

N5

Dina Kodibok tillhörer  
Mig med rätta sinn Nils Jon  
P: N:o H. Wangs byär  
1850. Skrifvit den 4 Mars  
år 1850 JÖNNI WILSON. 1850.

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Frisco. Bergslags

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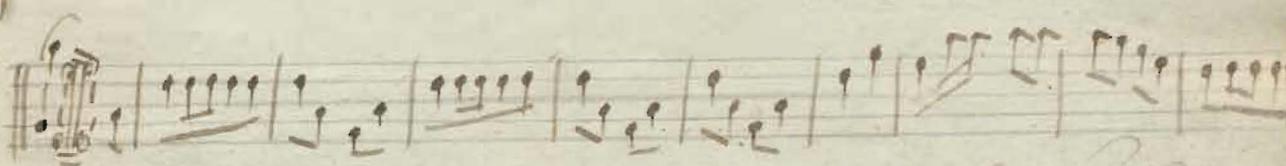
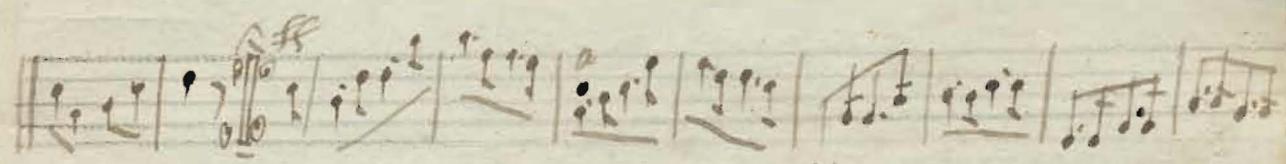
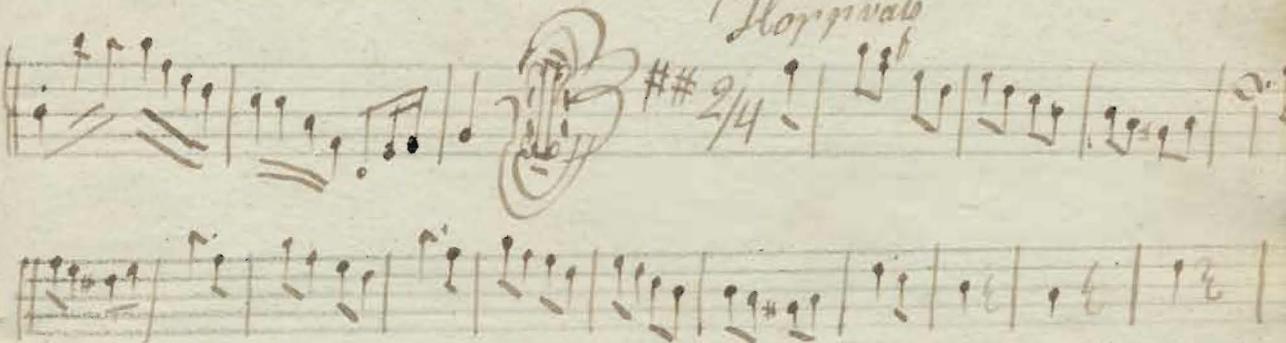
Wals. Primo iste soll her fahrn. Will fort



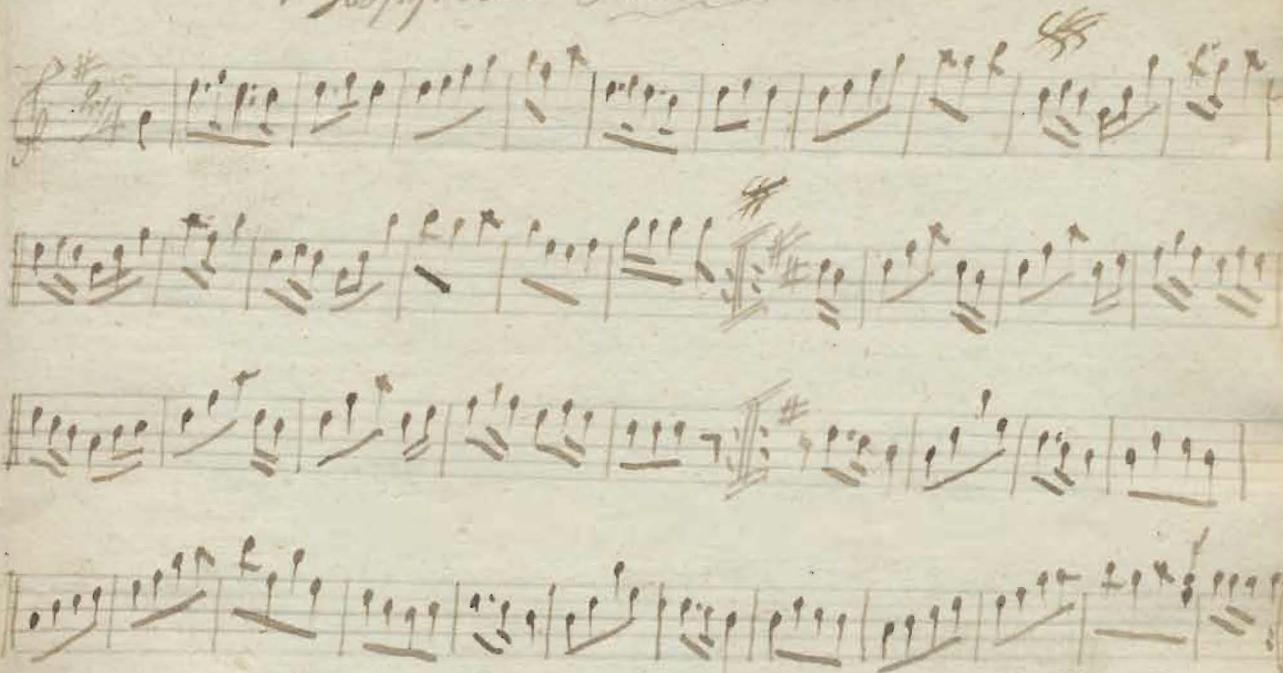
¶ P. Anna Sinfonie ständige Quadrille vorwärts



Hörnspiel

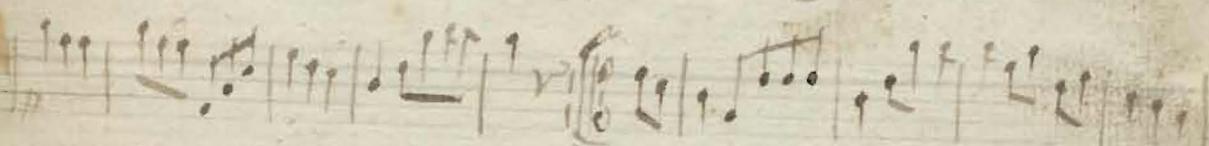


Yllopp vals Primo N<sup>o</sup> 4



Franz Liszt  
Wingo

Vals de Kaloo N<sup>o</sup> 39



Wal af Joh. Ambaloo

Lundrill. No. 20.

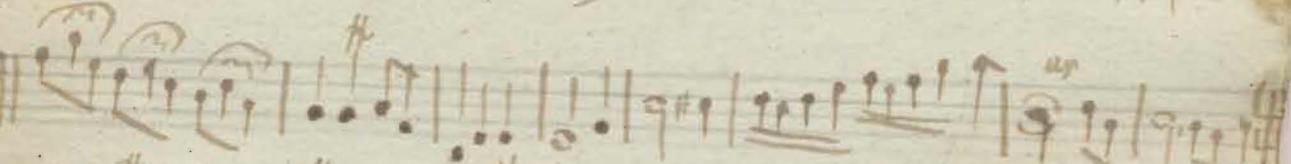
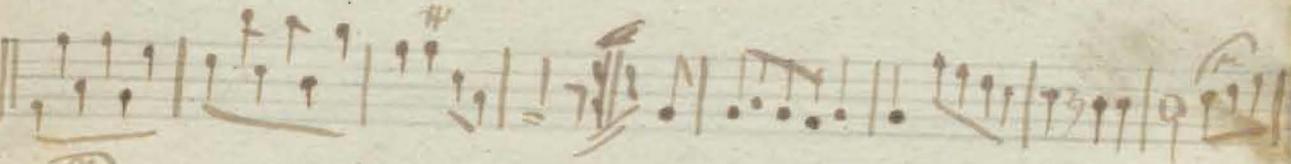


jag blif född i Skogin, men döde  
i di vrig - men jag lifte var jag  
död, men den död spekular  
jag ofta kallat val - c. f. o.

hur är bättre än gud, sem de döda  
åta, men varaf du lefrande skulle  
dö? Trolly



Wab Ultaf Ryftor № 40.

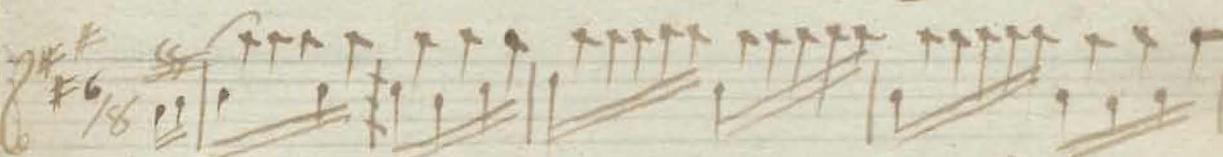
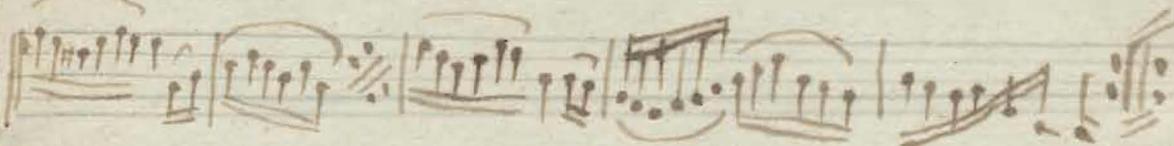
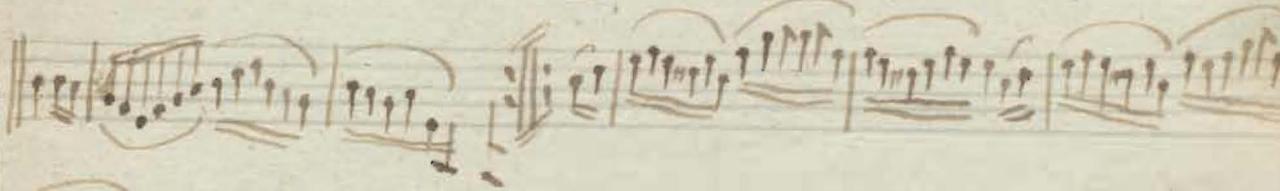
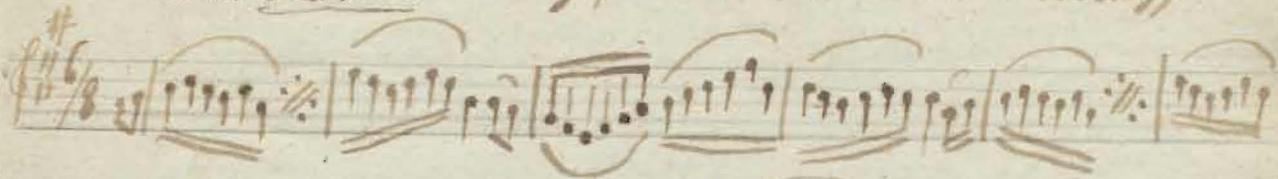


