

Handwritten text, possibly a title or name, in cursive script.

Handwritten initials or signature in cursive script.

Handwritten text, possibly a name or title, in cursive script.

Althorn (C)

###	Polka	10
/	-u--maz.	3
###	Valse	18
///	Kadrilj	4
###	Marsch	8
###	Galopp	14
###	Mazurka	20

Rain L nder //

(Schottisch Reul nder)

Wiener Kreutz //

Fj lln s polska /

Klappdans /

Hambo polka //

Lilla Polka /

Sk nningen /

Engelska /

H ga Berg

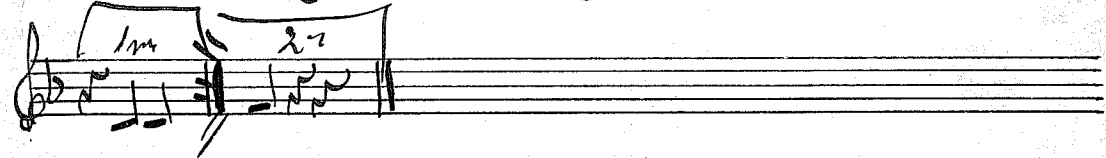
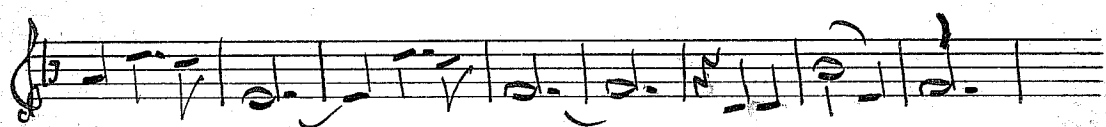
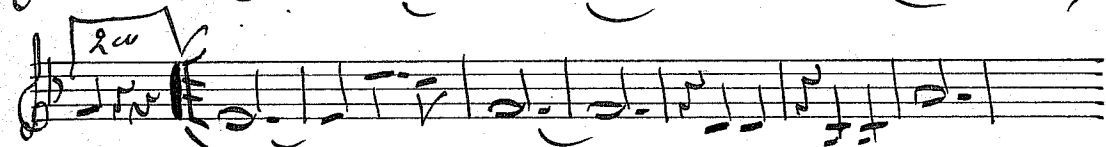
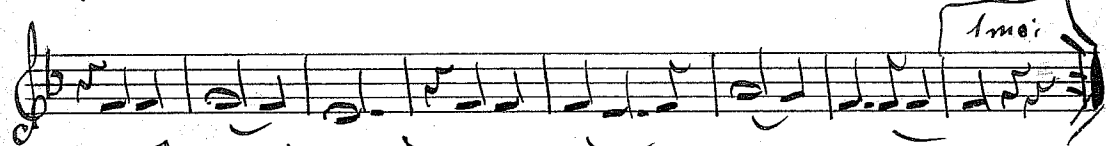
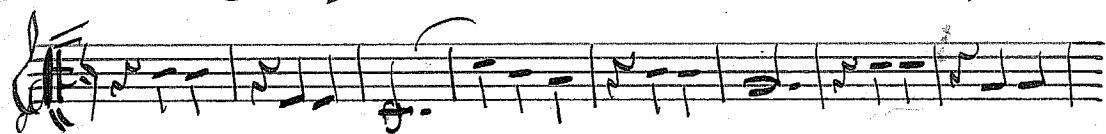
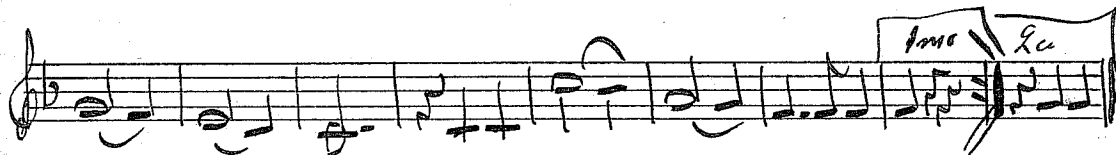
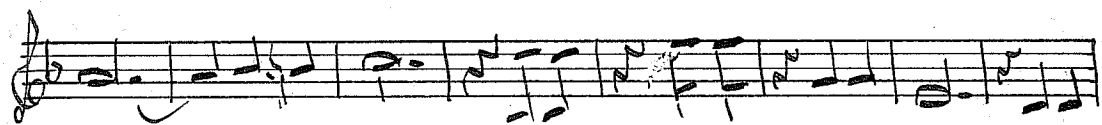
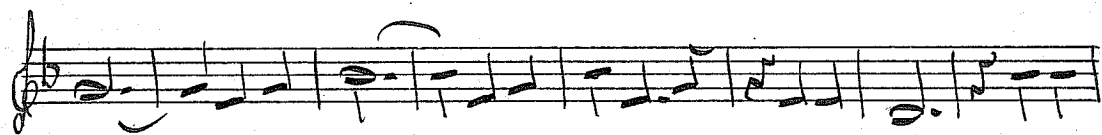
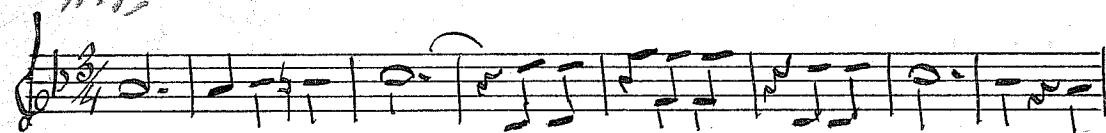
J nta a ja

Finlev polka

Pas d. Espagne

Althorn in Es Vals. Felicitas Chor. n:1

n:1



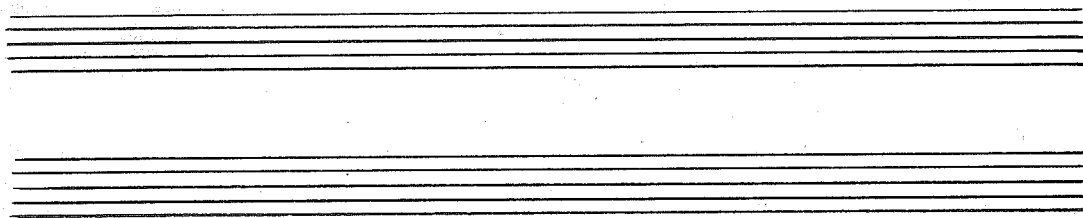
n^o 2.

Polkan n^o 1. — of Landin



n^o 3

Matruska — of 'Gut Froid'



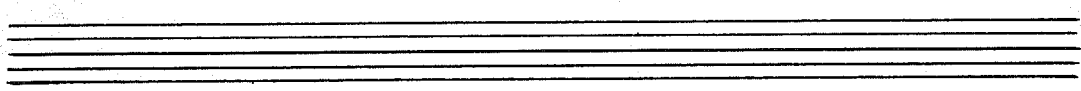
n^o 4 Rain Ländel n^o 2.



n^o 5. Makurka vad jag har Lovat att vitt jag hålla

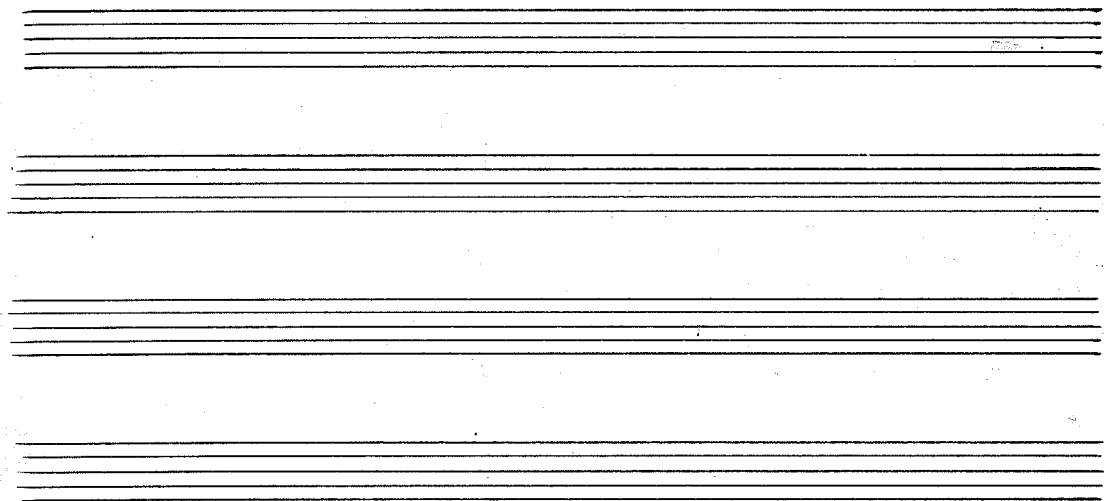


n^o 6
Viner



n° 7

Quadrill n° 46.



Galopp Eldach Lager



Conversations. Galopp.

Handwritten musical notation for the first system of 'Conversations. Galopp.' in 2/4 time. It consists of six staves of music. The first four staves contain eighth and sixteenth note patterns, while the fifth and sixth staves end with a double bar line and a repeat sign.

Trio

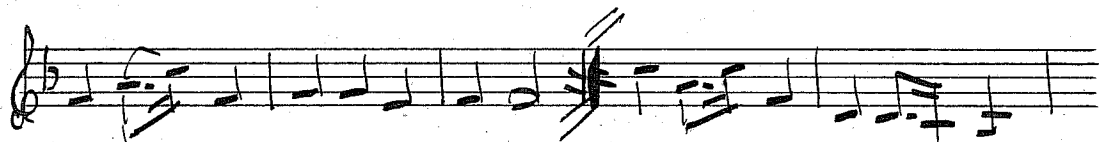
Handwritten musical notation for the second system of 'Conversations. Galopp.' in 2/4 time. It consists of six staves of music. The first two staves contain eighth and sixteenth note patterns. The third staff has a slur over it with the word '1mo' written above. The fourth staff has a slur over it with the word '2do' written above. The fifth and sixth staves end with a double bar line and a repeat sign.

no 10
St. Gall

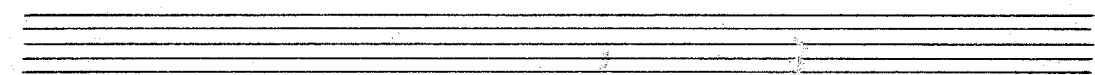
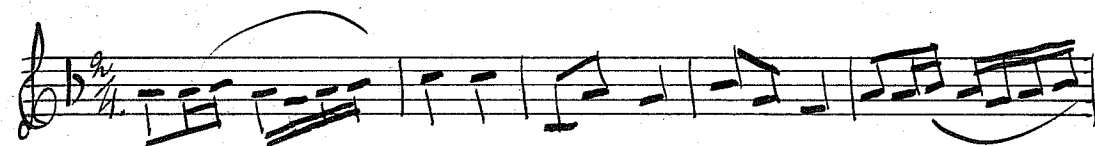
Handwritten musical notation for the first system of 'St. Gall' in 2/4 time. It consists of six staves of music. The first four staves contain eighth and sixteenth note patterns, while the fifth and sixth staves end with a double bar line and a repeat sign.



n:10
Jätkänpolka. Eller Hakurka.



n:11
Klappdans. Potka



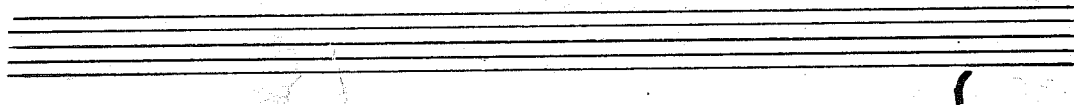
n:12

March Ferialoings song



n:13

Bride March



n:14.

