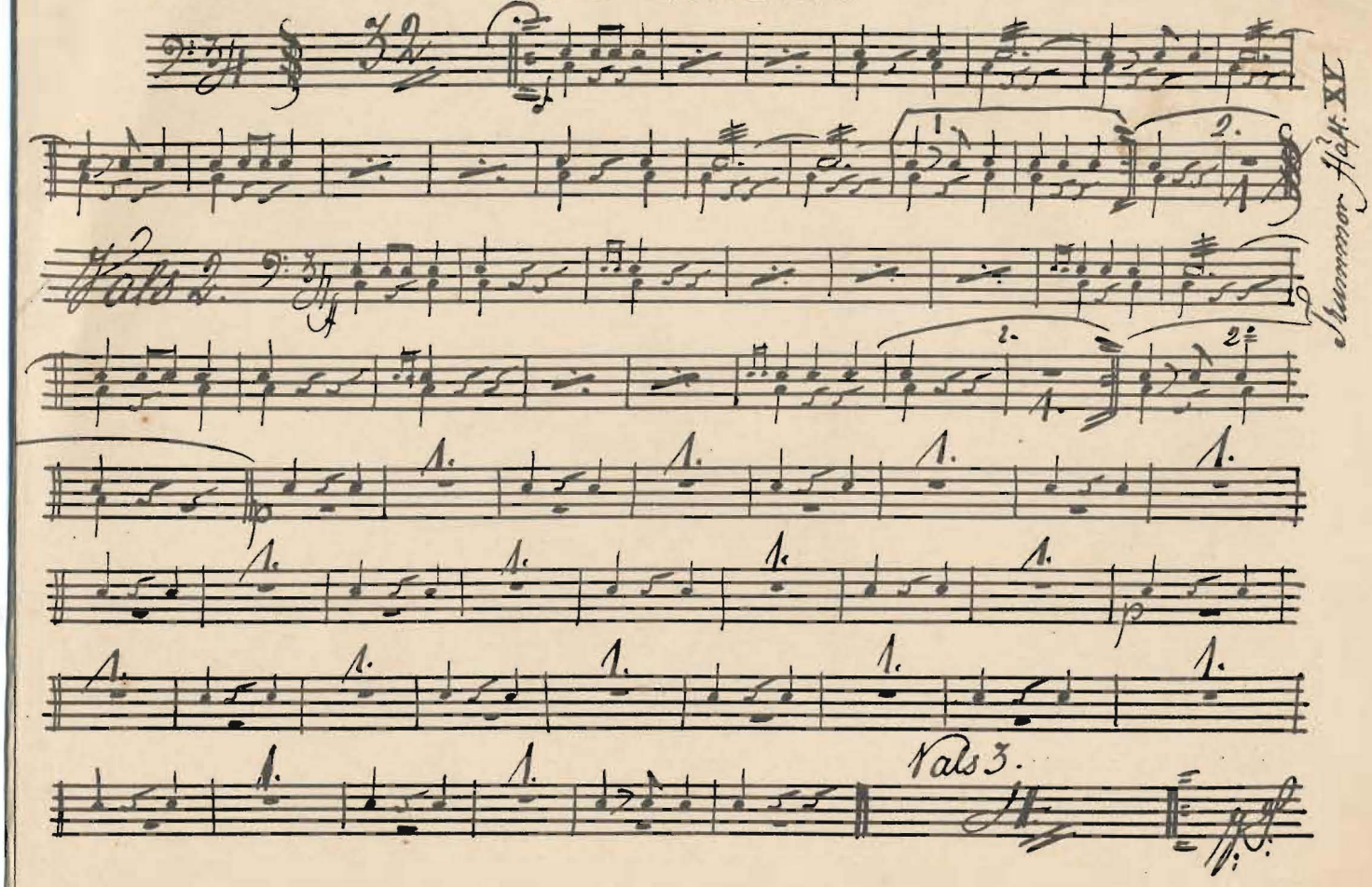


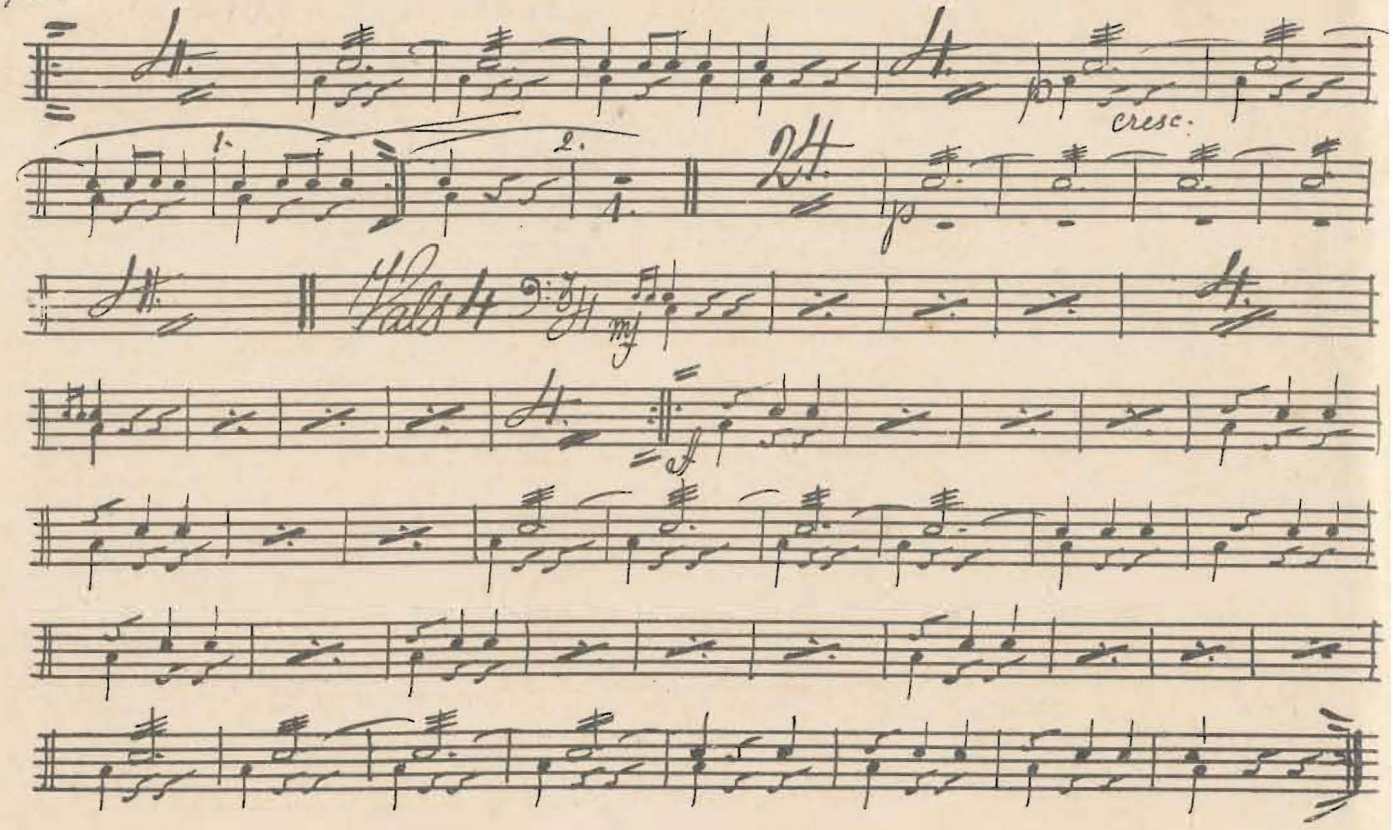
N.o 77. THE WASHINGTON POST. Marsch.

Sousa.



N:o 78. FEDORA-VALS.

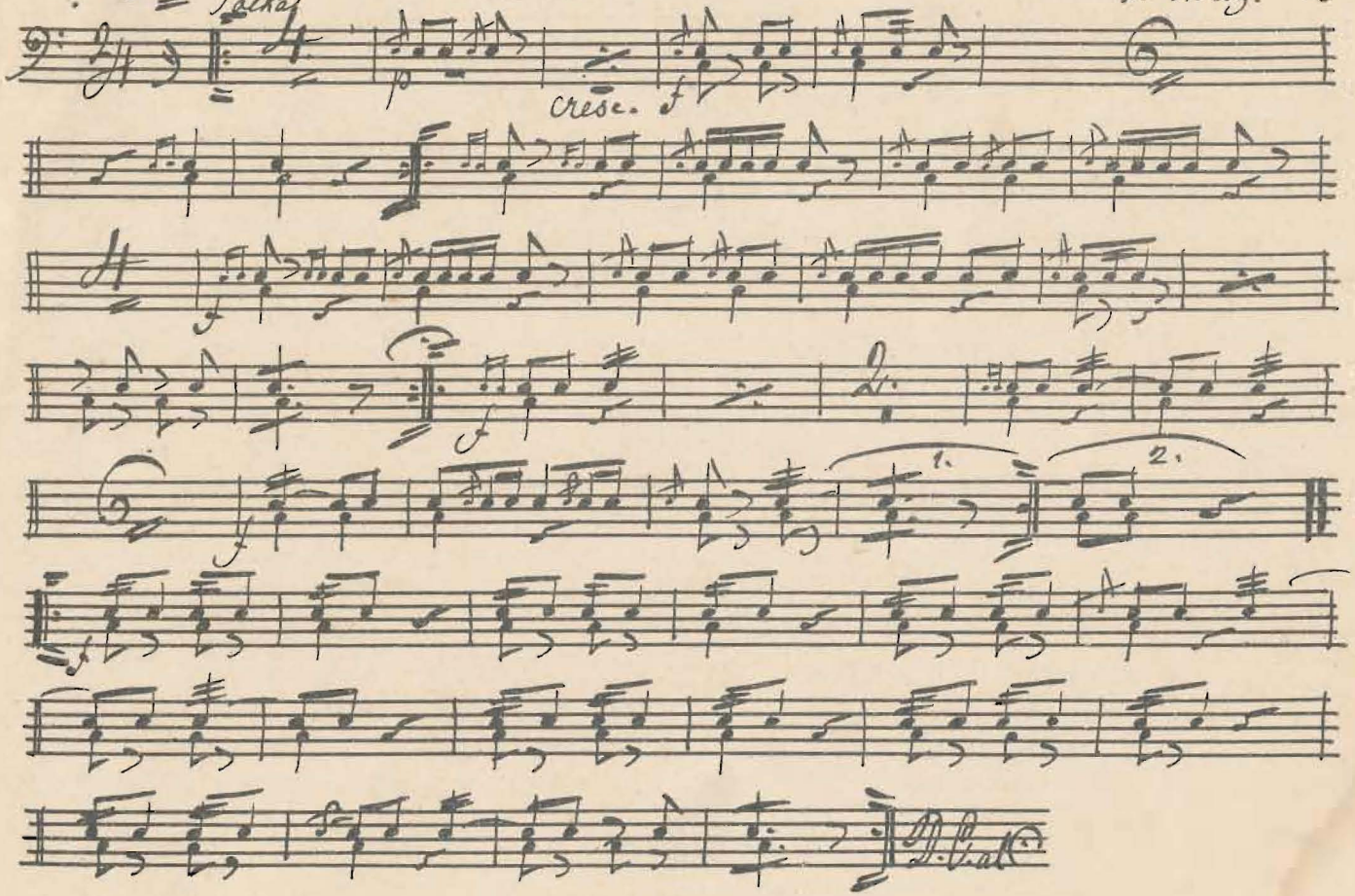



1.
2.
p
cresc.
mf
f

Inledning 8. Polka

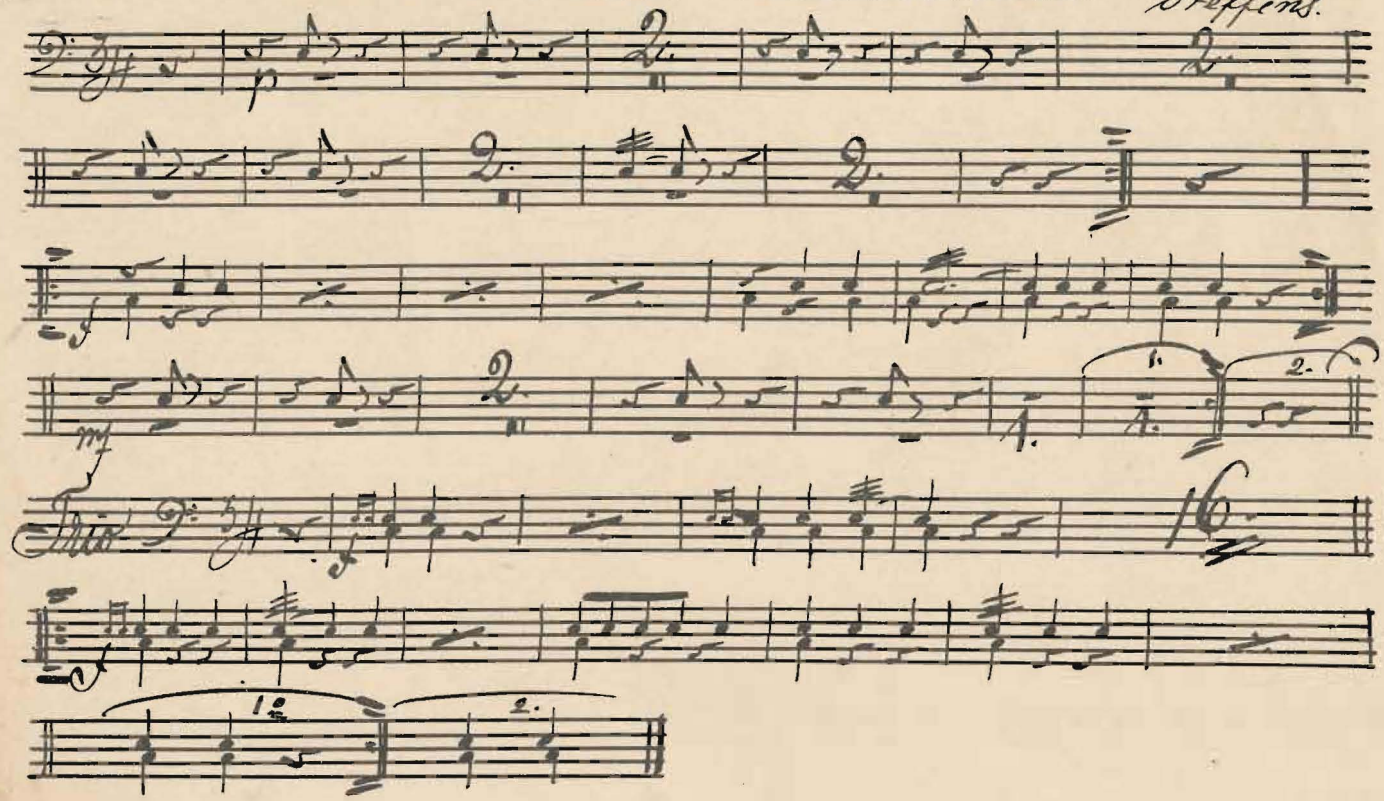
N:o 79. HAL-UT. Polka.

