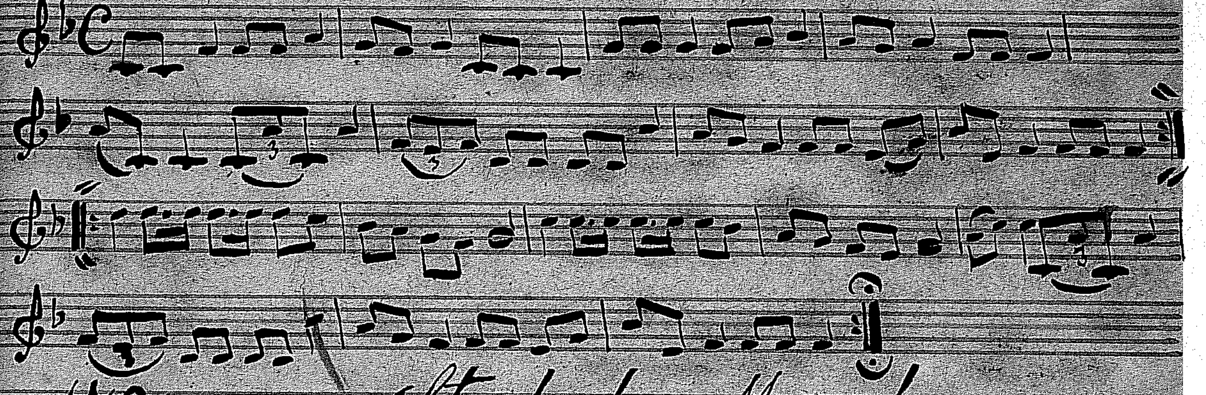
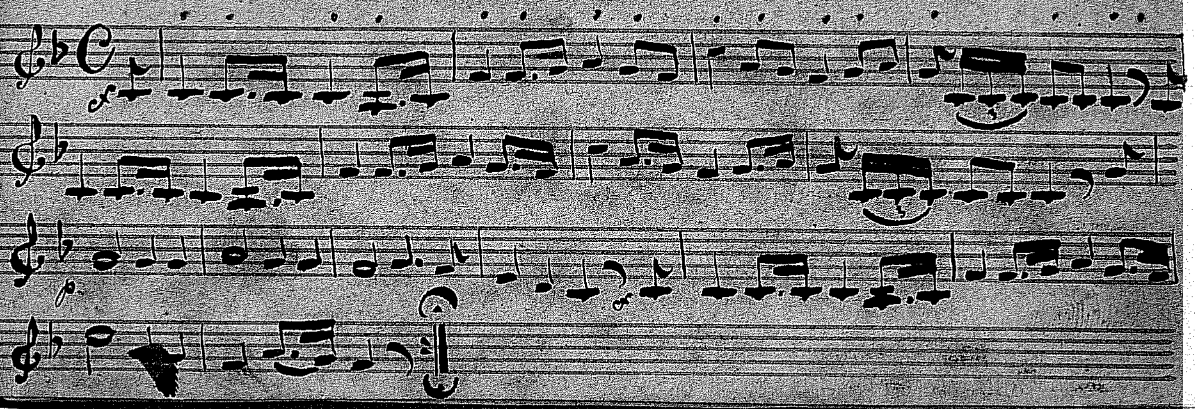
B. Cornett.

Gustaf Adolf Palm.
1882.

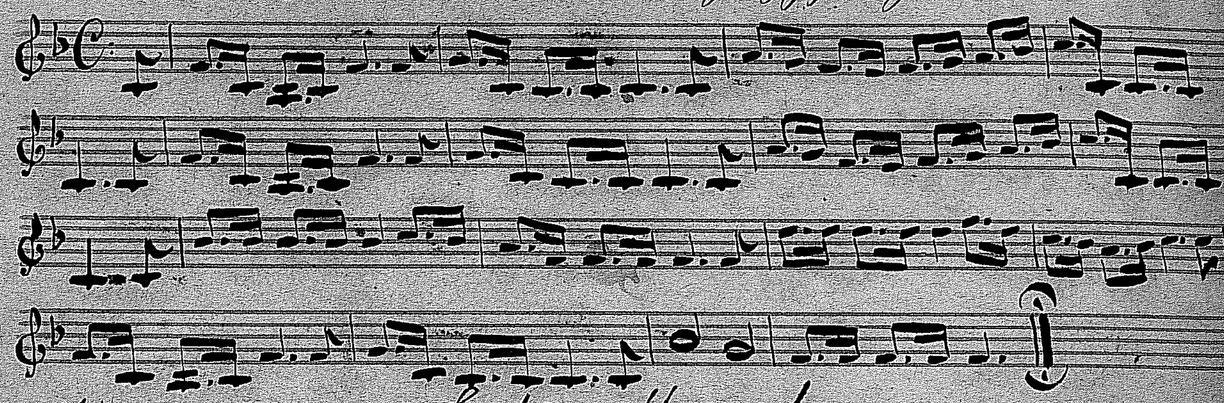
N:o 1. Klockare-Marsch!



N:o 2. Stenbocks-Marsch!

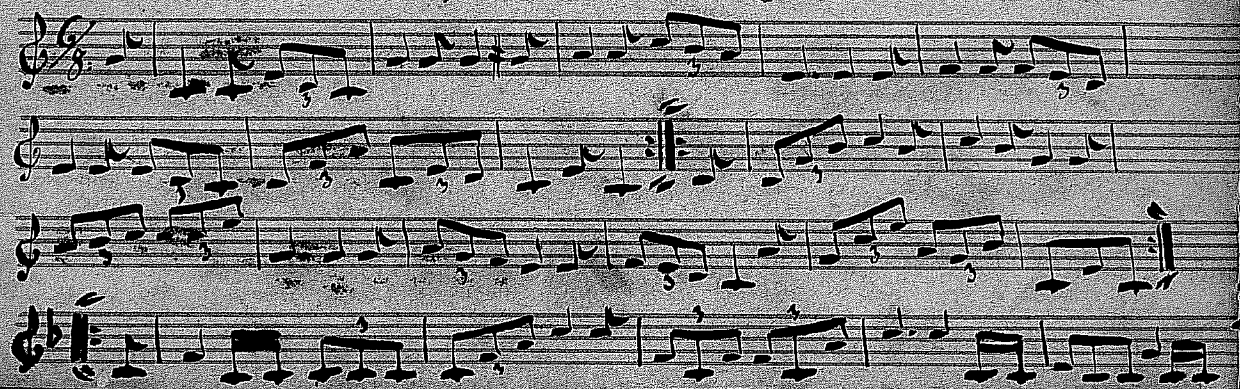


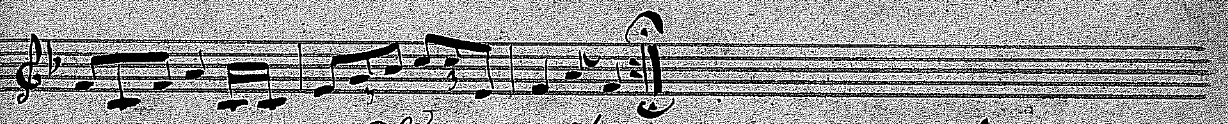
No 3. Marsch. (Den gang jeg drog á sted.)



No 4. Tapto-Marsch!

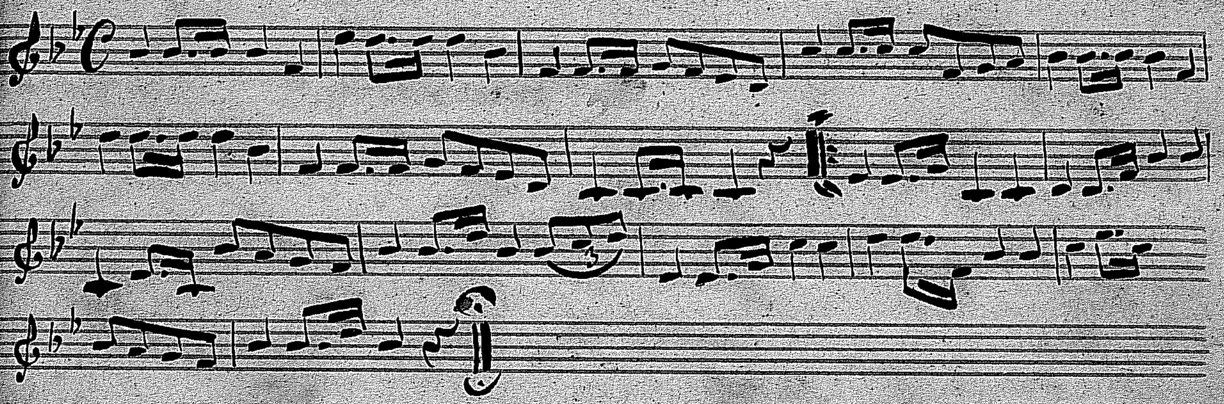
6. Lör.



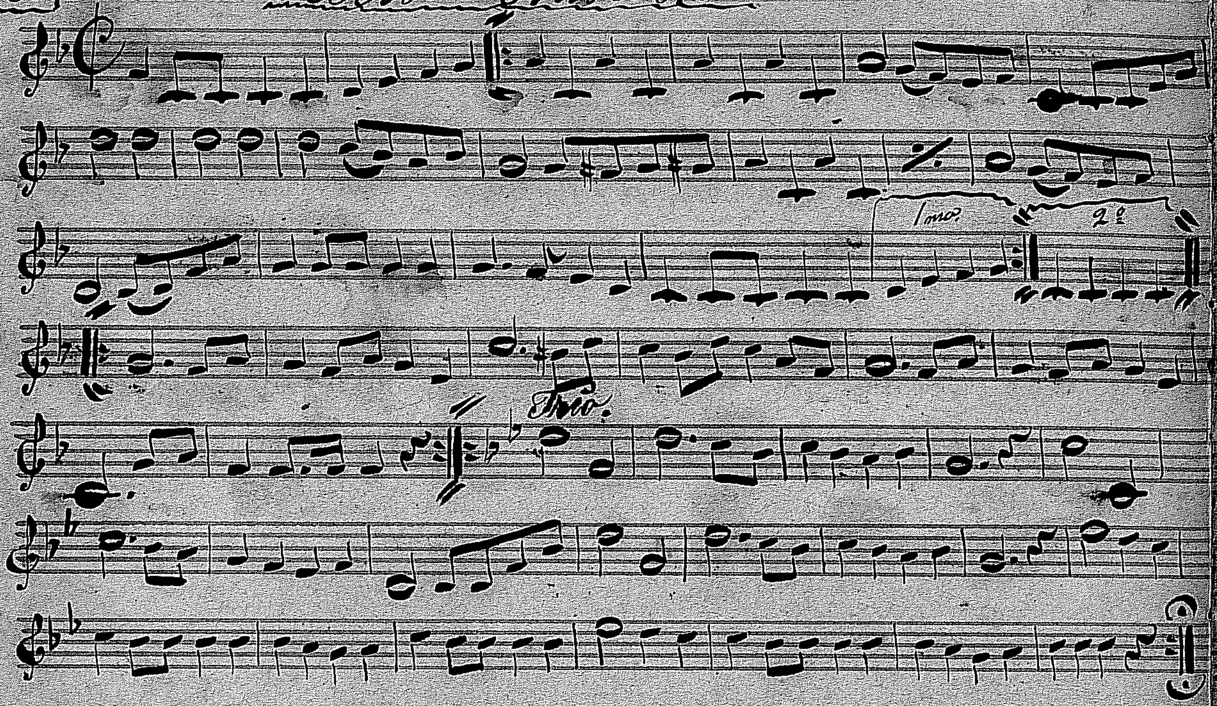


No 5. Venus Minerva Marsch!

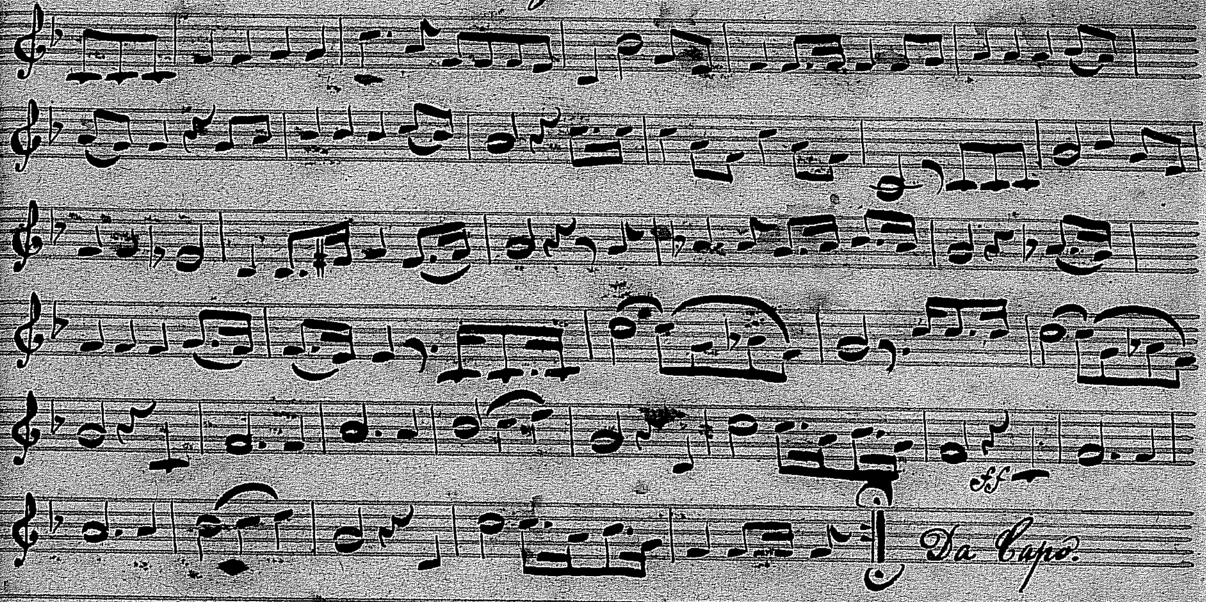
Bellman.



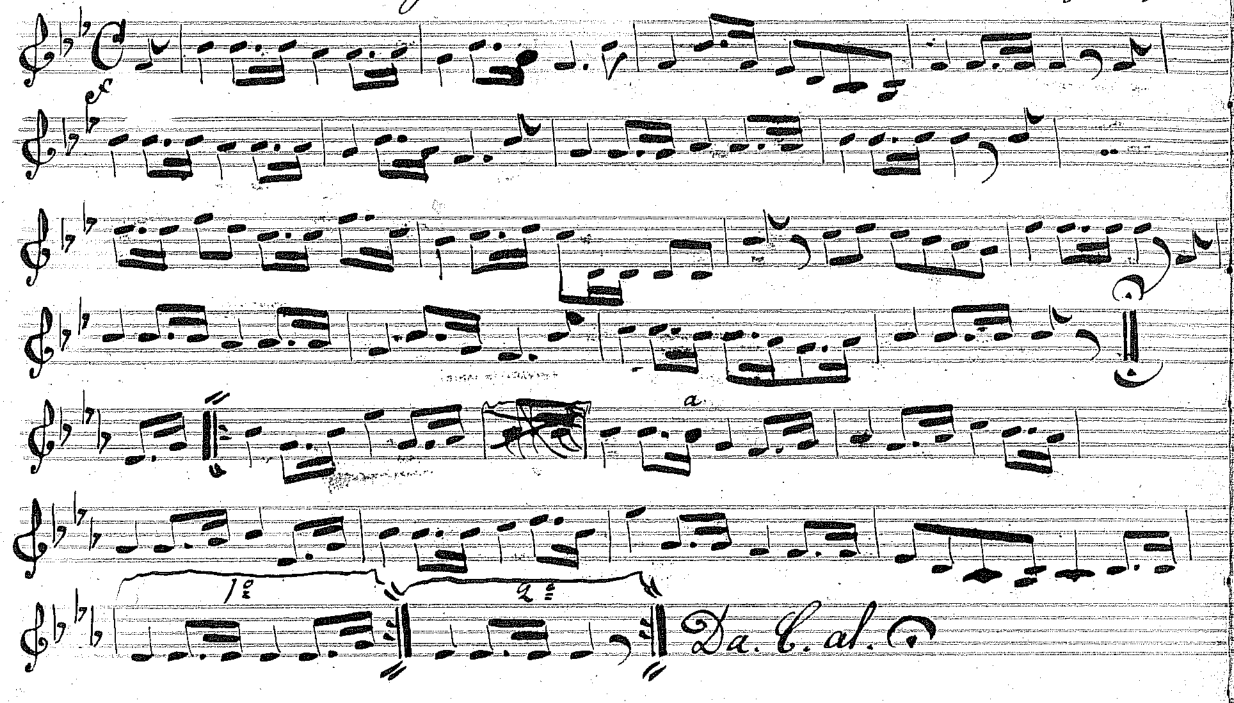
No 6. Cecelie-Marsch!



No 7. Marseljäsen!



No 8. Finska Rytteriets Marsch. Under det 30 åriga kriget.


a
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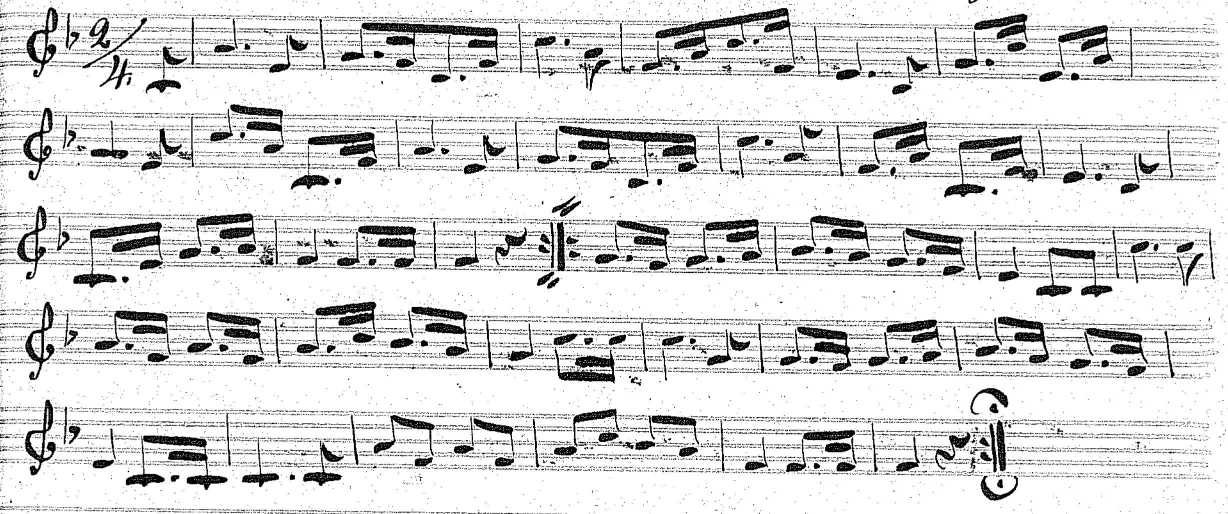
2º
Da C. al.

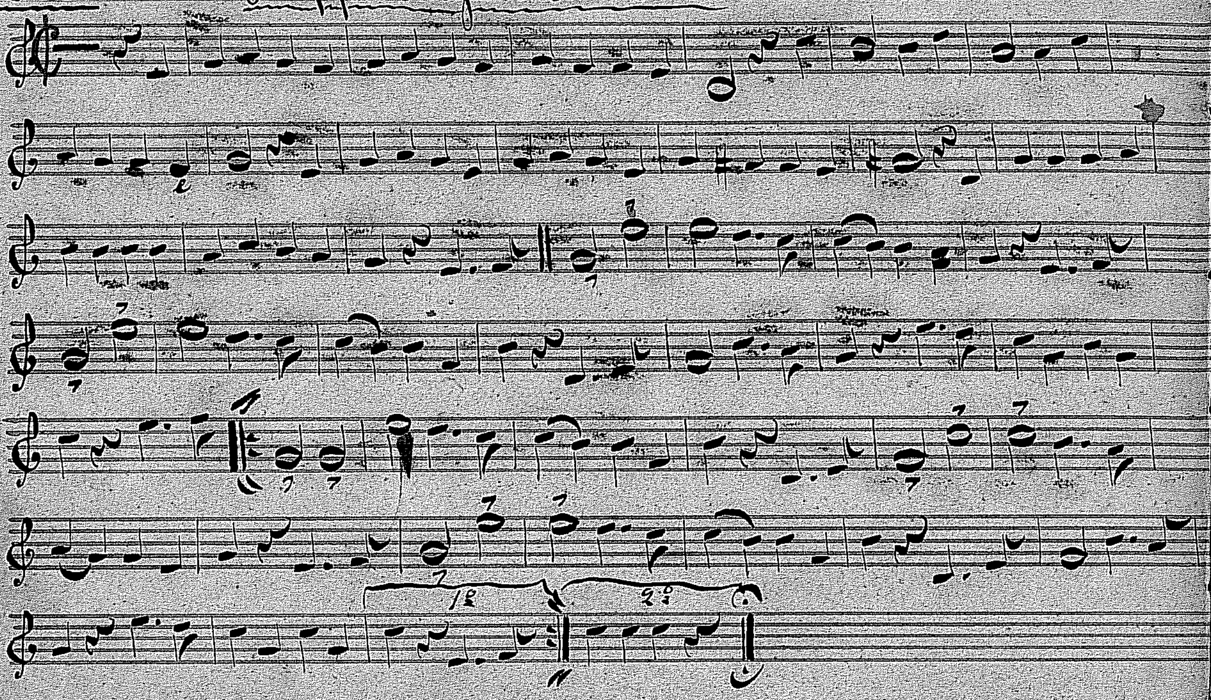
No 9. Marsch.

D. G:

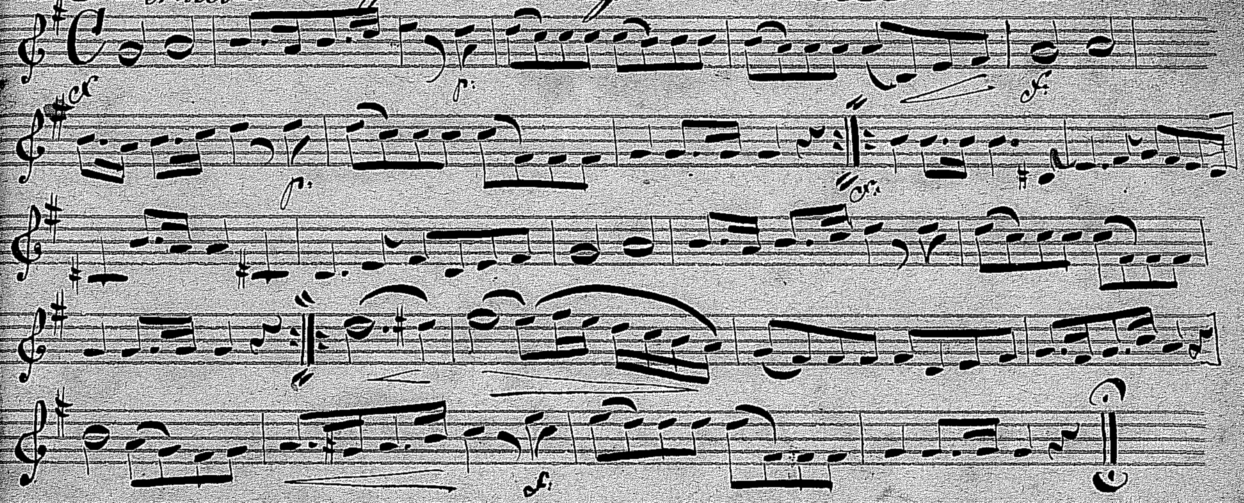


No 10. Kopparslagare Marsch.

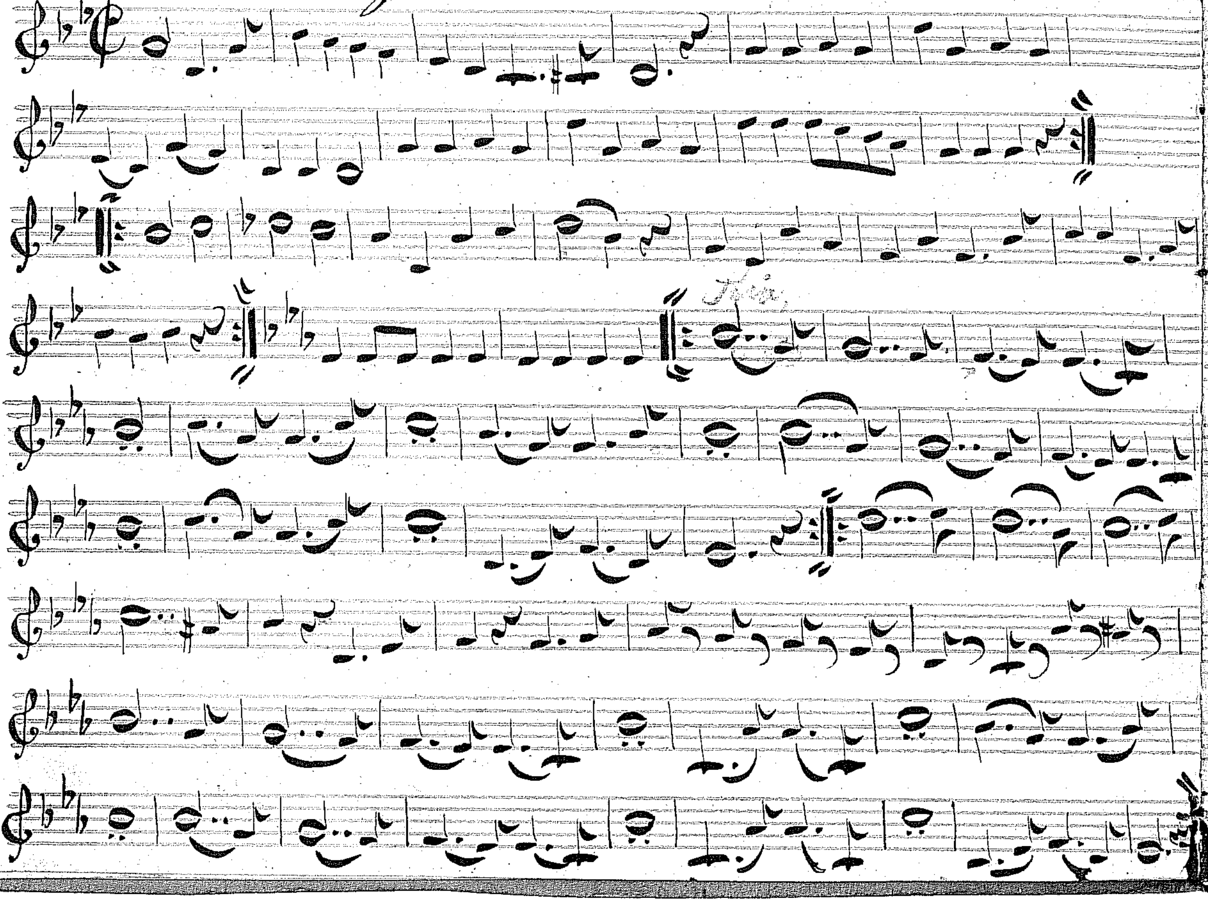
C. Peter.



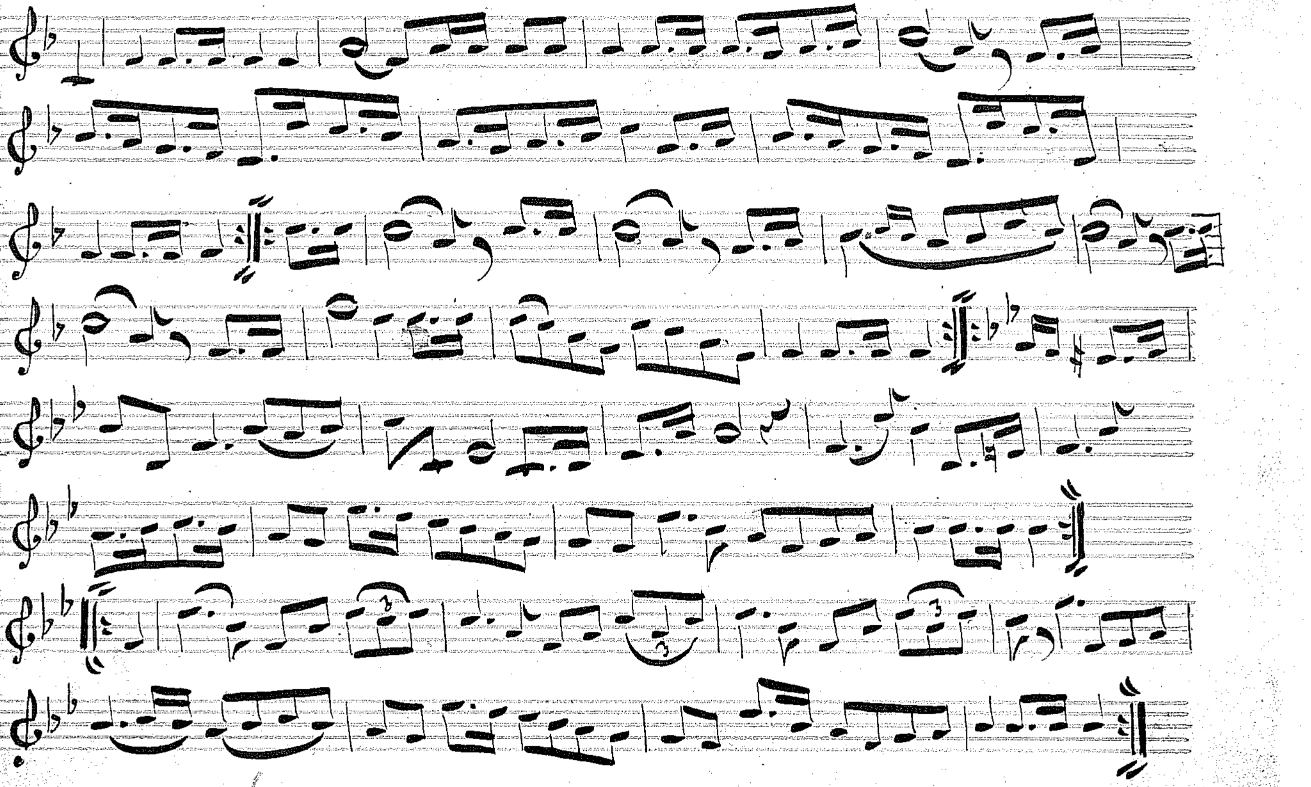
No 11. Marcia. Björneborgarnes-Marsch.



№ 12. Kajſer Marsch.

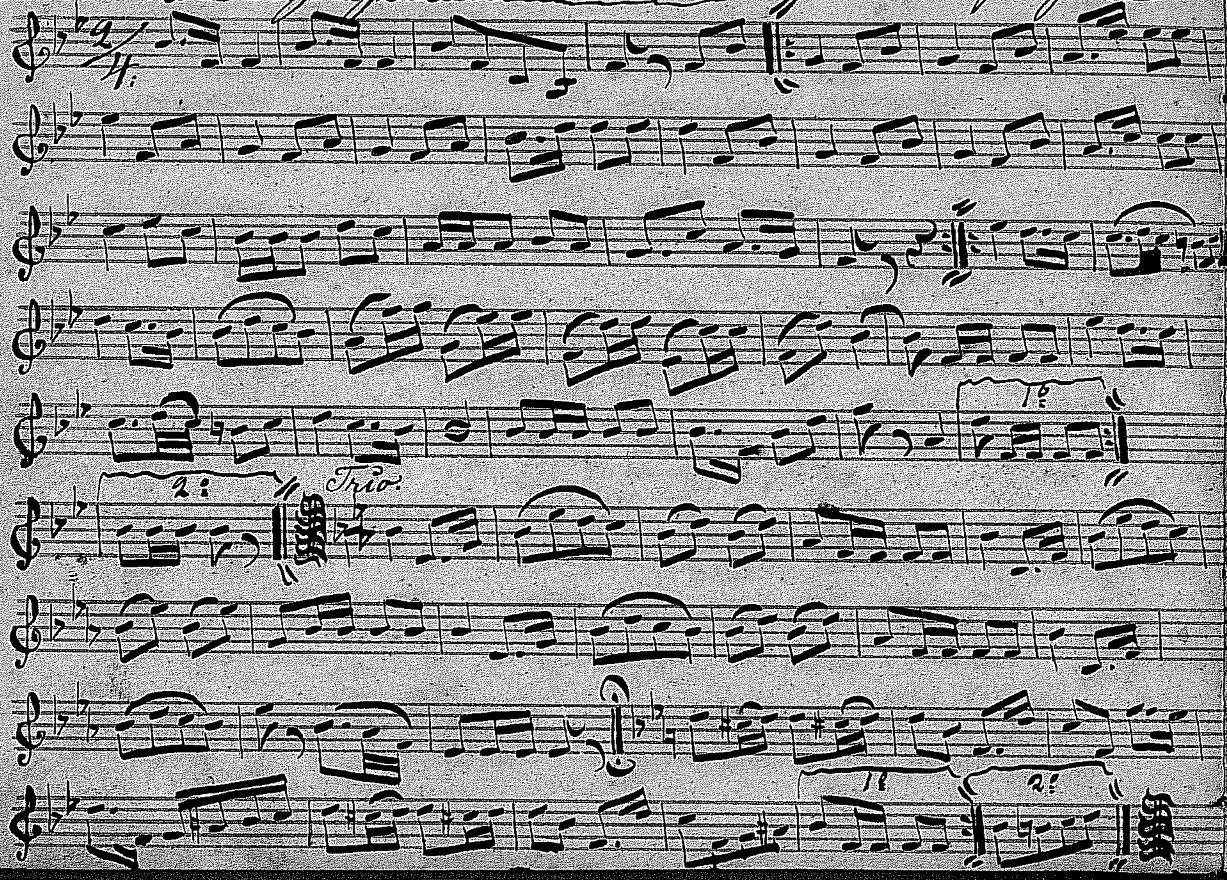


№ 13. Marsch. n: 4.



No. 14. Landjäger-Marsch.

af Ryxner.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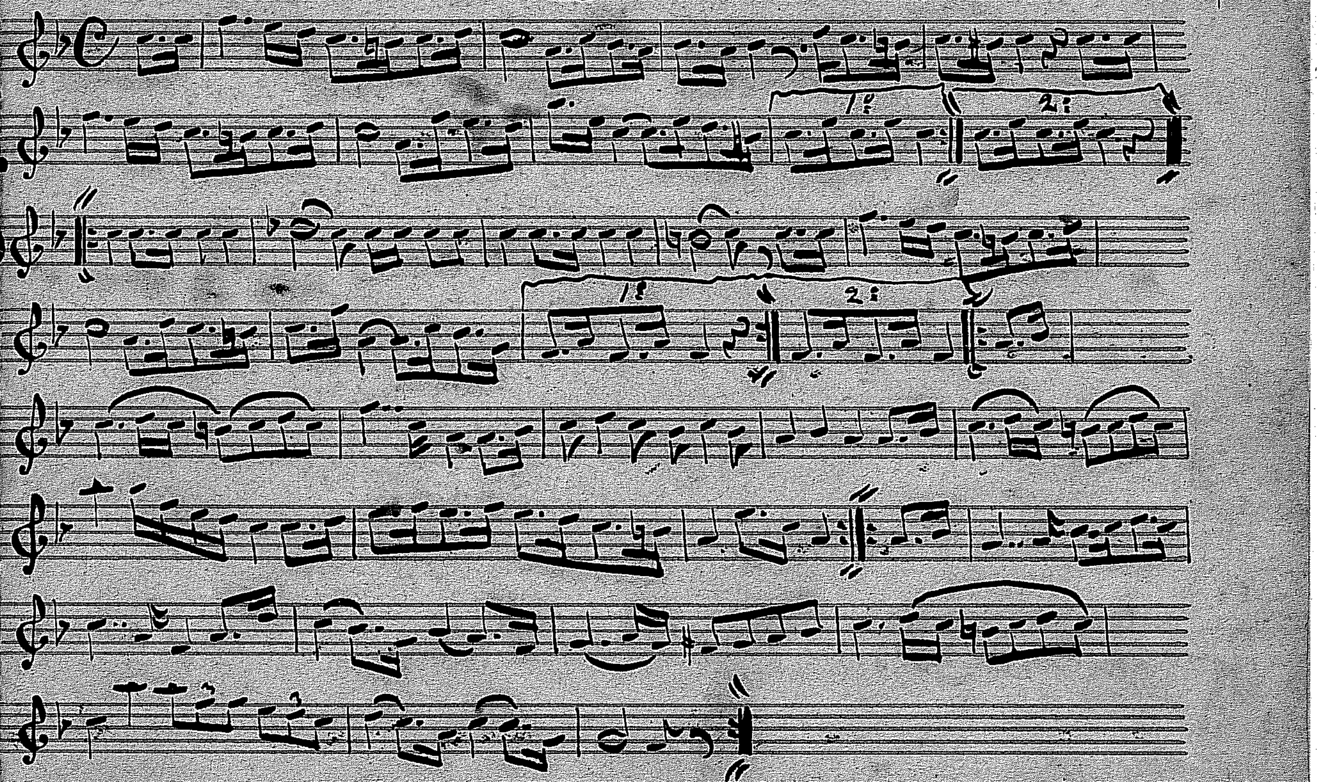
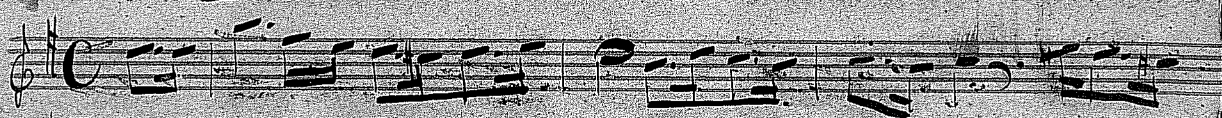
1ª
2ª
Trio.
1ª
2ª

No. 15. Turkisk Parad-Marsch.

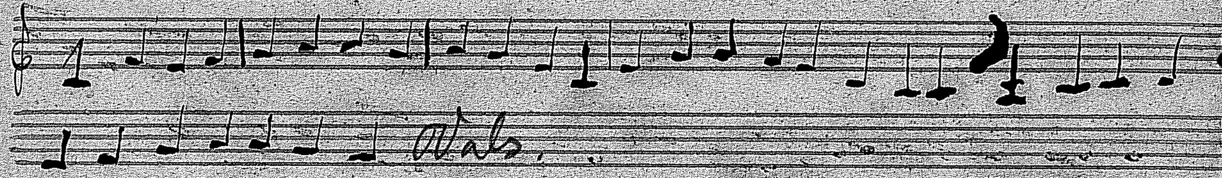


Violin.

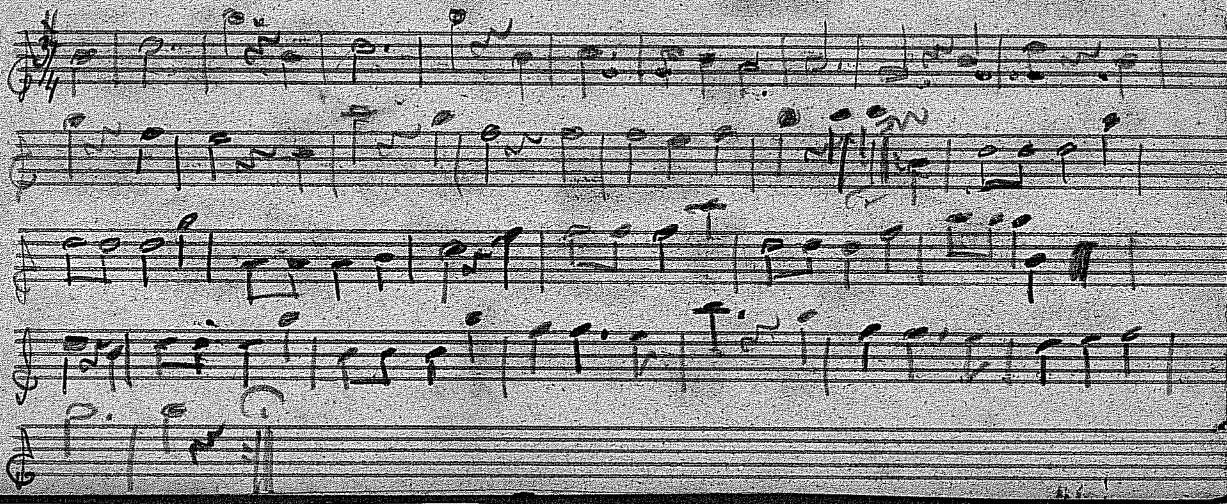
Turkisk Parad-Marsch.



Majorsan

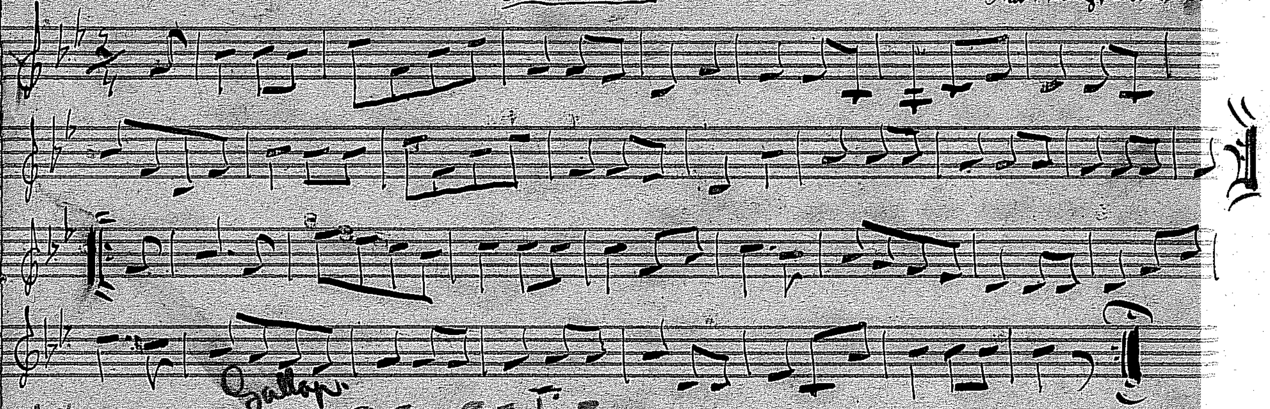


Vals.

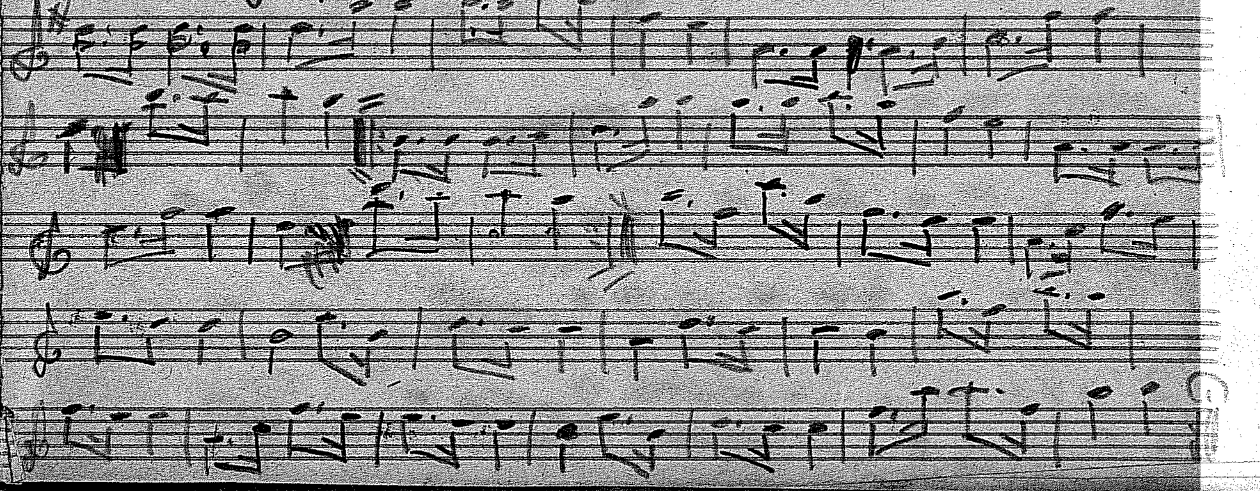


Marsch.

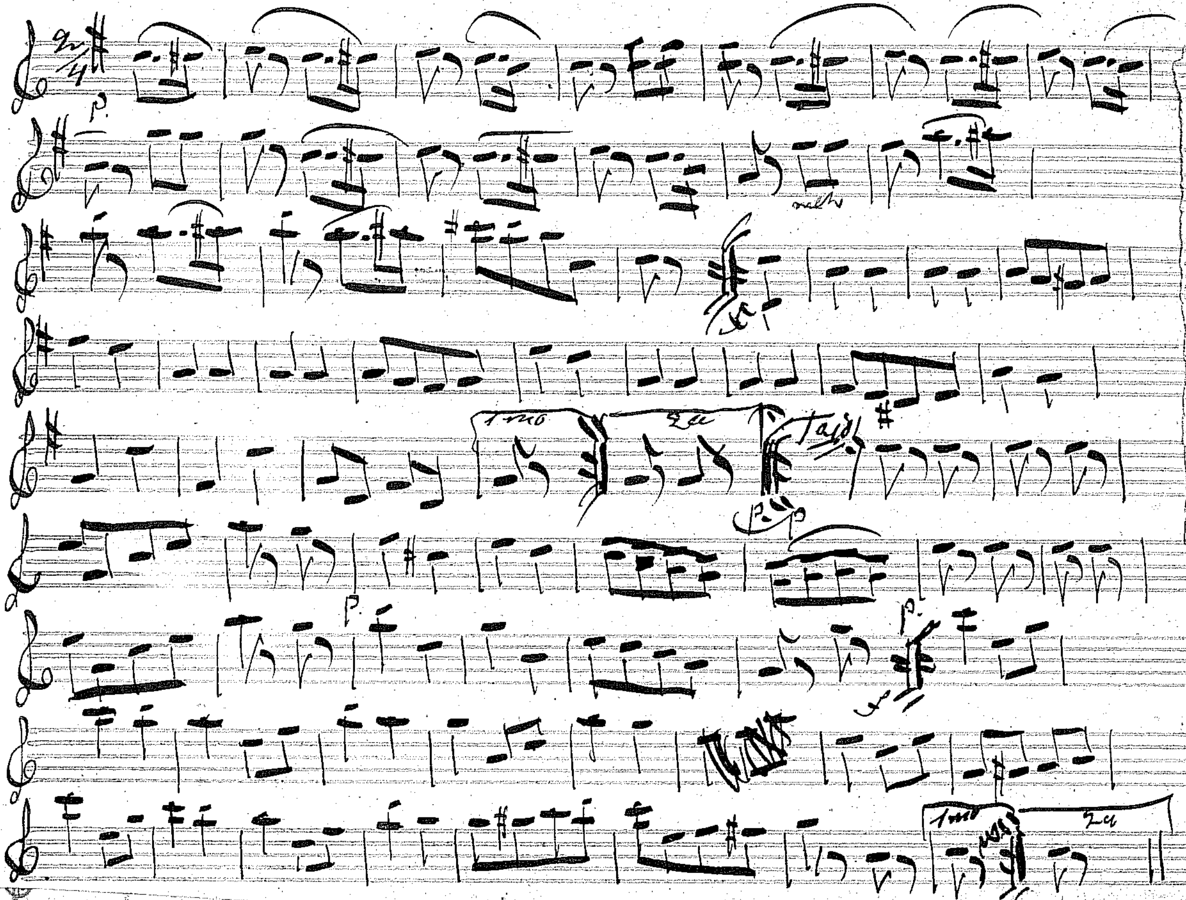
Frälsnings armeen.



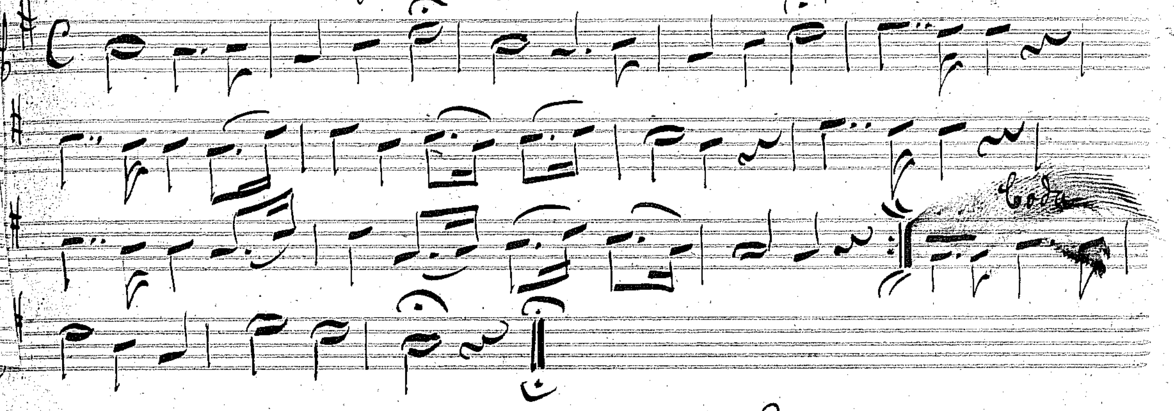
Gallop.



