Notbok fr Flöst

Tillhör Adolf Palmer 12 Februar

1903.

Blandadt.

Kväsar-valsen,

den populära och ej illa klingande melodien, som nu allmänt höres i danslokaler, på varitéer samt å gator och gränder och till hvilken idén är hemtad från kväsar- och kolliga-verlden i Stockholm, föredrogs först af fru Helfrid Lambert i Emil Norlanders nyårsrevy "Den stora strejken". Det snillrika och tankedjupa innehållet i texten finner man här nedan. Melodien fins att få köpa i boklådorna.

Tjenis, Amanda, så snällt att du kom!
Här ska ru se vi'ska fröjda om.
Glada ett tag uti taljan ta!
Tjenis, Amanda, hugg i och dra!
O, du, du kiliga Amanda,
en sådan tjinona ej fins som du!
Här ska vi fröjda me hvarandra
ända tills solen går midt i tu!

Älskar 'u grabben, så säj bara till!
Här får 'u kärlek så mycke' ru vill!
Stynsigare grabb kan ru aldrig få!
Bussigt! Det ta vi å tumma på!
O, du, du kiliga Amanda etc.

*

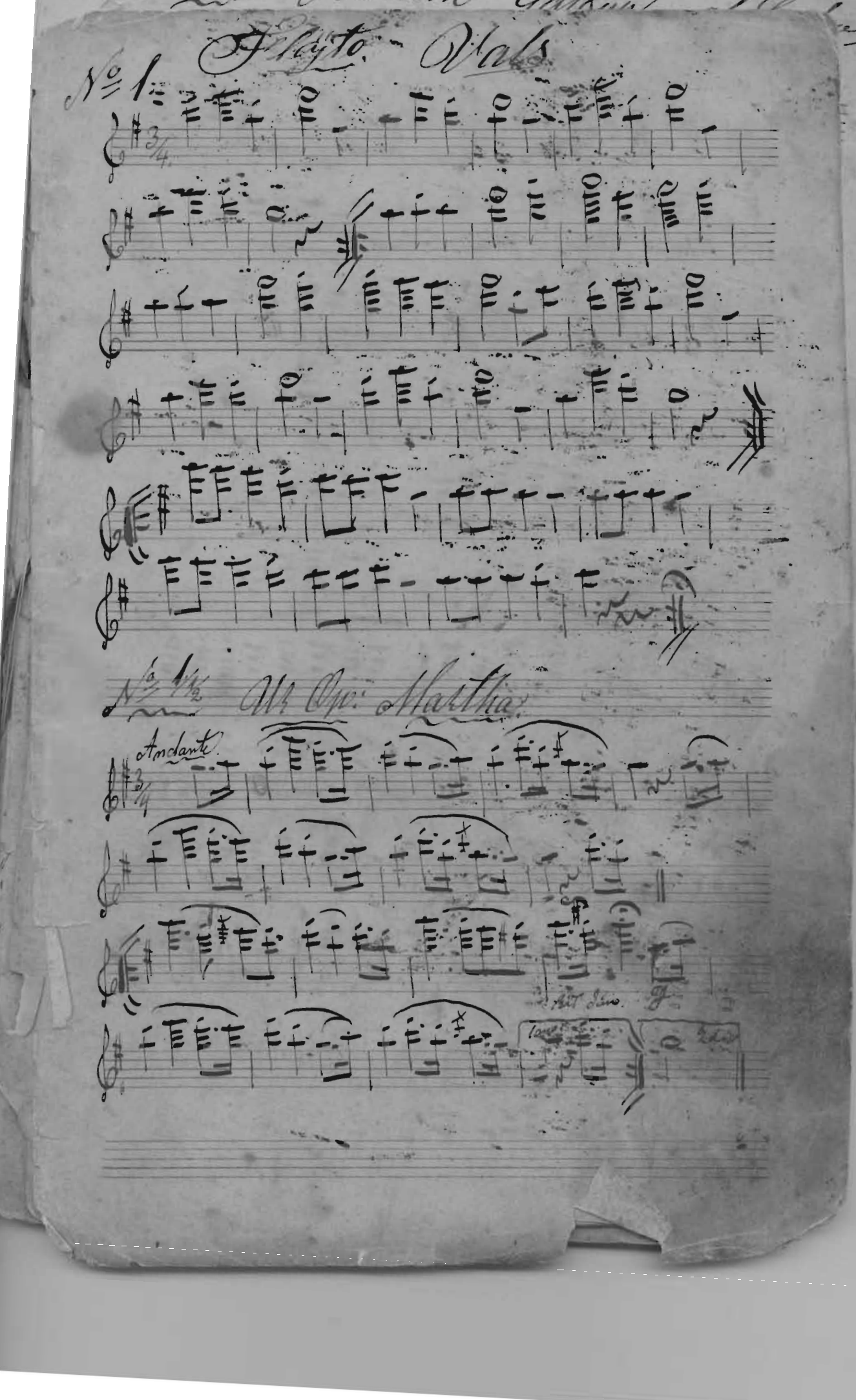
Indirekt föroläm[pning] — Pettersson sa i går åt mig [illegible] riktigt retade mig.

B.: — Hvad sa han [illegible] dig!

A.: — Han sa: jag för[illegible] dig!

B.: — Nå, var det så farligt?

A.: — Ja visst! Han är ju agent för ett svin-försäkringsbolag!



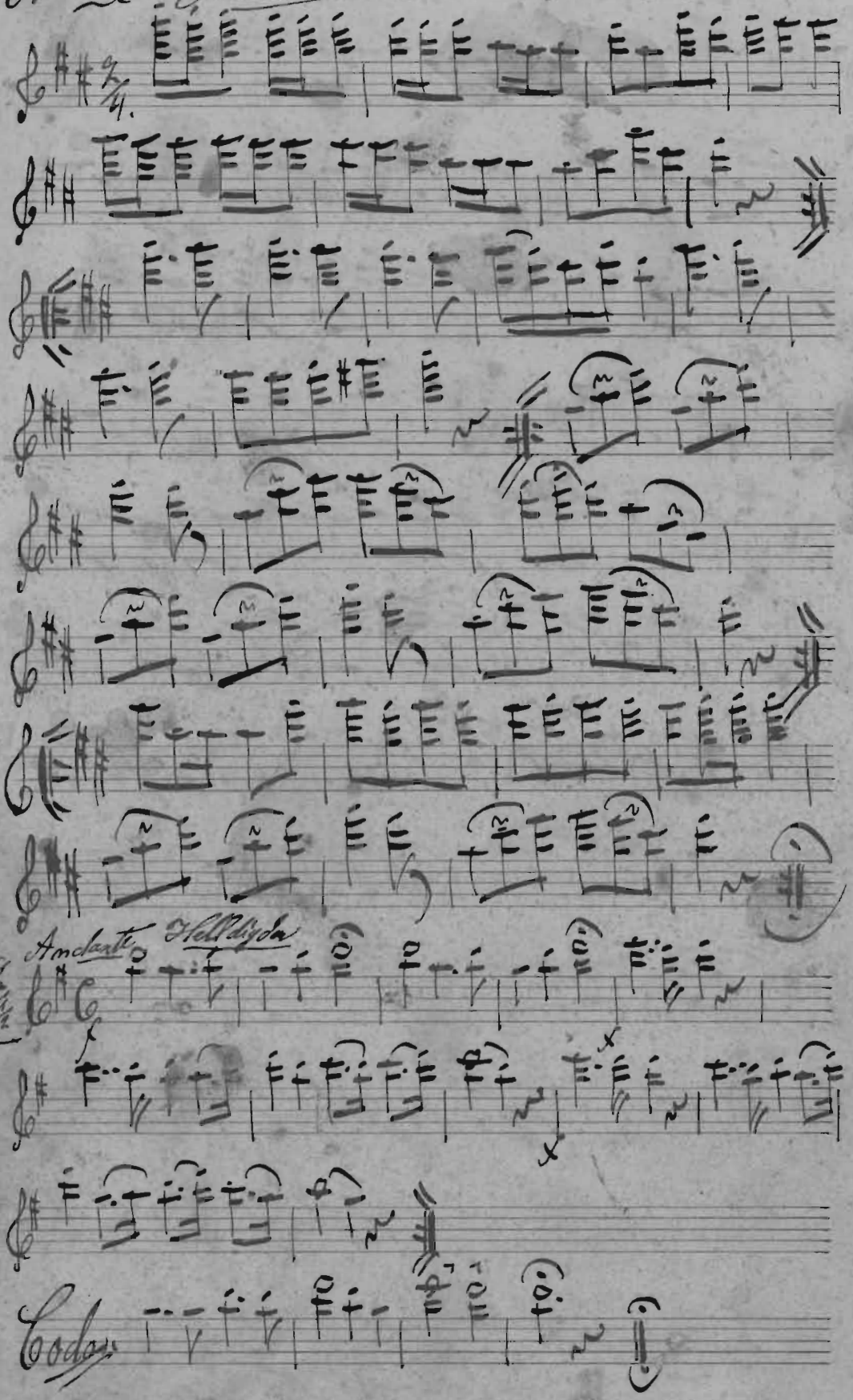
Flagto Vals

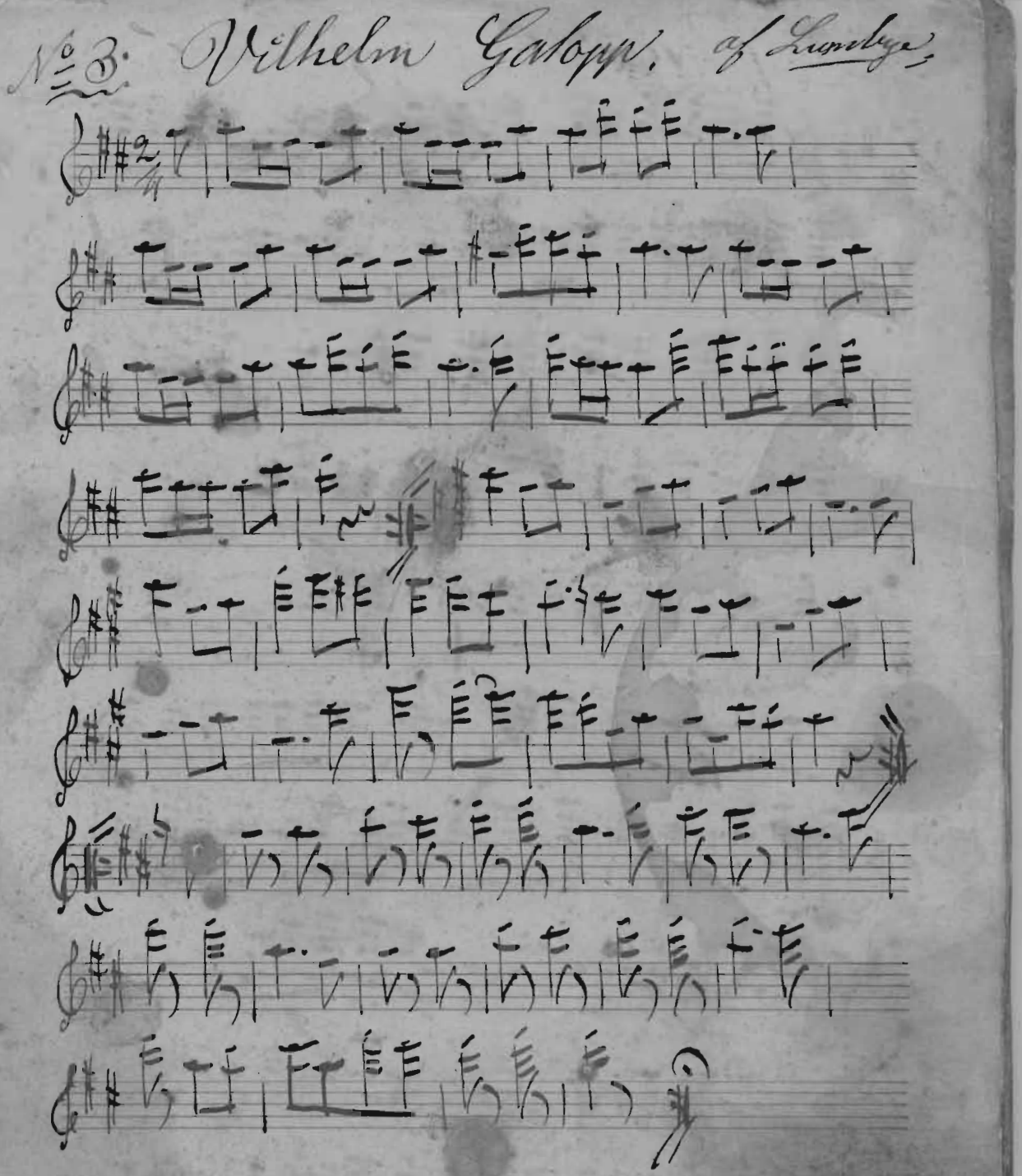
No 1

No 1½ Ur Op: Martha

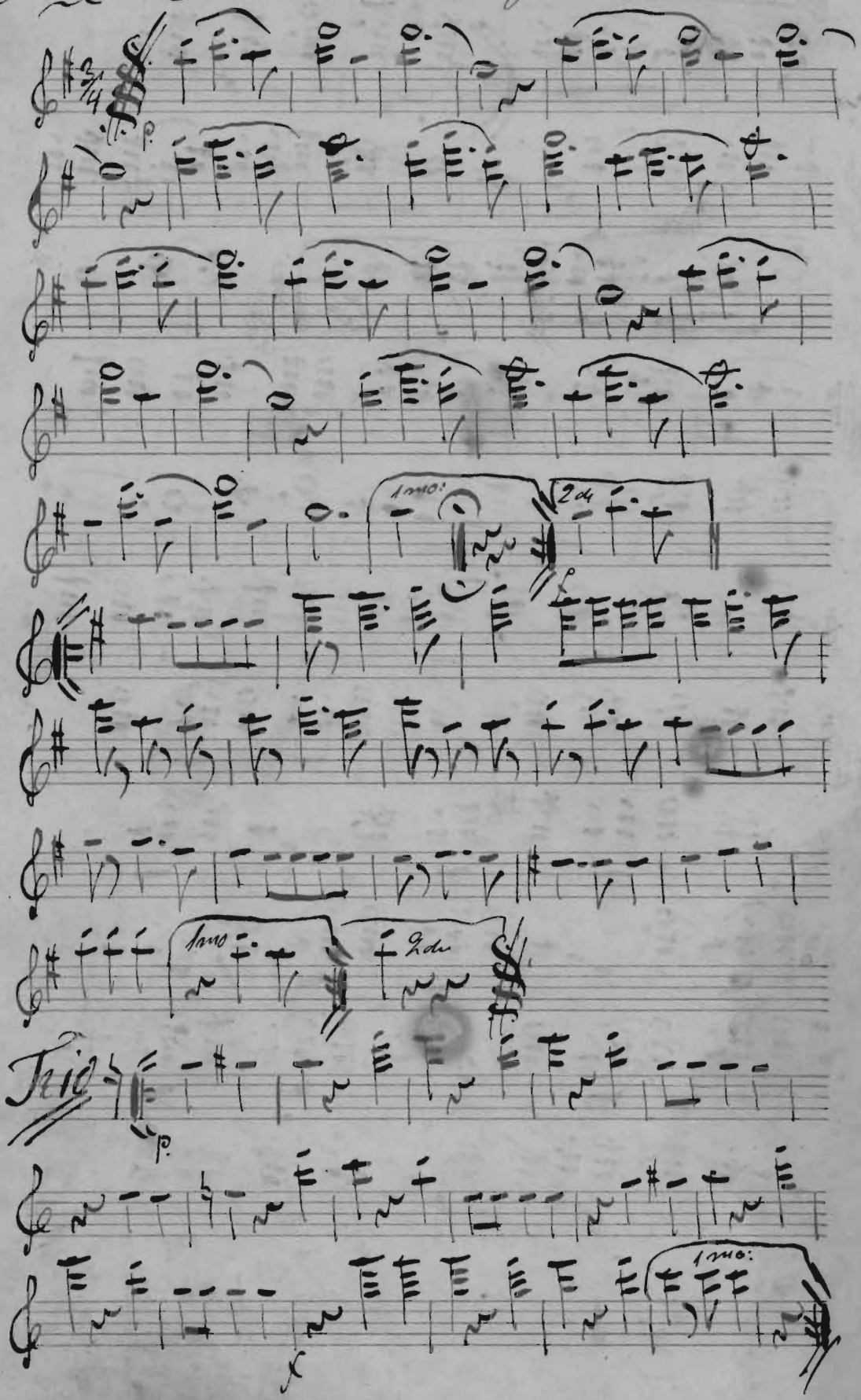
Andante

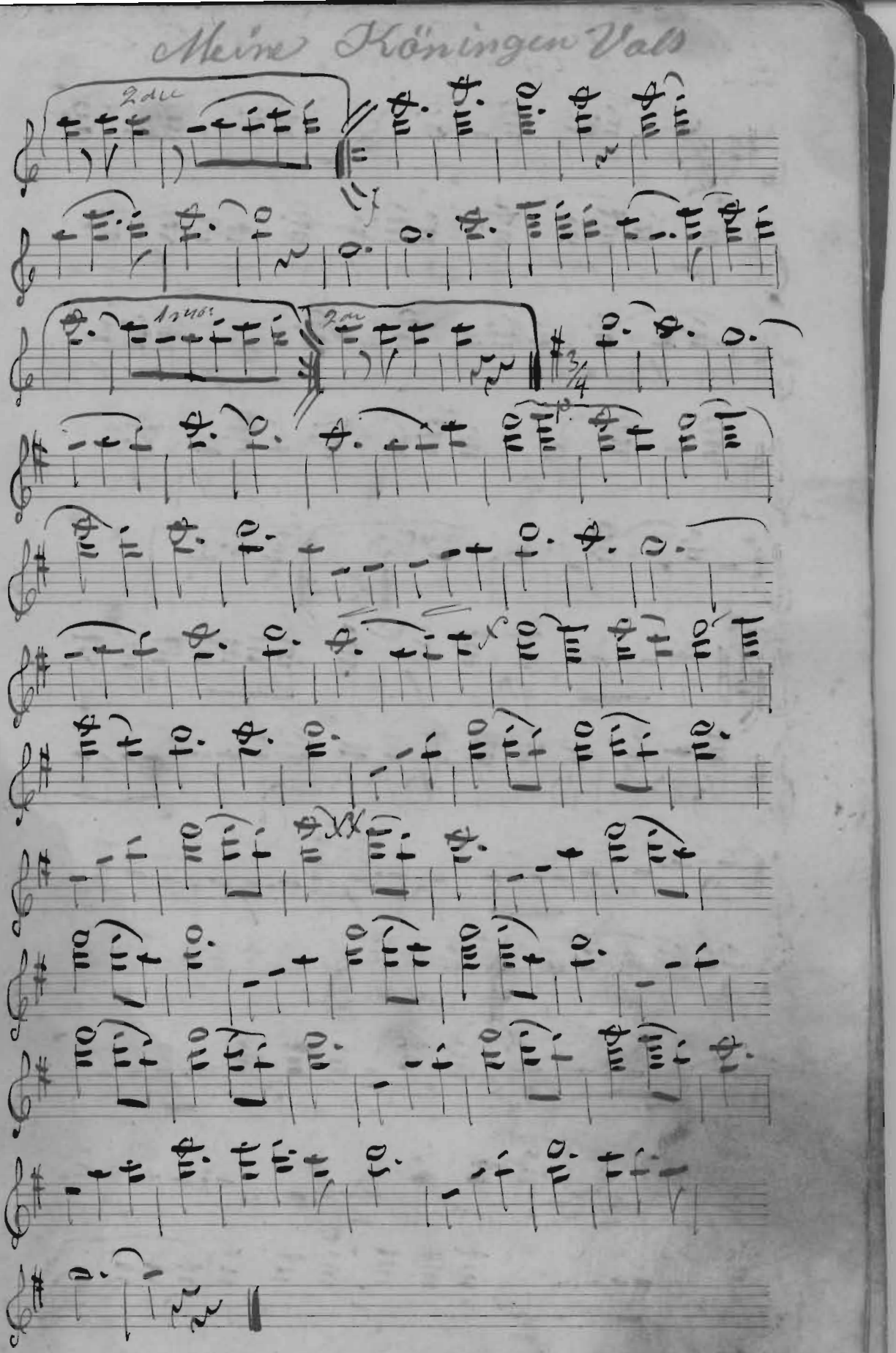
No. 2. Quadrill. of F. Garths



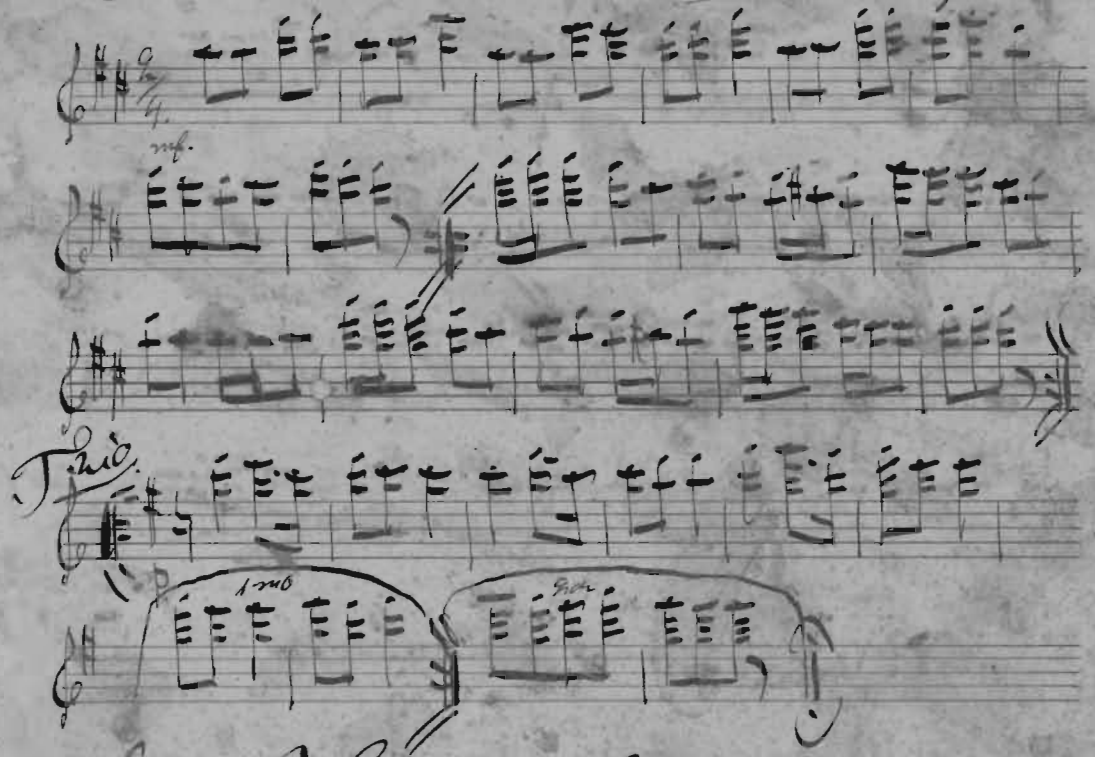

№ 3. Vilhelm Galopp. af Lumbye.

No 4 Meine Königen Vals (a Coeur.

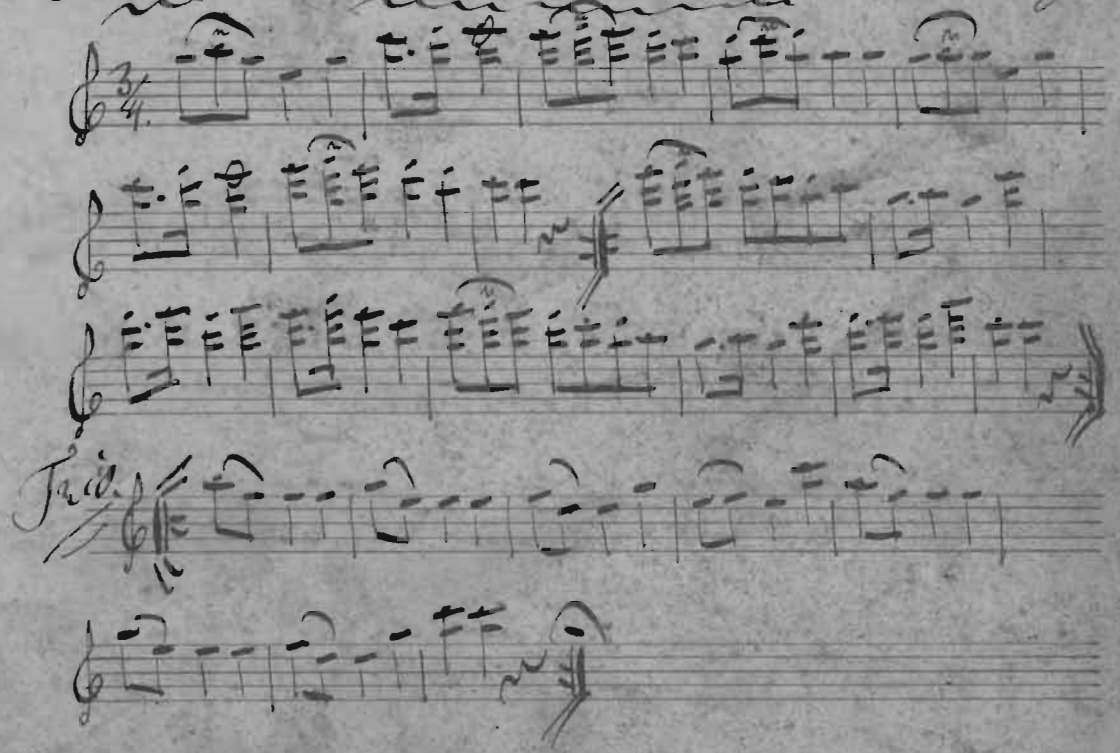


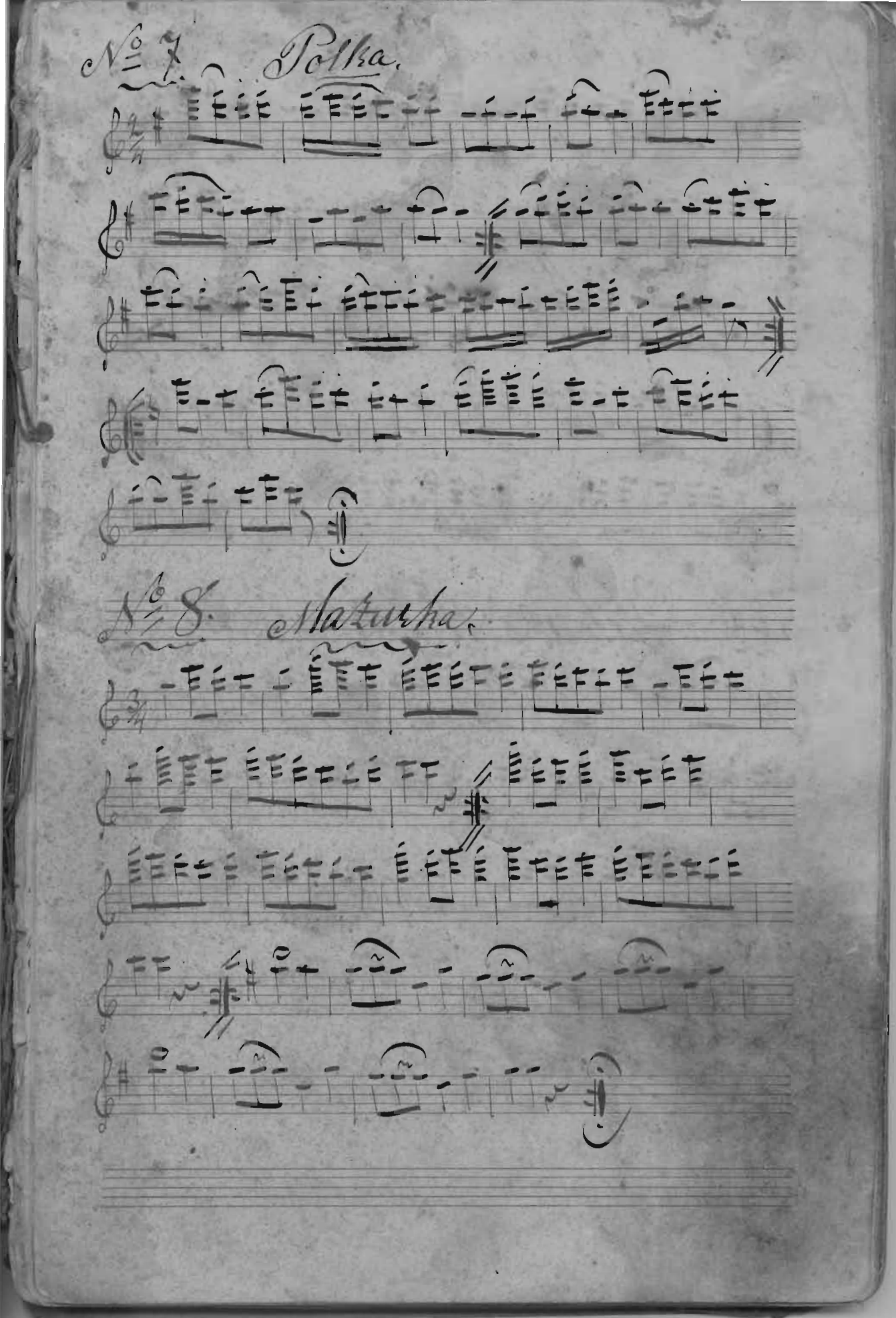

Meine Königin Vals
2de
1ste
2de
3/4

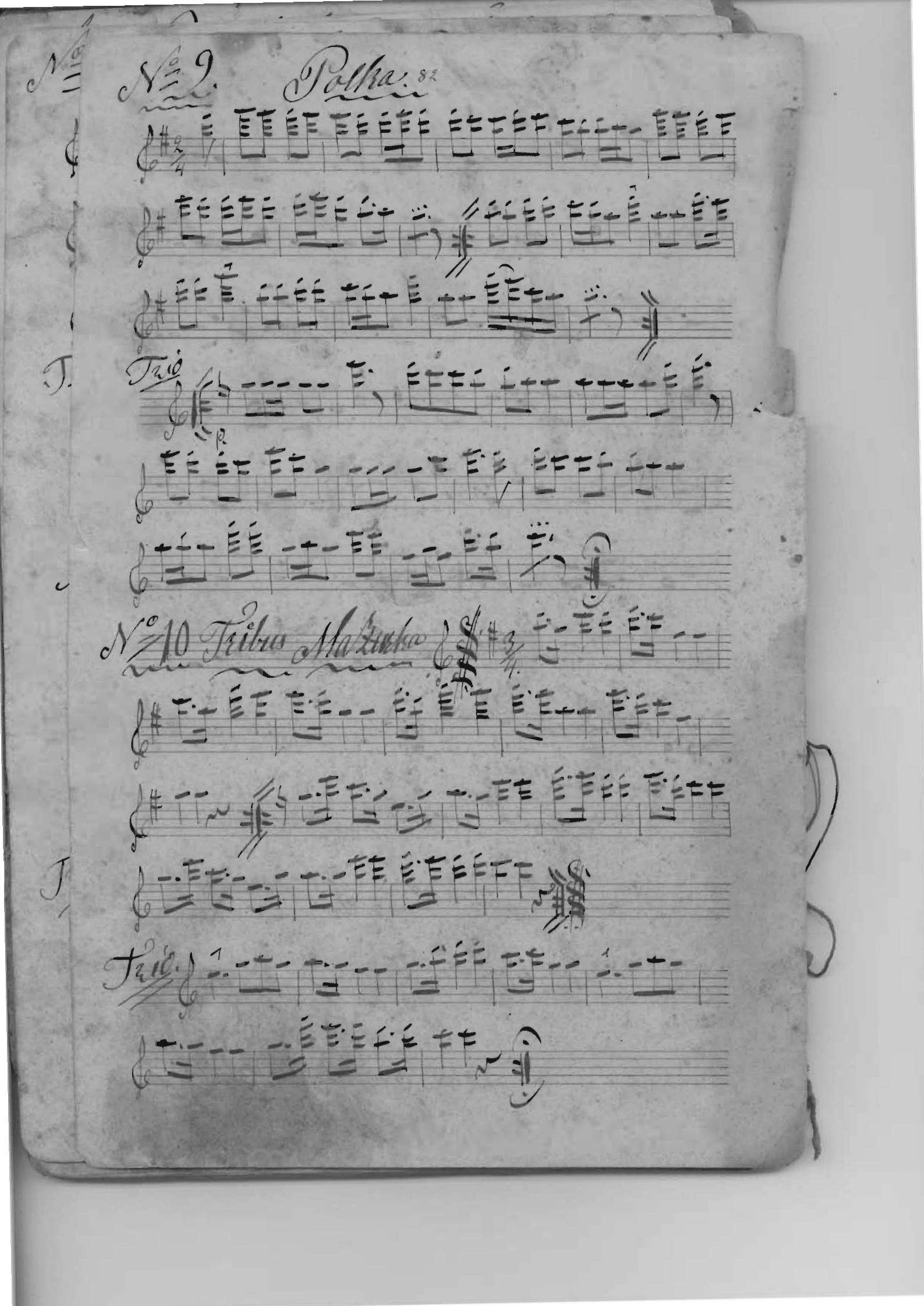
No 5. Rehenländer Polka af Pennow

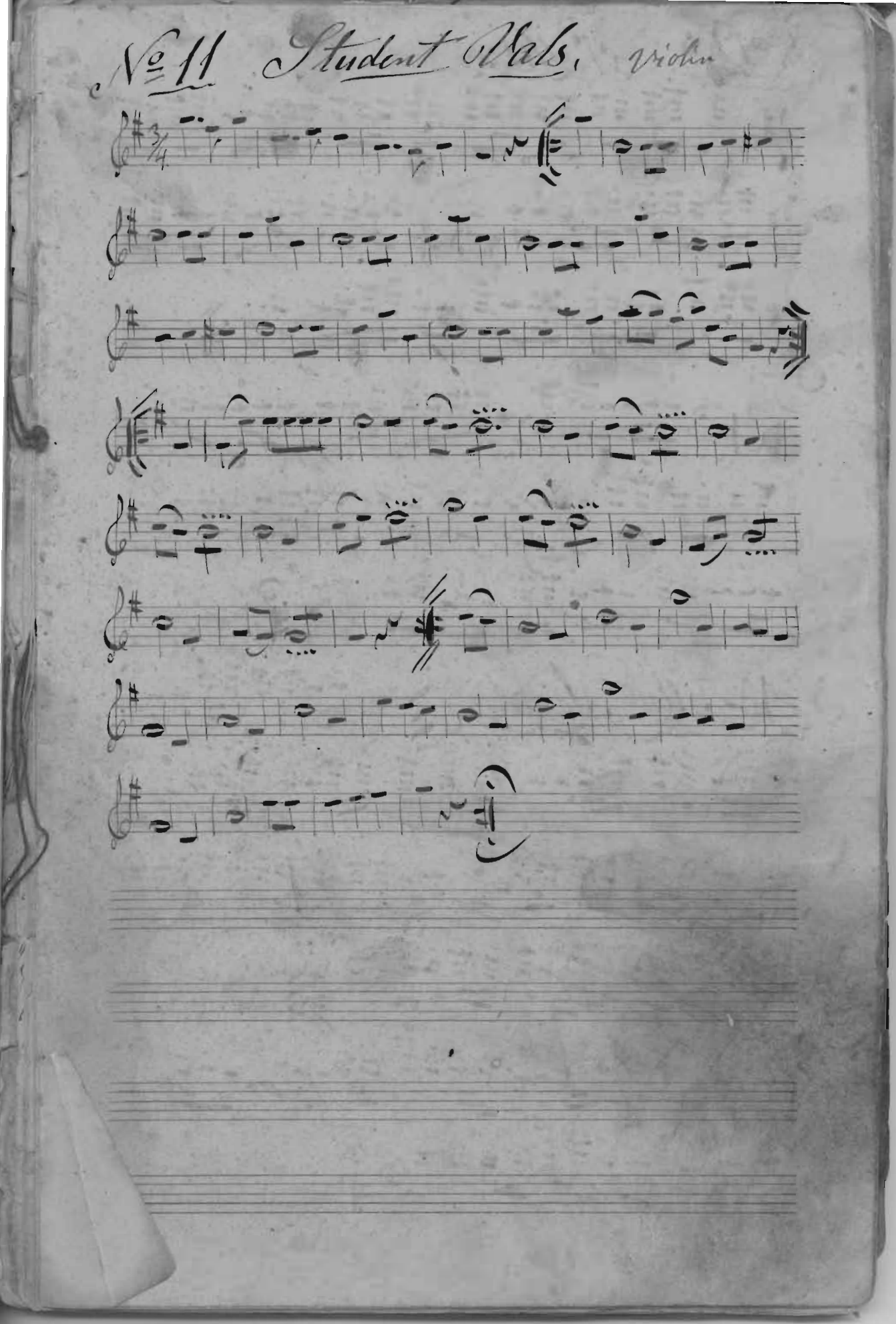


No 6. Helena Mazurka af A. Holmgren

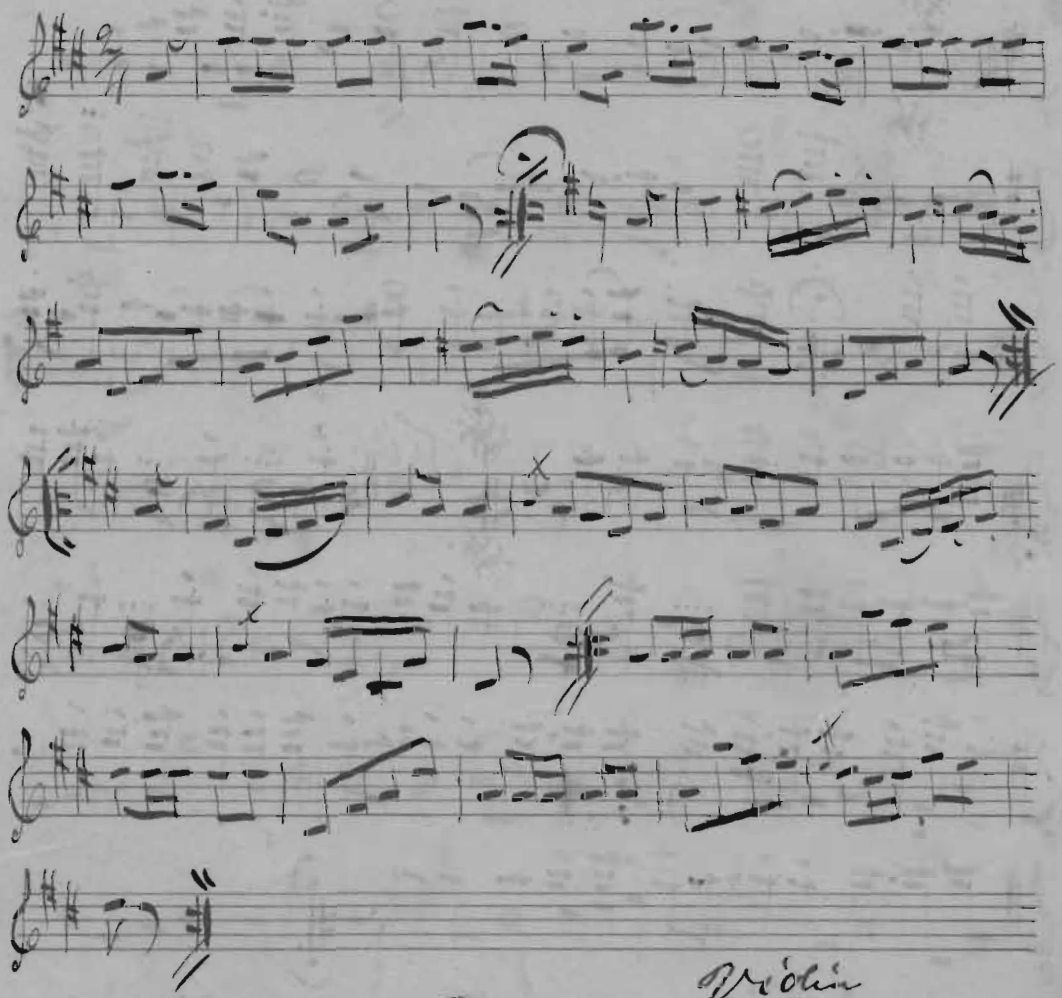



No 7. Polka.
No 8. Natasha.


