

Flask-bok

A. Palm

Nyårs Fransäs - bok. n: 5. (Den blåa boken Gamla)
Skarpkytte Fransäs. i denna bok. n: 2. Breheda bok
Bällmans. d: d: n: 3. Dila —
Fia Jansson. d: bok n: 1. - n: 2. Boken n: 1

N^o 1.

Gillinge - Valsen.

af Calle på Brunns Lärsh: C. Cedersjöström

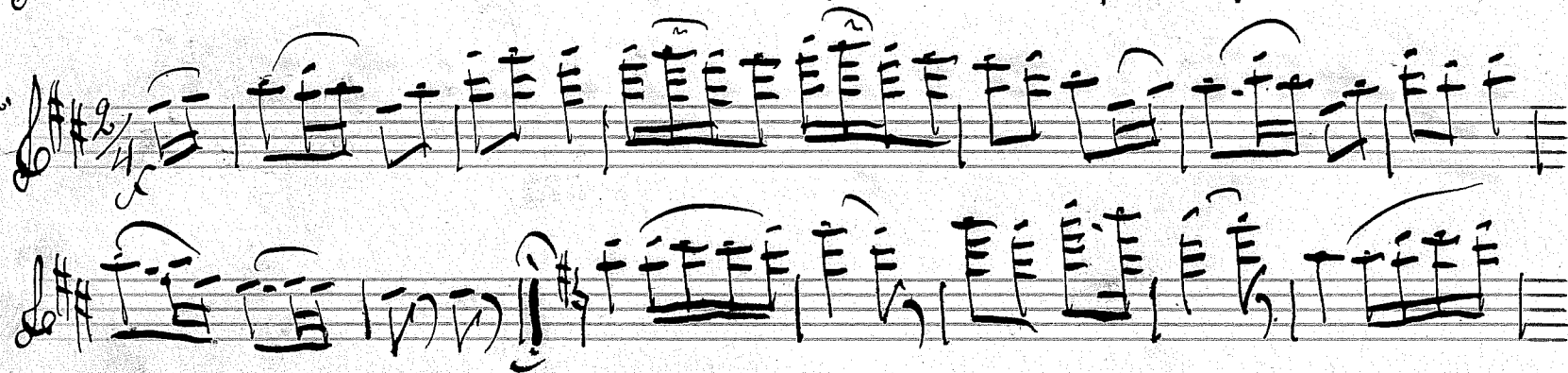


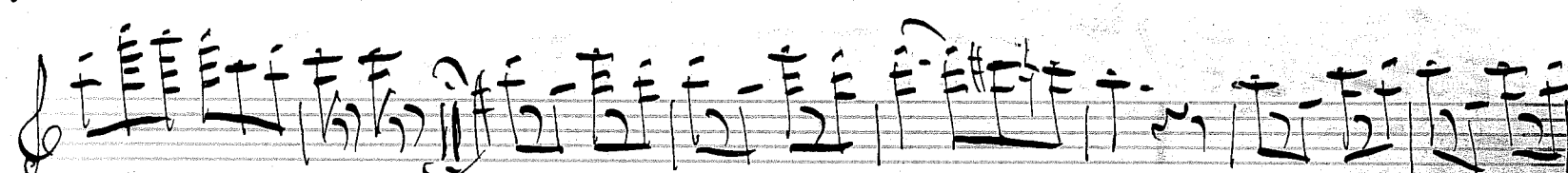
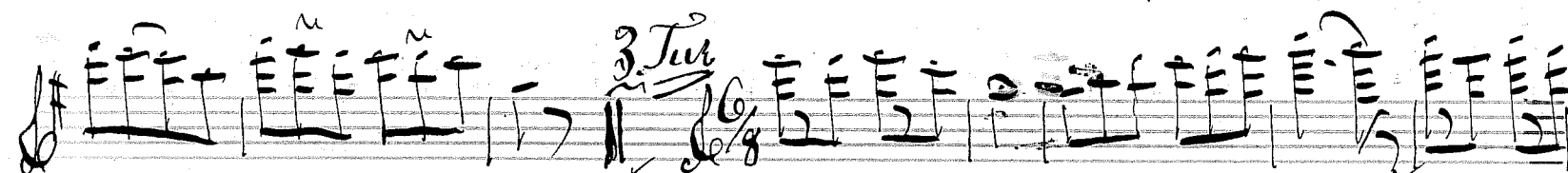
No 9.

Sharyskytte - Svensar.

