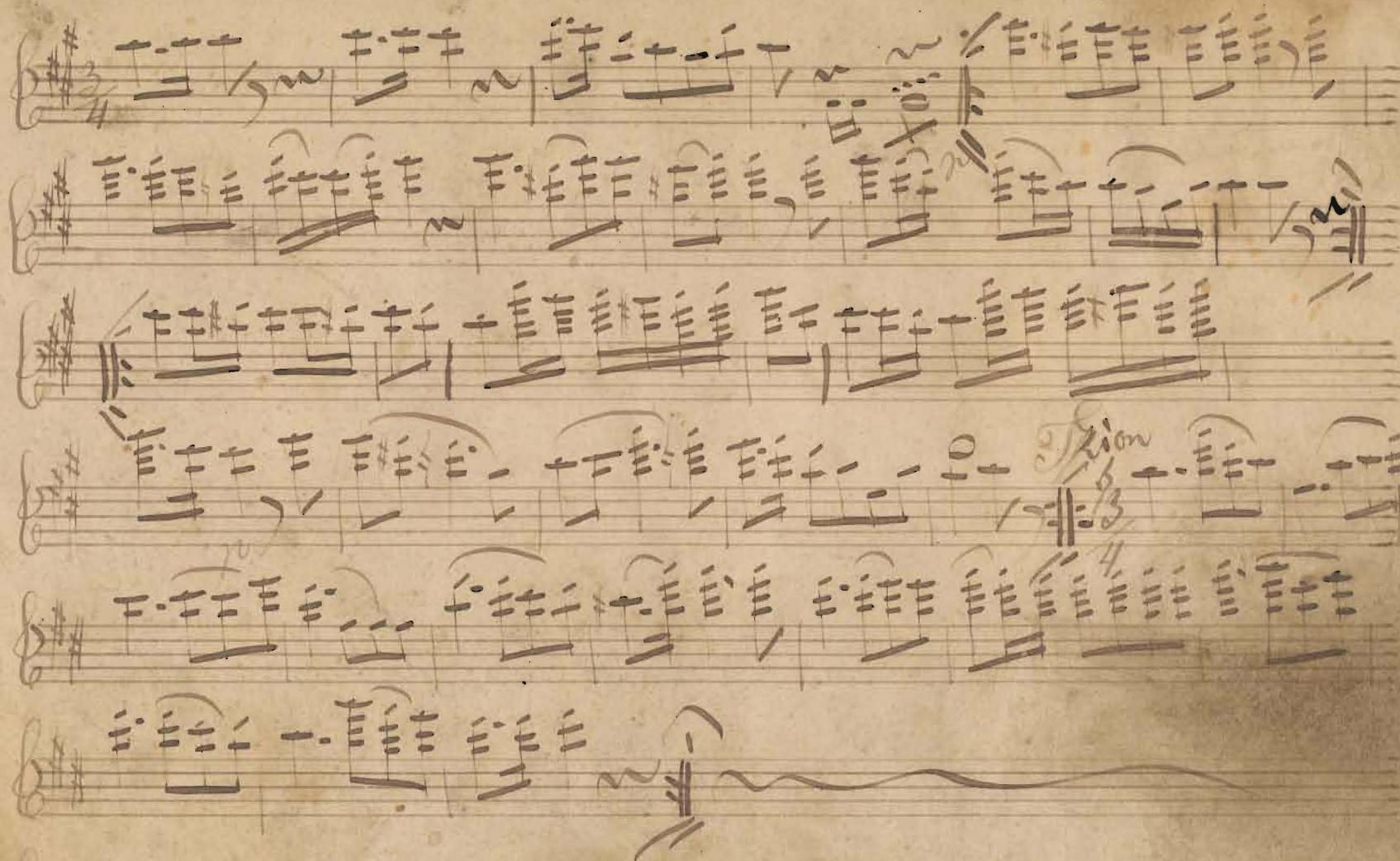
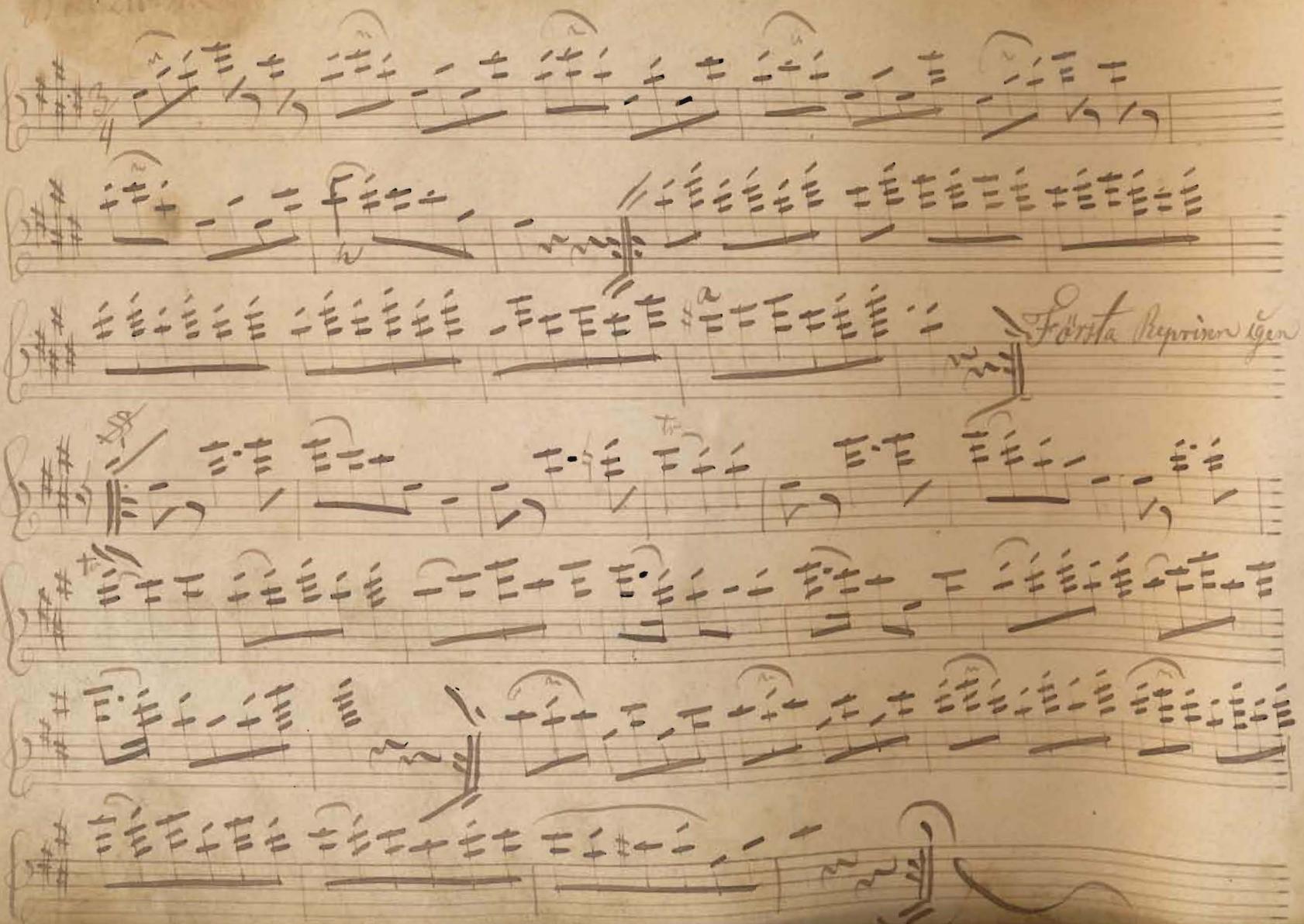


