

Öfverläst bok
Adolf Palm.
No 8.

Bandomshemmet

P. Viisch

A handwritten musical score for a single instrument, likely a harp or similar plucked instrument. The score consists of six staves of music, each with a unique rhythmic pattern. The first staff begins with a dynamic of *p dolc*. The second staff starts with *mf*. The third staff has a dynamic of *p*. The fourth staff starts with *f*. The fifth staff starts with *p*. The sixth staff ends with a double bar line and a repeat sign. The music is written in common time (indicated by a 'C') and uses various note heads (triangles, circles, squares) and stems.

2. Du blea blött en drömn. Sanguals.

E. Lundmark.

Lied. 43.

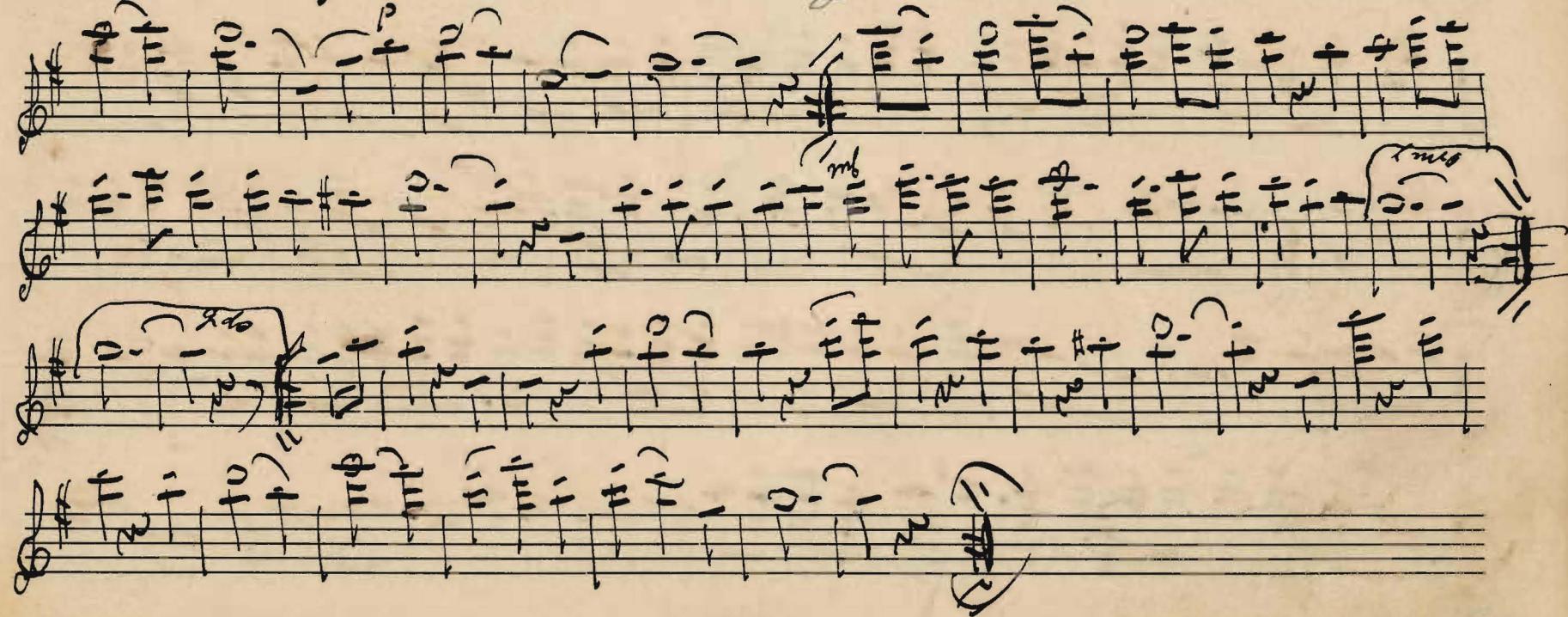
B. F.

A handwritten musical score for a piece titled "Du blea blött en drömn." The score consists of five staves of music for a band. The first staff is for the Bassoon (B. F.), indicated by a bassoon icon and the letter "B. F.". The tempo is marked as 63. The second staff is for the Trombone (Trom.), indicated by a trombone icon and the letter "Trom.". The third staff is for the Clarinet (Klar.), indicated by a clarinet icon and the letter "Klar.". The fourth staff is for the Flute (Flöte), indicated by a flute icon and the letter "Flöte". The fifth staff is for the Cello (Cello), indicated by a cello icon and the letter "Cello". The music includes various dynamics such as *p* (pianissimo), *f* (fortissimo), *ff* (forte), and *ff* (fortissimo). There are also performance instructions like "Grazioso" (indicated by "Grazioso" above the first two staves) and "f a tempo" (indicated by "f a tempo" above the third staff). The score ends with a dynamic marking "*p*" above the fifth staff.

3.
S. 43.
B. 7.

Böljornas-Dång.

Bastan Dals



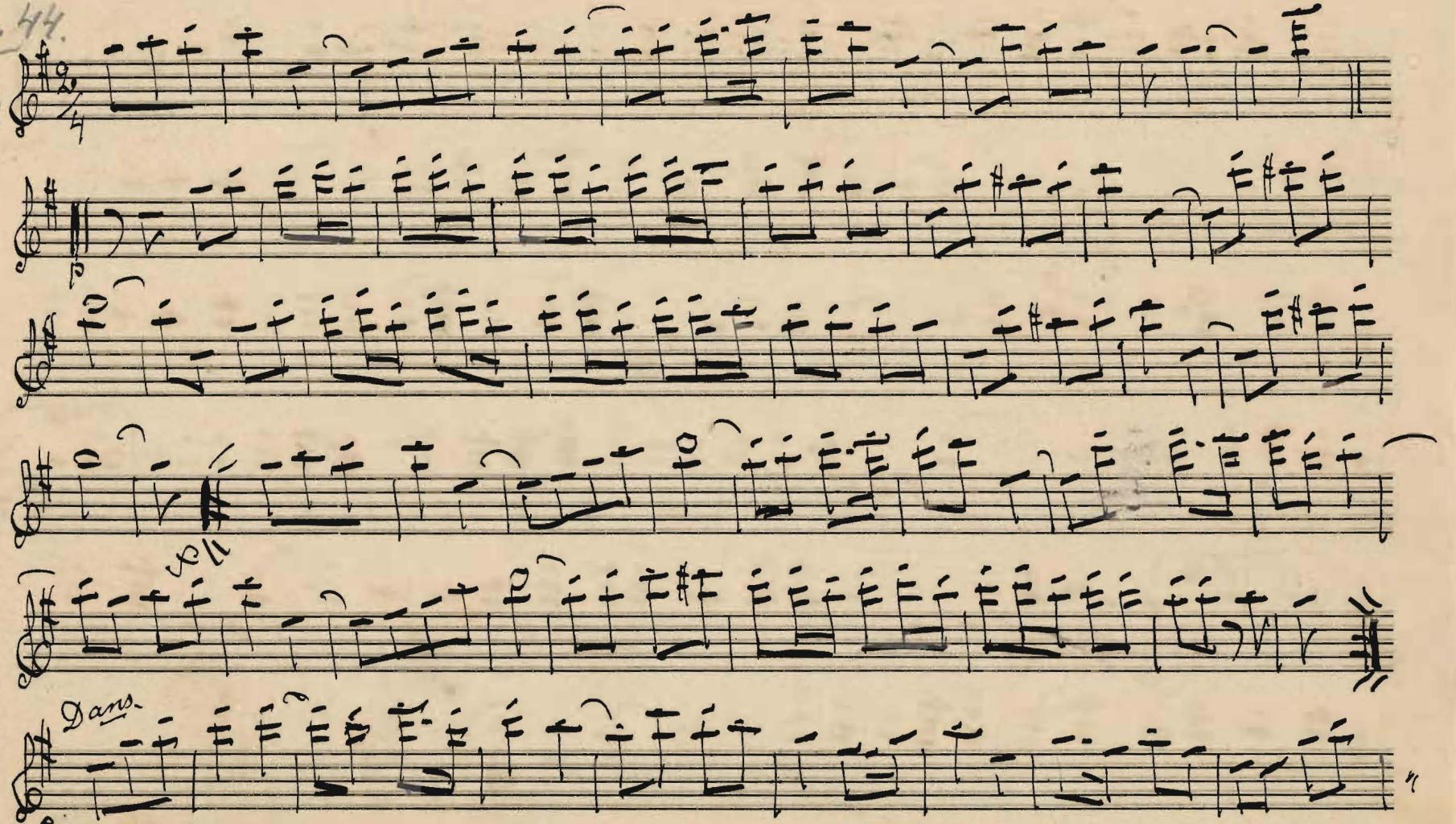
4.

Kantahella One-Step

Charles Kellogg

Lyd. 44.

B. 7





6.

S. 41.

Världsomsegelarens. Vals.

Frans Eyde.



Lämpdade Vals. Sjämanskärlek.

Ernst Rollf.

7.
Skrift
50
B. R.

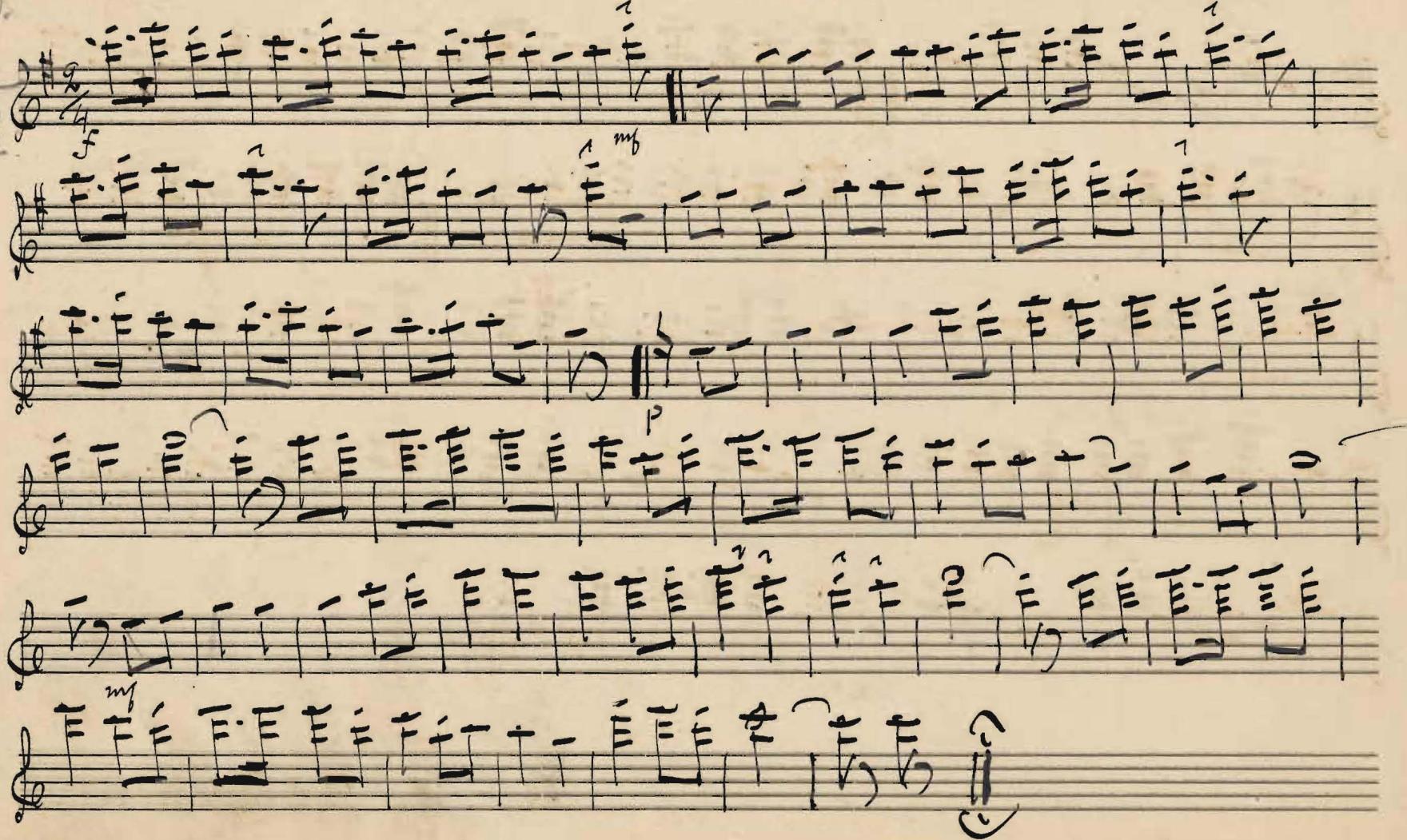
The musical score consists of four staves of handwritten notation. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature is A major (one sharp). The notation uses vertical stems with short horizontal dashes for note heads. Various dynamics are indicated by letters above the stems: 'mf' (mezzo-forte), 'p' (pianissimo), and 'ff' (fortissimo). The score includes several performance instructions: 'Refräng.' (refrain) at the beginning of the second section, 'Trio Dans' (trio dance) over a sustained note, 'Fasol.' (fasol) at the end of the first section, and 'rit.' (ritardando) at the end of the piece. The manuscript is dated '1880' at the bottom right.