P Salm No 9 La Kalla

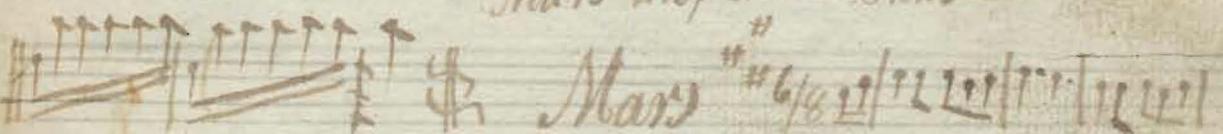
№ 332 som Sklarfva på № 126



Mars Hembach Marquionore Som sithet Marzen



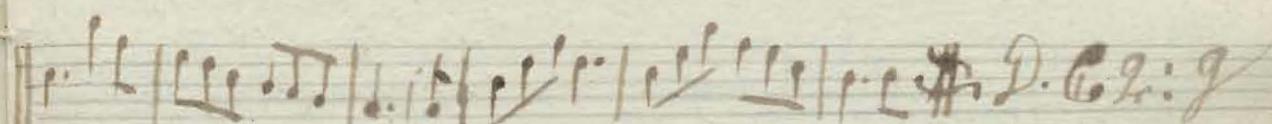
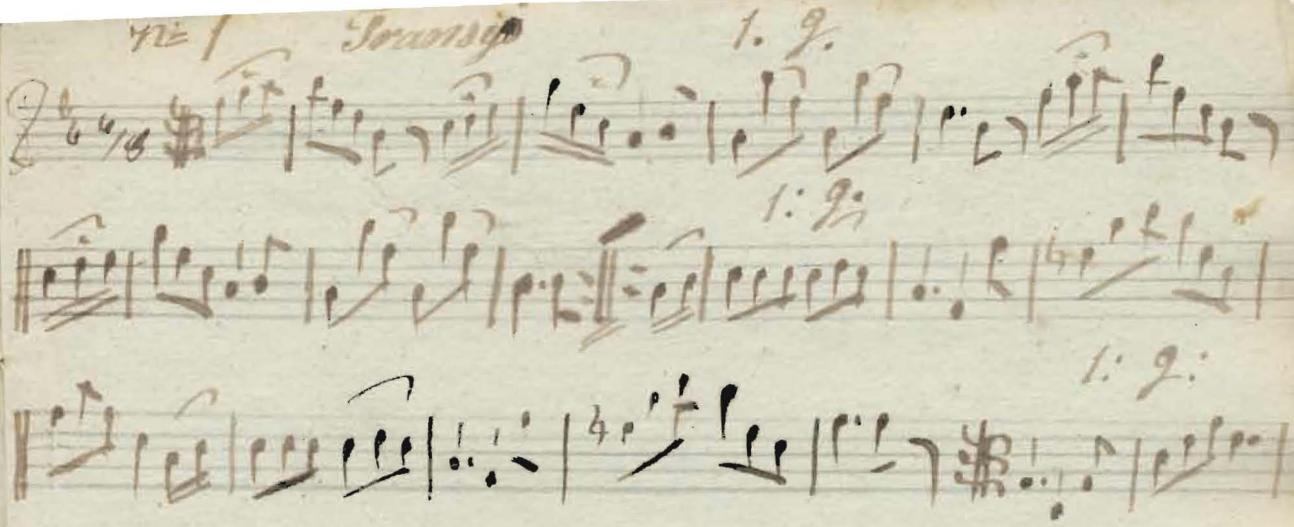
Mars uter Name Hembach



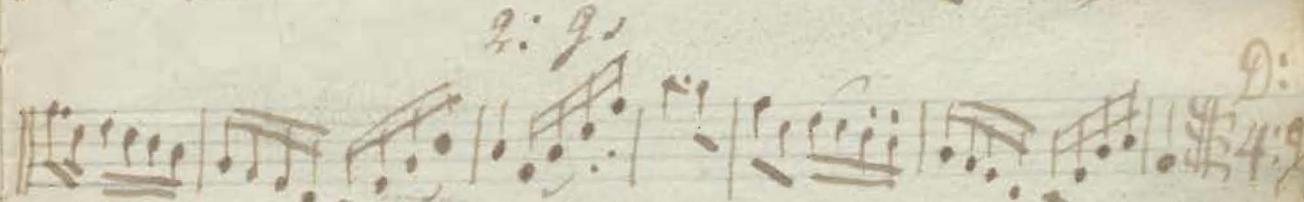
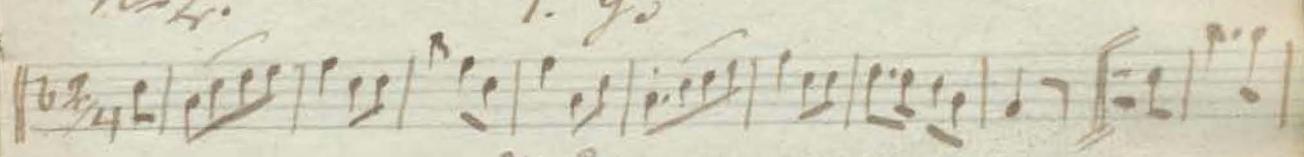
Name Hembach



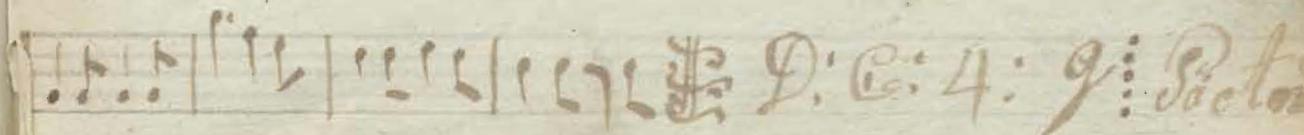
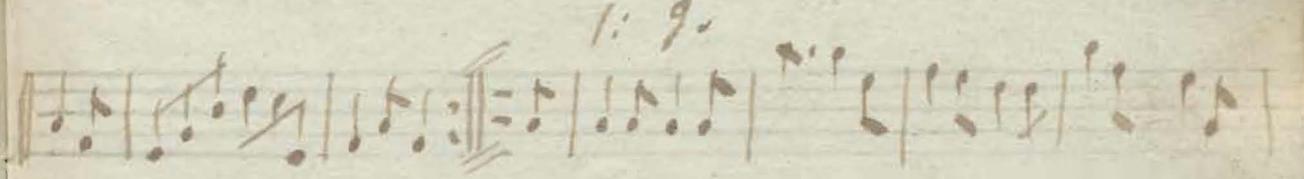
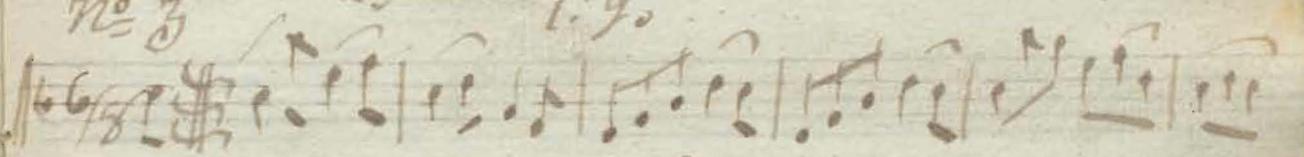
72. 1. Sonatas



no 2.

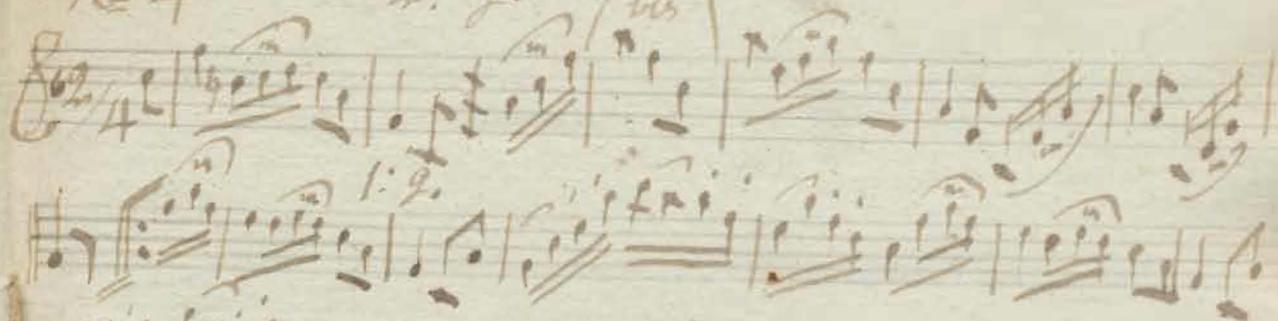


no 3



no 4

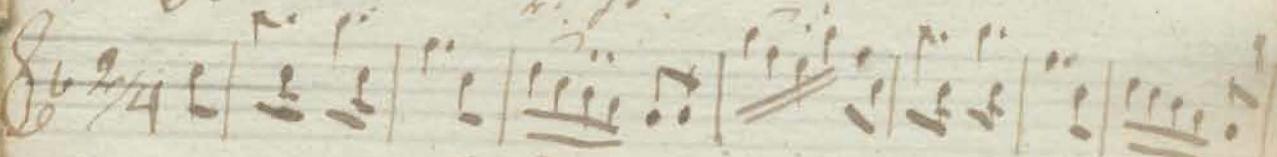
2: 9.



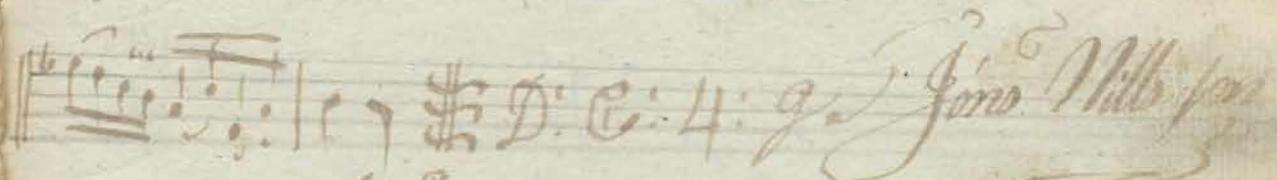
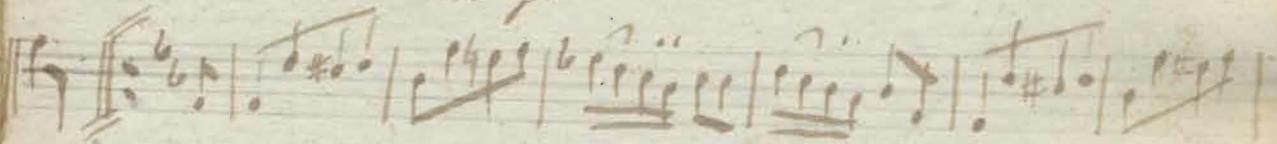
2: 9. D: C: 4: 9

no 5:

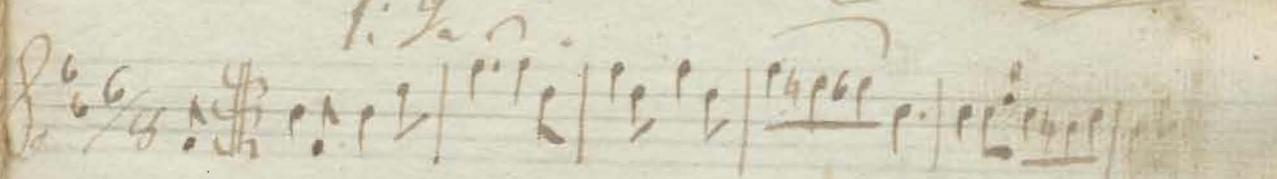
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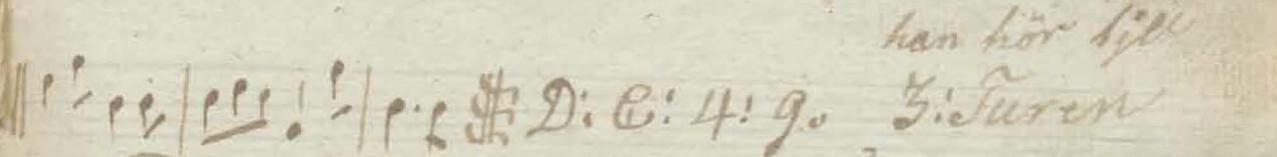
2: 9.



2: 9.