Nº 9. Polka. 82
Trio
Nº 10 Tribra Mazurka
Trio

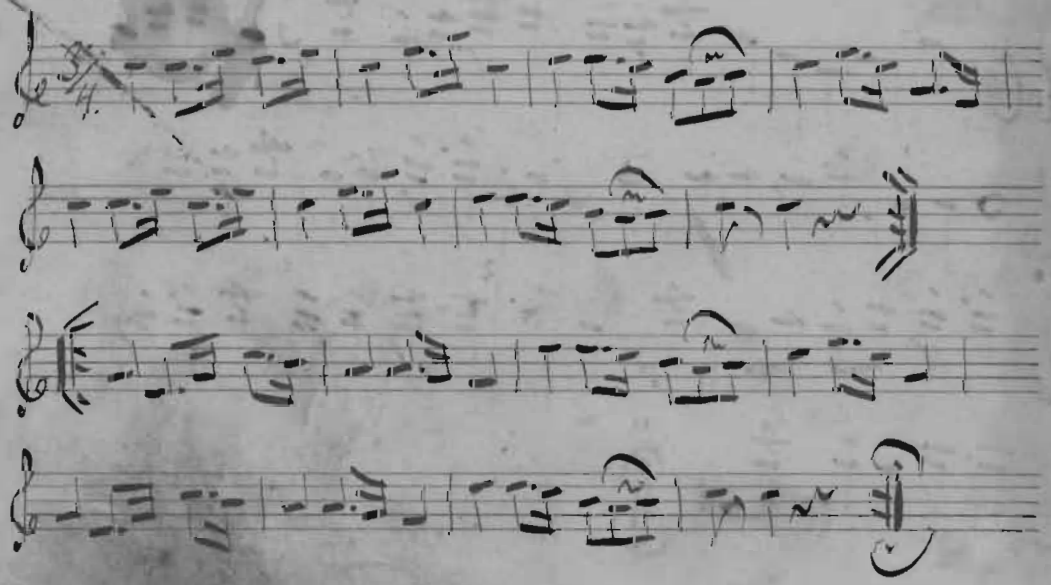

№ 11 Student Vals. Violin

No 12. Quadrill. Violin

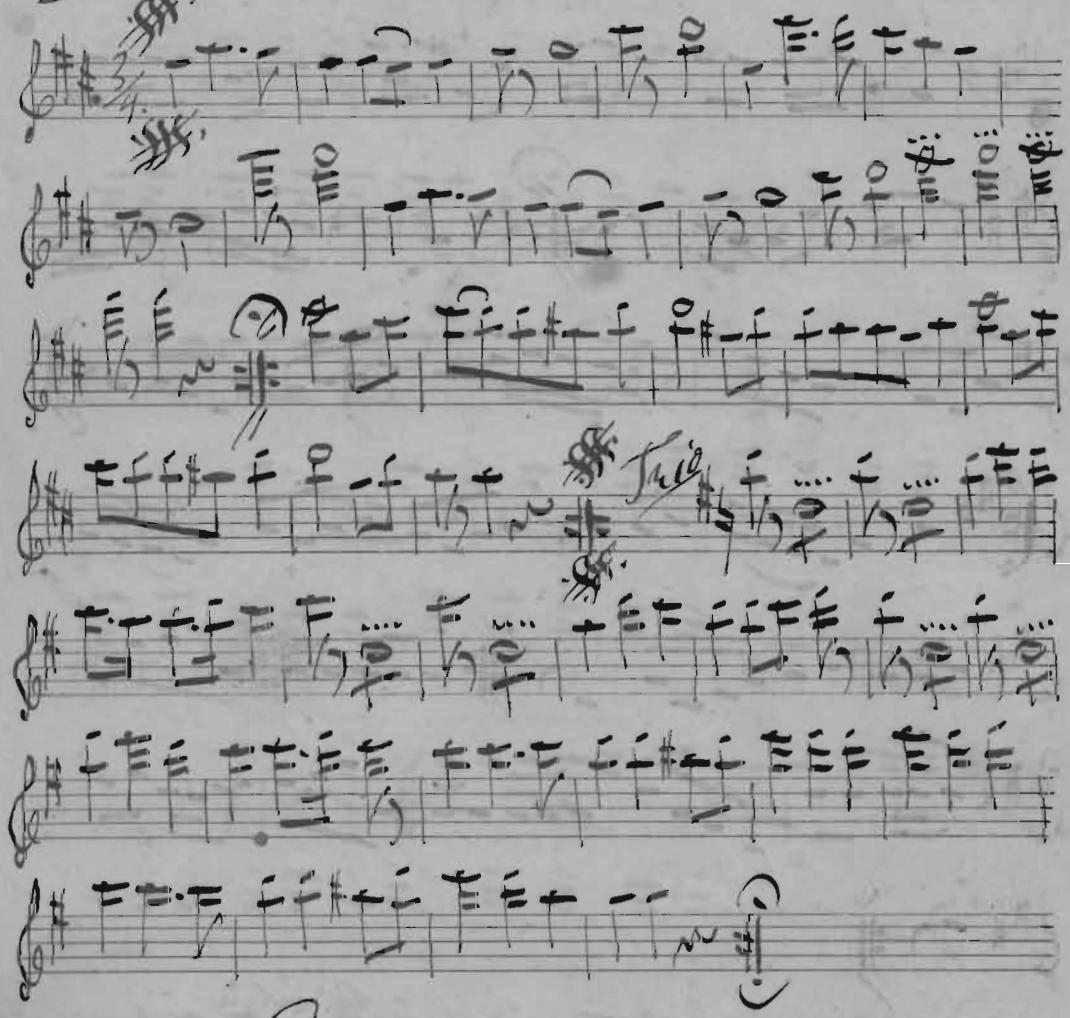


Violin

No 13. Dala Polska. (Eller Mazurka)

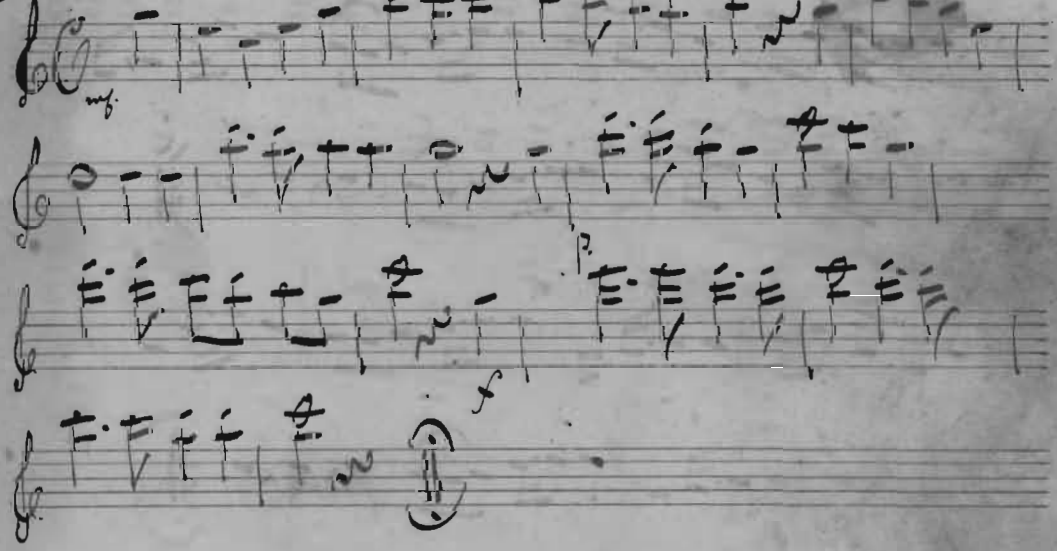


No. 14. Pelle Mazurka. för Flöjt.

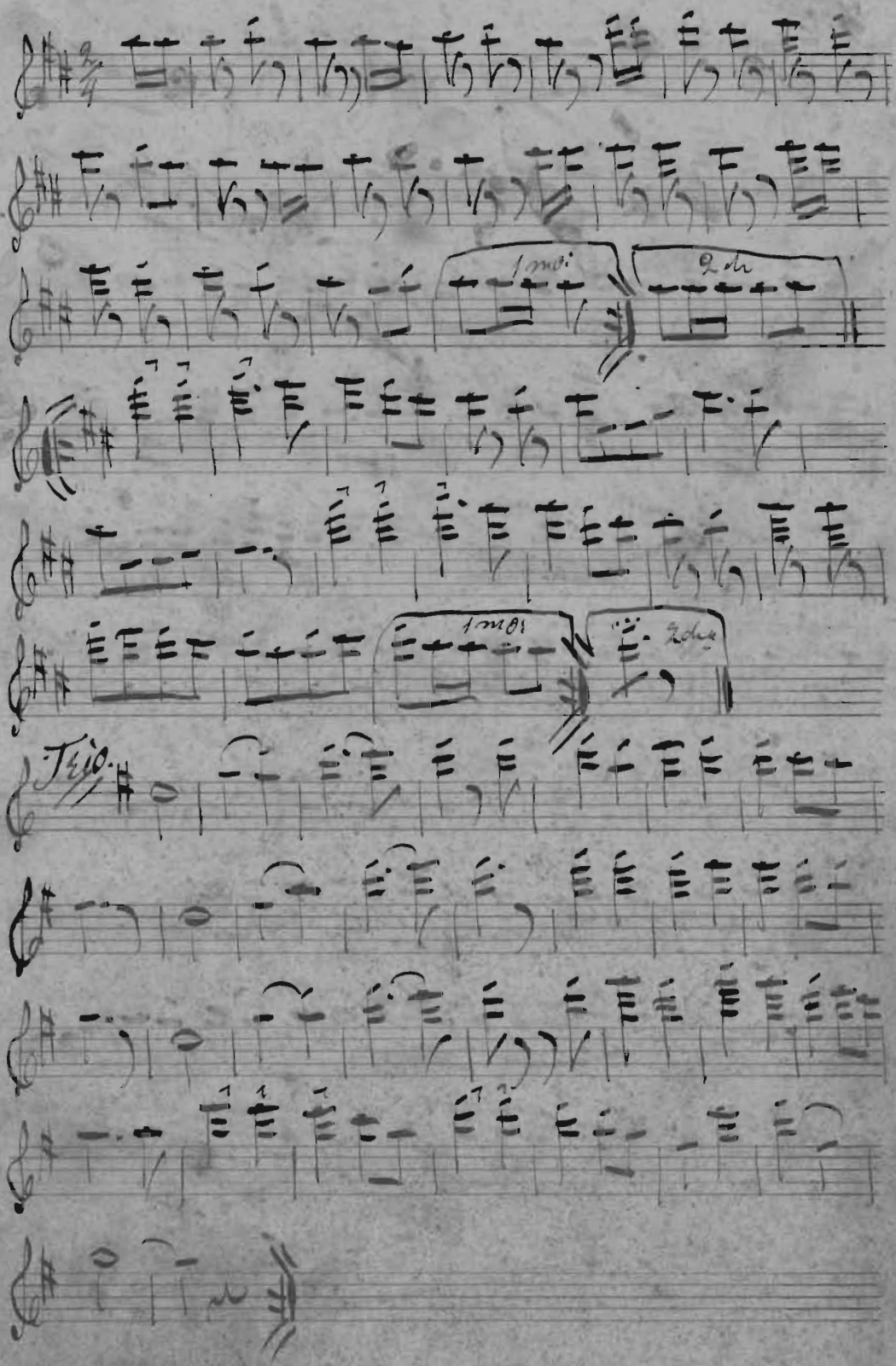


No. 14½. Till Dannebrog. Ord. af B. L. Jørgensen.

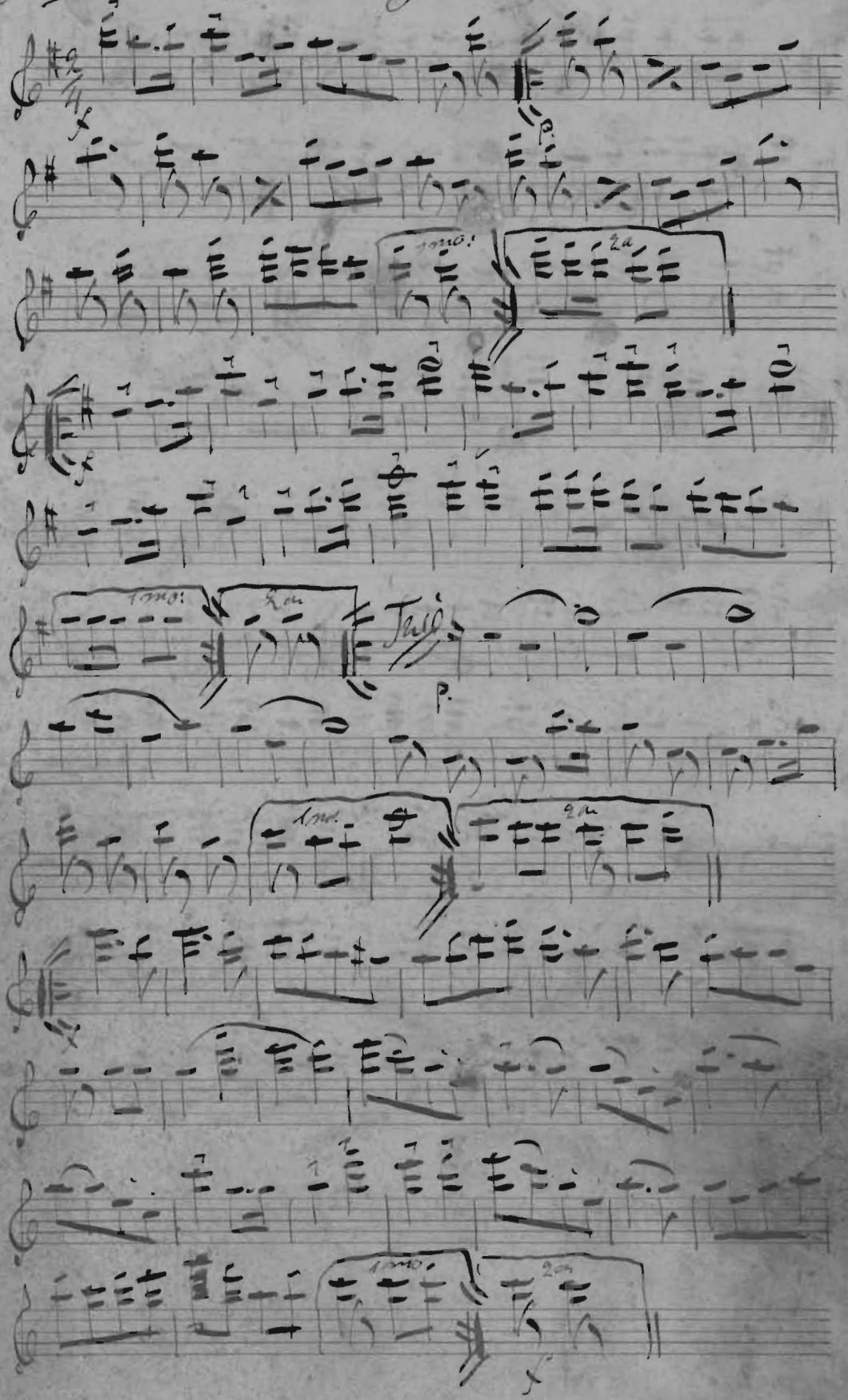
Marsch.

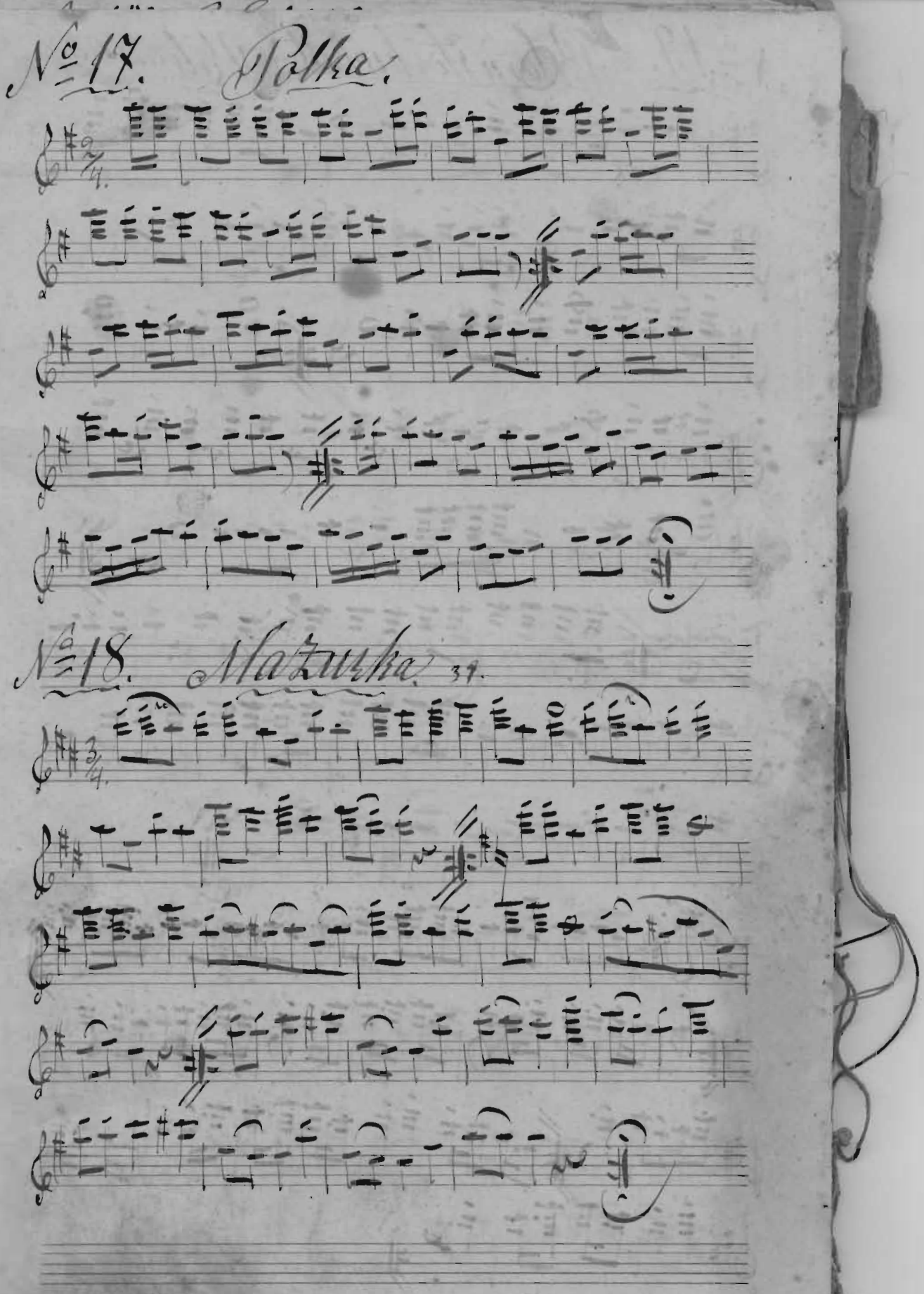


No 15. Kort Galopp af A Holmgren

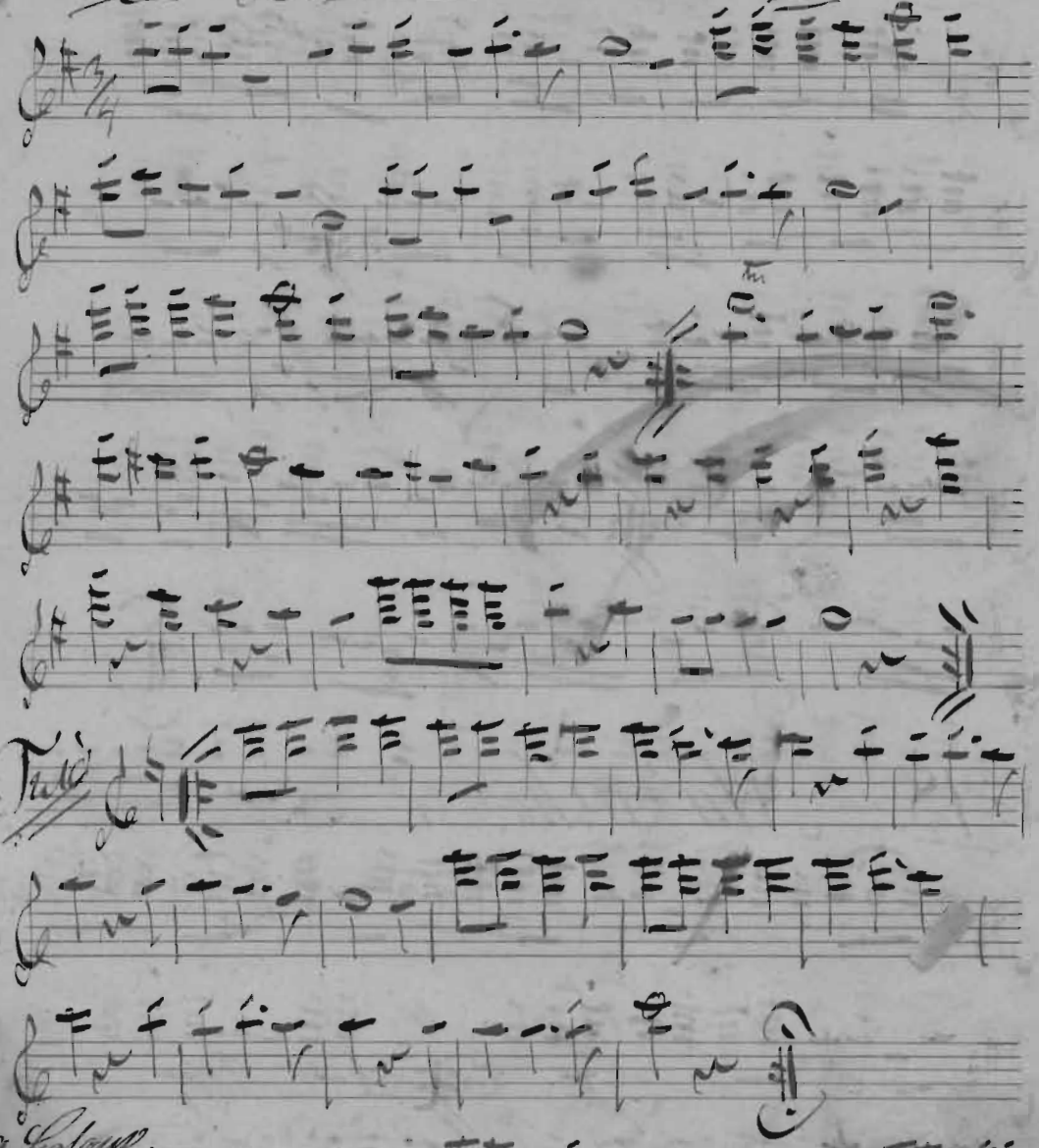


No. 16. Volontair Galopp, af Zikoff.

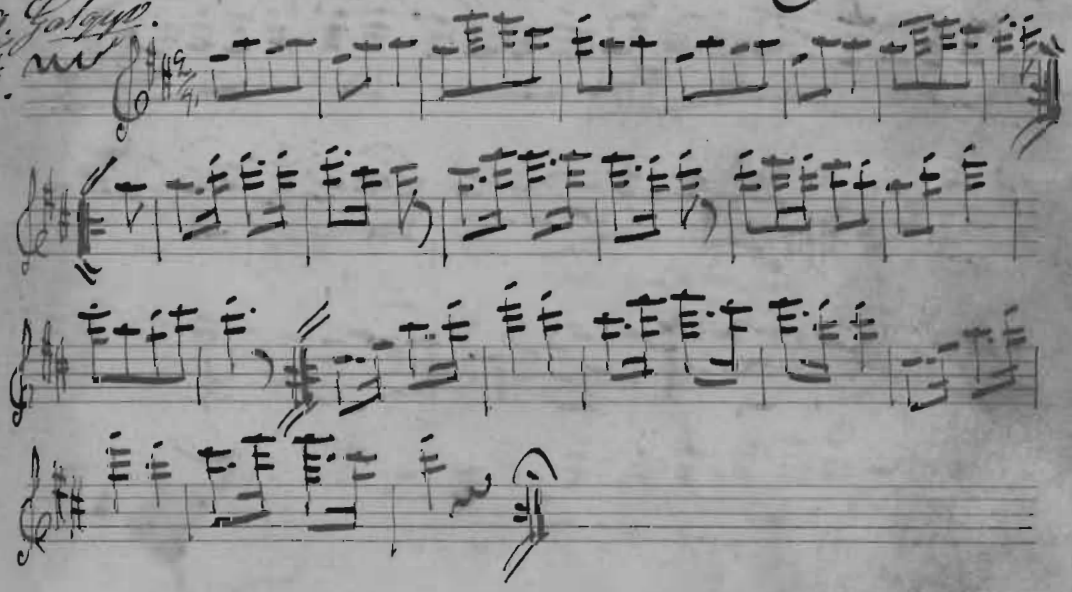



№ 17. Polka.
№ 18. Mazurka.

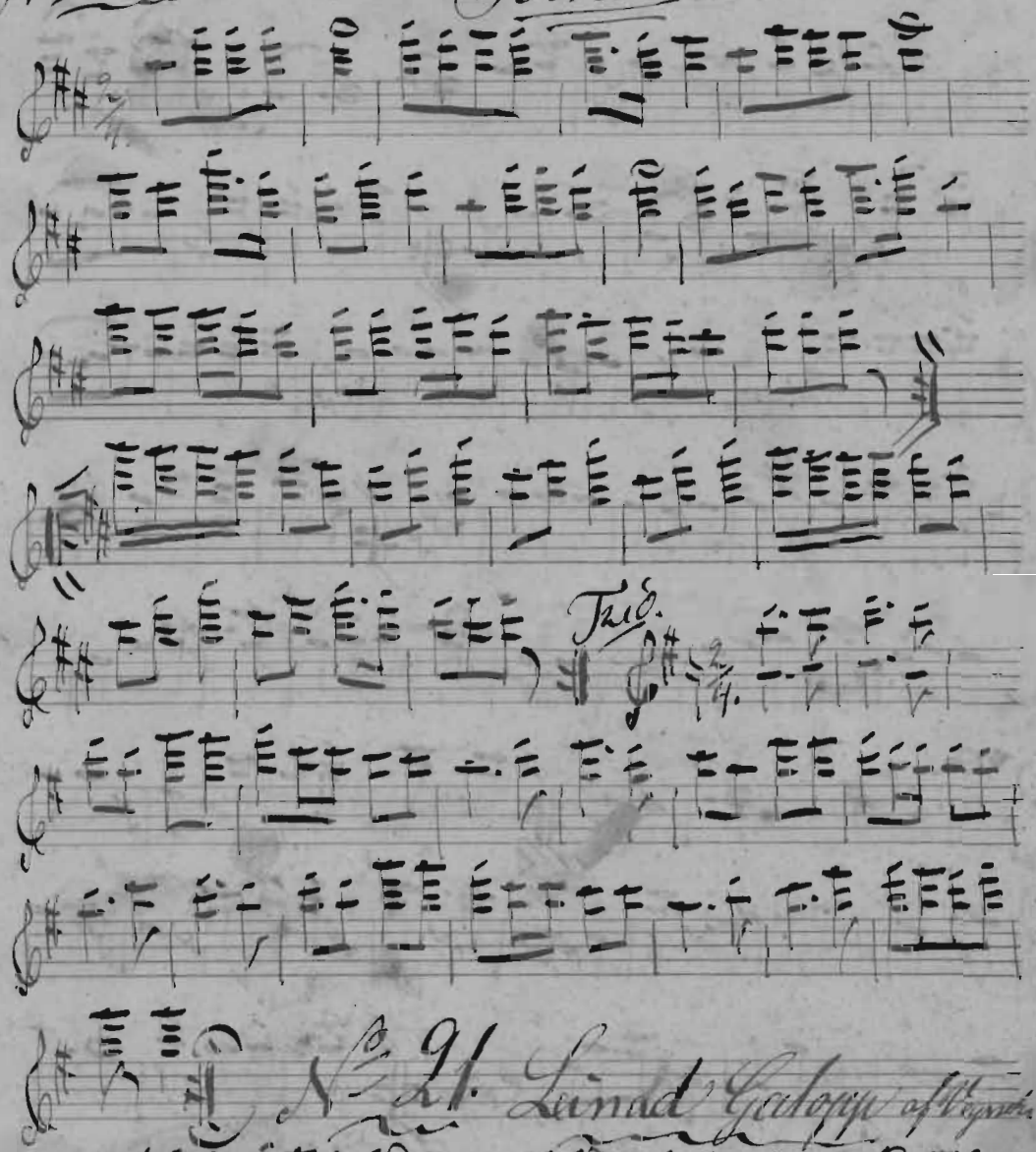
No 19. Blomsterbuketten Vals. af Bettofven.



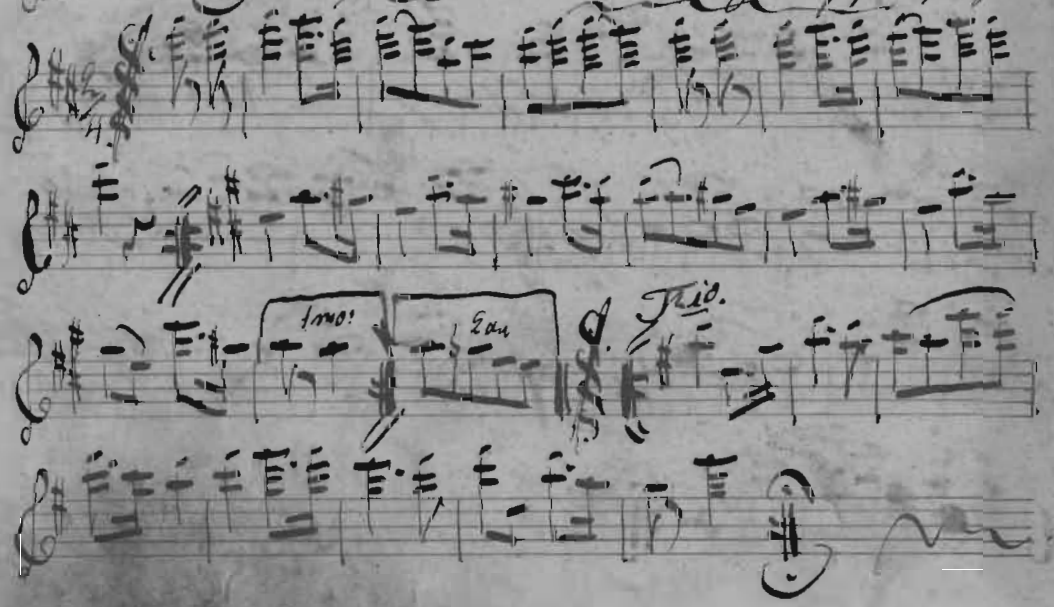
No 18. Galgyp.

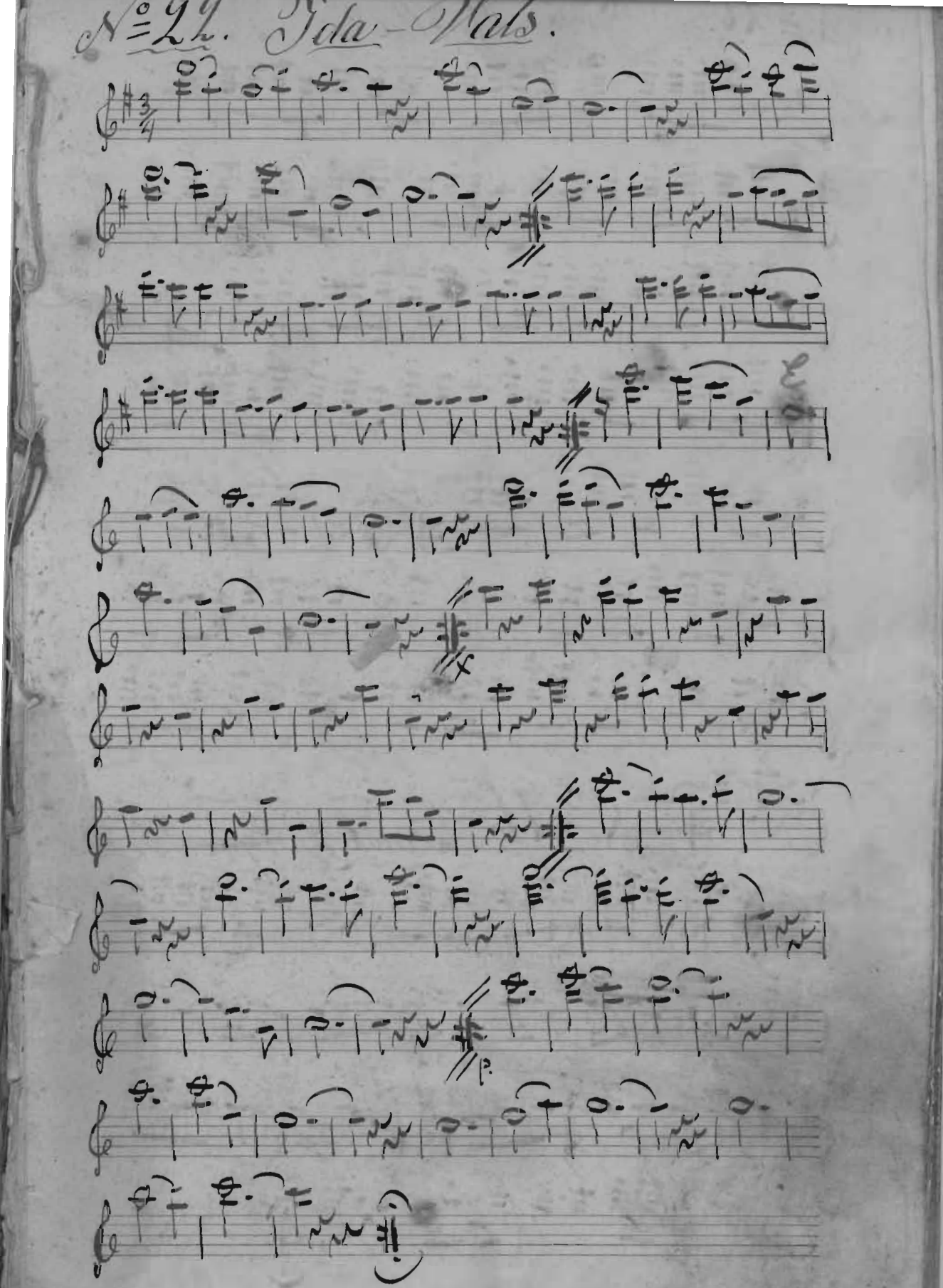


No. 20. Bjuss Polka.