8. Å det stapp med steppen! One Step Gustaf Malje

L. 2.

52

B. 8.

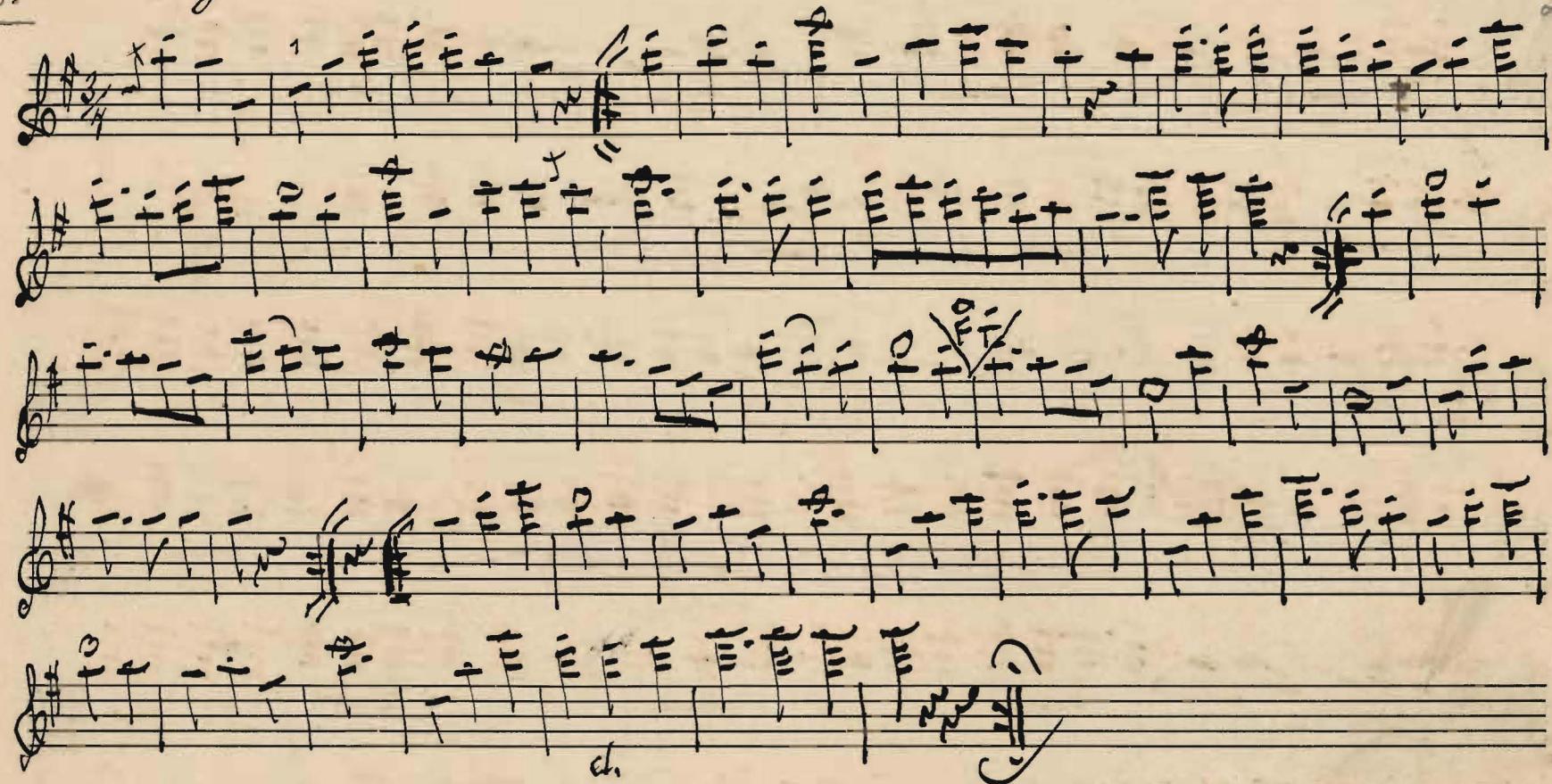


Lid.
6.

Nya årets Vals.

N. Björkstr.

9.
Lid.
6.



10.

Skt. 2.

Böhemiske valse.

P. Nyström.



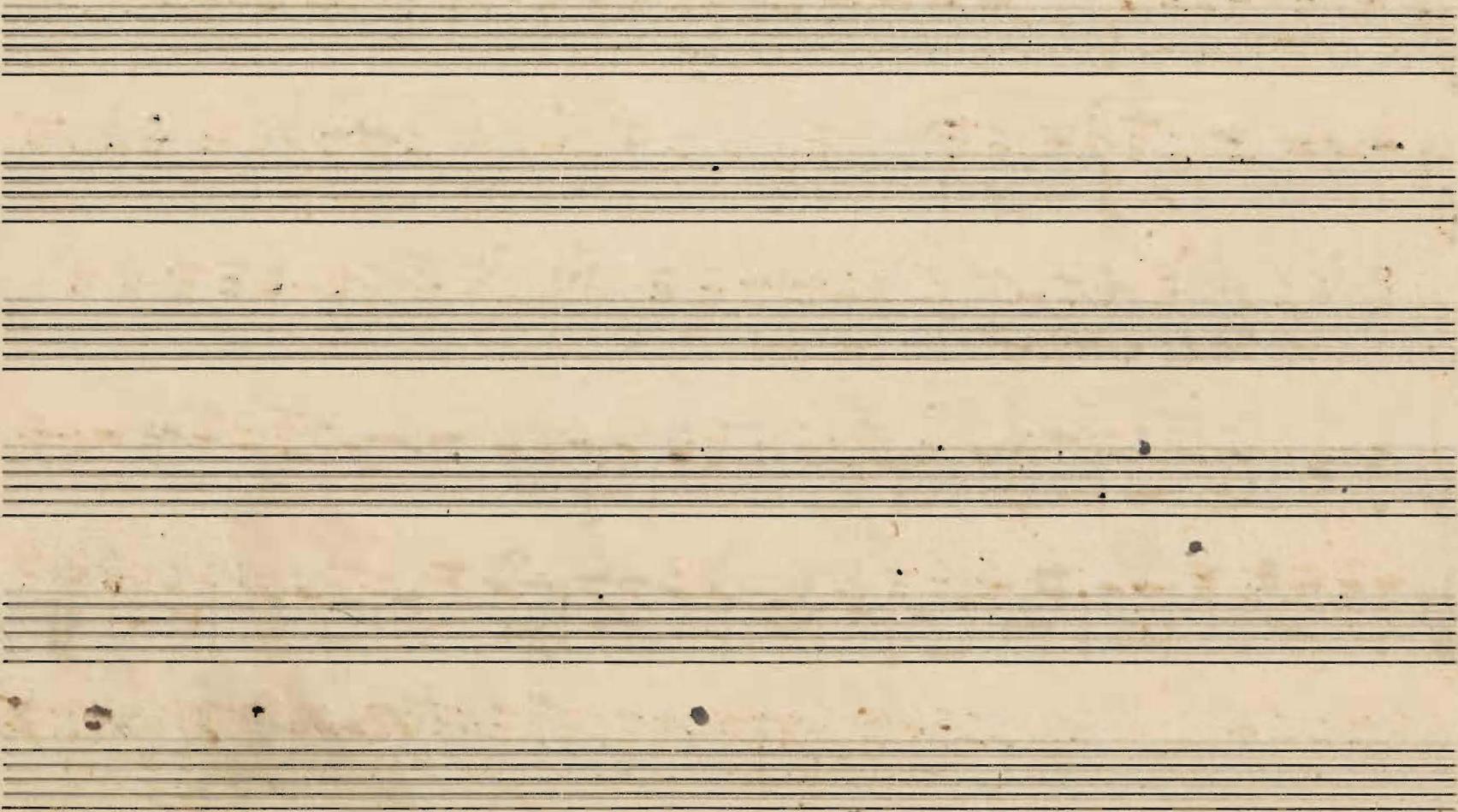
Alf Stevenson

A single melodic line is written on a staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of six measures. Measure 1 starts with a half note followed by a quarter note. Measures 2 and 3 each contain two eighth notes. Measure 4 features a dotted half note followed by a quarter note. Measures 5 and 6 each contain three eighth notes.

A handwritten musical score for a six-line staff. The score consists of two measures. The first measure begins with a clef symbol and a 'G' time signature. It contains six eighth-note strokes. The second measure begins with a 'C' time signature and contains six eighth-note strokes. The notes are written with vertical stems pointing upwards.

Bachten 7 (Lidan 7)

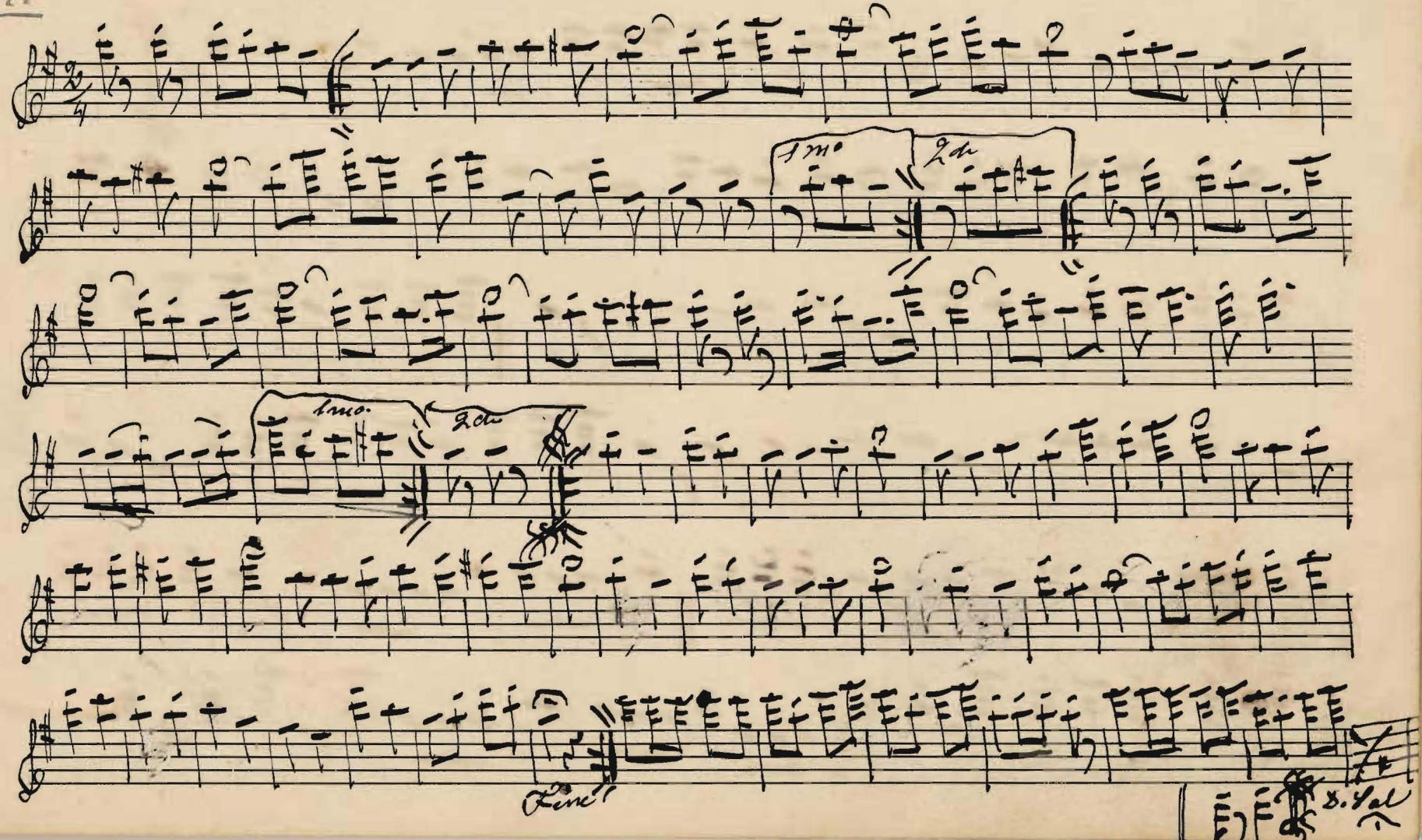
12.



Lid.
Z.

Nygra - Steppen.