han hör till



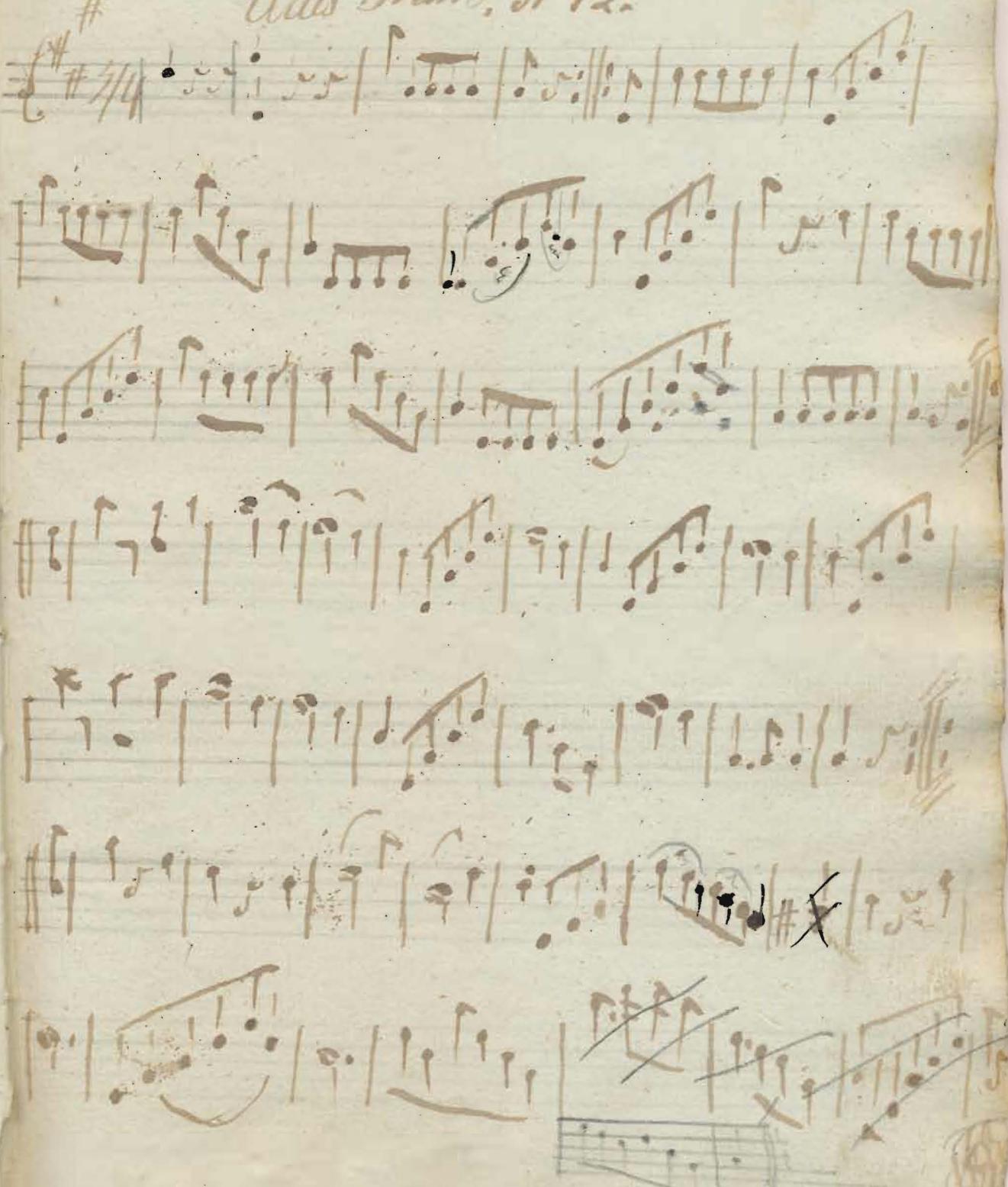
5: Suren

Dpa Fransesjor i Dar jag fott utaf

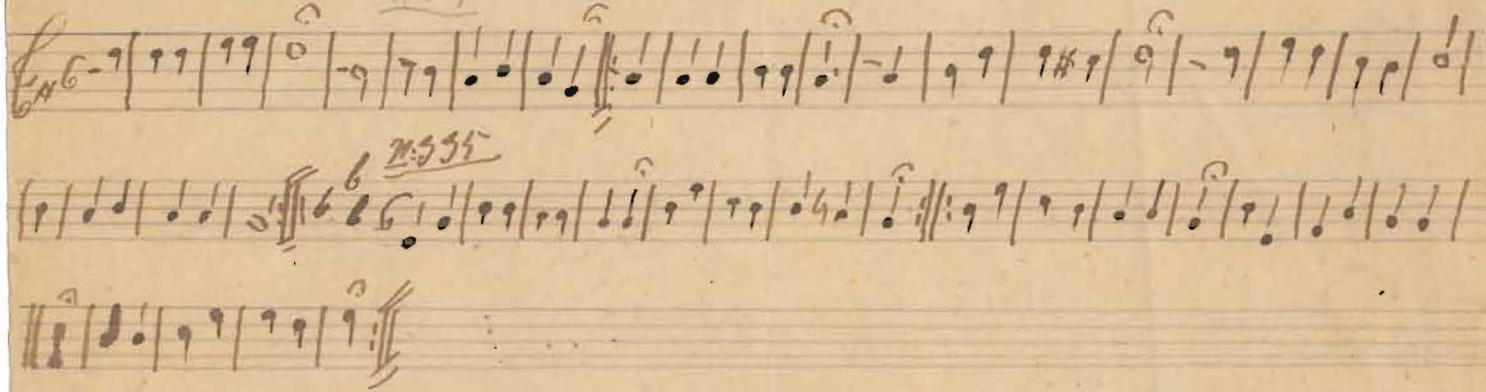
Ungtan Jons Stora son i Wästmanna

Dpa Räder aro Kristna utaf Jón. Nils son

Uals Primo. N° 42.



357



Wah Primo N. 43



Donna Wah Frik Jag von 19 Januaru

Donna Wah Frik, Jag von 19 Januaru

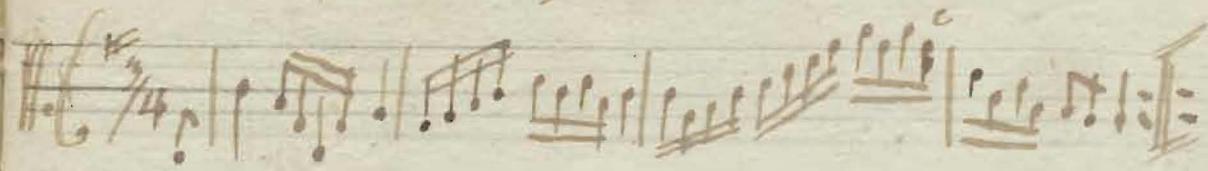
Aar 1849 Jons Nils son Wangs,

aar 1849 Jons Nils son Jons Nils son Wangs,

לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |  
לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |  
לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |  
לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |  
לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |  
לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |  
לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |  
לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |  
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לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |  
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לְבָנָה | שְׁמַע | רִאשֵׁן | בְּרִית | יְהוָה | יְהוָה |

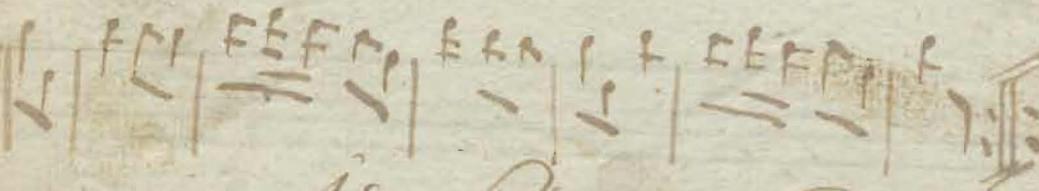
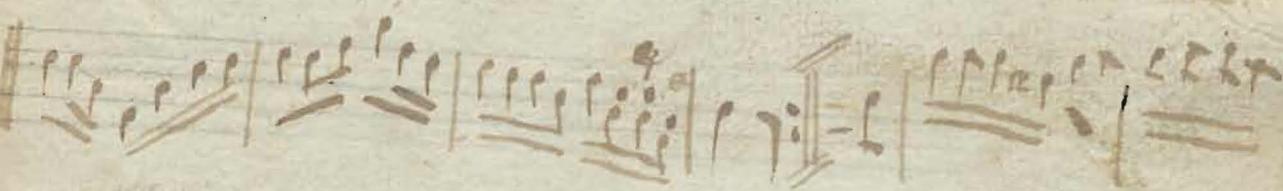
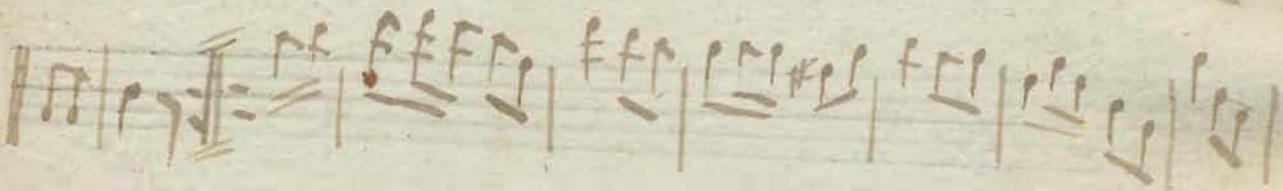
Dieser heymabfarr zu mir S. Kantor H.

Polonaise à Piano.



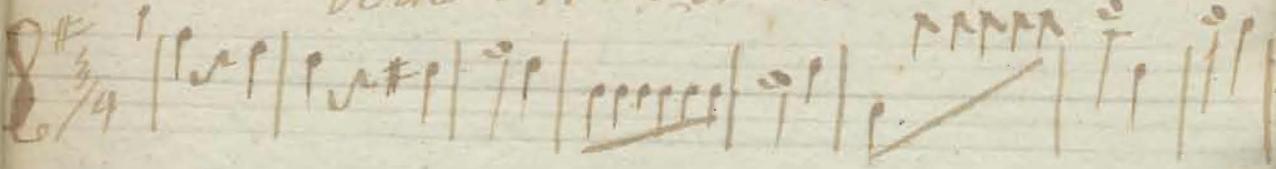
Quadrille N° 21

Piano.

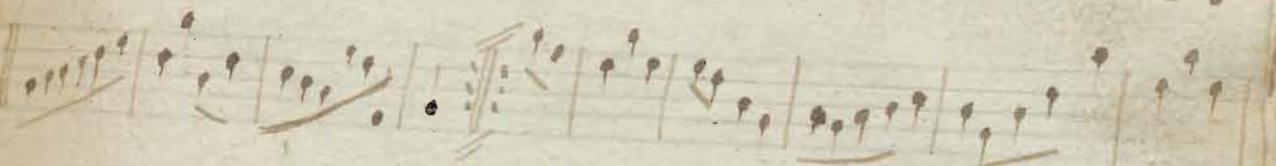
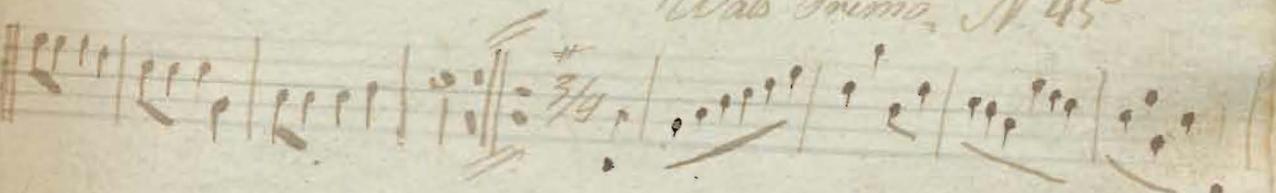