Adolf Palm  
Filborma

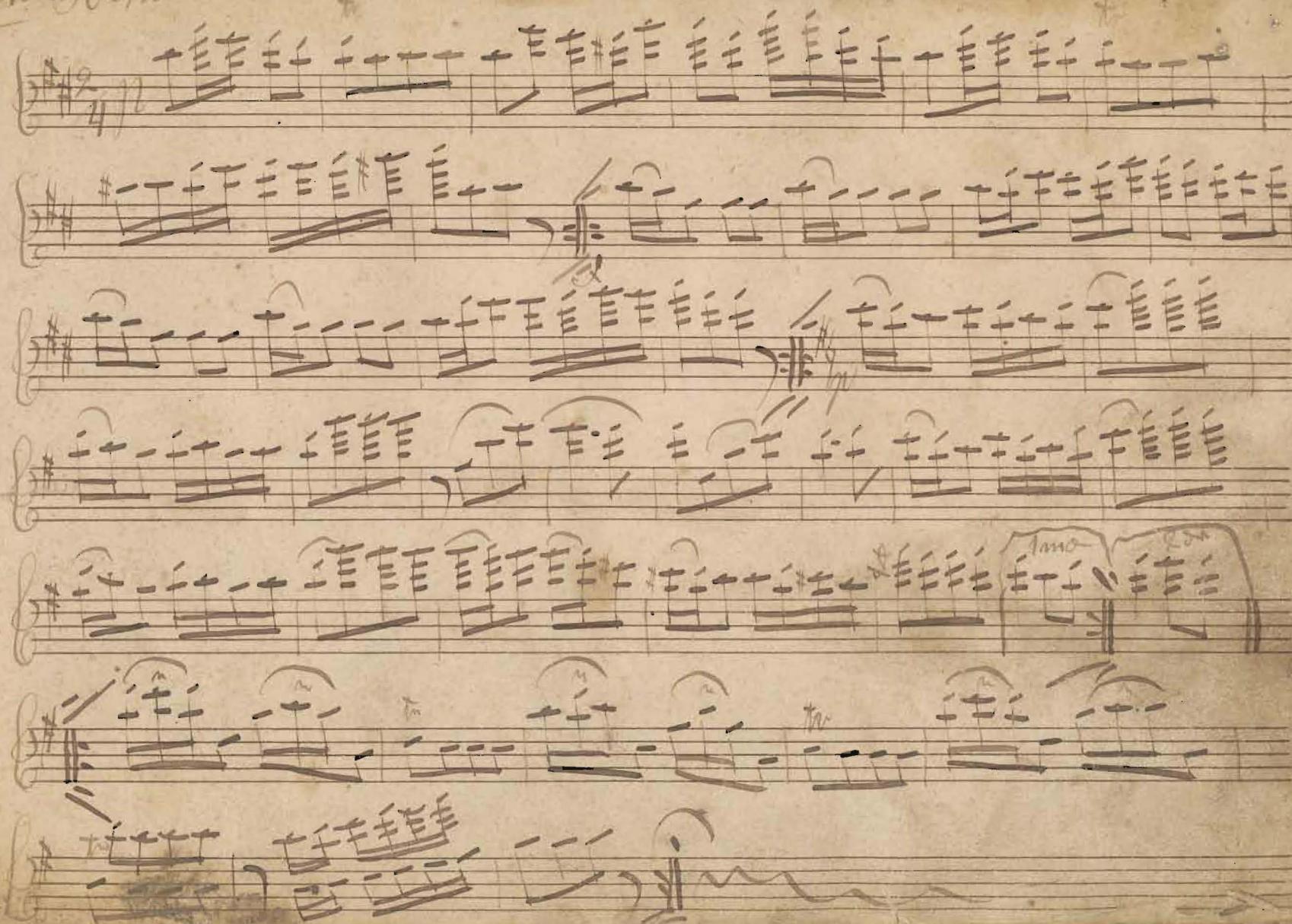
212

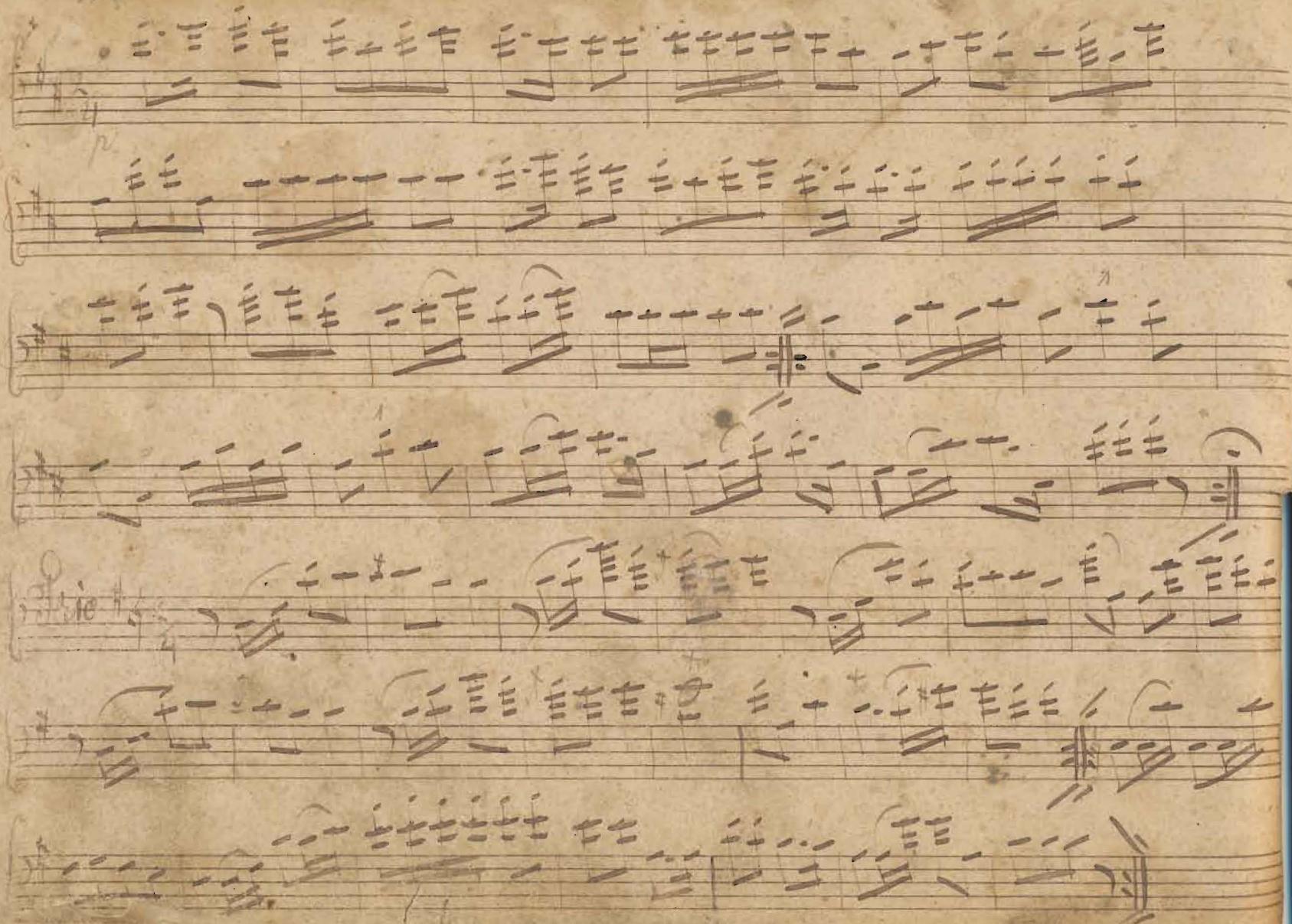
4 mäiski solonais



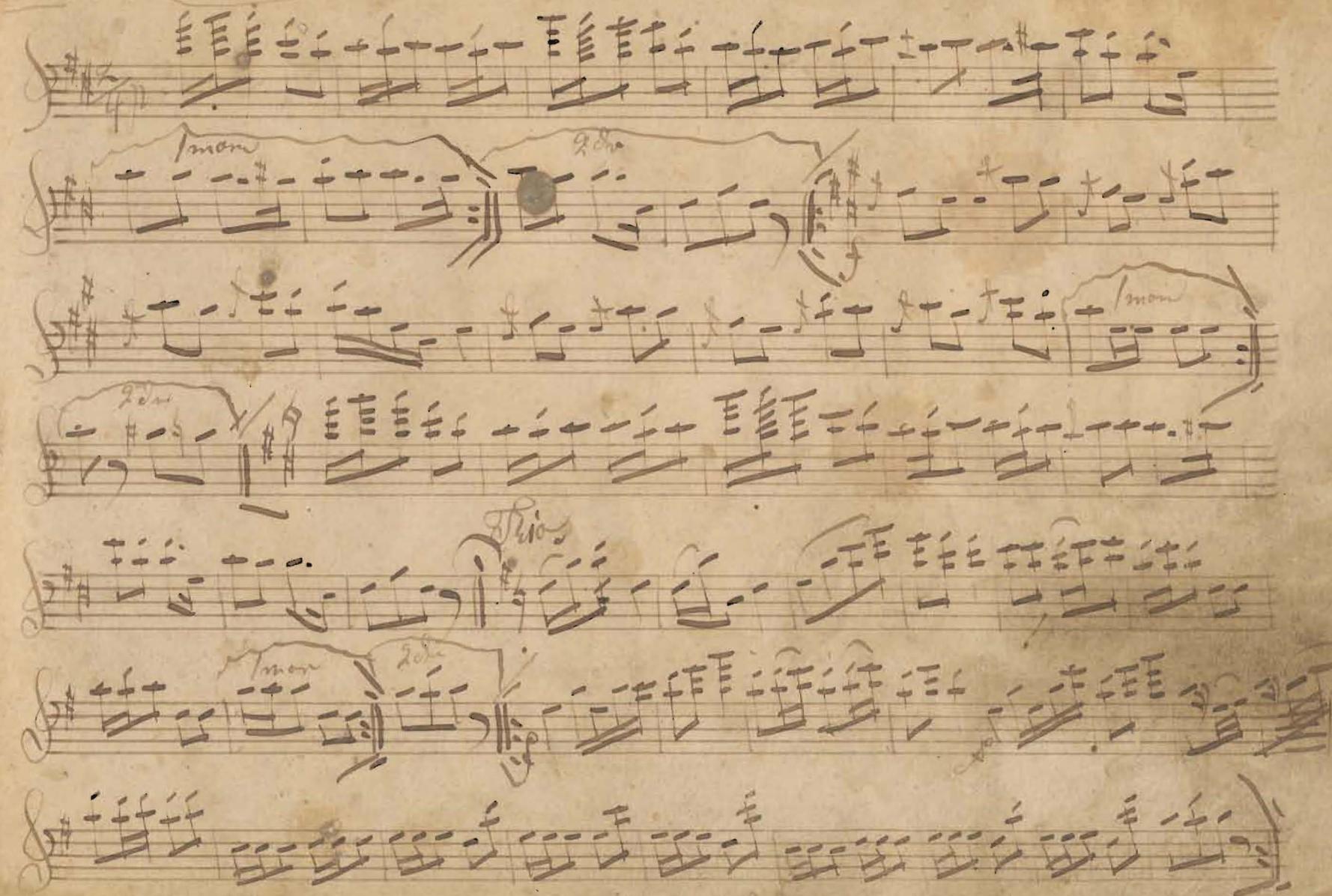


30. Solha

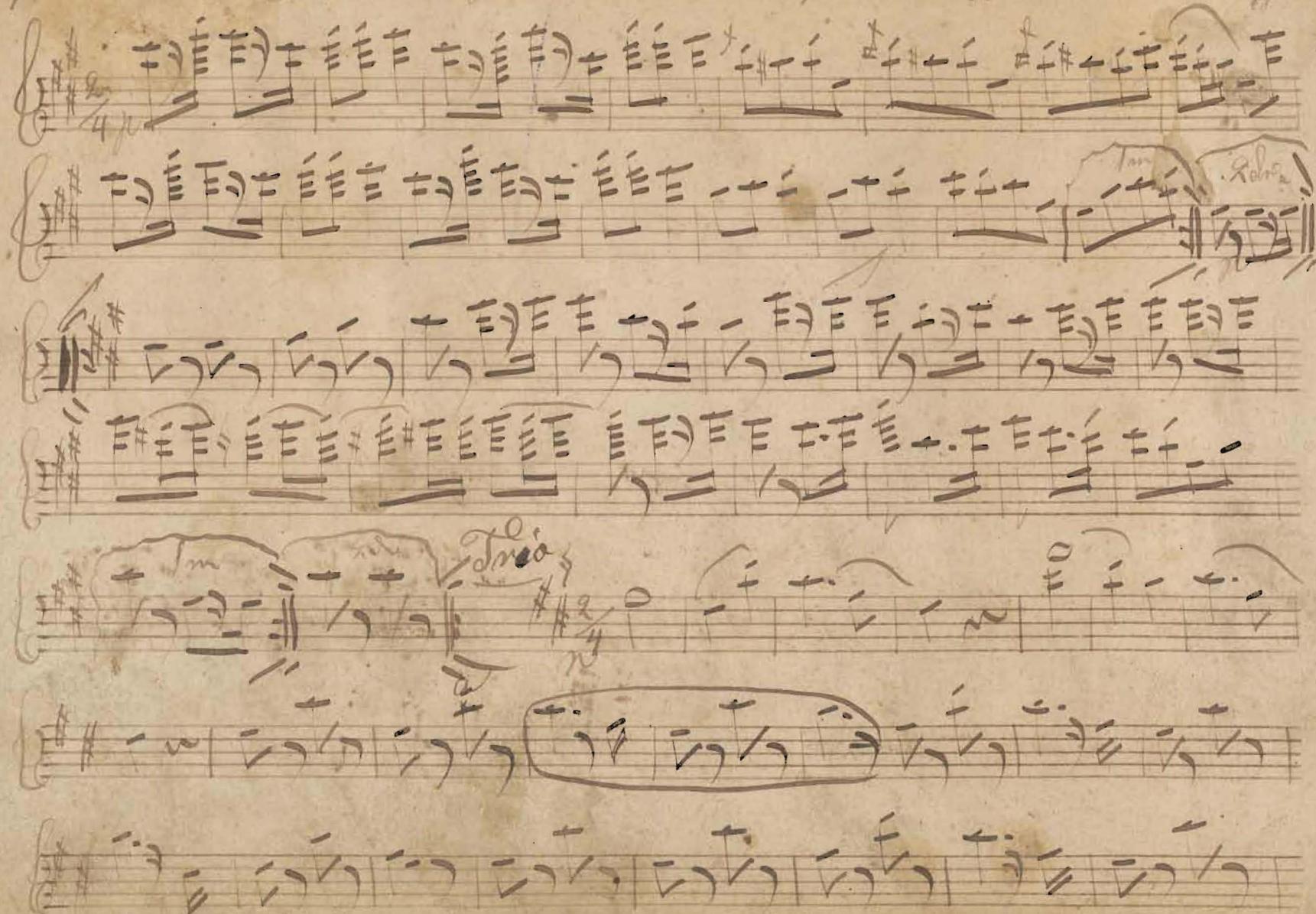




121 Liedchen = Polka - St. Neibig.

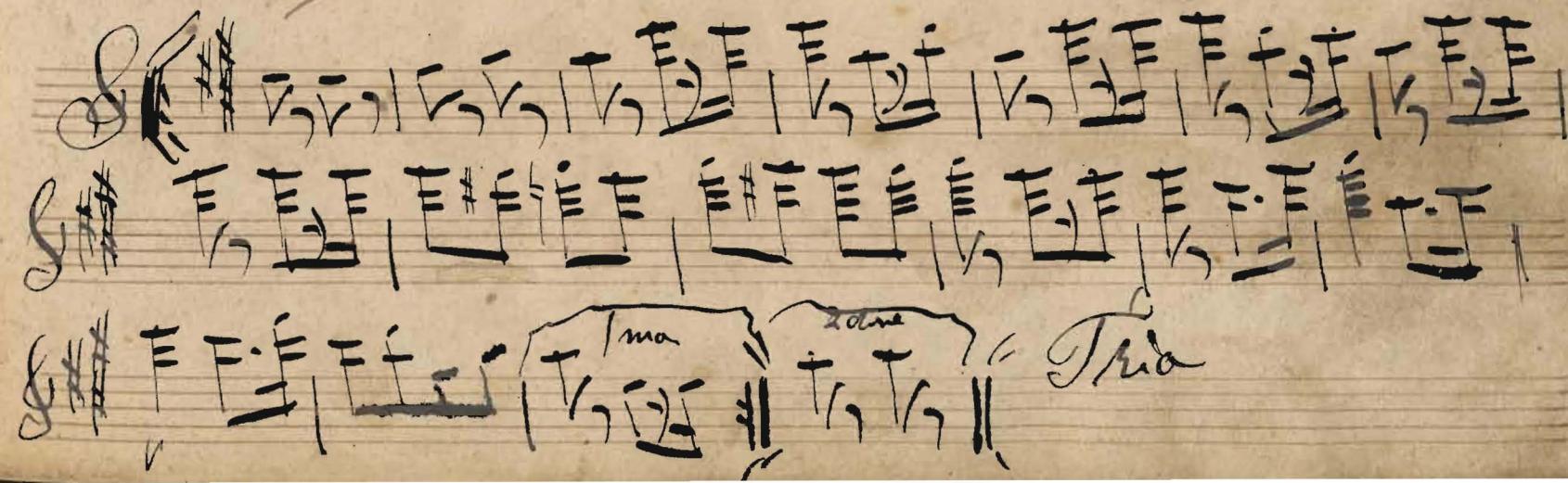


n<sup>o</sup> 41 x me Fulla Segel !! Galopp. of Dikoff





André Reproducteur



n° 35 Valur Jurrur Duranans Risa of Offerbäck

X

4/4 2 sharps

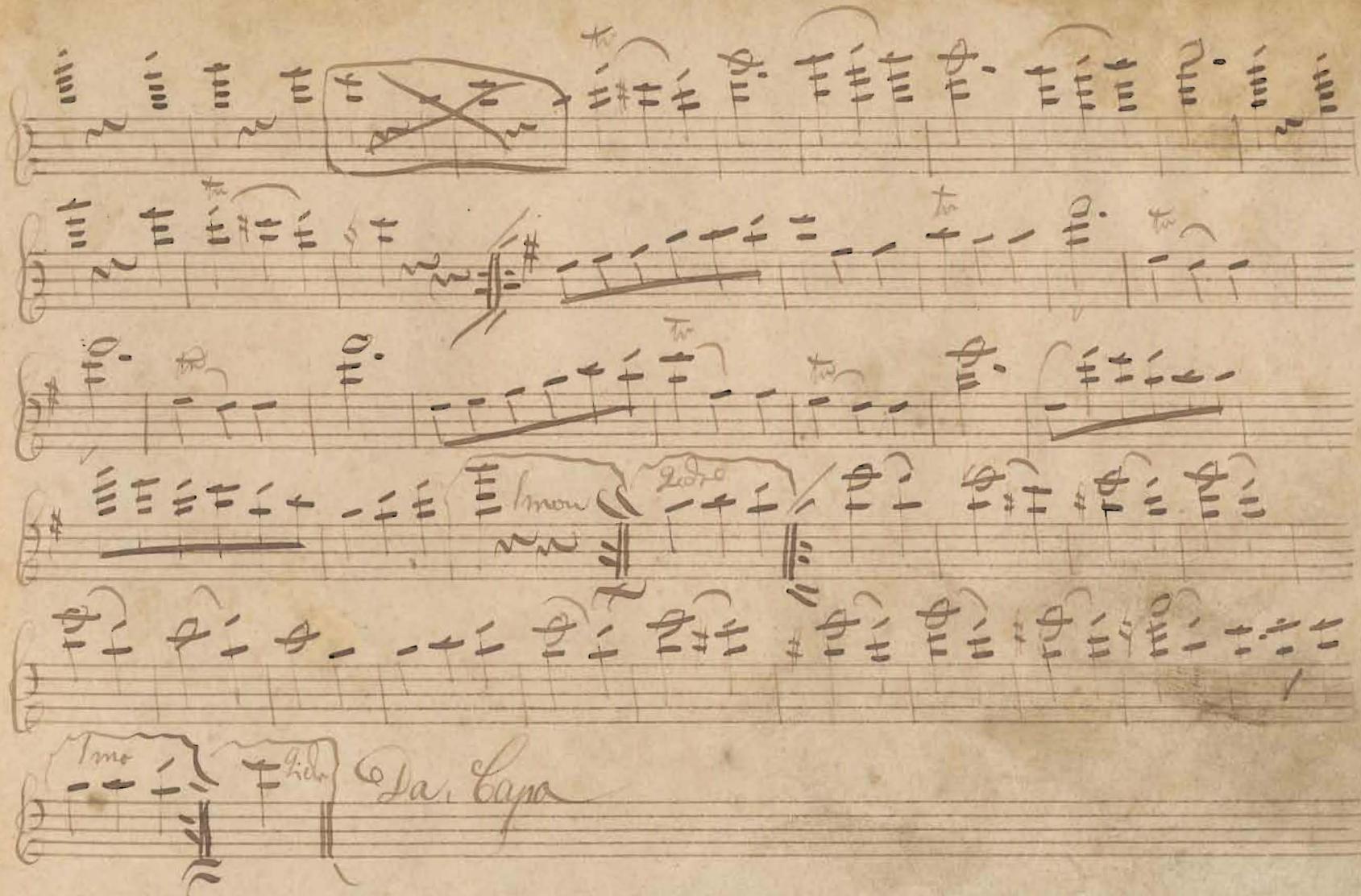
2/4

Timo

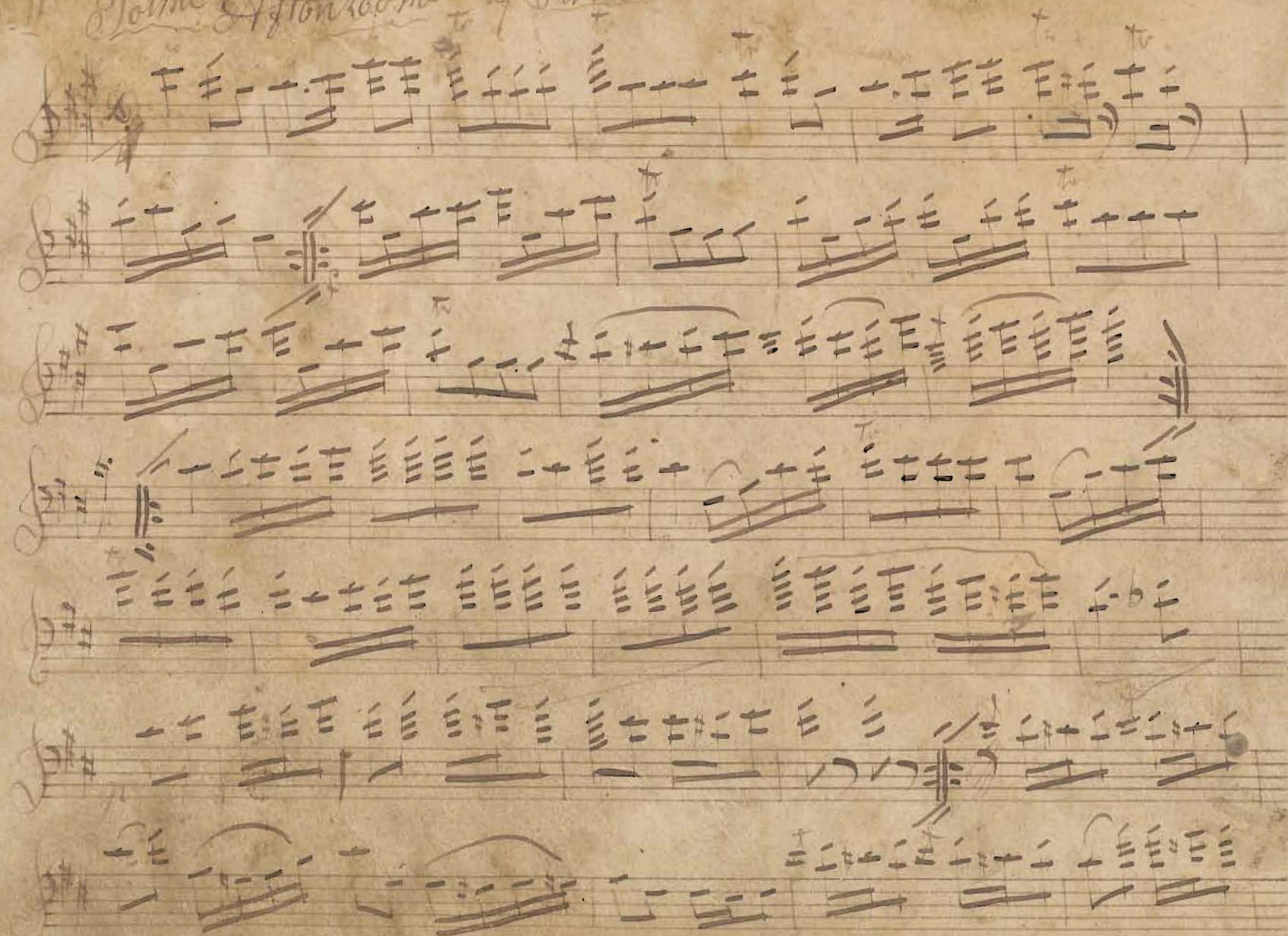
N° 2

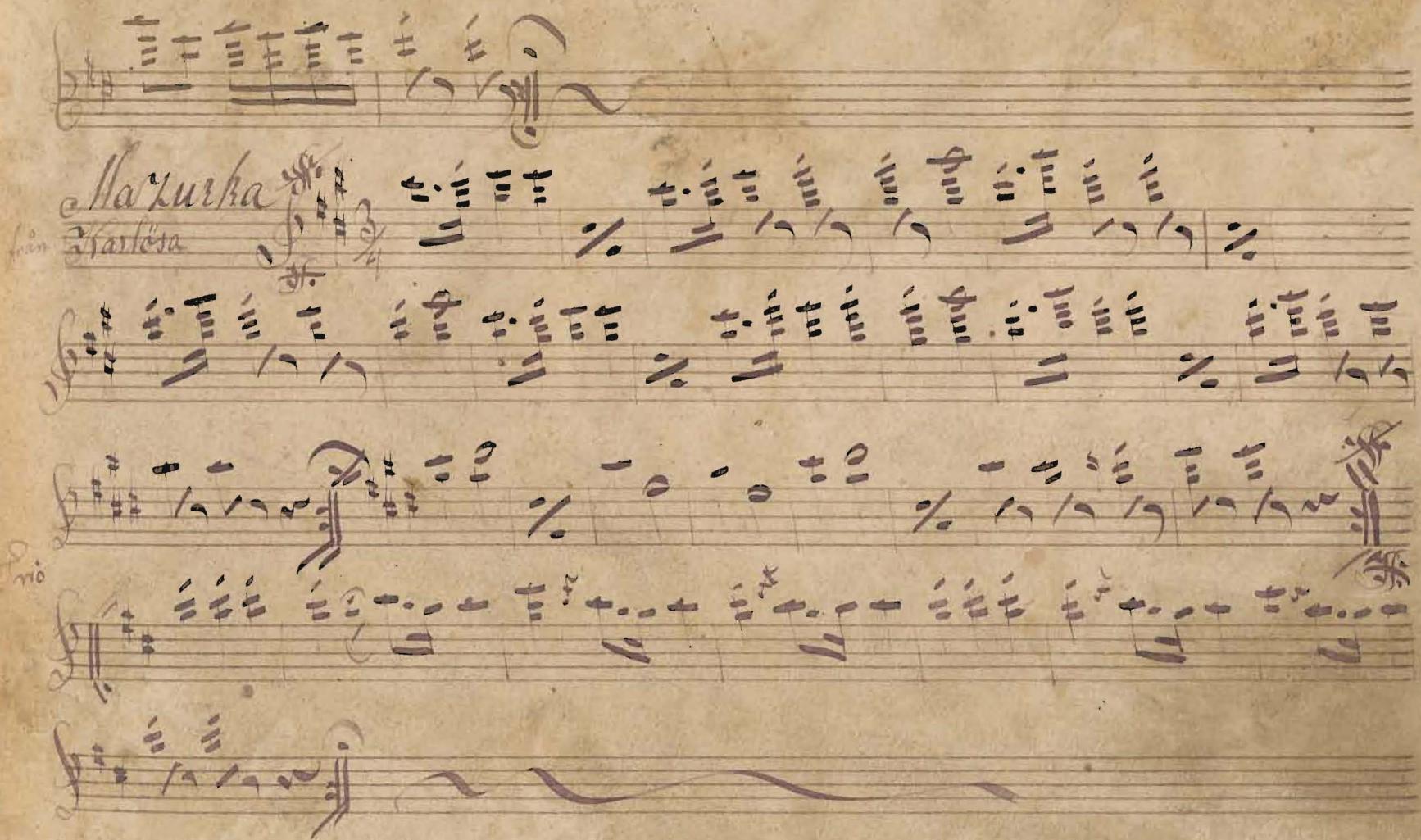
4/4 2 sharps

Timo

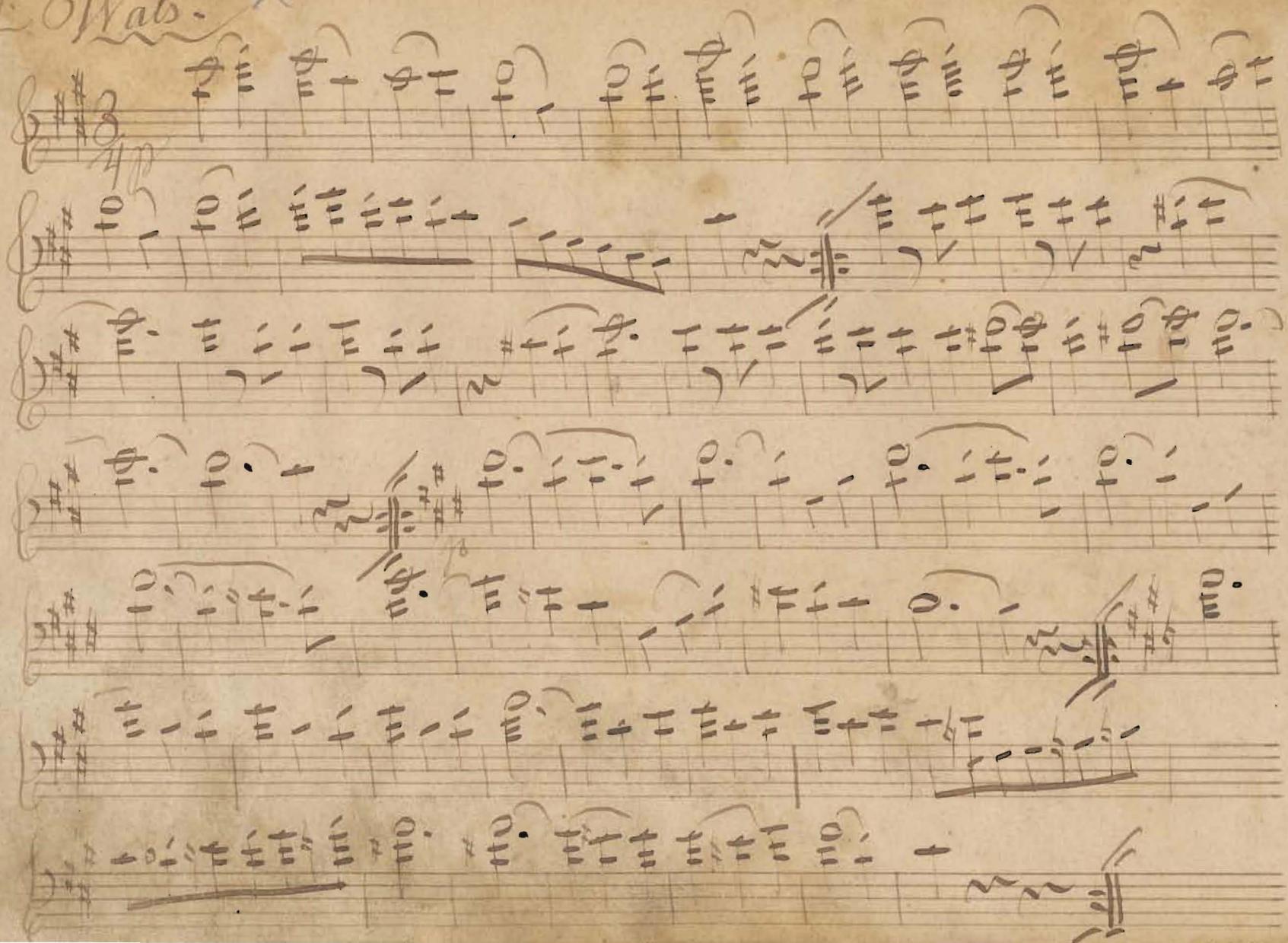


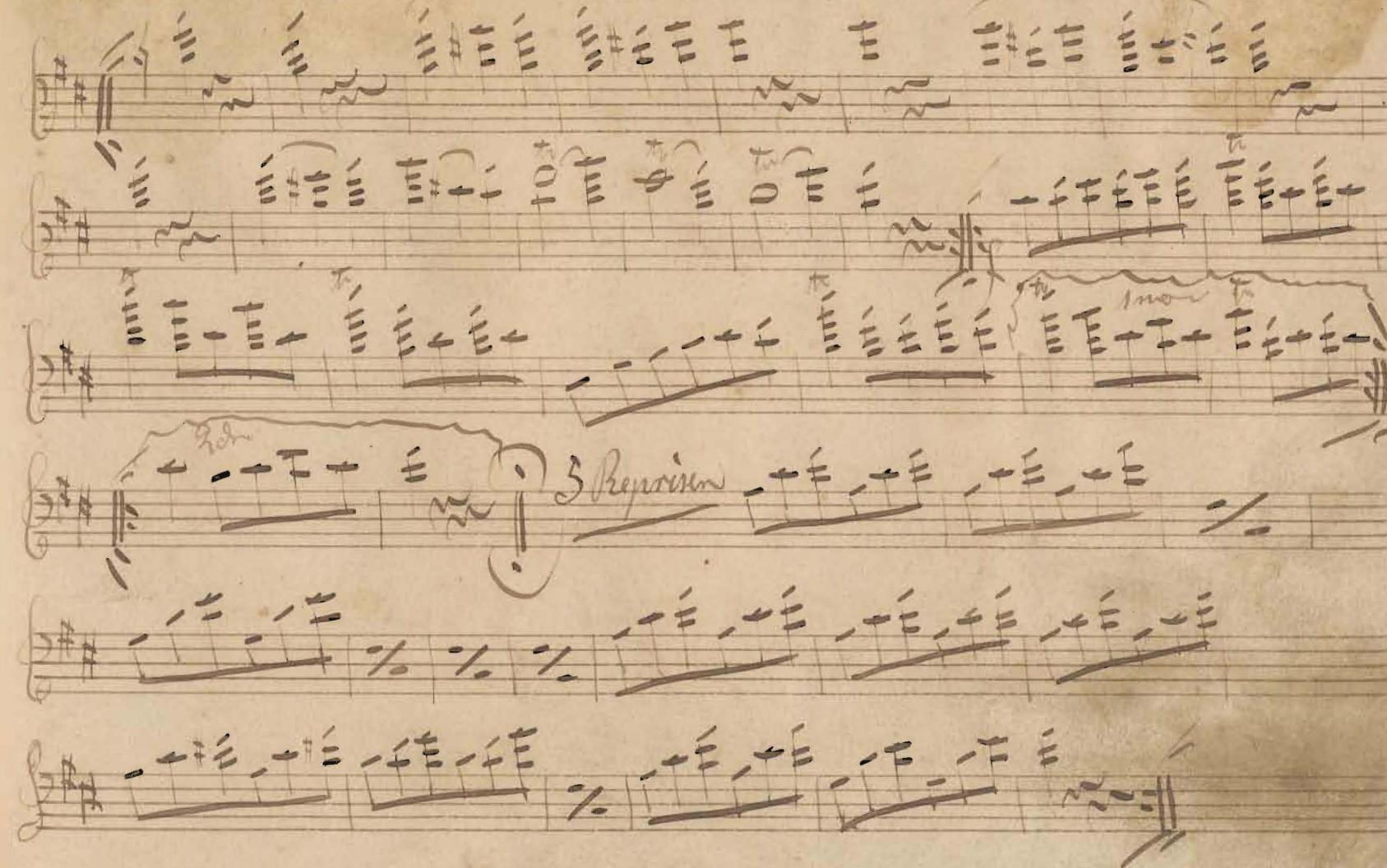
111 Polka Slavonadna of Strauss



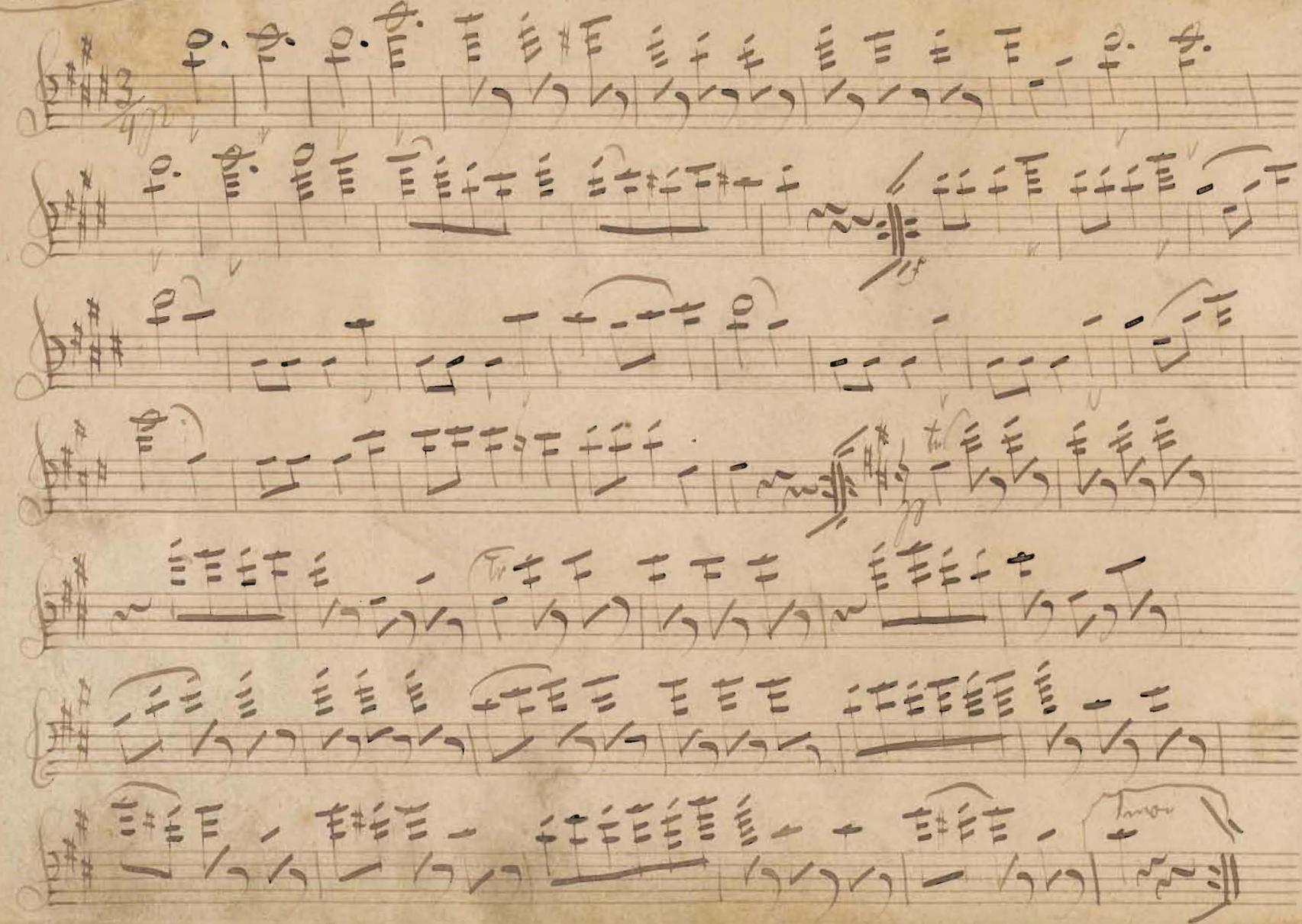


2. Wal.





nº 1. Hab

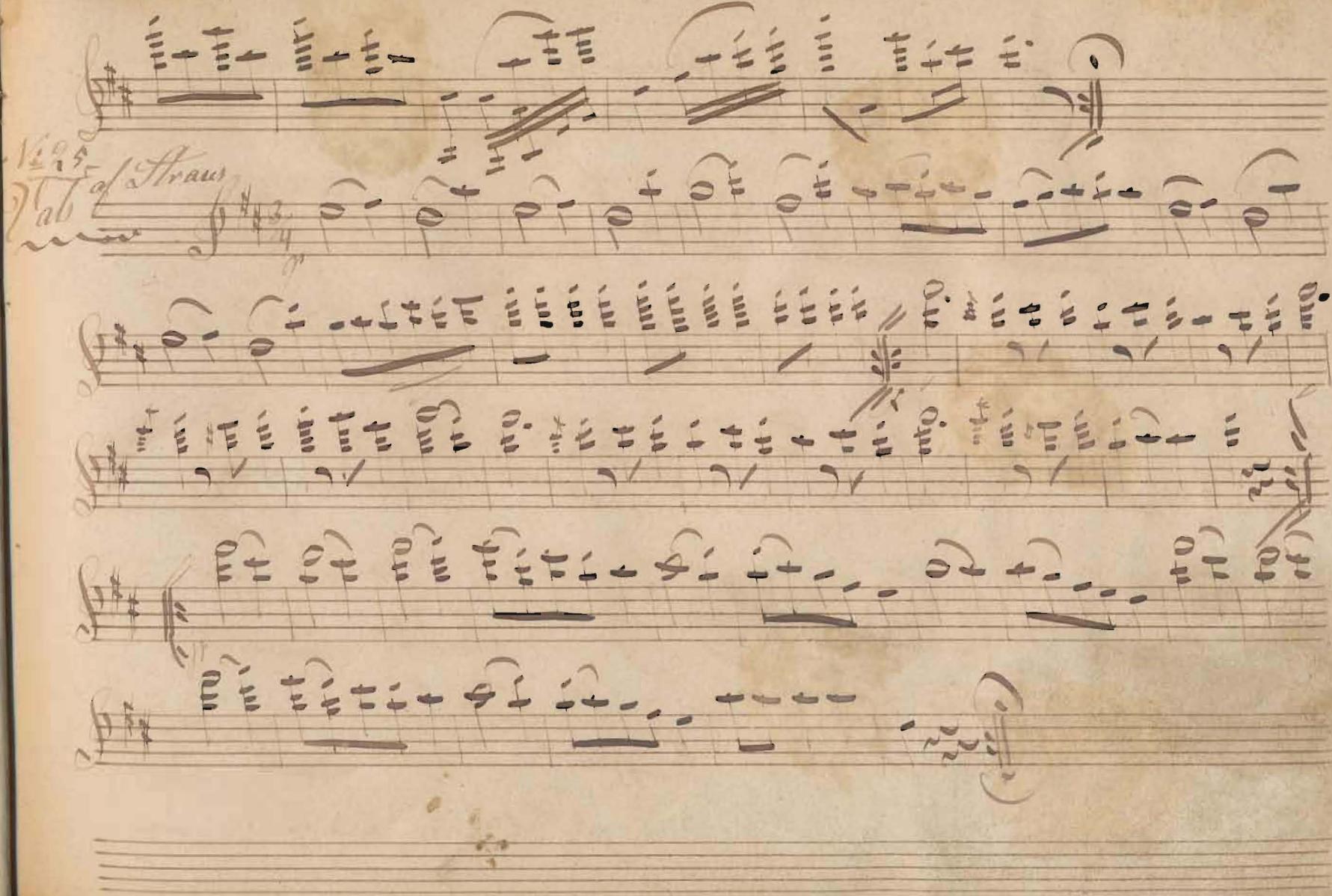




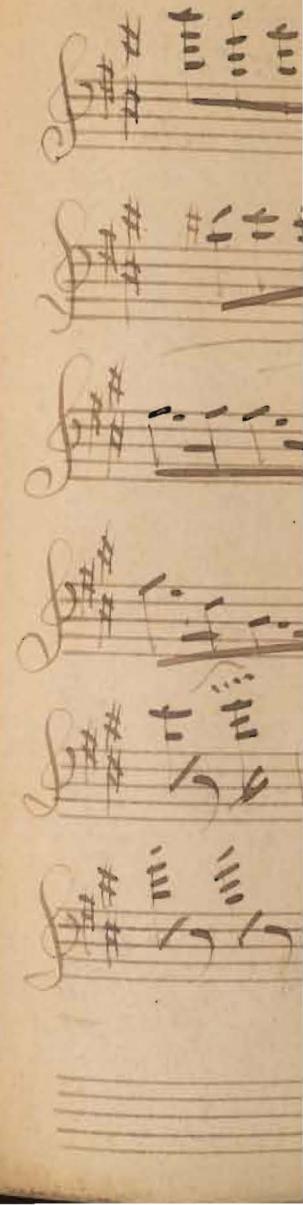