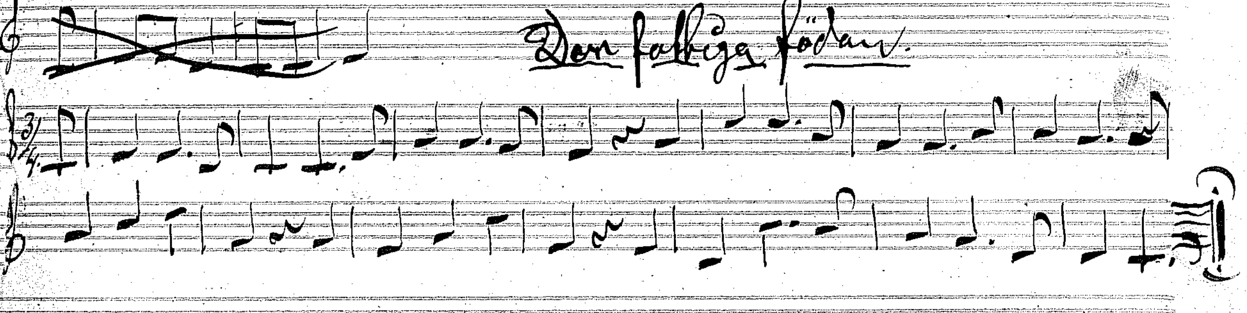
Galopp Eld och Lågor


p
1mo
2da
Tacet
p
p
1mo
2da

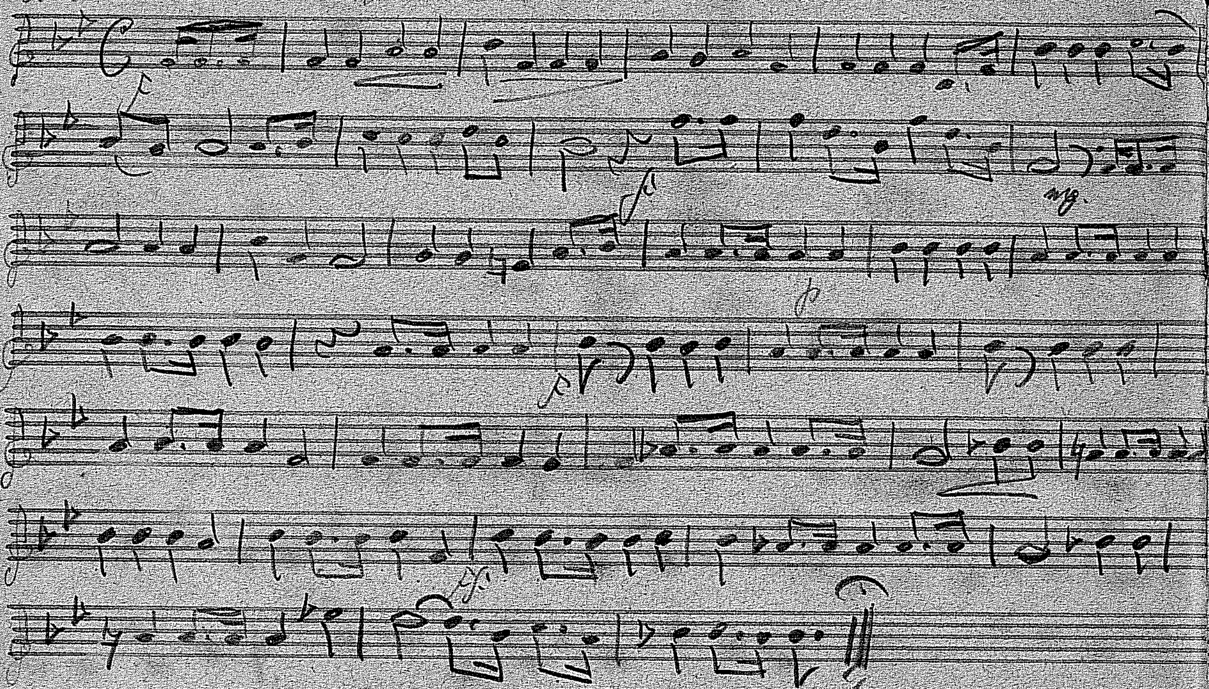
Hell dig du höga Nord.



Den falbiga födan.

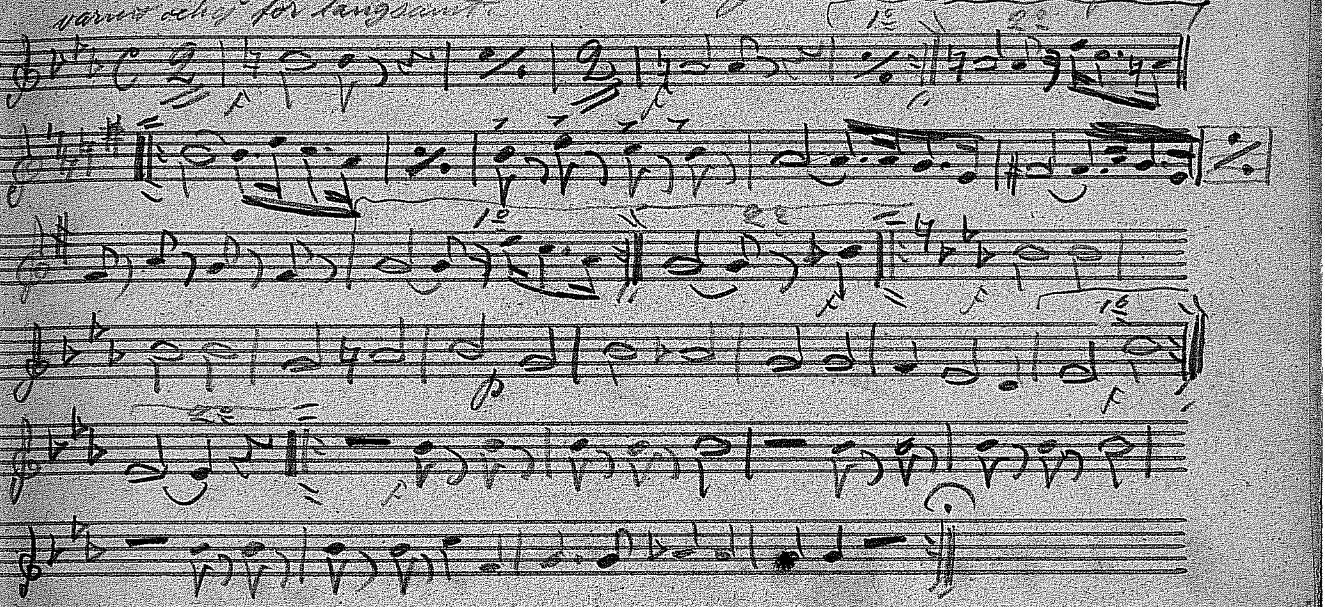


Nº 20 Maestoso Marseljäsen



nº 1º Marsch "Hör oss Svea" af G. Wennerberg

varmt icke för långsamt


1º
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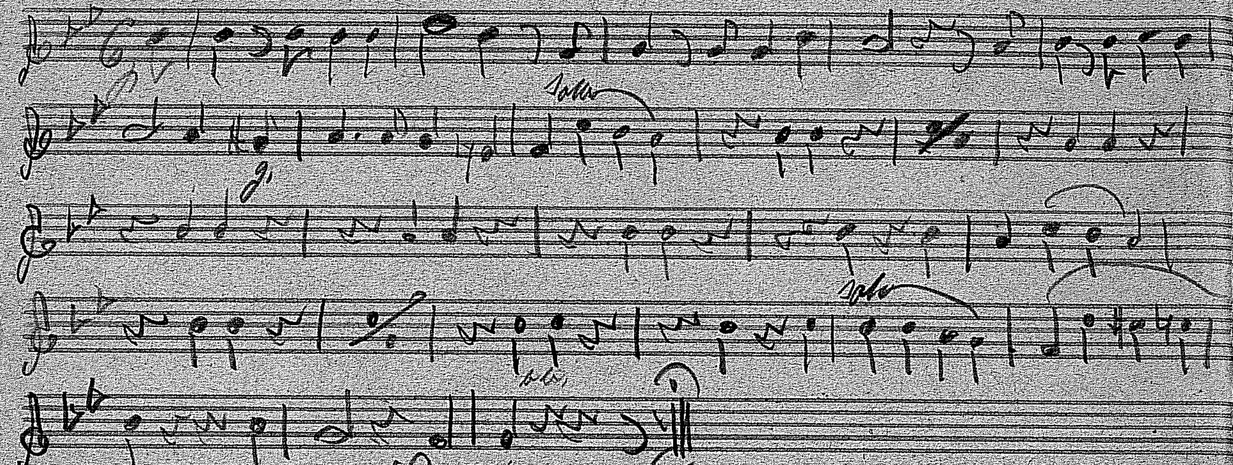
No 13

Andante

Fältnatten af C. Kreutzer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solo
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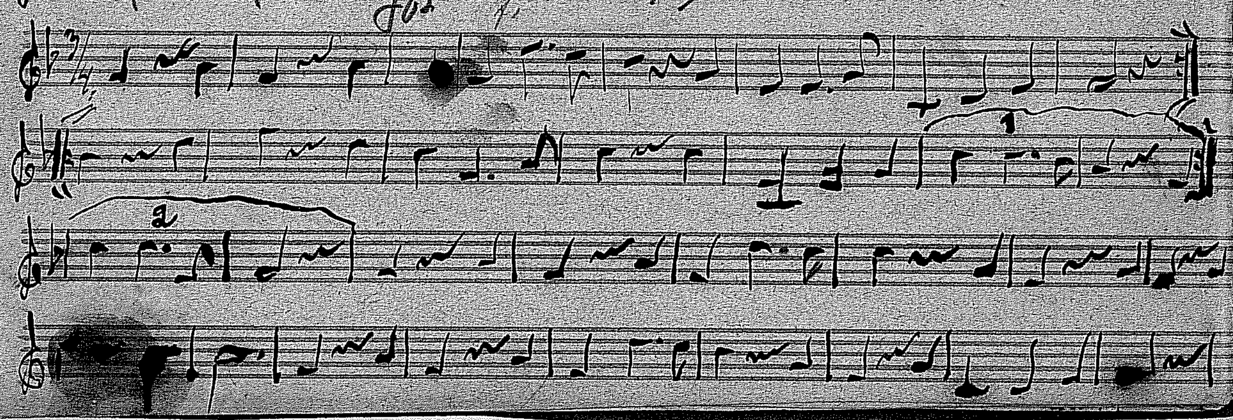
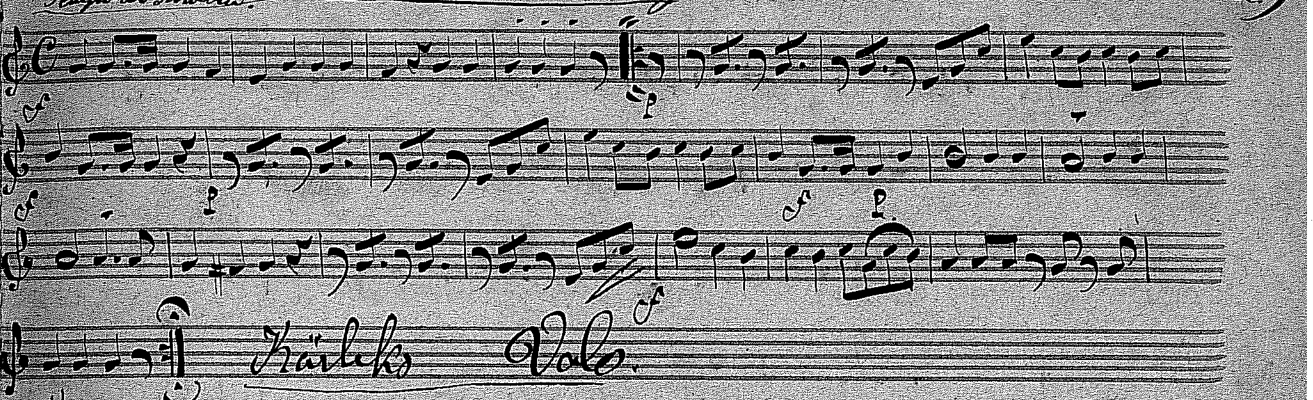


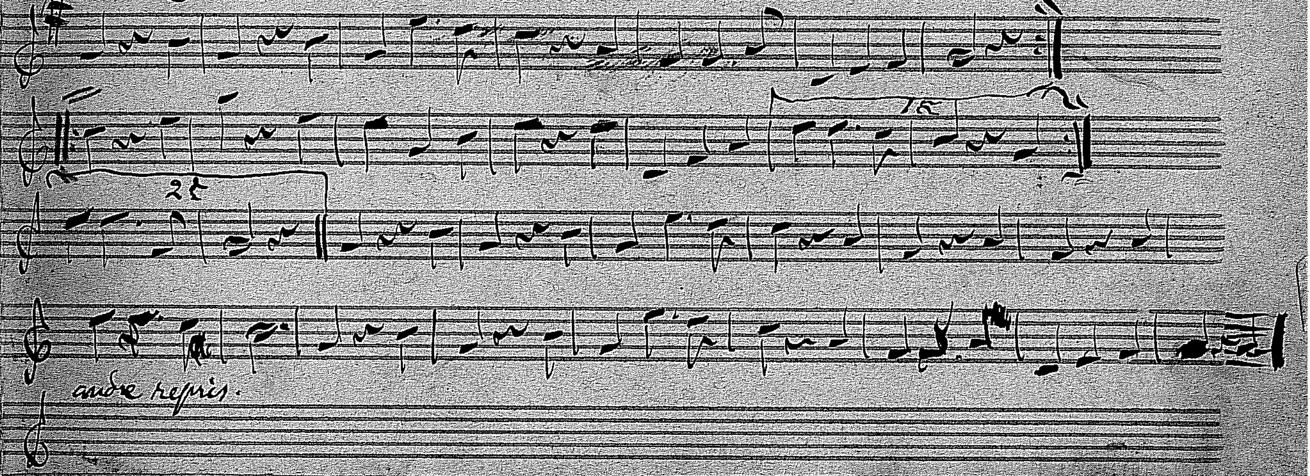
Tempo di Marcia.

Skånska Soldatens sång.

(så kallad Stenbocks Marschen)



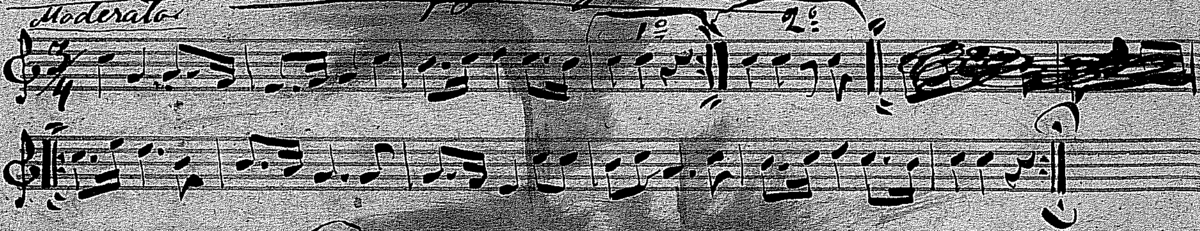
Kärleks Vals.



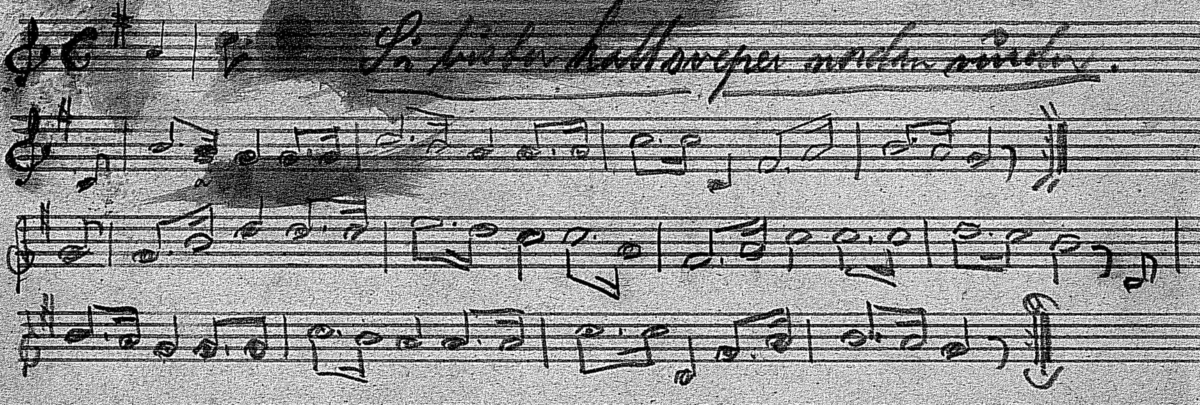
andre repris.

N:o 4. Kom kom fager ungersvän.

Moderato

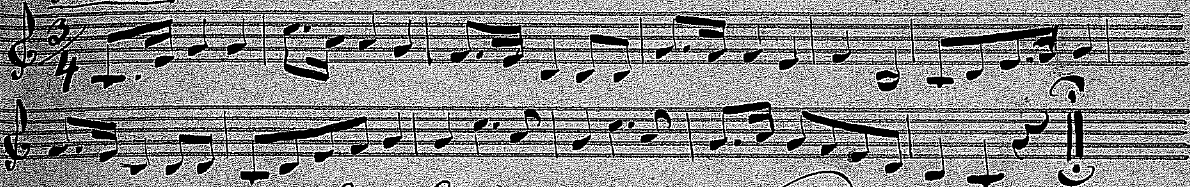


Anskt. Domaredans.


Så bister hattoreper under vånden.

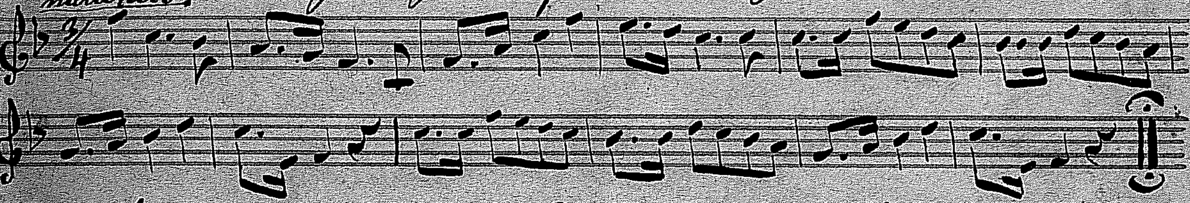
N:o 1. Höga berg och djupa dalar.

Moderato



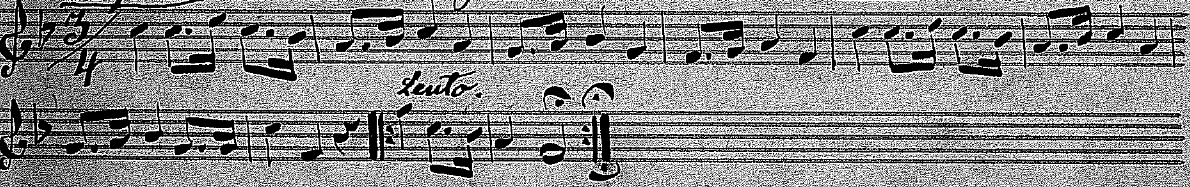
N:o 2. Säj, Säj, så får du mej.

moderato

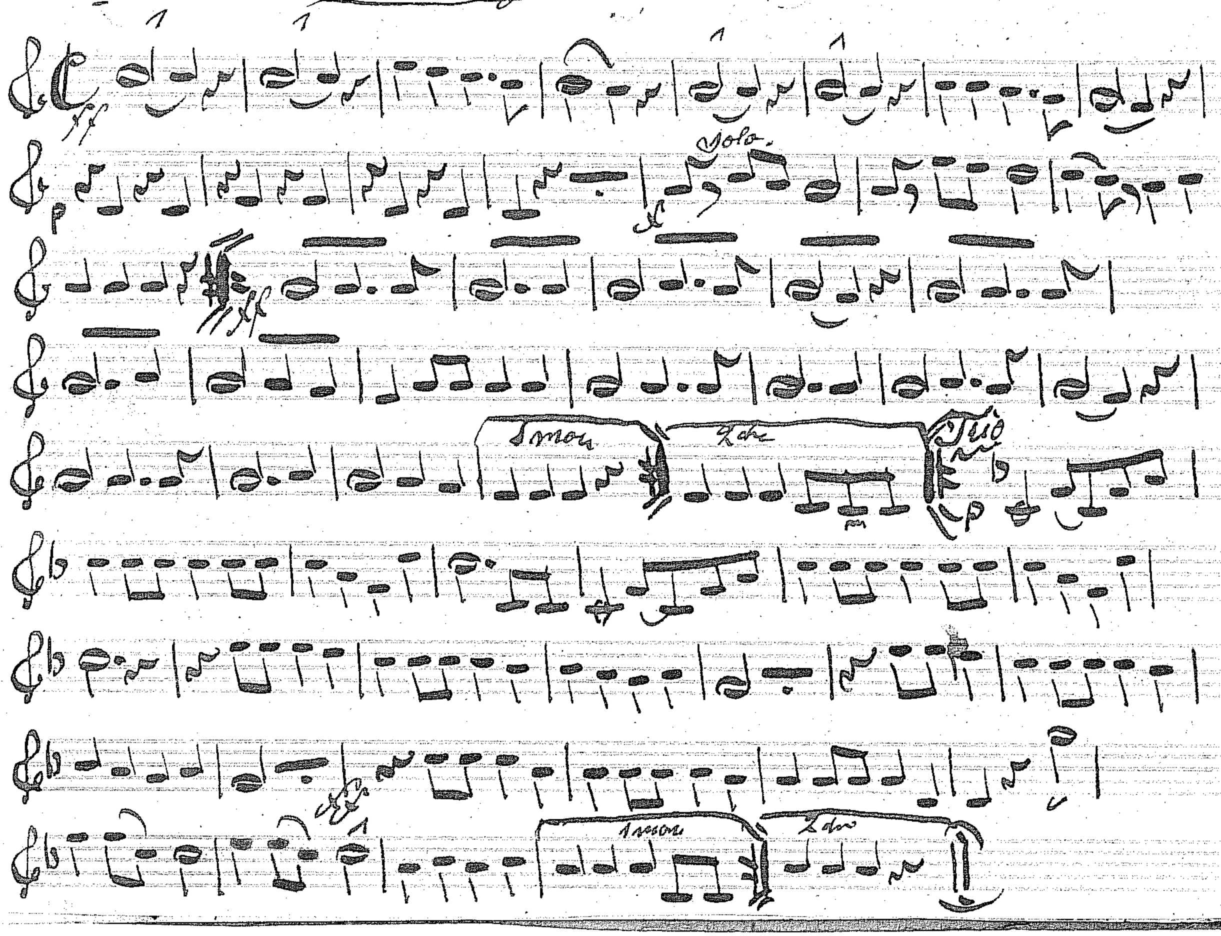


N:o 3. Mors grisar ä vi alltihopa.

Allegretto



6. Lancborger Marsch!


ff
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Solo
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1mo
2do
Trio
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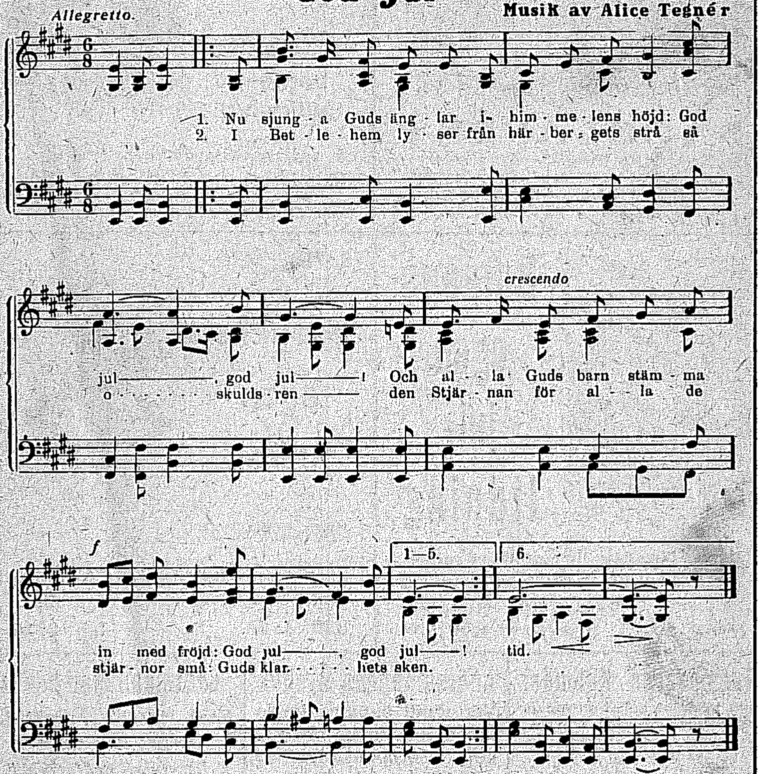
1mo
2do

En julhälsning till Sveriges barn och ungdom

God Jul

Musik av Alice Tegnér


Allegretto.
1. Nu sjung - a Guds äng - lar i- him - me - lens höjd: God
2. I Bet - le - hem ly - ser från här - ber - gets strå så
crescendo
jul———, god jul———! Och al - - la Guds barn stäm - ma
o - - - - - - - skulds - ren ——— den Stjär - nan för al - - la de
f
1—5.
6.
in med fröjd: God jul———, god jul———! tid.
stjär - nor små: Guds klar - - - - - hets sken.

Text av Edv. Evers

Notbok

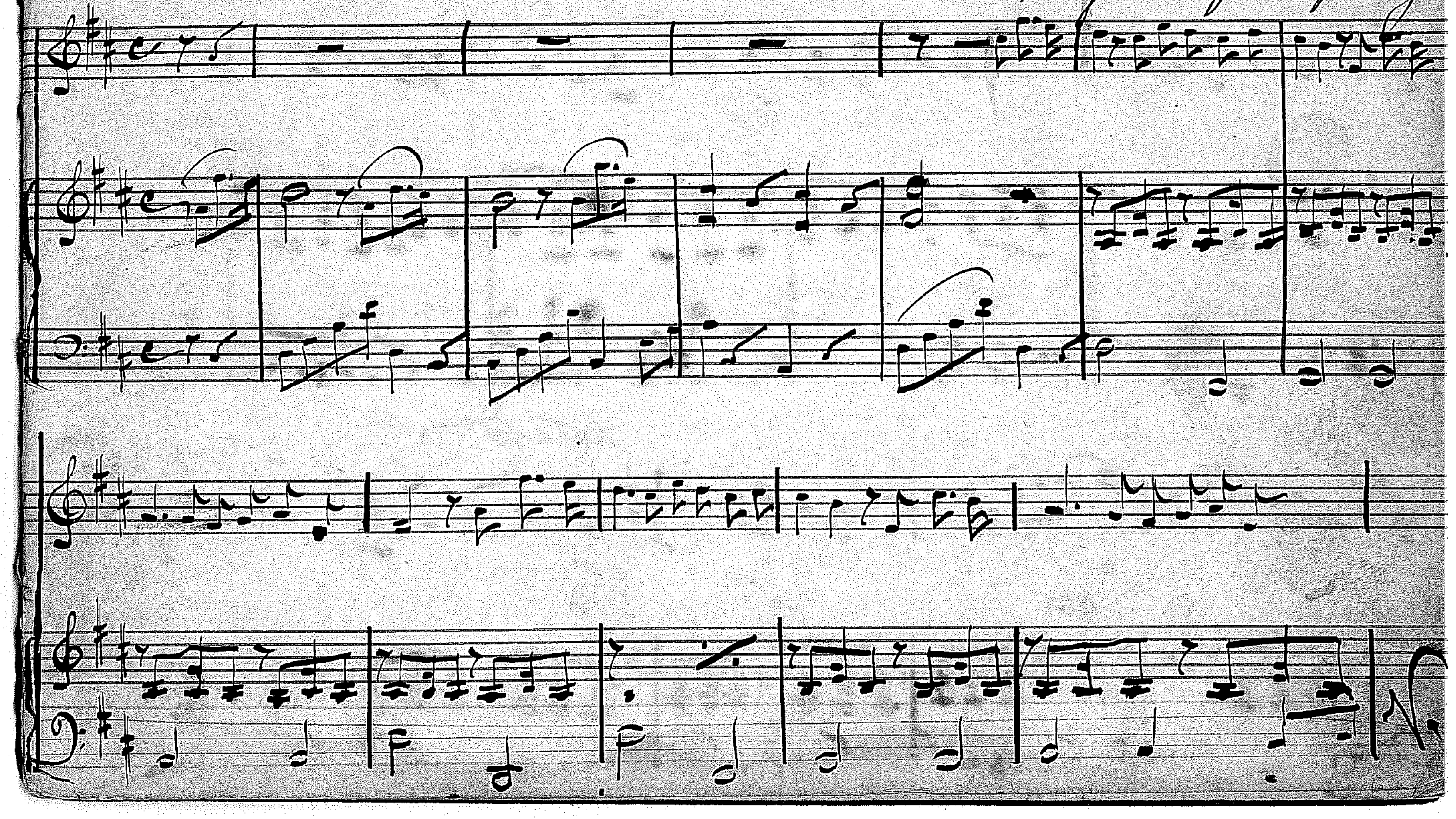
Hans [illegible] 1899

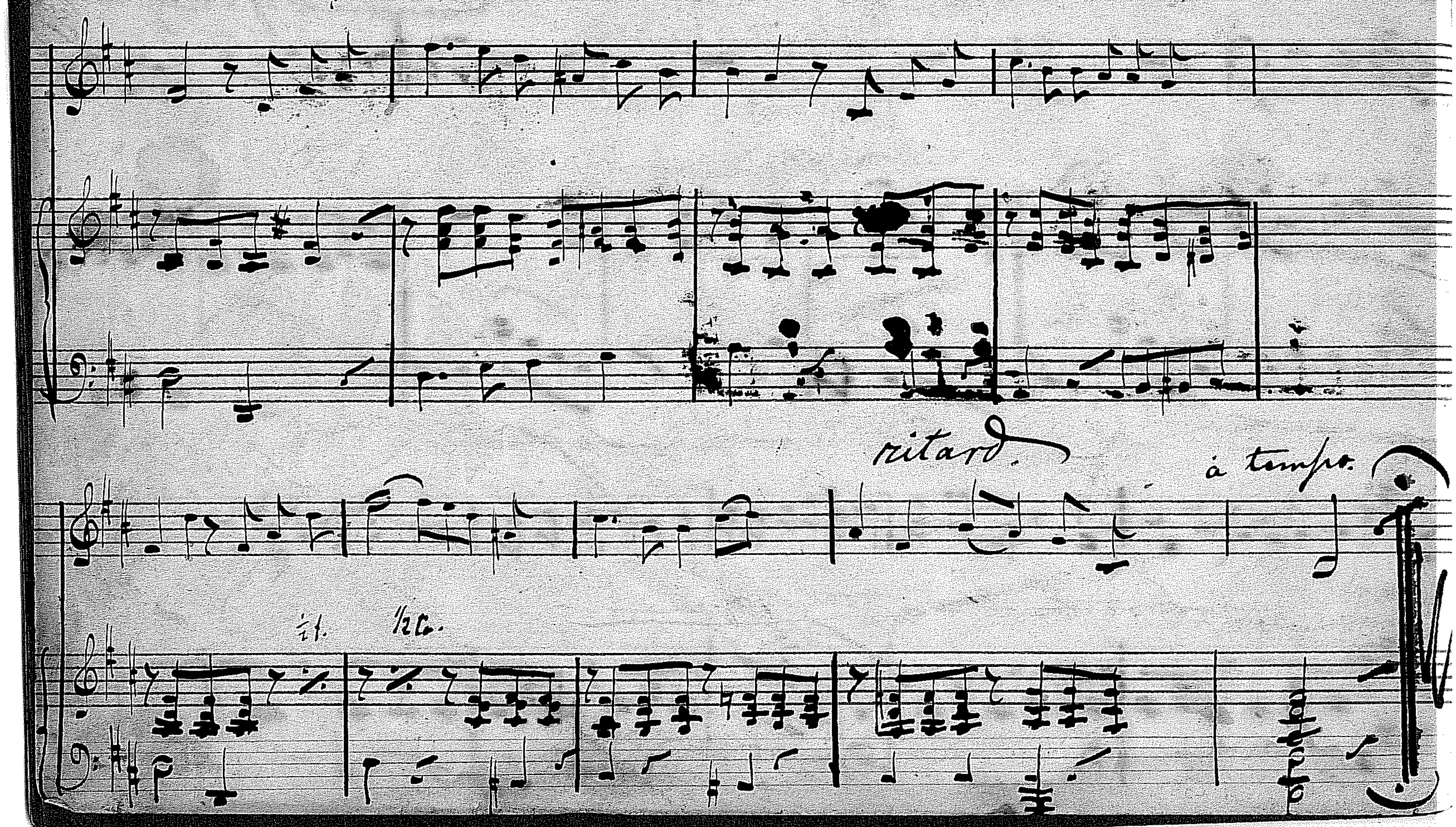
6

154

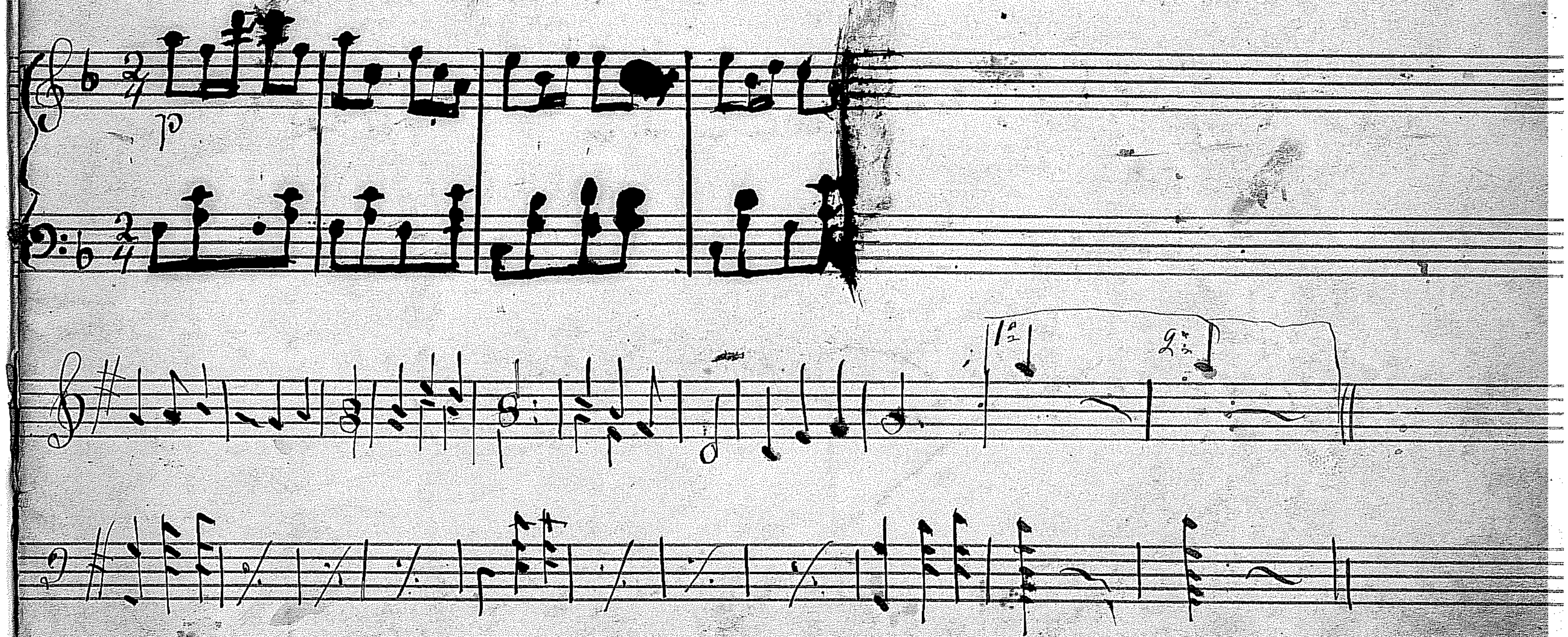
Hjertats hem. Ur dikter af T.

Arrangeradt af Otto Gråbergh




ritard.
à tempo.
il.
1/2c.

Vielliebchen Polka.



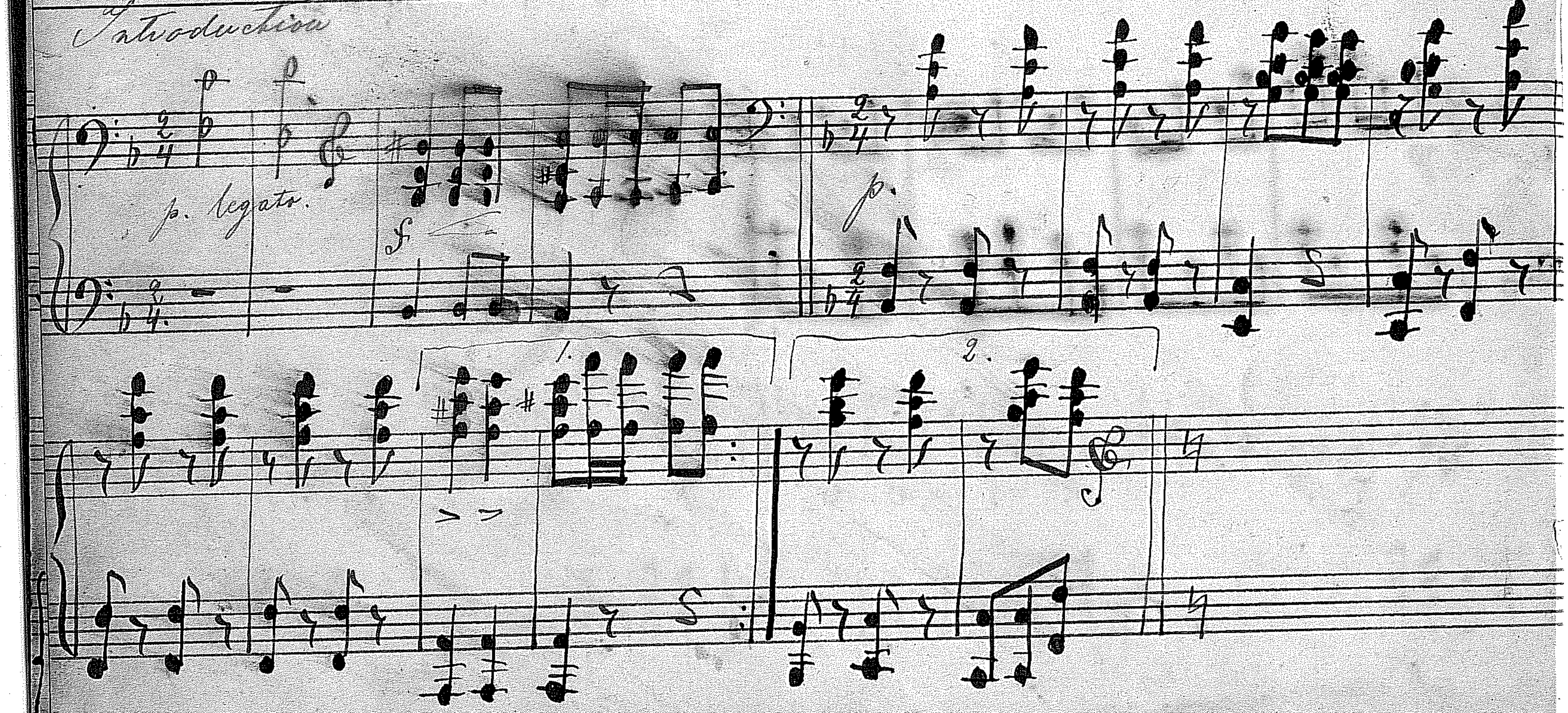
Andante.

Vielliebchen - Polka.

C. Faust Op: 24.

Secondo.

Introduction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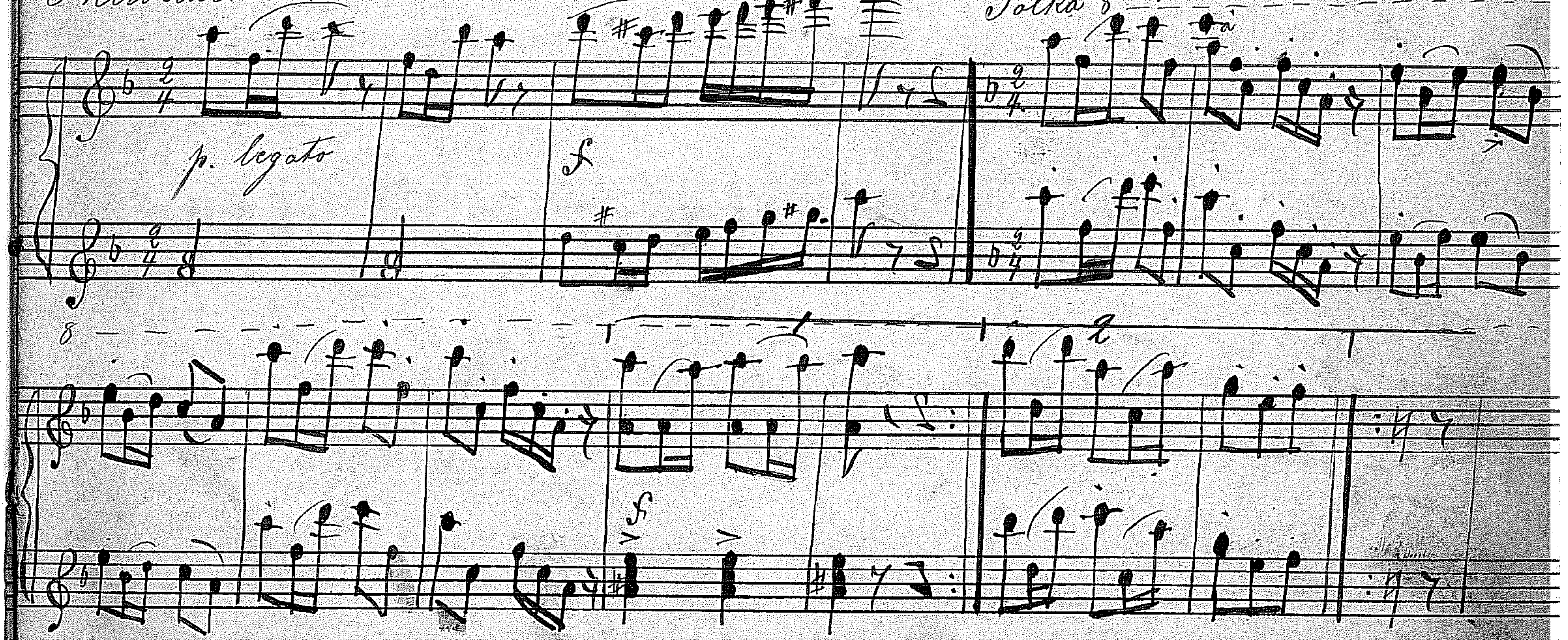
Andante. **Vielliebchen-Polka.** C. Faust, Op. 24.

Primo

Introduction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Polka 8
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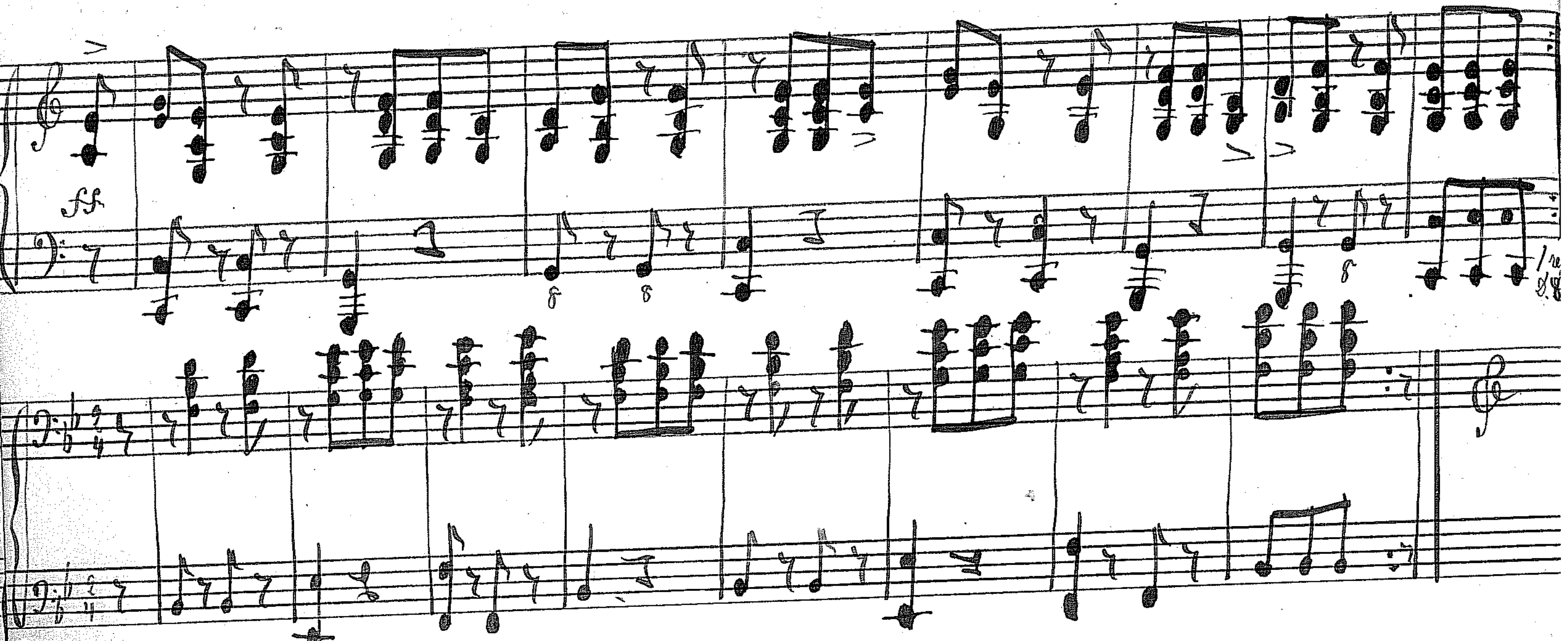
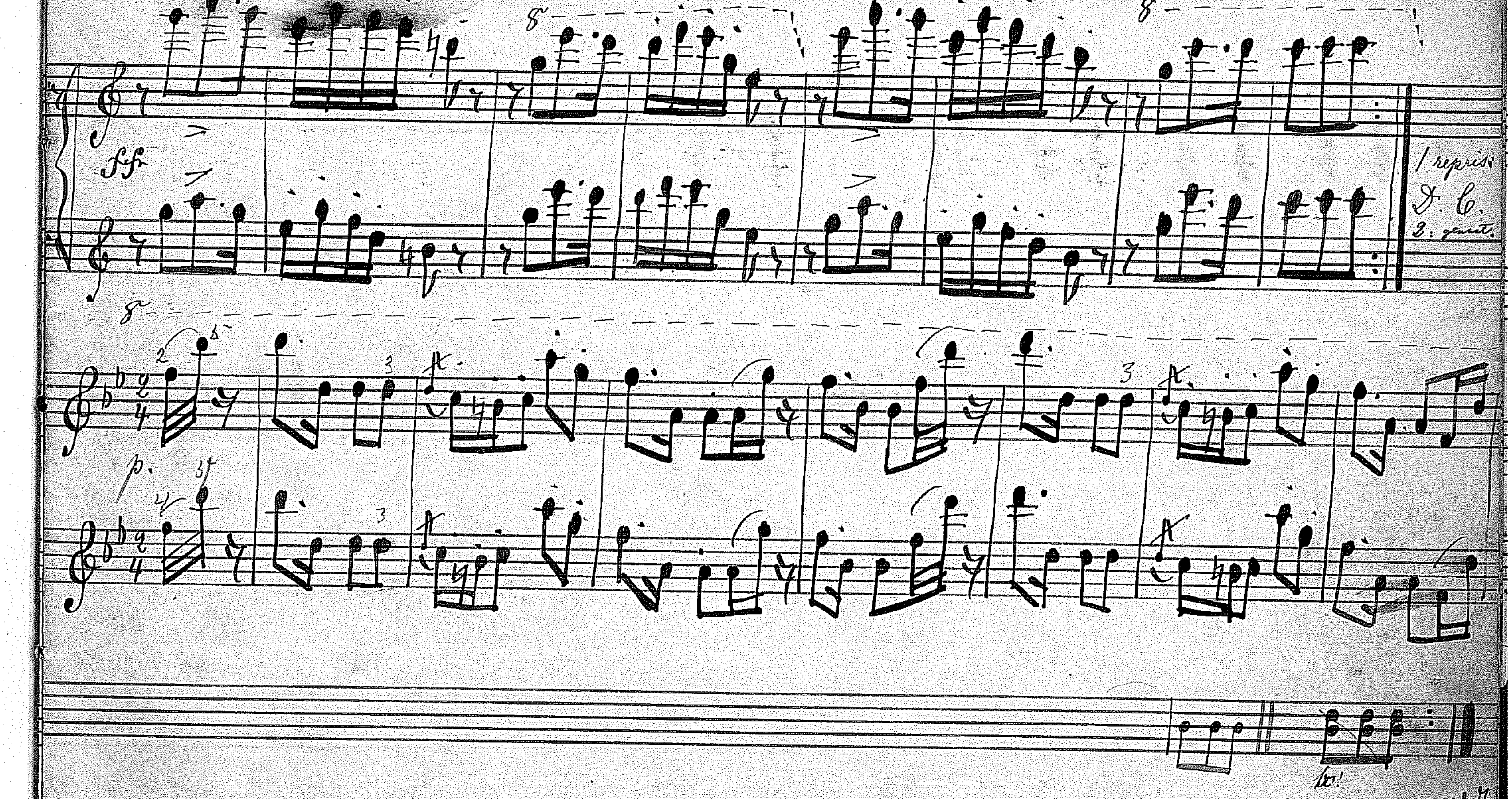
Secondo.



