

D. N. Stetson
Adolf Palm
Fellow

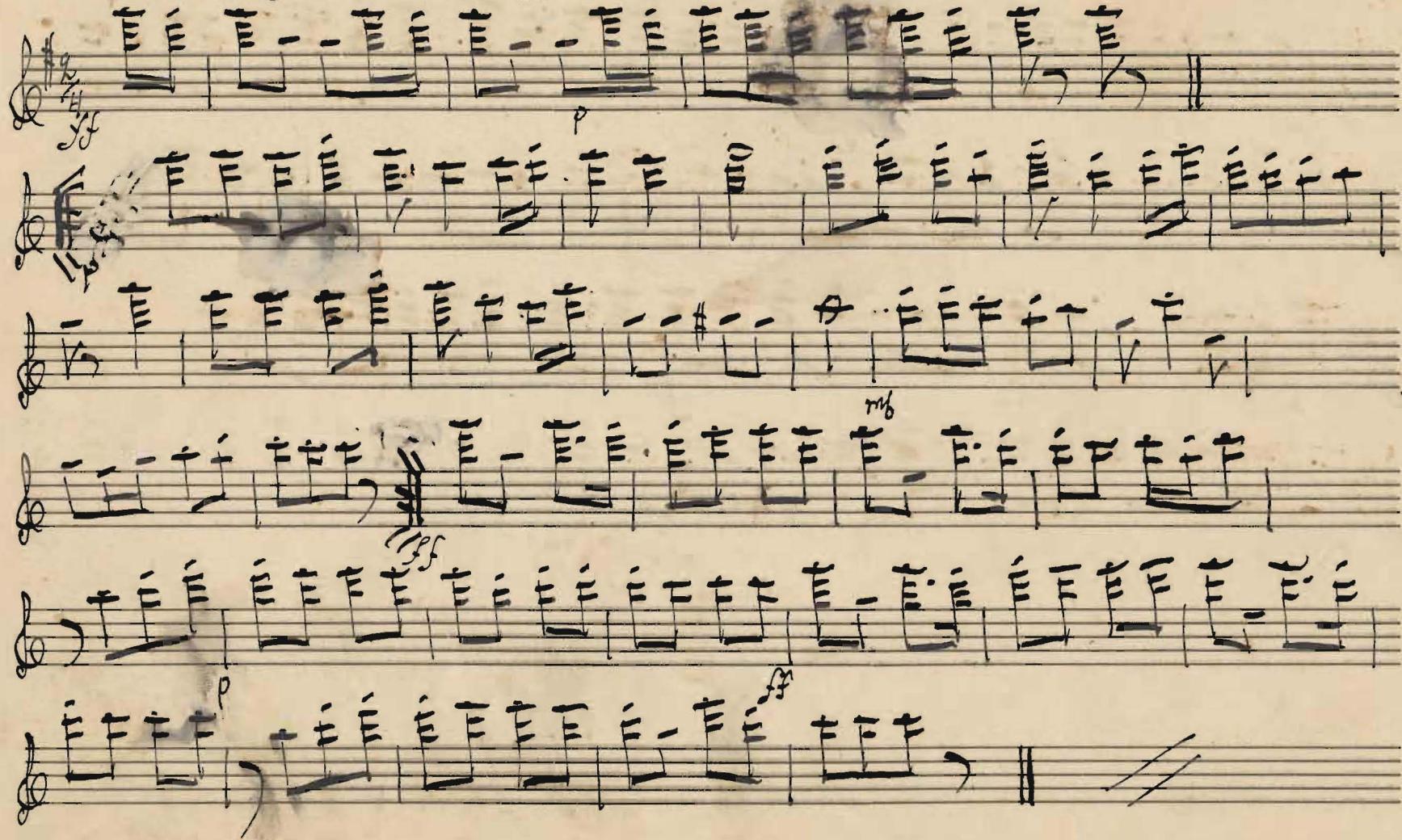
N^o 7.

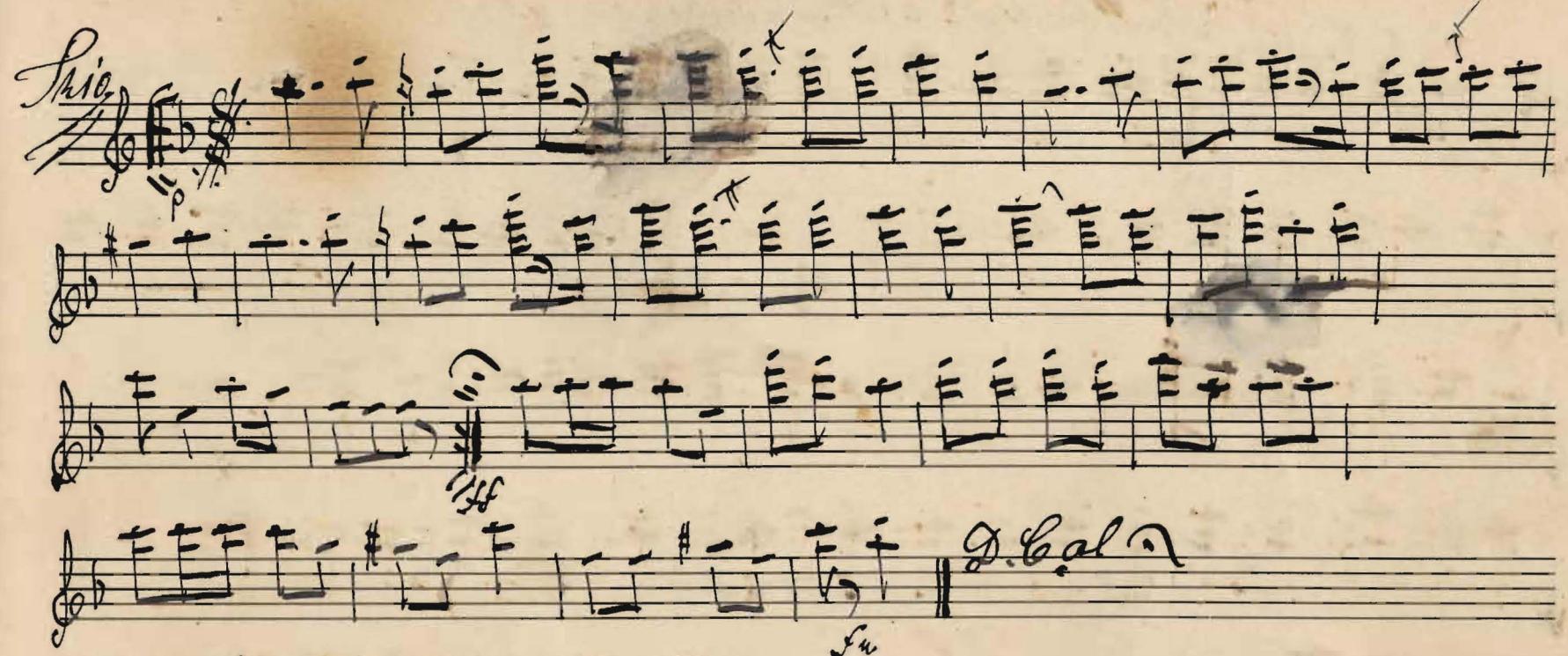
Karolineus Tha step.



För fulla segel - Dva step

(Bachkunst)





Drömmar i Skymningen glas.

glas.

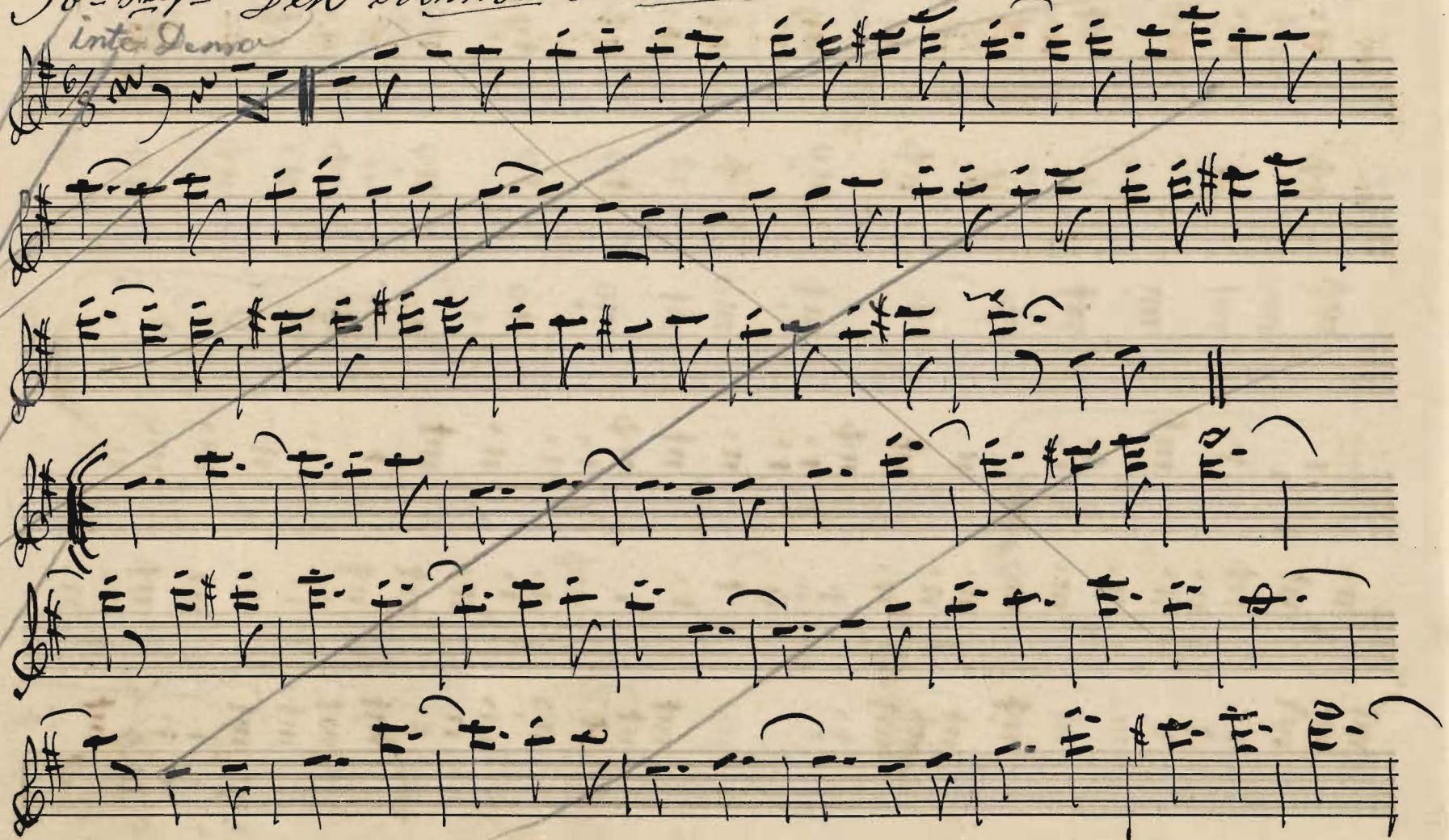
The musical score consists of six staves of handwritten notation. The first staff begins with a forte dynamic (f.). The second staff starts with a piano dynamic (p.). The third staff has a dynamic marking 'f.' followed by 'ff.'. The fourth staff starts with a piano dynamic (p.). The fifth staff begins with a forte dynamic (f.). The sixth staff starts with a piano dynamic (p.). There are several performance instructions: 'lmo.' appears above the second staff, and 'q.s.' appears above the third staff. The notation uses vertical stems and horizontal beams to connect notes. Measures are separated by vertical bar lines. The music is in common time, indicated by a 'C' at the beginning of each staff.



To-otter Den svenska Förlästaren

music by Bennett Scott.

intermezzo





To-step. Den svenska Flottisten march of Bennett Clegg.