Ellen Vals.



n:15

Halmö Vals.

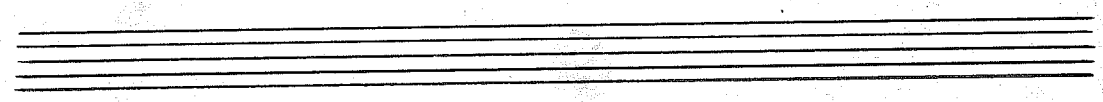


№ 16

Людям

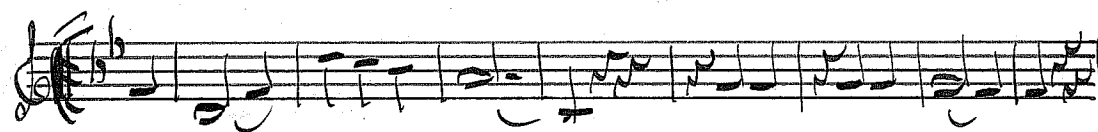
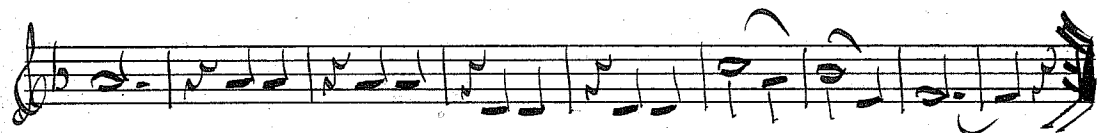
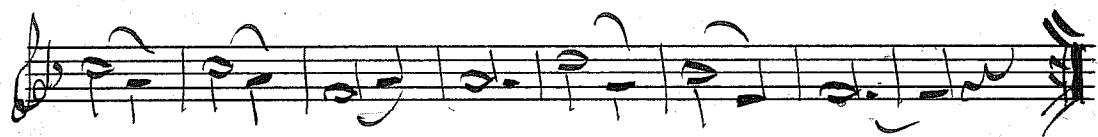
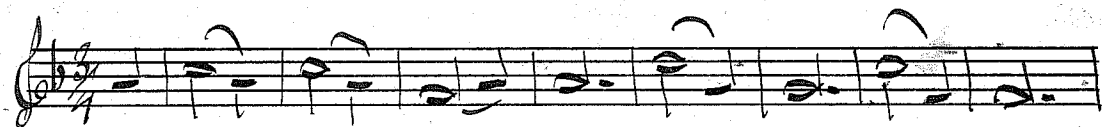
№ 17

Матрешка

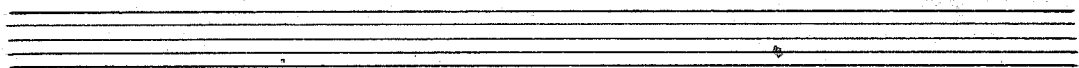
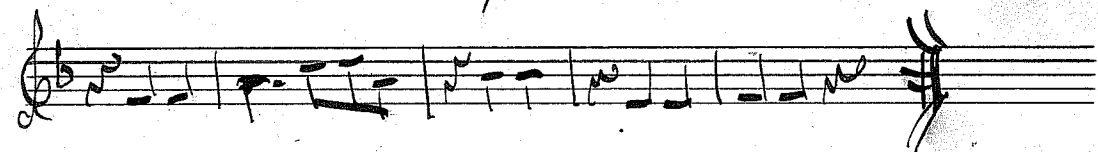
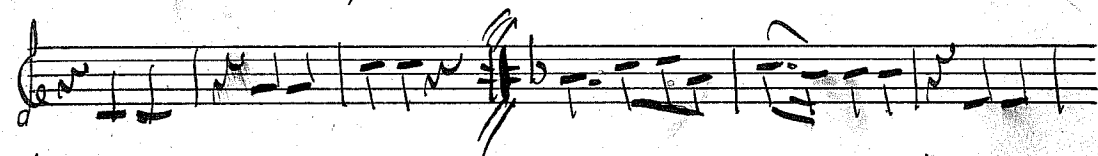
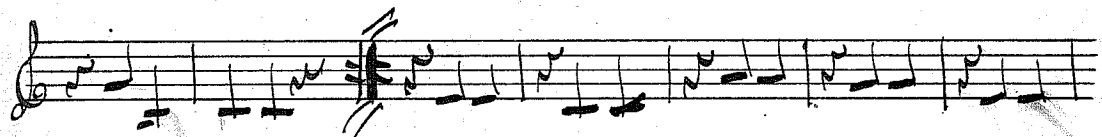


n:18

Vals 27.



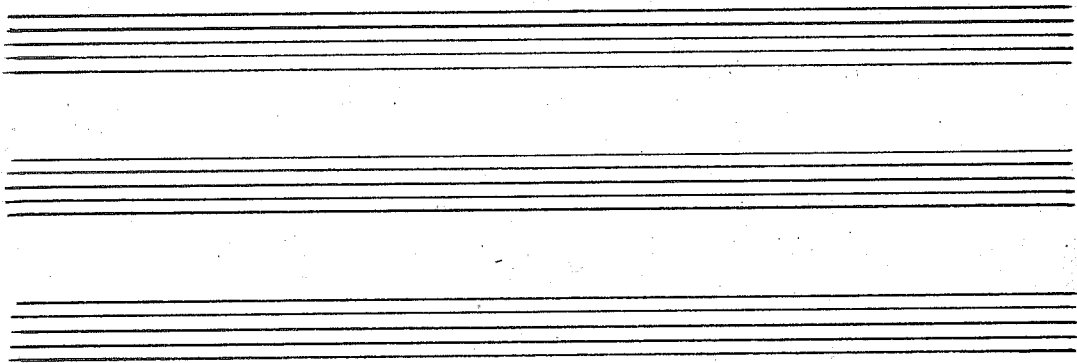
vid Österrikens n:19



21

n:20

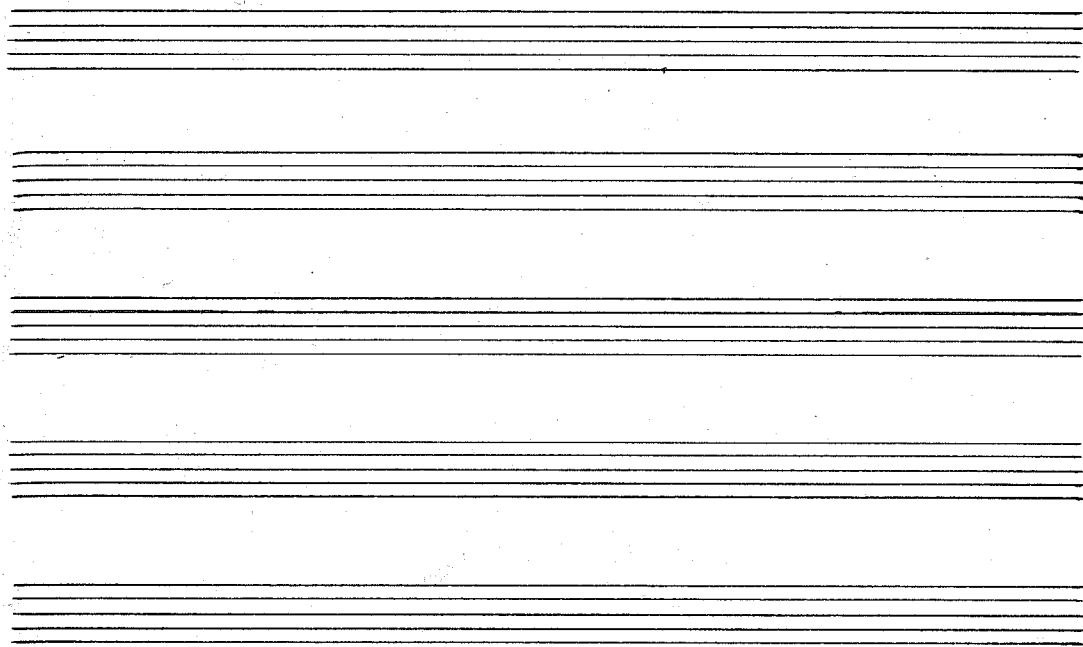
Täibun Polka.



n:21.

Eugen Polka.

of C. A. Lundvall

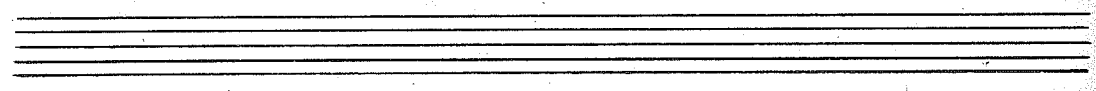


21

no 22

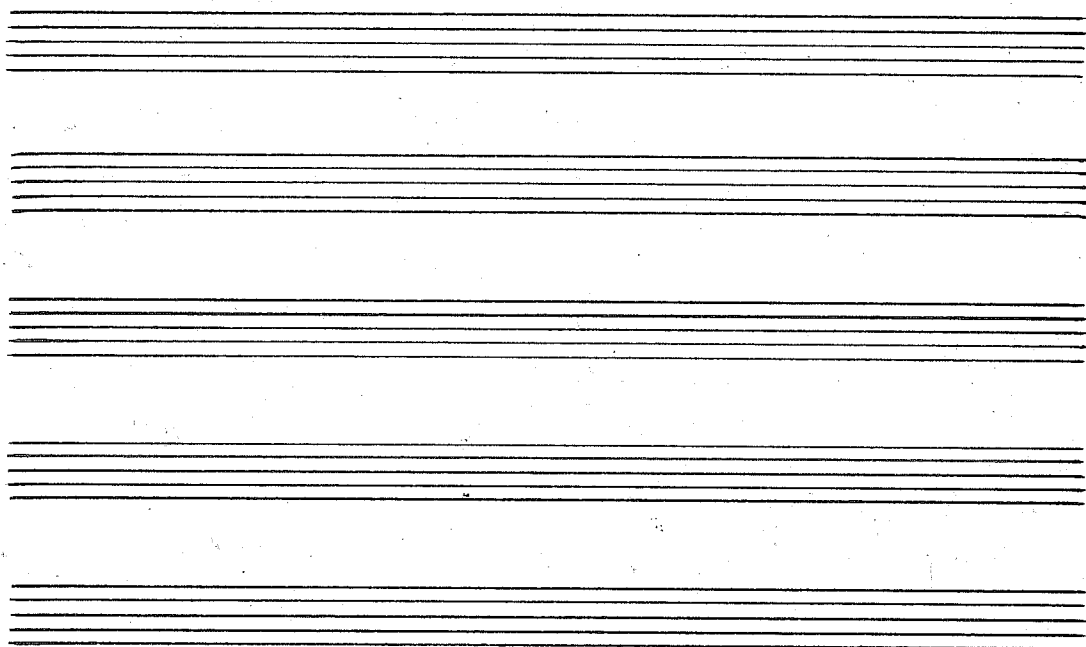
Schnell Galopp.