Primo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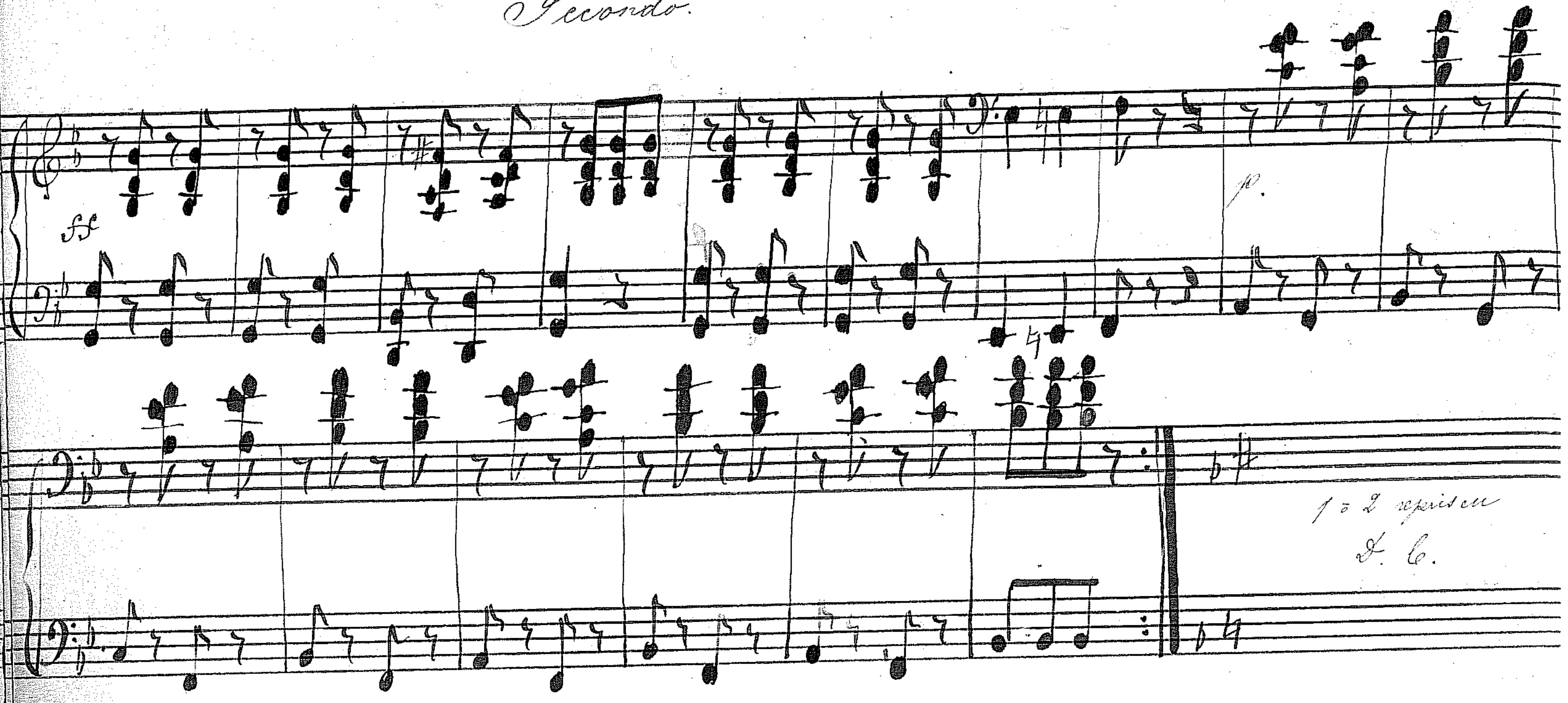
Secondo.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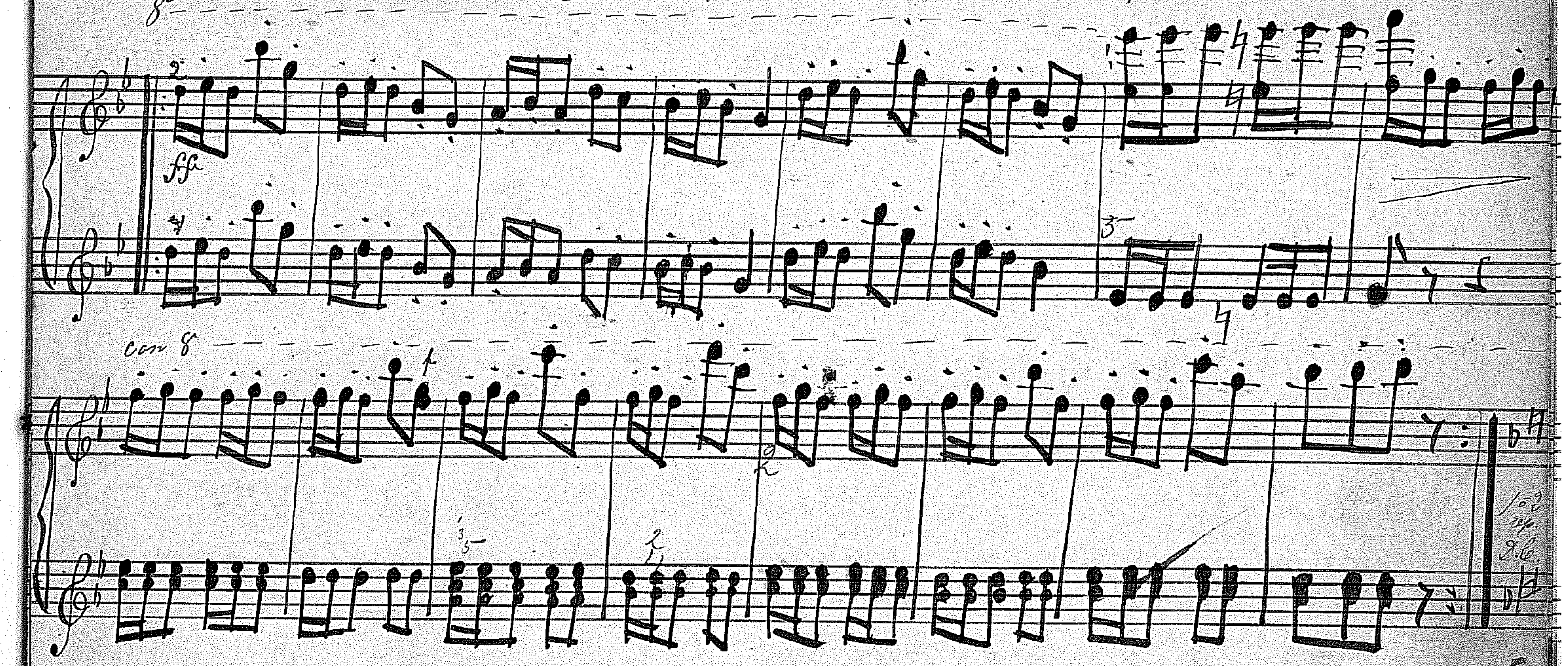
Primo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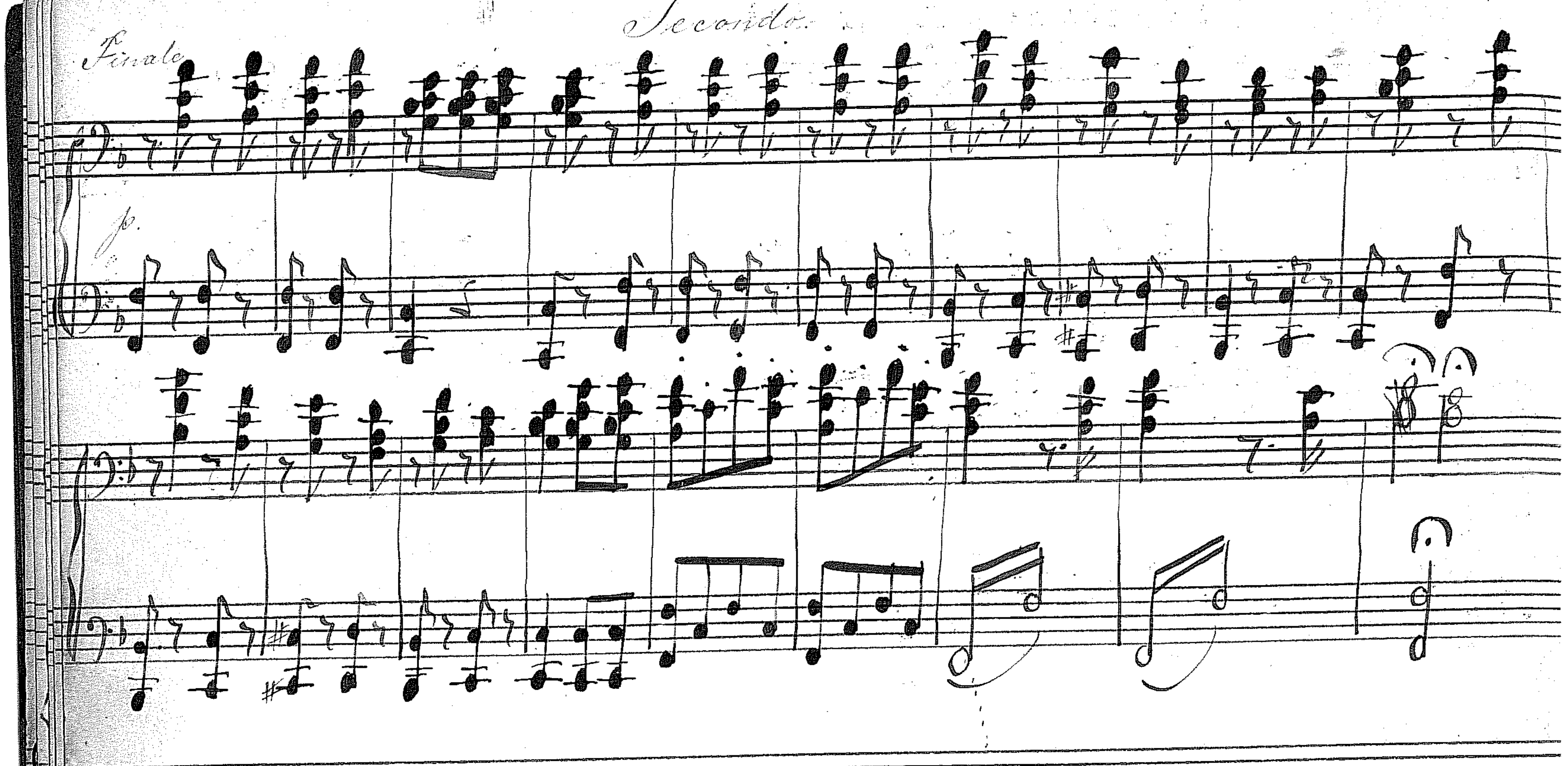
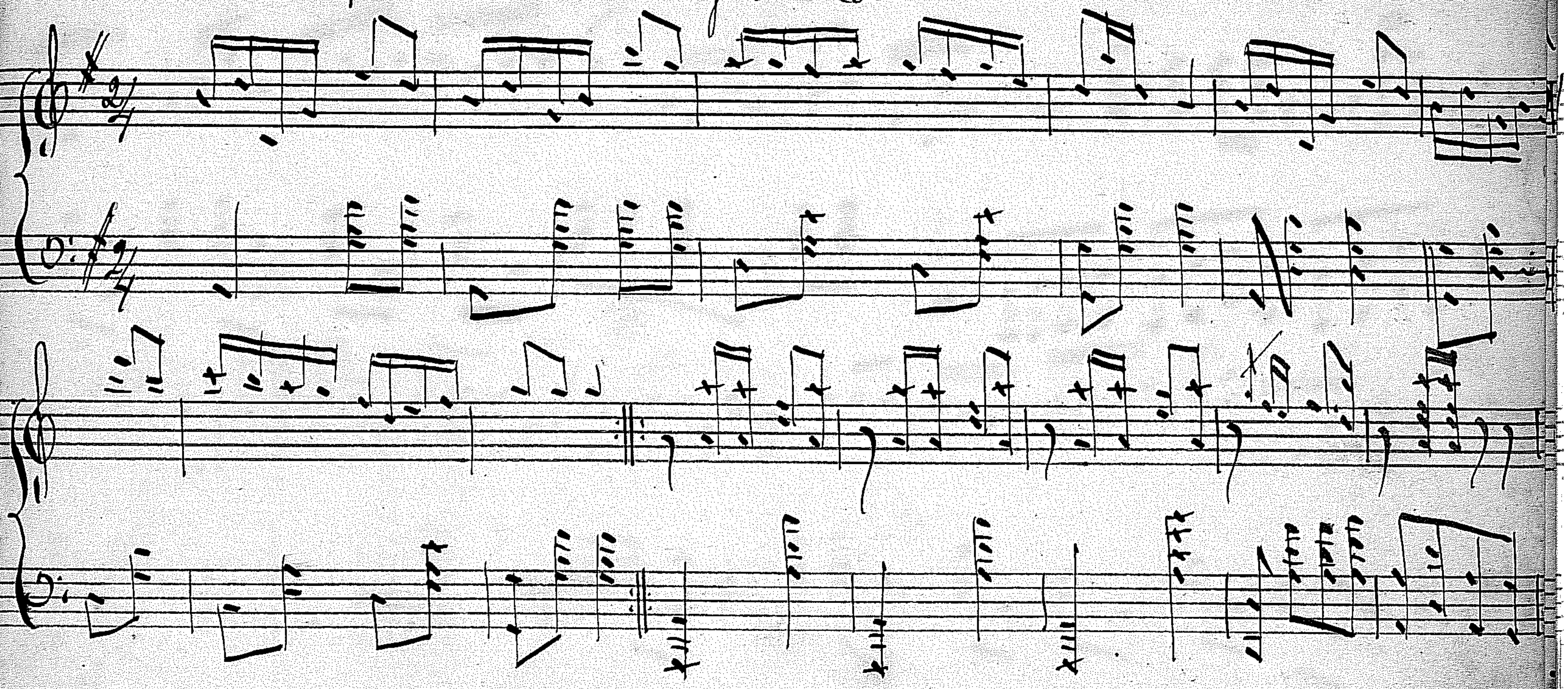
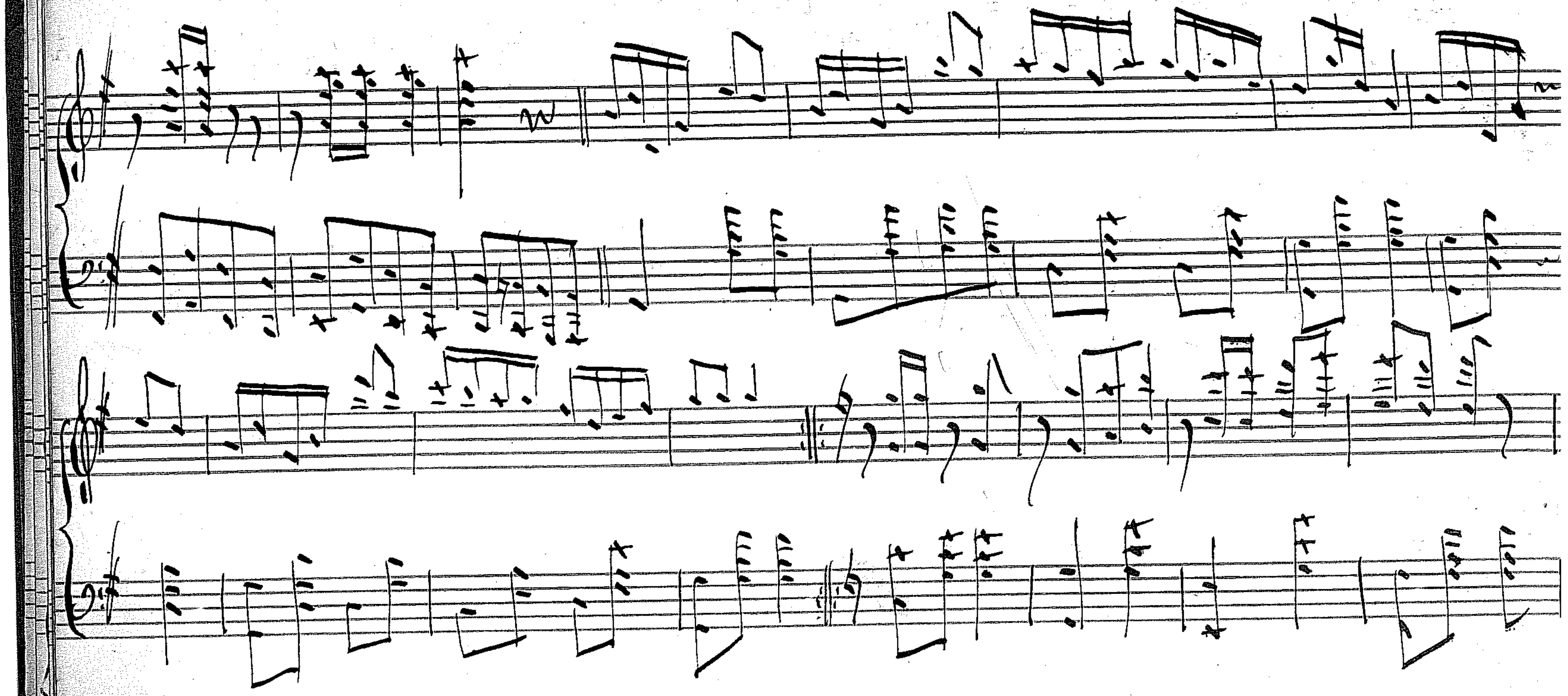
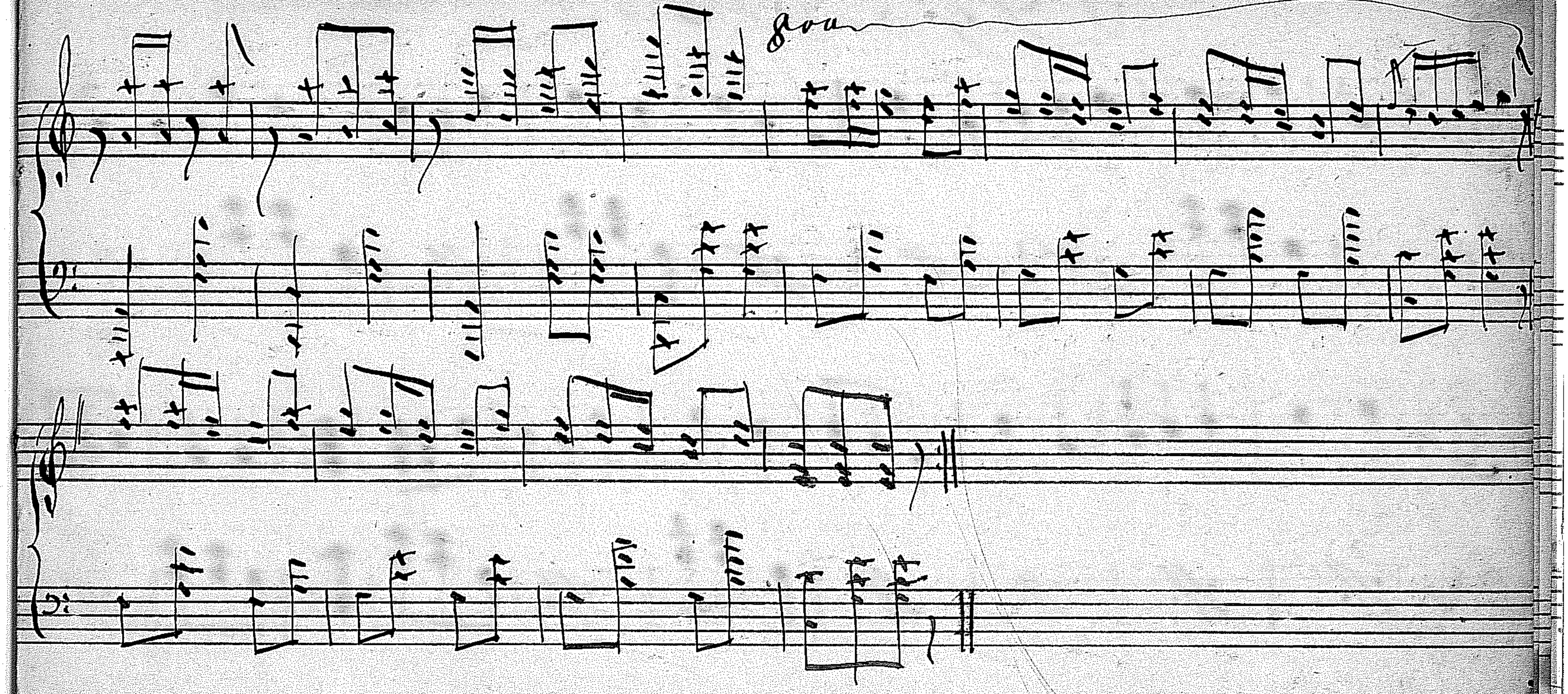
Secondo



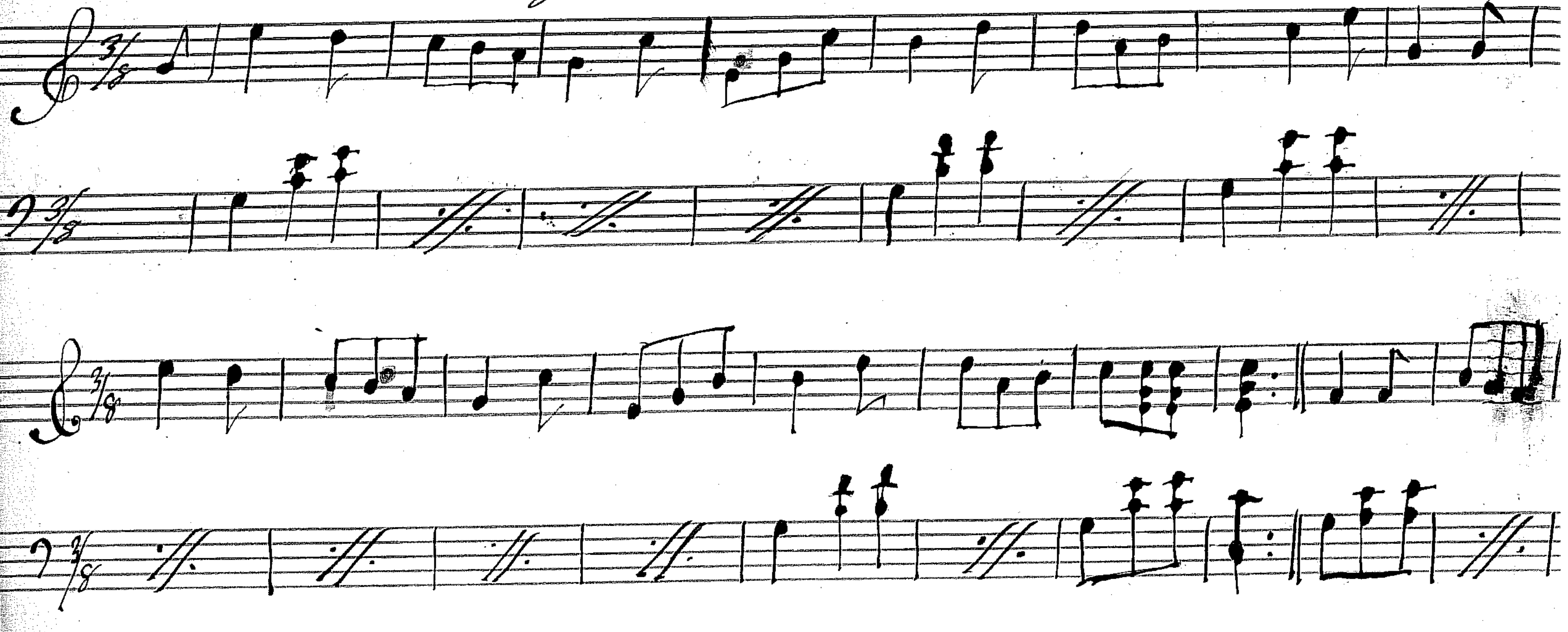
Klockarens polka.

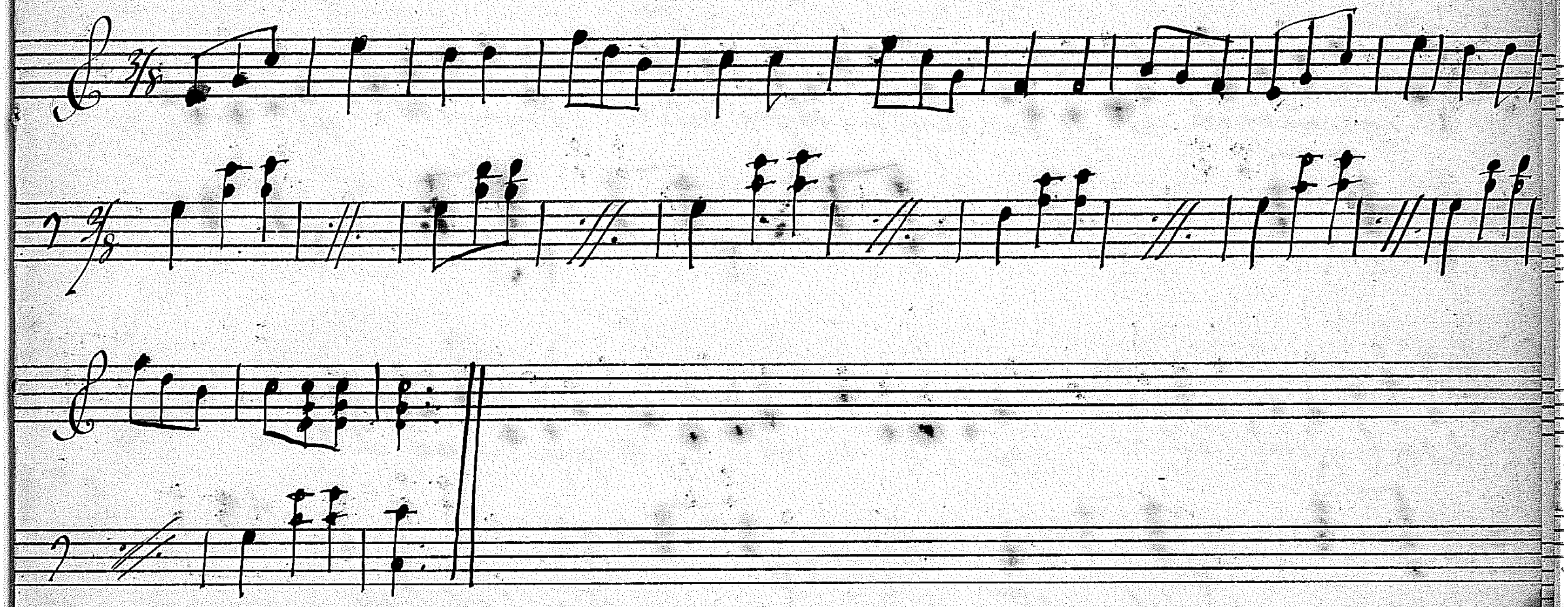





8va

Stjern Vals.

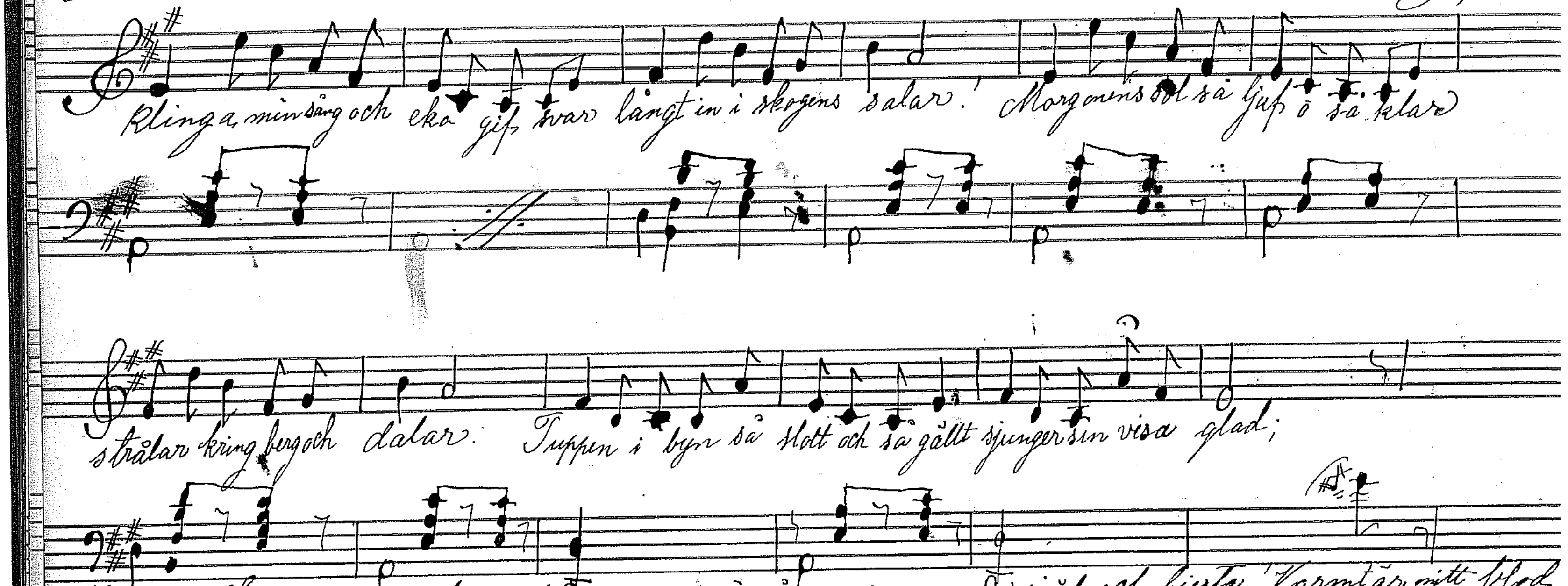



3/8
3/8

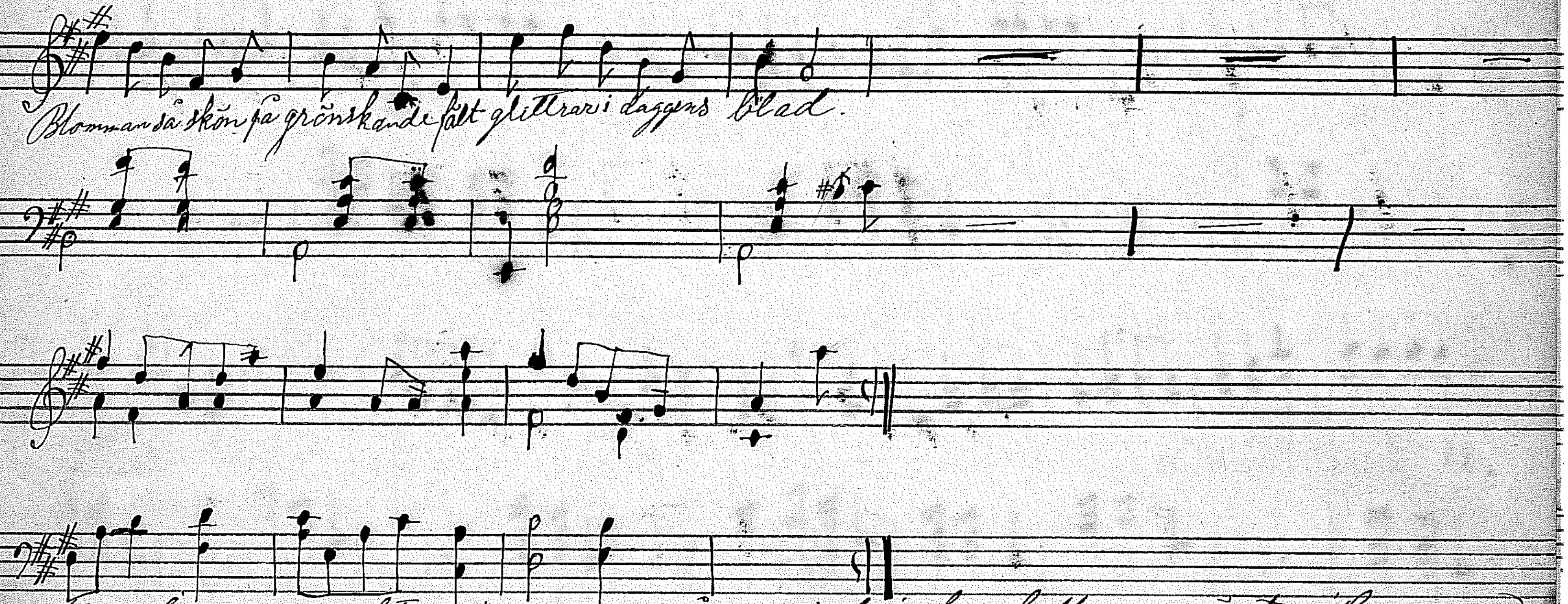
Gladt.

Landtflickans visa

Ord och melodi af H. Sätherberg.

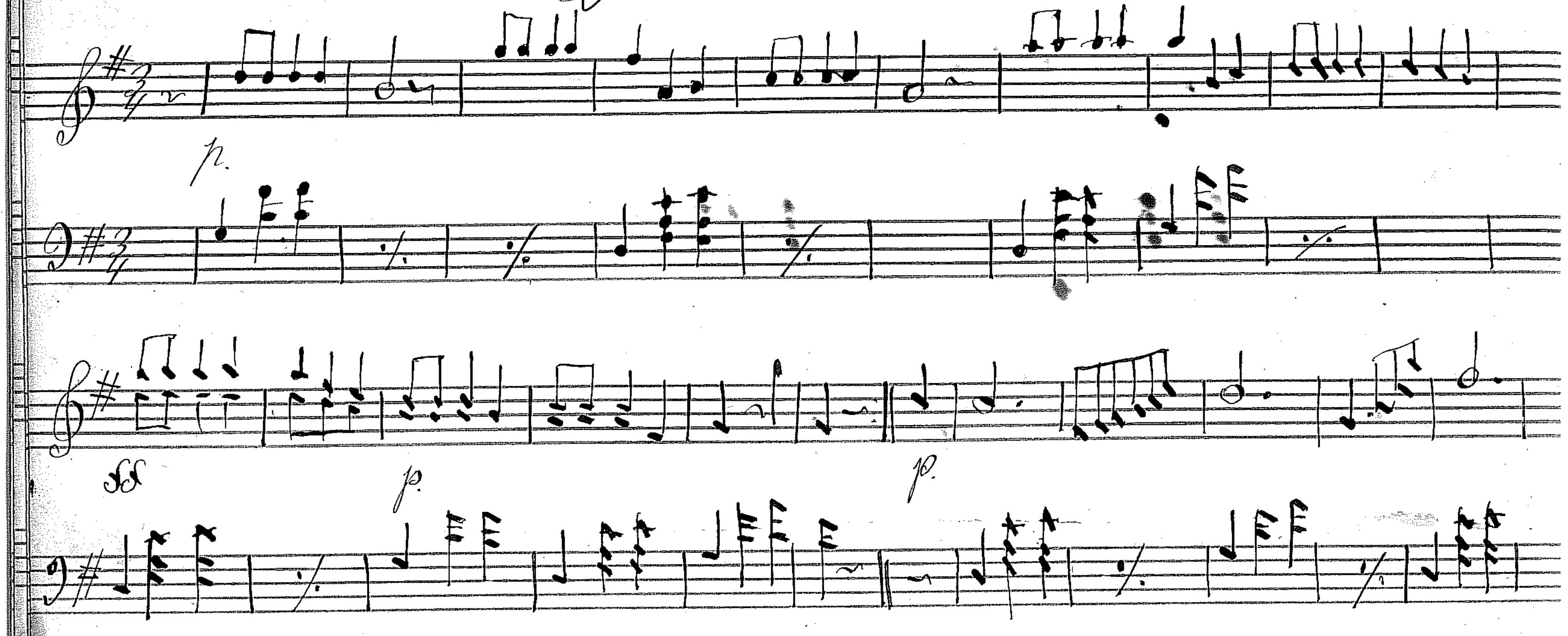

Klinga, min sång och eka gif svar långt in i skogens salar! Morgonens sol så gul o så klar
strålar kring berg och dalar. Tuppen i byn så stolt och så gällt sjunger sin visa glad;

Vers N:o 2. Sommar i skog och sommar på väg, sommar i själ och hjerta! Varmt är mitt blod och glad är min hög, bart med all sorg och smärta. Kom mina vänner dansa med mej; Hoppsan i lek och fröjd! Fattig jag är, men ledsen - å nej! Jag med mitt lif är nöjd.

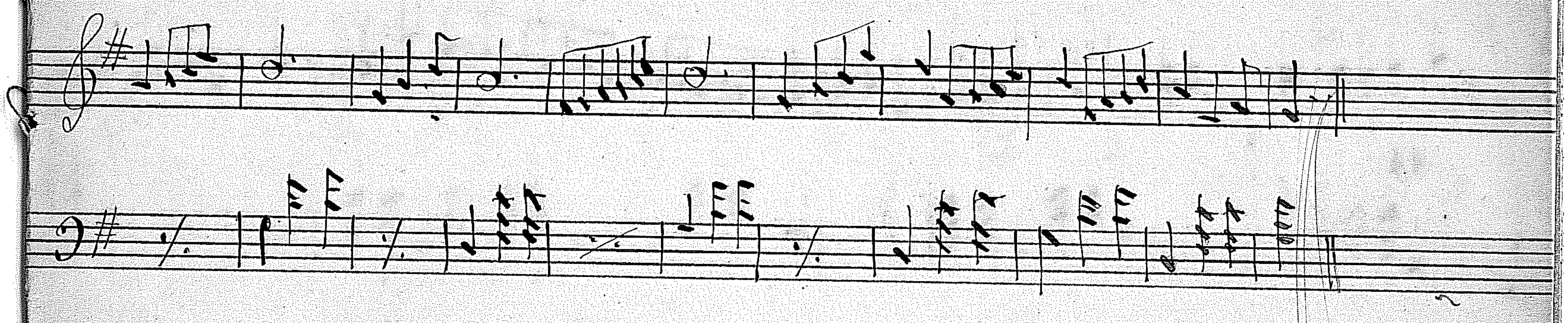

Blomman så skön på grönskande fält glittrar i daggens blad.

No 3 Inte så gifter jag mig i år, visst icke heller nästa. Gossen

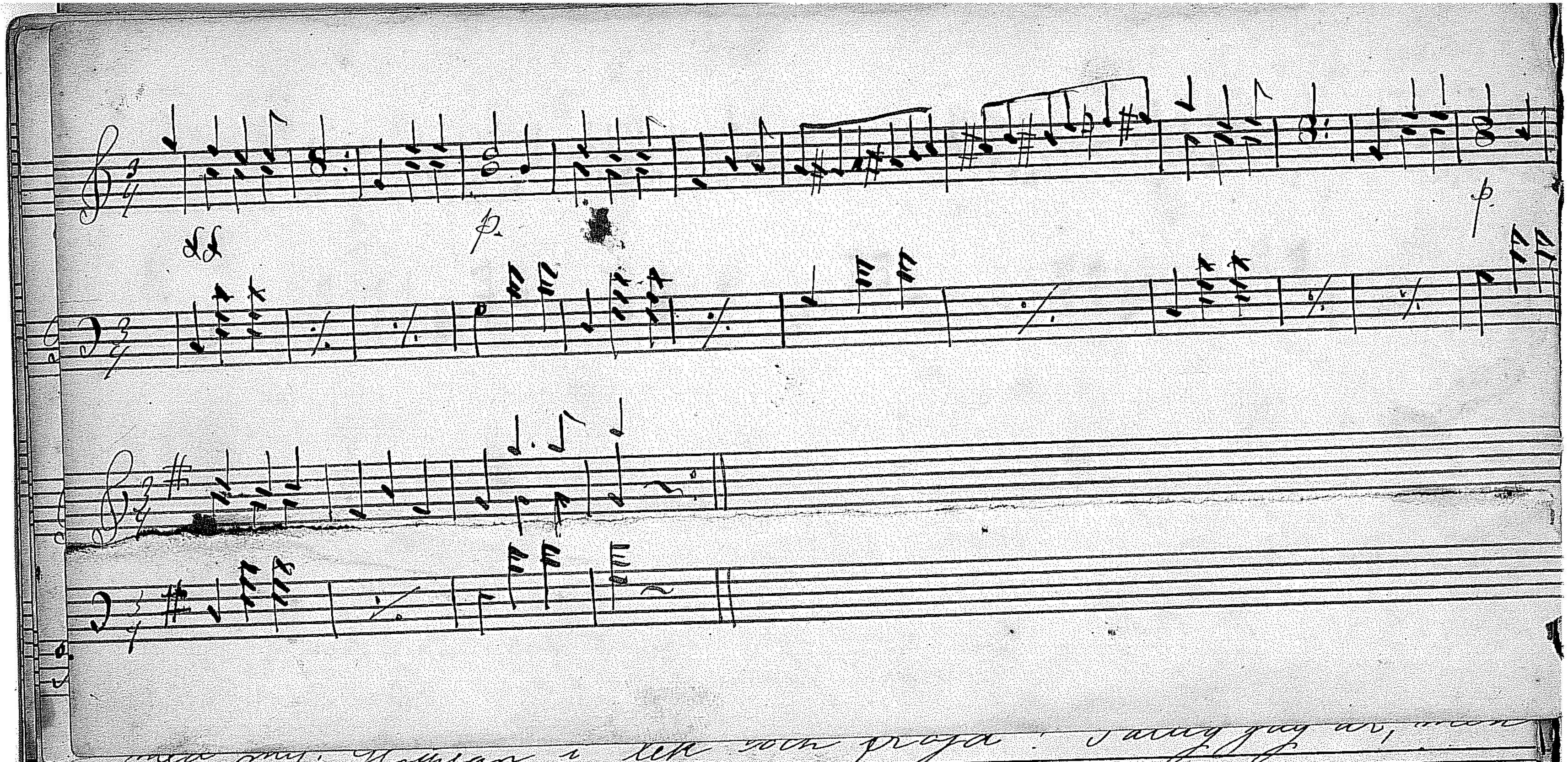
Der kinder Vals.



med mej; Hoppsan i lek och fröjd! Fattig jag är, men
ledsen - å nej! Jag med mitt lif är nöjd.



han lynar bort som en hamn, kärlekens sorg är svår
Då får jag skynda ta han i min famn, läka hans hjertsår



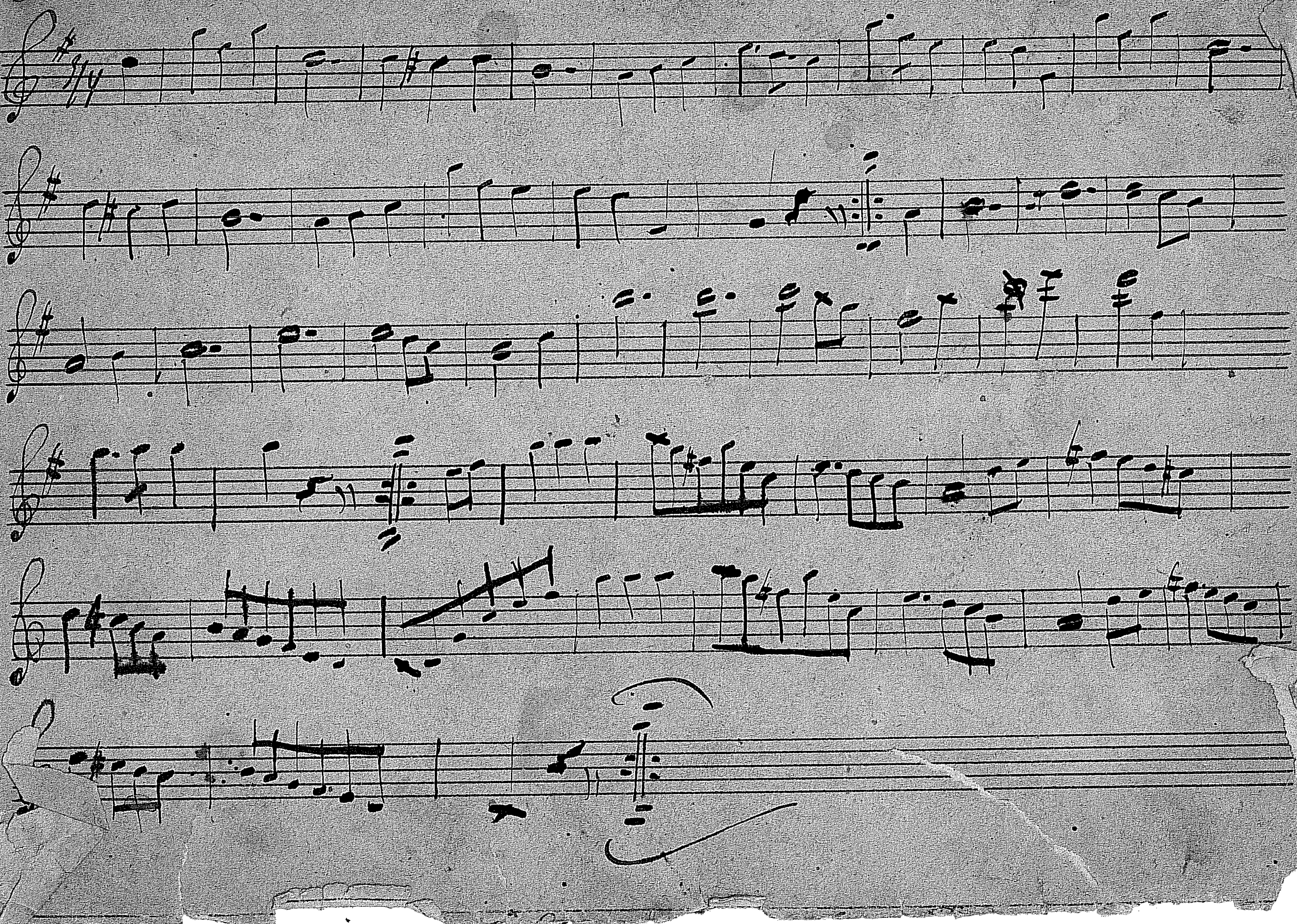
med mej! Hoppsan i lek och fröjd! Sallig jag är, men

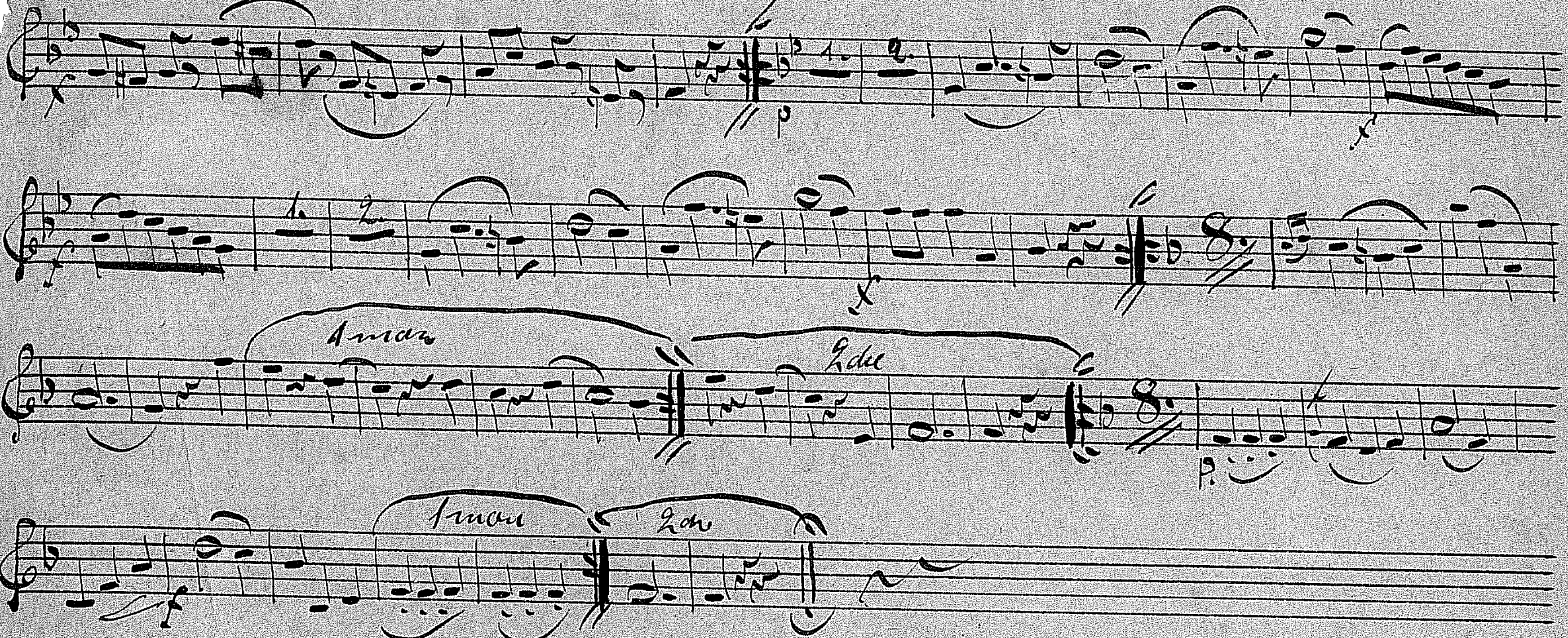
ledsen - å nej! Jag med mitt lif är nöjd.

Vismelodier.

Gustaf Adolf Palm.