é Jules Alphonse Nanga 1849

Wab Primo N° 44



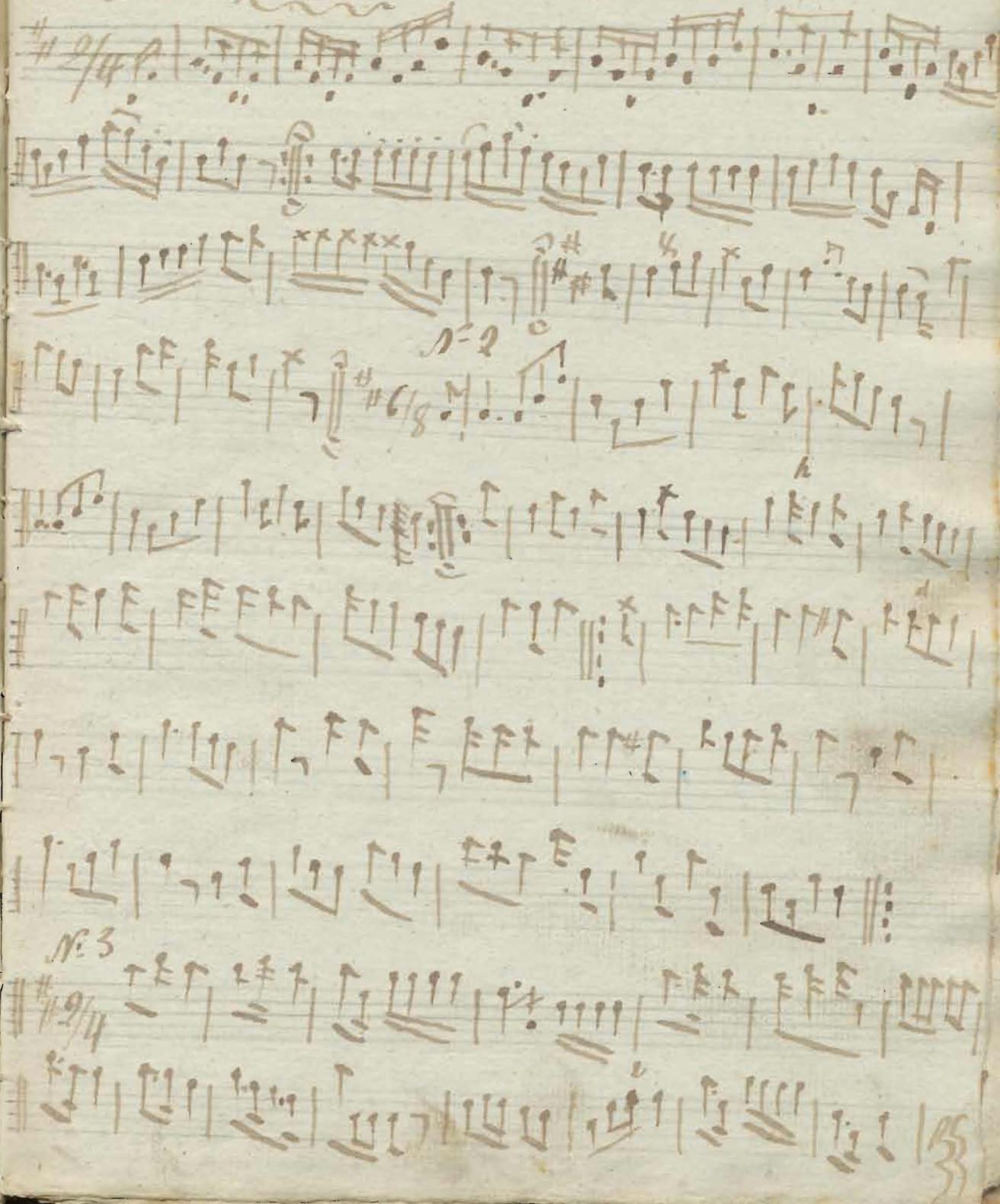
Wab Primo N° 45



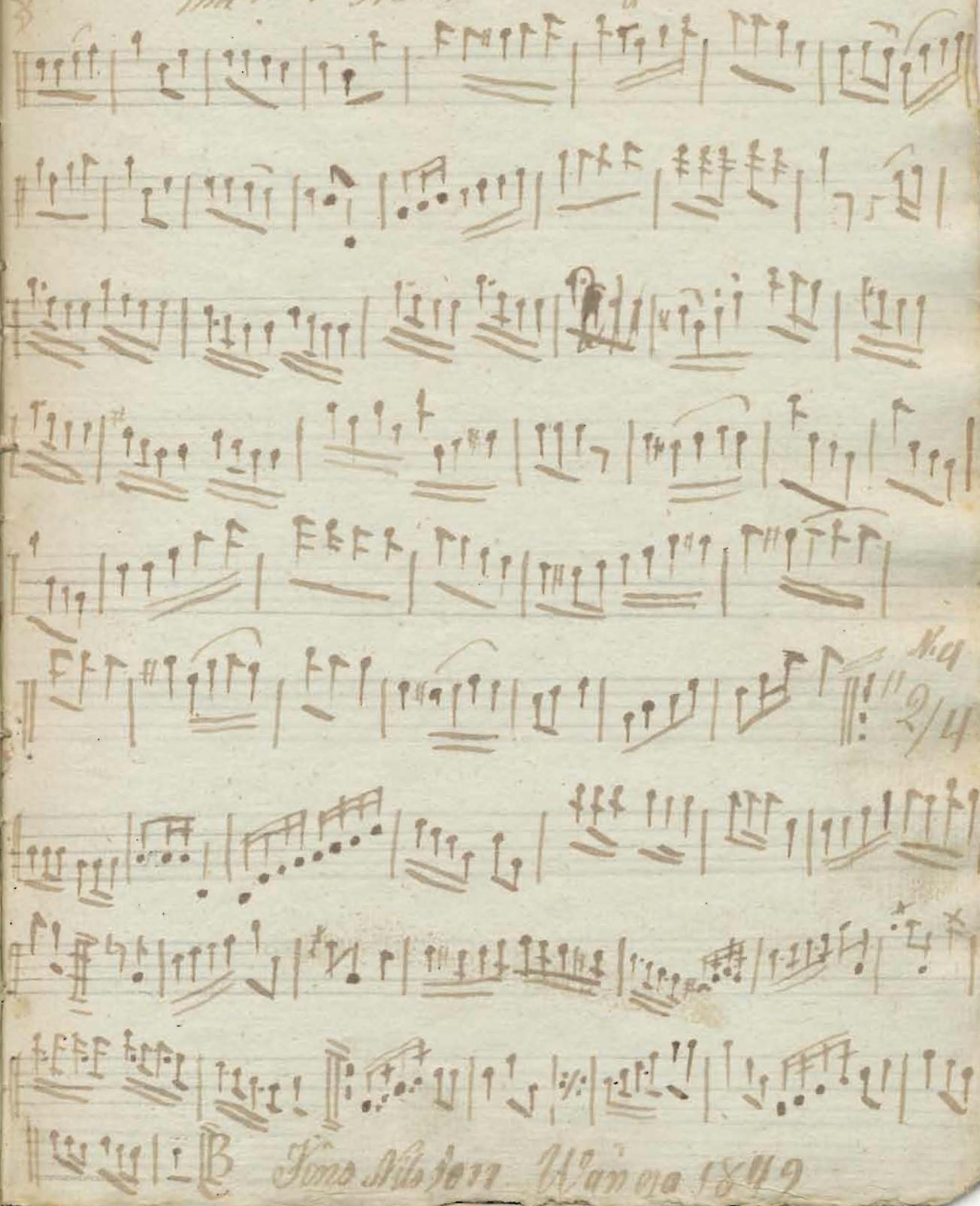
N.<sup>1</sup>

Frances

Frances

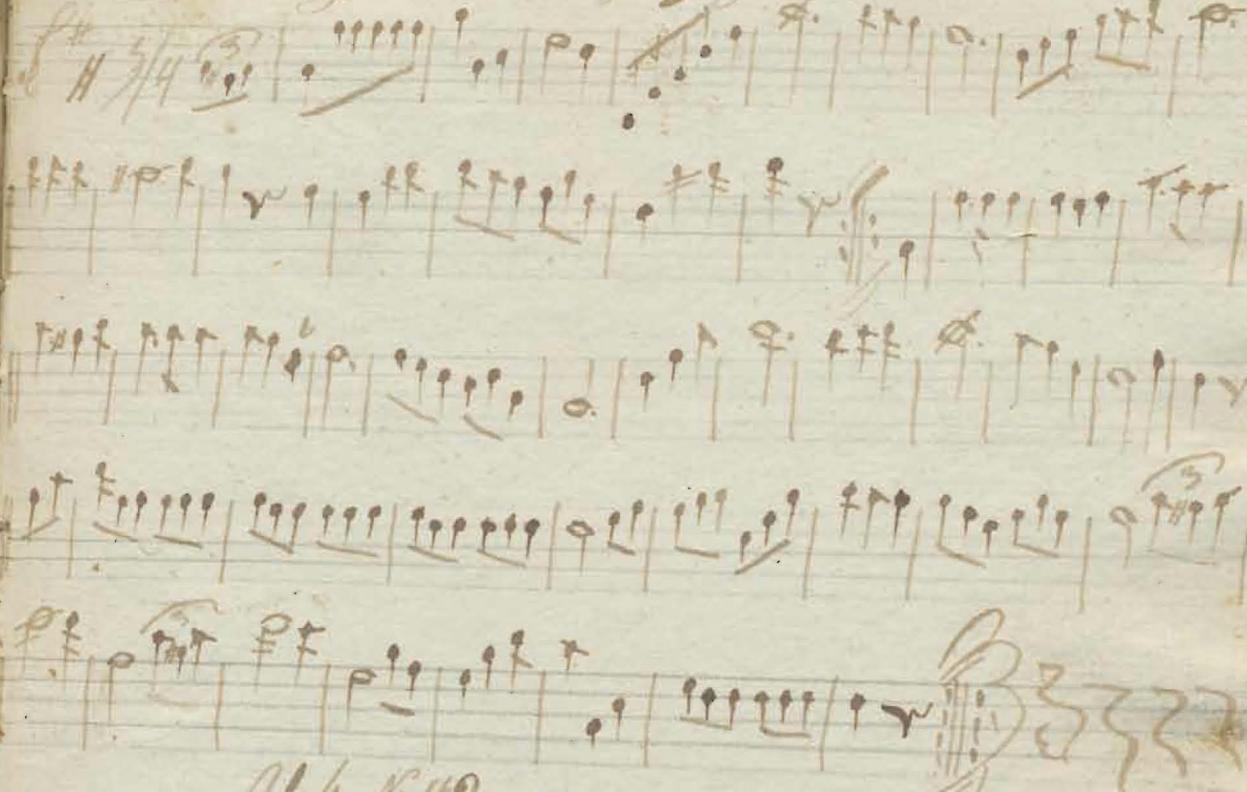


Mr. Ital of Francis



Simeon Wilson Hanover 1849

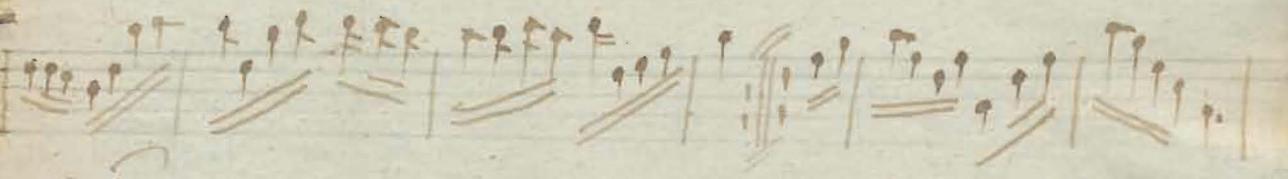
Hmlangtau vals of Yol on Ralor, No. 48



Vals N<sup>o</sup> 49

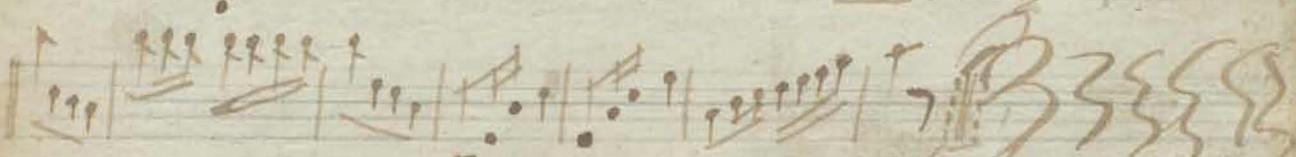
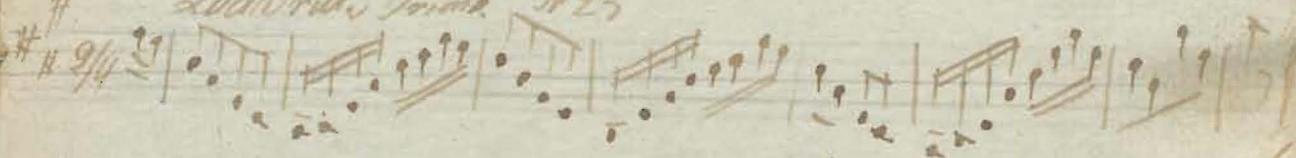
Handwritten musical notation for Vals N<sup>o</sup> 49. The notation consists of four staves of vertical strokes on a grid. The first staff begins with a clef and a key signature of one sharp. The second staff starts with a clef and a key signature of one flat. The third staff starts with a clef and a key signature of one sharp. The fourth staff starts with a clef and a key signature of one flat. The notation includes various rests and dynamic markings like 'P' and 'F'. The word 'PellKann' is written above the third staff.

22 Llandrill Primor Tran Ffwr. Wilson Nozji Gaffg i'r wng



Llandrill Primor

23





Vad af Mozart. Eller Sa Kallard.  
Fogla vad och är prökt utaf Mozart.

Wånga den 22 mars

Wånga den 22 Mars 1879 f. H. Nilsson.