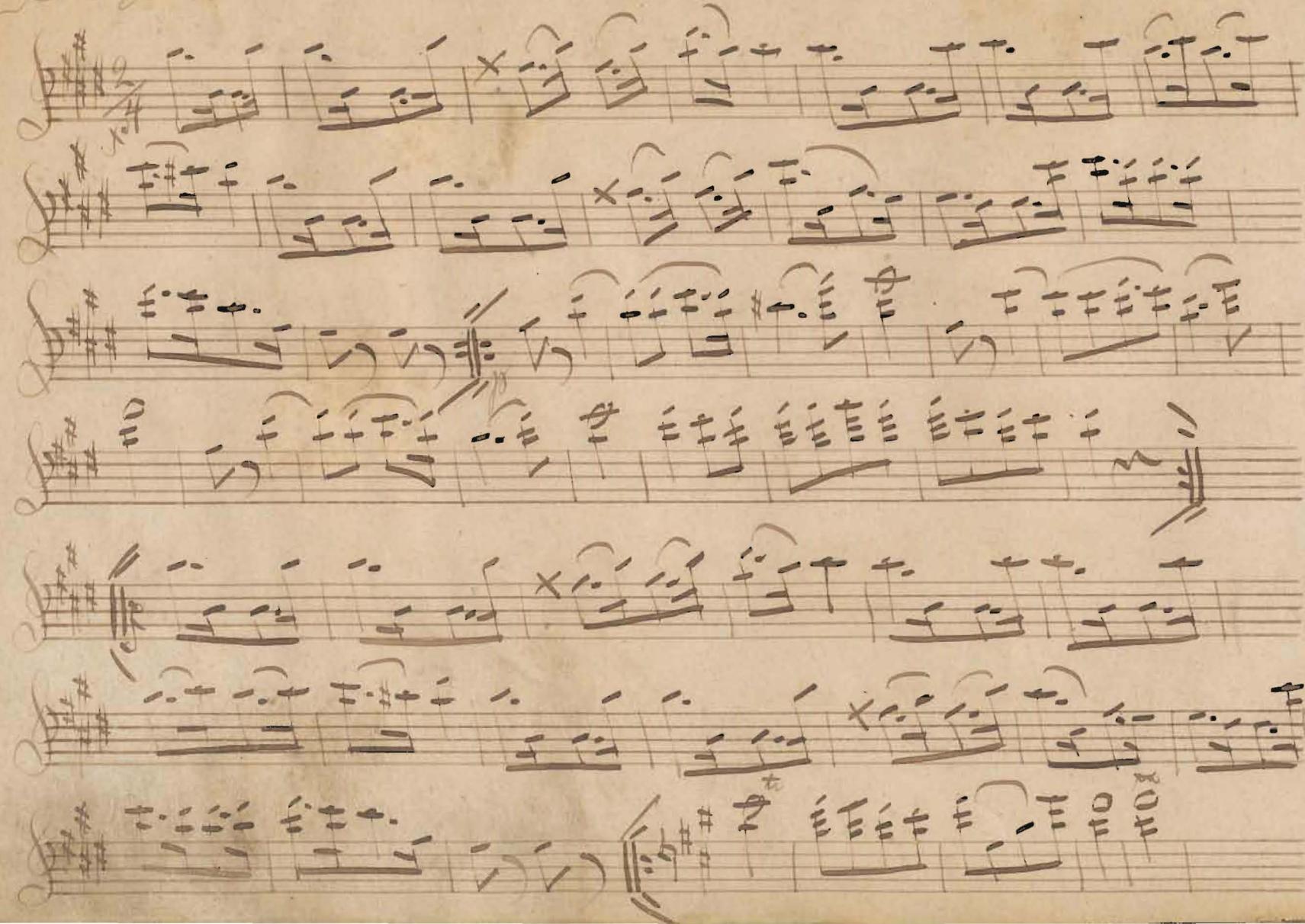
N.B. Yester.

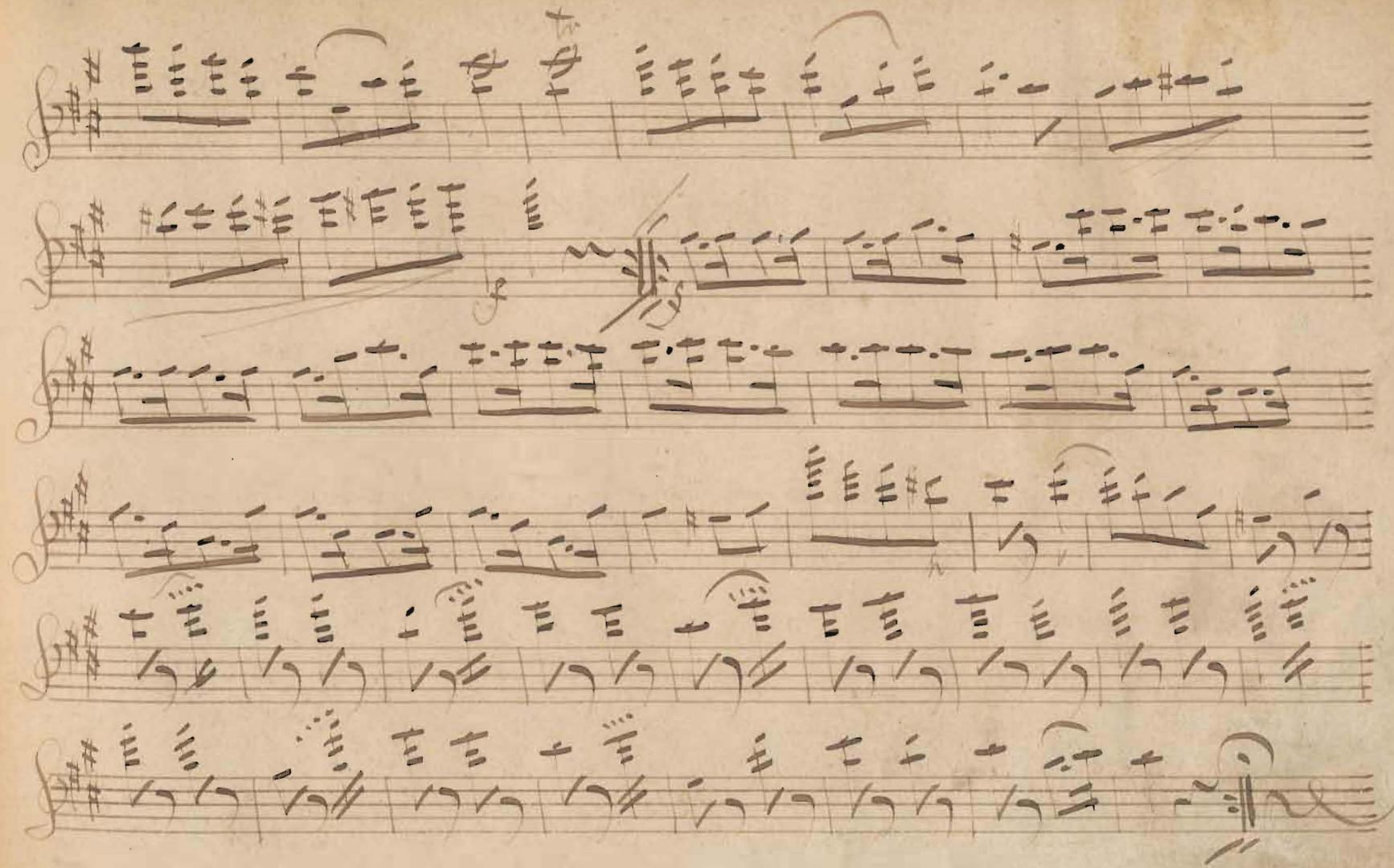
A handwritten musical score consisting of six staves of music. The music is written in common time, with a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and grace notes. There are several performance instructions and markings throughout the score, including "Molto", "Slap", "Slap of Strauss", "Time 200", and "Tempo". The score is written on aged, yellowed paper.

A handwritten musical score consisting of five staves of music. The music is written in common time, with a key signature of one sharp. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and grace notes. There are several performance instructions and markings throughout the score, including "Molto", "Slap", "Slap of Strauss", "Time 200", and "Tempo". The score is written on aged, yellowed paper.