Lete Langsamt

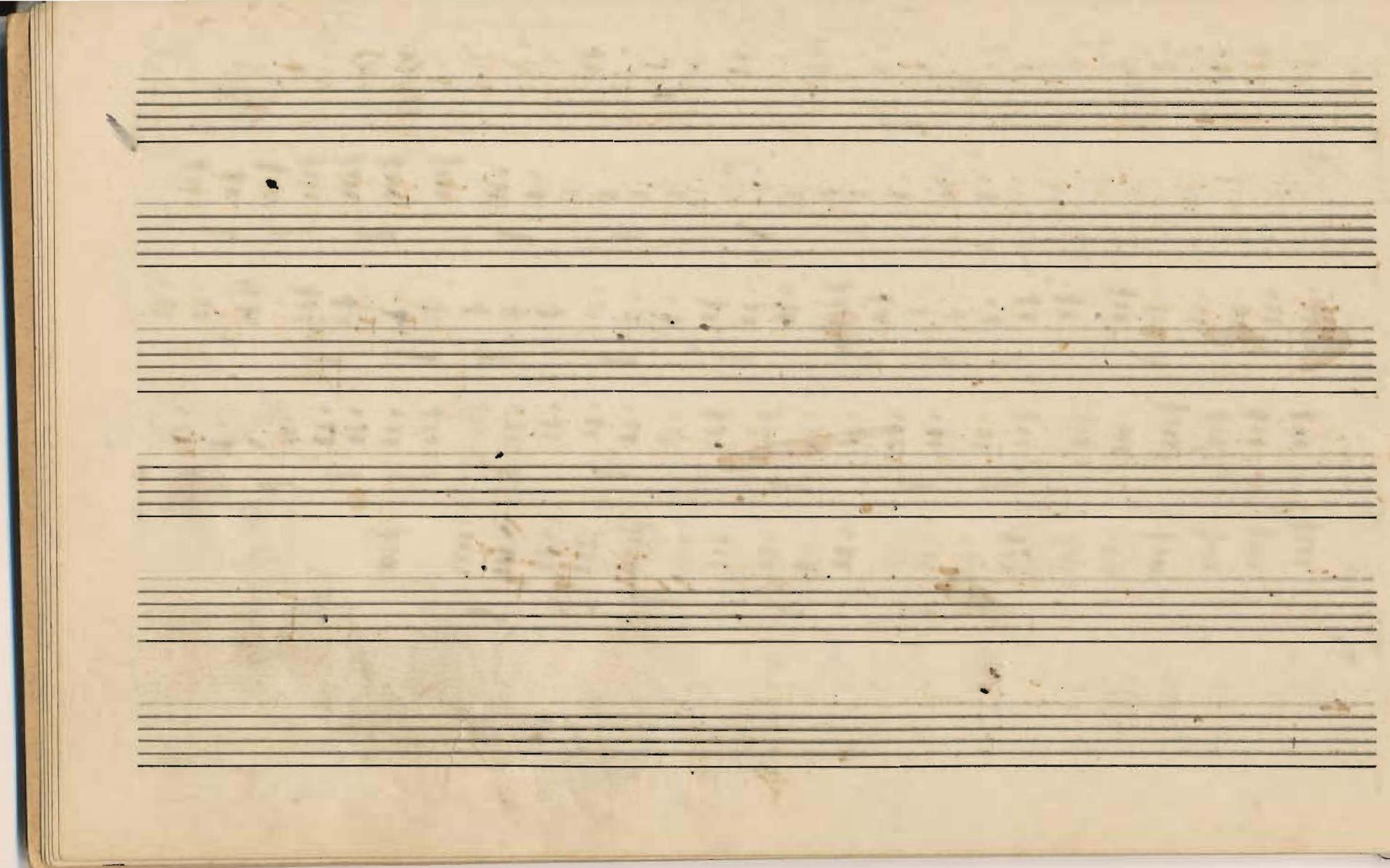
Schämenmarsch

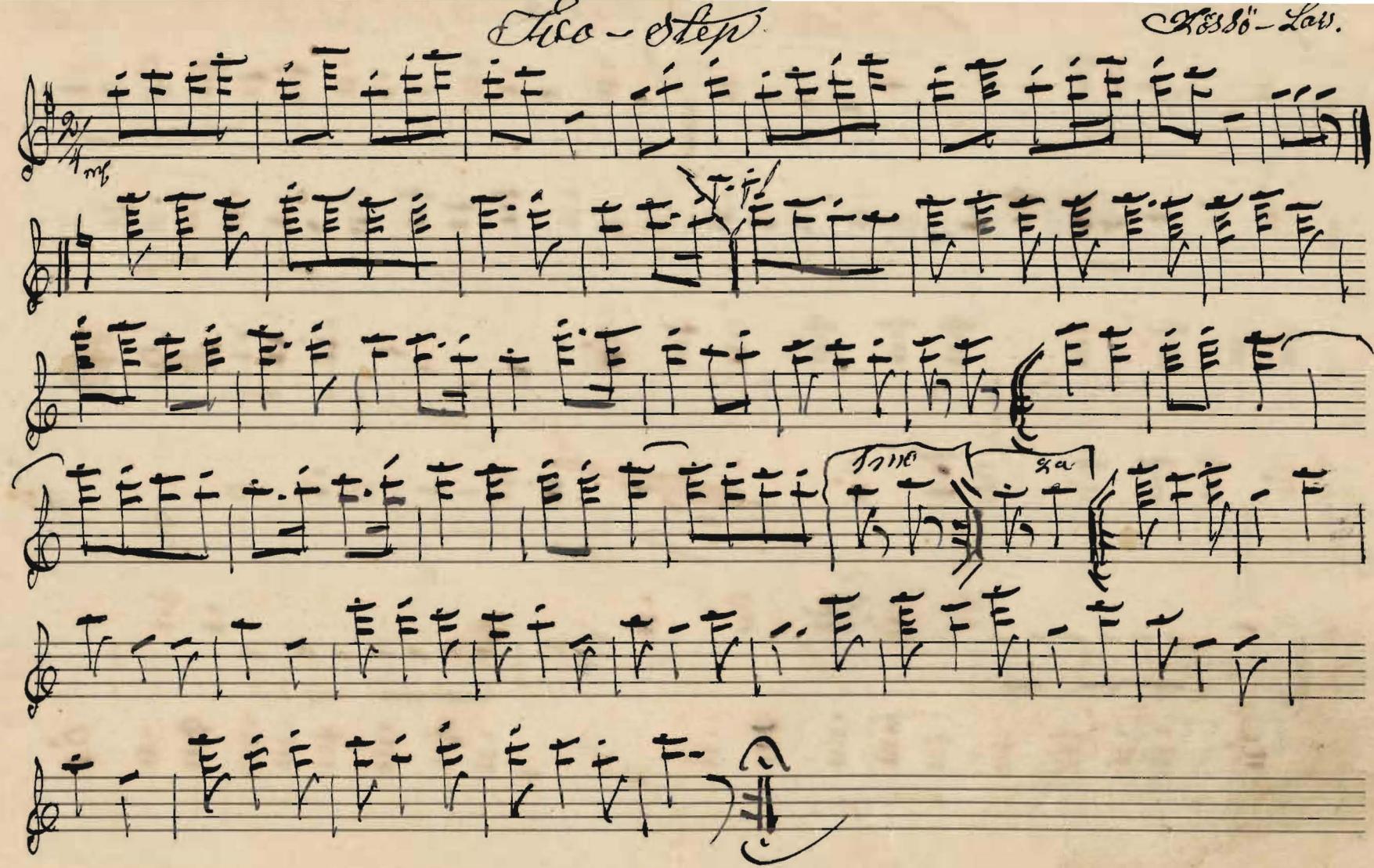
moderato

Common Time

Measures 1-6:

- Measure 1: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C). Bass staff has eighth-note pairs (D-G, E-G, A-D, B-A).
- Measure 2: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C). Bass staff has eighth-note pairs (D-G, E-G, A-D, B-A).
- Measure 3: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C). Bass staff has eighth-note pairs (D-G, E-G, A-D, B-A).
- Measure 4: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C). Bass staff has eighth-note pairs (D-G, E-G, A-D, B-A).
- Measure 5: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C). Bass staff has eighth-note pairs (D-G, E-G, A-D, B-A).
- Measure 6: Treble staff has eighth-note pairs (F#-G, A-G, C-B, D-C). Bass staff has eighth-note pairs (D-G, E-G, A-D, B-A).





(Bar n. 2.)

Allegretto.

Pianof.

Pa Hæster.

Wärsgårds vals från Bohuslän.

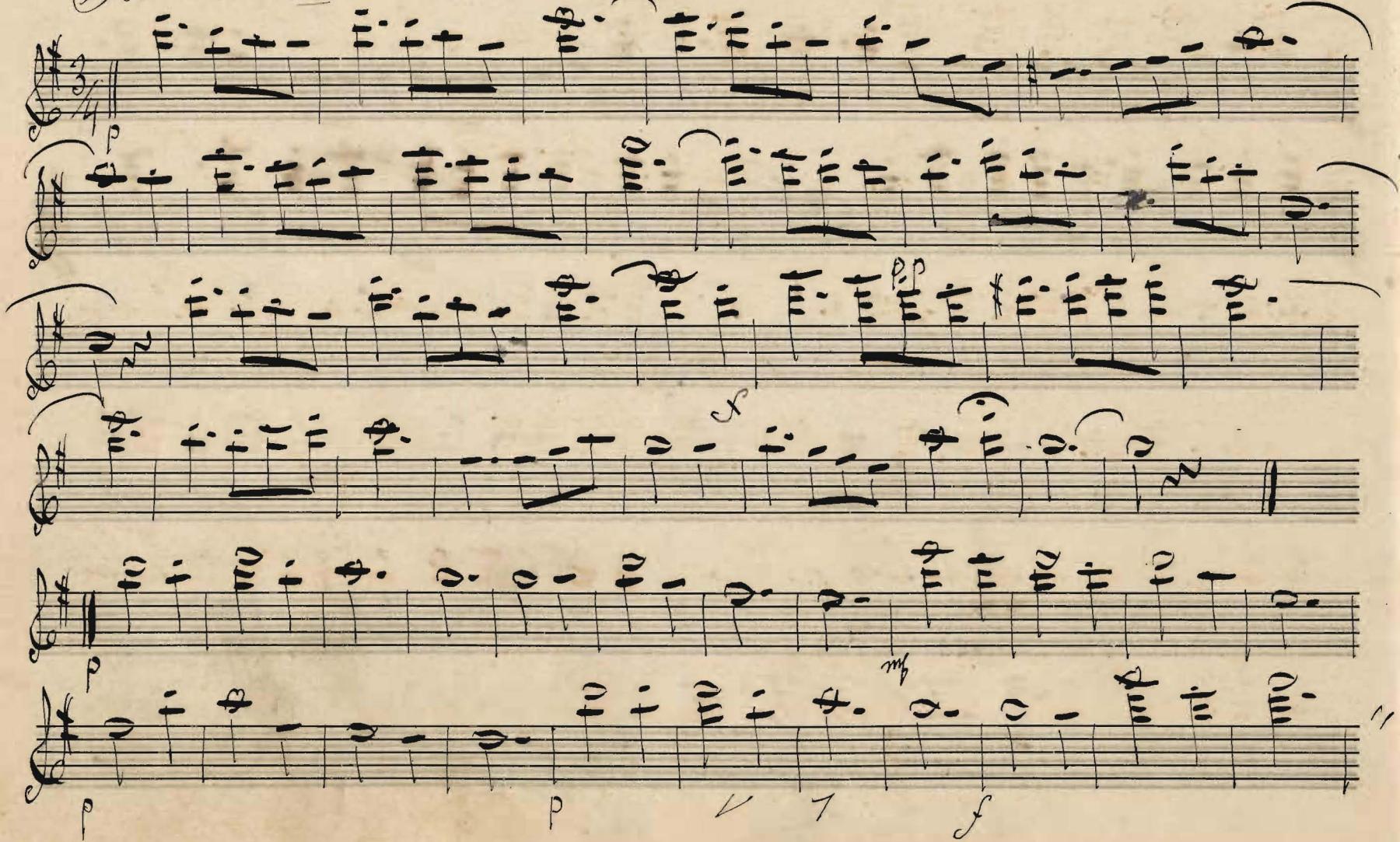
David Hellström.

Vals.

The musical score is handwritten on five staves. The first staff begins with a forte dynamic (F) and a treble clef. The second staff starts with a piano dynamic (P) and a bass clef. The third staff begins with a forte dynamic (F) and a bass clef. The fourth staff begins with a piano dynamic (P) and a bass clef. The fifth staff begins with a forte dynamic (F) and a bass clef. The score includes dynamic markings such as 'Pianof.', 'Allegretto.', 'Vals.', 'Pa Hæster.', and 'Wärsgårds vals från Bohuslän. David Hellström.'.



Fusen rosos roda vals:



Max Heller.