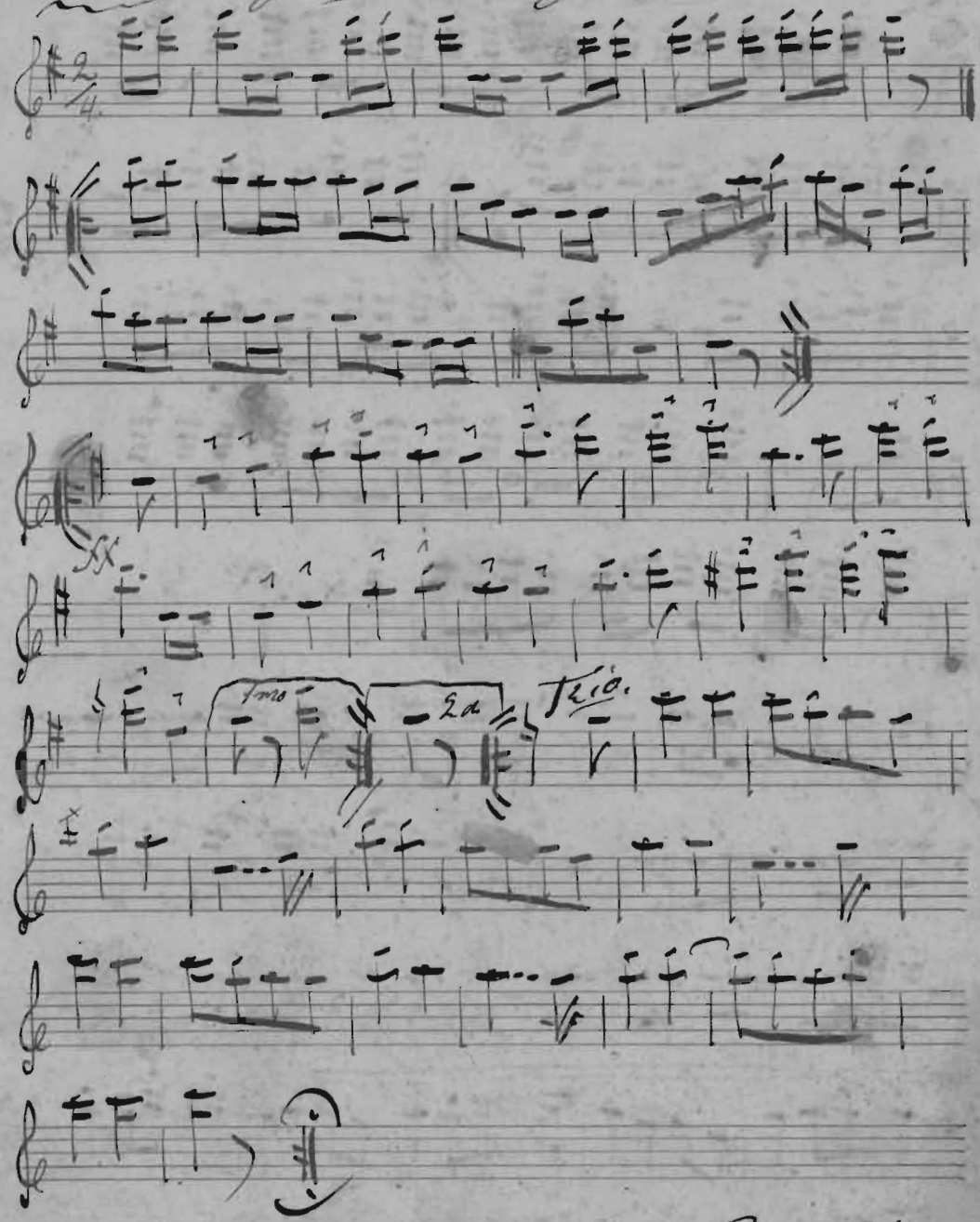


No. 21. Leinad Galopp af Vegnet

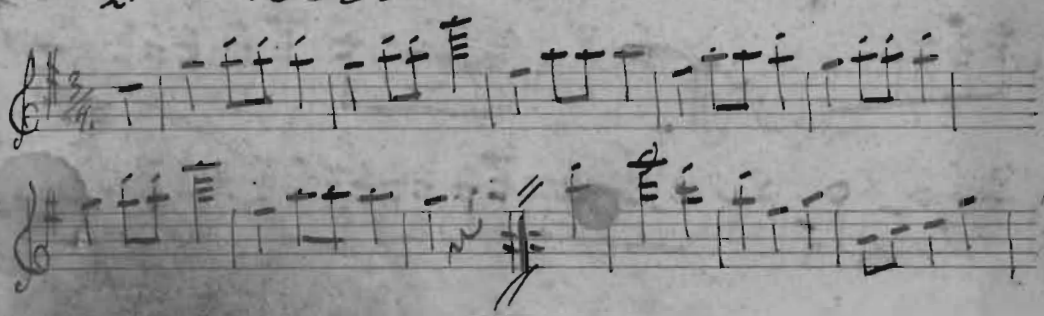



№ 24. Ida-Walz.

No 23 Garibaldi Galopp. af Knoering.

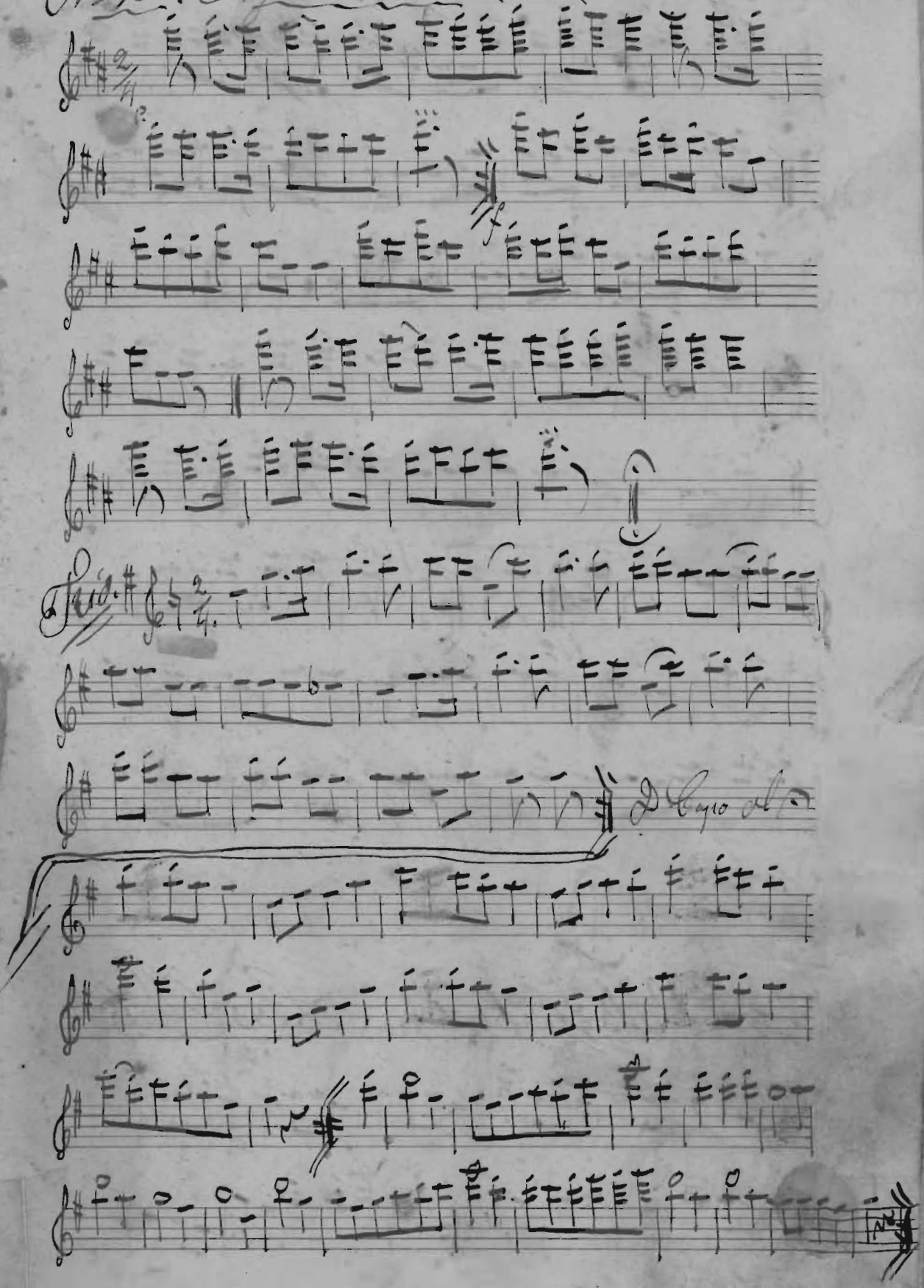


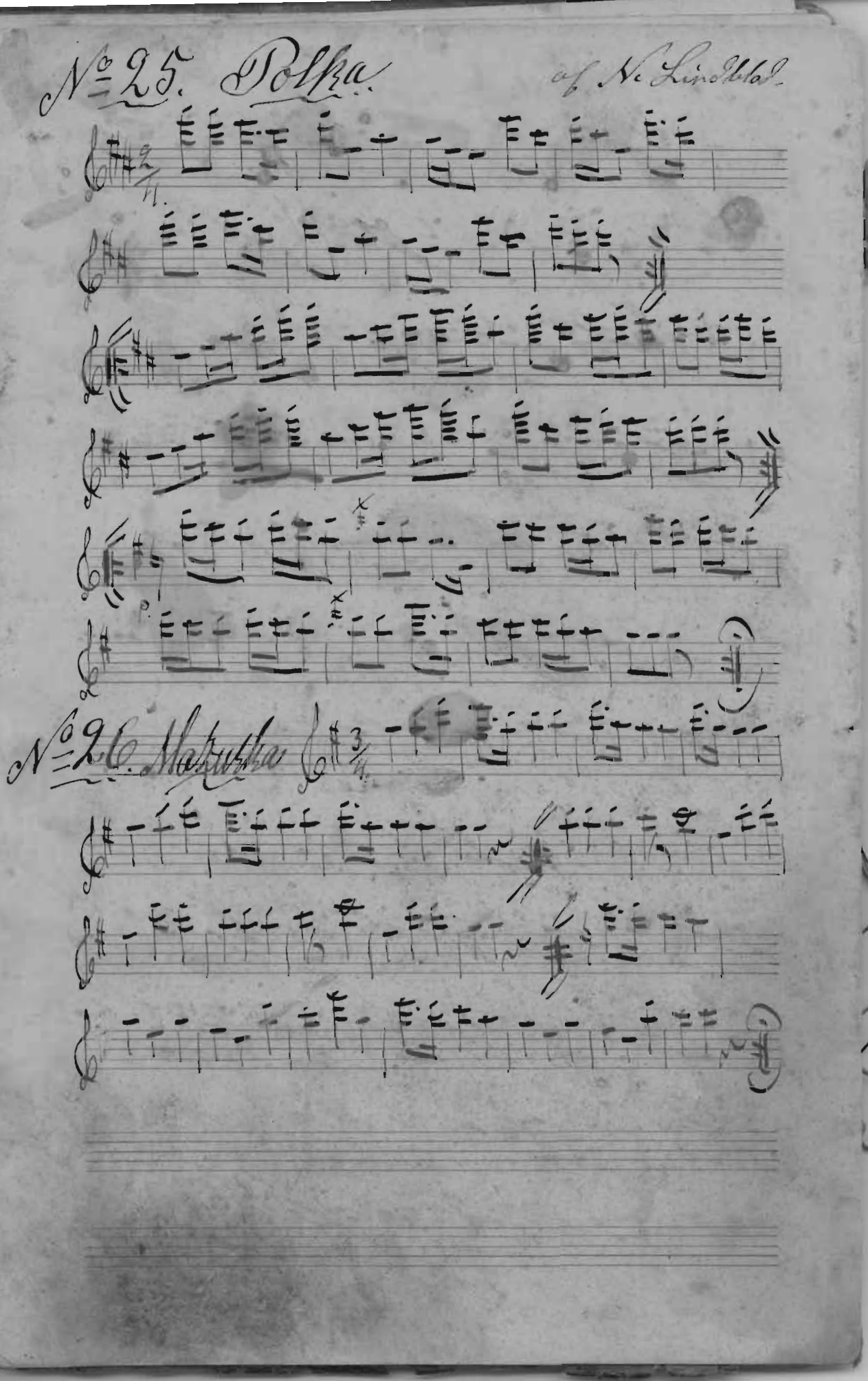
No 23 1/2 Vals Tränfoentider. x Lissa Vals.

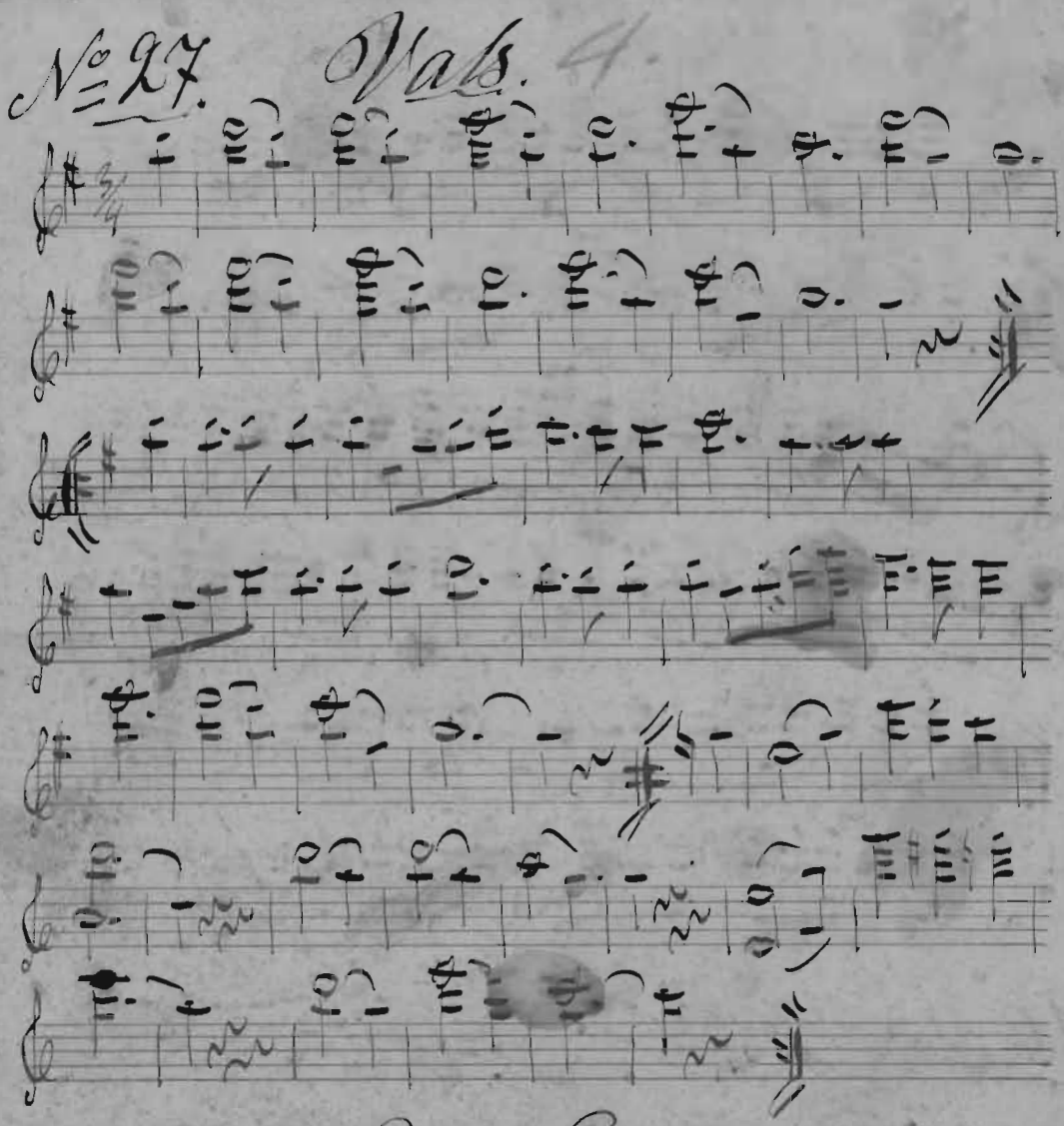


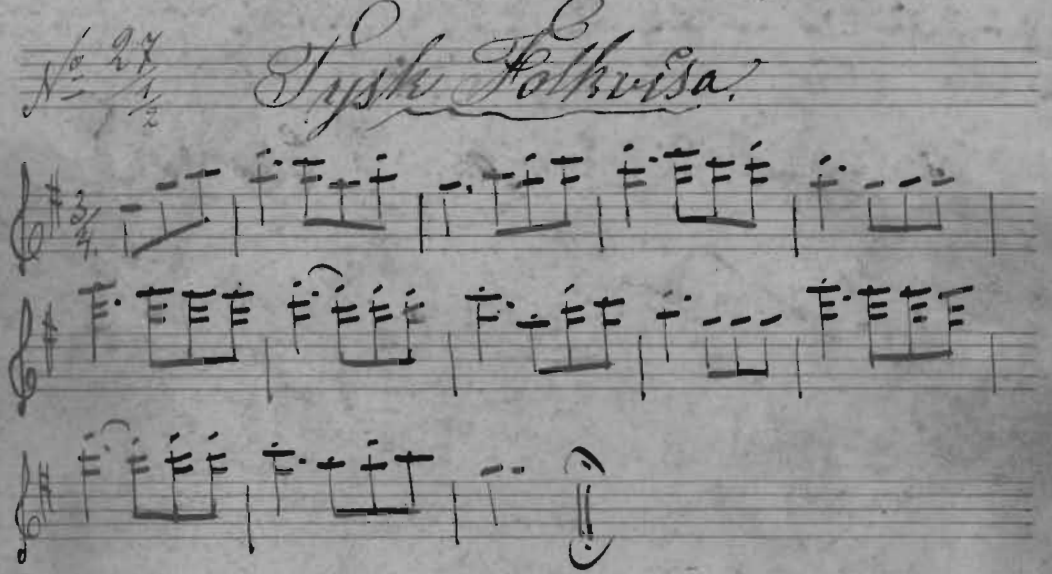
No 24. Sultan Polka

af Carles D. Albert.

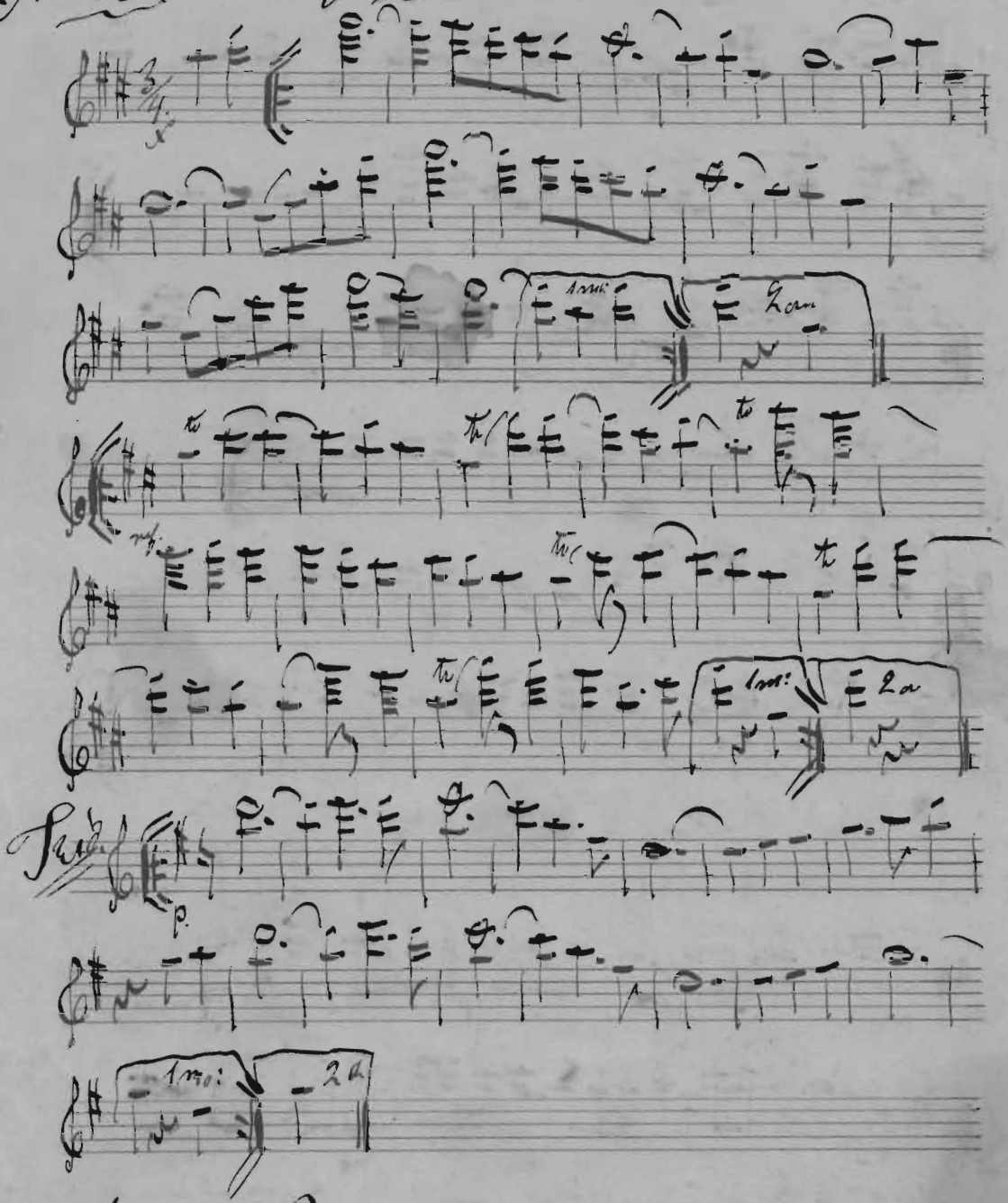



№ 25. Polka
af. N. Lindblad
№ 26. Mazurka

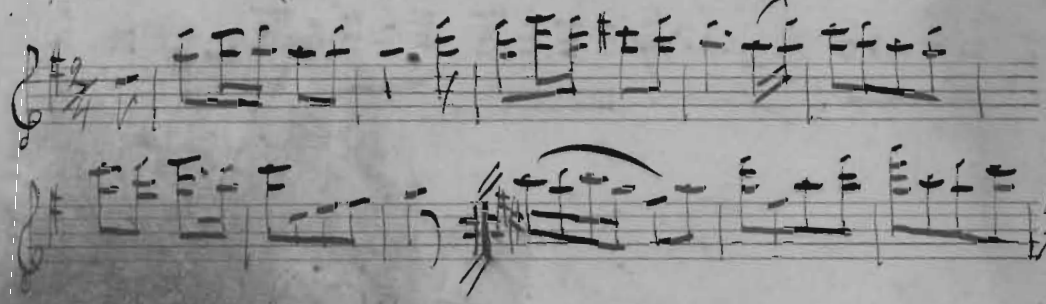

№ 27. Vals.

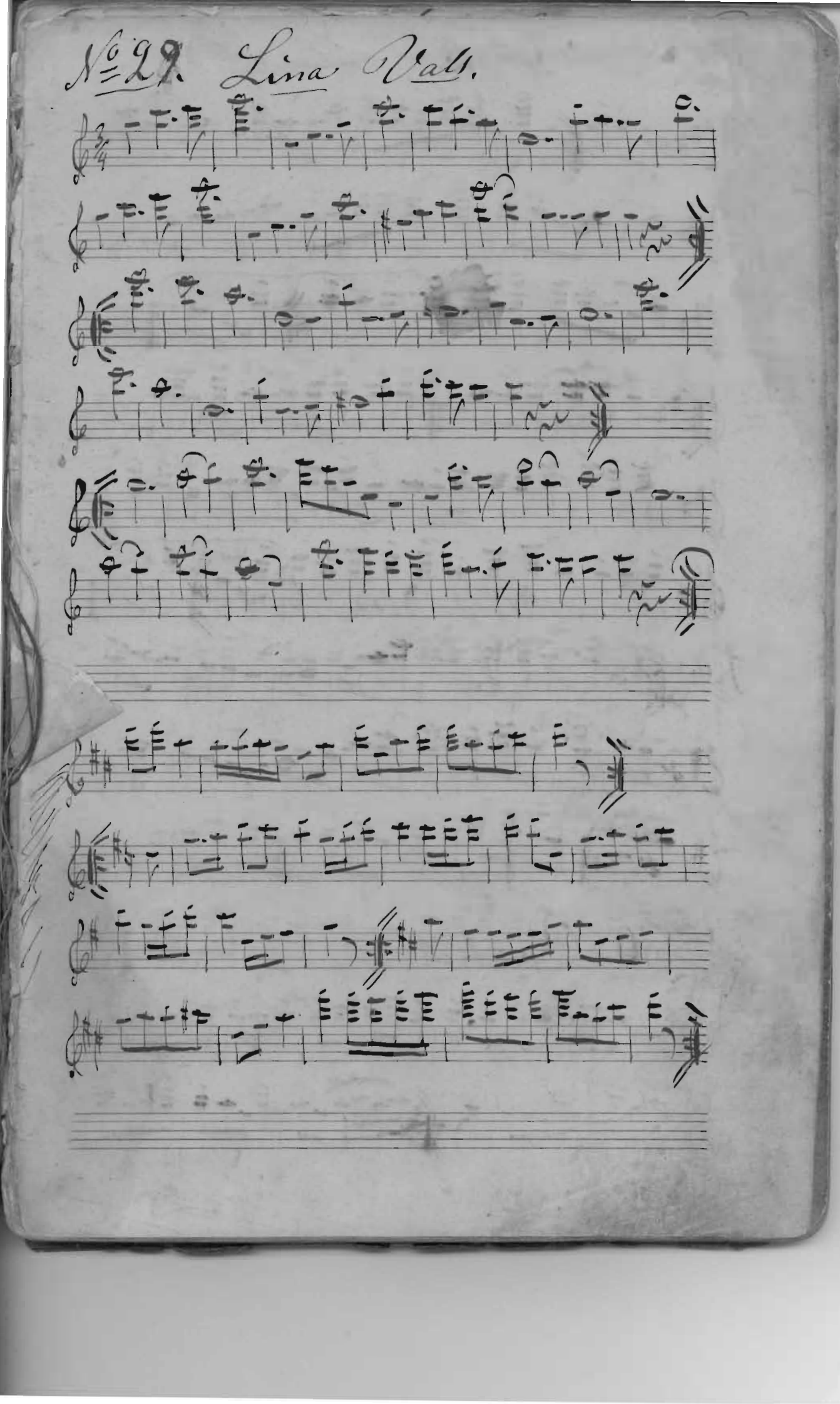

№ 27½ Syska Polkvisa.

No 28. Vals. af Lundvall.

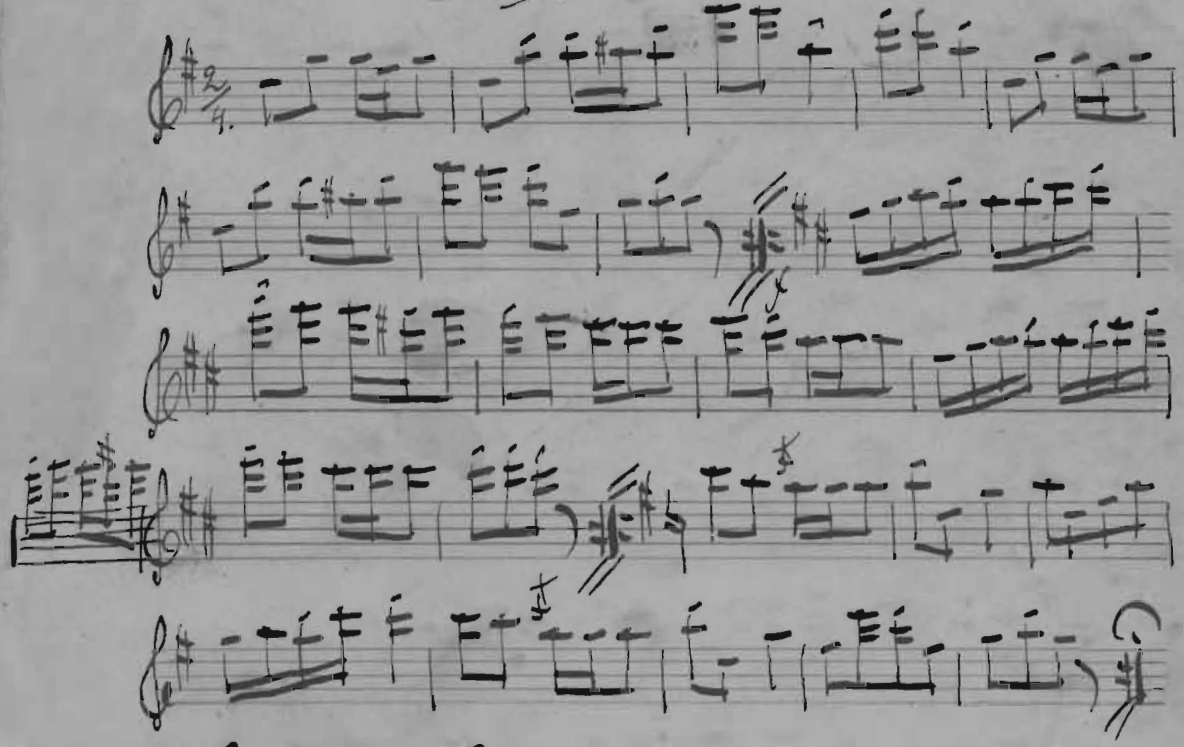


No 30. Qvadrill.

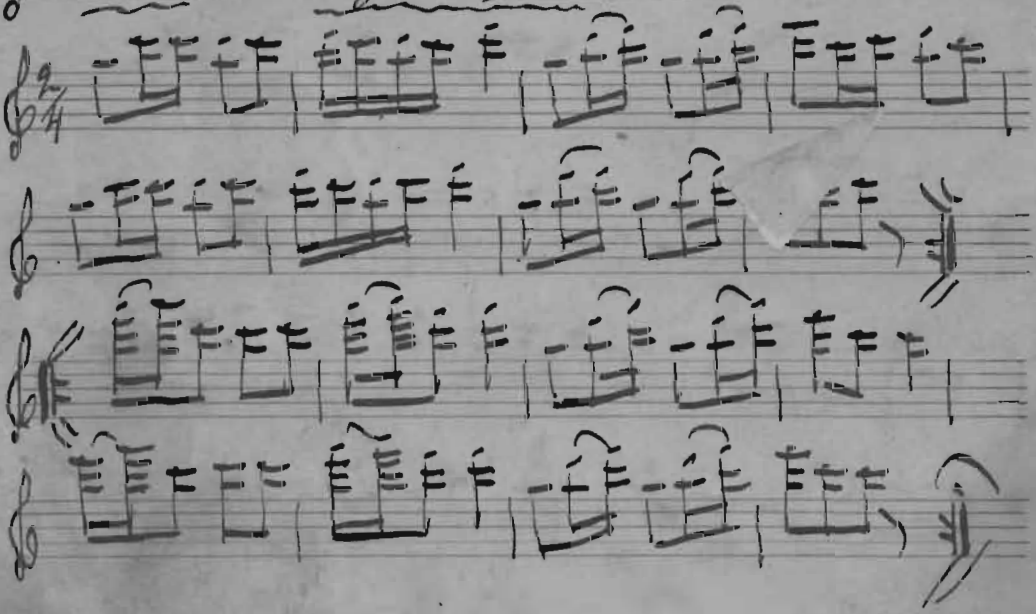



No 29. Lina Val.

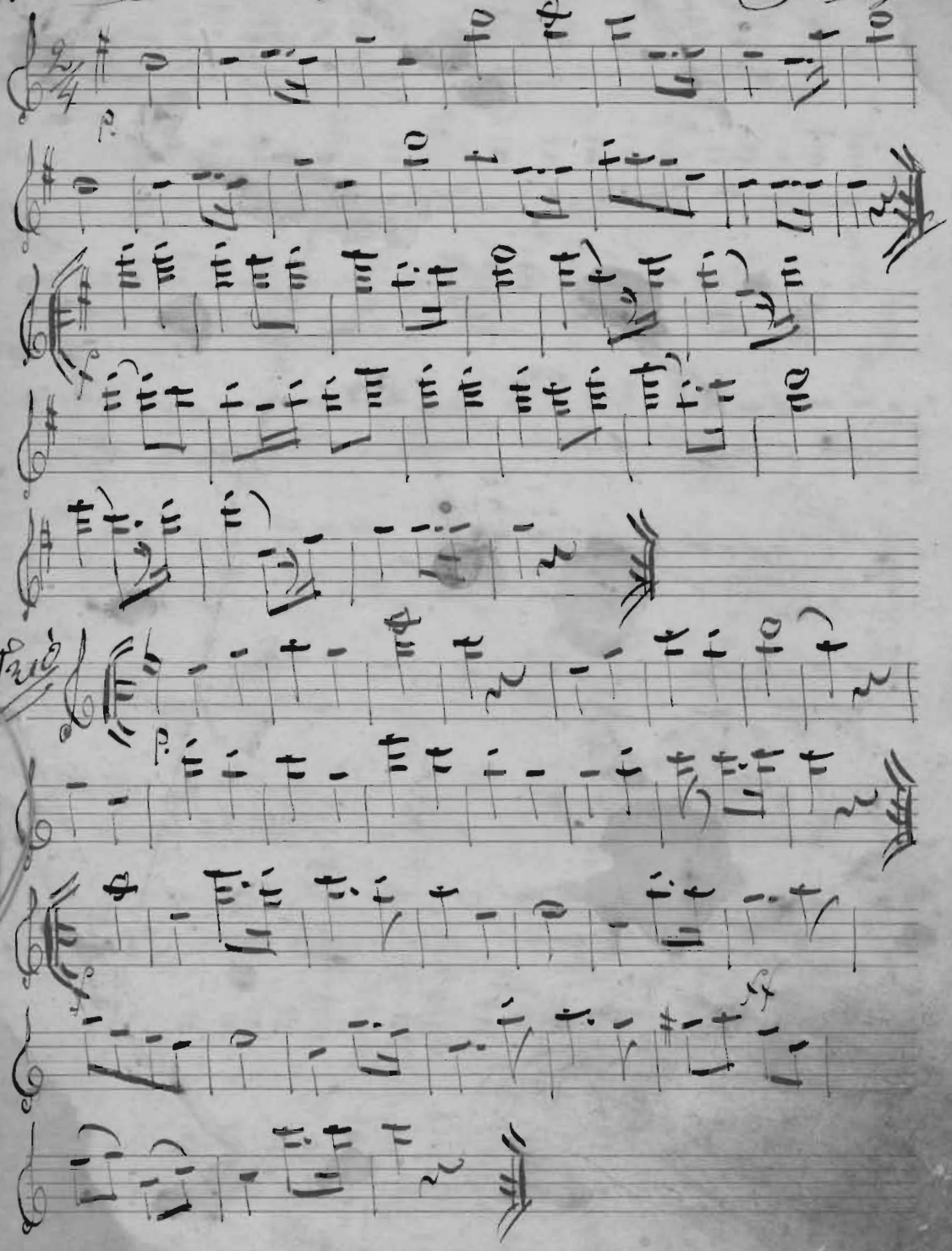
№ 31. Polka.

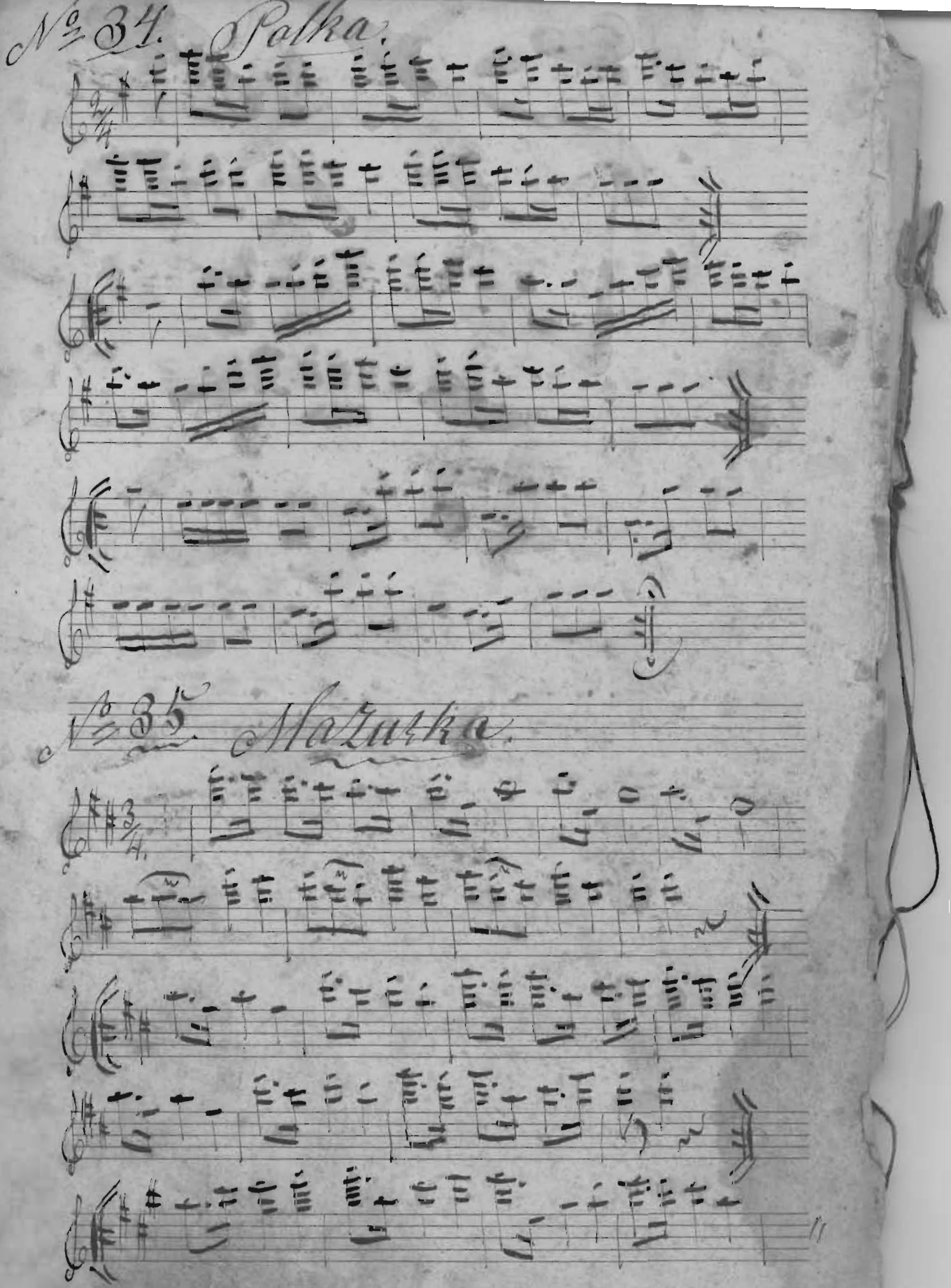


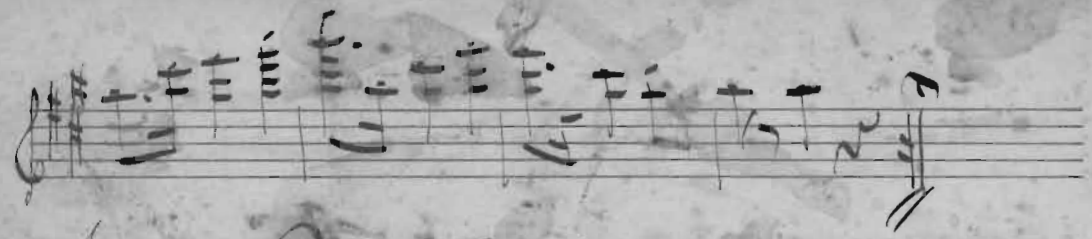
№ 32. Reflåndelen. (Yppran.



