

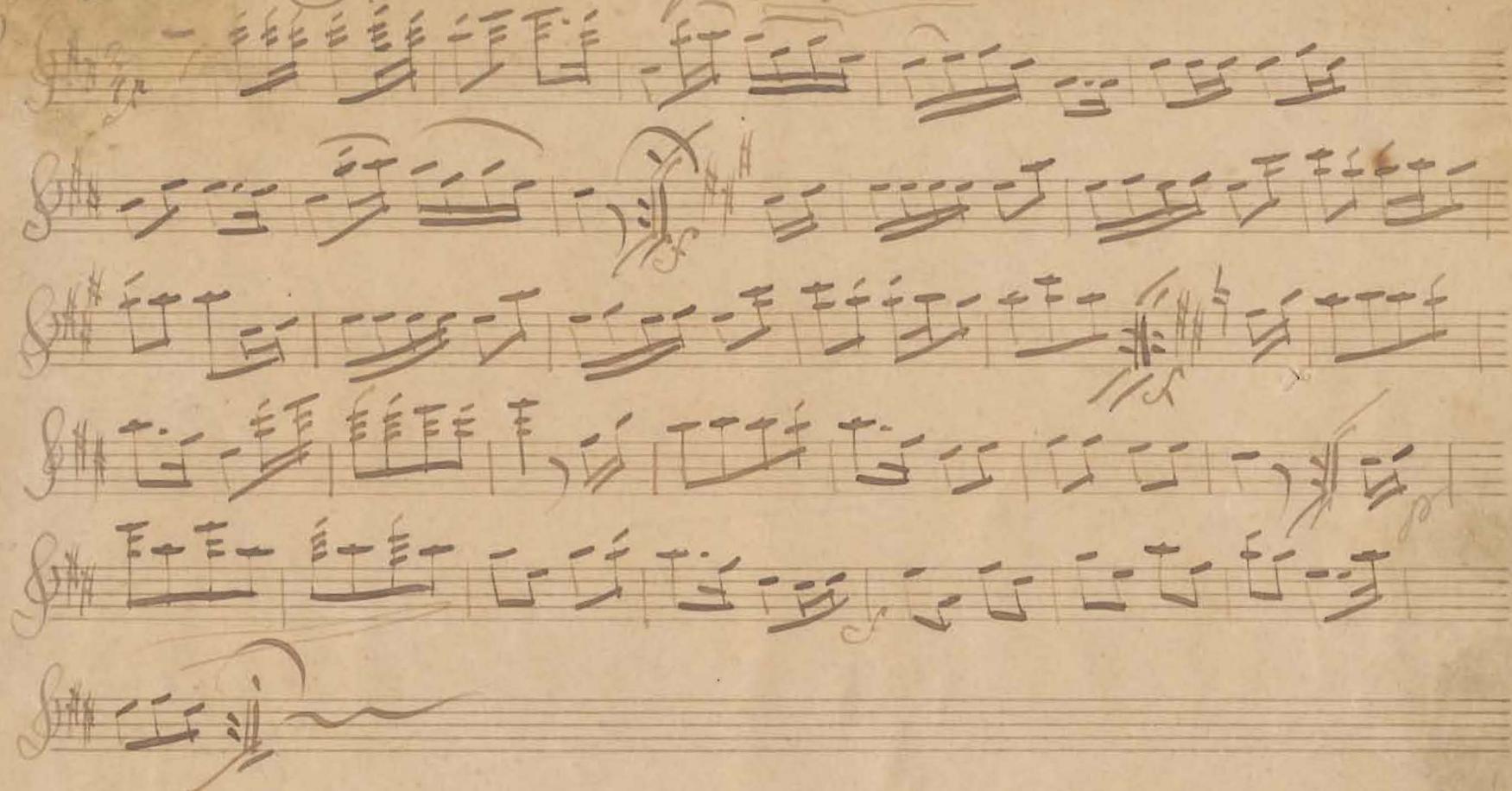
96

F. Lauter

Adolf - Palmer - Filbertina

n^o 10

6. Hob Goodwill of St. Peter

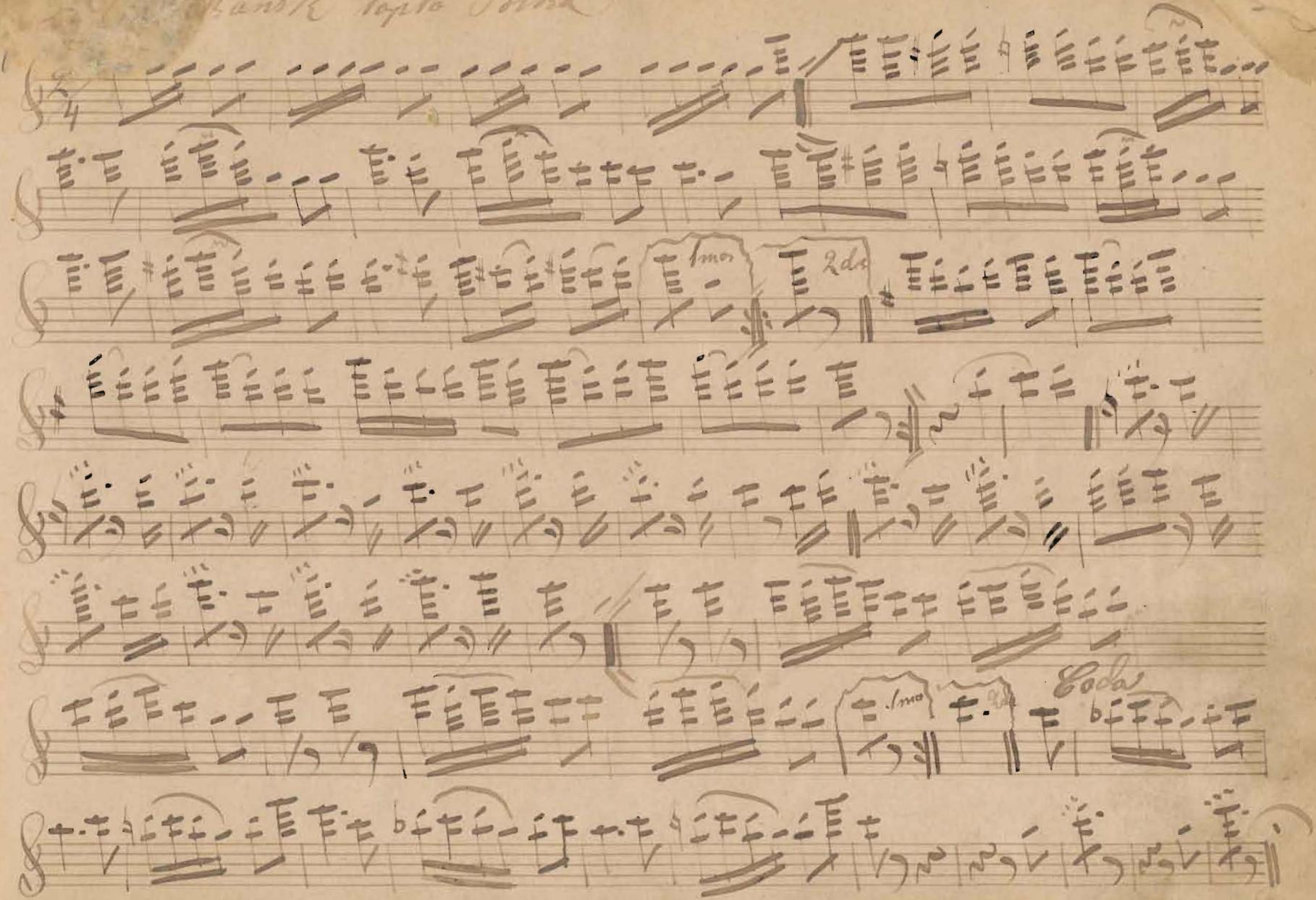


11. O Wal

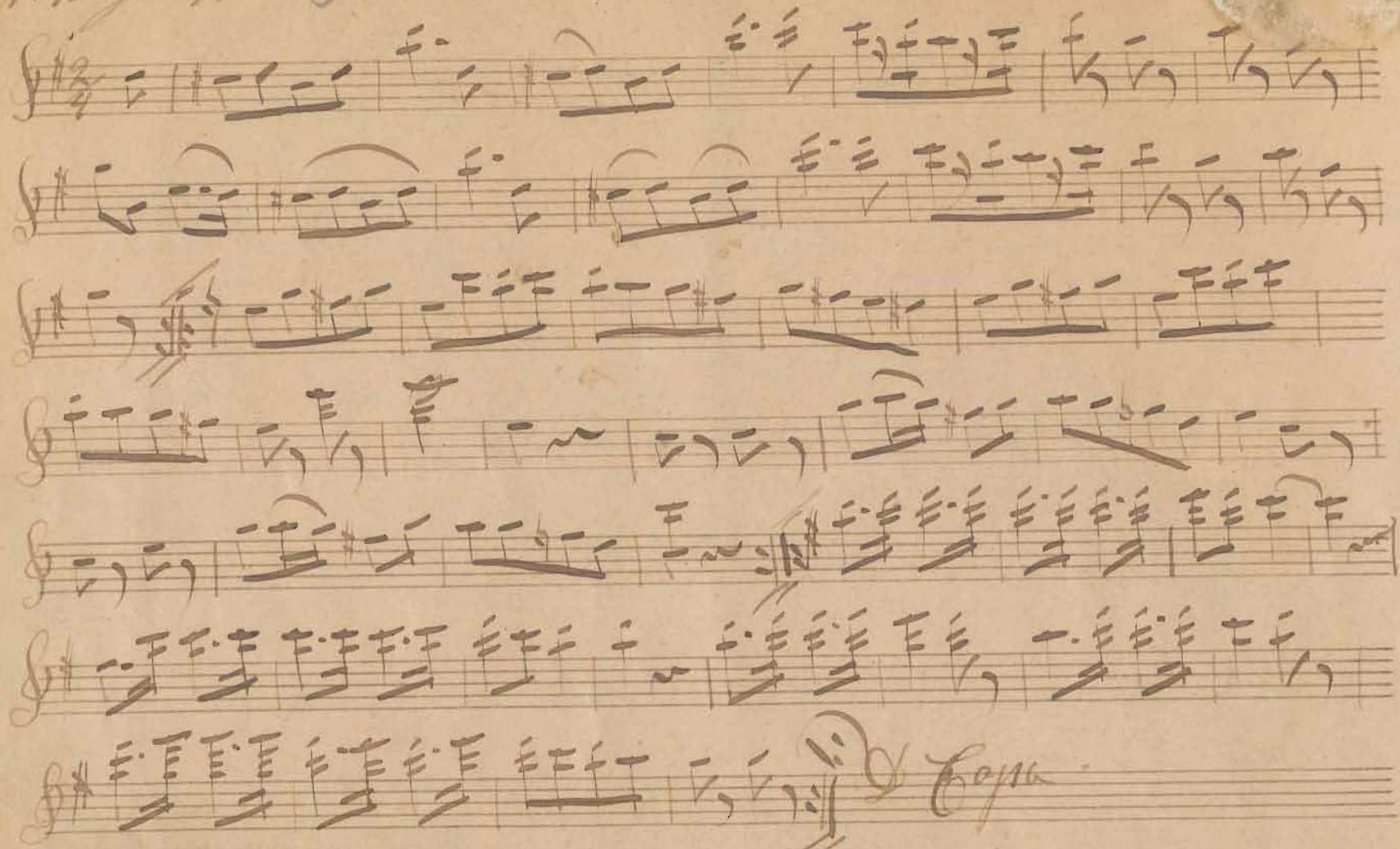
A handwritten musical score for six voices or instruments. The score is organized into three systems of five staves each. The voices are: Bass (Bassoon), Tenor (Oboe), Alto (Clarinet), Soprano (Flute), Second Alto (Horn), and Second Bass (Trombone). The music consists of six measures per system. Measure 1: Bass (Bassoon) has a sustained note. Measures 2-3: Tenor (Oboe) has a sustained note. Measures 4-5: Alto (Clarinet) has a sustained note. Measures 6-7: Soprano (Flute) has a sustained note. Measures 8-9: Second Alto (Horn) has a sustained note. Measures 10-11: Second Bass (Trombone) has a sustained note. Measure 12: All voices play eighth-note patterns. Measure 13: All voices play eighth-note patterns. Measure 14: All voices play eighth-note patterns. Measure 15: All voices play eighth-note patterns. Measure 16: All voices play eighth-note patterns. Measure 17: All voices play eighth-note patterns. Measure 18: All voices play eighth-note patterns. Measure 19: All voices play eighth-note patterns. Measure 20: All voices play eighth-note patterns. Measure 21: All voices play eighth-note patterns. Measure 22: All voices play eighth-note patterns. Measure 23: All voices play eighth-note patterns. Measure 24: All voices play eighth-note patterns. Measure 25: All voices play eighth-note patterns. Measure 26: All voices play eighth-note patterns. Measure 27: All voices play eighth-note patterns. Measure 28: All voices play eighth-note patterns. Measure 29: All voices play eighth-note patterns. Measure 30: All voices play eighth-note patterns.

A continuation of the handwritten musical score from the previous page. It shows two systems of five staves each. The voices are: Bass (Bassoon), Tenor (Oboe), Alto (Clarinet), Soprano (Flute), Second Alto (Horn), and Second Bass (Trombone). The music consists of six measures per system. Measure 1: Bass (Bassoon) has a sustained note. Measures 2-3: Tenor (Oboe) has a sustained note. Measures 4-5: Alto (Clarinet) has a sustained note. Measures 6-7: Soprano (Flute) has a sustained note. Measures 8-9: Second Alto (Horn) has a sustained note. Measures 10-11: Second Bass (Trombone) has a sustained note. Measures 12-13: All voices play eighth-note patterns. Measures 14-15: All voices play eighth-note patterns. Measures 16-17: All voices play eighth-note patterns. Measures 18-19: All voices play eighth-note patterns. Measures 20-21: All voices play eighth-note patterns. Measures 22-23: All voices play eighth-note patterns. Measures 24-25: All voices play eighth-note patterns. Measures 26-27: All voices play eighth-note patterns. Measures 28-29: All voices play eighth-note patterns. Measures 30-31: All voices play eighth-note patterns.