Wals by J. P. Emmerz




f
p
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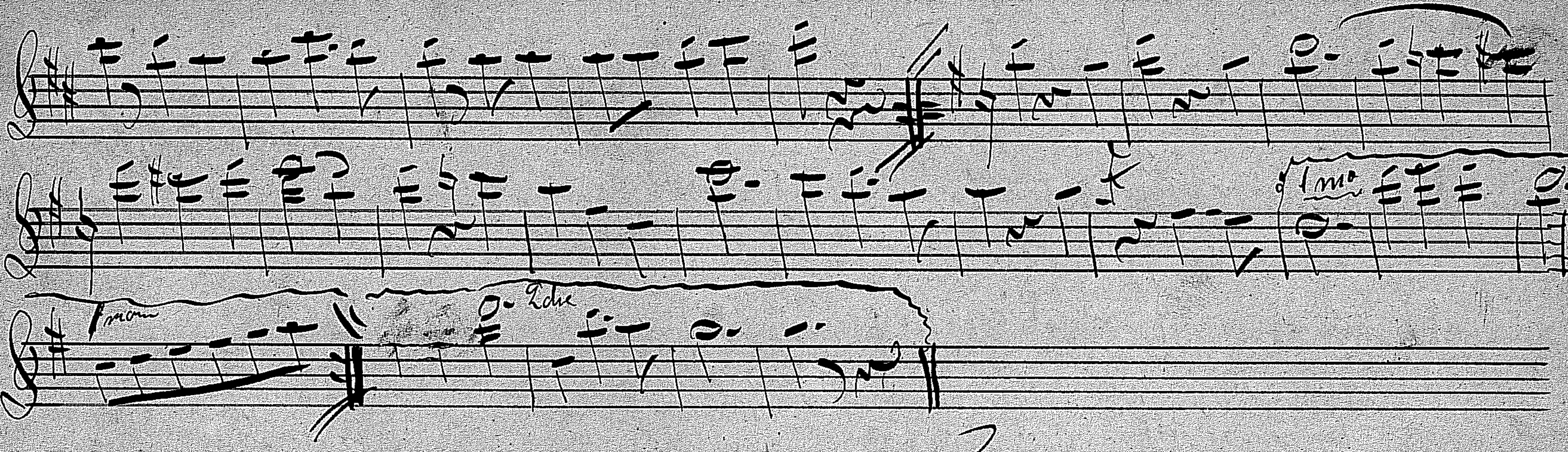
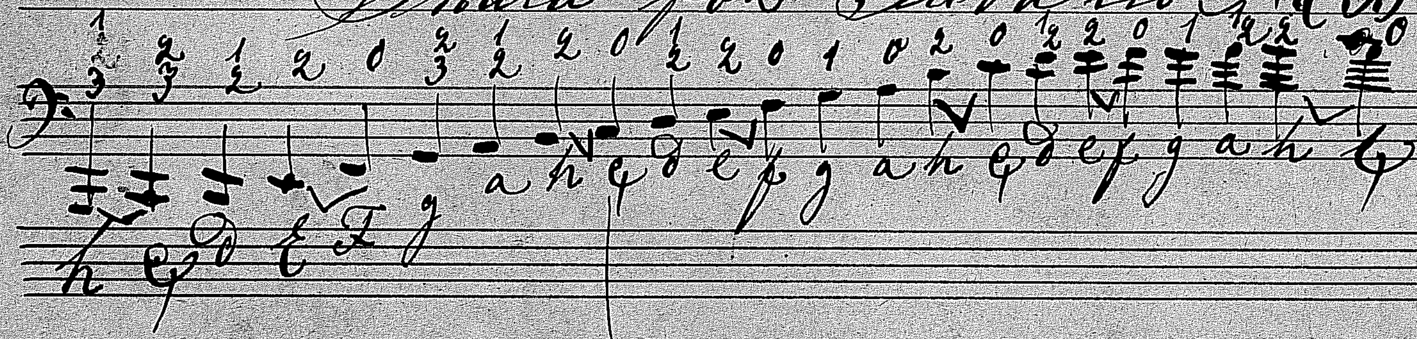
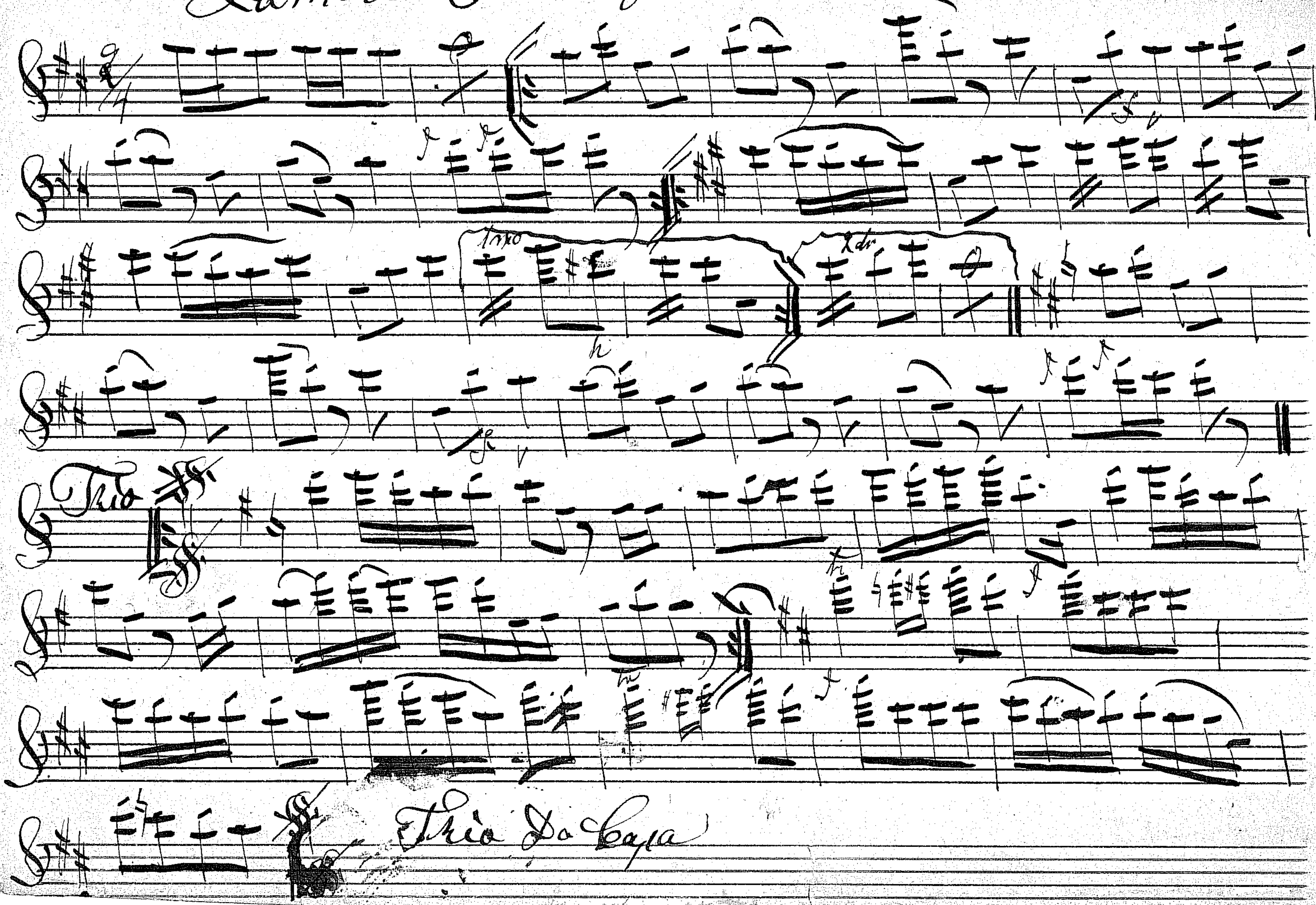


Skala för Tuba i C (3) ventiler!


1 2 3
2 3
1 2
2
0
2 3
1 2
2
0
1 2
2
0
1
0
2
0
1 2
2
0
1
1 2
2
0
h c d E F g a h c d e f g a h c d e f g a h c

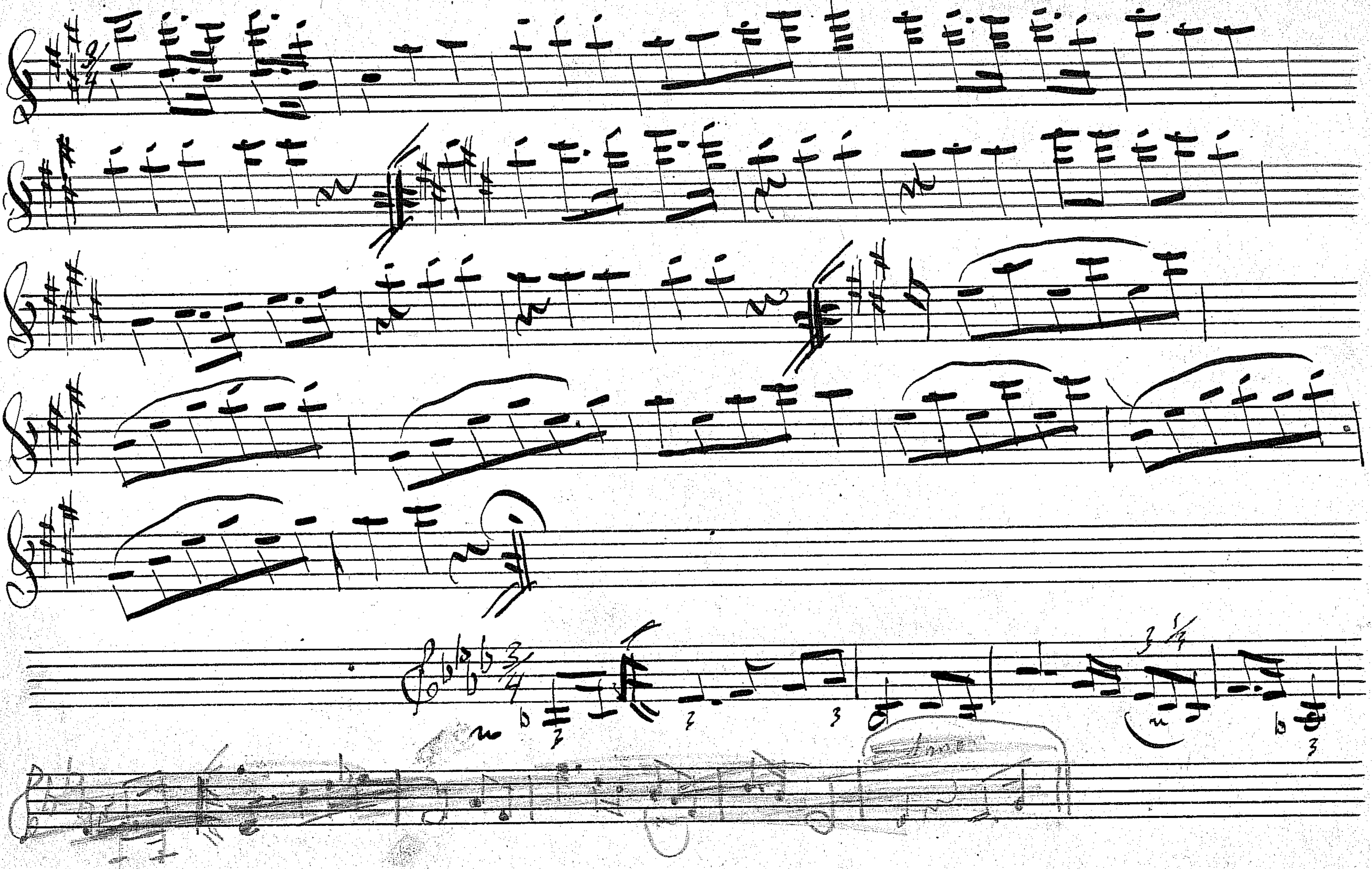
för B Horn 𝄞 eller 𝄢 klingar lika

Zamow Polka af N. H.

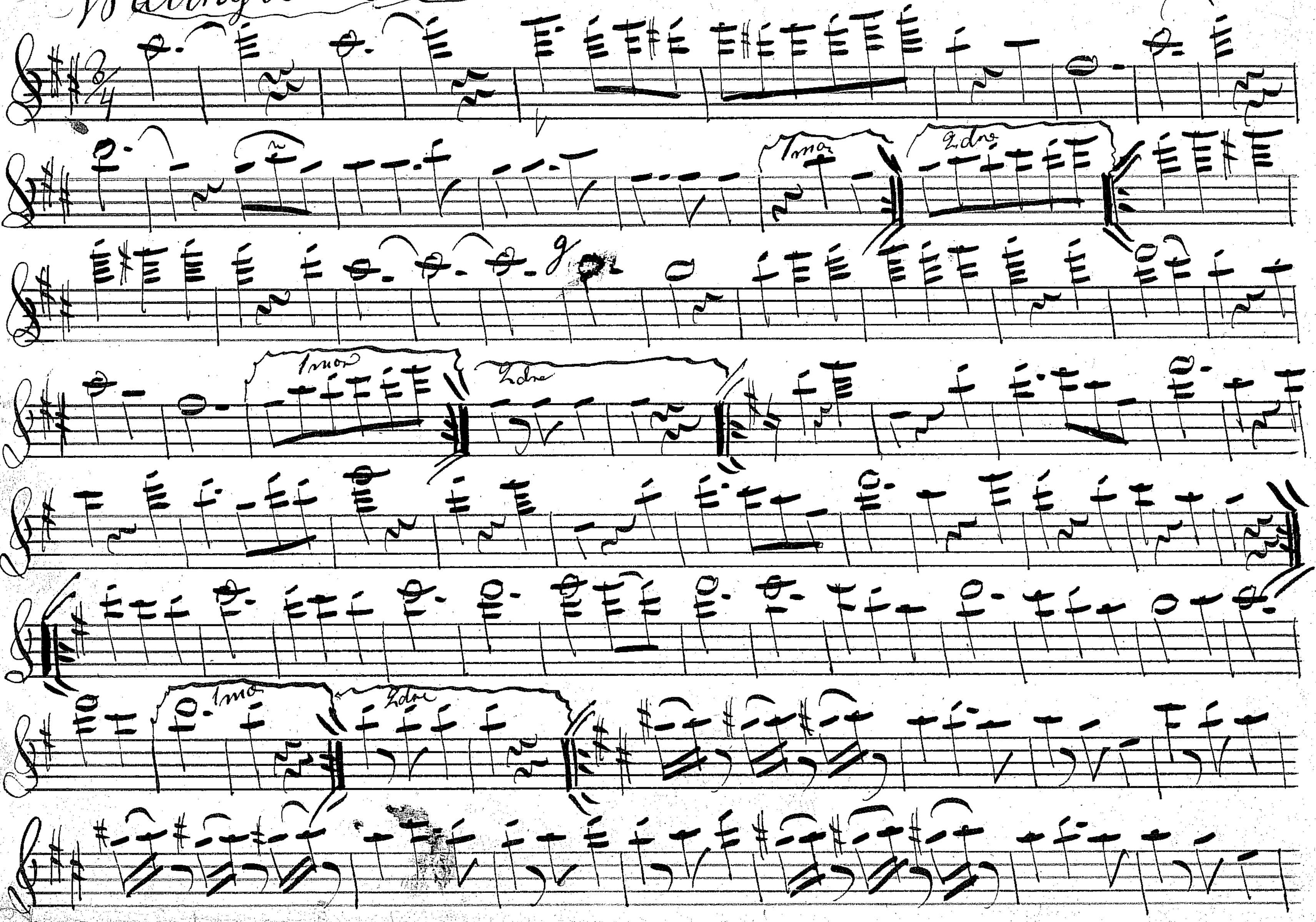

1mo
2do
tr
Trio
tr
tr
Trio Da Capo

Mazurka i (a)

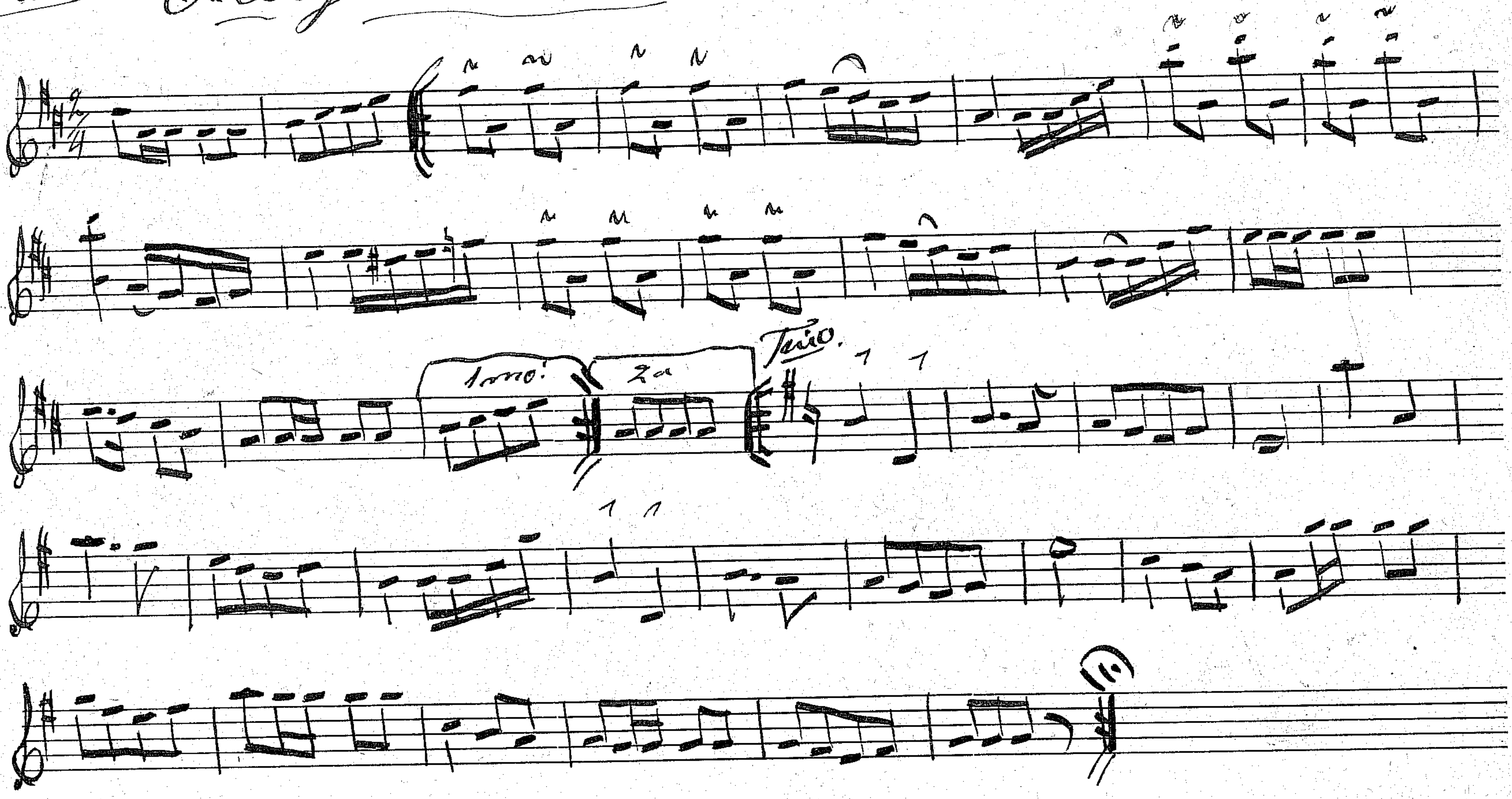
Fløyt



Wallkyrie Vals

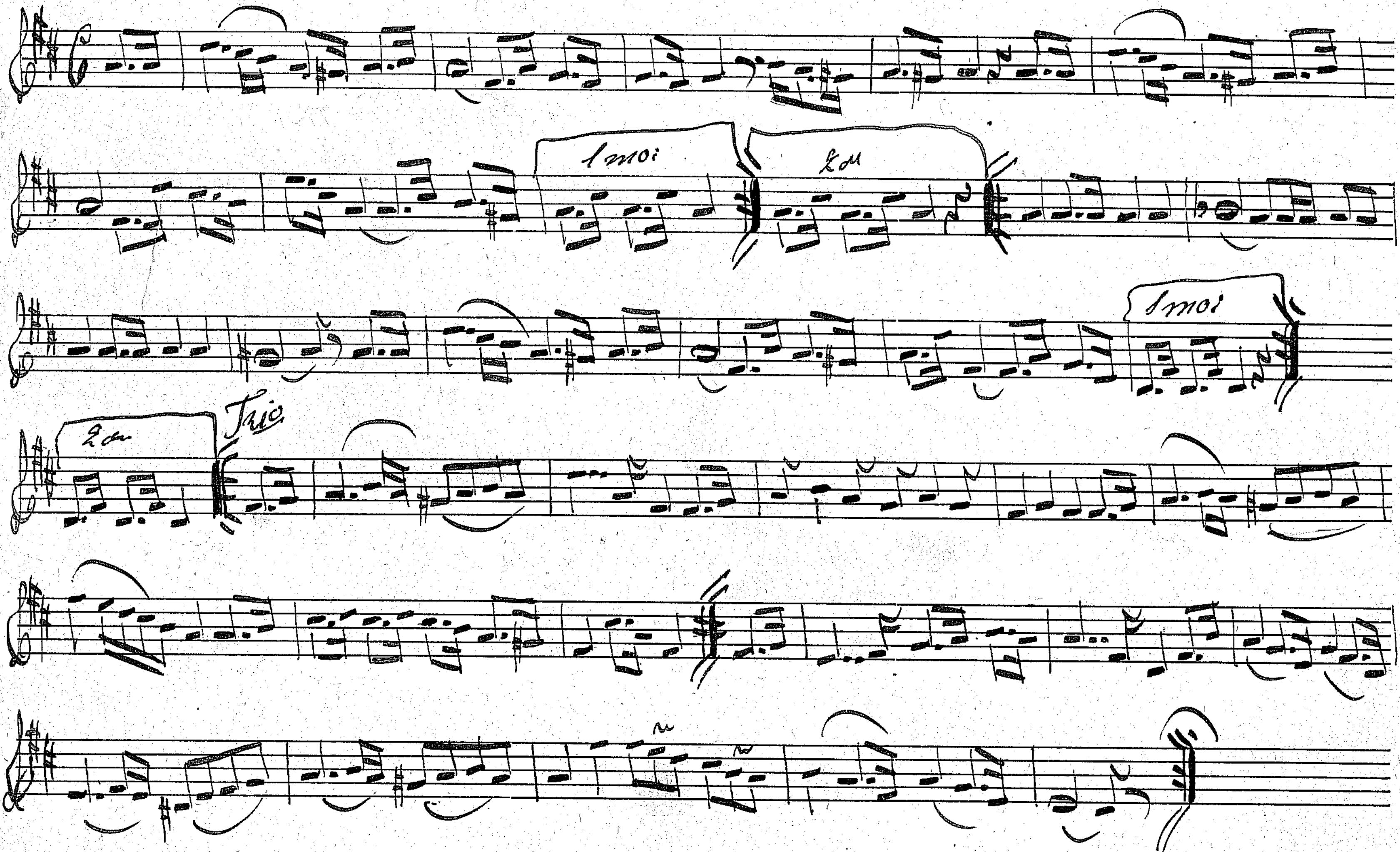

1mo
2do
1mo
2do
1mo
2do

1m: Violin Cecelije - Marsch

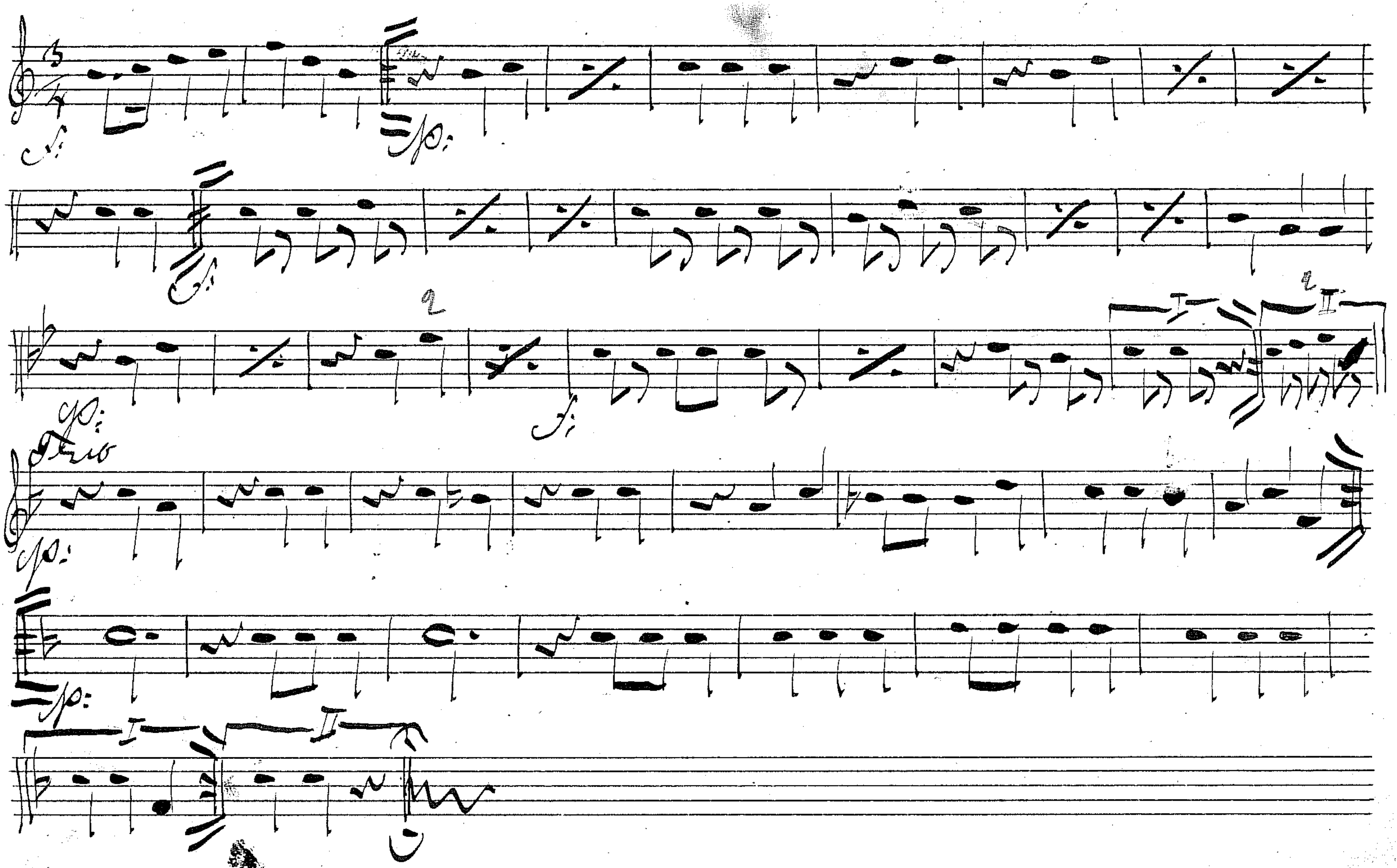


1mo Violin **Turkish Parad-Marsch**

G. Palm


1mo
2do
1mo
2do
Trio

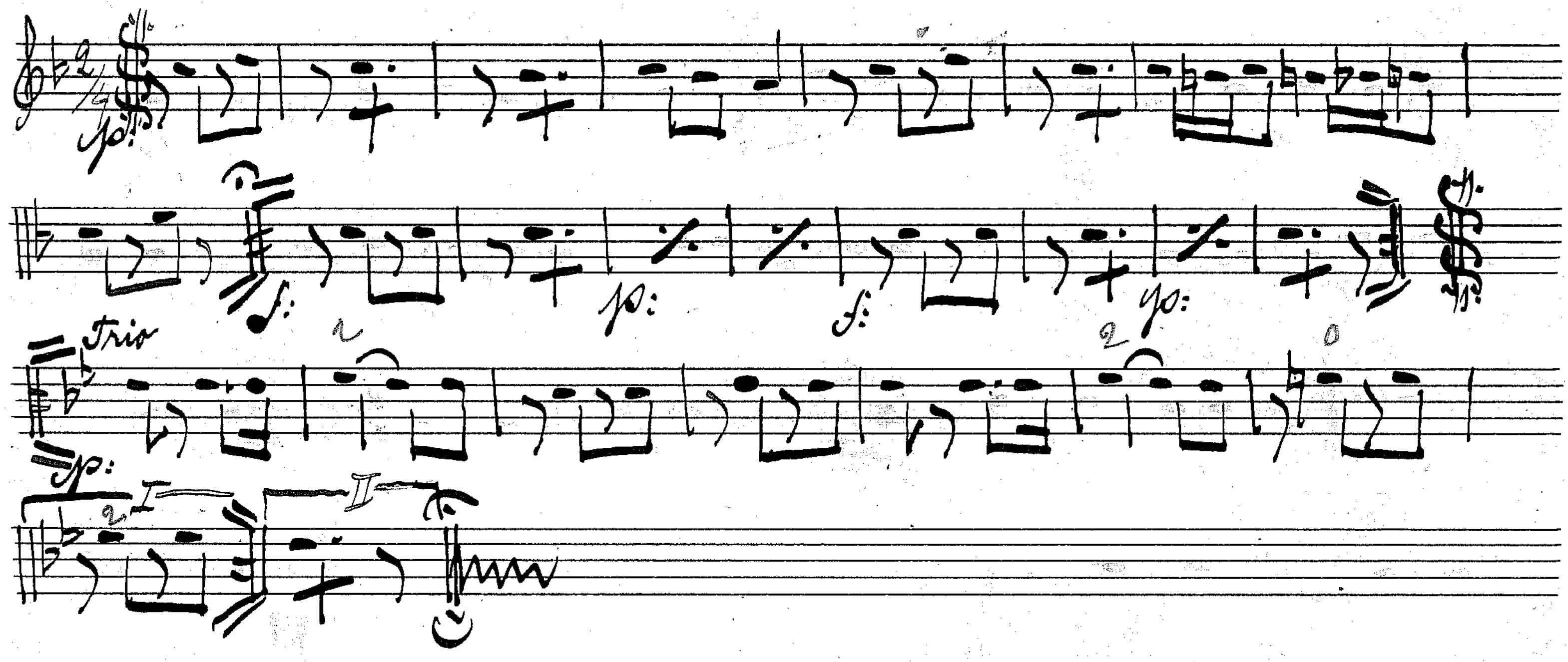
Althorn Nº 1. Min Älskling Mazurka


f
p
p
2
p
f
I
II
Trio
p
p
I
II

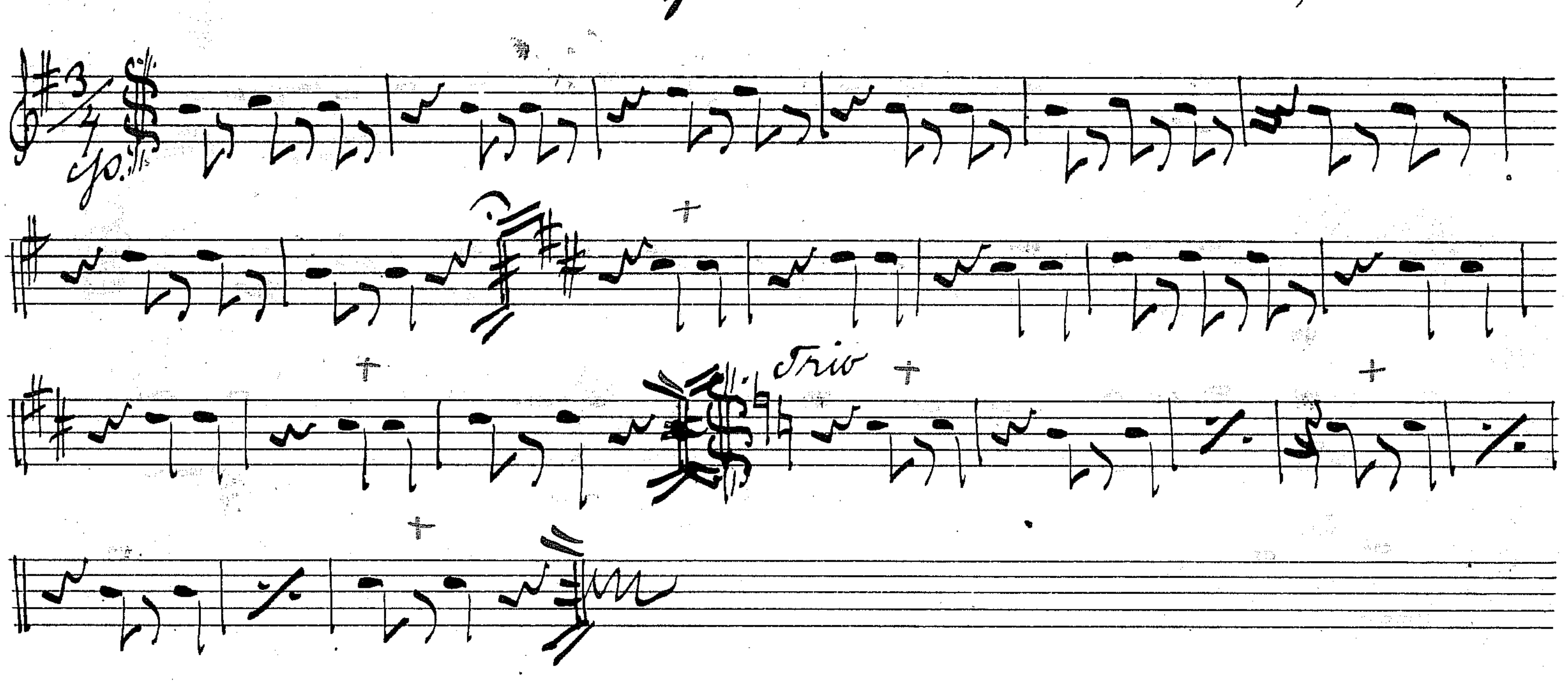
A. M. № 2.

Selma Polka

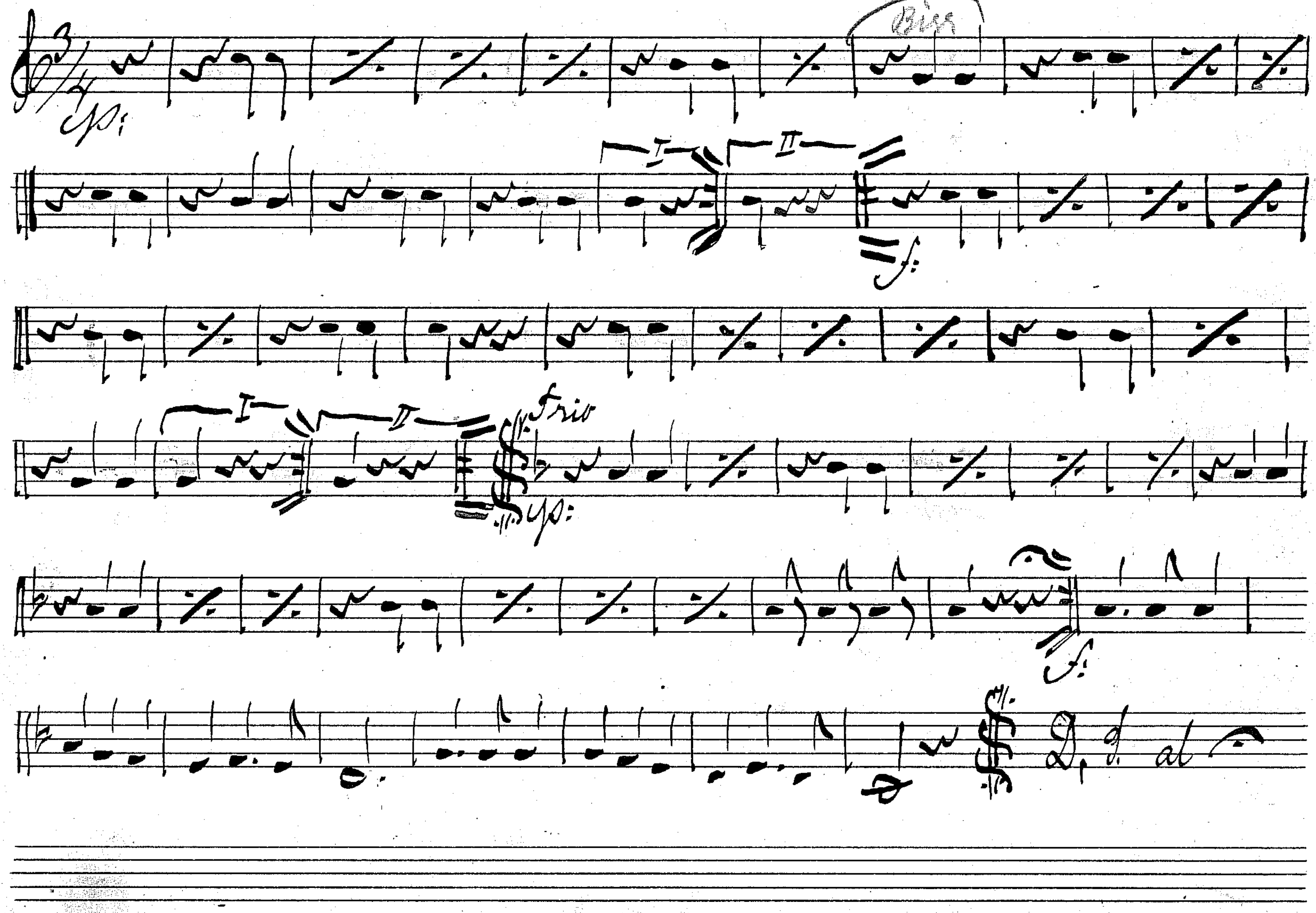
arr: af P. Svensson


pp:
f:
p:
f:
pp:
Trio
p:
I
II

№3. Polka Mazurka arr: af C. P. Svensson

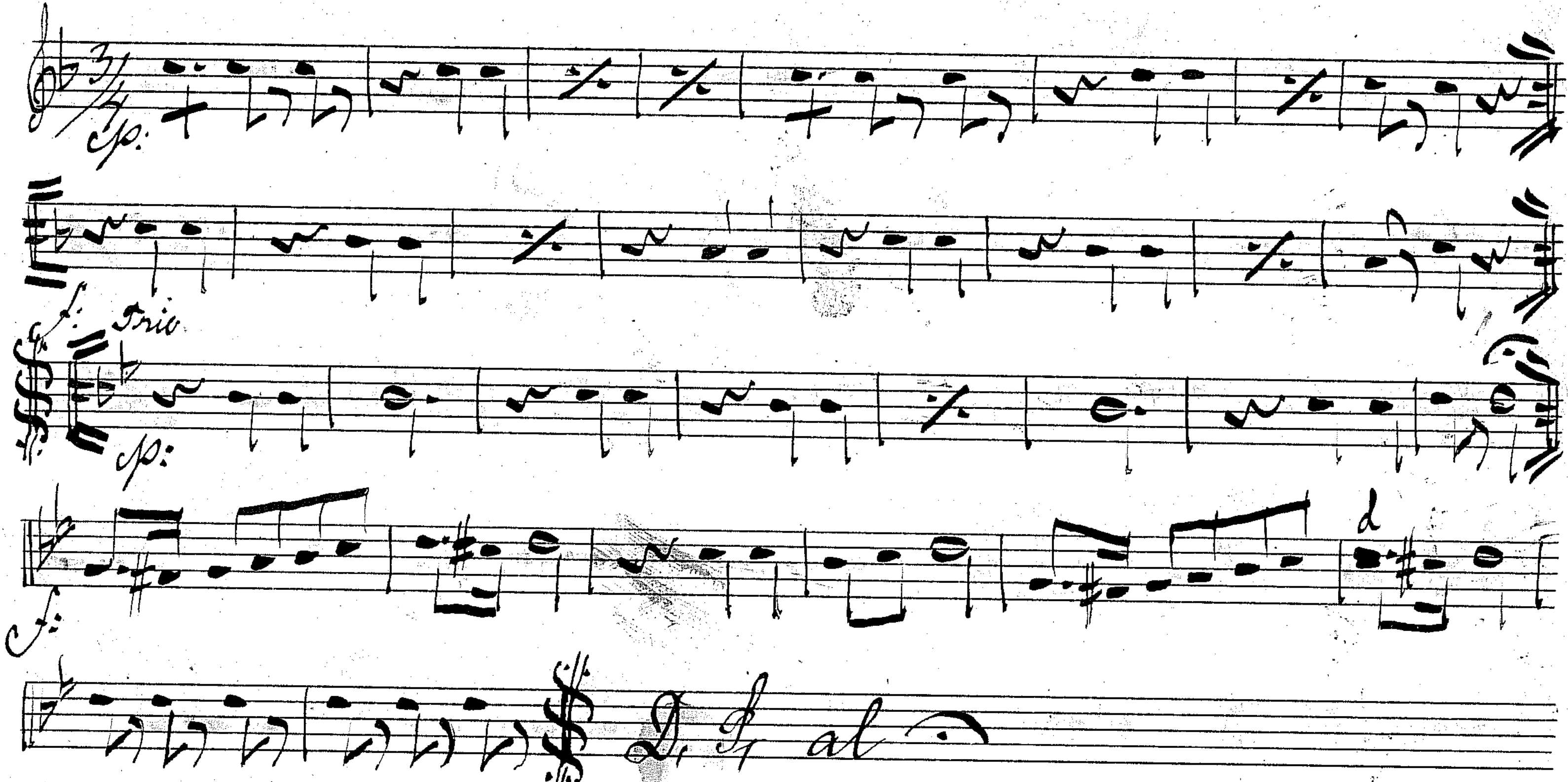


N=4. Fantasi vals af Gelotte



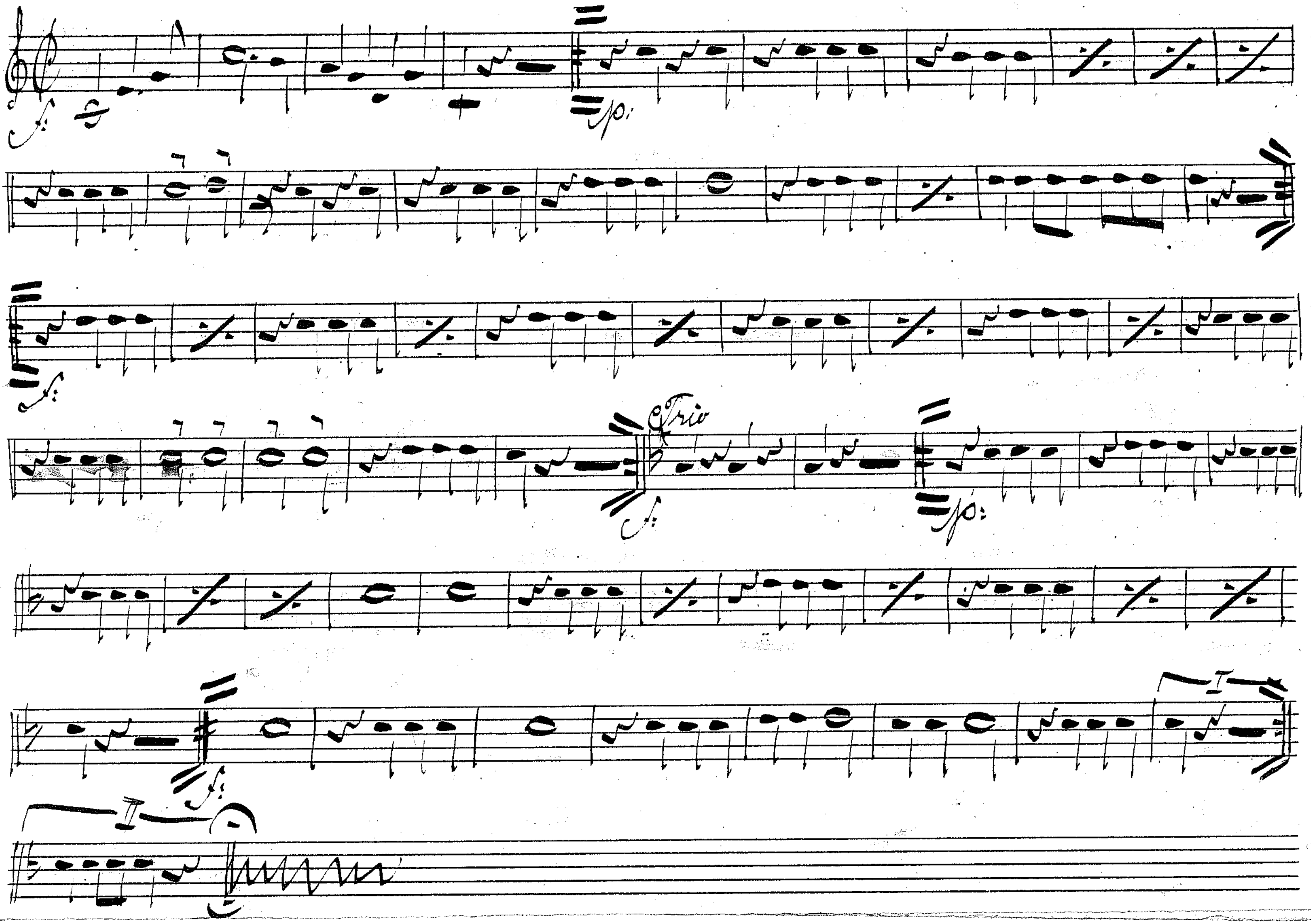
p:
Biss
I
II
f:
I
II
Trio
p:
f:
D. S. al

№5. Ida Polka Mazurka af Hansson

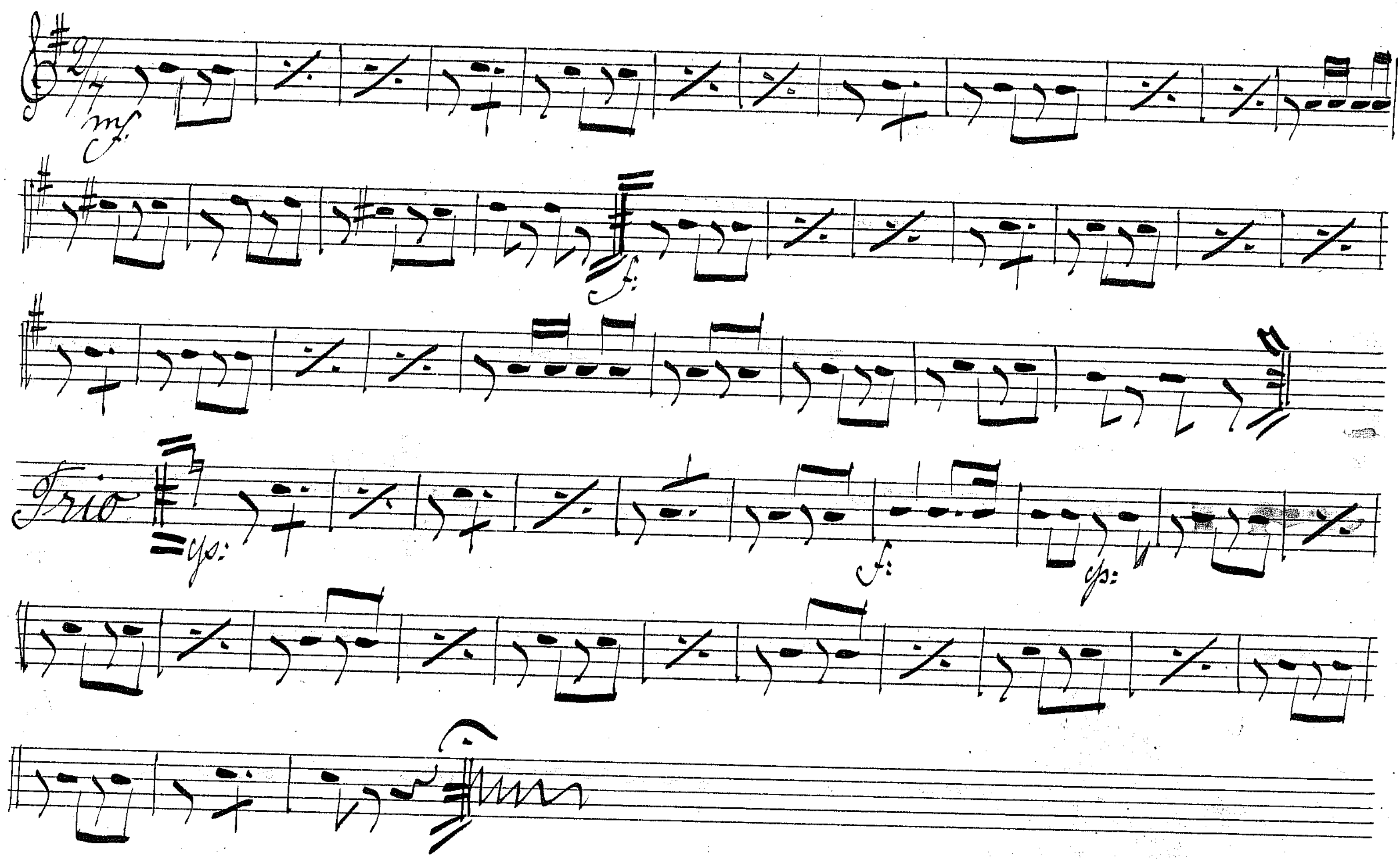

p:
f:
Trio
p:
f:
D. S. al

Skarpskytte Marsch

№ 6.


f:
p:
f:
Trio
f:
p:
f:
I
II

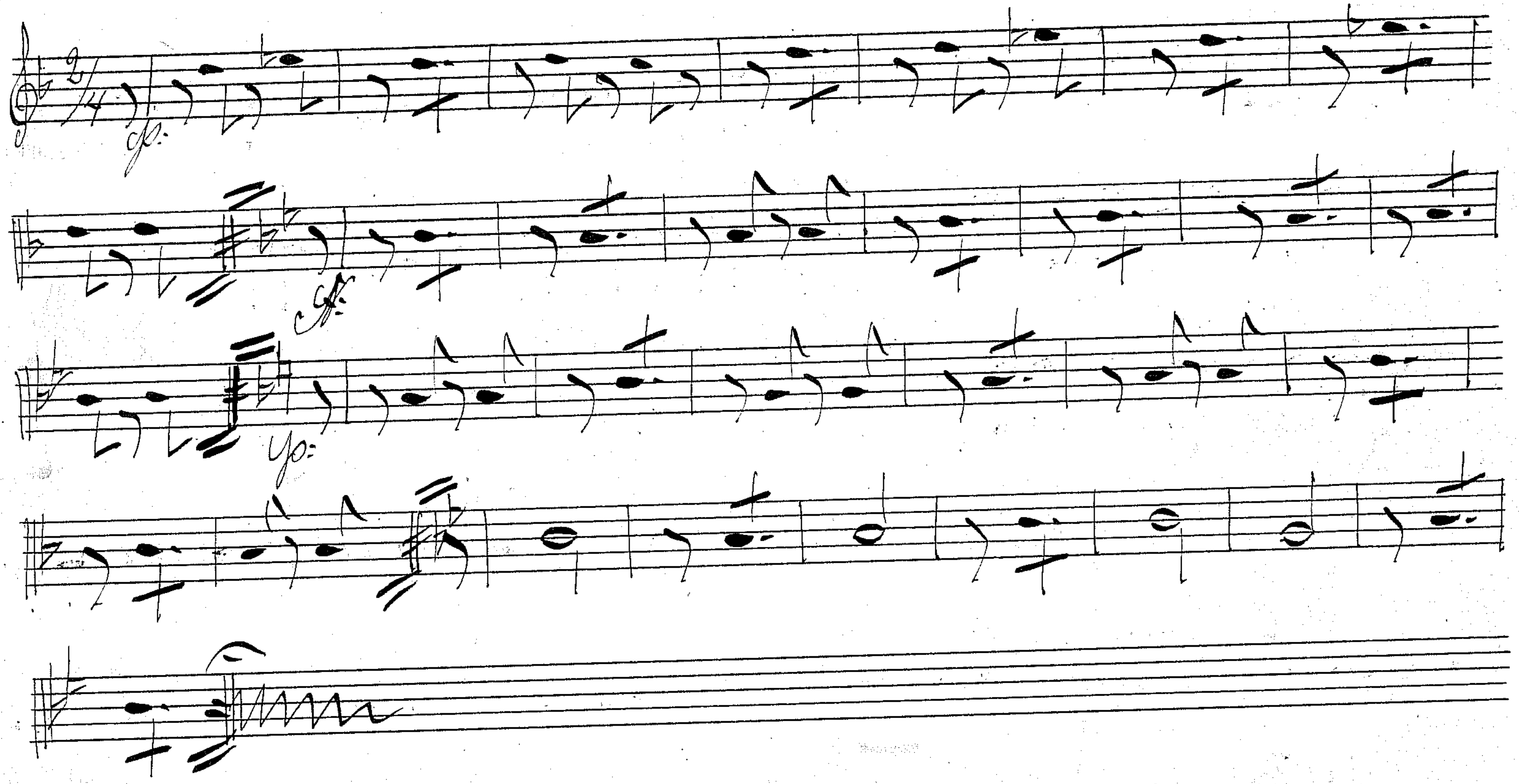
№ 7 Snabblopare Galopp.


mf.
f.
Trio
p:
f.
p:

№ 8.

