

Coronet in A. Vals of Lundvall.

A handwritten musical score for 'Coronet in A. Vals of Lundvall.' The score consists of six staves of music. The first four staves are in common time (indicated by 'C') and the last two are in 6/8 time (indicated by '6/8'). The key signature changes between staves. The music includes various note heads, stems, and rests. Measure numbers '1mo' and '2mo' are placed above certain measures. The word 'Triller' is written above the first staff. The score concludes with a repeat sign and the instruction 'd. Capo.'

B. Corlett int. Behntända Polka (af Petersen) 57. sidan i den stora boken



B. Cornett Bälmans Galopp,

A handwritten musical score consisting of five staves. The top staff uses a treble clef and a 9/8 time signature. The second staff uses a bass clef and a 9/8 time signature. The third staff uses a bass clef and a 9/8 time signature, with a dynamic marking 'the' above it. The fourth staff uses a bass clef and a 9/8 time signature, with performance instructions '1. 2. 3.' above the notes. The fifth staff uses a bass clef and a 9/8 time signature.

B. Cornell

Blanka Polka

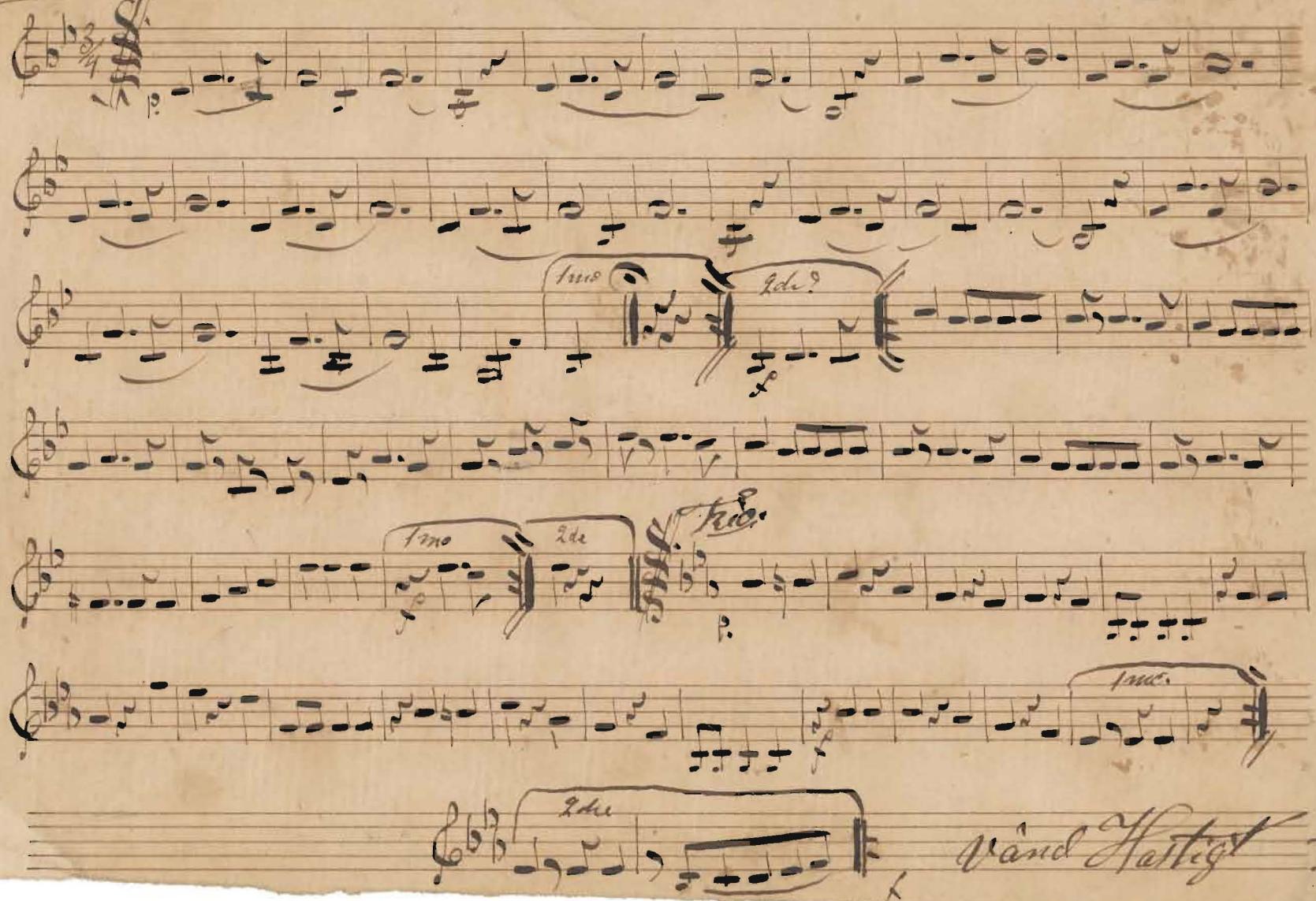
The musical score consists of five staves of handwritten notation on aged paper. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2/4'). The key signature is one flat (B-flat). The notation includes various note heads, stems, and bar lines. Several dynamic markings are present: 'p.' (piano), 'f.' (forte), '2 dec' (two decrescendo), 'Trio', and 'Trio D. Capo alla'. The music is divided into measures by vertical bar lines.

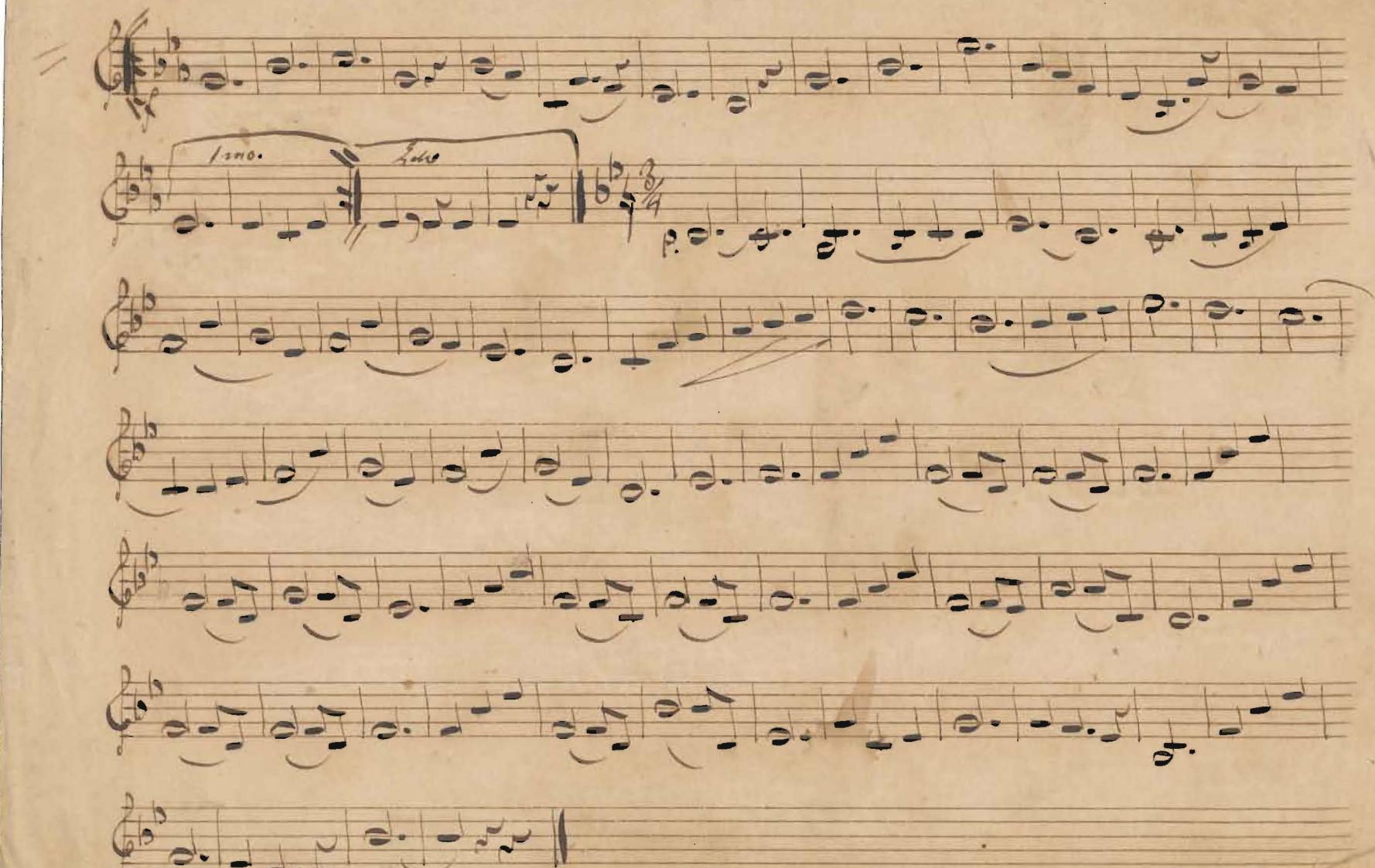
Trio D. Capo alla

Balsana Polka Małowska



A. Cornetti Meine Königen, Vals af Eoste G. A. Palm





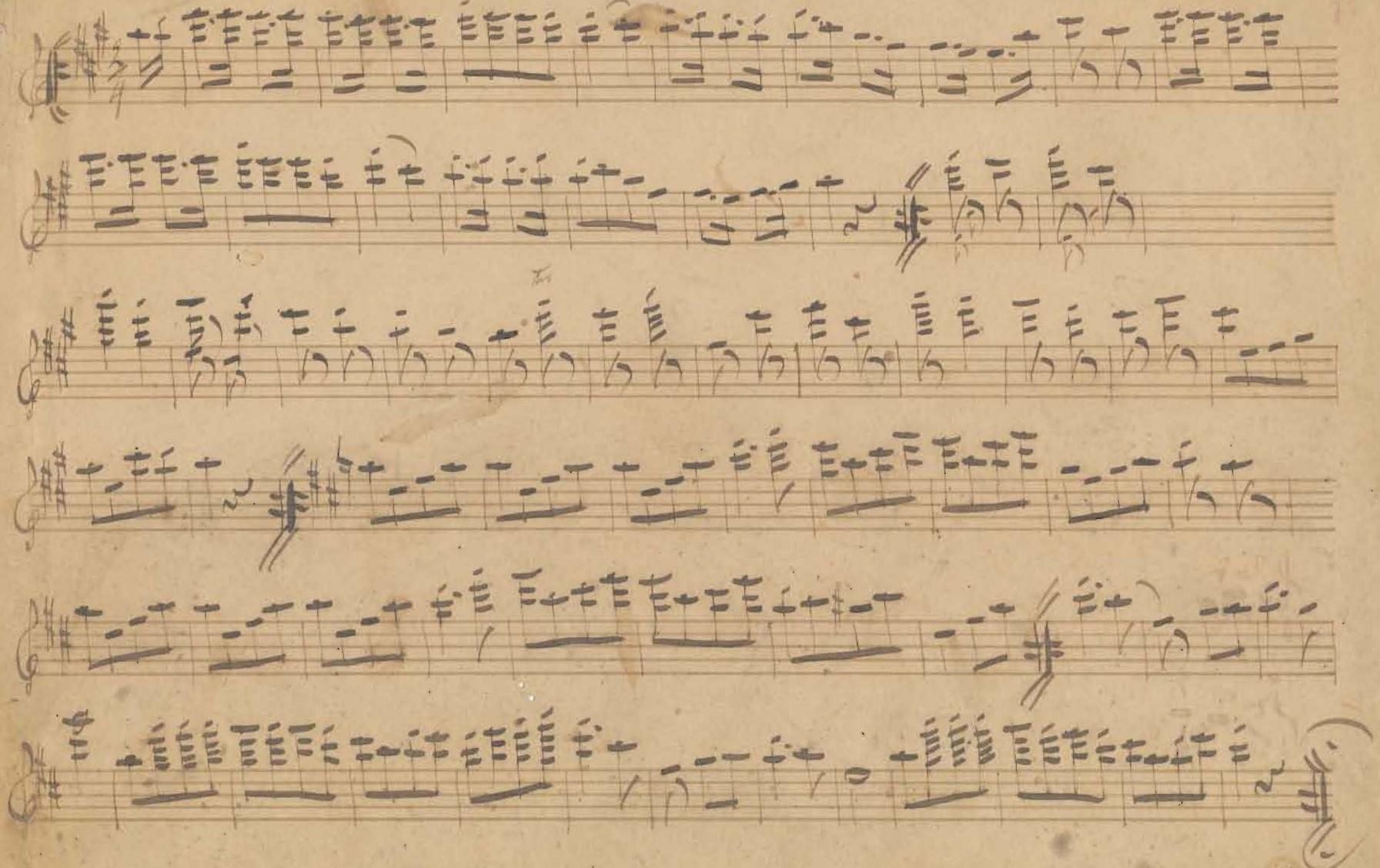
N-38

# Galago. i den stora boken.

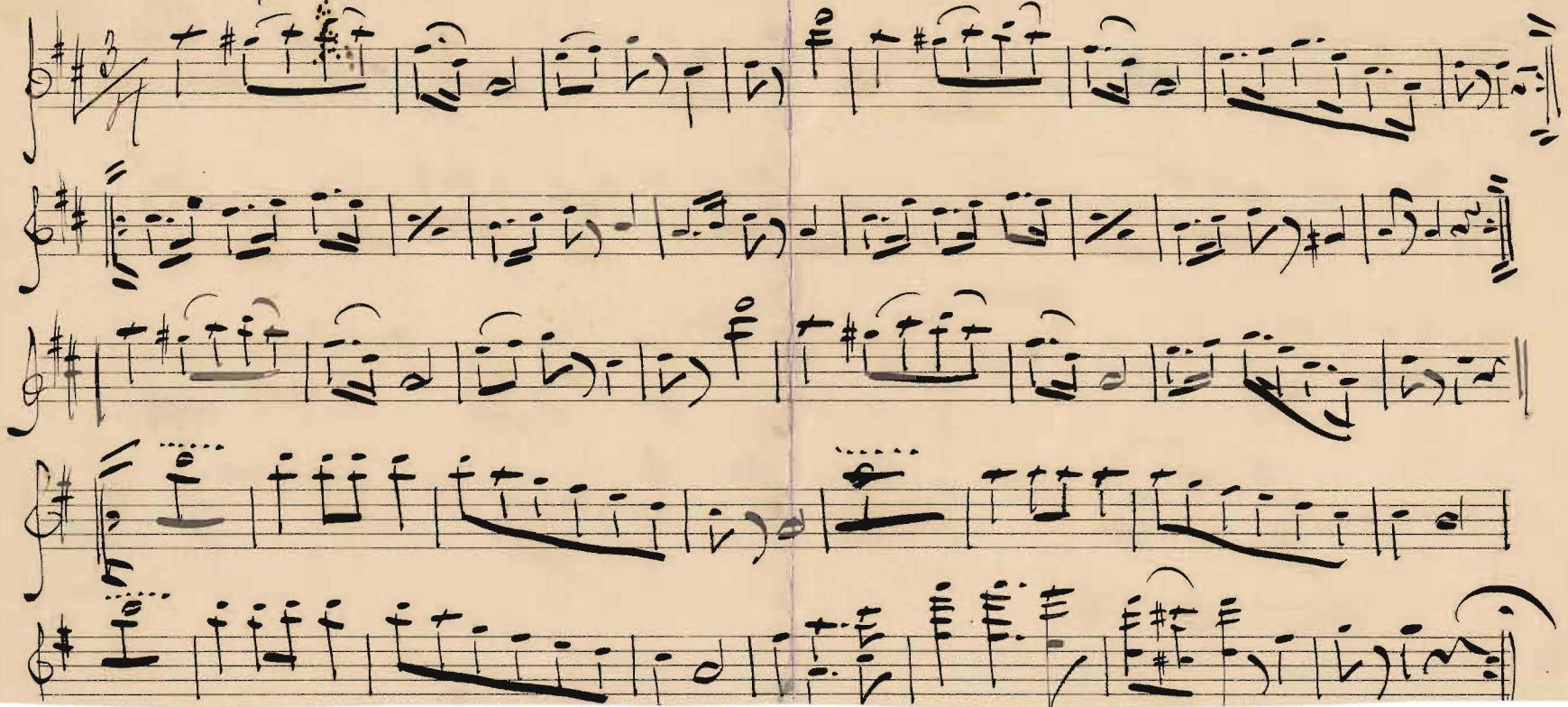
B. Comett,

A handwritten musical score for four voices, likely a setting of the Shema Yisrael. The score consists of four staves, each with a different vocal range indicated by a soprano-like note head. The music is in common time. The first three staves have a key signature of one sharp (F#). The fourth staff begins with a key signature of one sharp (F#) but changes to one flat (B-flat) in the middle of the page. The vocal parts are labeled with Hebrew text: the top two voices sing "שְׁמַע יִשְׂרָאֵל יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו תָּבִין", the third voice sings "תִּתְּחַנֵּן לְפָנָיו", and the fourth voice sings "תִּשְׁמַע יִשְׂרָאֵל יְהוָה אֱלֹהֵינוּ מֶלֶךְ עָלָיו תָּבִין". The score includes dynamic markings like "p" (piano), "f" (forte), and "mf" (mezzo-forte). There are also performance instructions such as "1mo" and "2nd" above a bracket, "l'uso" and "2d" above another bracket, and "Capo" at the end of the fourth staff.

Bålman's Galoppe

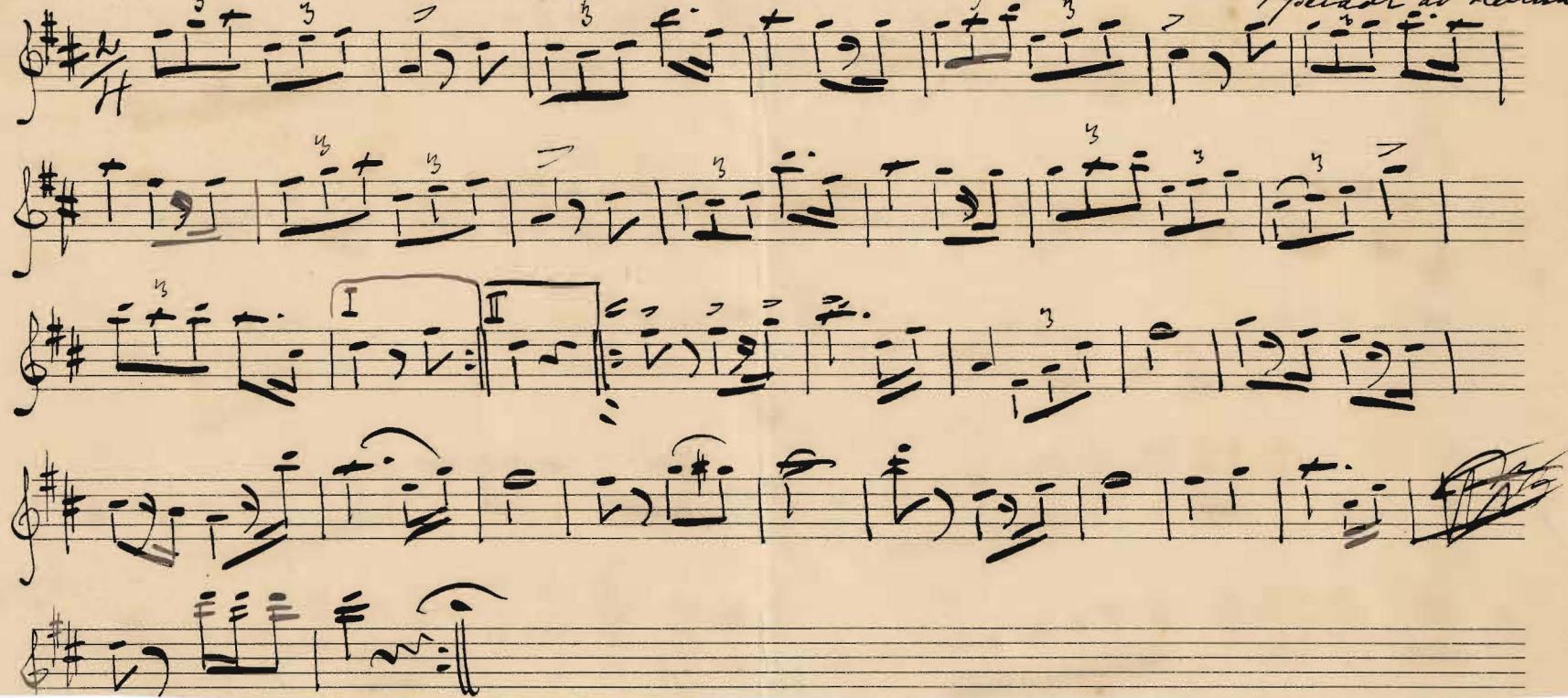


*Cambra.*



Spelmannsläflingsmarsch vid Utställningen i Lund 1907

Spelad av Kellna trio.



Fals n:o 9

N. Björke Komponered  
den 12/7 1915.

A handwritten musical score consisting of six staves, likely for a band or orchestra. The music is written in common time. The first five staves begin with a treble clef, while the sixth staff begins with a bass clef. The score includes dynamic markings such as *p*, *f*, and *mf*. There are various rests and note heads, including quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The music is divided into measures by vertical bar lines. The score is written on aged paper with some ink bleed-through visible.

Vals n:o 10.

J. Björk

A handwritten musical score for a Vals (Waltz) in 3/4 time. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in black ink on aged, yellowish paper. Various dynamics are indicated throughout the score, including *f*, *p*, *mf*, and *p*. The score begins with a forte dynamic (*f*) and ends with a piano dynamic (*p*). The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. The handwriting is fluid, with some slurs and grace notes added to the melody. The score is presented on a single page with a decorative border around the music area.

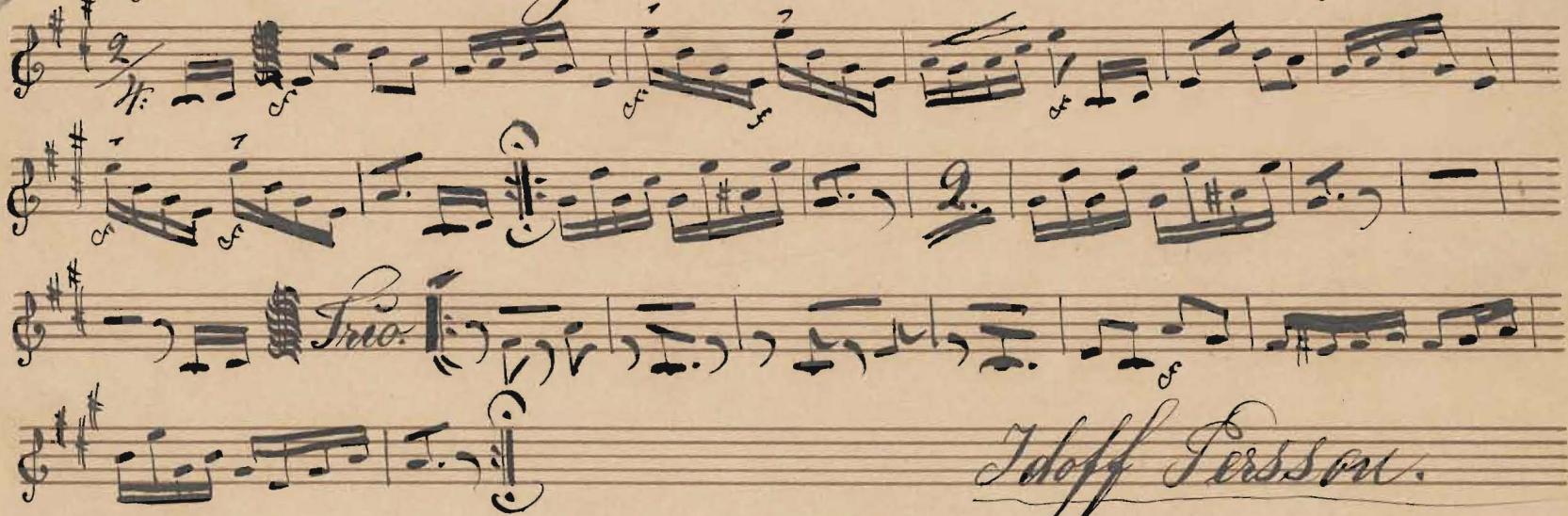
Ess Cornett.

N:49

Moderate.