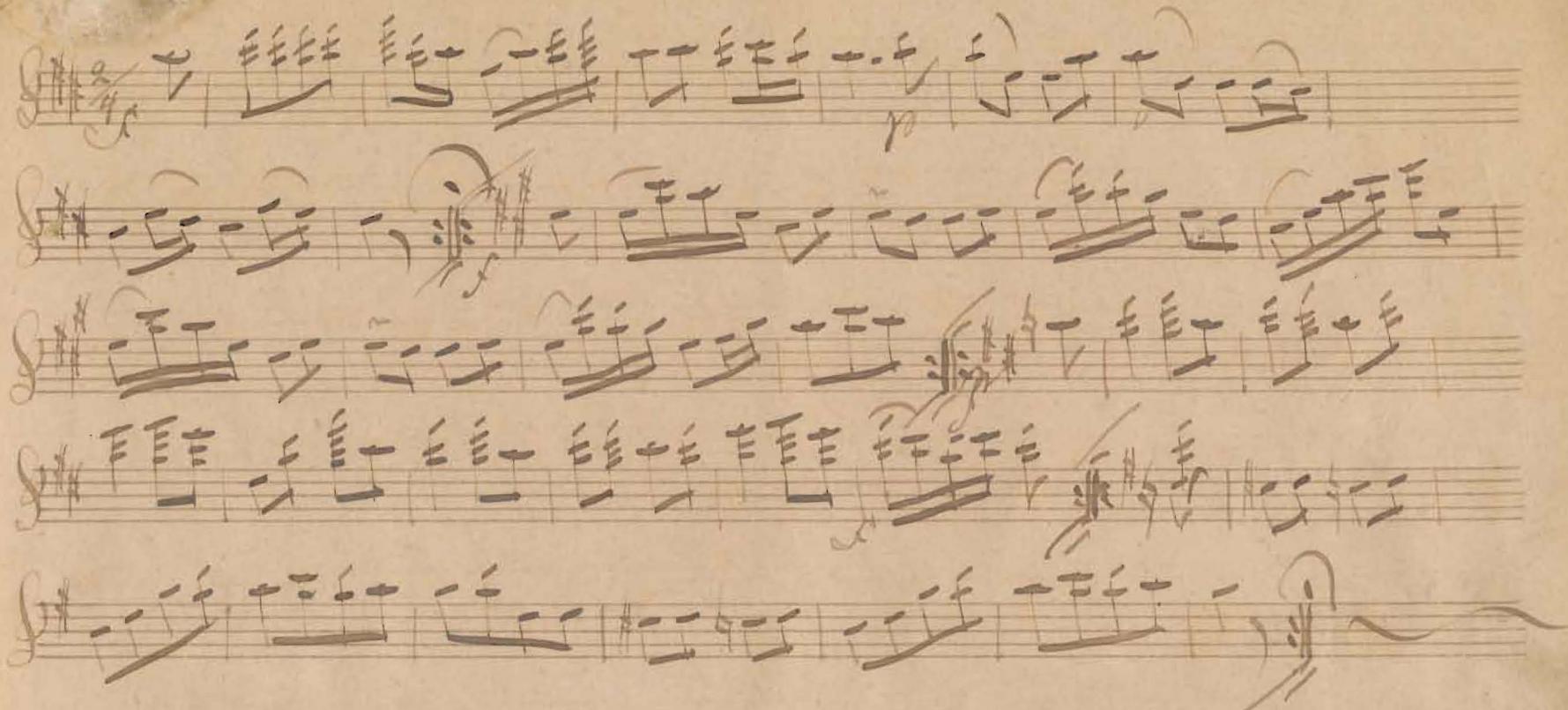
Skank topo tolka



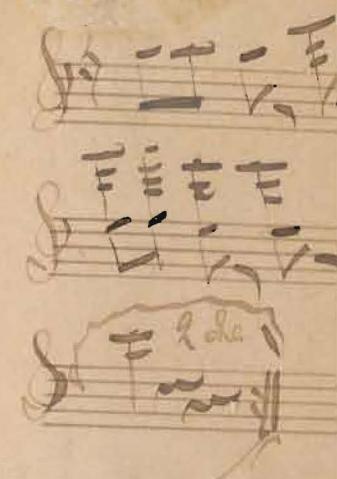
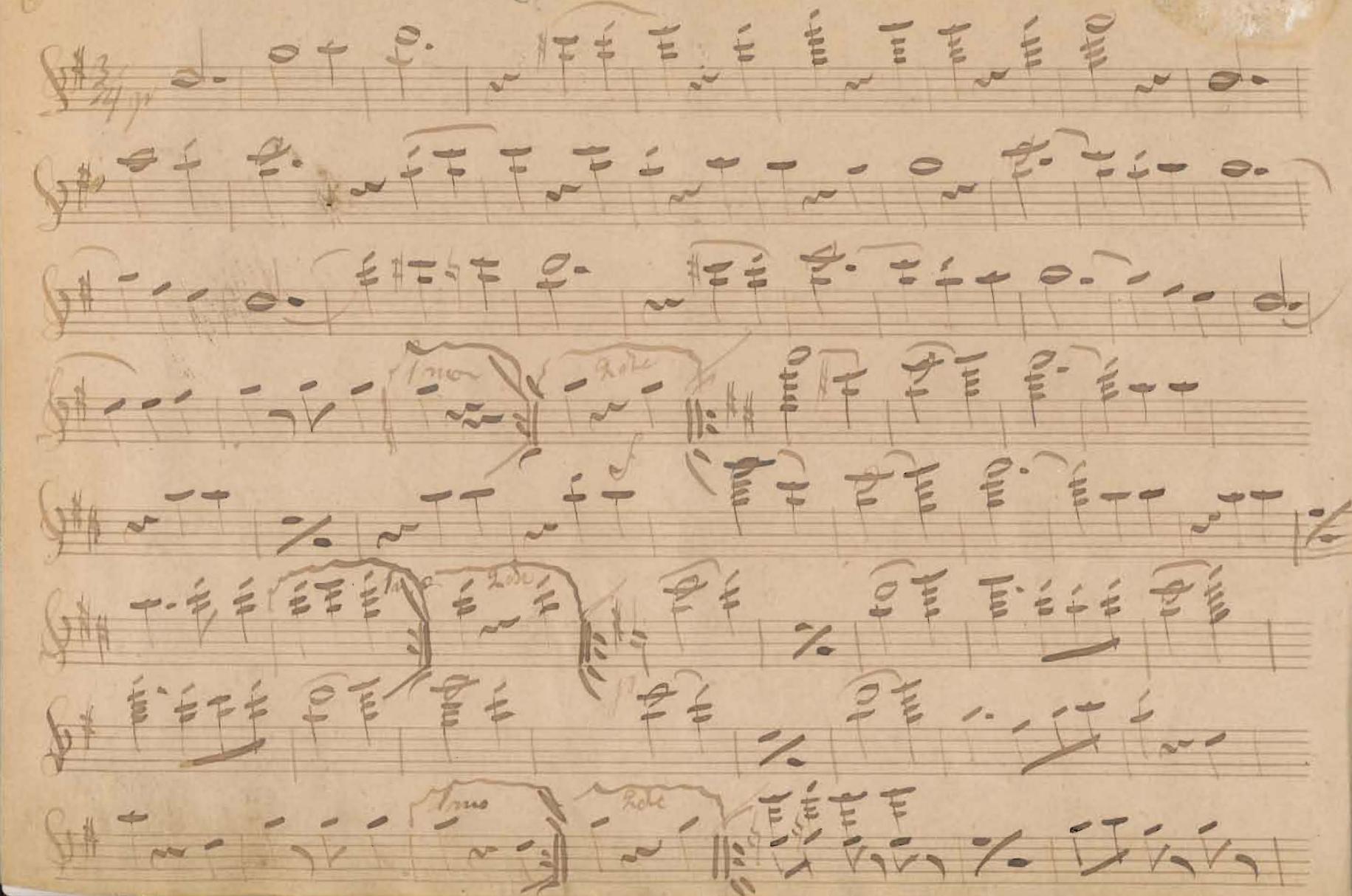
1810 Galloping 38-

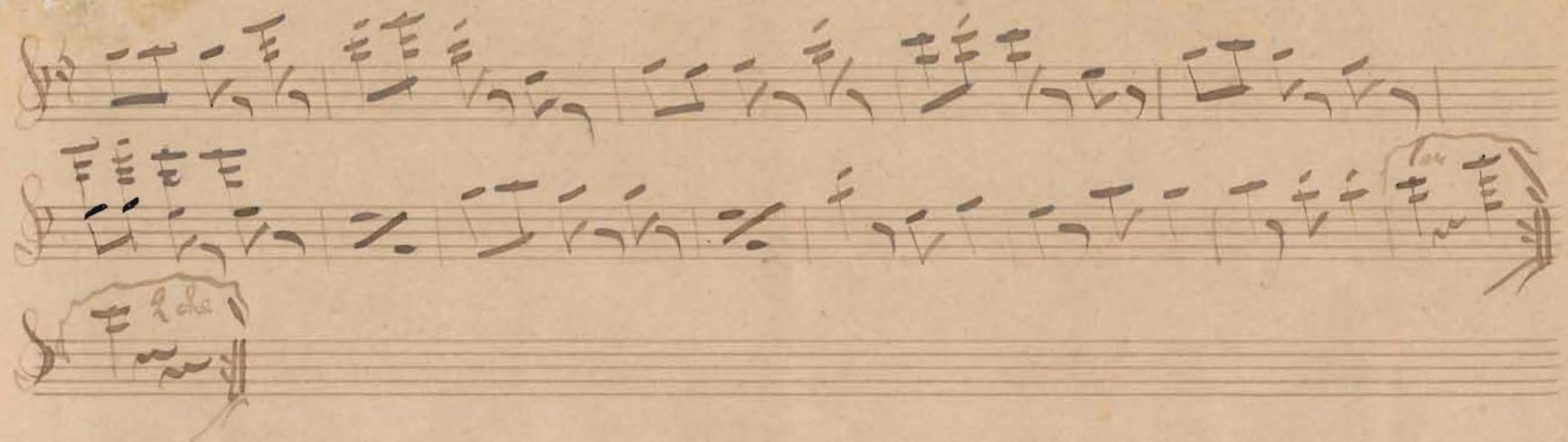


Adieu à Fr. Deller



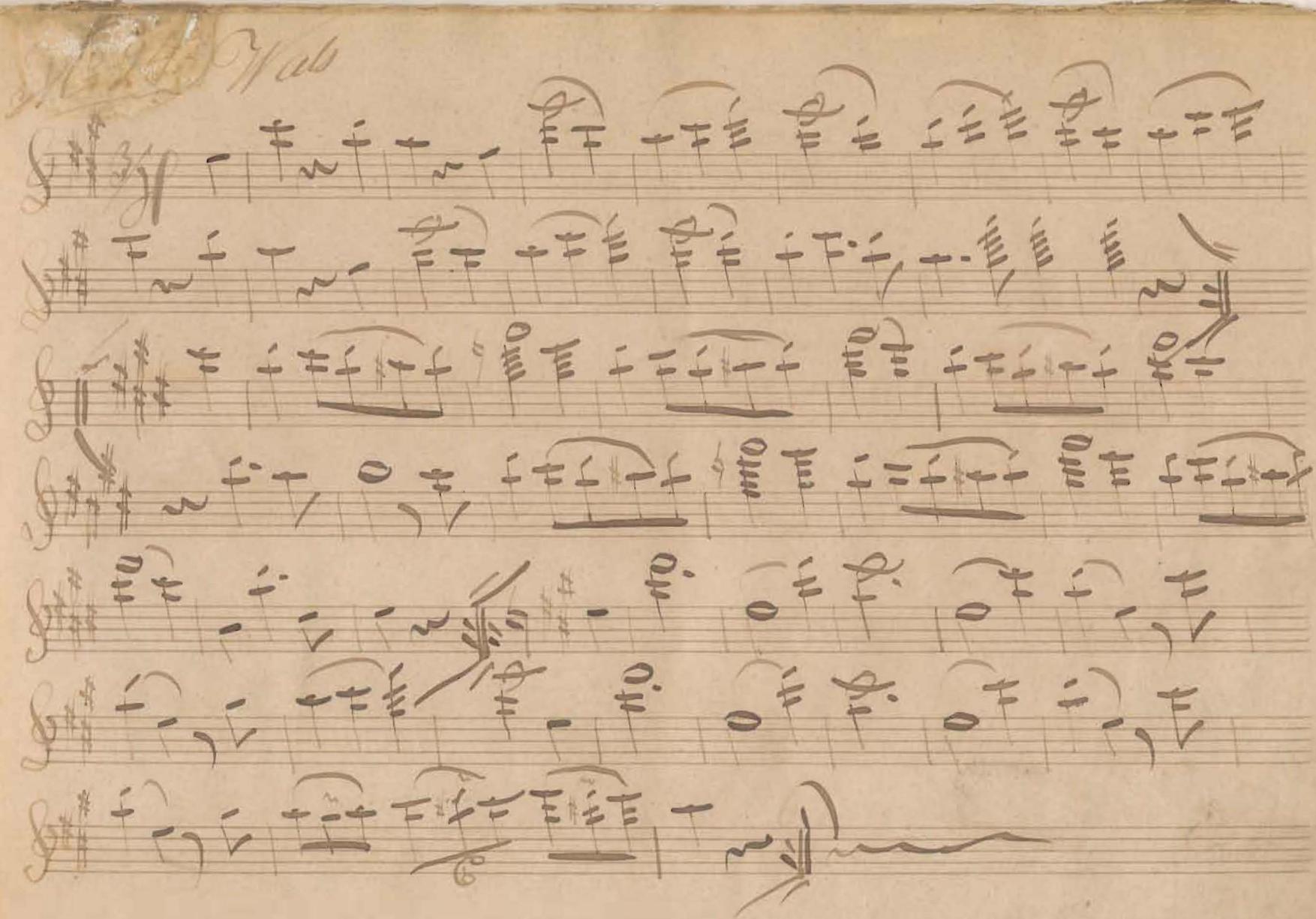
N:o 9. Dals. Dals. Echo ifrån Nordan



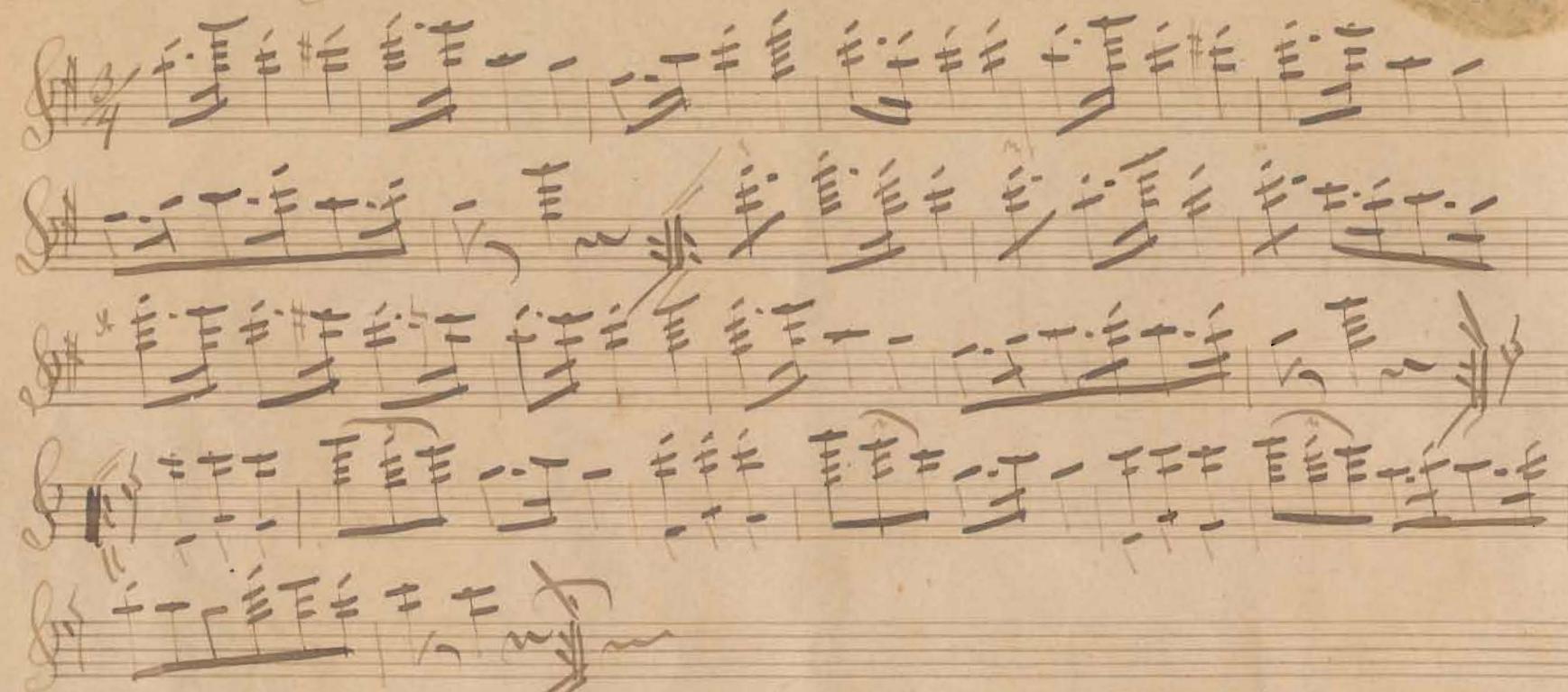


No. 8. Lilla Anna's Gal-Polka. af Lilla Anna själf.

A handwritten musical score for 'Lilla Anna's Gal-Polka' on five staves. The music is written in common time, featuring various rhythmic patterns including eighth and sixteenth notes. The score includes dynamic markings such as 'Forte' (F), 'Piano' (P), and 'Tremolo' (Trion). The first staff begins with a treble clef, while the subsequent staves switch between bass and tenor clefs. The manuscript shows signs of age, including yellowing and foxing. The title 'No. 8. Lilla Anna's Gal-Polka. af Lilla Anna själf.' is written at the top left. The bottom staff concludes with the instruction 'Trio da Capo alio'.