Quadrille

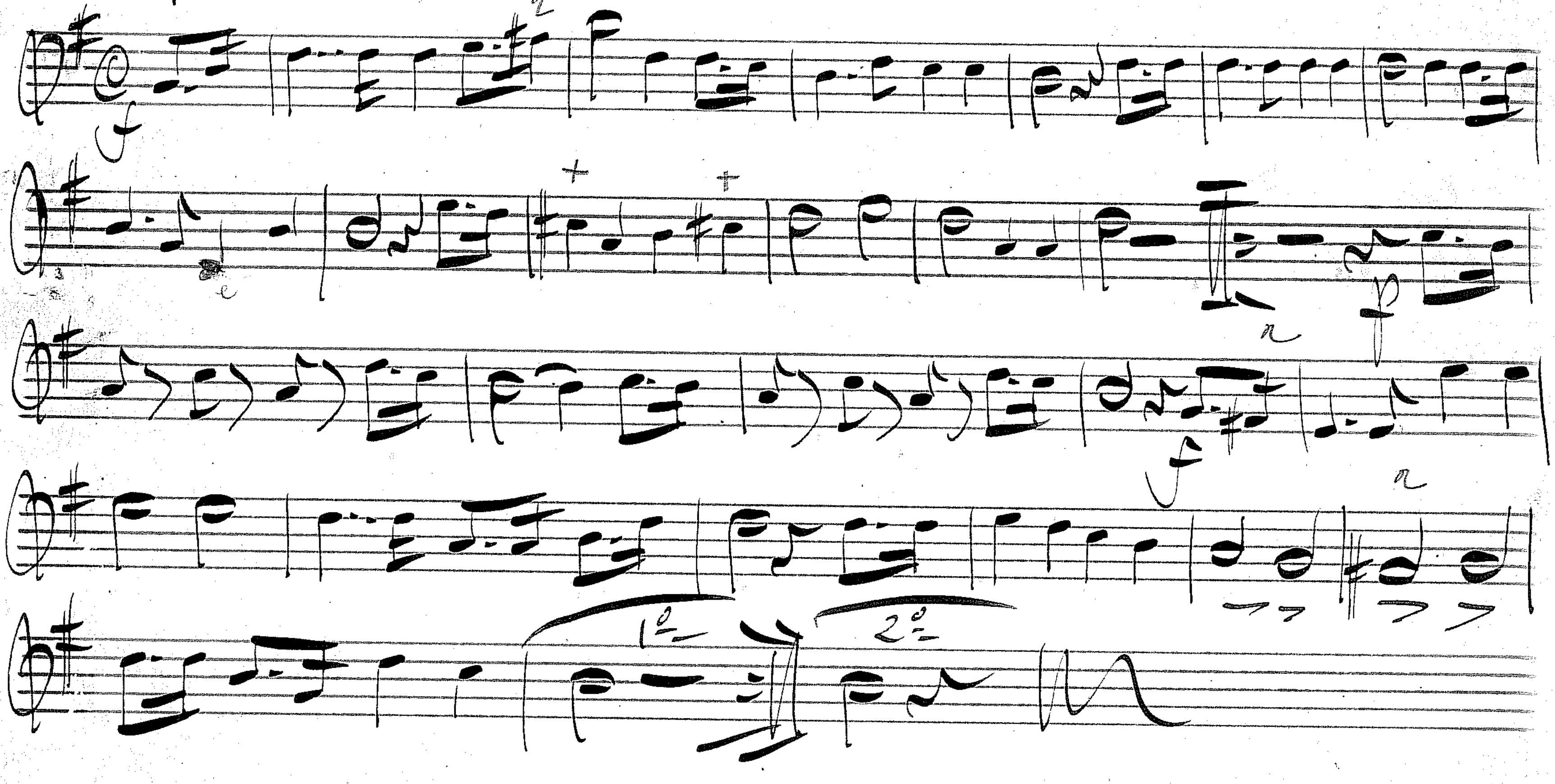
af Lander



Althorn

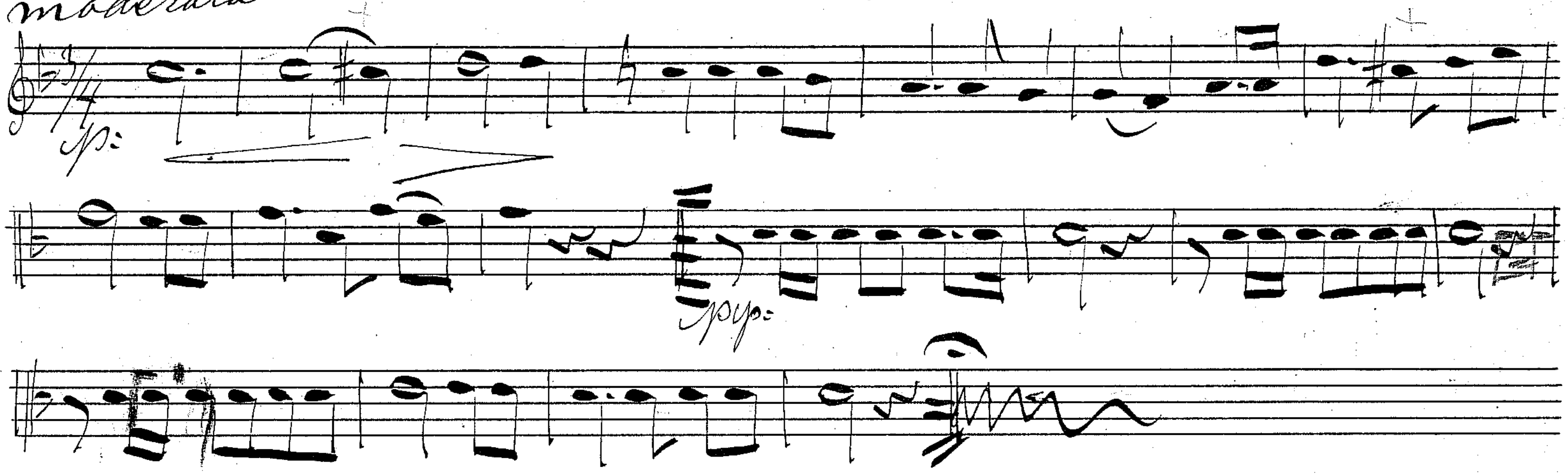
Dåne liksom åskan bröder! Stunz

marcia.

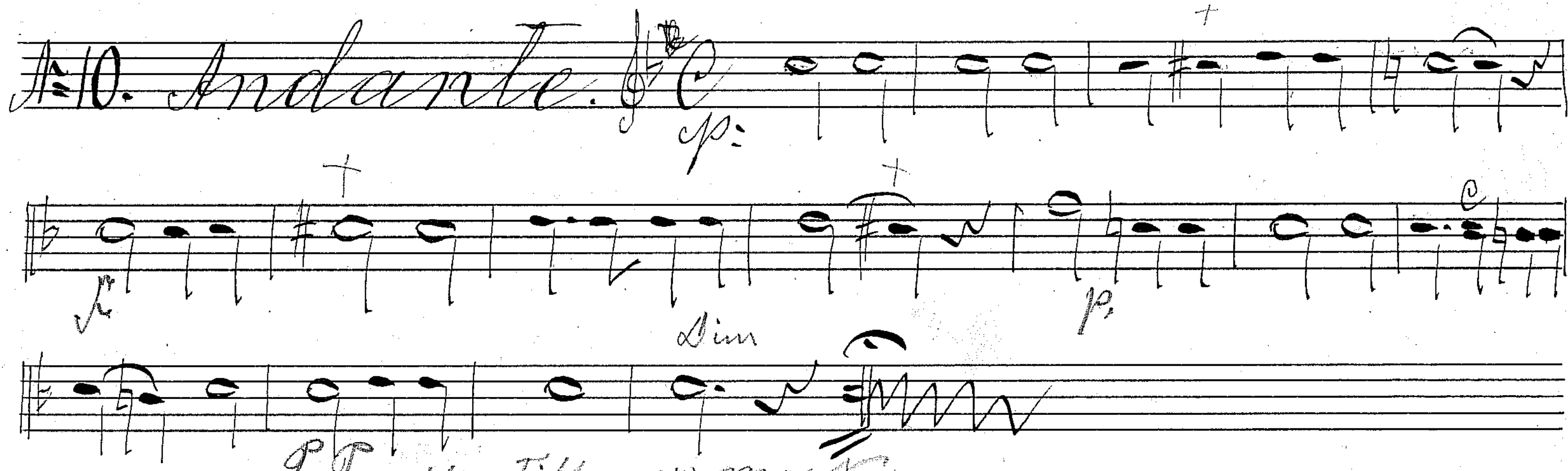


№ 9. Serenade af Kellerling

moderata

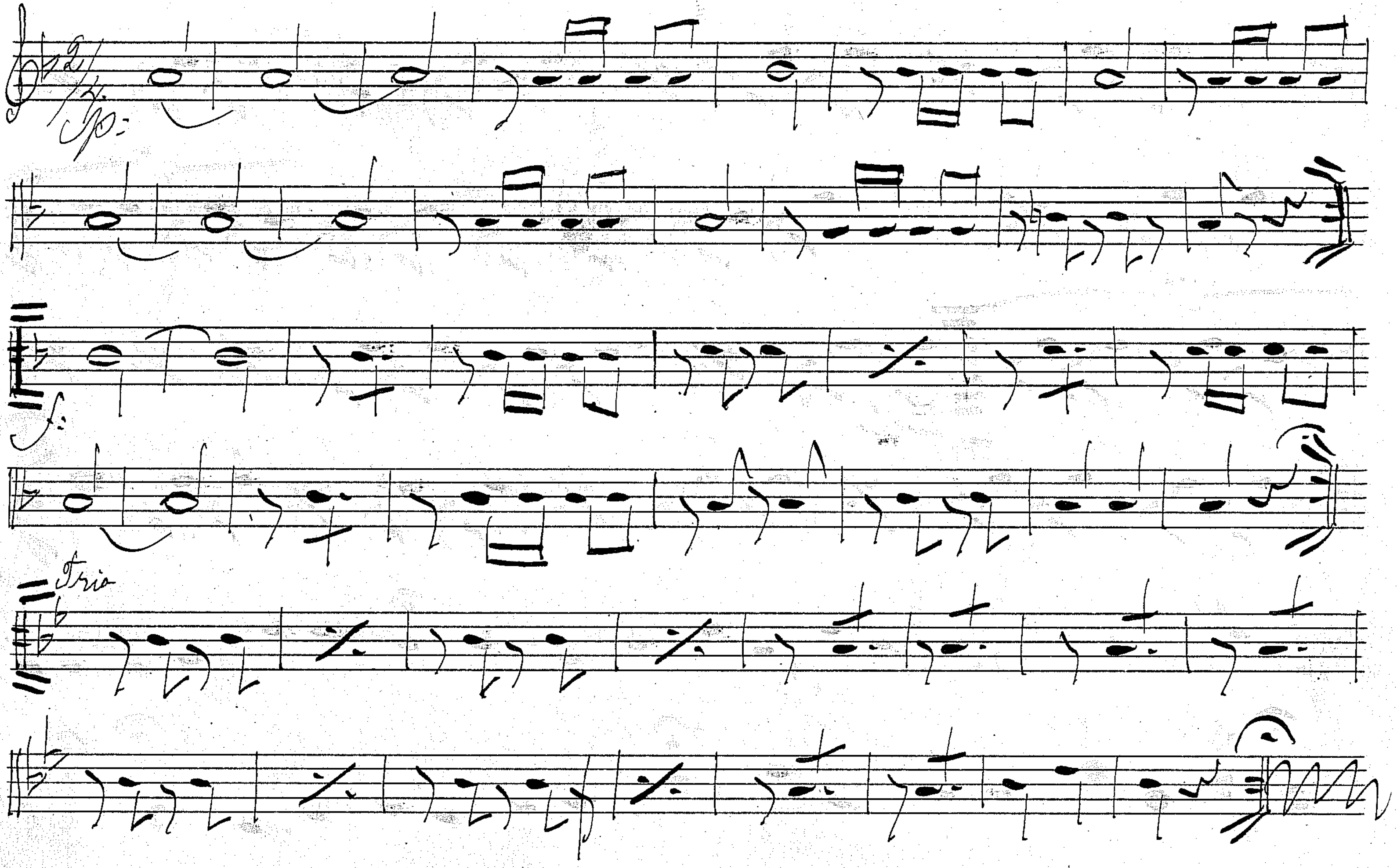


№ 10. Andante.

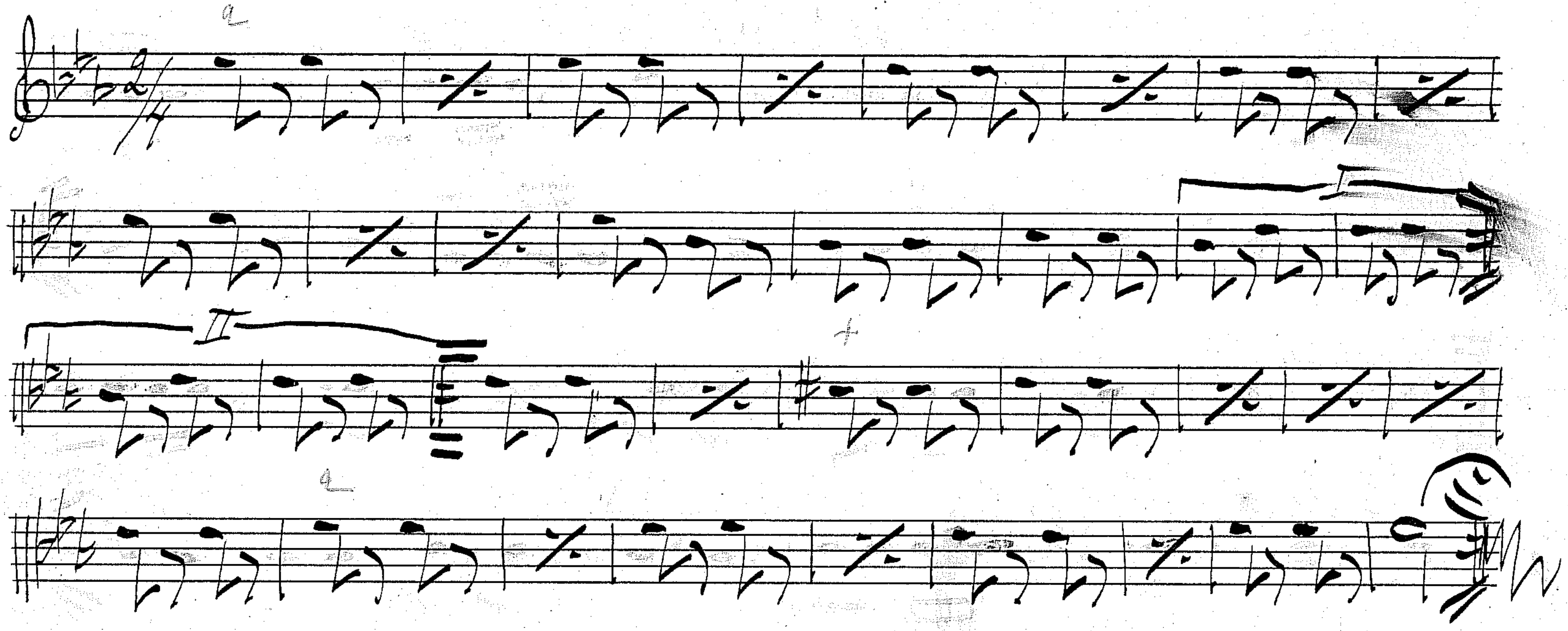


P. T. Nº 4 Tilbommemark

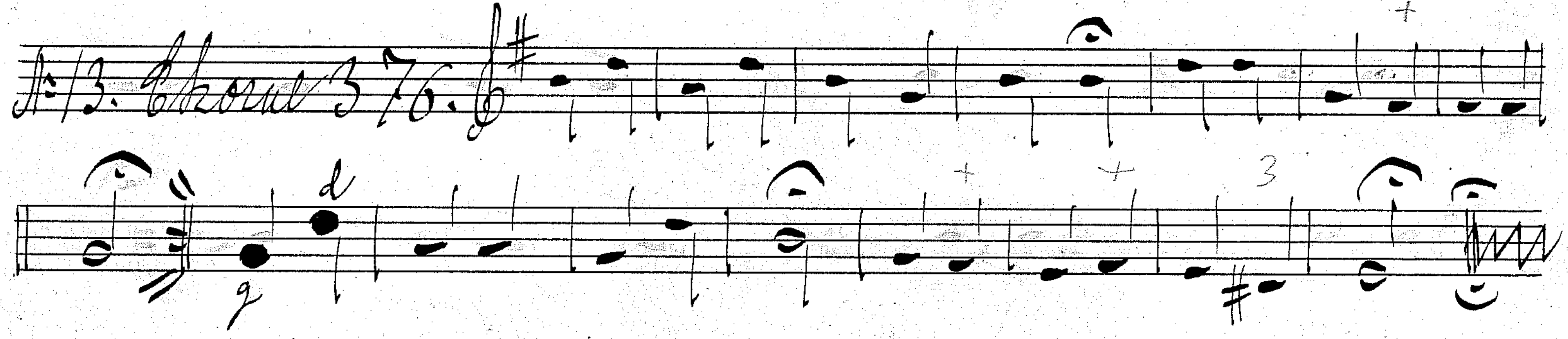
№ 11. A: Frantz Galopp af Lumbye



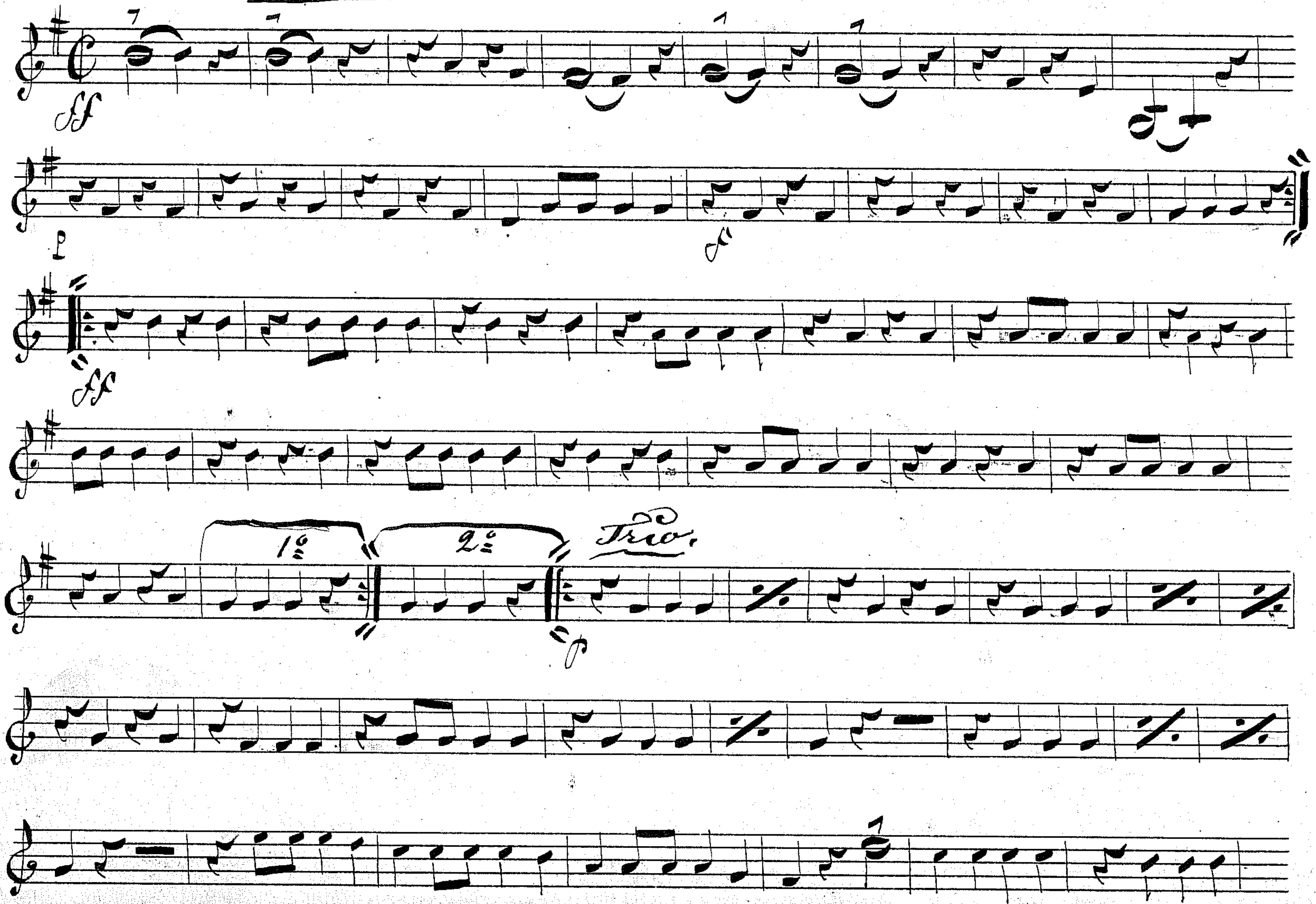
№ 12. Andante



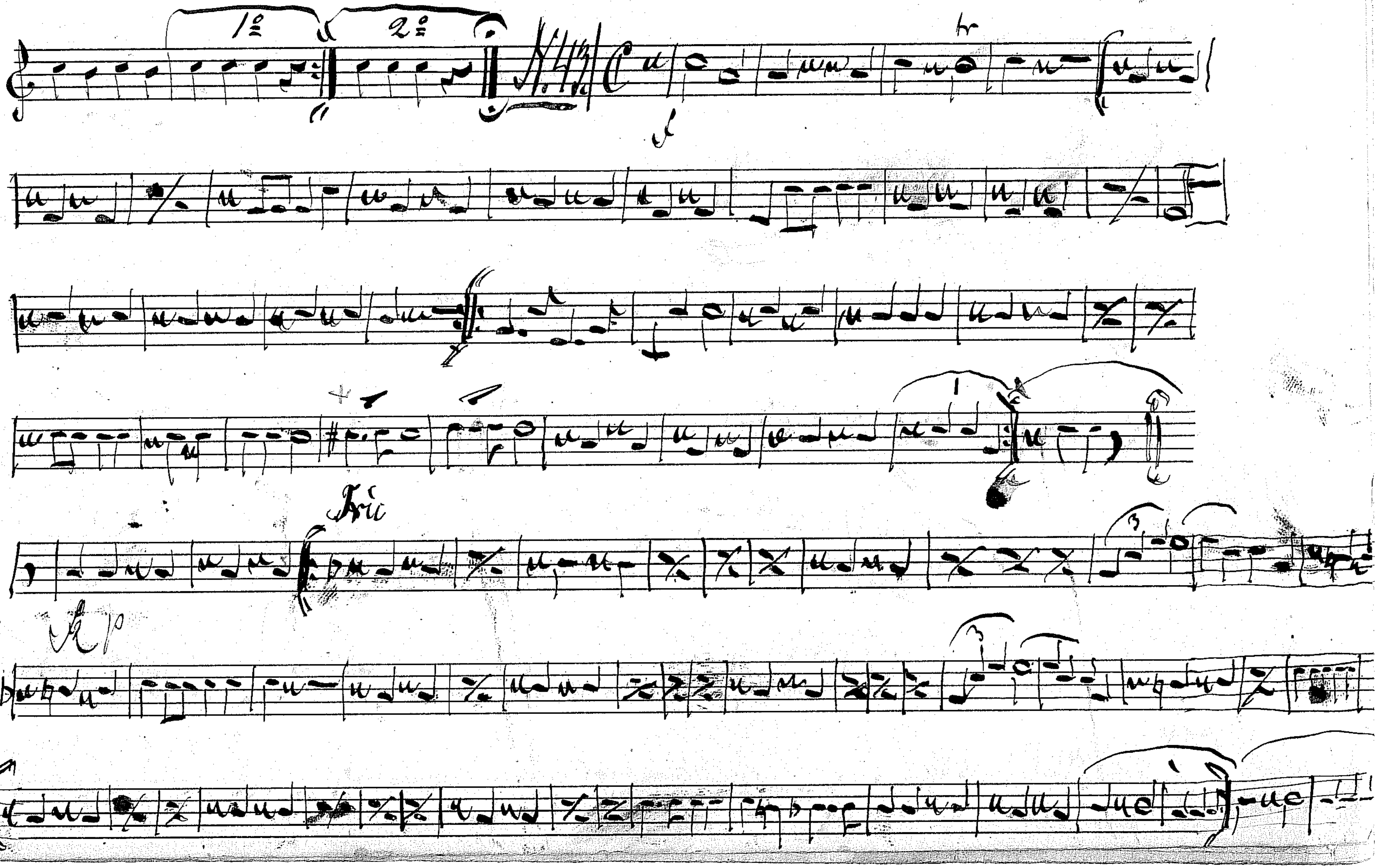
№ 13. Choral 376.



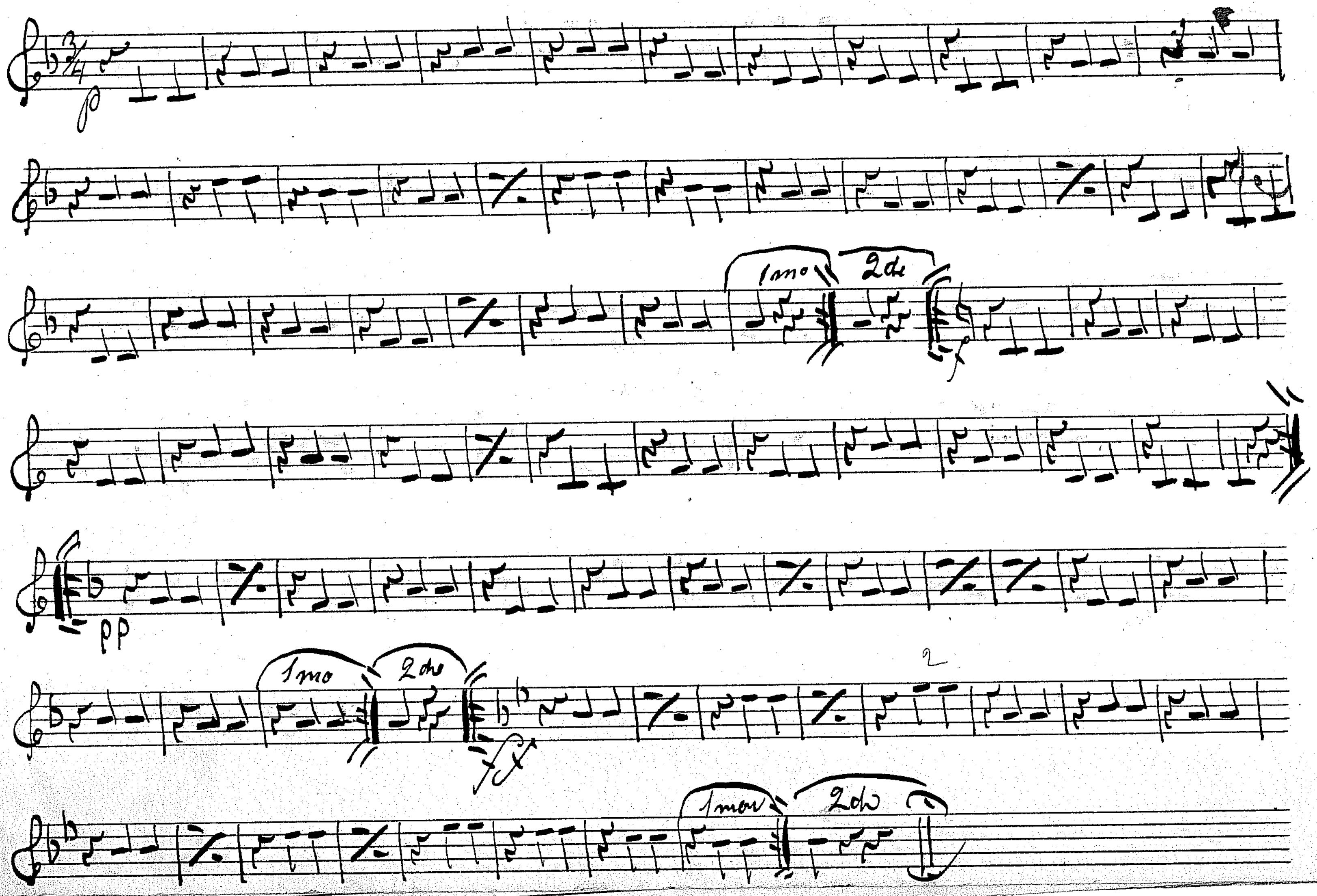
Laneburger Marsch. B.


ff
p
sf
ff
1e
2e
Trio.
p

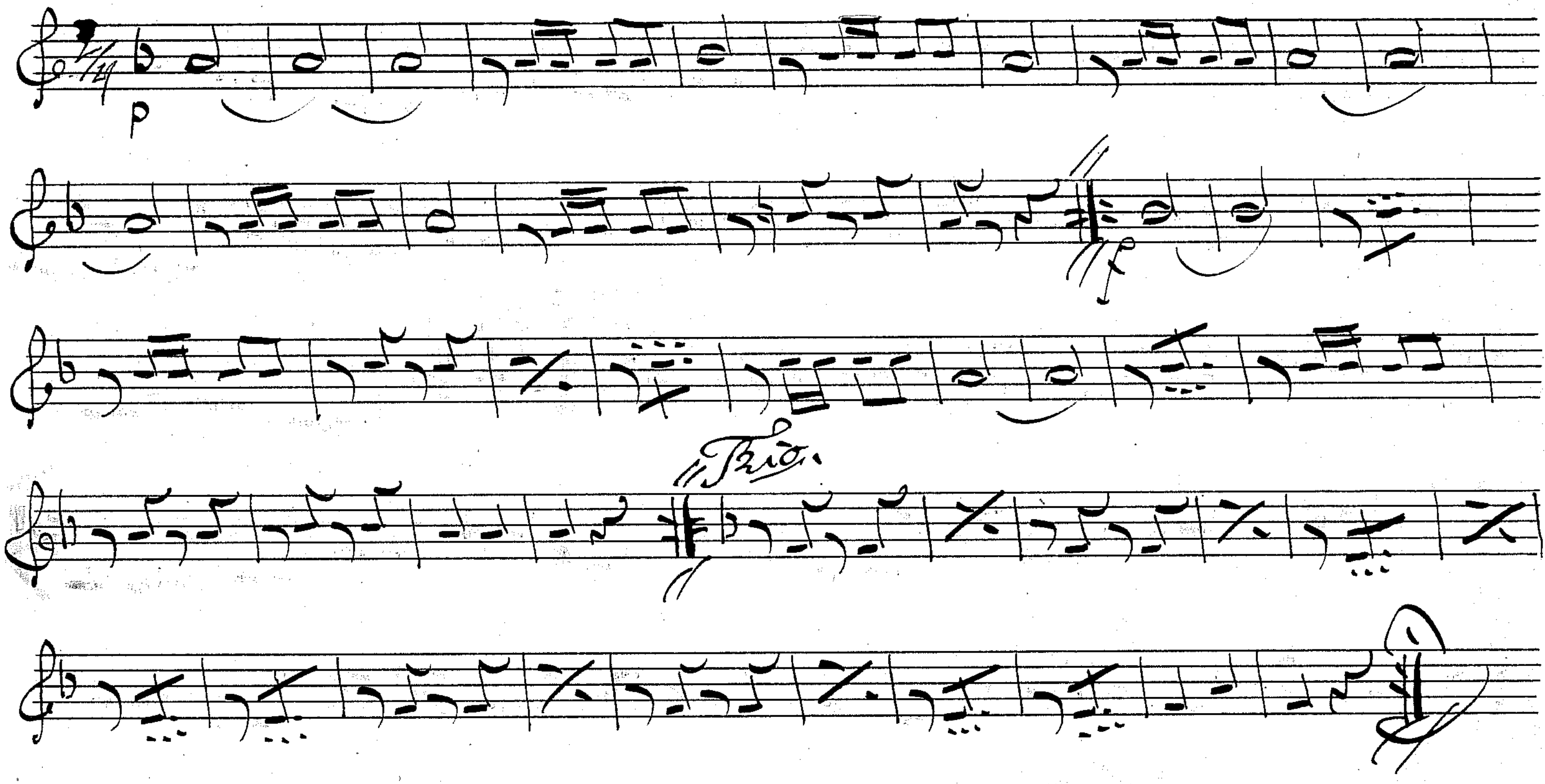
Musiken kommer!


1º
2º
No 43
tr
Trio
Kp

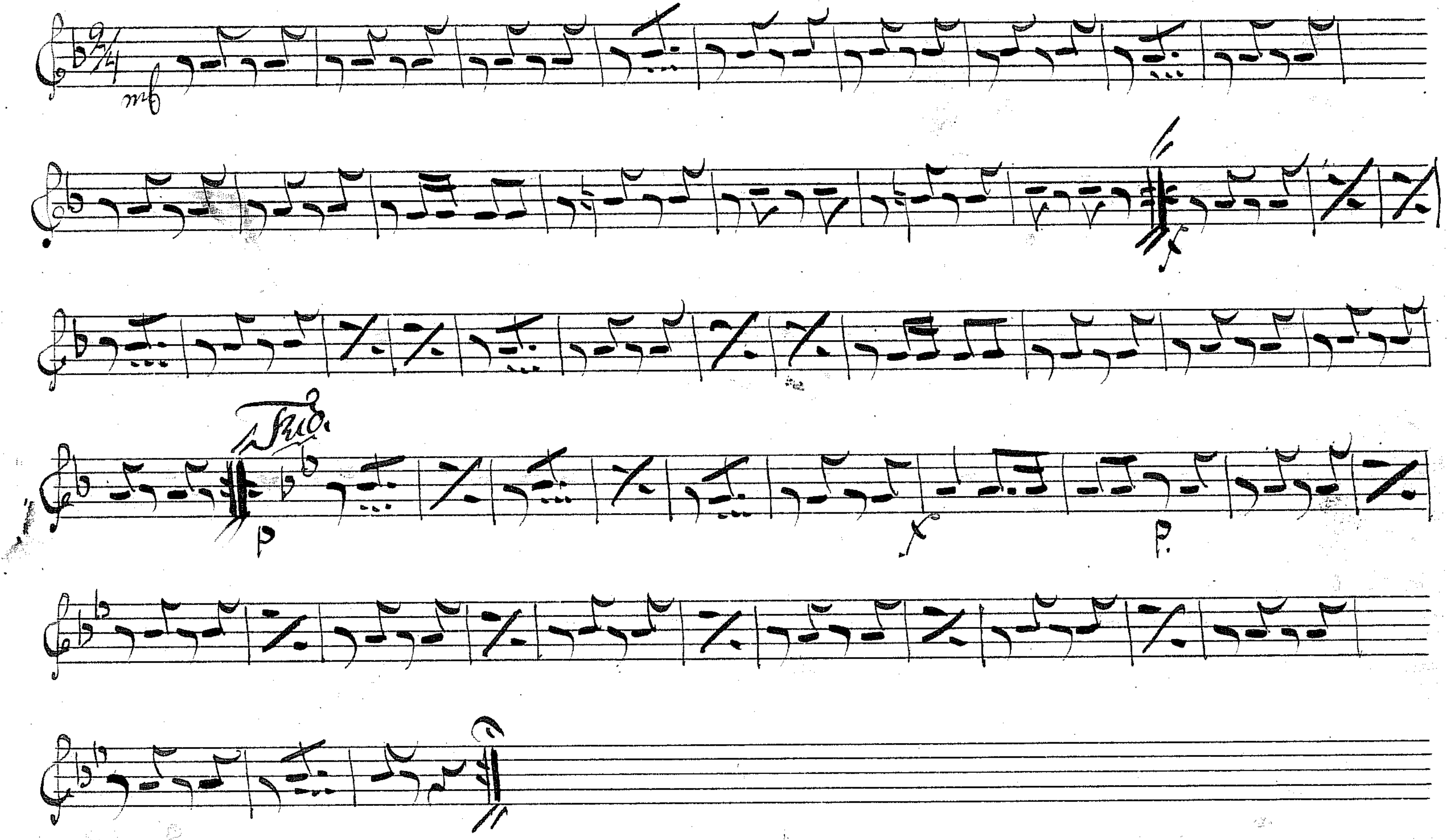
Die Tenzerin Vals af A. Kohn.


p
1mo
2do
fz
pp
1mo
2do
fz
2
1mo
2do

No 11. b. Frantz Galopp af Lumbye

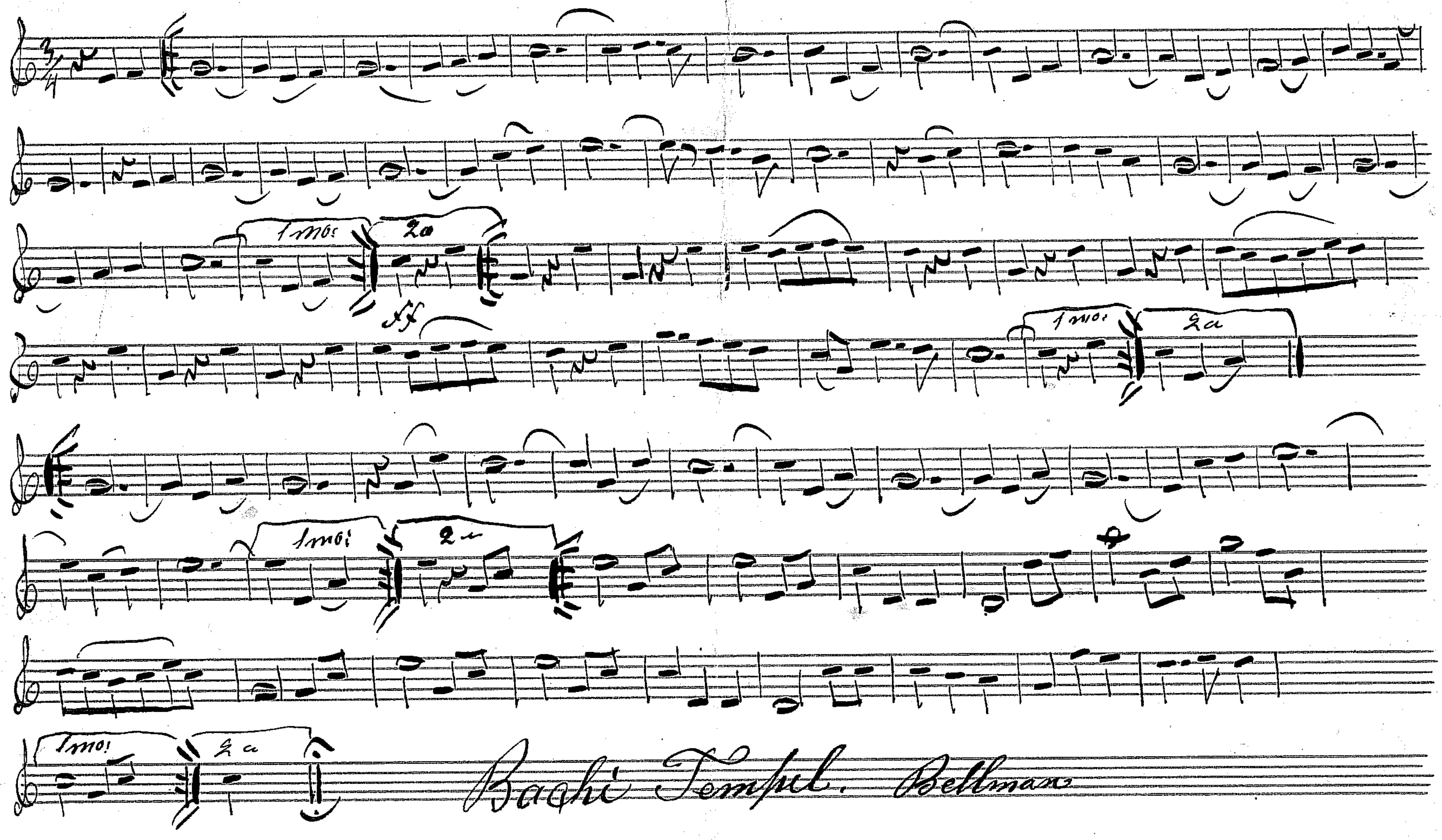


Nº 70. B. Snabbspare Galopp

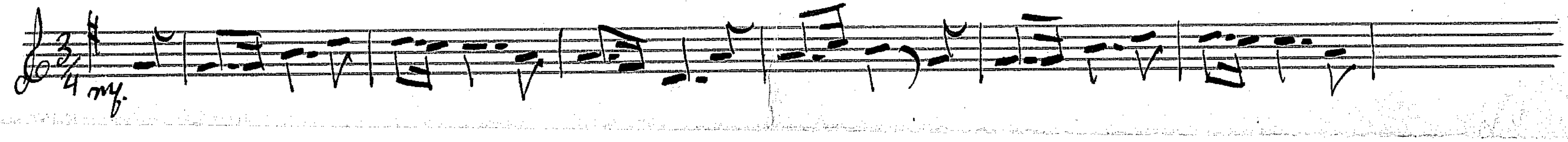


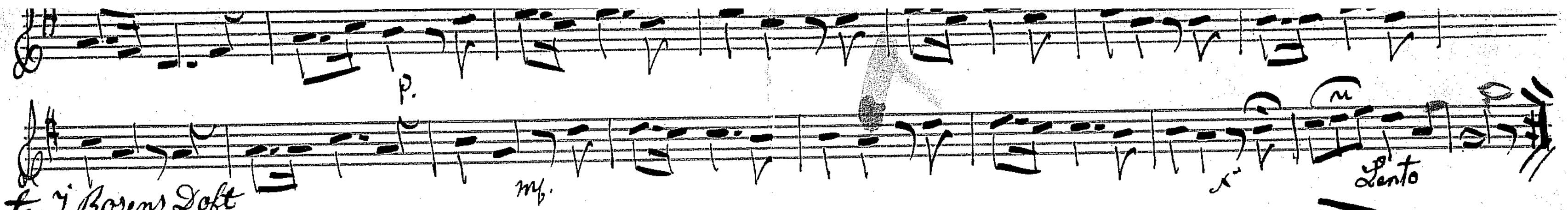
Cirkus-Vals. Violin!

Palmi Tiboerna

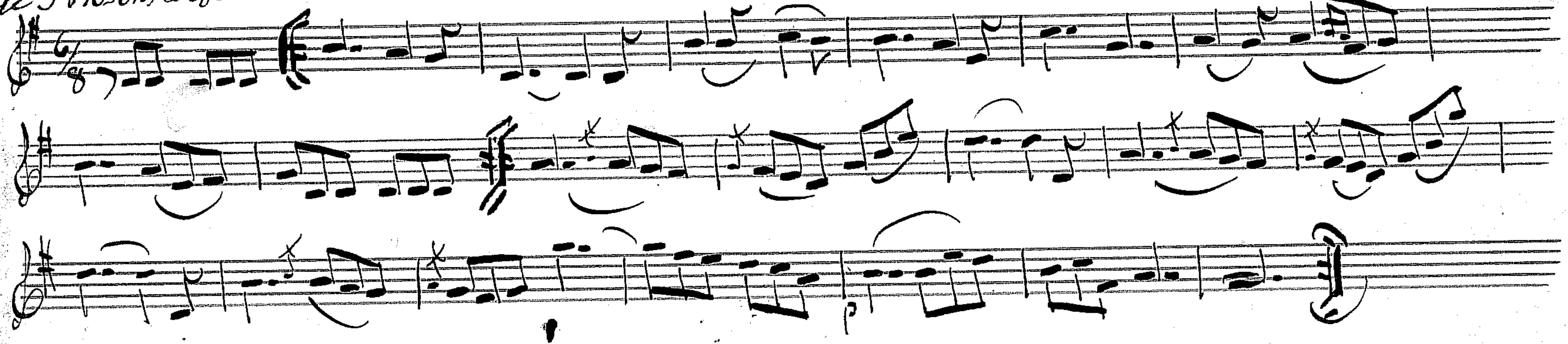

1mo:
2a
ff
1mo:
2a
1mo:
2a
1mo:
2a

Bachi Tempel. Bellman





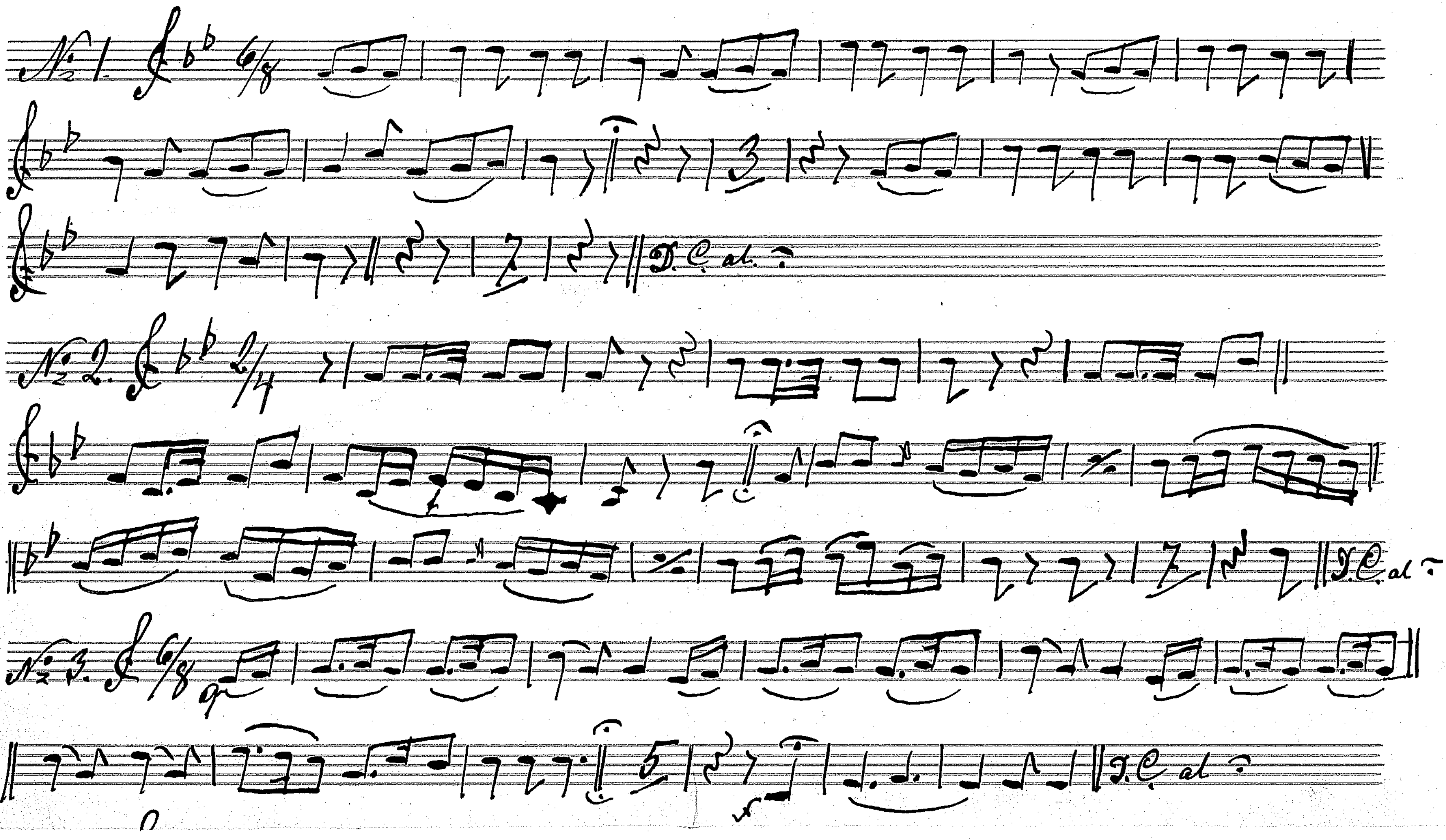
Andante I Rosens Doft

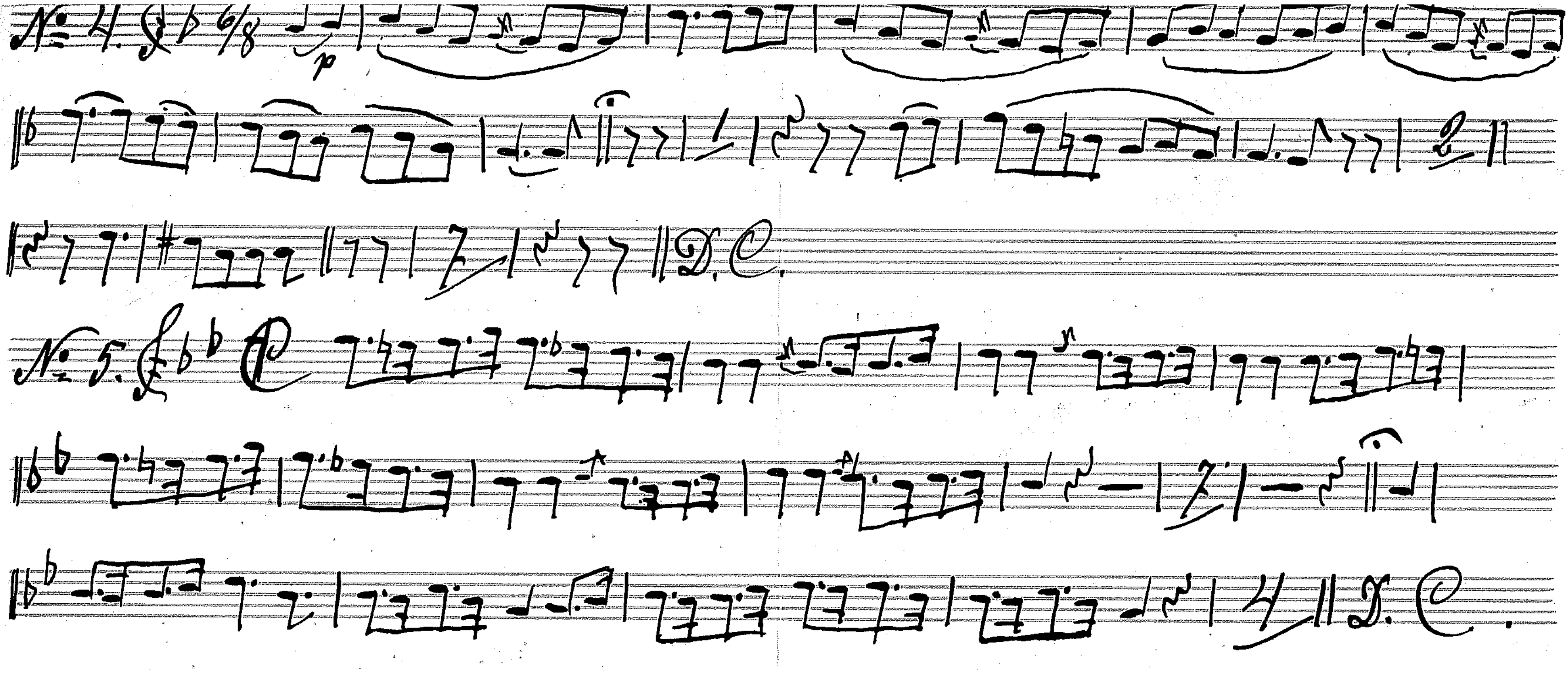


Palm

B. Kornett.

Lancier Quadrill


No 1.
6/8
3
D.C. al 𝄐
No 2.
2/4
D.C. al 𝄐
No 3.
6/8
5
D.C. al 𝄐

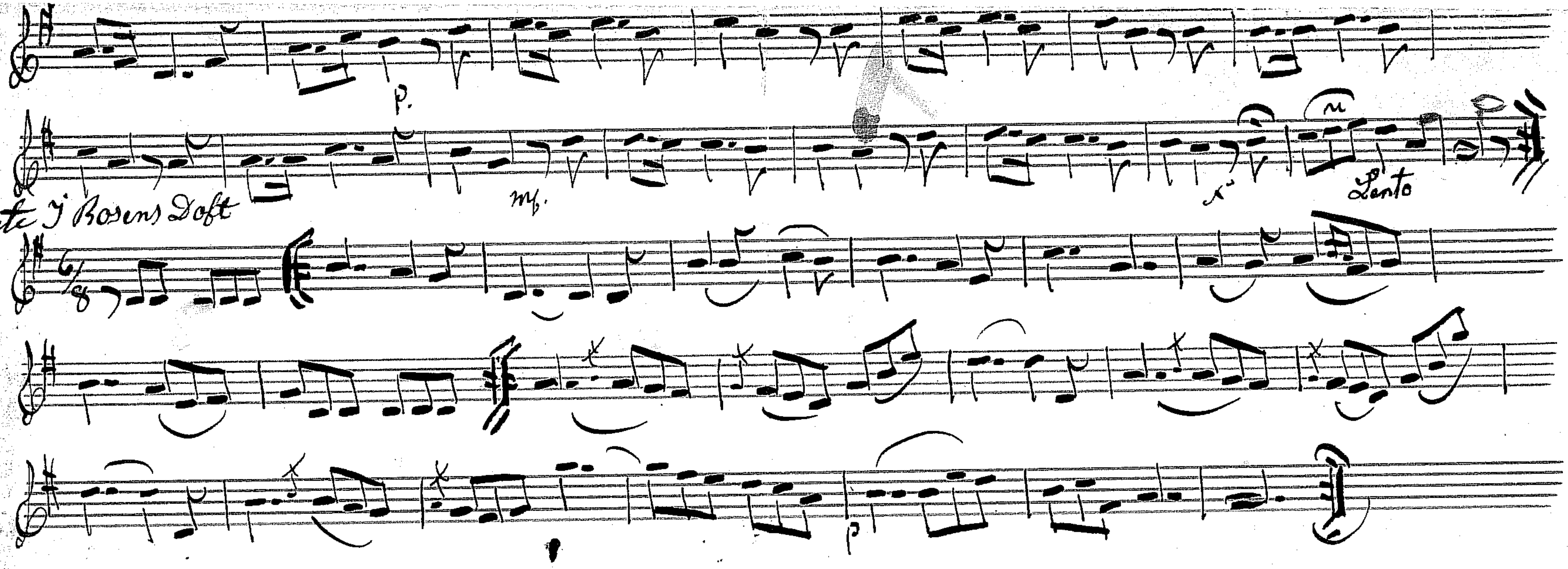


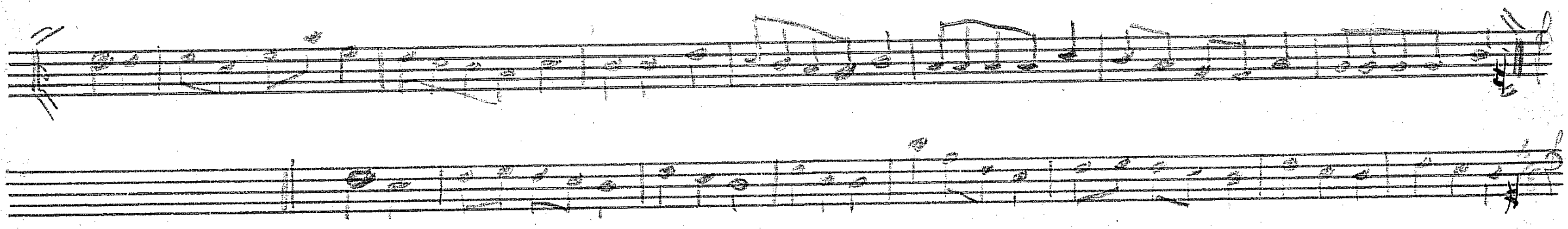
No 4.
6/8
p
D. C.
No 5.
D. C.