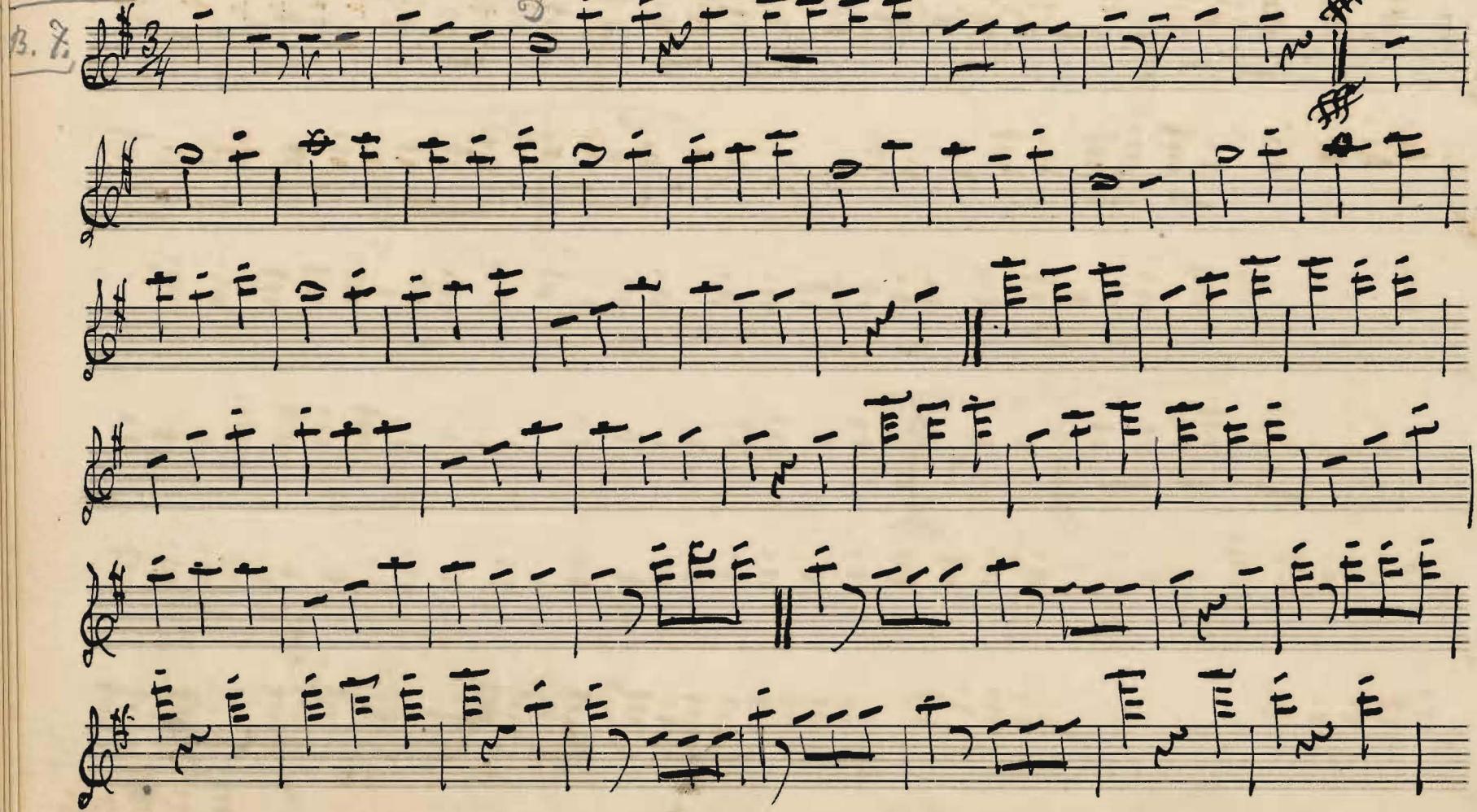
Fy Sandström. 13.

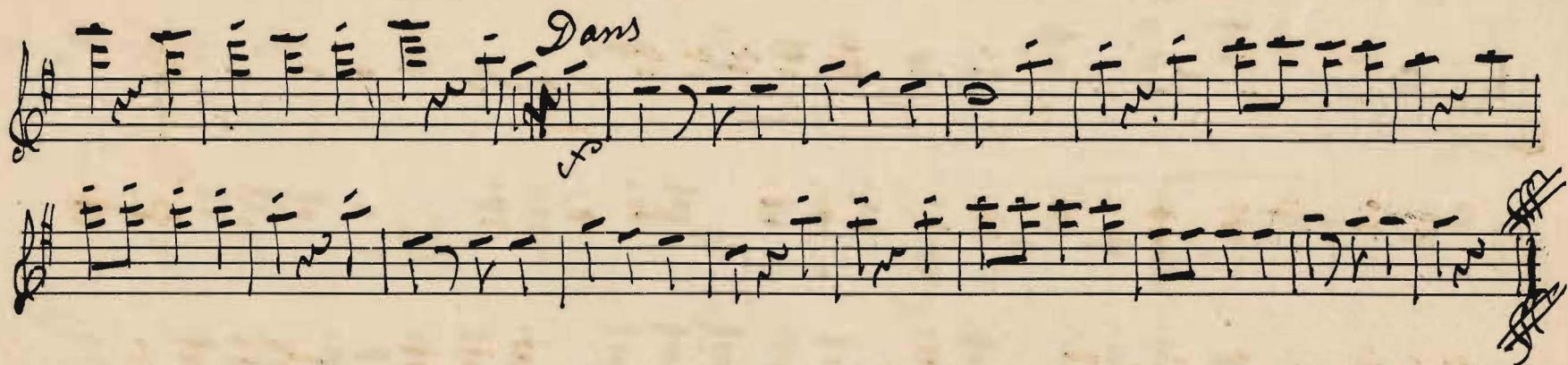


14.

Svd. 53.

Gammal Vämlands Dals (af Gav Sille,





16.

Akhoma-Nassen.

Ld.

8.



Flambo.

N. Björk 17.
2d. 10.



18.

F.D.

9.

Snoðdroppen Vals.

Nr. B. 245 1918

Handwritten musical score for "Snoðdroppen Vals." The score is written in 9/8 time, treble clef, and A major (two sharps). It consists of six staves of music. The first staff starts with a whole note followed by a half note. The second staff begins with a half note. The third staff starts with a whole note. The fourth staff begins with a half note. The fifth staff starts with a whole note. The sixth staff begins with a half note. There are several fermatas and grace notes throughout the piece.



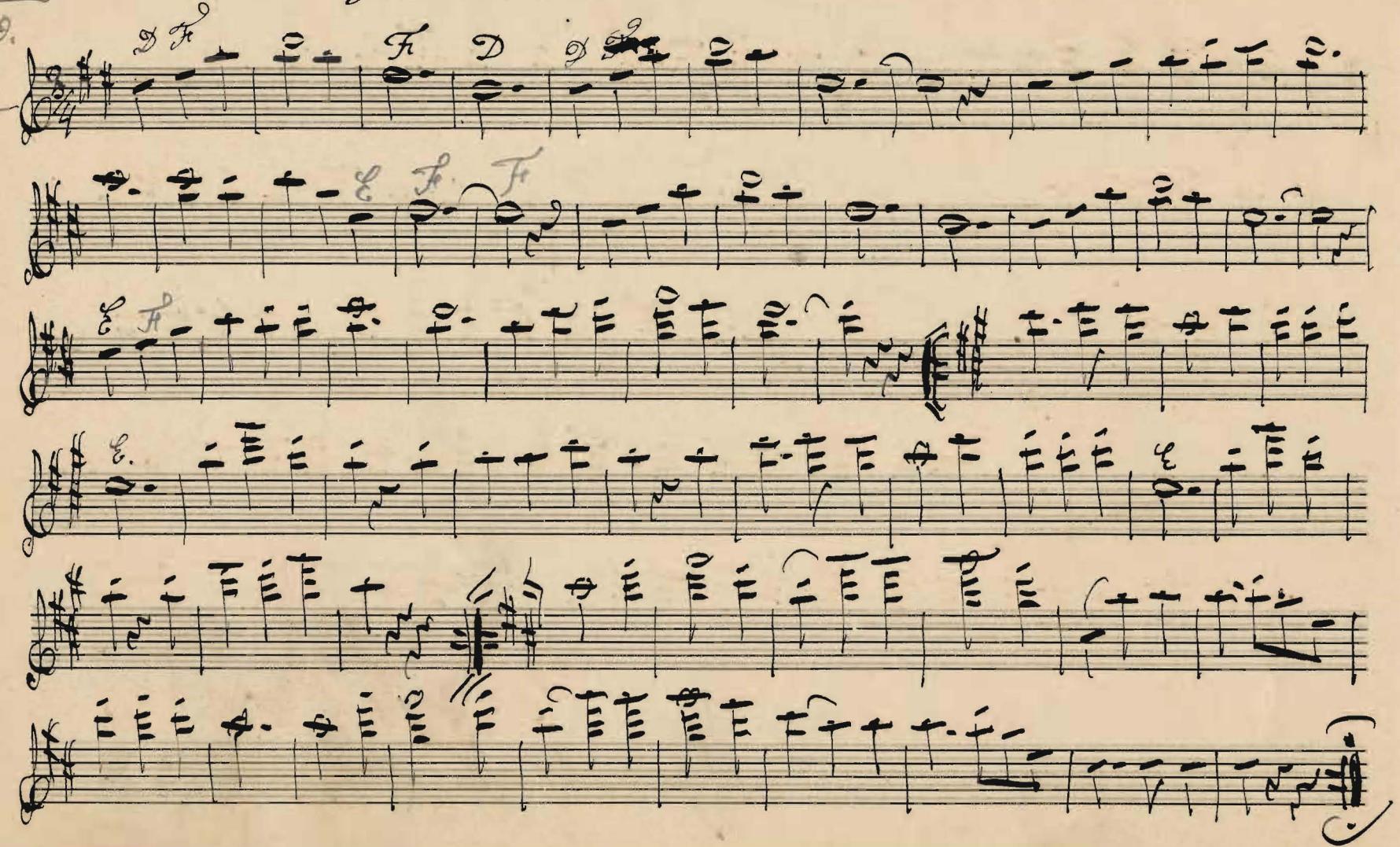
20.

Vinterkvällen Vals.

N. B.

Ld.

II.



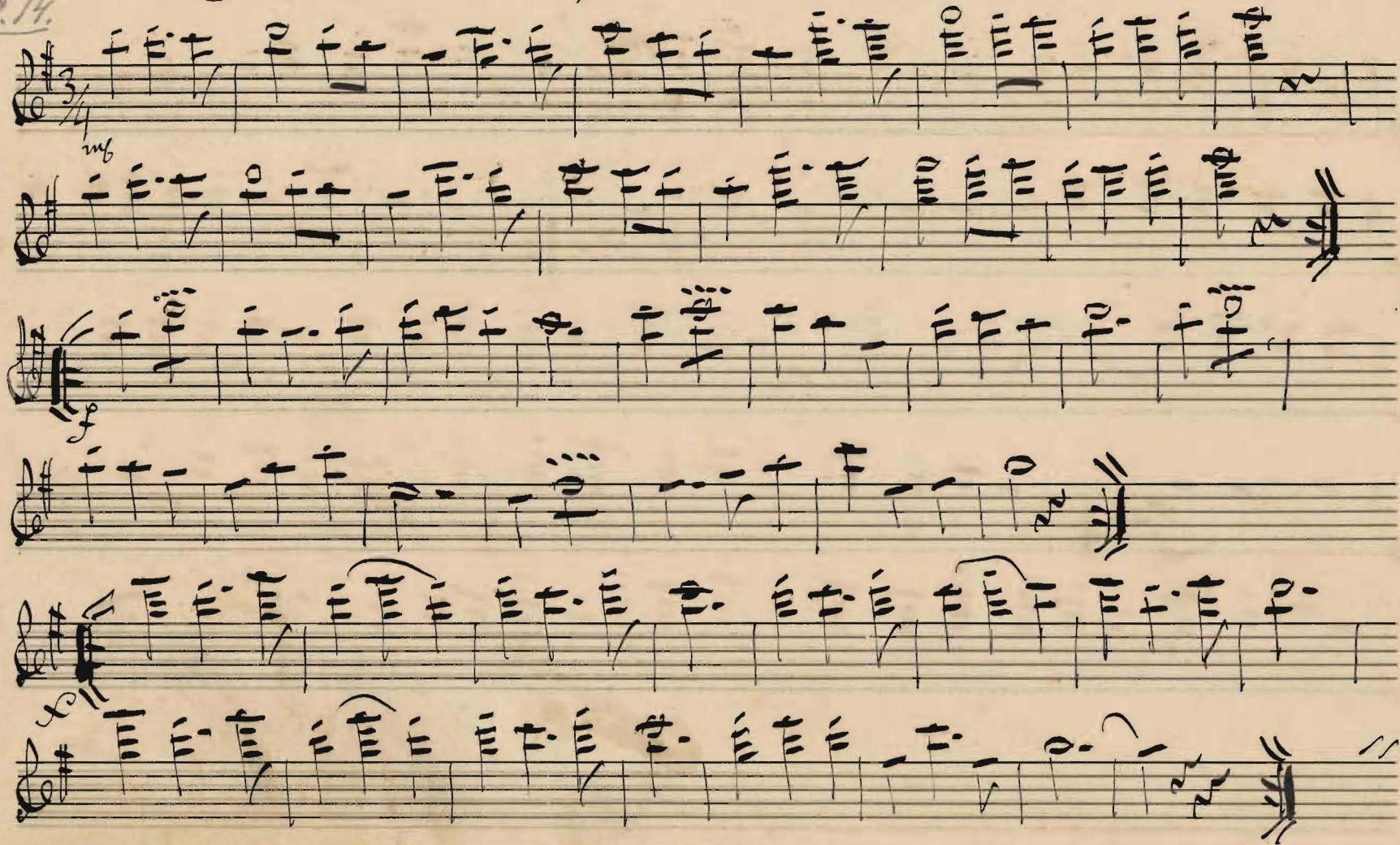
Minnest från Halmstad Vals.