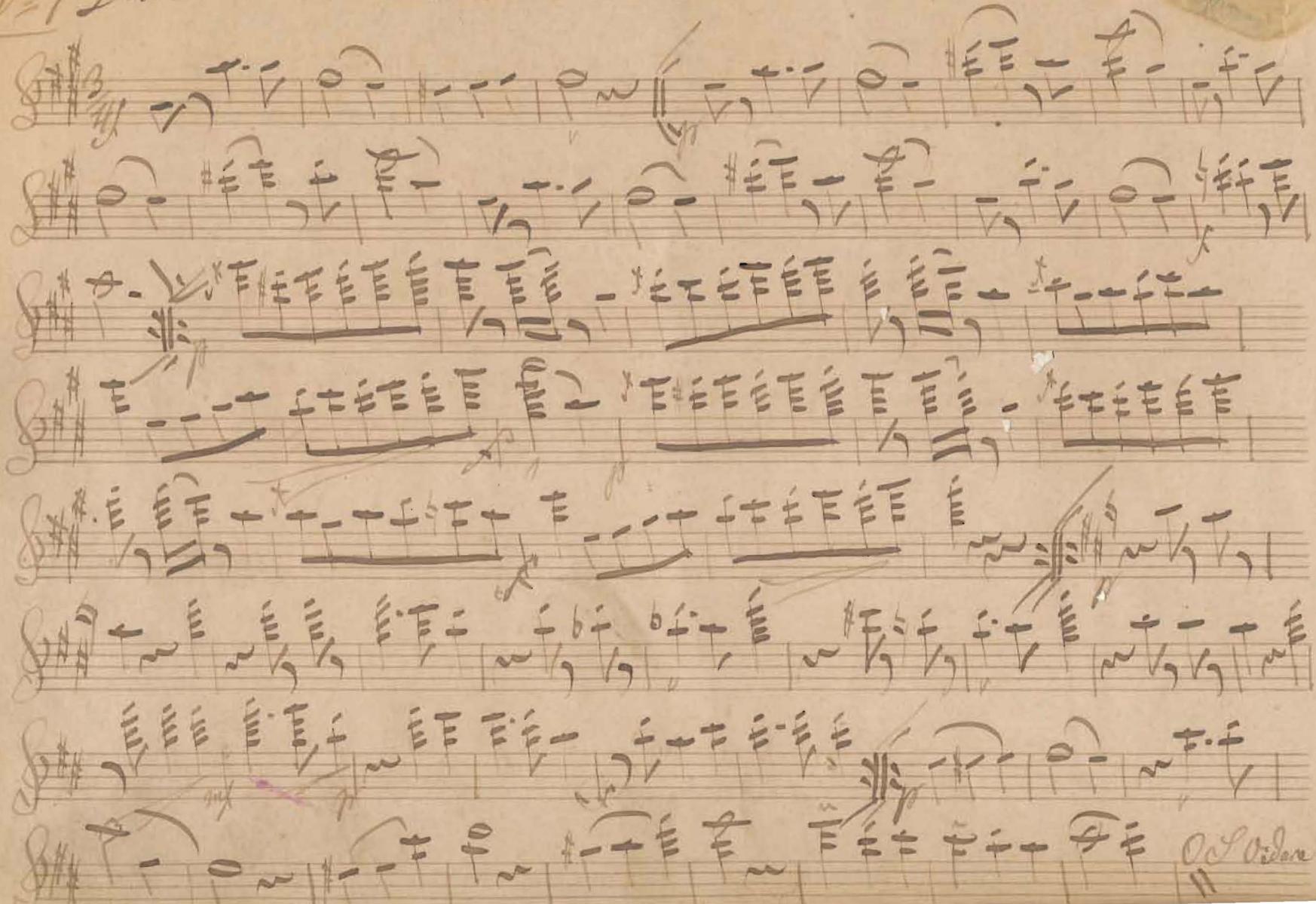
Nº 25 - Mazurka

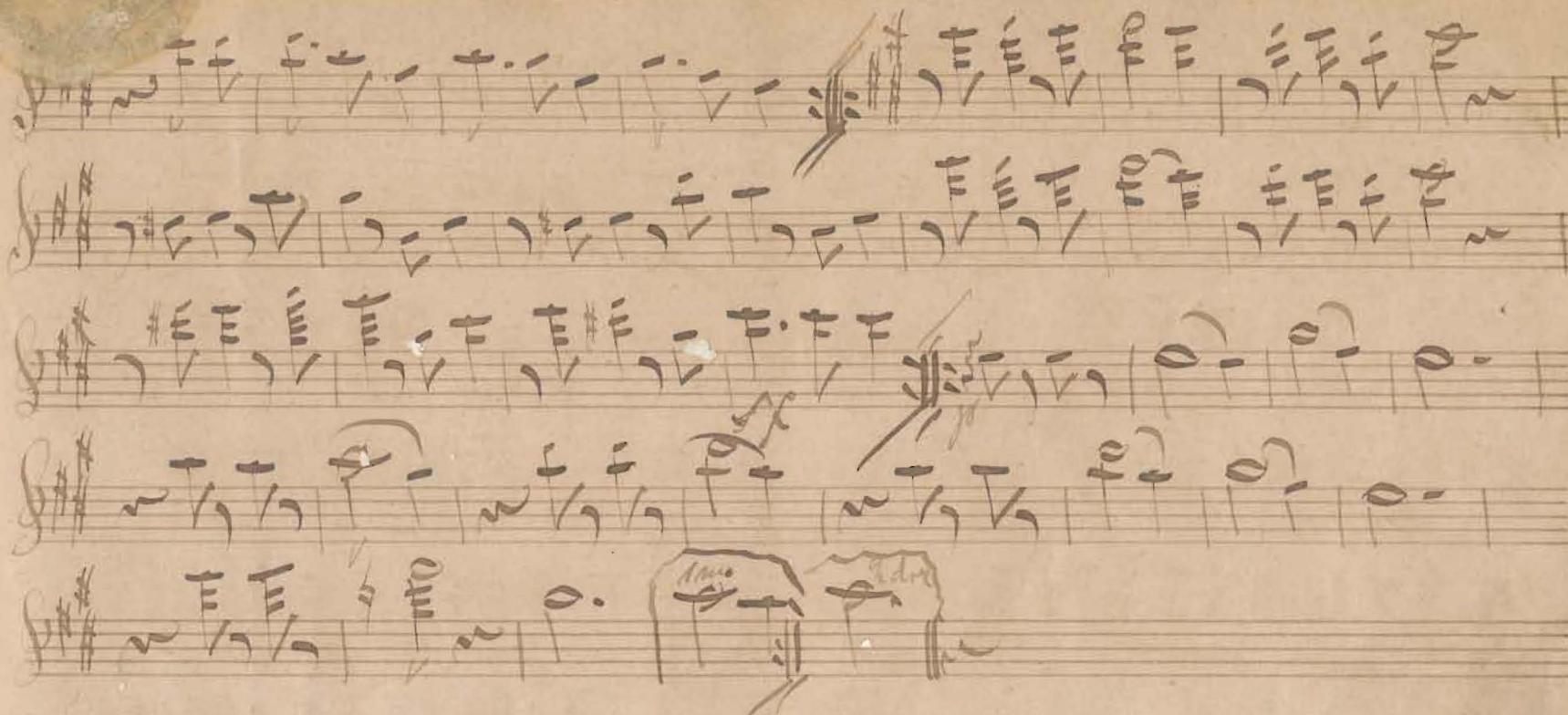


10

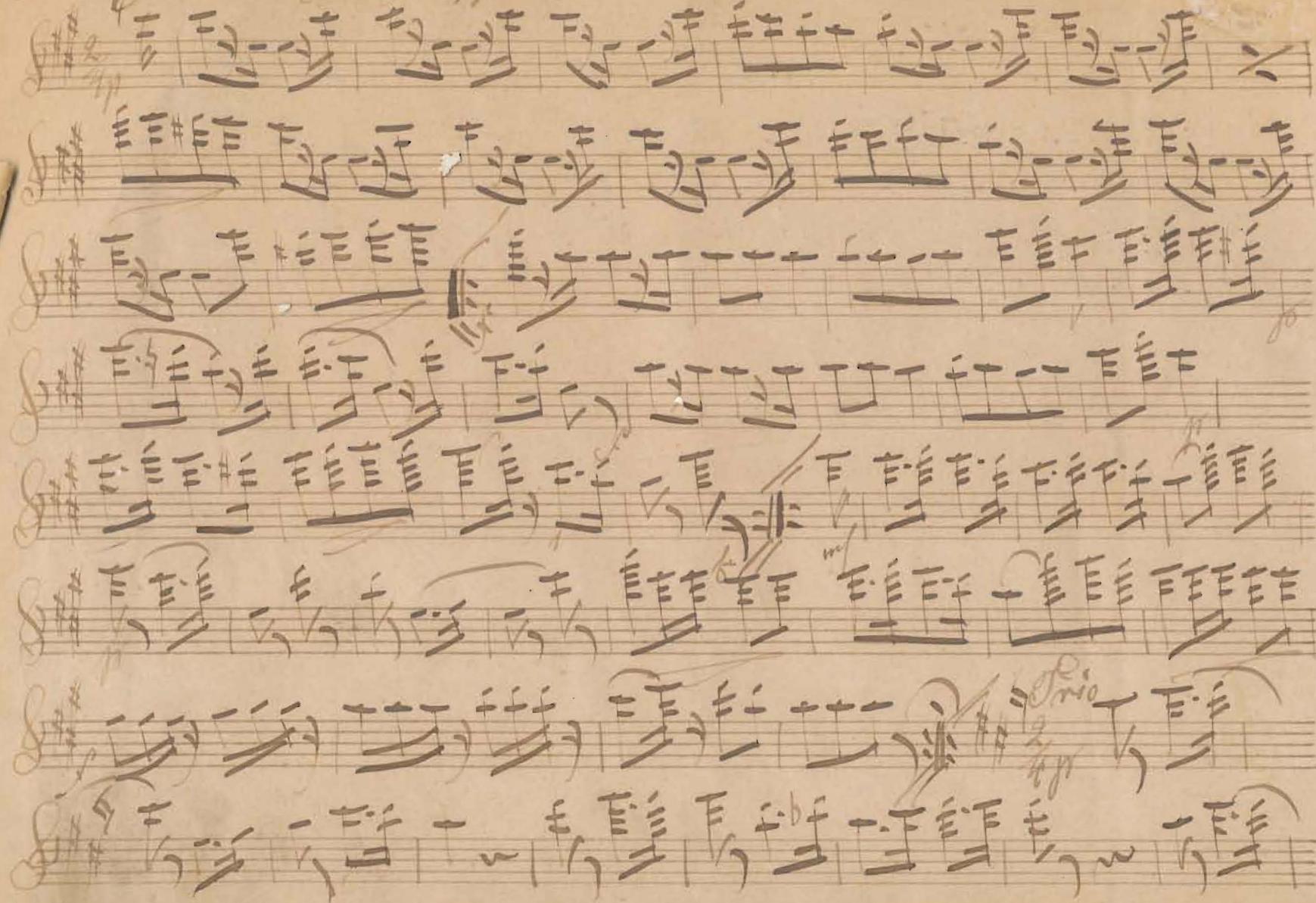


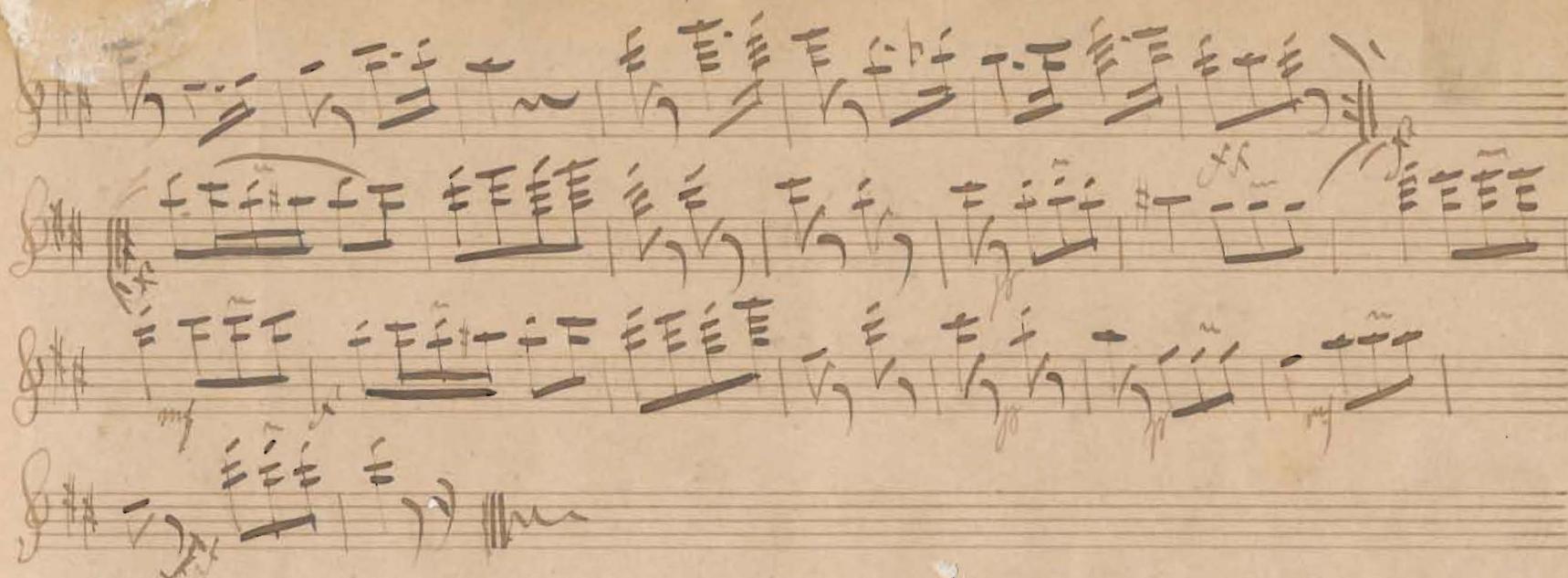
N^o 4 Diamant Walz of Frans Waller



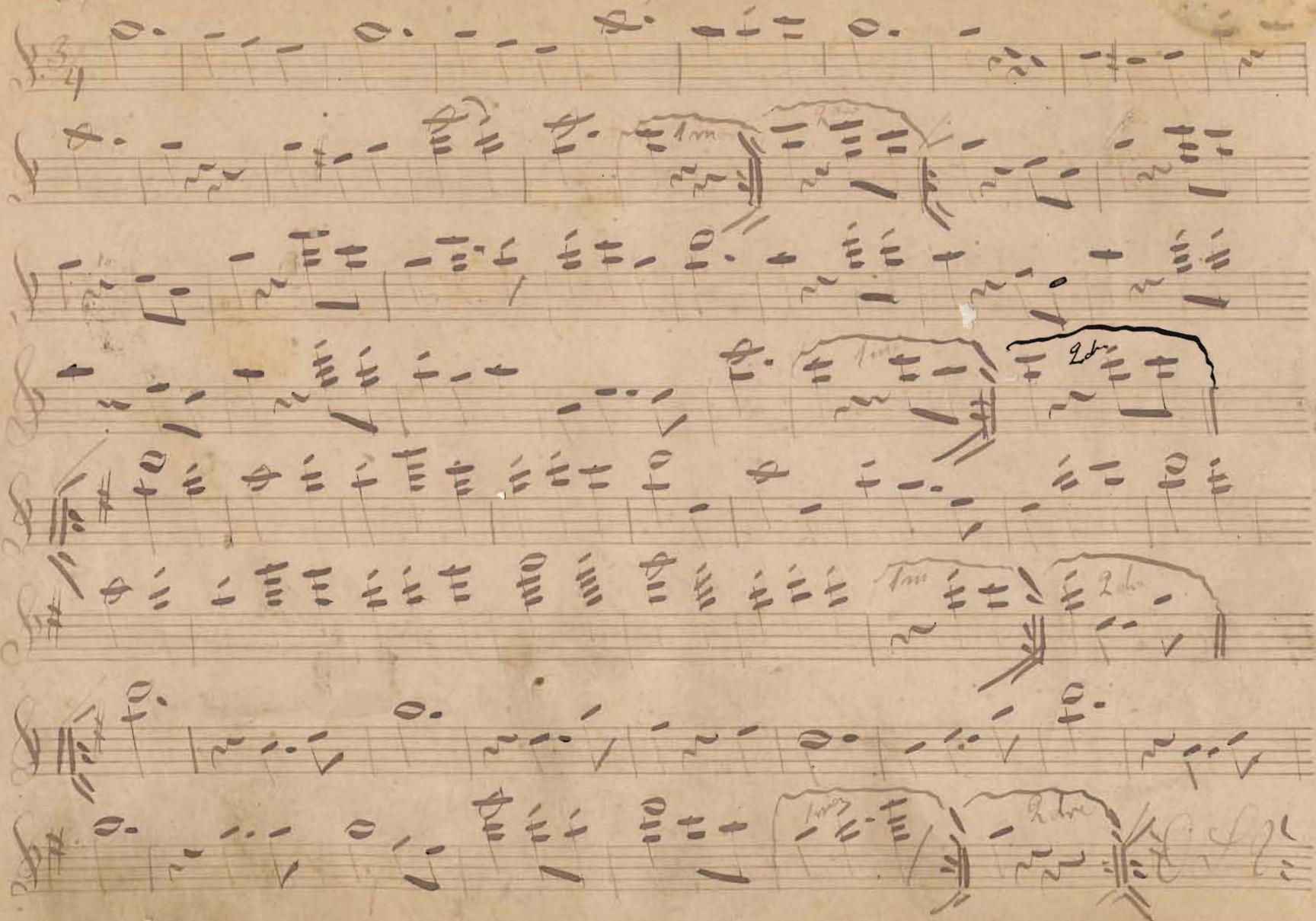


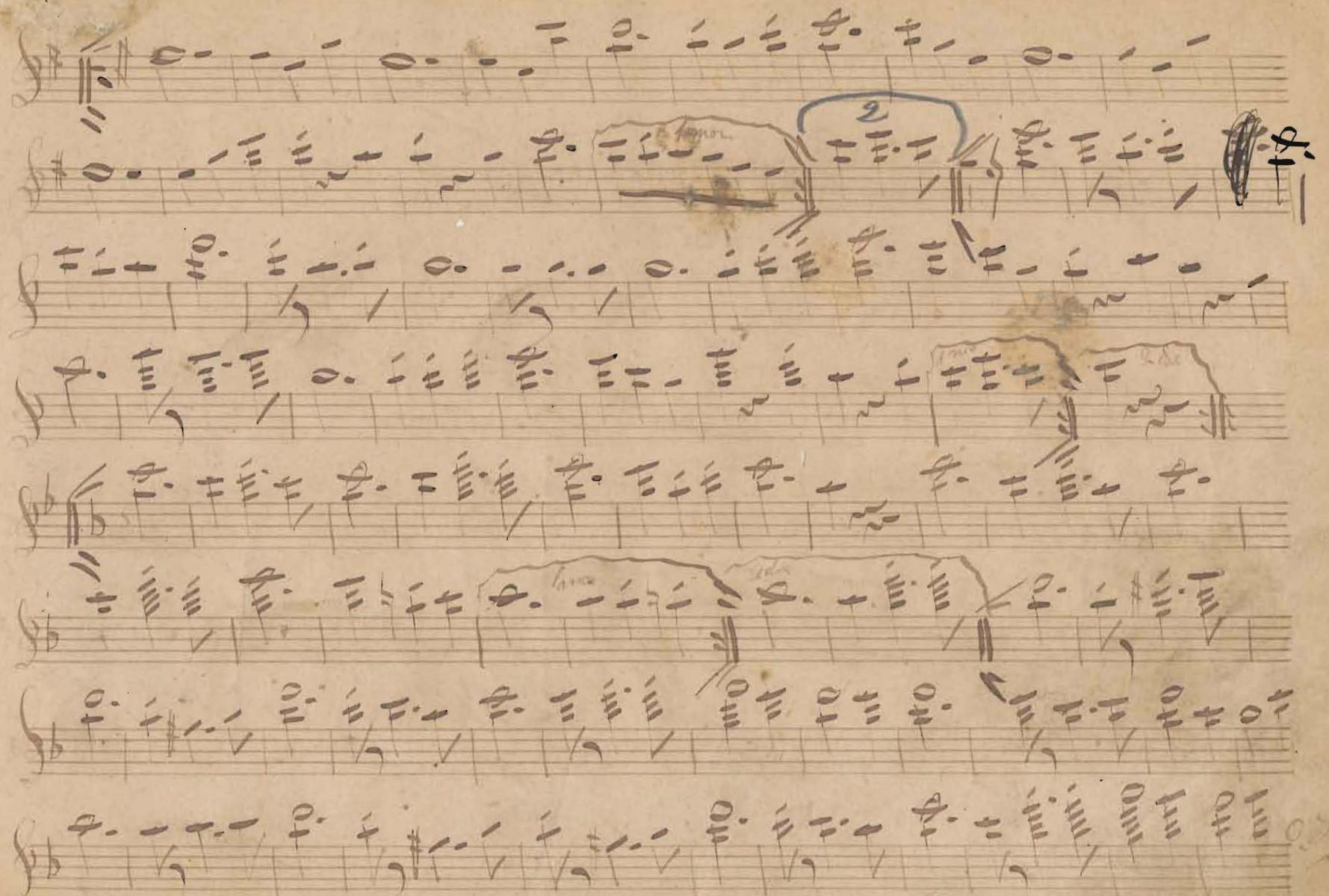
195 Enloucings - Galopp. of F. Heller





Lifted on Serum. Wal of Th. Pukas +

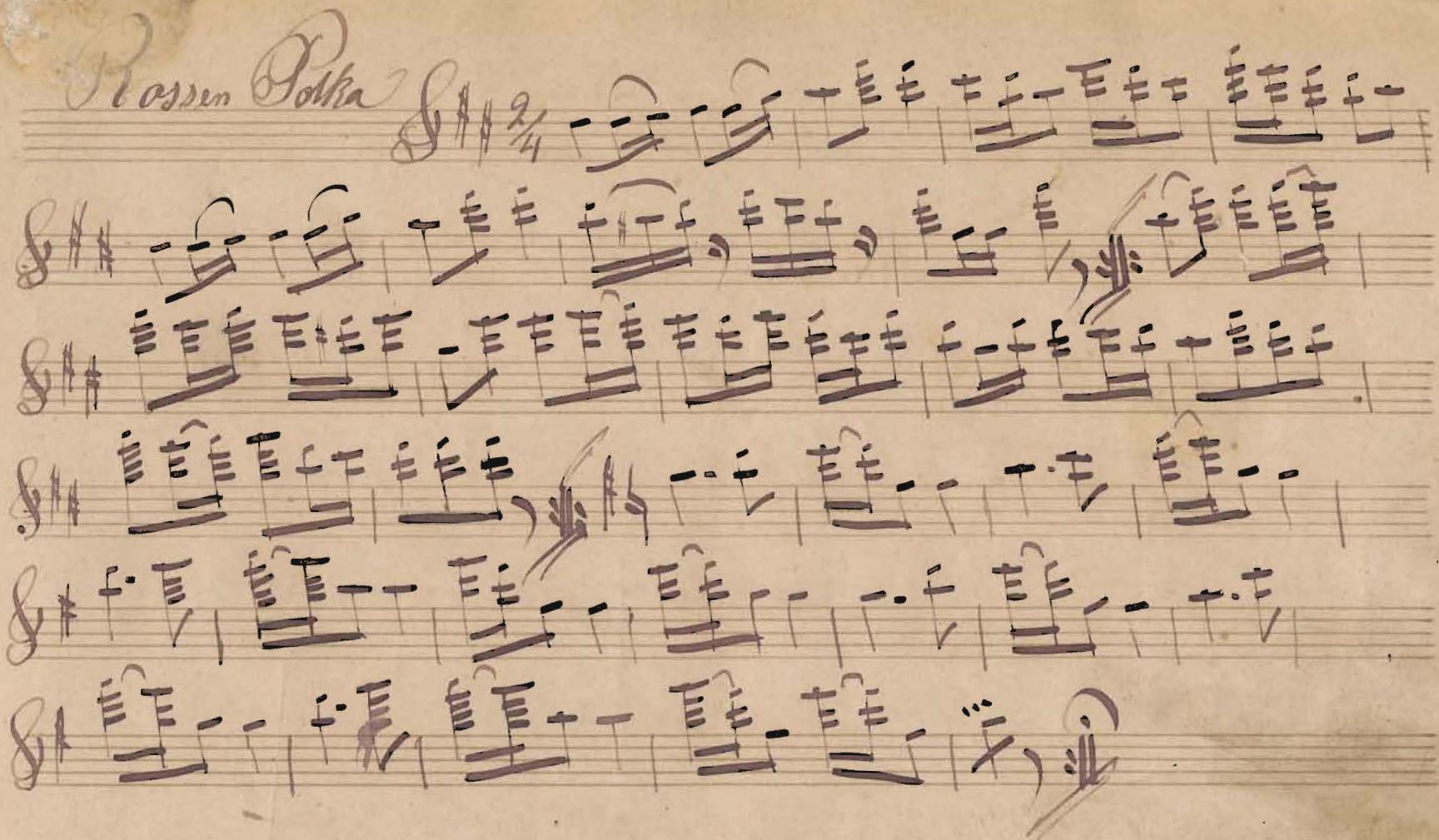




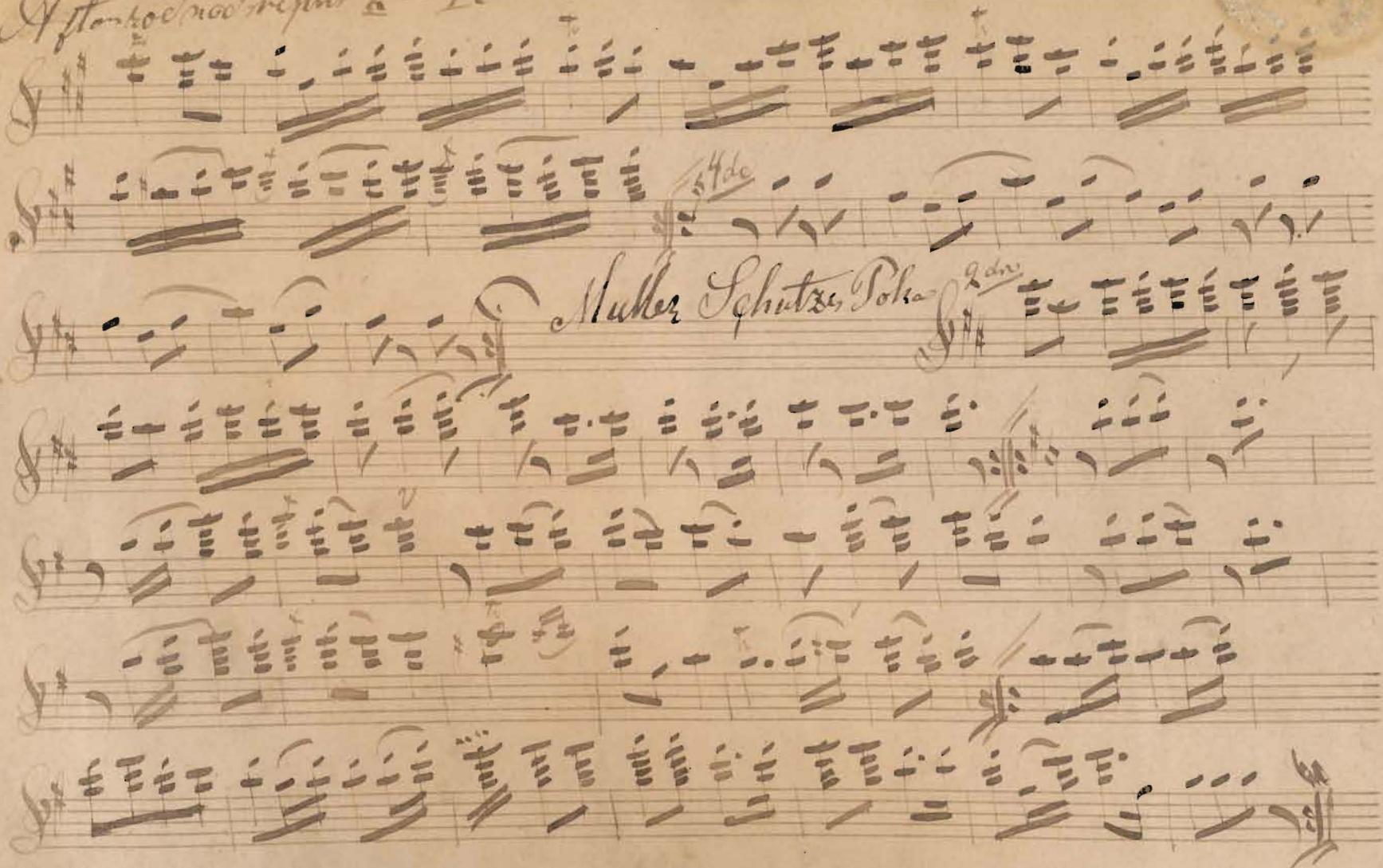
A handwritten musical score for piano, consisting of six staves. The music is written in common time. The first