Handwritten musical score for 'Schnell Galopp.' in 2/4 time. The score consists of 11 staves. The first five staves are in treble clef, and the last six staves are in bass clef. The key signature has one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'fmo.' (forzando) and '2u' (second ending). The score is written in a cursive, handwritten style.



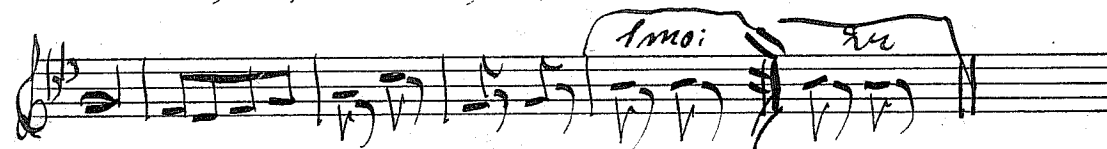
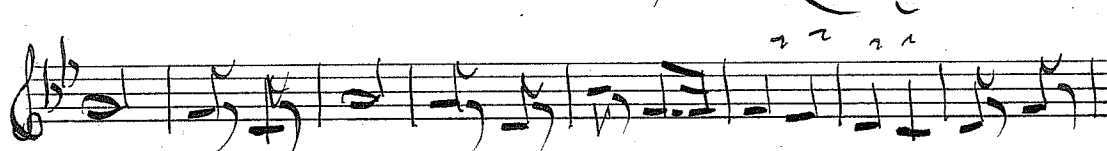
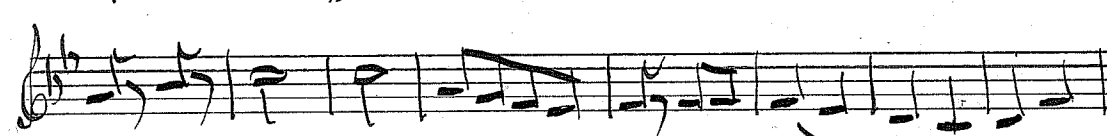
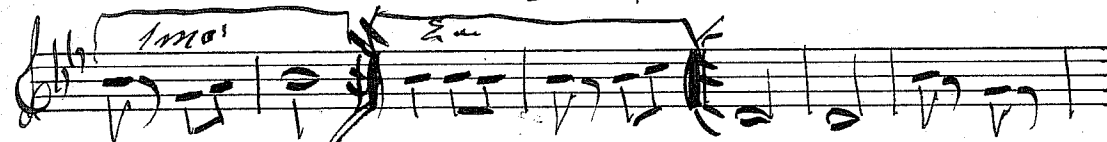
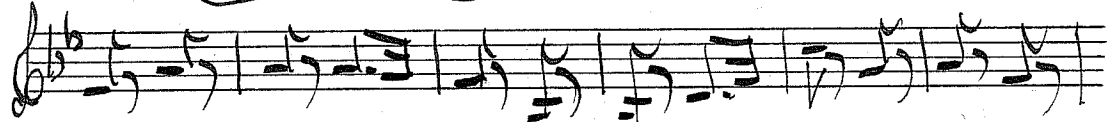
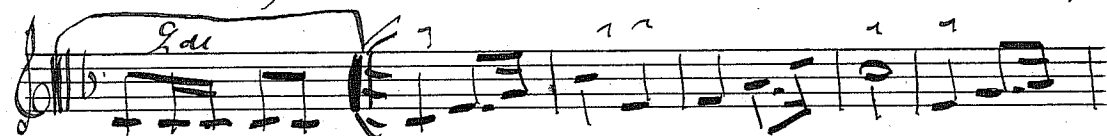
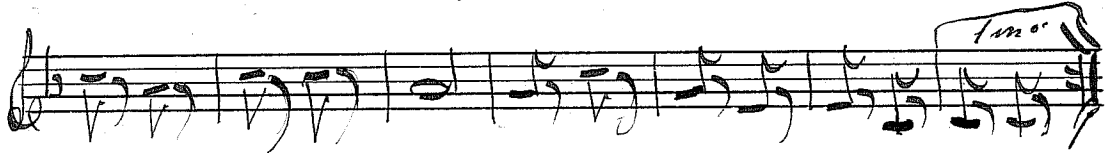
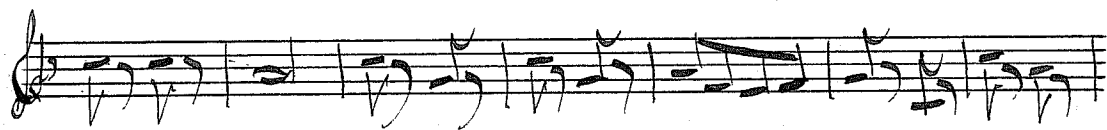
n.º 23

Reseda Vals.



n:24

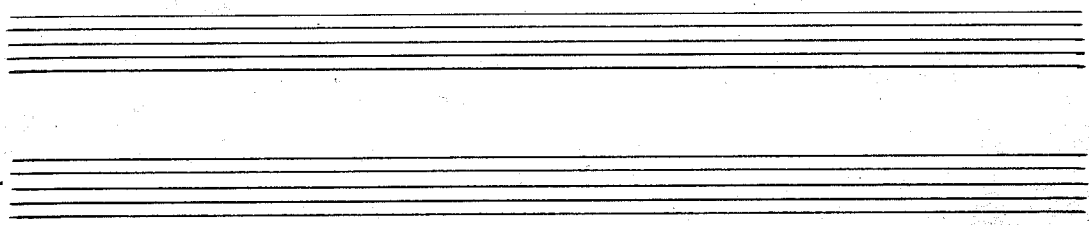
Volontaire Galopp (of Likhoff)



Kort Galopp

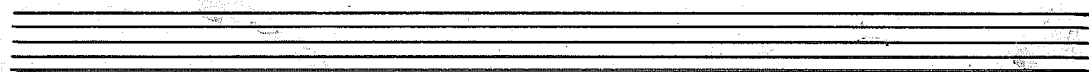
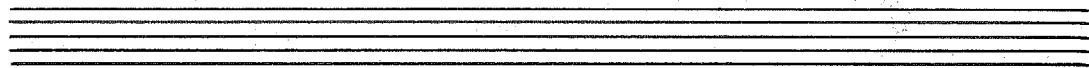
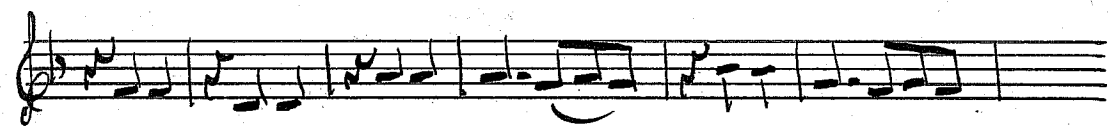
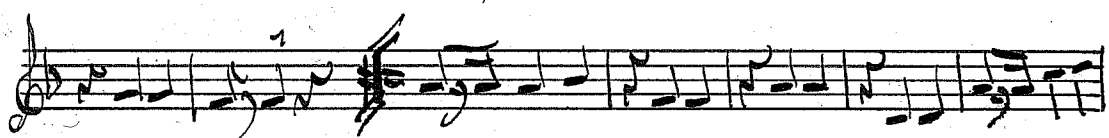
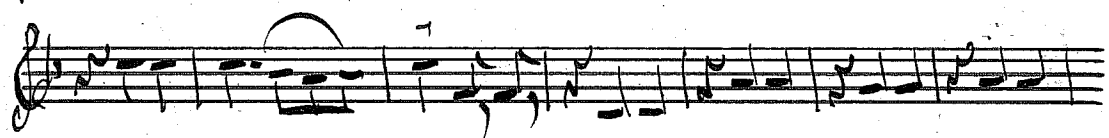
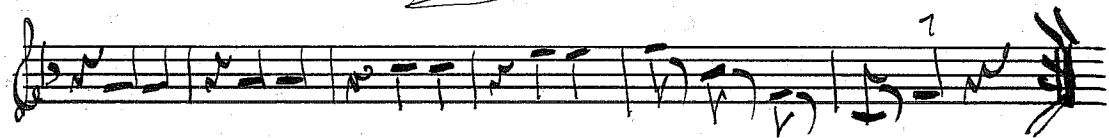
af S. Hellingren

Handwritten musical score for "Kort Galopp" by S. Hellingren. The score is written on ten staves in 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines. There are also handwritten annotations above the staves, including "1mo", "2mo", "3mo", and "4mo", which likely refer to different movements or sections of the piece. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.



Vida Vals.





n^o 28.

Handspielen Galopp.



n^o 29

Garibaldi Galopp of knowing



N^o 30.

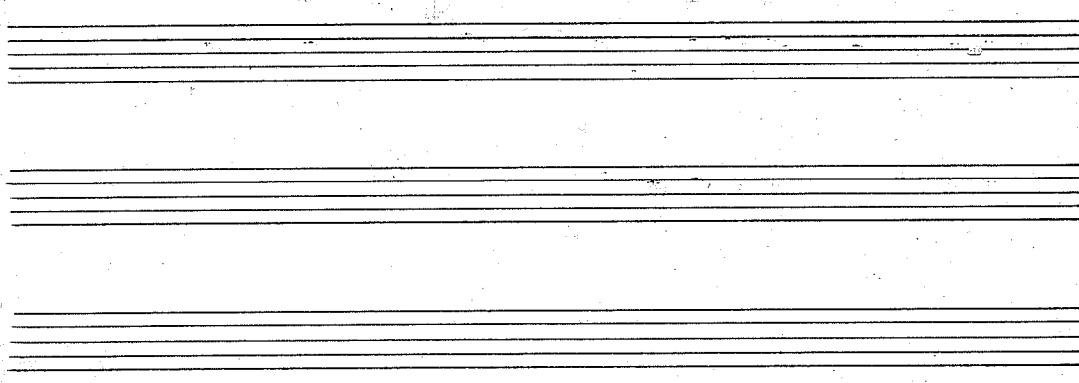
Så ä jag så äntigen kommen på Balen

Wals.