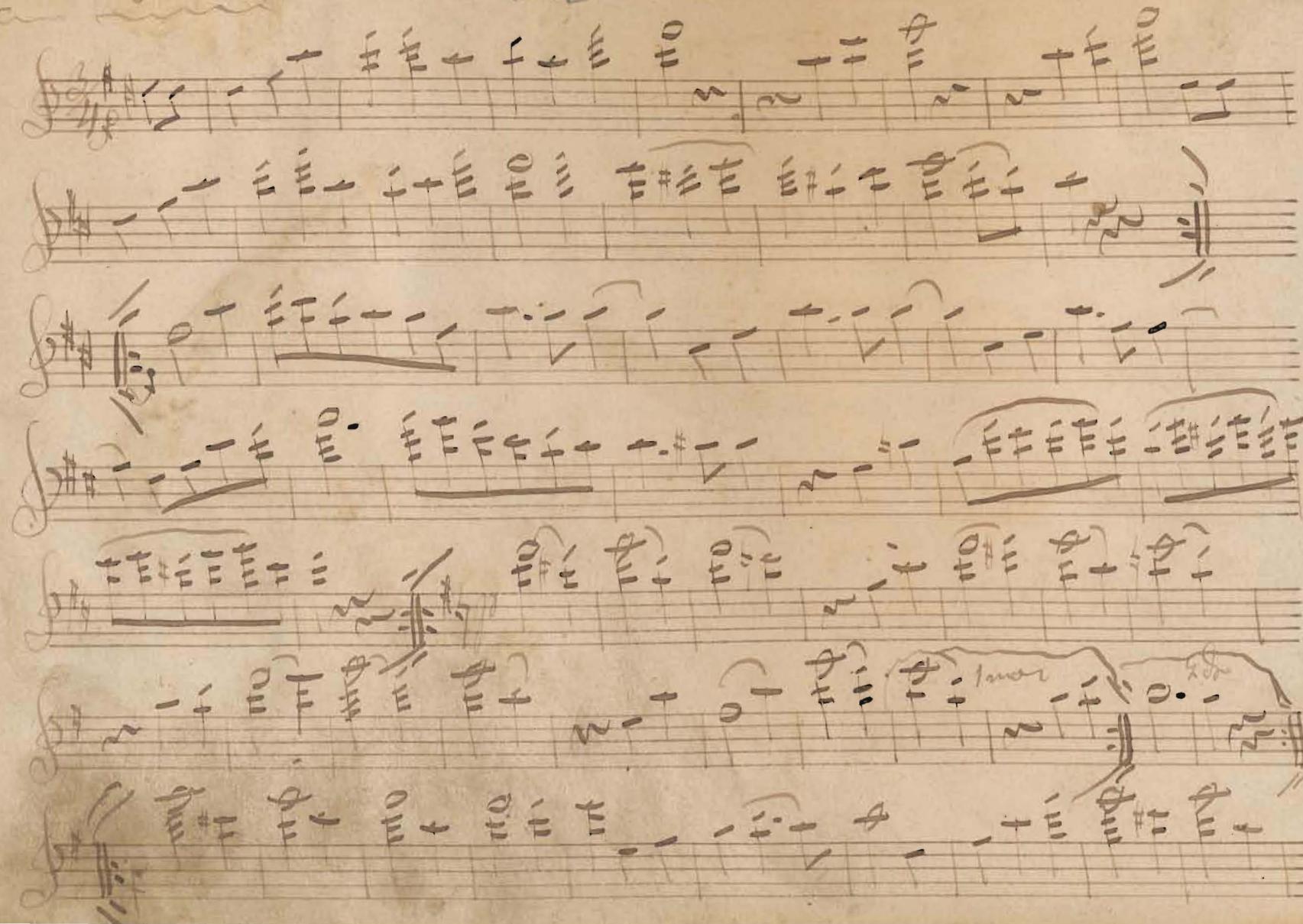


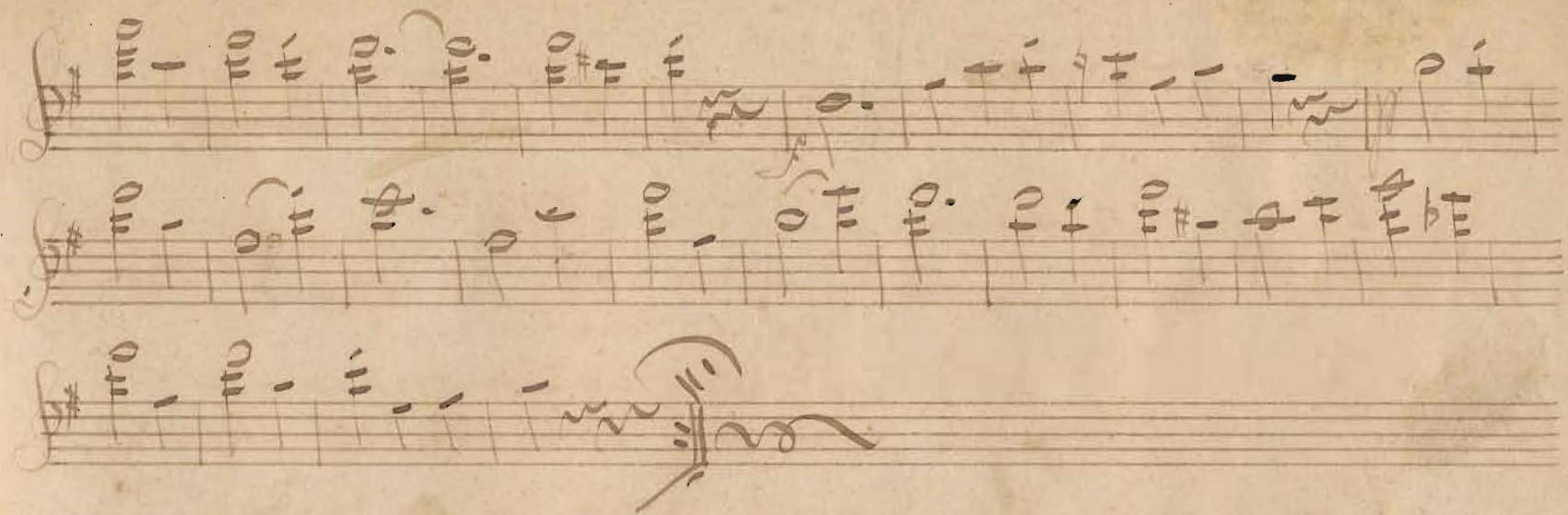
122 galope



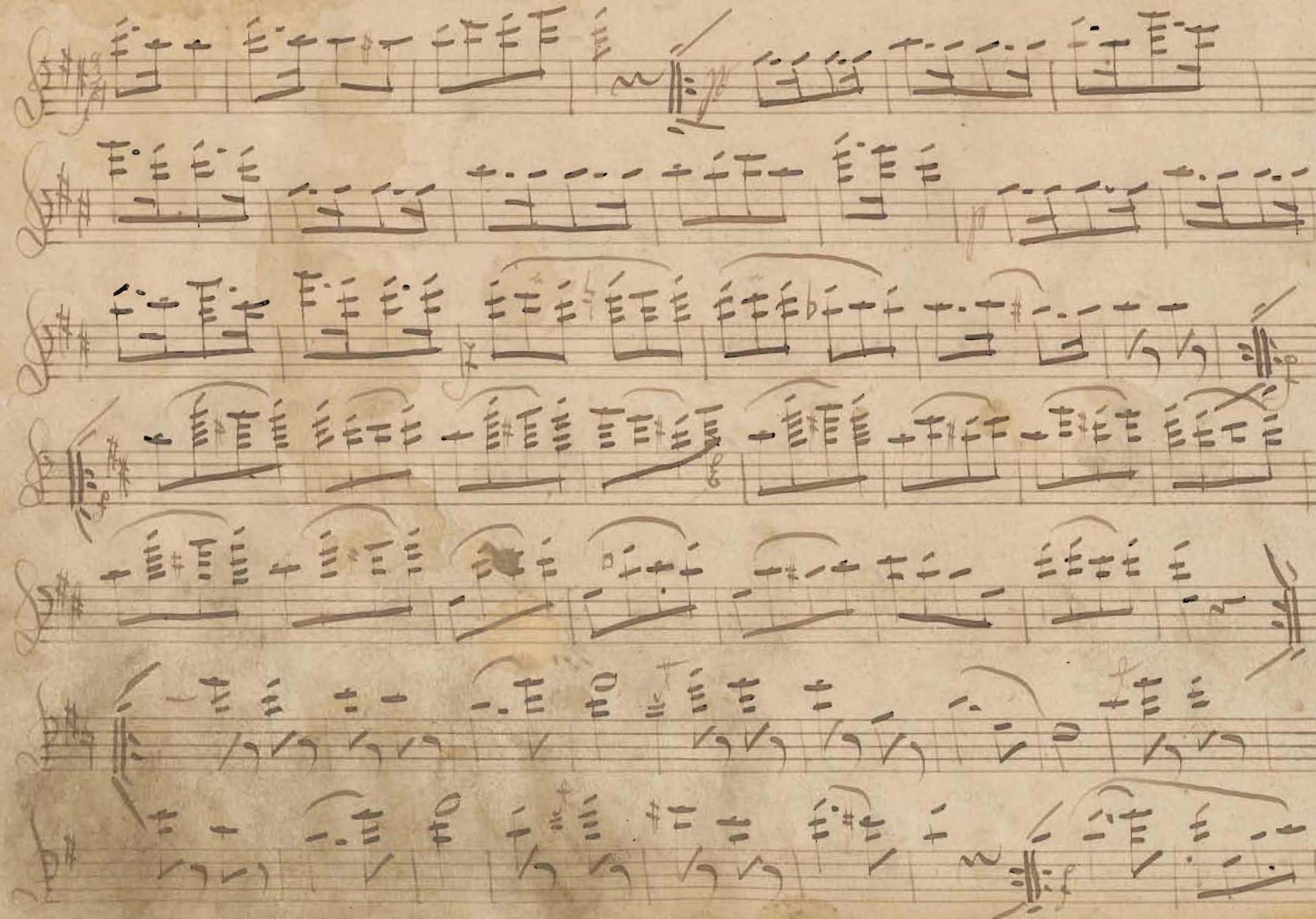


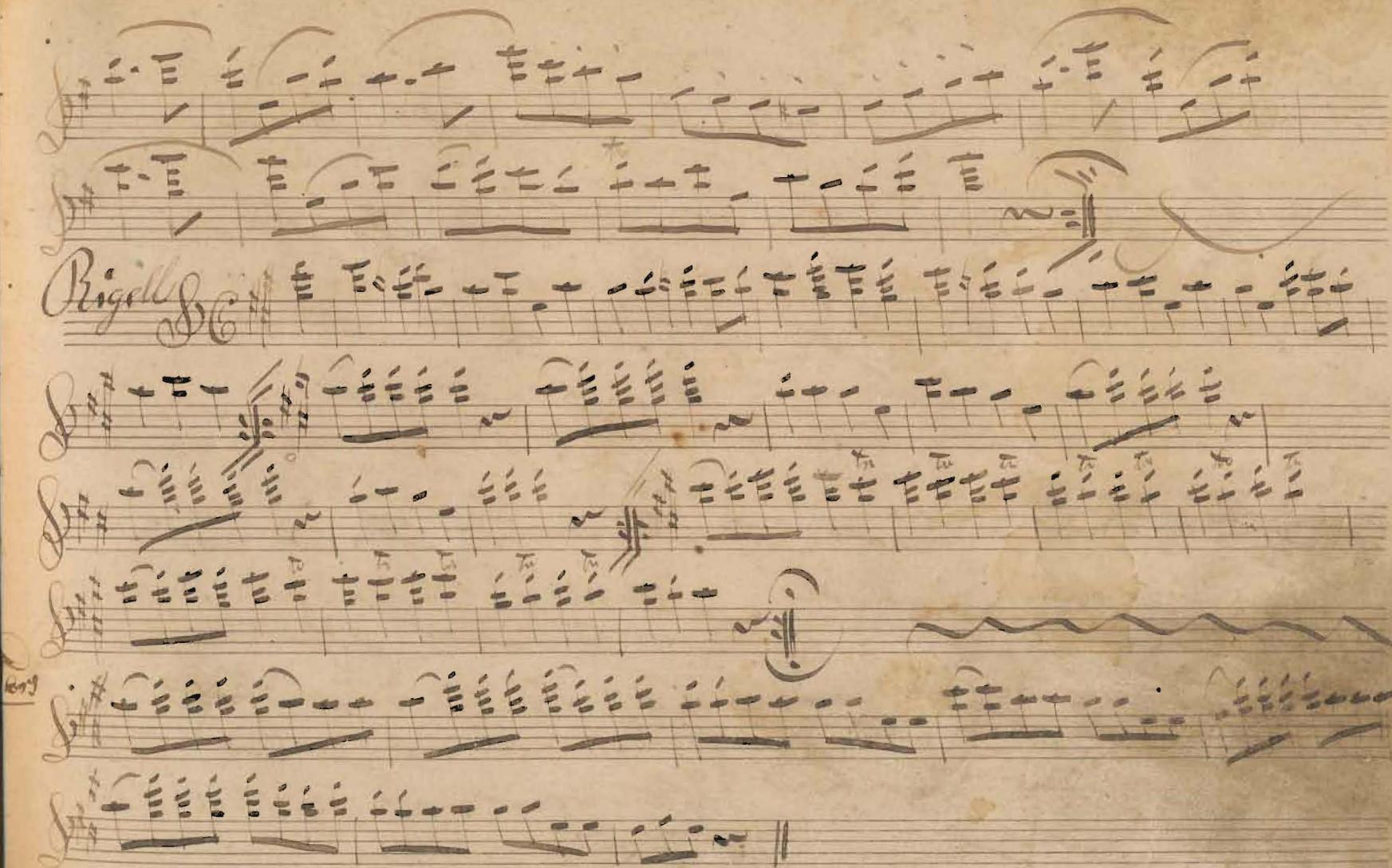
No 10. i aber x Bma



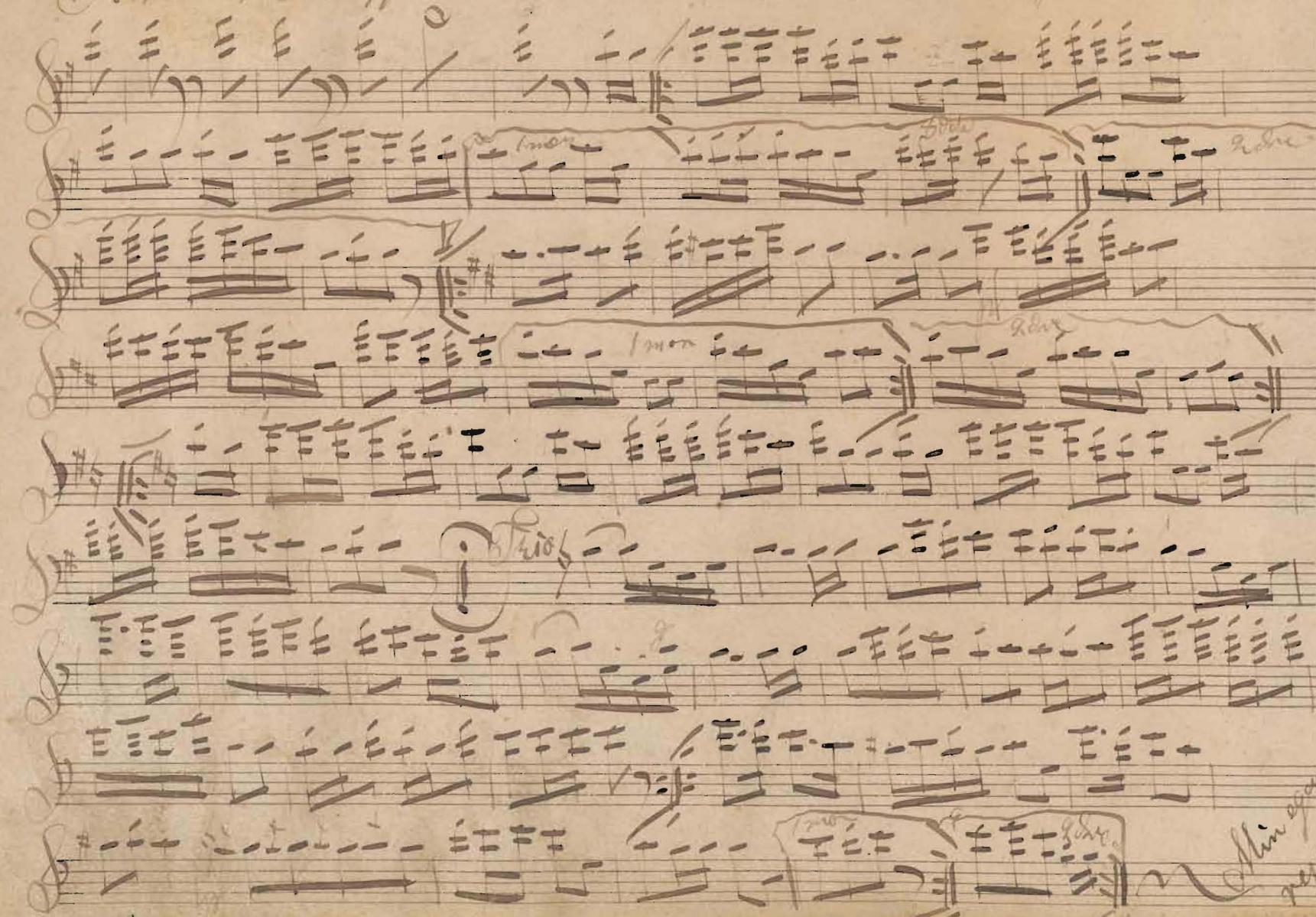


Ornella galoppo

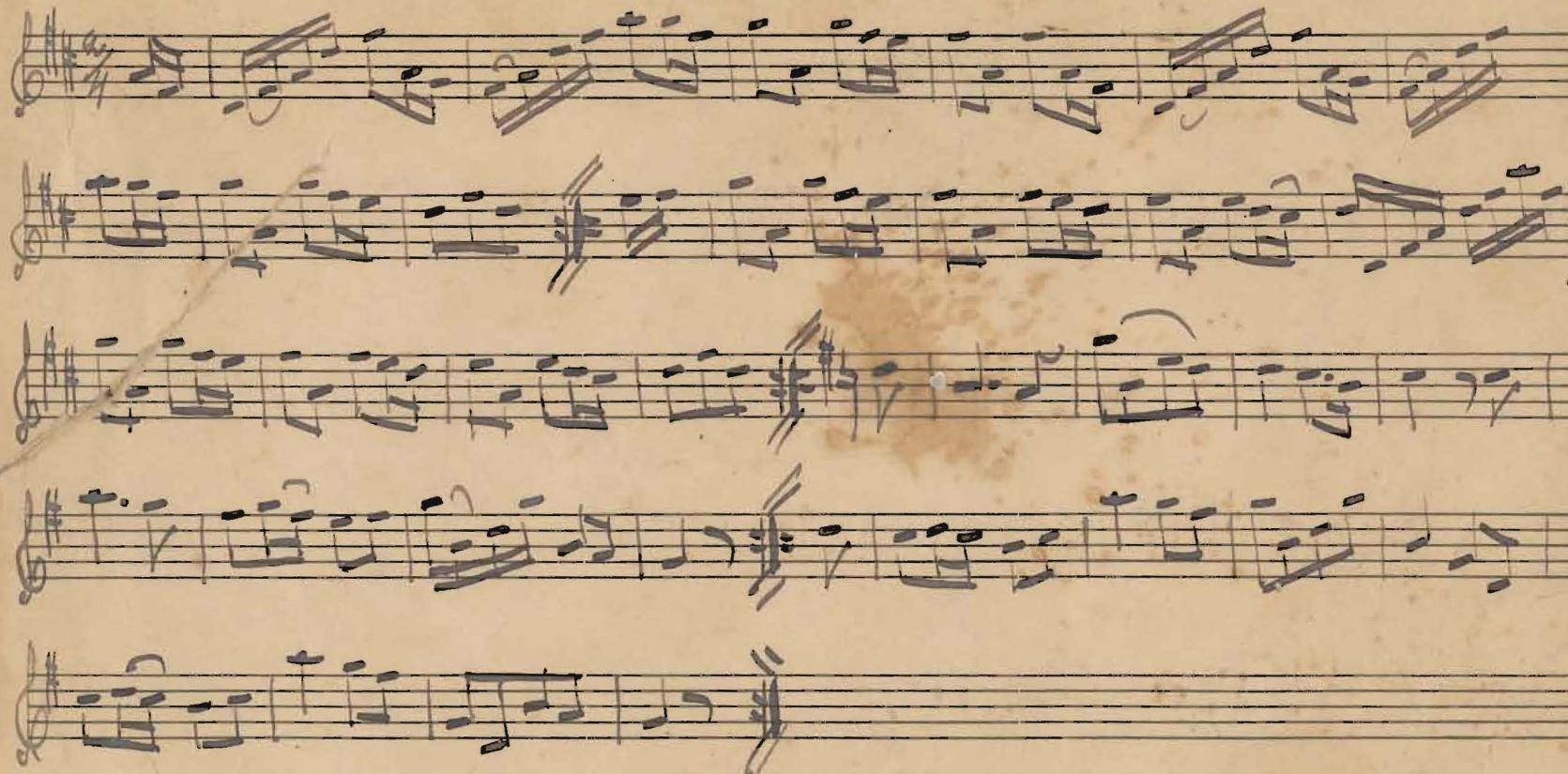




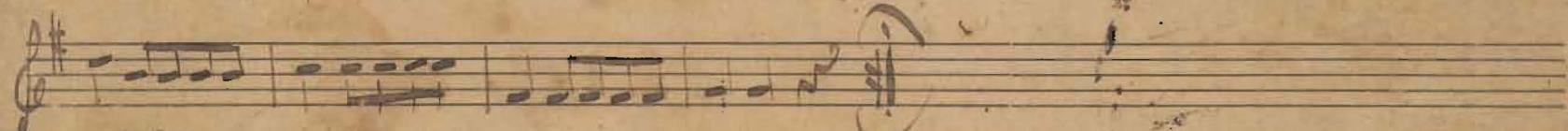
30 Polka ad L'ikoff



Zwadill of Wagner.



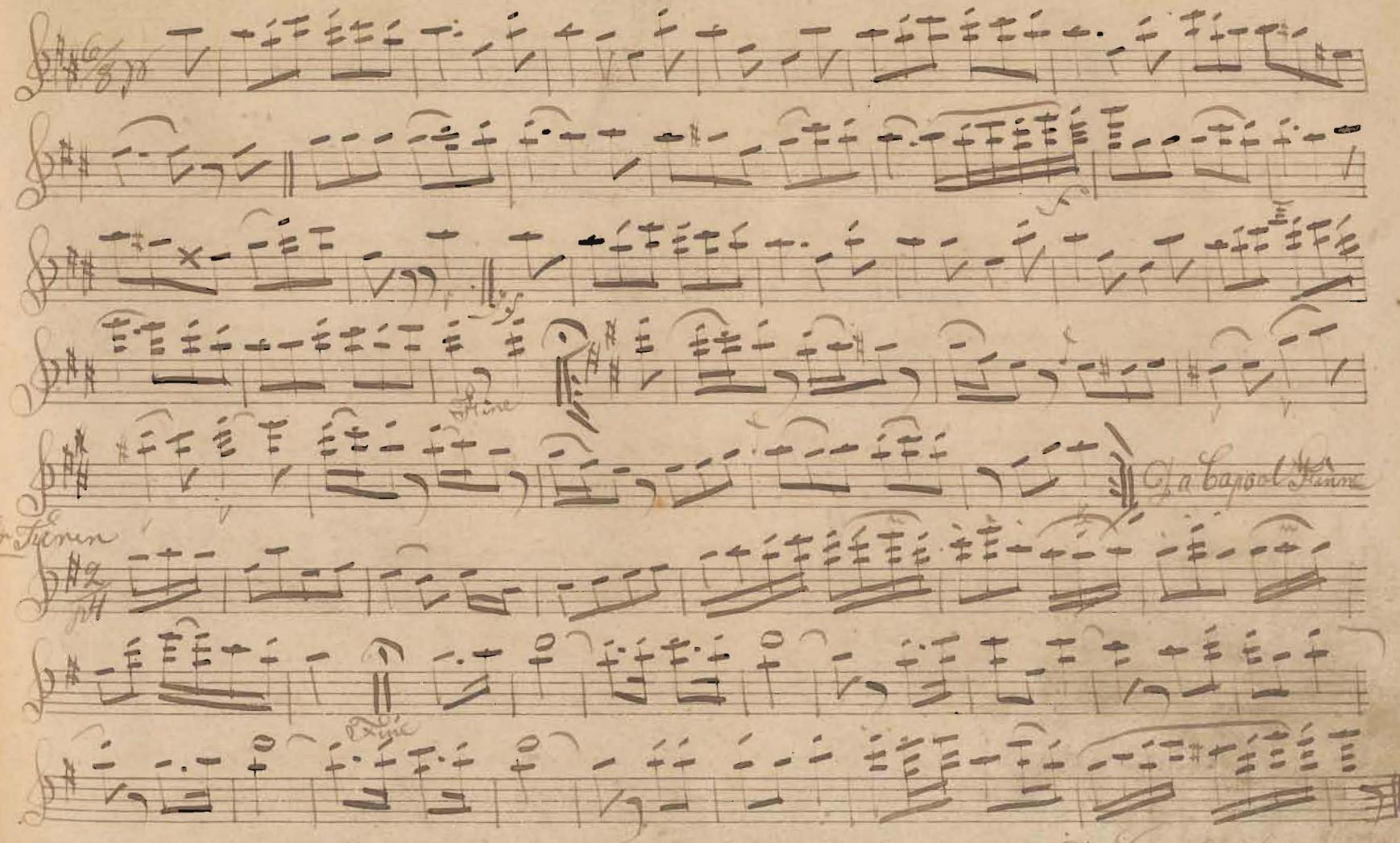
*Natursa.*



Tysk n° 5.  
Rentalde



No. 30 La Cardé Sansibie - Fiancée of W. Lagority



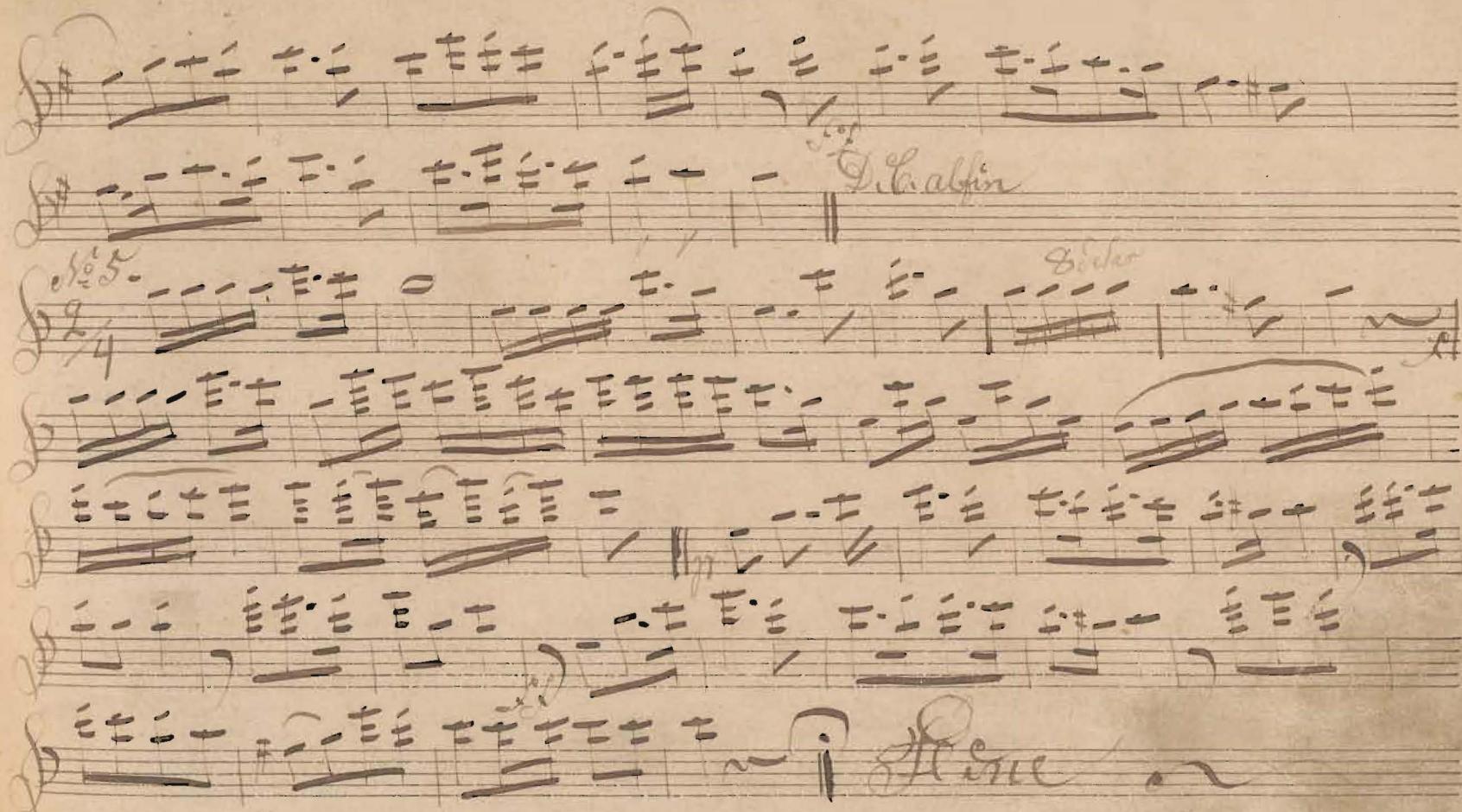
Oboe bläst Ton

A.C. al fine

n<sup>o</sup> 3

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time (indicated by 'C') and uses a key signature of one sharp (F#). The notes are represented by vertical strokes on the staff lines. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and performance instructions like 'Tranne' and 'Capriccioso'. The piece begins with a melodic line in the upper voices, followed by harmonic chords and bassline patterns. The middle section features a more complex harmonic progression with sustained notes and rhythmic patterns. The score is written on aged, yellowed paper.

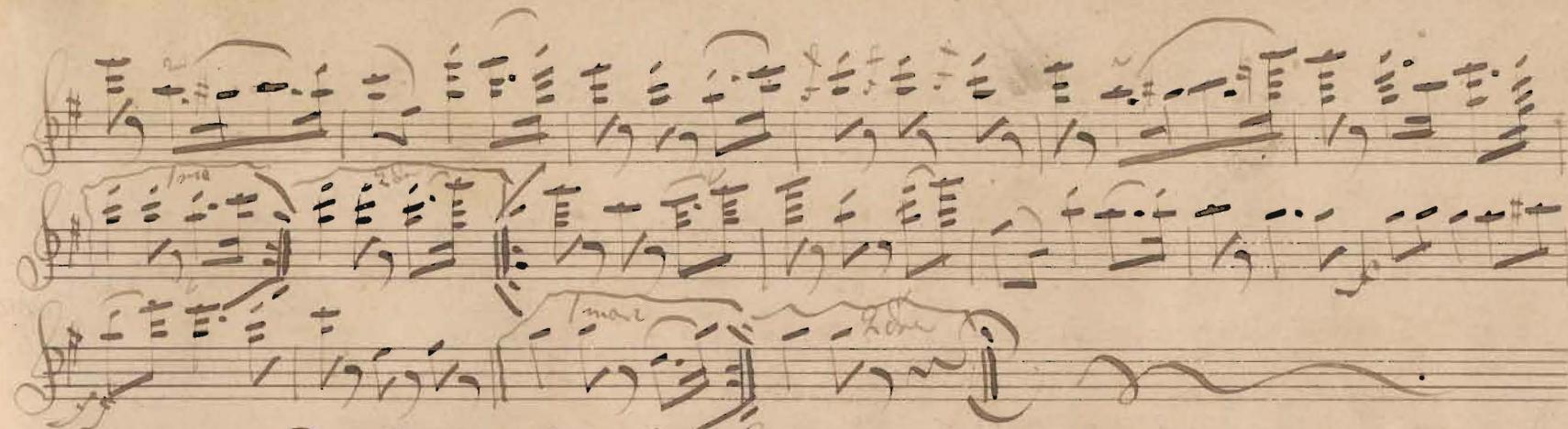
A handwritten musical score for piano, continuing from the previous page. It consists of five staves of music. The notation is identical to the previous page, featuring common time (C) and a key signature of one sharp (F#). The music is composed of vertical strokes on the staff lines, representing notes. The score includes dynamic markings like 'p' and 'f', and performance instructions such as 'Tranne' and 'Capriccioso'. The piece maintains a consistent harmonic and melodic structure across the two pages.



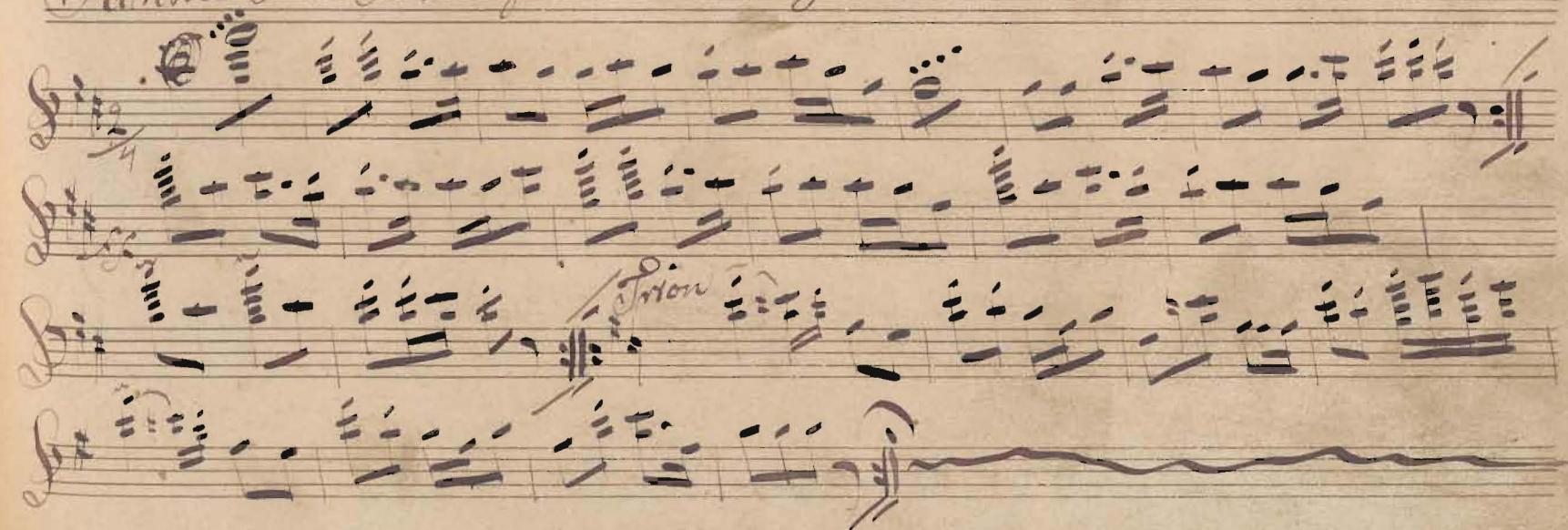
Dagens Nytte Palkha - o Sazurka, af Edu - Strauss

A handwritten musical score for a piece titled "Dagens Nytte Palkha - o Sazurka" by Edu - Strauss. The score consists of eight staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time and 3/4 time. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several melodic phrases with dynamic markings like forte and piano. The handwriting is cursive and expressive, typical of a personal manuscript.

A handwritten musical score for a piece titled "Sankt". The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The time signature is common time. The music features eighth and sixteenth note patterns and includes melodic phrases with dynamic markings. The handwriting is cursive and expressive, typical of a personal manuscript.



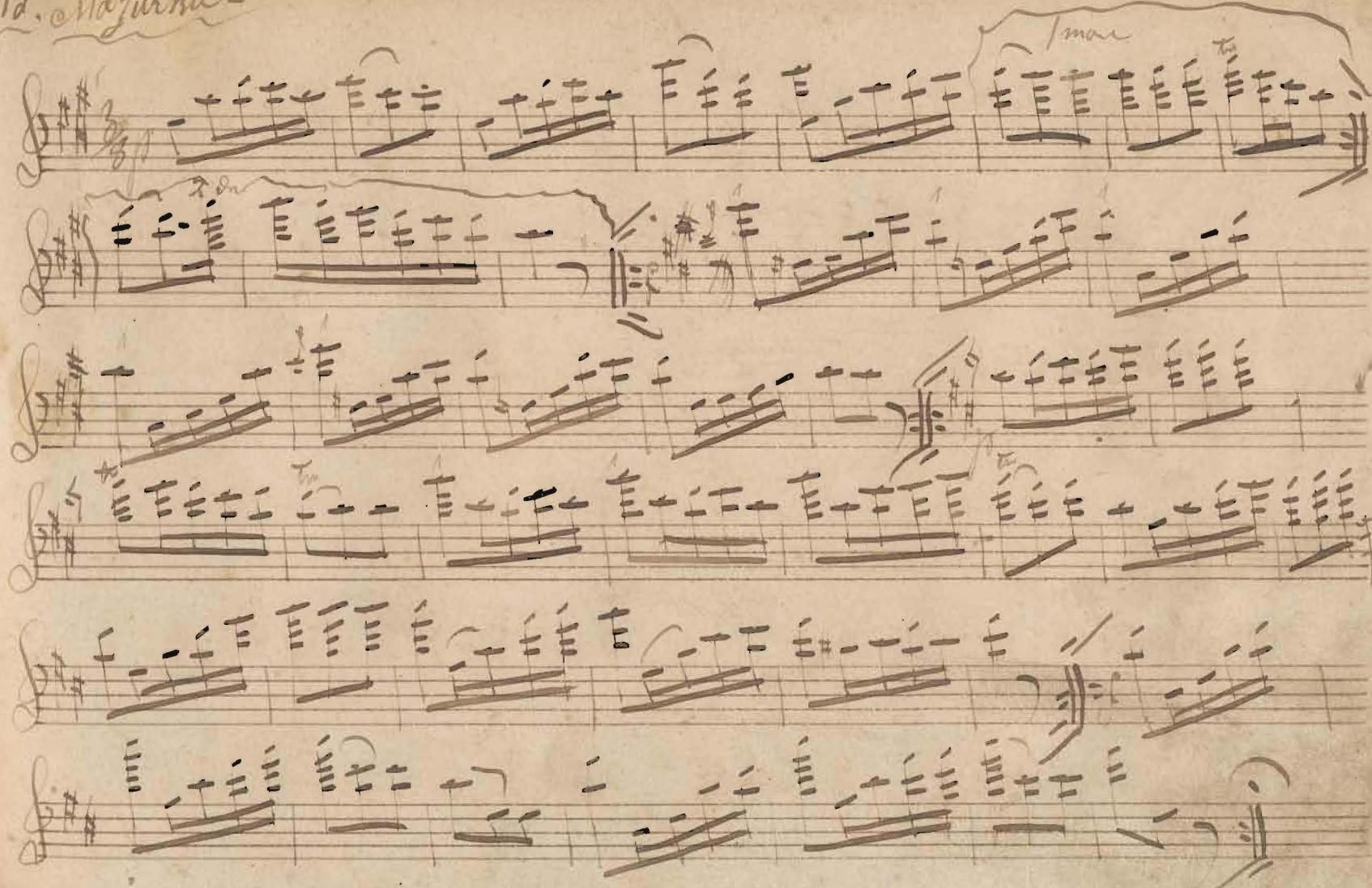
Sankt Per Polka af Broder Lustig



8-12. Slazurka

A page from a handwritten musical score for orchestra, featuring ten staves of music. The music is written in brown ink on light-colored paper. The staves include various instruments such as strings, woodwinds, and brass. The score is in common time, with some sections in 3/4 time indicated by a '3' over the staff. Measure 10 concludes with a dynamic instruction 'D.C. al fine'.