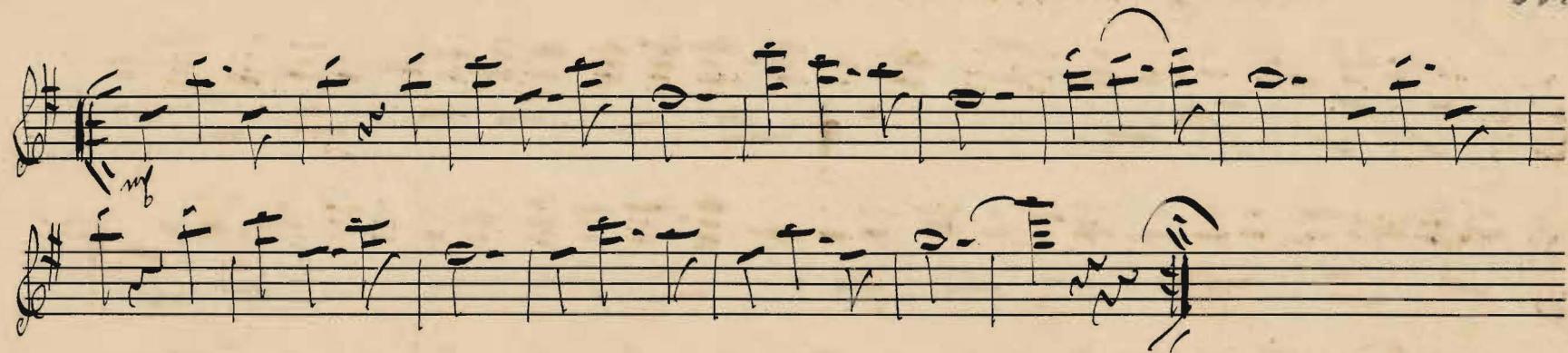
21.
Lied.
13



22.
Lid. 14.

Sotavalsen. Spelmannsvals från Bohuslän

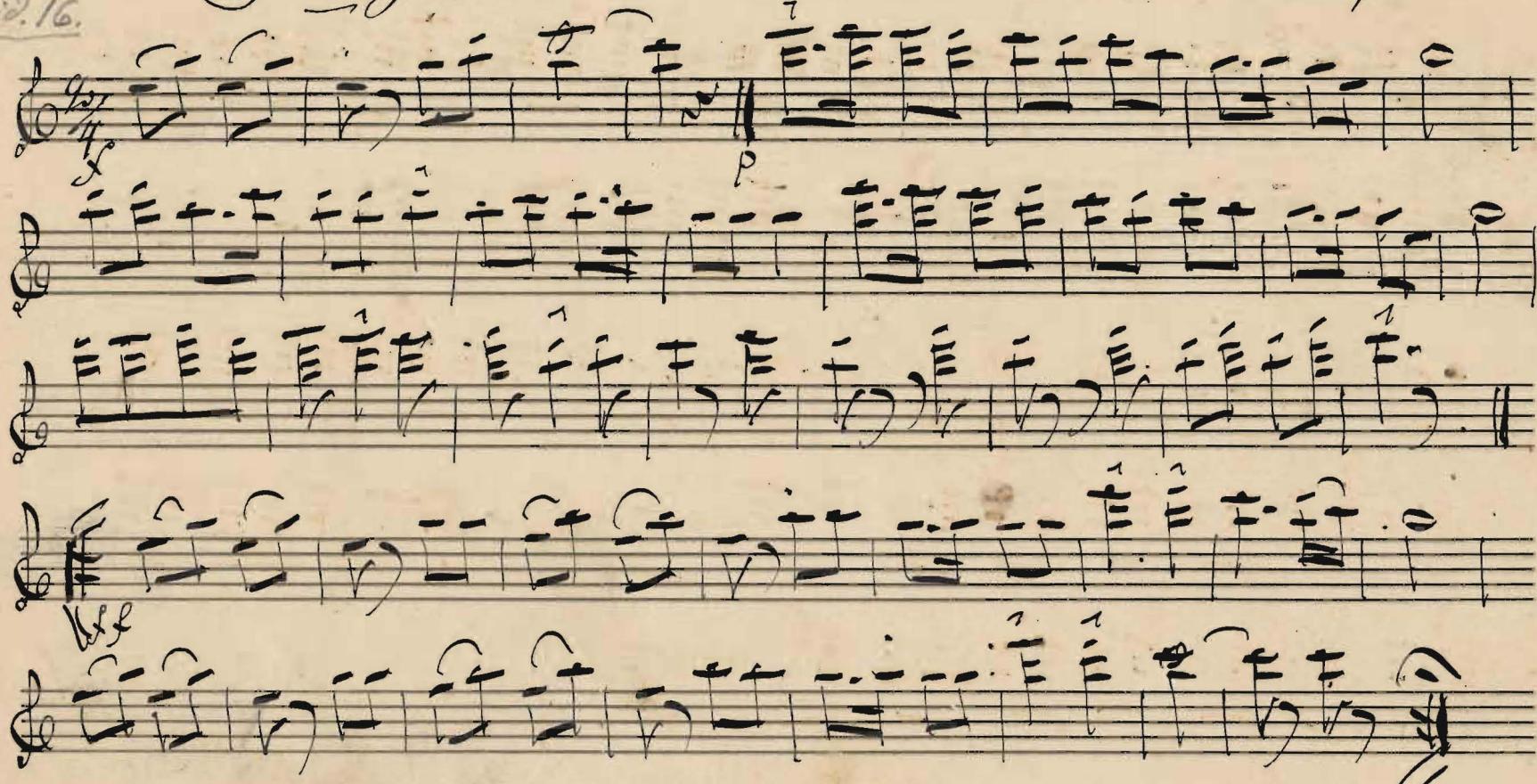




24.
Sod. 16.

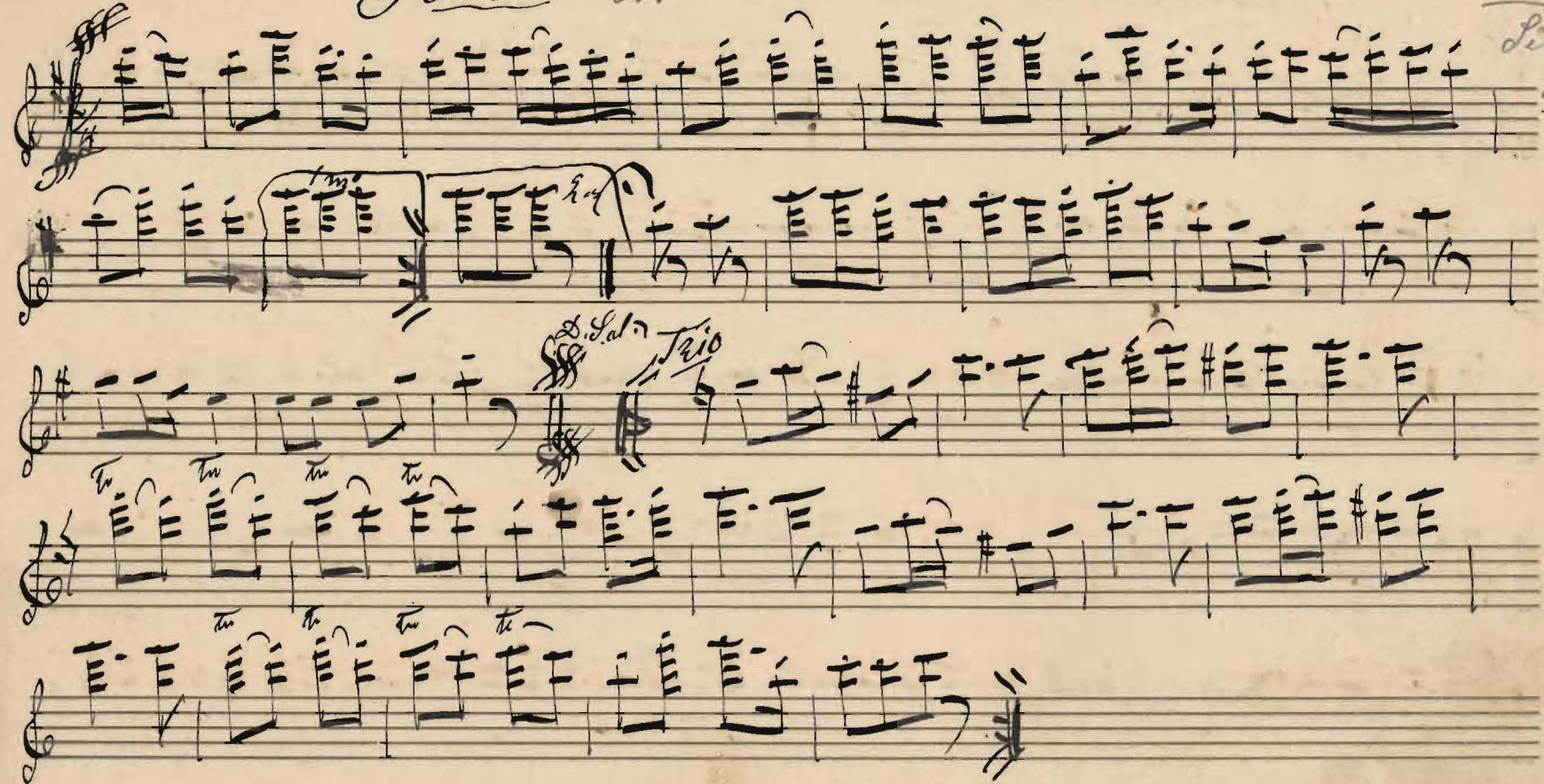
Jenny Two-step

A. Christen



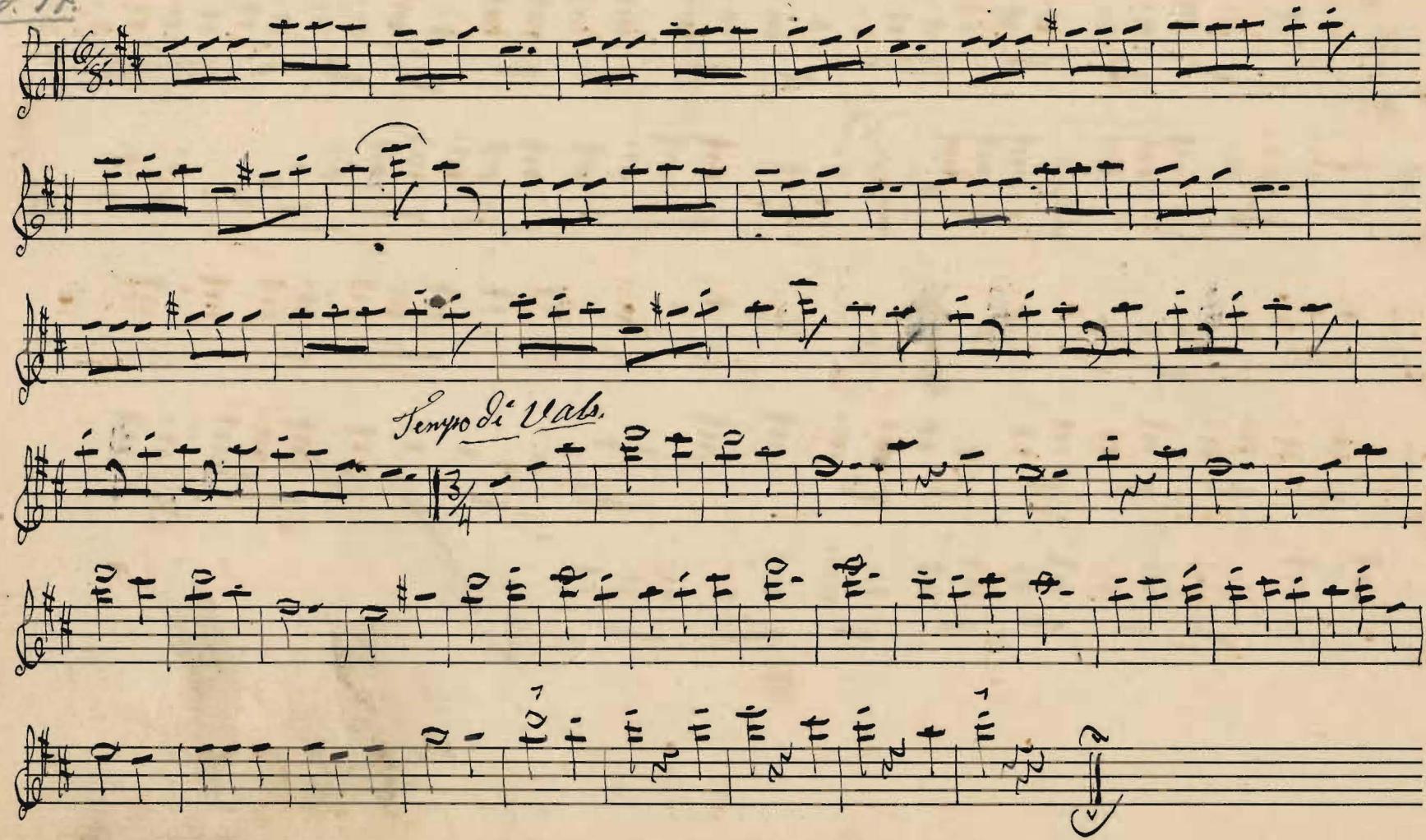
Polka A.