# Raylender. Polka!

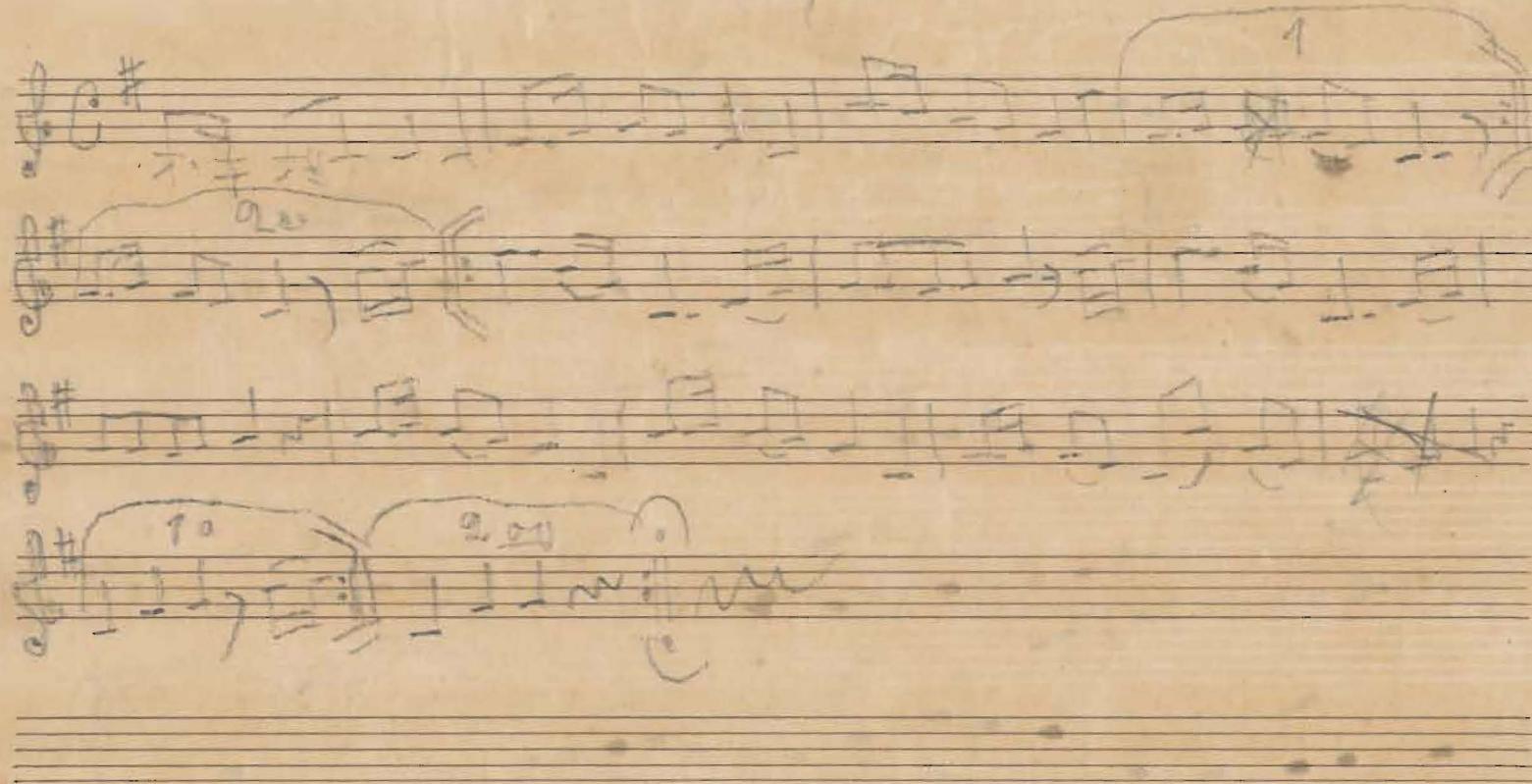
af. A. Larson



Eddornew Galopp Konstberidare Galopp.



Morroch



Couvert in Es Föreningens Polka! a-g. af A. Lasson

Nº 20.



No 18. Comme Es Socialist! Maussch!

arg. af A. Larsson.



Blommer och Blad Maussch *arg. af A. Larsson*

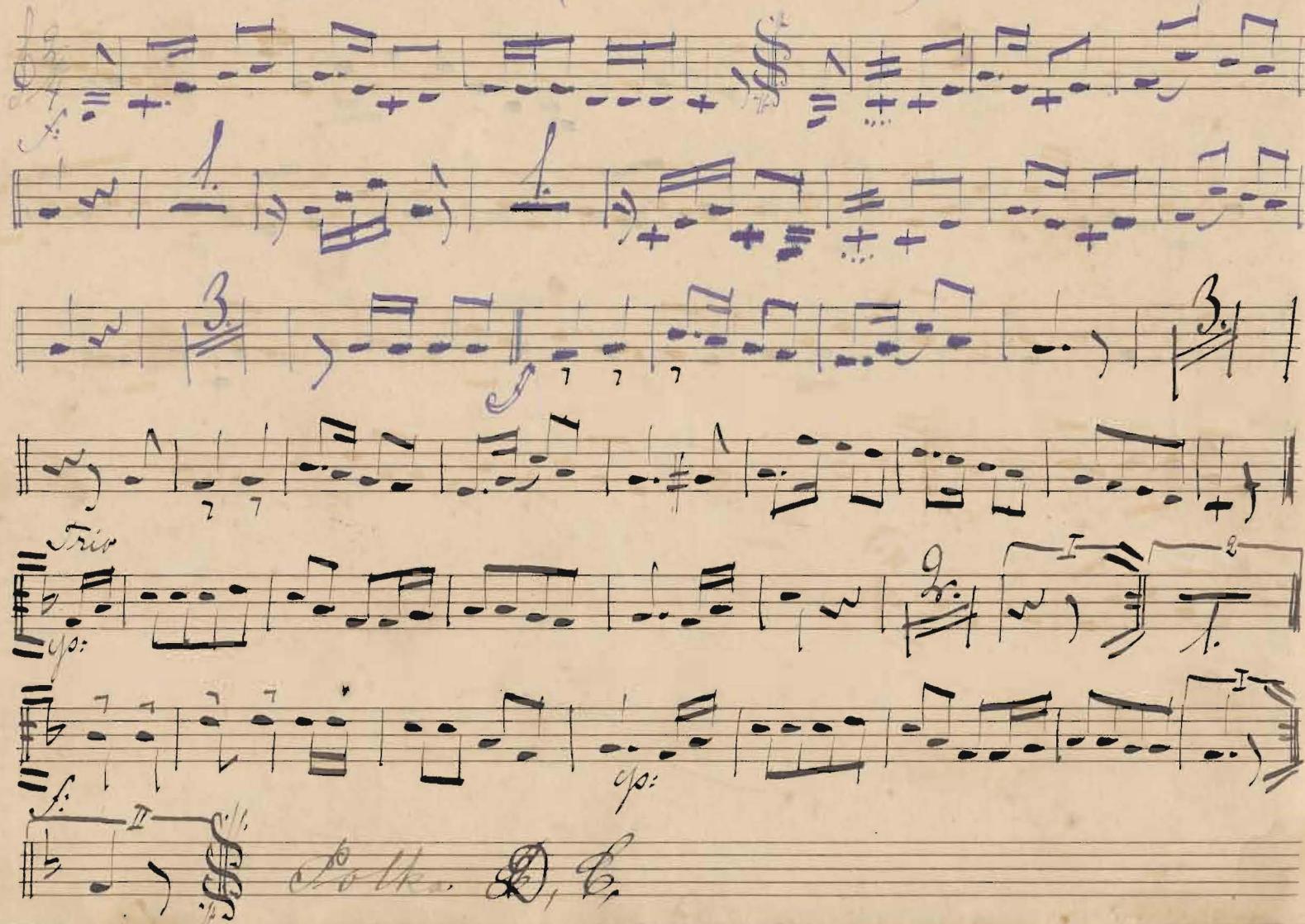
No 19.



Eskornet  
No. 2. Juliette Polka Mazurka af C Lumbye



N<sup>o</sup> 53. Polka (Susanna) d'E. Thielgard



Ljuskornett

Lilla Slina Mazuka af G.C. Wahlin



Conotto Ess

Ful lekhan

Nº 1 Höga berga och jupa dalar



Nº 2 sag ej sät här du mej



Nº 3 Kvar <sup>opp</sup> som jag er ungdomen



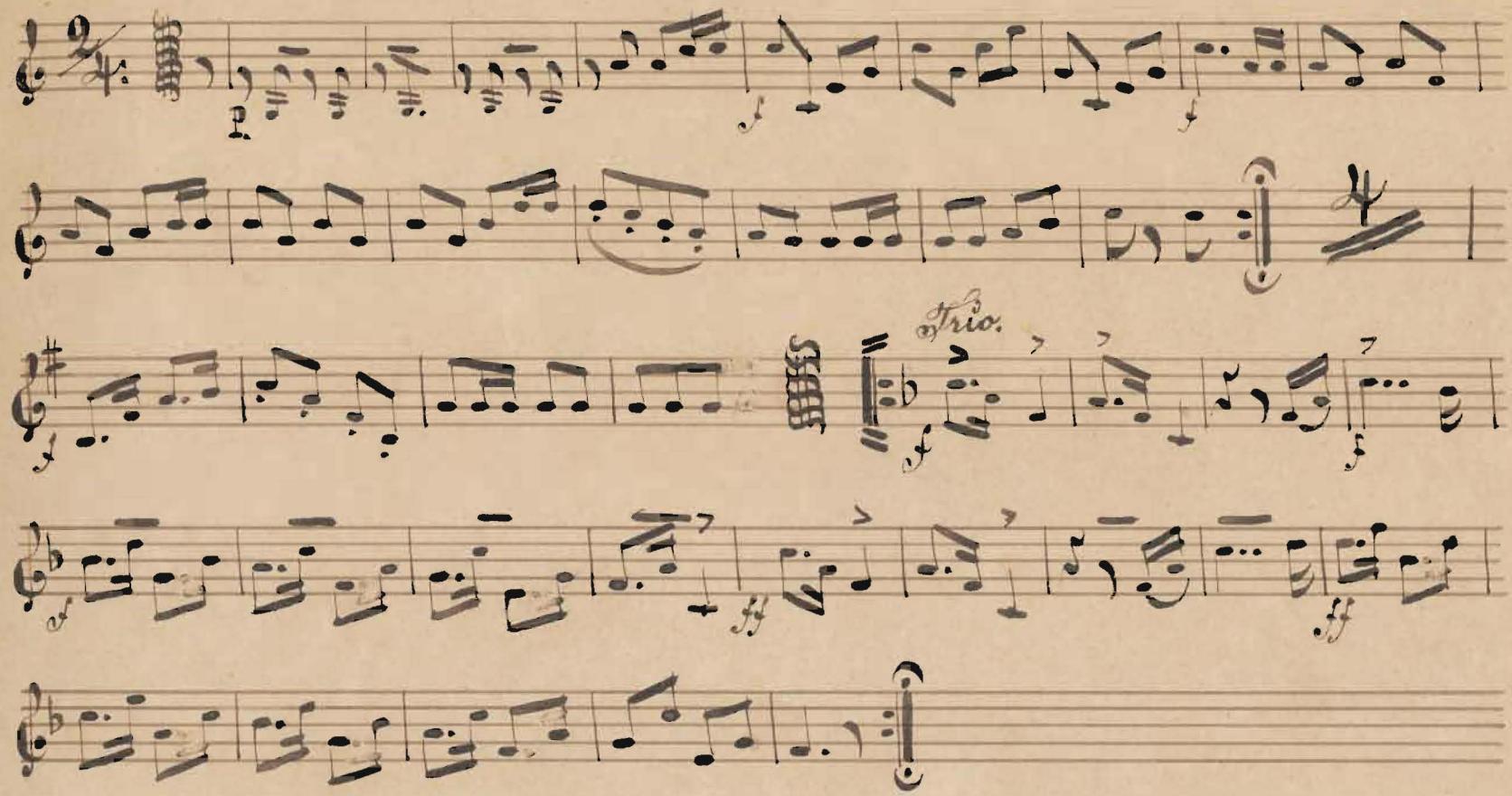
Nº 4 morsgrisar är vi allihoppi



Lento



Cornetts in E♭: *West. Gallop* arr. af. A. Larsson

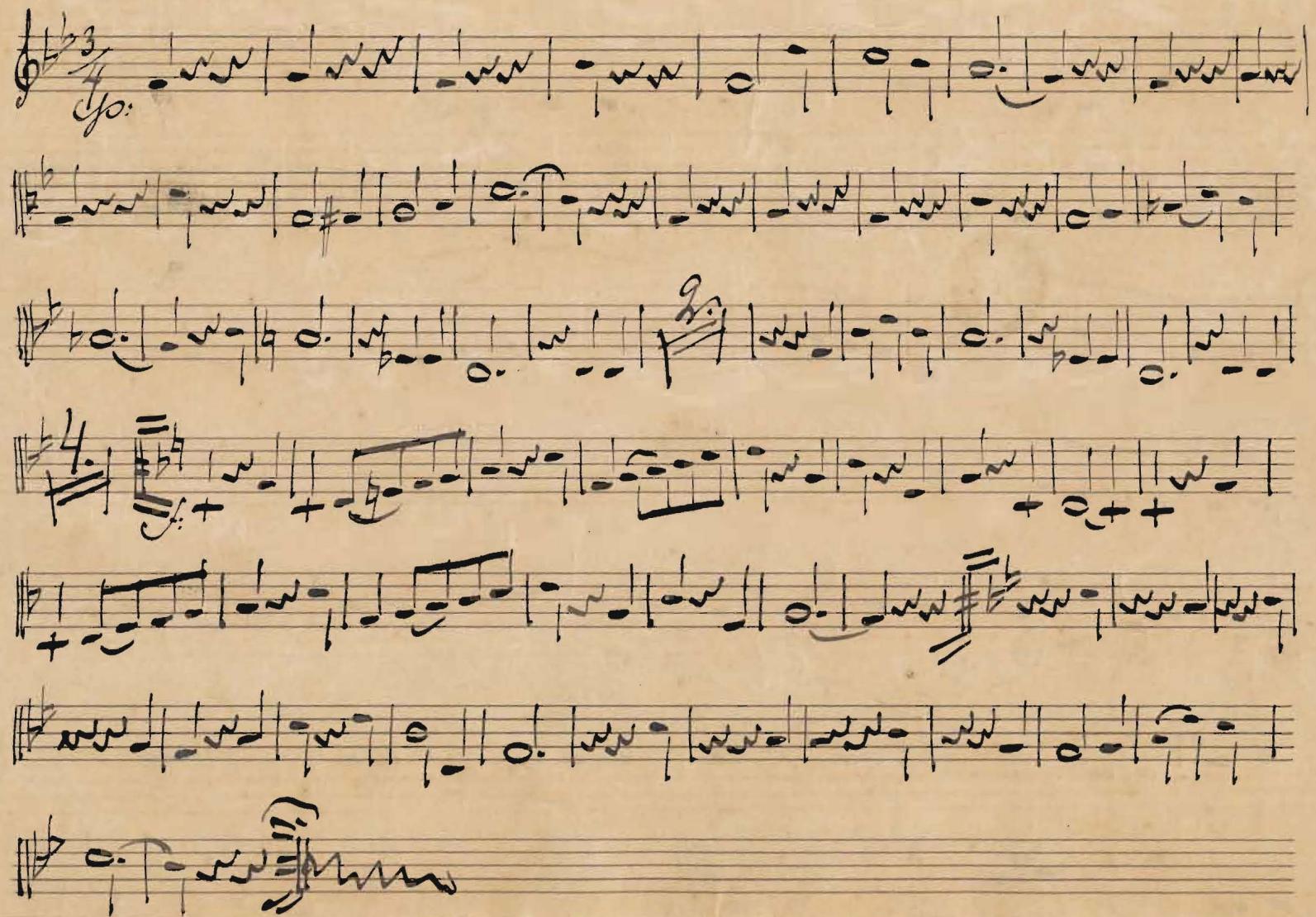


*andante Maestoso* Bass: Alia:

*af A. G. Lundvall!*



211. A. Tallman  
as Cornell No. 51. Ferie Pals af Lumbye



Nº 54.

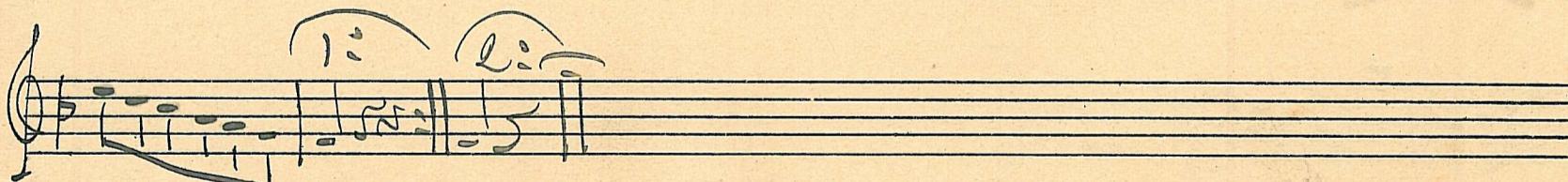
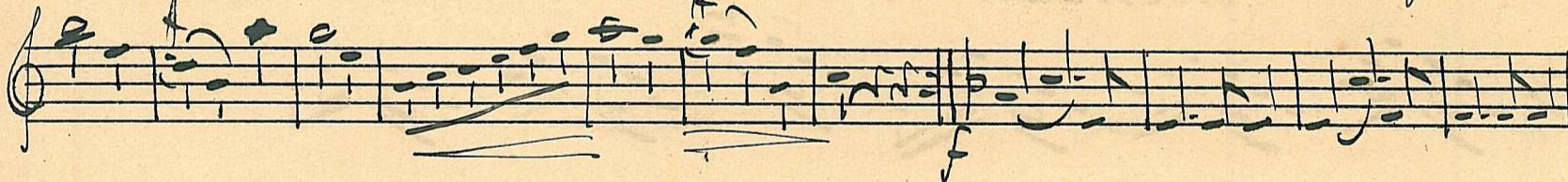
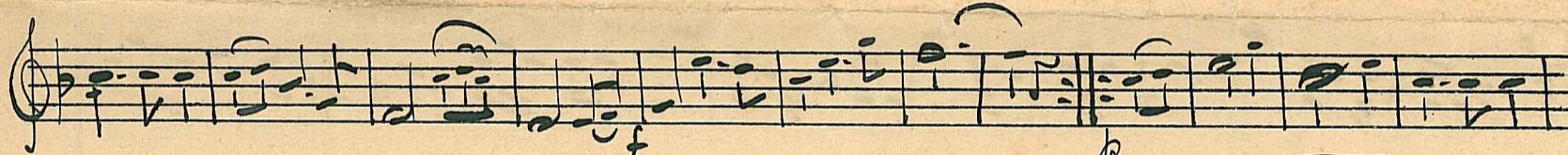
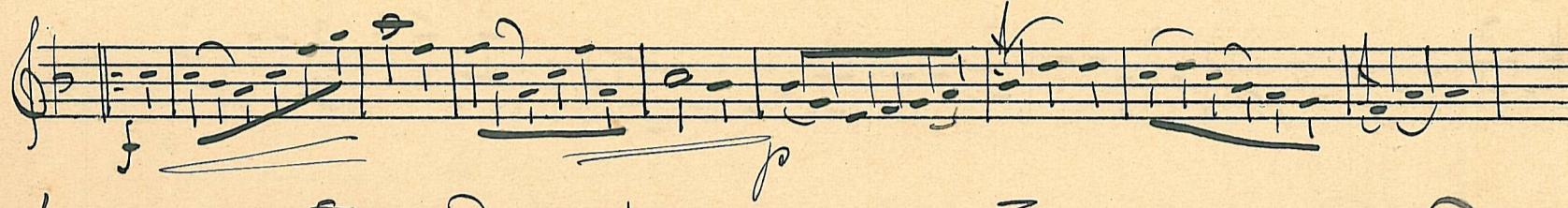
Andante

Inabba ura liprets stunder af A. Randel



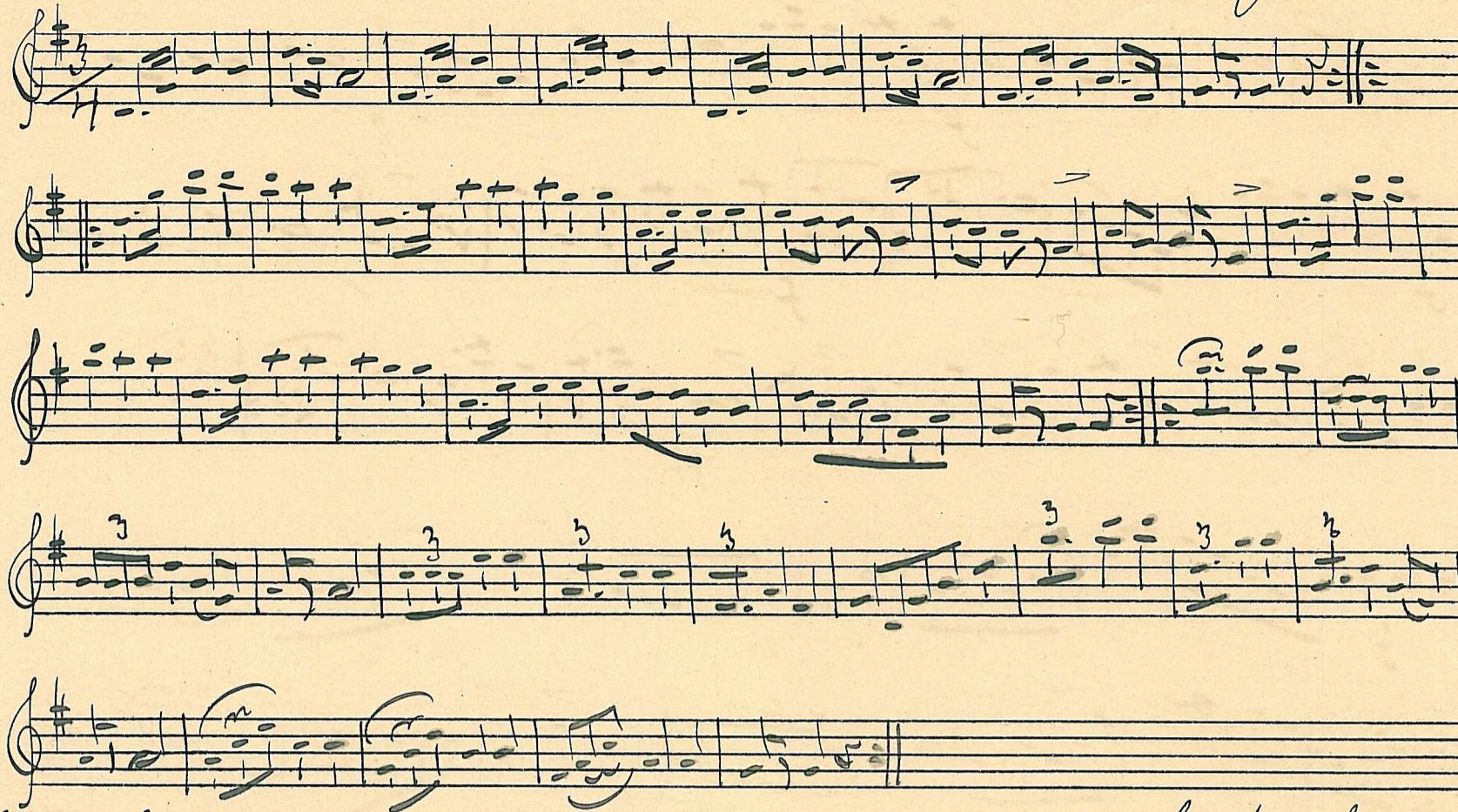
*Yals. №21.*

*A. Björk.*



*Mazurka.*

*N. Björk.*



*Kadrij.*

*N. Björk.*



*Rhenländer.*

*N. Björk.*



"Den glada Trilda". Marsurka. N. Rydbeck

A handwritten musical score for a single melodic line. The score consists of a single staff with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a cursive style with vertical stems and horizontal dashes indicating pitch and rhythm. There are several slurs and grace notes. The score begins with a series of eighth-note chords followed by a melodic line with various intervals and dynamics.