two staves are treble clef, and the remaining four are bass clef. The notation includes various note heads, stems, and bar lines. A signature, possibly "Julia Polka", is written across the middle of the page between the third and fourth staves.

Ross

A handwritten musical score for piano, consisting of five staves. The notation is similar to the first score, featuring treble and bass clefs and common time. The music continues from where the previous score left off, maintaining the same style and key signature.



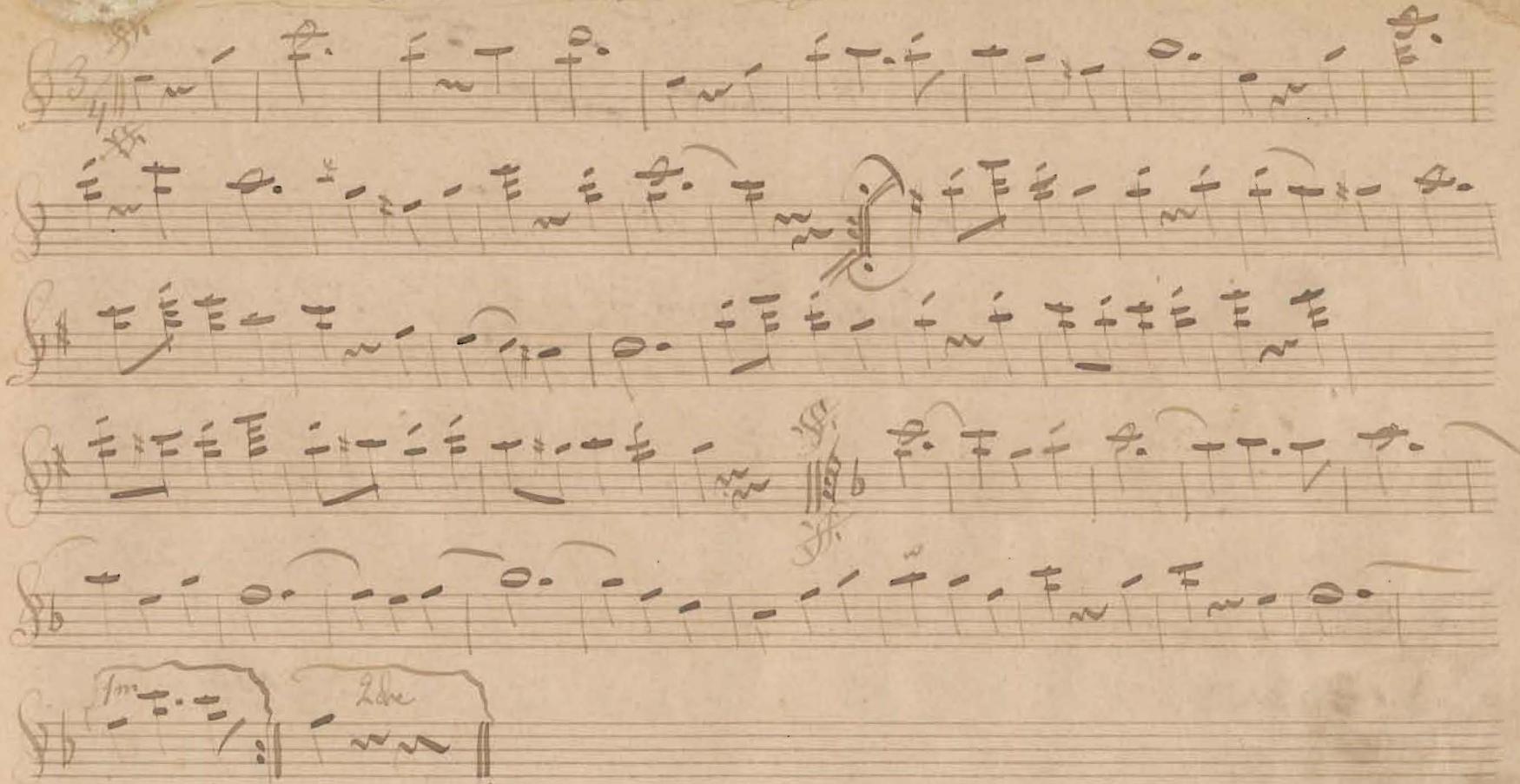
Afton toed no repeat 8-9.