N^o 31 *Tysk.*

Pentländer



no 39

Polka Mazurka (58)



No 39. Mazurka (No 8)



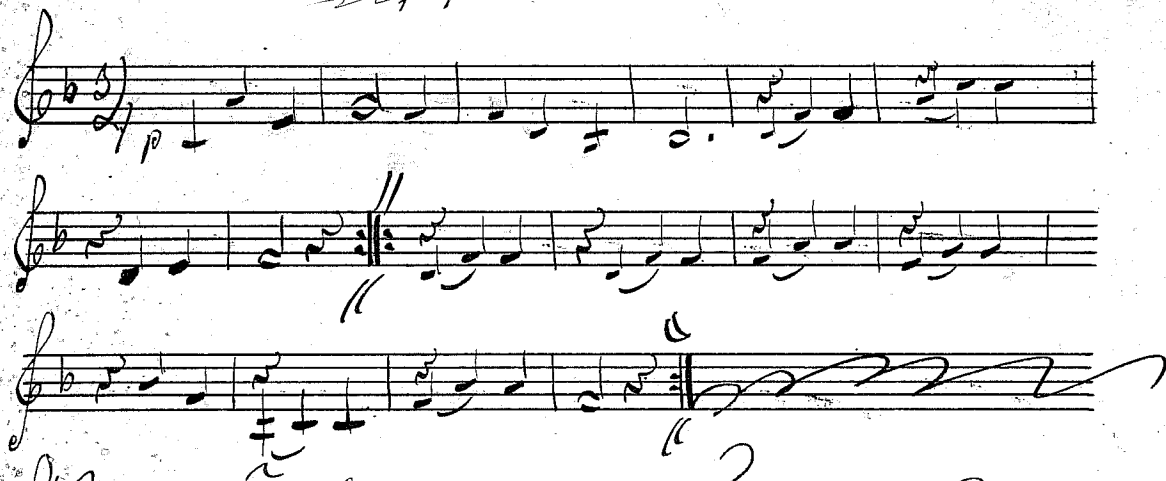
N^o 34

Bas - Vals

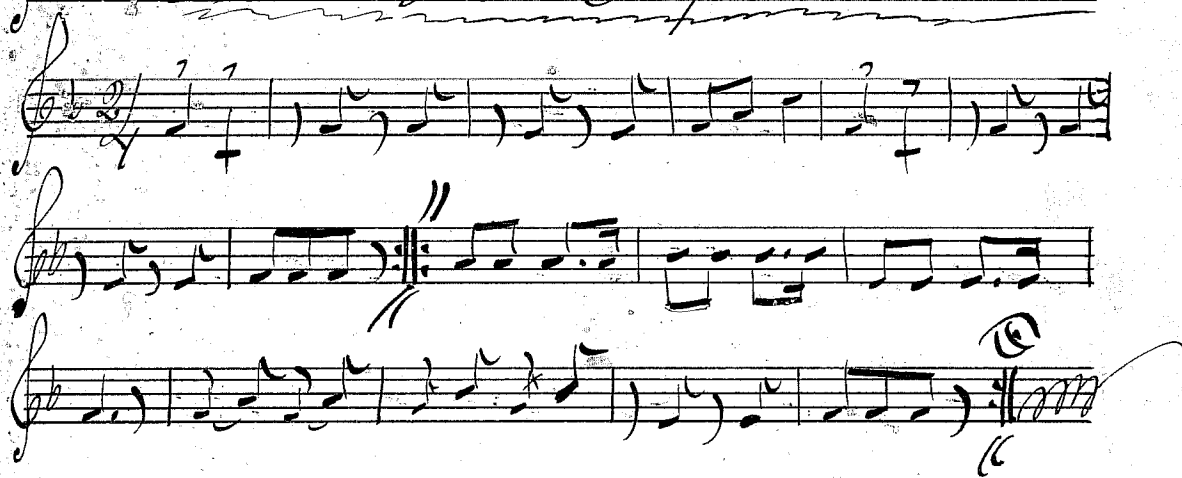


N^o 35

Vaypersta - Vals.



N^o 36. *Osterrikes Tarta Polka*



Serenade

N^o 36



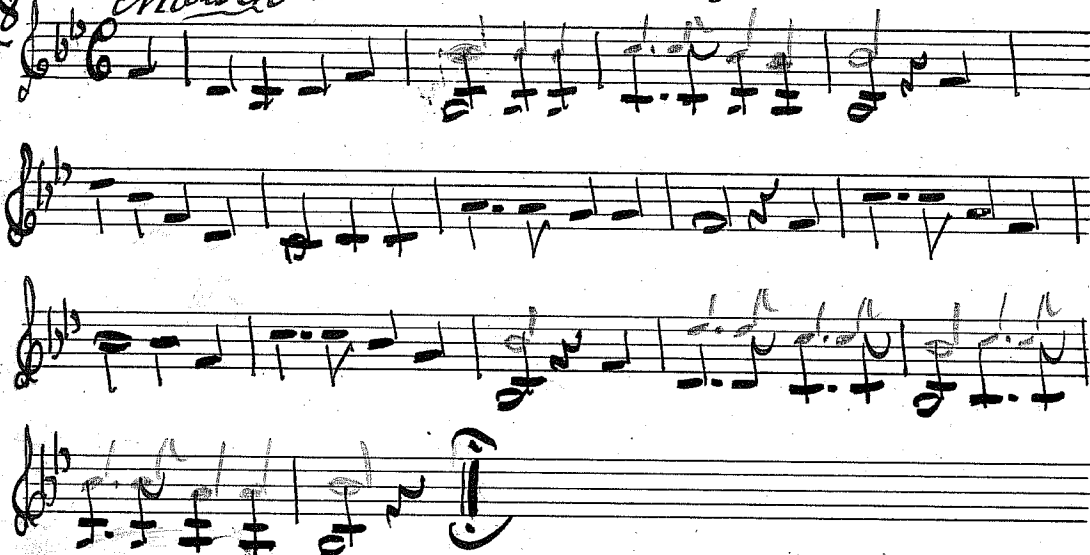
N^o 37.

Galopp af muntergøken.

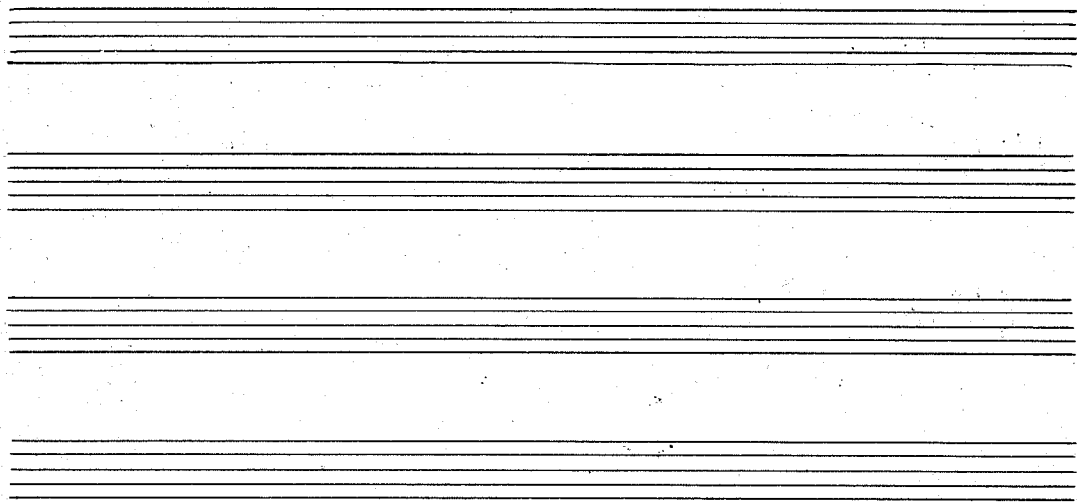


N^o 38

March Till Dannelrog.



No. 39. Student Vals.



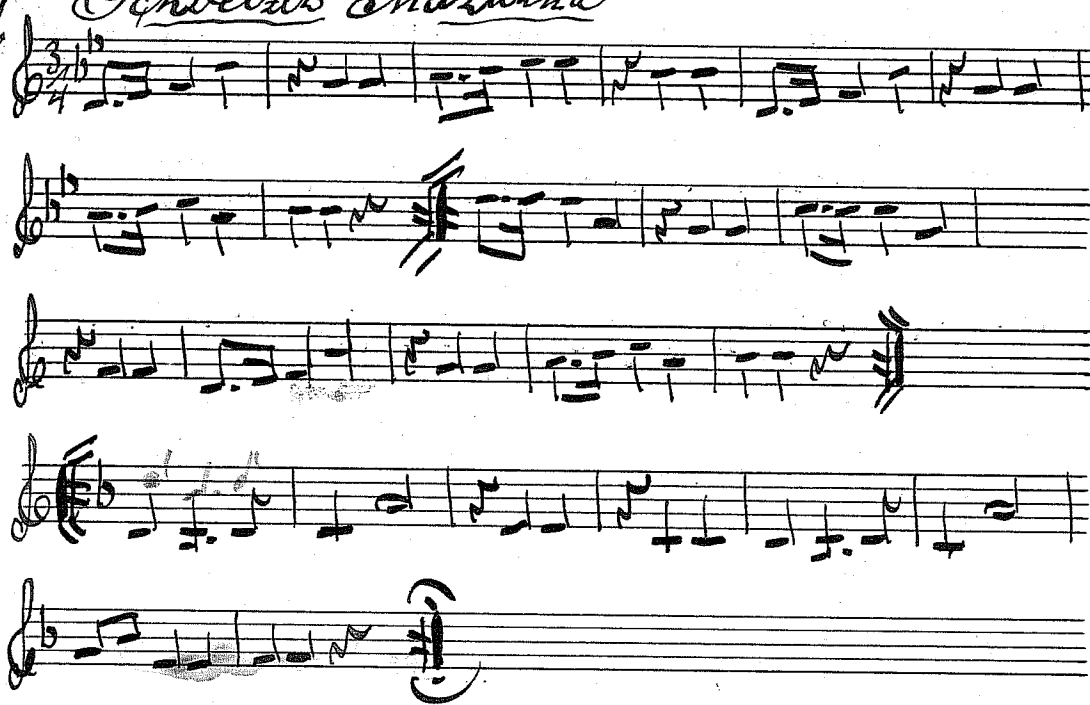
N^o 40.