A handwritten musical score for soprano voice, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of ten measures, each containing a single note. Measure 1 starts with a C-sharp, followed by a D-sharp, an E-sharp, a G-sharp, an A-sharp, a B-sharp, a C-sharp, a D-sharp, an E-sharp, and a G-sharp. Measures 2 through 10 show a repeating pattern of a half note followed by a whole note. Measure 11 begins with a treble clef, a key signature of one sharp, and a common time signature. It contains ten measures, each with a single note. Measure 1 starts with a C-sharp, followed by a D-sharp, an E-sharp, a G-sharp, an A-sharp, a B-sharp, a C-sharp, a D-sharp, an E-sharp, and a G-sharp. Measures 2 through 10 show a repeating pattern of a half note followed by a whole note.

A handwritten musical score on a single staff. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The melody consists of eighth-note patterns, some with grace notes and slurs. The score includes several fermatas (dots over notes) and a repeat sign with a '2' above it, indicating a repeat of the section.

A handwritten musical score for a single melodic line. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, ending with a double bar line. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music, ending with a single bar line. The music is written in a cursive style with some ink smudges.

Paulina Measurka.

A. Björk

A handwritten musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time (indicated by a 'C'). Measure 11 begins with a whole note on the first line of the treble staff. Measures 12 and 13 show complex patterns of eighth and sixteenth notes, primarily on the first line of the treble staff, with occasional notes on the second line. Measure 14 starts with a whole note on the first line of the bass staff.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature consists of one sharp sign, indicating G major. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a half note on the A line of the treble staff, followed by eighth-note pairs on the B line and D line. Measure 12 begins with a half note on the E line of the bass staff, followed by eighth-note pairs on the G line and B line. The music concludes with a final measure ending in a half note on the A line of the treble staff.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature consists of one sharp sign, indicating G major. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 begins with a half note in the bass staff followed by a eighth-note triplet pattern. Measure 12 begins with a half note in the bass staff followed by a eighth-note triplet pattern.

# Czardas Polka.

J. Rydki

A horizontal strip of handwritten musical notation on five-line staff paper. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The music consists of two measures. Measure 11 begins with a half note followed by a sixteenth-note pattern: a dash, a vertical bar, a dash, a vertical bar, a dash, a vertical bar, a dash, a vertical bar. Measure 12 begins with a half note followed by a sixteenth-note pattern: a dash, a vertical bar, a dash, a vertical bar, a dash, a vertical bar, a dash, a vertical bar.

A handwritten musical score page featuring two measures of music. The key signature is one sharp, and the time signature is common time. Measure 11 begins with a sixteenth-note grace note followed by a eighth note, then a sixteenth-note grace note followed by a eighth note. Measures 12 begins with a sixteenth-note grace note followed by a eighth note, then a sixteenth-note grace note followed by a eighth note.

A single melodic line is written on a staff using a soprano C-clef. The key signature consists of one sharp (F#) and one flat (B-flat), indicating G major. The time signature is common time (indicated by a 'C'). The melody begins with a dotted half note followed by an eighth note. It continues with a series of eighth notes and sixteenth-note patterns, including a grace note indicated by a small vertical stroke above a note head. The line ends with a sixteenth-note pattern.

A handwritten musical staff on a light-colored background. The staff begins with a clef, followed by a sharp sign indicating one sharp note. It contains several vertical strokes of varying lengths, some with horizontal dashes, suggesting a rhythmic pattern or a specific performance technique. The staff ends with a double bar line.

*Henrietta's Fas.*

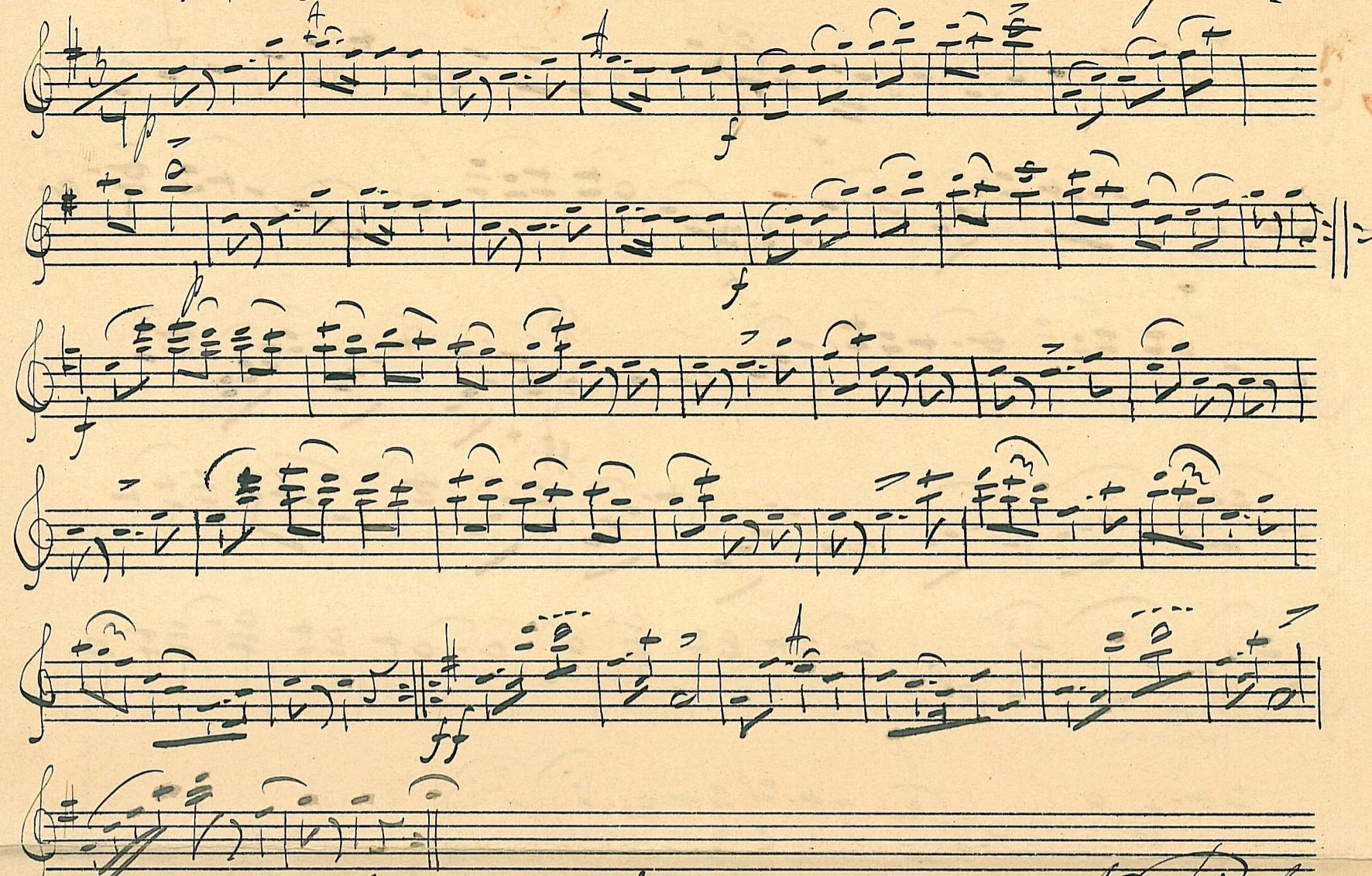
A handwritten musical score for a single melodic line, likely for a fife or flute. The score consists of five staves of music. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive style. In the top right corner of the first page, there is a signature that appears to read "F. Björk".

*Kræpperups Polka.*

A handwritten musical score for a single melodic line, likely for a fife or flute. The score consists of seven staves of music. The key signature is A major (two sharps). The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive style. In the top right corner of the first page, there is a signature that appears to read "F. Björk".

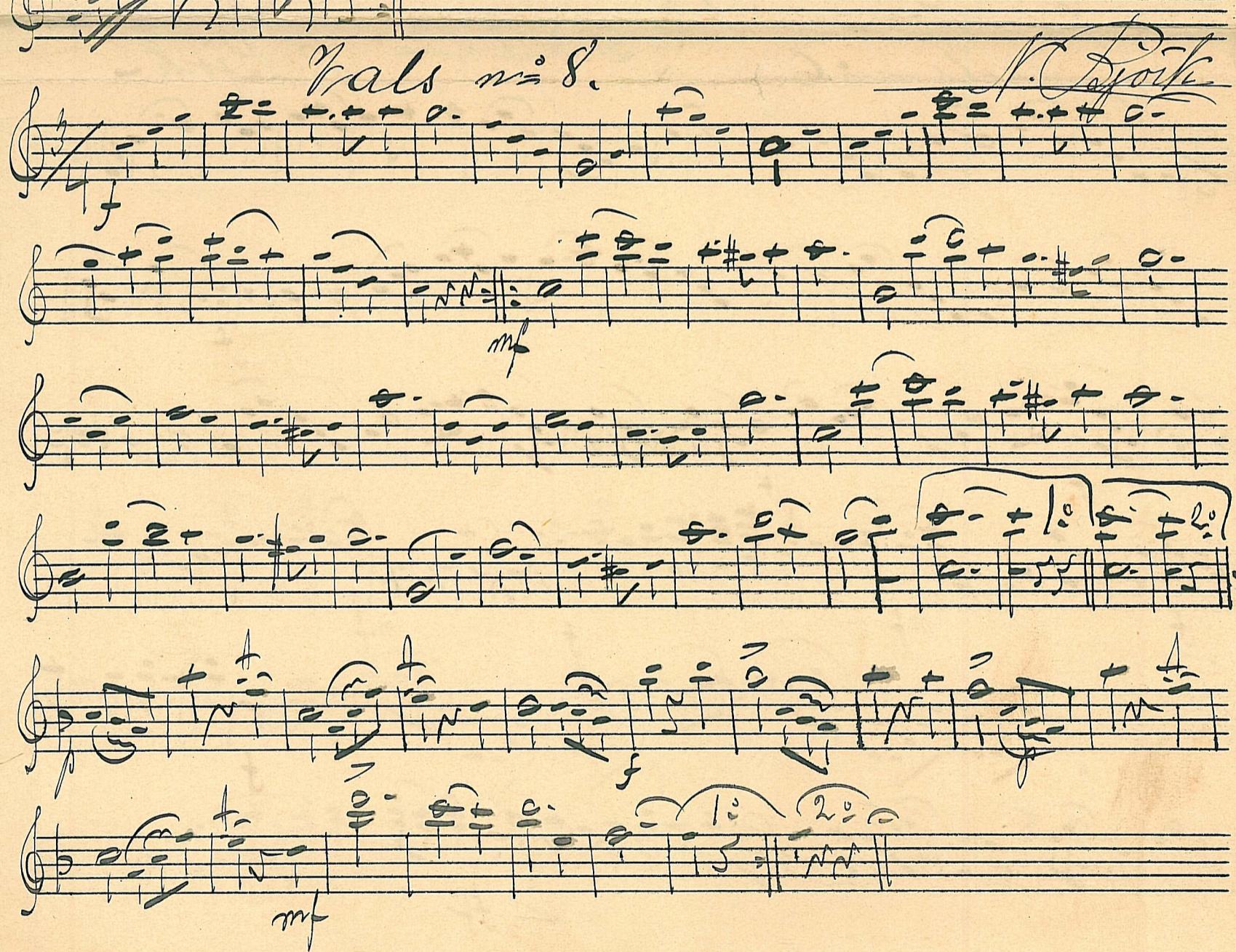
# Mazurka.

N. Björk.



Fals n:o 8.

N. Björk



Fals n:o 7

N. Björk.

Handwritten musical score for Fals n:o 7 by N. Björk. The score consists of six staves of music for a single instrument. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The first five staves are in common time, while the last staff is in 2/4 time. The music features various note heads, stems, and bar lines. Measure 1 starts with a forte dynamic (f). Measures 2-3 show eighth-note patterns. Measure 4 includes a dynamic marking 'p' (pianissimo). Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a dynamic marking 'f' (forte). Measure 8 ends with a dynamic marking 'ff' (fortissimo). The score is written on aged, yellowish paper.

Fals n:o 6.

D. Sal time N. Björk.

Handwritten musical score for Fals n:o 6 by N. Björk. The score consists of six staves of music for a single instrument. The key signature is B-flat major (two flats). The time signature varies throughout the piece. The first five staves are in common time, while the last staff is in 2/4 time. The music features various note heads, stems, and bar lines. Measure 1 starts with a dynamic marking 'mf' (mezzo-forte). Measures 2-3 show eighth-note patterns. Measure 4 includes a dynamic marking 'f' (forte). Measures 5-6 show sixteenth-note patterns. Measure 7 begins with a dynamic marking 'p' (pianissimo). Measures 8-9 show eighth-note patterns. Measure 10 ends with a dynamic marking 'ff' (fortissimo). The score is written on aged, yellowish paper.

In alter Faber Polka Violin Her Silvestri.

A page from a handwritten musical score for orchestra, page 10. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in brown ink on aged, yellowish paper. The first two staves are for woodwind instruments, likely oboes or bassoons, featuring sixteenth-note patterns. The third staff is for strings, with dynamics like 'p' (piano) and 'f' (forte). The fourth staff is for strings, with a dynamic 'ff' (double forte). The fifth staff is for strings, with dynamics 'f' and 'ff'. The sixth staff is for strings, with dynamics 'ff' and 'ff'. The seventh staff is for strings, with dynamics 'ff' and 'ff'. The eighth staff is for strings, with dynamics 'ff' and 'ff'. The ninth staff is for strings, with dynamics 'ff' and 'ff'. The tenth staff is for strings, with dynamics 'ff' and 'ff'. There are various performance instructions written above the staves, such as 'Timo.', '2dru', 'D.C.', 'al fine', 'Timo.', '2dru', 'Timo.', '2dru', 'Timo.', '2dru', 'Timo.', '2dru', 'Timo.', '2dru', and 'Timo.'. The score is divided into measures by vertical bar lines.

In allers Farben Polka Stötstamme

G.Palm

Violin

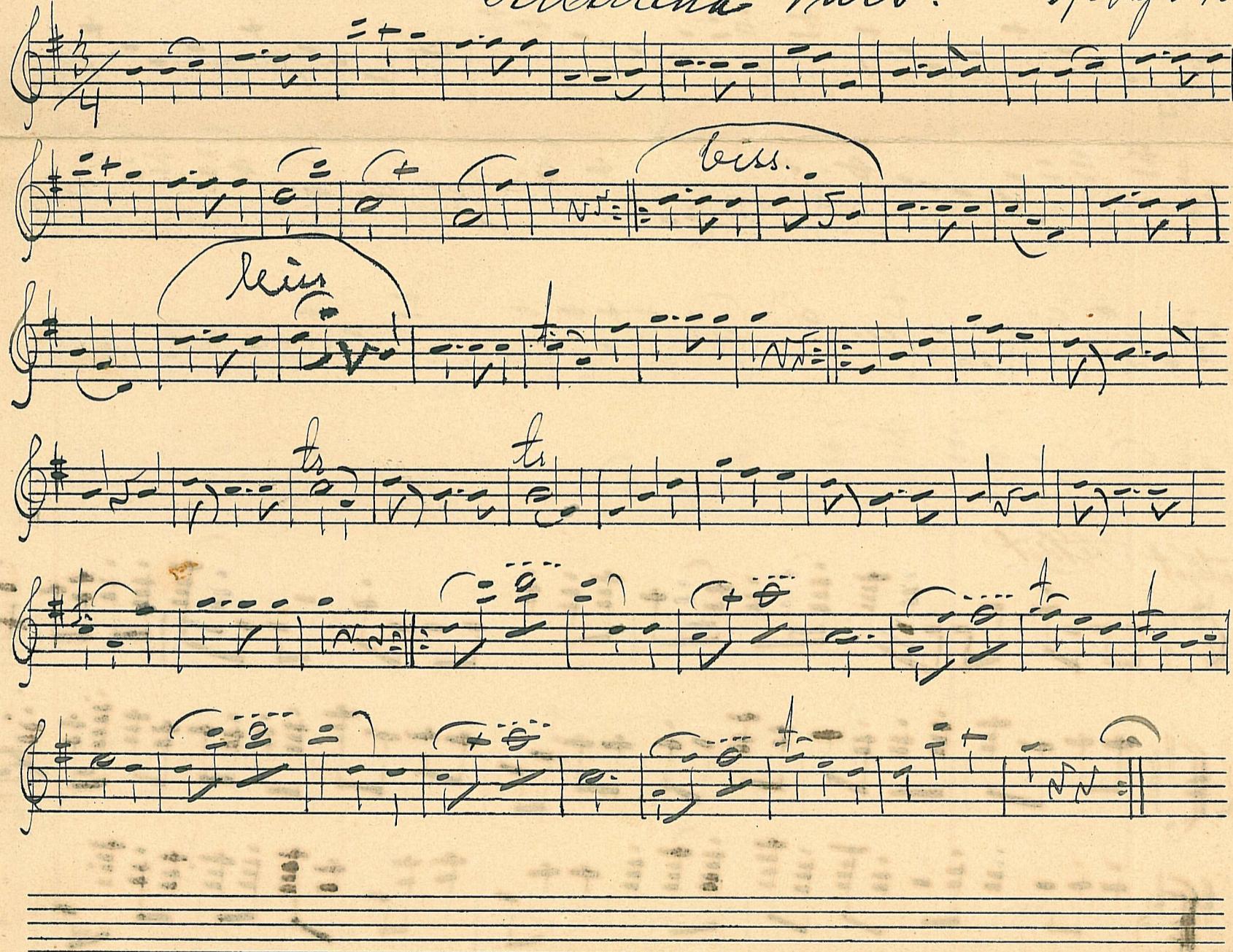
Polka 100. af N. Björk.

Polka.

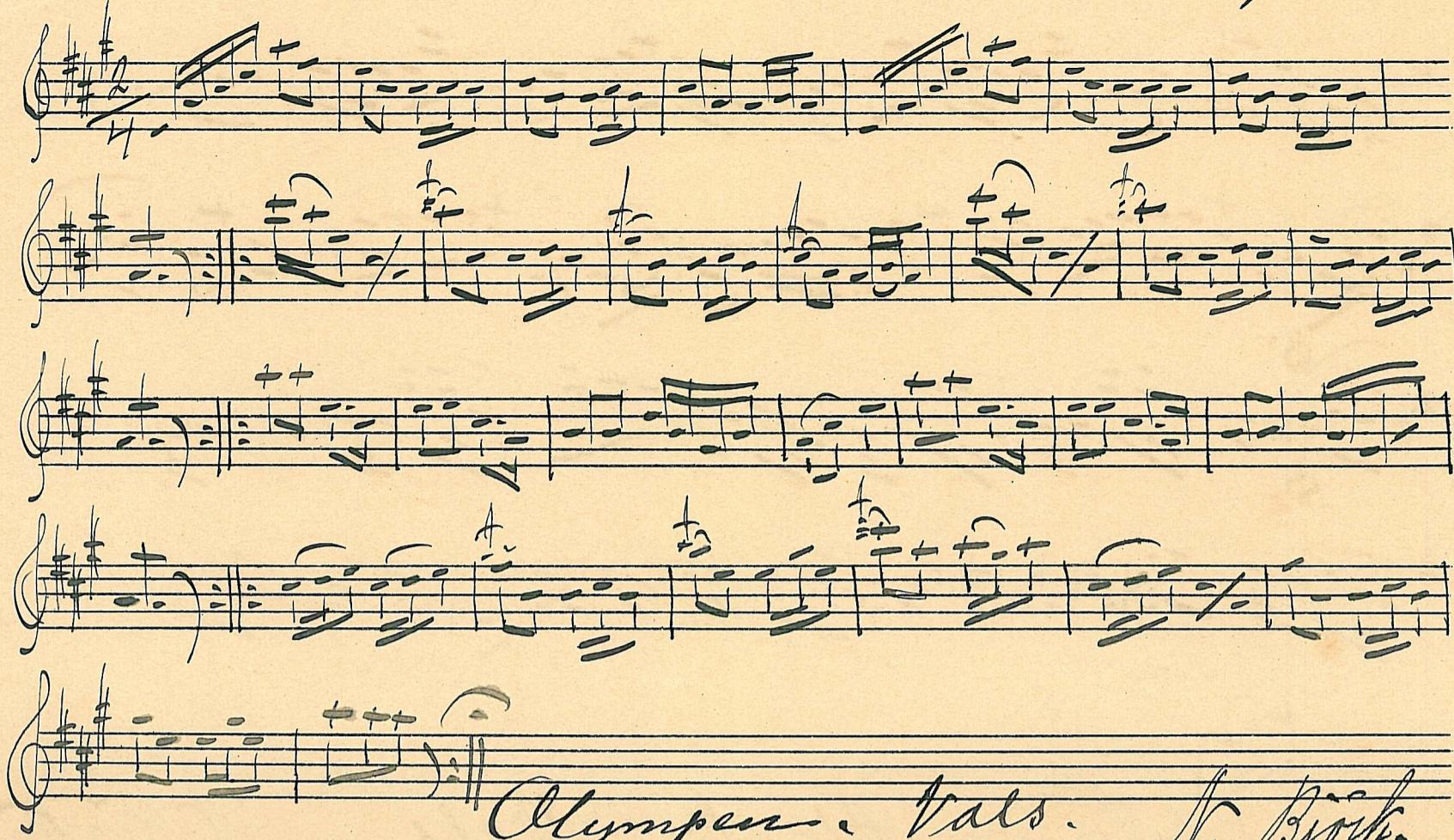
N. Björk.



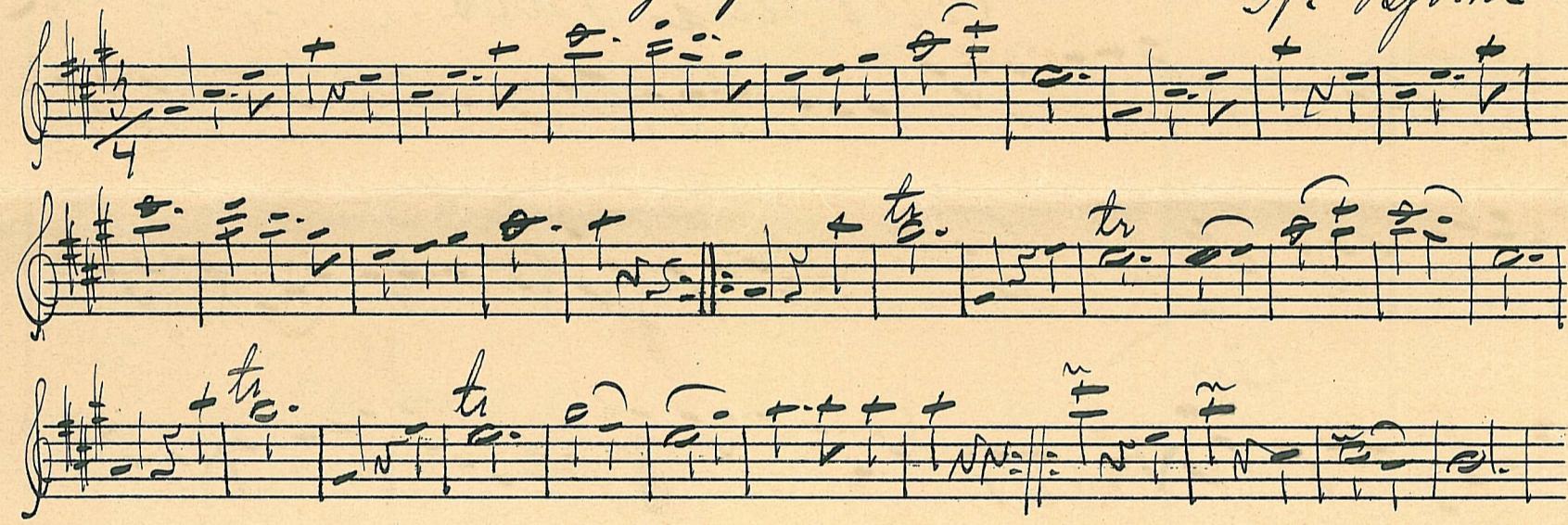
D. Pal fin. Albertina Vals. N. Björk.



Singhills Polka. N. Björk.



Olympen. Vals. N. Björk.