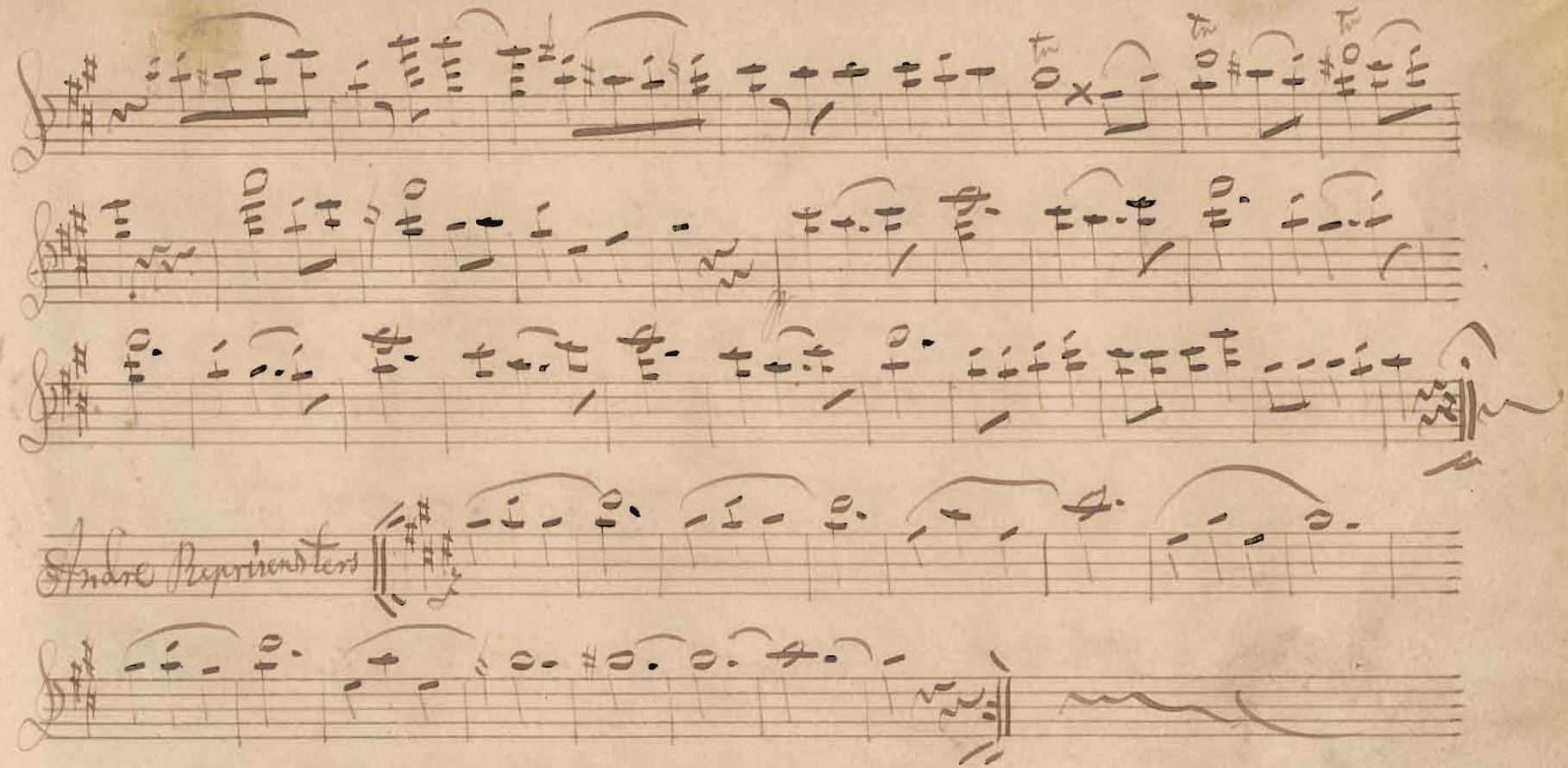
18-13. Mayurha-



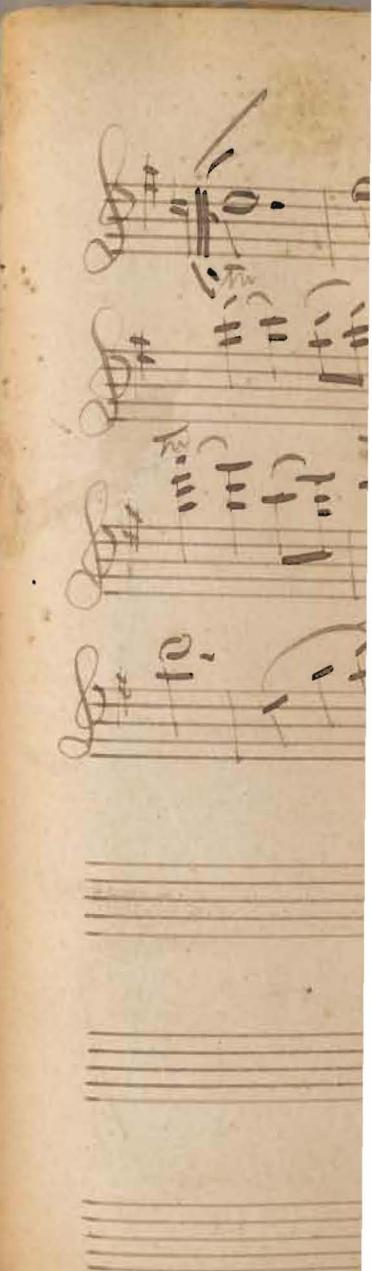
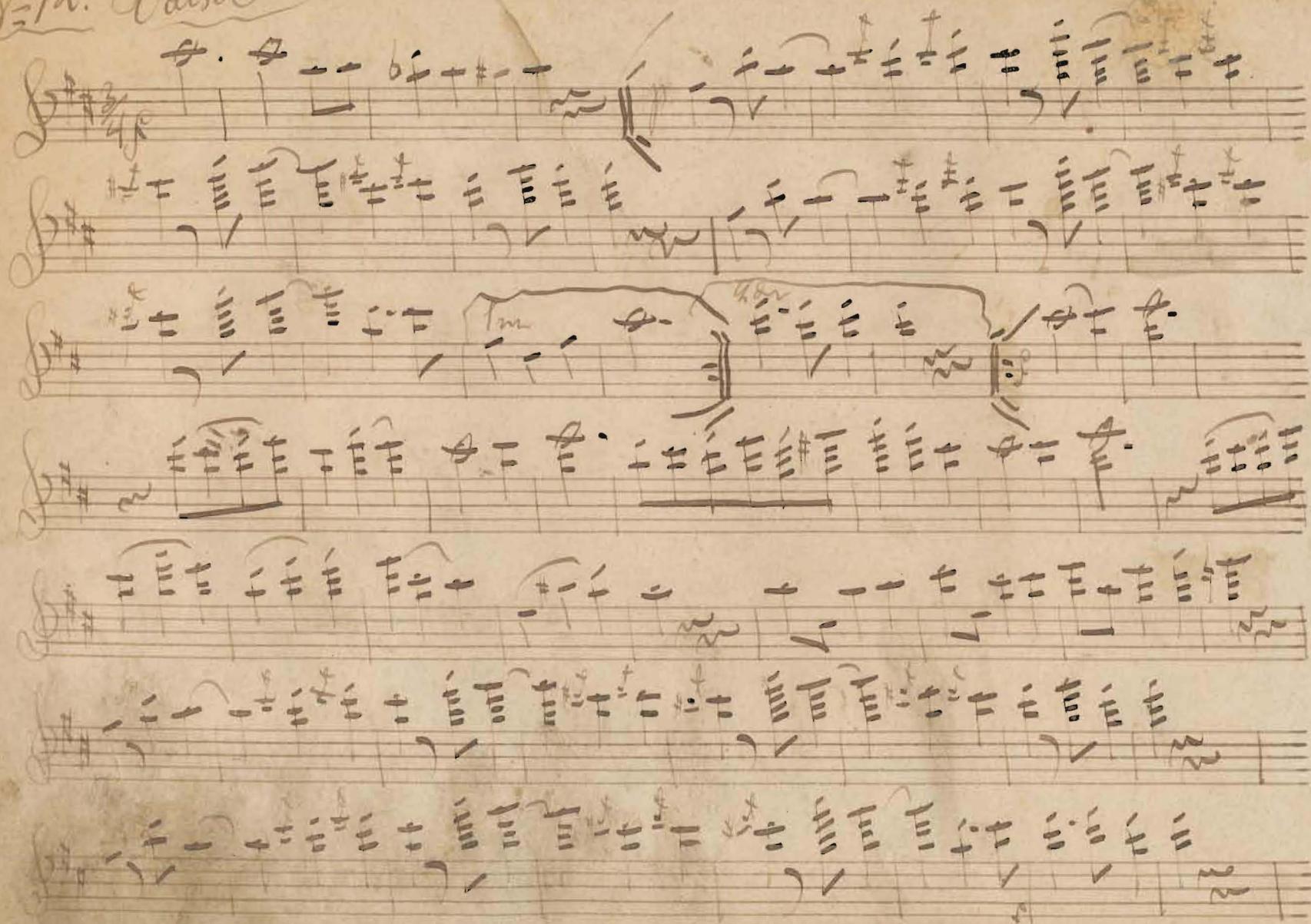
*1:6 Walker - min 7 gen each*

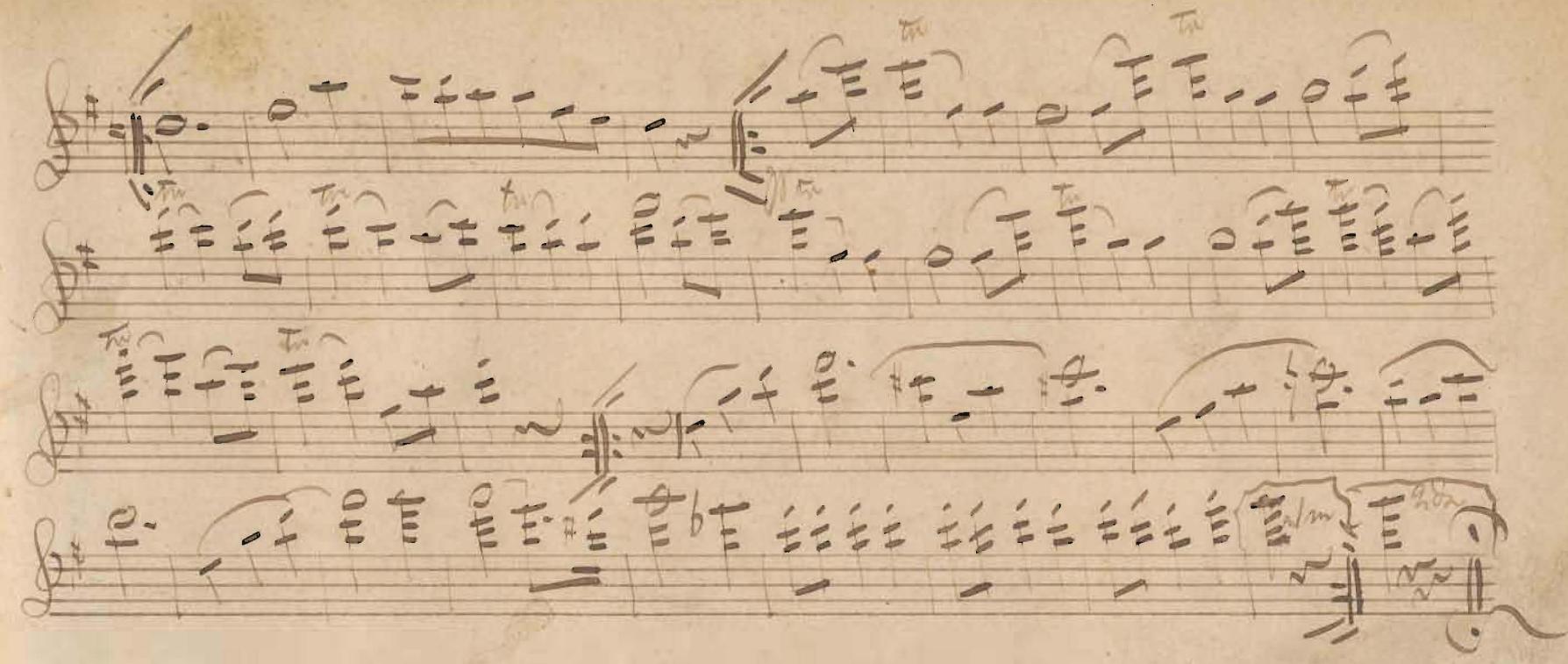
The musical score consists of six staves, each with a treble clef and a key signature of two sharps. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff has a 'Largo' marking. The fourth staff has a 'Tempo' marking. The fifth staff has a 'Rit.' marking. The sixth staff ends with a 'P.' marking.

The musical score consists of three staves, each with a treble clef and a key signature of two sharps. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff ends with a 'P.' marking.



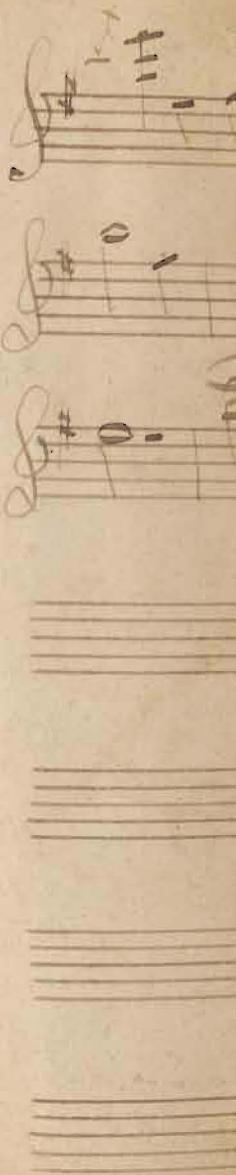
N<sup>o</sup> 12. Walzer

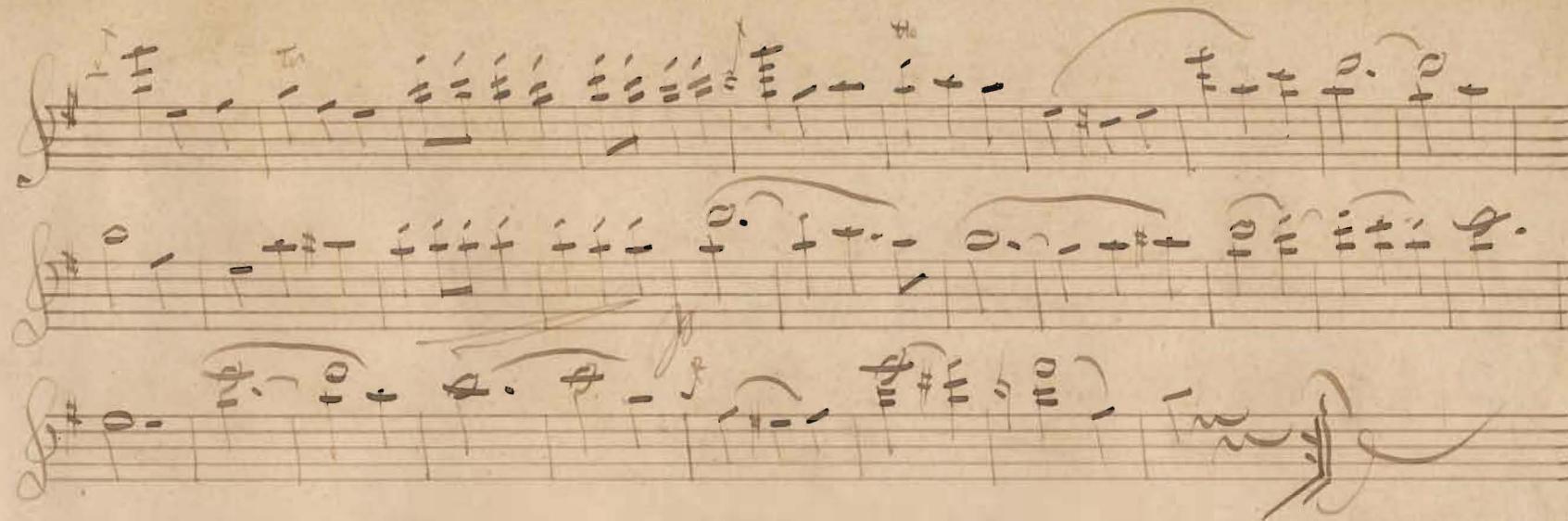




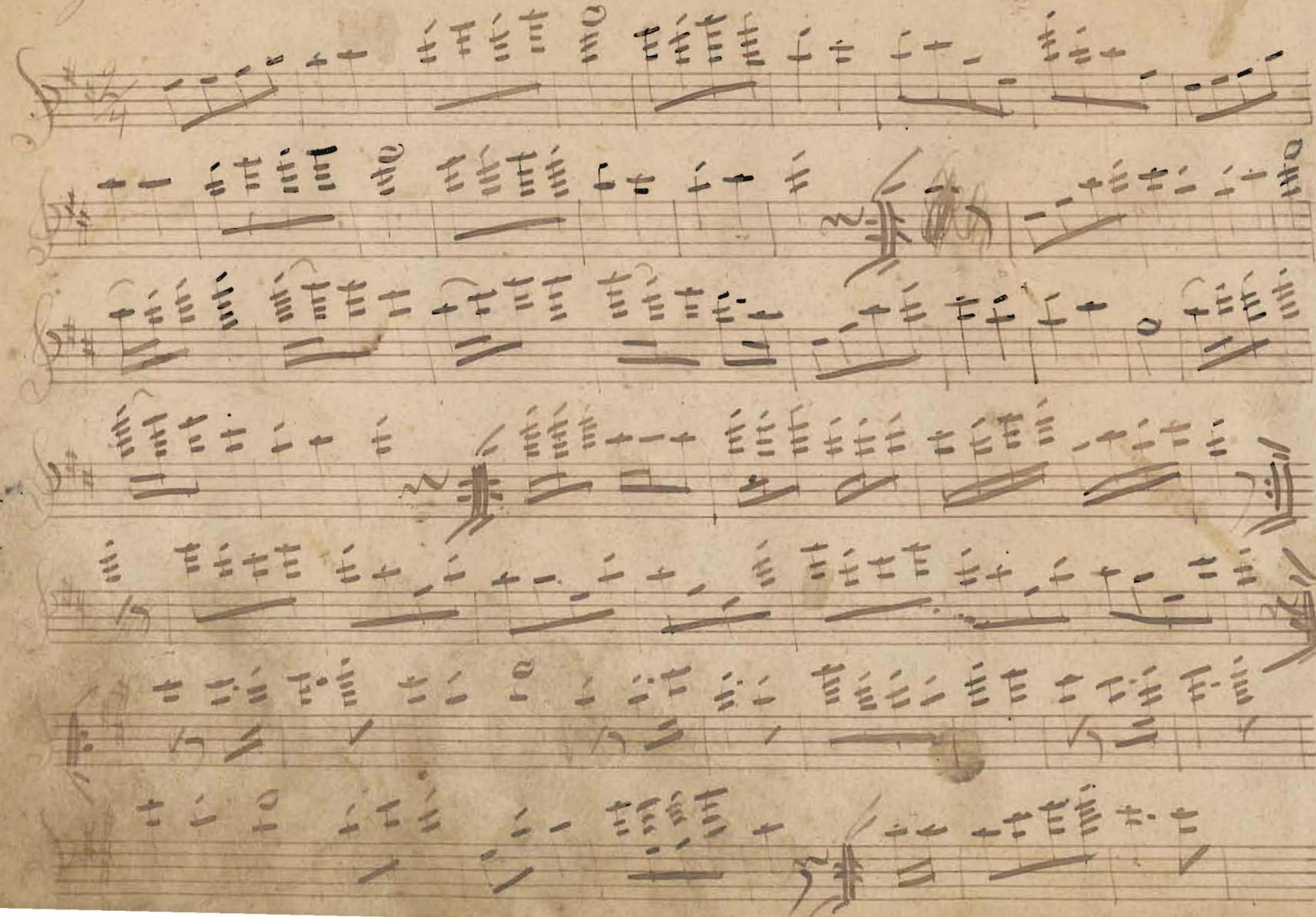
X N<sup>o</sup> 21 Walz -

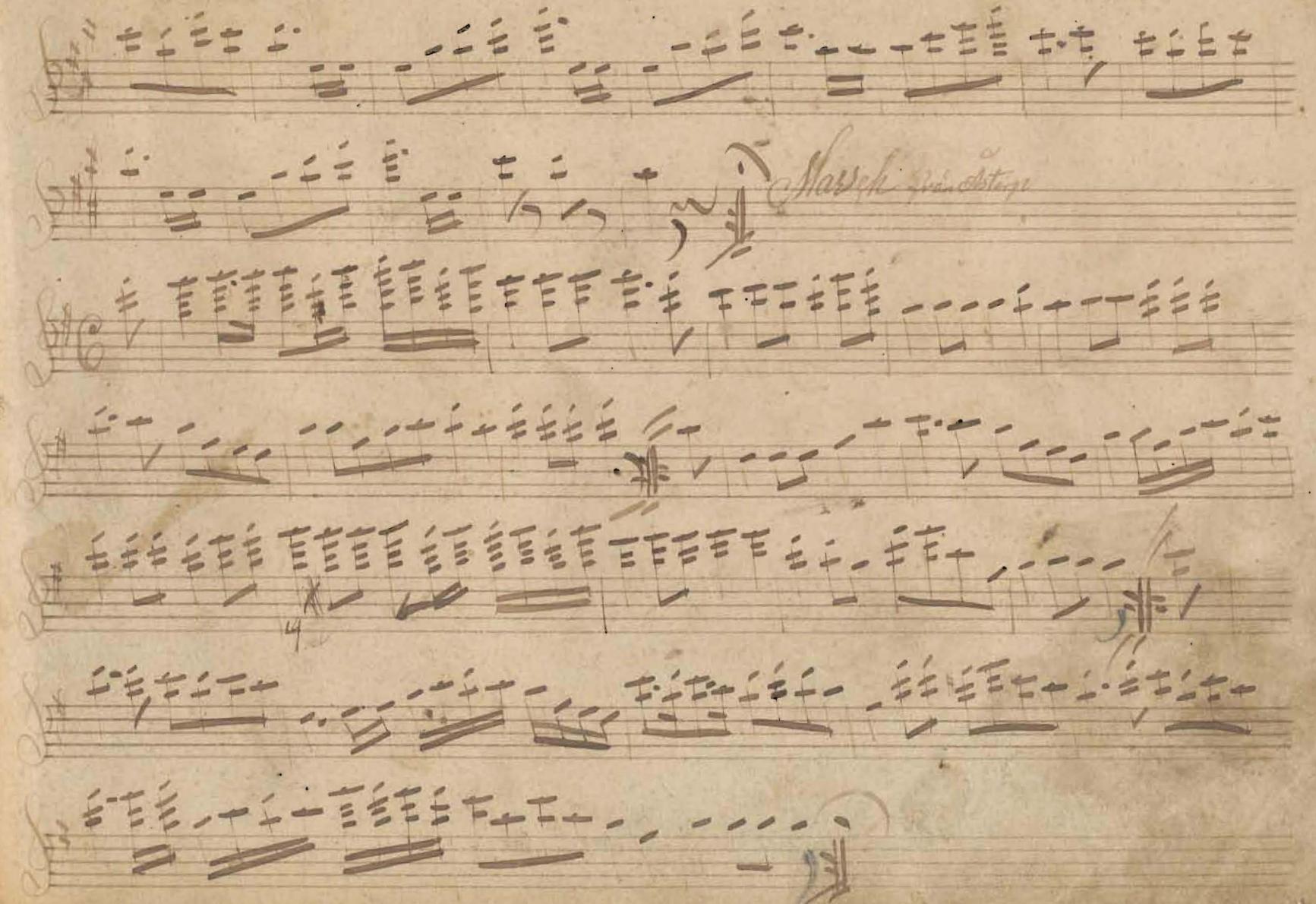
A handwritten musical score for a piece titled "N° 21 Walz". The score consists of six staves of music for a single instrument, likely a piano or harp, written on five-line staff paper. The music is in common time and includes various dynamics such as forte (f), piano (p), and sforzando (sf). The score features several grace notes and slurs. A section of the music is enclosed in a bracket with the instruction "D. Calotine". The handwriting is in black ink, and the paper is aged and yellowed.