Wånga den 23 Mars 1879 H. Nilsson

Wångad den 22 Mars 1879

Wångad den 22 mars 1879 H. Nilsson

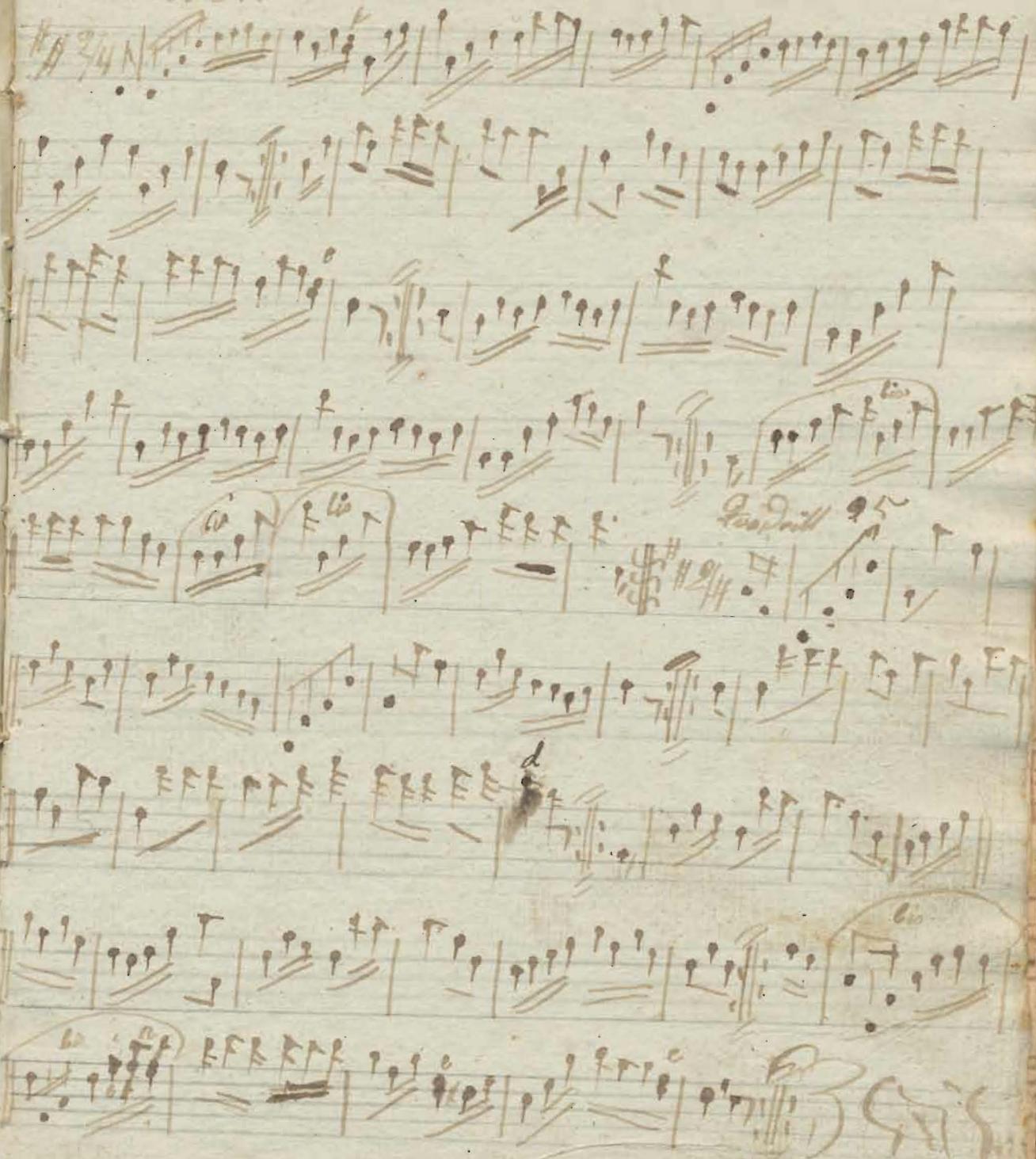
Wångad den 22 mars 1879 f. H. Nilsson

Wångad den 22 mars 1879 H. Nilsson

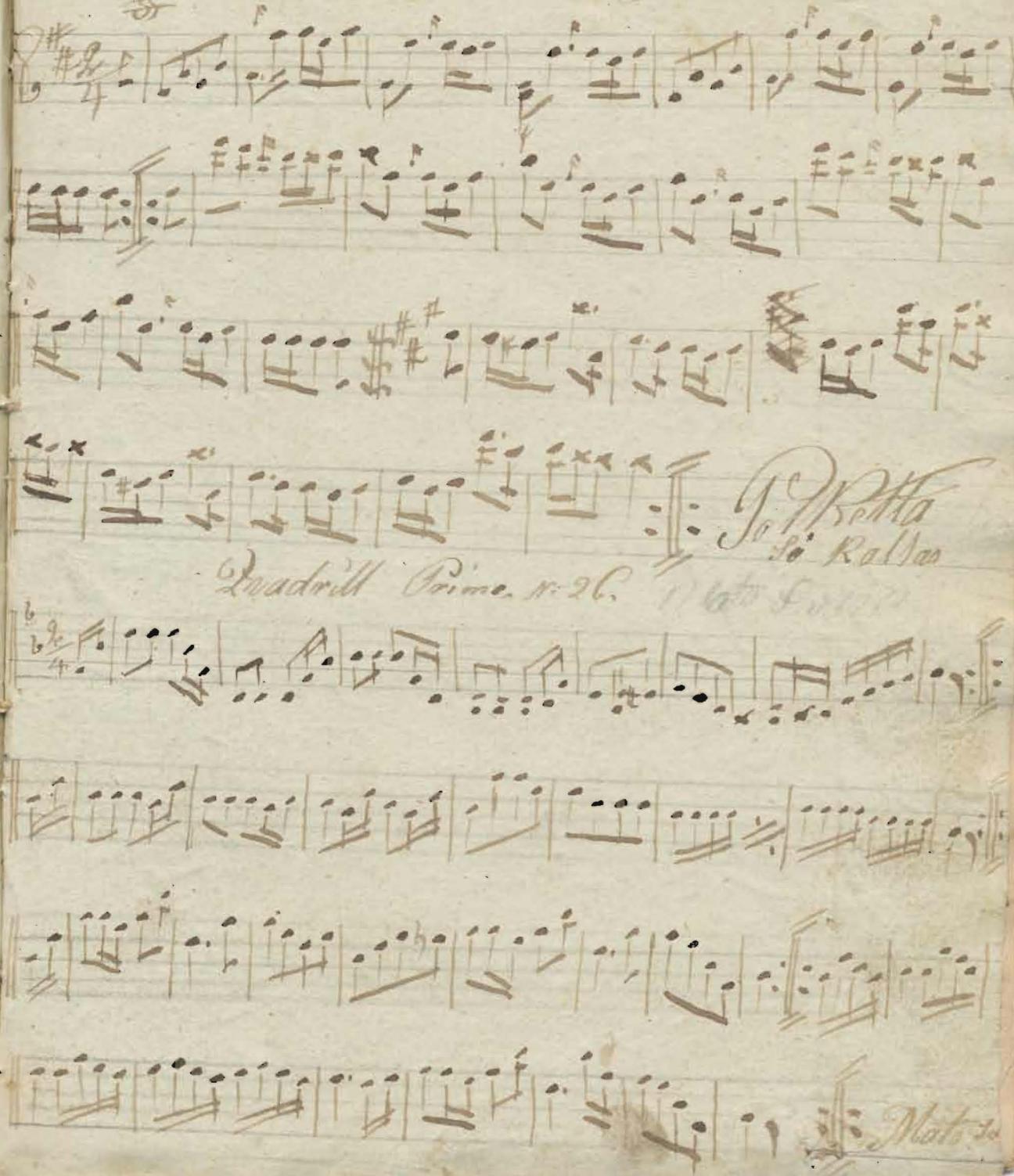
Wångad den 22 mars 1879 H. Nilsson

W.

Duarill Prima 22:24



Sobrato Hopital Primeiro dos Srs. Sib. porz

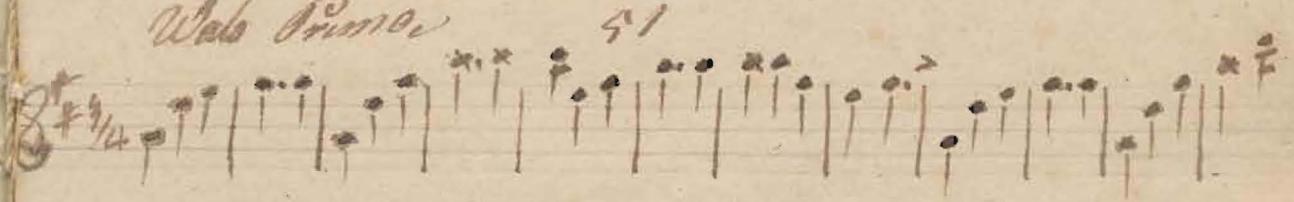


Denna Gladbok Till hör mig min rätta.

Jens Nilsson på N:o 26 i Wangs åhr 1849!

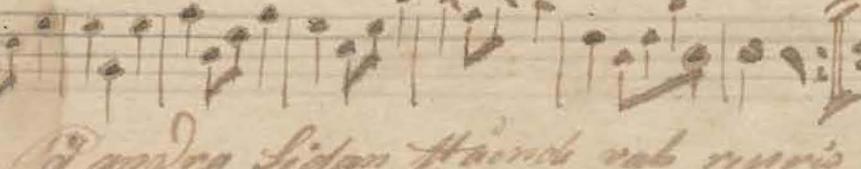
Wals Primo

51



Wals Primo 50

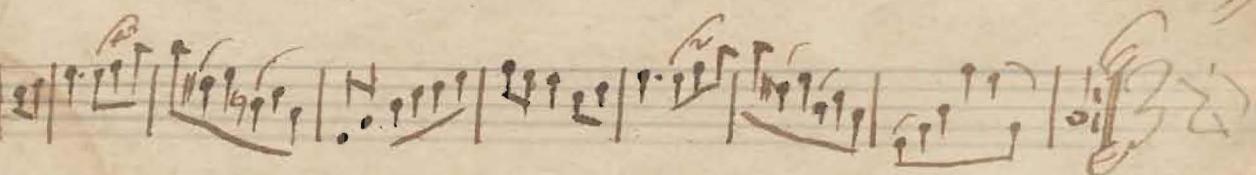
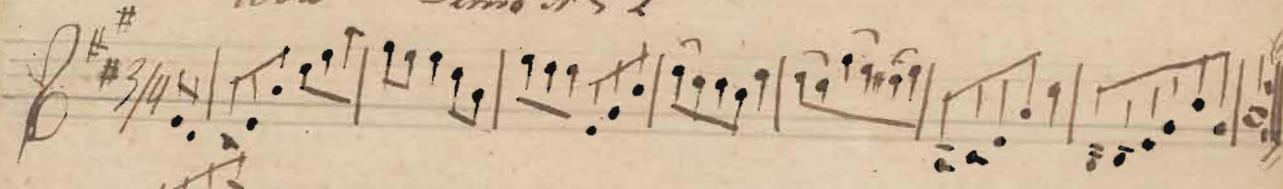
50



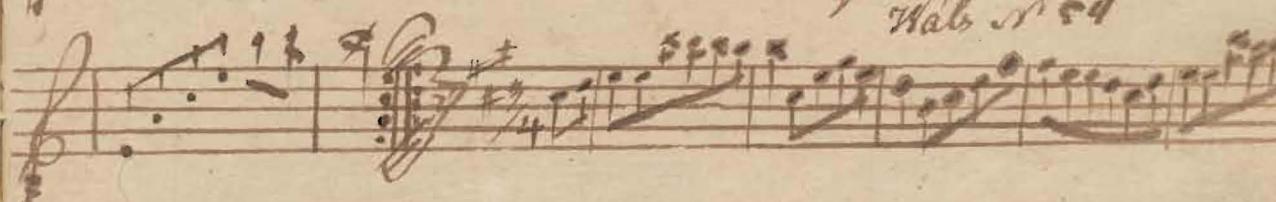
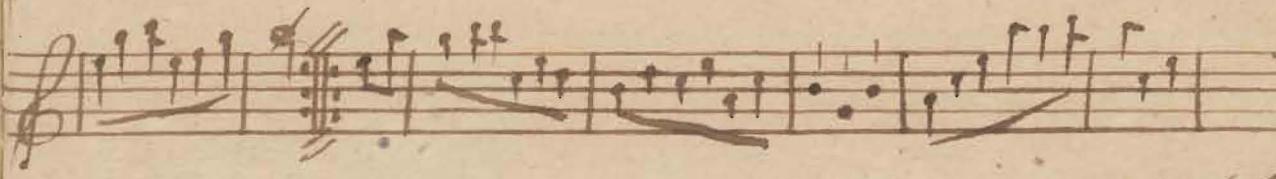
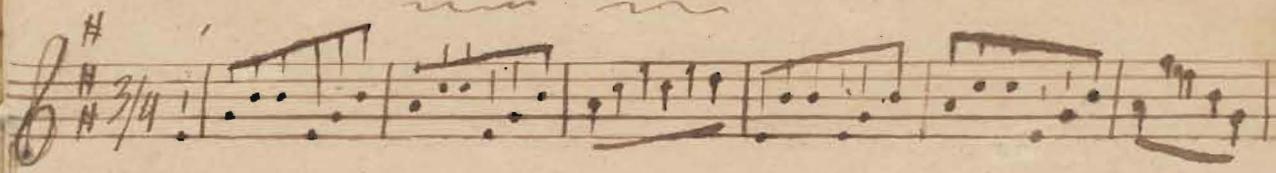
Andra sidan hämtad och snyttis