P. Holtz. 77.



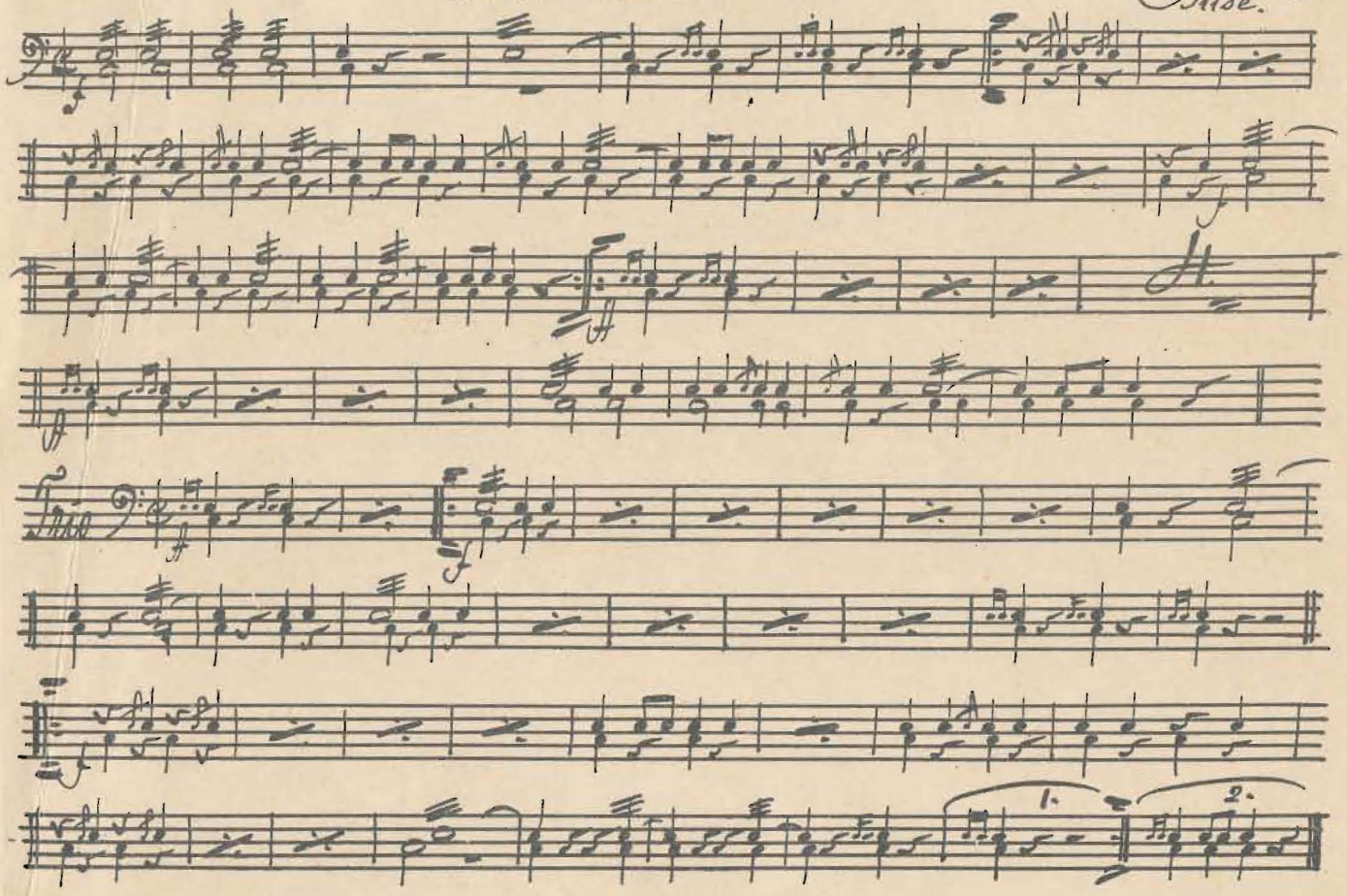
N:o 80. POLKA-MAZURKA UR STABSTRUMPETAREN

Steffens.



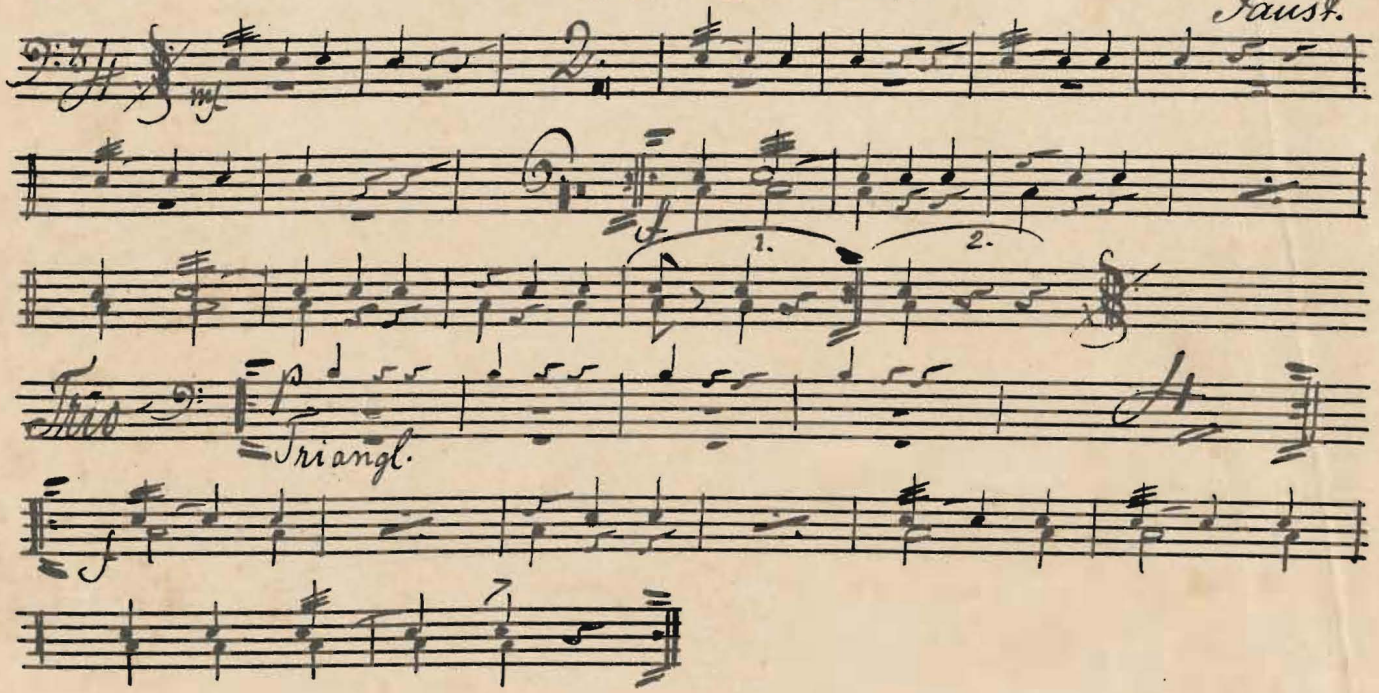
N:o 81 SEGER MARSCH.

Bilse. 79.



N.o 82. VIOLETTA. Polka-Mazurka.

Faust.



n: 83 Facet.

Tenor in B: 1ste Ala. plus Bolle. Polka. af Cyriaco de Cardozo!

Ob. v. då 3 tenorer fins. så han 1ste blåsa i B.C. stemman och så lunda utbytas 1. 2. 3.

1 2 3 4 5 6 7 8 9 10 14 15 16

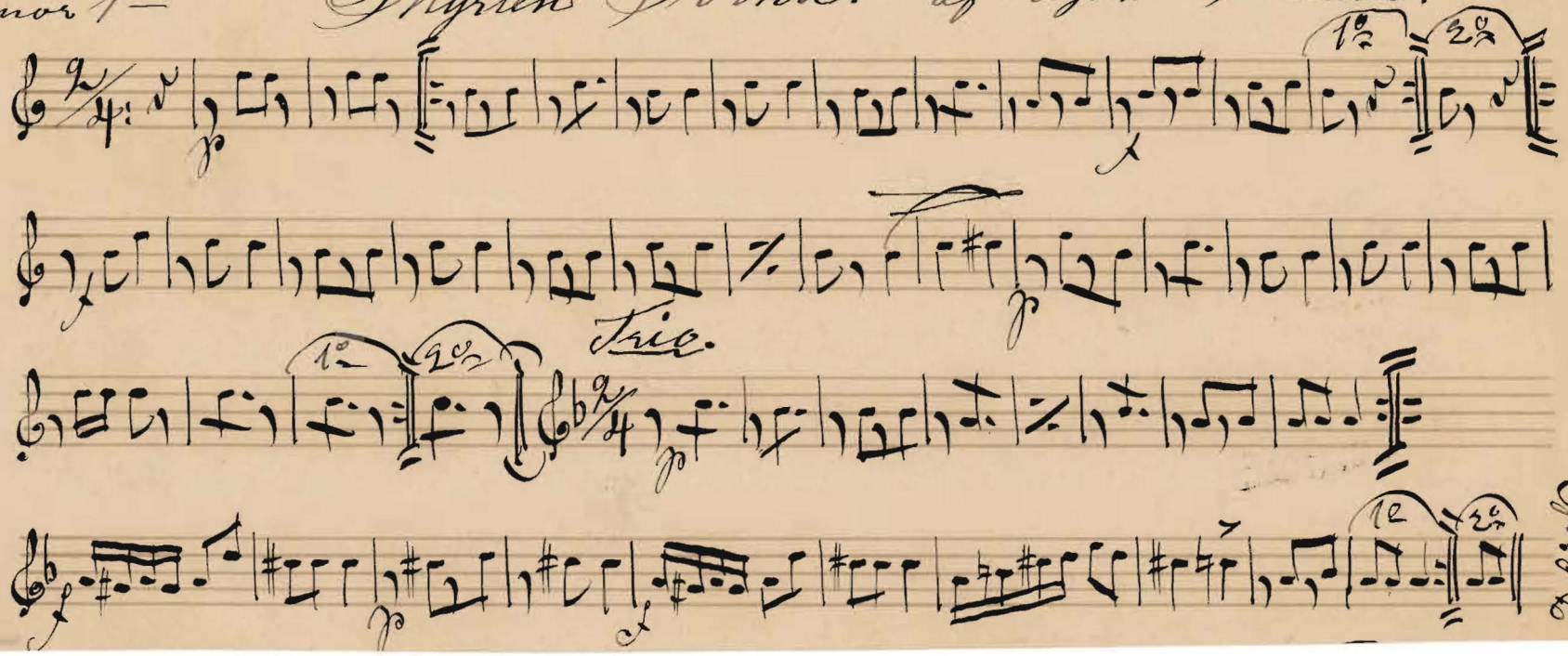
11 12 13

Trio

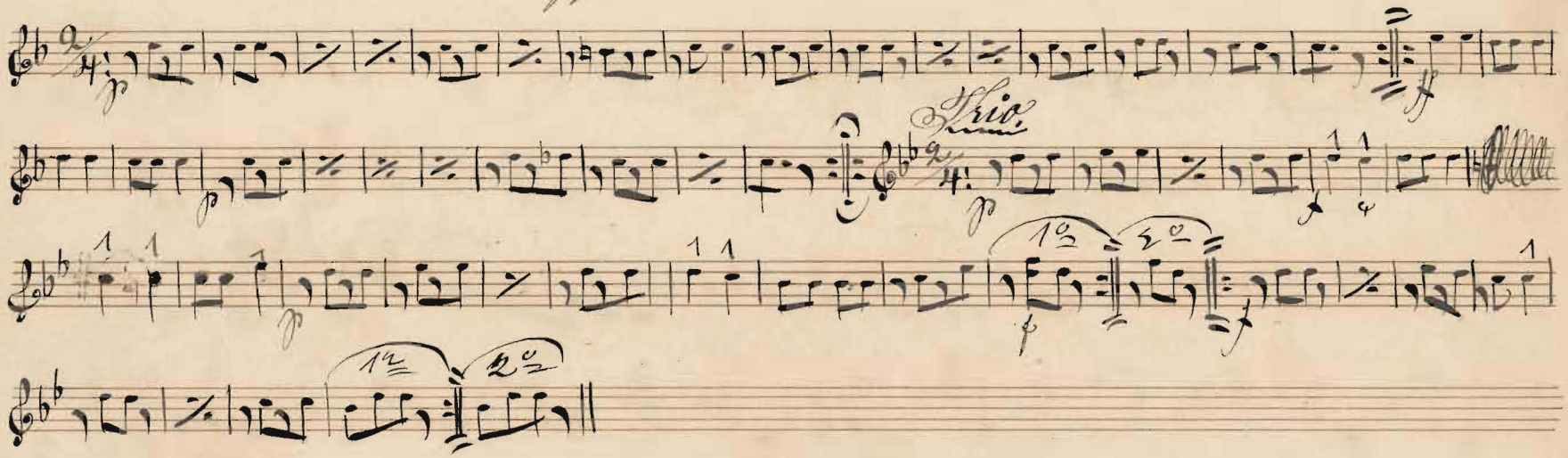
Trio D: C: al

Tenor 1ste

Myrten Polka. af August Conradi!