Stockholm den 17 December 90

Olof Olin

Andante I Rosens Doft



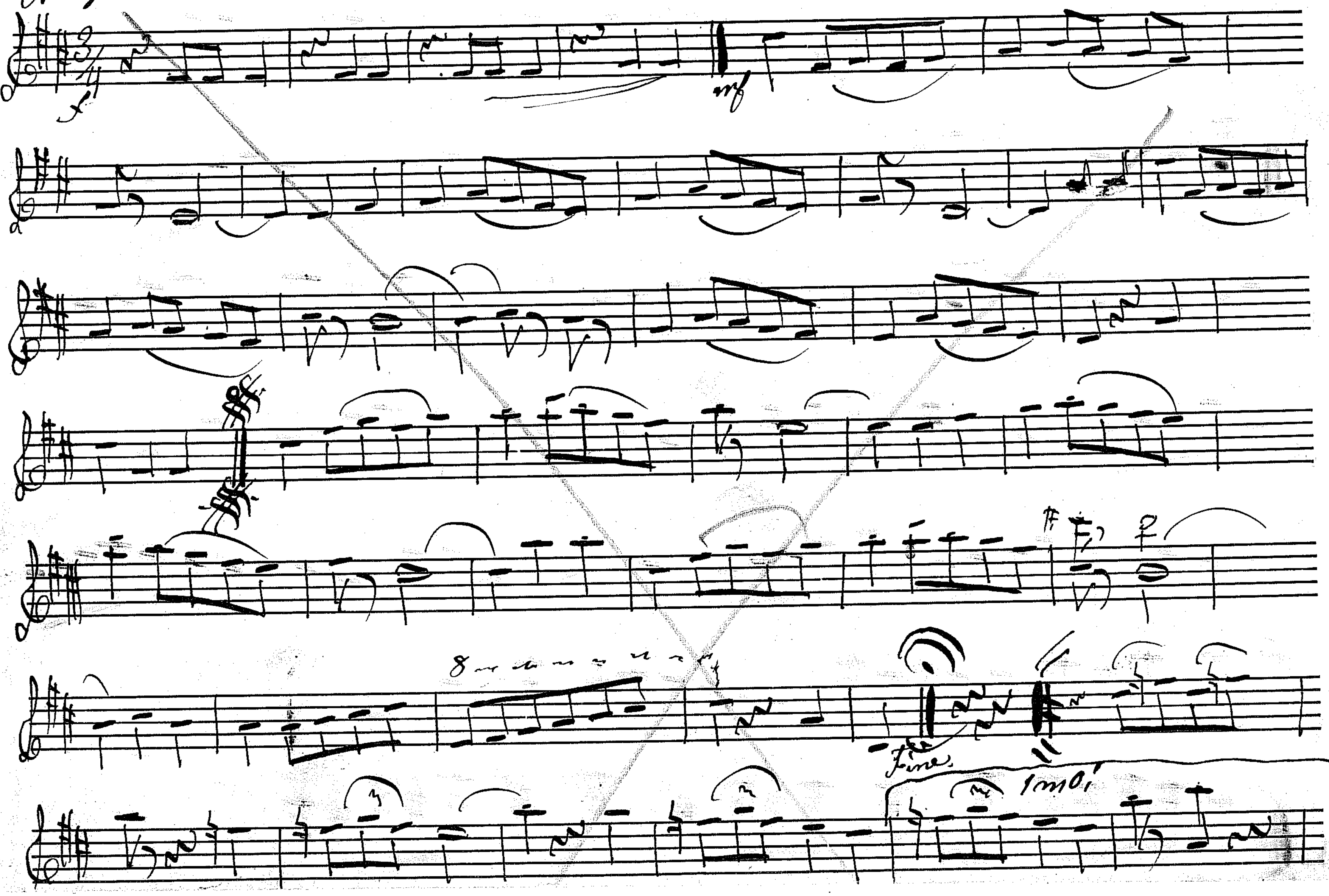


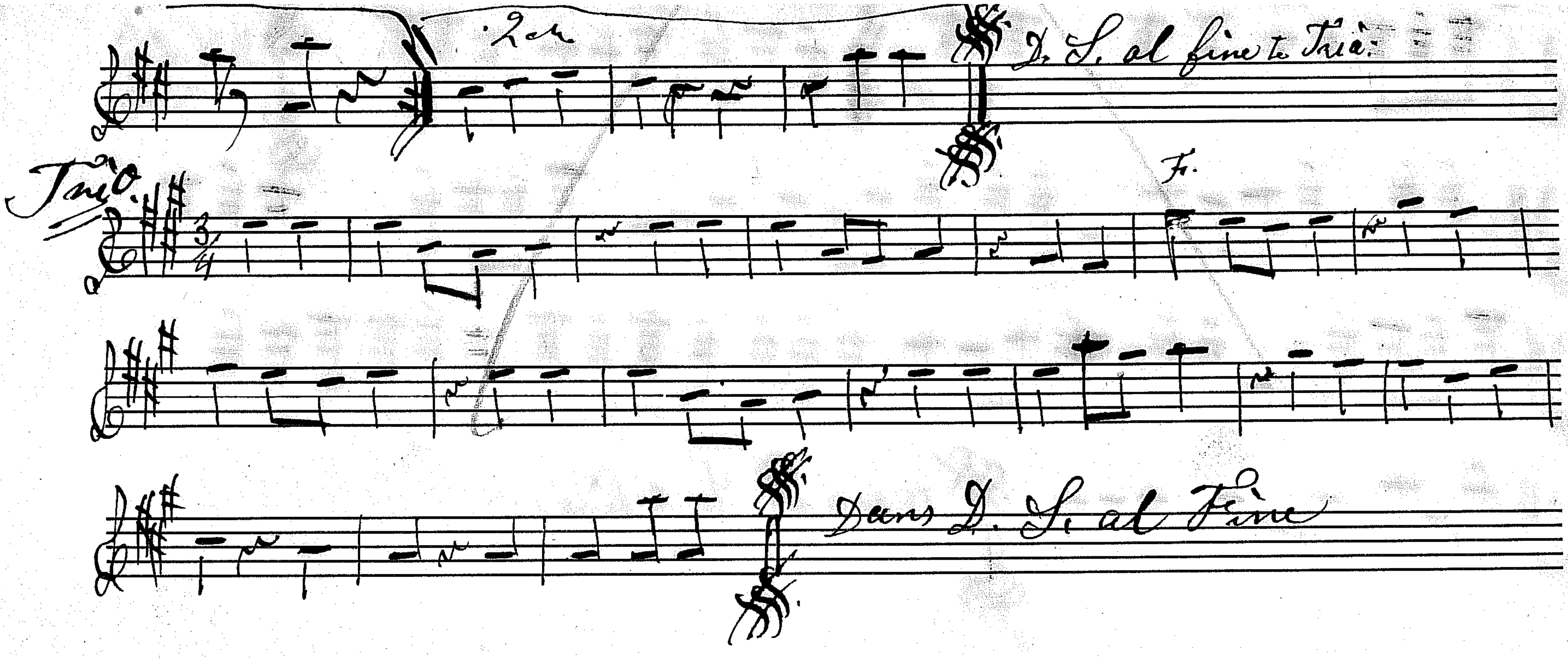
Vinta é já

Allegretto.

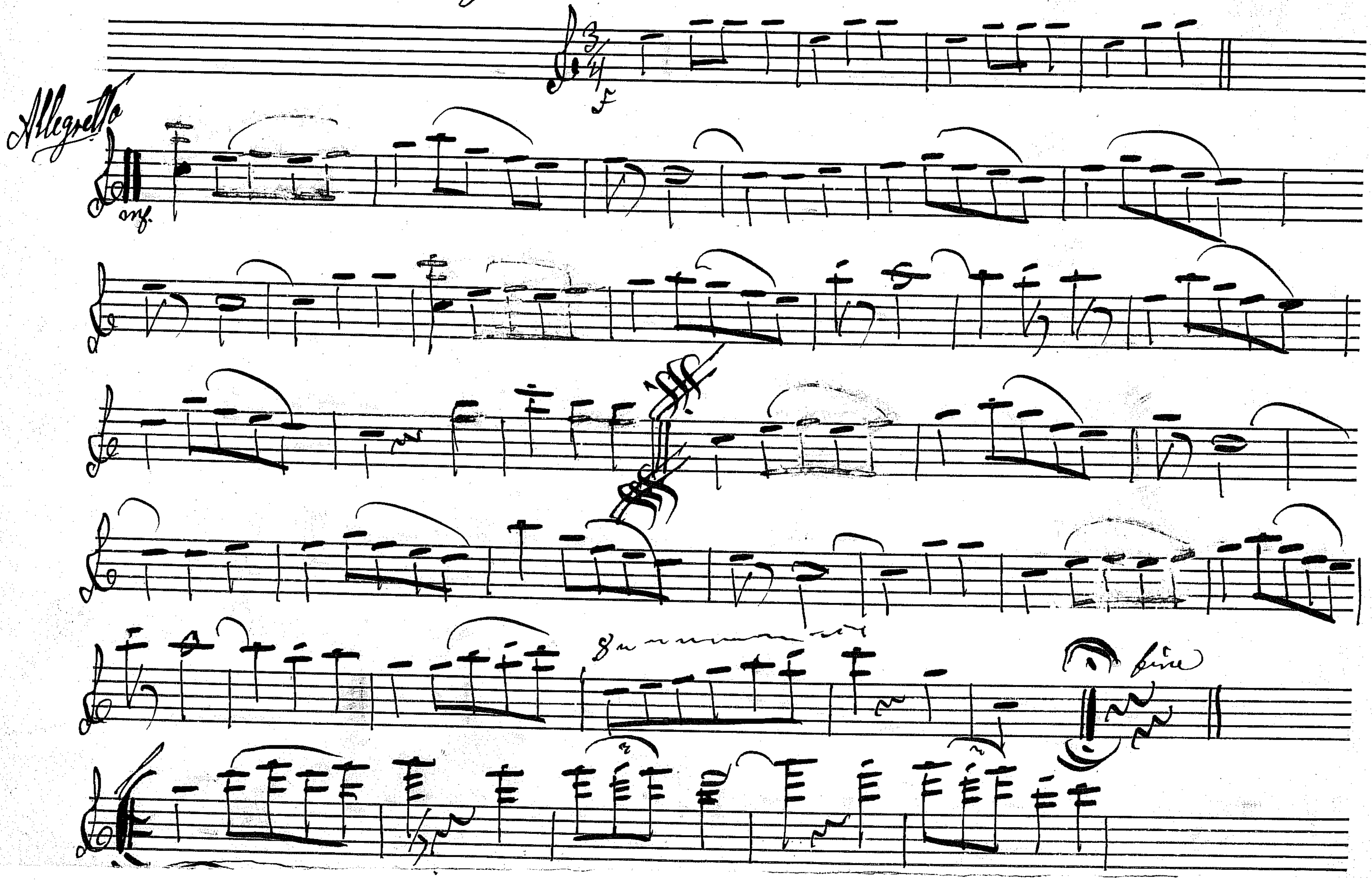
Pas d'Espagne.

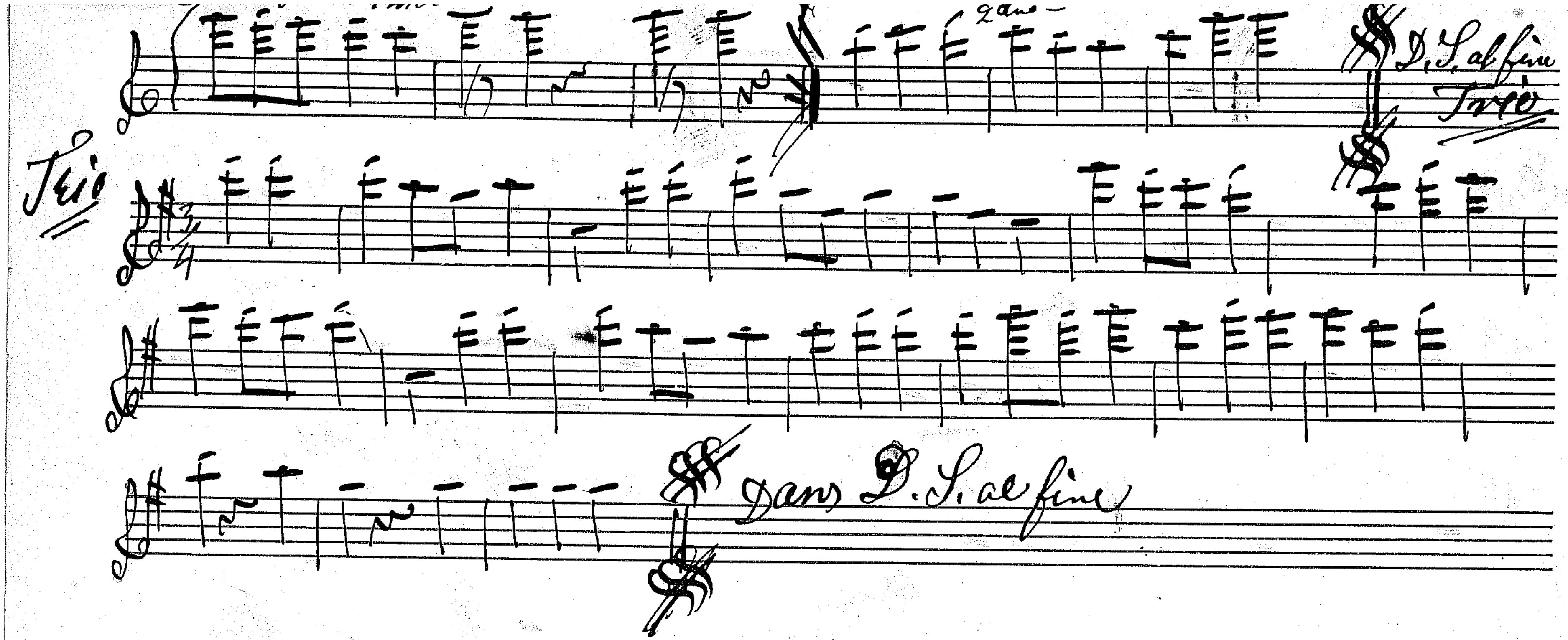
A-A. Zahman.


f
mf
8
Fine.
1mo.

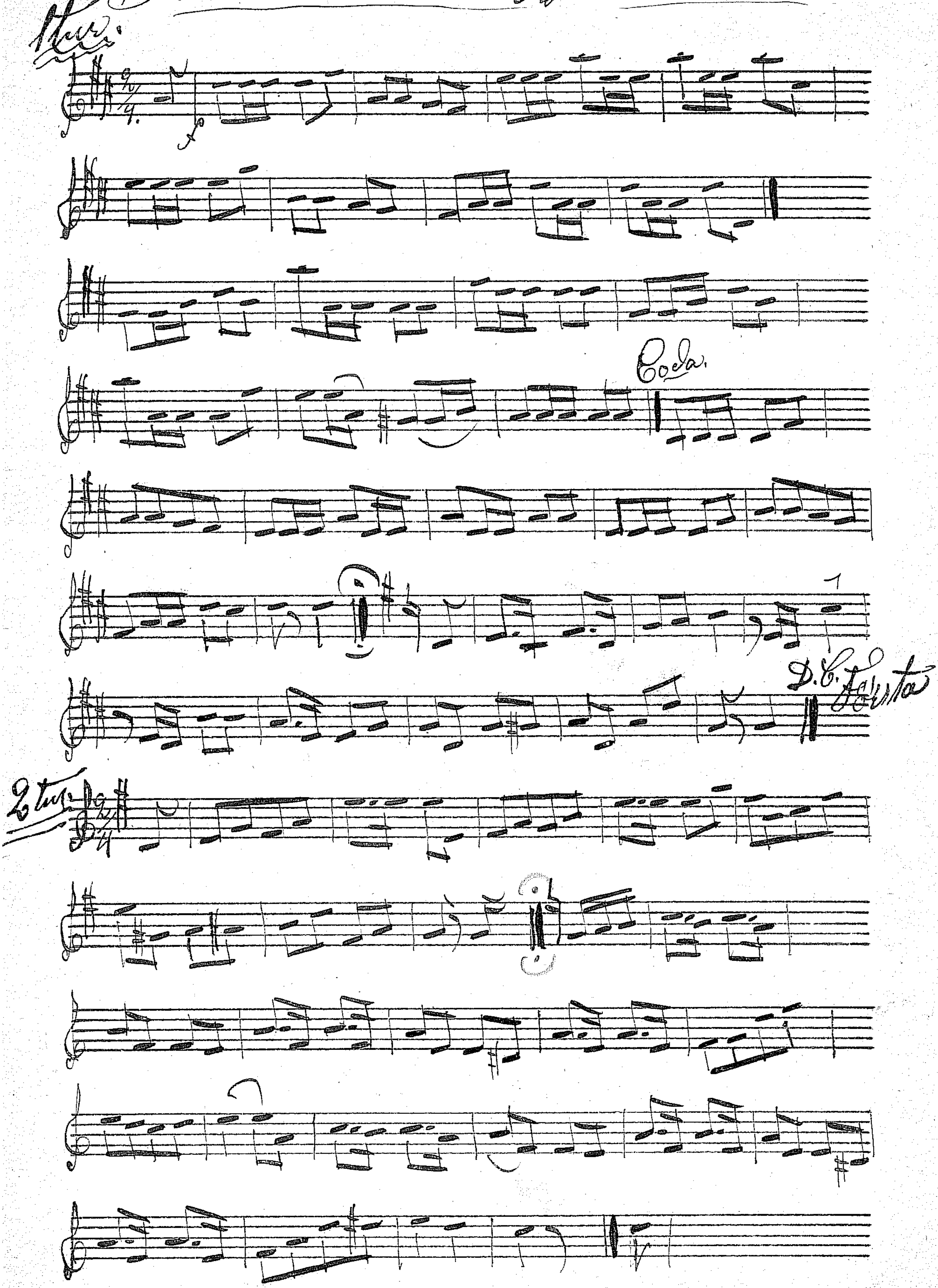

2de
D. S. al fine to Trio:
Trio.
3/4
Fr.
Dans D. S. al Fine

Flöjt. Pas d'Espagne, Allegretto.

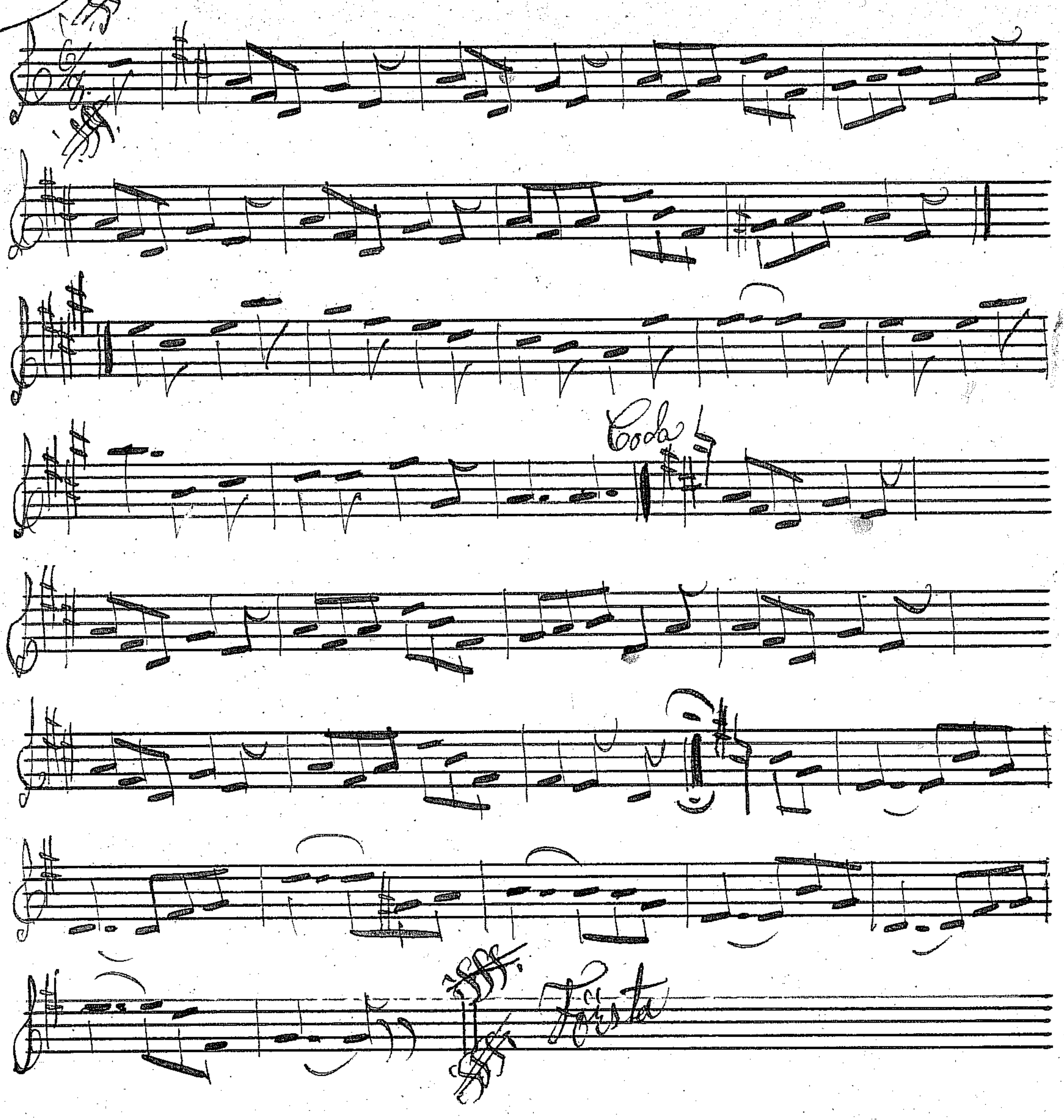

Allegretto
f
mf
8
fine


D. S. al fine
Trio
Trio
dans D. S. al fine

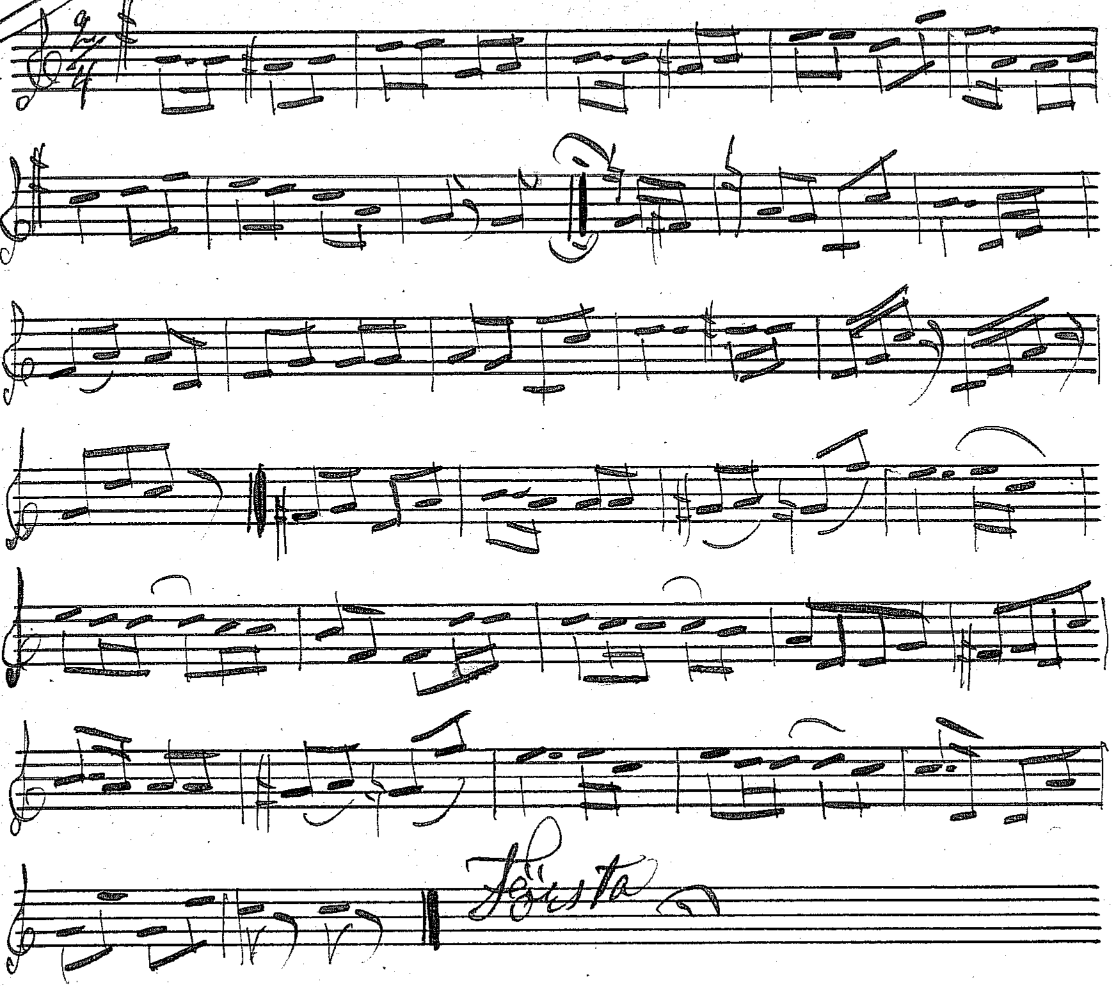
Phantasie ur op: Tiggarestudenten. af C. Millöcker

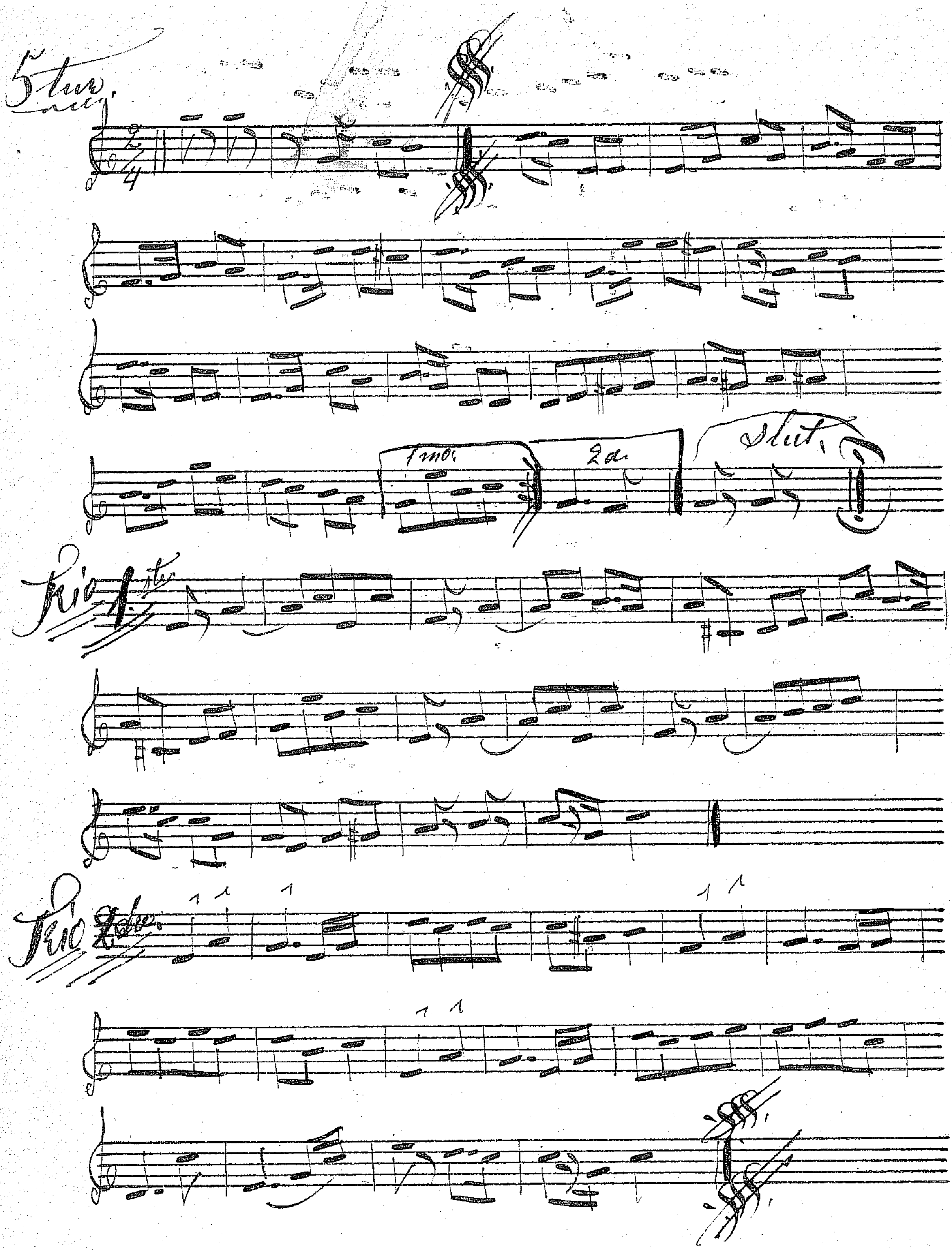

1 tur:
Coda.
D.C. Första
2 tur.

3 tur

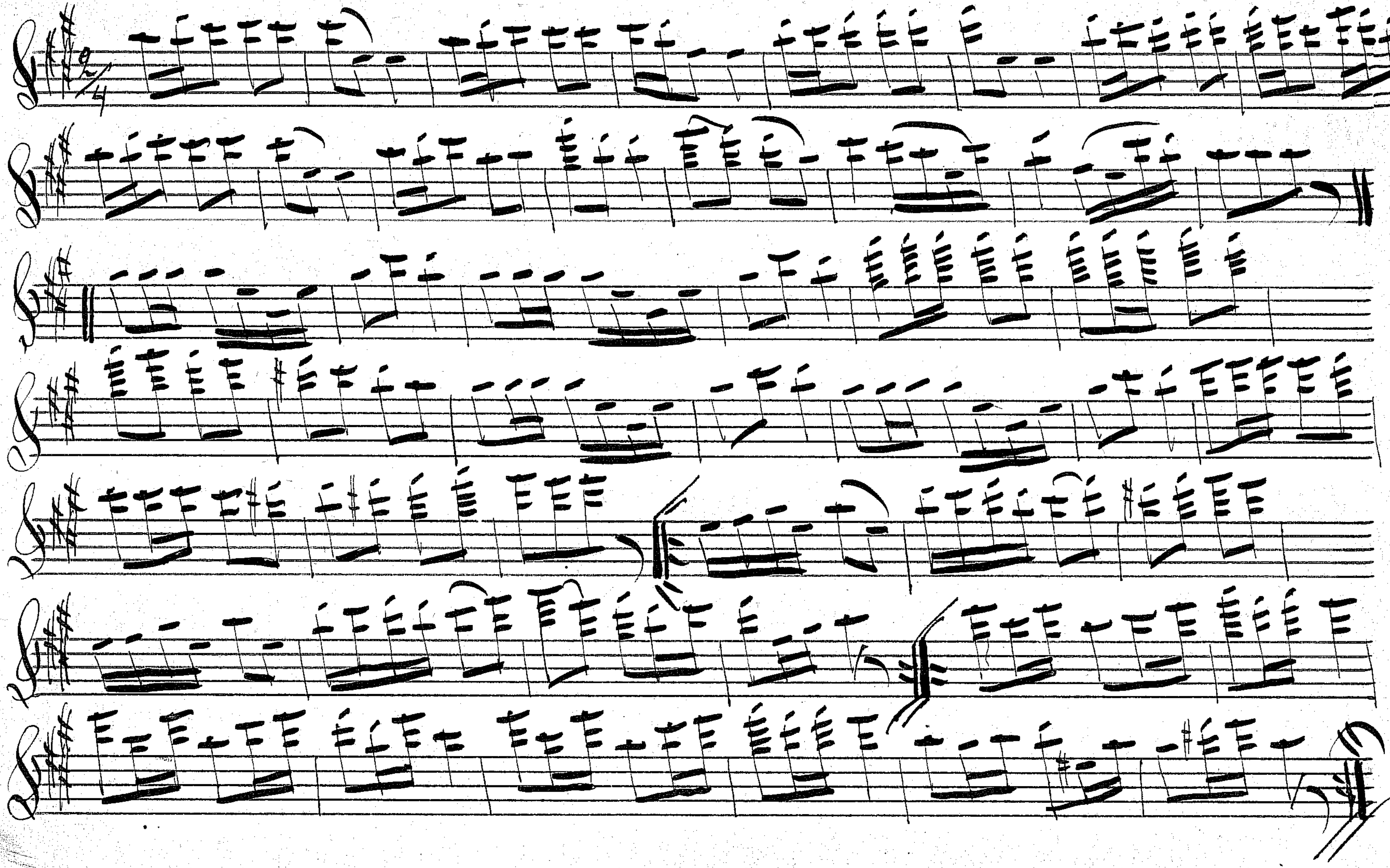

Coda
Första

4 Lur

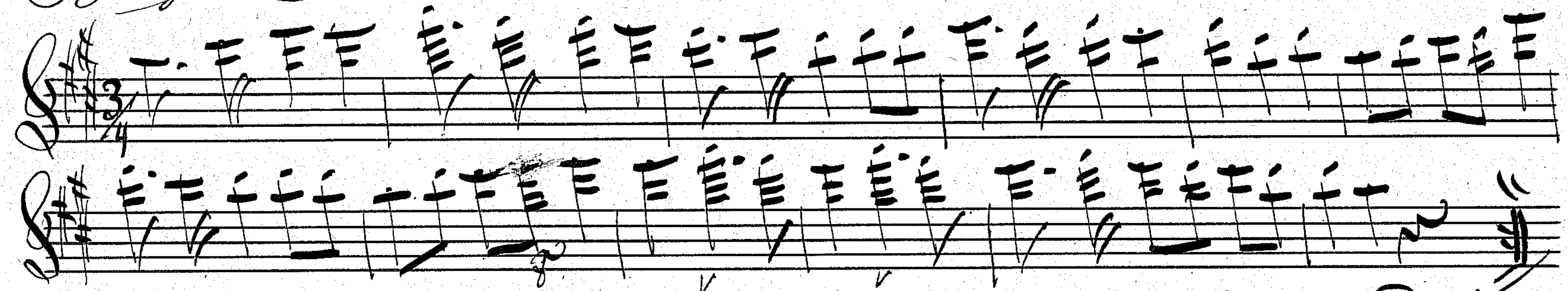



5tur
2/4
1mo
2da
Slut
Trio 1ste
Trio 2den

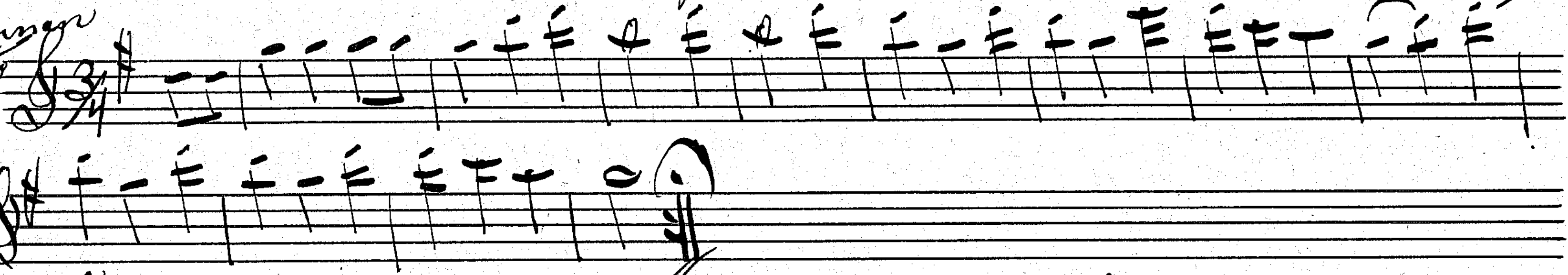
Amager Polka af Lumbye



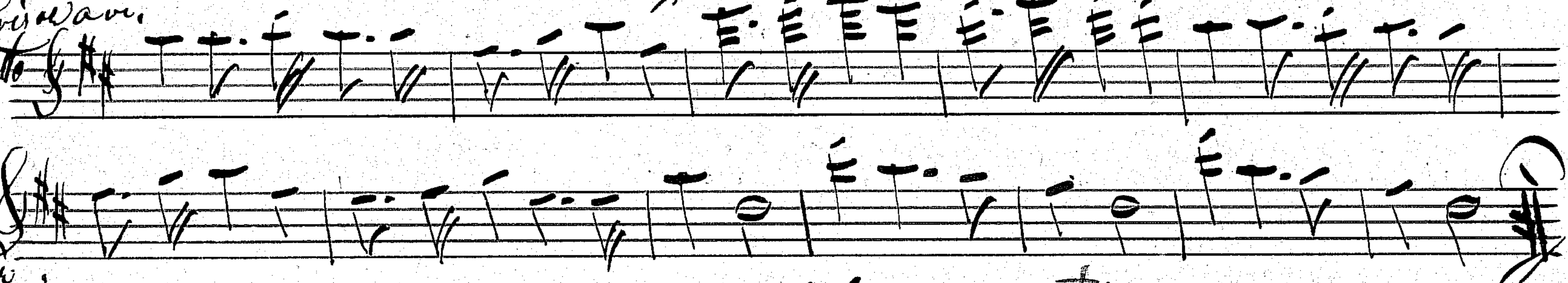
Höga Berg



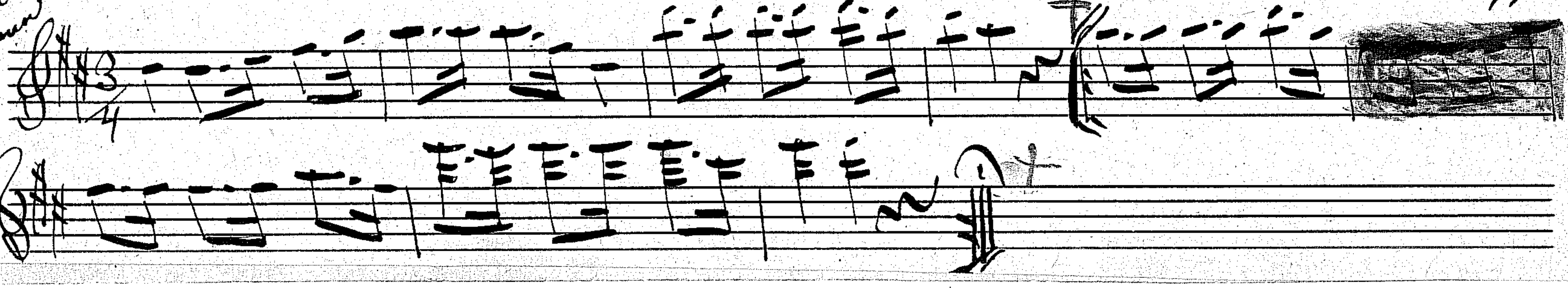
Tagenanngen
Allegretto



Moss Grisvävi,
allegritto

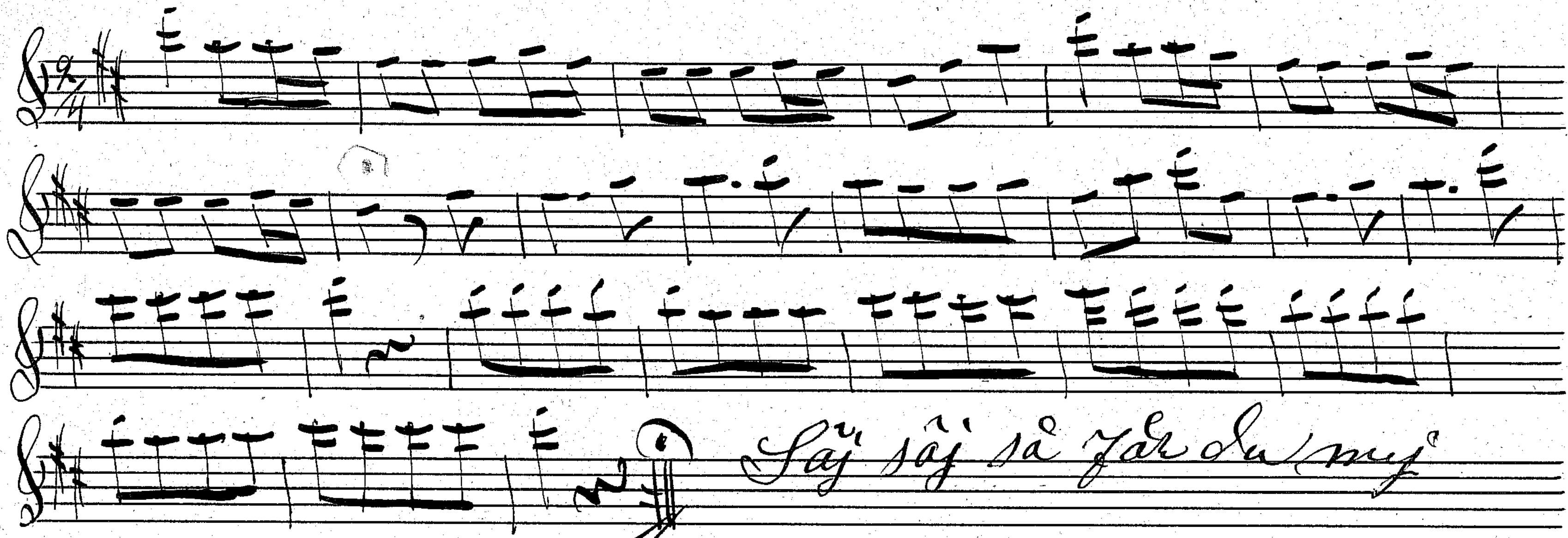


Här dansar jag med lilla vännen

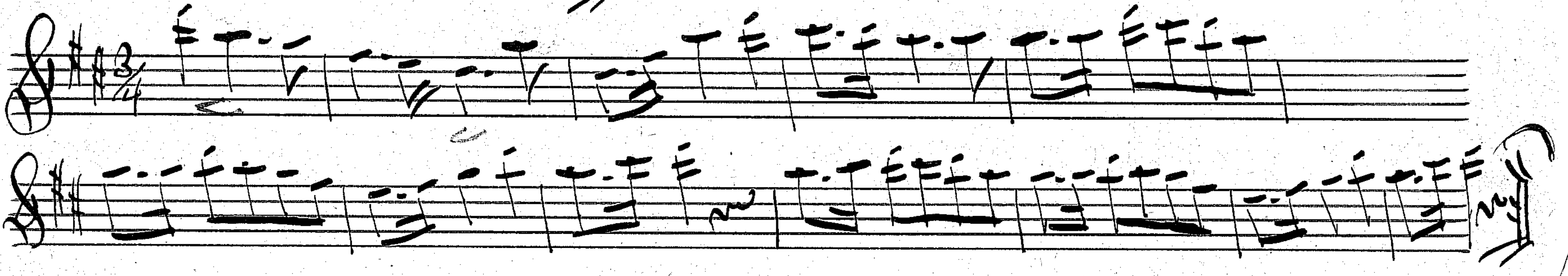


[redacted]

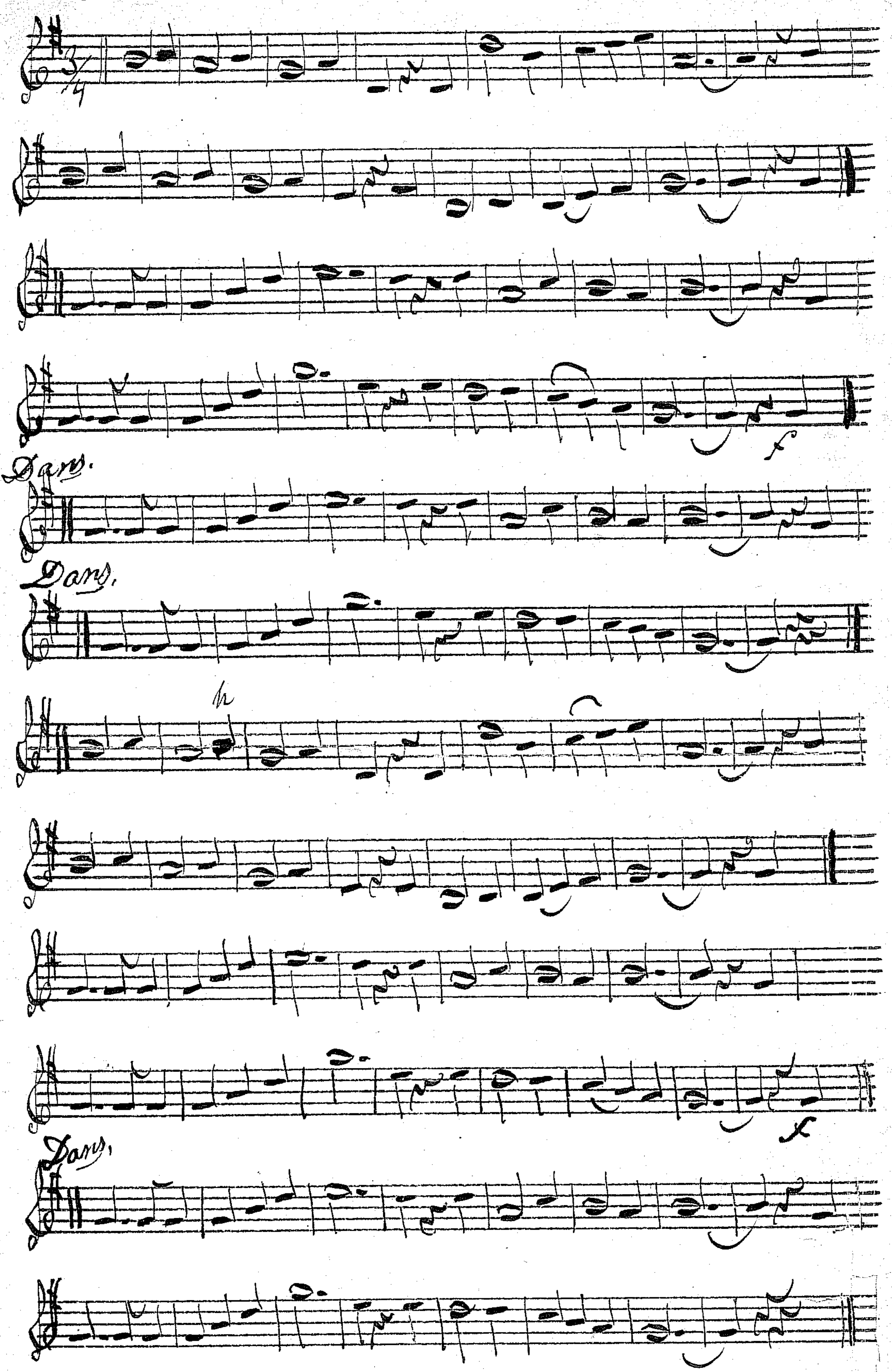
Ritsch, Ratsch Filibom


Såj såj så går du nuj

Såj såj



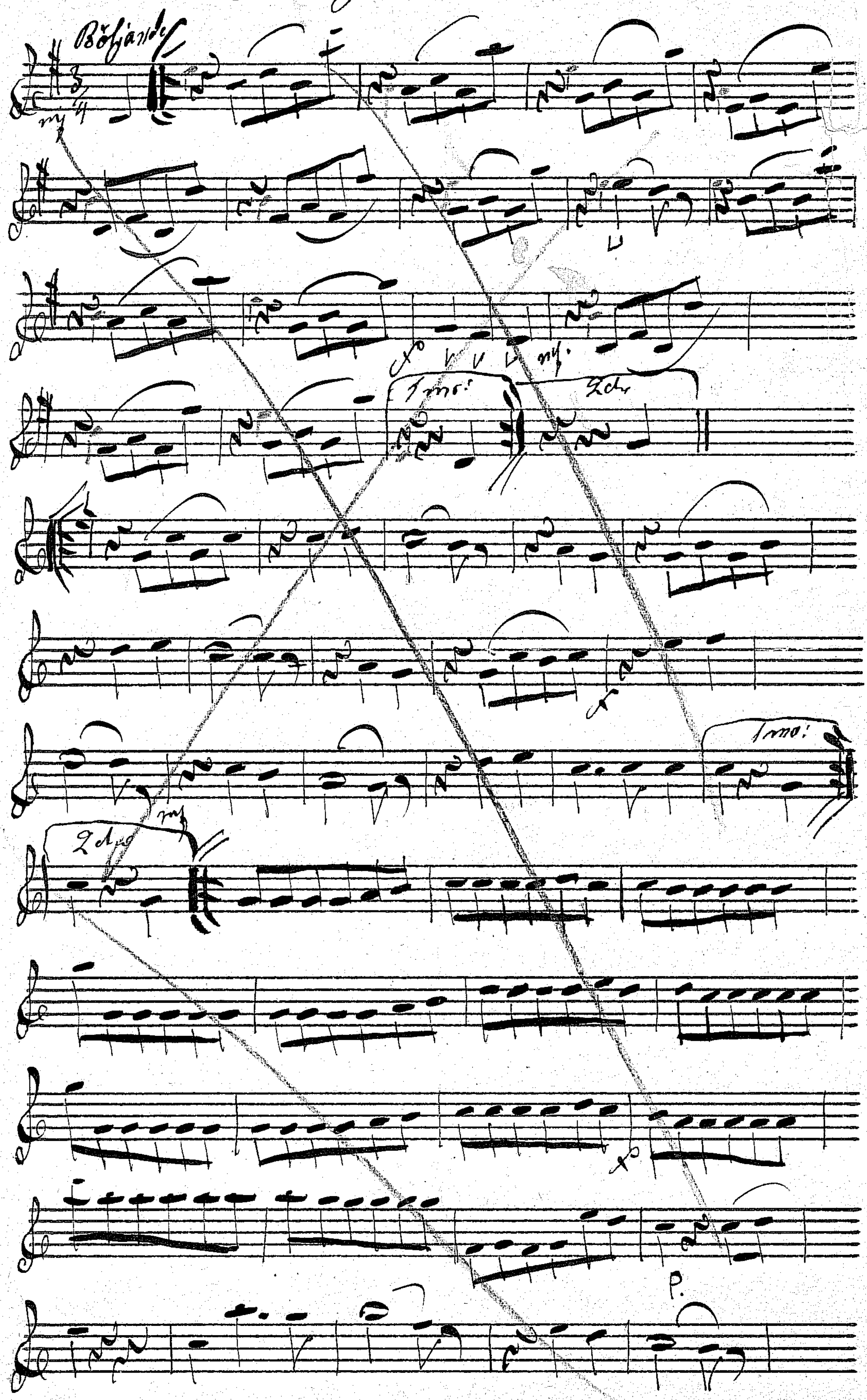
Gammal Vals Luffar-Vals.