Topsey Dove step

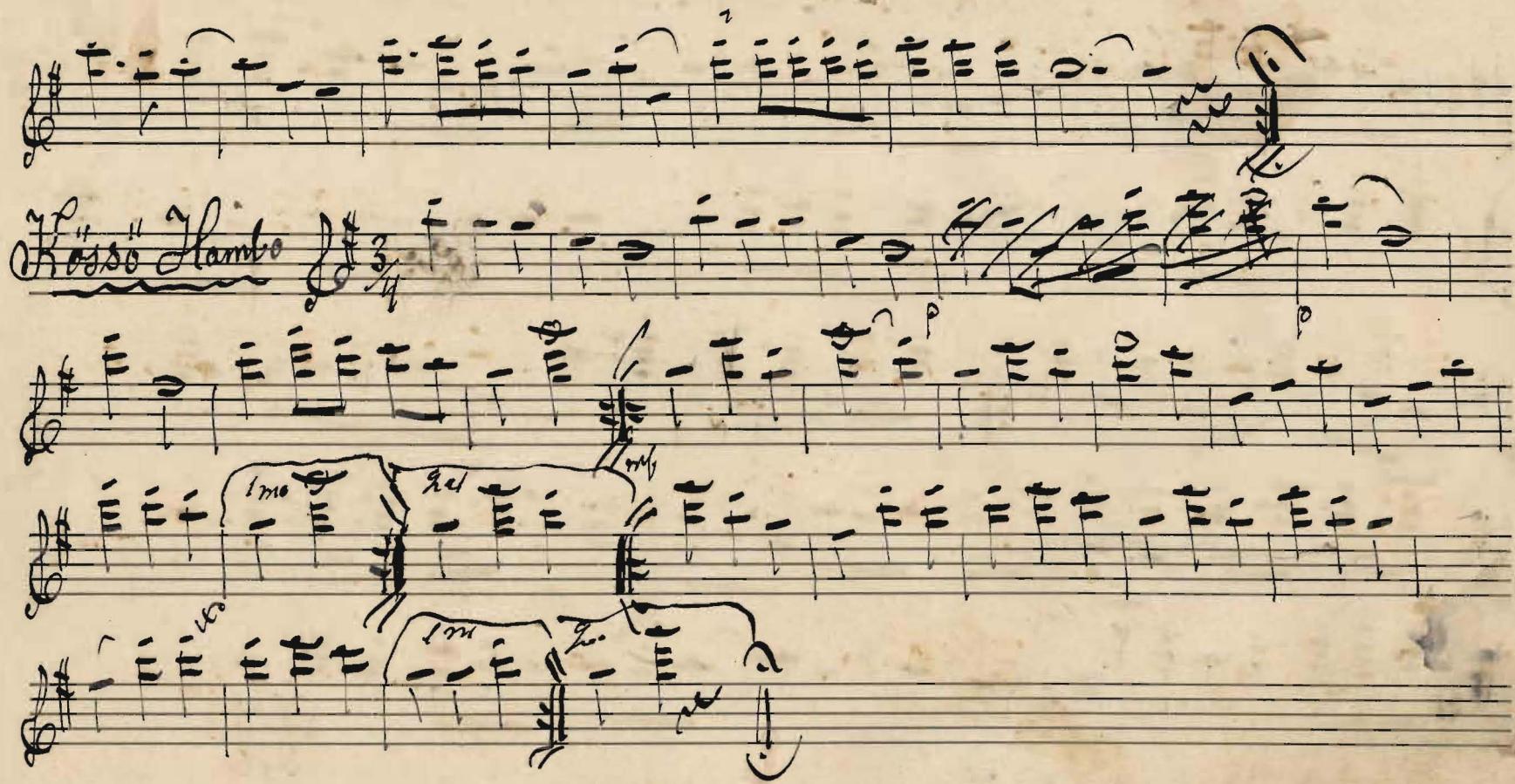
Allegro

Moderato

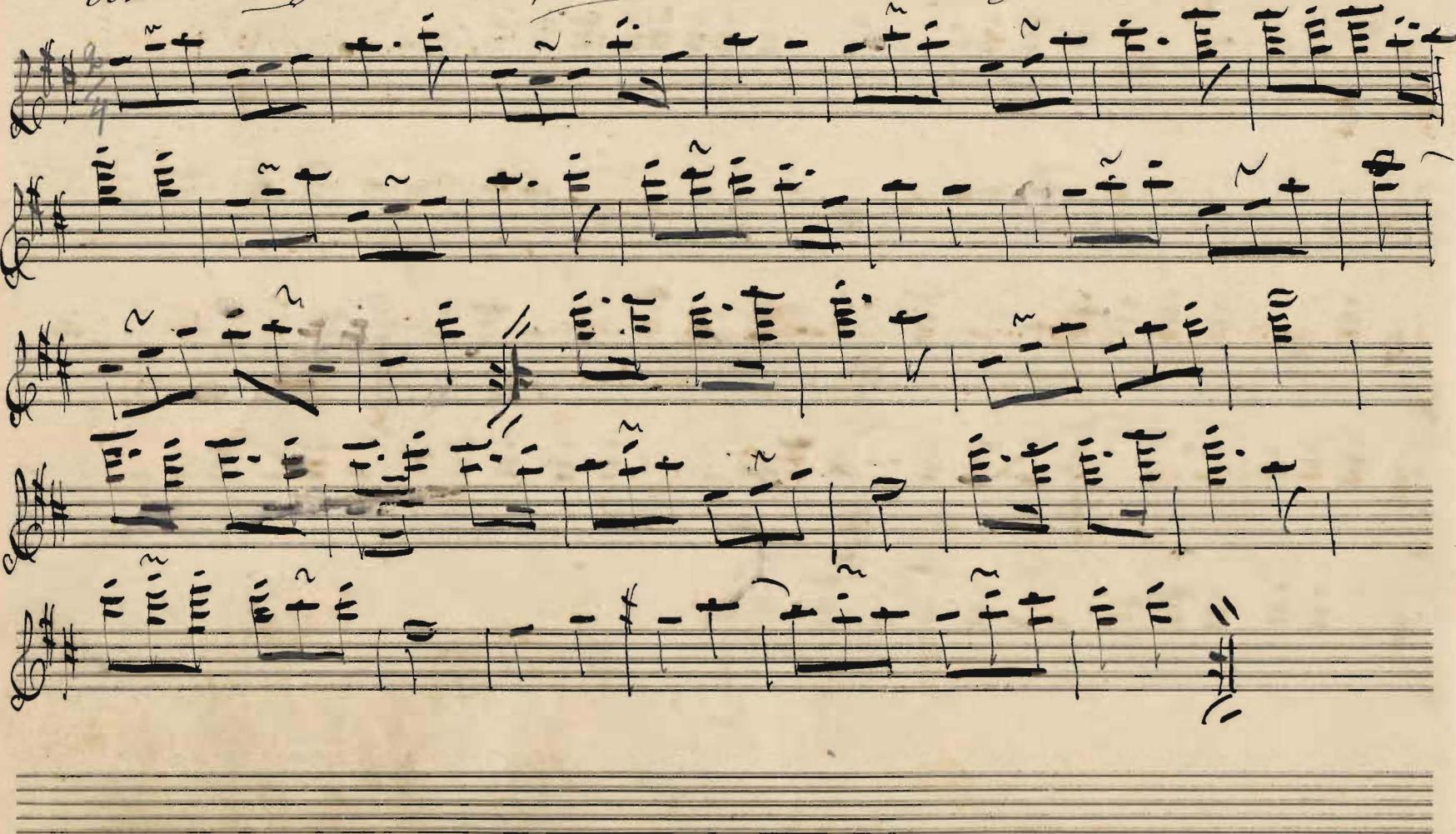
O sommaren där Vals.

Englund.





Utslärnings March Book 8 - Frästorp.

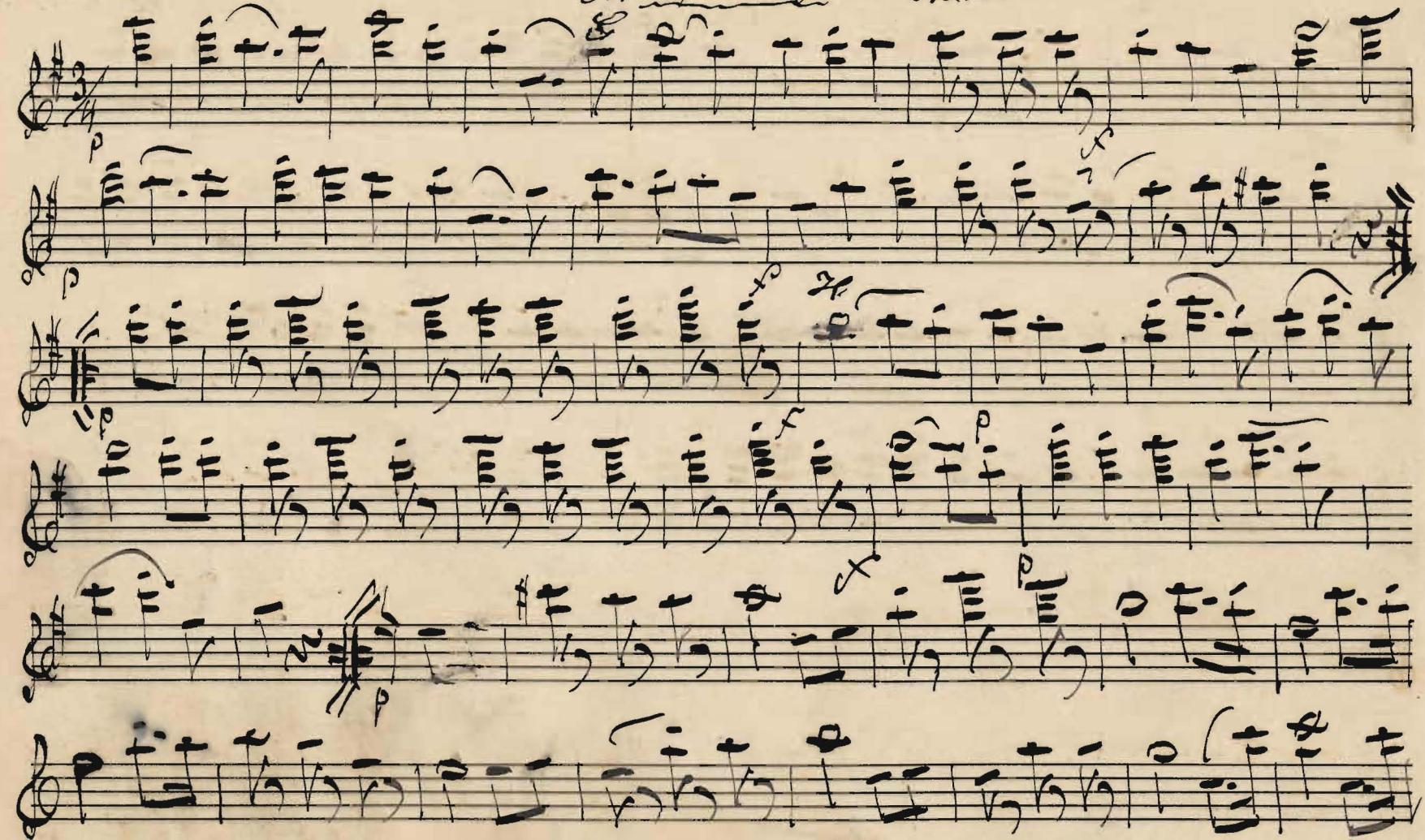


mæglæ modcato. Skånemarschen

Johan Hellberg.



Marendüste Walz.



Plantation Song of Stephen C. Foster 1826-1864.

Mitt gamma Kentucky - here?