Bonntasan 25.
Sidi
18.



26.
Lied. 17.

Trio step Andersen. (Alec Kendalland)

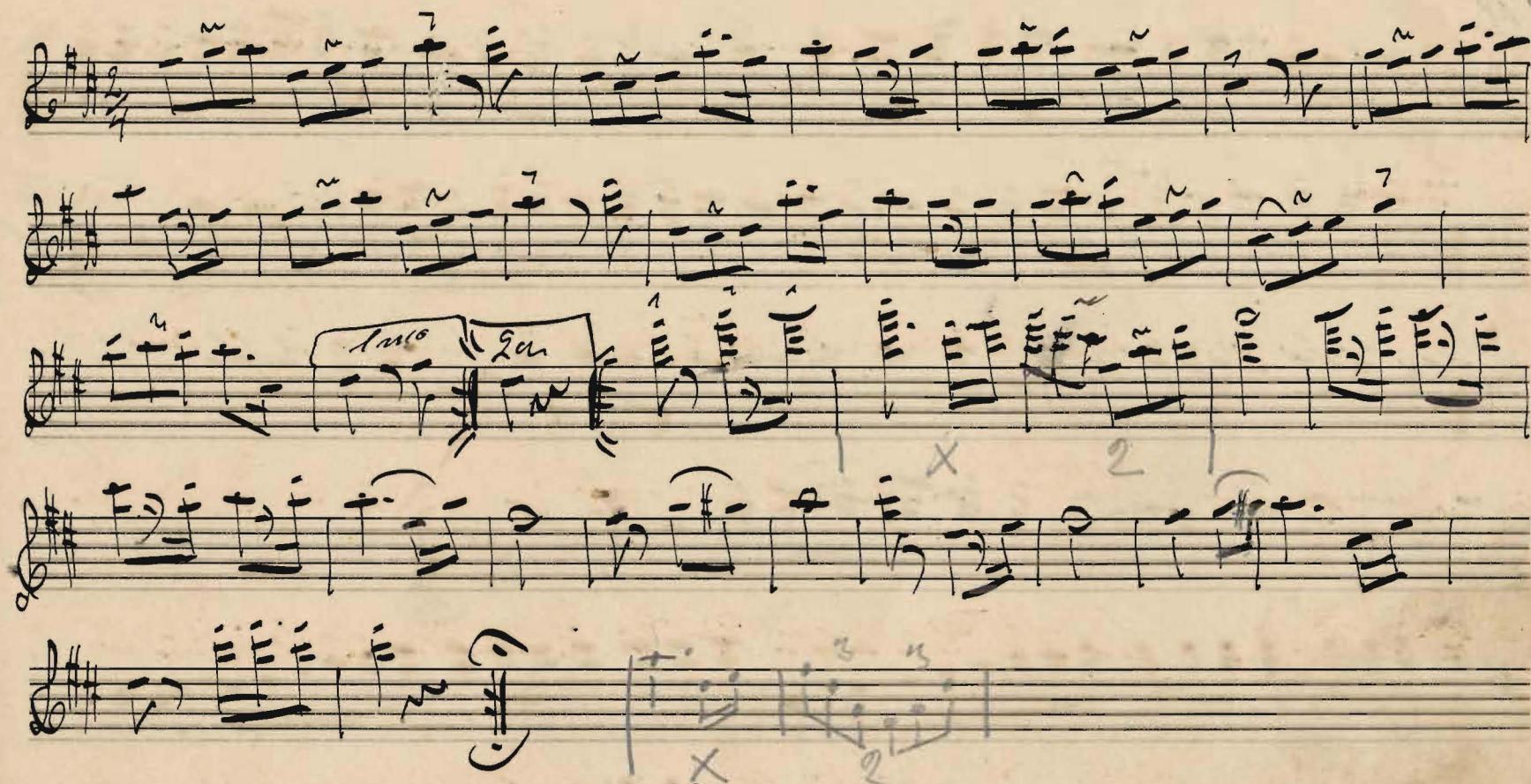


Spelmannstäflings marsch vid utställningen i Lund 1907

27.

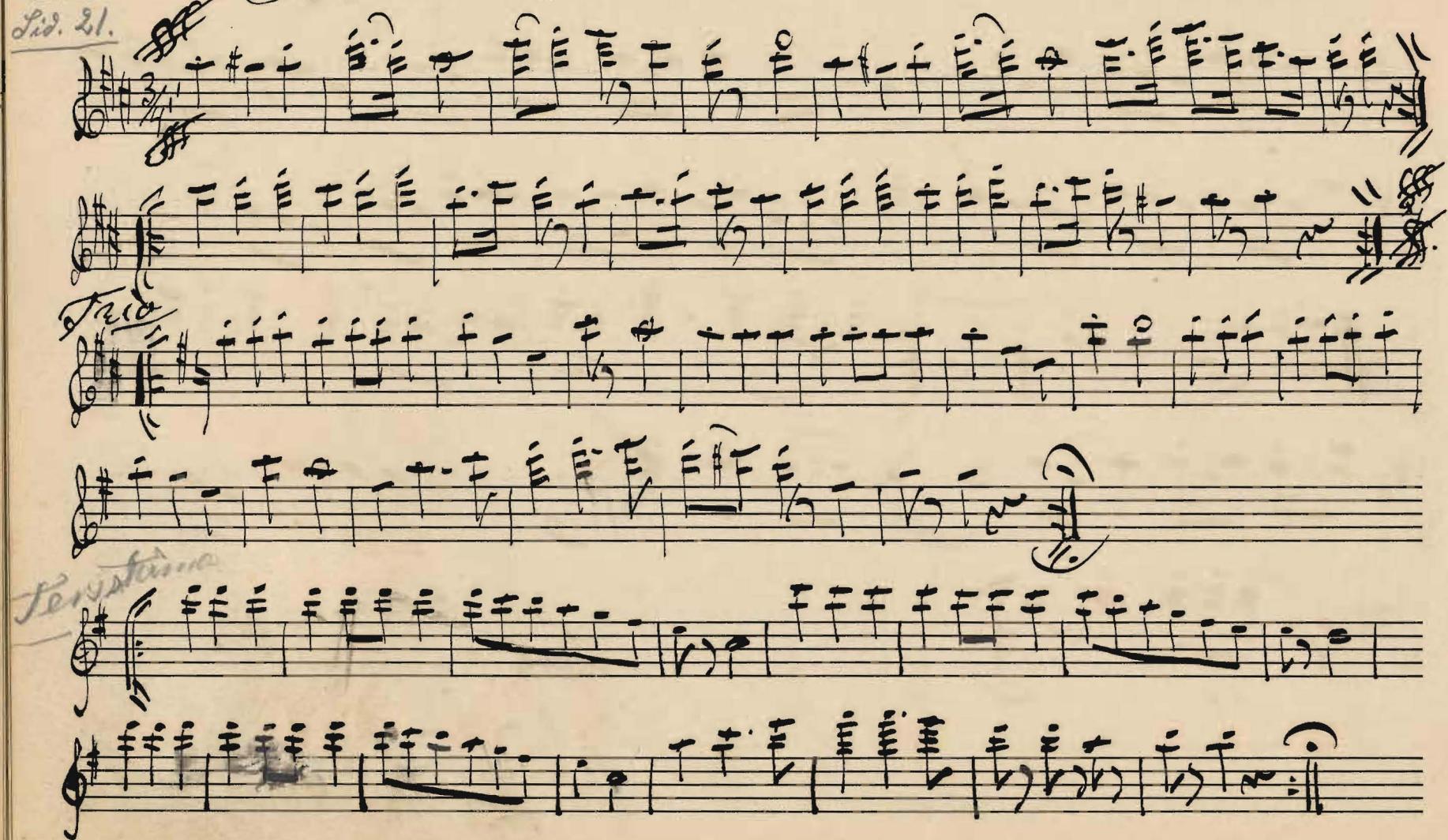
Lid.

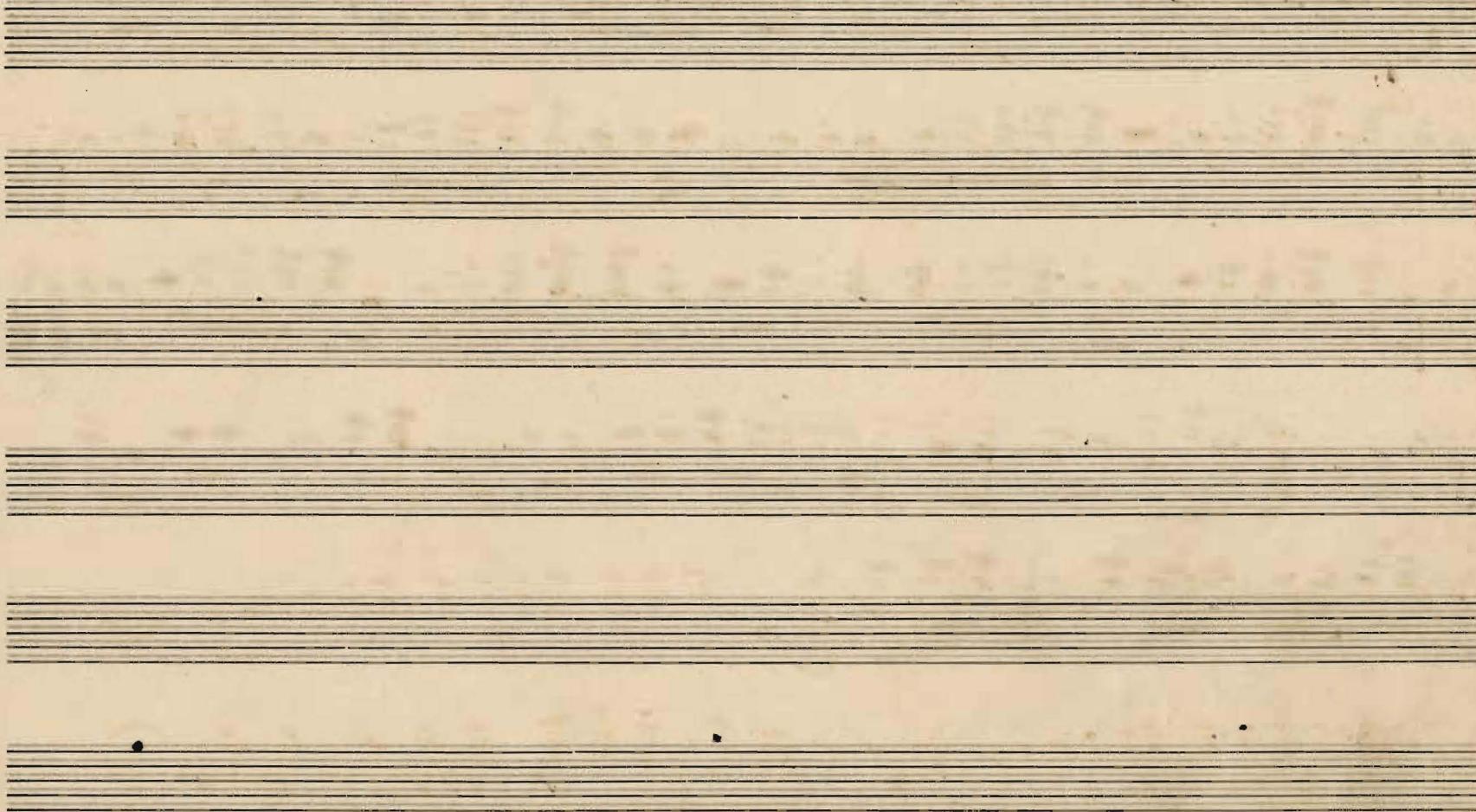
19.



28.
Lid. 21.

Jambo. A.





30.

Lied. 12.

Rhenländer. A.

Vals.