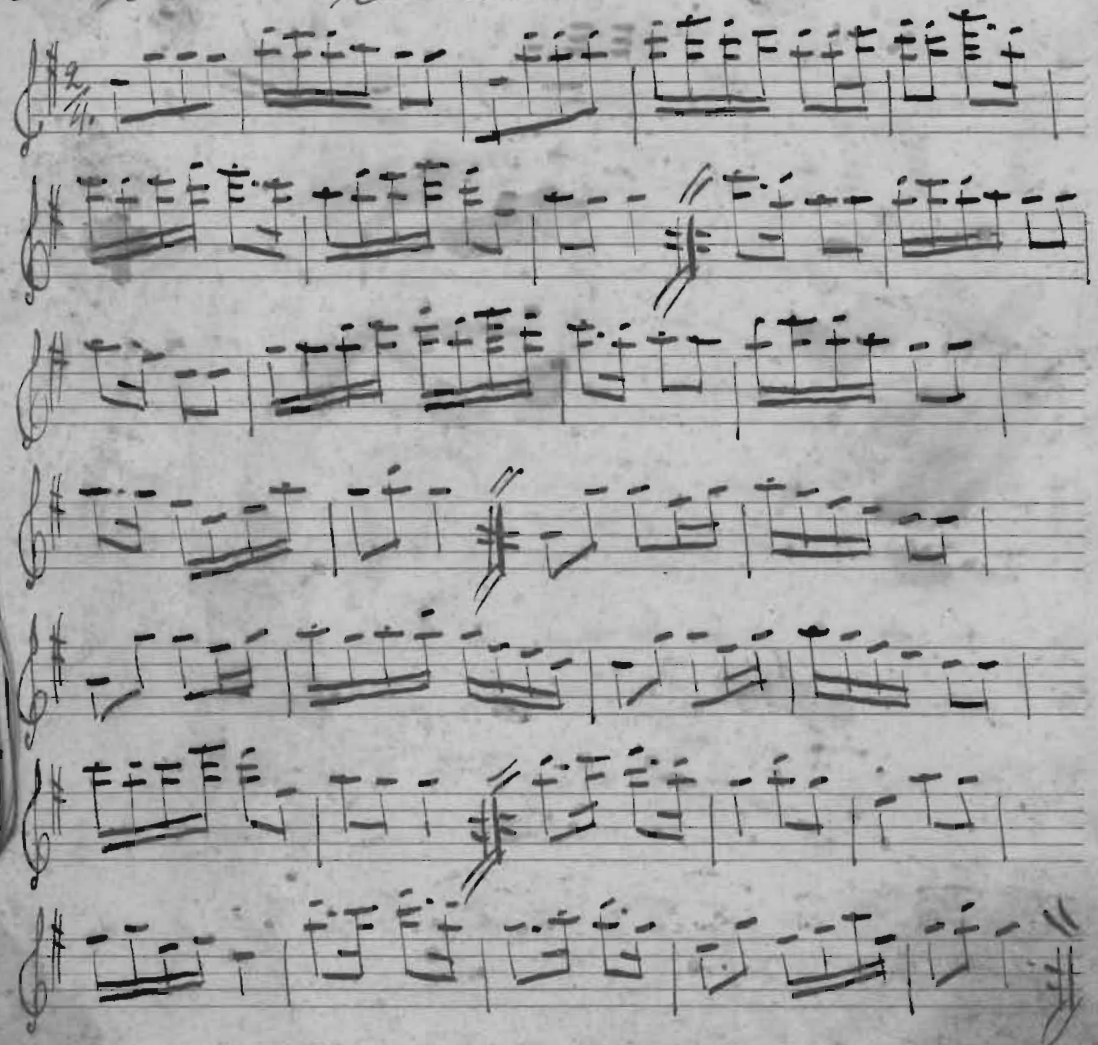
No. 33. Manskens Marsch Flöjt.




№ 34. Polka.
№ 35. Mazurka.

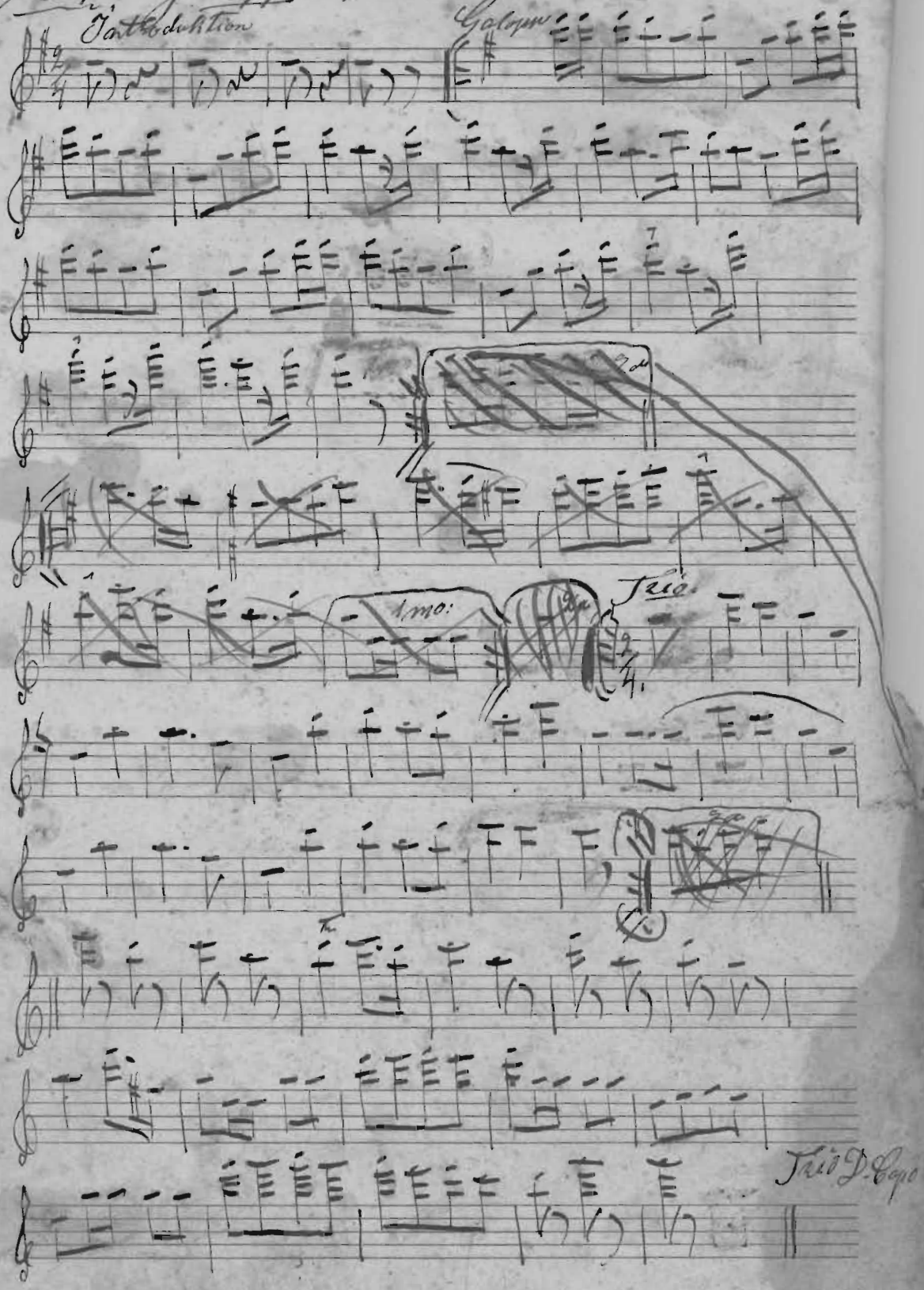


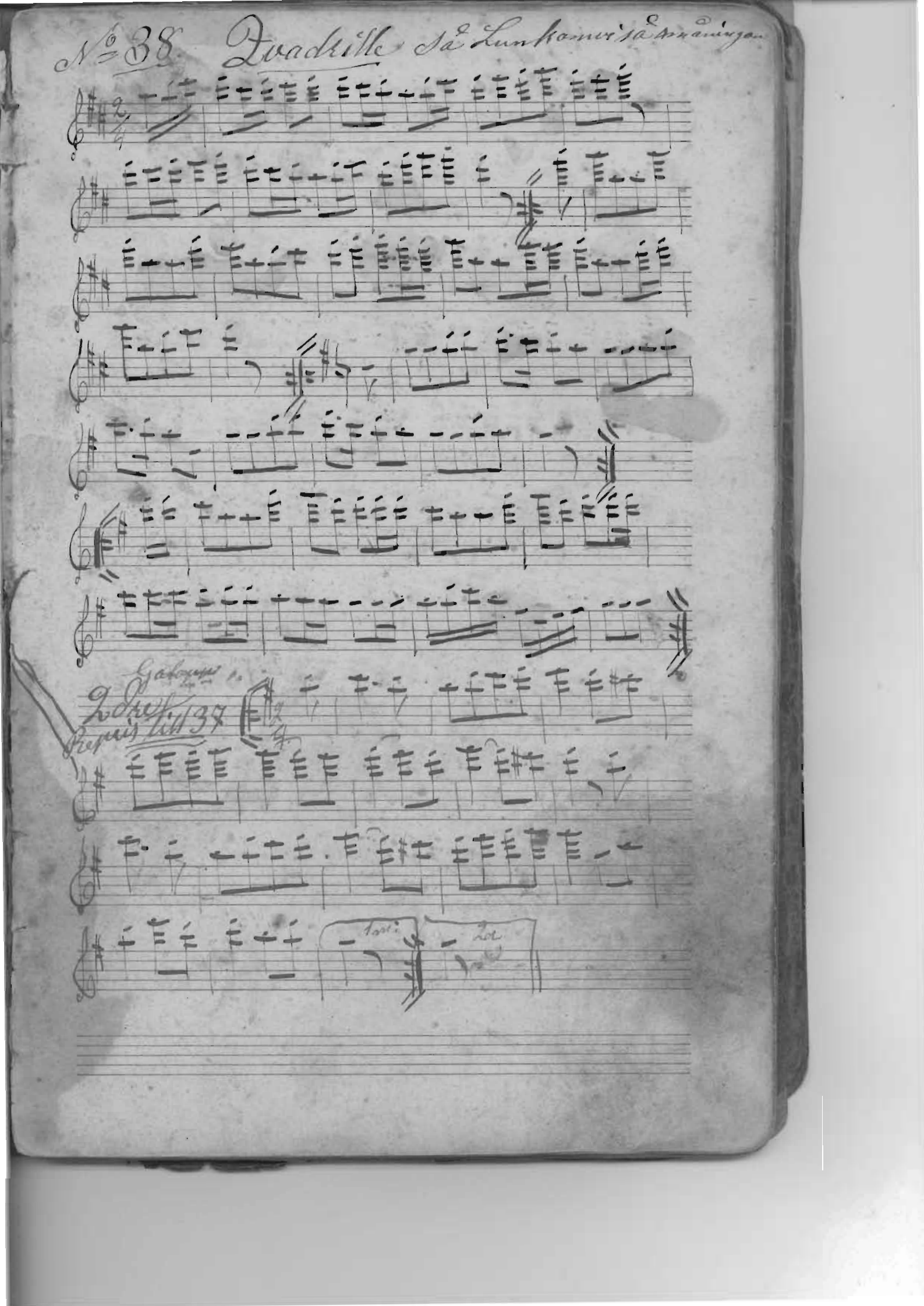
No. 36. Quadrille

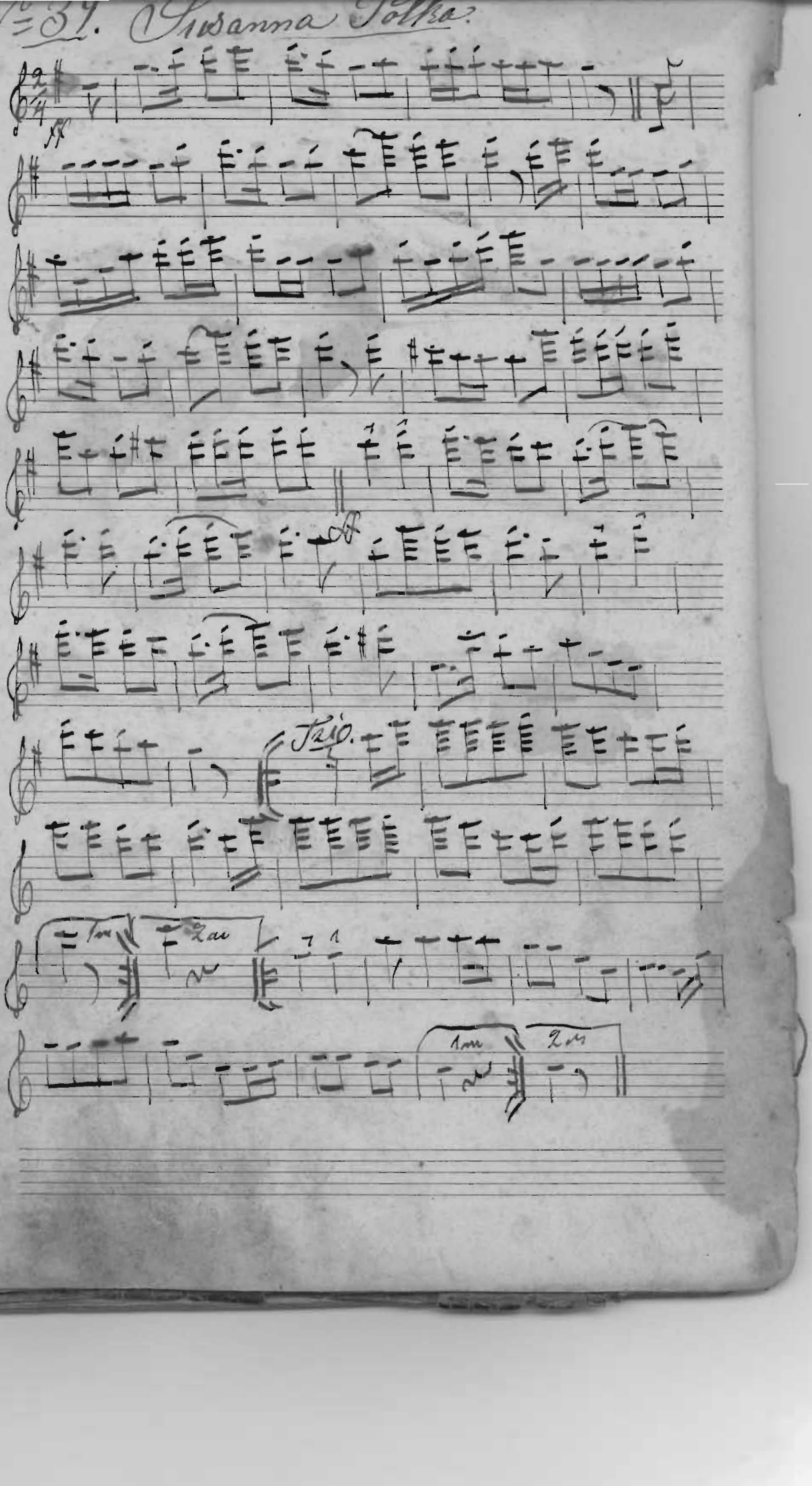


No 34 Polka

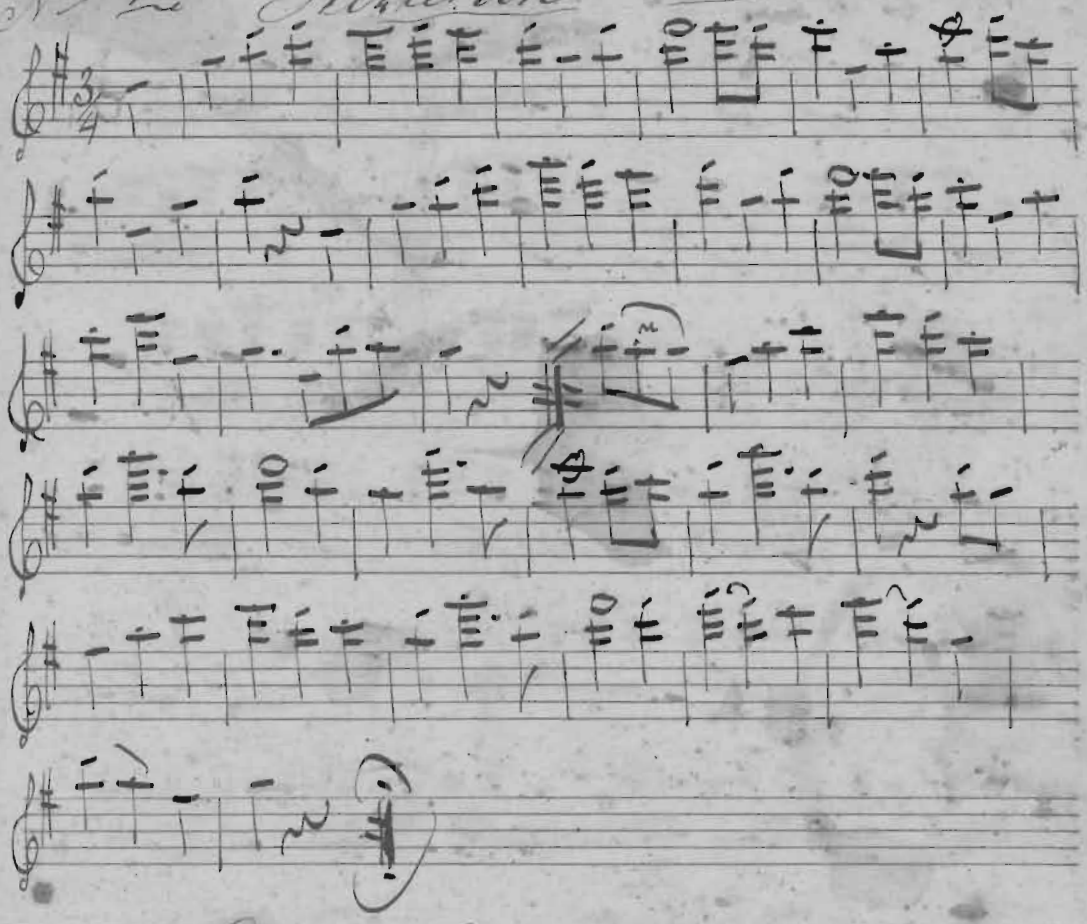
No 37 Galopp Öfver stockar och Sten af C. Faust.



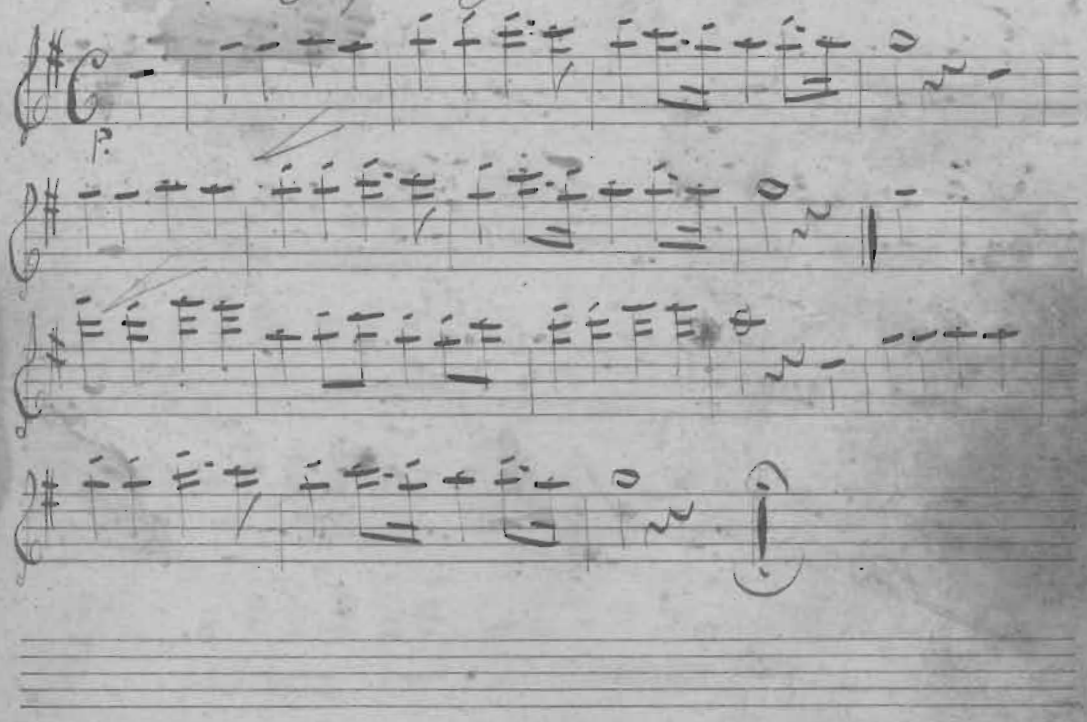

No 38 Quadrille så Lunkomvi så Amåningen
Galoppe
2 dre Repris till 37
1 ni
2 a

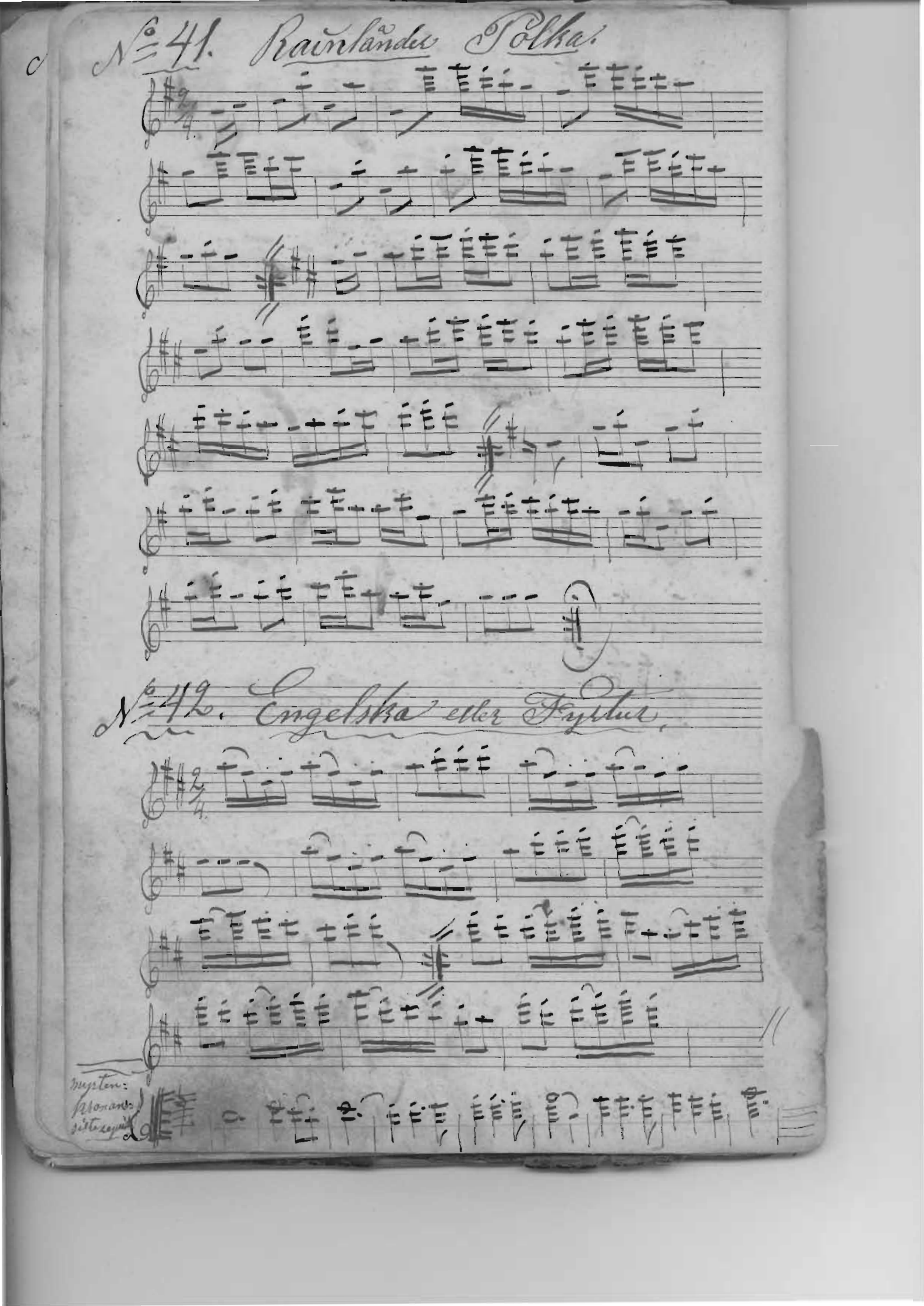

N=34. Susanna Polka.
ff
Trio.
1mo
2do
1mo
2do

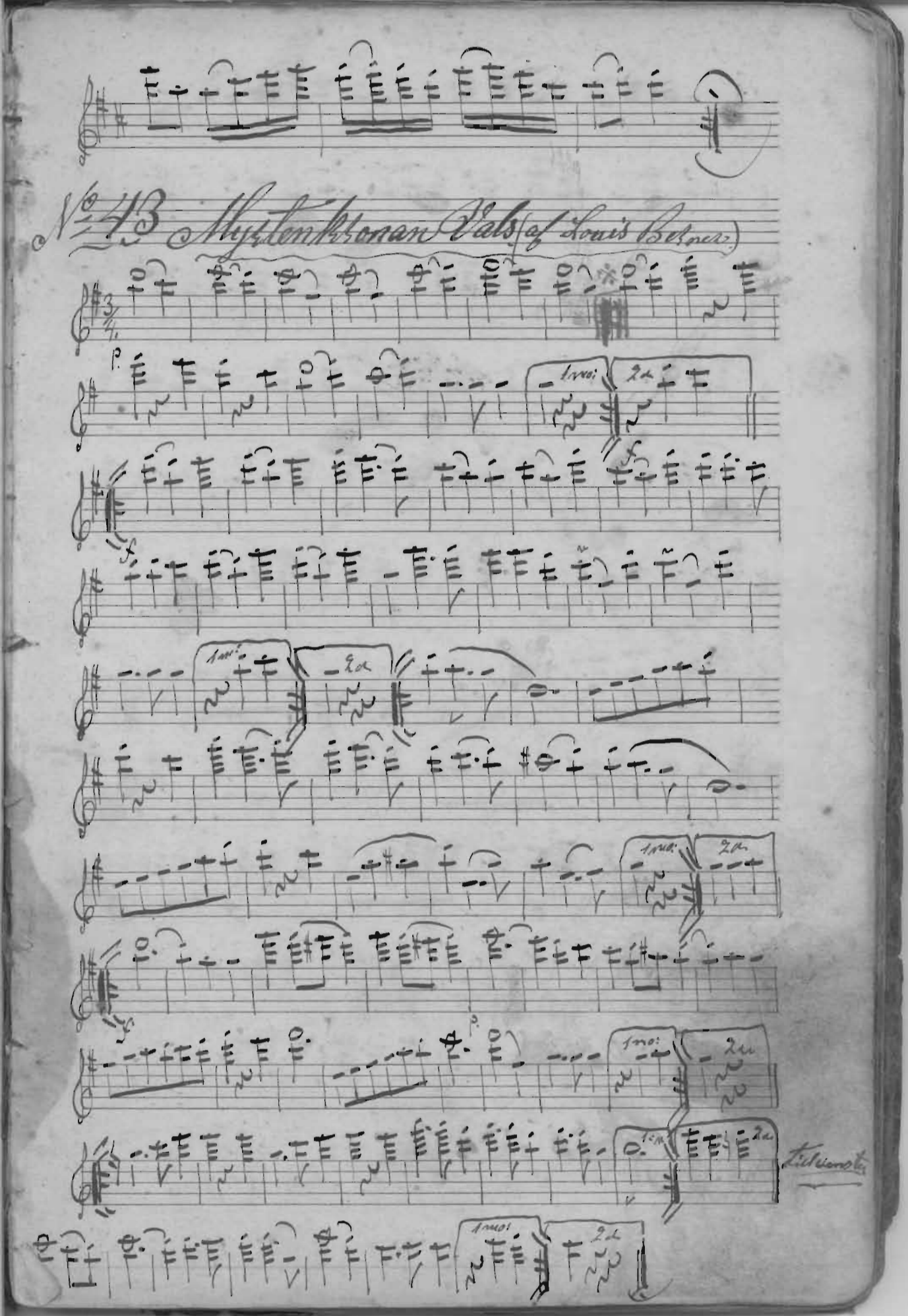
No 40 Herlekin Vals.



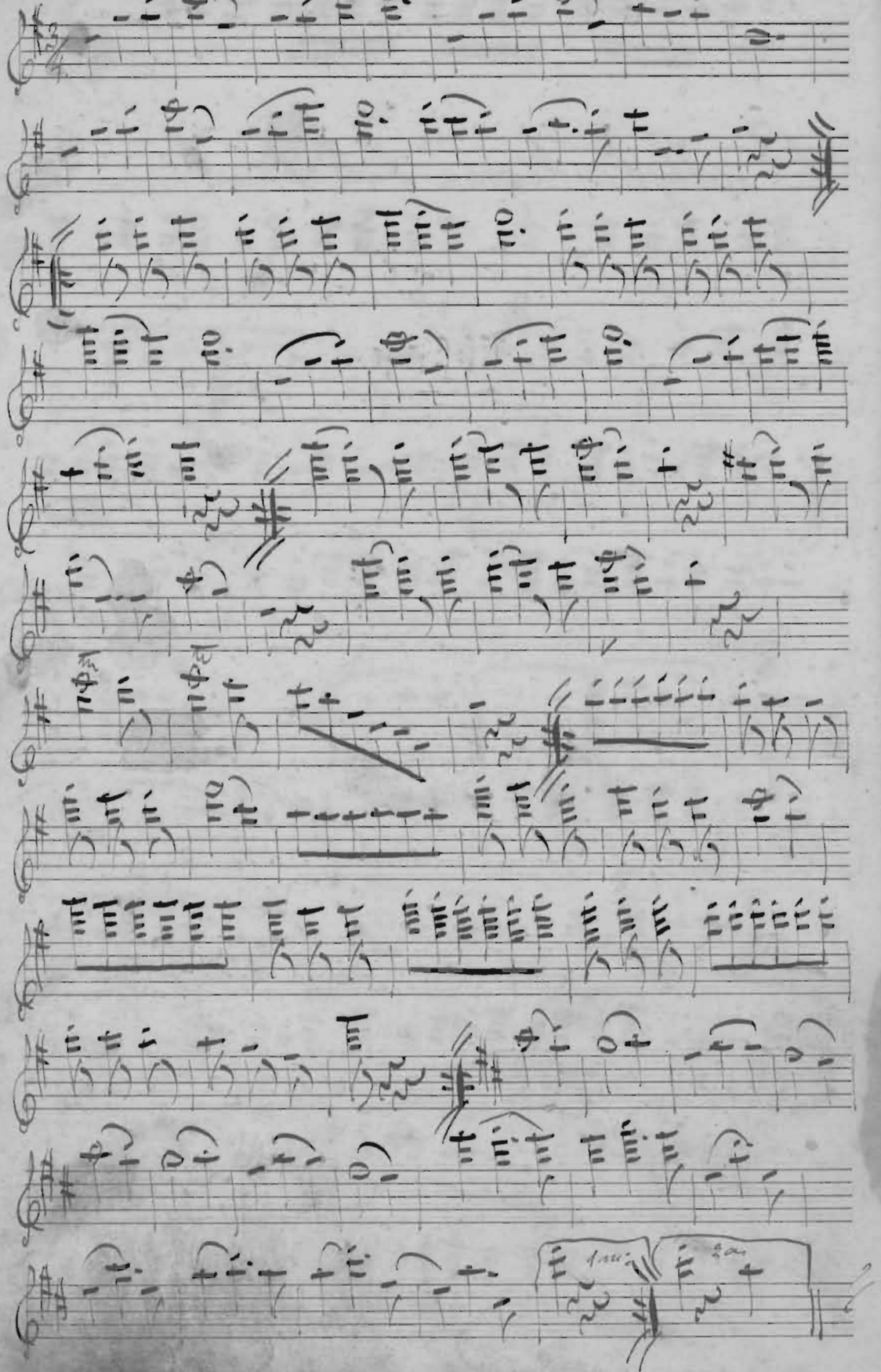
Sång på Juldagen, från medelliden

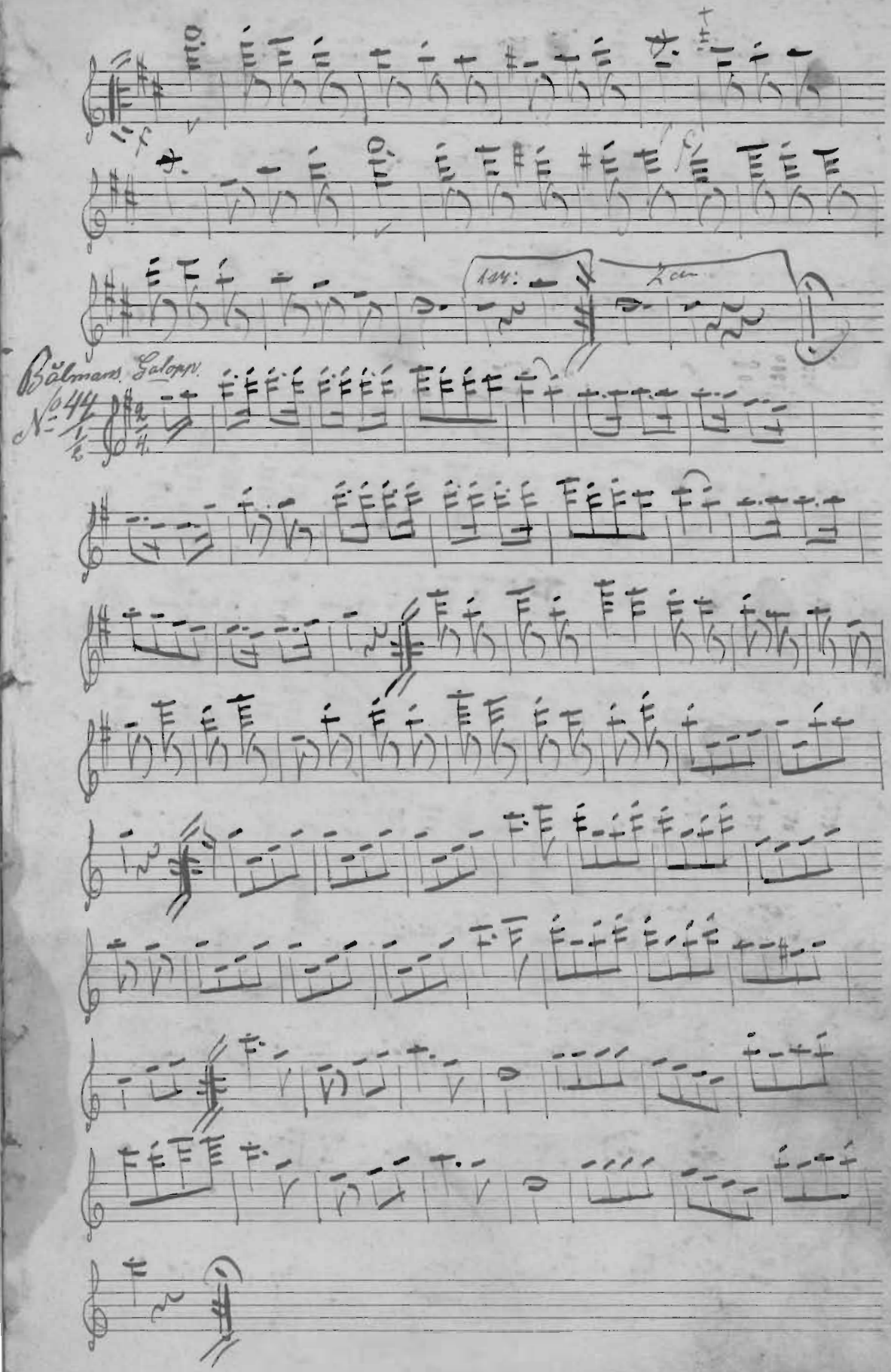



N:o 41. Rainlanders Polska.
N:o 42. Engelska eller Fyrtur.