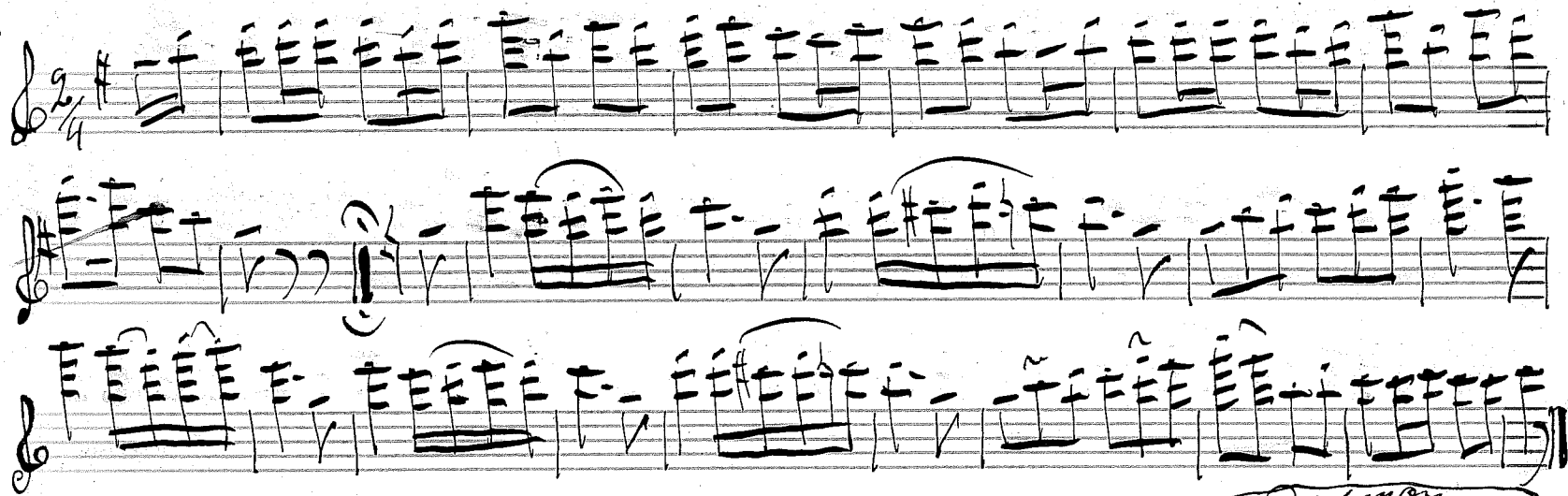


2. Turn.





4 Tur



5 Tur

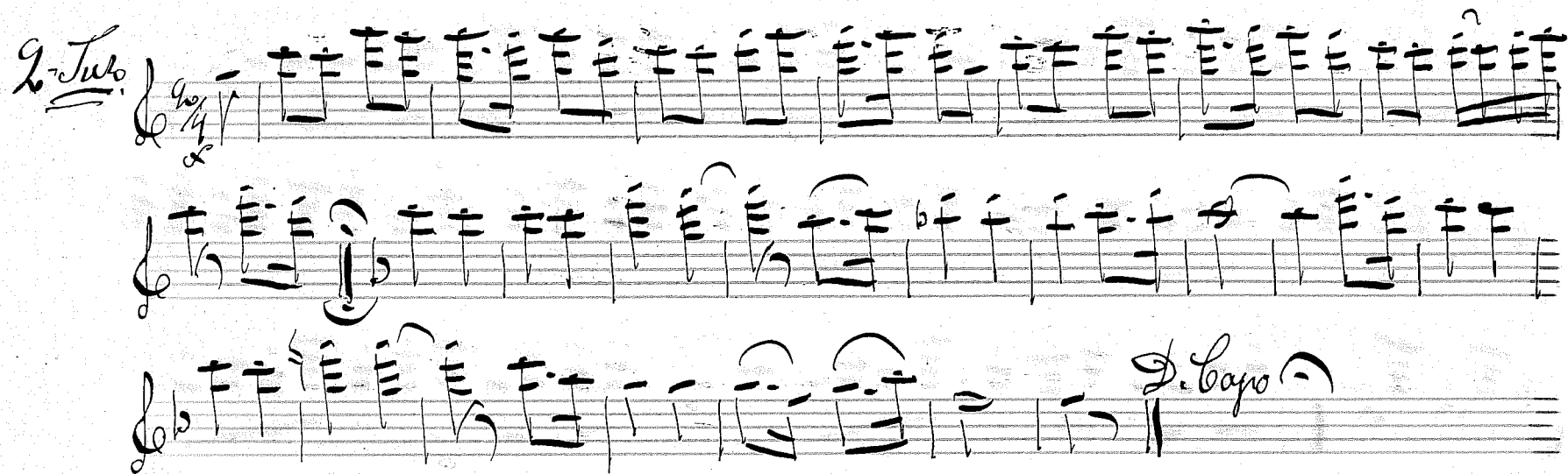


N^o 3.
1. Tur.