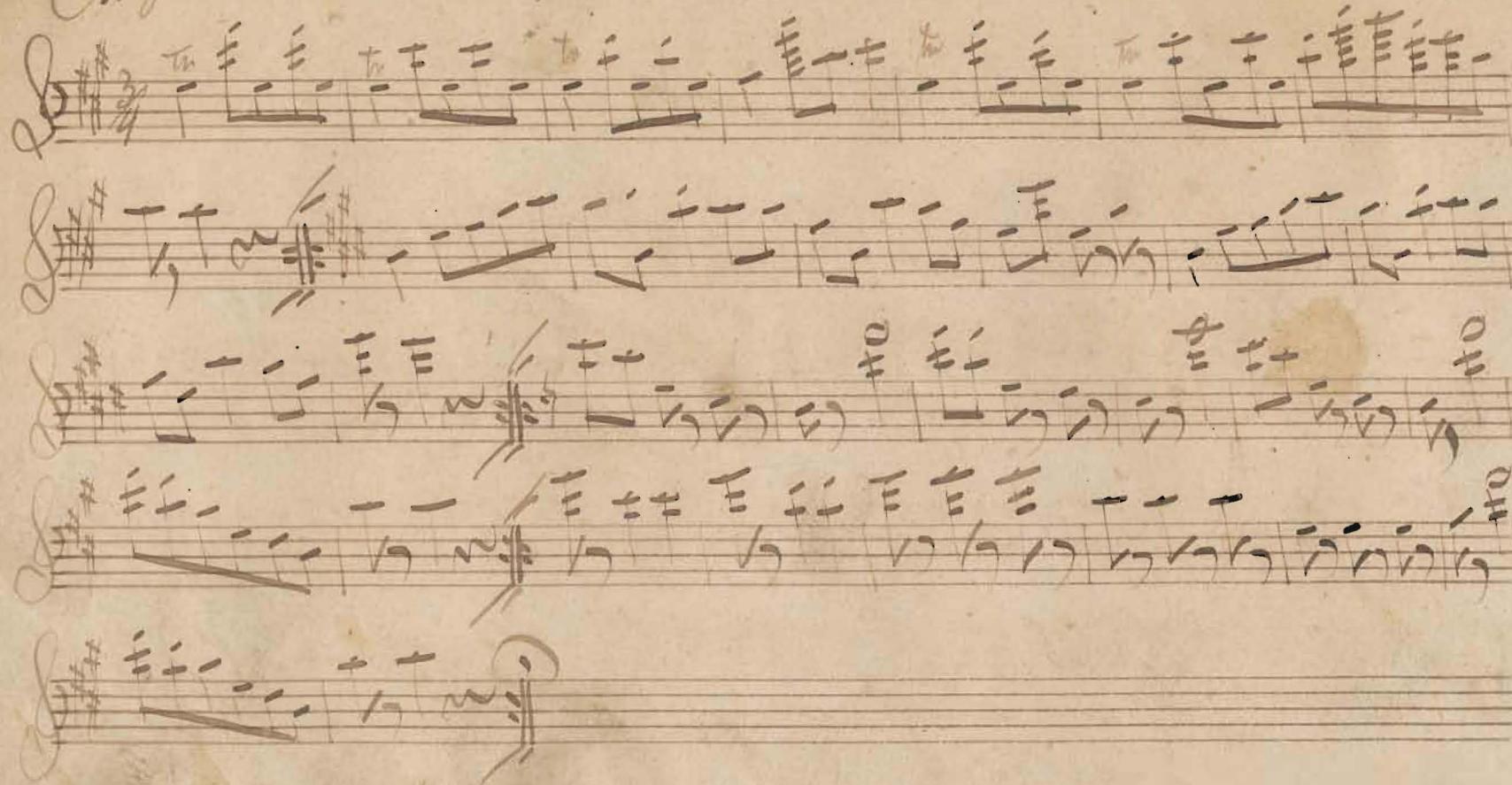


Gallops - from old tap

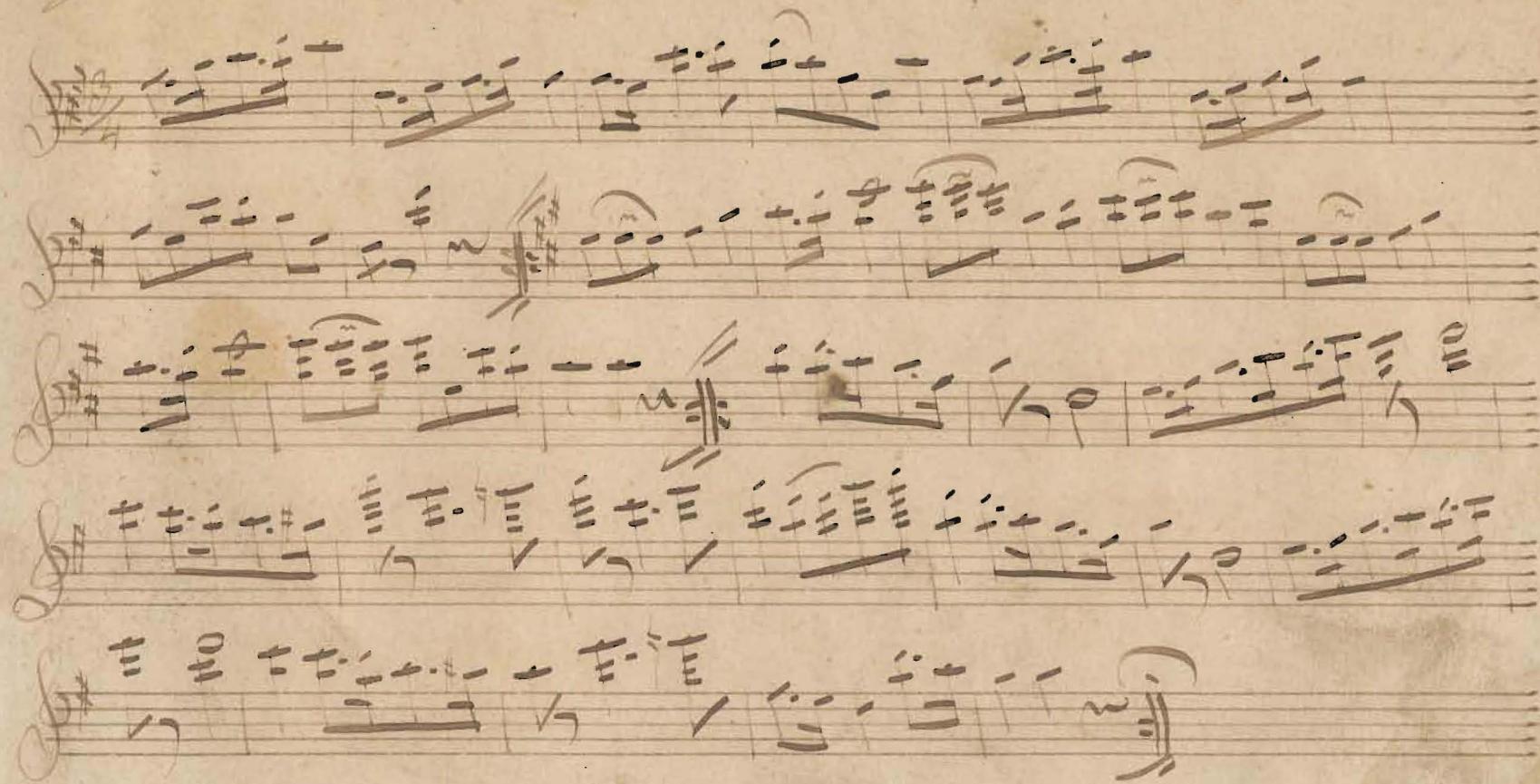




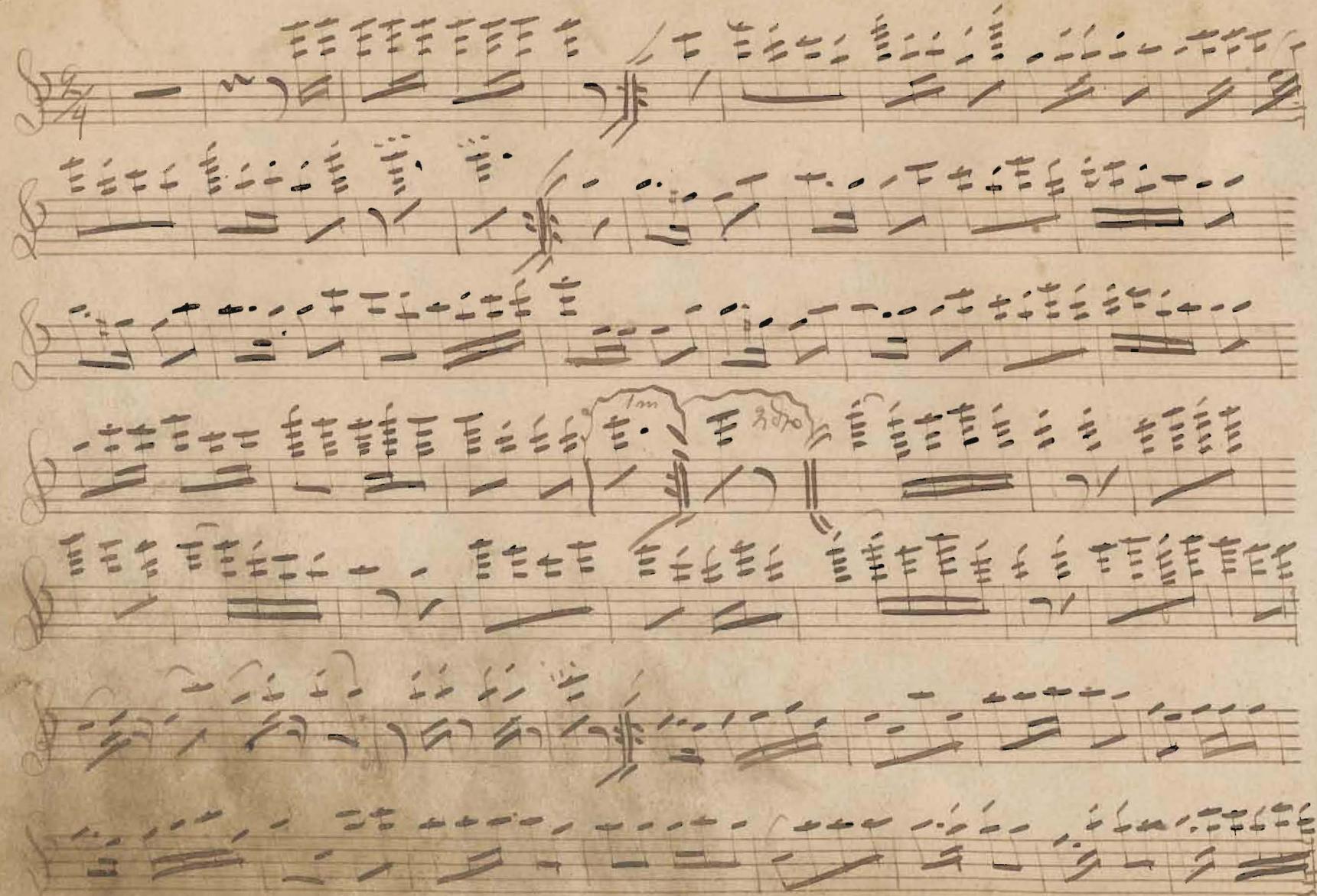
Magarita Shorushka of Lumbye

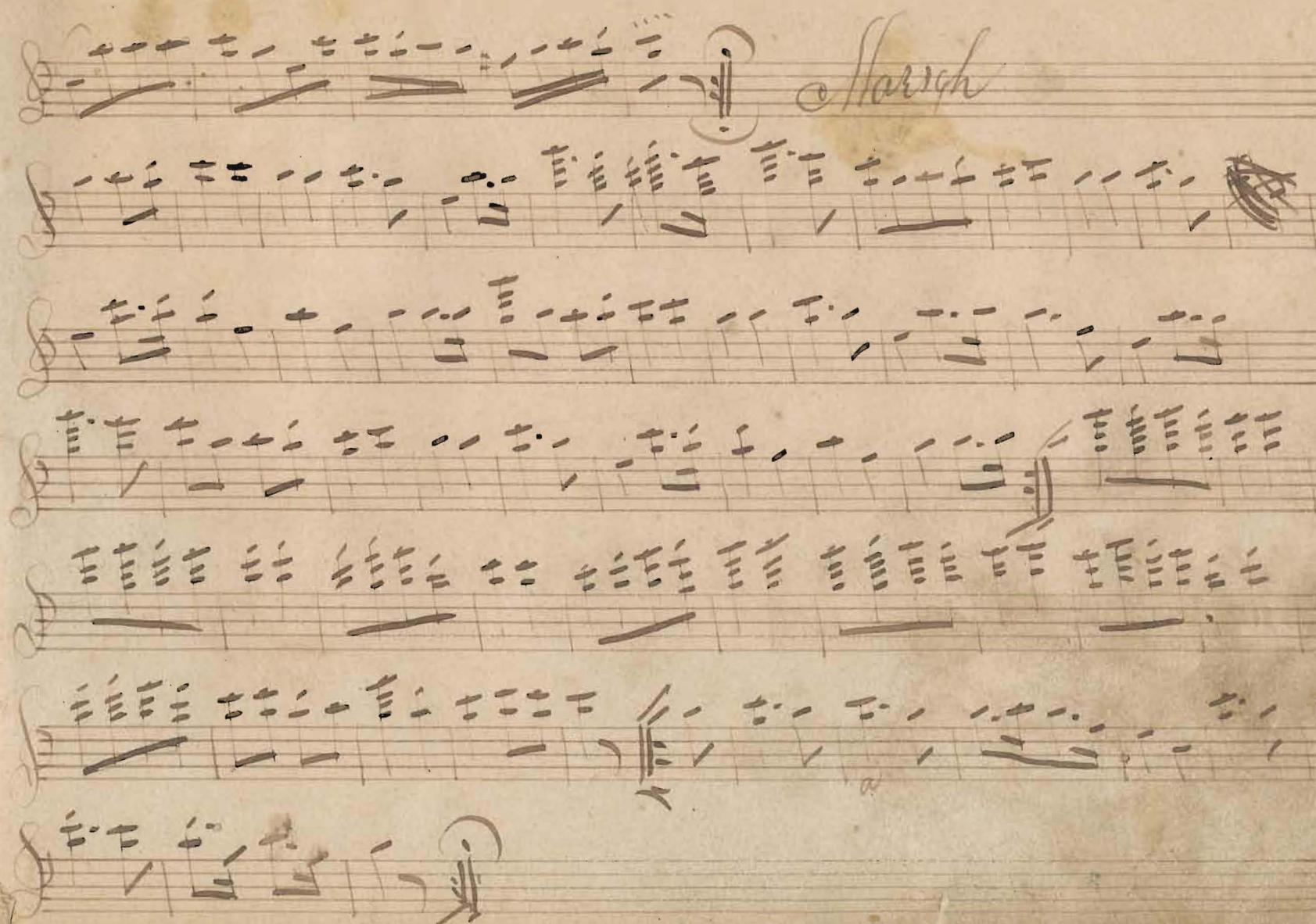


*Yanna Mazurka*

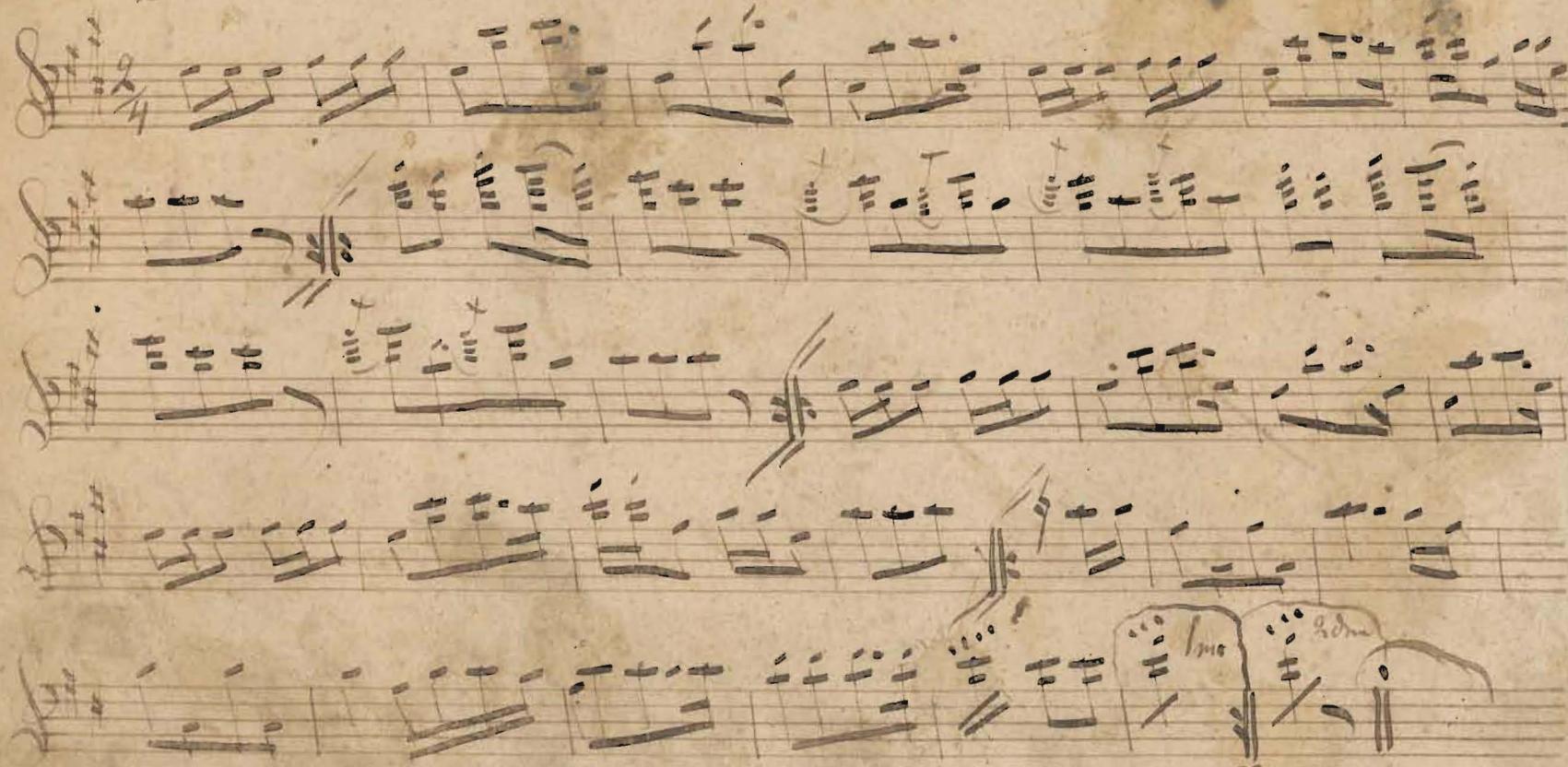


Dan's Polka. Market Square Polka of Ziboff



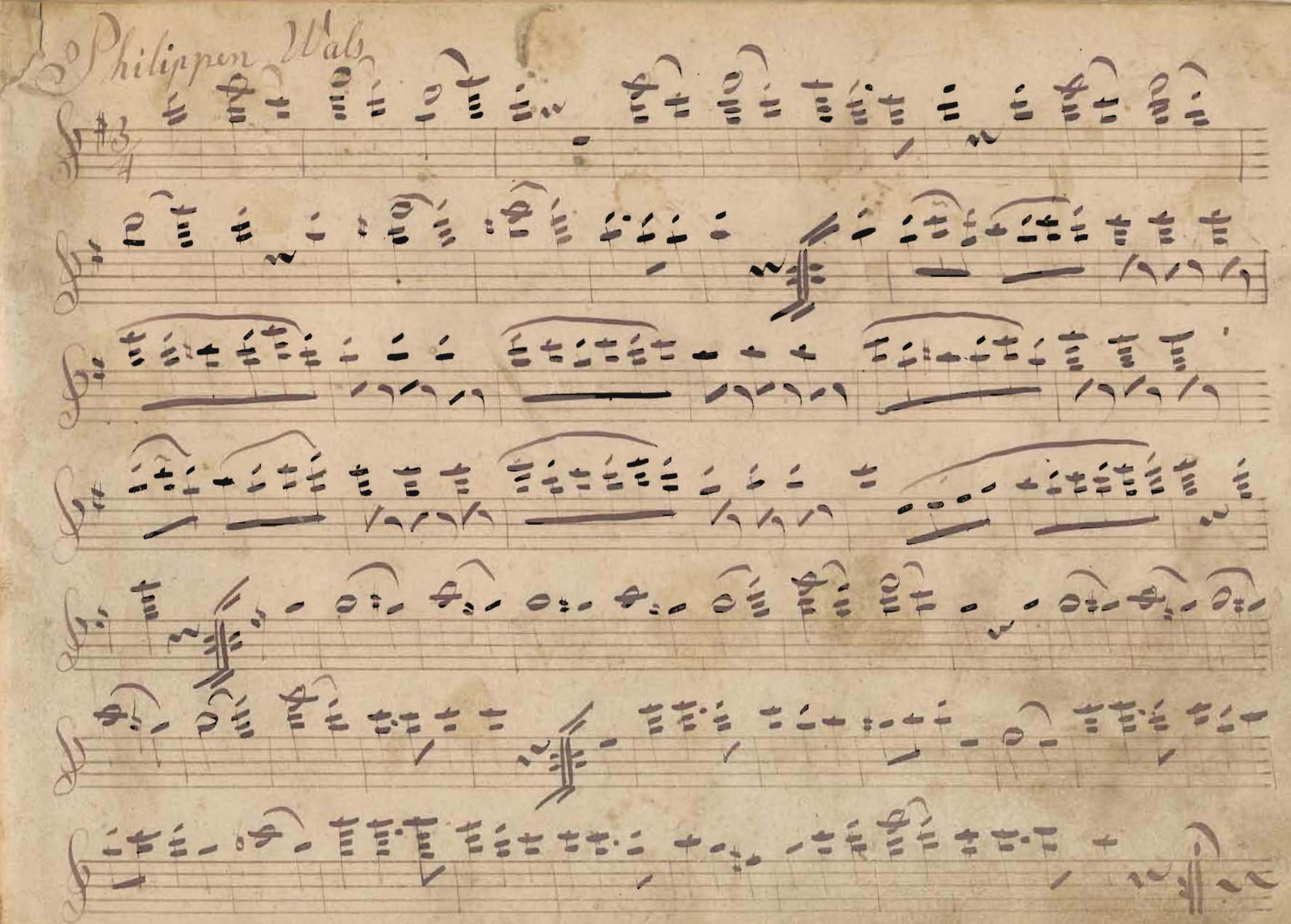


Botilla Polka

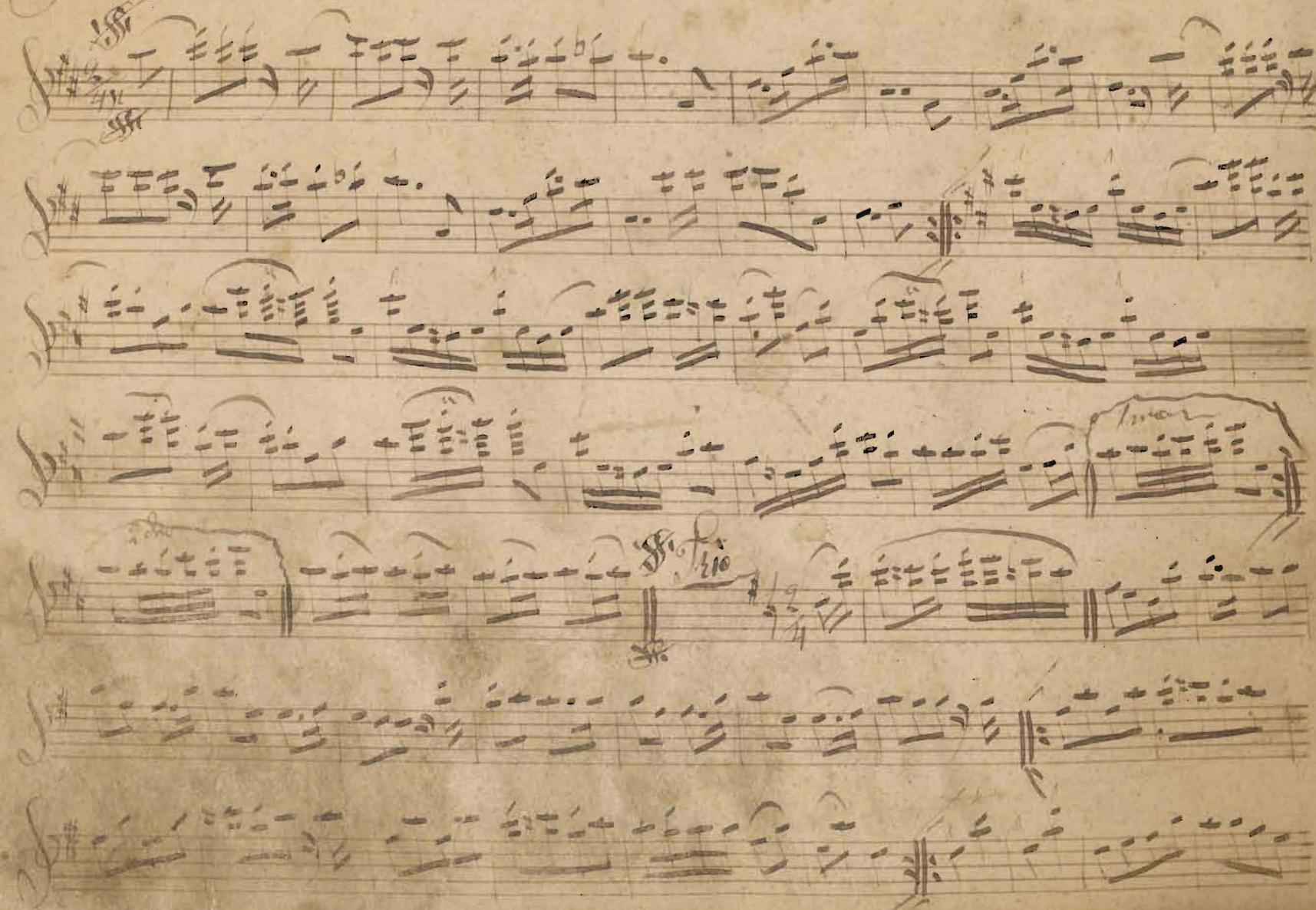


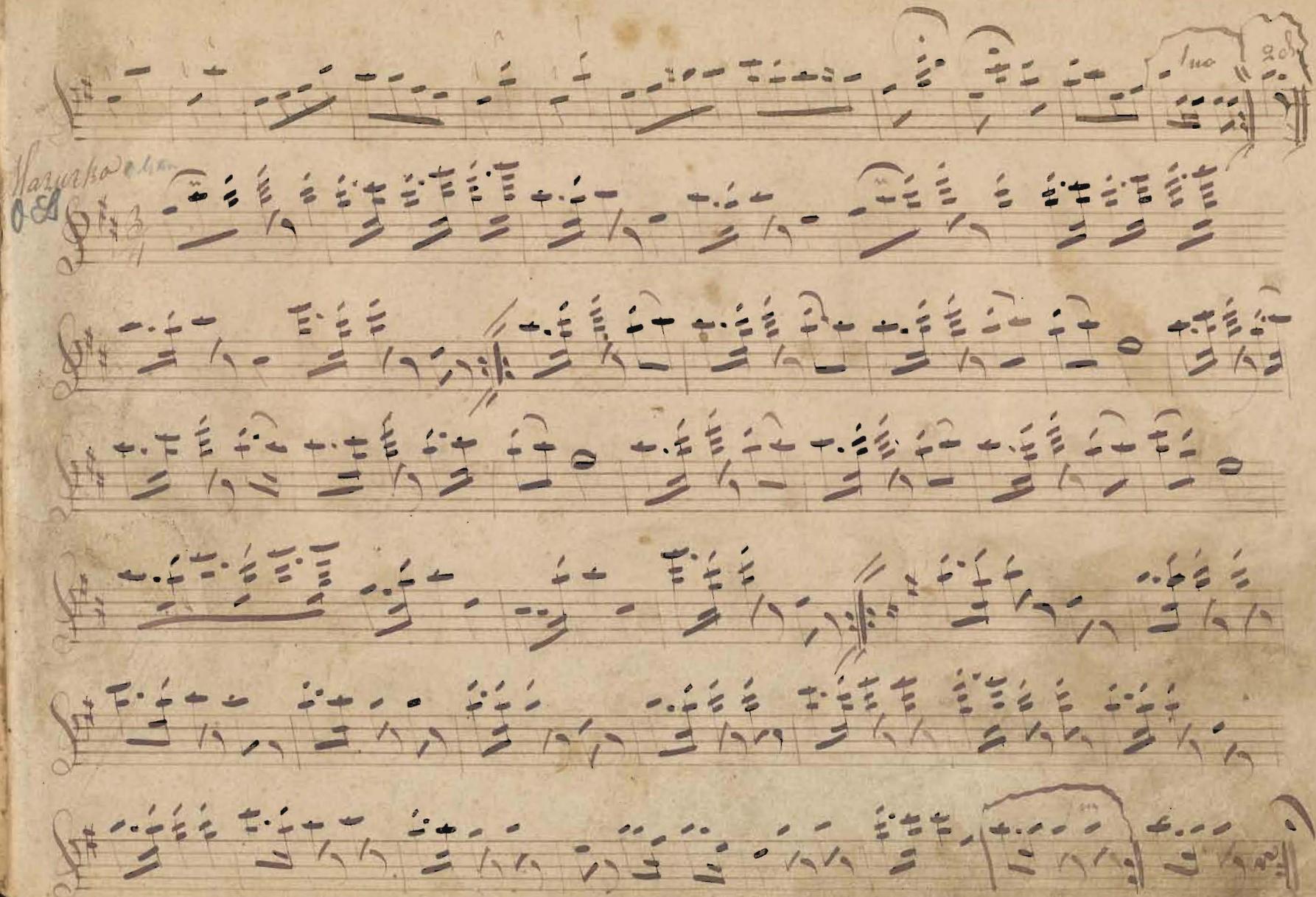
Philippe





Selbst der Venzel kommt der Venzel kommt der von - sel ist schon da

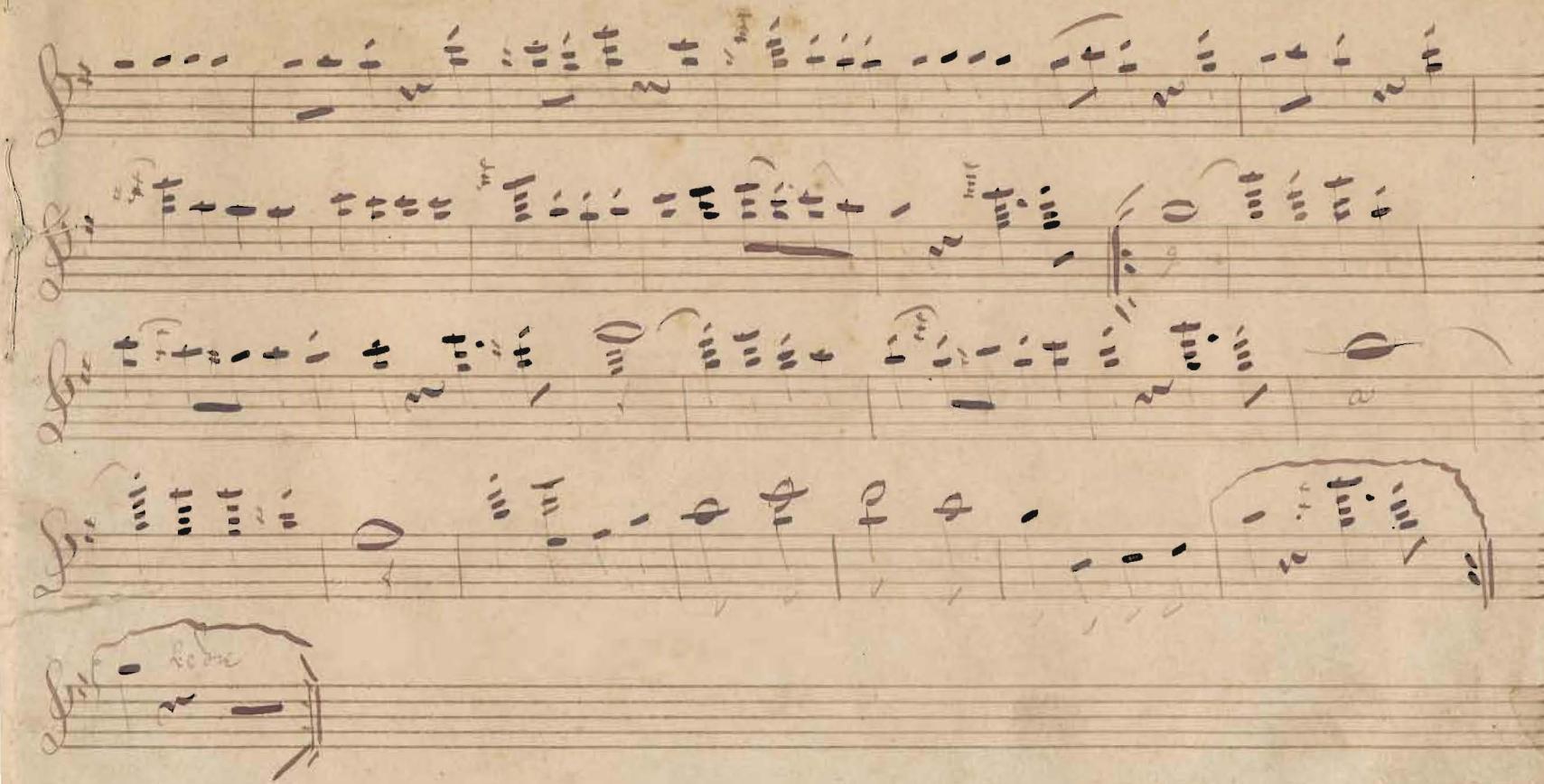




Boccaccio March

A handwritten musical score for five woodwind instruments, likely oboes or bassoons, arranged in a single system. The score consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth-note figures, and dynamic markings such as forte (f), piano (p), and sforzando (sf). The piece begins with a melodic line in the first staff, followed by entries from the second, third, fourth, and fifth staves. The score concludes with a section labeled "Trio" in the bottom left corner.

A continuation of the handwritten musical score for five woodwind instruments. This section begins with a melodic line in the first staff, followed by entries from the second, third, fourth, and fifth staves. The music continues with various rhythmic patterns and dynamic markings. The score concludes with a section labeled "Trio" in the bottom left corner.



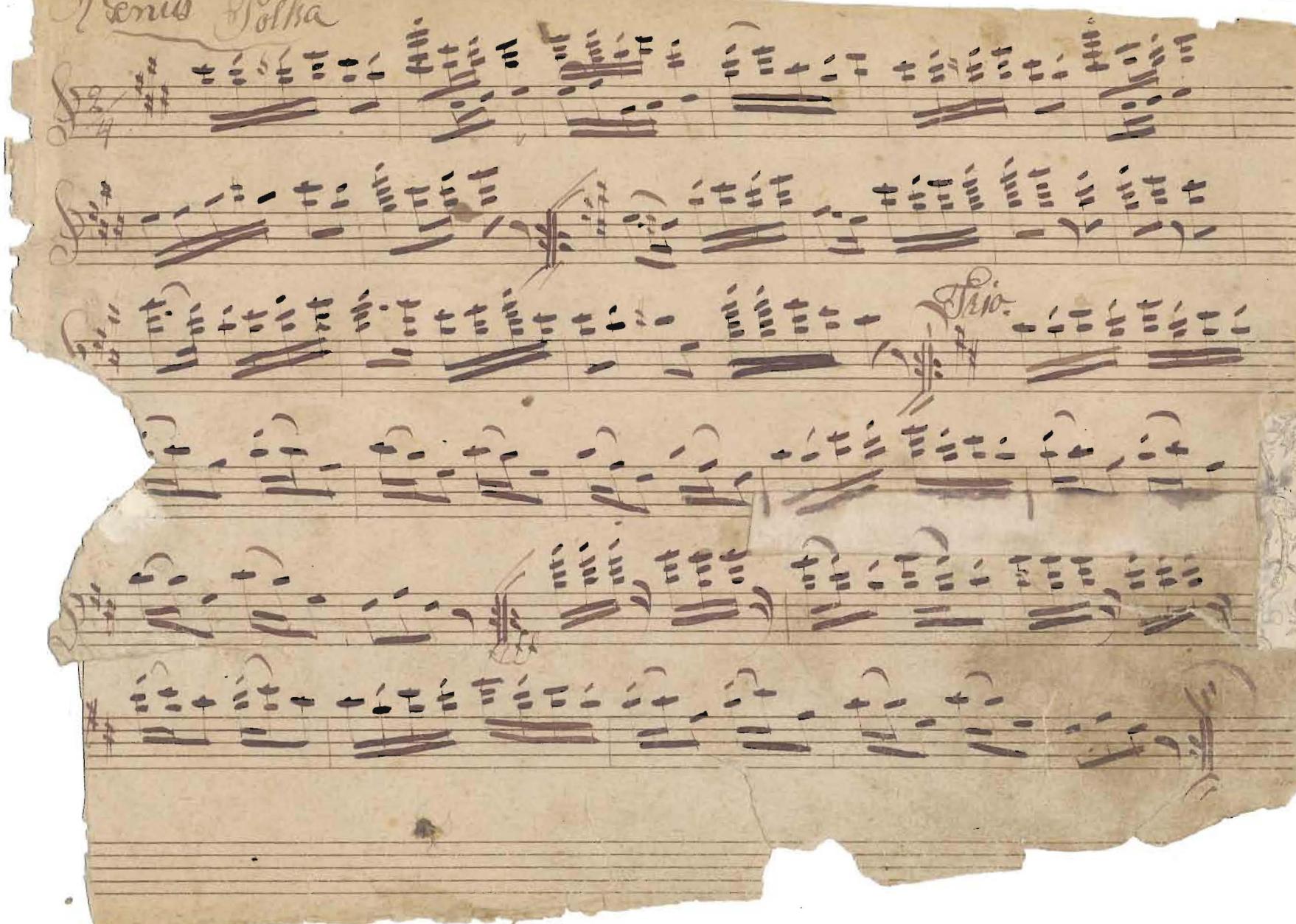
*Polka Mazurka*

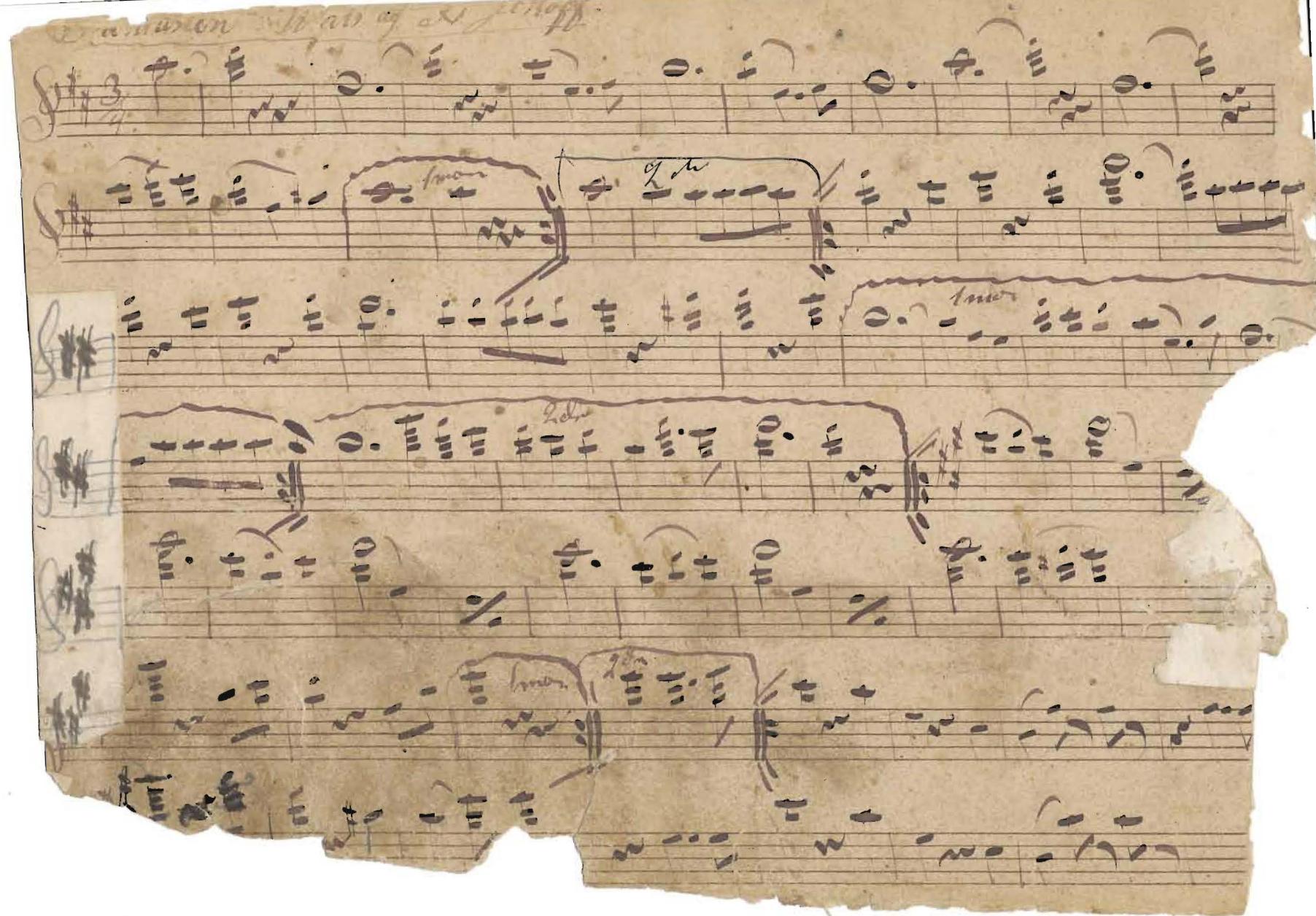