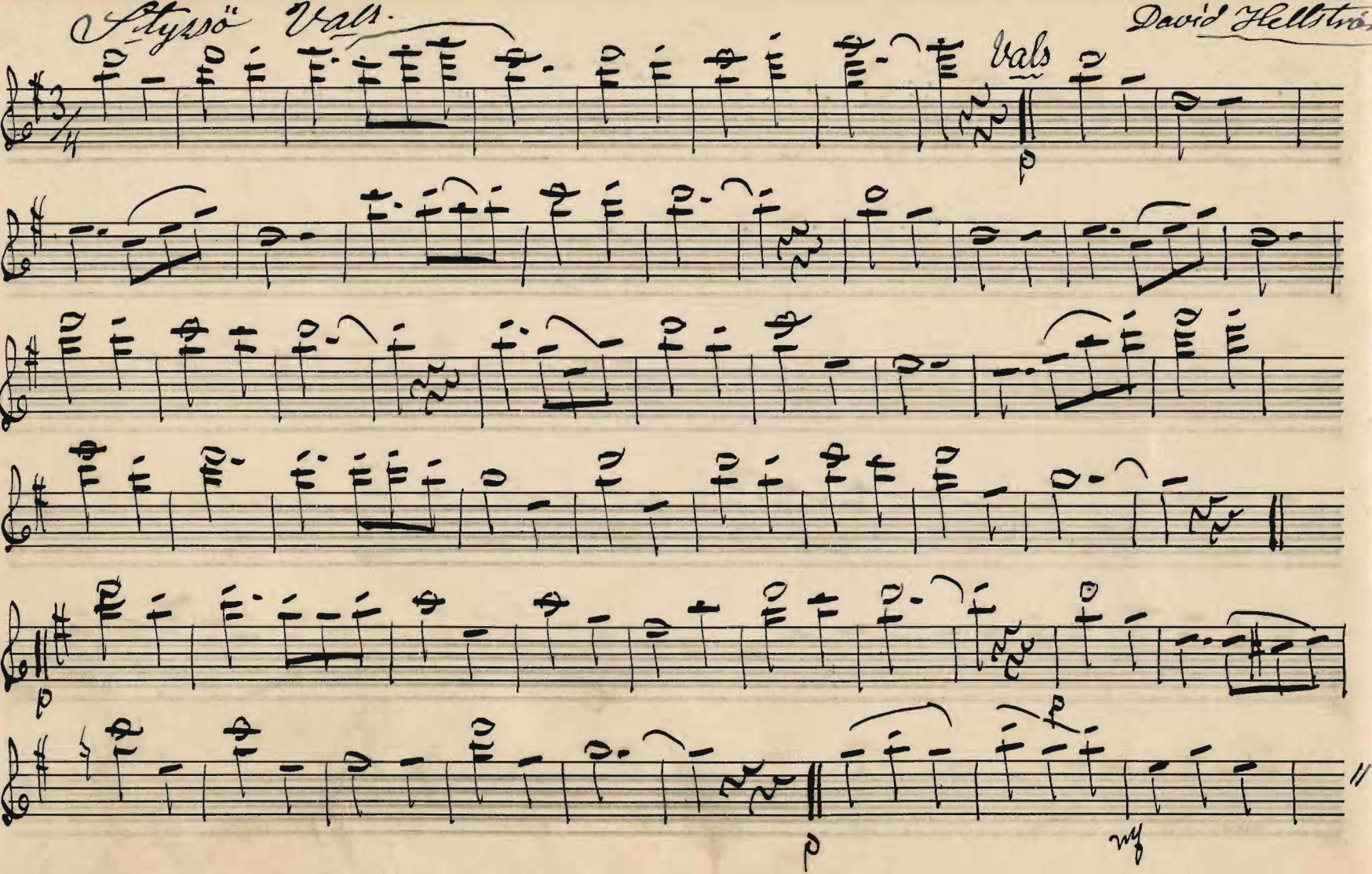
Nigger Style.

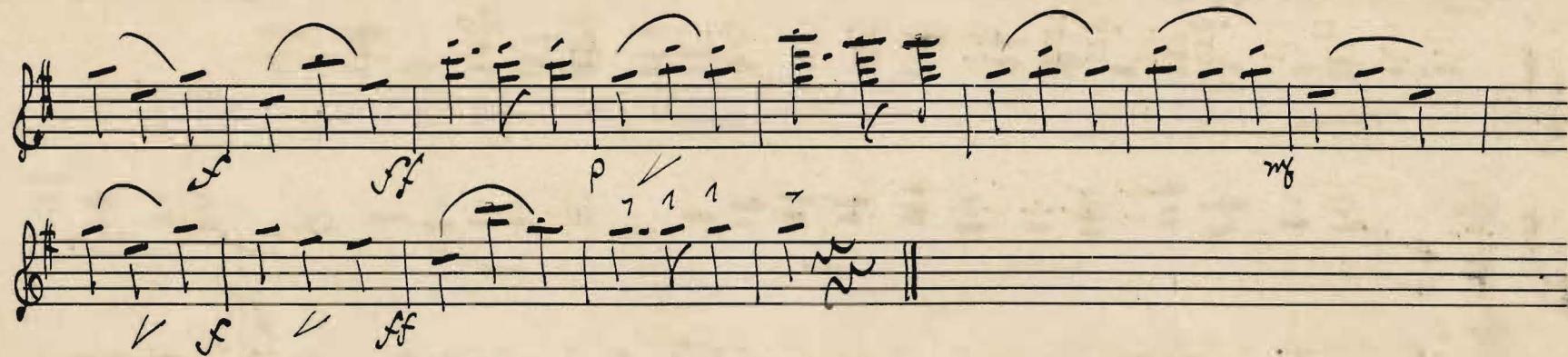
Mitt gamma Kentucky - here?

Nigger Style.

Ljusö Vall.

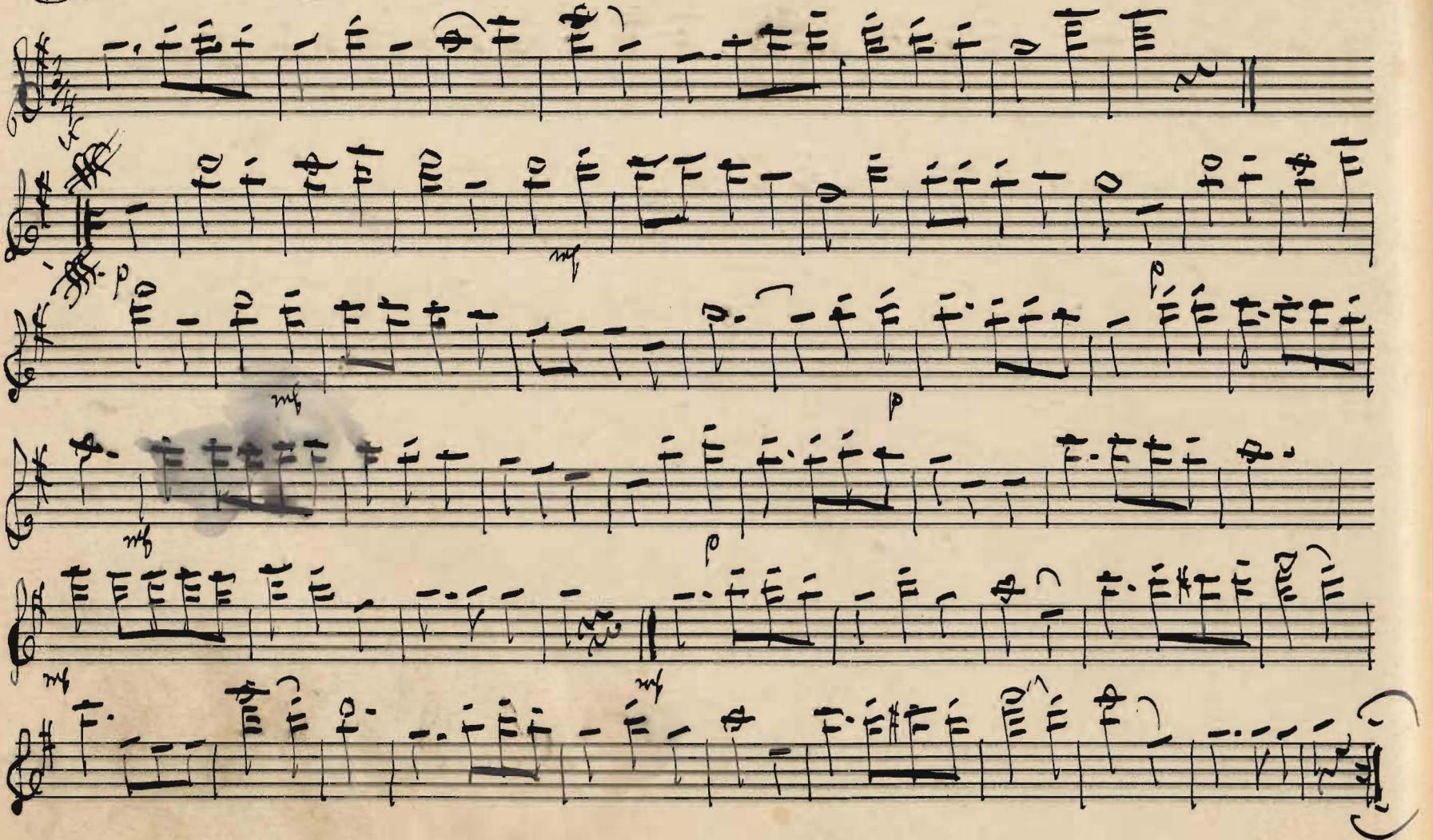
David Hellström





All - reals.

David Hellström



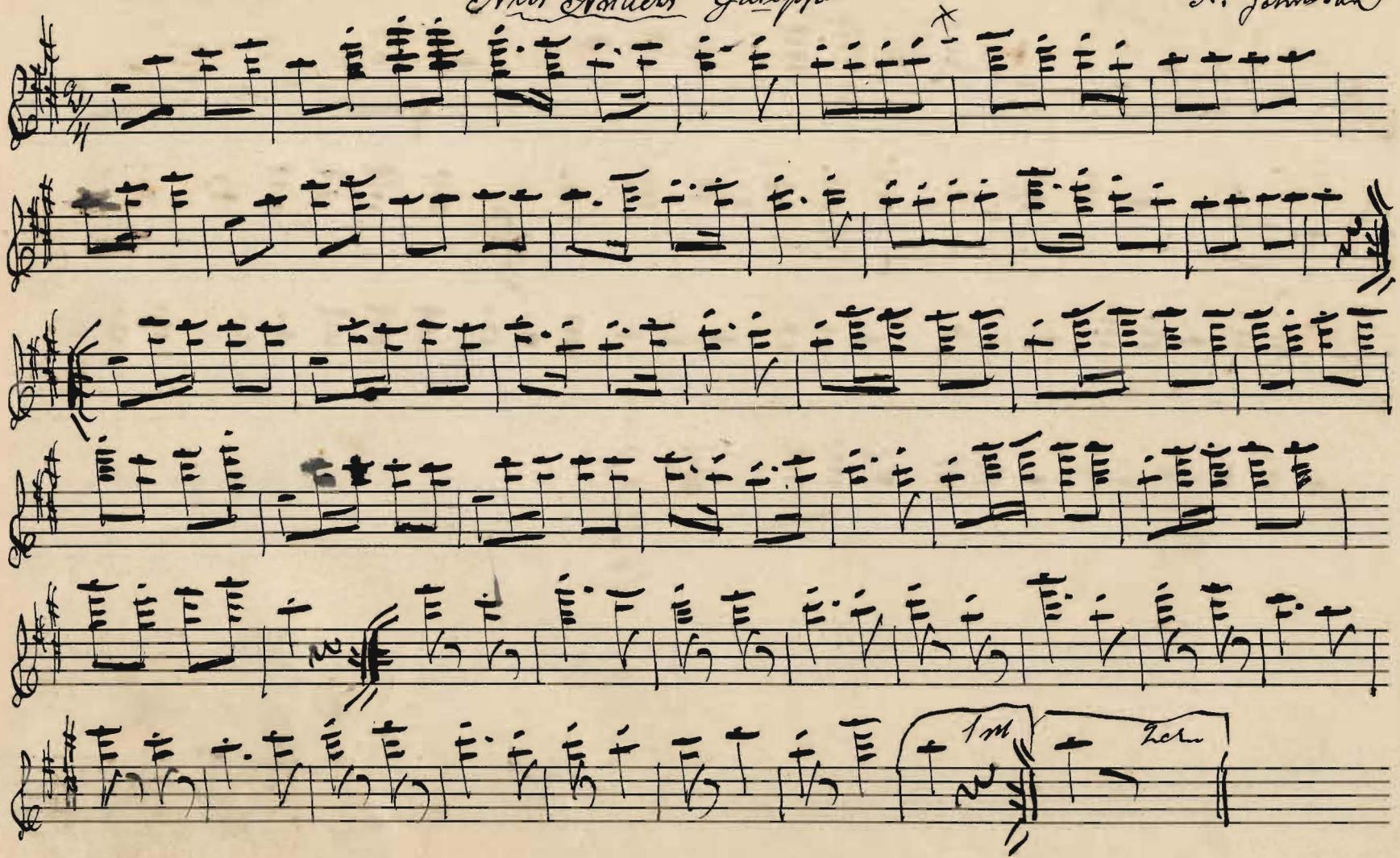
Vals.