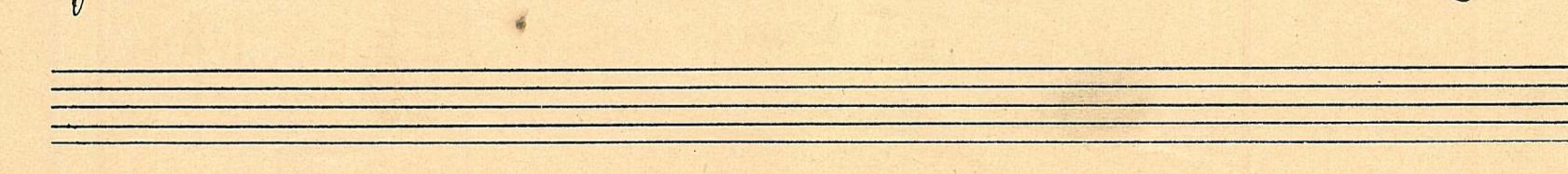
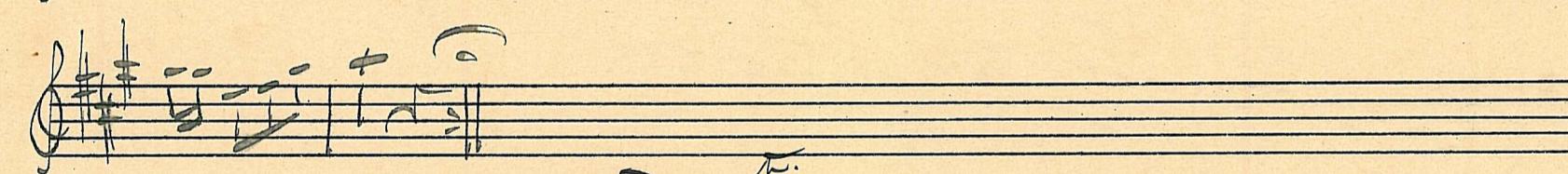
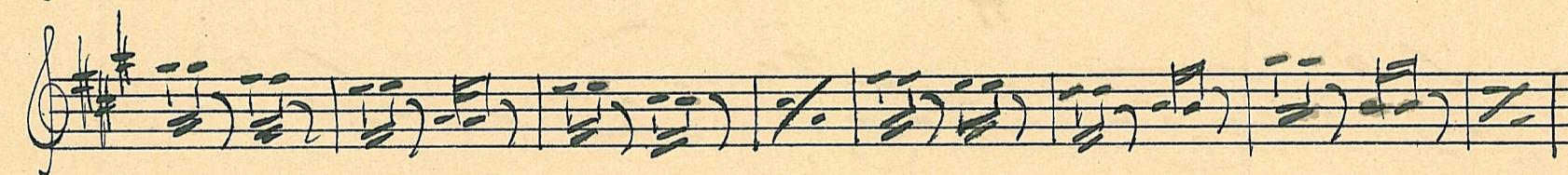
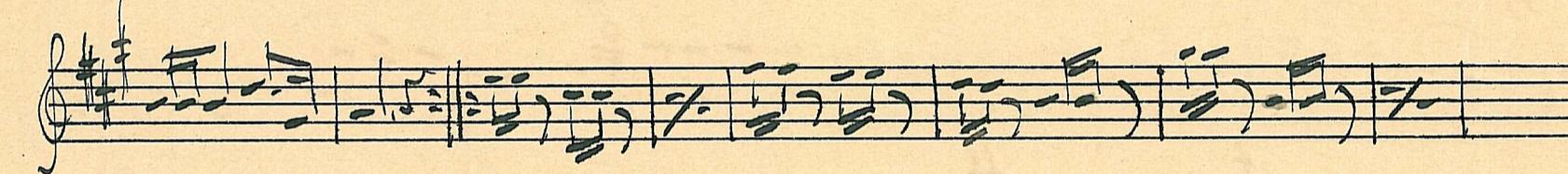
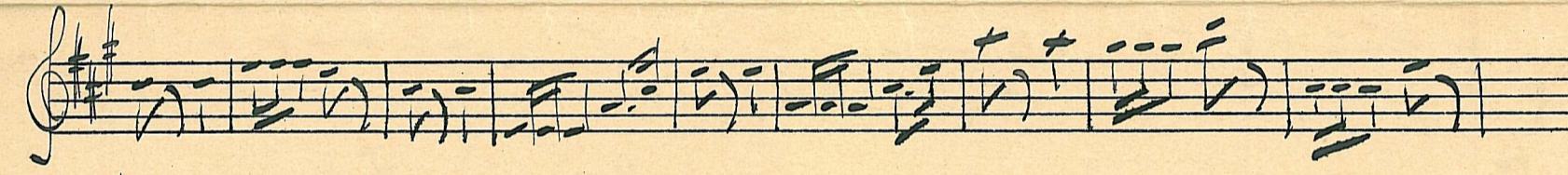
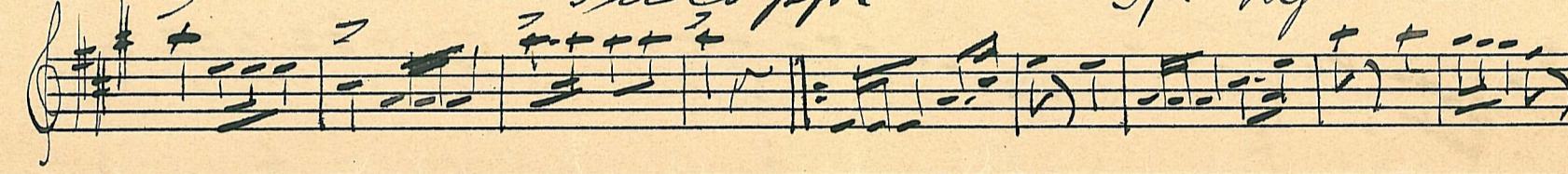
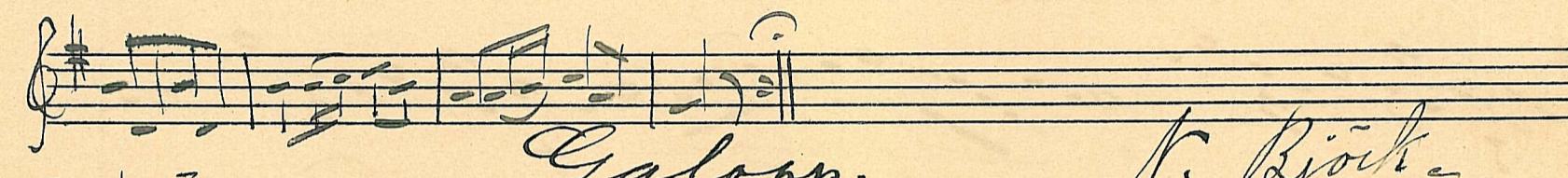
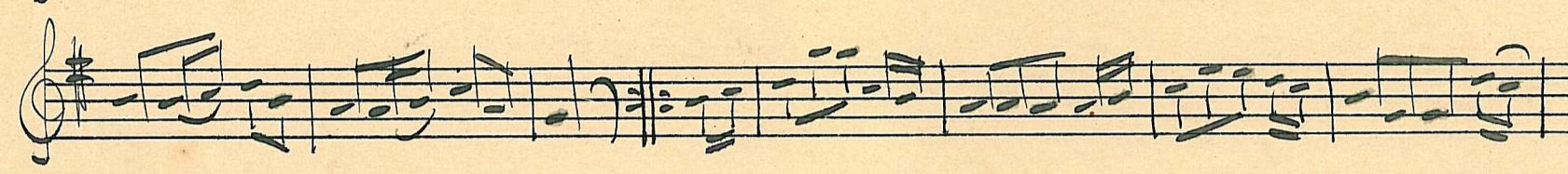
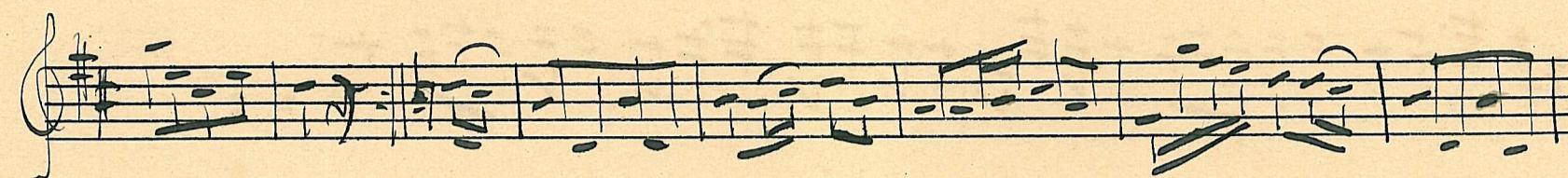


N. Björk.  
Bondecygget Fejjet  
Polka



Kadrilj.

N. Björk.



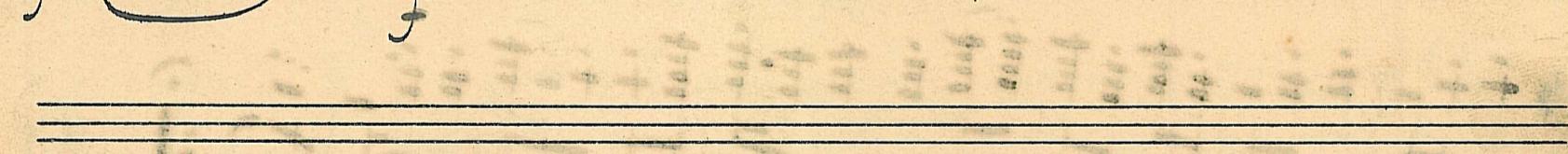
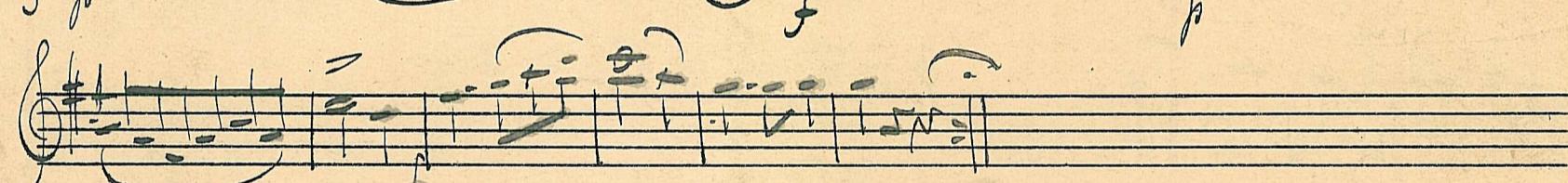
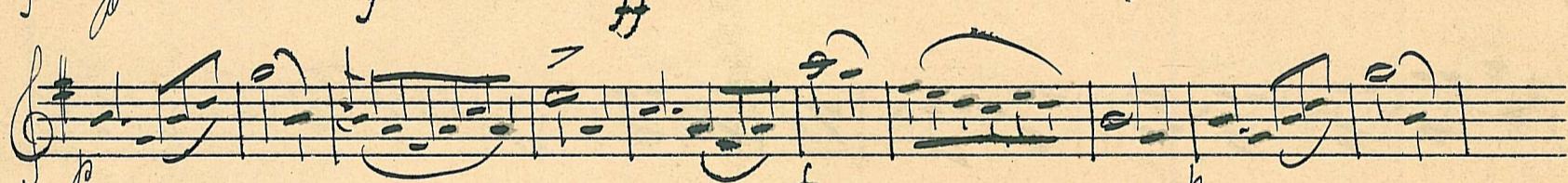
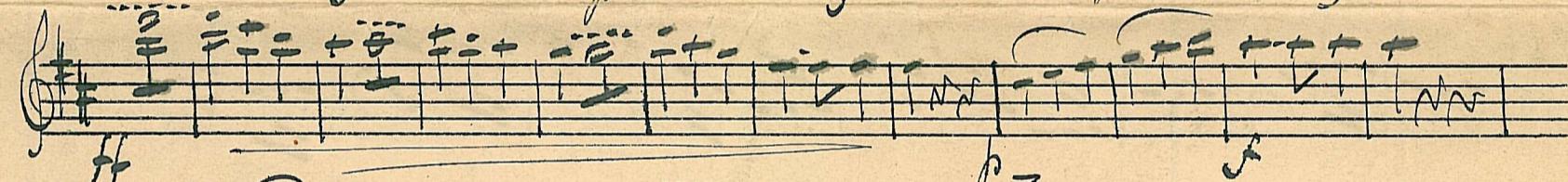
Kadrily-

J. Björk.



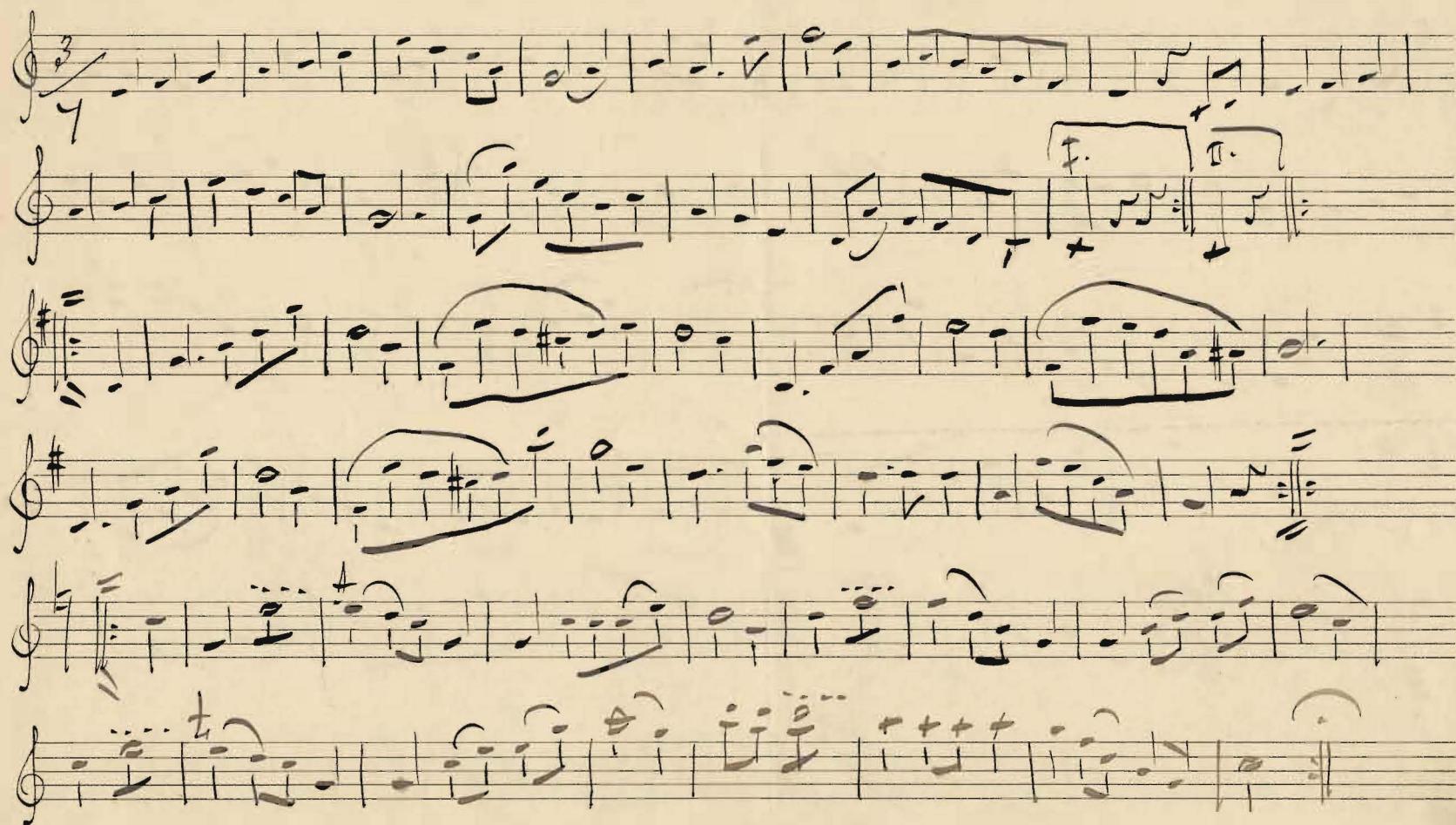
Fals m: 5

J. Björk.



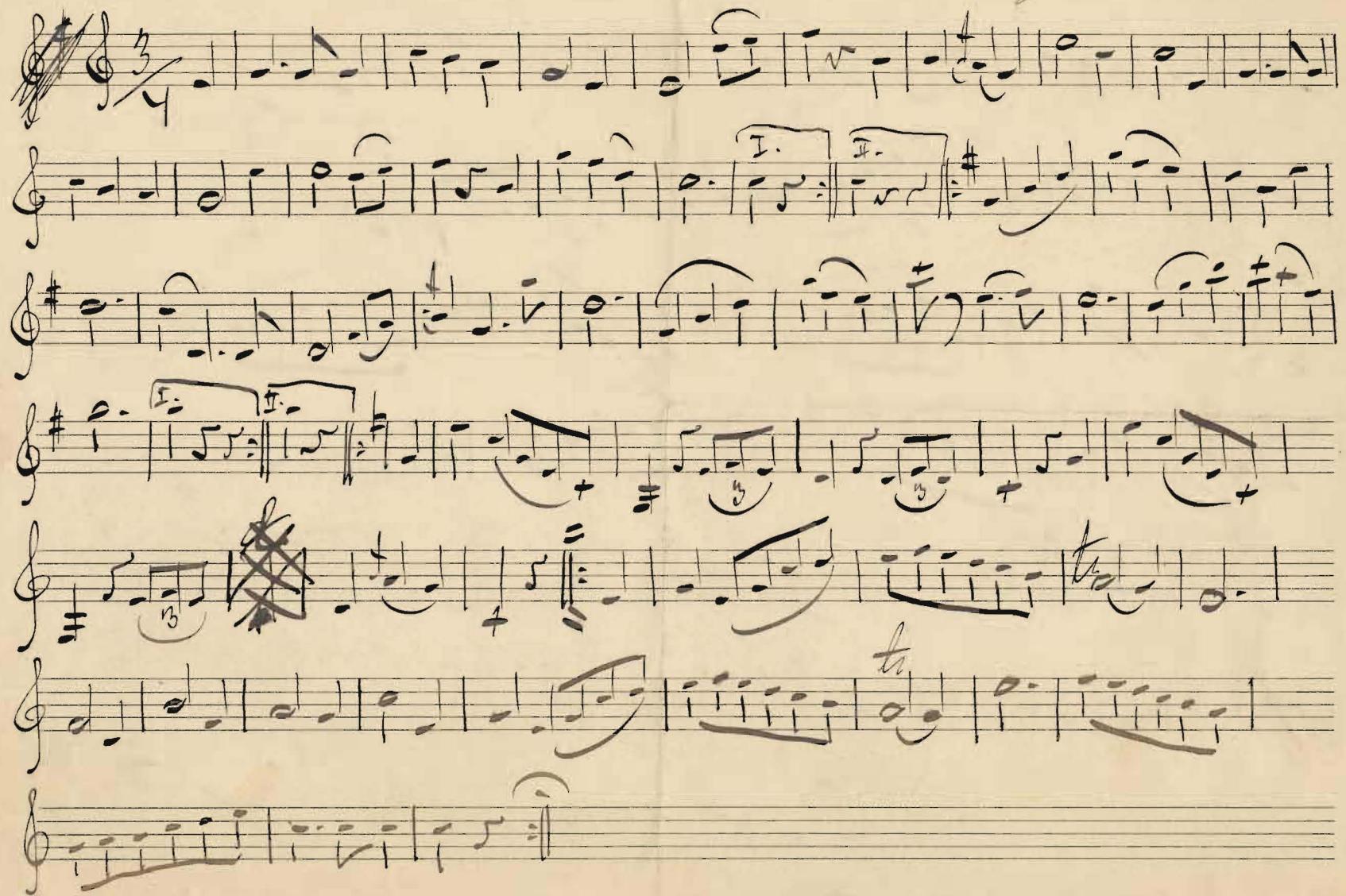
"Tjule kväv" Vis

N. Björk.

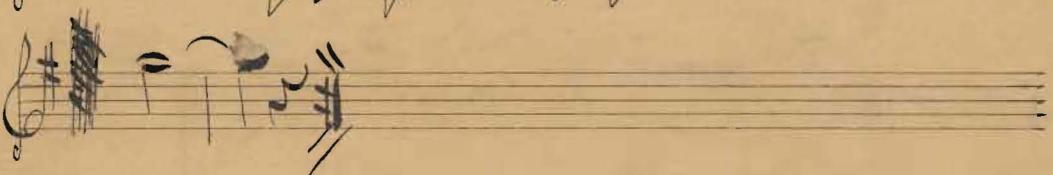
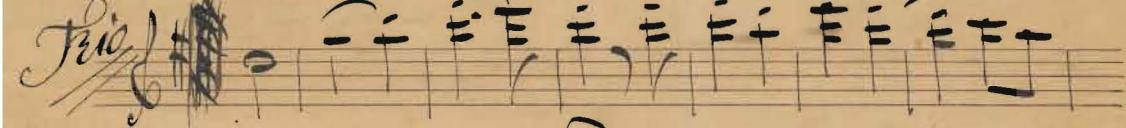
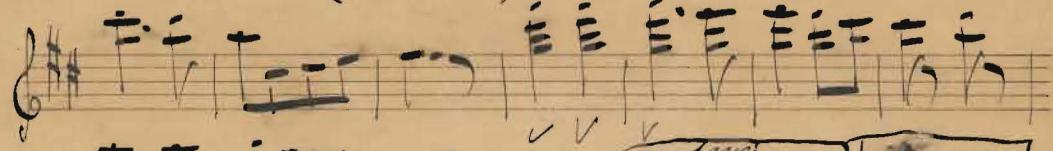
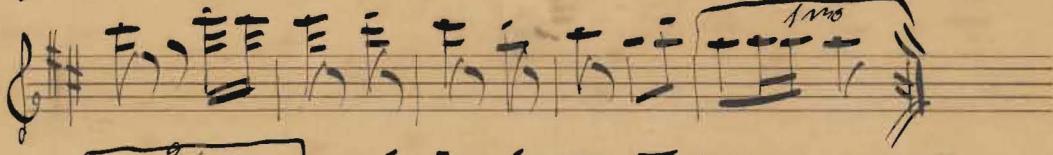


Kais

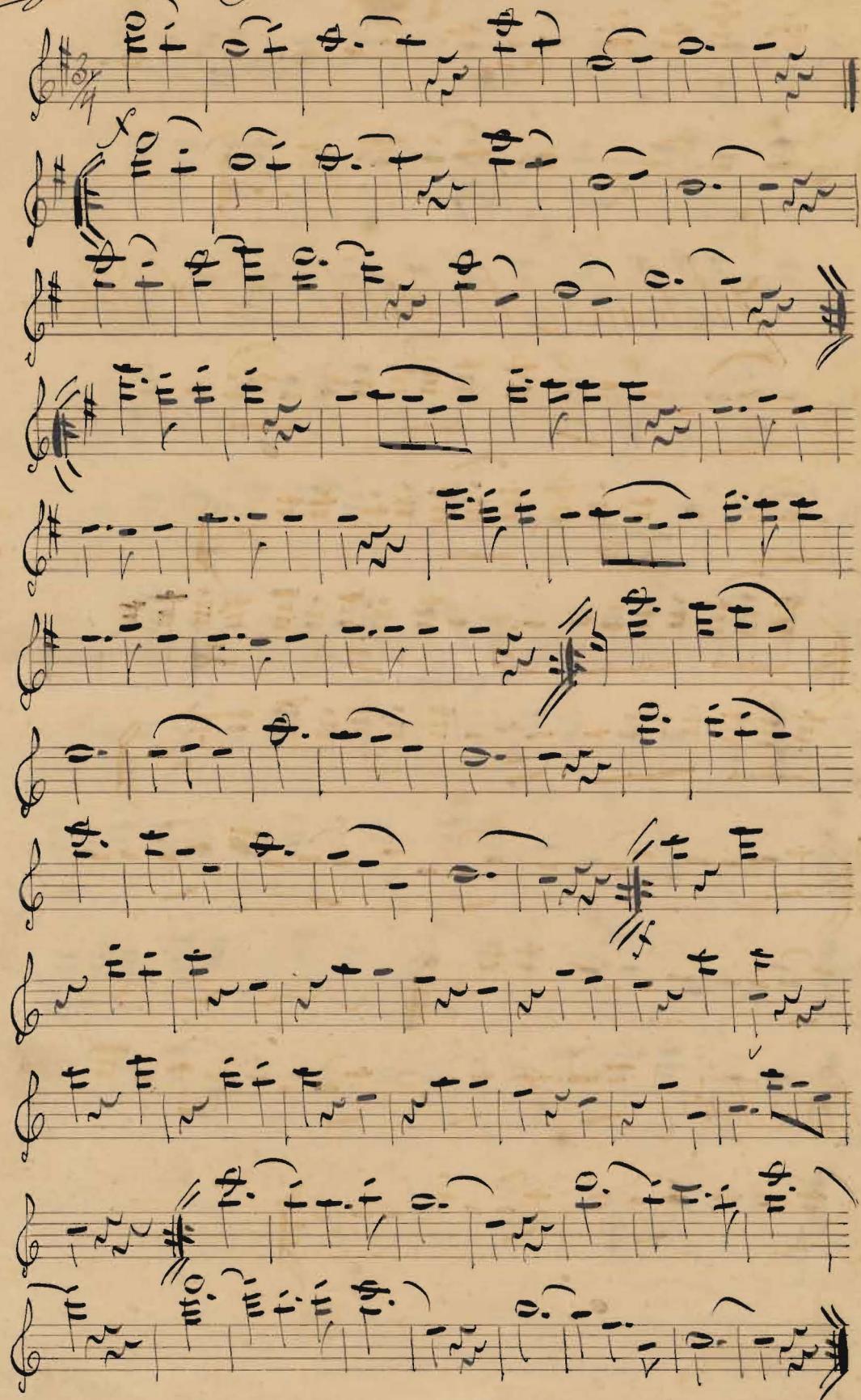
W. Björk.