Dans.
Dans.
Dans.

N: Björk.

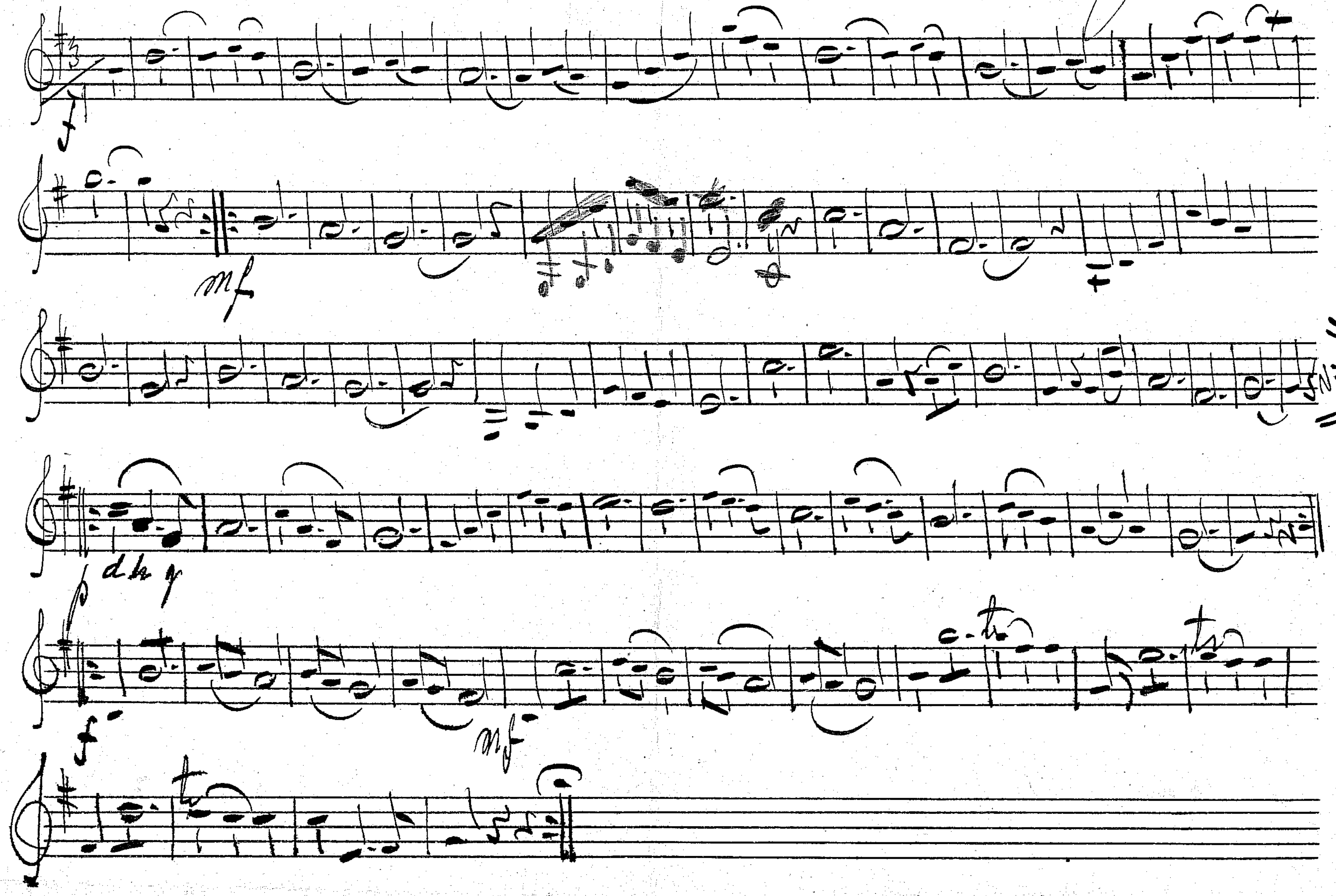
Hellgårdsvalsen

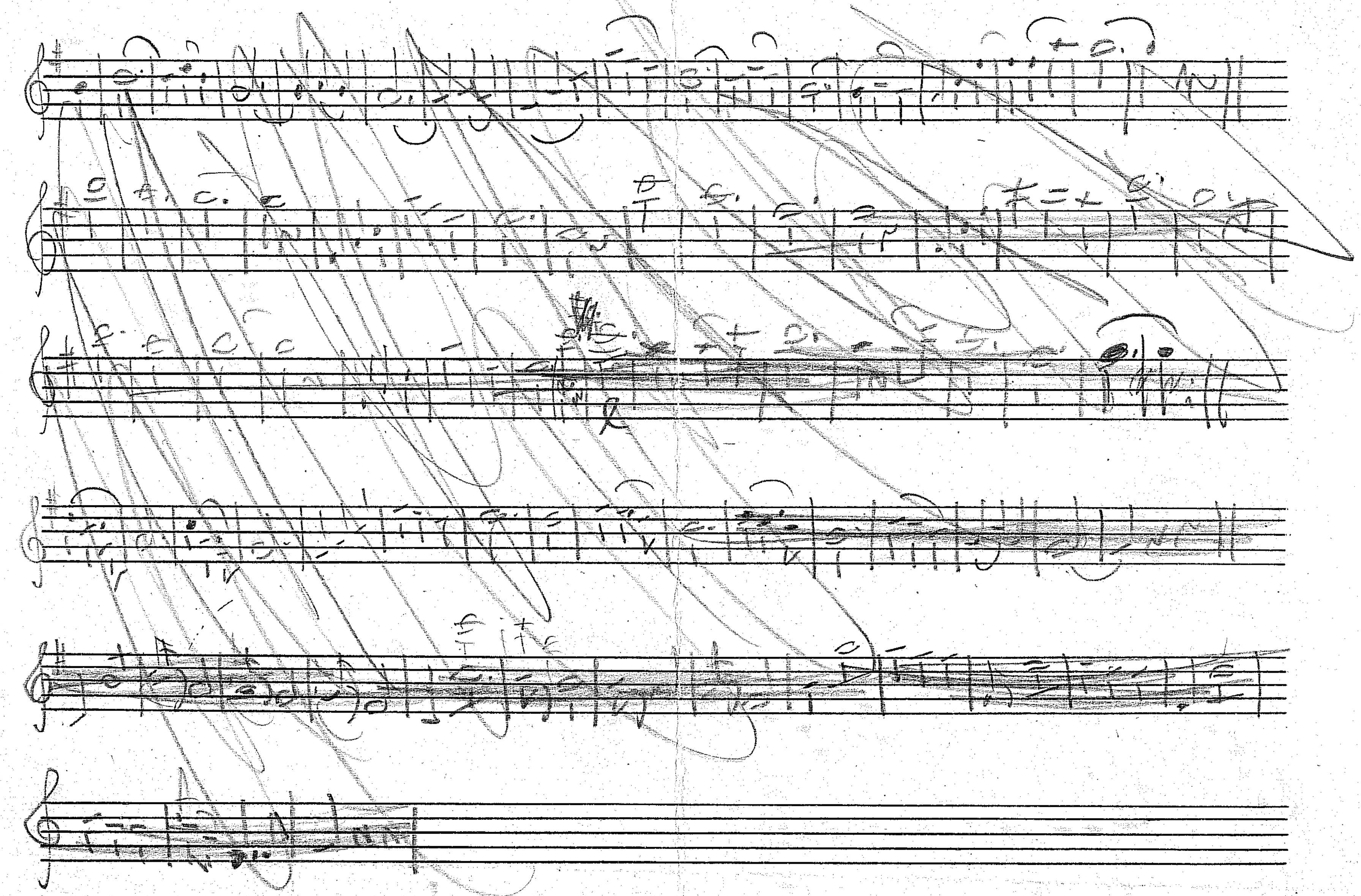
af Fredrik


Böljande
1mo
2do
1mo
2do
p.

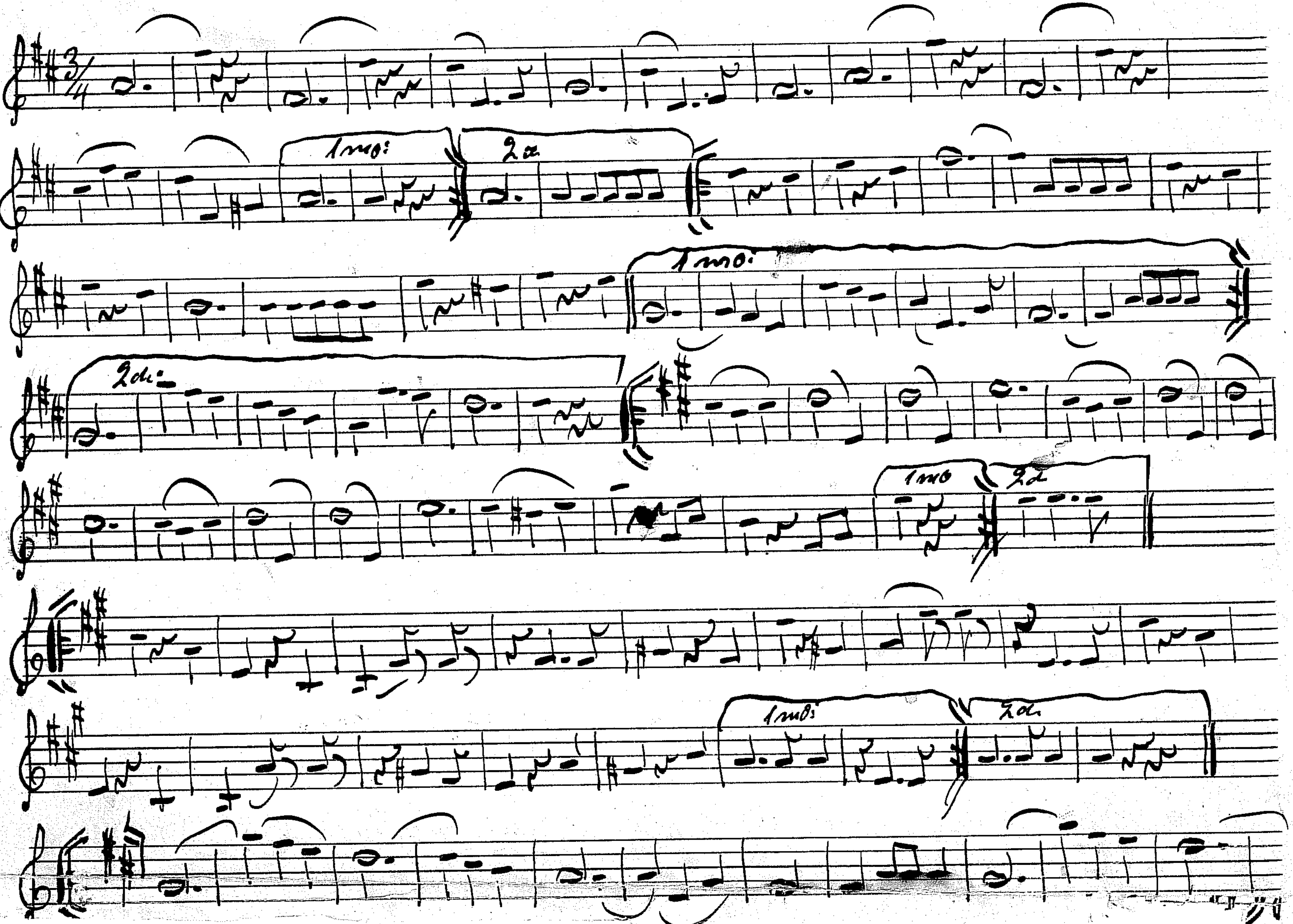
Vals. No. 11.

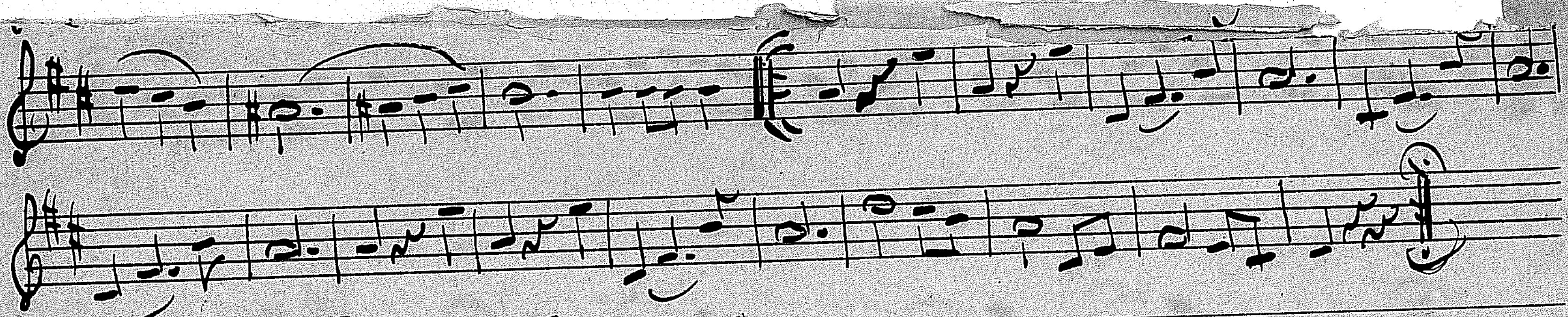
K Bjälke


mf
dk p
p
mf
tr
tr
tr

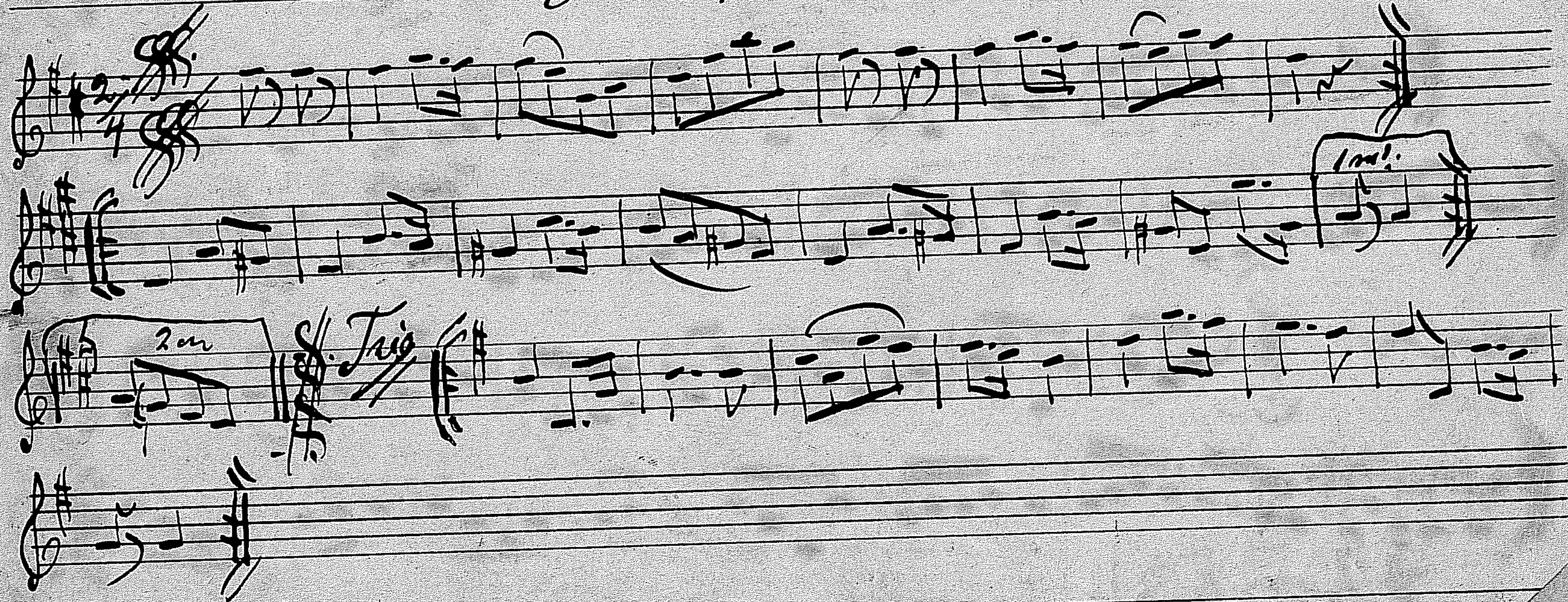


Fantasten Vals af Zikoff

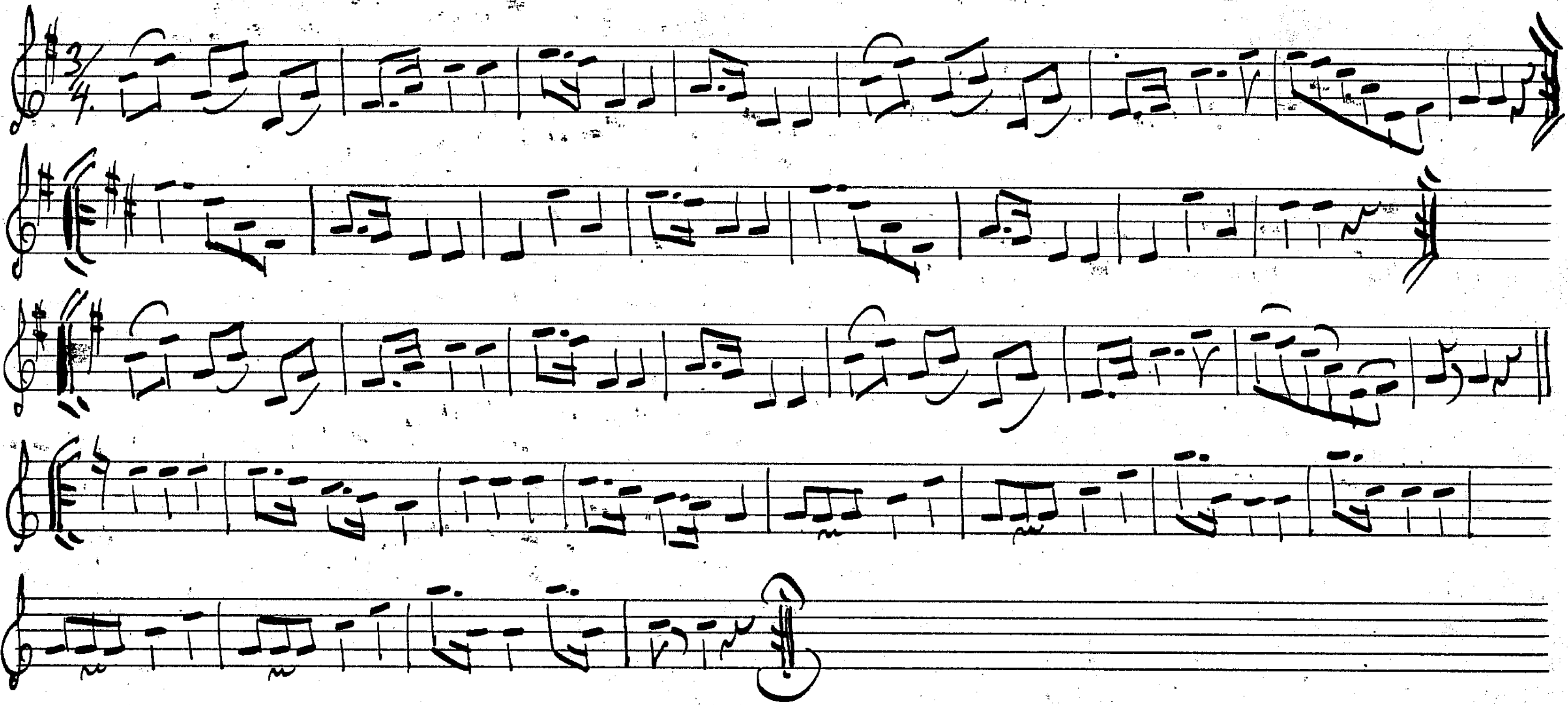

1mo:
2a
1mo:
2do
1mo
2a
1mo:
2a



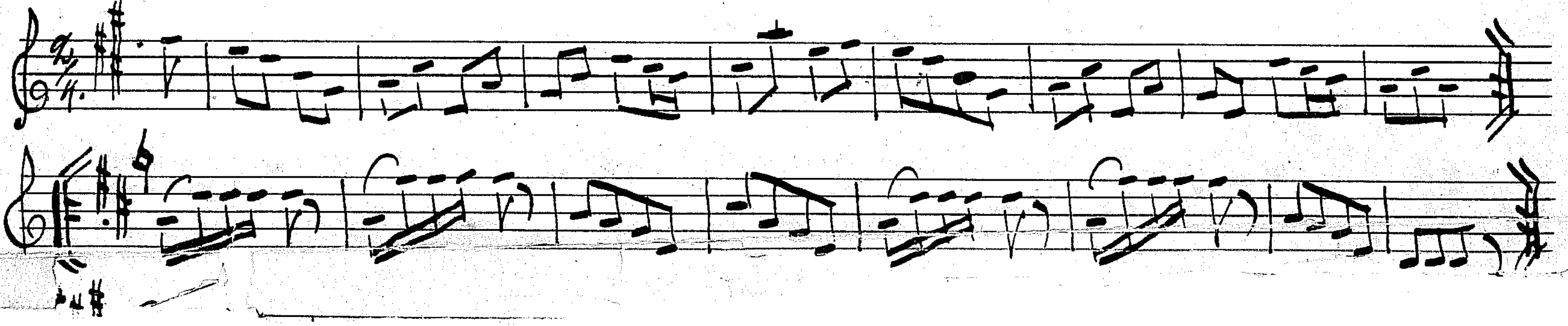
Leinad Galopp (af Degner.)


1ma
2da
Trio

Violin. (Bosstahus) Mazurka



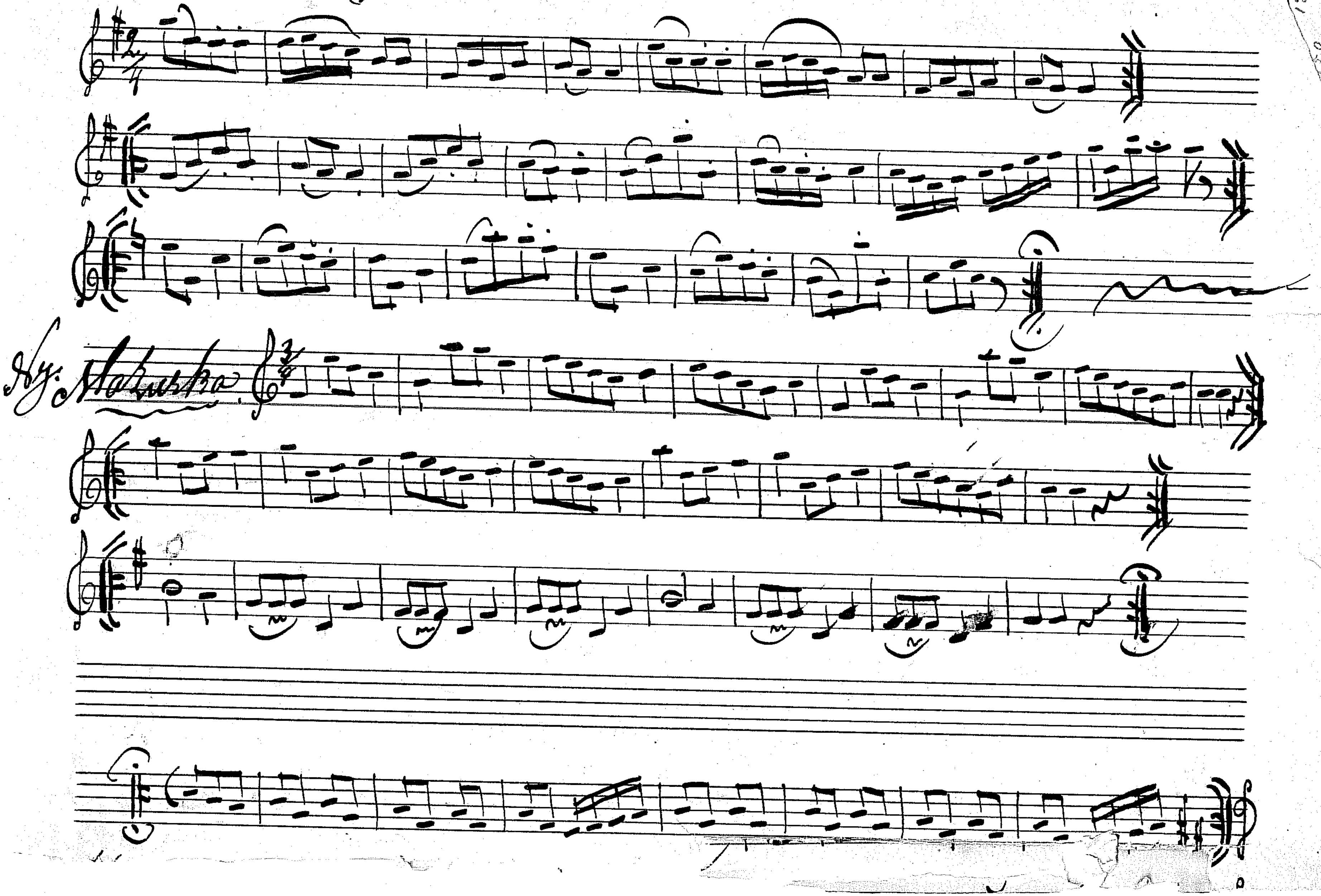
Rigel Polka.



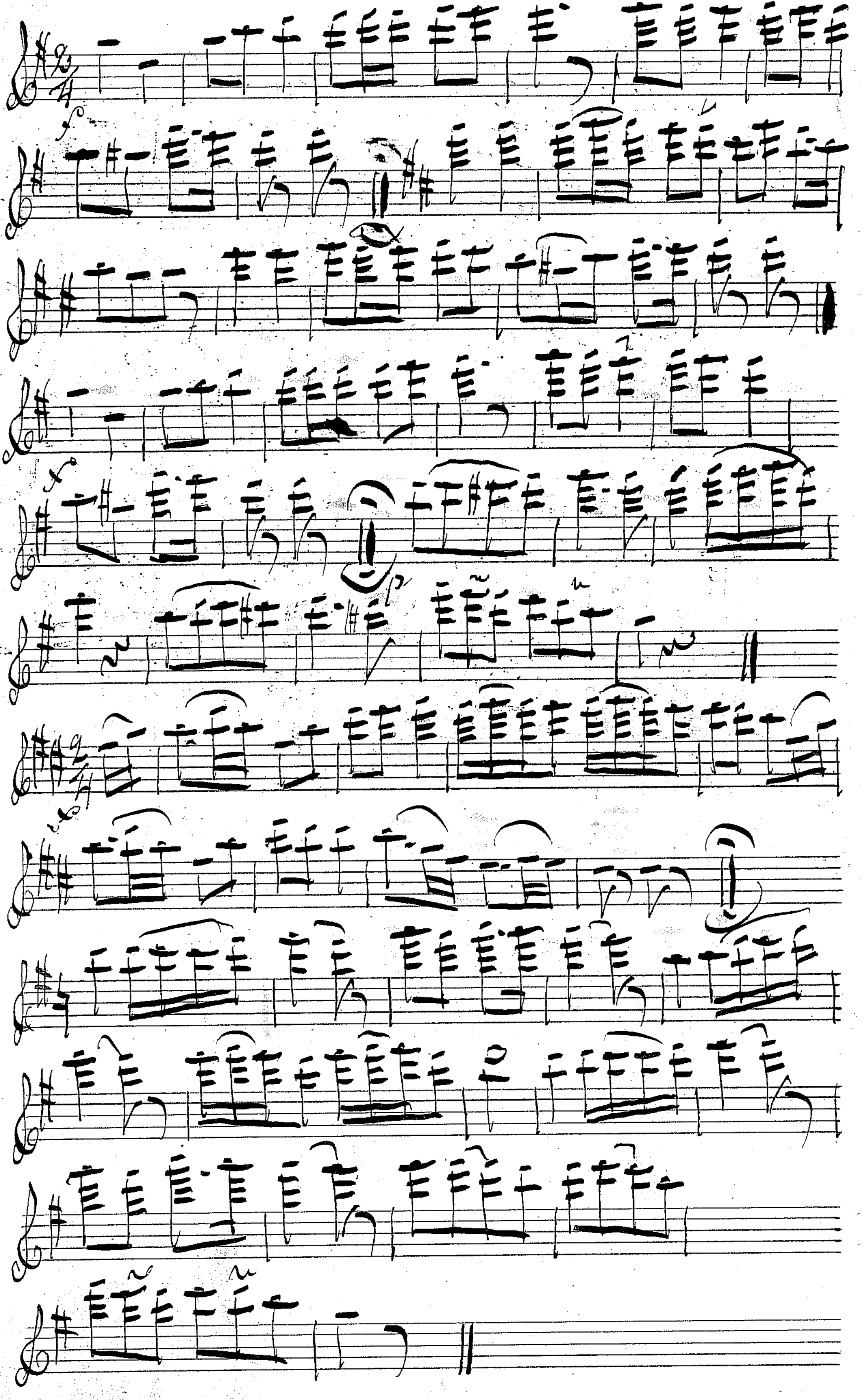
Violin

Nya Polkan.

1900

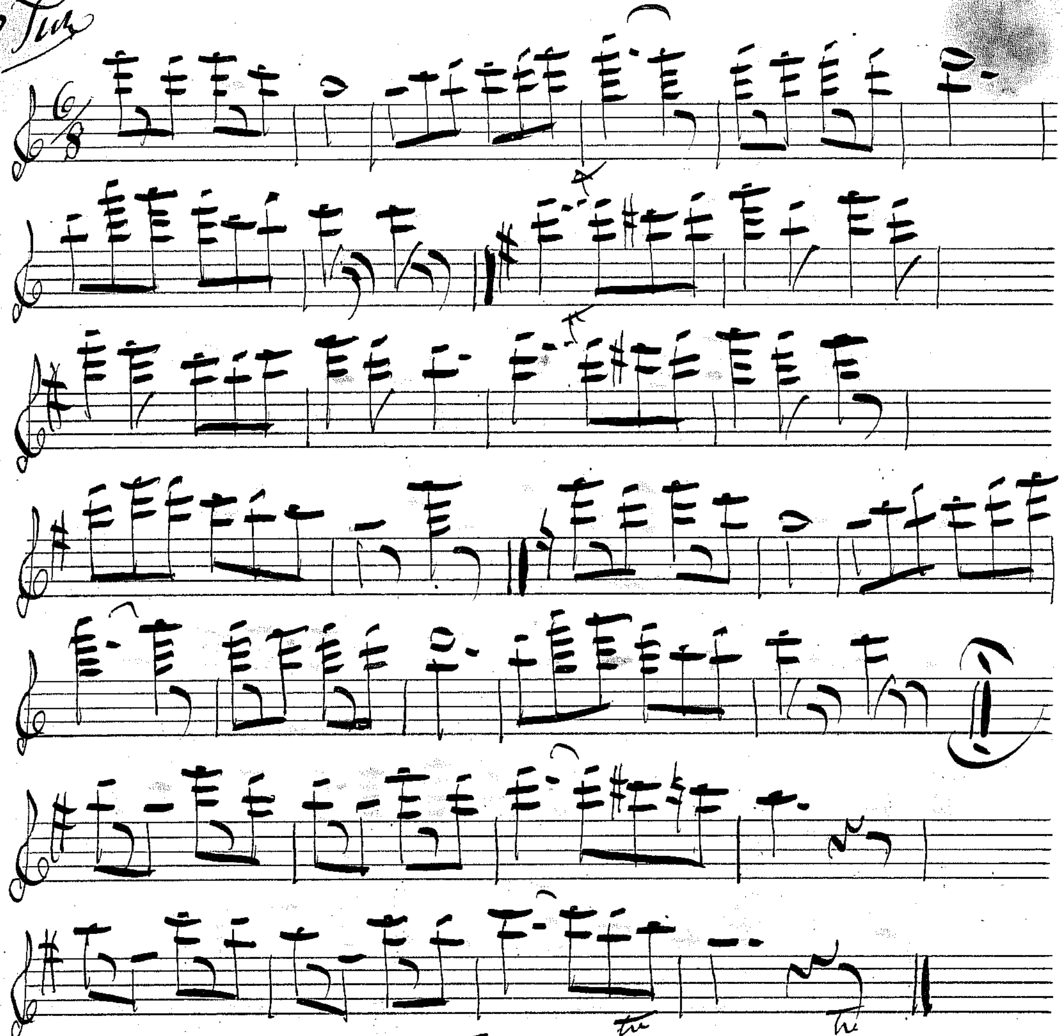


1 Tur. Skarpskytte - Fransäs

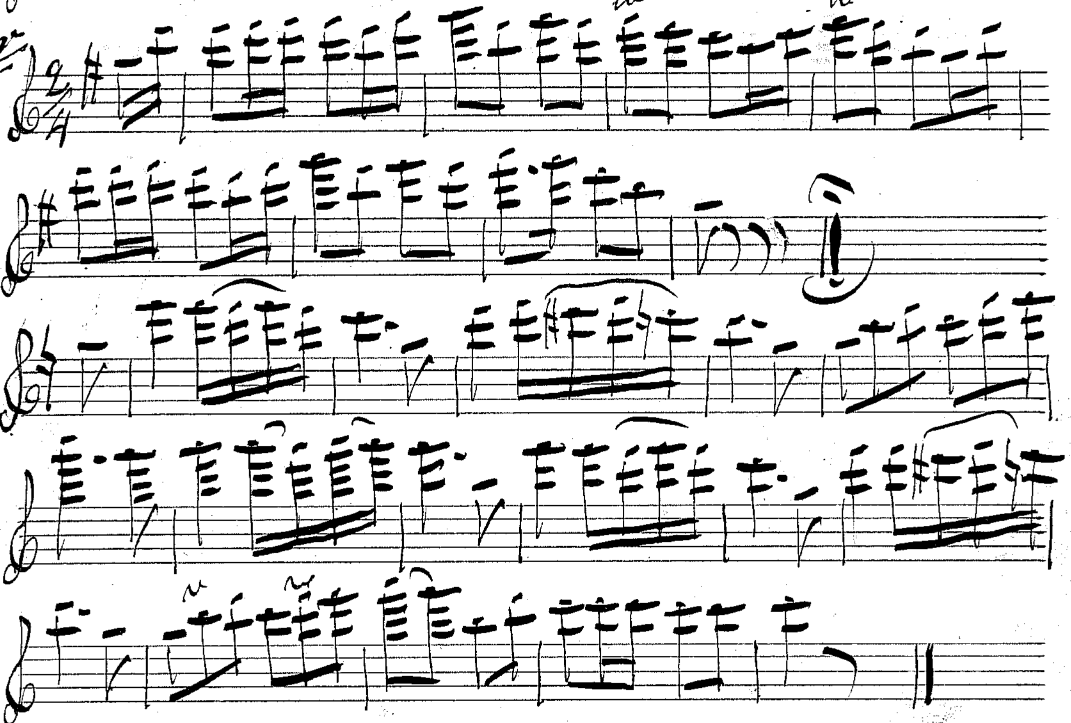


2 Tur

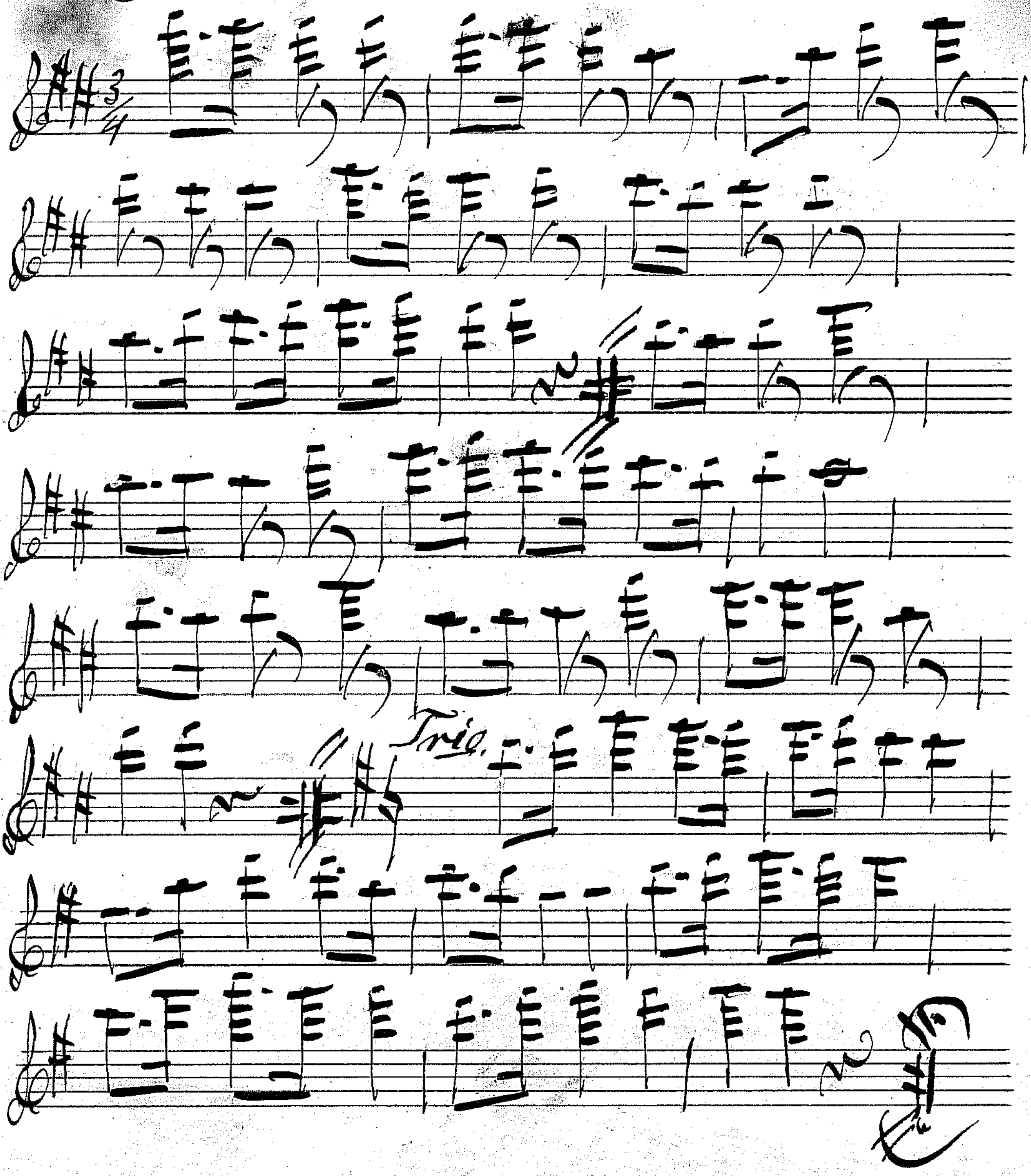
3 Tur



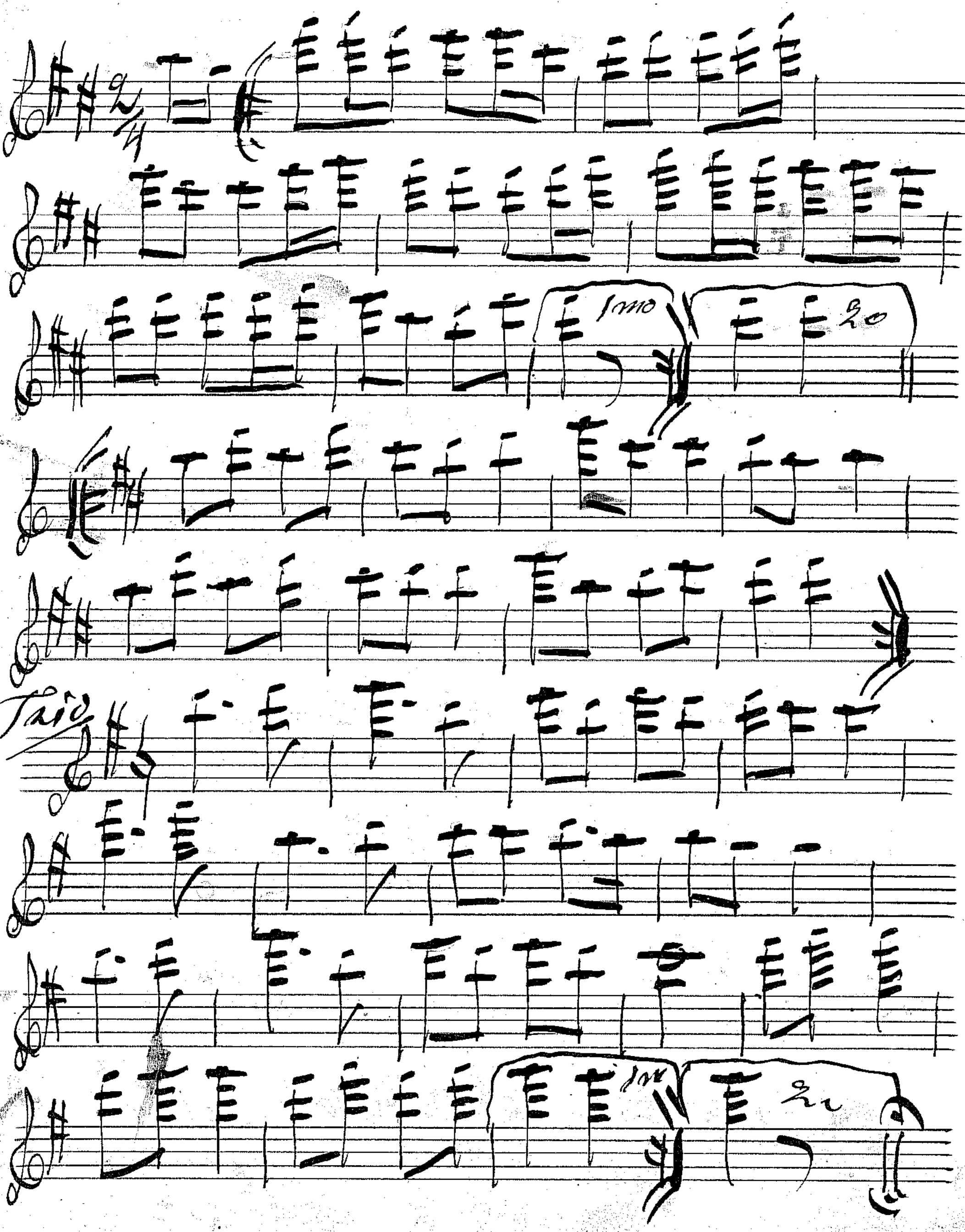
4 Tur



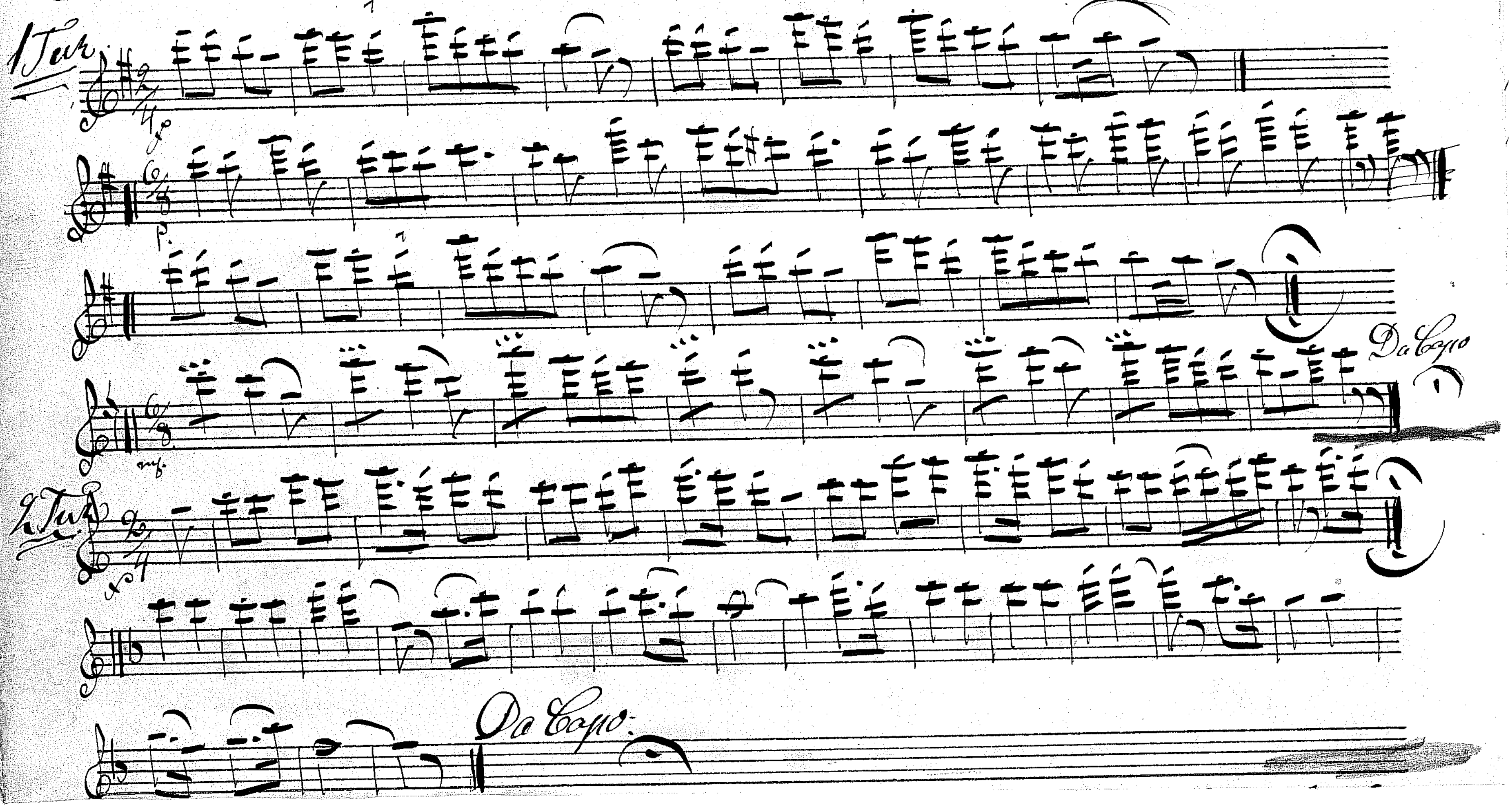
Jul Mazurka G. T.