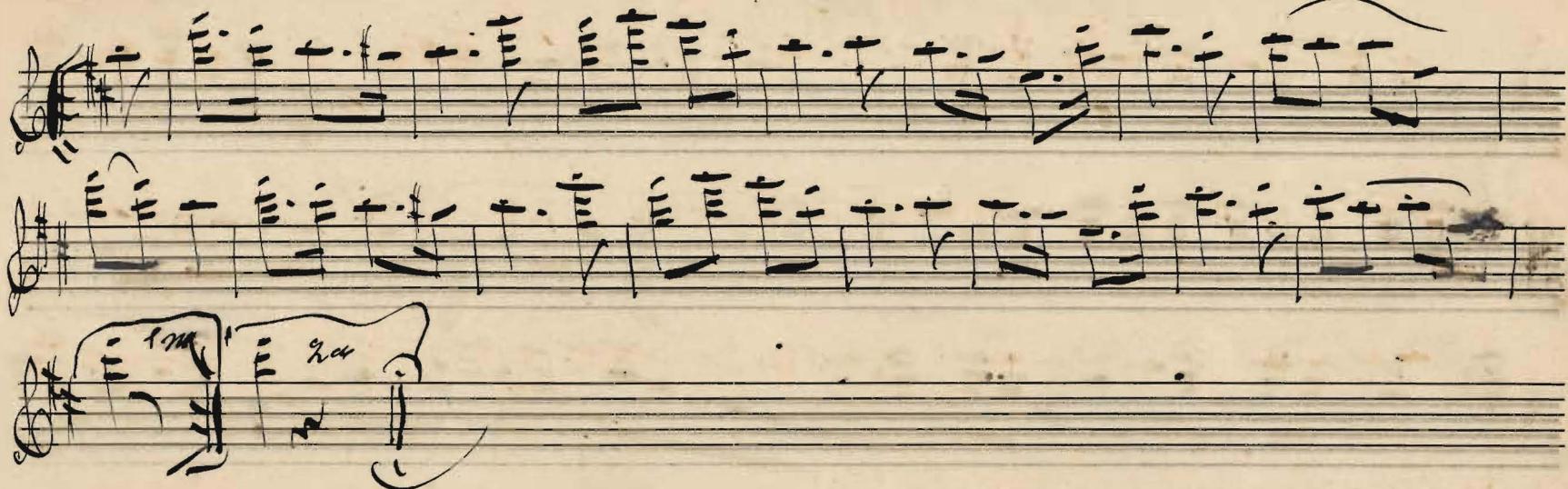
af Sjörk.



Nils Anders Galopp

N. Johansson

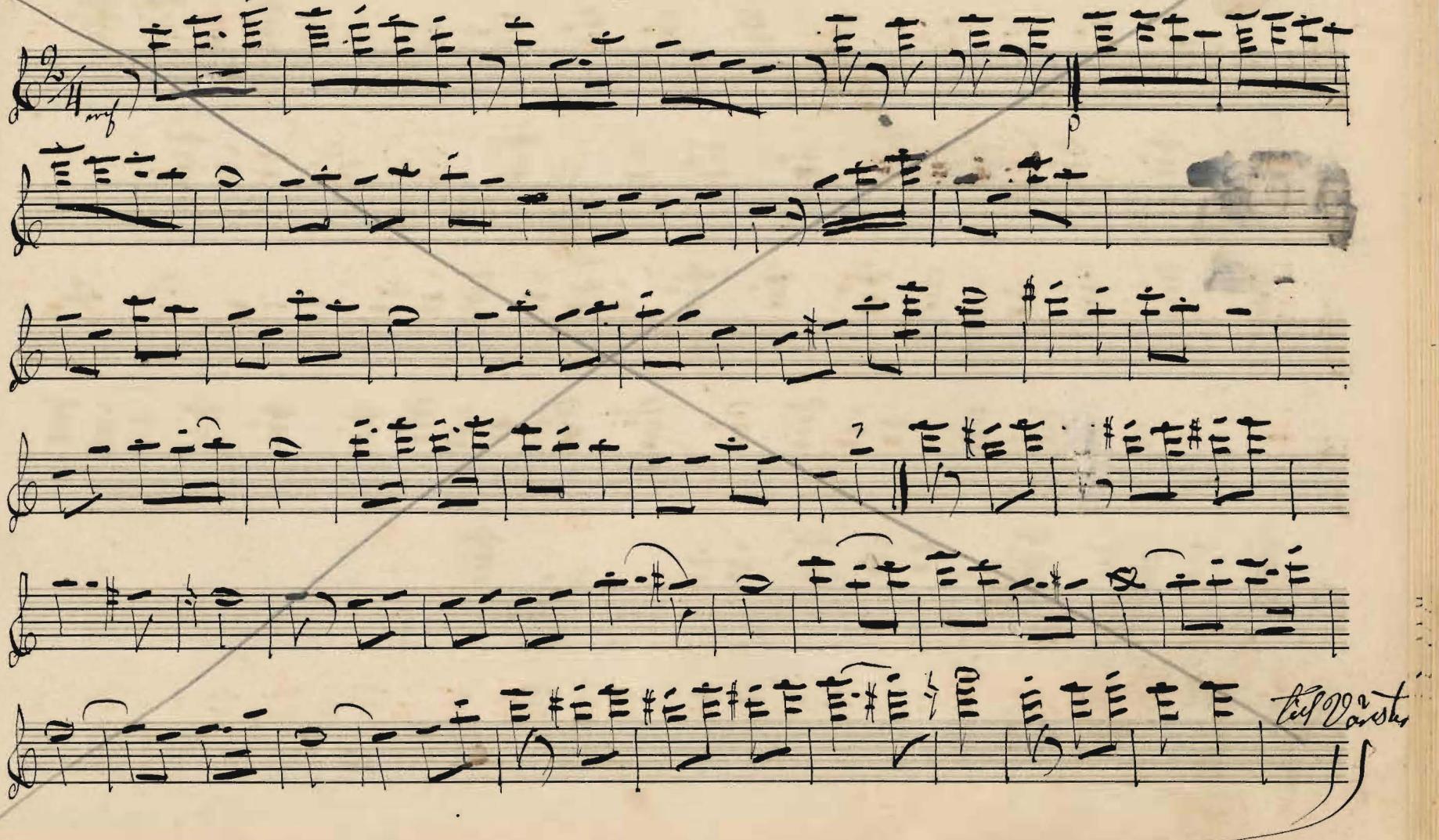




León - Vals.

A handwritten musical score consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The music includes various note heads (triads, sixths, etc.) and rests. Measure numbers 1 through 10 are written above the staves. There are several performance markings: '1 mto' (mezzo-forte) over measures 1-2, '2nd' over measure 3, 'mf' (mezzo-forte) over measure 4, '1 mto' over measure 5, 'acc' (acciaccatura) over measure 6, and a dynamic marking 'f' (forte) over measure 10. Measures 7-10 are crossed out with a large 'X'. Measures 1-6 are enclosed in a bracket.

Csárdásburstinnan "Operett. Step? Helt utan kvinnor det nog inte går



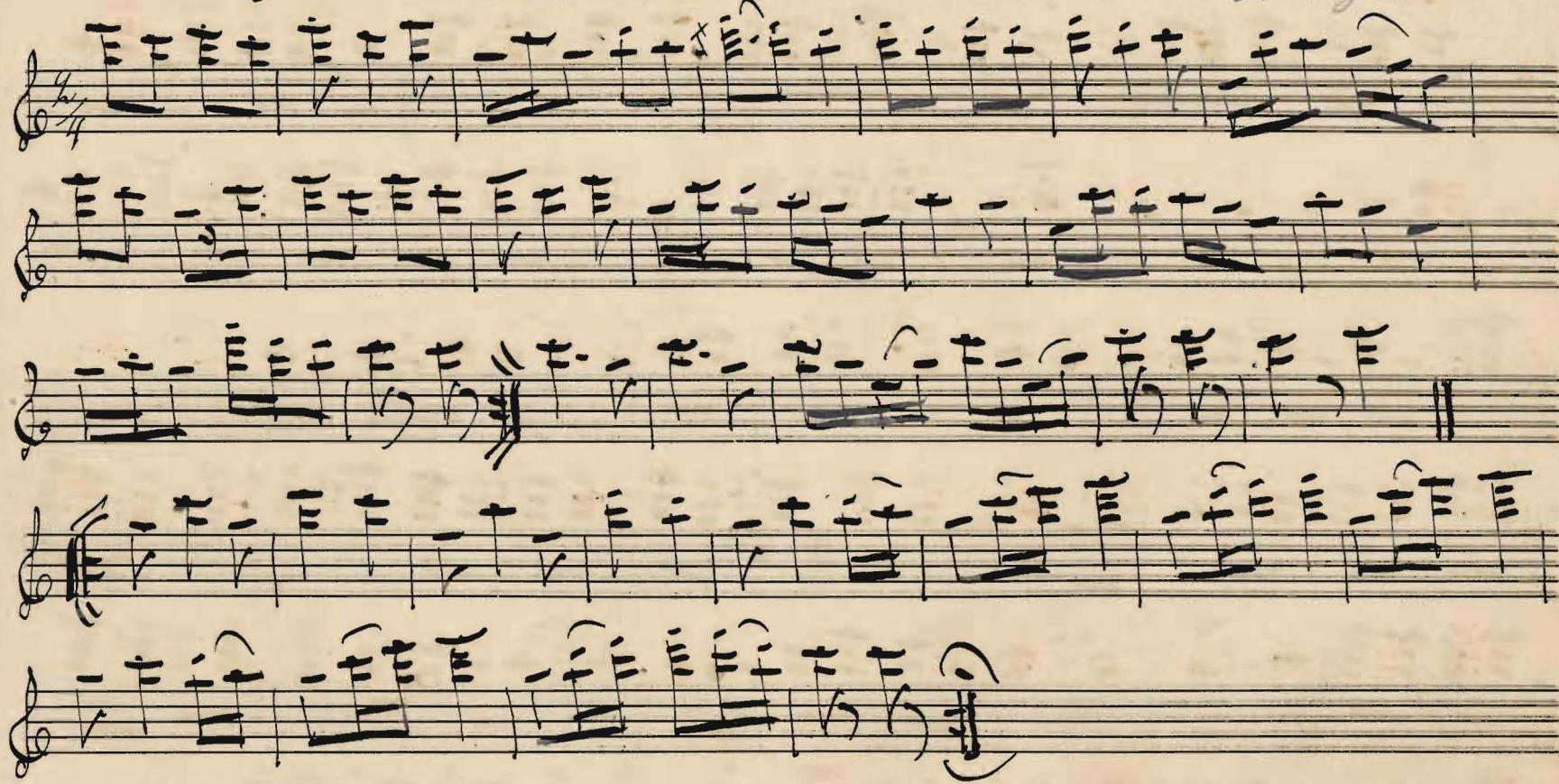
Introduction
Andante

Vals Lento.

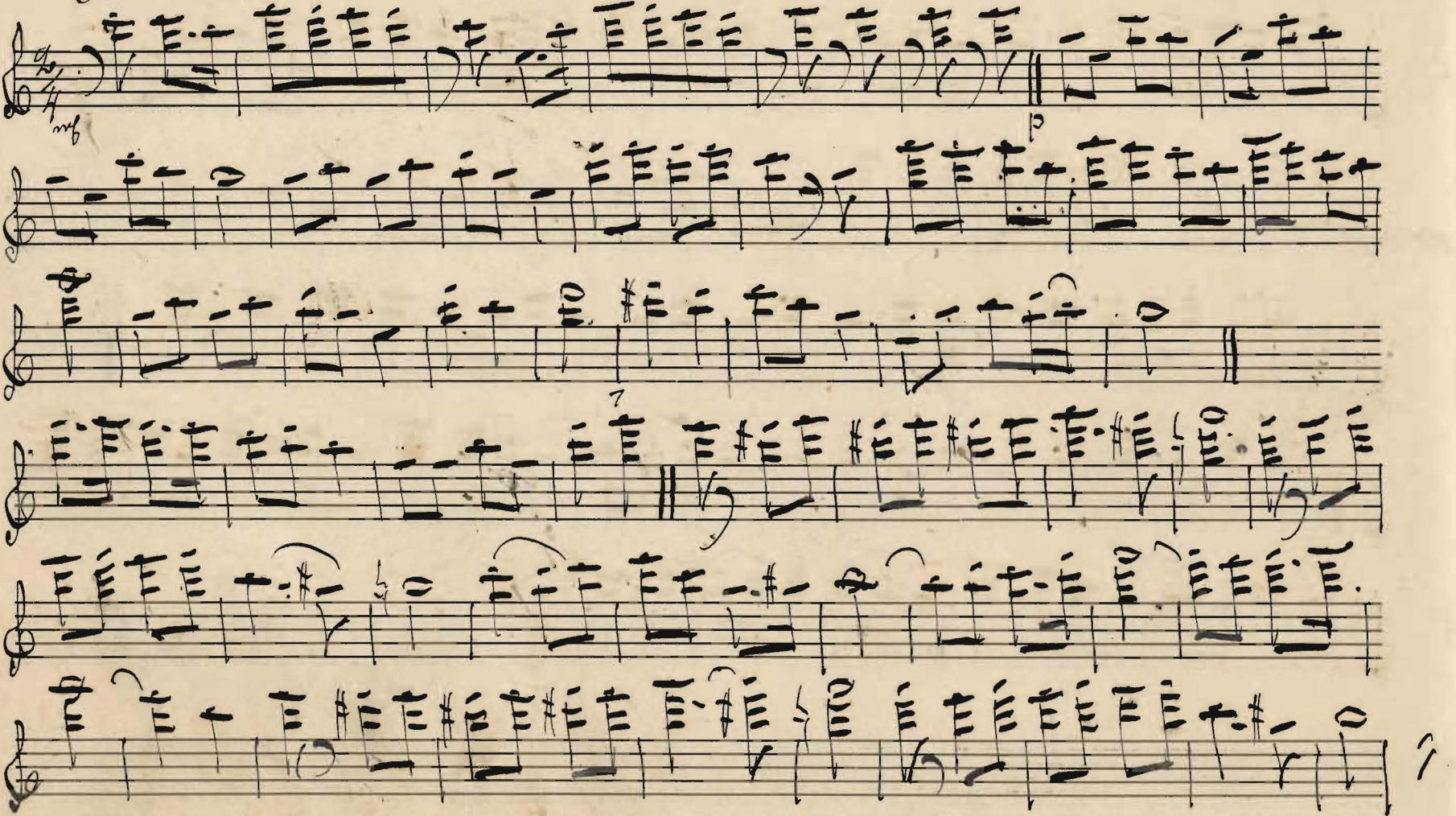
Vals 2. Capo

Väin - Step.