Mutter Schutze Polka



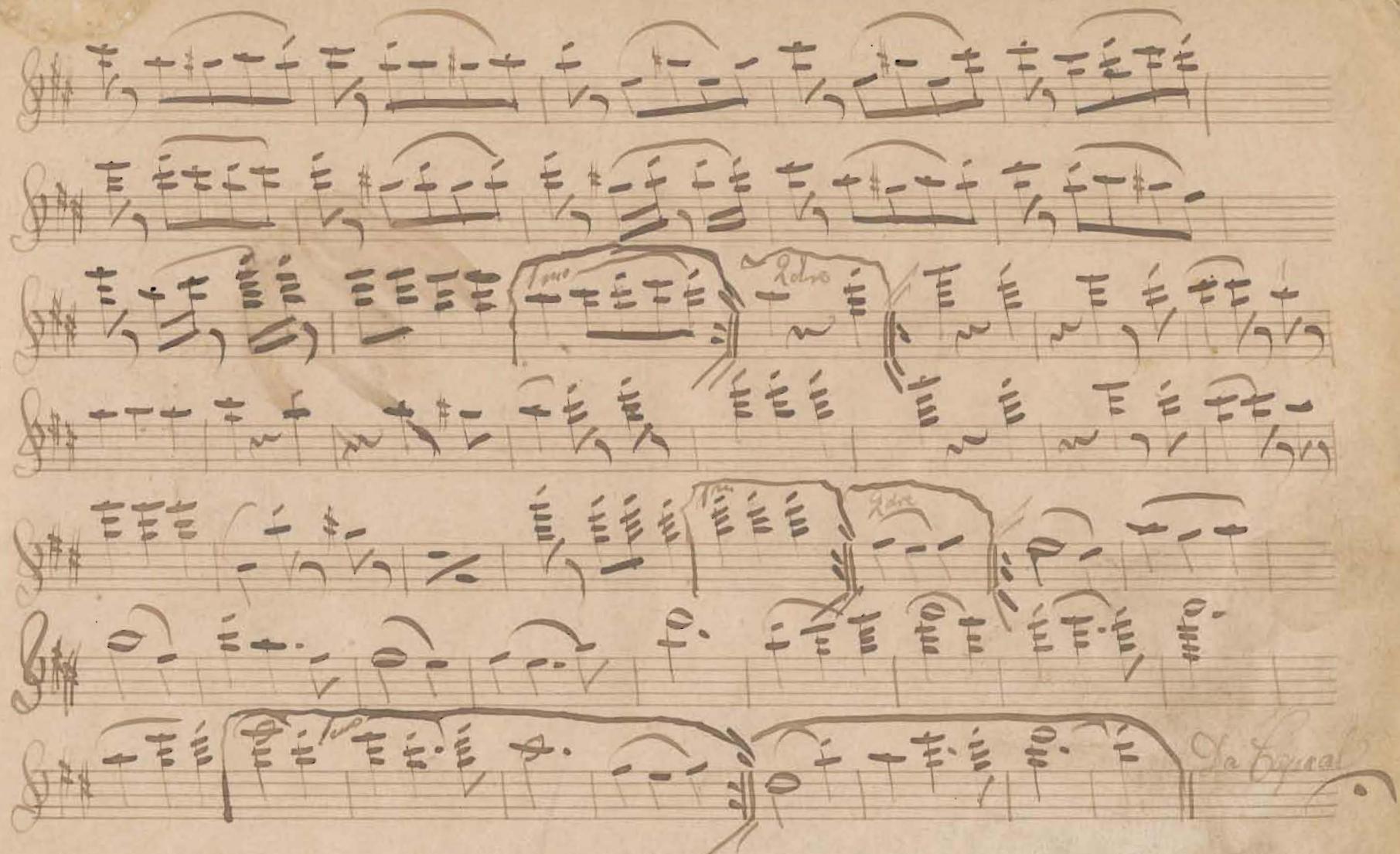
Storte Peer - Oby - Ch. Jensen



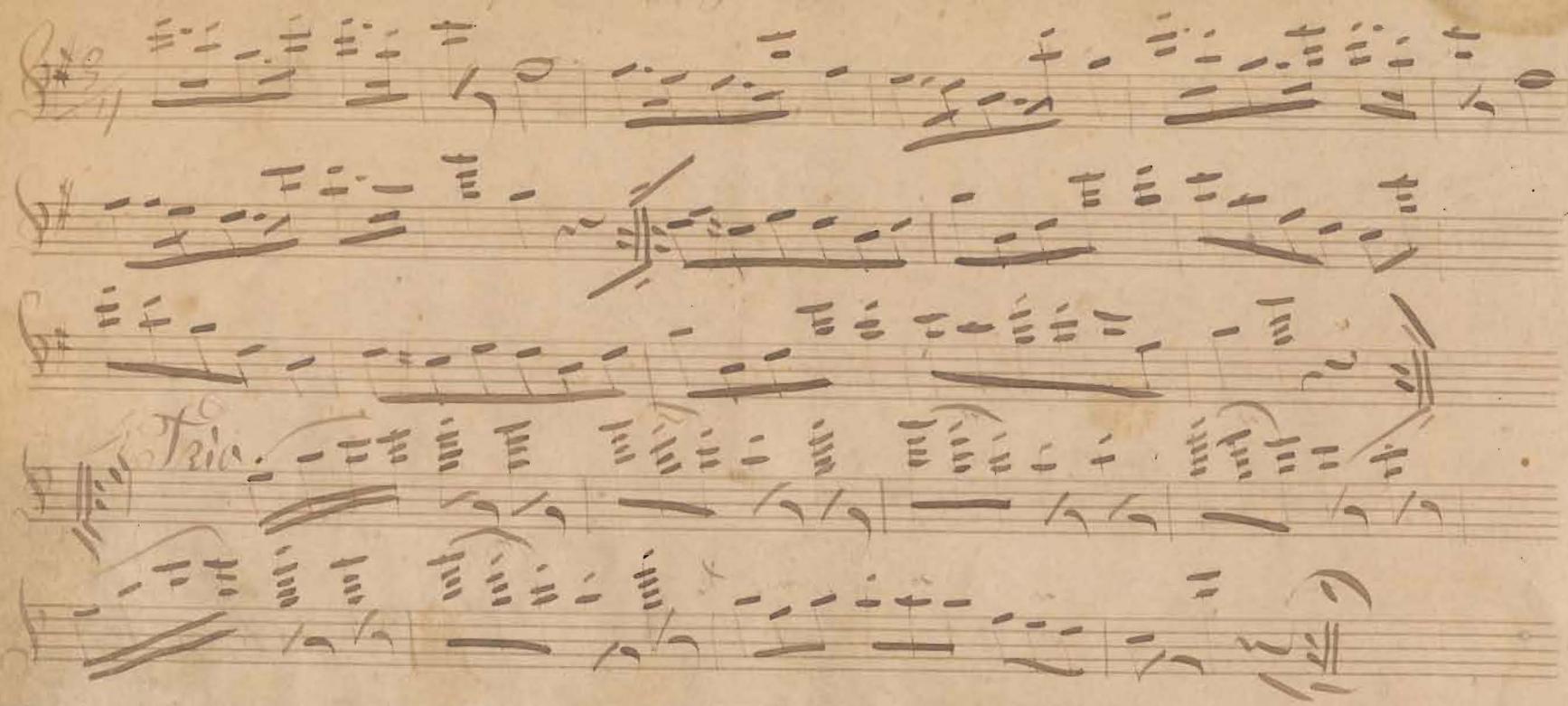
Sotka

A handwritten musical score for 'Sotka' consisting of six staves. The music is written in common time (indicated by 'C') and uses a variety of note heads, including vertical dashes, horizontal dashes, and small circles. The first five staves are connected by a single vertical bar line. The sixth staff begins with a repeat sign and a '2dm' (second measure) instruction. The score is written on aged, yellowed paper.

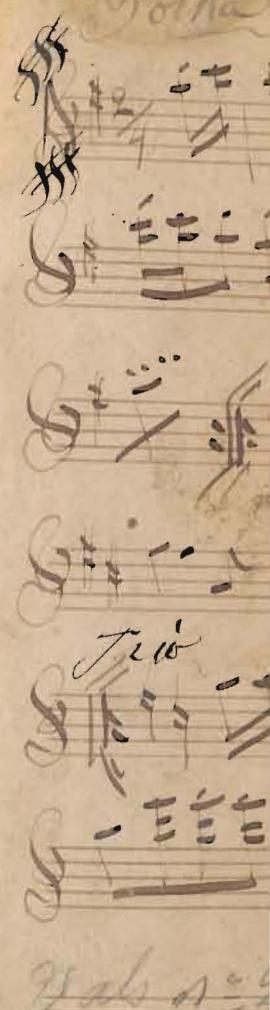
Nº 18 Pantagibusche Wals
of J. Strauss



The Harpsichord of C. Hydman

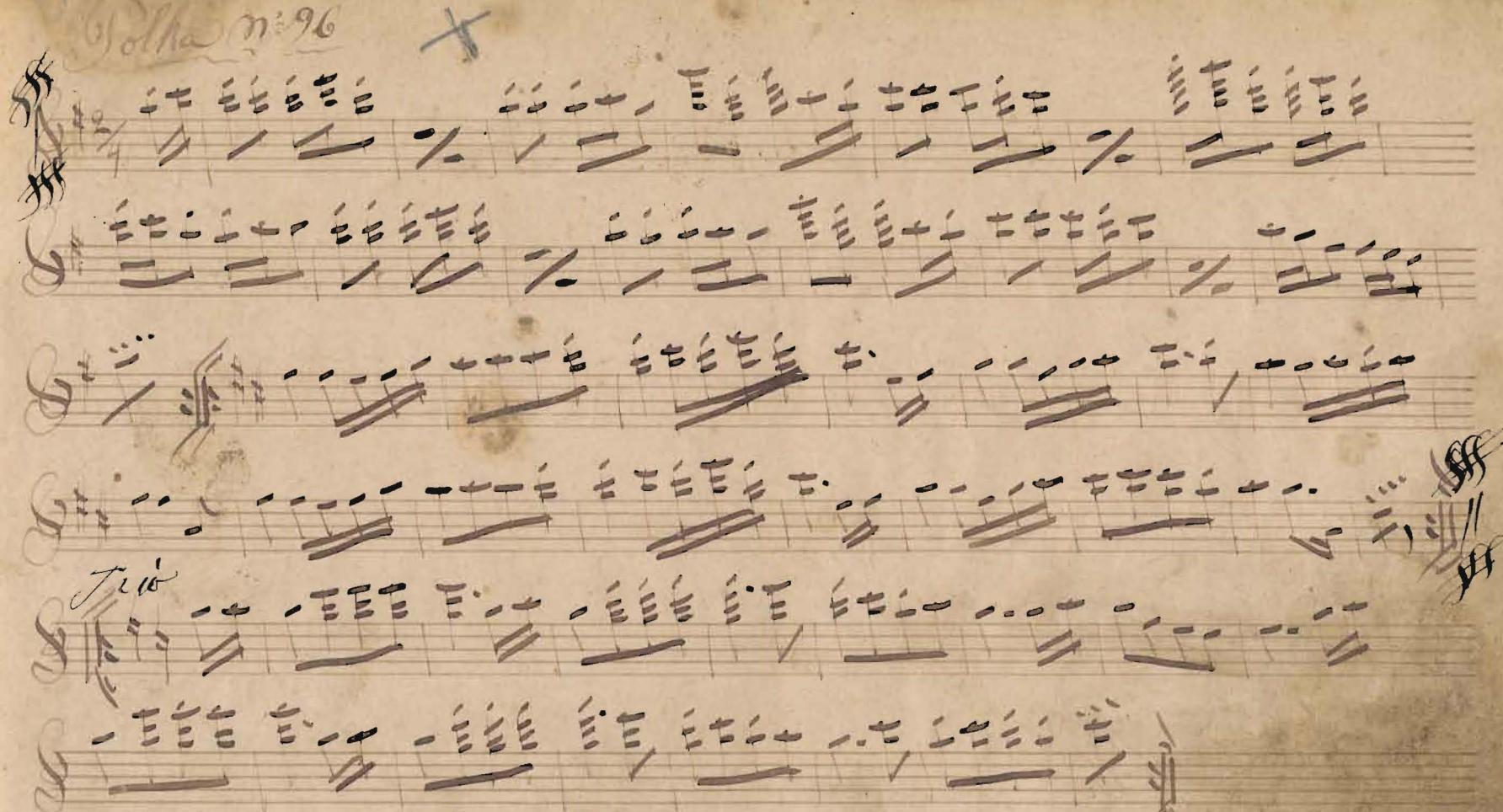


Polka



Yah 12

Polka n° 96



Nab n° 95 idea Schubert

Polka



Bjuringa Polka.

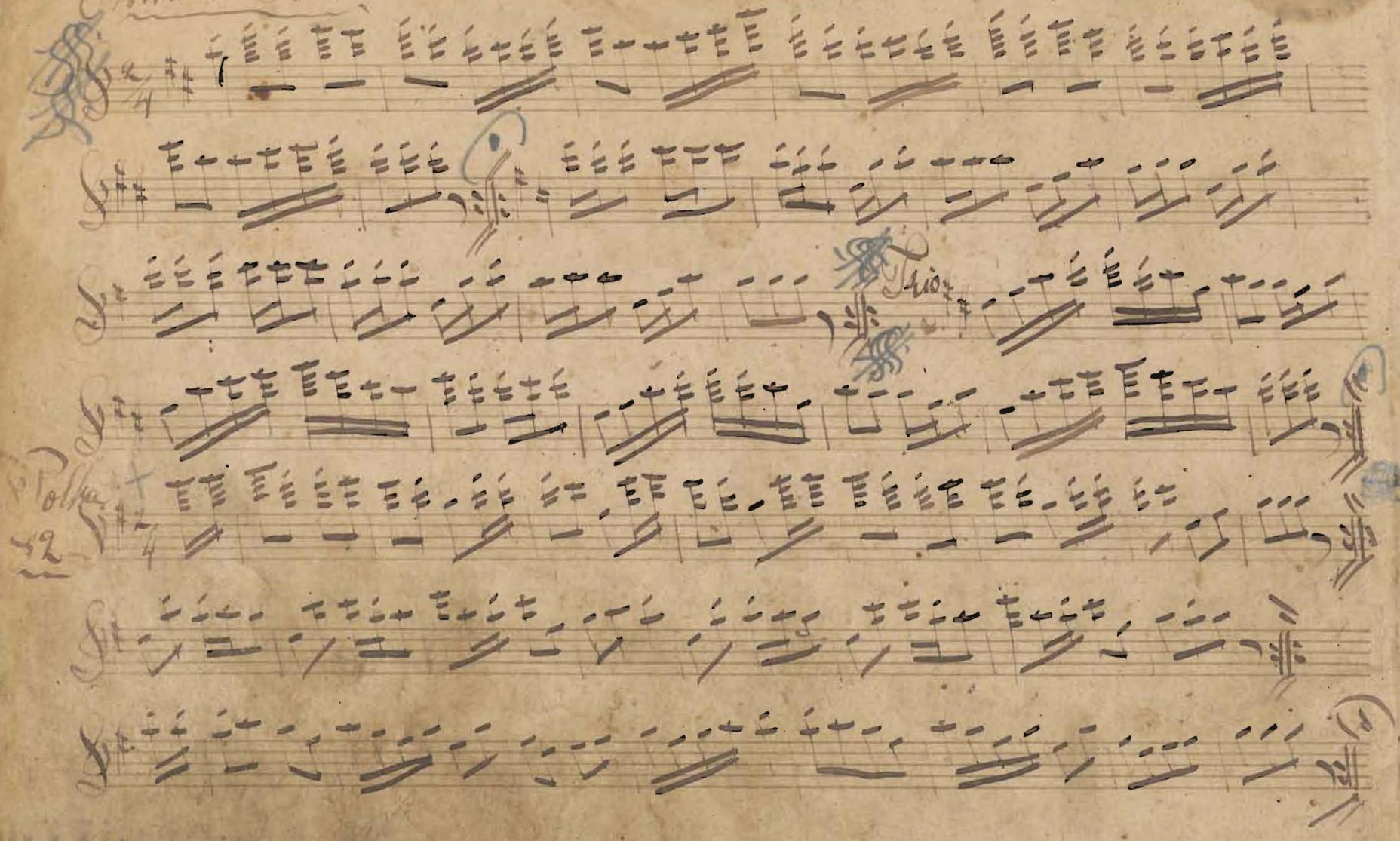
92

A handwritten musical score for 'Bjuringa Polka'. It consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The music is written in a simple staff system with vertical stems and horizontal bar lines. The notes are represented by short vertical strokes. The score is written on aged, yellowed paper.

Postage is written as C. B. Austin

A handwritten musical score consisting of six staves, likely for a string quartet or similar ensemble. The music is written in common time. The first five staves begin with a treble clef, while the sixth staff begins with a bass clef. The notation includes various note heads (triangular, square, circle) and stems, with some stems extending downwards. Measure numbers are present at the start of the first, third, and fifth measures. The score features several slurs and grace notes. The paper is aged and yellowed.

Emanc Polka.