Quadrill. n^o 18.

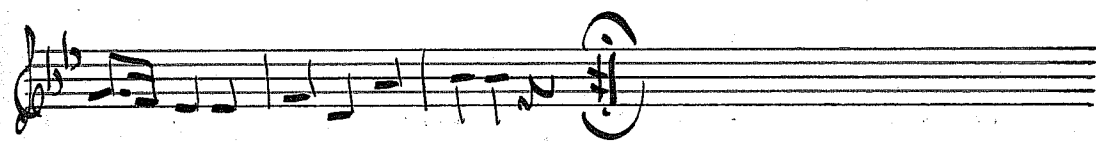
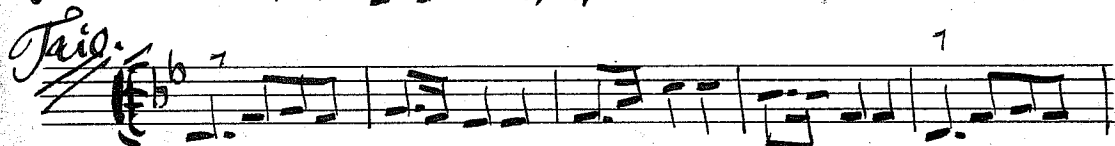
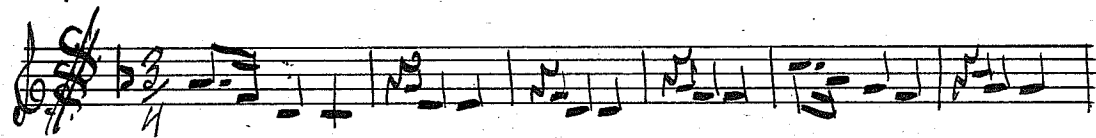


N^o 41.

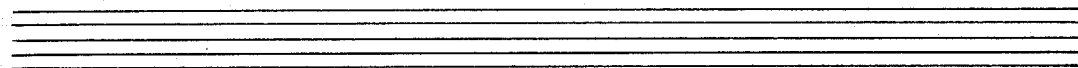
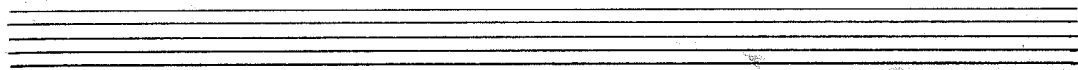
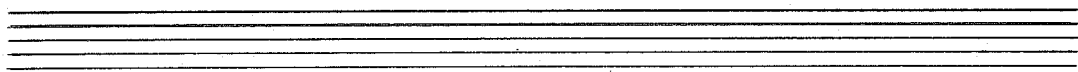
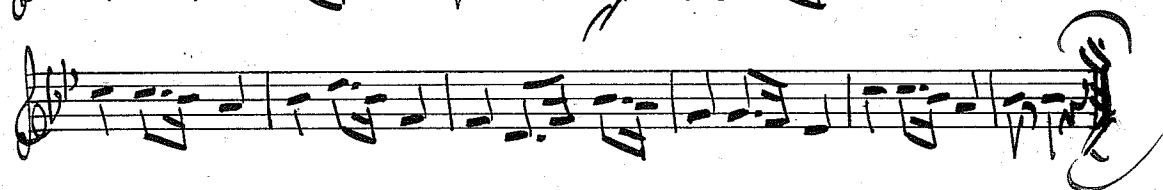
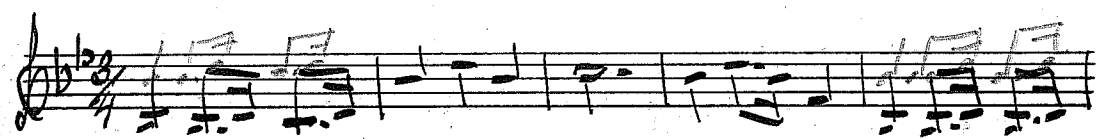
Schwetzer Mazurka



Nº 42. Tairus Matruka nº 10.



Nº 43. Dala Polska. (Eller Matruka)



No. 44. Svensk Rytmiskt Marsch under 30 År i Sverige.

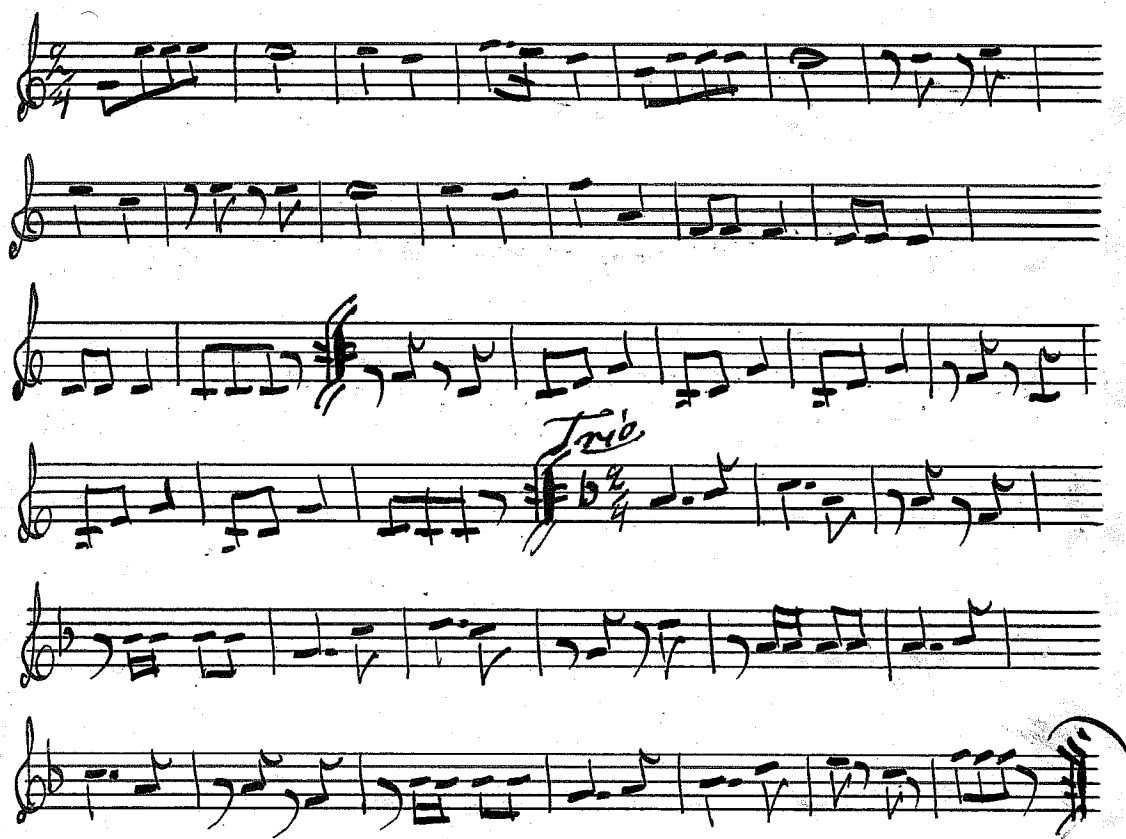


245

Matruska. (n. 18)



n. 46 Boys Polka n. 20.



No. 47. Vals Etter Bolero of E. Heins.





Kärleks Vals.



Vengakers Vals n.º 5.



Hulda Vals.



Soldat Galopp.



Trio.

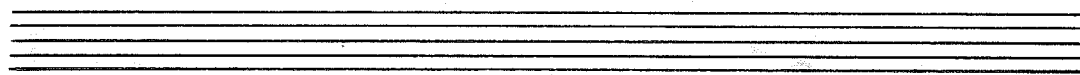
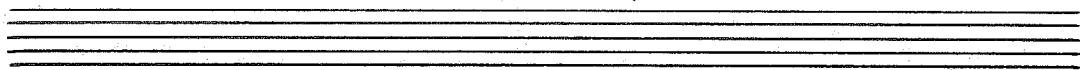
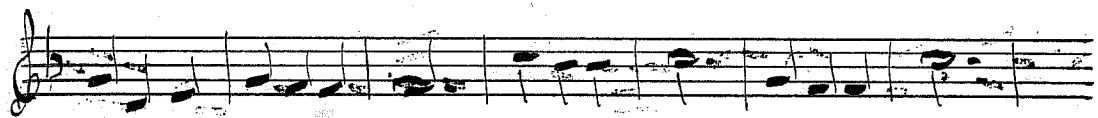
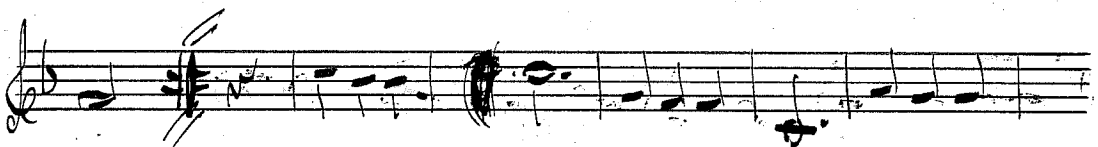
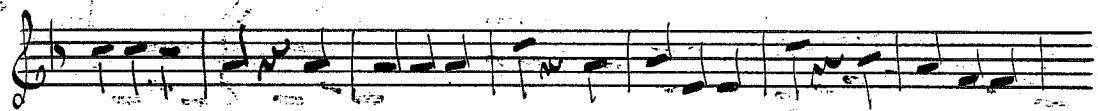
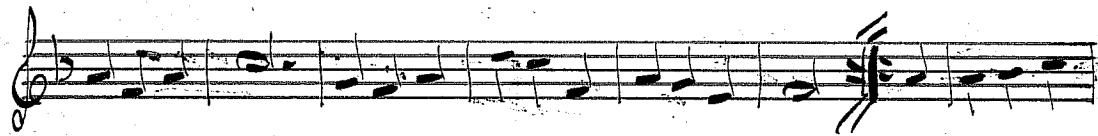
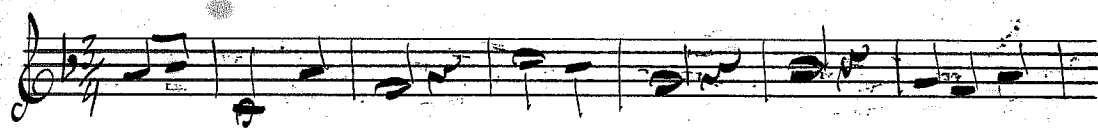
Handwritten musical score for a Trio section, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a large, ornate flourish. The third staff features a double bar line and the word "Trio." written above it. The fourth staff ends with a double bar line and the initials "J. G. al." followed by a small circle. The fifth staff is empty.

Seven empty musical staves, each consisting of five lines, arranged vertically. They are intended for further musical notation.