Tenor 1sto in B: Deffusion Polka. of Lectermäjer!

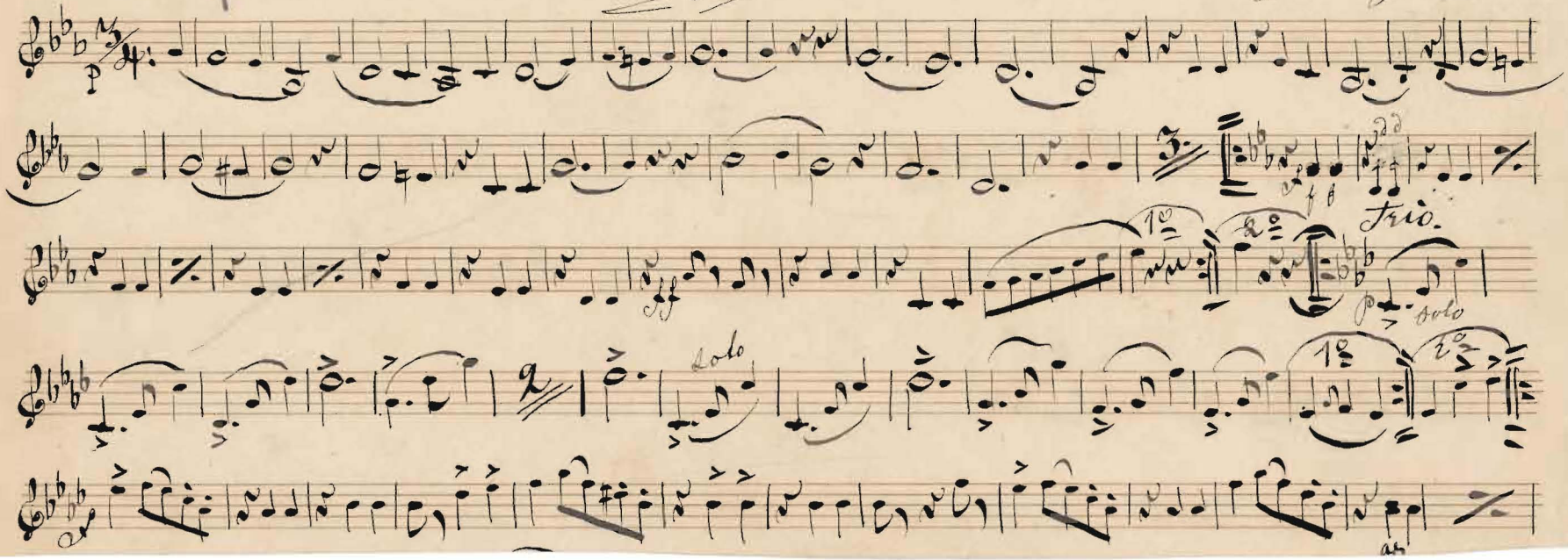


Tenor 2.dre Deffusion Polka. of Lectermäjer!

T: 1.ste

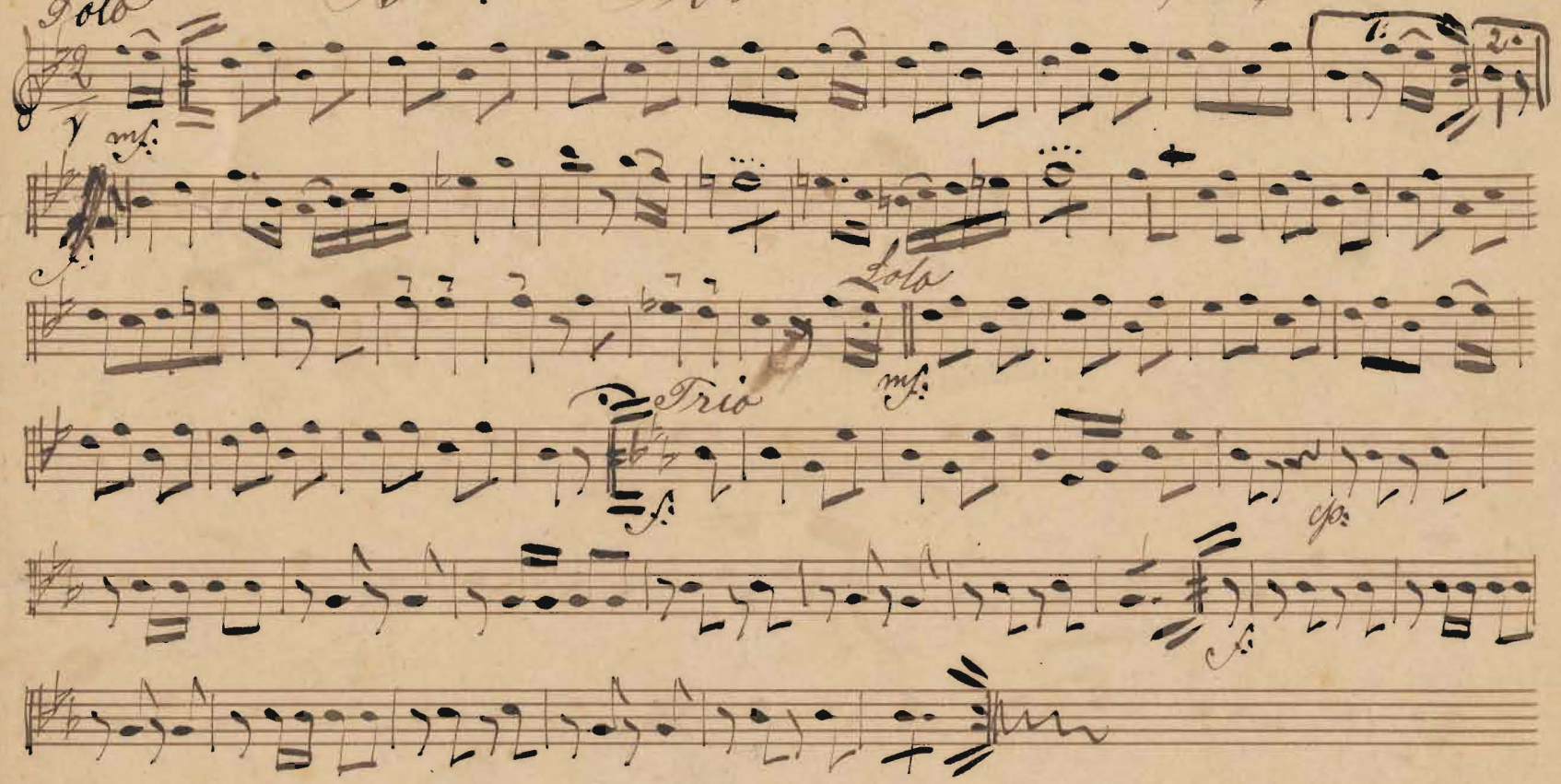
Lilla Lollens Favorit-Vals

Godfrey!