Wab *Lento* n<sup>o</sup> 52



*Adagio Primo* N<sup>o</sup> 55



*Anglo-Sax' Primo*

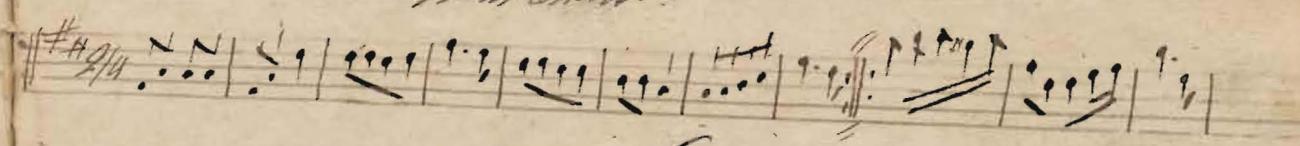


*1mo* *2mo*

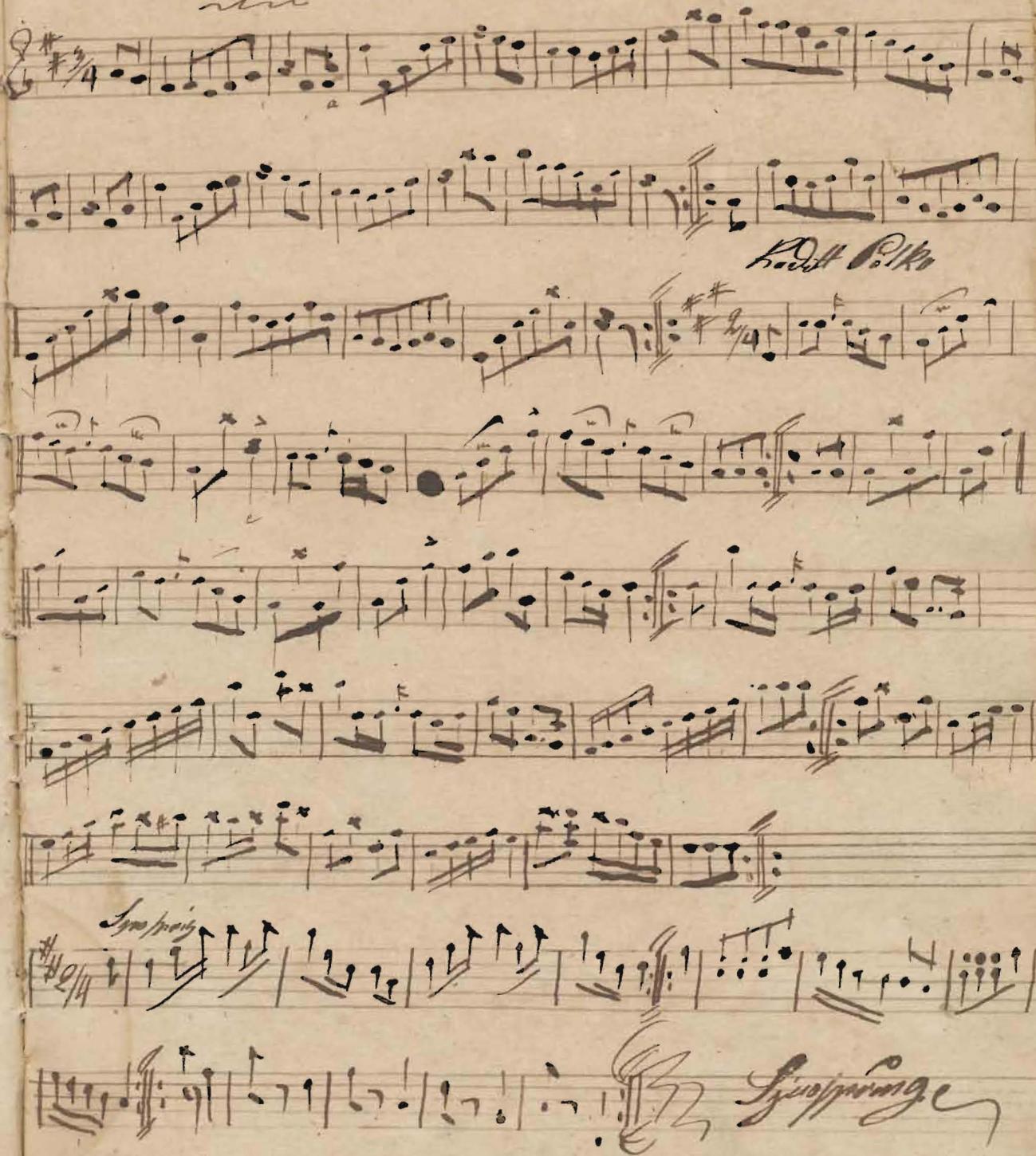
*Anglo-Sax' Primo.*



*Martiniello.*



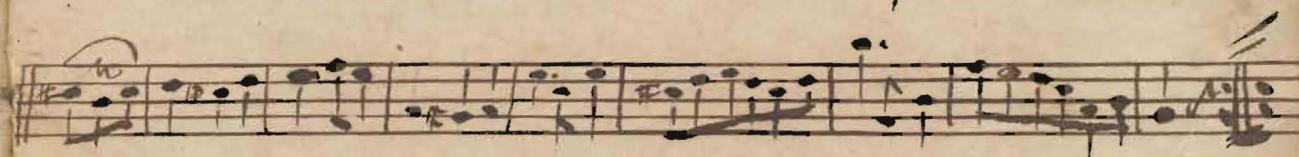
Wab  
Domo, No. 56.



Wah wah Andante. Measures 11-54.



Koloff's Wah Frain Mattino. M: 52.

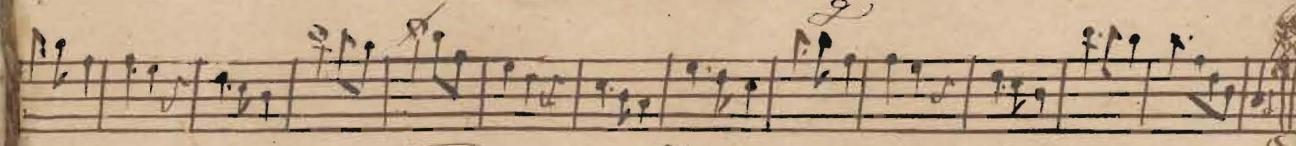
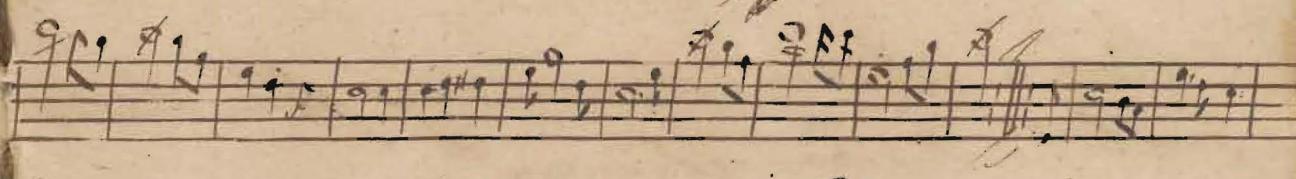


*Dvorak* Piano

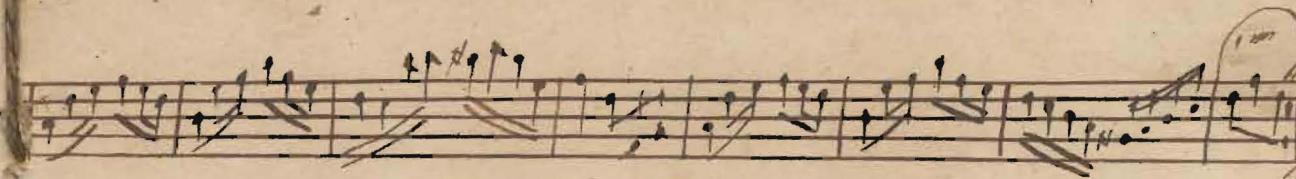


Wab. 4. Pd

Wan fan Pi Pi Jm, Pd



Pi Pa - Konfarts vek si Kulu



Jóni Nilsjónz i Wangz 79.

Kárrakar man sig fár hela  
aret? Syðrásastan,

*Fjig Katarina*

hom min ho Sgta! hom midk i mun botta! hom

hom min ho hom min ho hom hom hom hom

*Hoffitten rösta*

naibaren

*Fjig Katarina So hattas*

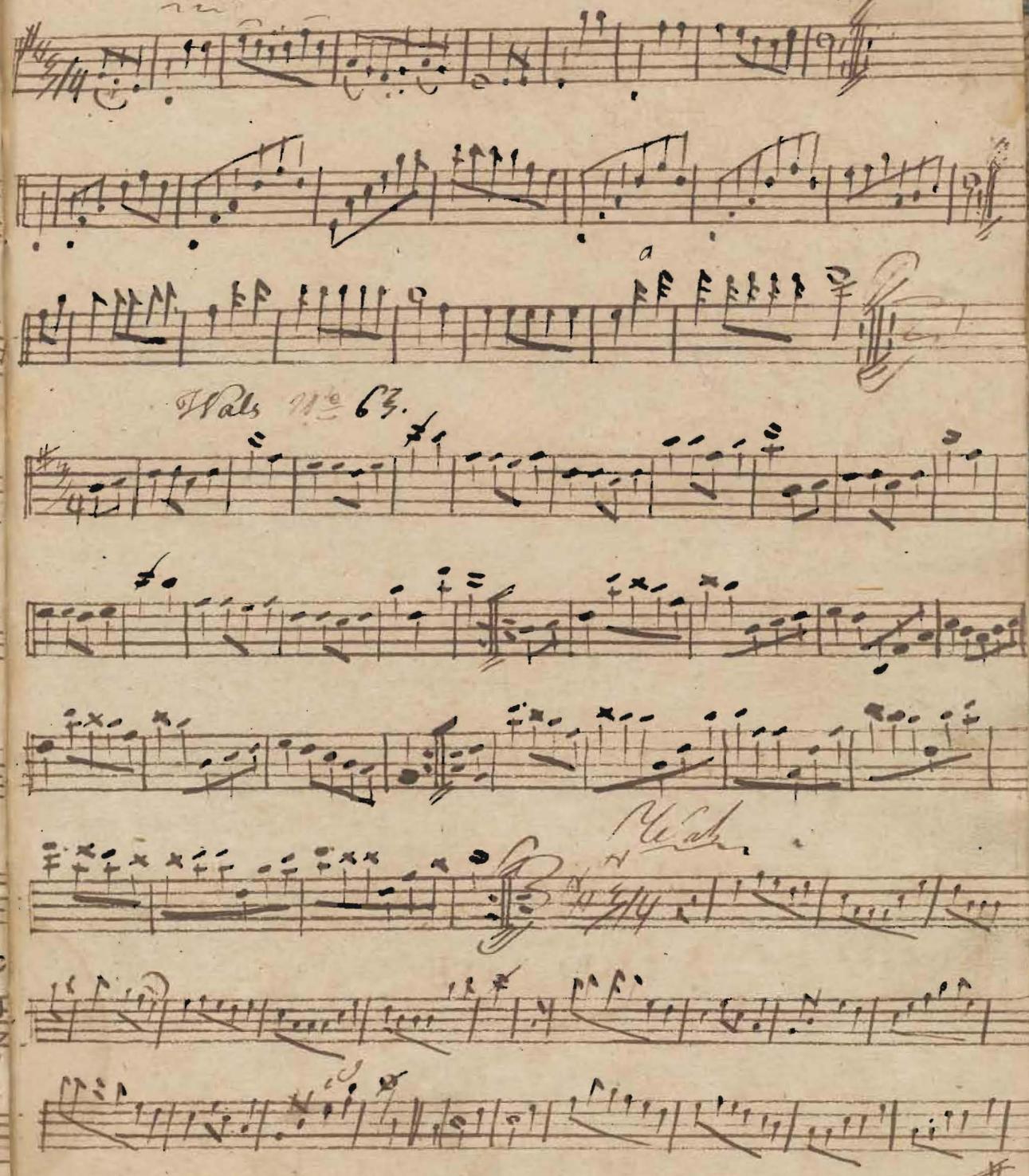
Wah 15 cl.

L'abb frais Par San jor - Hjälby

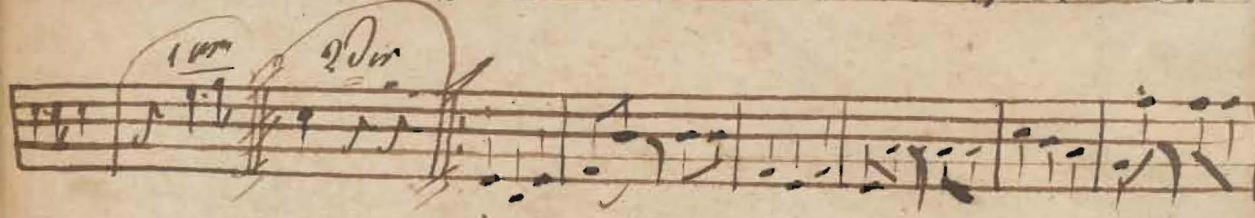
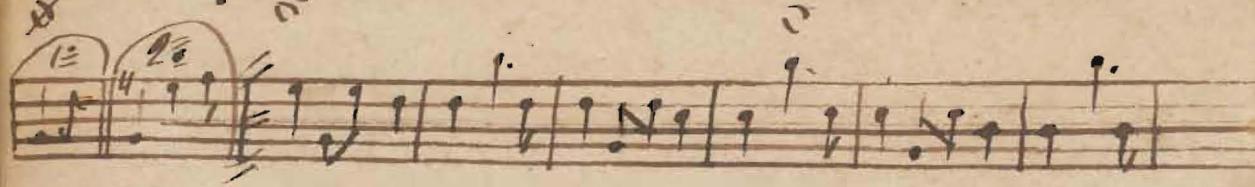
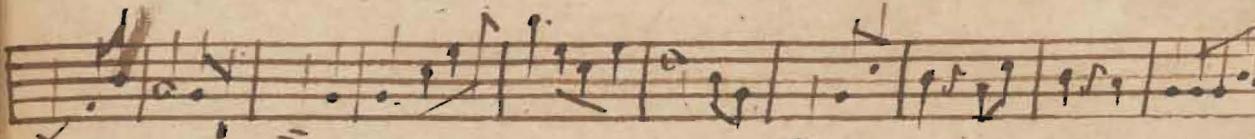
Wah

Wals

Wals No 62. de Train Pour Piano, Kraly



Waltz Primo in C. utef Skrvalge.