Française Over *Bellmans* melodier

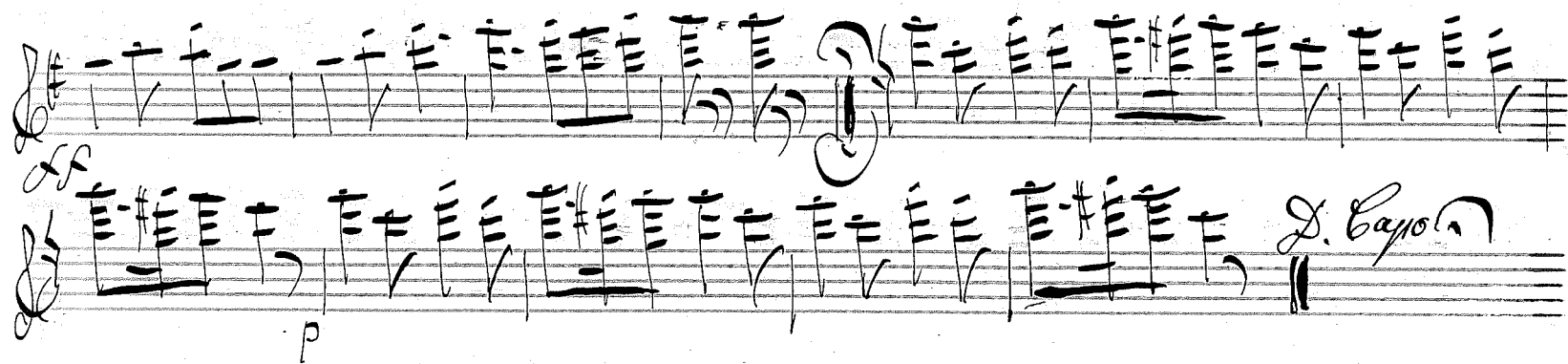


2nd Tub.



3. Two

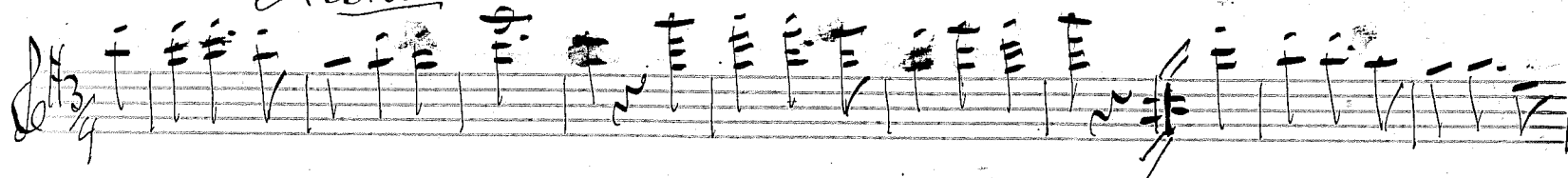




5. *For*



Hulda Vals.



N^o 4. Valb. Verhann dafür Nyeste Berliner Succes — (ab Jean Gillberg)

The musical score is written on seven staves. The first six staves are for a piano (p) and the seventh is for a Trio. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines with slurs, ties, and dynamic markings like 'pp' and 'mf'.