A handwritten musical score for 'Polka Mazurka' on five staves. The music is in common time, featuring a mix of treble and bass clefs. The first four staves consist of two measures each, while the fifth staff begins with a single measure. The notation includes various note heads and stems, some with vertical dashes indicating pitch or rhythm. The word 'Trio' is written above the fifth staff, which contains six measures. The score is written on aged, yellowish paper.

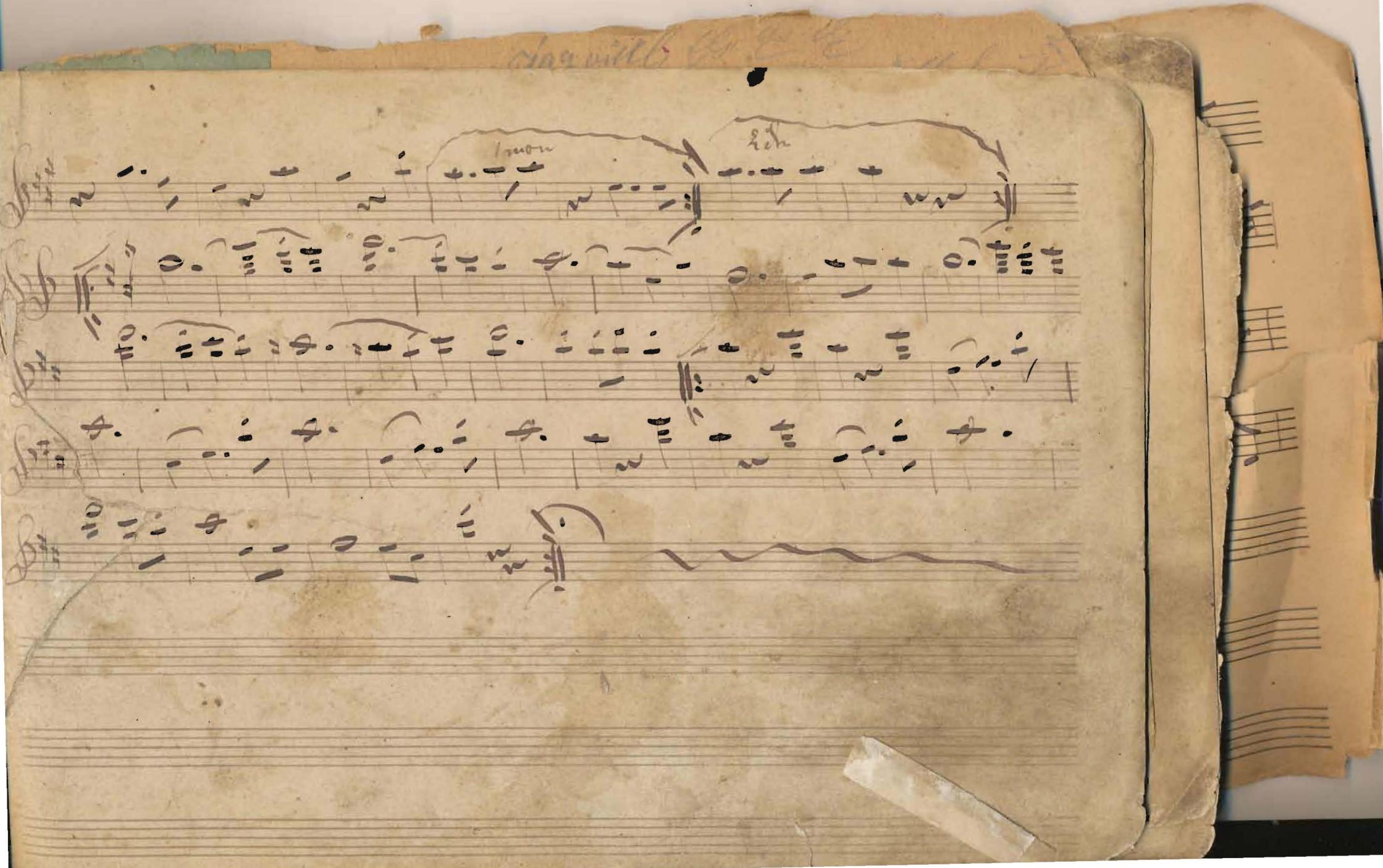
*Senes Polka*

A handwritten musical score for 'Senes Polka' on five staves. The notation is similar to the 'Polka Mazurka' score, with two-measure patterns for the first four staves and a six-measure 'Trio' section in the fifth staff. The score is on aged, yellowish paper. A small white rectangular piece of paper is tucked under the fifth staff.

Venue Polka







Therese Solha af Lund

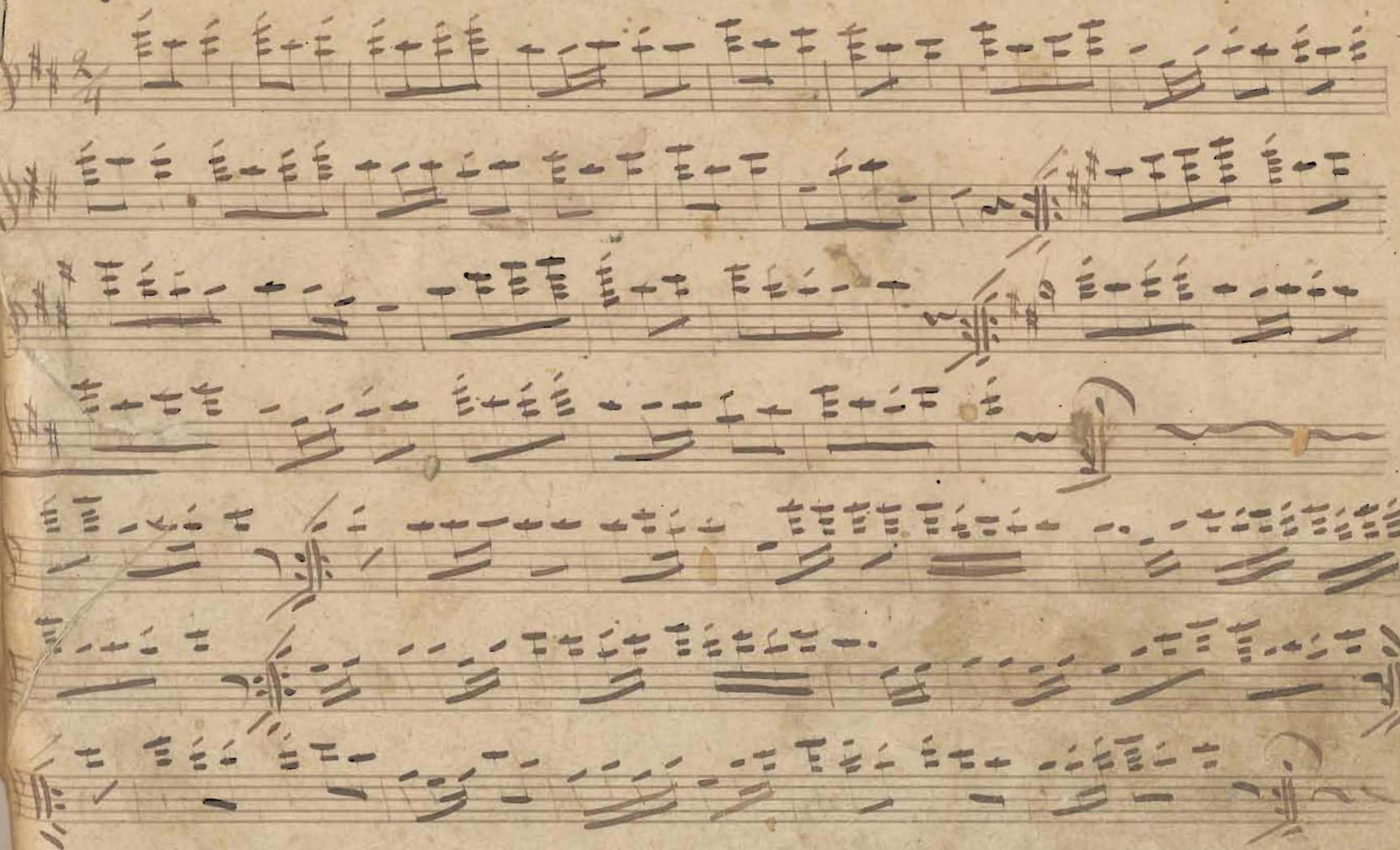
A handwritten musical score for six staves. The first three staves begin with a treble clef, while the last three begin with a bass clef. The key signature varies between staves, indicated by sharps and flats. The time signature is mostly common time. The music consists of six staves of handwritten musical notation, with some rests and note heads. There are two small white rectangular pieces of paper attached to the page, one near the center and one towards the bottom right.

Galoppi nr

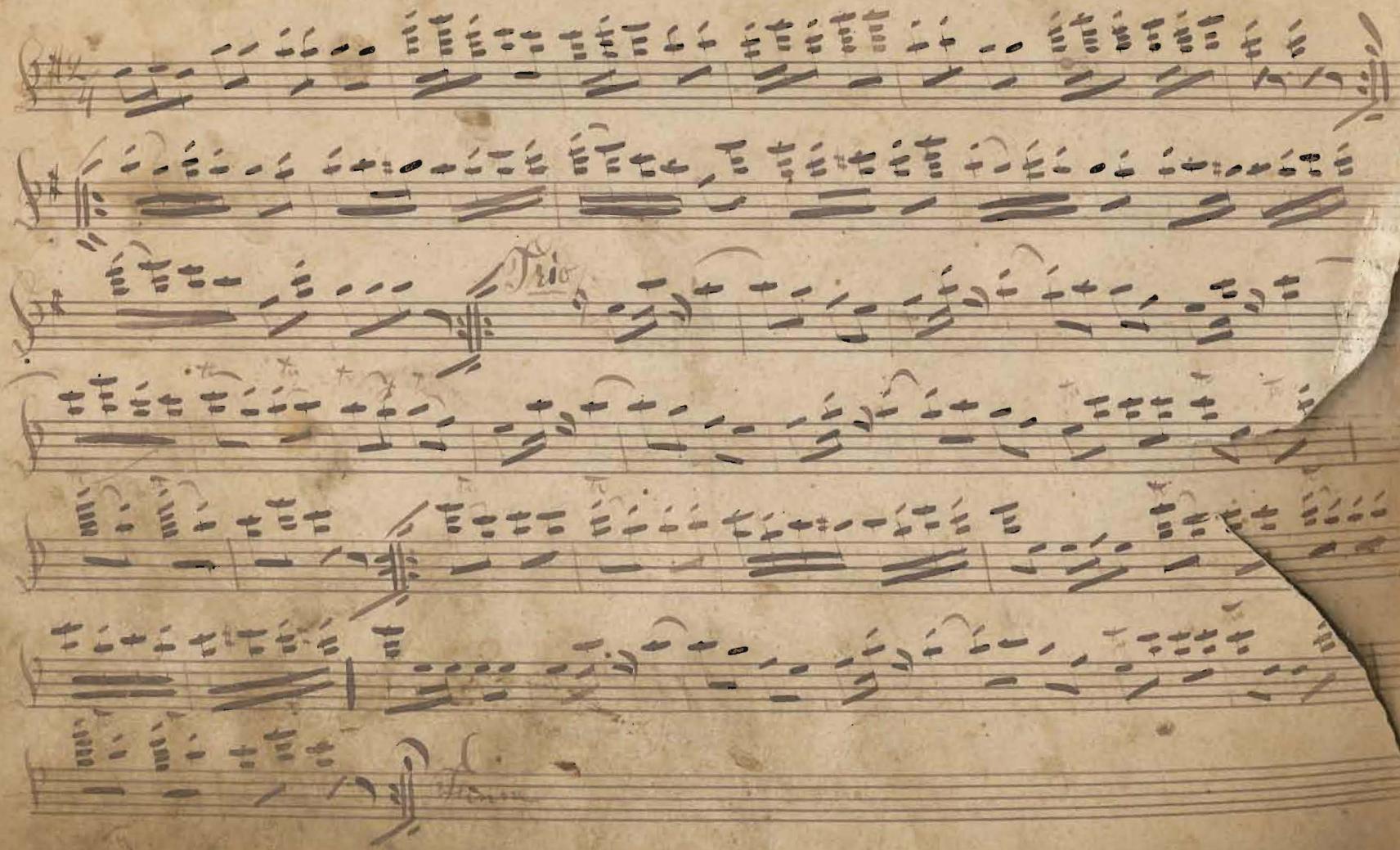
A handwritten musical score for five staves. The staves begin with a treble clef. The key signature is mostly common time. The music consists of five staves of handwritten musical notation, with some rests and note heads.