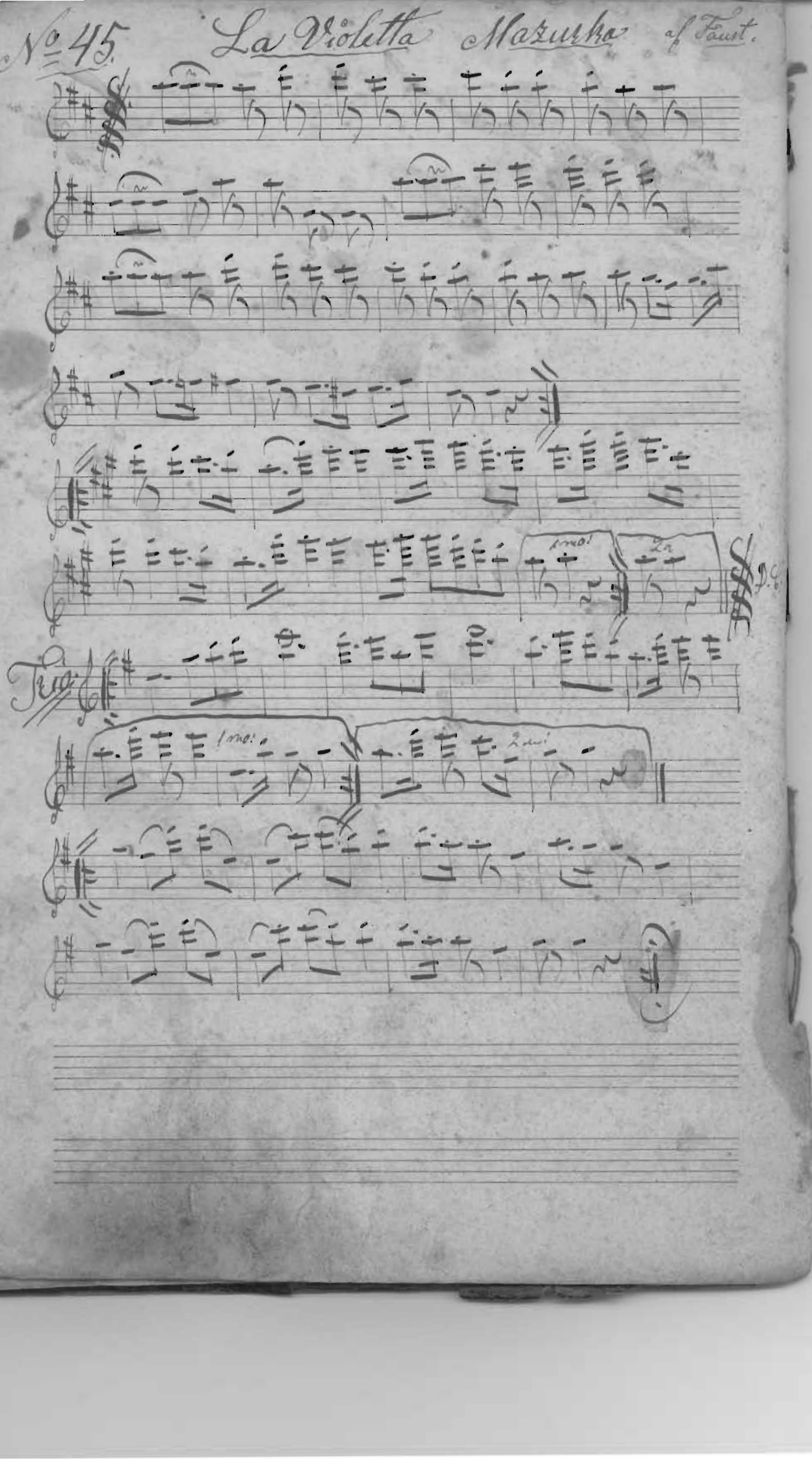

No 43 Myrtenkronan Vals (of Louis Berner)
1mo:
2do
Tilkiemstu

№ 44. Alpenna Vals (A Labitzky)

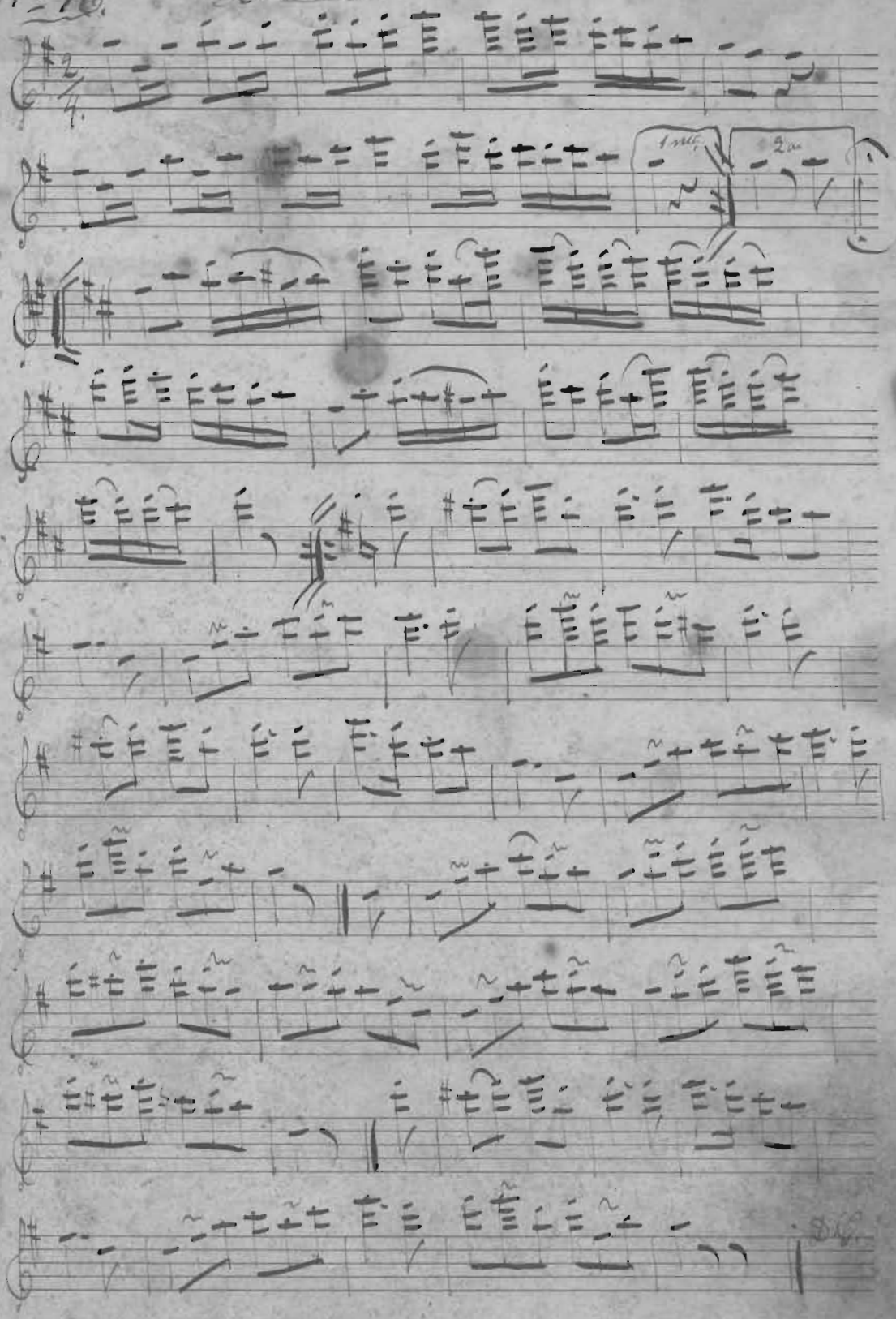



Bälmans Galopp.
№ 44.

C

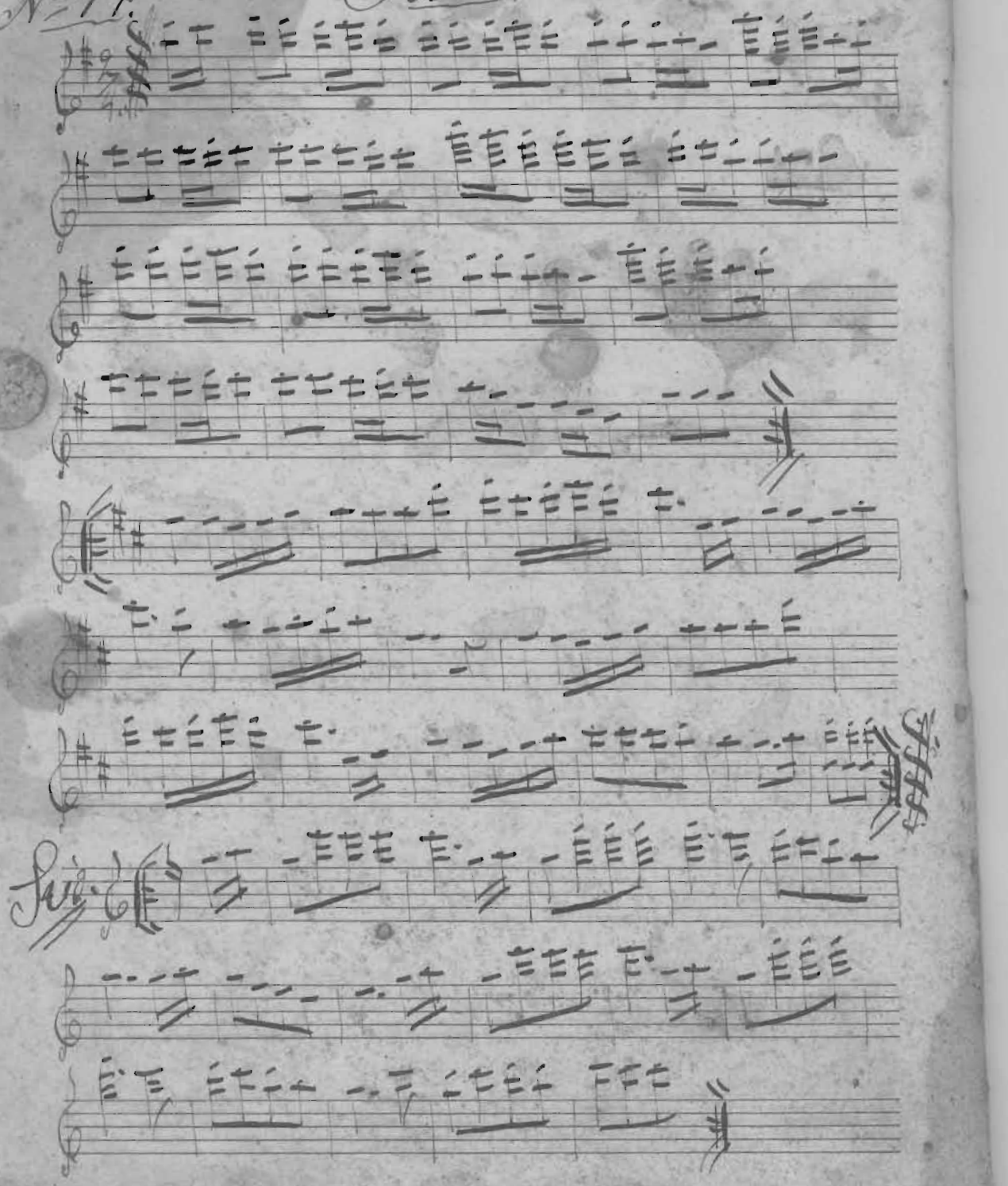


No 46. Quadrill

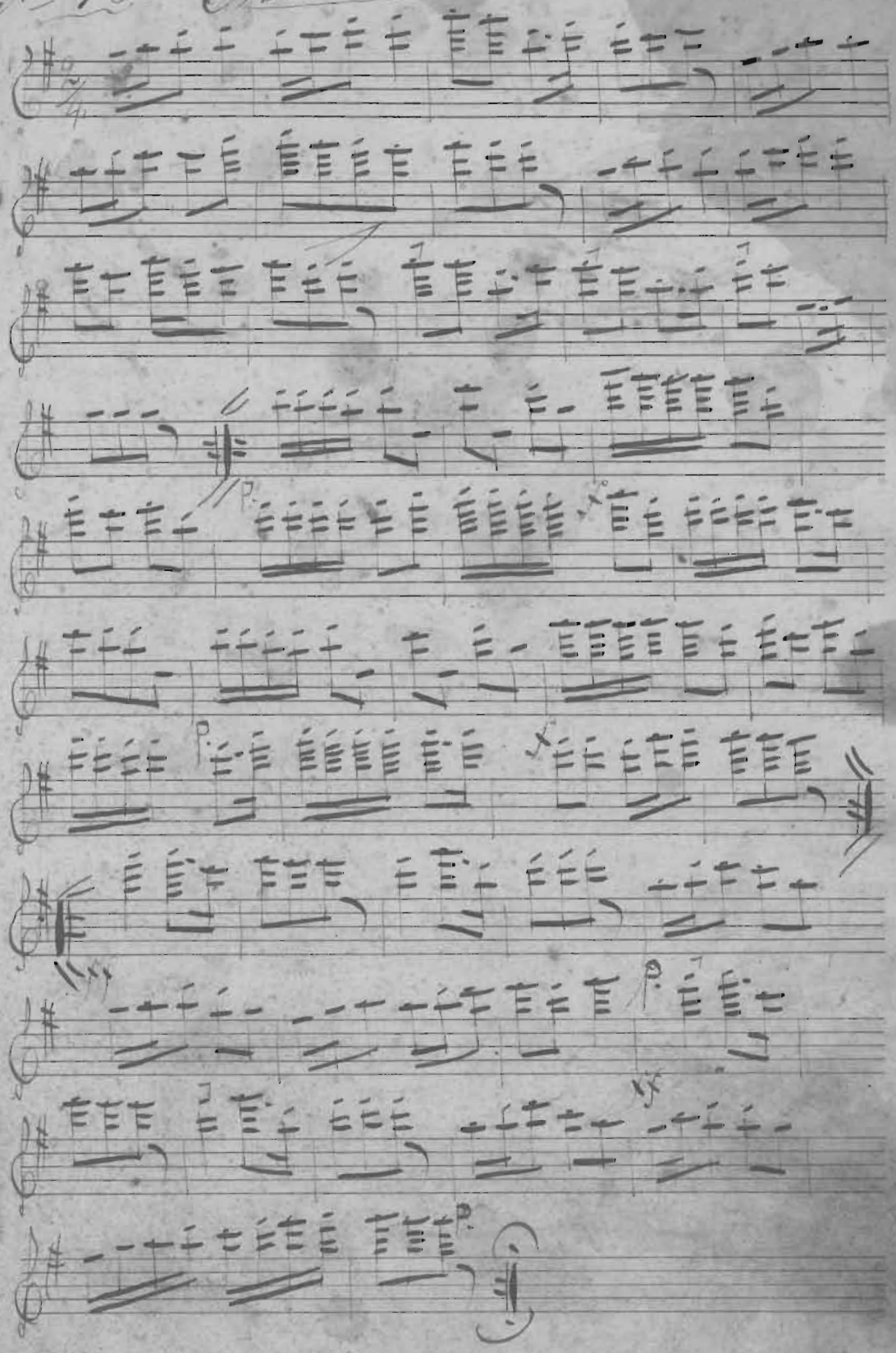


№ 47.

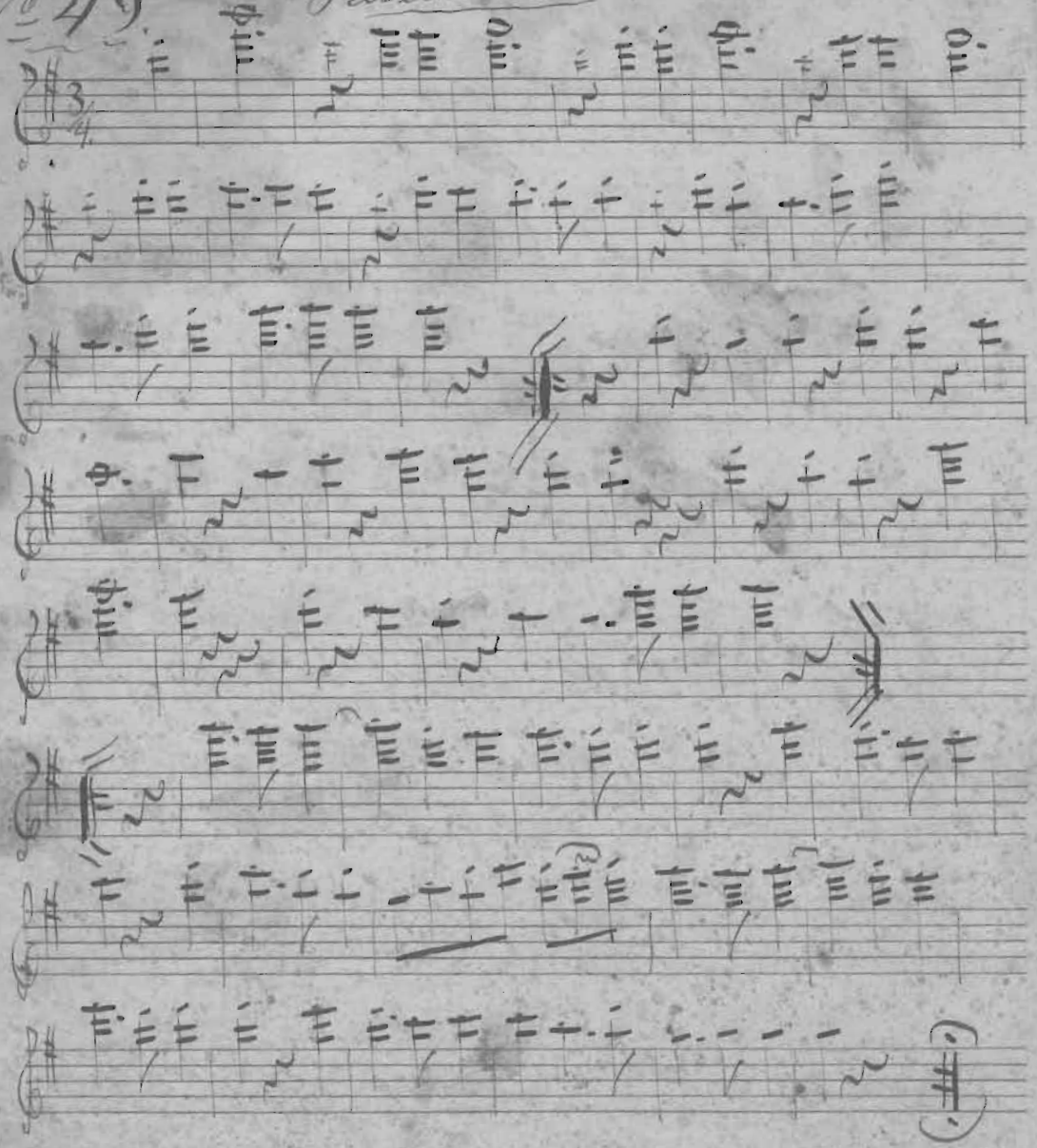
Polka.



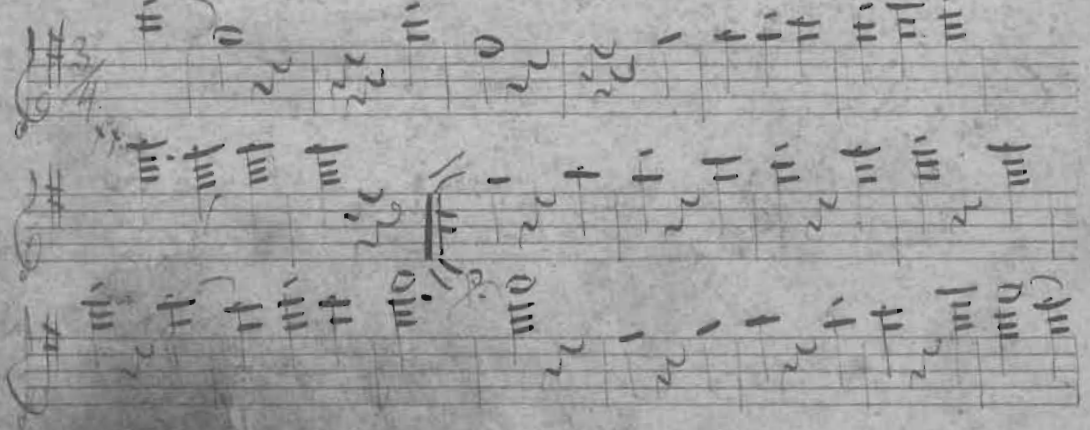
No 48. Modea Polka.

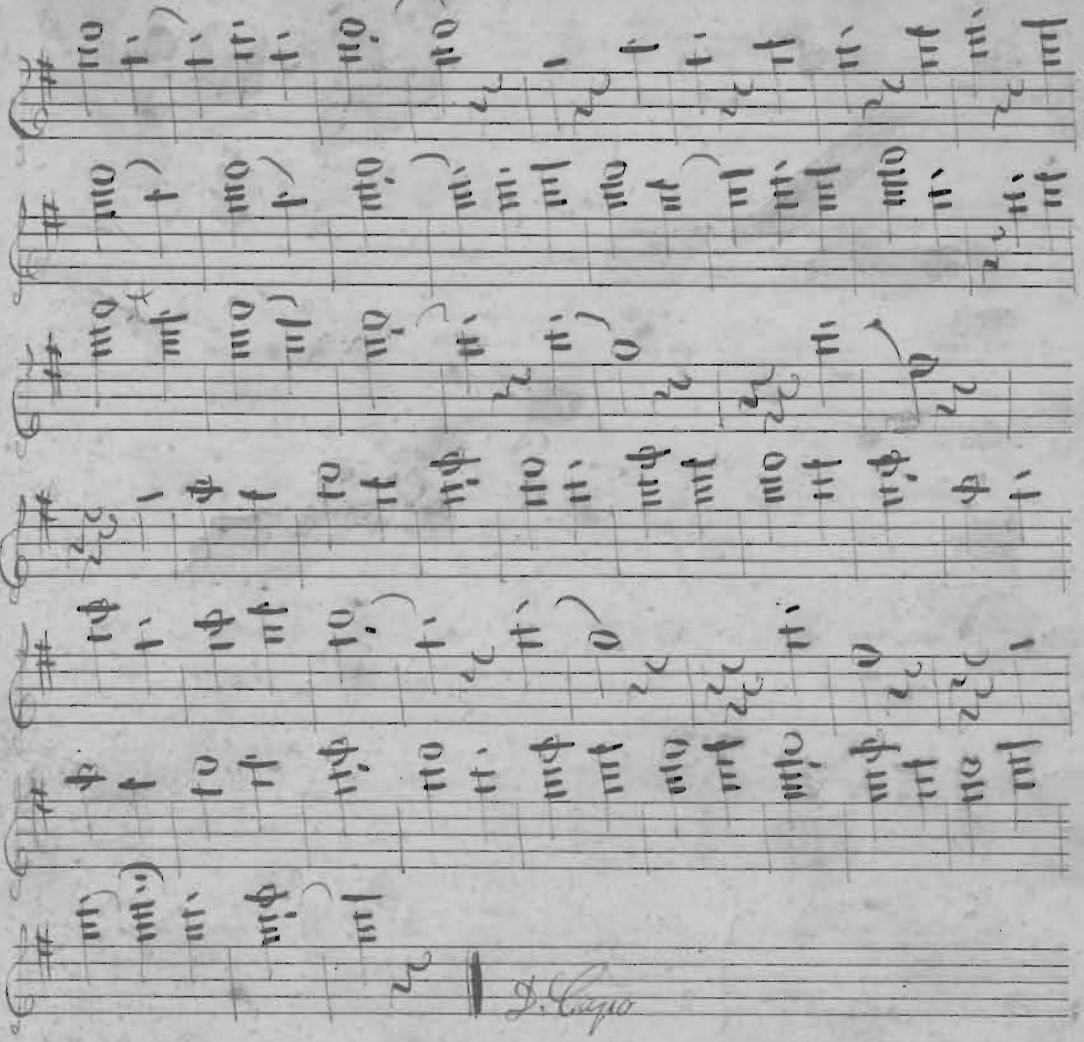


№ 49. Reseda Vals.

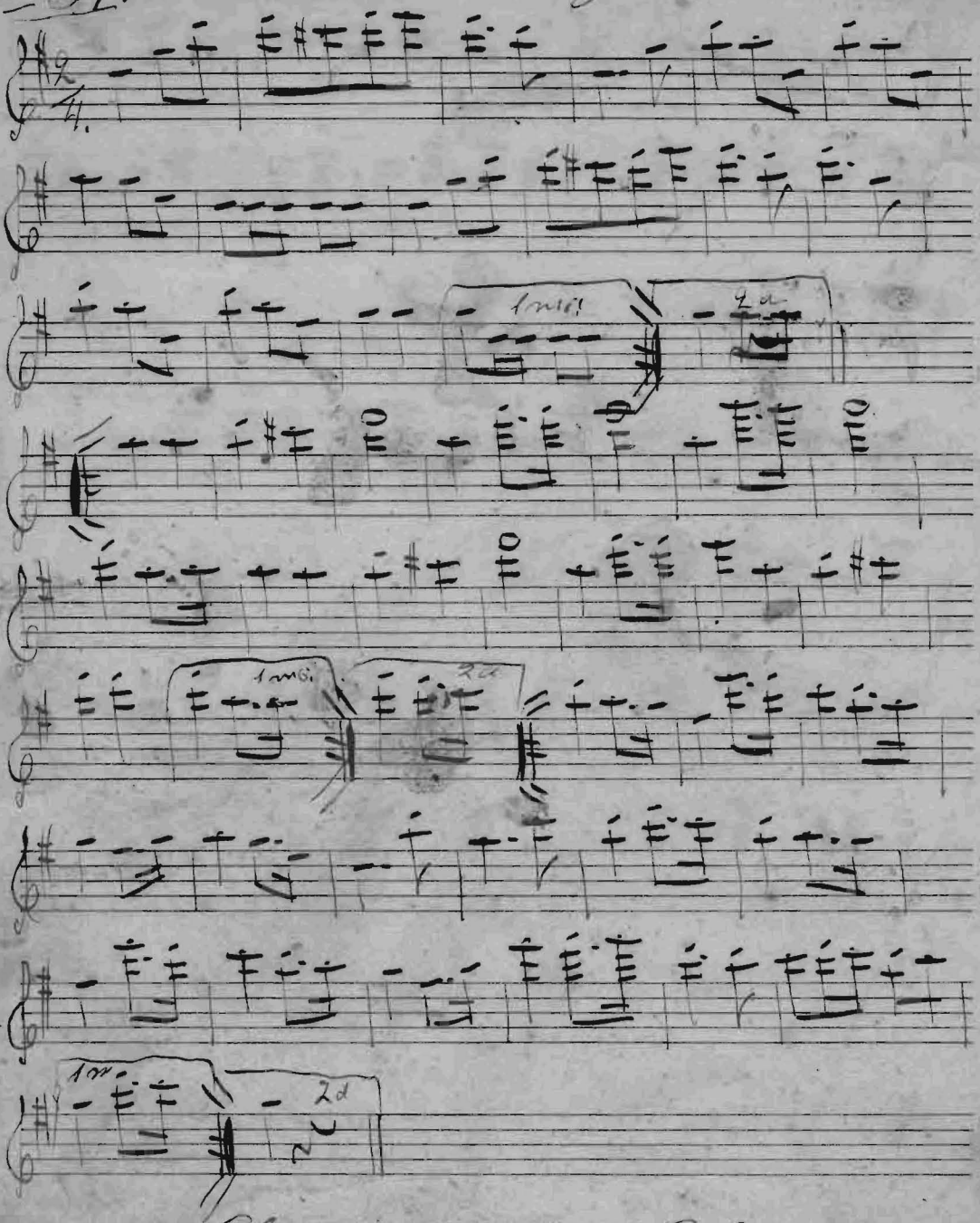


№ 50. Under Paraply Vals. R. Foster.

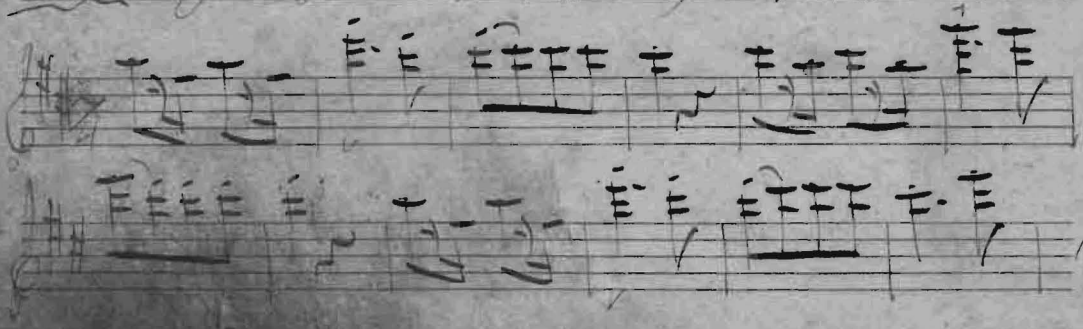


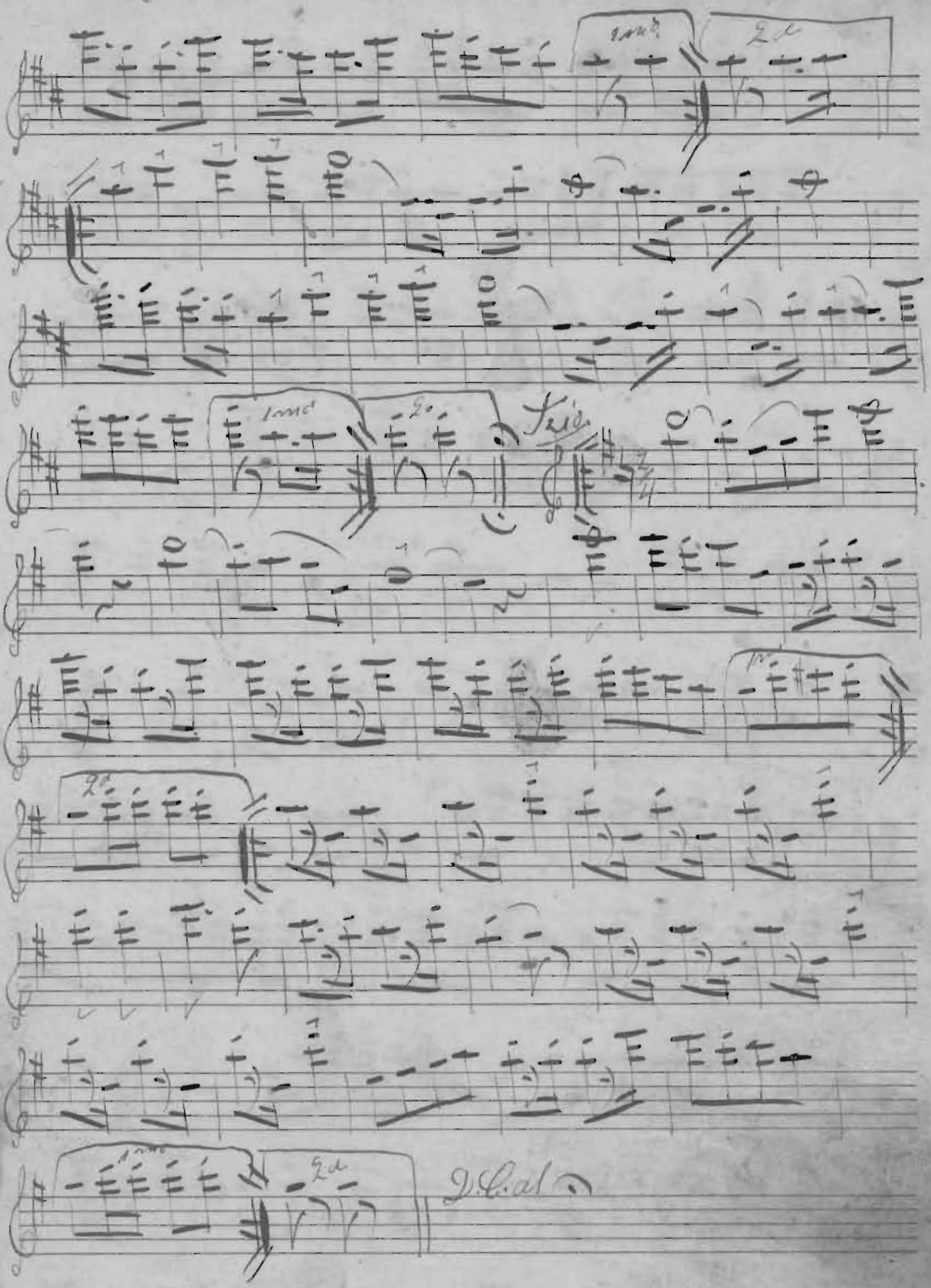

D. Capo

No 51. Kanstberidare Galopp.