Staff 1: *p* *pp*

Staff 2: *mf* *pp*

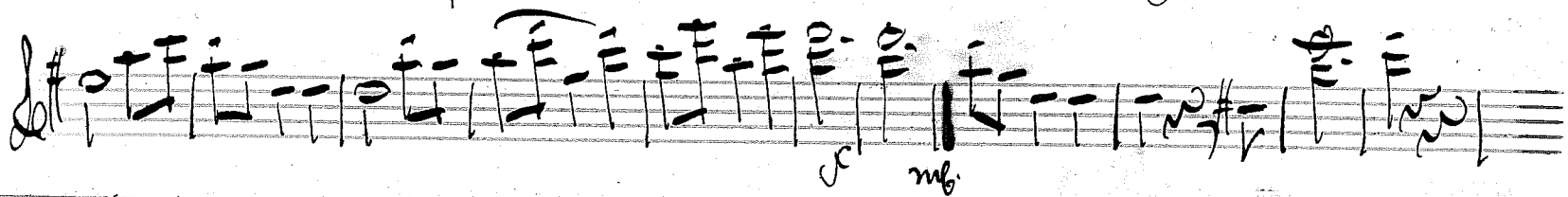
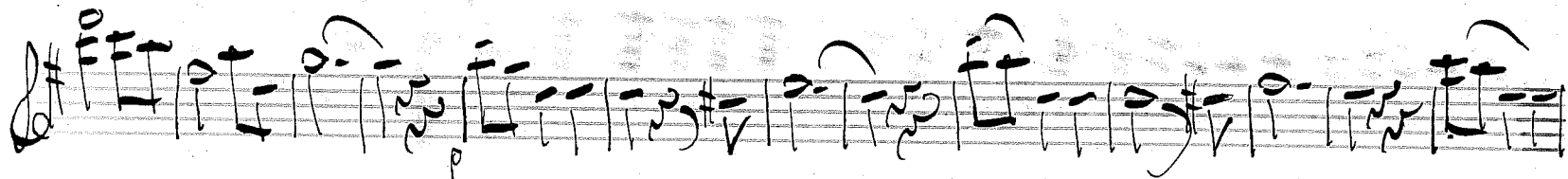
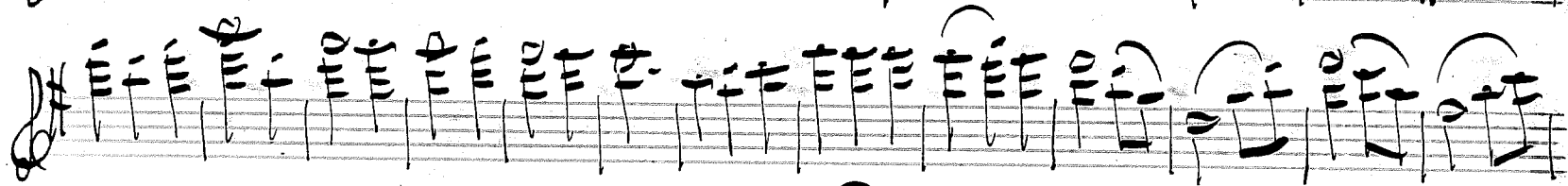
Staff 3: *mf*

Staff 4: *p*

Staff 5: *p*

Staff 6: *p*

Staff 7: *Trio.* *p*





No. 5 Ljömans Vals.

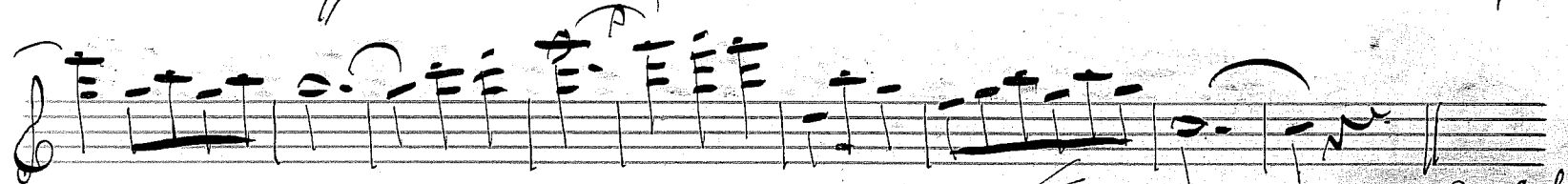
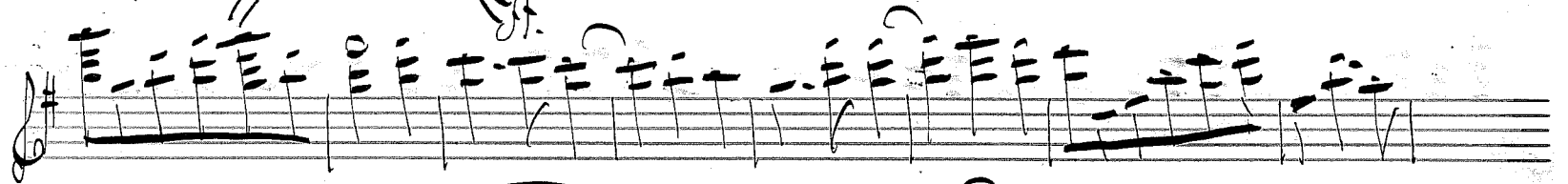


N^o 6. Hiuska Valsen. (of H. Vahlrot.)