Flöjt. Fort Galopp af A Holmgren



Felix Ida-Vals.





Helena Mazurka af S. Holmgreen

A handwritten musical score on aged paper. The top staff starts with a clef (Treble) and a key signature of one sharp. The middle staff starts with a clef (Bass) and a key signature of one sharp. The bottom staff starts with a clef (Bass) and a key signature of one sharp. All staves have a common time signature.

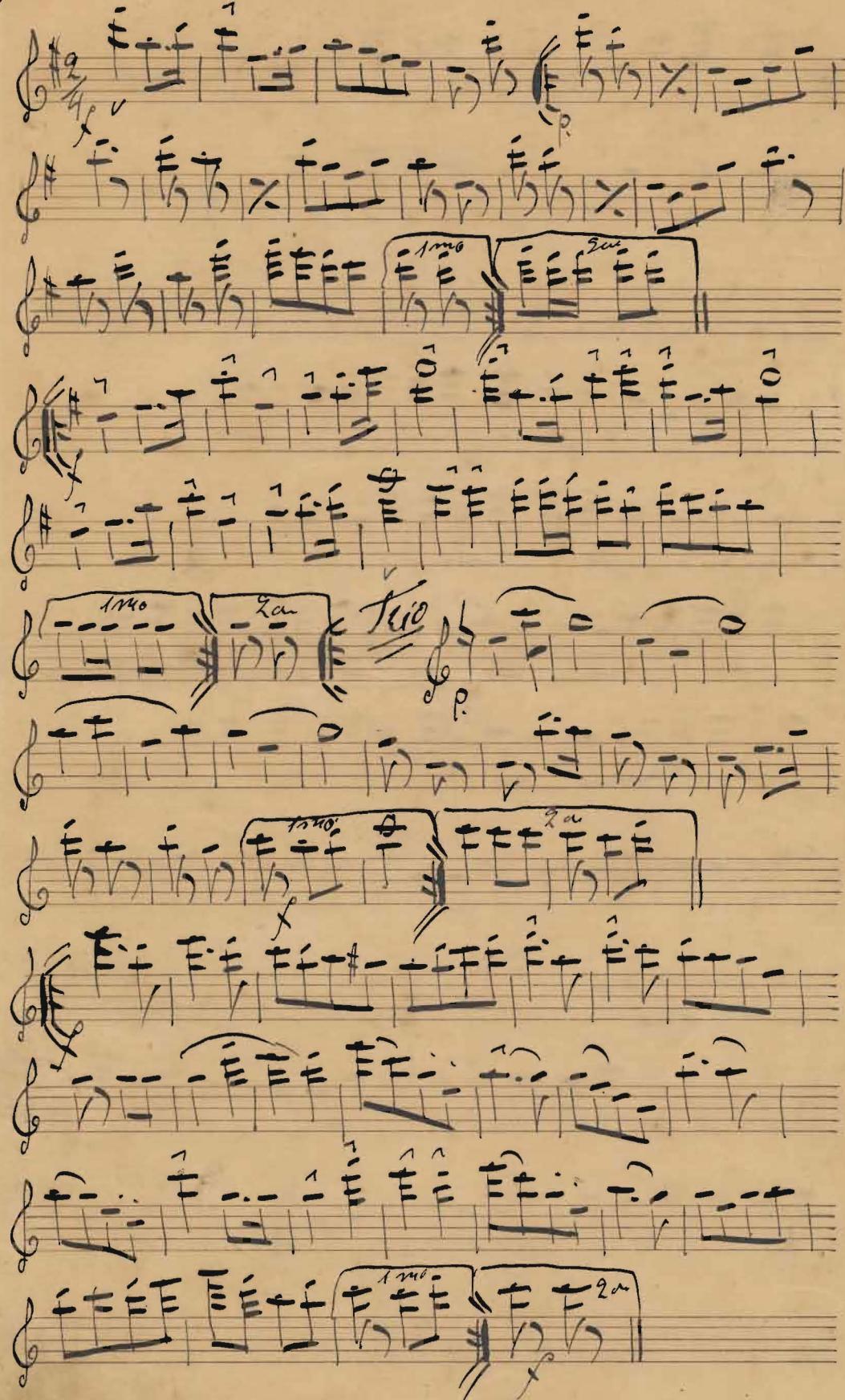
A handwritten musical score on aged paper. The top staff starts with a clef (Treble) and a key signature of one sharp. The middle staff starts with a clef (Bass) and a key signature of one sharp. The bottom staff starts with a clef (Bass) and a key signature of one sharp. All staves have a common time signature.

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A handwritten musical score on aged paper. The top staff starts with a clef (Treble) and a key signature of one sharp. The middle staff starts with a clef (Bass) and a key signature of one sharp. The bottom staff starts with a clef (Bass) and a key signature of one sharp. All staves have a common time signature.

A handwritten musical score on aged paper. The top staff starts with a clef (Treble) and a key signature of one sharp. The middle staff starts with a clef (Bass) and a key signature of one sharp. The bottom staff starts with a clef (Bass) and a key signature of one sharp. All staves have a common time signature.

*Playt Volontair Galopp. of Lissoff.*



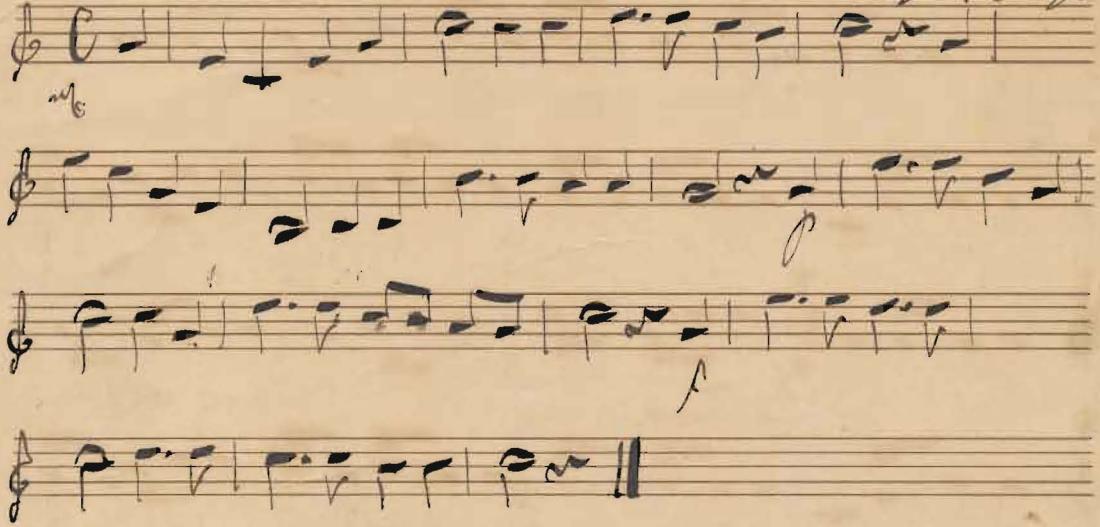
N.1.

Mitteigt fort. "Värviödar friska." Folkså

N.2.

Mitteigt fort. Psalm N:o 33. Melodi efter en Tysk folkså

N:o 3.  
Marsch. *Till Dannebrog.* ord of R. L. Ingemann  
Mus. of R. Bay.



N:o 3.  
Sof fort. *Löten Karin.* Folkvisa.



N:o 4. *Sång på Juldagen.*  
Mästigt fort. gammal sång från medeltiden



Flöjt April mazurka. of cf. Psalm

A handwritten musical score for flute (Flöjt). The music is in 3/4 time and major key. It consists of six staves, each containing a series of sixteenth-note patterns. The notes are written in black ink on five-line staff paper.

Nu är det jul igen

A handwritten musical score for flute (Flöjt). The music is in 3/4 time and major key. It consists of two staves, each containing a series of sixteenth-note patterns. The notes are written in black ink on five-line staff paper.

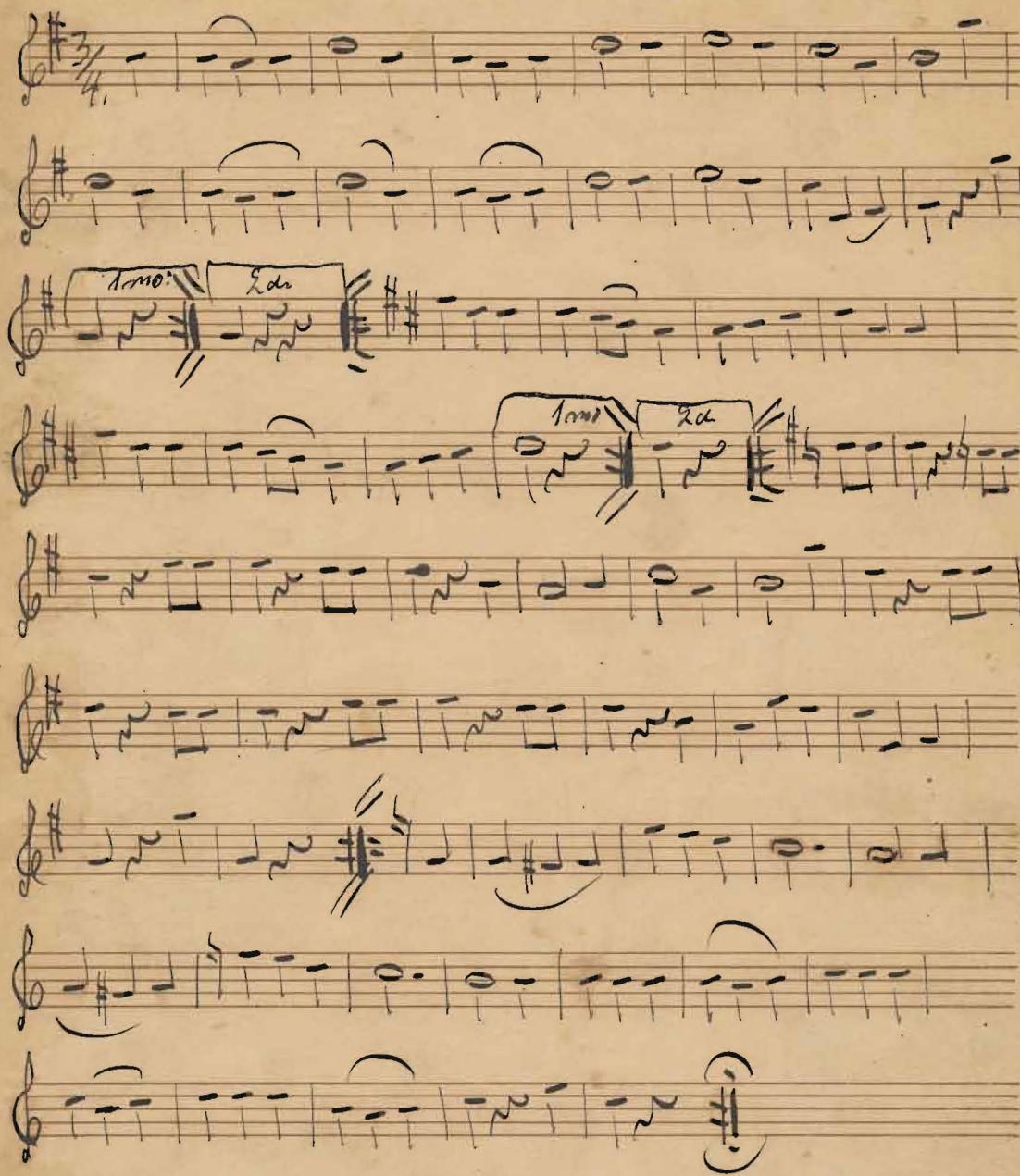
Den alstra vackraste Padkata C. Kinkel



Den alstra vackraste Padkata C. Kinkel

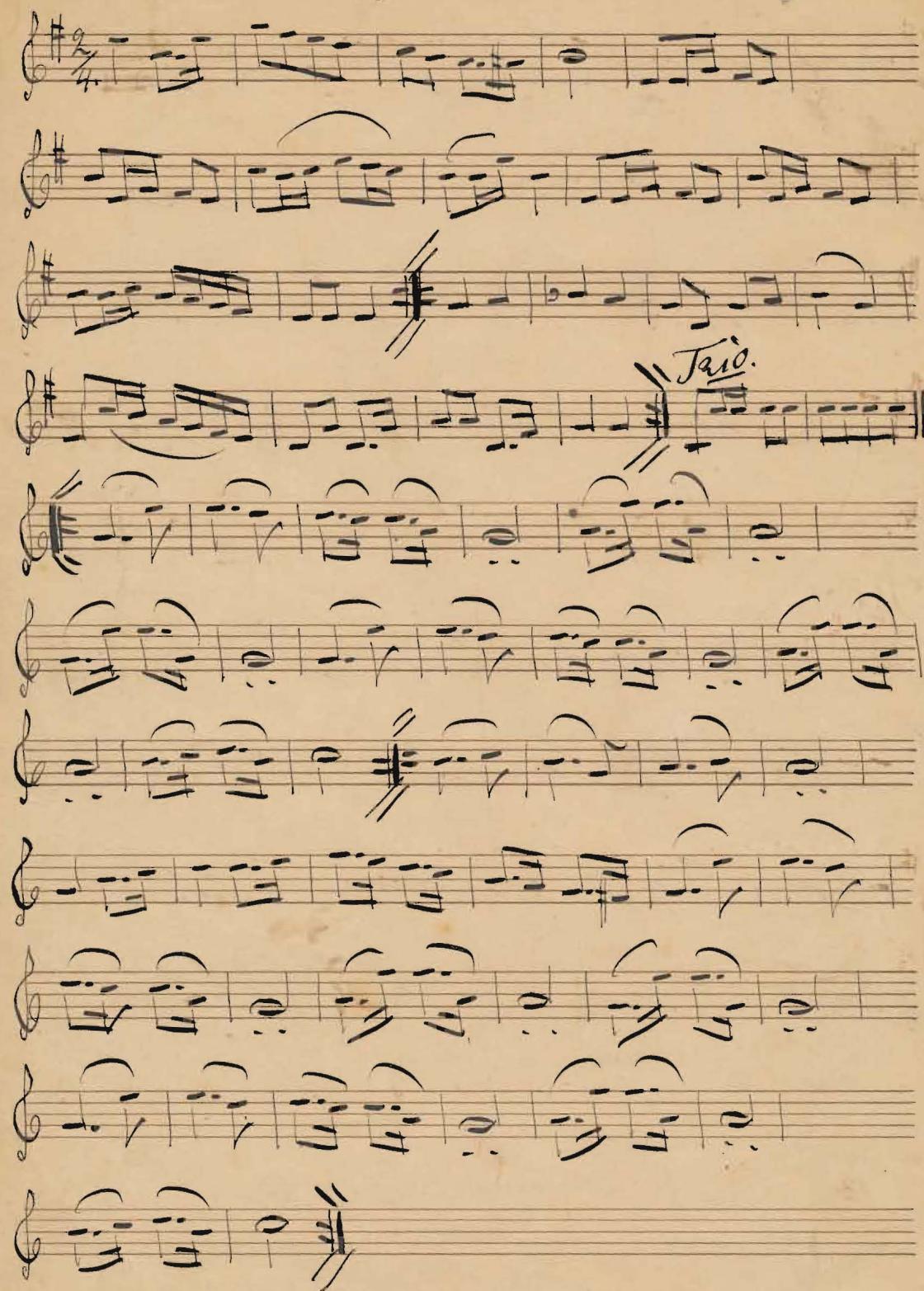


Violin. Vals. Glada minnet

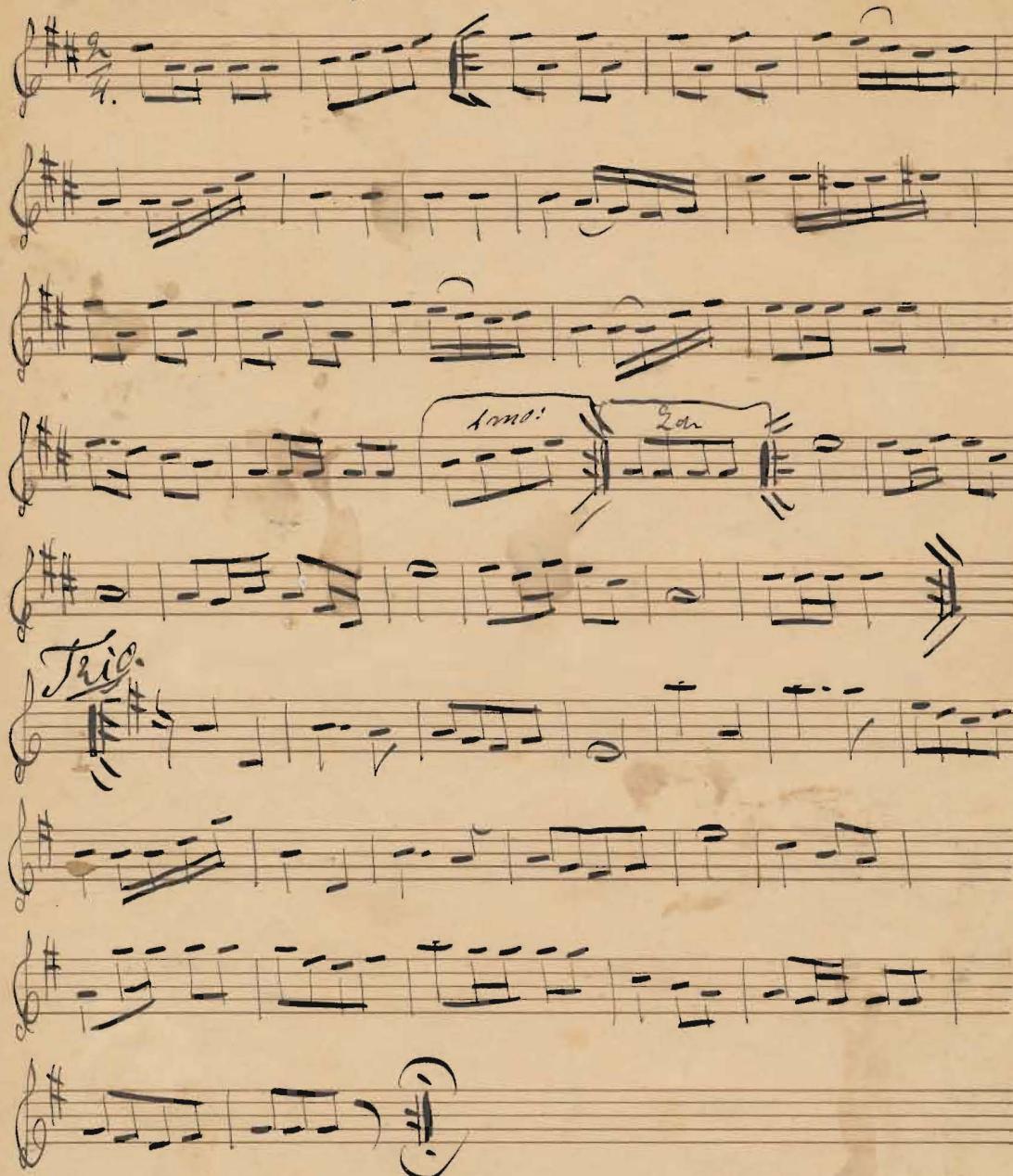


Violin

Kaiser Marsch.



# Cecelje March.



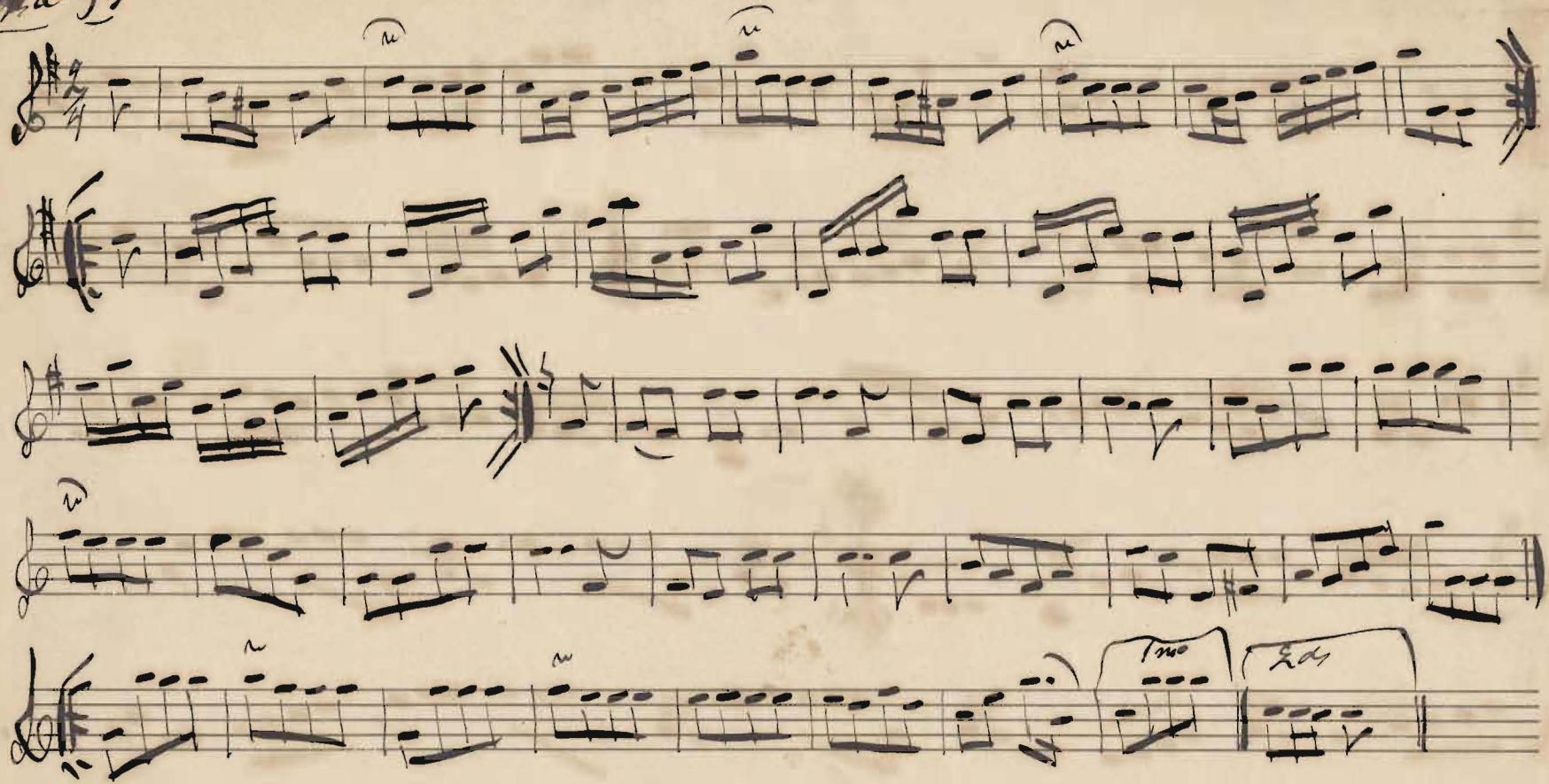
# Militair Svæmde.