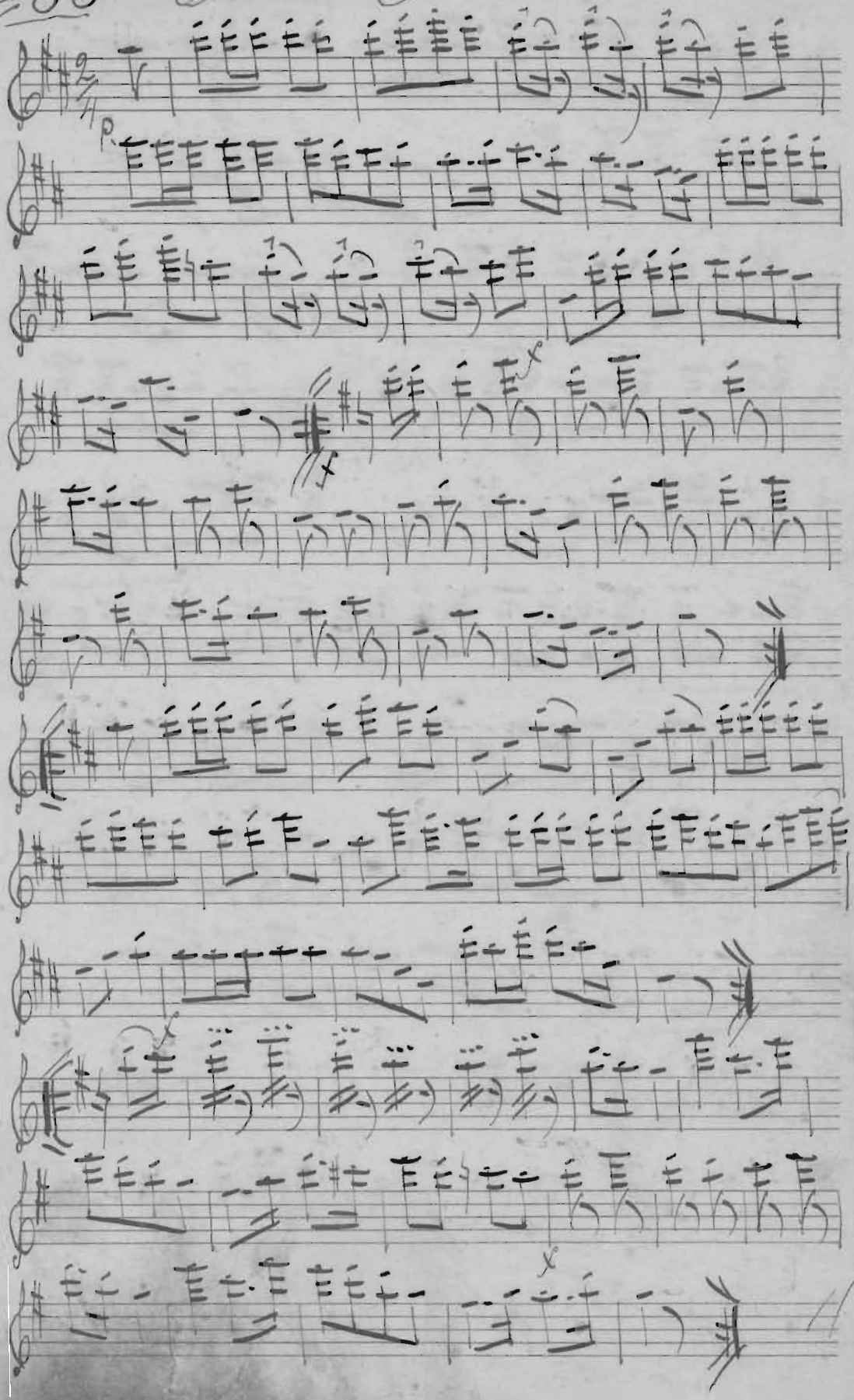


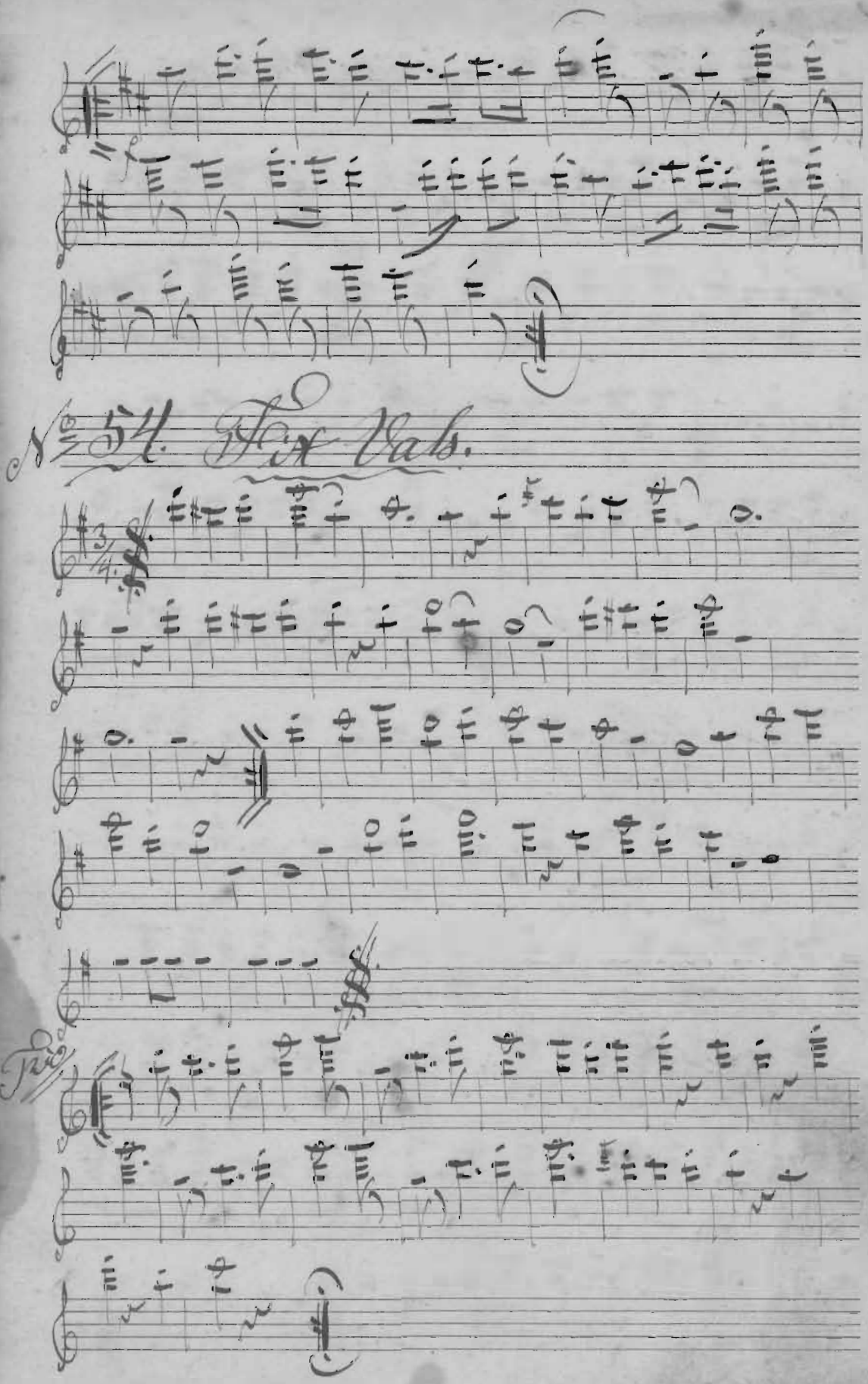
No 52. Glädjen Högt i tak Galopp Zikoff

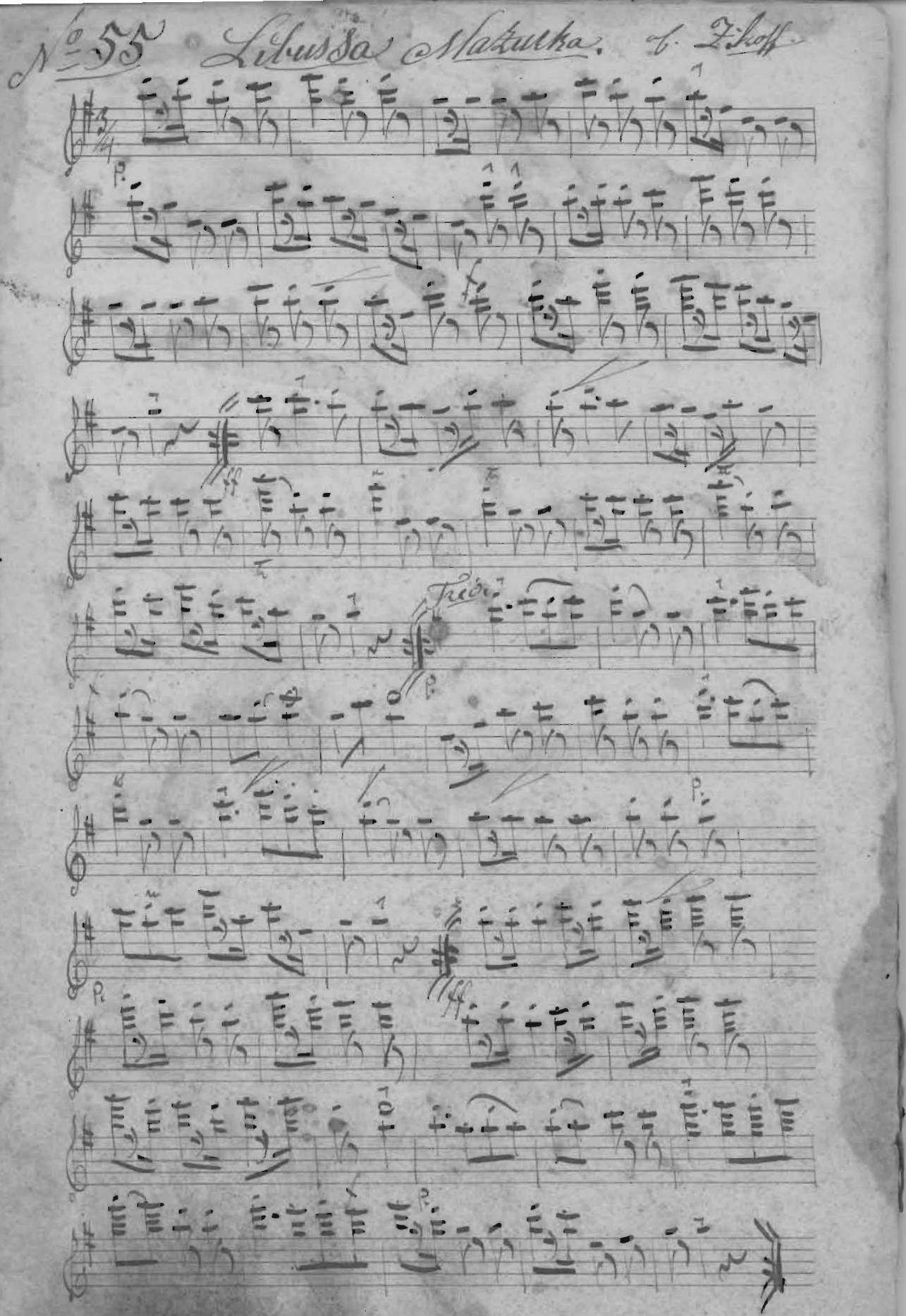



1mo
2do
Trio
D.C. al

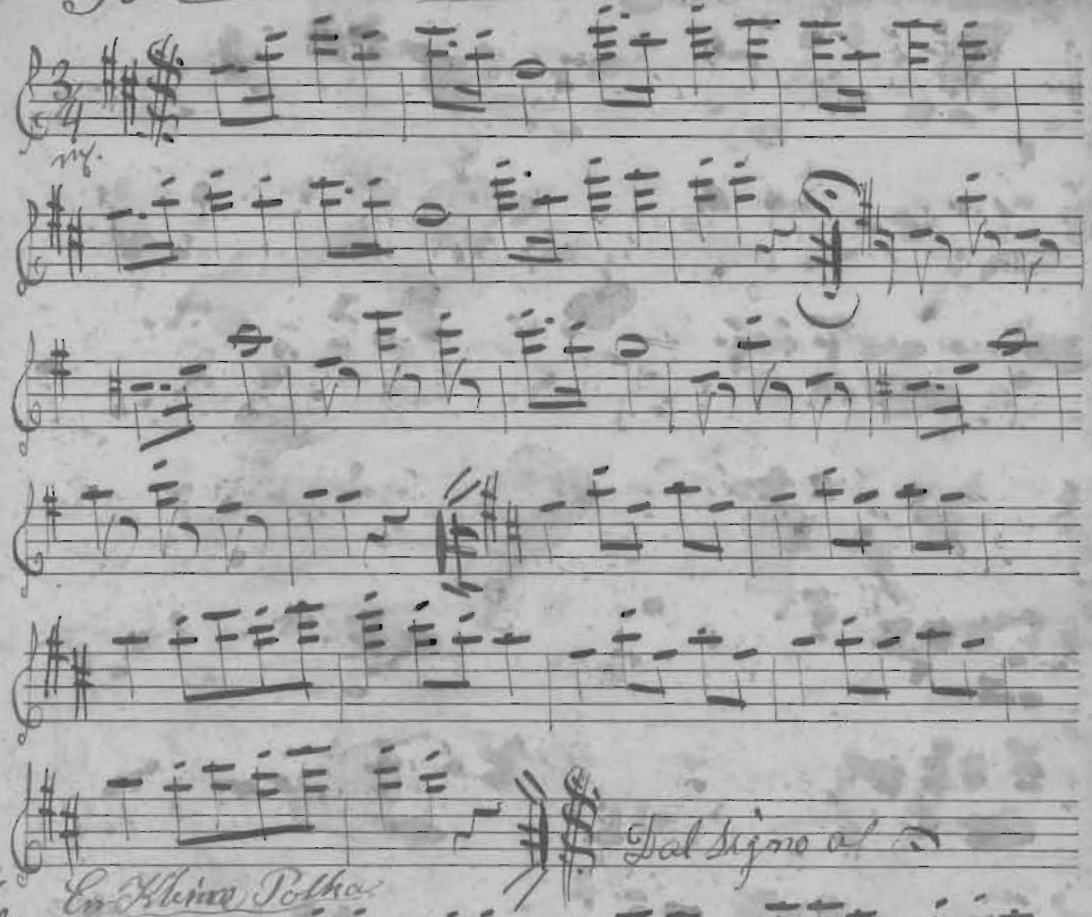
No 53. Flore Galoppe



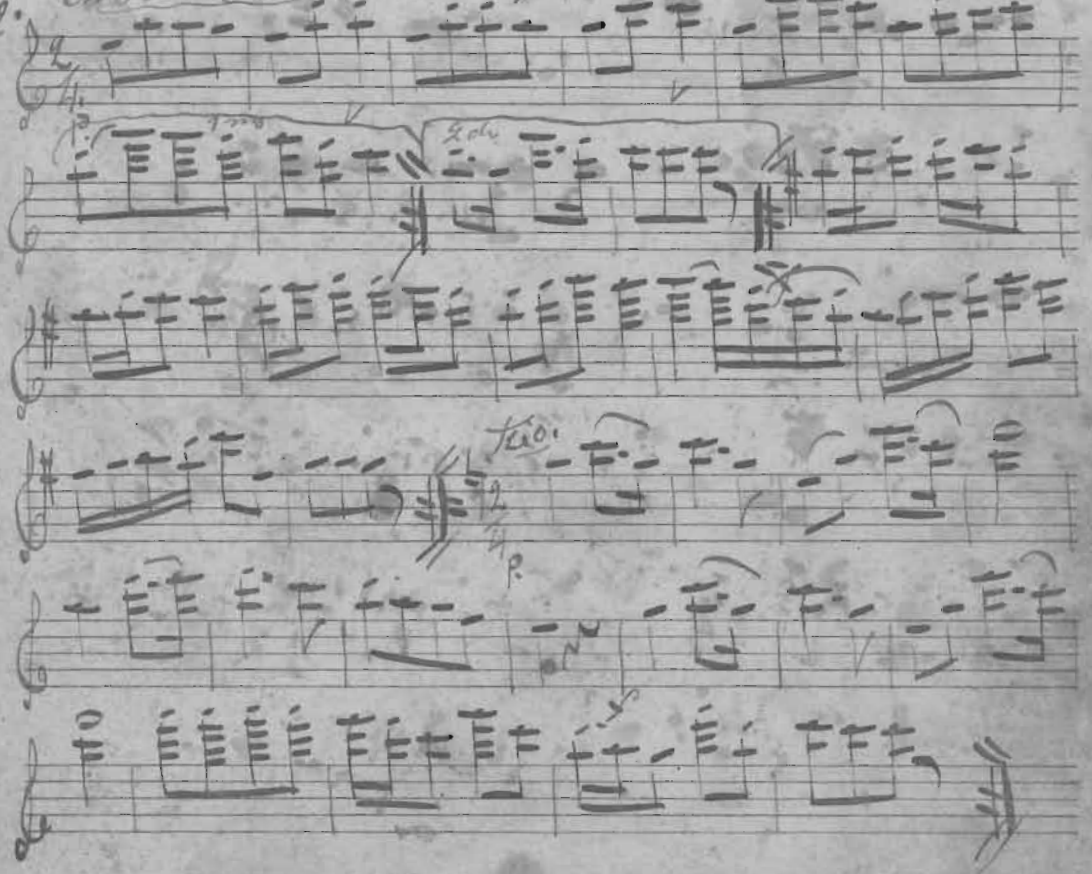

№ 54. Vox Vals.
Trio


№ 55 Libussa Mazurka. L. Zikoff
Trio.

Polka Mazurka. – 57

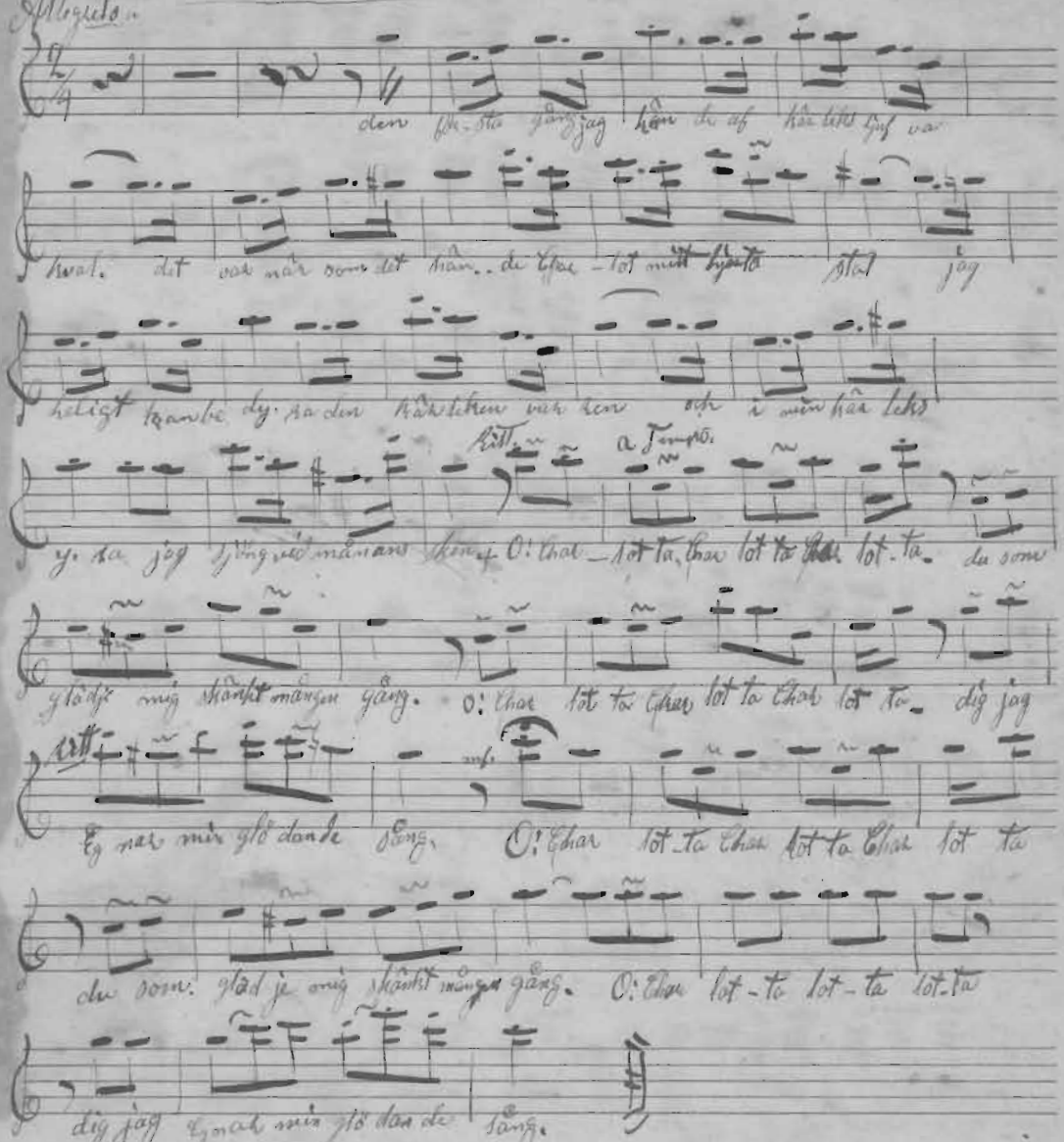


56. Ein kleine Polka



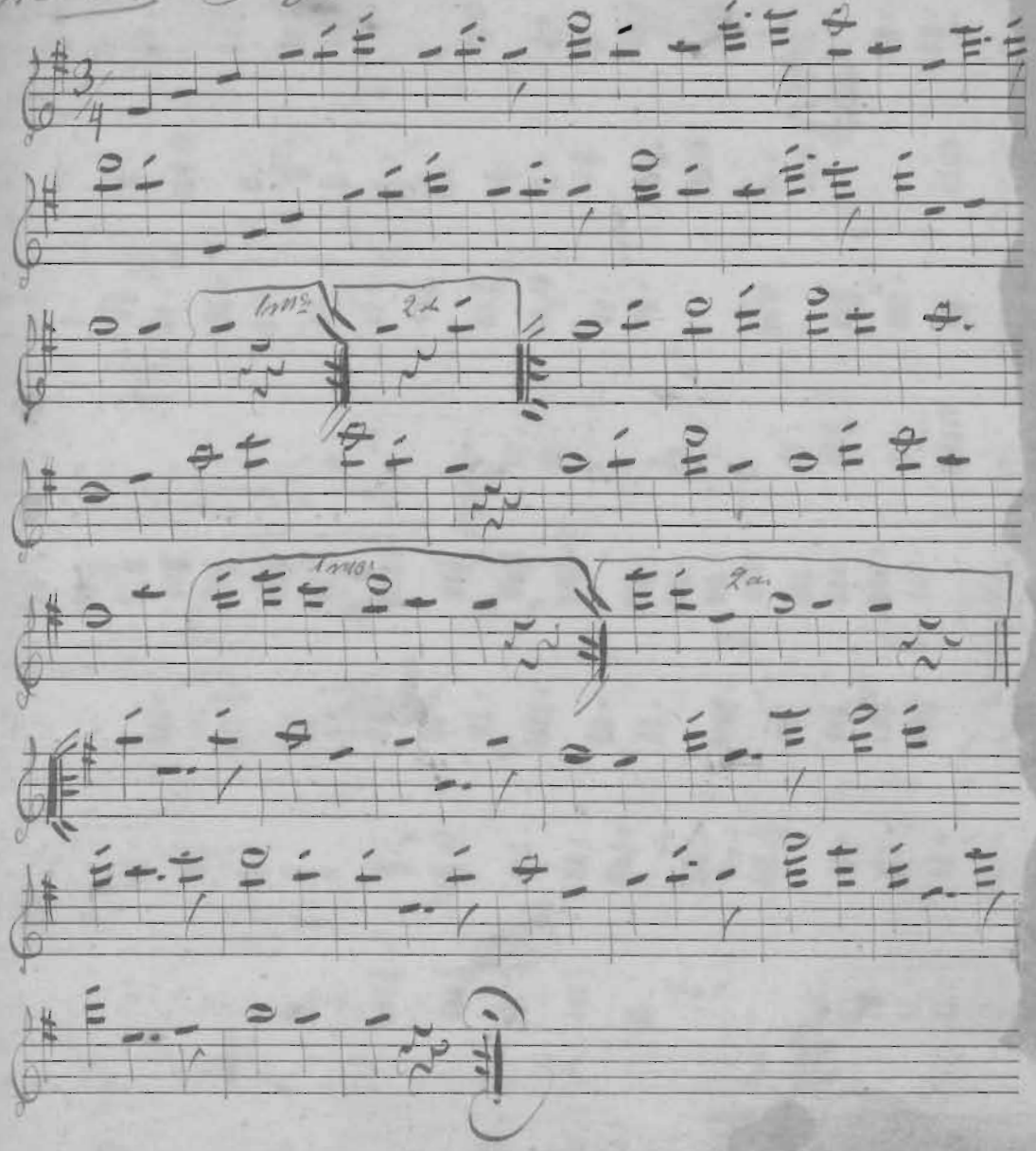
O! Charlotta.

Allegretto.

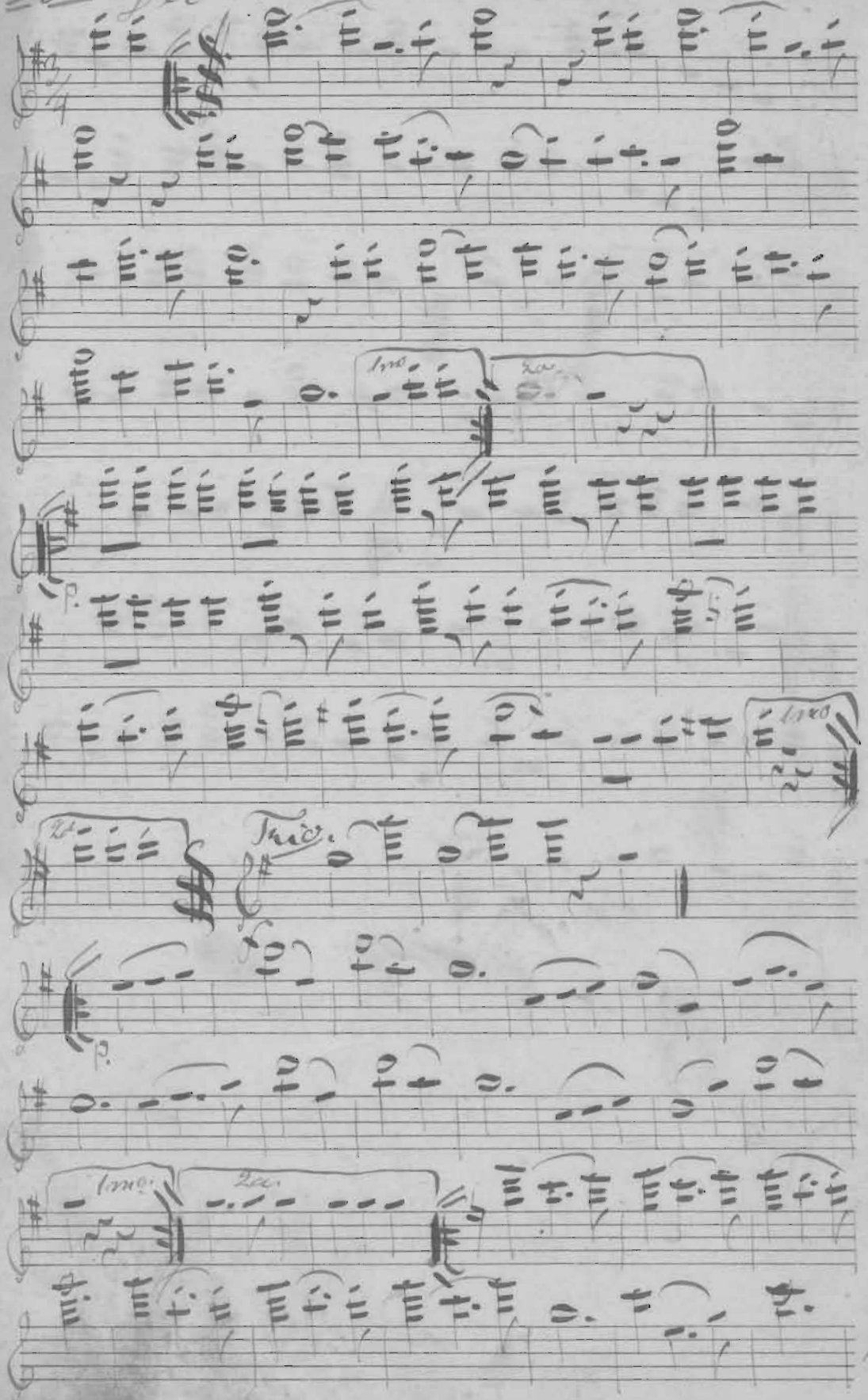


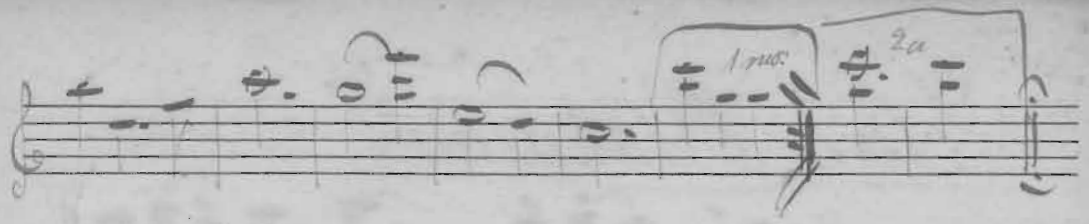
№ 57. Stjernan Vals.

F. Fryt.

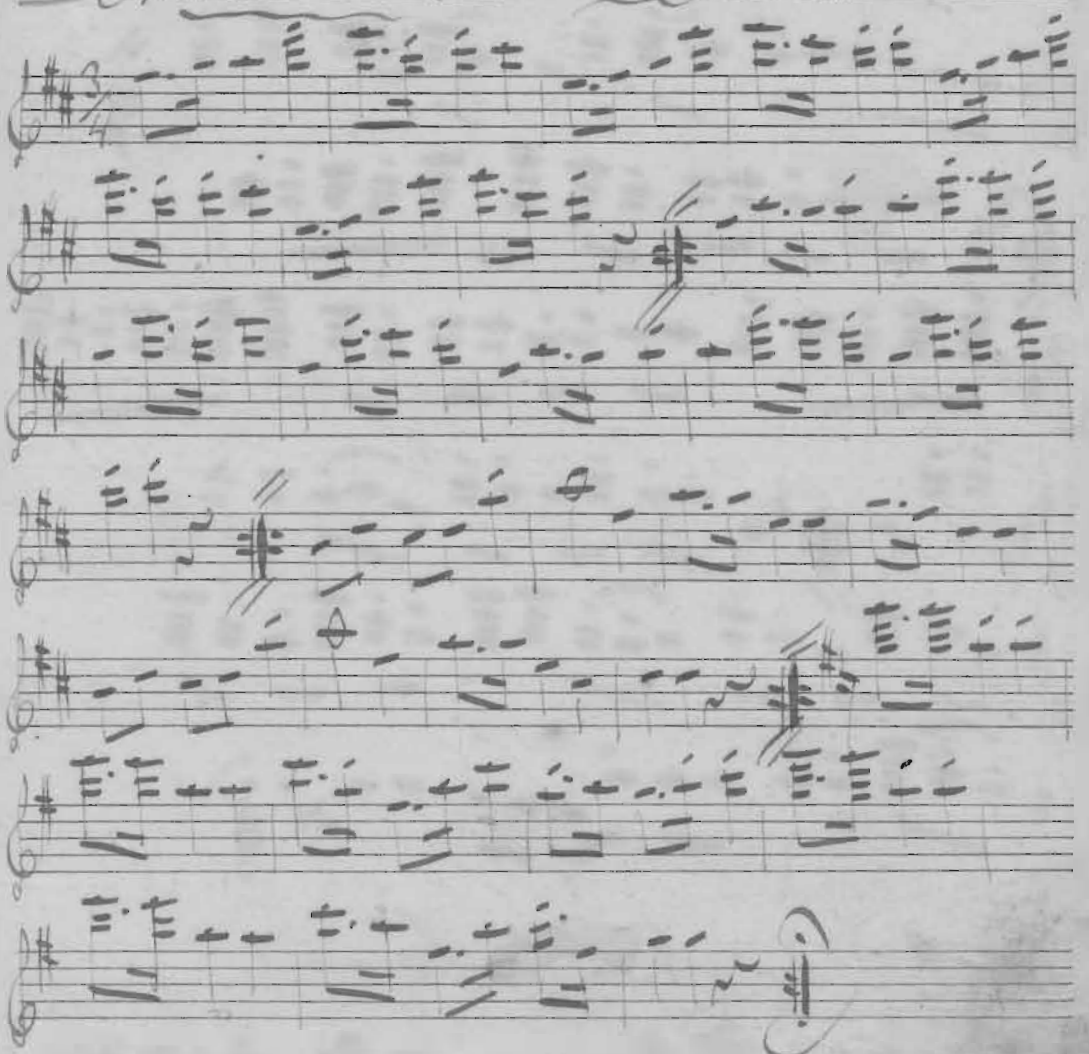


No 58. Der Himmel Valler Stern Vals.

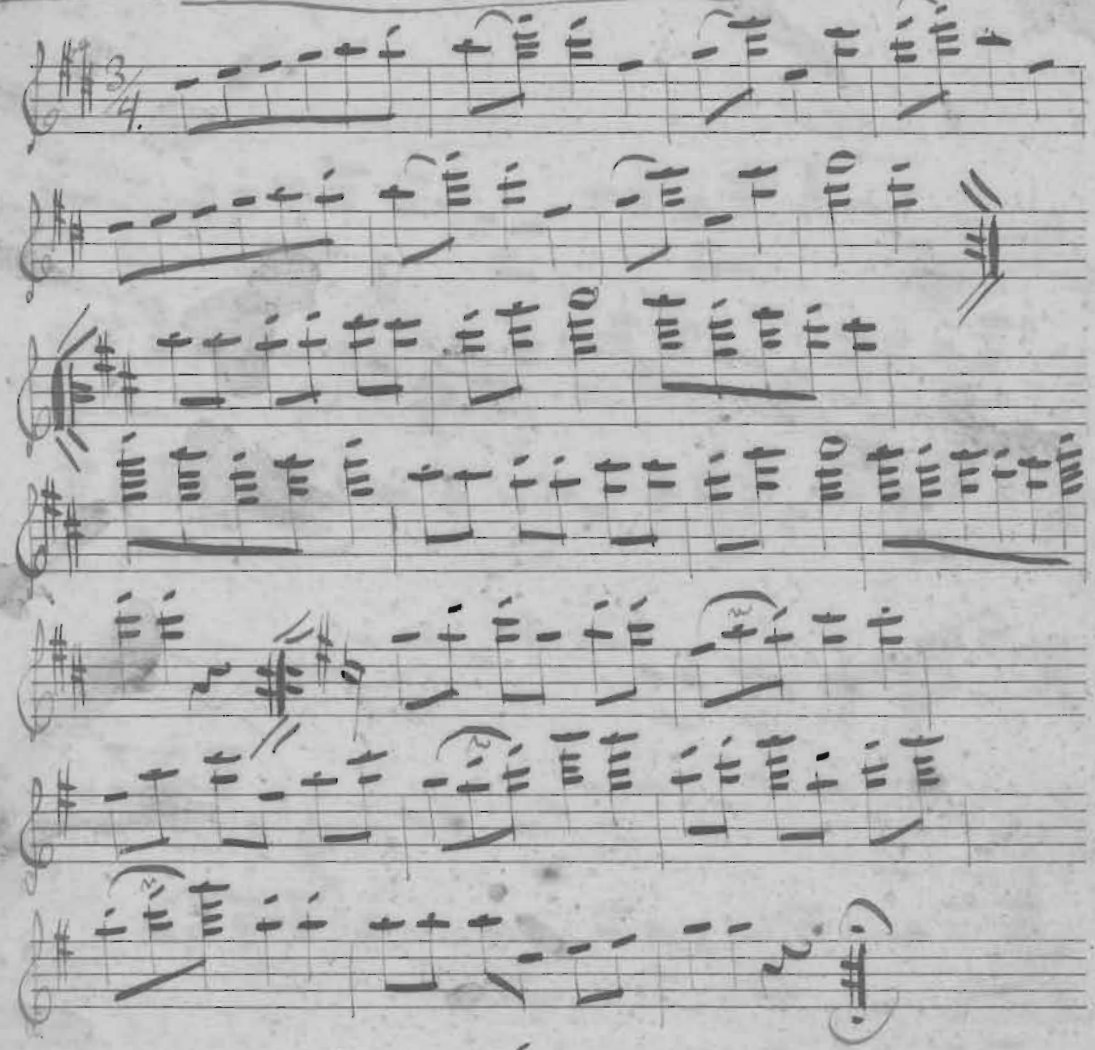




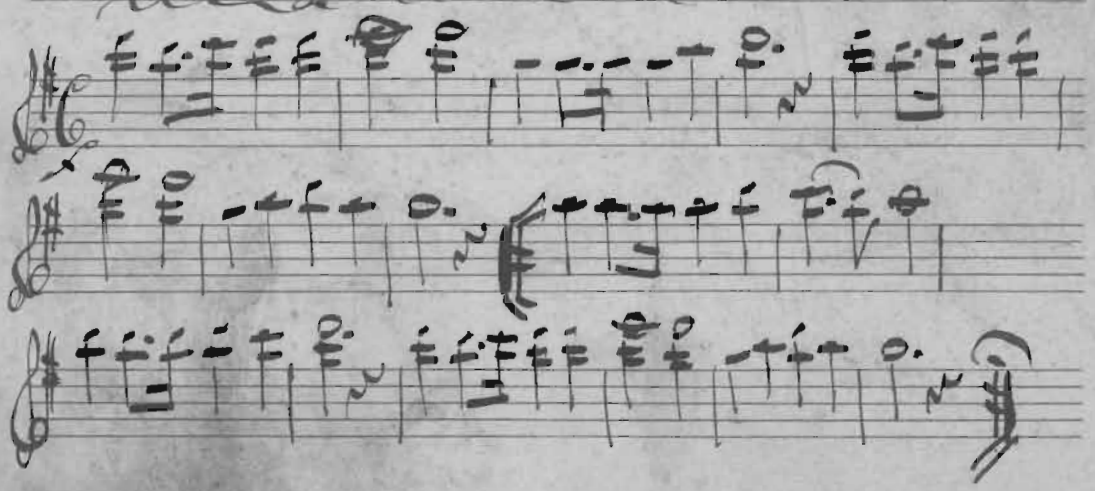
No 59. Mazurka O. Prants.