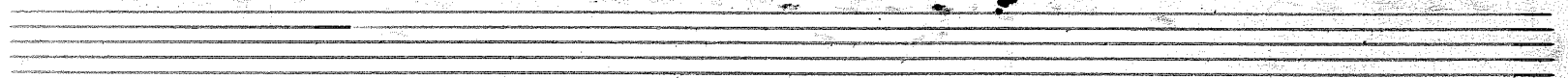


No. 7. Bandvals. Fenar Bergslagen.





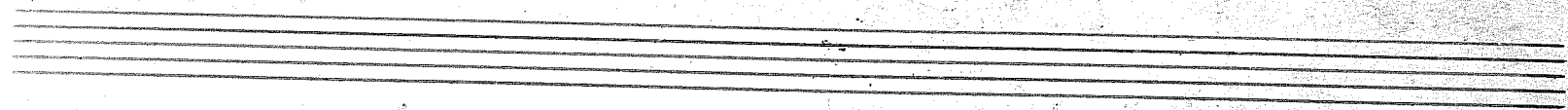
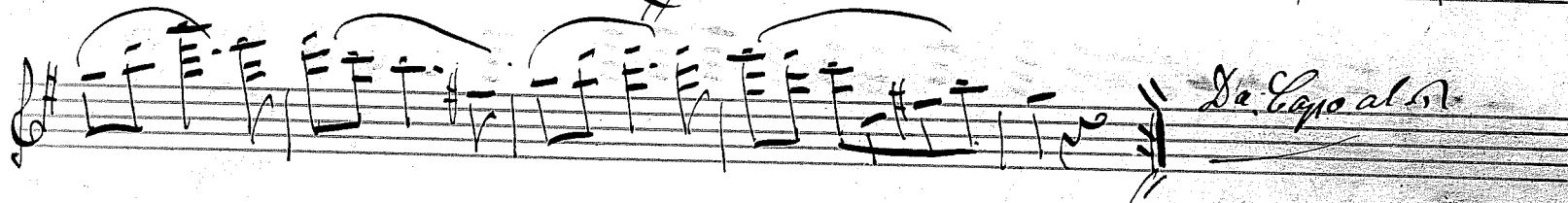
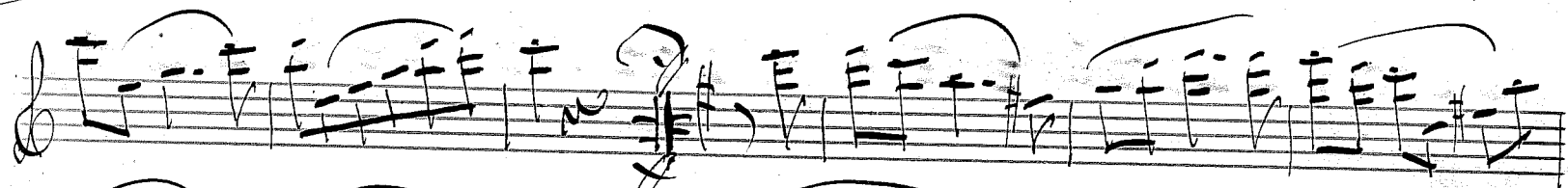
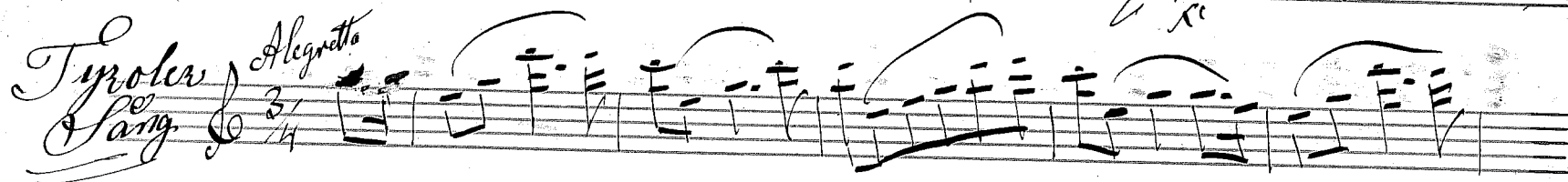
D. C. al fine