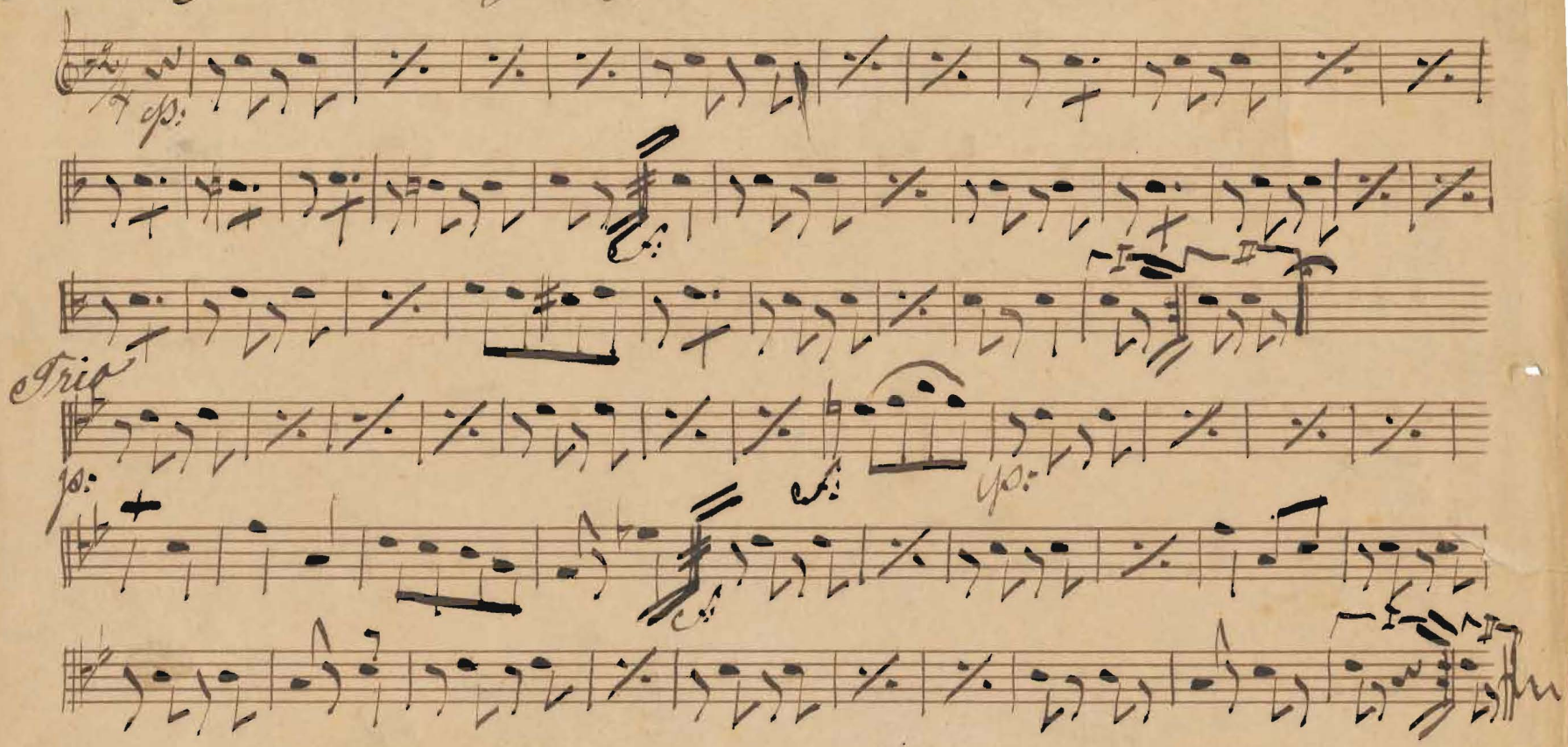
"Bot" Polka

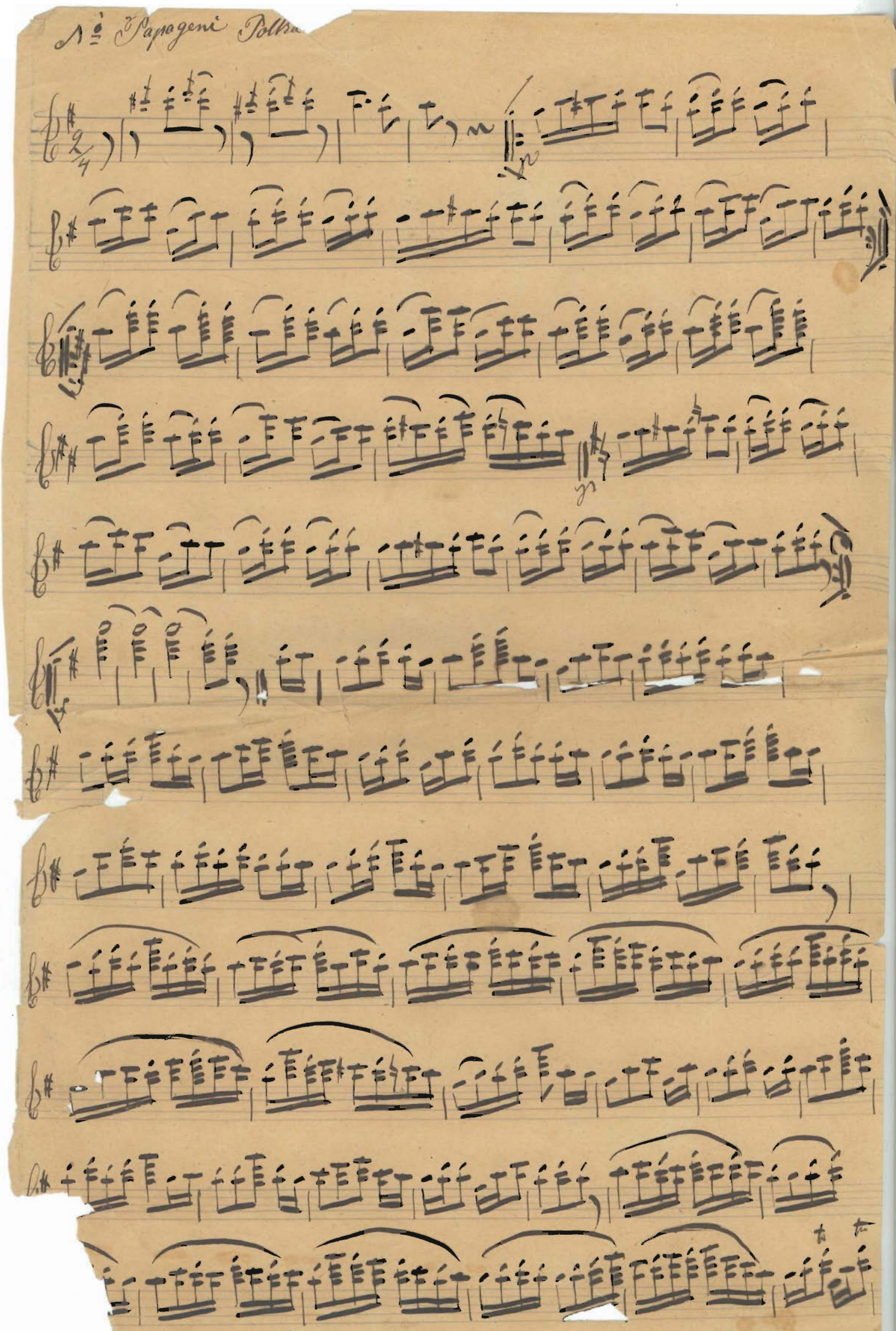
A. Schwenke



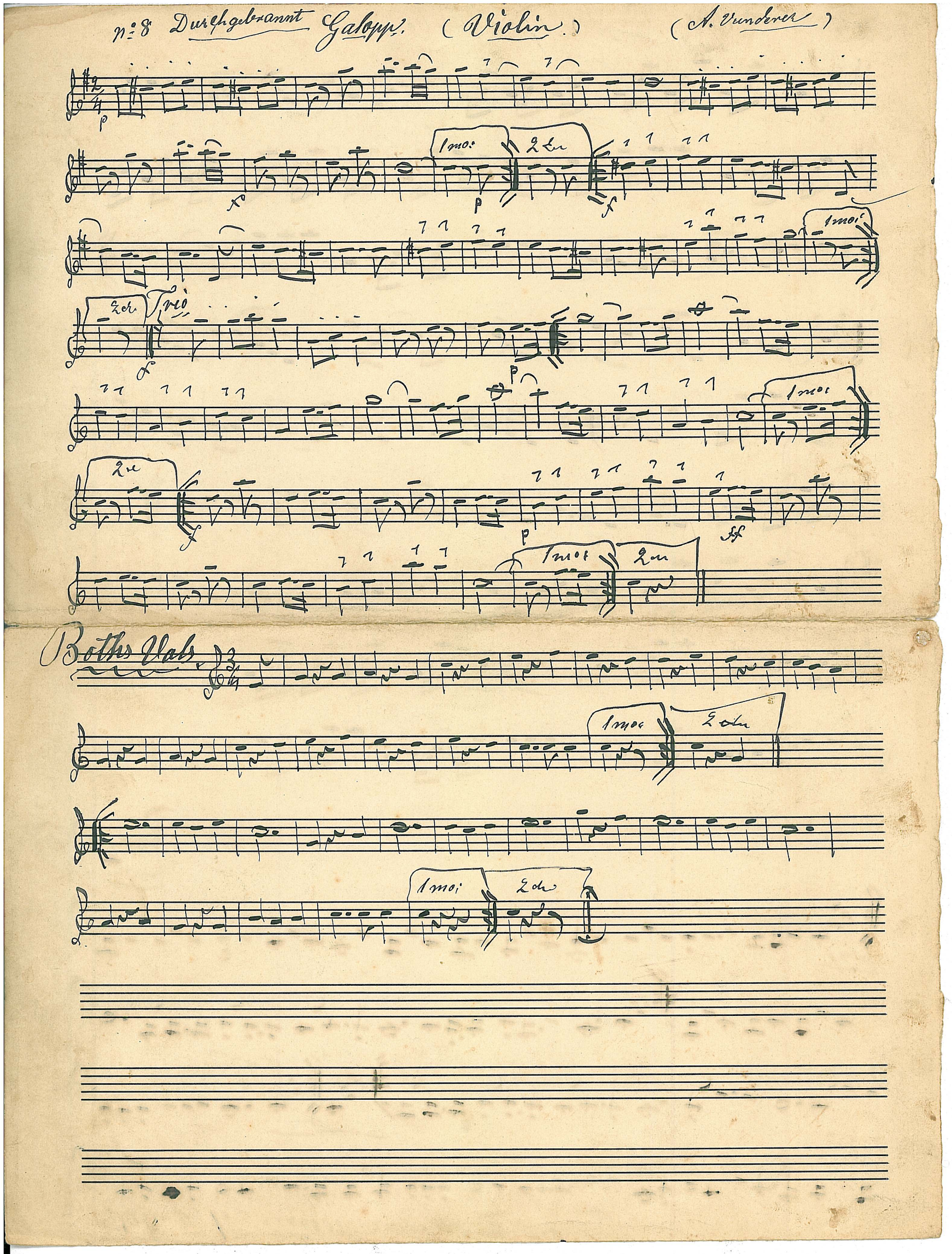
Tenor I.

Eld och Lågor Galopp af Strobl



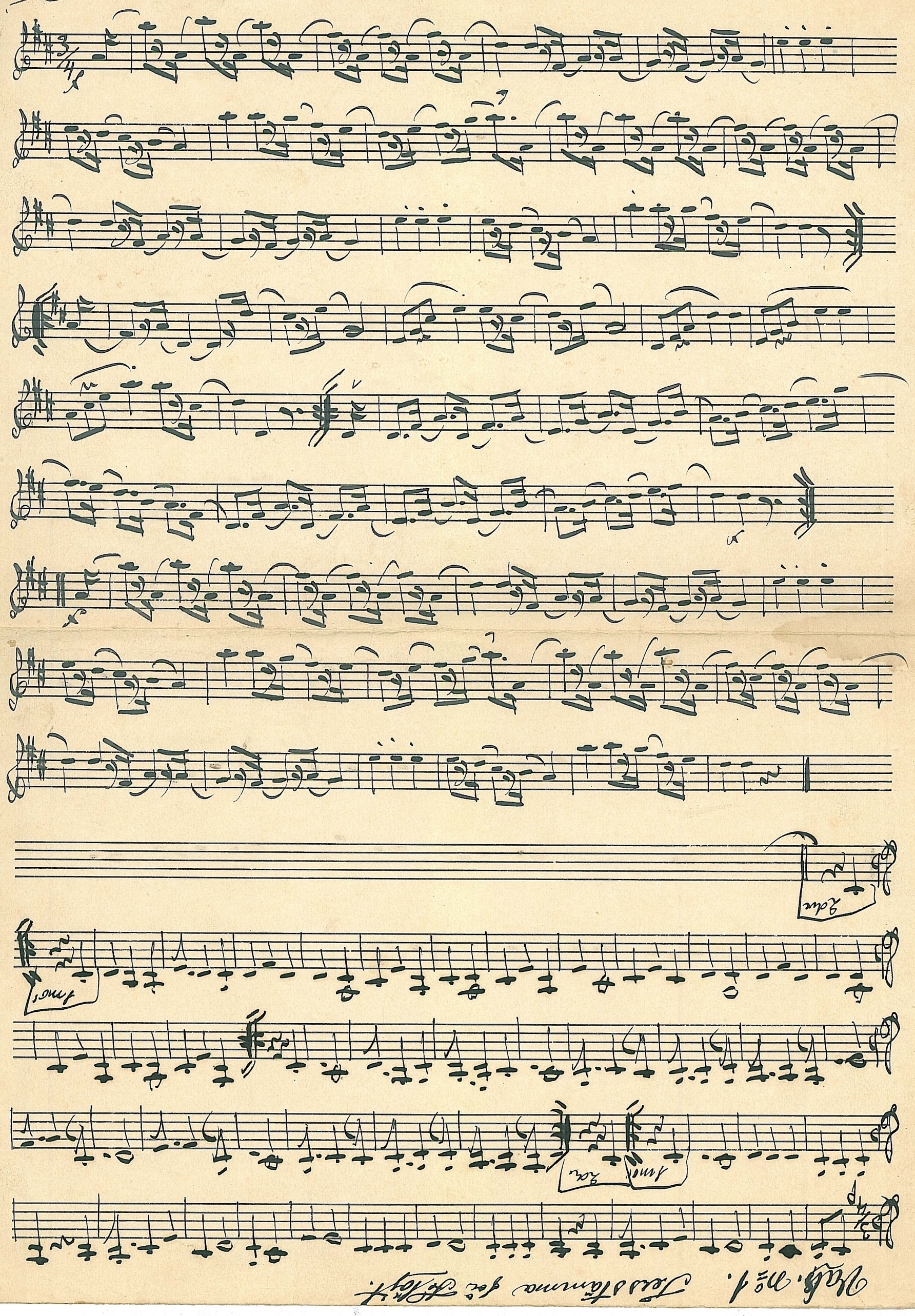

N° 2 Papageni Polka
Da Capo al

n:8 Durchgebrannt Galopp. (Violin.) (A. Vunderer)



Violin

Hijyo och Hopp. Hambo från Norrland



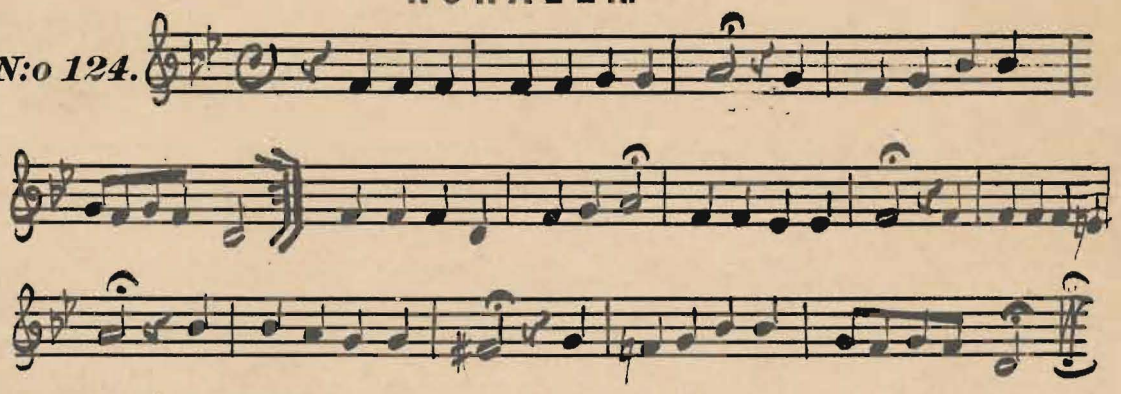
VERDANDI 7.

Adolf Palm

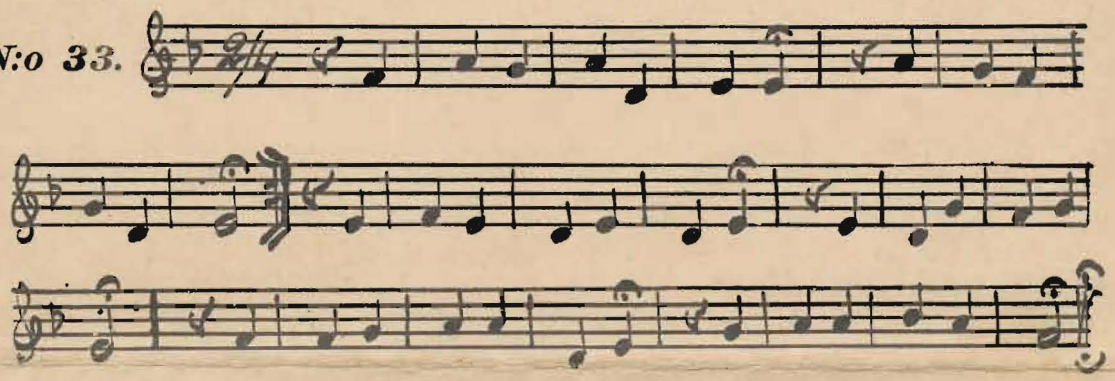
ALTHORN in ESS.