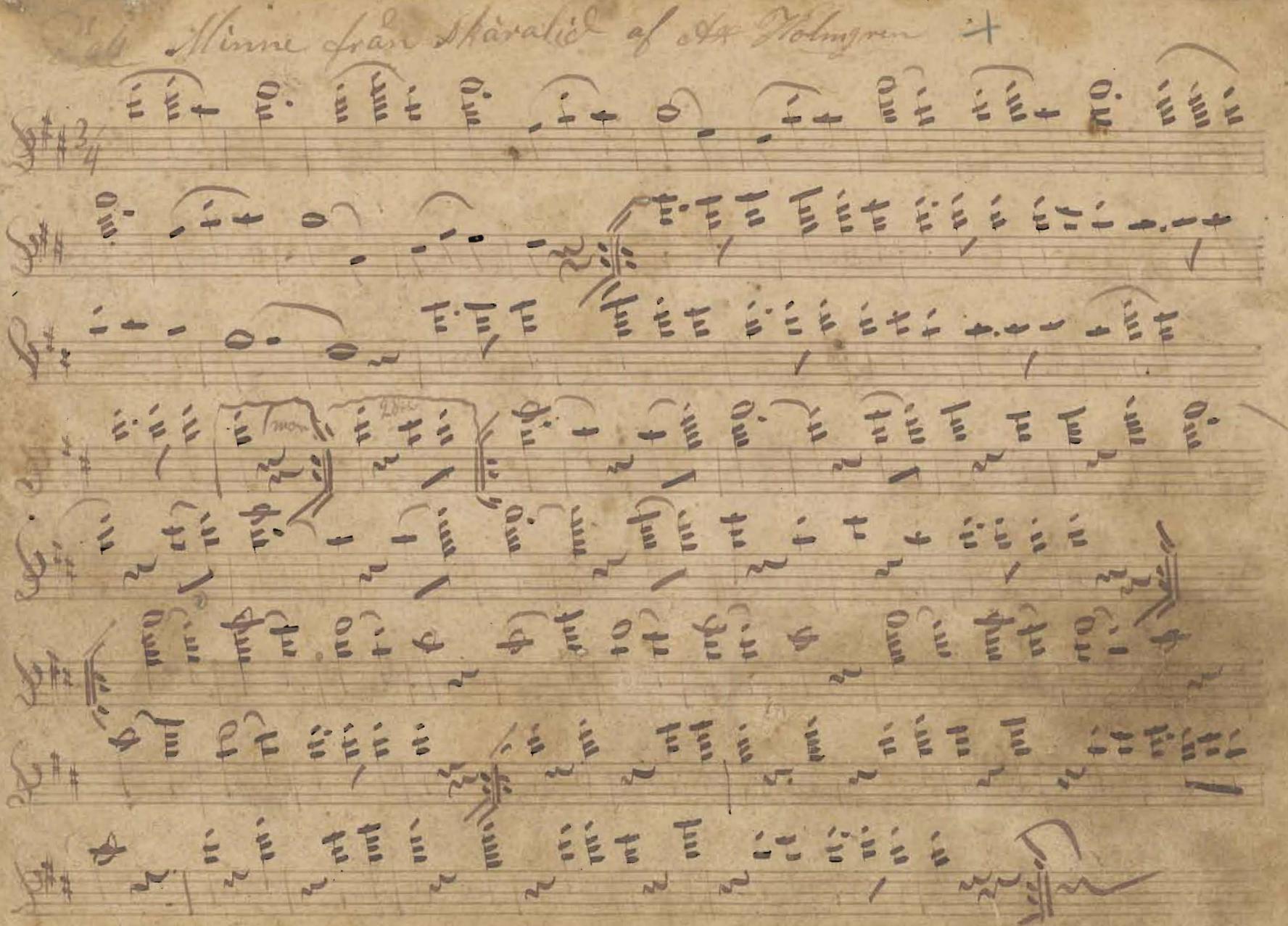
Marsch



Marsch

op J. Nord





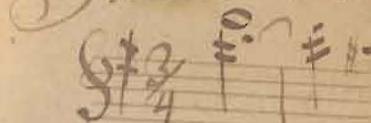
Sonnette à Naturka et Lasson



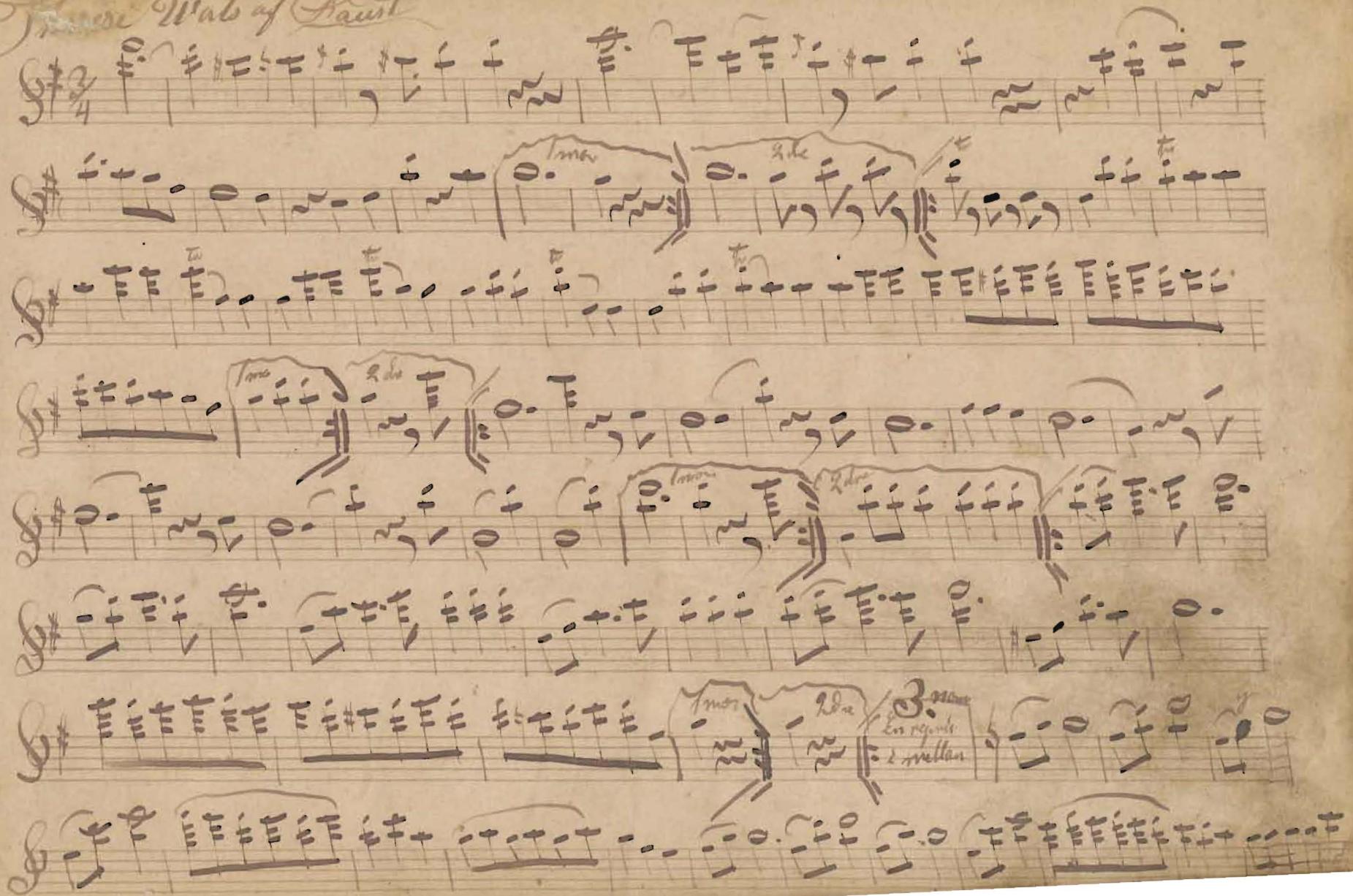
En Rynd till Thore Wal



Thore Wal



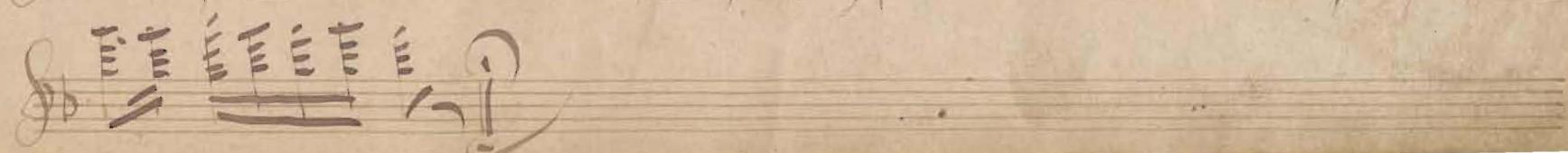
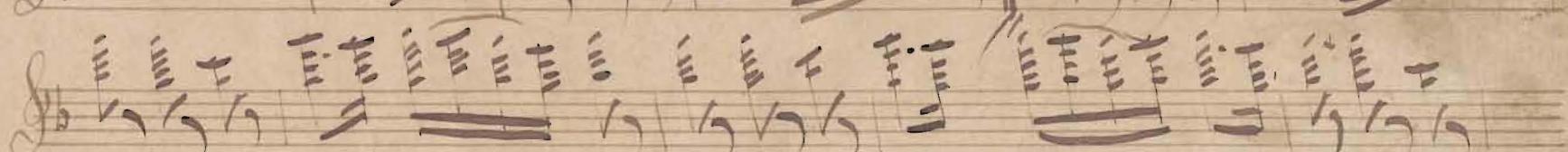
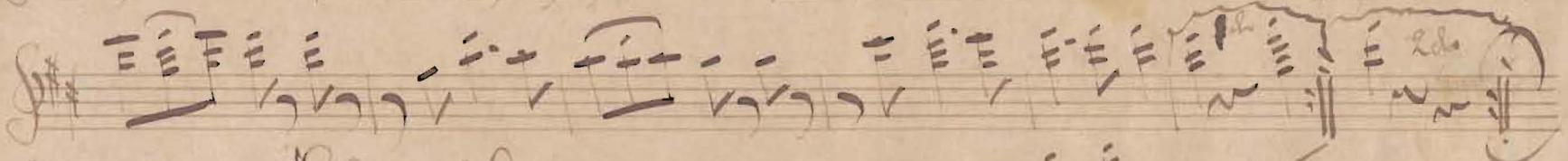
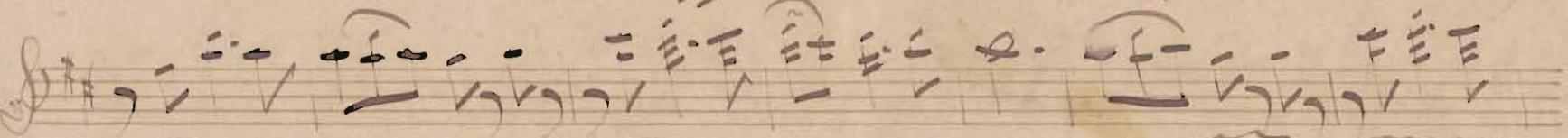
The Web of Faust



Helsing till Dalsland Vals af stor Decander

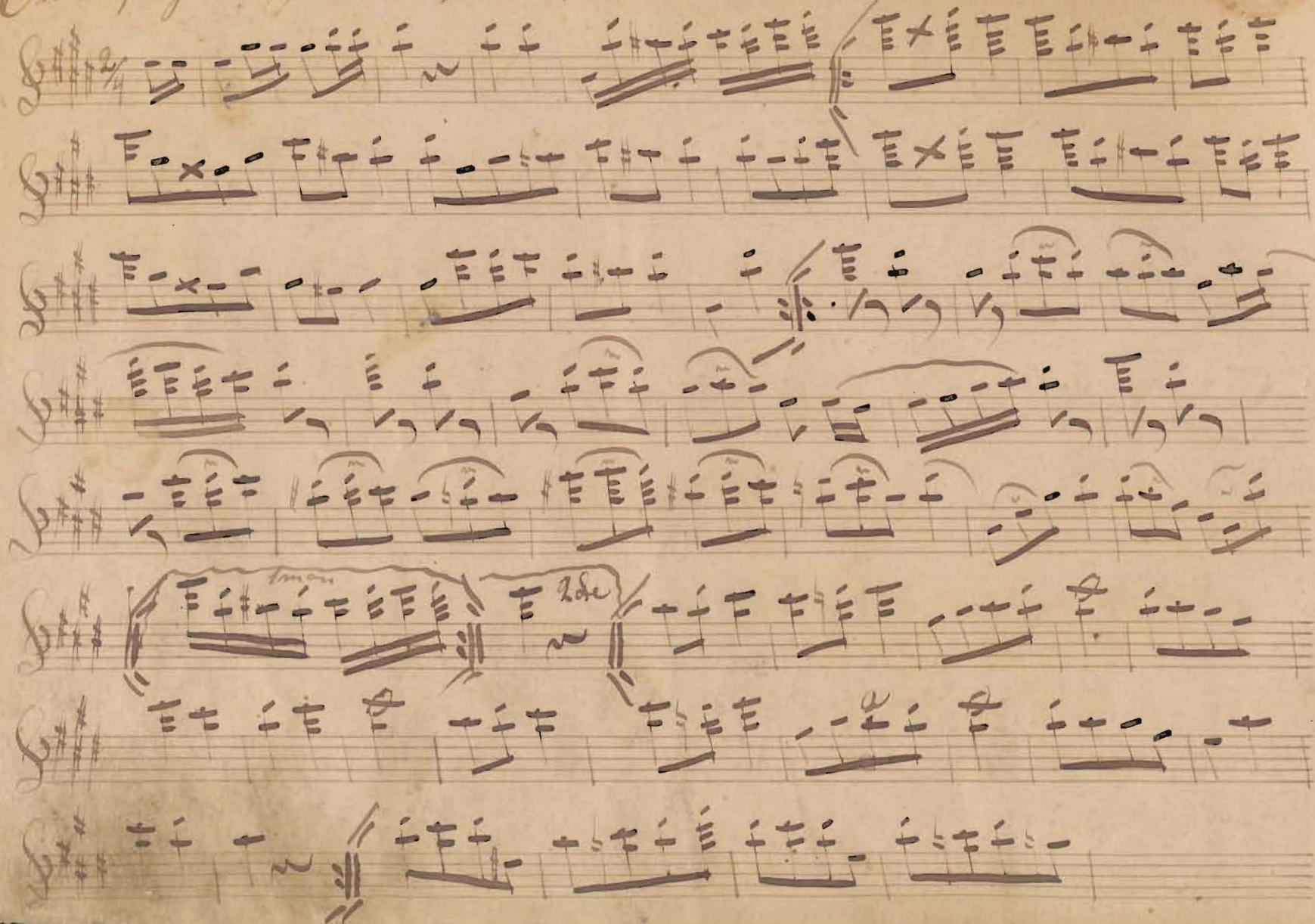
A handwritten musical score for a six-part ensemble, likely for strings and woodwind. The score consists of six staves, each with a unique clef and key signature. The parts are: 1. Violin I (G clef), 2. Violin II (C clef), 3. Viola (F clef), 4. Cello (C clef), 5. Bassoon (C clef), and 6. Double Bass (C clef). The music is written in common time. There are several sections of music, each ending with a repeat sign and two endings. The first ending leads back to the beginning of the section, while the second ending often leads to a different section or a cadence. The score is written on aged, yellowed paper.

Polka fra



Polka från Poermannland

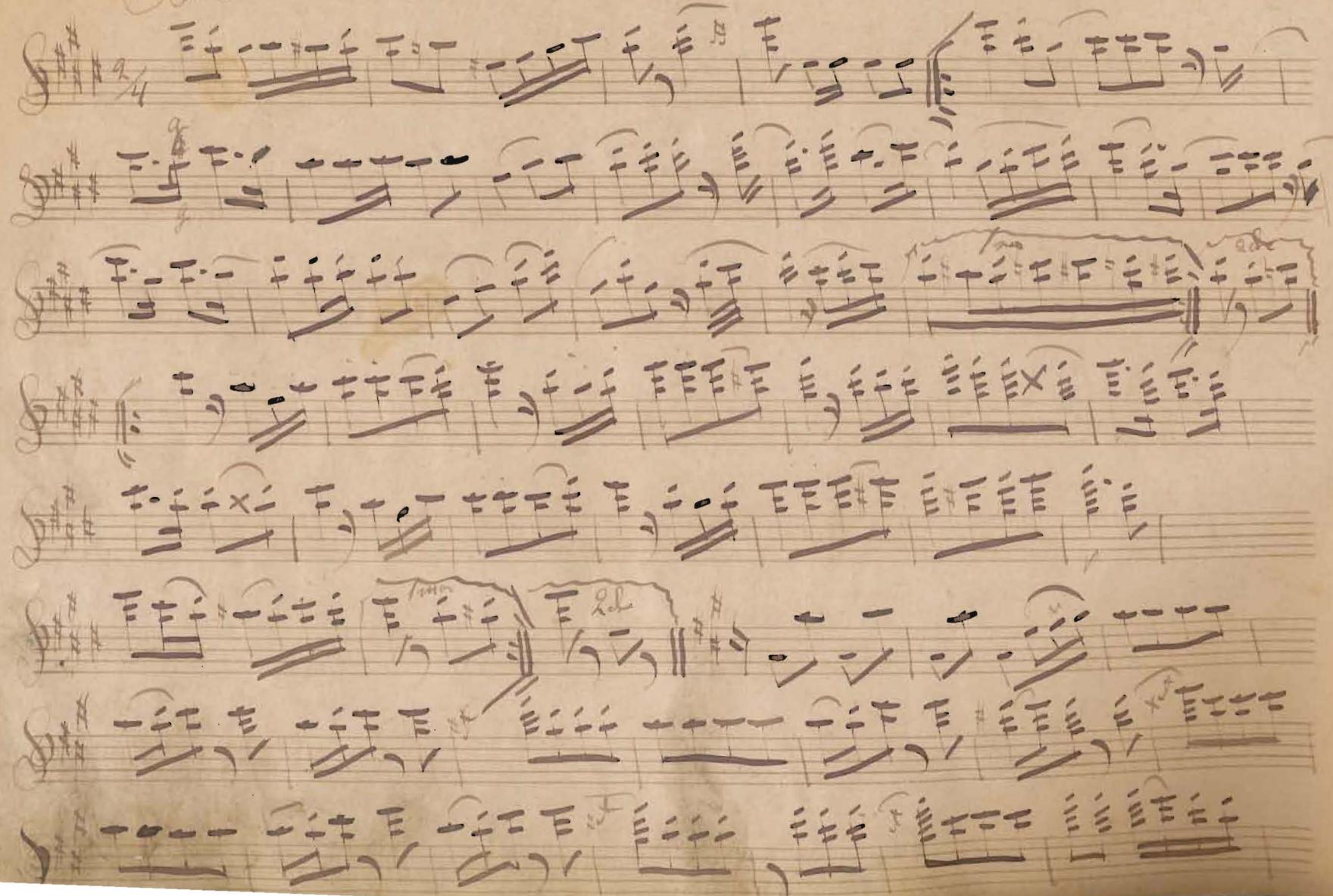
Champagne Gallop of H. C. Lumley

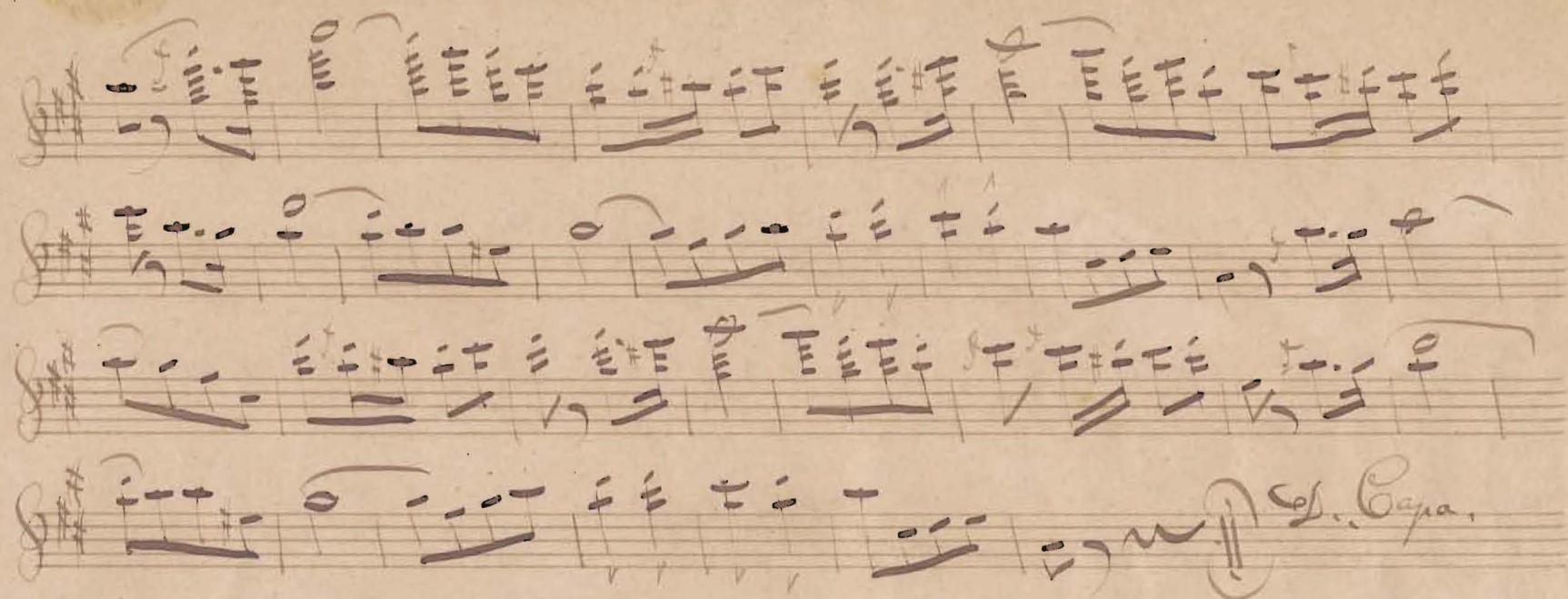


A handwritten musical score for a march, consisting of six staves of music. The music is written in common time (indicated by 'C') and major key (indicated by a single sharp sign). The score includes two melodic lines, likely for a brass instrument like tuba or trumpet, and harmonic support from a bassoon or similar instrument. The notation uses vertical stems and horizontal dashes to represent pitch and rhythm. The title 'March' is written in cursive script across the middle of the score. The paper is aged and yellowed.