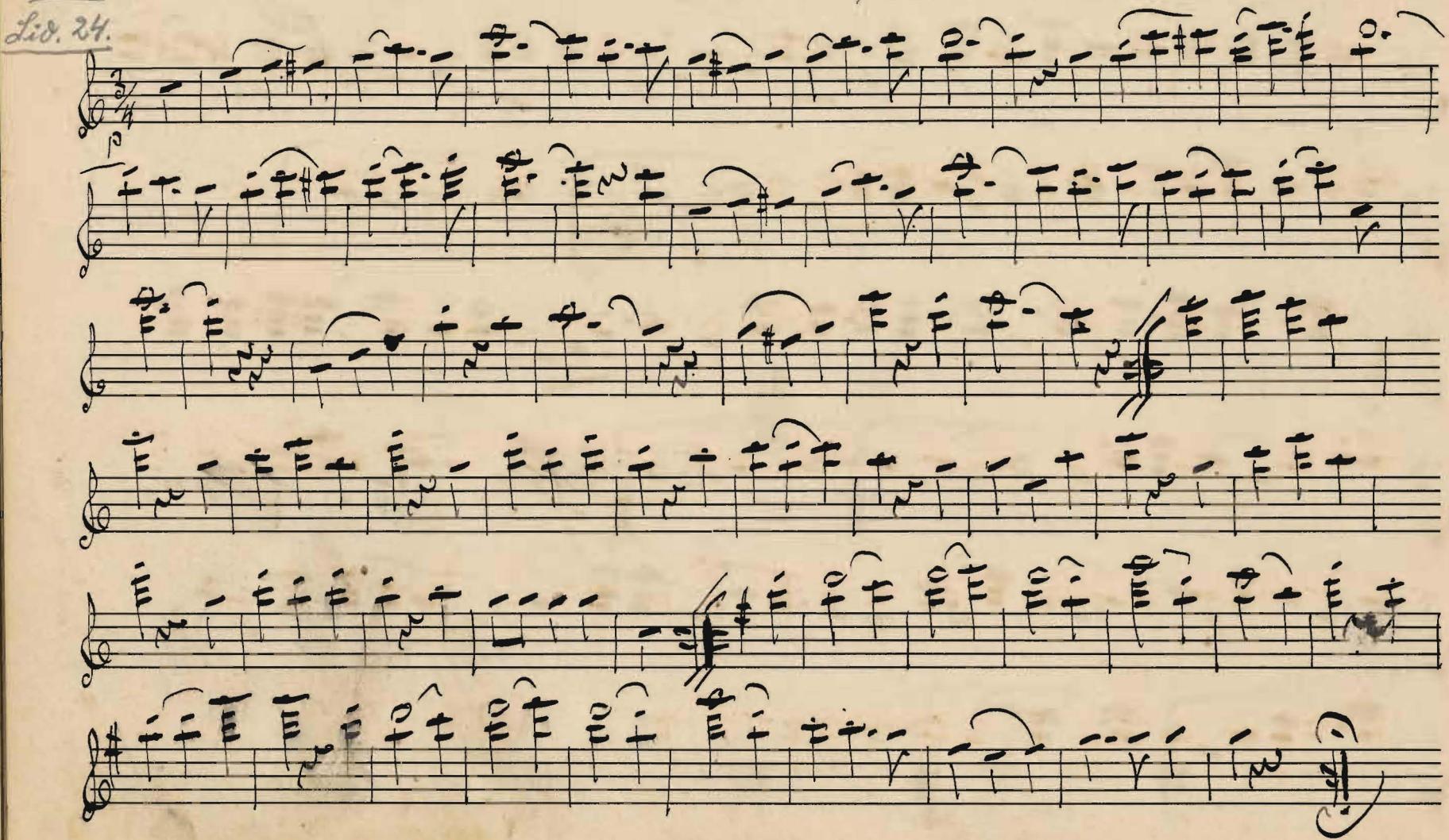
E. Nordström,

S. 31
List. 23

A handwritten musical score for a Vals (Waltz) in 3/4 time, featuring six staves of music. The key signature is A major (no sharps or flats). The score includes various dynamics such as *p* (piano), *f* (forte), *legg.* (leggendo), *ndo* (ndo), and *ndo* (ndo). The notation uses a mix of standard musical symbols and unique, stylized markings. The manuscript is dated "List. 23" and signed "E. Nordström" at the top right.

32.

Lie. 24.

Morgantankas. Walt.

Langsam Vals. *En drängavisa.*

Johan Hemnes. *Sid. 25.*

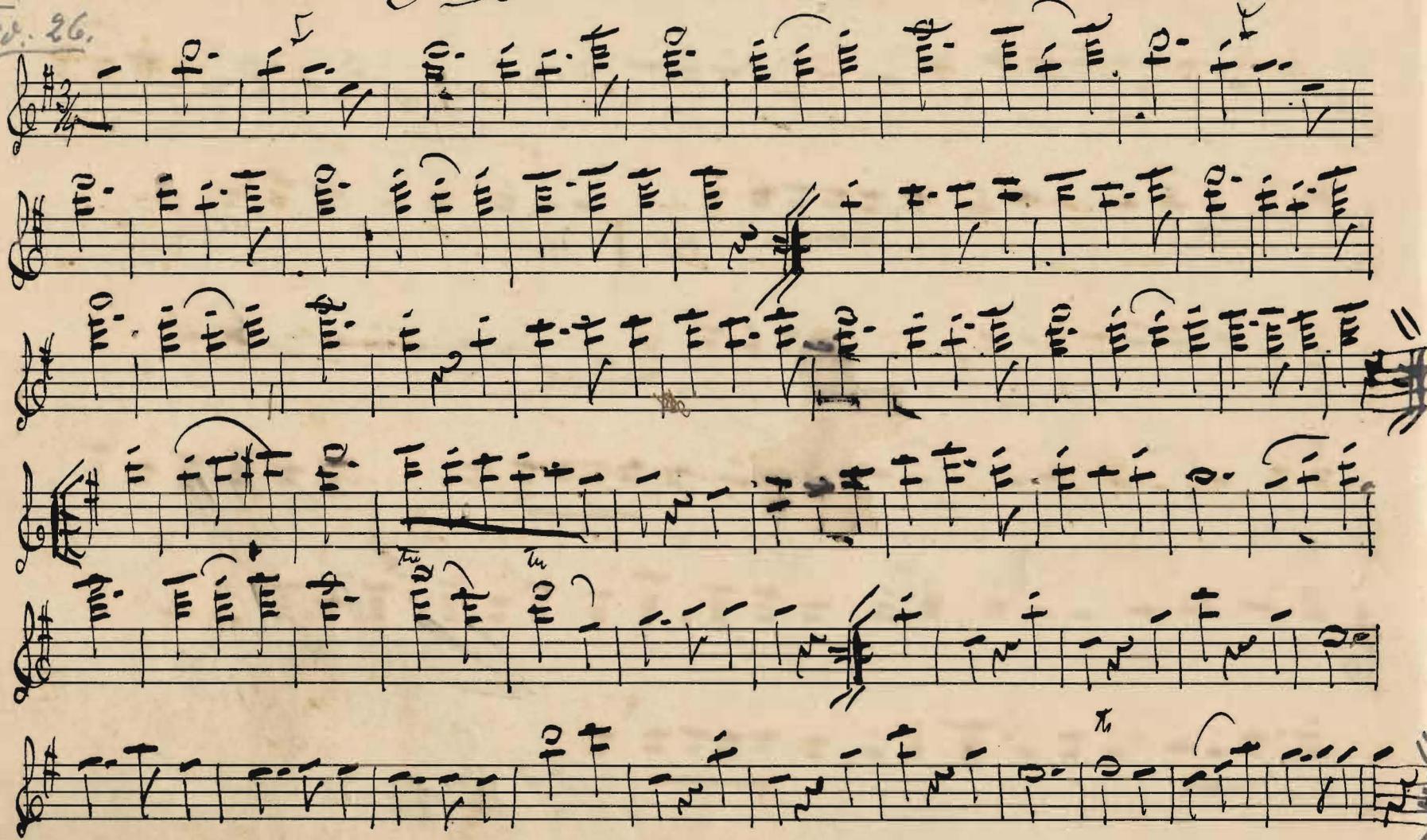


34.

Lid. 26.

Vals.

(Bernstorff)



Ogales. Step

35.
Sld: 27.



36.
Sida 15.

Hanbo-Polskar

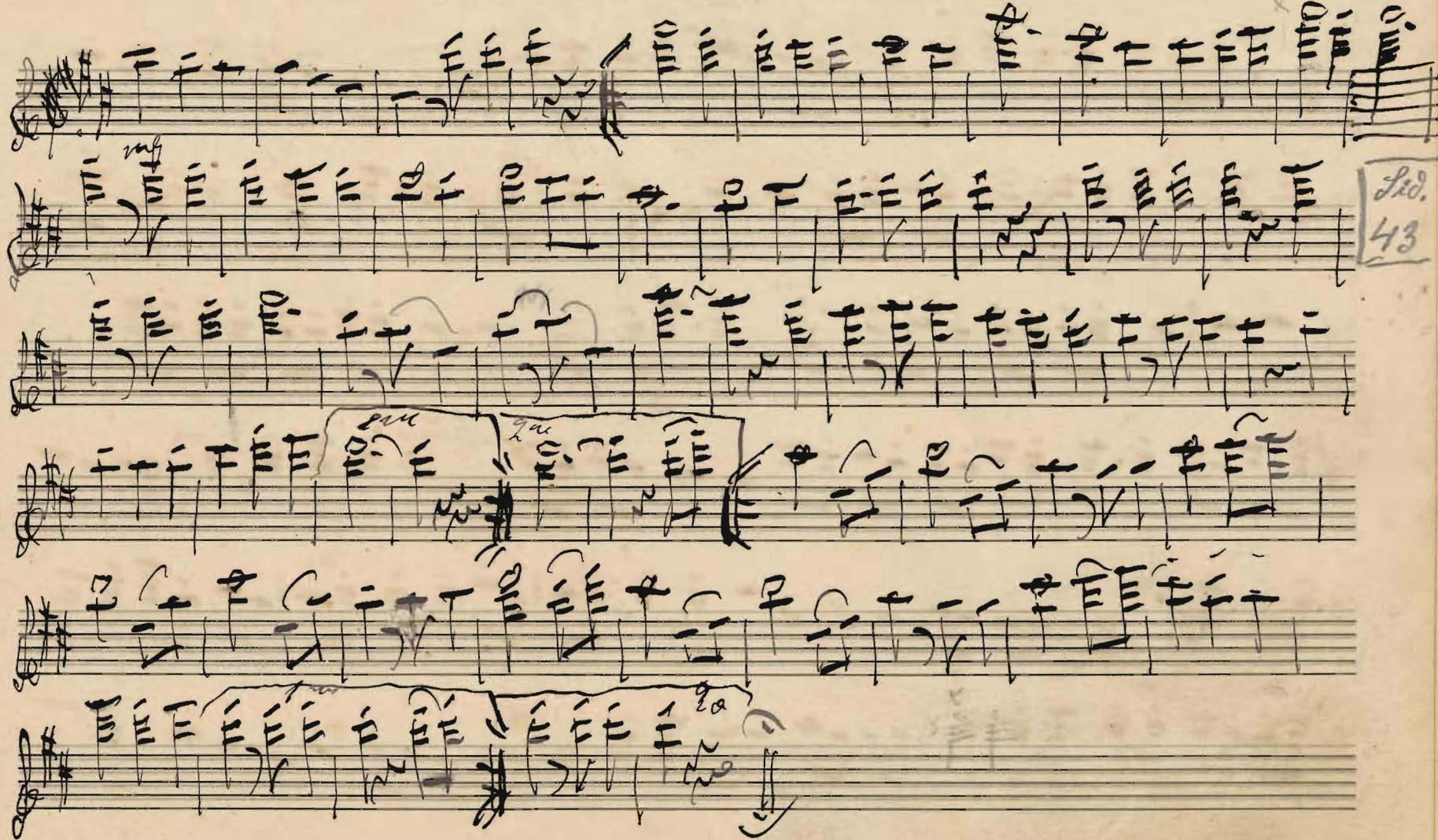
uppteknad 1911 efter en gammal spelman
i Örredsvärds fälliggård i Västergötland.

The image shows two staves of handwritten musical notation. The top staff is for 'Hanbo-Polskar' and the bottom staff is for 'Marsch N. Björk.'. Both staves are in common time (indicated by '3/4' and '2/4'). The notation uses vertical stems with horizontal dashes or dots indicating pitch and rhythm. The first staff has a key signature of one sharp (F#). The second staff has a key signature of one sharp (G#). The music consists of two measures per line, with some measure endings indicated by vertical lines and repeat signs. The 'Hanbo-Polskar' staff begins with a forte dynamic (F) and ends with a piano dynamic (P). The 'Marsch N. Björk.' staff begins with a piano dynamic (P) and ends with a forte dynamic (F).

Ew vals till.

Ahren

37



38. G. Daur Mitt Svärmeri. Step!

Vincent Scotto.