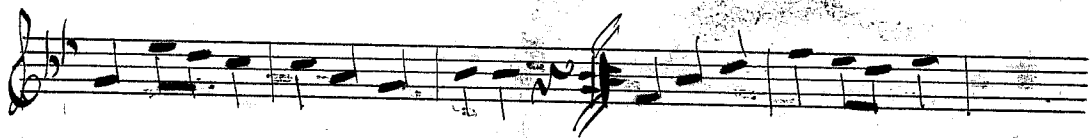
Wiener Christ Polka



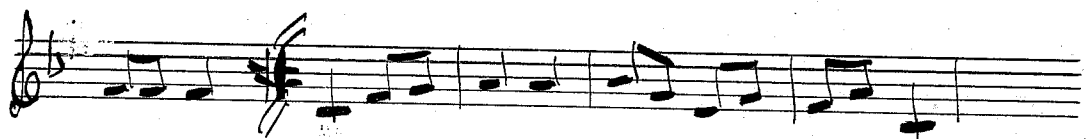
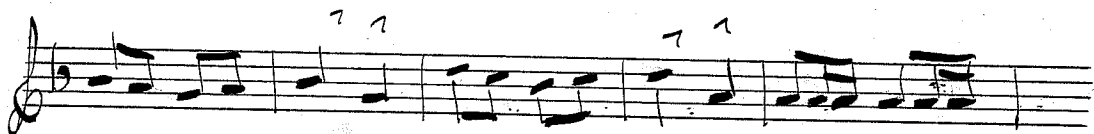
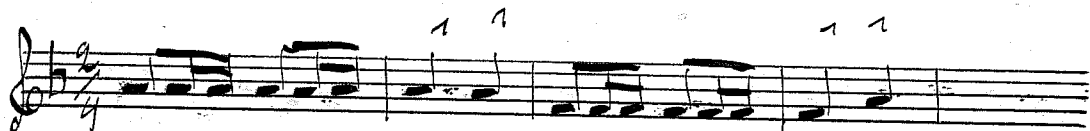
Blinda Callers Walt.



Stang & Maturka



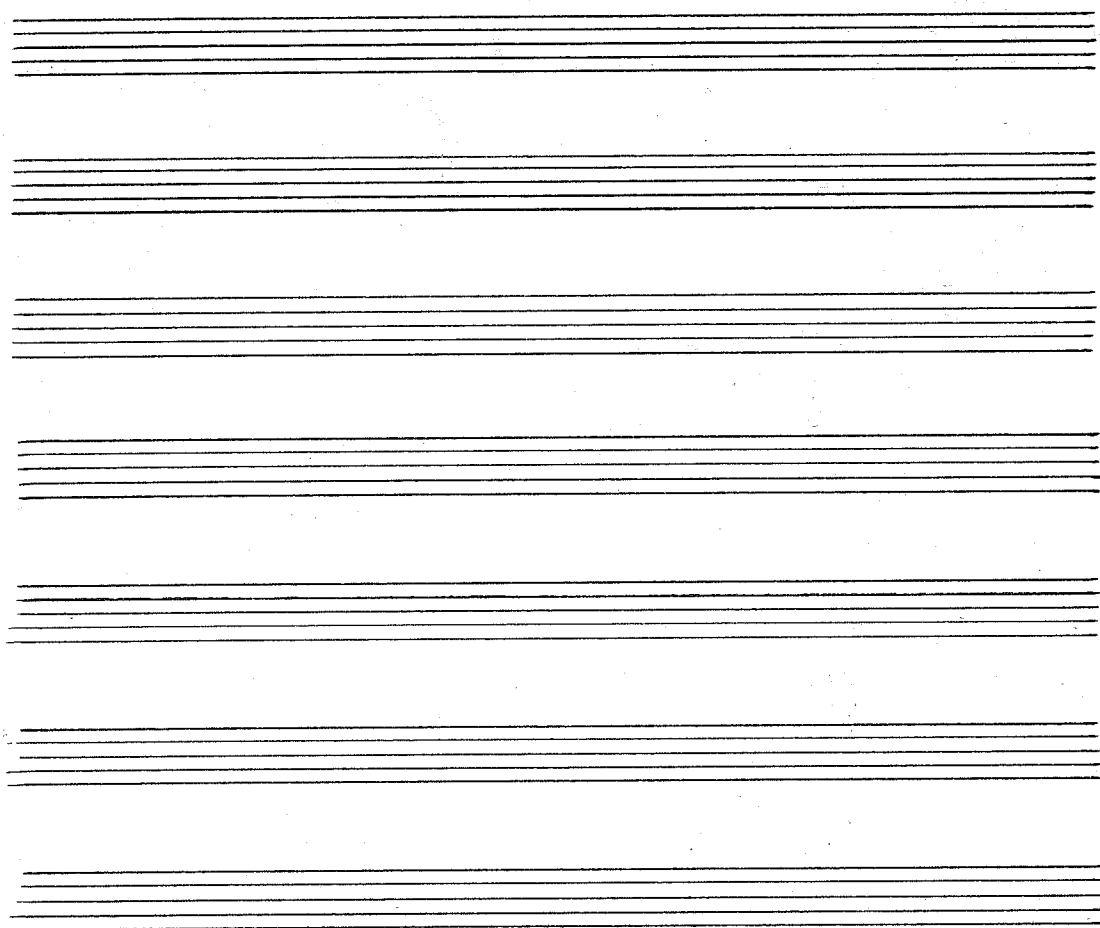
Gatopp. of Champagne



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. A large, dark, circular ink smudge or stamp is visible over the middle staves, partially obscuring the notation. The fourth staff contains the handwritten text "Vye Galoppe" in a cursive script, followed by "Al. 2" in a smaller, less legible script.

Four empty musical staves at the bottom of the page, showing only the five-line structure without any notation.

N^o 10. Hambro Polka.



n^o 4

Polka n^o 28.

Handwritten musical score for Polka n° 28, featuring seven staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *f* (forte). There are several accents and repeat signs throughout the piece. The seventh staff concludes with a double bar line and is divided into two sections labeled "1^{ma}." and "2^{da}.".

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

n:5

Matruka Tyrolina



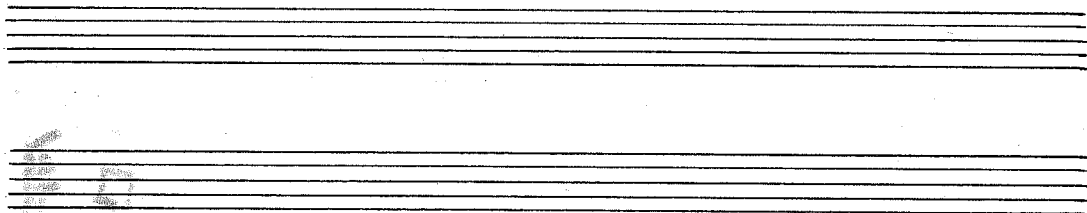
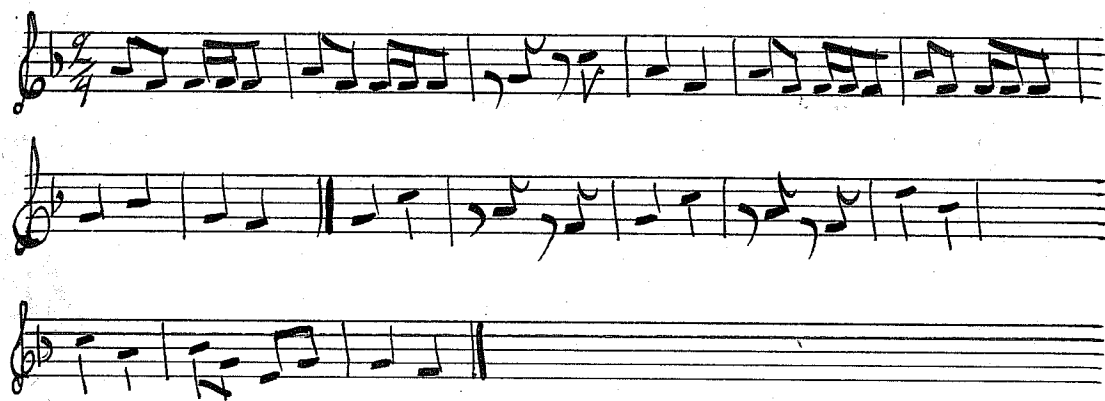
n^o 6

Shank's Head



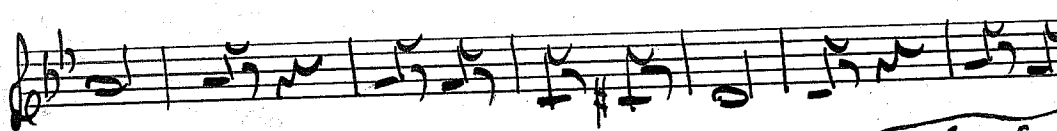
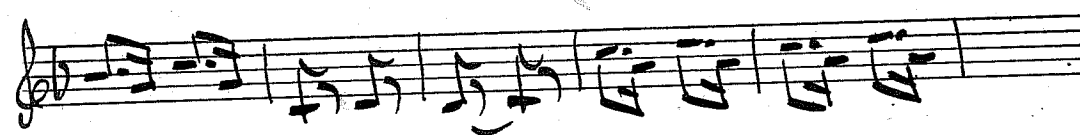
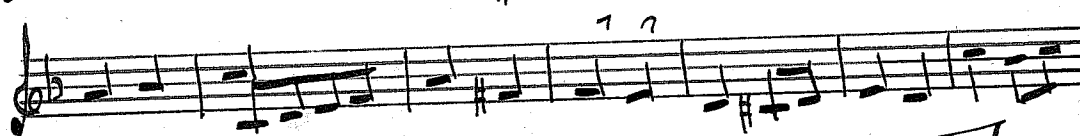
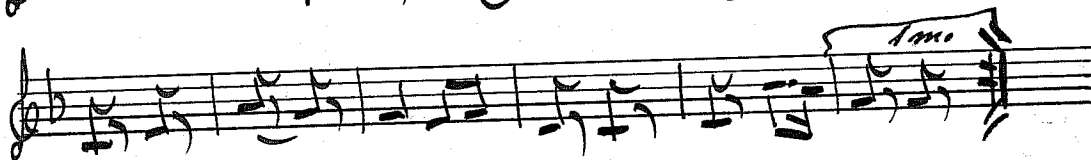
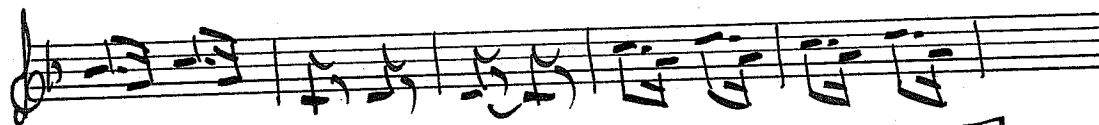
n^o 7

Lilla Polka



nº 8

Bicycl Galopp.