N. Björklund

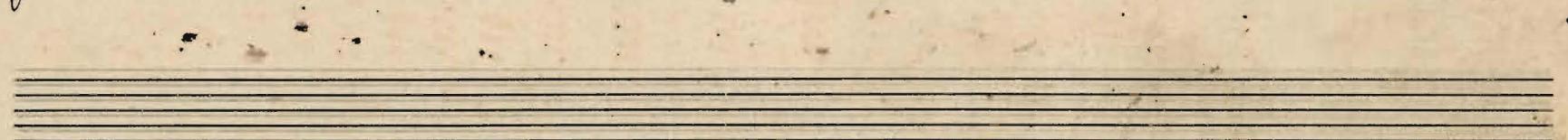


Egardsdurstinnan Operett & Step. Helt utan kvennan det nog inte gär.



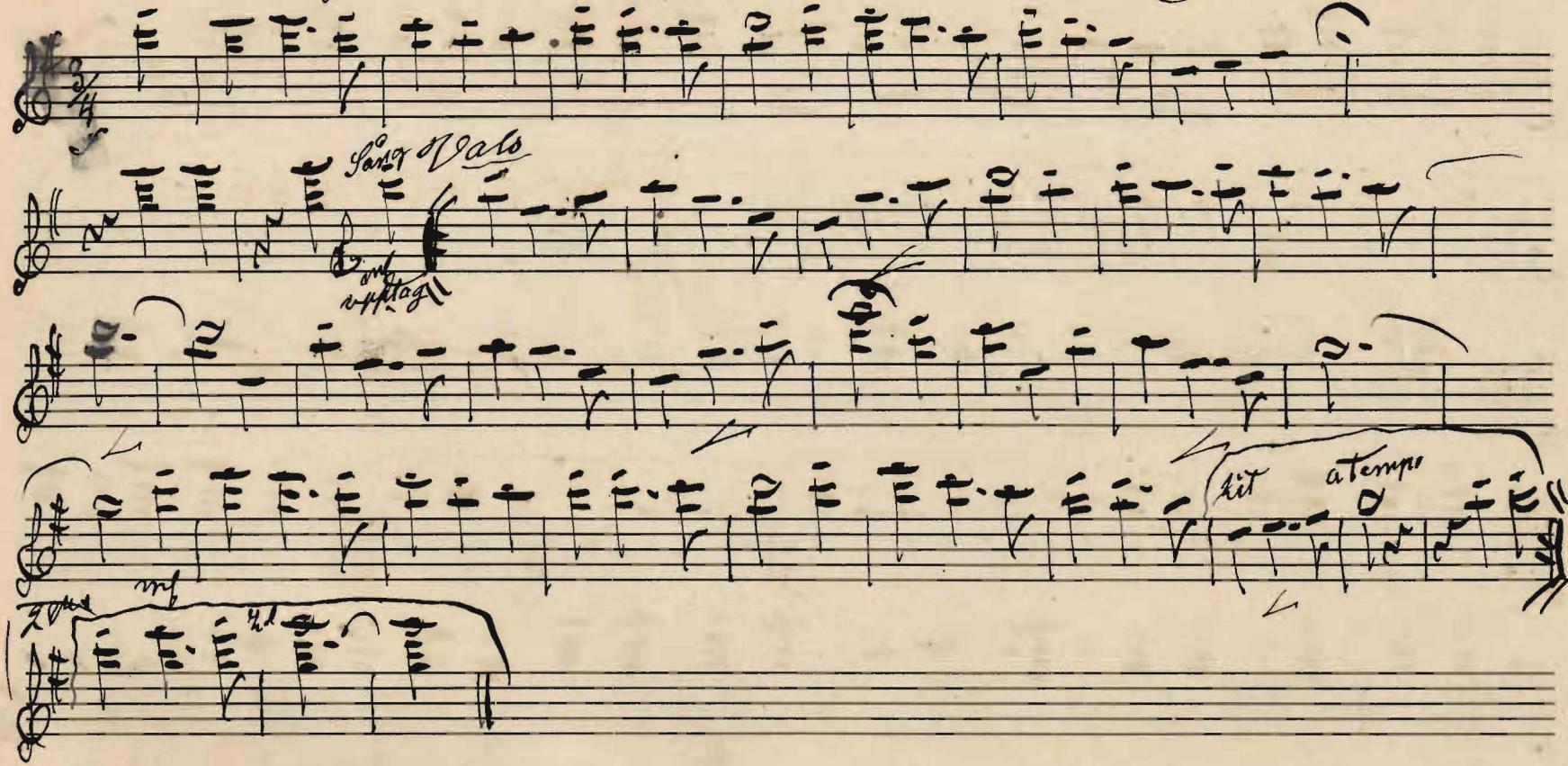


Uttinge Lubbers Maas.



Snögummands Sång vals

(Felix Åberg)

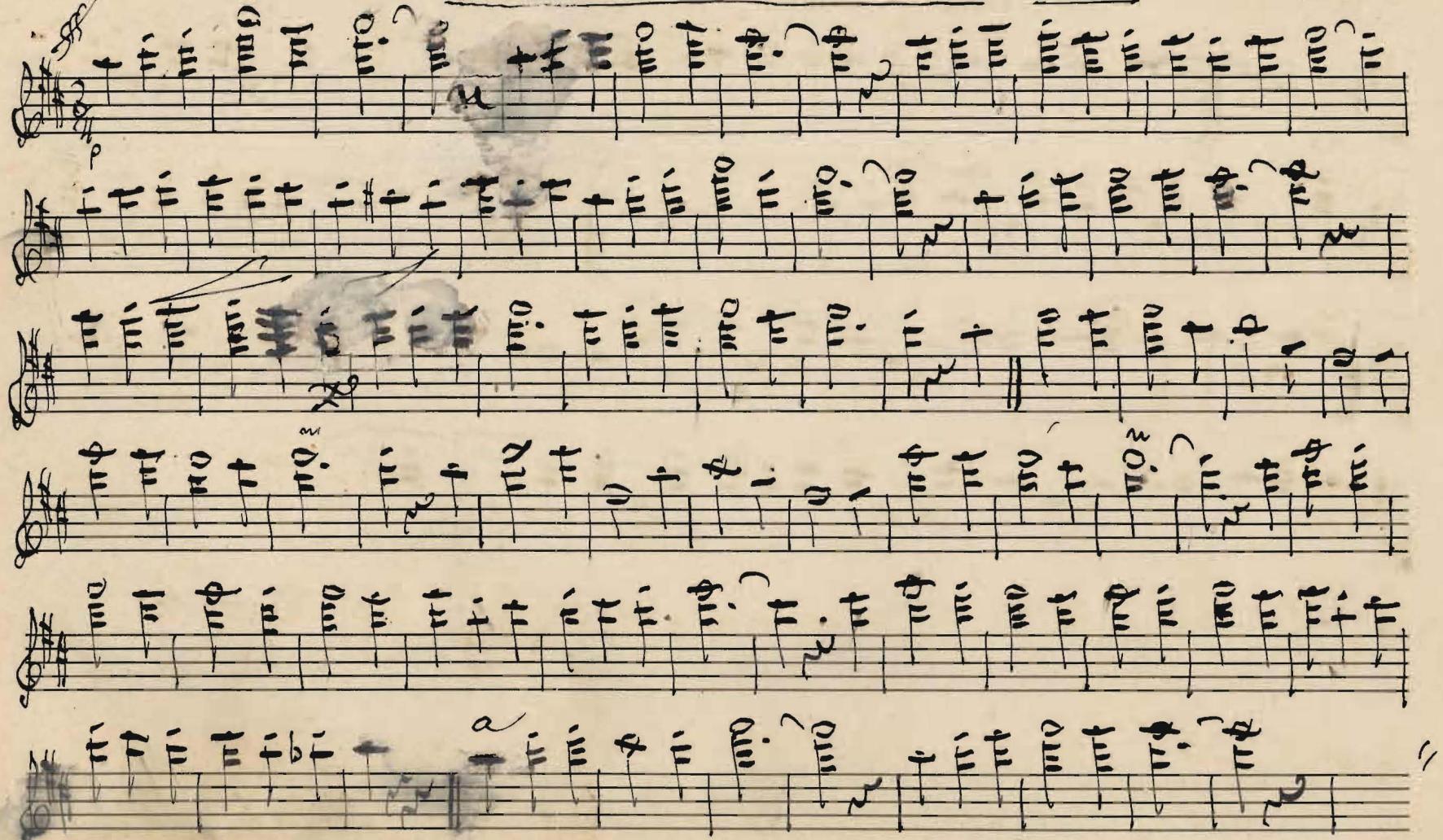


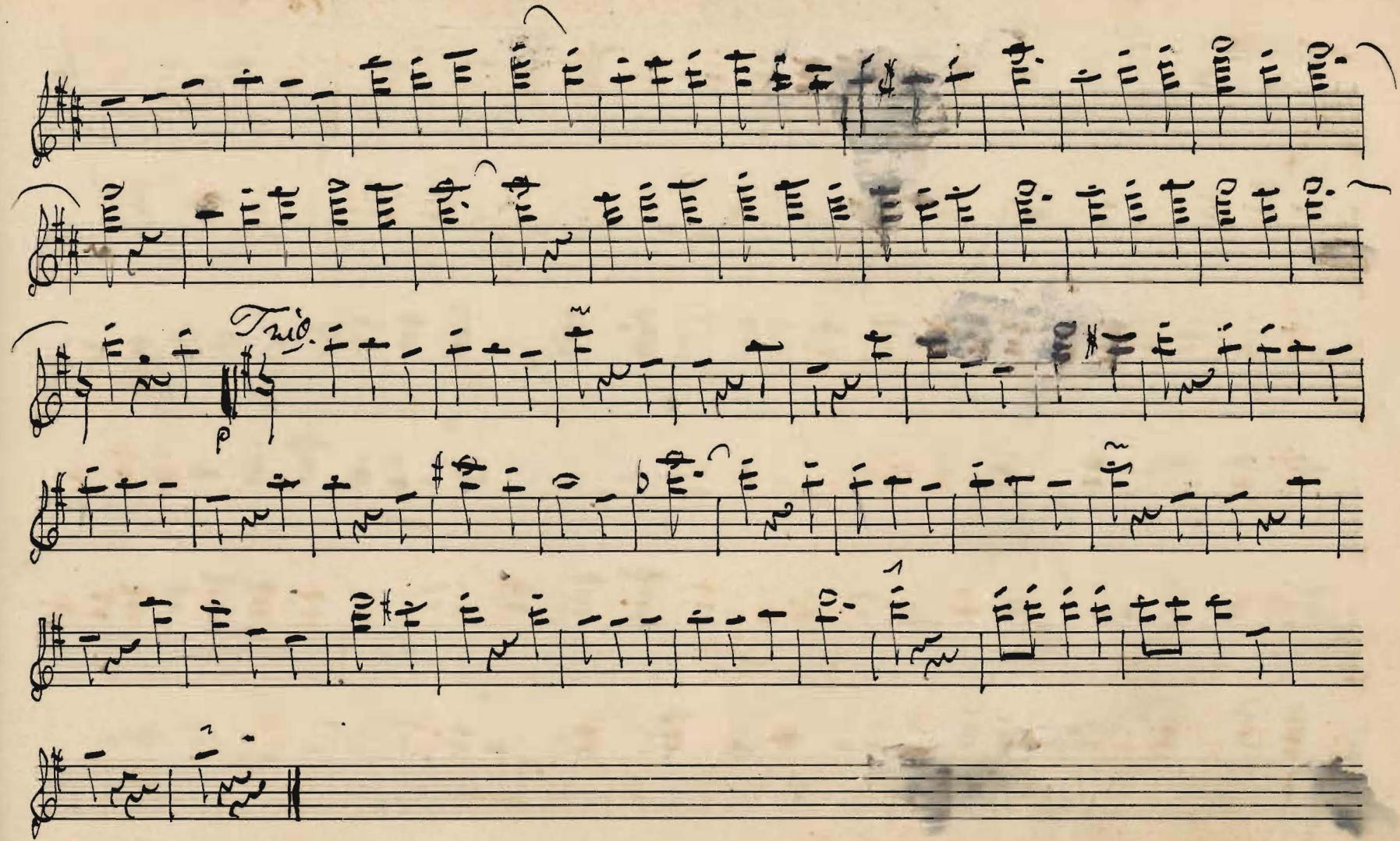
Braun - vals.