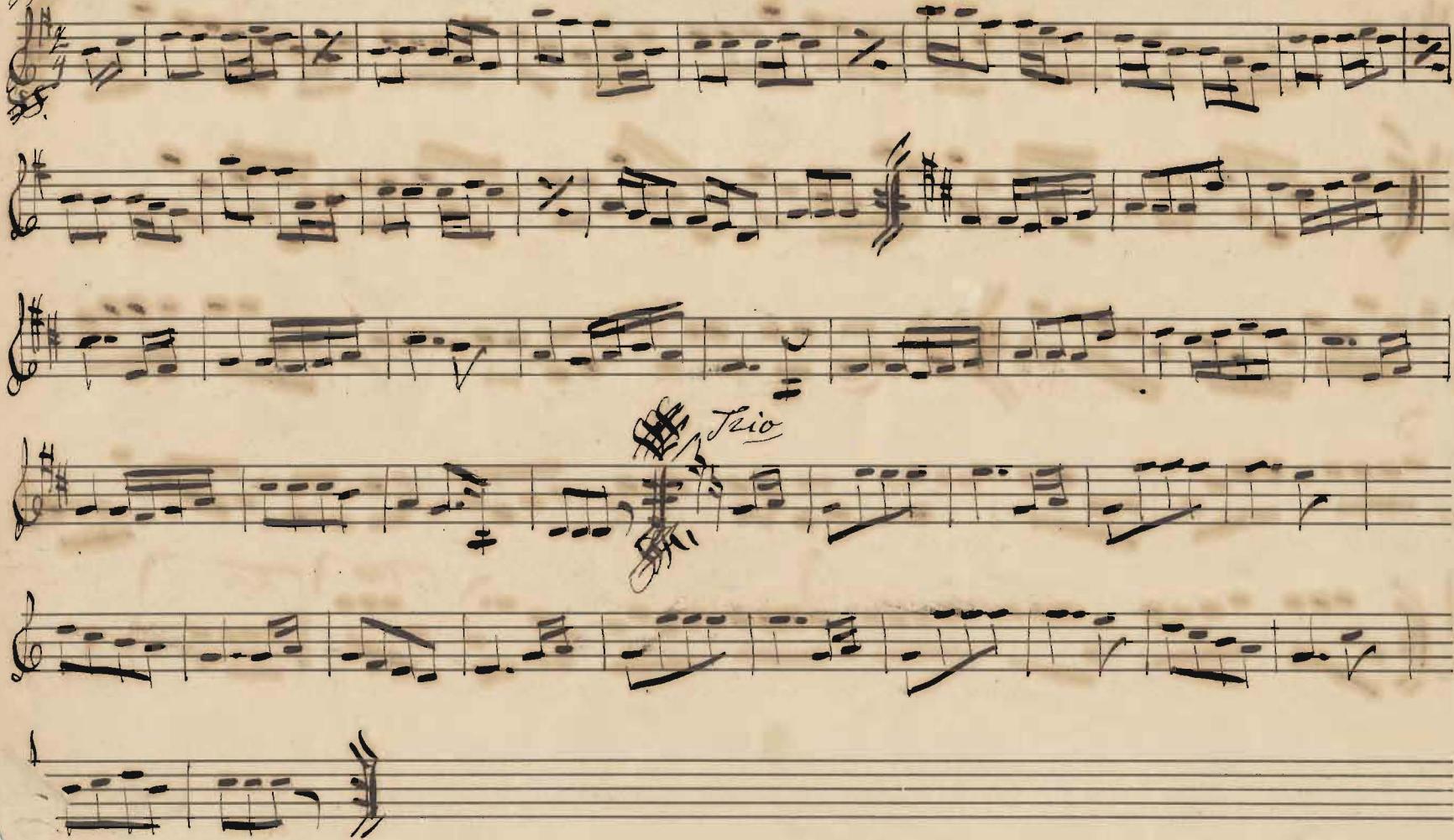
# Min Lilla Dria bland Bergens.



*Potka 54*



*F. Polka n° 96.*



Padekata (Gärna) Finsh Folk-dans.

Allegretto.



*Ungdoms vals* *Trume vals* *Feljst*

Handwritten musical score for two staves. The top staff is in 3/4 time with a key signature of one sharp, featuring sixteenth-note patterns. The bottom staff is in 2/4 time with a key signature of one sharp, featuring eighth-note patterns. Both staves begin with a dynamic 'p'.

Gonatt in B.

Tankhornet! Malinska.

- St. Larsson

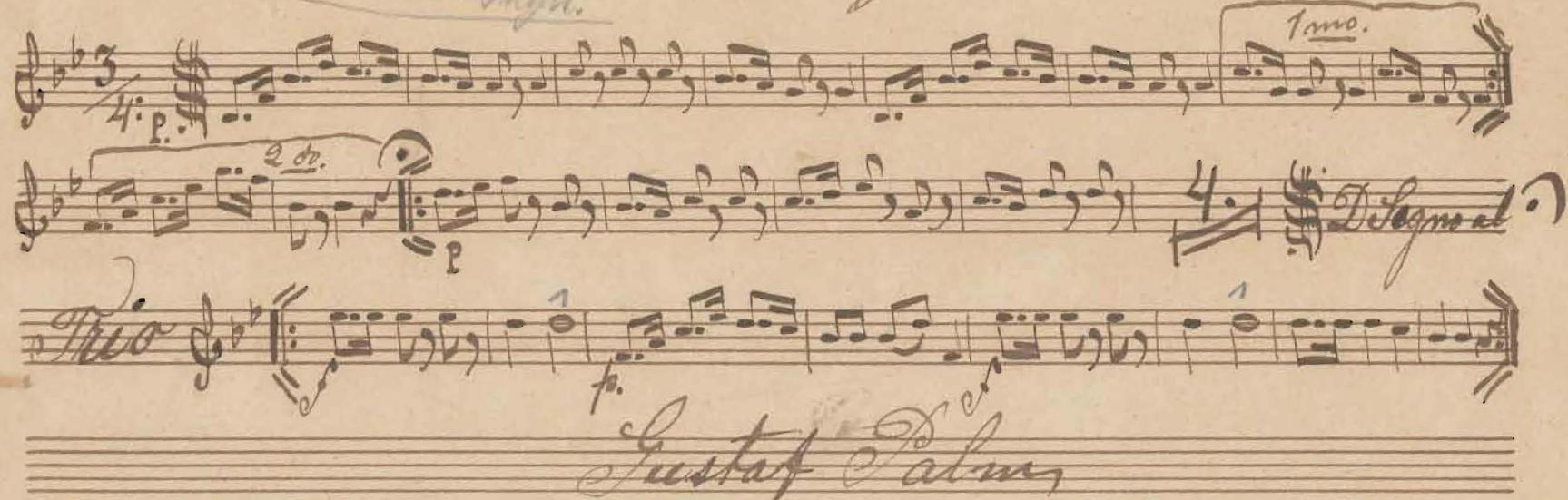


Concert in B.

Särhan skr. Polka Mazurka.

Thym.

arg af F. Stoff



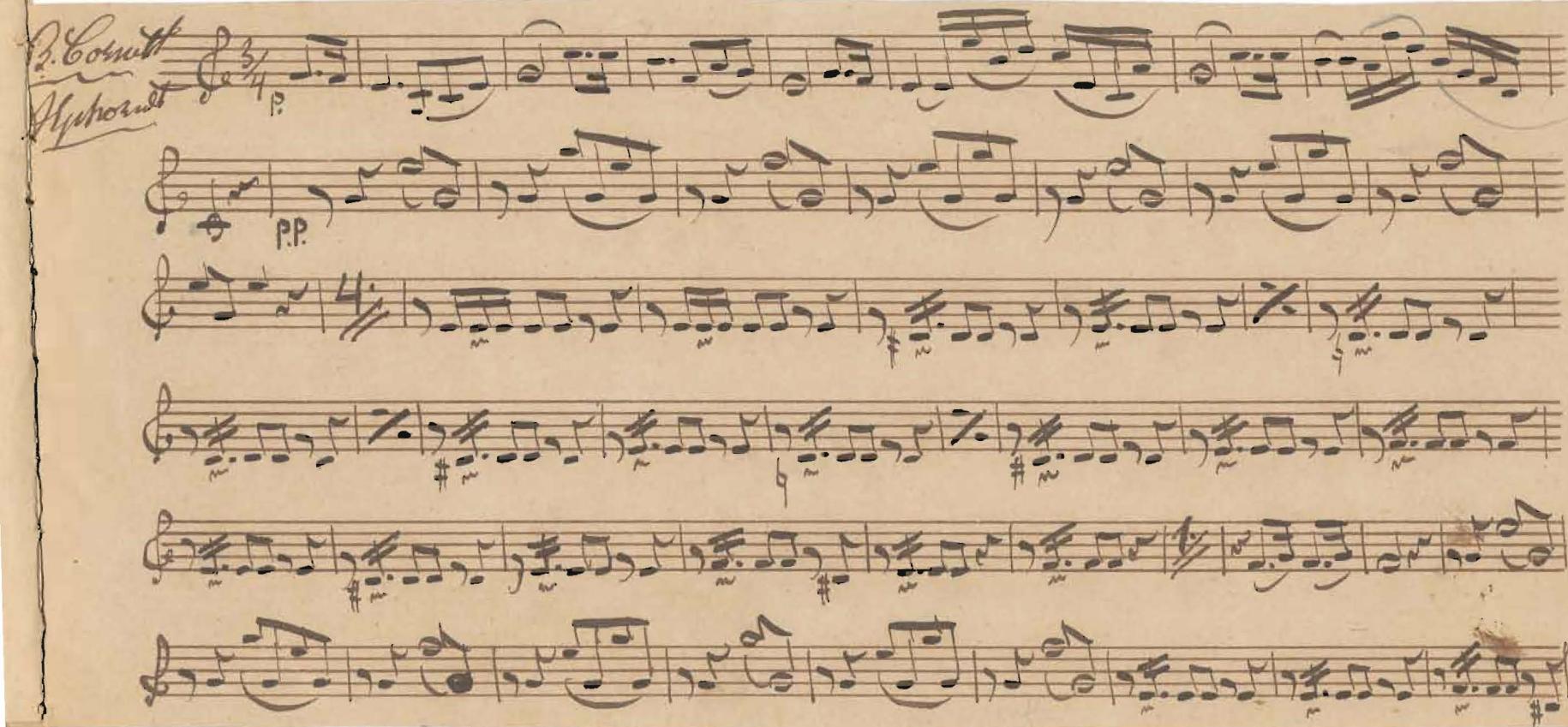
C: B:

Dansk, Skyde. Marsch!



Cornell in Be.

# Dansk skytte Marsch !

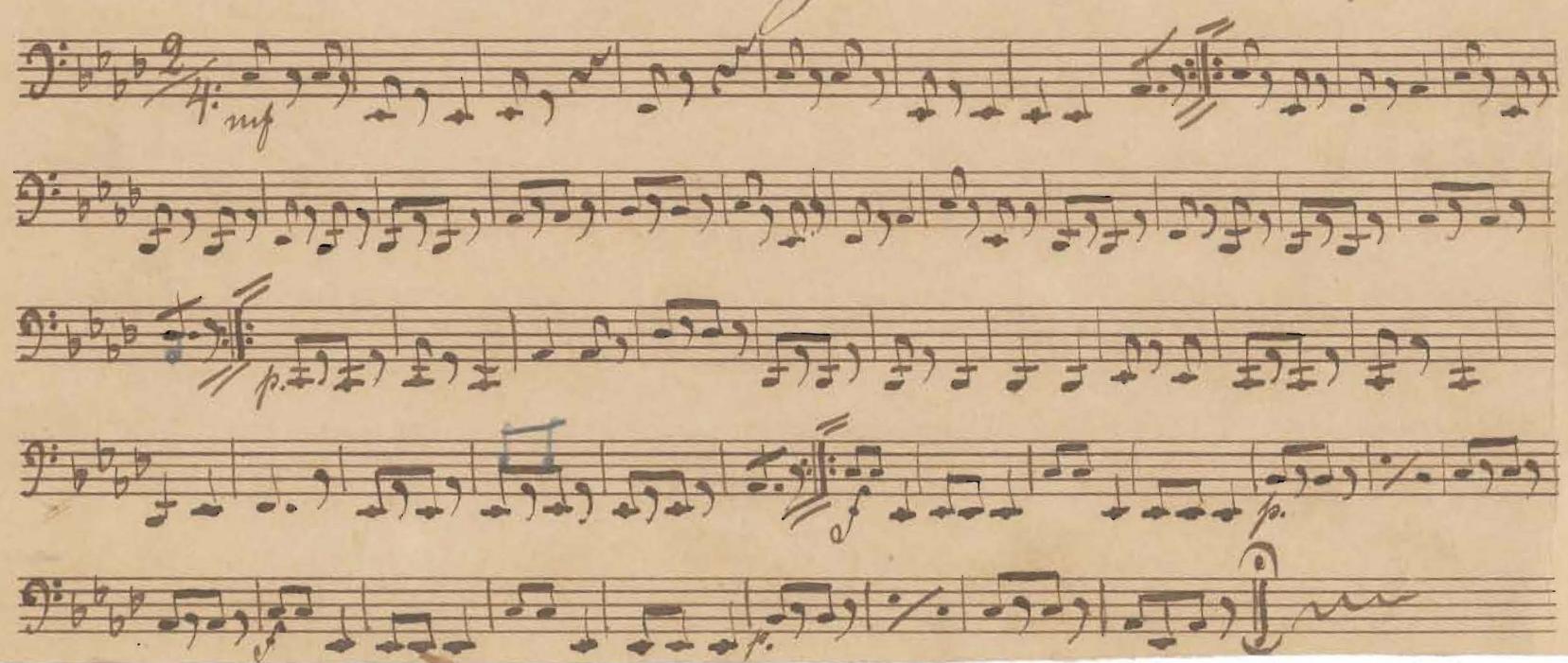


BASO.

64

*Alta maj. Polka.*

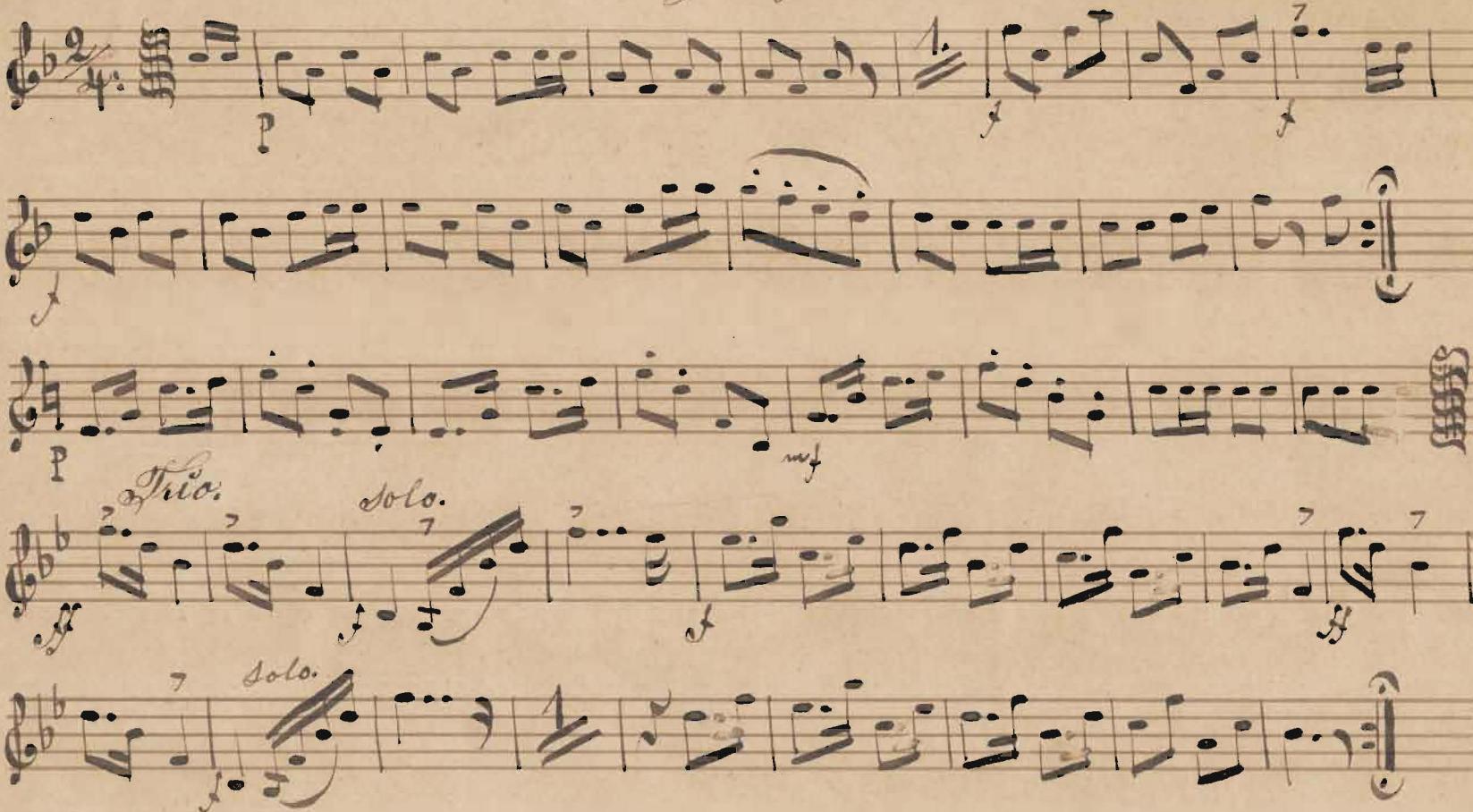
*angestossen*



Cornett in B: 1<sup>ste</sup>

Fest-Gallop.

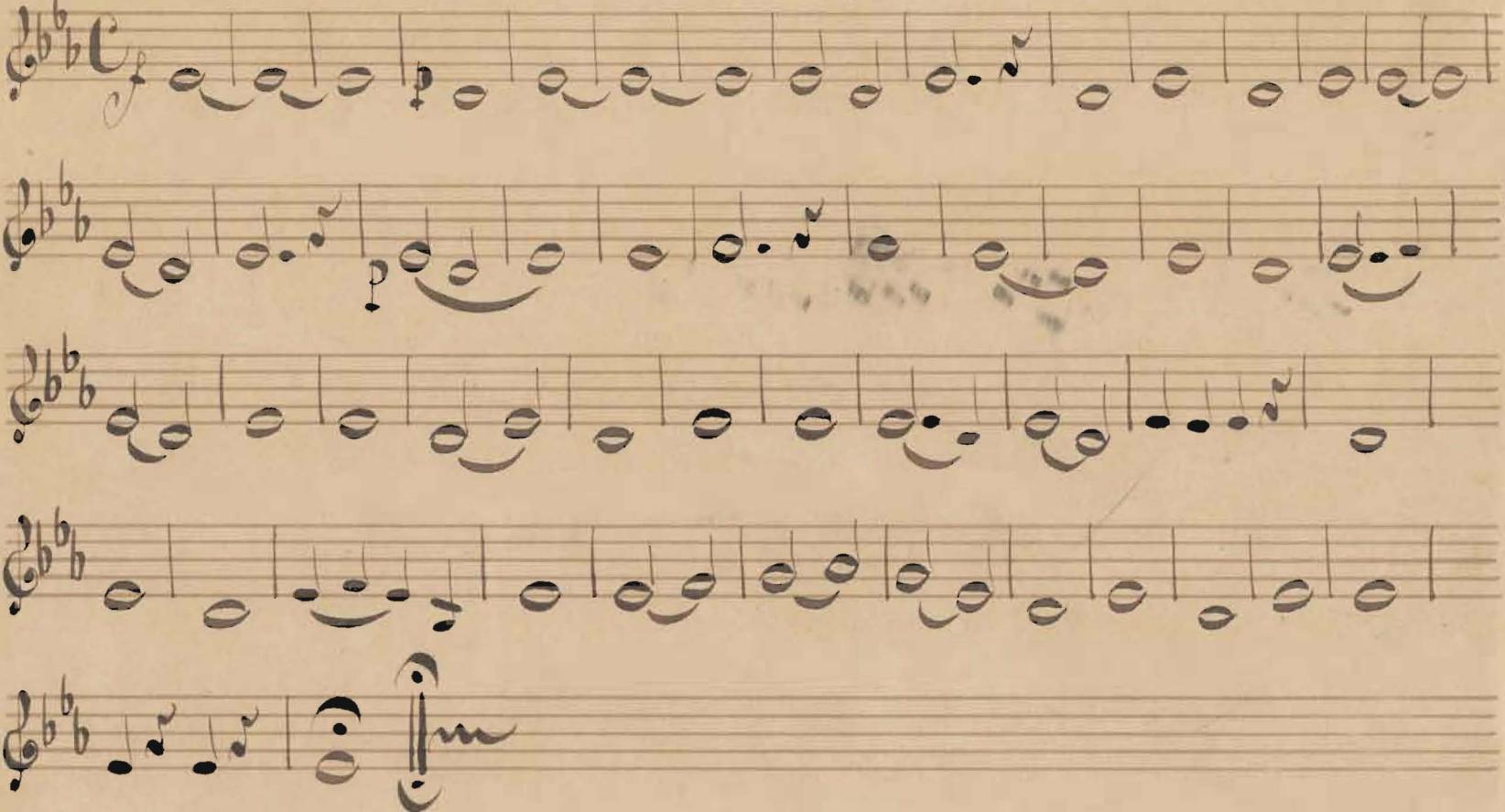
arr. of A. Luron.



*andante Maestoso.*

*Bass-aria.*

af A. C. Lundwall.



Bernard B.  
Marche

Ein flott Student

at. Fahrbach.

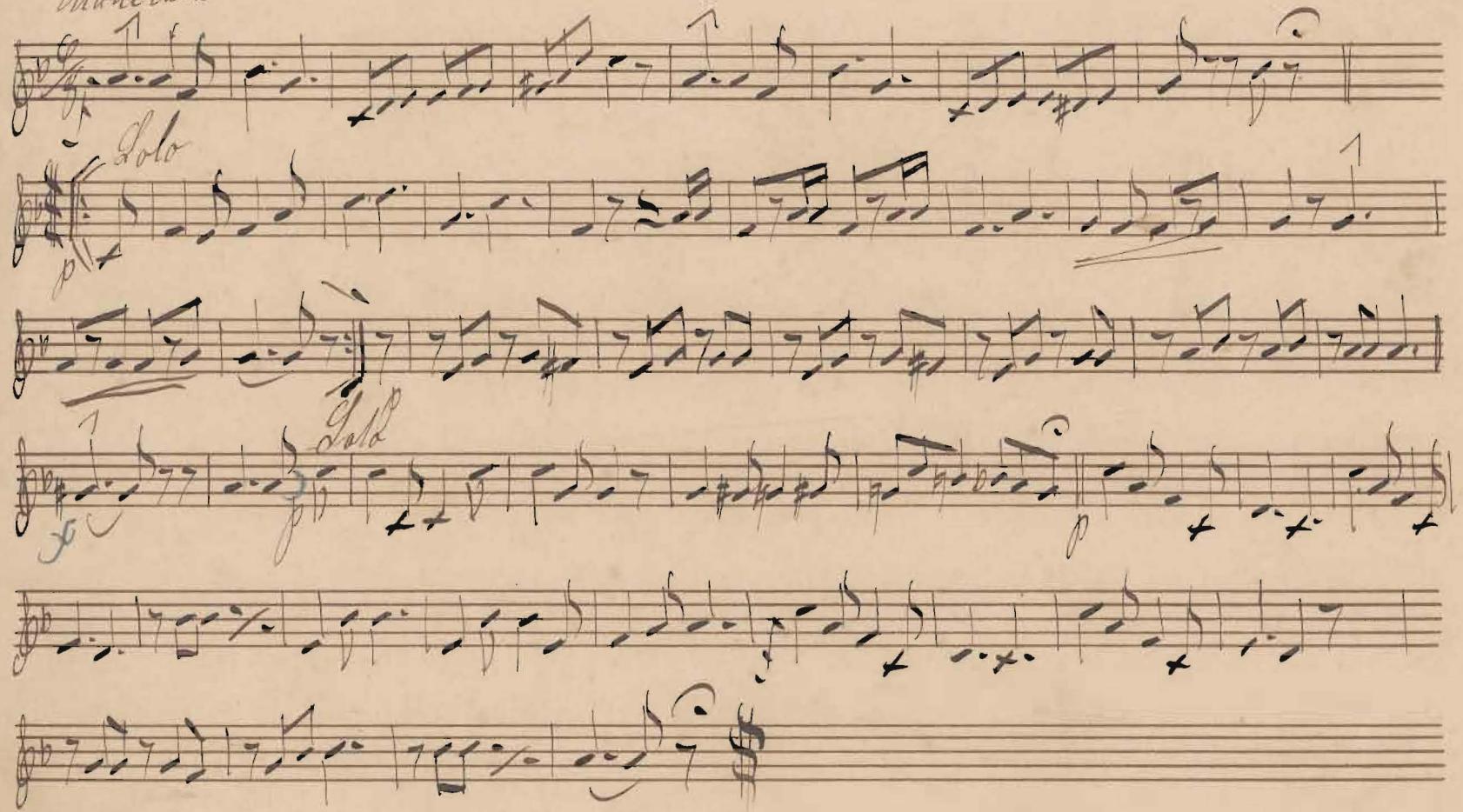
A handwritten musical score for a march. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes. The score includes dynamic markings such as  $\text{p}$  (piano),  $\text{f}$  (forte), and  $\text{ff}$  (double forte). A section labeled "Trio" is indicated with a bracket over three staves. The score concludes with a final staff containing the text "March D. 8 of 0". There is a signature "Fahrbach" in the bottom right corner of the page.