Handwritten musical notation on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A bracket labeled "2a" spans the first two measures. The notation continues across the five staves, ending with a double bar line and repeat dots on the fifth staff.

nº 9 Polka Phantingen Eller Stoppaen

Handwritten musical notation for the piece "Polka Phantingen Eller Stoppaen" on three staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation continues across the three staves, ending with a double bar line and repeat dots on the third staff.

Three empty musical staves at the bottom of the page.

n:10

Hamble Polka Mazurka



n:11

Meine Königin Vals of Corti



Trio.

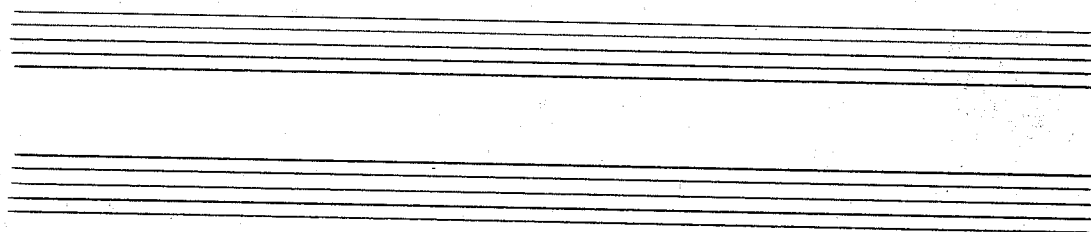
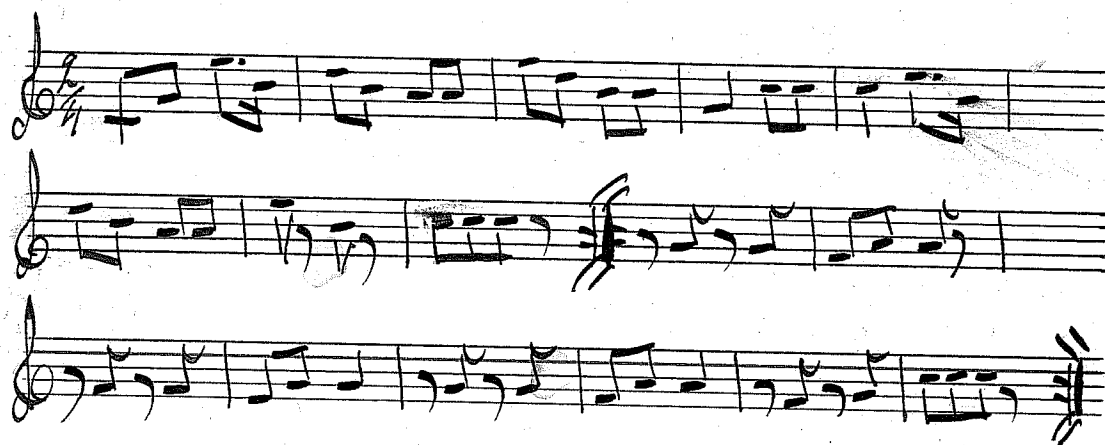
Handwritten musical score for a Trio, featuring 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The notation is written in a cursive, handwritten style.

Staff 1: Treble clef, G major, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, 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n:12 *Gharten's Marsch*



n:13 *Polka n:17 (ny.)*





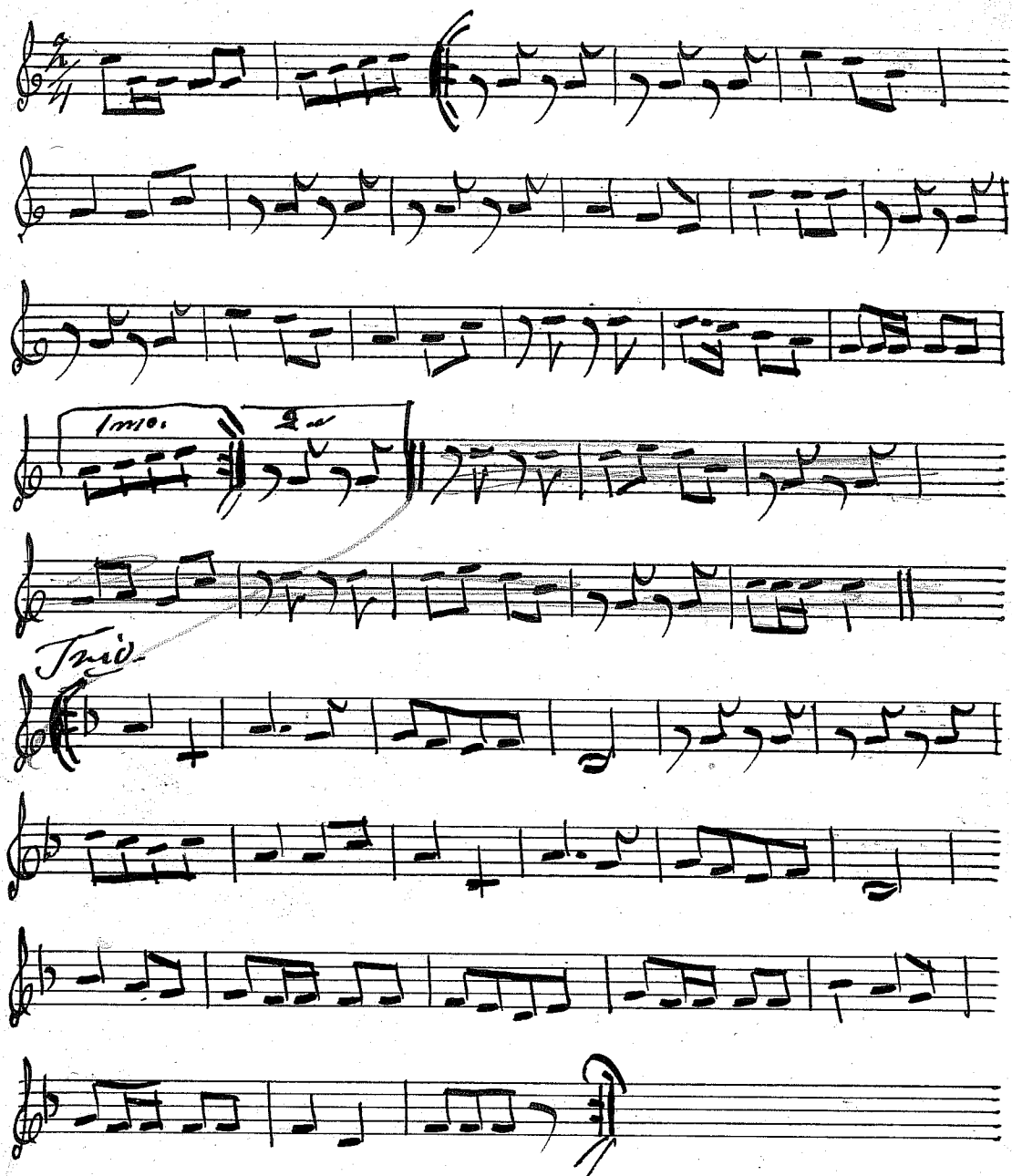
n:15

Friska Polka af Lihoff.

Handwritten musical score for "Friska Polka af Lihoff." The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-4 above notes. Dynamics like *p* (piano) and *f* (forte) are present. Performance markings include *1mo* (first time) and *2da* (second time) with repeat signs. A *Trio* section is marked with a double bar line and a new key signature of two flats (B-flat and E-flat) on the seventh staff. The score concludes with a double bar line on the tenth staff.

no 16

Cecelije Matsek

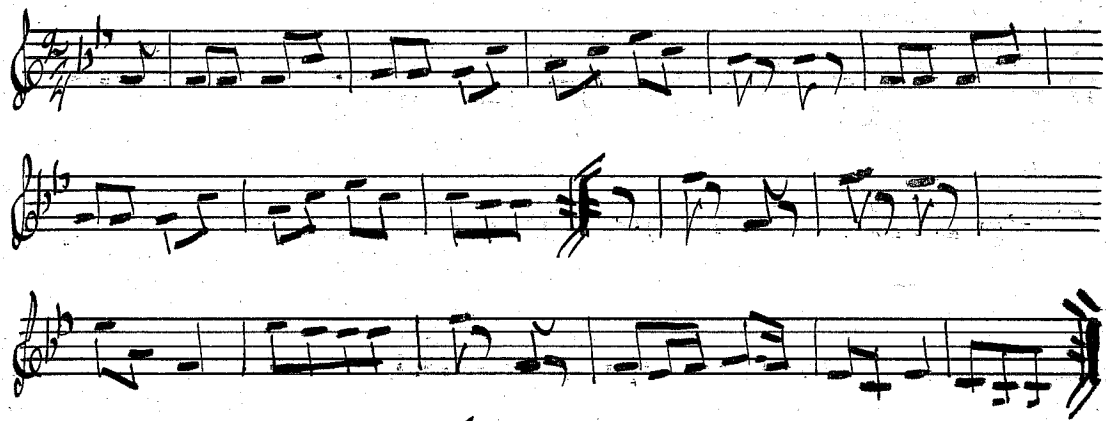


n:13

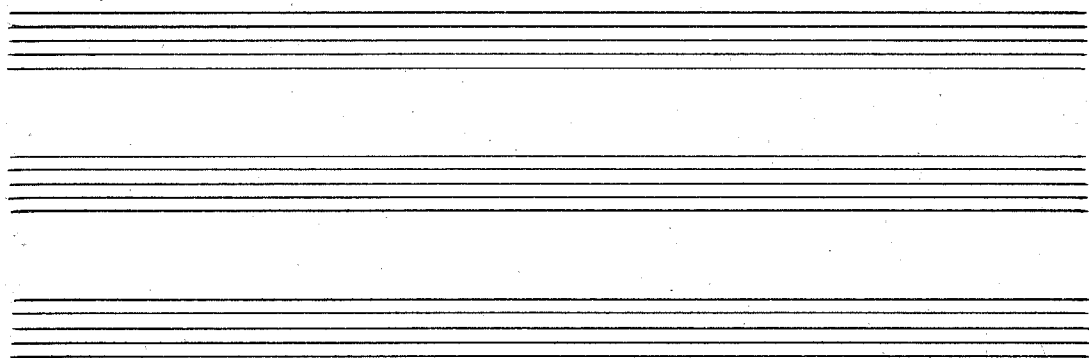
Turkish Parod. March.



No. 18 Schottisch Renländer.



No. 19 Zwinnans Hühnchens Vals.