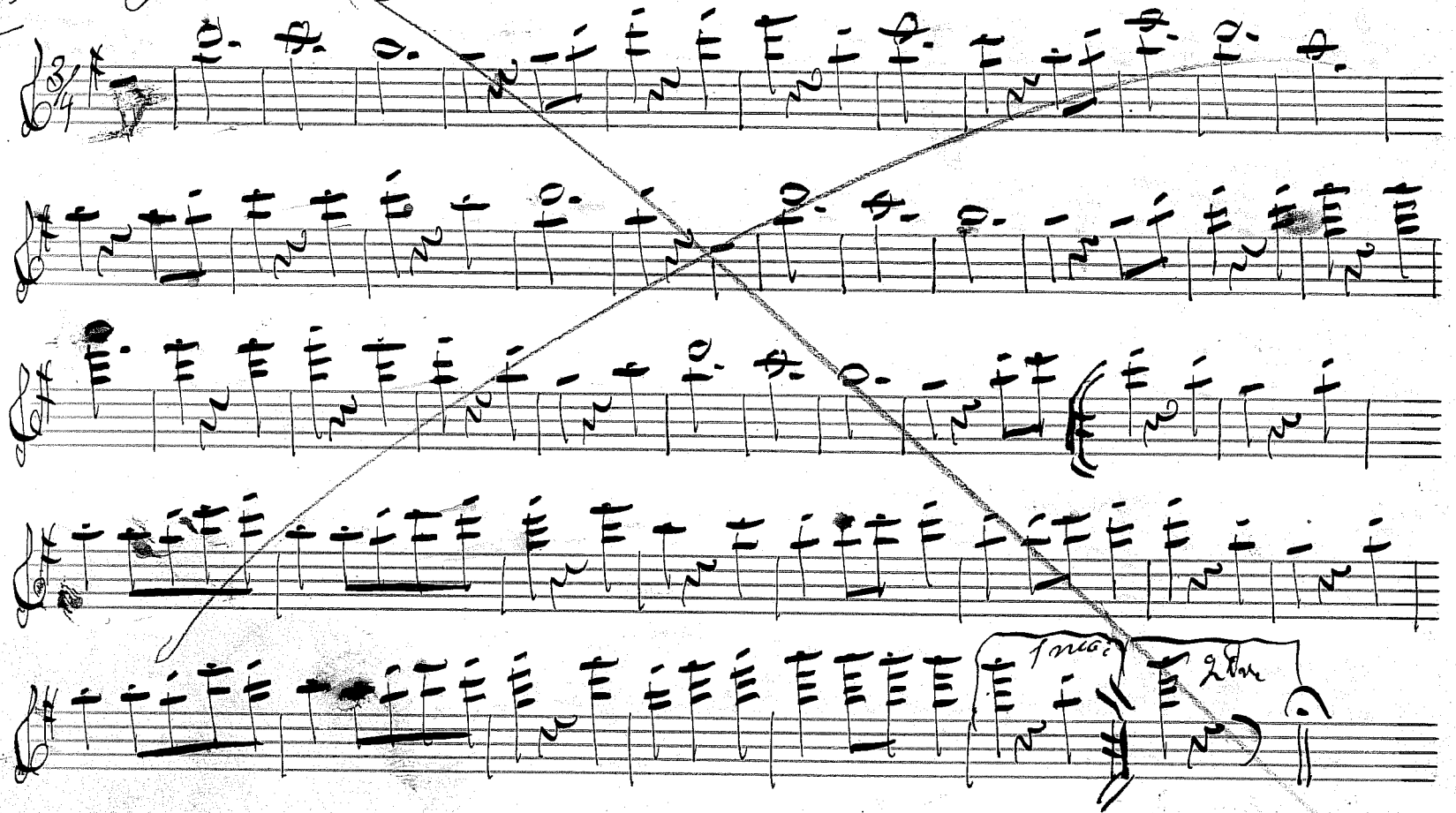
No. 8.

Kyss Valser. Dwoch Tag (Jnefen af Lutzenburg.)

Handwritten musical score for "Kyss Valser. Dwoch Tag (Jnefen af Lutzenburg.)". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first five staves contain the main body of the piece, while the sixth staff is marked "Coda." and includes a double bar line and a key signature change to one sharp (F#) and a time signature change to 3/4. The score is written in a cursive, handwritten style.



N^o 9. Ljämans Vals.



(19) *Flambo Polska*



N^o 10 Bjärnehärads Vals.