KORALER.

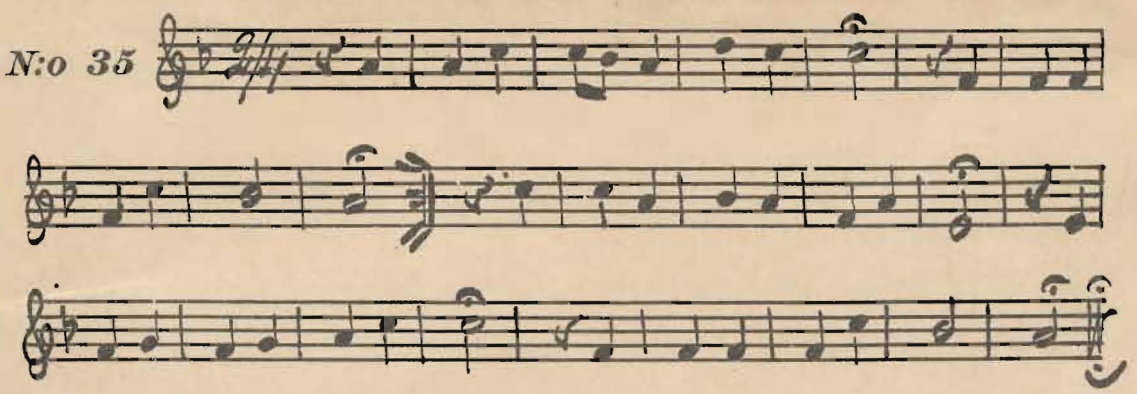
N:o 124.



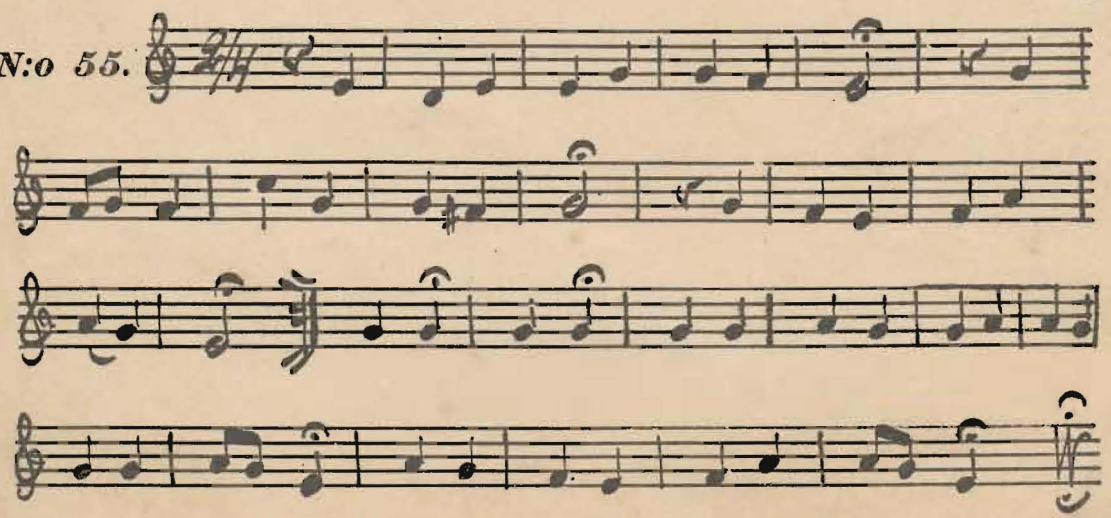
N:o 33.



N:o 35

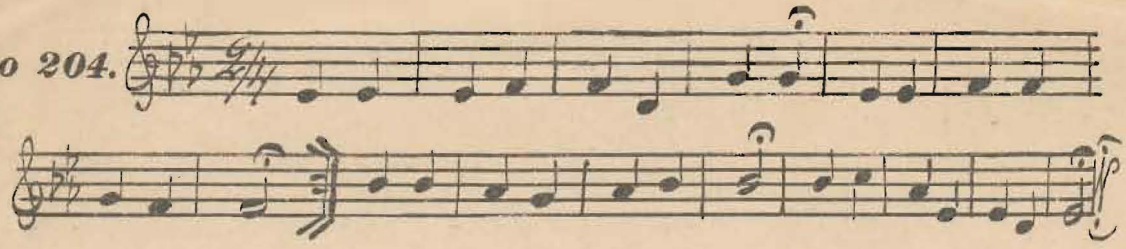


N:o 55.

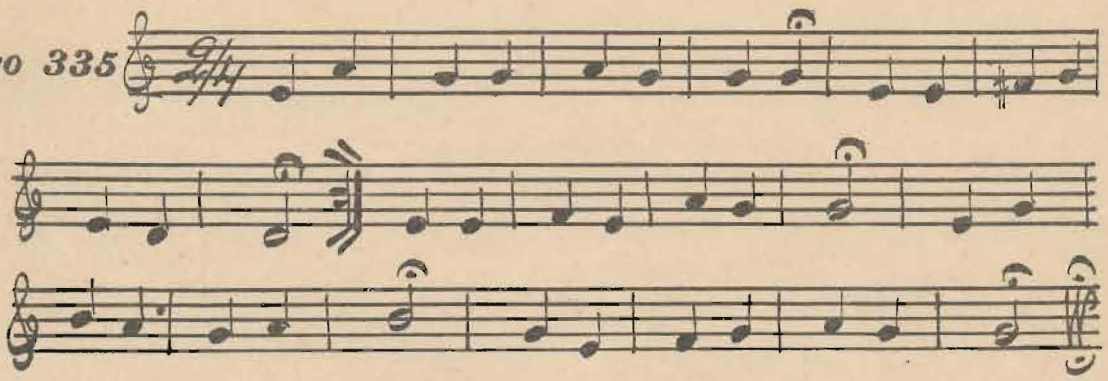


A. Th. Nilssons Musikhandel, Norrköping.

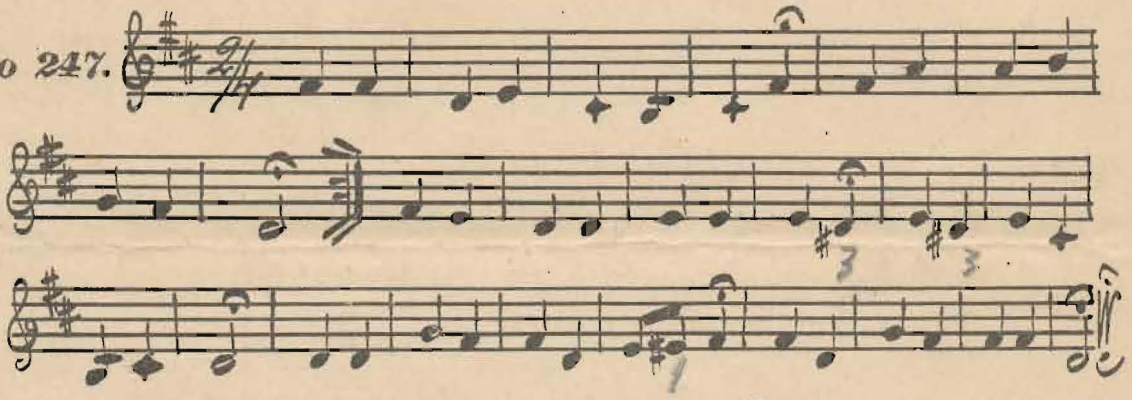
N:o 204.



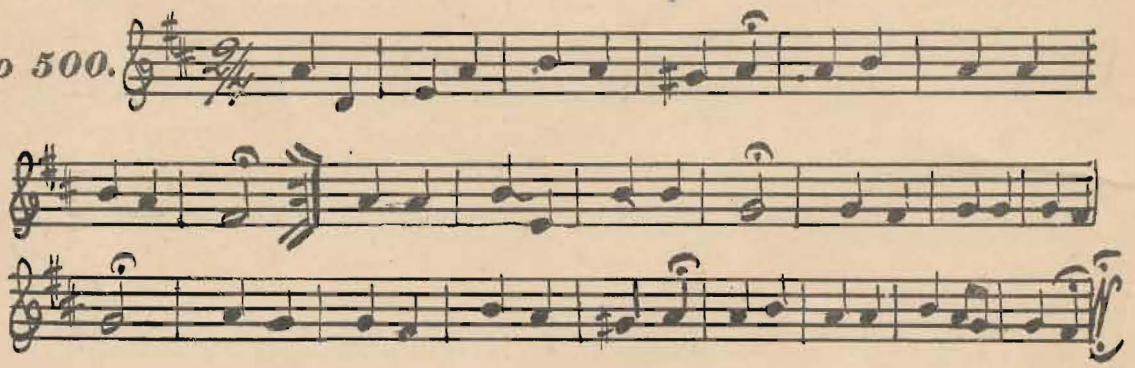
N:o 335



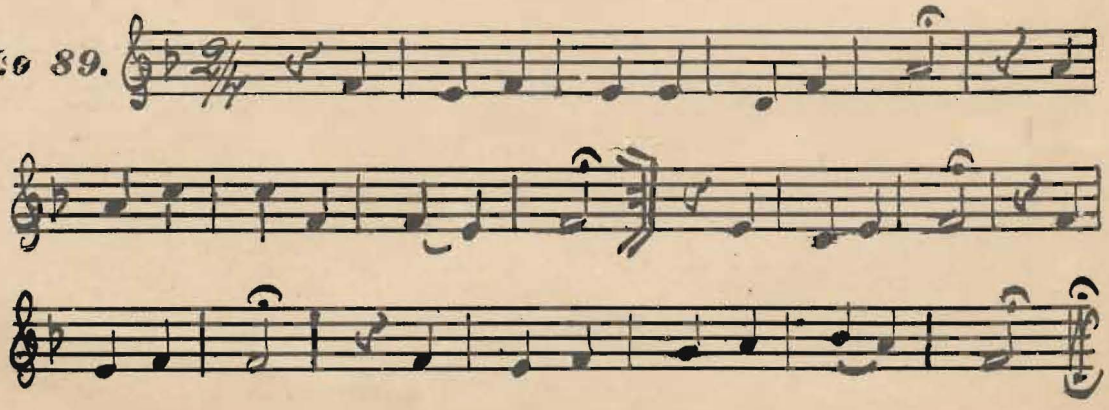
N:o 247.



N:o 500.

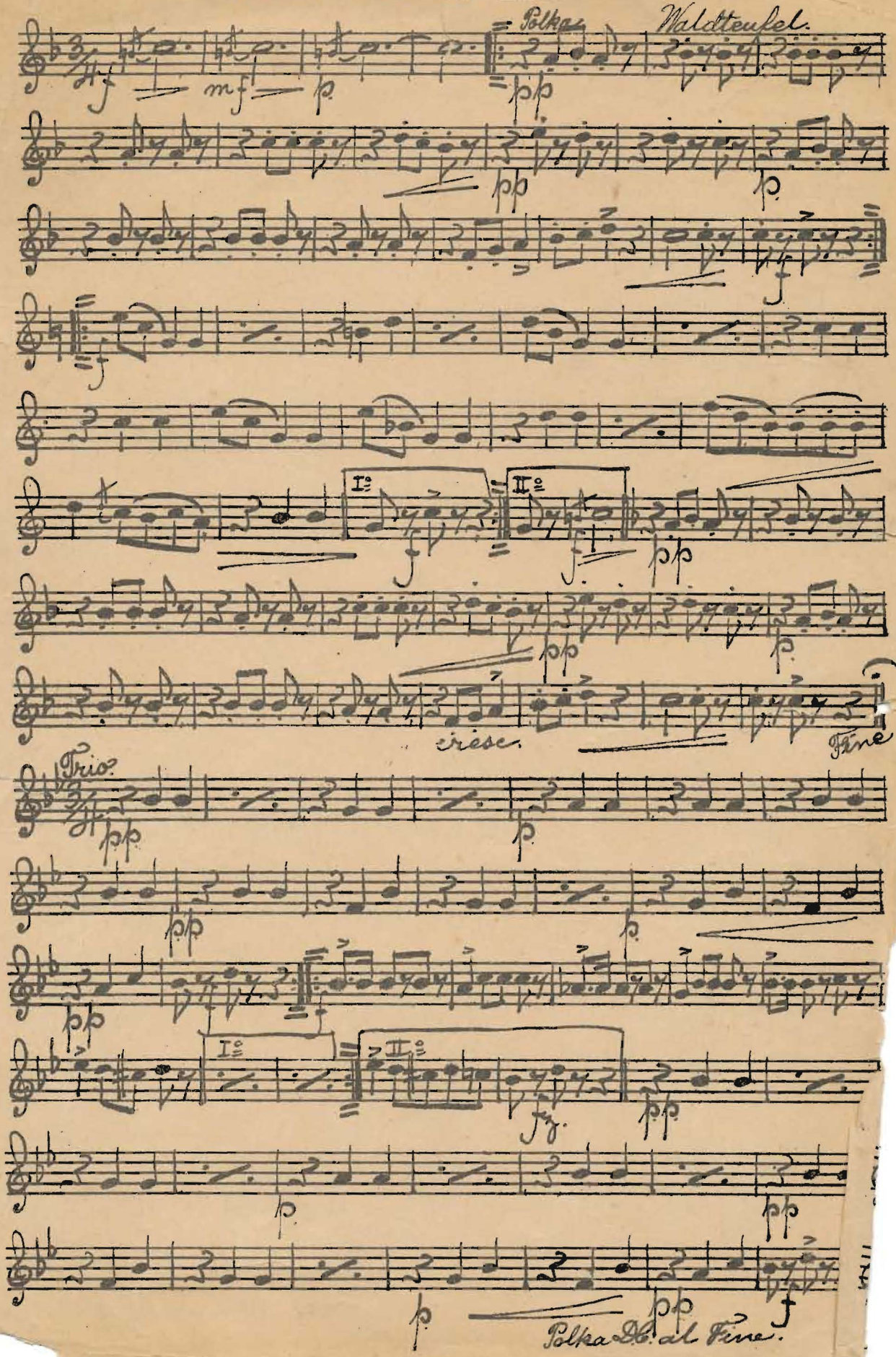


N:o 89.