B. Cornell & Son

Moderato

Den lilla Fiskarflöjtan

af L. Holmberg

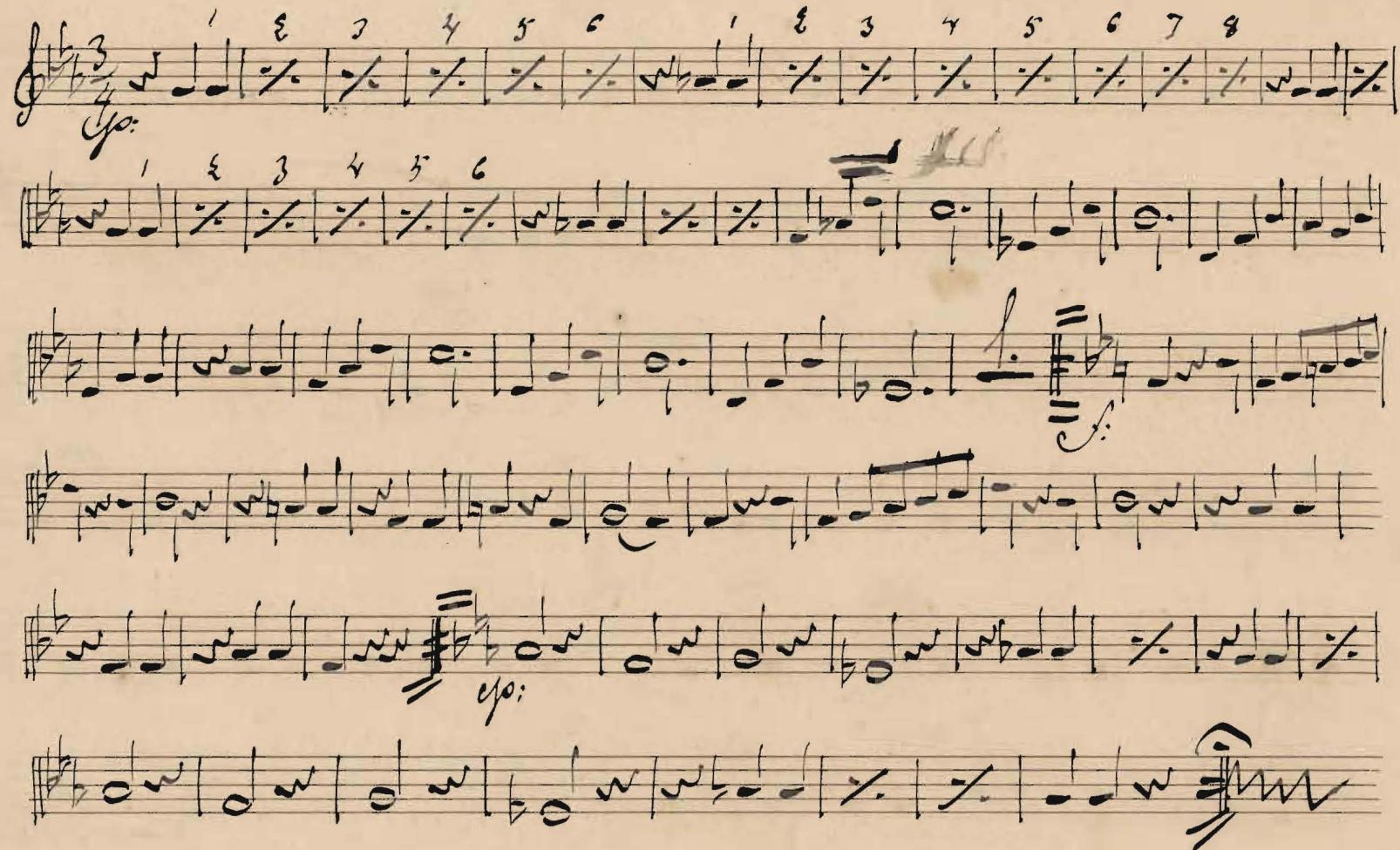


Bornet's 1st.

Mazurka Liede Stine



B. Barnett Eric Wals N:51.



*Andante*

No. 54.

*Snabba åra lifvets stunder af A. Sandel.*

*B. Compt*

*Snabba åra lifvets stunder af A. Sandel.*

*B. Compt*

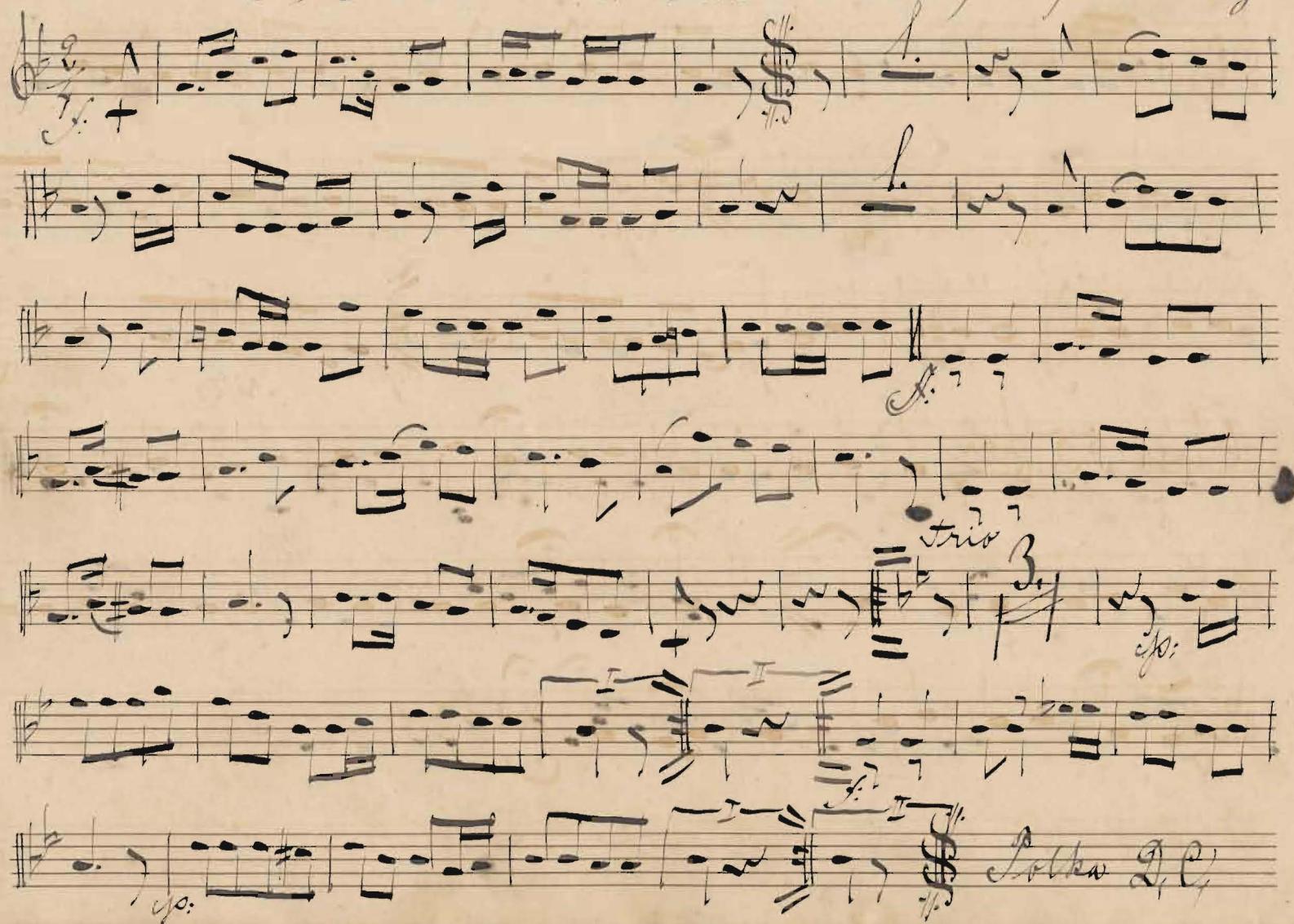
*Chora 55.*

69. 84. 412. 430. 484. ritw.

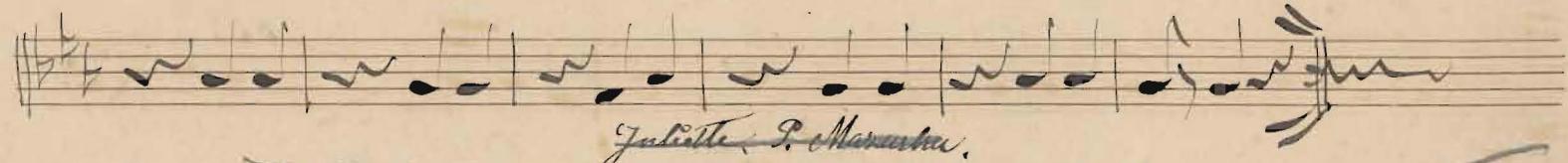
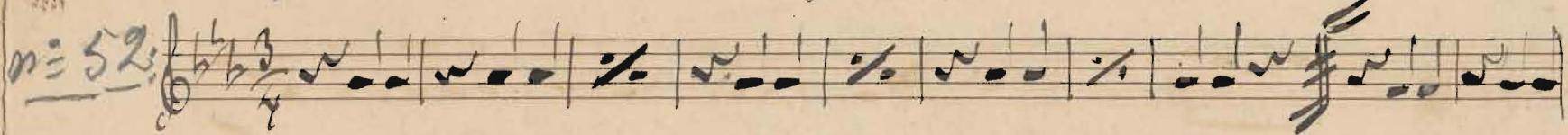
vol.

B. Compt

No. 53. Polka. (Susanna) of Theibgard



Borodina's Polka. Ⓛ Mazurka No. 52 af C. Lumbye.



Johanna P. Marenhus.



Bornew 1<sup>st</sup>

Galopp Kontrabidaren

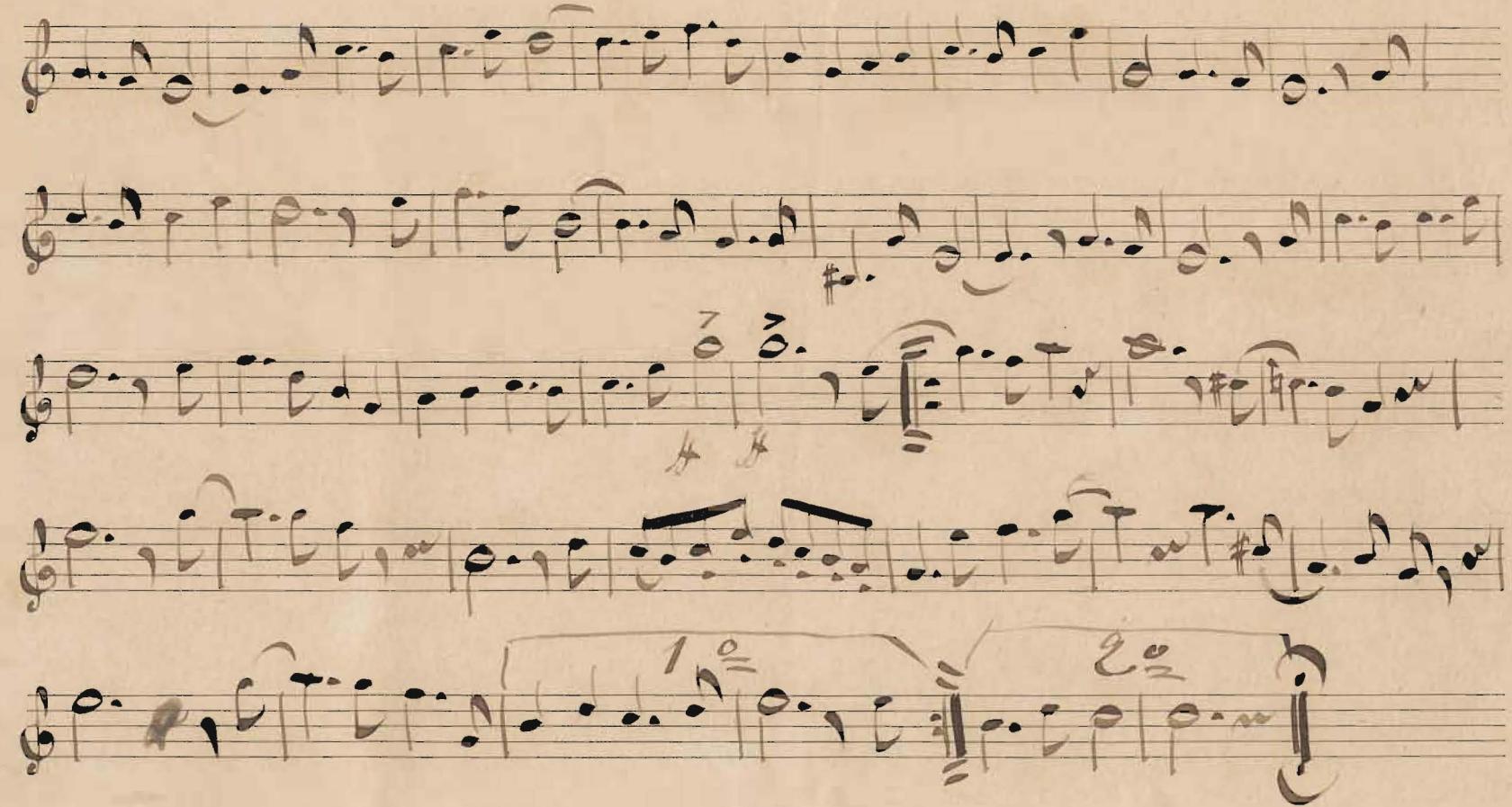
948

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a dynamic marking 'go!' above the staff. The second staff starts with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. Various dynamics such as forte, piano, and sforzando are indicated throughout the score.

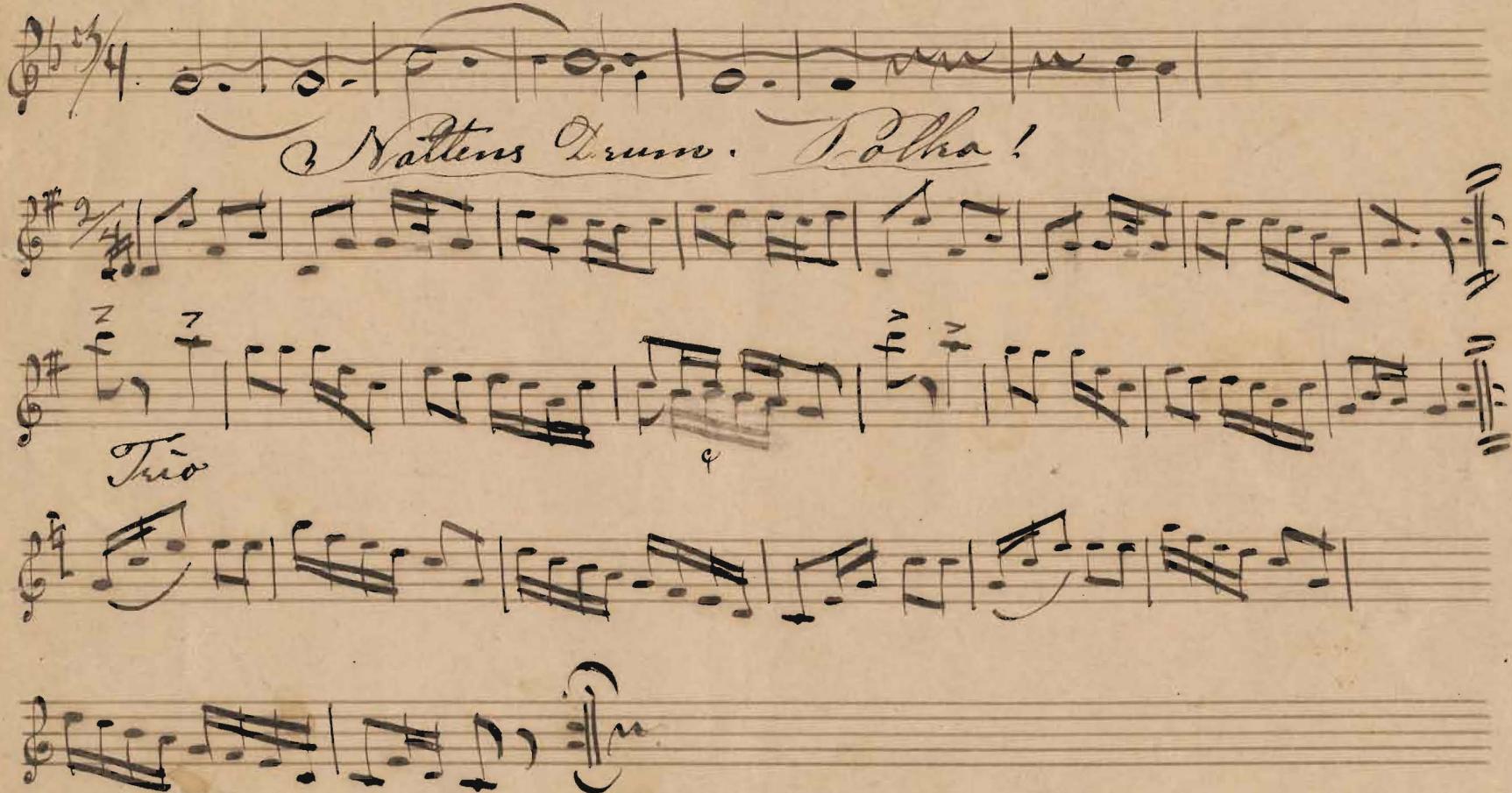
C. in B. 1<sup>st</sup>

C:in B. 1<sup>st</sup> Mitteler Marsch!

二



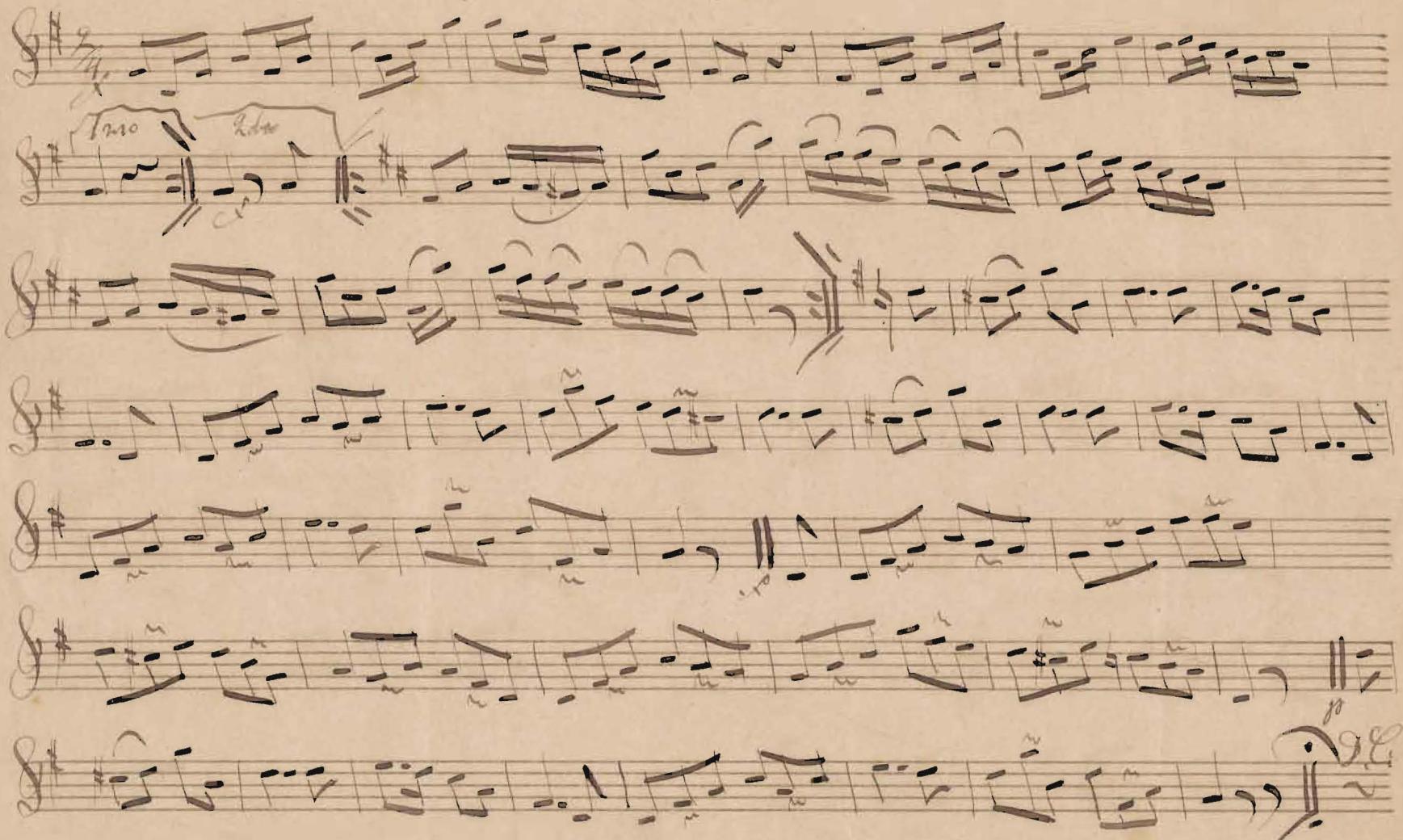
Tenor 2. Vals



3 Althorn in Bass: 3 Montra Bröders sif Polka!

A handwritten musical score for three bassoon parts (Althorn in Bass). The score consists of five staves of music. The first four staves are for the three bassoon parts, with the third staff featuring a bassoon part labeled "Trio." and "D.S. ad f". The fifth staff is a bassoon part labeled "Bassoon". The music includes various dynamics like forte (f), piano (p), and accents. Measures 10 and 20 are specifically labeled above the first two staves. The score is written on aged, yellowed paper.

Du dröif min egen förtjänst Brott



✓ La Violetta Maruia of Frost

A handwritten musical score for five staves, likely for a string quartet or similar ensemble. The score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is written in common time. The first three staves are grouped together with a brace. The fourth staff is labeled "Trio" and has its own brace. The fifth staff is labeled "Lydian". The score includes various musical markings such as dynamic changes (e.g., piano, forte, lidio, fide, tenu), articulations, and performance instructions like "riten." and "tempo". The handwriting is in black ink on aged paper.