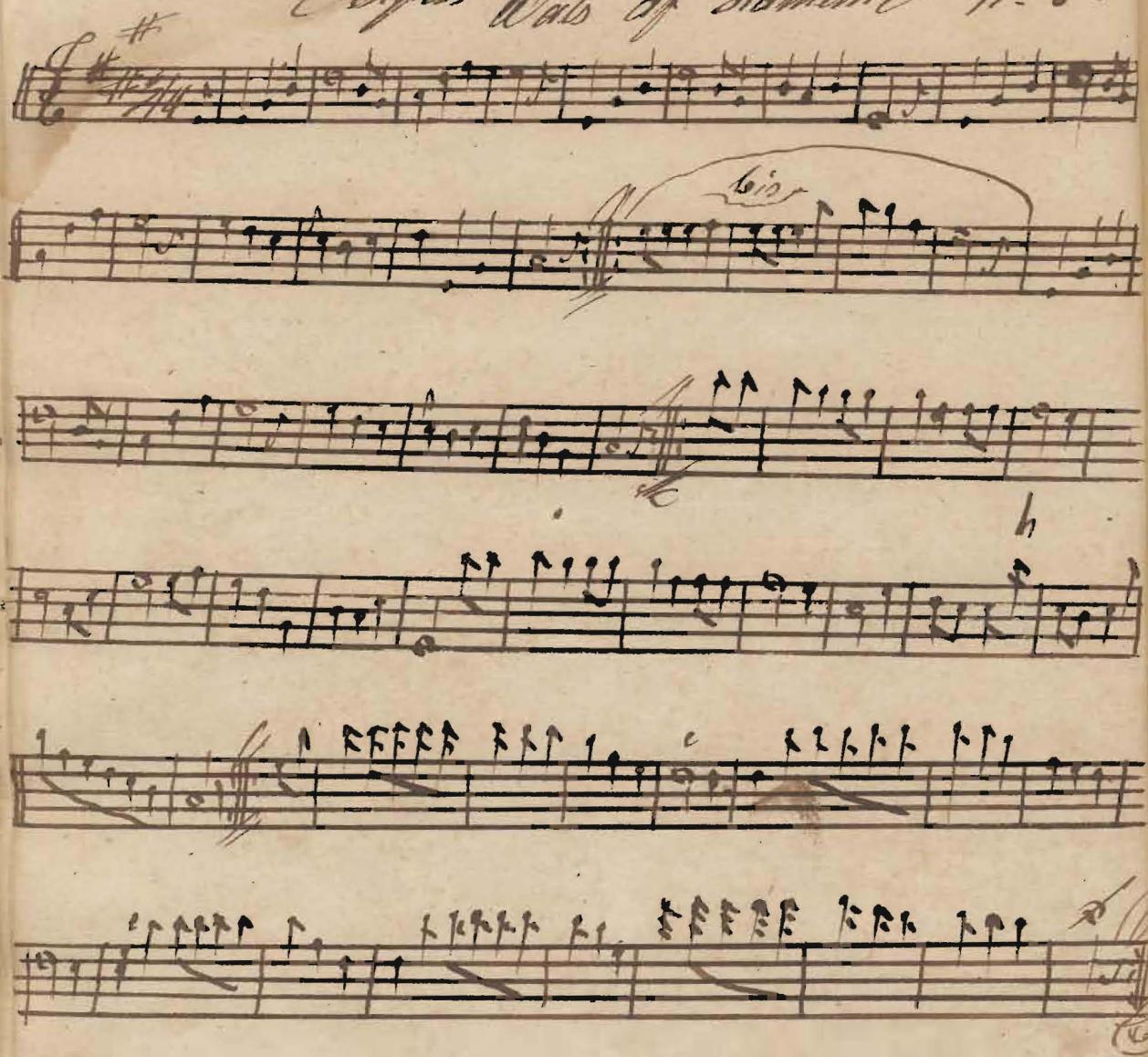




Autor formans Lethemus af Moriganter hos Anders  
Jordé Reftzéga paa næst förfäktivas i Danmark den 21 April  
1853 af Jóní Wilson — Jóní Wilson

Jóní Wilson i Bæringa 1872.

Offen Wals of Lannion N° 65



Offen wals of Lannion from mythes till Danse

№1 Frassos Trima

A handwritten musical score page featuring a single staff of music. The key signature is one sharp, and the time signature is common time (indicated by a '4'). The staff consists of six measures. Measures 1-3 begin with a bass clef, while measures 4-6 begin with an alto clef. The music includes various note heads, stems, and rests, with some notes having vertical lines extending above or below them. There are also several horizontal lines through the staff.

A handwritten musical score for two voices, Treble and Bass. The score consists of two staves. The top staff is for the Treble voice and the bottom staff is for the Bass voice. Both staves are written on five-line staves. The music includes various note heads, stems, and rests, indicating a rhythmic pattern. The handwriting is in brown ink on a light-colored background.

A handwritten musical score page featuring a single system of music. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a double bar line and repeat dots. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music, ending with a single bar line and repeat dots. The music is written in black ink on light-colored paper.

№ 2

A handwritten musical score page featuring a single staff of music. The staff begins with a measure containing six eighth-note strokes. A vertical bar line follows, leading into another measure with six eighth-note strokes. A third measure follows, also containing six eighth-note strokes. Above the third measure, the number "862." is written. After another vertical bar line, the fourth measure begins with two eighth-note strokes. This is followed by a measure with three eighth-note strokes. The final measure of the page contains two eighth-note strokes.

A handwritten musical score page featuring a single system of music. The score consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The top staff contains six measures of music, starting with a treble clef and ending with a bass clef. The middle staff contains four measures, starting with a bass clef. The bottom staff contains four measures, starting with a bass clef. Measures 1-3 of the top staff begin with a forte dynamic (F) and end with a half note. Measure 4 begins with a forte dynamic (F) and ends with a quarter note. Measures 1-2 of the middle staff begin with a forte dynamic (F) and end with a half note. Measures 3-4 of the middle staff begin with a forte dynamic (F) and end with a half note. Measures 1-2 of the bottom staff begin with a forte dynamic (F) and end with a half note. Measures 3-4 of the bottom staff begin with a forte dynamic (F) and end with a half note.

9:4. № 3.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). Measure 1 starts with a forte dynamic (F) and includes a first ending bracket. Measure 2 starts with a forte dynamic (F) and includes a second ending bracket.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various notes and rests, with some notes having stems pointing up and others down. Measures are separated by vertical bar lines. The score is written on aged, slightly yellowed paper.

A handwritten musical score page featuring a single system of music on five staves. The first staff begins with a dynamic instruction 'f' and includes a measure with a bass clef, a common time signature, and a sixteenth-note pattern. The subsequent staves show various melodic and harmonic progressions, primarily in common time, with some measures ending in a half note. The manuscript is written in brown ink on aged paper.

A handwritten musical score consisting of five staves of music. The music is written in brown ink on aged, yellowish paper. The staves are in common time, with various note heads and stems. The first staff has a key signature of one sharp. The second staff has a key signature of one sharp. The third staff has a key signature of one sharp. The fourth staff has a key signature of one sharp. The fifth staff has a key signature of one sharp. There are several handwritten markings and annotations throughout the score:

- At the top right, above the first staff, is the text "D. P. 4" followed by a circled "4".
- Below the first staff, there is a short horizontal line with a small "4" at its end.
- Below the second staff, there is a short horizontal line with a small "4" at its end.
- Below the third staff, the text "D. 4 N. 5" is written.
- Below the fourth staff, there is a short horizontal line with a small "4" at its end.
- Below the fifth staff, the text "D. 4" is written.
- Below the fifth staff, the text "D. 4 Gallapadurijari Pillaiar N. 4" is written.

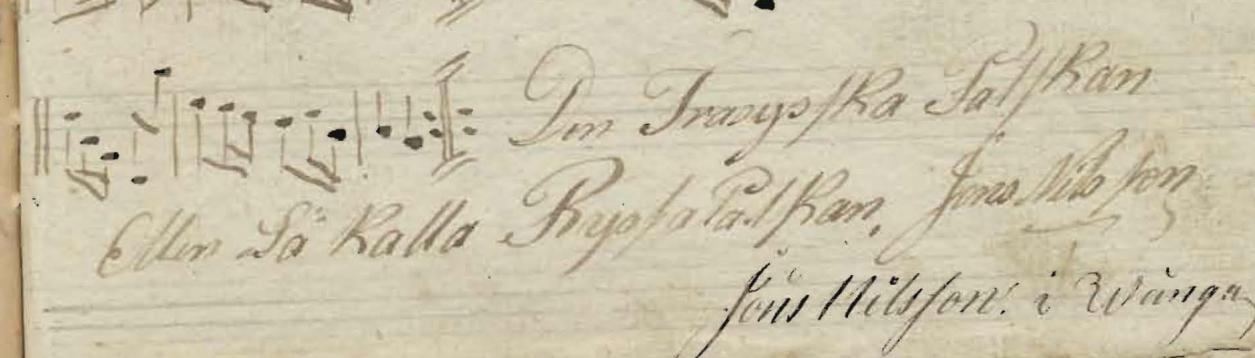
Minnett Primma.



Minnett Primma.



Solenis Prime



Den Trägsta Salikan  
eller Sö Kalla Brygga Salikan. Jona Nilsson  
Jona Nilsson i Wängen

När den som älskar mig,  
trycker sin mun på min,  
så meddelar han mig strax  
sitt hjerta och sin anda, jag  
ytrar intet annat än vad  
som tillhörer honom och  
han talar genom mig, jag  
lyder hans åslundan och dra  
va blott, att återgöva honom  
de handslag som jag emata-  
ger af honom, jag är mun-  
ter, när han är munten och  
om, när han är om, hans  
vilda är alltid min lag,-

R, b, t, n,

Jöns Wiksson, Hångas,

1885



Klänge Primmo)