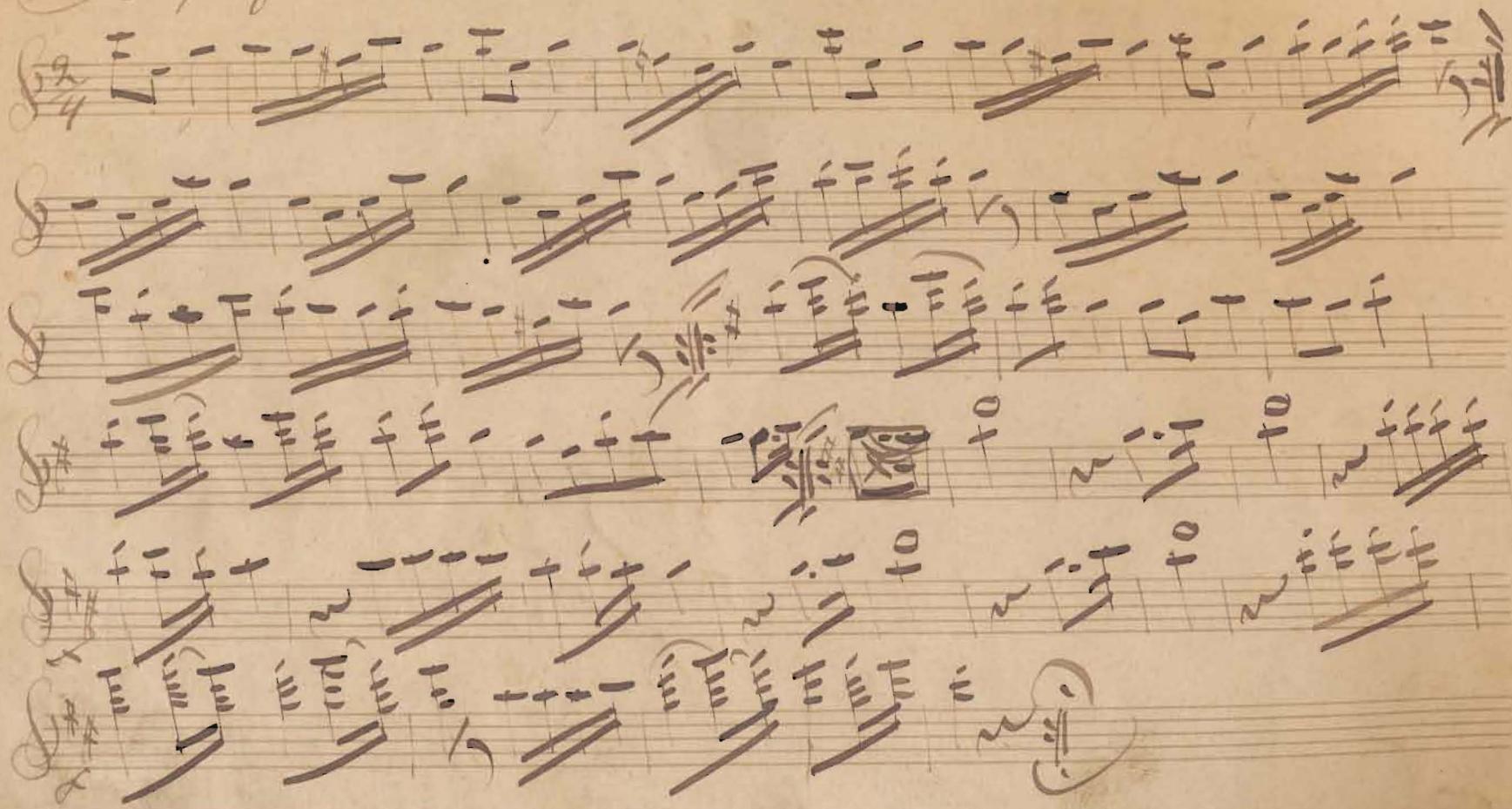
March

Bacacio Polka Bacacio

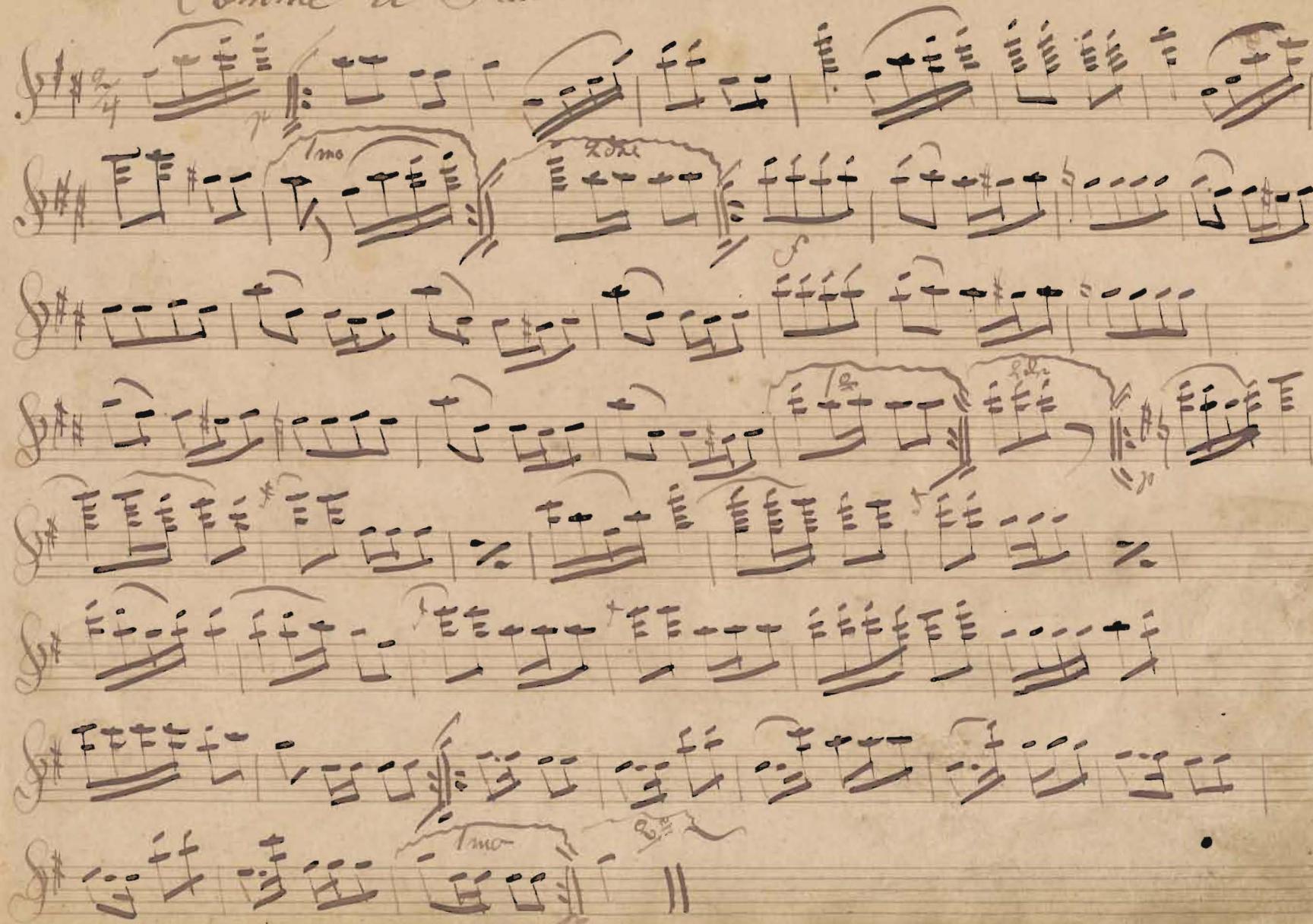




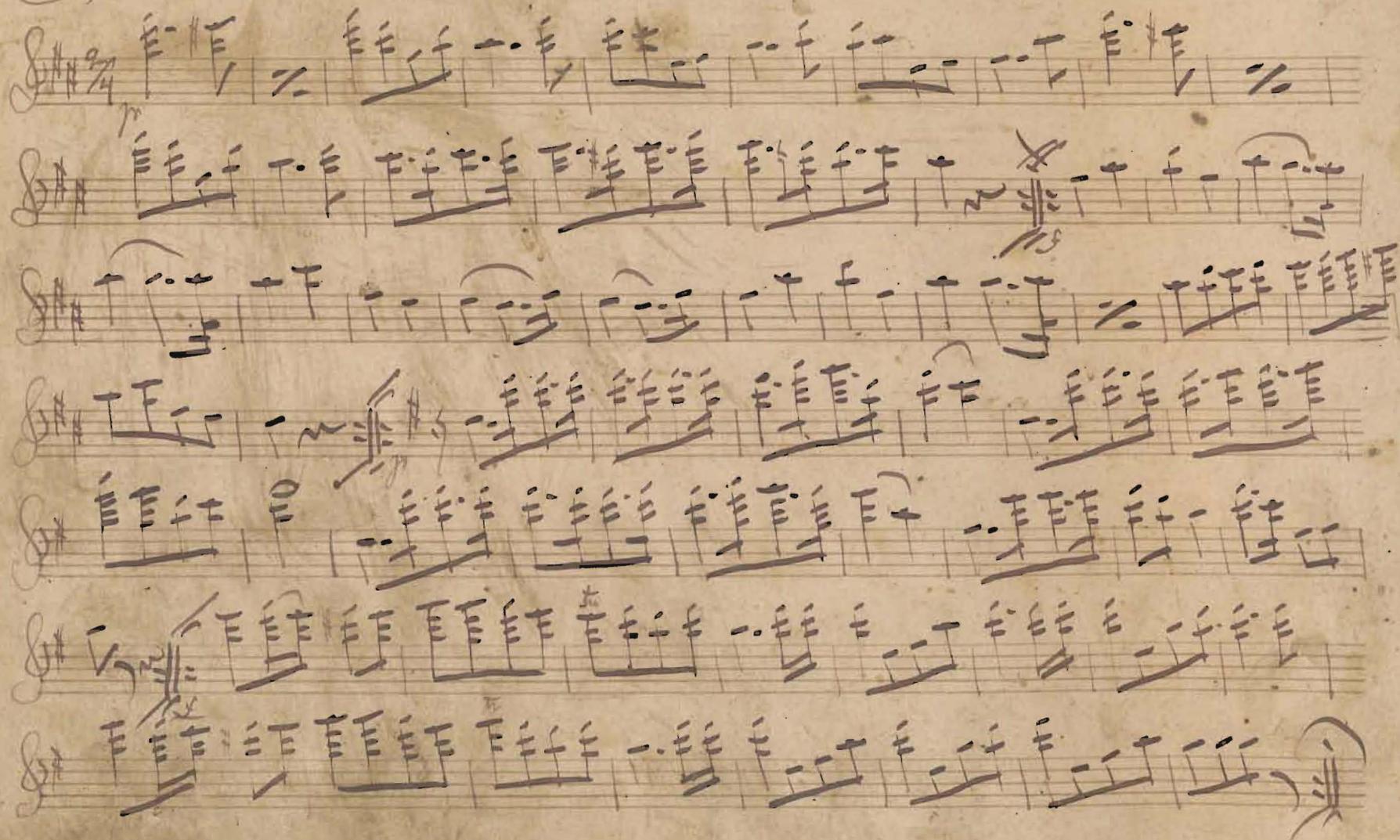
Seraphes Quadrill



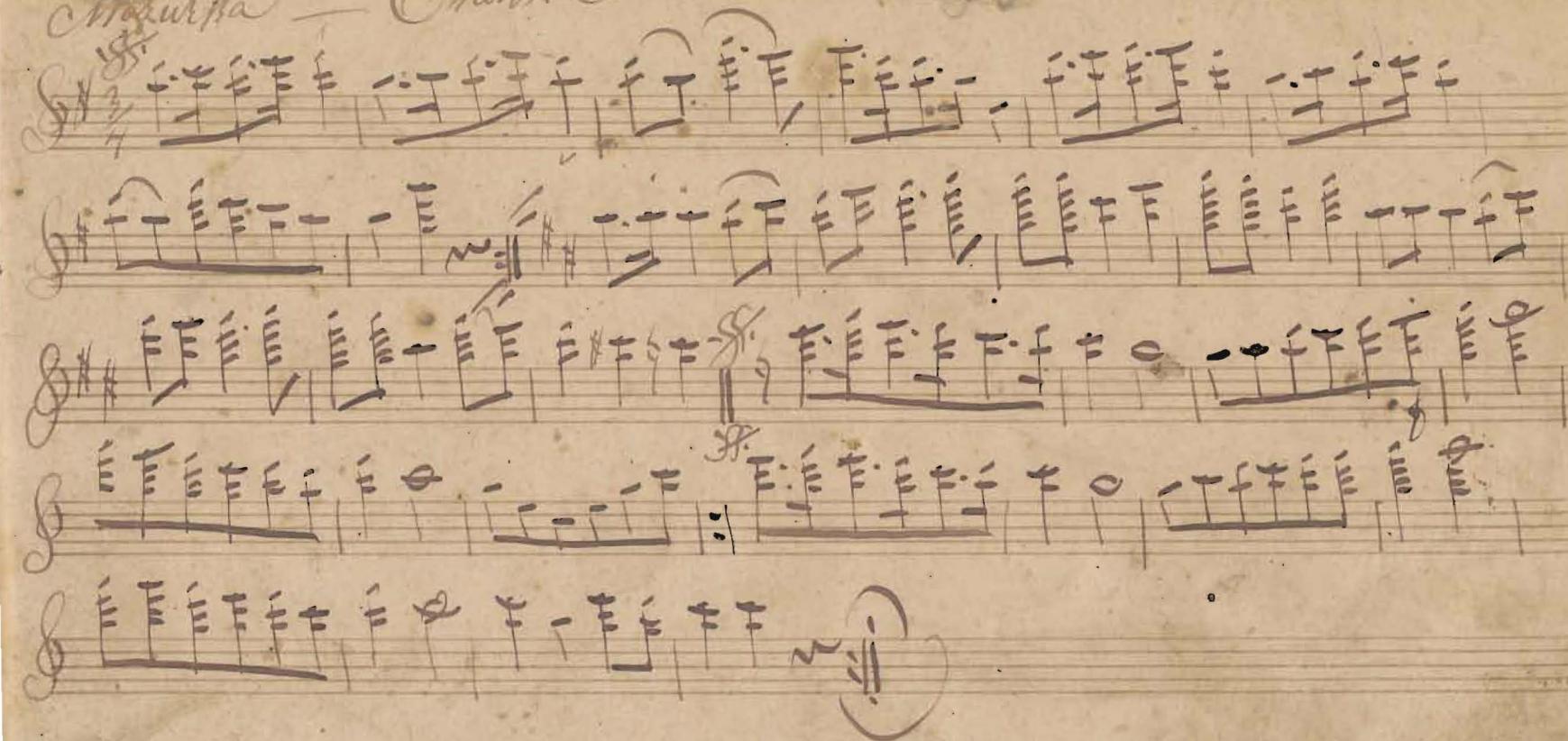
Comme il Faut Polka Landgrave



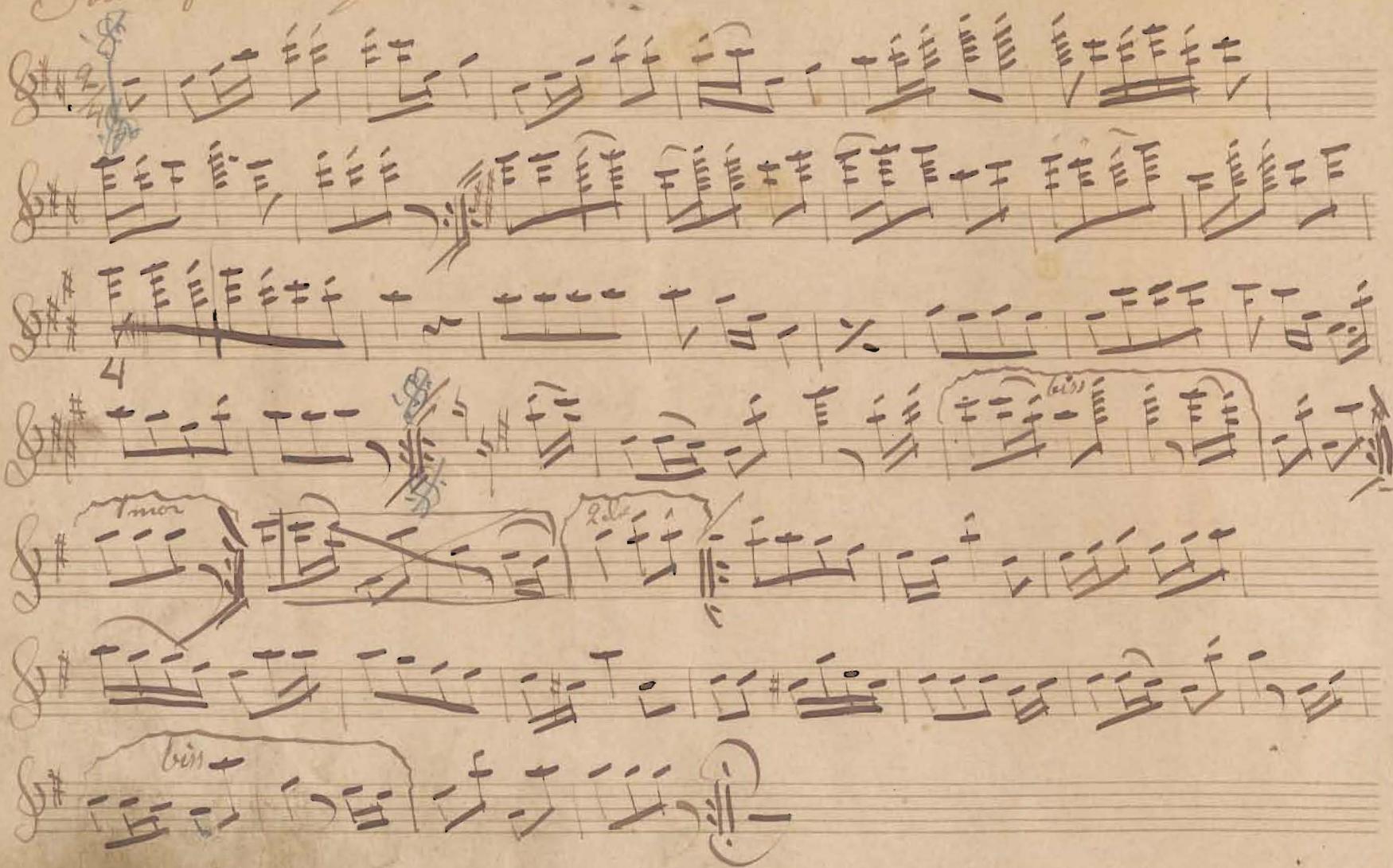
Gallopp Sheet + Landgram



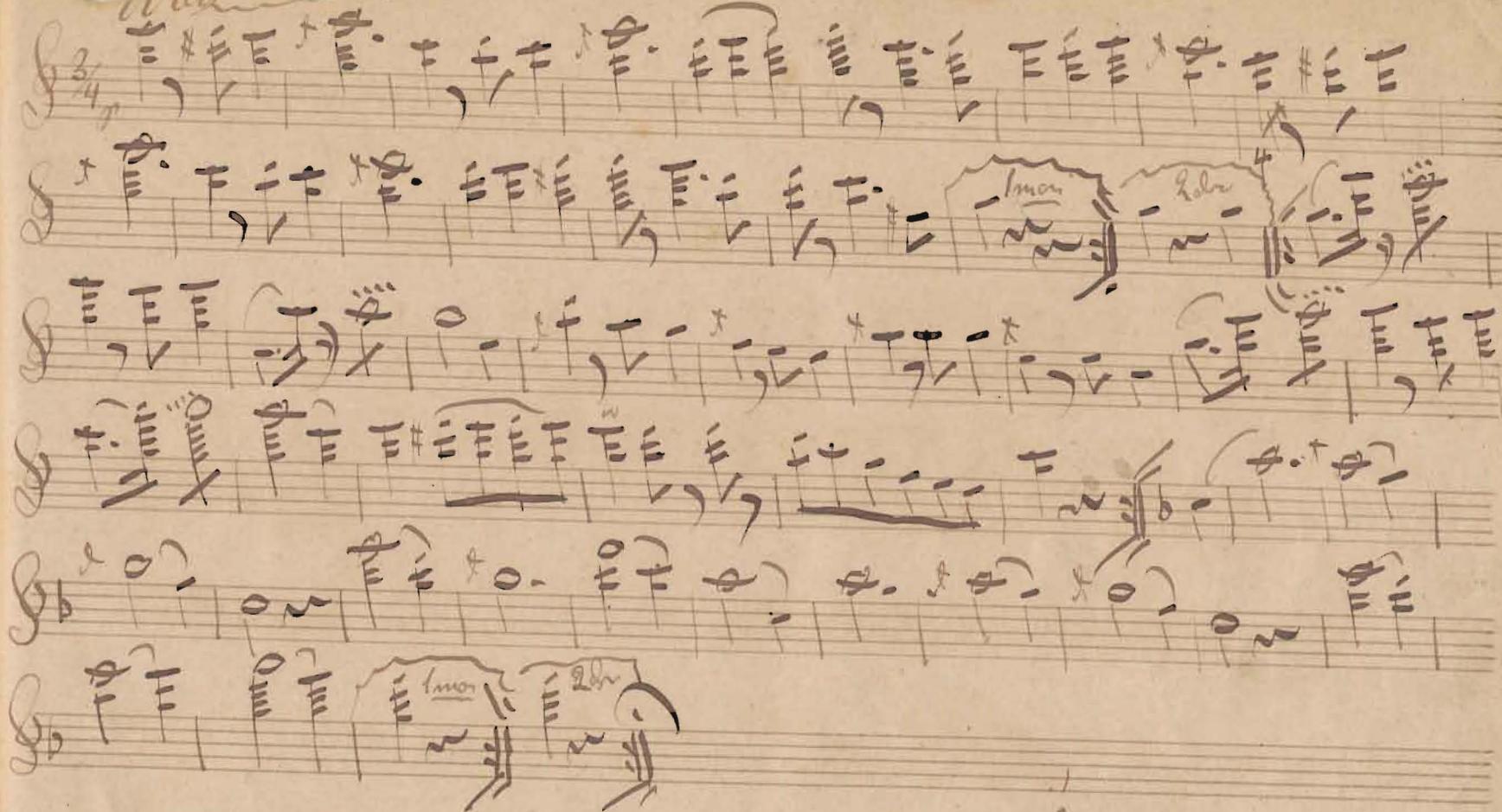
Chaurka - Channa