Sett Bate för Flauta

Förhör Idéf Salm 17:8

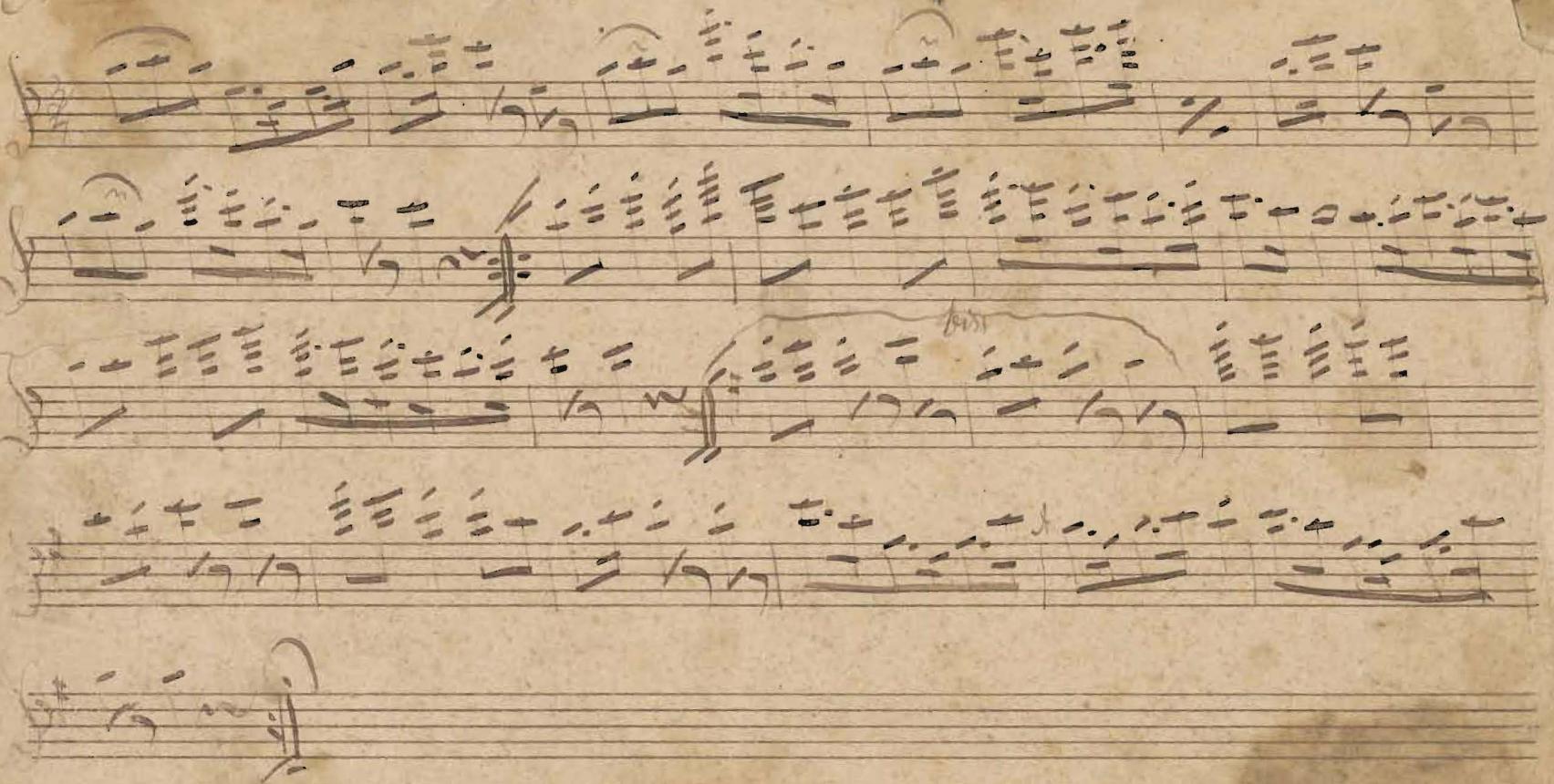
Mary Anne



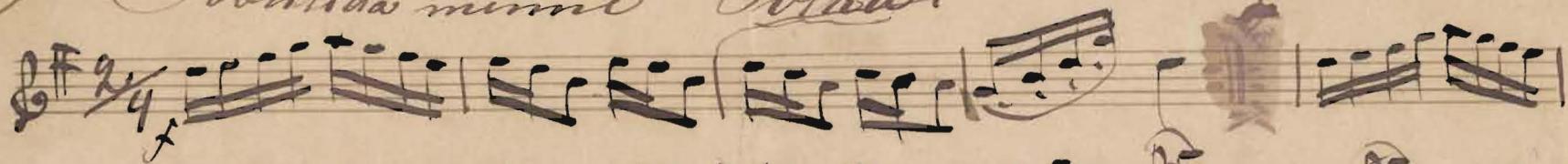
Marches of Saint

John St.

Musique



✓ Convicta nimmo Polka!



5



6



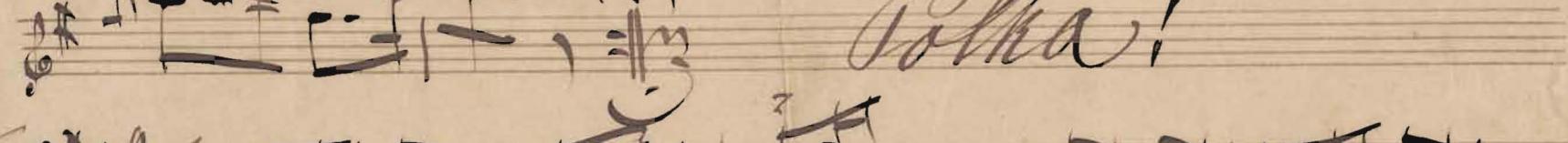
7



8



9



10



11



12



13



14



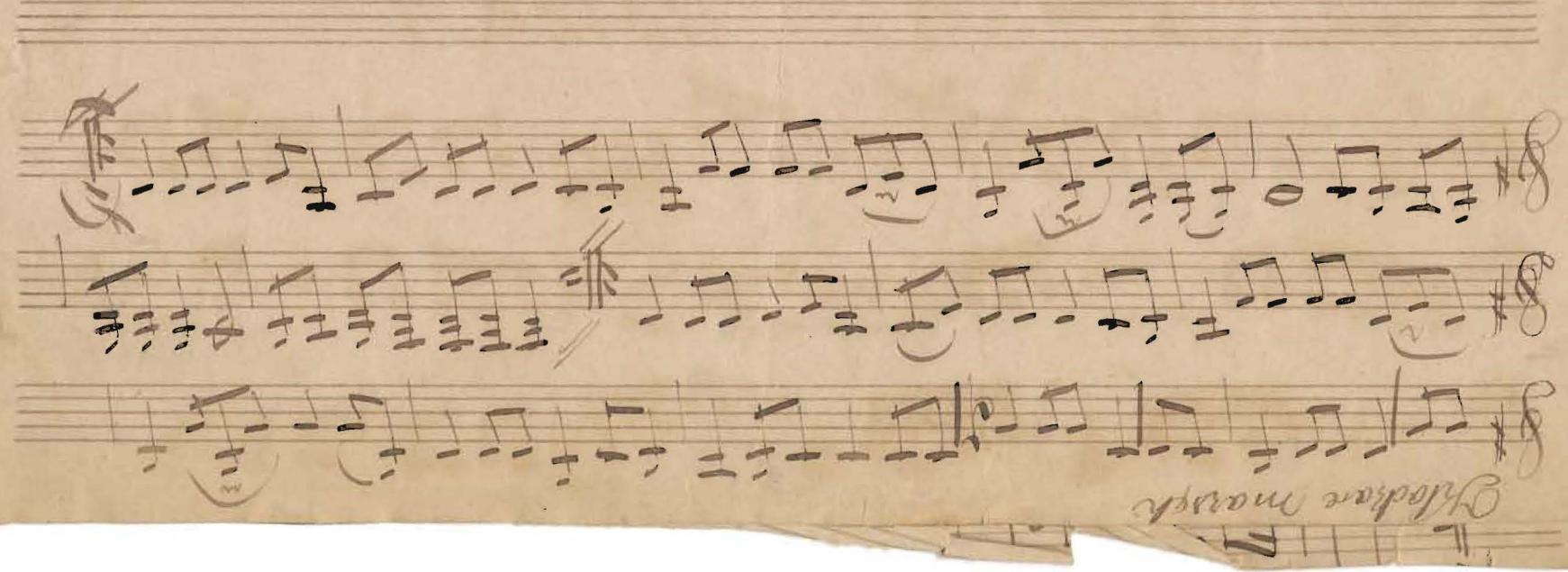
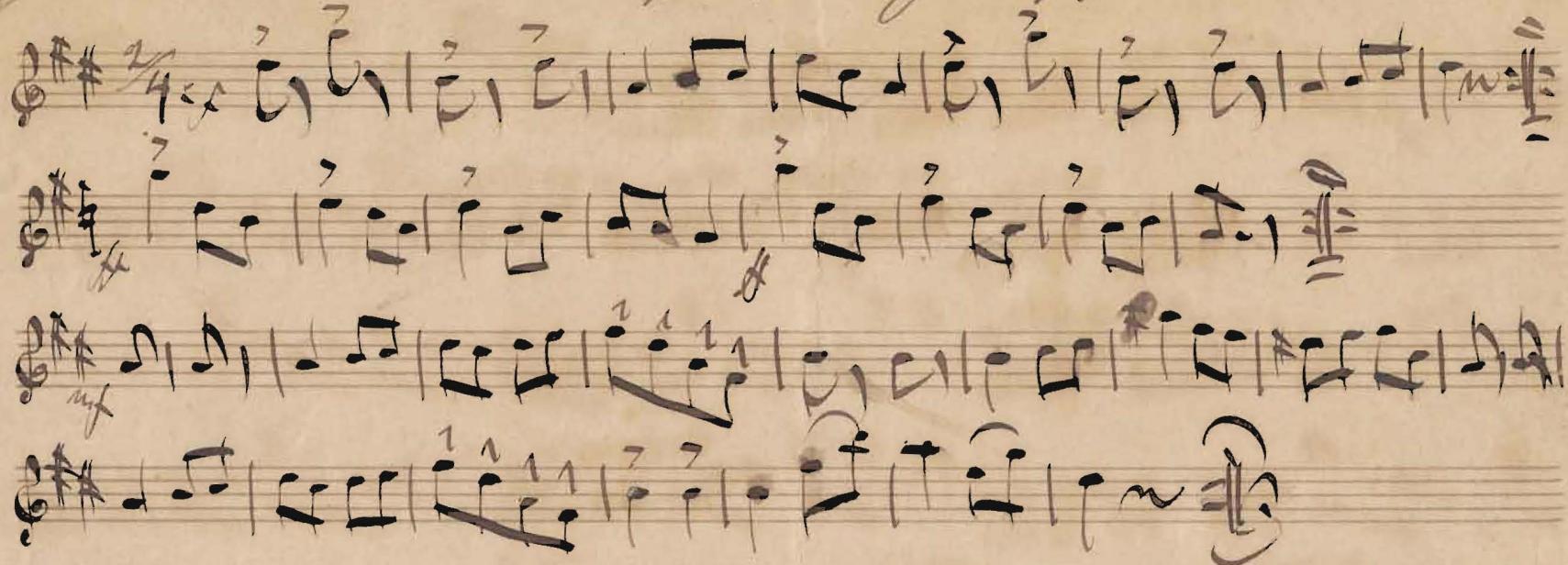
15

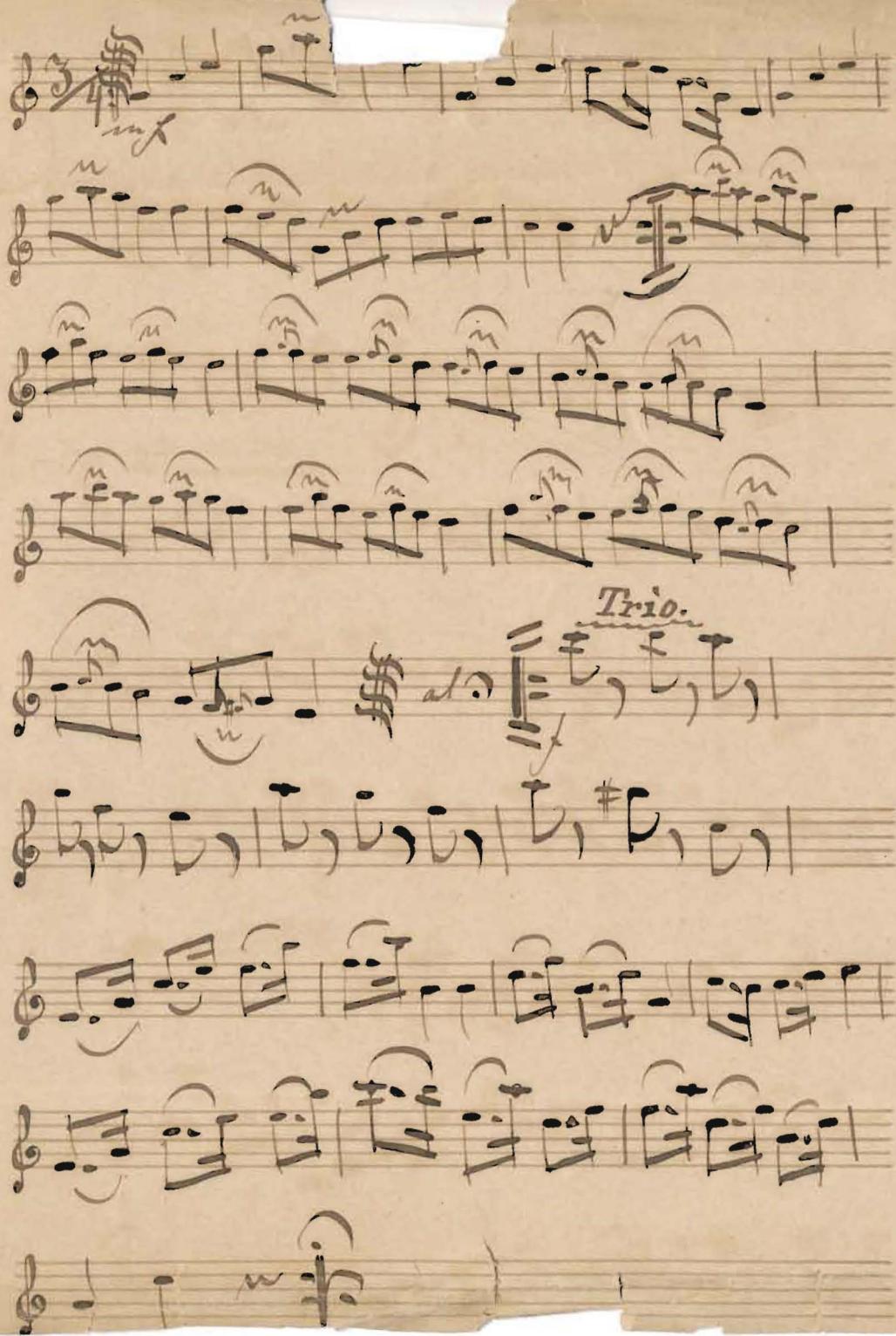


Polka!

Holz Pahm

Lund Sharpshytte Gallop.



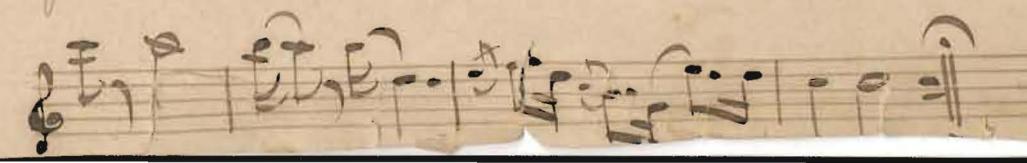
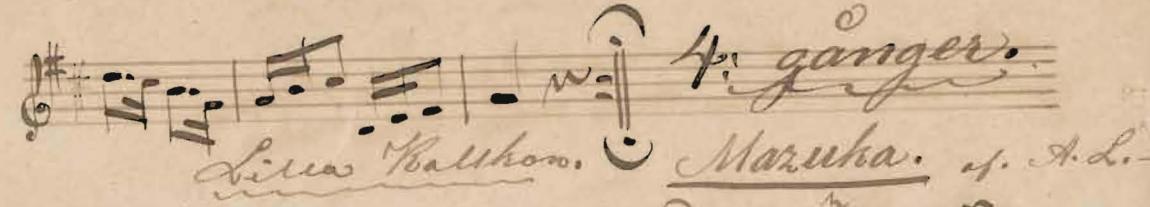
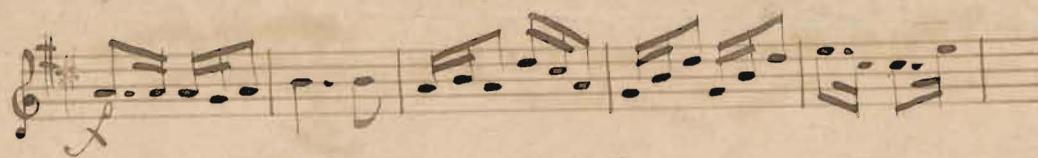


Piano. 1<sup>st</sup>

Minuett Shubra.

andante. moderato

af Fr. Wahl.

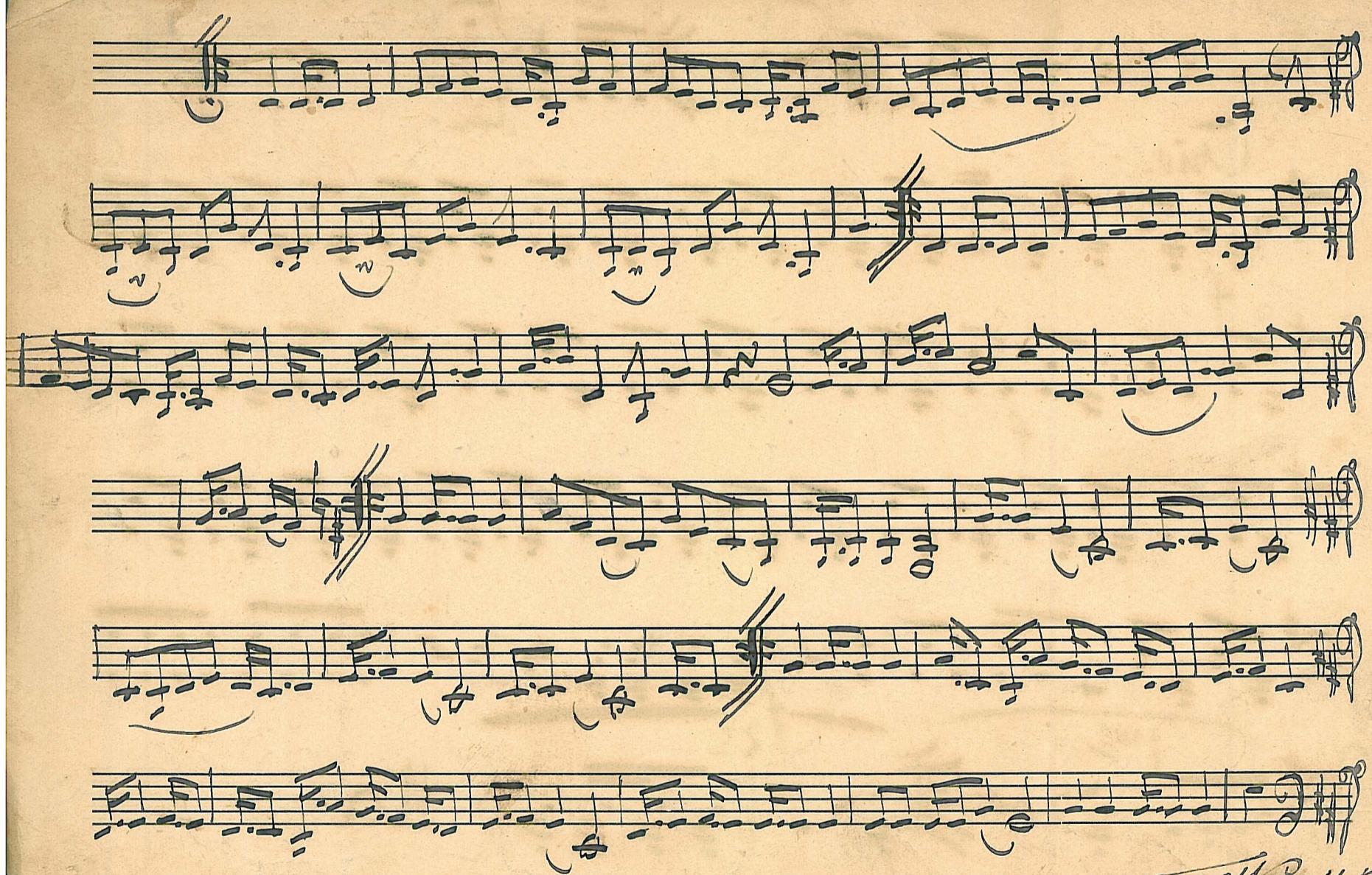
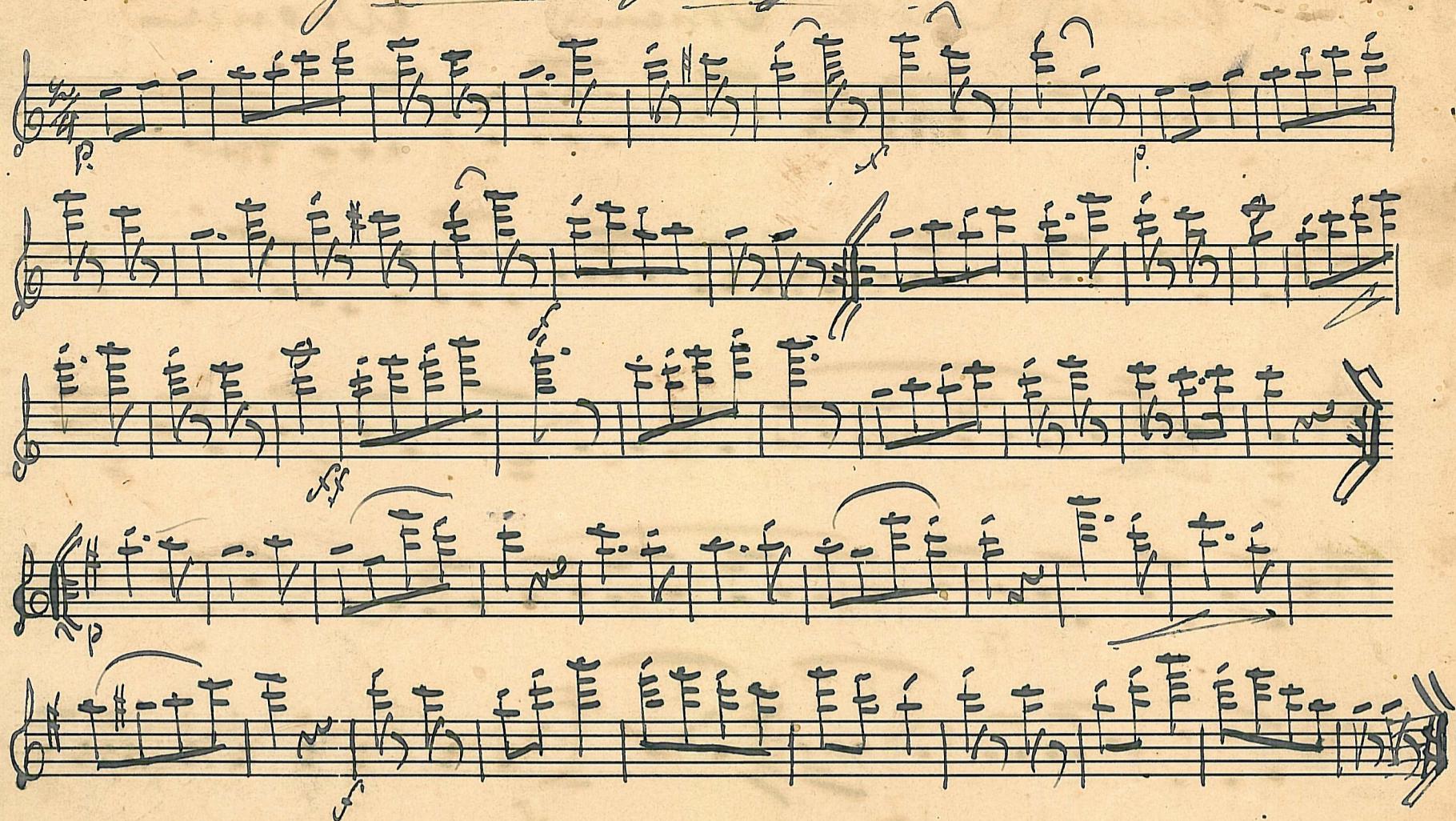


g = violin

Under Dubbel. Ornen. Wagner

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp (F#). The score includes various dynamics such as forte (f), piano (p), and fortissimo (ff). There are also performance instructions like 'Trem.' and 'Trio.'. The manuscript shows signs of age, including yellowing and some water damage.

Gallows - of Bangor



No. 4. *Staccato* *Quintet*