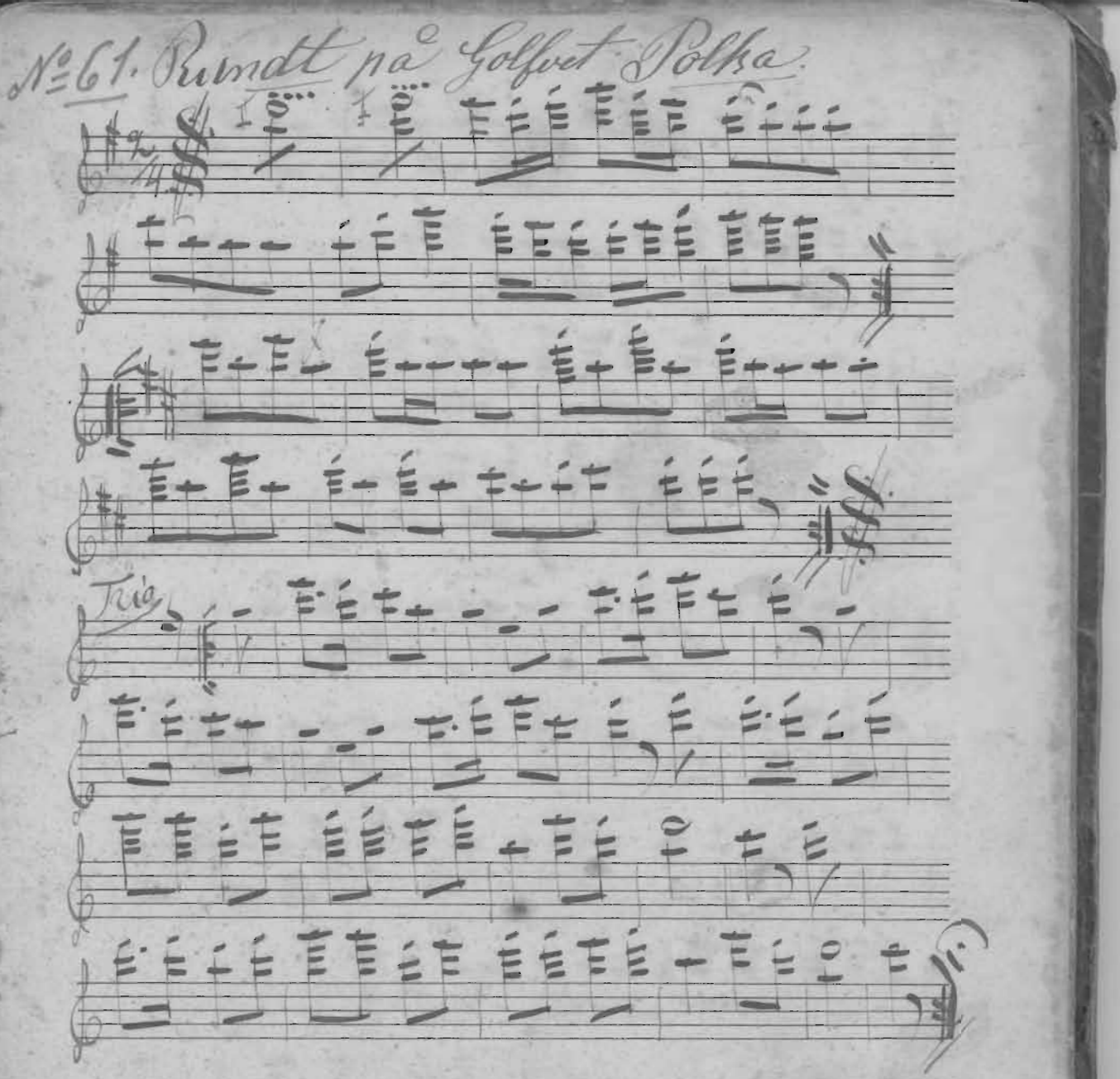


No 60. Elise Mazurka



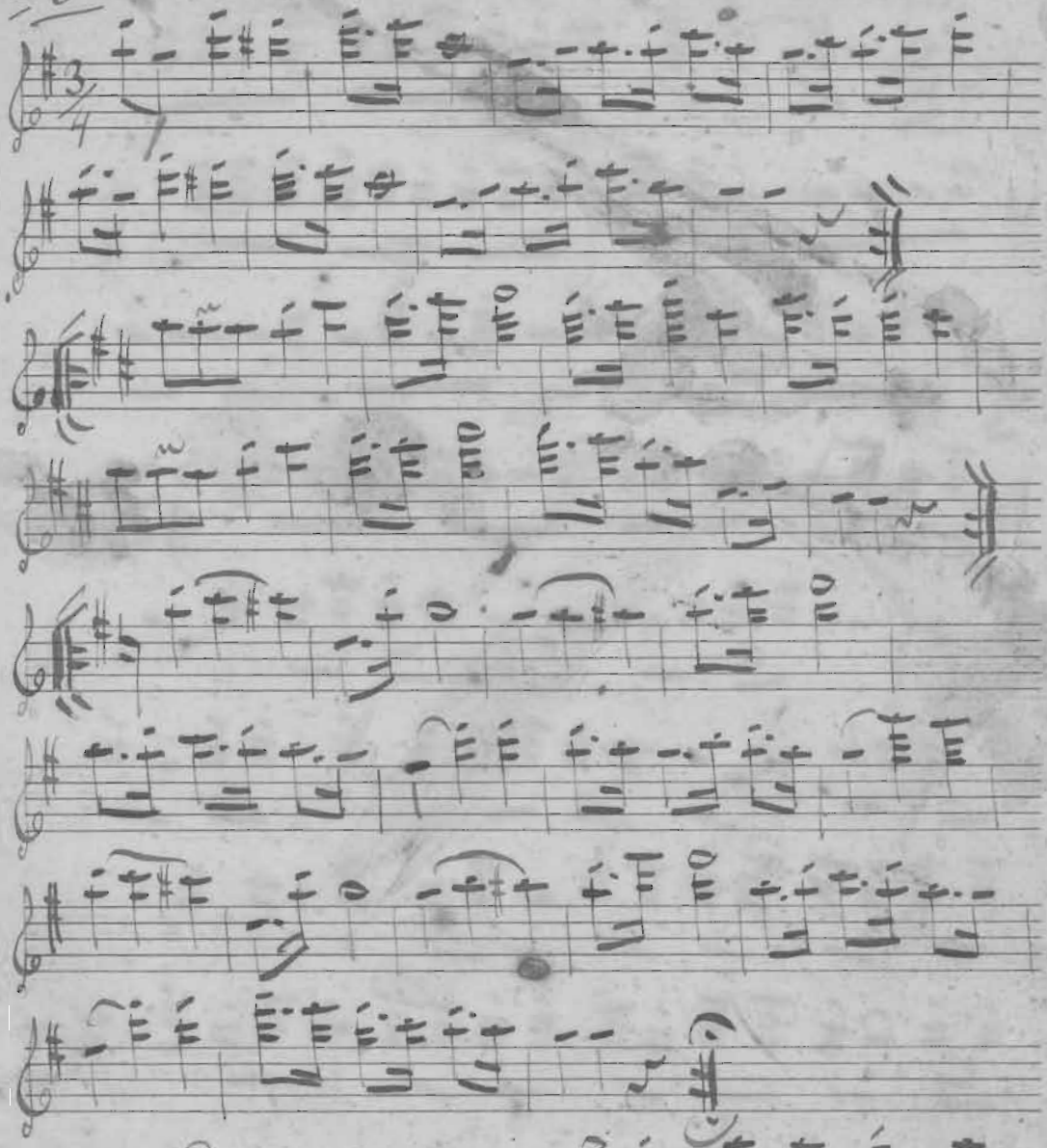
Verka ty Natten kommer



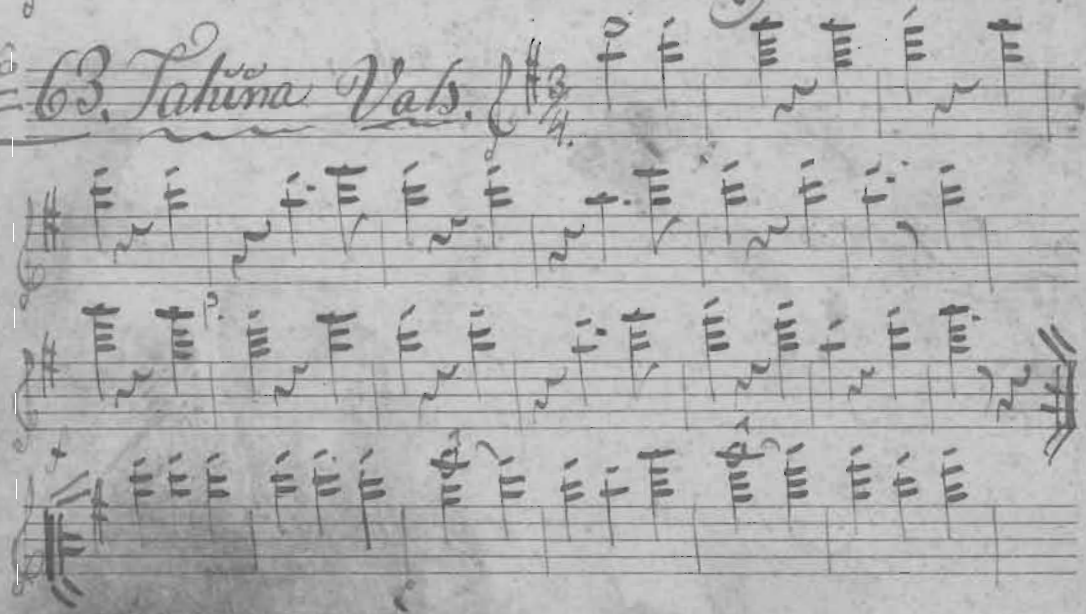

Nº 61. Rundt på Golfvet. Polka.
Trio

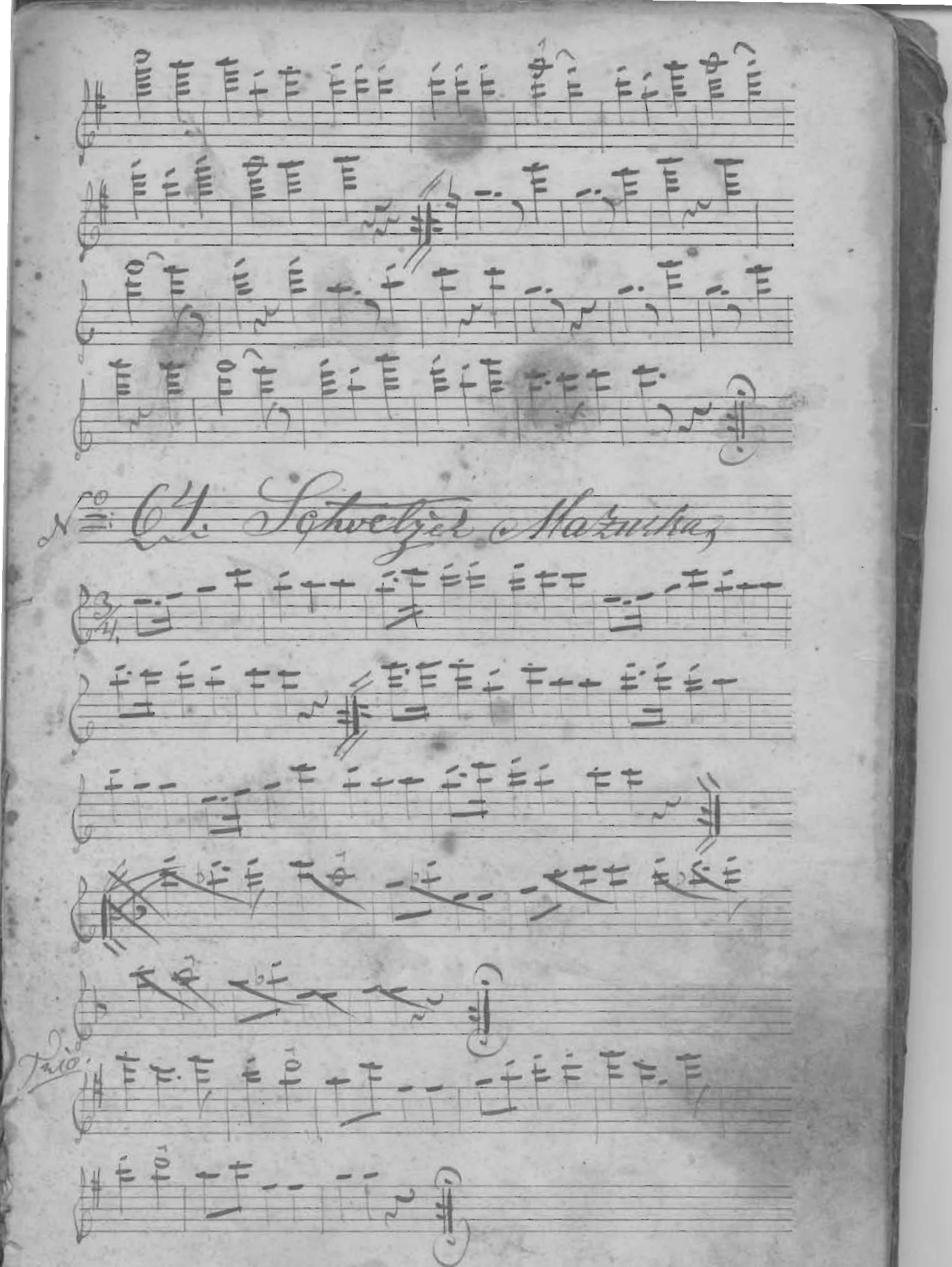
No. 62 Mariana Mazurka

of A. T. Svensson

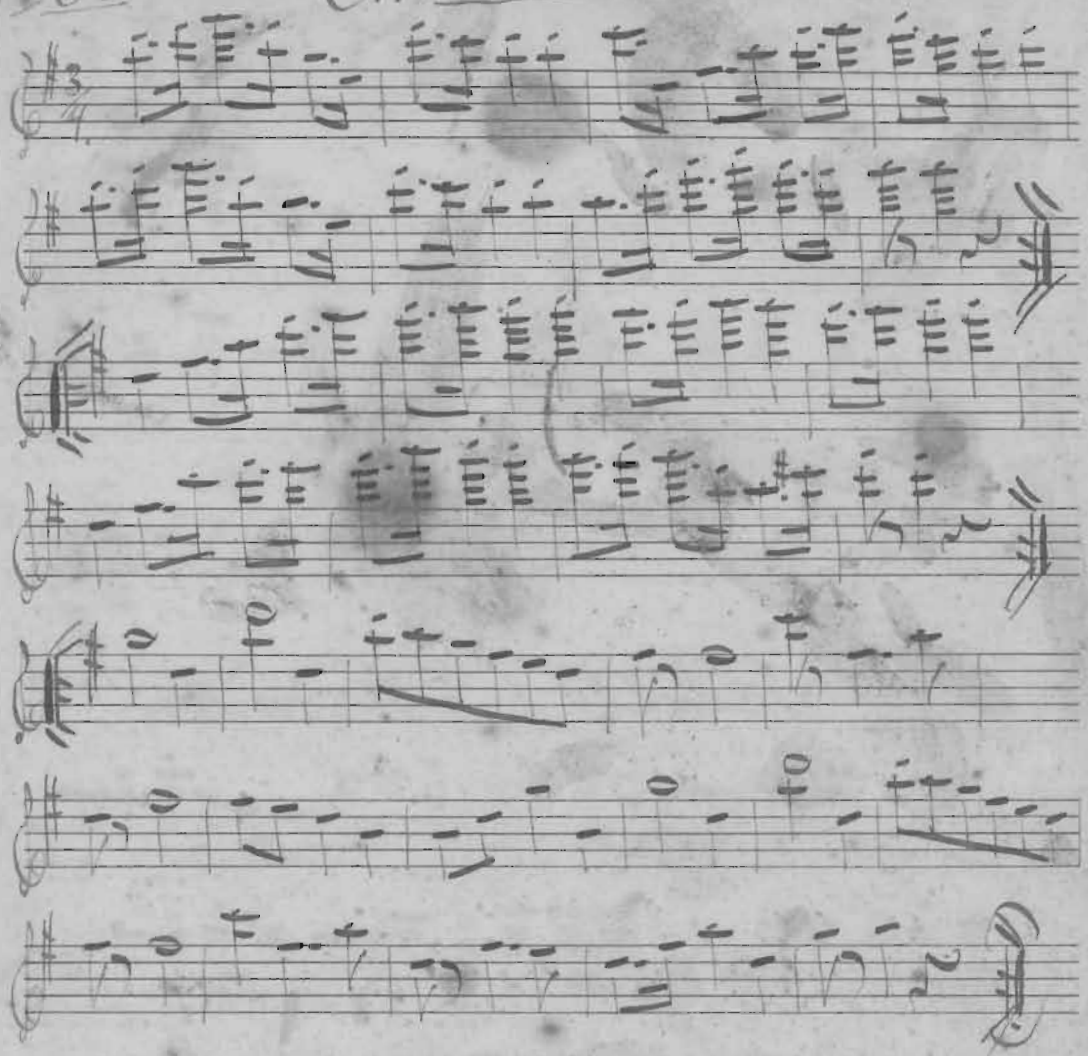


No. 63. Tatuna Vals.

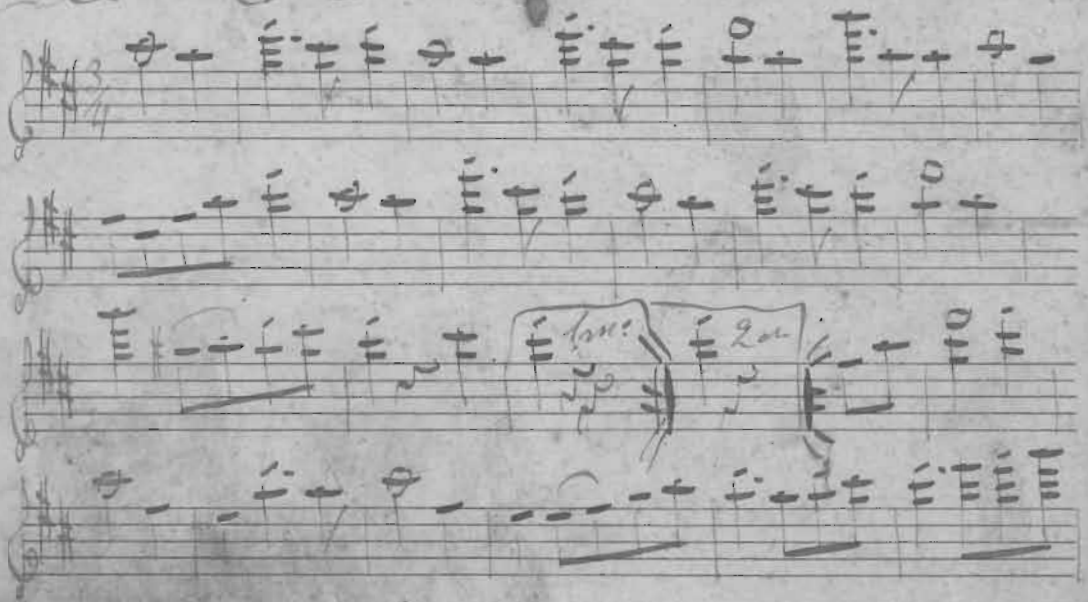


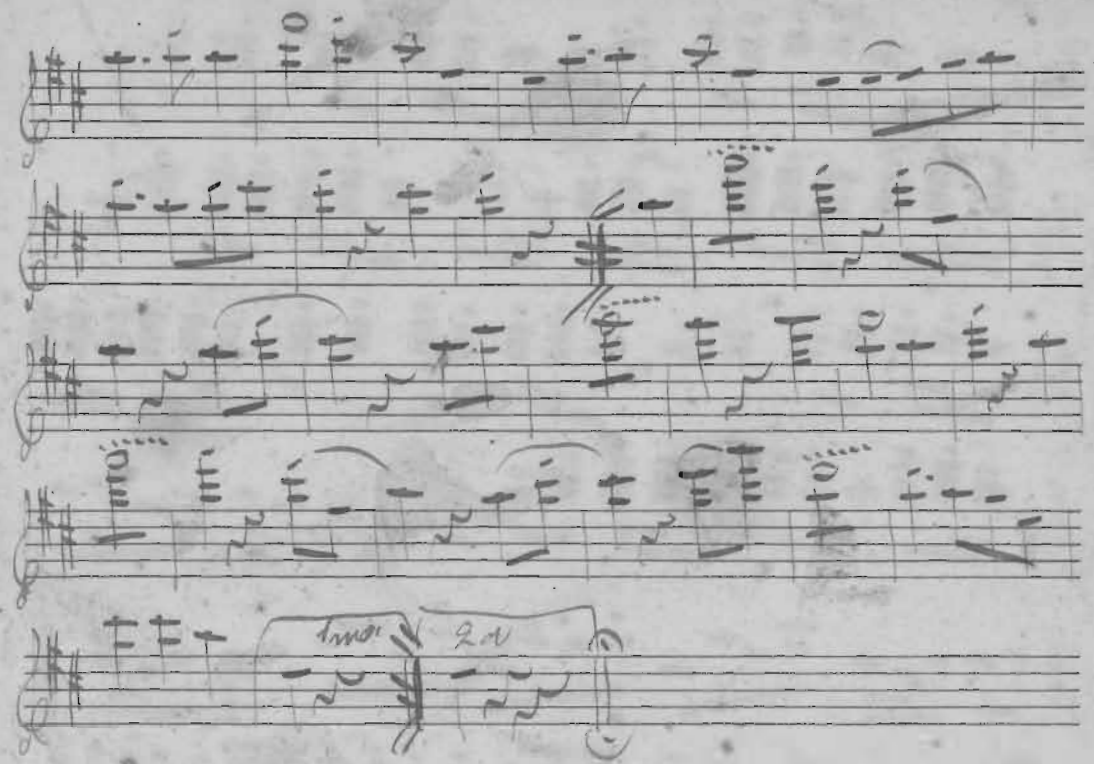

No 64. Schwetzer Mazurka
Trio

No. 65. Mazurka.

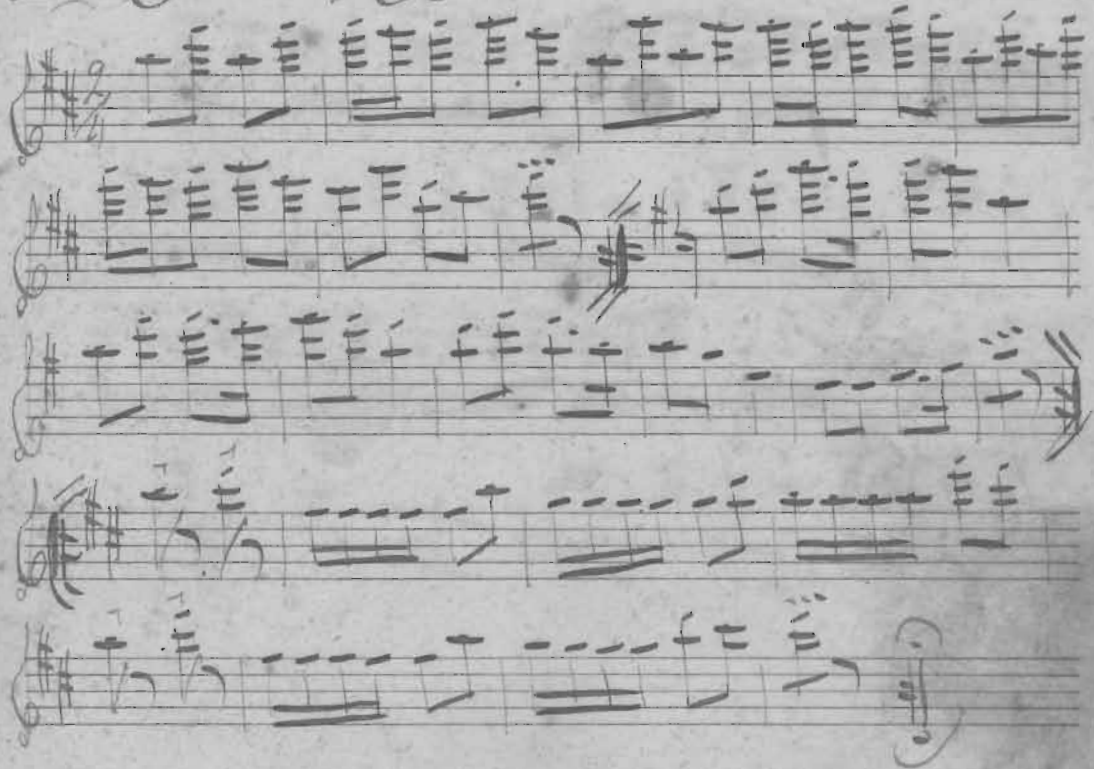


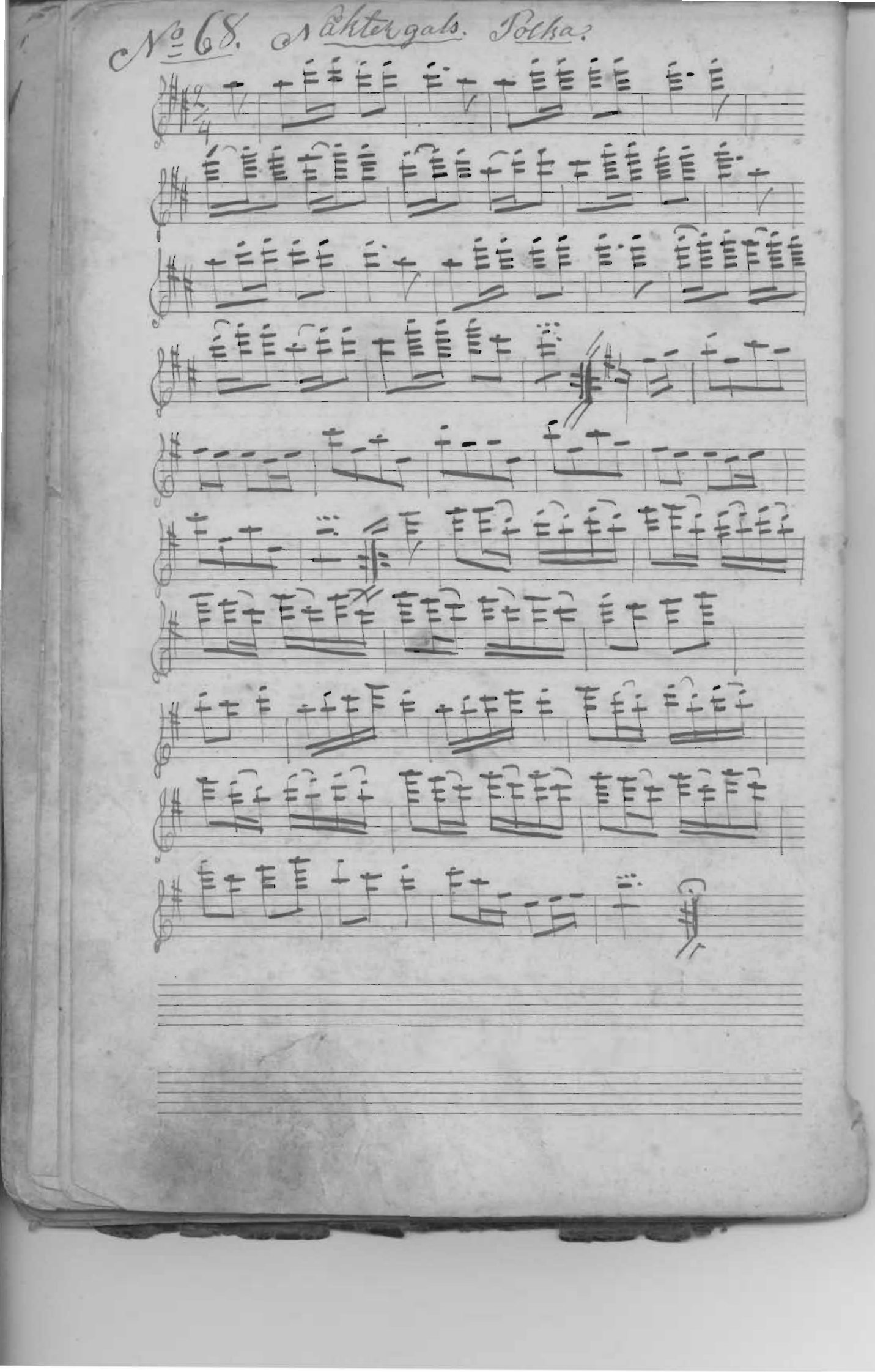
No. 66. Dufvan Vals. of Lumby.



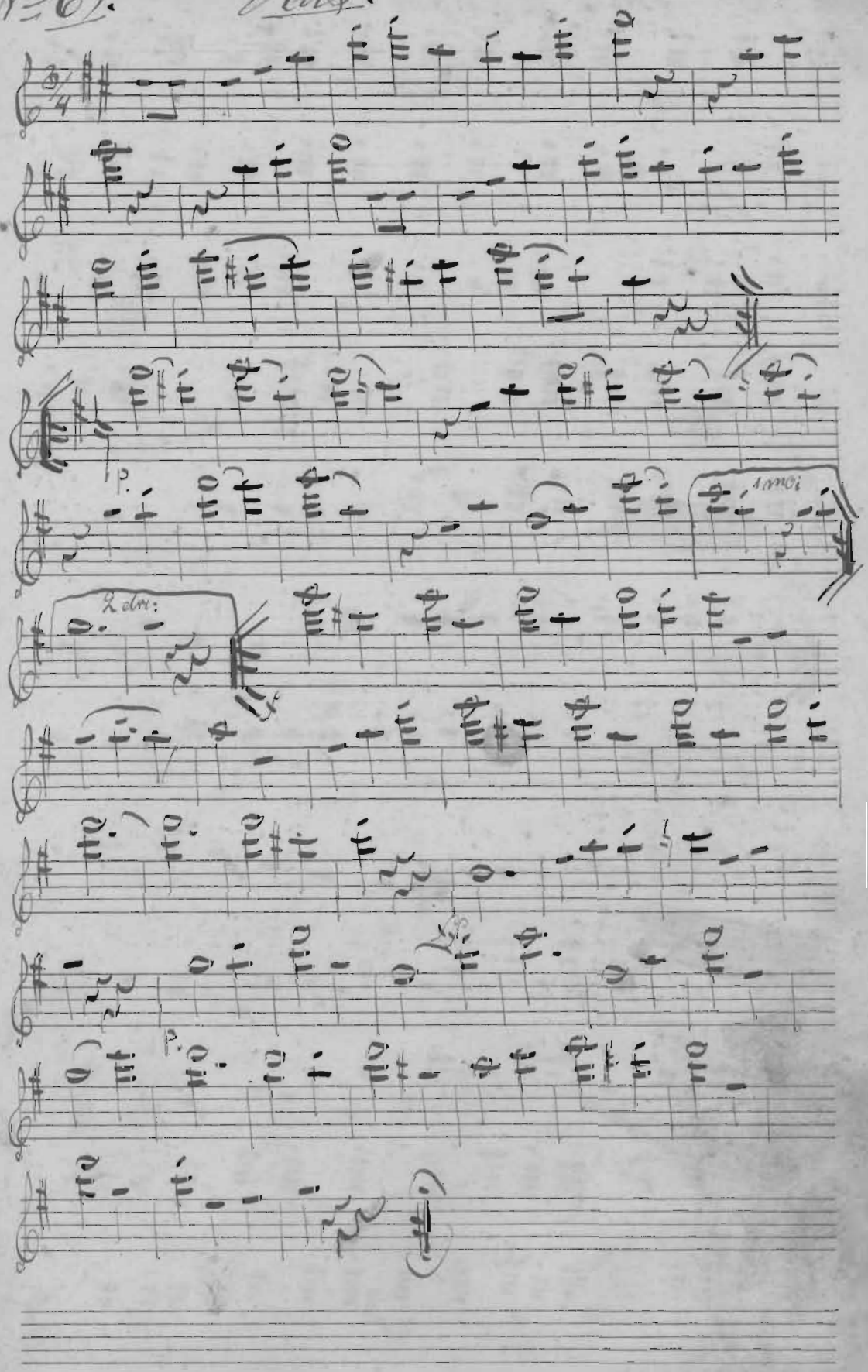


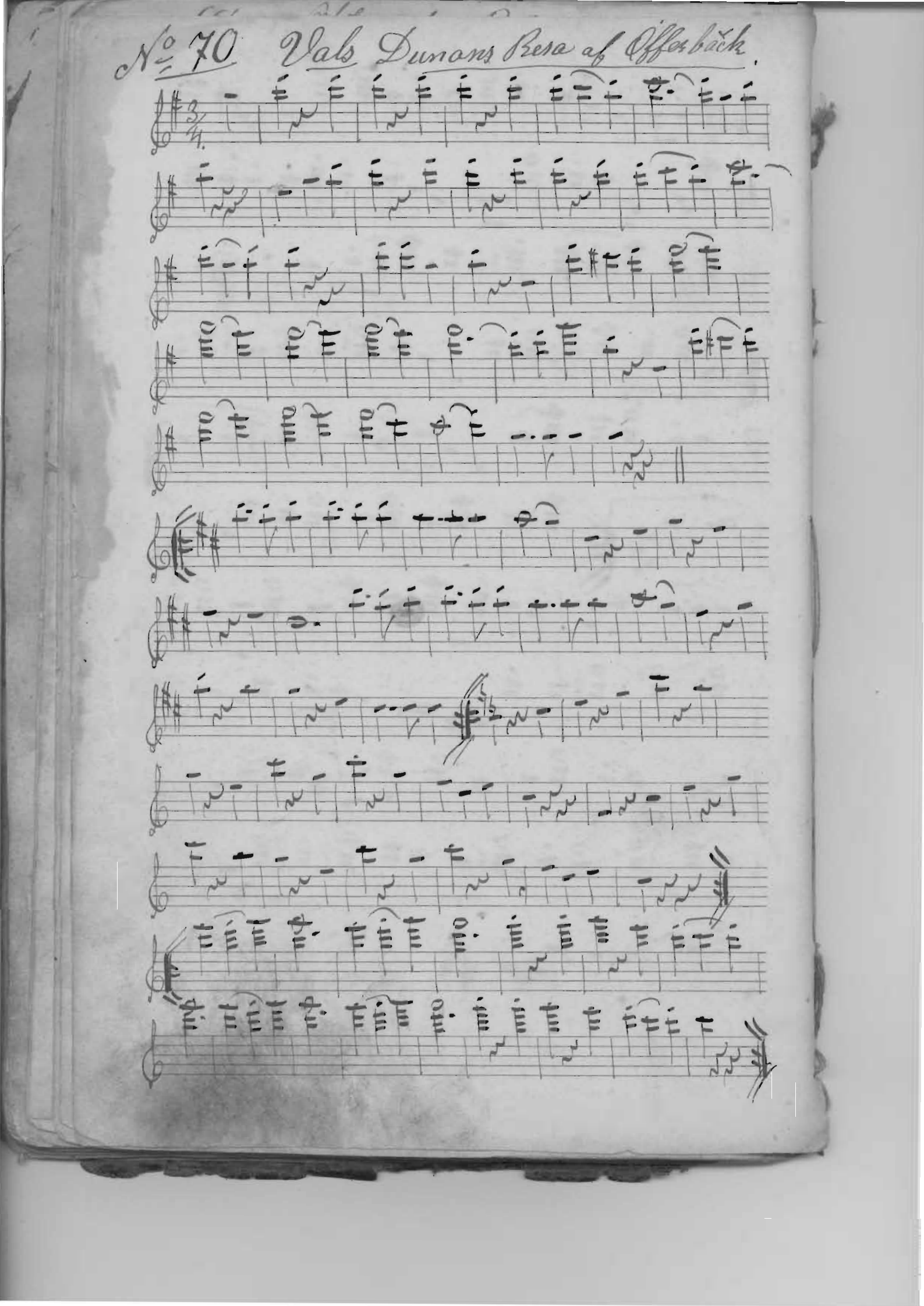
No. 67. Polka.




№ 68. Åkergals. Polka.

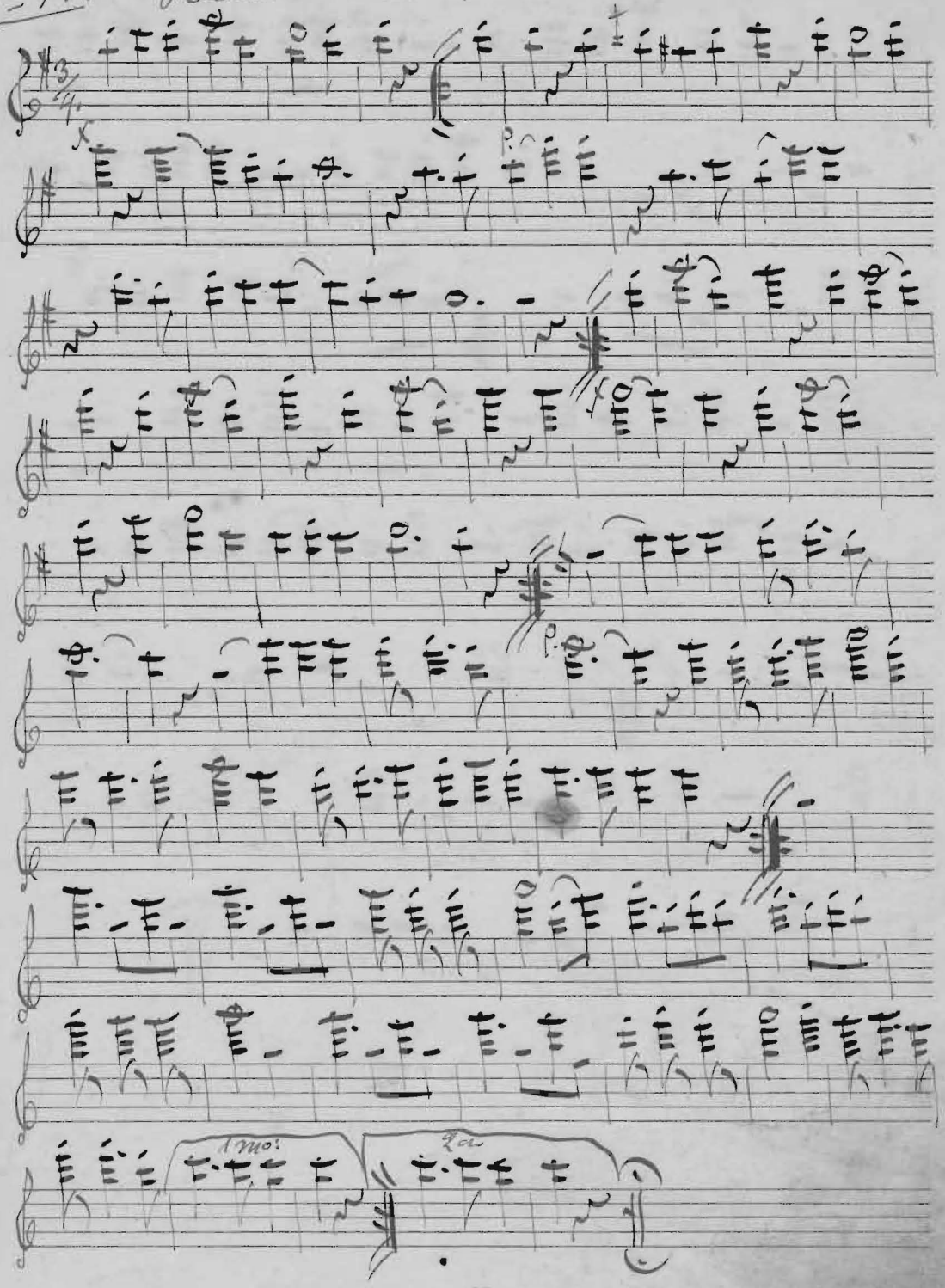
No. 69. Vals.




№ 70 Vals Dunons Resa af Offenbäck.