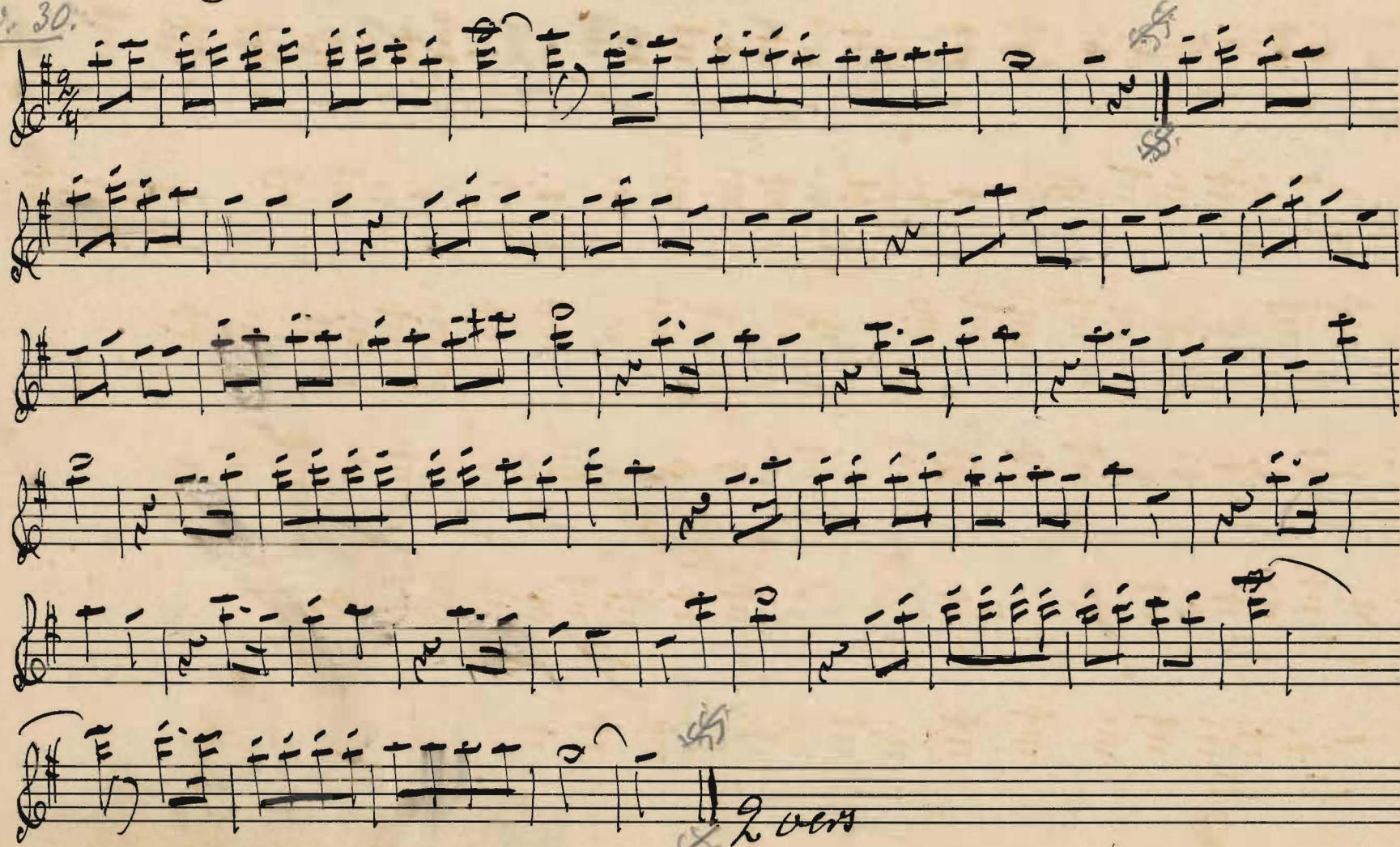
Sida:
28

mazurka



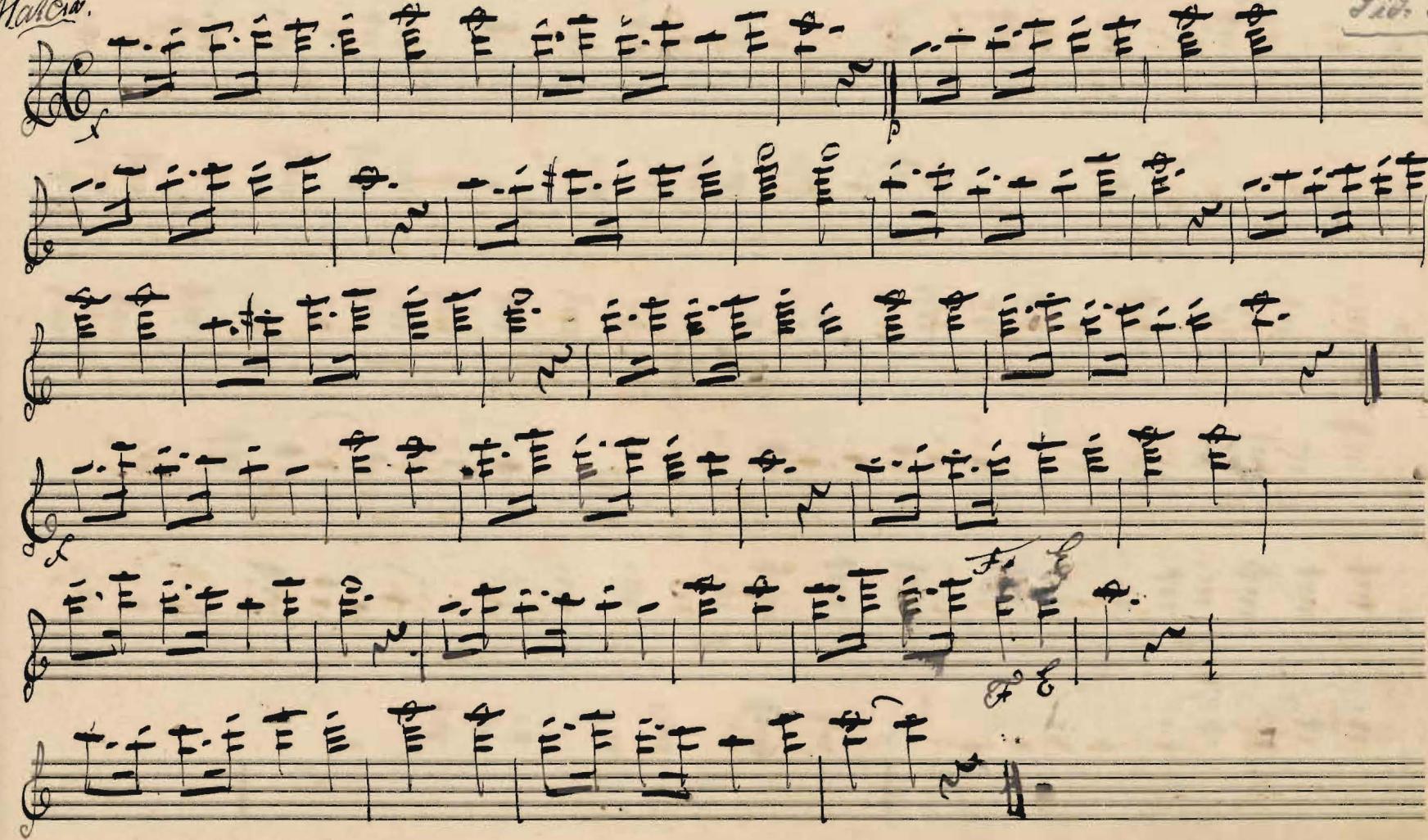
40.

Lid. 30.

KarolinaStepp

Du har fått en knapp i värtan. (Stepp) 41.

Marcia.



42

Sinf. 32.

Kansettminnen Vals. E. Jonsen.

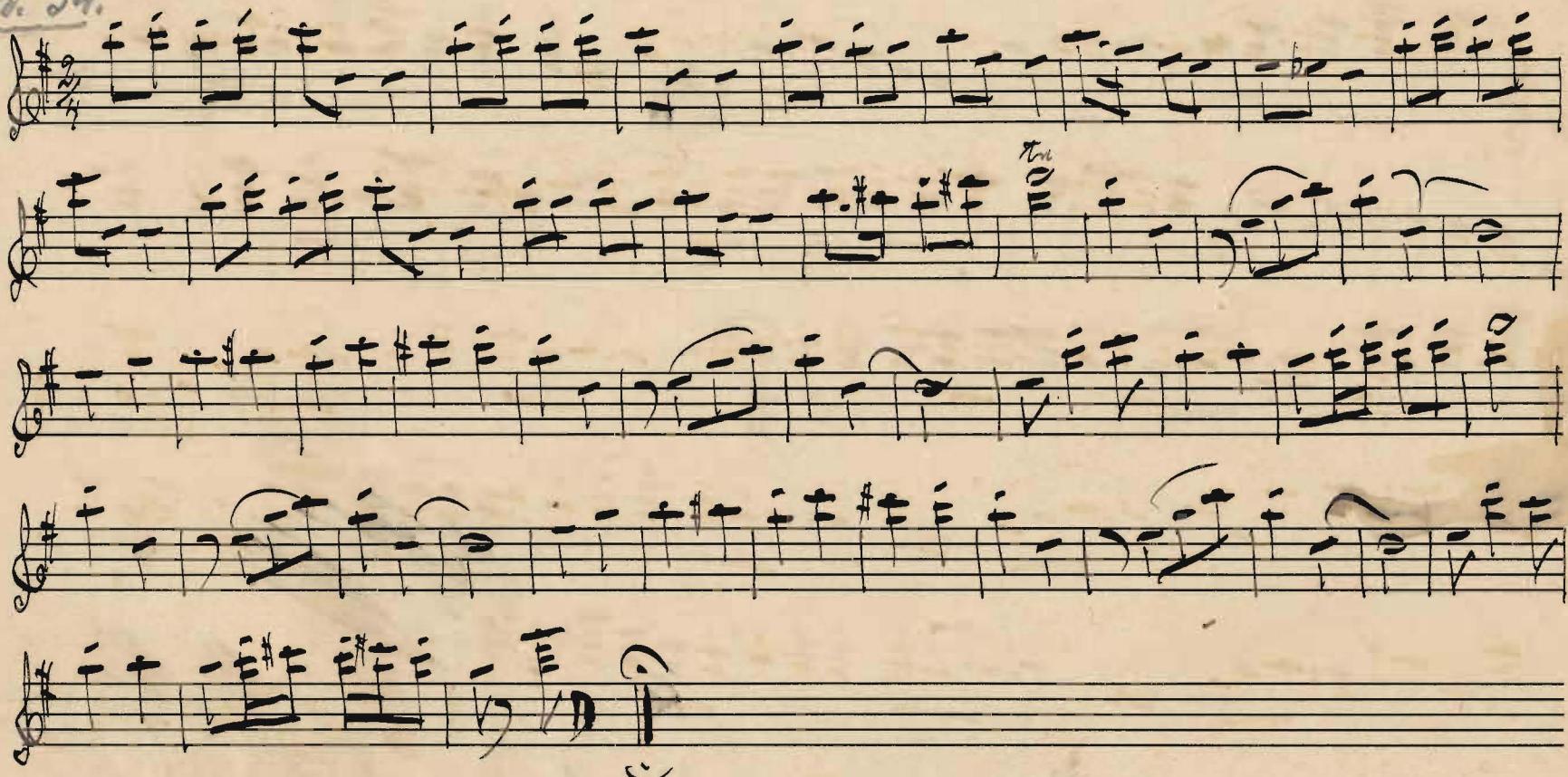




44.

Lieb. 34.

Charlie va du à 'fardi (Stygi.)