Calle på Braun.



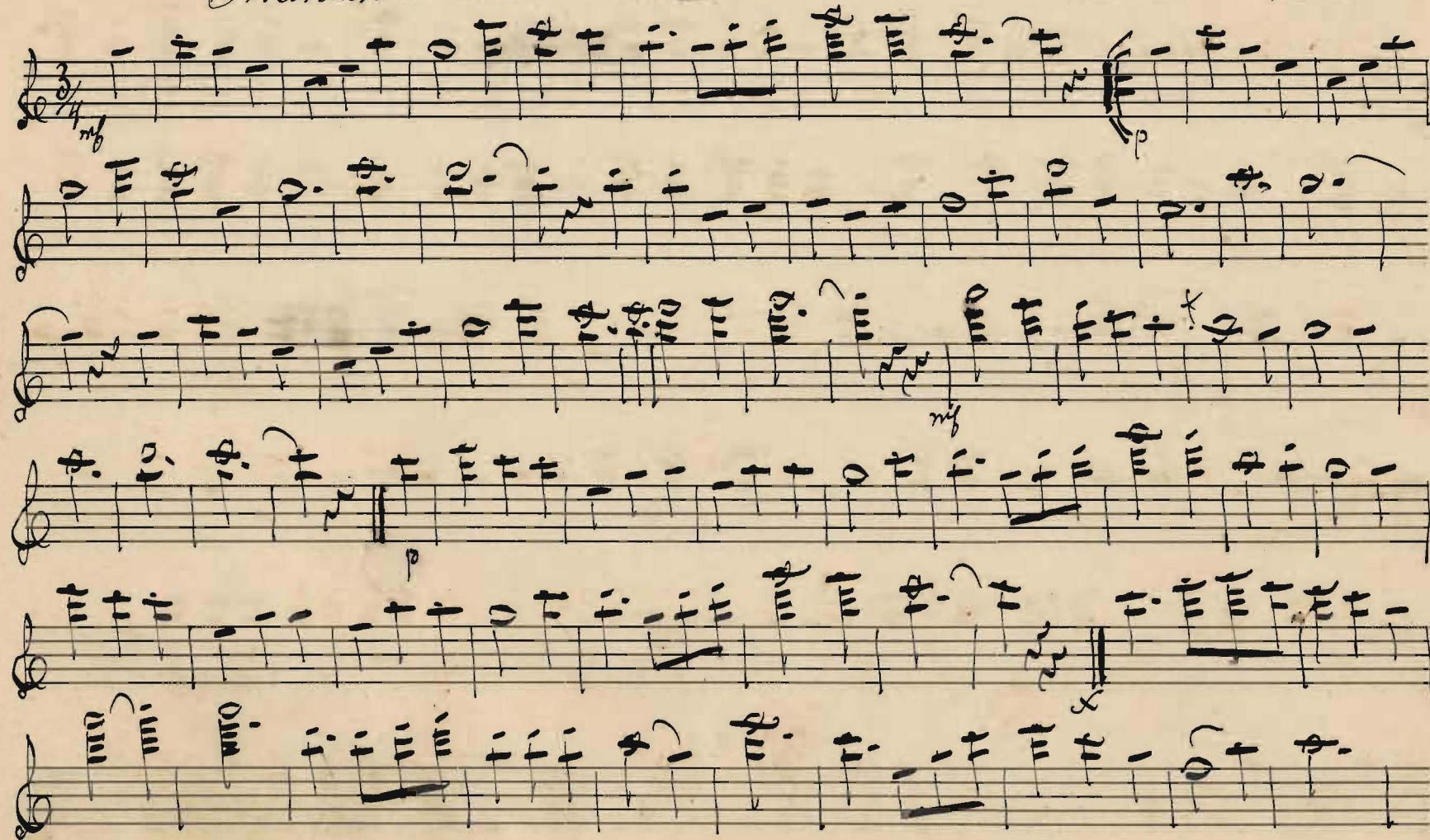
Sous des Ponts De Paris. "Valse" "Vincent Scotto."

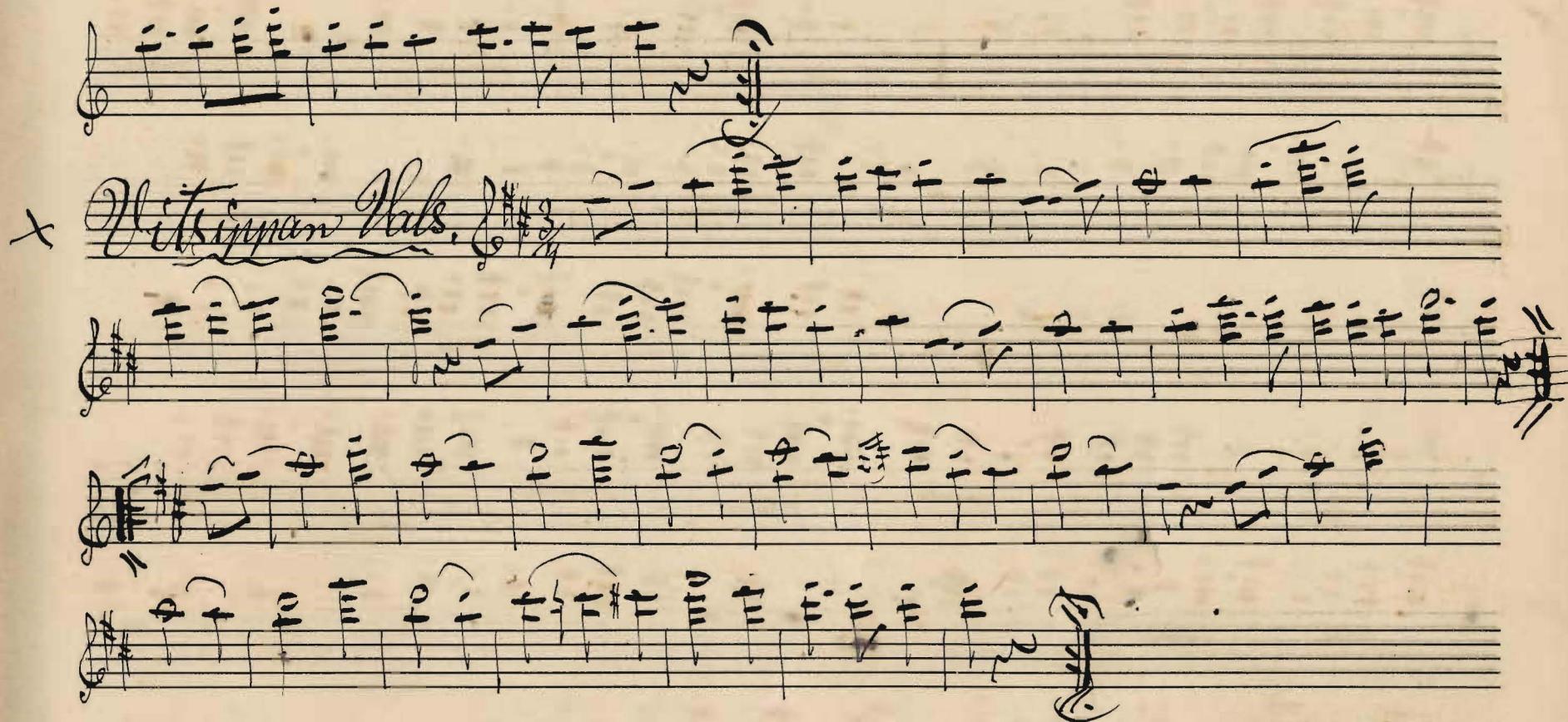




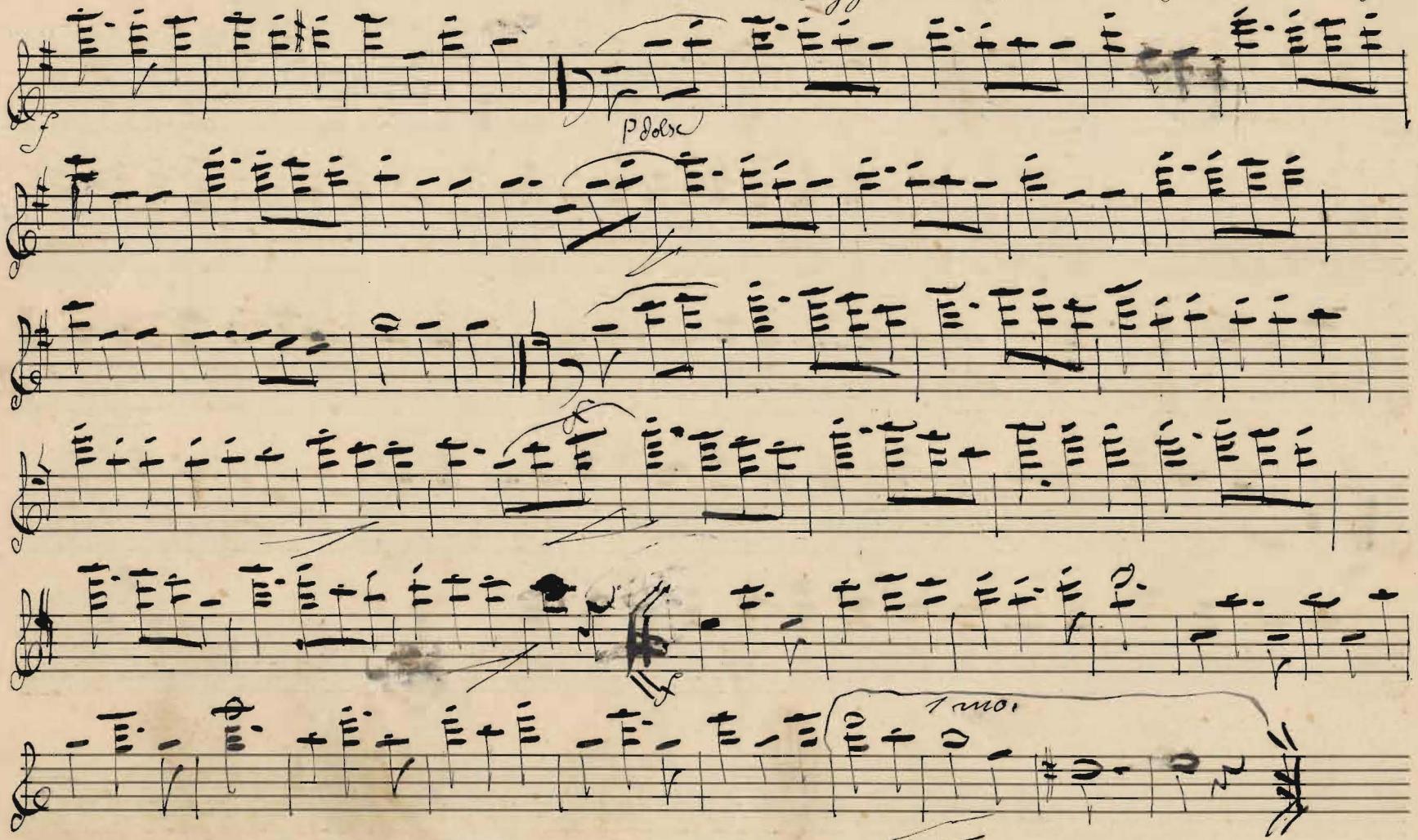
Skansen-trall vals.