ALTHORN in ESS

Bella. Polka Mazurka.



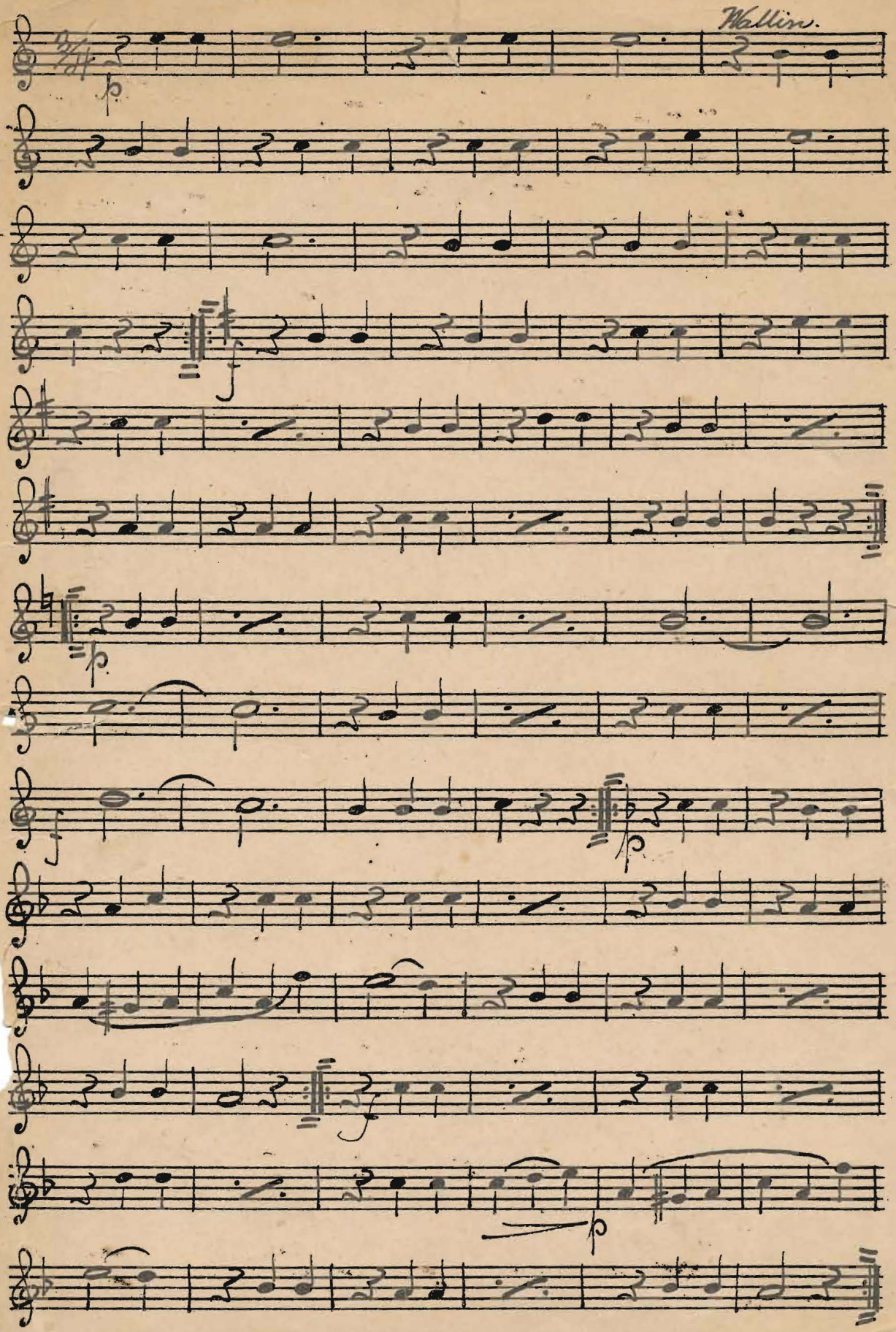
VERDANDI 11.

ALTHO[illegible] in ESS

A. Palm

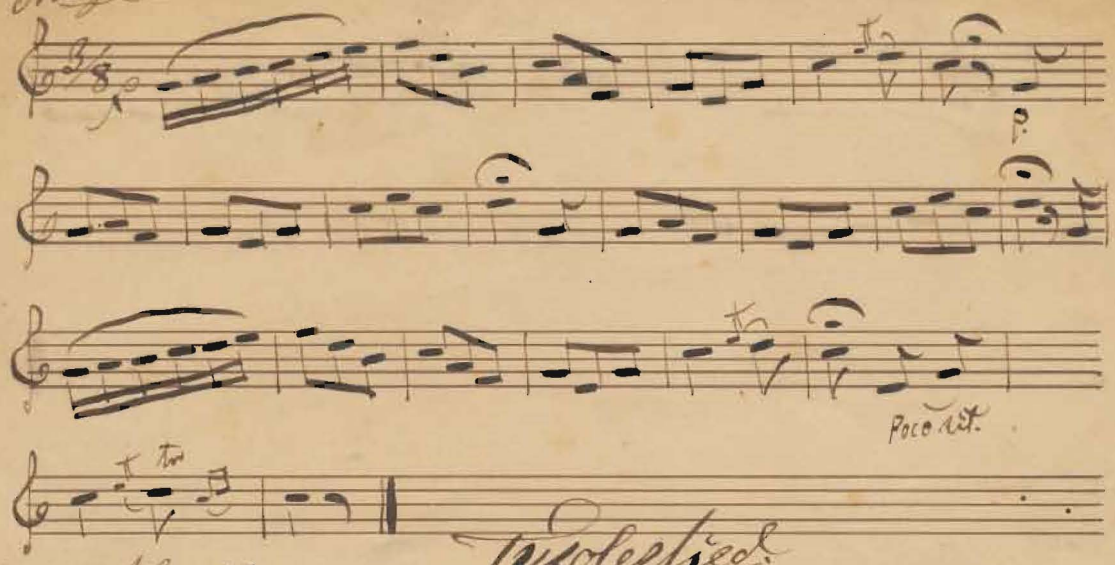
"Fladdrande löf" Vals.

Wallin.



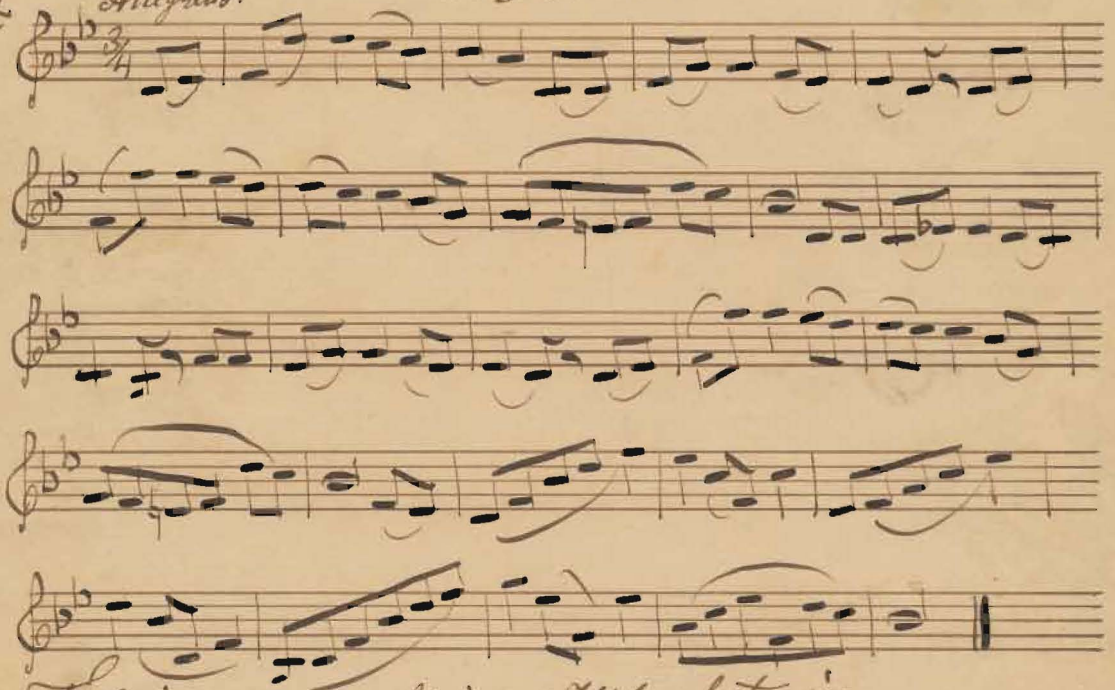
A. Th. Nilssons Musikhandel, Norrköping.

Nr 1. Allegretto. Folkvisa (ur (Vermländingarne)

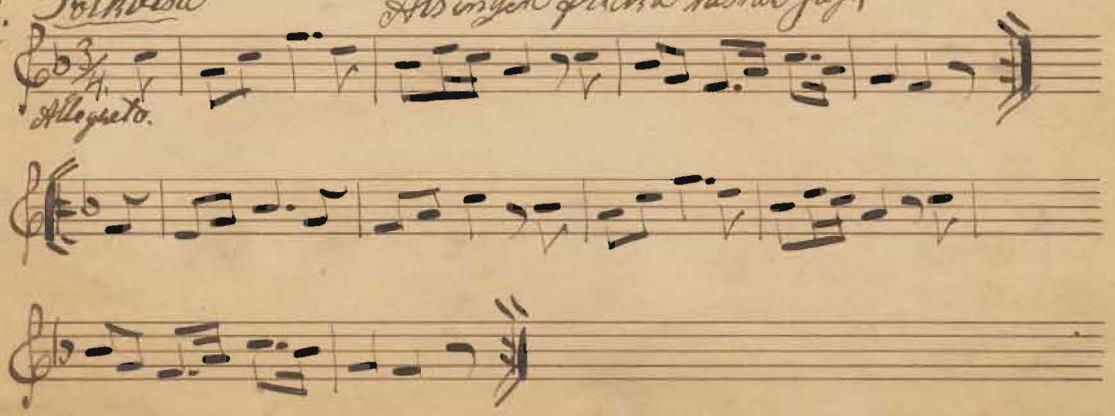


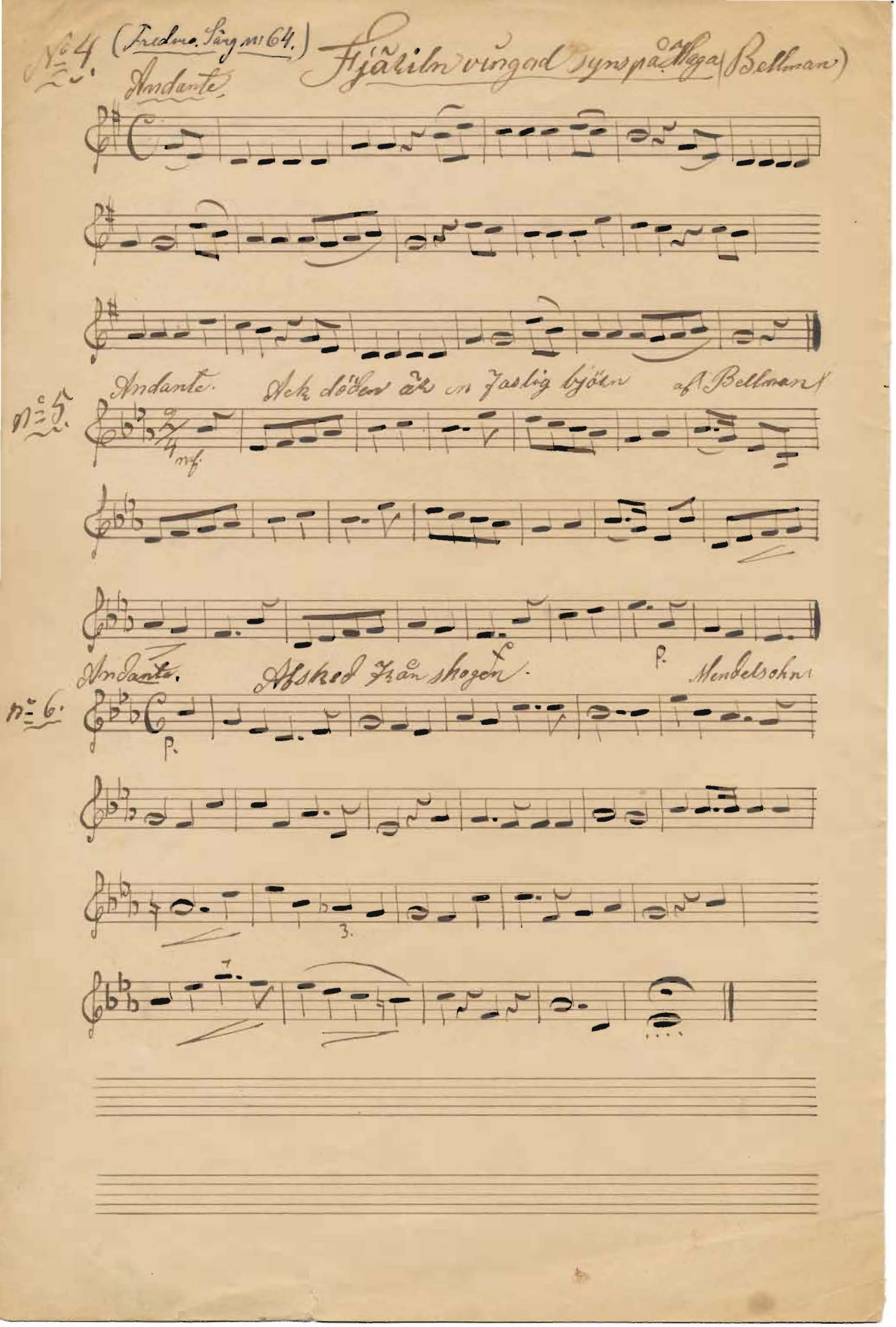
Tyrolertied.