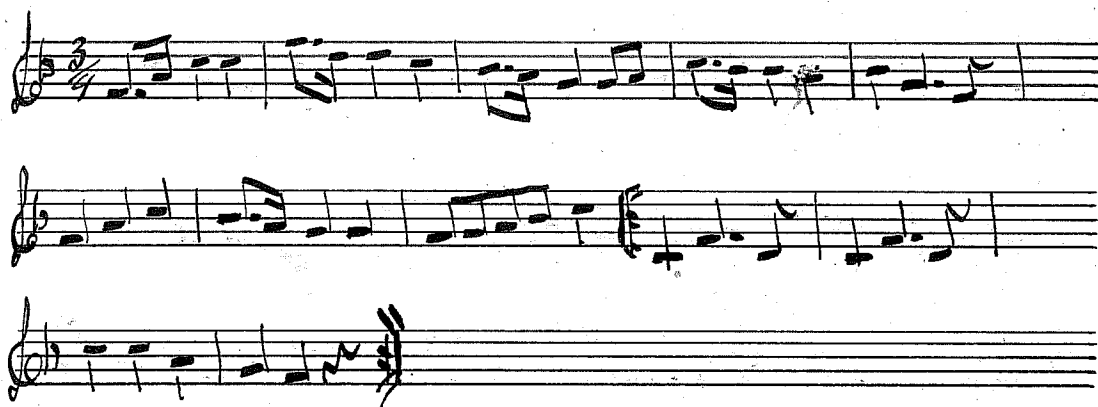
N^o 20.

Engelska eller Egyptus.



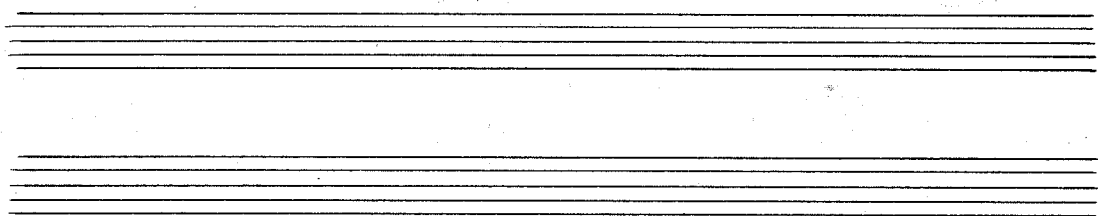
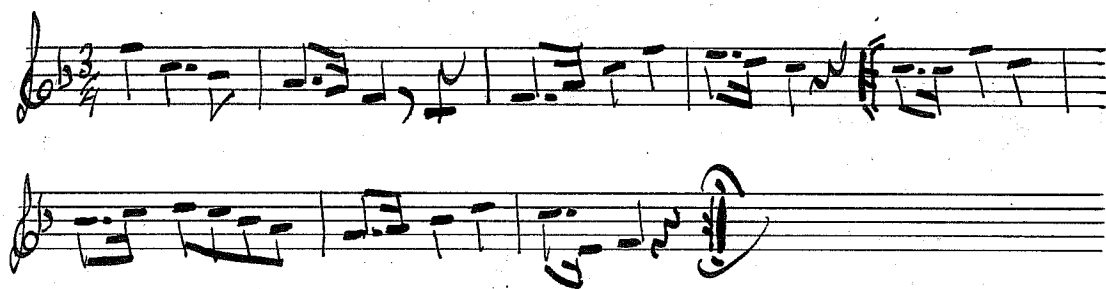
Högarberg och djupa delar

1. 1



2. 2

Se Se Sefarbrunnar



13. *Yenta a ja.*

Handwritten musical notation for the piece 'Yenta a ja.' It consists of three staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff is in bass clef with a key signature of one flat and a common time signature, featuring a similar rhythmic pattern. The third staff is in treble clef with a key signature of one flat and a common time signature, ending with a double bar line.

14. *Heinges Polka*

Handwritten musical notation for the piece 'Heinges Polka'. It consists of three staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff is in bass clef with a key signature of two flats and a 2/4 time signature, featuring a similar rhythmic pattern. The third staff is in treble clef with a key signature of two flats and a 2/4 time signature, ending with a double bar line.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for additional musical notation.

N^o 99. *Rundt På Golfet Polka.*



N^o 93 *Polka m. (7.)*



No 94

Refständer eller (Gymnas.) (nº 32.)

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of eighth and sixteenth notes, with some beamed groups. The second staff continues the melody with similar note values and includes a double bar line. The third staff concludes the piece with a final double bar line and a fermata over the last note.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are not filled with any notation.

Allegretto Violin Pas d'Espagne (A.A. Lauman)

mf

garmonia

2da.

f. sfz

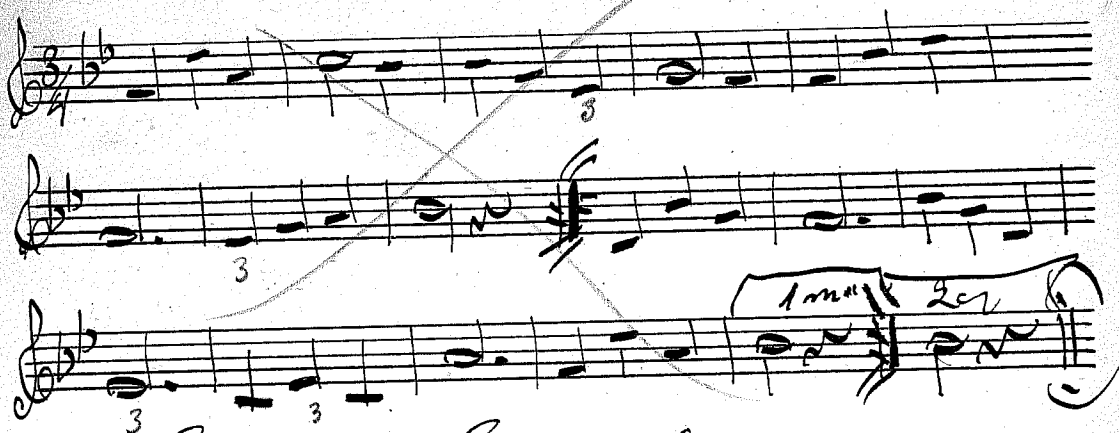
Trio

Trio

Sans D. P. al Fine

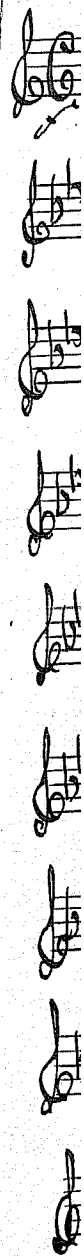
A. Coenitz

Capriccio Op. 10.



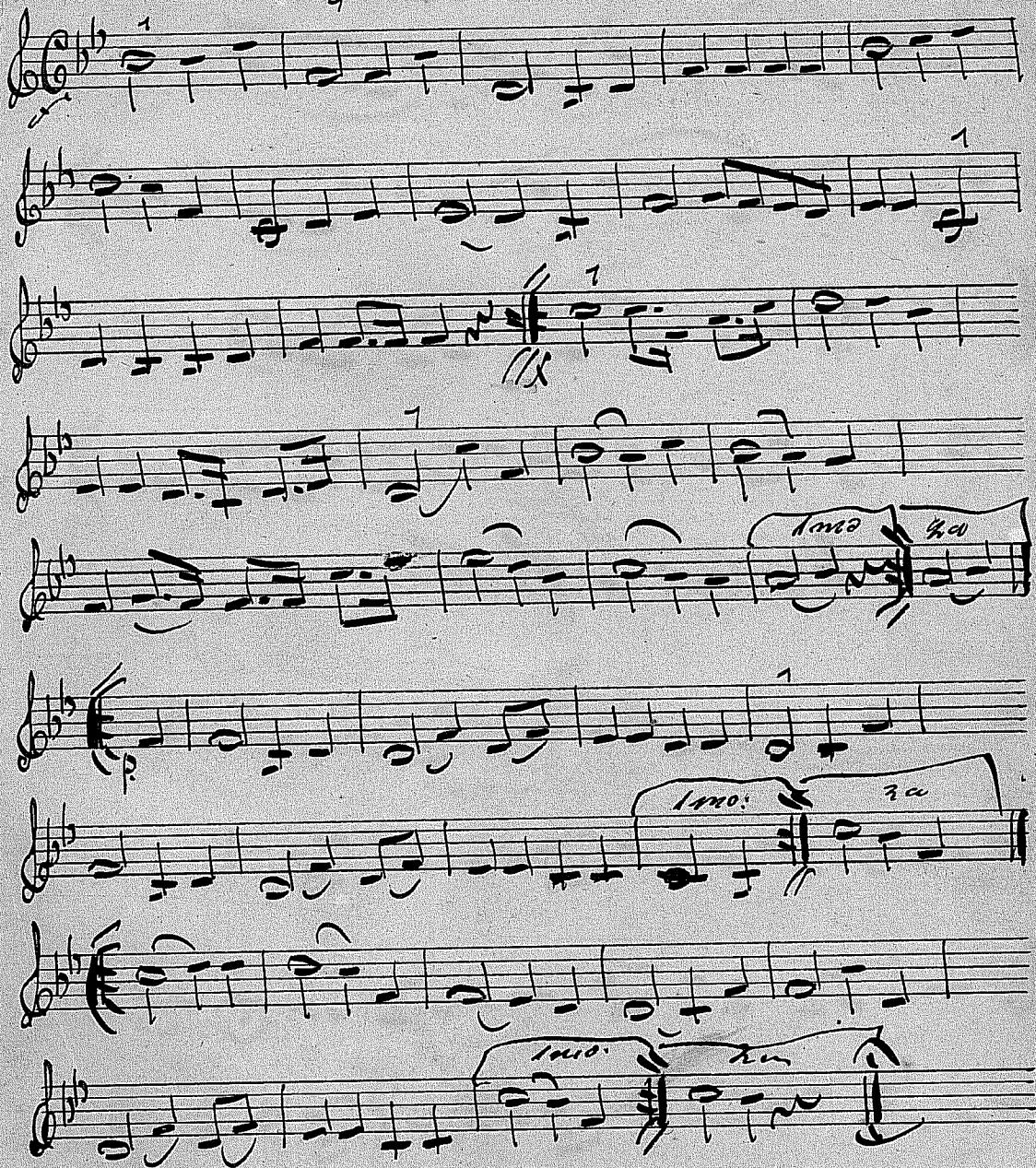
Ständchen

3



n:3

Torgau March



Altkorn in E^b
No. 1 Allegretto
Tyroler Sang

Henning Krieger

Handwritten musical notation for 'Tyroler Sang'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and slurs, ending with a double bar line.

No. 2
W. Op. Martha

Handwritten musical notation for 'W. Op. Martha'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and slurs, ending with a double bar line. The word 'Andante' is written above the first staff.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.