Quadril af Blommens sönkett

Galope ur Stenbockens bok 1710 Smålandinge



Janštejci Polka

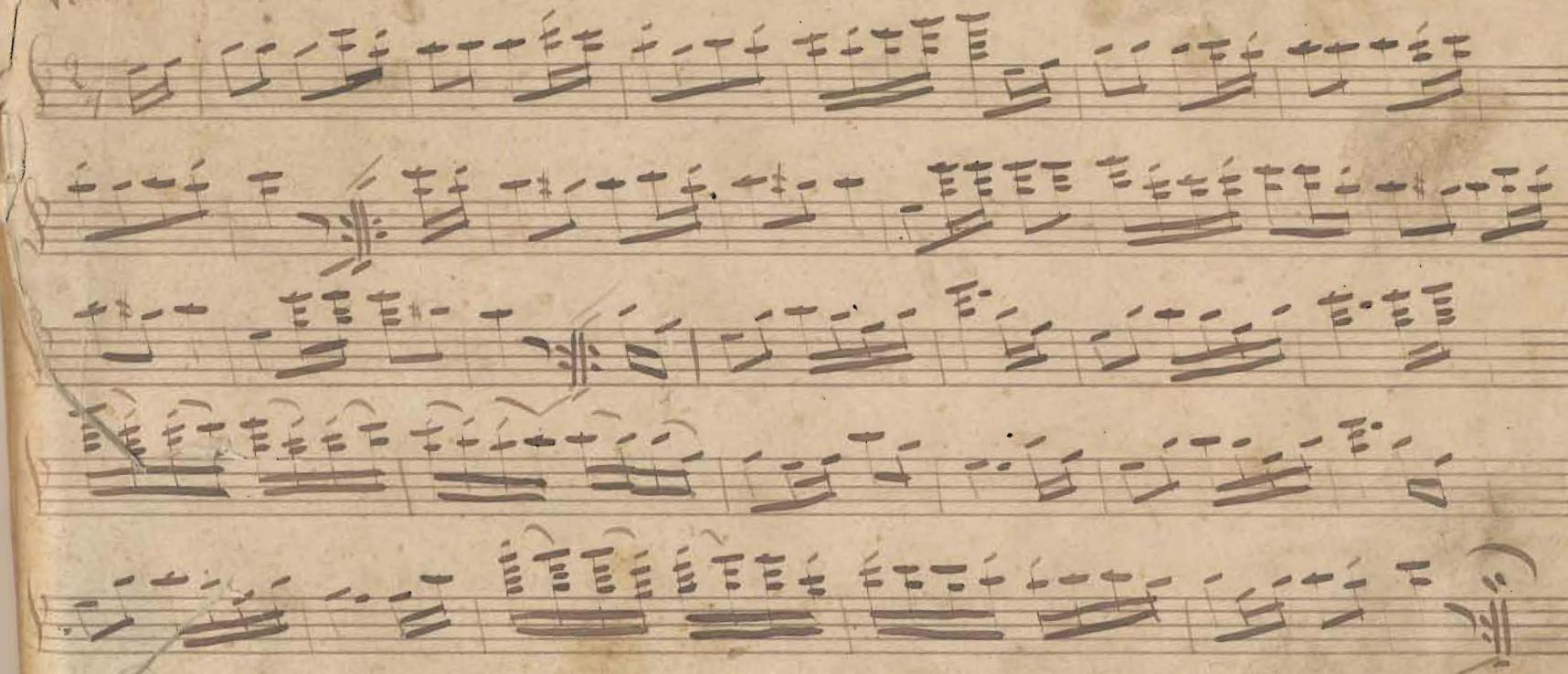


Quadrille at

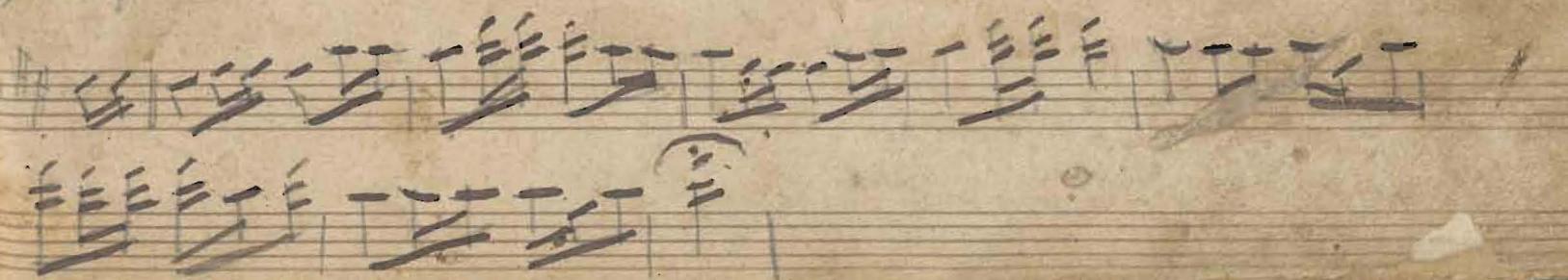


1920-1921

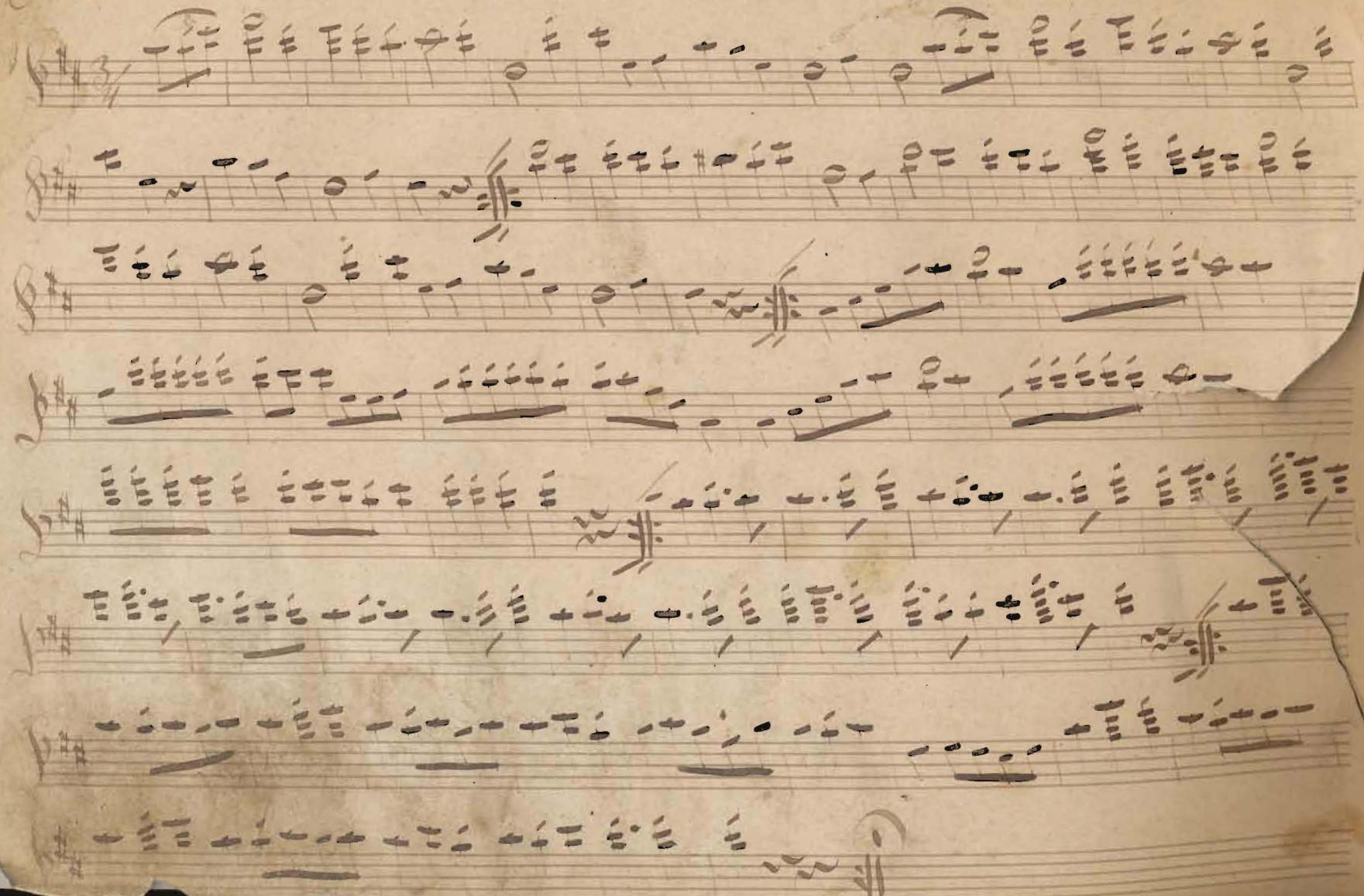
Quadrille af Kjeld Bæk



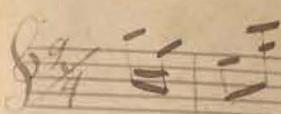
Tonfader



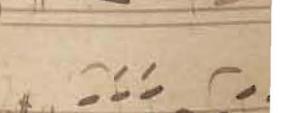
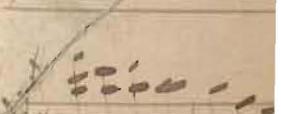
Nacken Wahl



Brackbill of

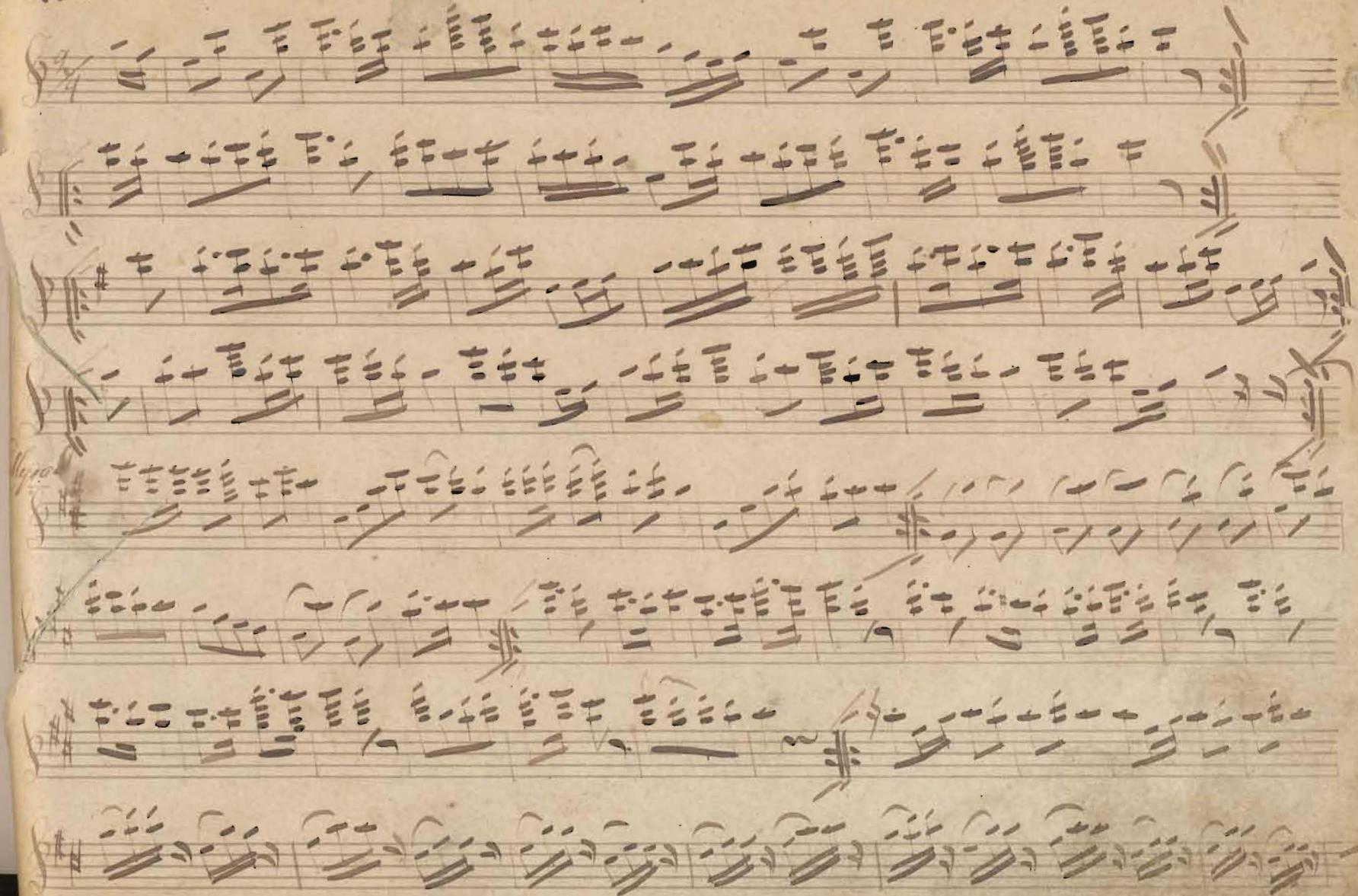


Allegro



Recruit of Tongariro

Chorus for Concert Band

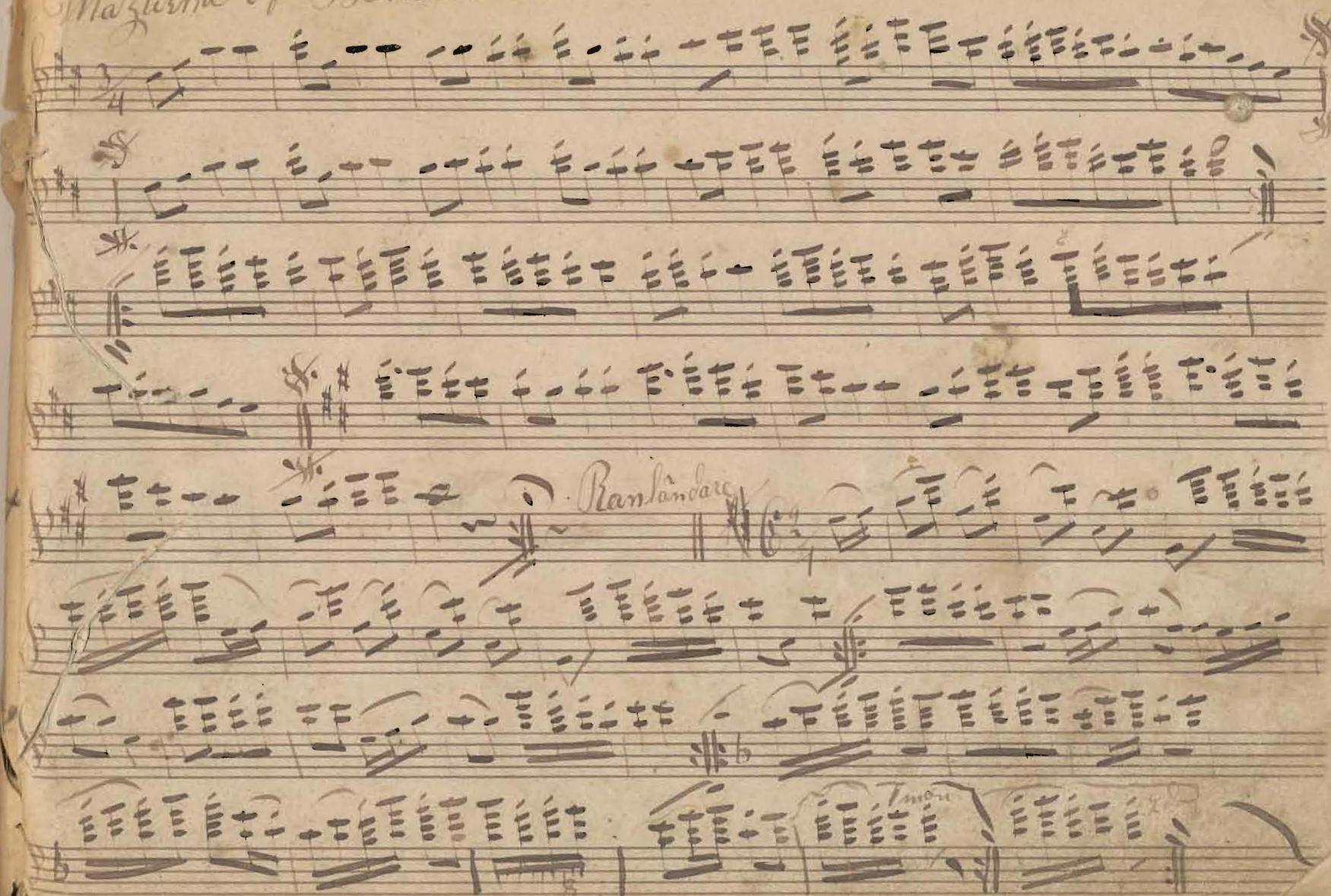


Narratika

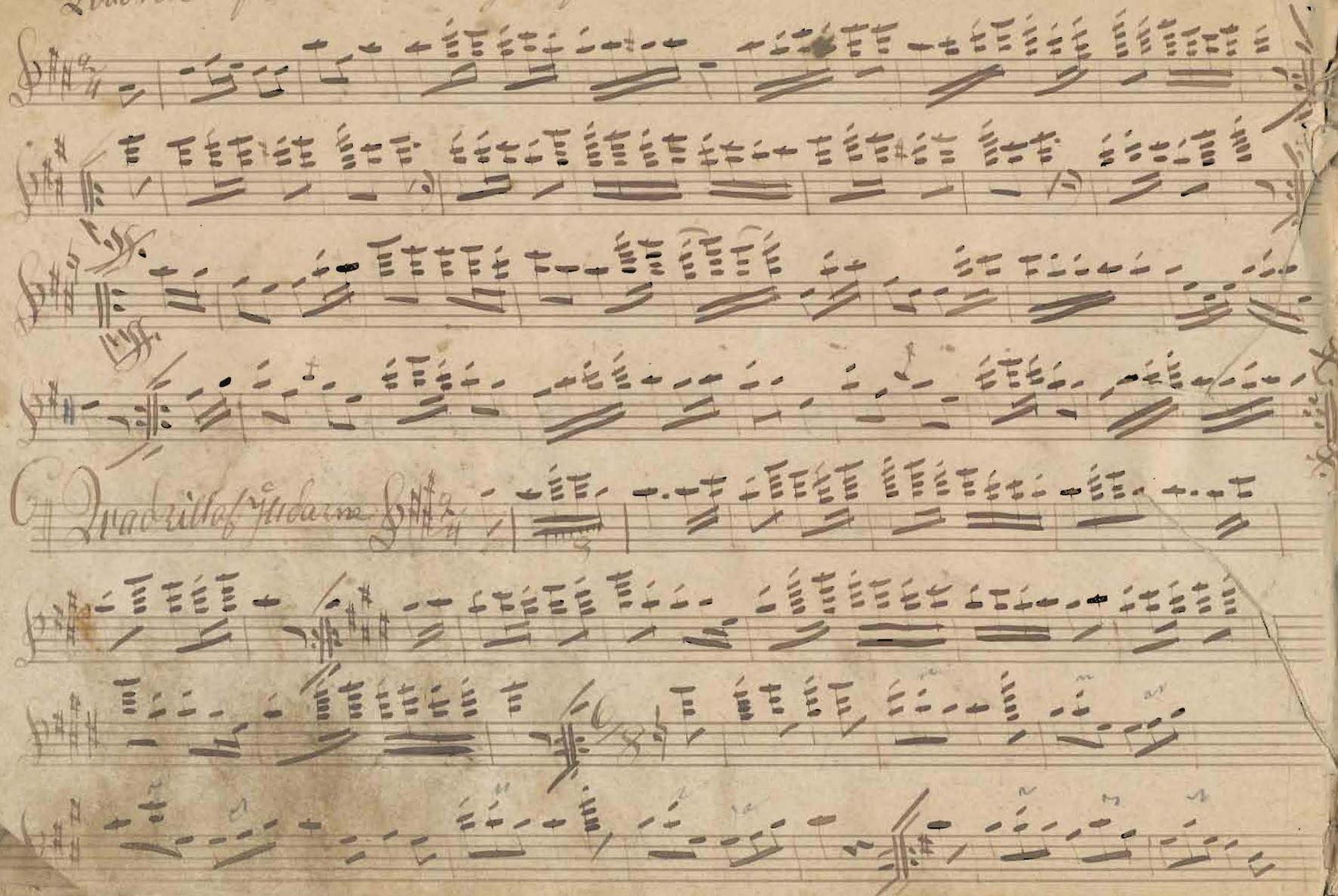


Vog eniga vackra städer här fast  
I din mörka karta och där du är  
Det ju är att iste med nej veran känna  
och nu är du på floden jordens bördar tills  
med kändens gront jag den här och  
framtill alla kvarnars kung jag  
där kvarn

*Mazurka of Boltman*



Quadrill of Holland's air made by Balman



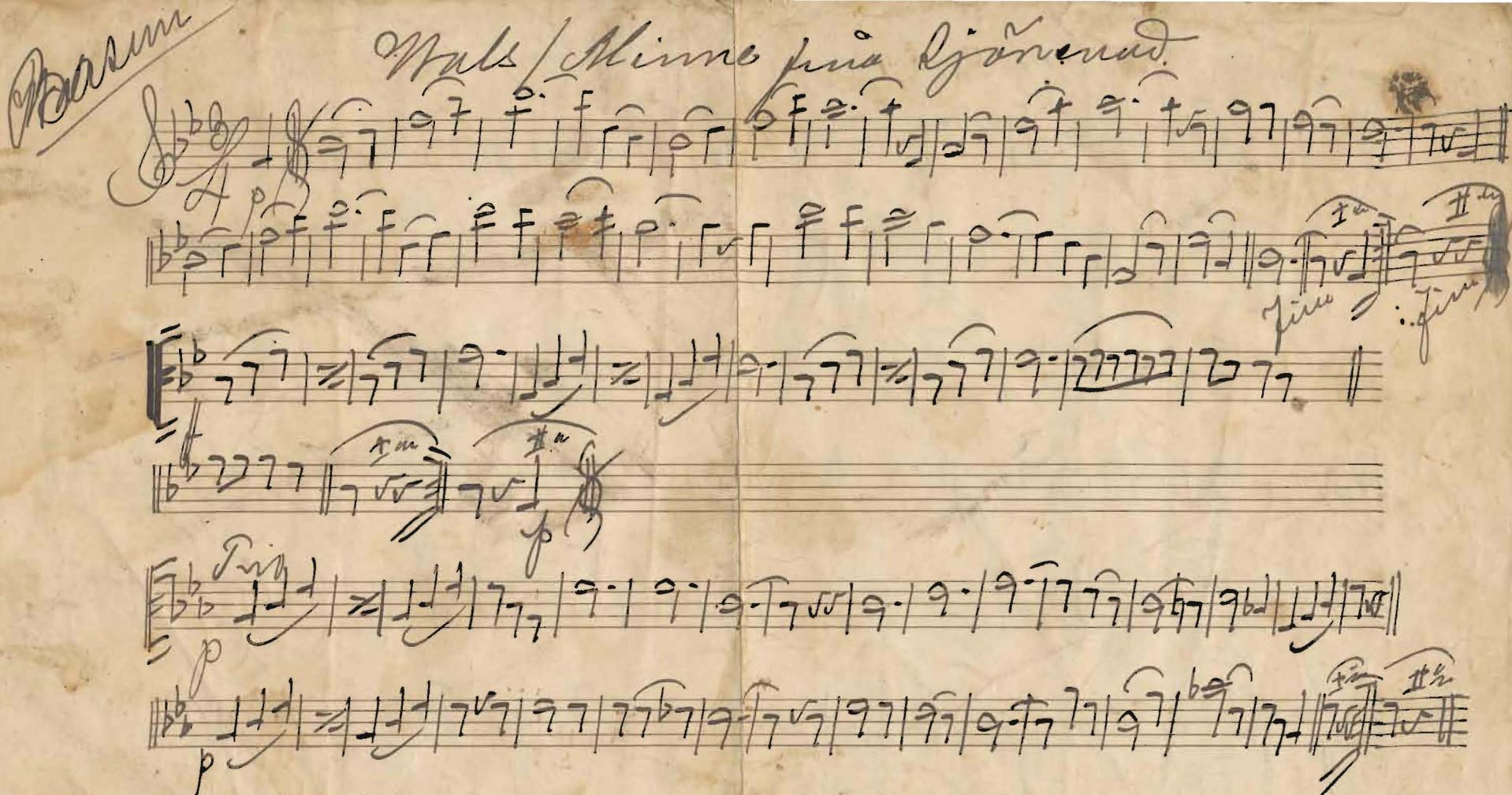
Jag engas katt som bat hör för alla befreuds  
Åren den enda katt som jag har var en svart  
vitt hästar men gav ej bygten hant  
min skatt mot alla salmons granskas  
ing fäster gav min sättra hatt och tank  
Förver mig ett litet bland dem och lämn

1 Víðar fagur minn tilstórk grá hægicht  
í hele kerreyjuminn spálandar dýrði.  
En da, fór óháðin býrur upyrður yngfari  
moy leika tótt mið grax fast án fágási  
klon kar fag fátt, glæð miðvani  
dins, stað, eftir Gólfkar Lerkka. Lær

2 Fugðar örgeri mikill þánni sem érinn  
þeir vök býndar mikil í kfl. Þeim  
þeir nái verðið orkar, frum  
men og kar viðum vök bland dem fari  
þeit sognarverði en yngfari fagur  
fólkur er að ótak allt leika. Lan

*Passus*

*Mäls / Minne mina Ljönenas*



Vals / Damernaas Boston / af Linnéa Lars.

Handwritten musical score for a Vals (Waltz) titled "Damernaas Boston" by "af Linnéa Lars." The score is for a band and consists of six staves of music. The music is written in common time with various key signatures (F major, C major, G major, D major, A major, E major, B major, F minor, C minor, G minor, D minor, A minor, E minor, B minor). The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The tempo is indicated as "Moderato".