(Galle Z)



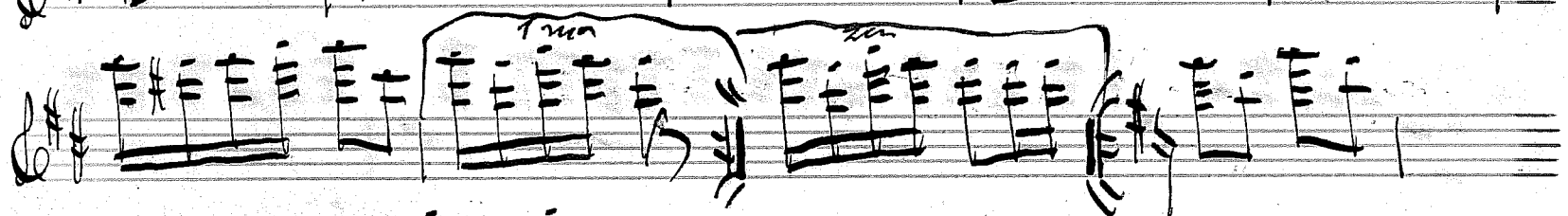
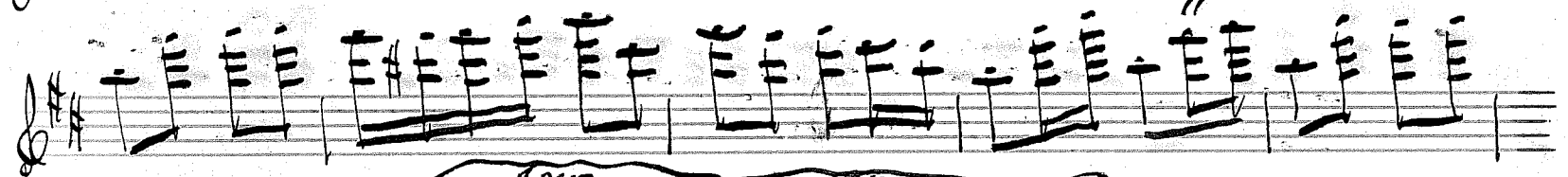
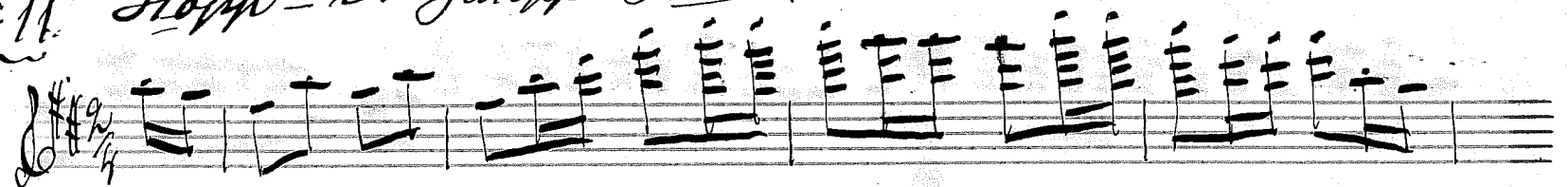
No 11.

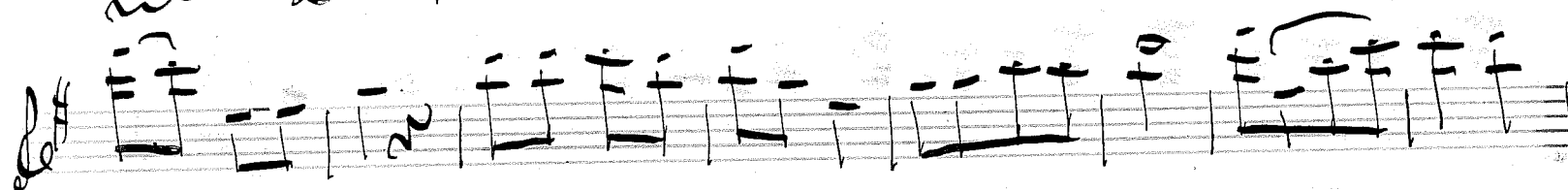
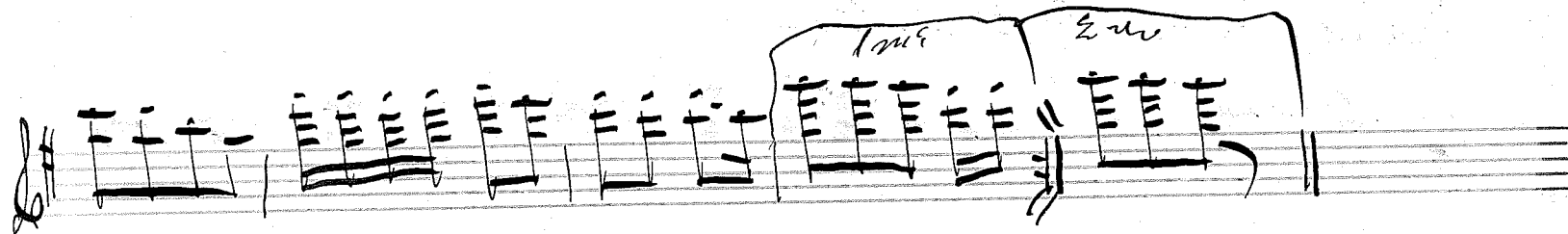
Ny Färkas - Vals

(David Hallström.)