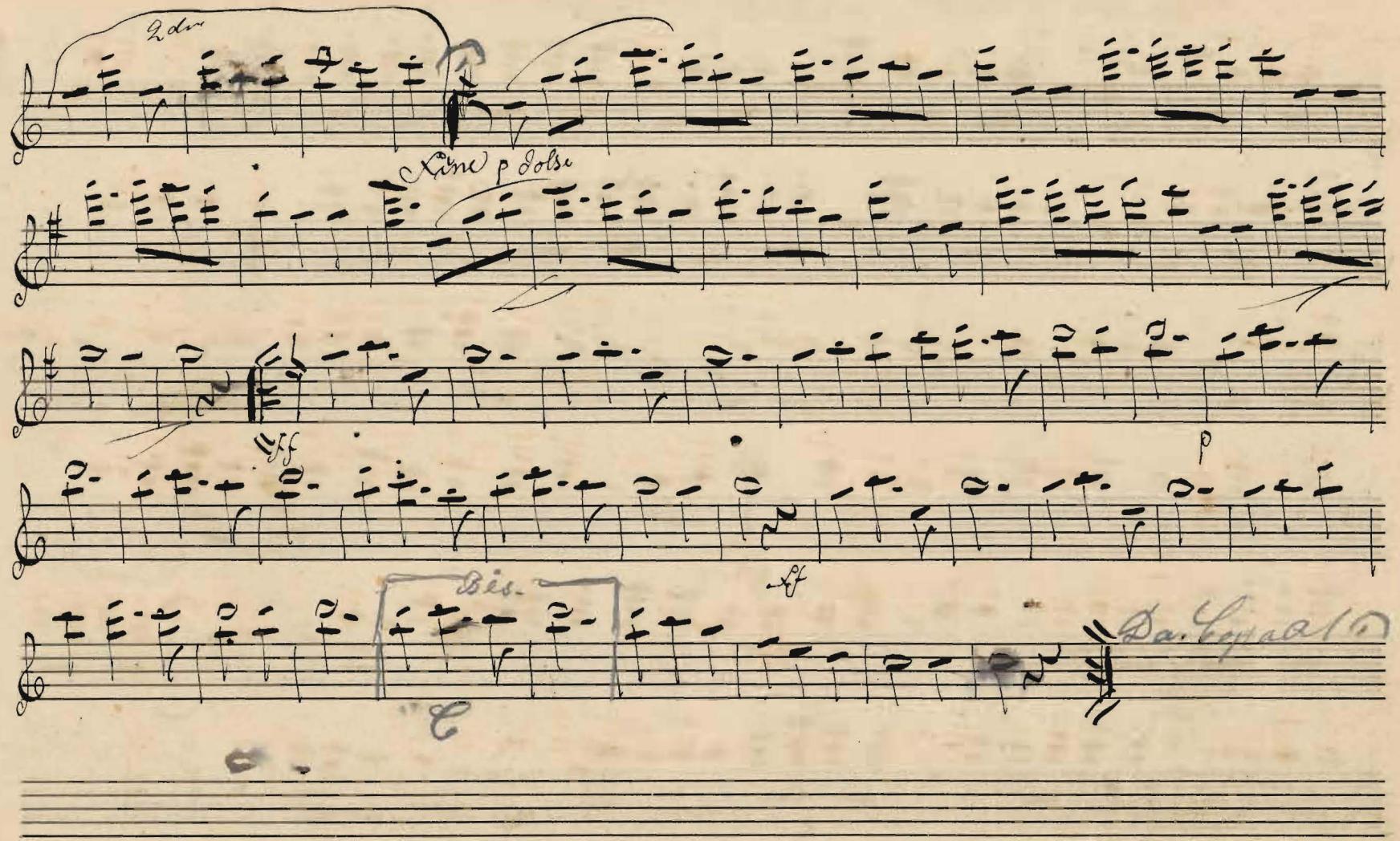
D. Hellström



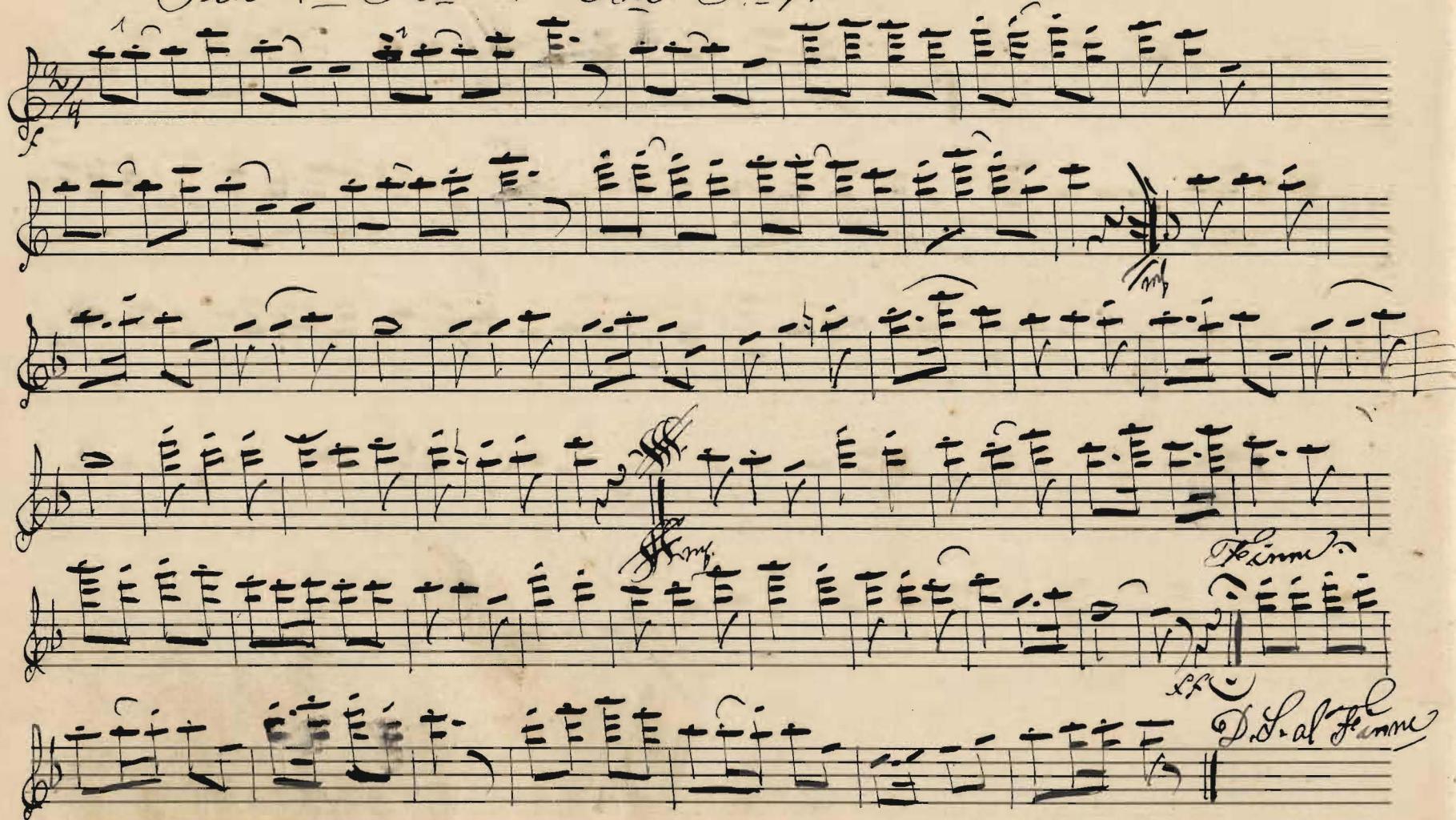


Luggude - Valson G. Vennerberg

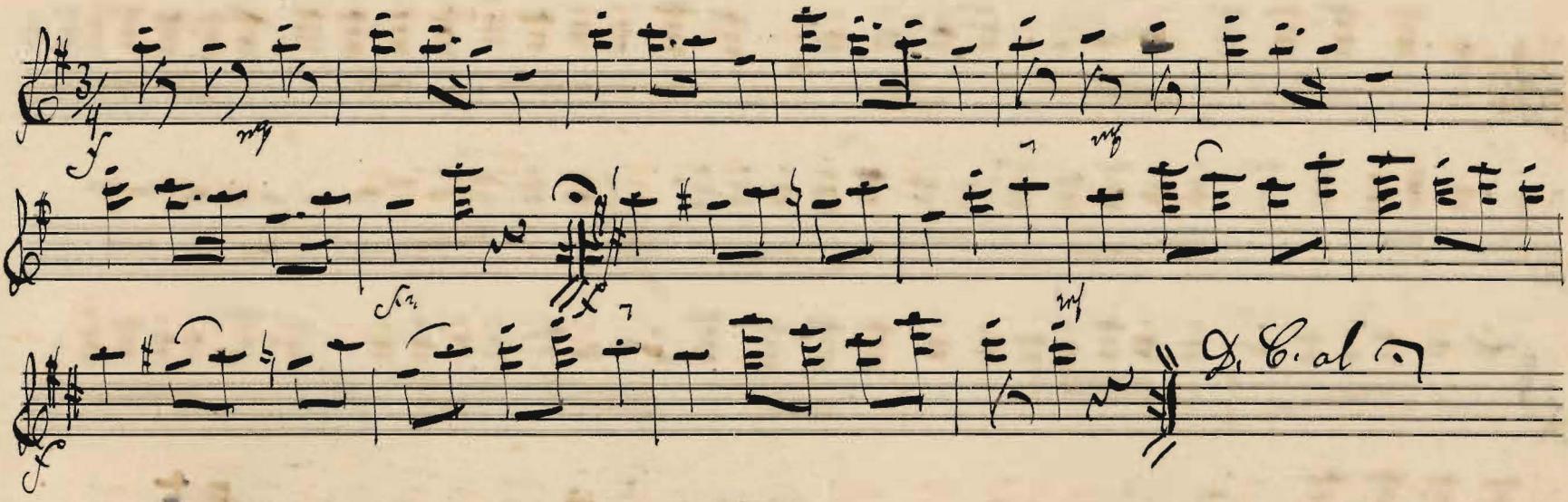




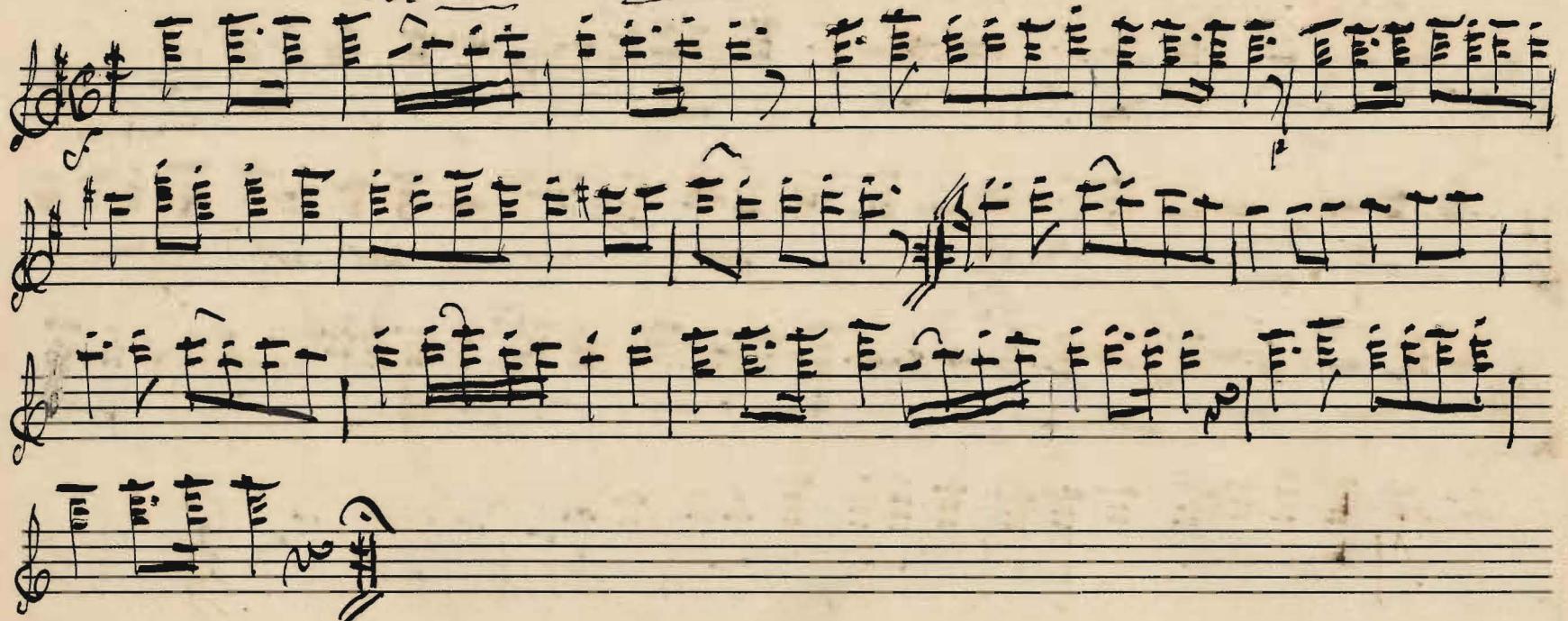
Per och Fal - One Step.



Humbo från Svärdsjö



Breit-Marsch.



Fraßlings Marsch