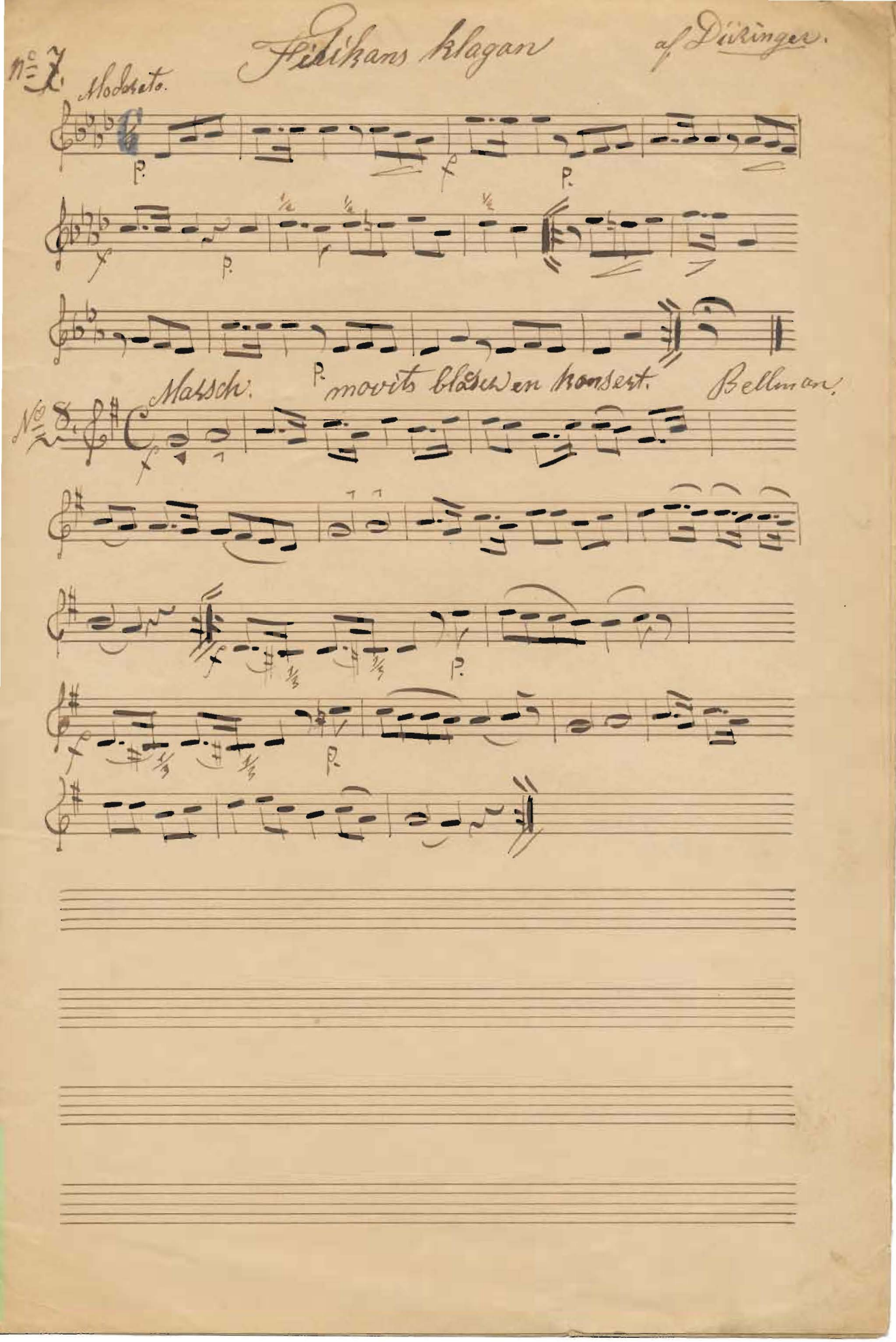
Nr 2. Allegretto.

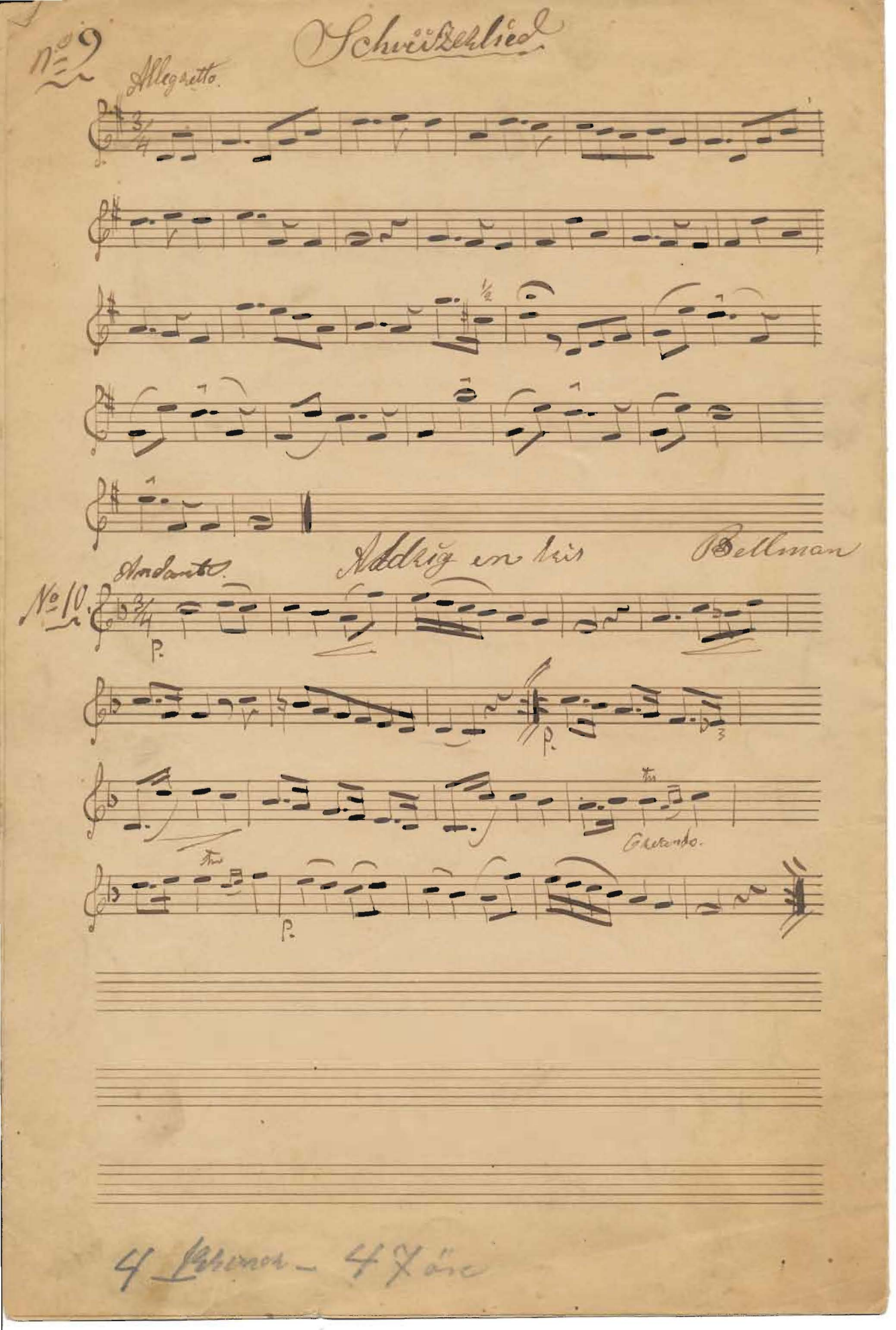


Nr 3. Folkvisa Als ingen flicka lastar jag,




No 4. (Fredrs. Sång nr 64.)
Fjäriln vingad synspå Haga (Bellman)
Andante
No 5.
Andante. Ack döden är en Jaslig björn af Bellman
mf
No 6.
Andante. Afsked från skogen. Mendelsohn
p.
3.


Fidikans klagan
af Düringer.
No 7.
Moderato.
Marsch.
movits blåser en konsert.
Bellman.
No 8.



No 9

Schweizerlied

Allegretto

No 10.

Andante

Adrig en tris

Bellman

p.

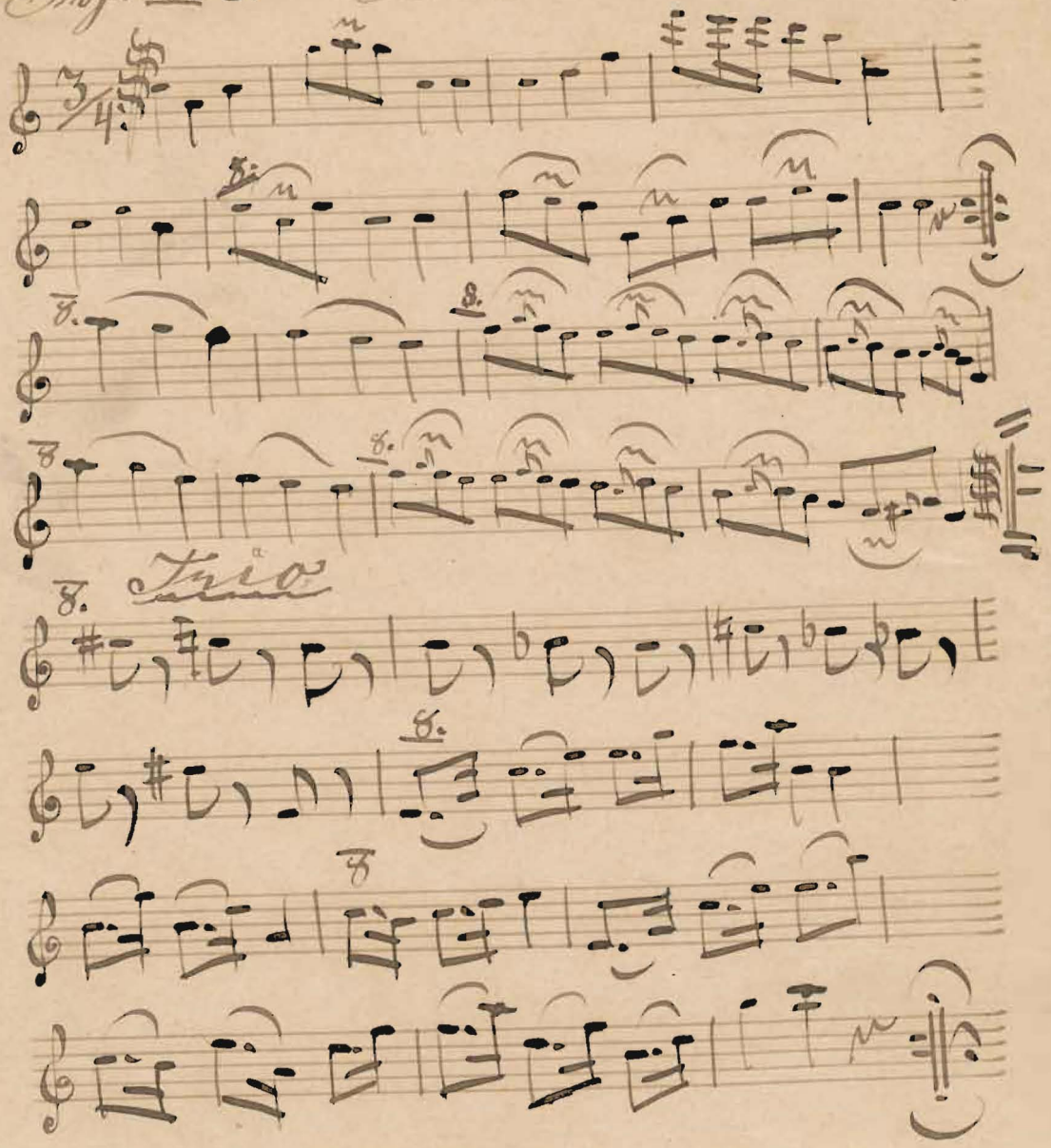
p.