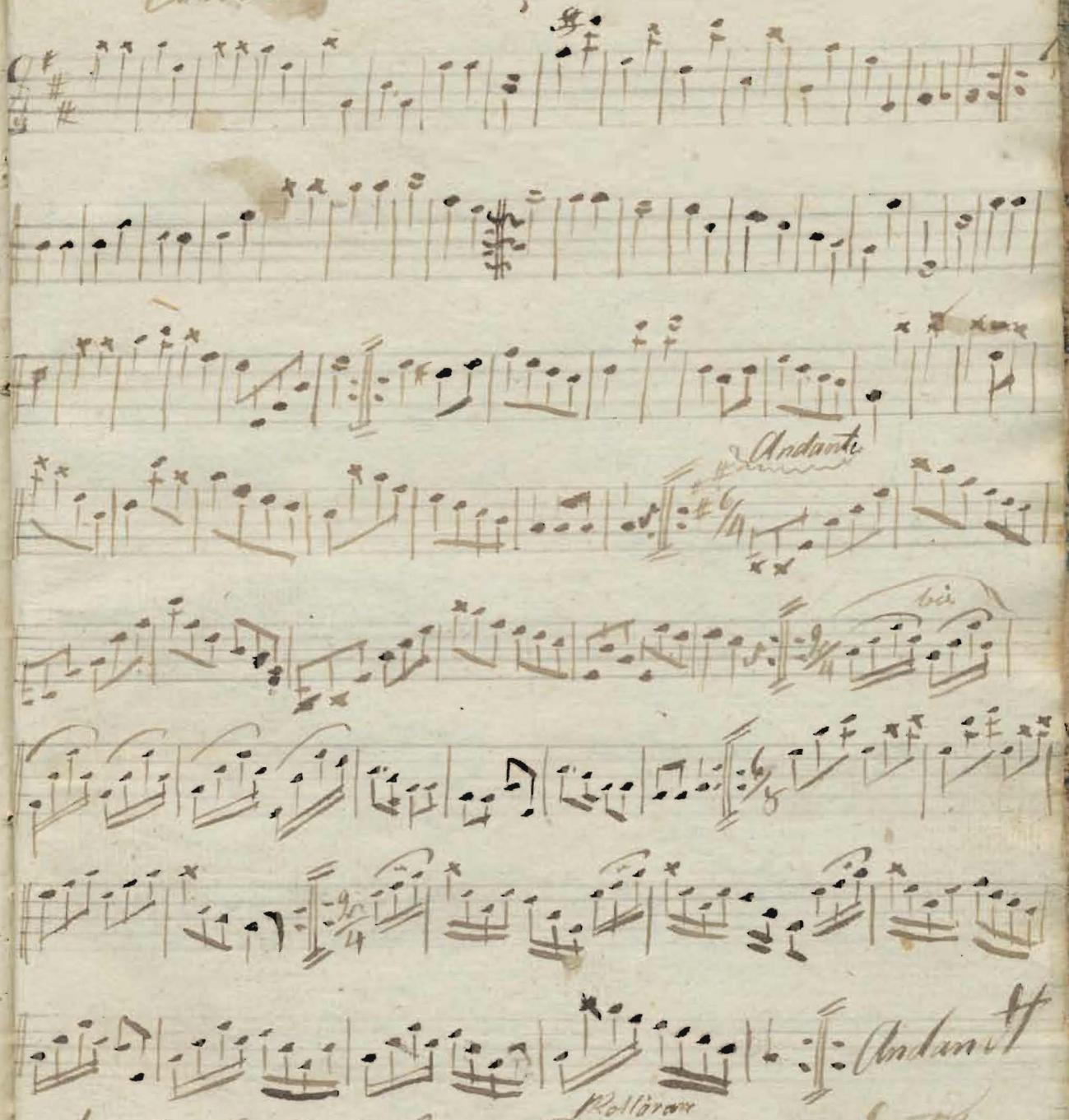


John Hanson

Wals utaf Skóllarum Hanson

Den 6 Maj åhr 1940 sammst af Erik Odger  
Hanson

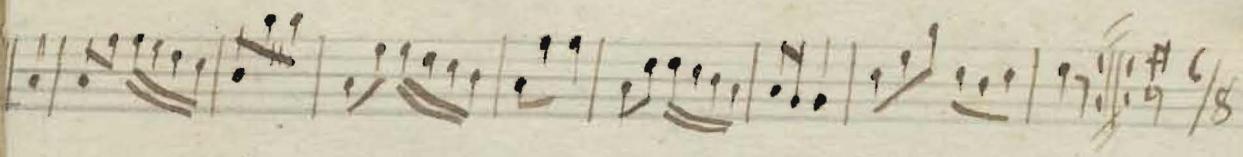
*Andante* Primo



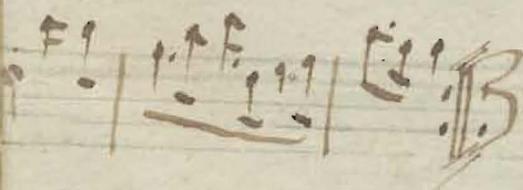
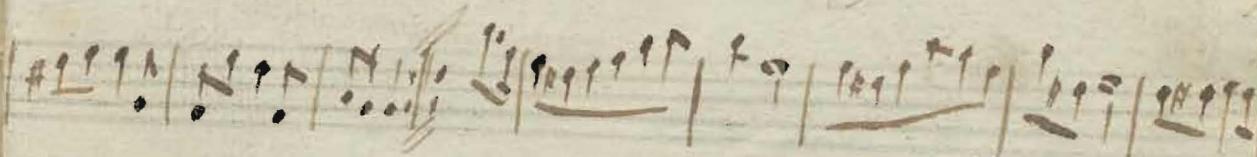
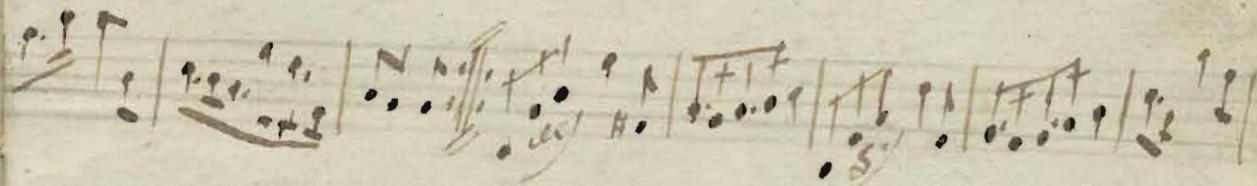
*Pollérion*

af Ola Fjällström som han brugde till  
Finska Tidningar Miz sista N:o m. året 1847

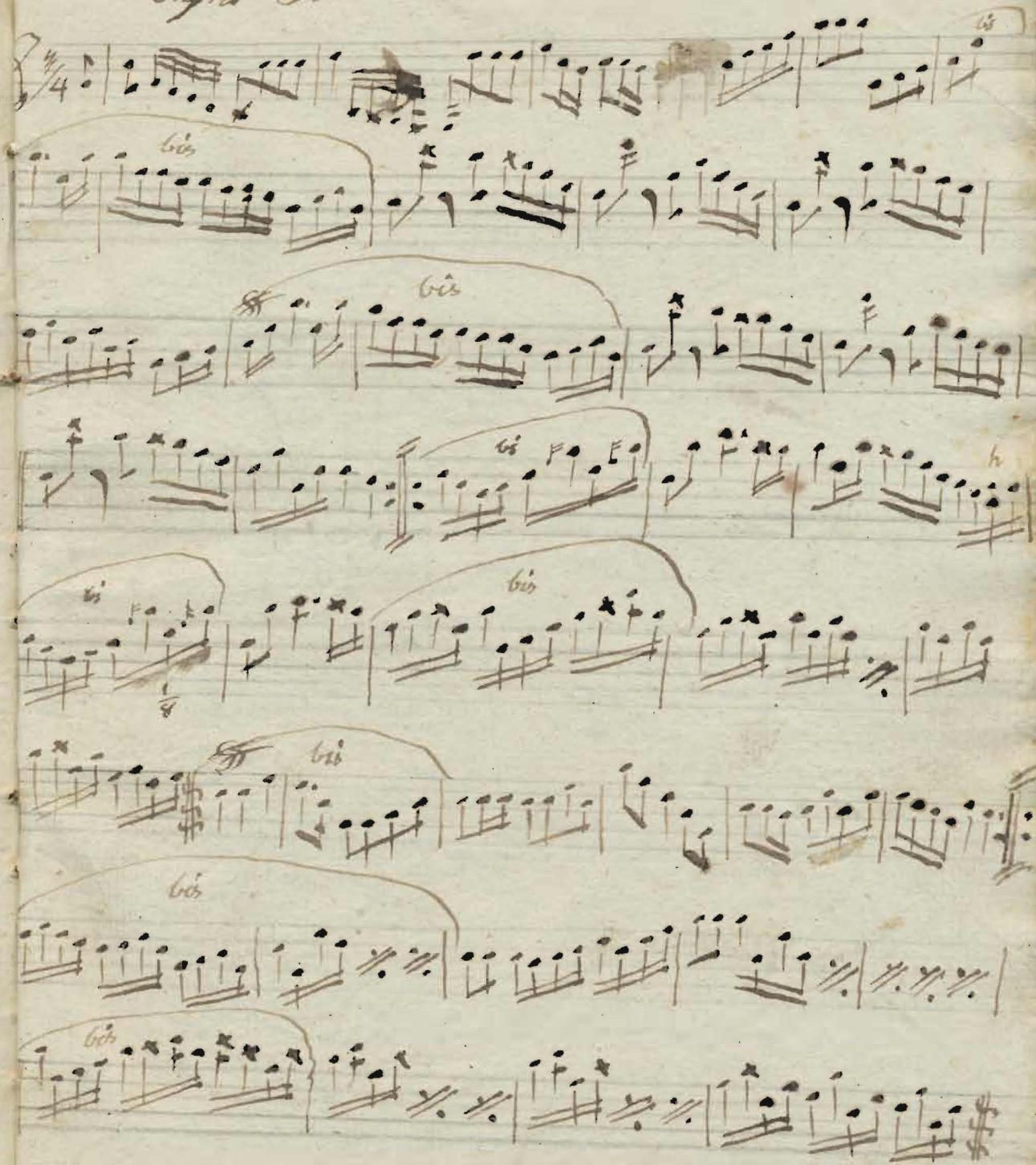
Lanarkshire June 26



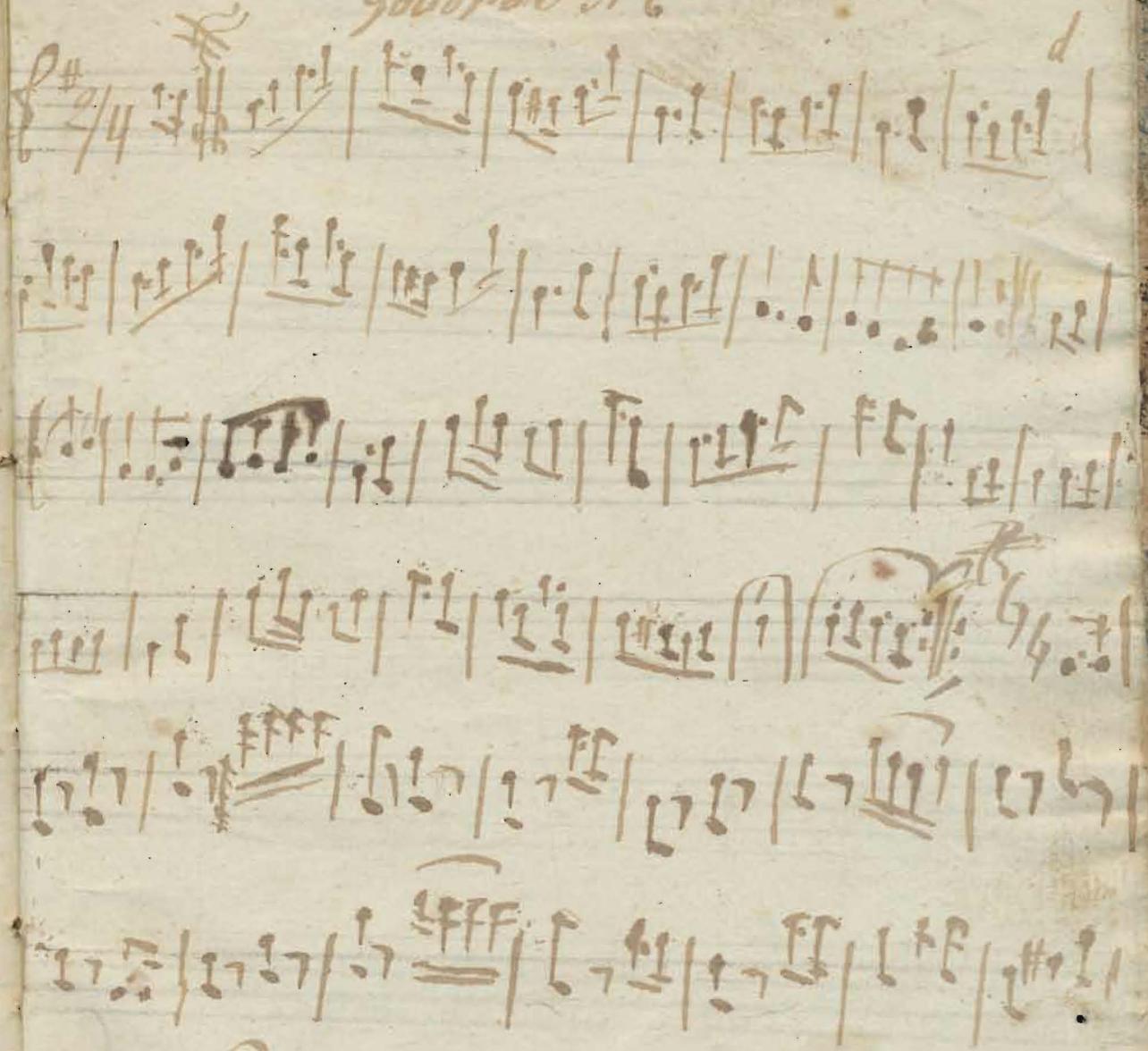
Marysburgh Poem



Pieta Gallian



Galloping NC



Wif Mouington i glånd  
Som Niven! Tom Melson

Gollopahl N° 7.

8

שְׁמַע־יִשְׂרָאֵל יְהוָה־בָּרוּךְ־עוֹלָם  
בָּרוּךְ־עוֹלָם

בָּרוּךְ־עוֹלָם  
בָּרוּךְ־עוֹלָם

בָּרוּךְ־עוֹלָם  
בָּרוּךְ־עוֹלָם

בָּרוּךְ־עוֹלָם  
בָּרוּךְ־עוֹלָם

בָּרוּךְ־עוֹלָם  
בָּרוּךְ־עוֹלָם

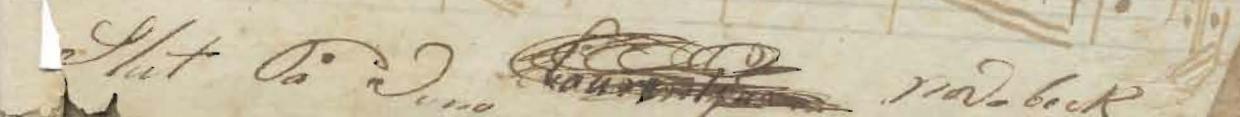
בָּרוּךְ־עוֹלָם  
בָּרוּךְ־עוֹלָם

בָּרוּךְ־עוֹלָם  
בָּרוּךְ־עוֹלָם

Rapino Slabs of York Ch. Palaces



Wab 147



Slab to 2<sup>o</sup> ~~now back~~ now back

Dansmuki allegretto  
Félix Yann Wilson