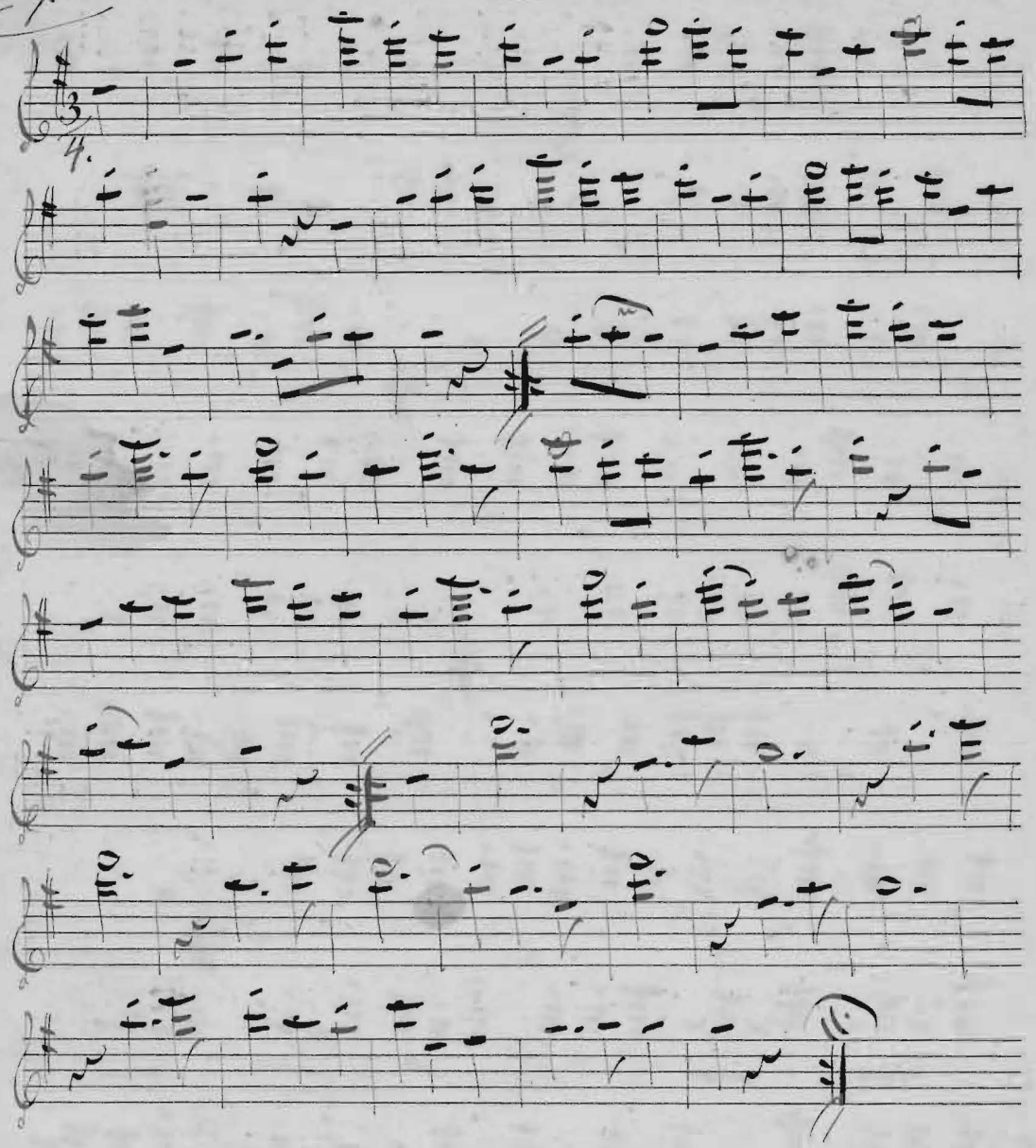
No 71. Reseda Vals

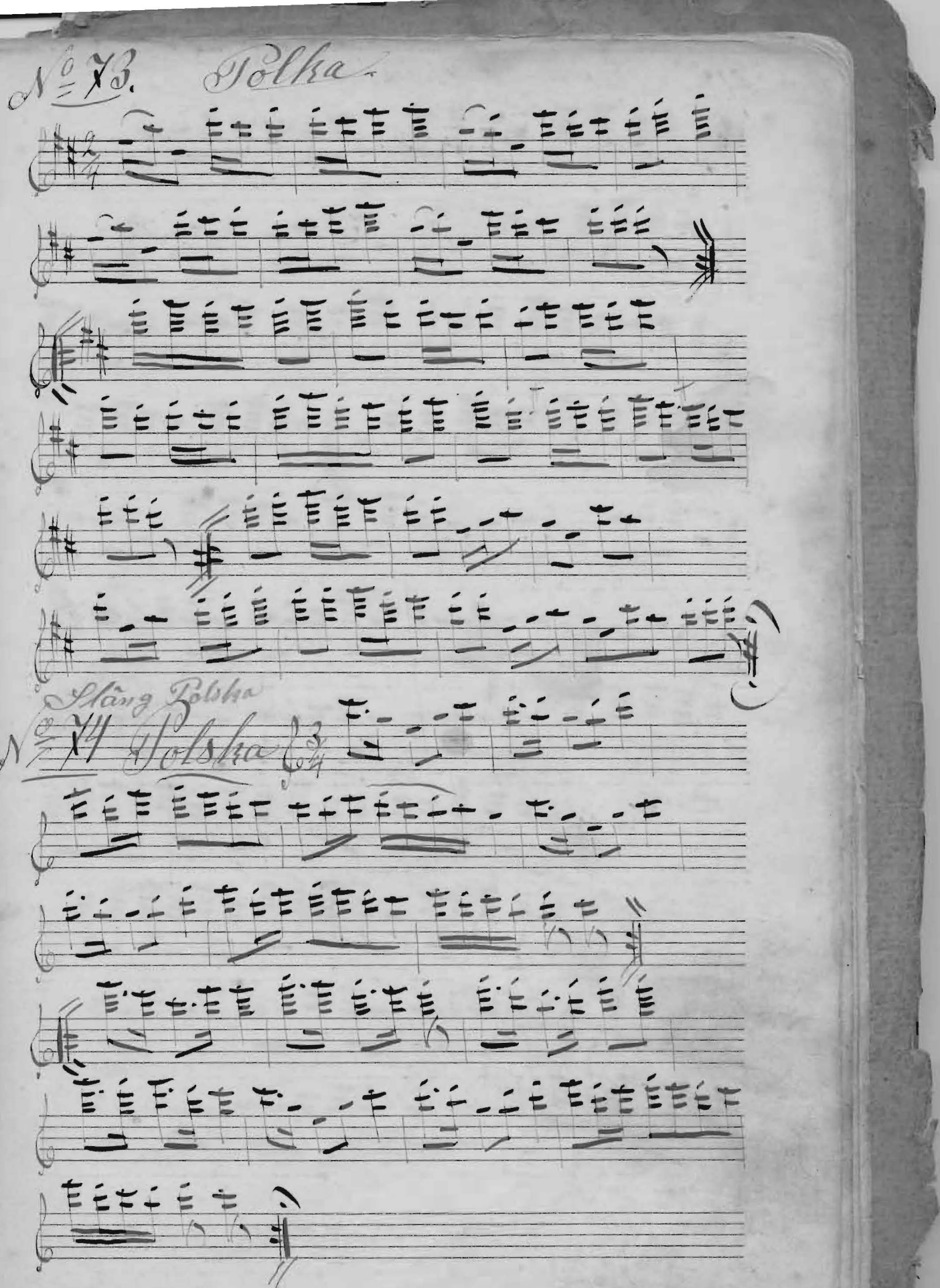
af A. Schventke



N° 12.

Vals.

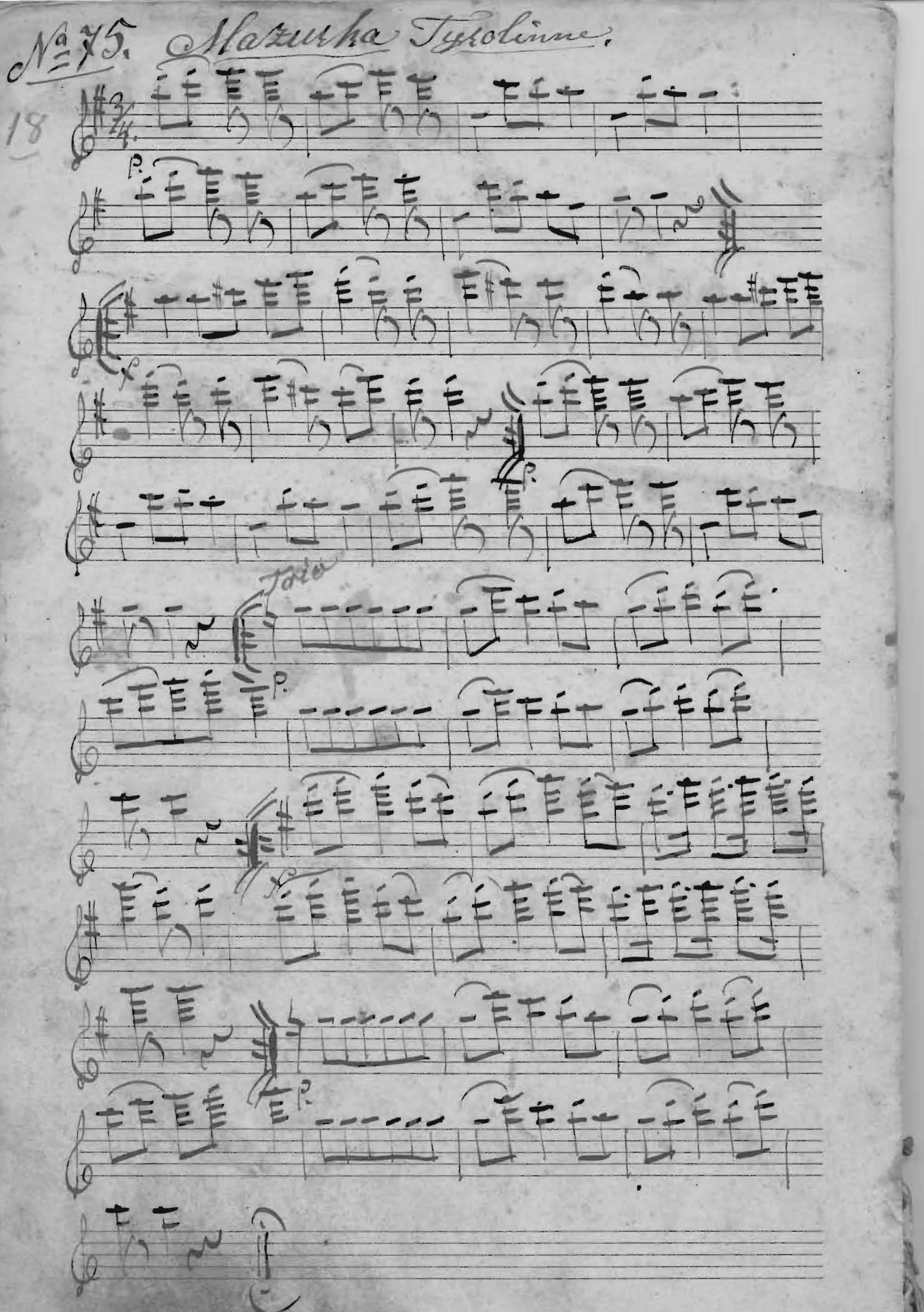




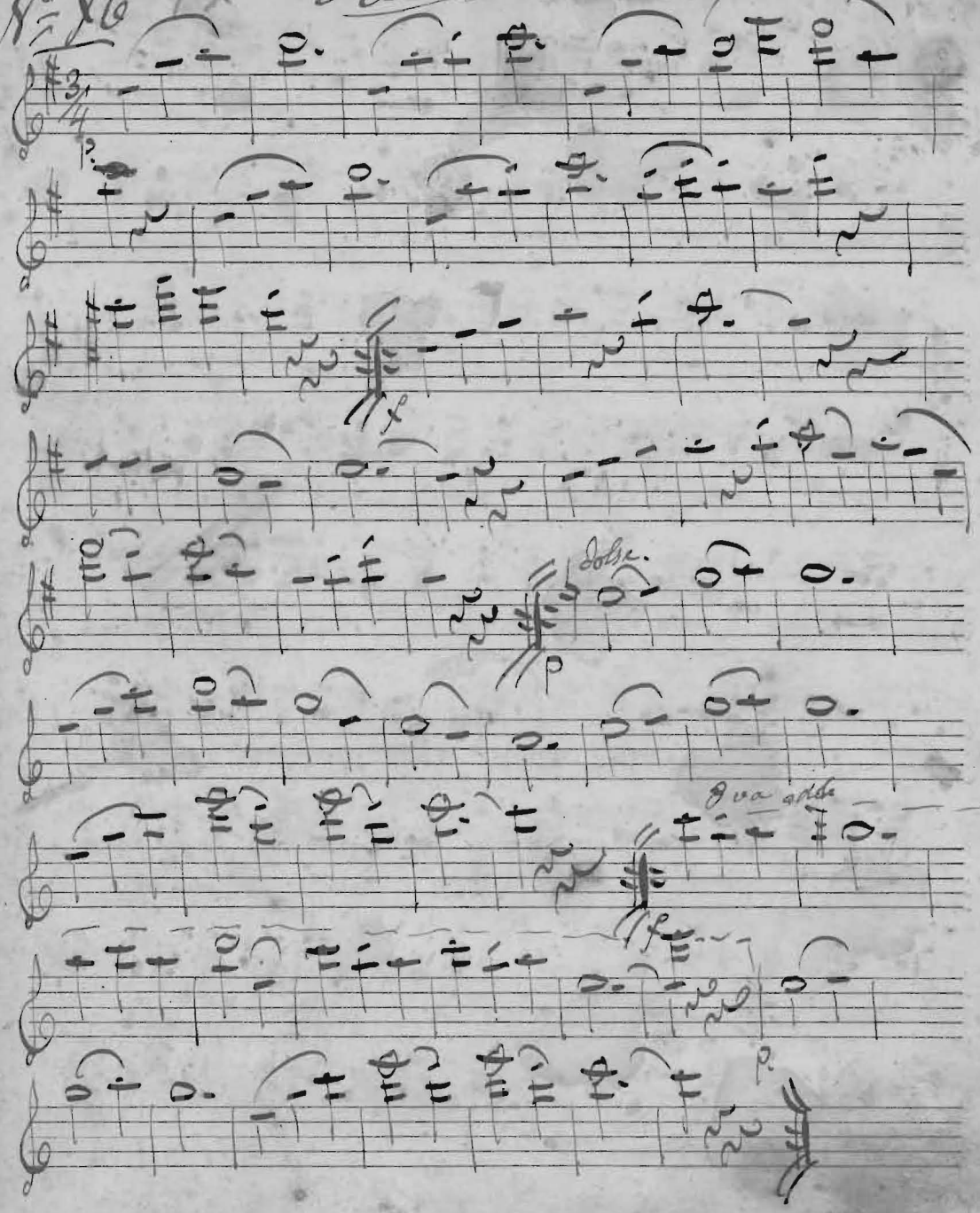
No 73. Polka

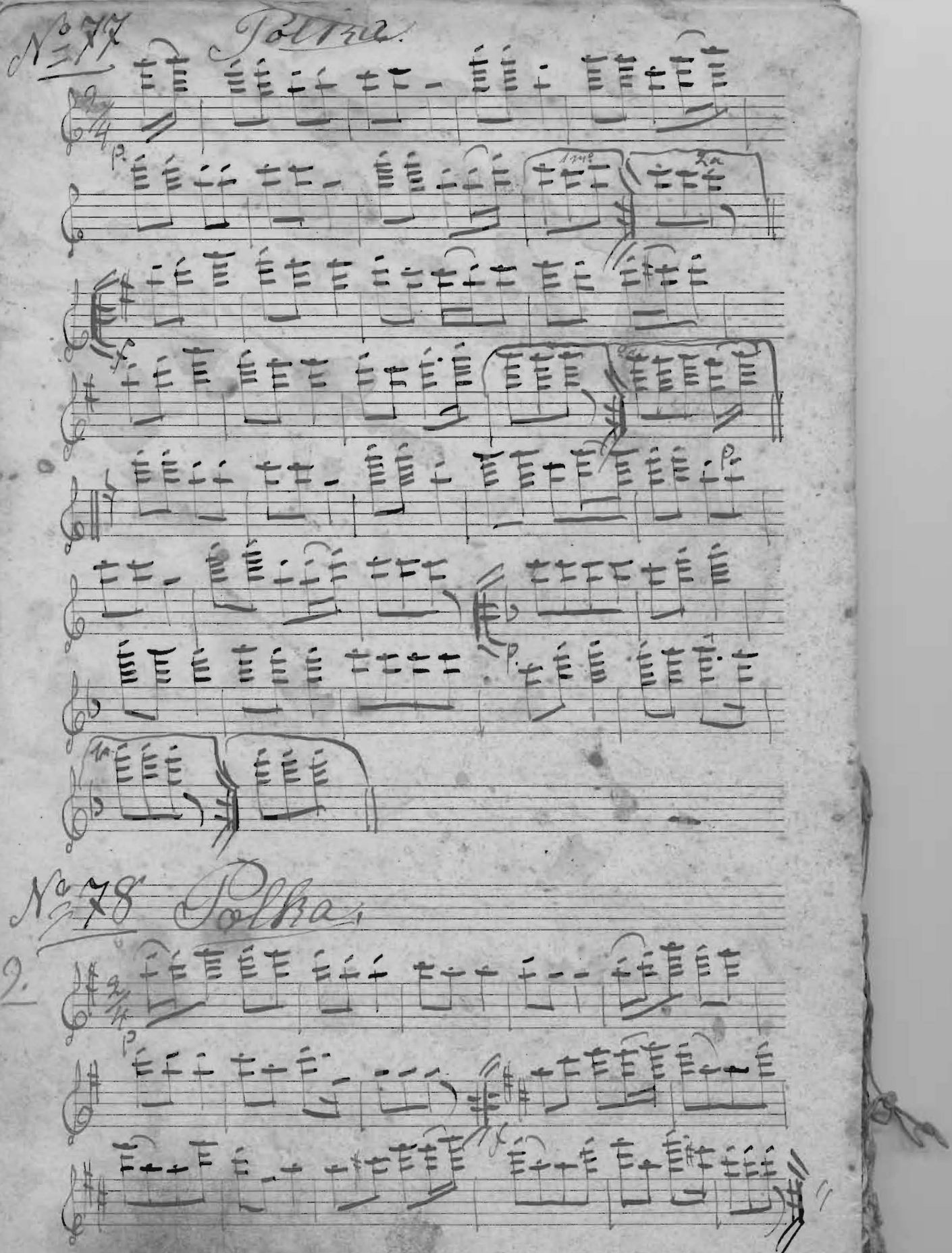
Slång Polska

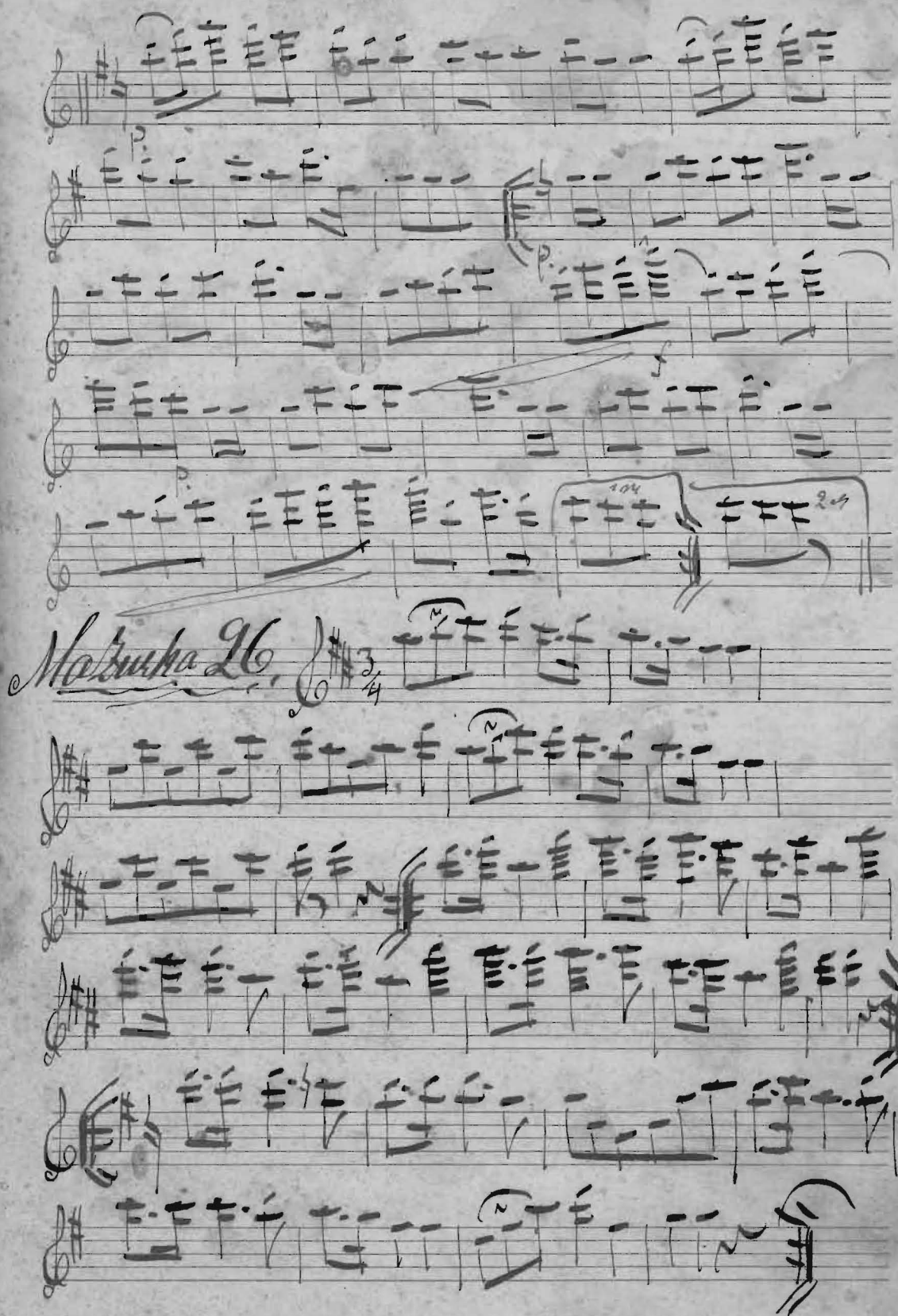
No 74 Polska


№ 75. Mazurka Tyrolienne.
p.
f
p.
Tutti
p.
f
p.

No 76 17 Vals.




№ 77 Polka.
№ 78 Polka.
2.


Mazurka 26.

No 79.

J. Rudhuset Galopp

Tr. Tortrod.

1 mall

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1 no. 1 mall

2 a 1 mall

1 m. 1 mall

2 a

Trio

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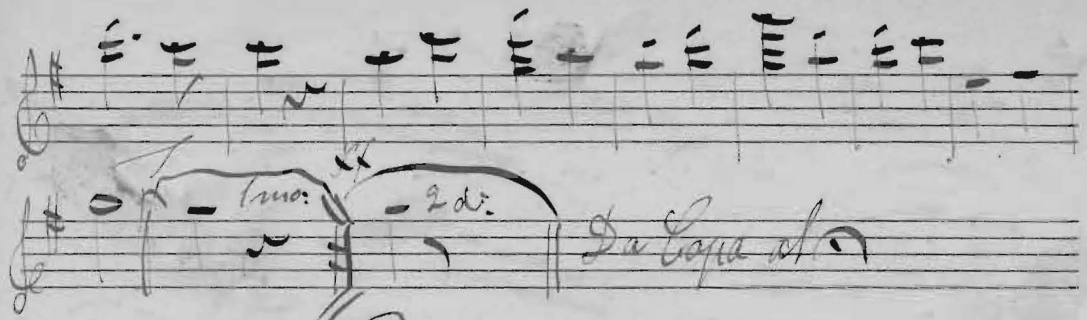
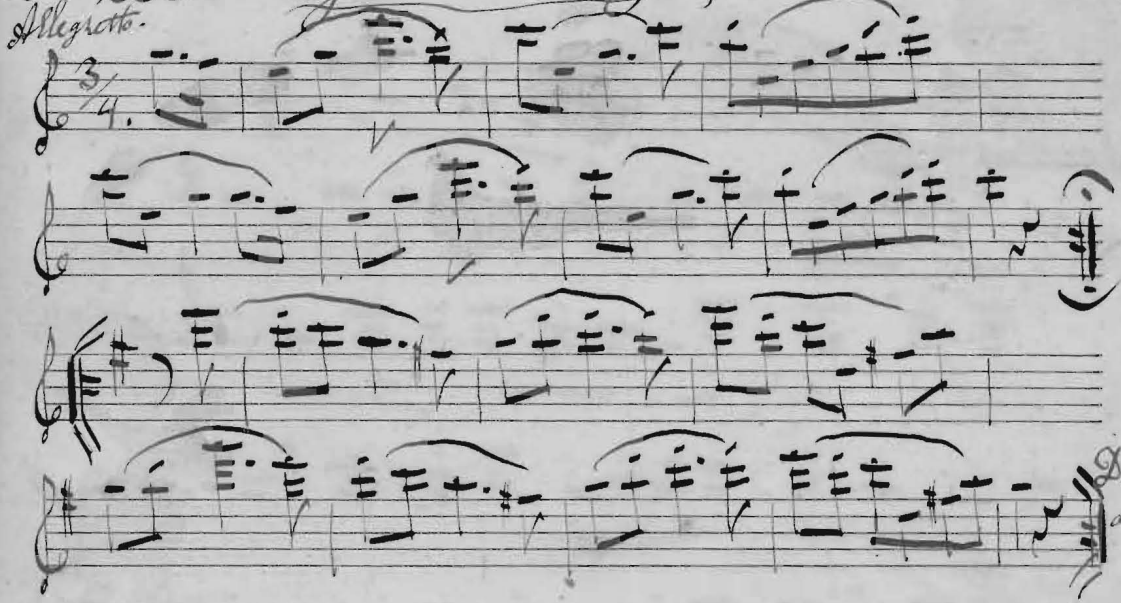
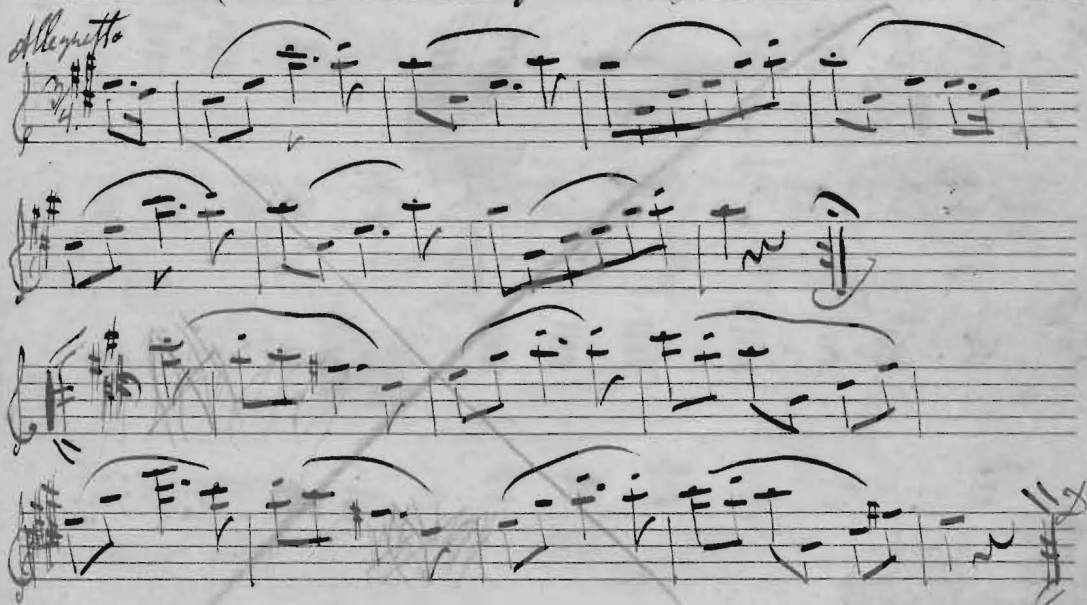
p.

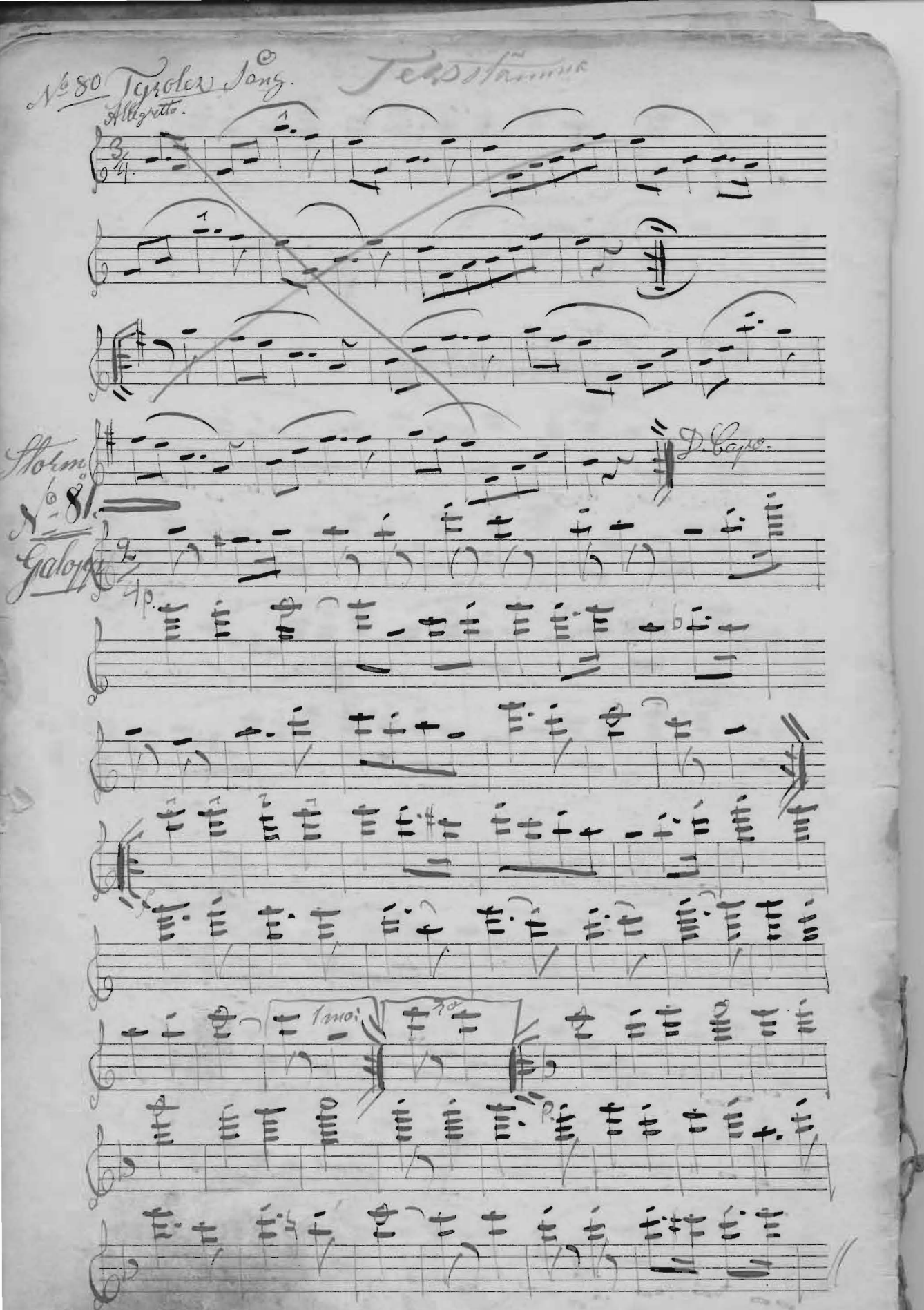


No. 80. Tyroler sång



~~Ters~~ stämma till Tyroler sång

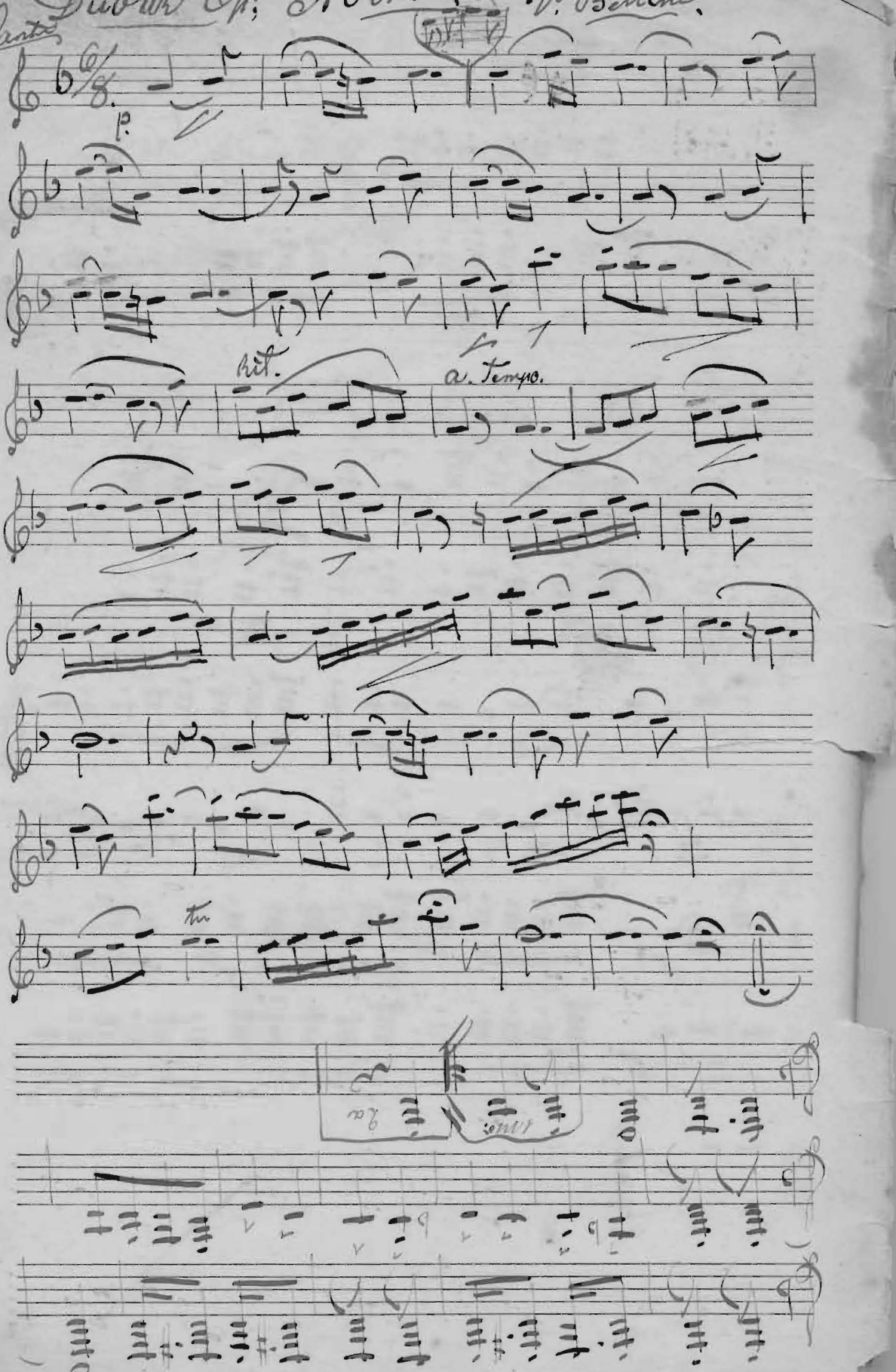




No 80 Tyroler Sang.
Allegretto.
Storm
No 81
Galopp
D. Capo.
1mo
2do

Andante

Duo Op: Norma. V. Bellini.



6/8

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a. Tempo.

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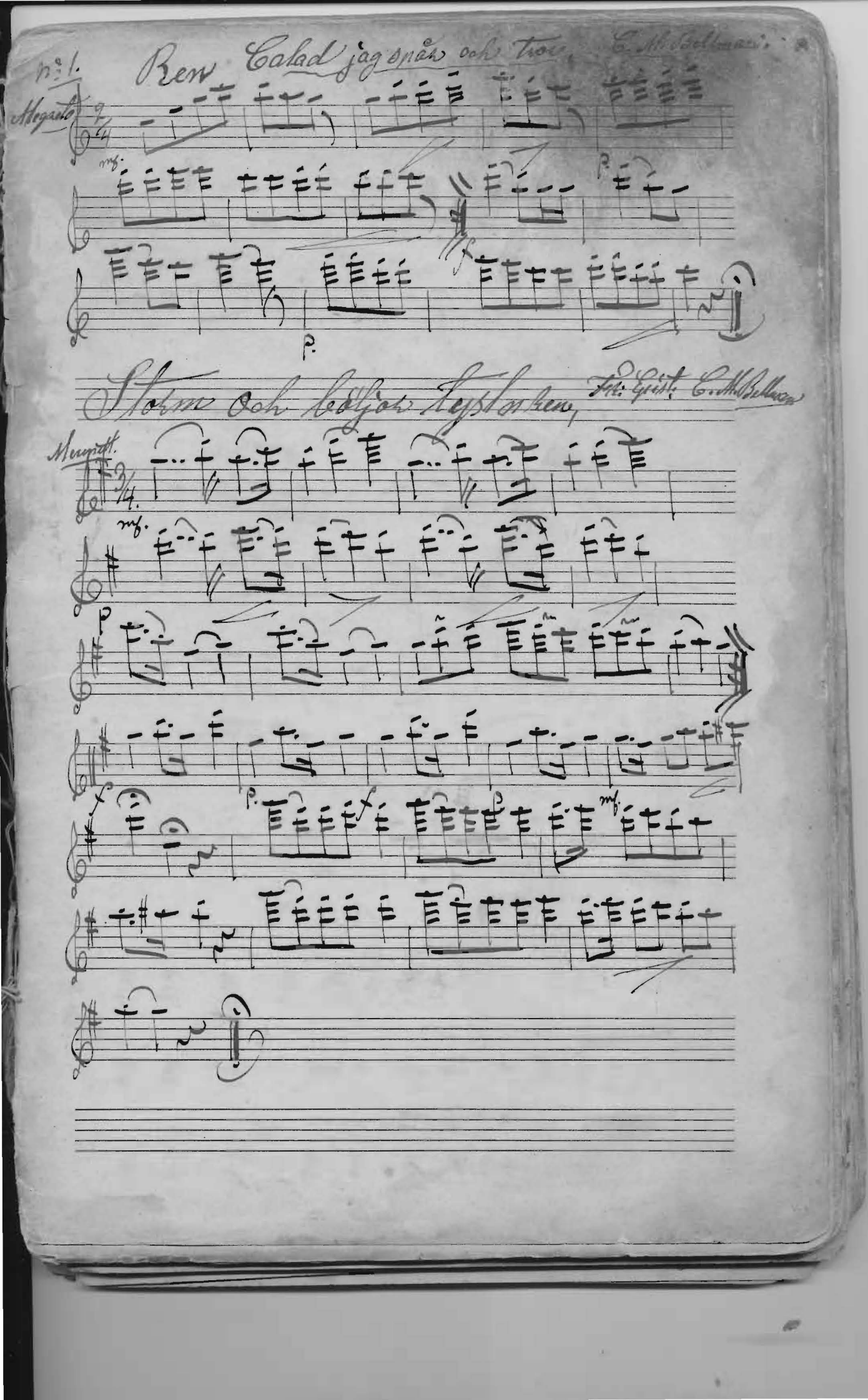
1mo



No. 1.

Ren Calad jag spår och tror, C. M. Bellman

Allegretto

mf. p. f. p.

Storm och böljor tystnen, Fr. Gust. C. M. Bellman

Menuett.

mf. p. f. p. mf.