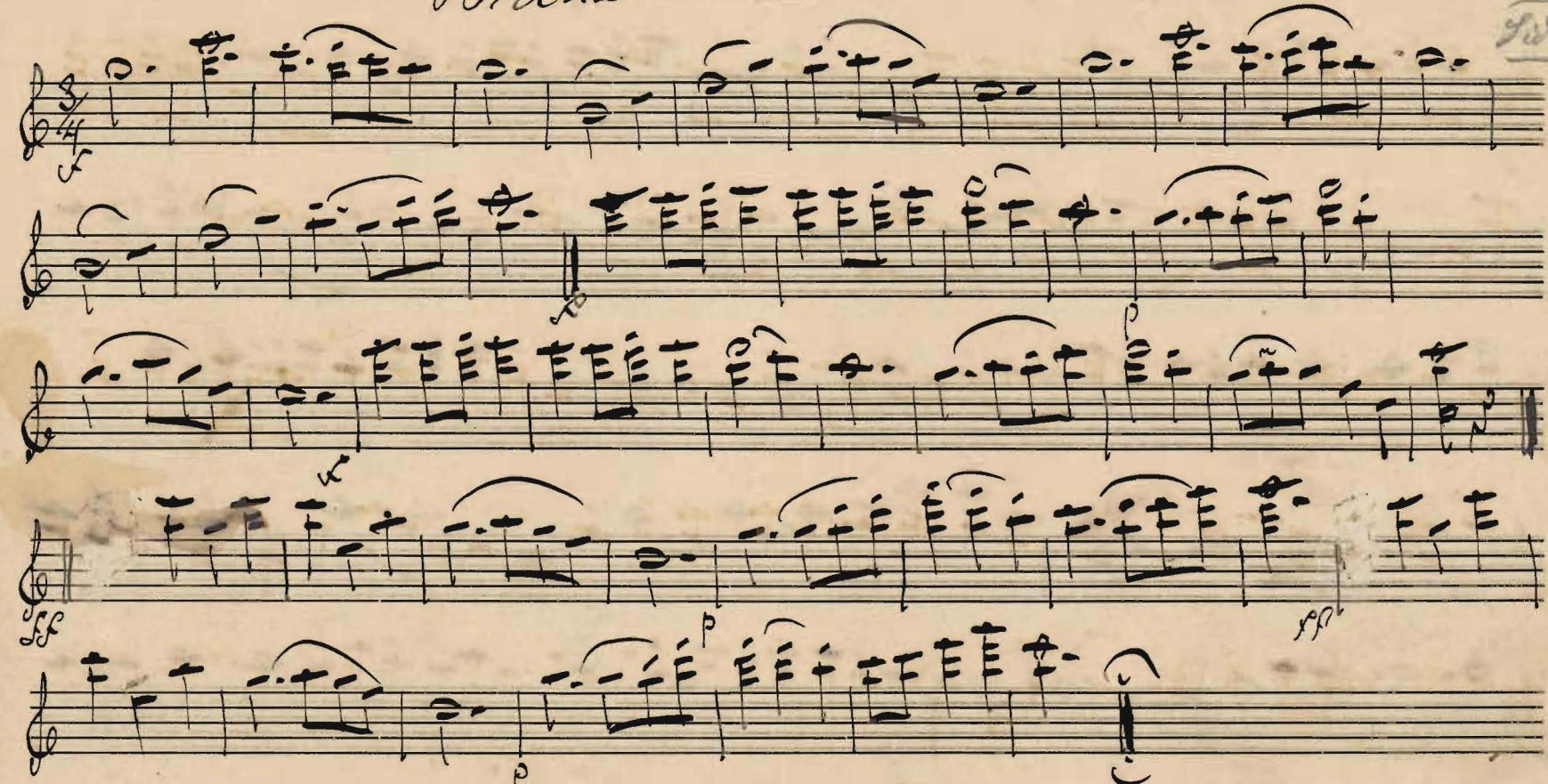


Ballett - Waltz.

Englund.

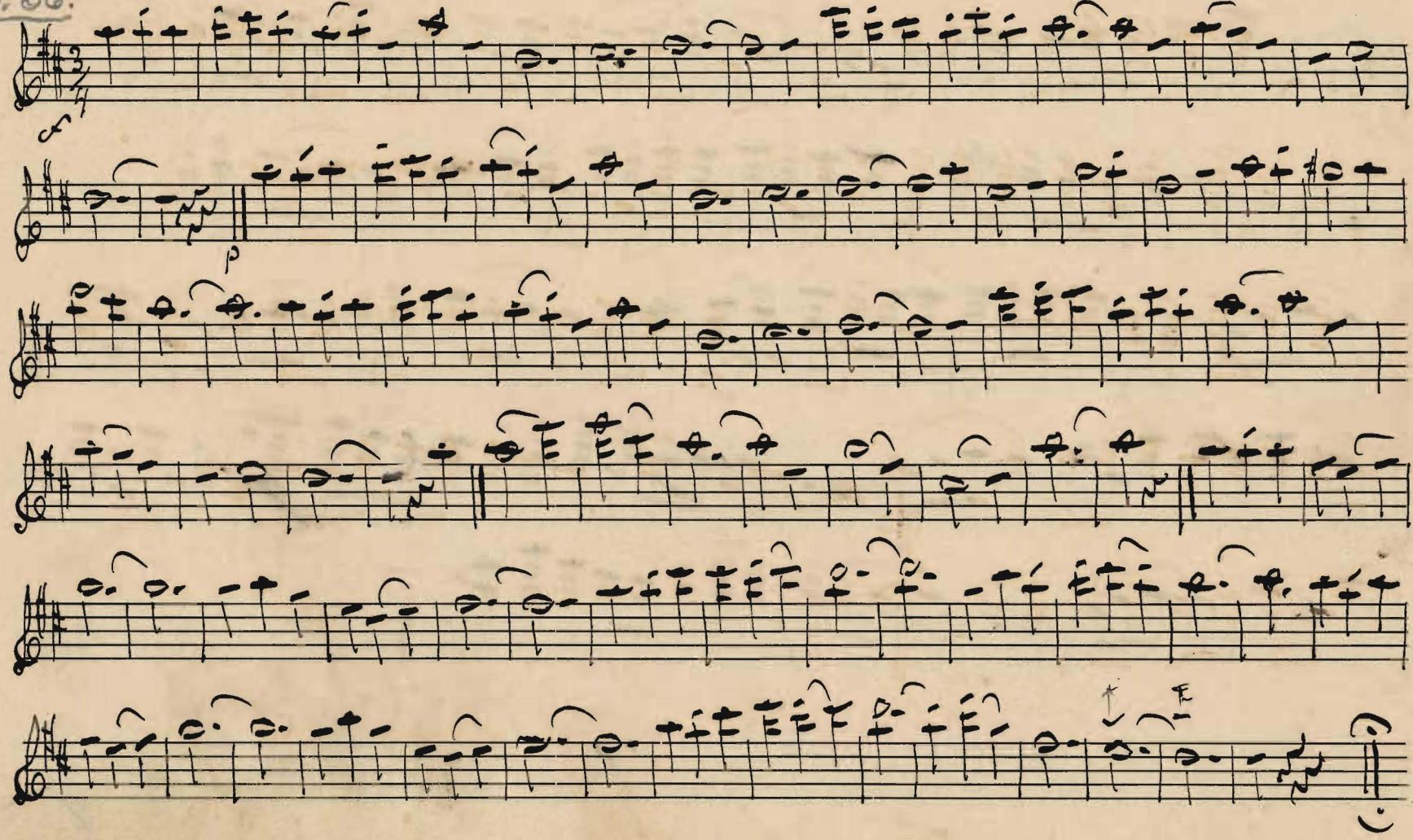
45.

F.W. 35.



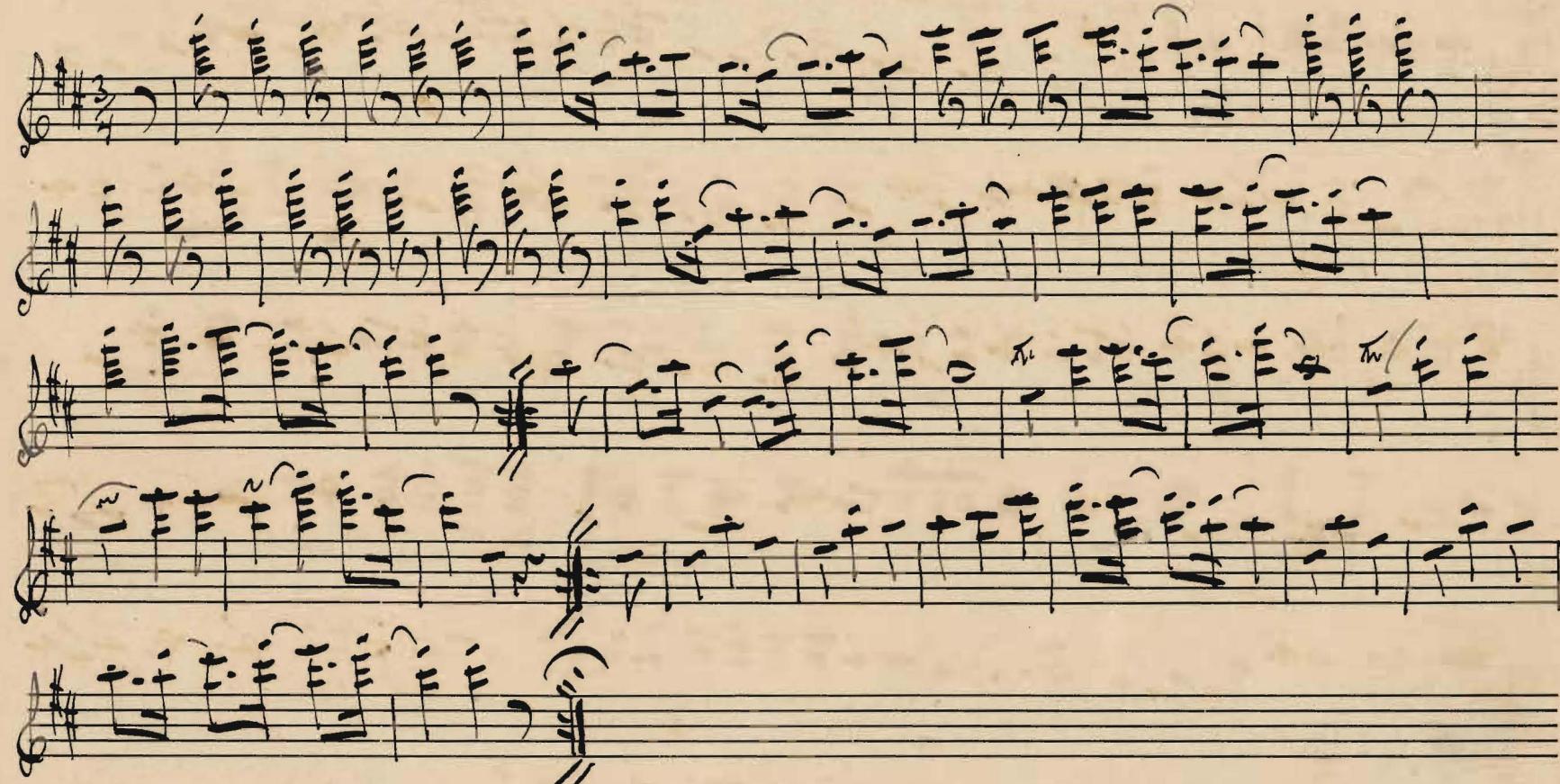
46.
Lid. 36.

O mästers tysta tannar Sanguals. G. Valje.



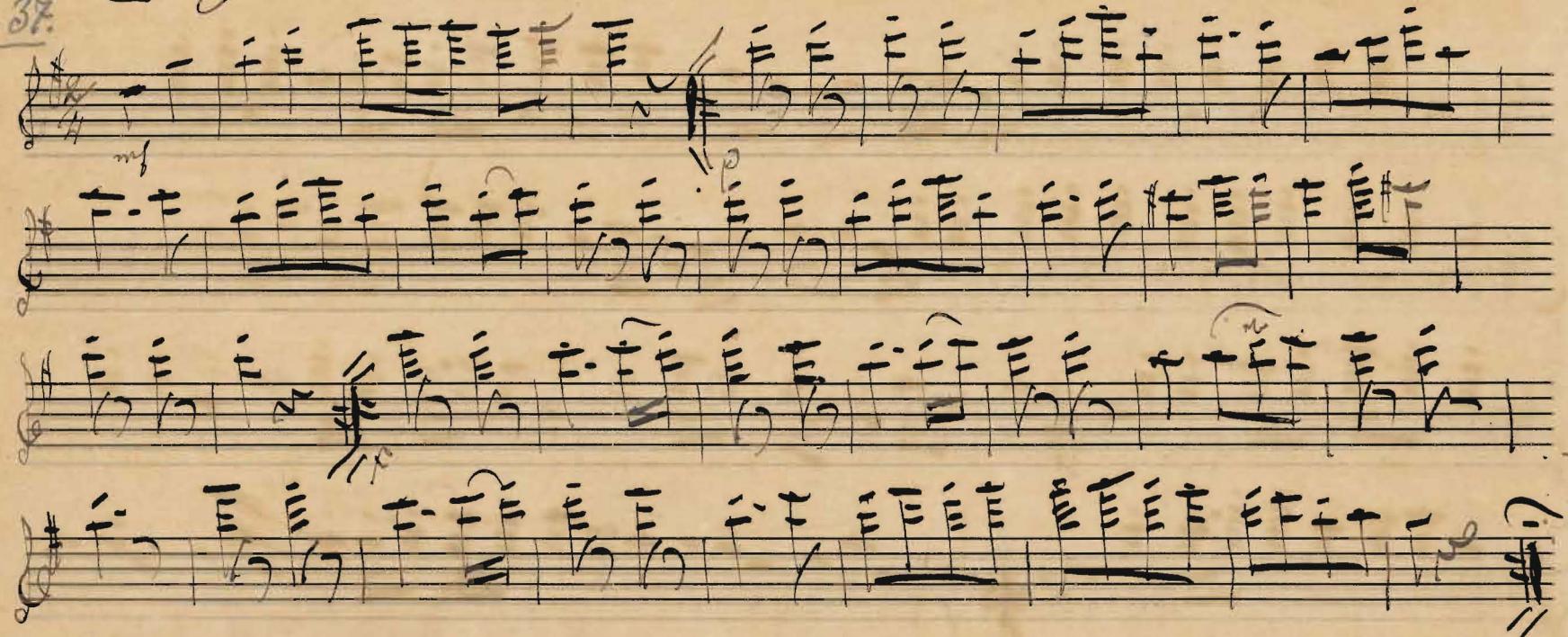
Hamburgher
No. 1

47.



48. n^o 3. Galopp

L. 37.



Stjärnan Vals Bruna bokin