Crescendo.

p.

4 Kronor – 47 öre

Hoj in C. Balrosen. Mazurka af A. L.

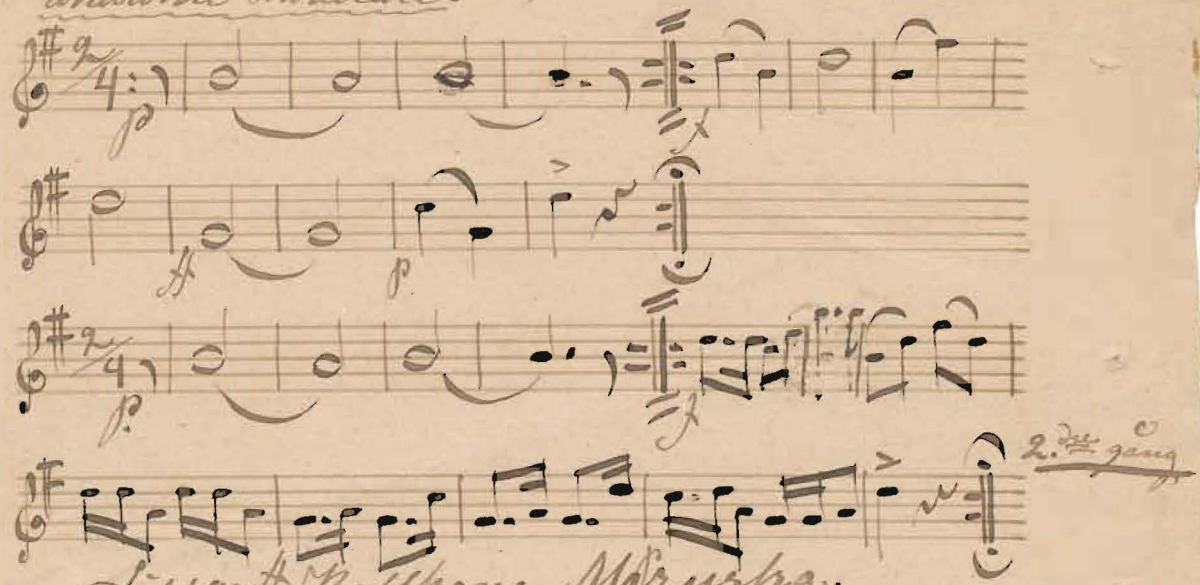


Flöjtin C.

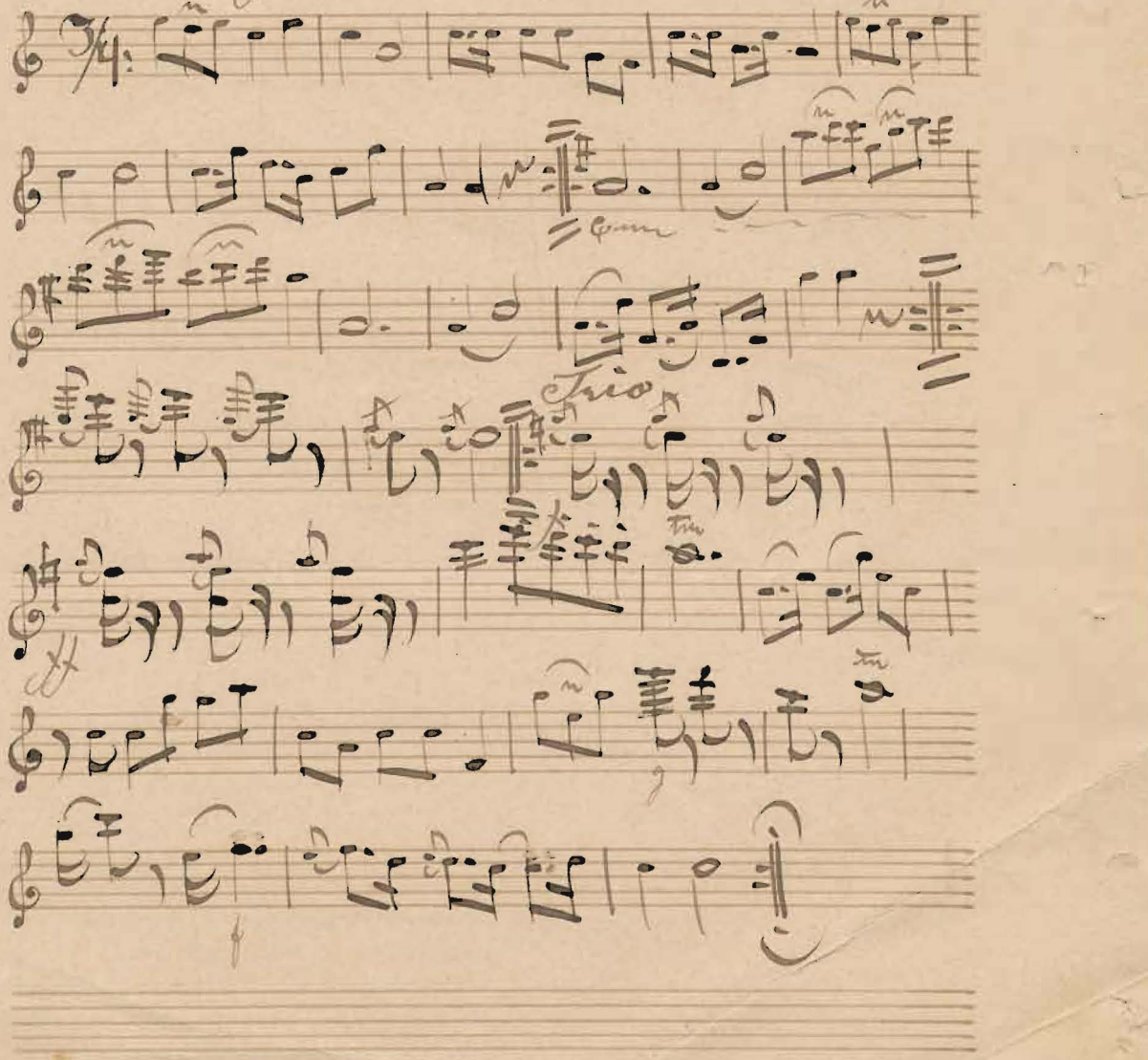
Slutsång!

1.ste gång.

andante Moderate.



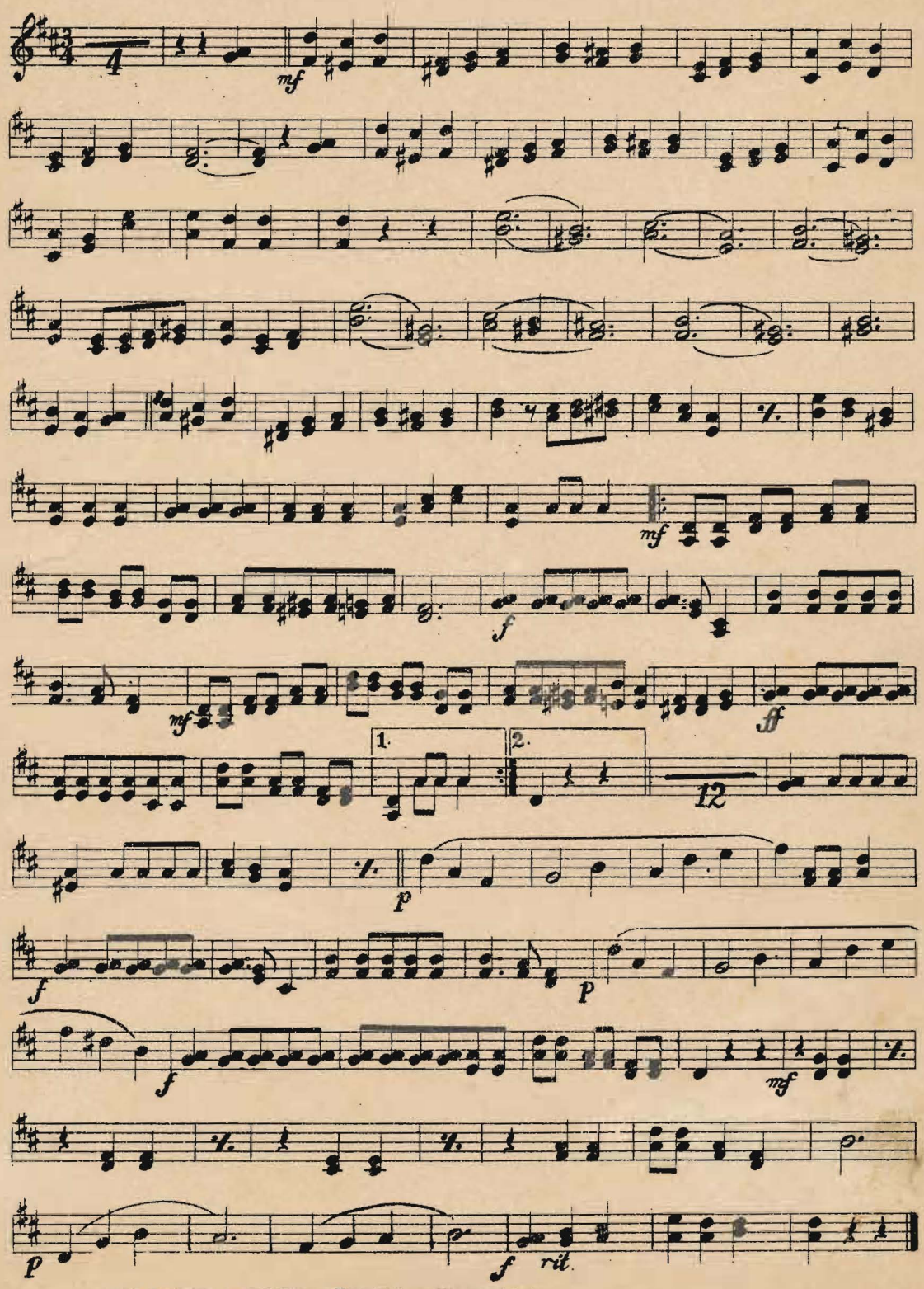
Lilla ff Kollkon Mazurka.



JOHANSSONS BOOGIE WOOGIE VALS

TRUMPET I. II i B.

Musik och text: POVEL RAMEL
Arr.: SIGURD ÅGREN



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senza affrett.

col canto

rit.

a Tempo

pppp

rit.

a Tempo

pppp

estinguendosi a poco a poco

rit.

fz

col canto

rit.

fz

fz

Pour l'Église

RECUEIL DE PIÈCES CLASSIQUES
ARRANGÉES POUR VIOLONCELLE OU
VIOLON ET ORGUE (PÉDALE NON OBLIGÉE)
OU HARMONIUM OU PIANO

Transcription et annotation par

L. R. FEUILLARD

Professeur au Conservatoire National de Paris

Partie d'Orgue annotée par

G. IBOS

Organiste de Saint-Honoré d'Eylau

PRIX : 15 FR.

Une des raisons du succès d'un ouvrage, c'est souvent son opportunité.

Ce recueil trouvera donc de suite, auprès des artistes et des musiciens, un accueil enthousiaste, puisqu'il leur offrira un choix de pièces classiques convenant aussi bien au concert, aux conditions spirituelles qu'aux cérémonies religieuses où l'on aime à ajouter la voix d'un instrument à celle de l'orgue. Toutes d'un très beau style, empreintes de grandeur, elles ont bien le caractère religieux qui convient aux pièces d'église.

La régistration d'orgue, ainsi que celle de l'harmonium, a eté soigneusement annotée.

—: COMPOSITION DU RECUEIL :—

Grave	CORELLI	**Adagio**	TARTINI
Adagio	MATTHESON	**Largo**	CLÉRAMBAULT
Aria	J. S. BACH	**Sarabande**	FERRY-REBEL
Plainte	ECCLES	**Larghetto**	GIORDANI
Larghetto	HAËNDEL	**Largo**	MARCELLO
Grave	J. S. BACH	**Chants Russes**	LALO

Les Éditions Musicales DELRIEU FRÈRES - Nice

P. S. HERARD
M. CHAILLEY
L. R. FEUILLARD

Les PETITS CONCERTS de CHAMBRE

Collection de Morceaux Classiques
arrangés en Trios
(PIANO, VIOLON - VIOLONCELLE)

1re LIVRAISON

Cantilène	GRÉTRY	**Rêverie**	J. J. ROUSSEAU
Petit Choral	COUPERIN	**Romance**	MOZART
Largo	LULLI	**Fuguette**	F. HAENDEL

PRIX : 12 FR.

Les plus faciles parmi les trios classiques ne sont abordables que par des musiciens exercés; aussi pensons-nous combler une réelle lacune en entreprenant la publication de courts trios faciles.

Par la valeur des pièces présentées dans chaque livraison, toutes tirées des grands maîtres, par l'autorité certaine des collaborateurs attachés à cette collection, ces petits recueils, qui répondent aux besoins actuels, seront précieux aux cours d'ensemble.

Les Éditions Musicales DELRIEU FRÈRES - Nice

Imp. Faust HOENIG — Nice