N^o 11. Flapp- i- Galopp- Polka.





no 19. Bohuslänska SjömansVals.

(David Hellström)





No Op. Martha.



N^o 13.

Yduna - Vals.

Handwritten musical score for 'Yduna - Vals'. The score is written on five staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains a series of eighth and sixteenth notes. The second staff features a section marked '1mo.' (first measure) and '2da' (second measure). The third staff continues the melodic line. The fourth staff includes a section marked 'Cresce f' (Crescendo forte). The fifth staff concludes the piece with a section marked '1mo.' and '2da'. The score is written in a clear, legible hand.

No 14. Nachens Favourit Schottisch



Schott's (13.)

No. 15.

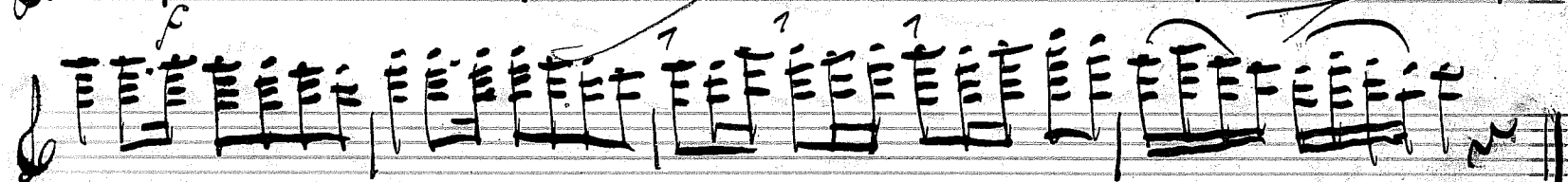
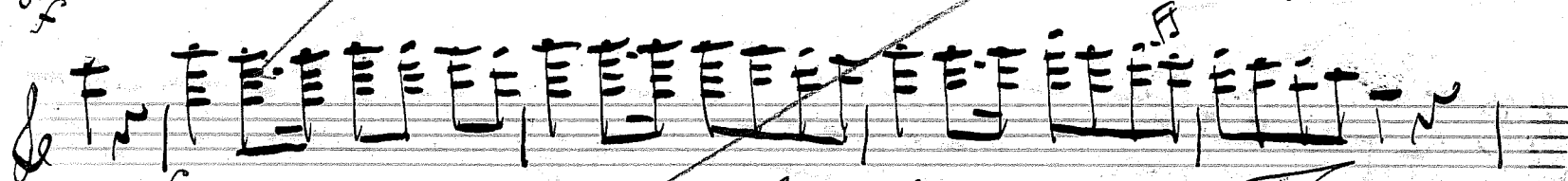
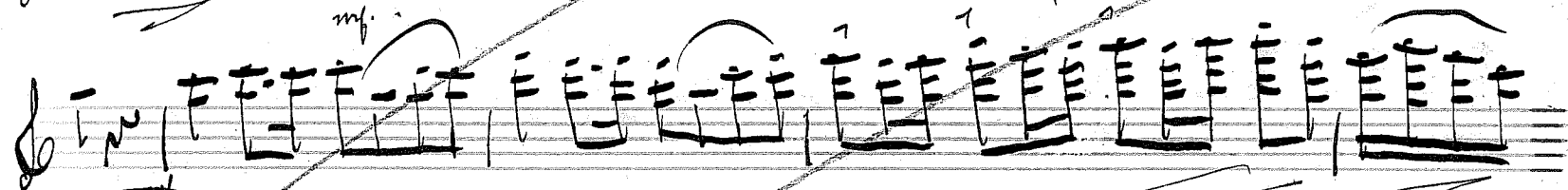
Handwritten musical score for No. 15, Schott's (13.). The score consists of five staves. The first staff is in 2/4 time, marked 'p'. The second staff has a 'trio' marking. The third staff has a 'mf' marking. The fourth staff has a 'p' marking. The fifth staff has a 'mf' marking and a '2nd' marking. The music is written in treble clef with a key signature of one sharp (F#).

No. 16.

Storhugars *mf* March

Printed from original

Handwritten musical score for No. 16, Storhugars March. The score consists of two staves. The first staff is in 2/4 time, marked 'mf'. The second staff is in 2/4 time, marked 'mf'. The music is written in treble clef with a key signature of one sharp (F#).



Gottlands Kackig:





Wiener Klav. Polka