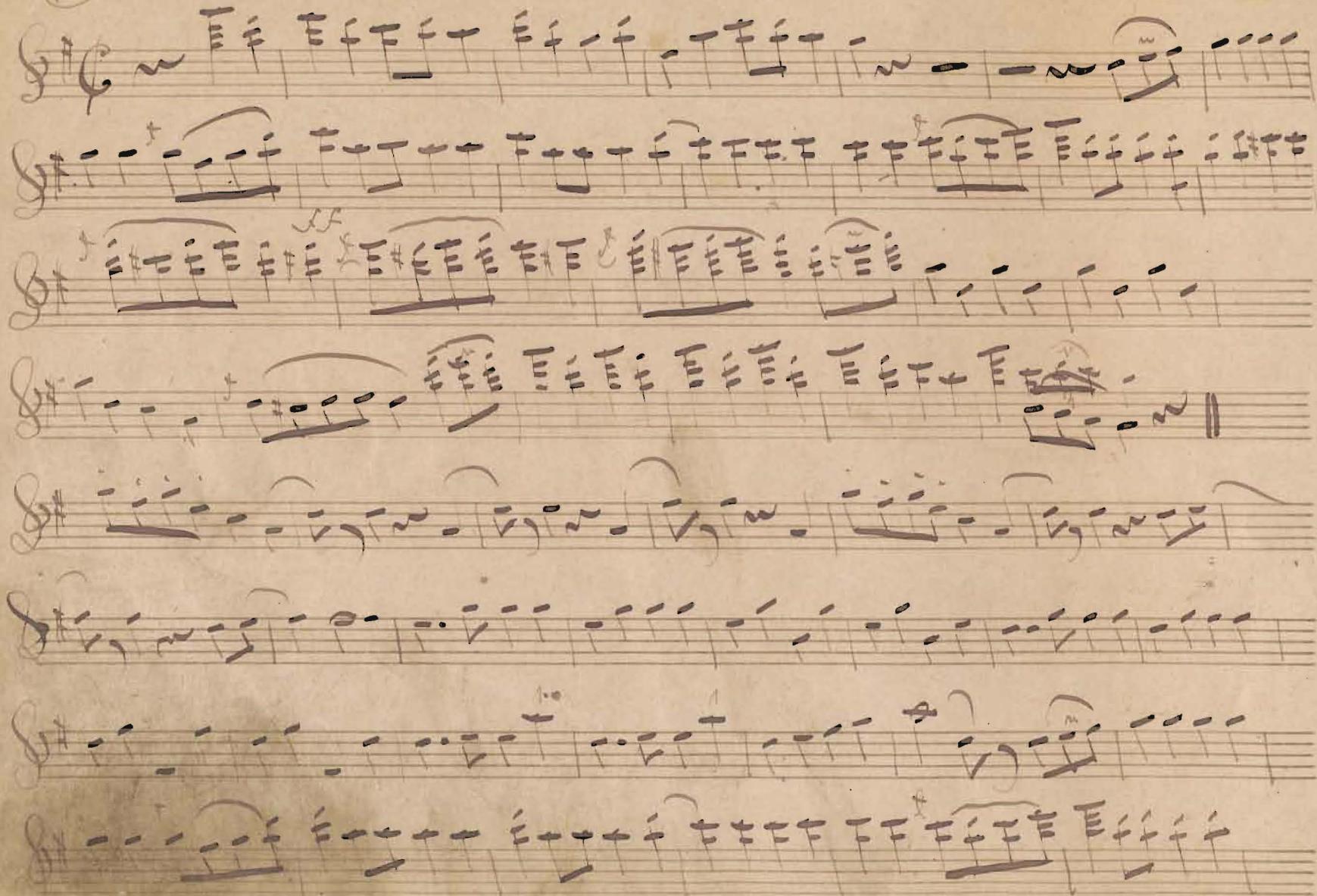
Polka från Drottning-Norshes Musikbok

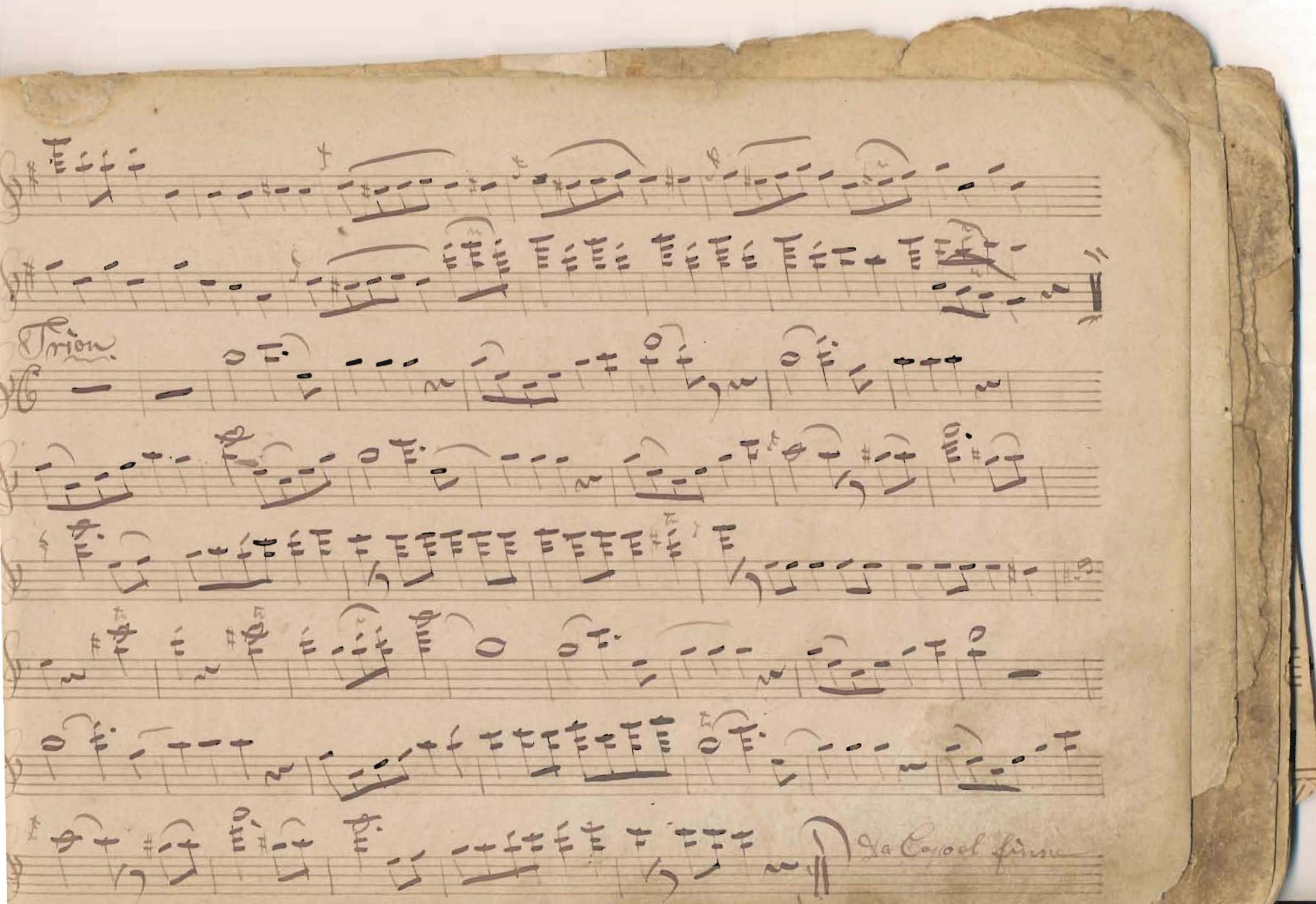


Nahin Cunat

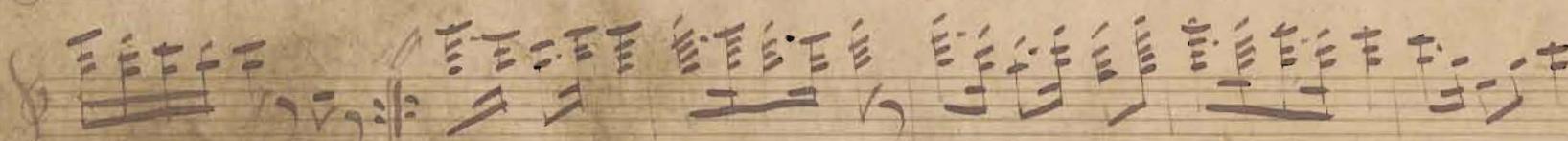
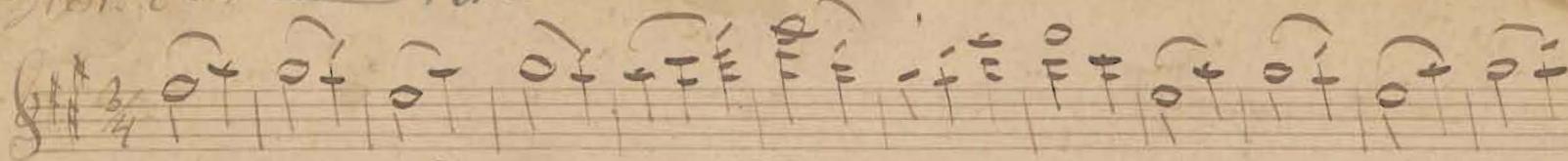


Fatinitza - March Polka

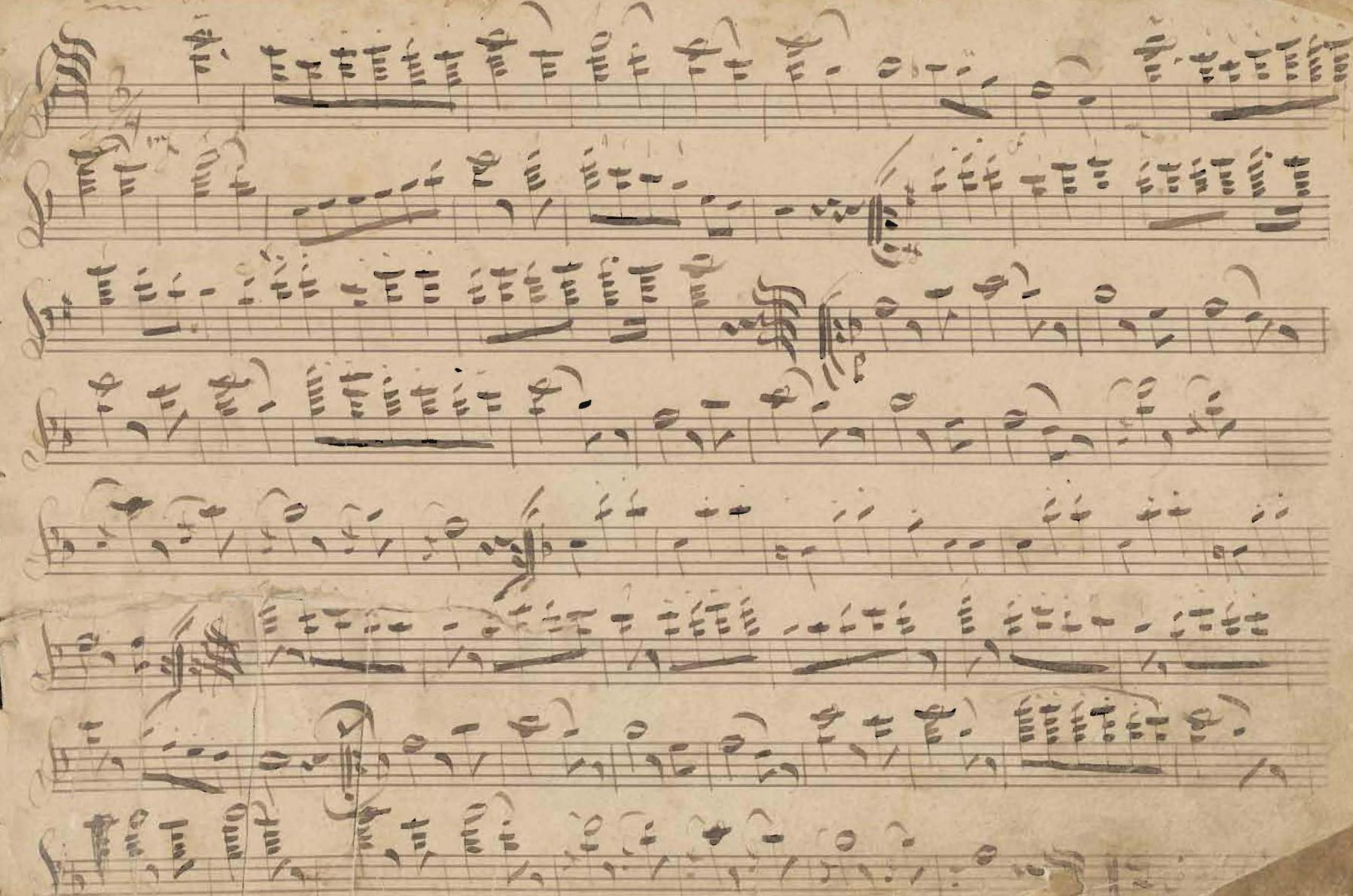




Ylost. Väb — + inti denma



Val's Balloon Waltz after Lamson



Not. 244 — + int. doma

Part 244