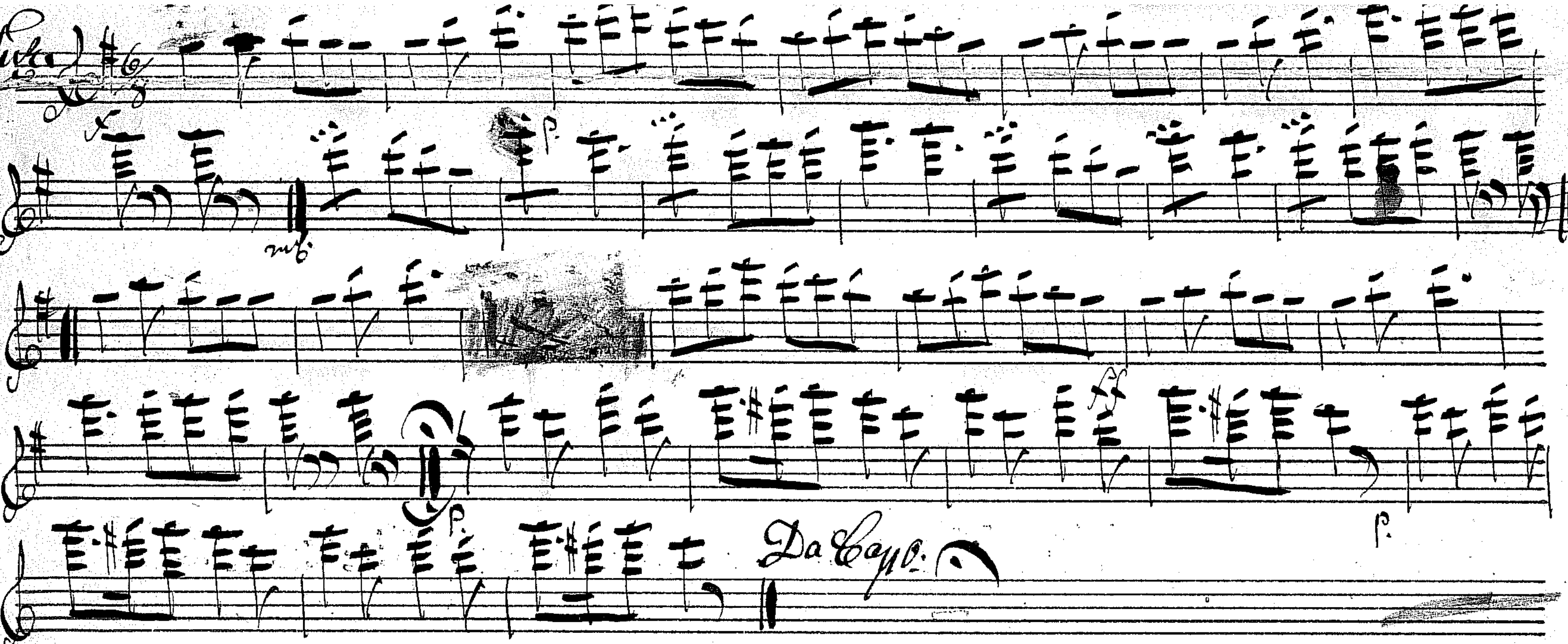
Nyårs Polka G. T.


1mo
2o
Trio
1mo
2o

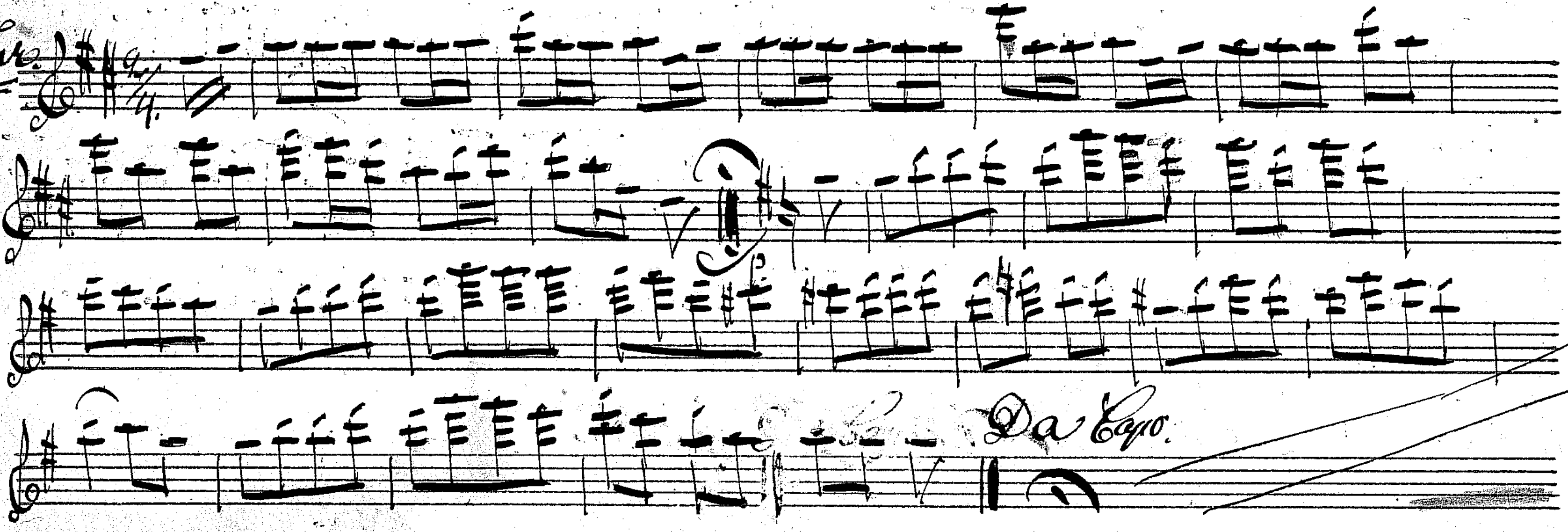
Flöjt Française Öfver Bellmans Melodier.


1 Tur
Da Capo
2 Tur
Da Capo:

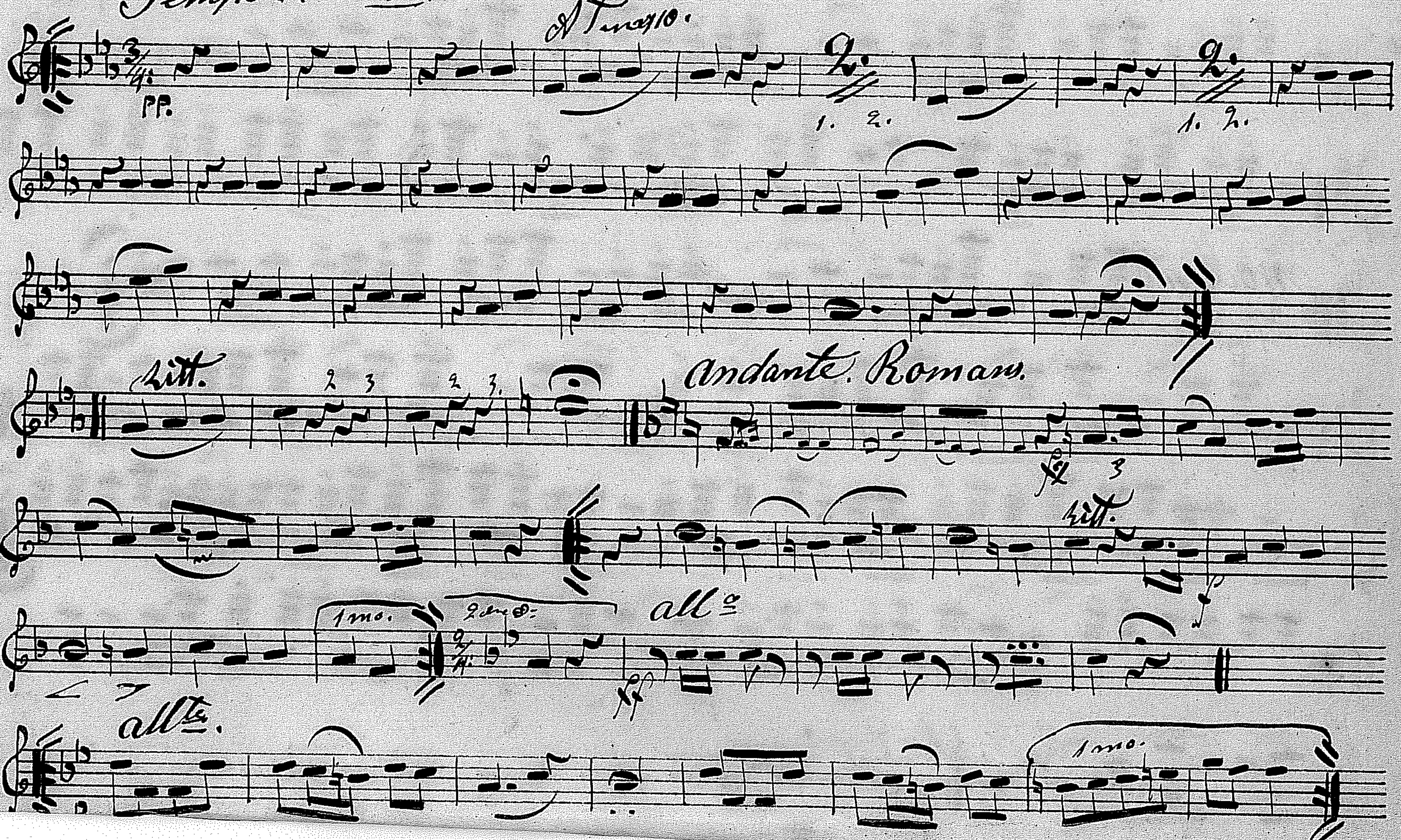
3 Tur.

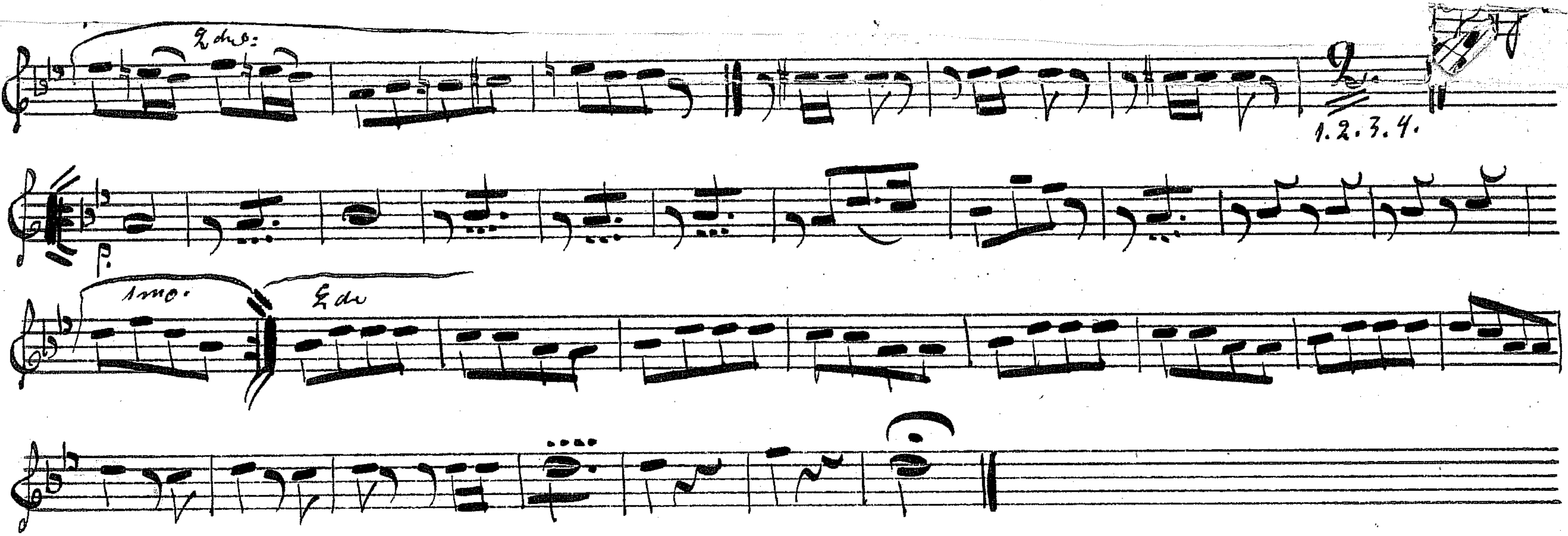

f
mf
p
p
ff
p
Da Capo.

4 Tur.

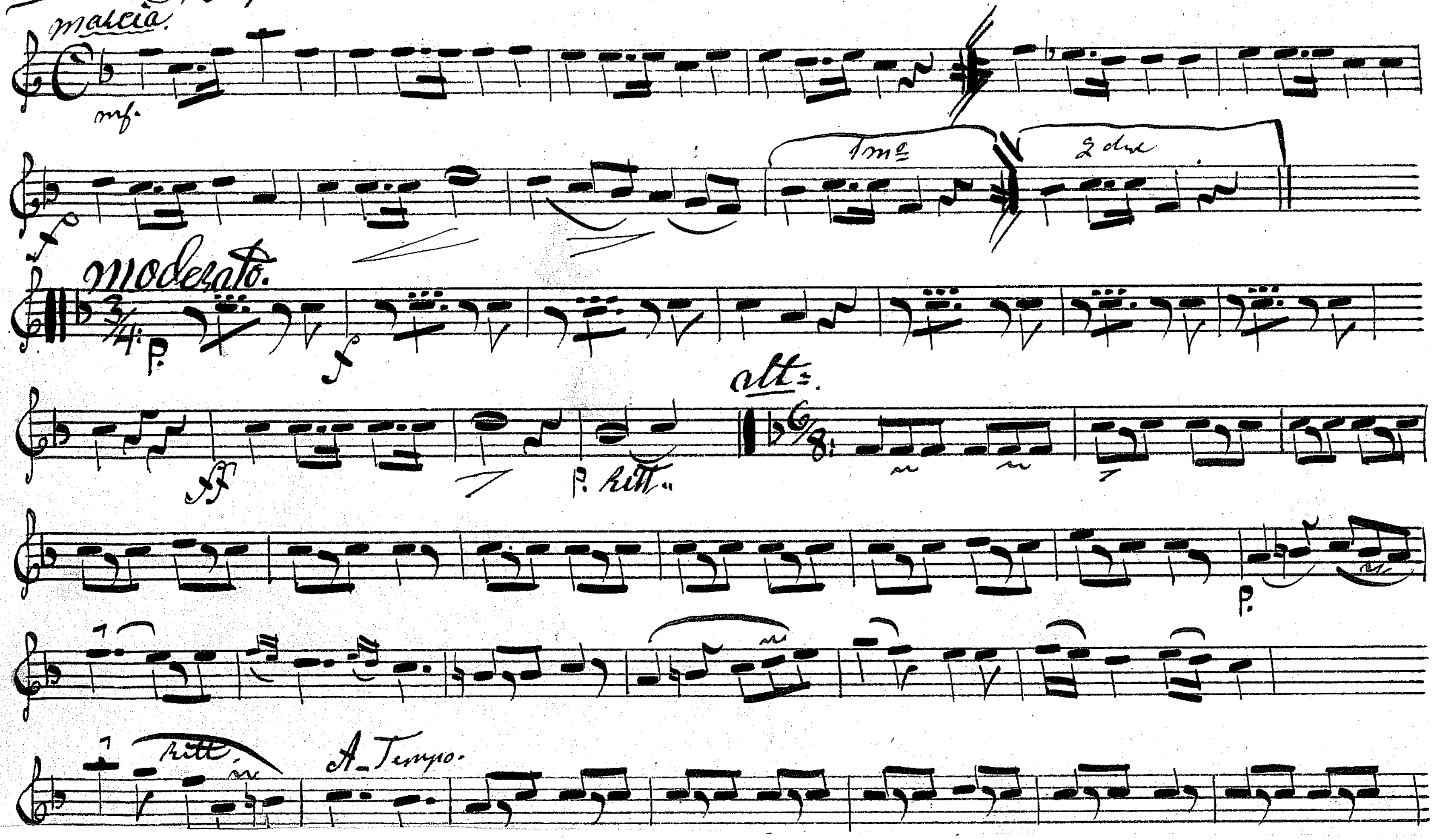


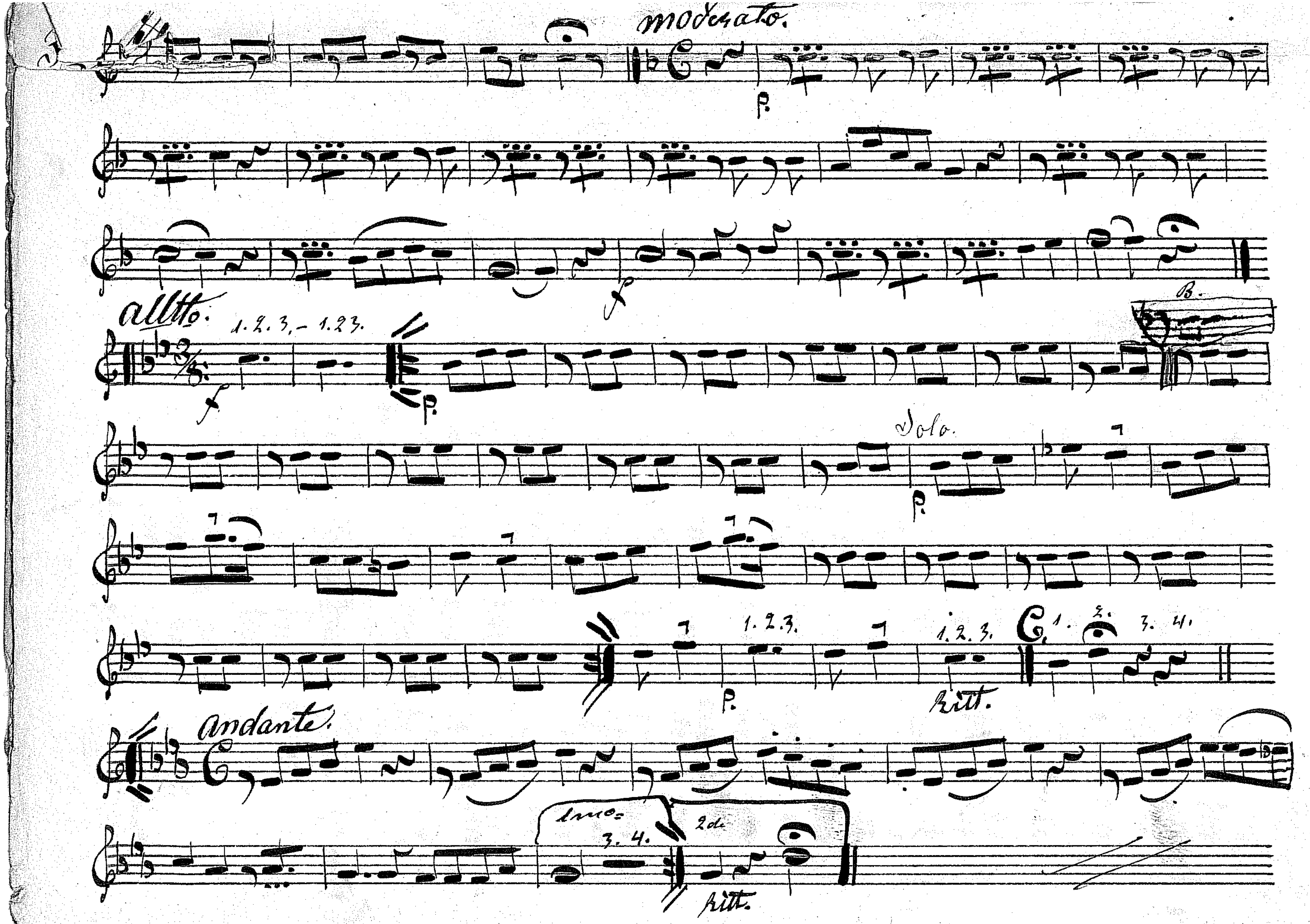
Tempo di Vals


A Tempo.
pp.
1. 2.
1. 2.
Ritt.
2 3
2 3.
Andante. Romans.
3
Ritt.
1mo.
2do.
All°
Allte.
1mo.


2do:
1.2.3.4.
p.
1mo.
2do

No 90 Potpourri — af Jan Lindholm,


marcia
mf
f
1mo
2do
moderato.
p
f
alt.
ff
p. ritt.
p
ritt.
A Tempo.

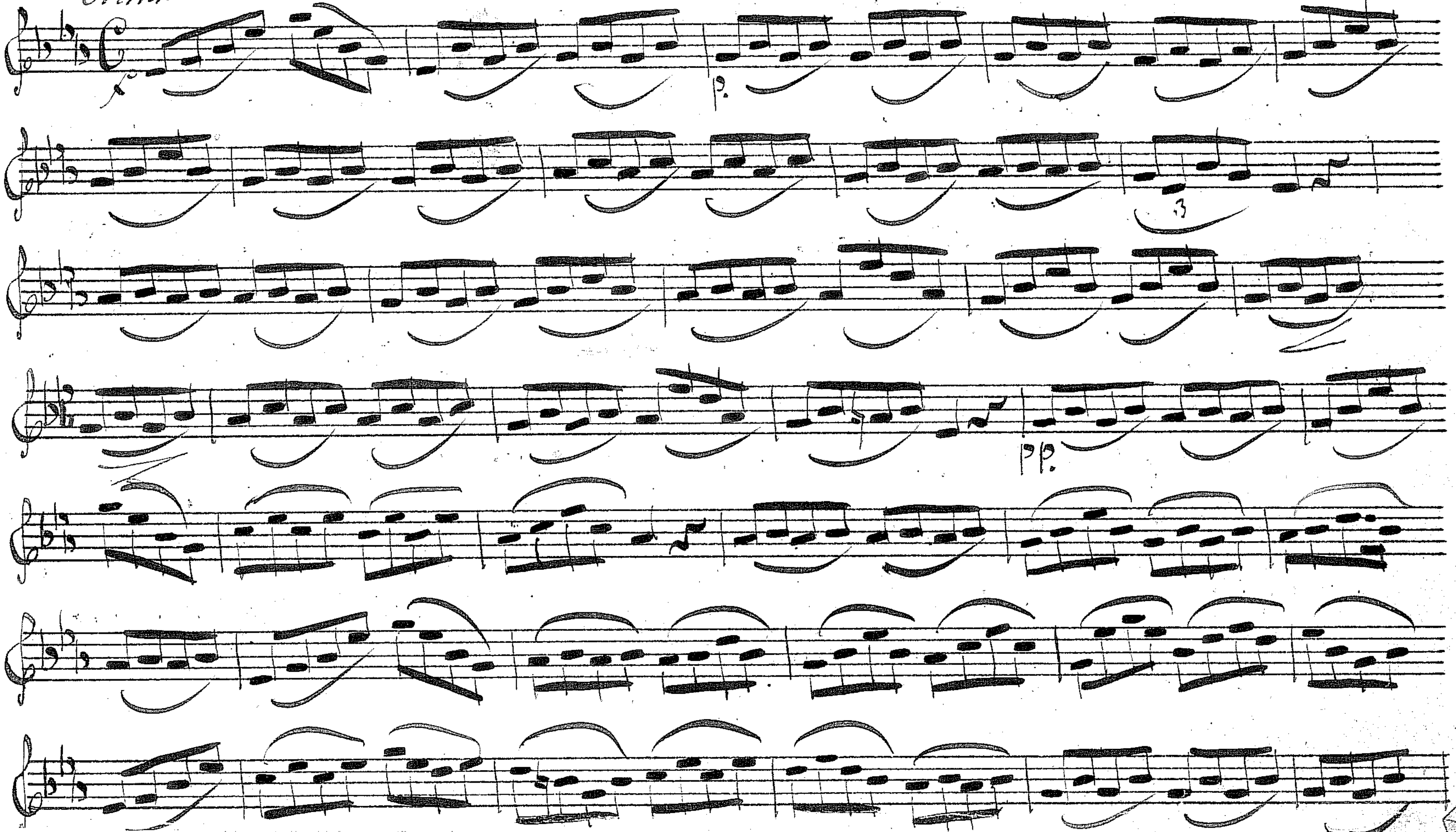

moderato.
p.
f
allt°.
1. 2. 3. – 1. 2. 3.
p.
B.
Solo.
p.
1. 2. 3.
p.
1. 2. 3.
1. 2. 3. 4.
Ritt.
Andante.
1mo
3. 4.
2do
Ritt.

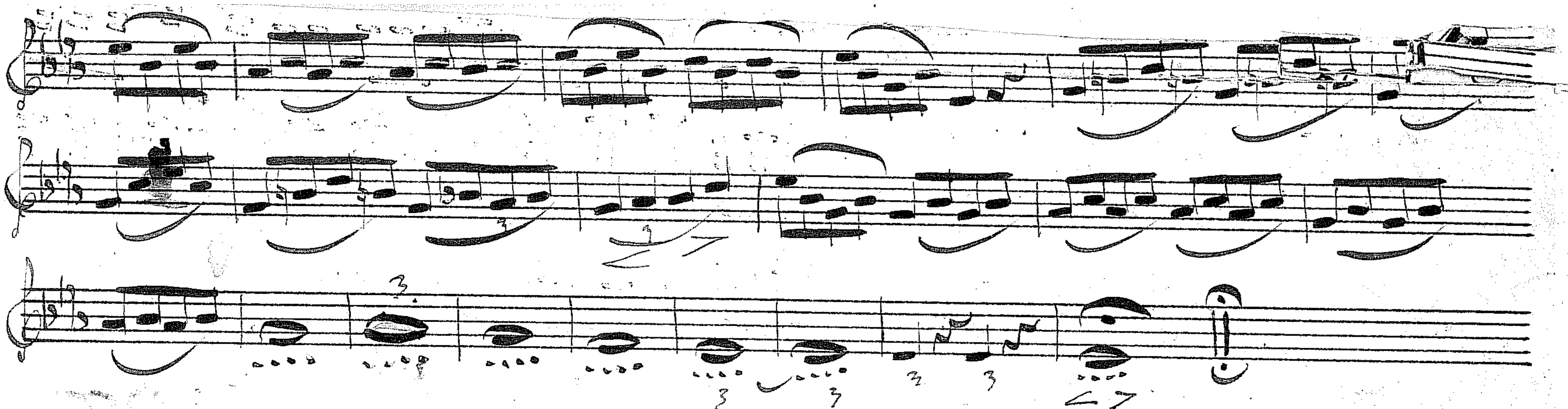
Tenor 1st.

Bas-aria

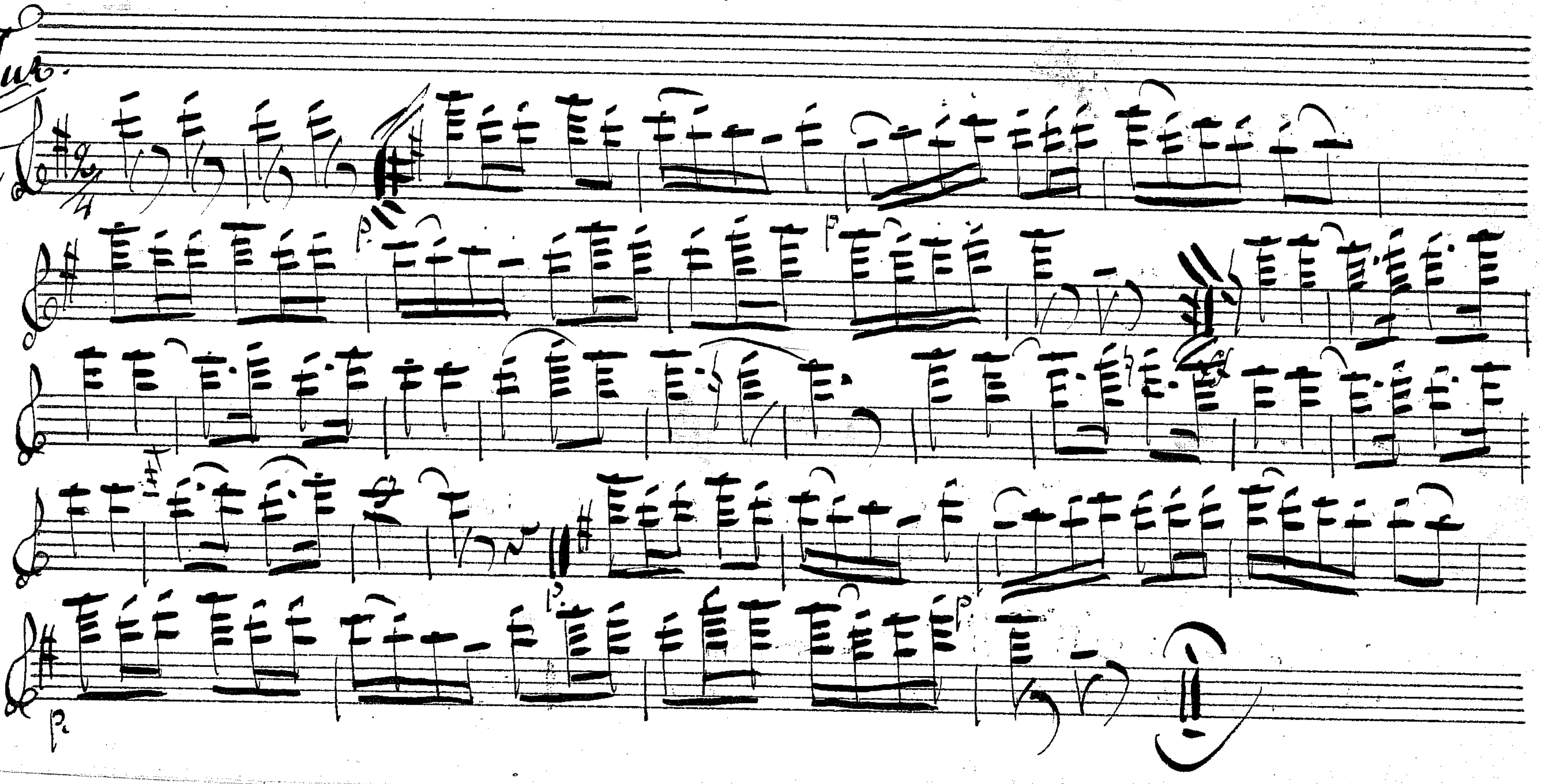
af A. C. Lundvall

Andante maestoso.

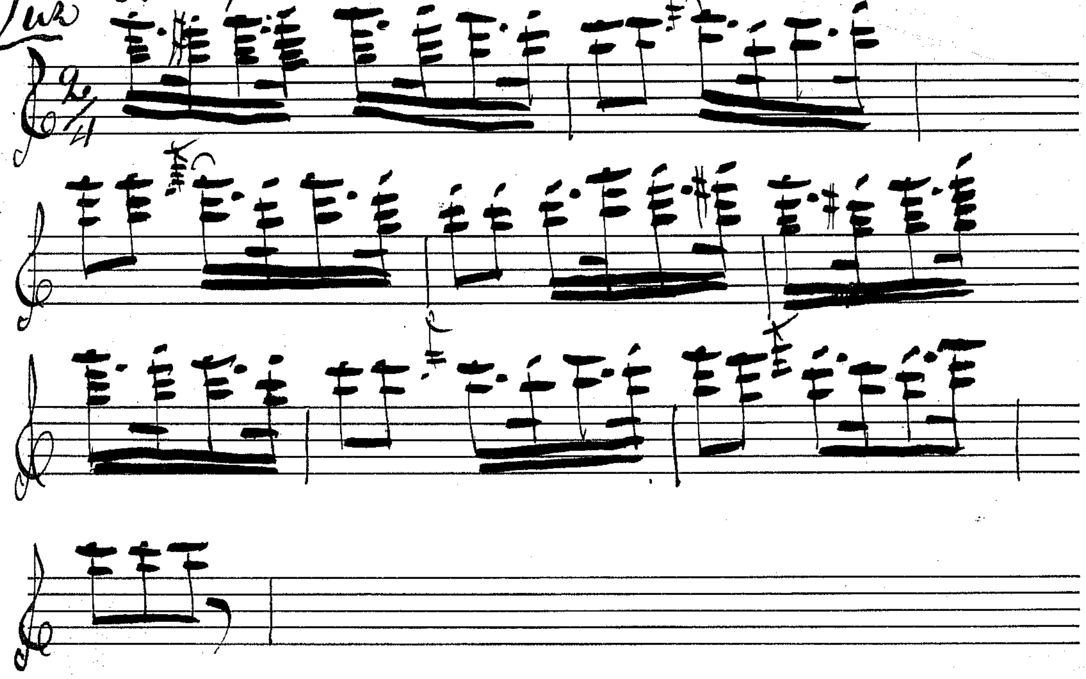




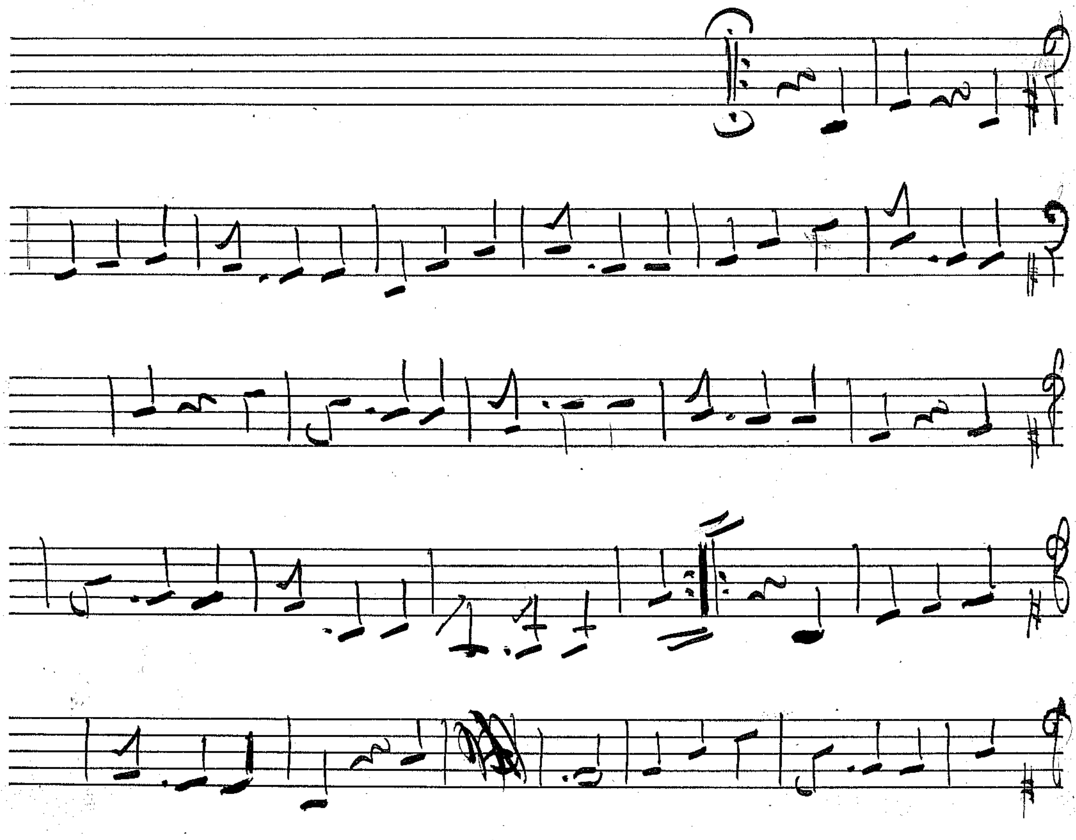
5 Tur.



5-Tur Lancier Quadrill

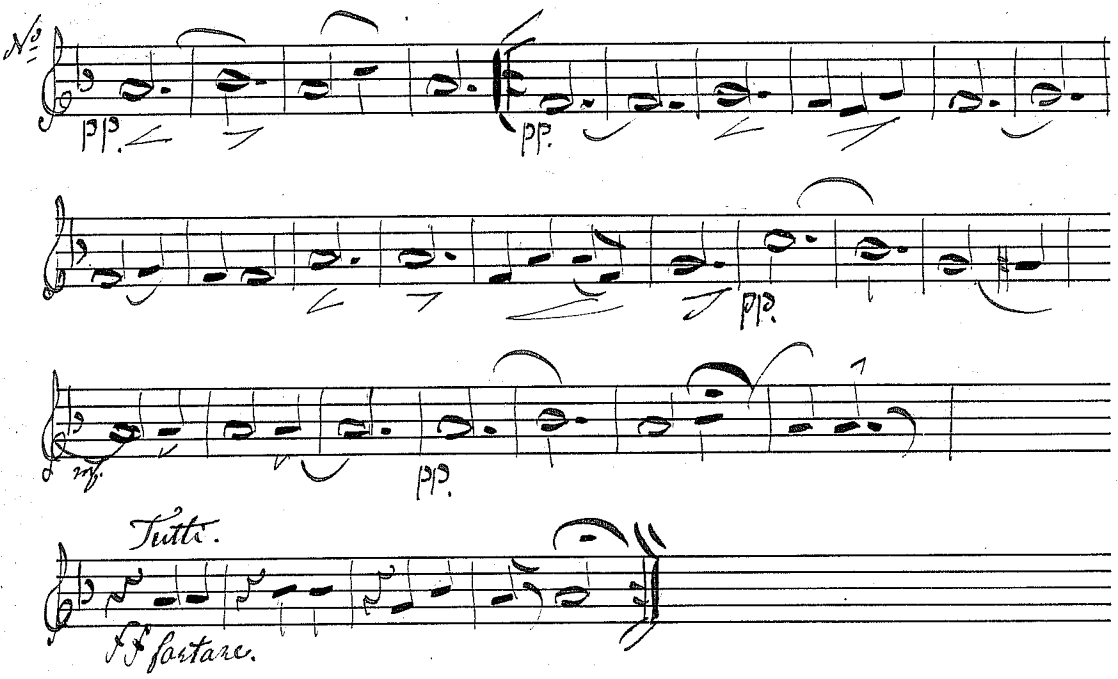


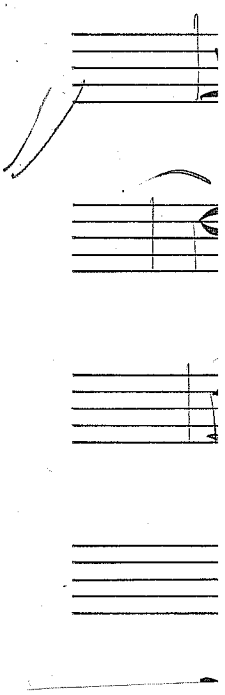
Vals. Hulda, min Hulda.

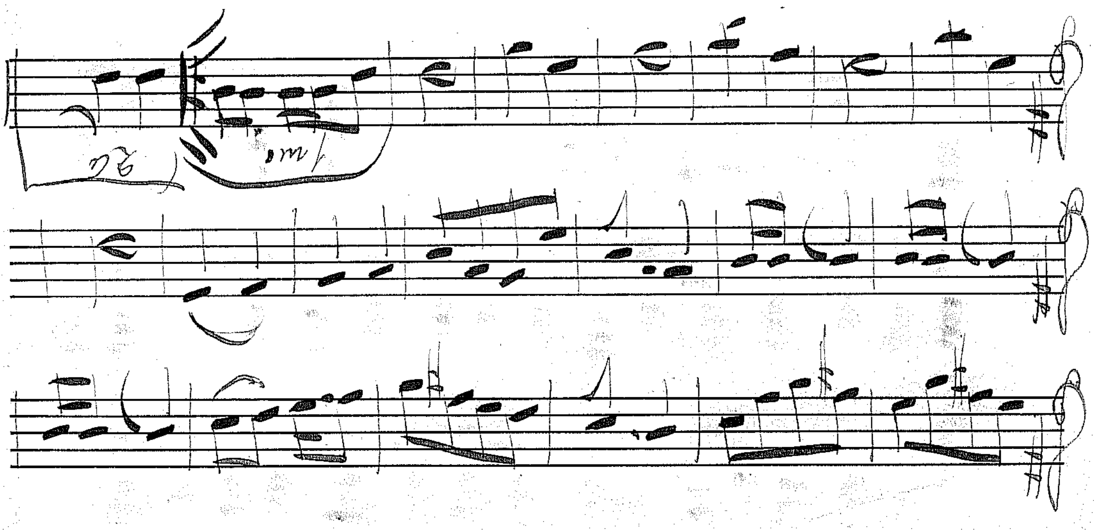


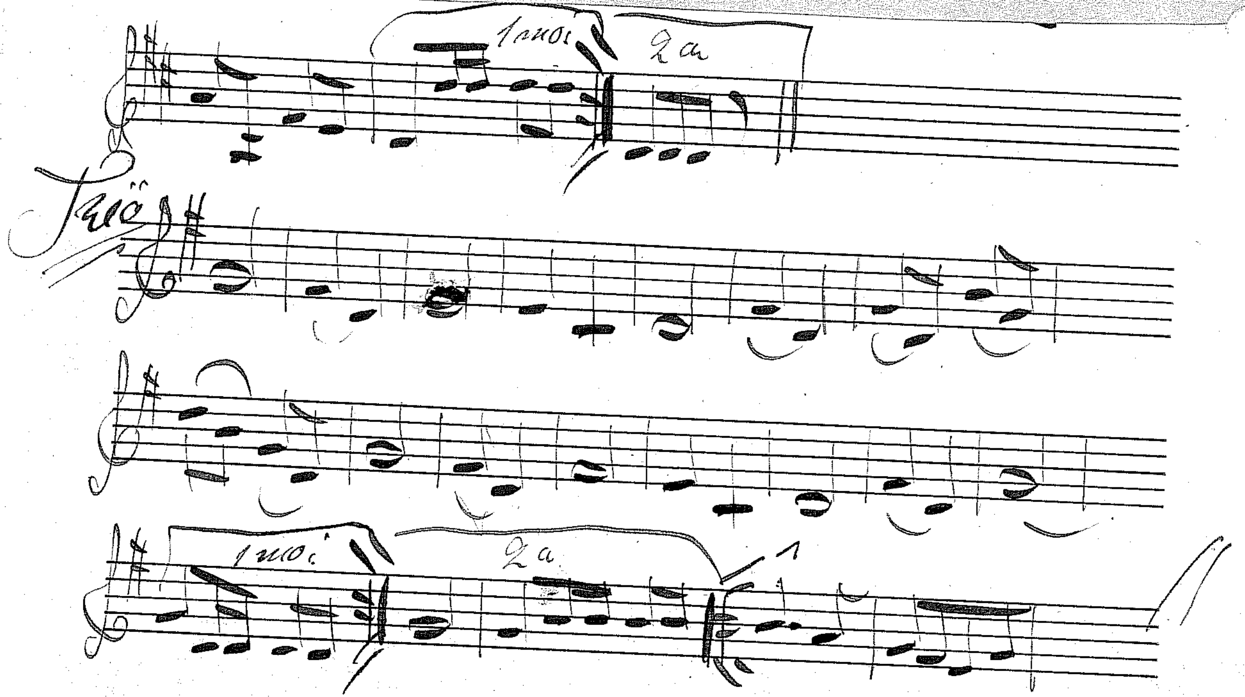
Althorn. Romans Lilla Tjäll. (af Betschnitt

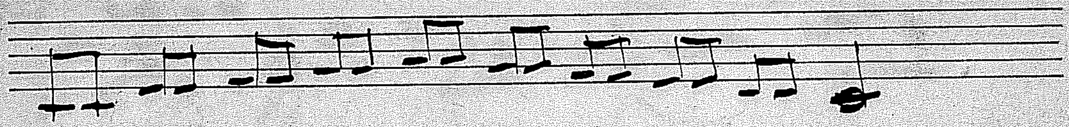
27. №


pp.
pp.
pp.
mf.
pp.
Tutti.
ff fortare.

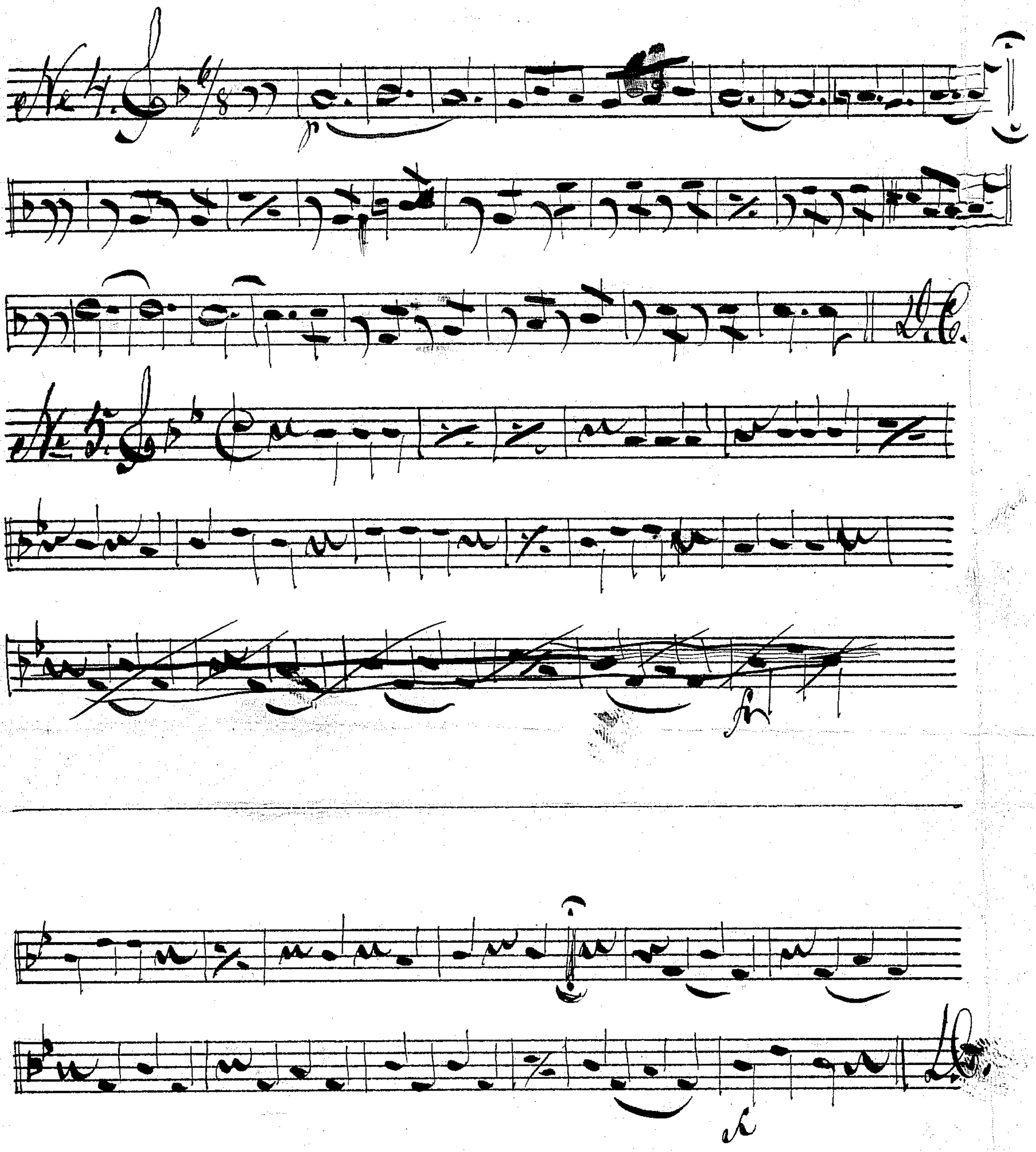





1mo
2a
Trio
1mo
2a
1

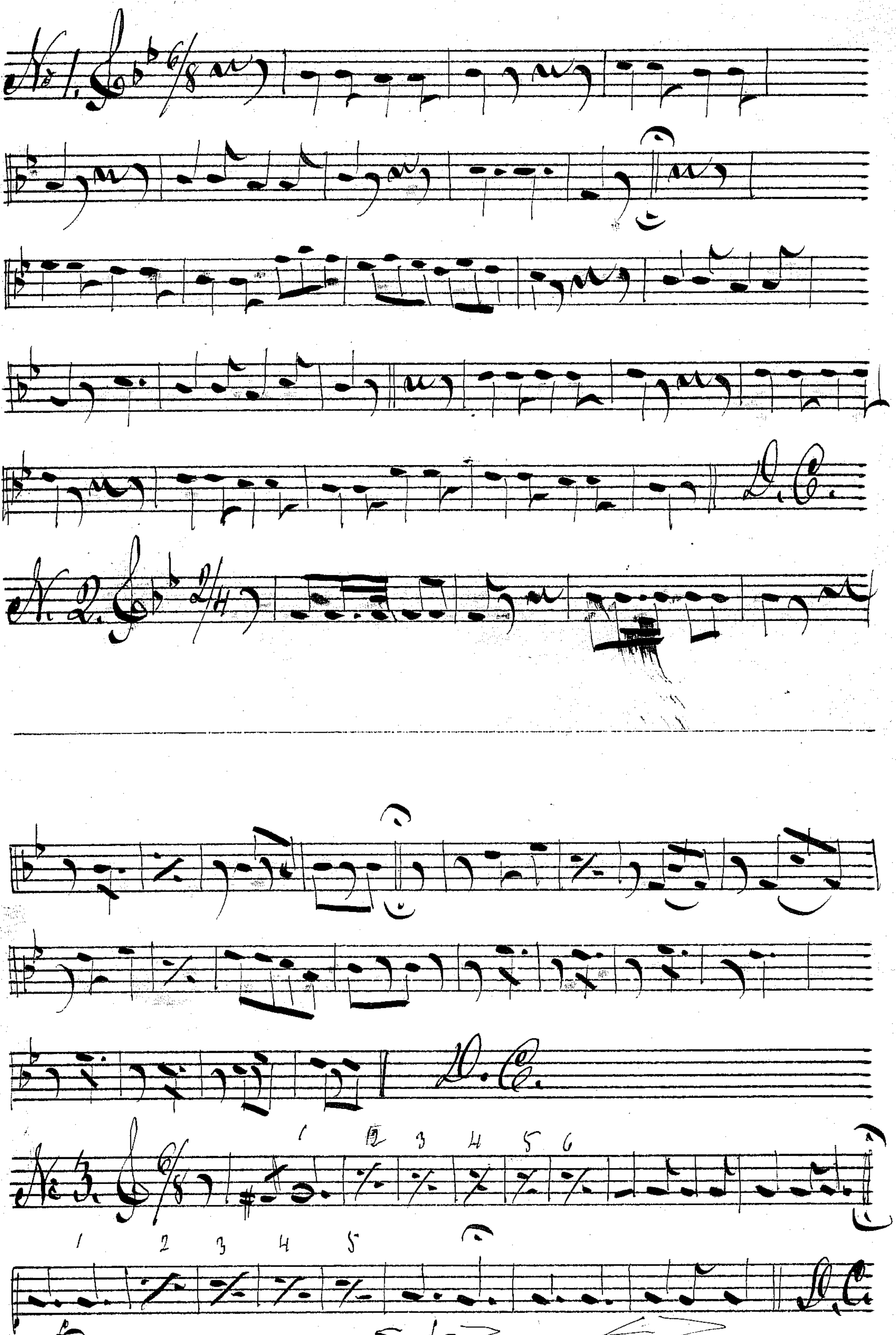


Tenor 2.


No 4.
6/8
p
D.C.
No 5.
fp
D.C.

Tenor 2r

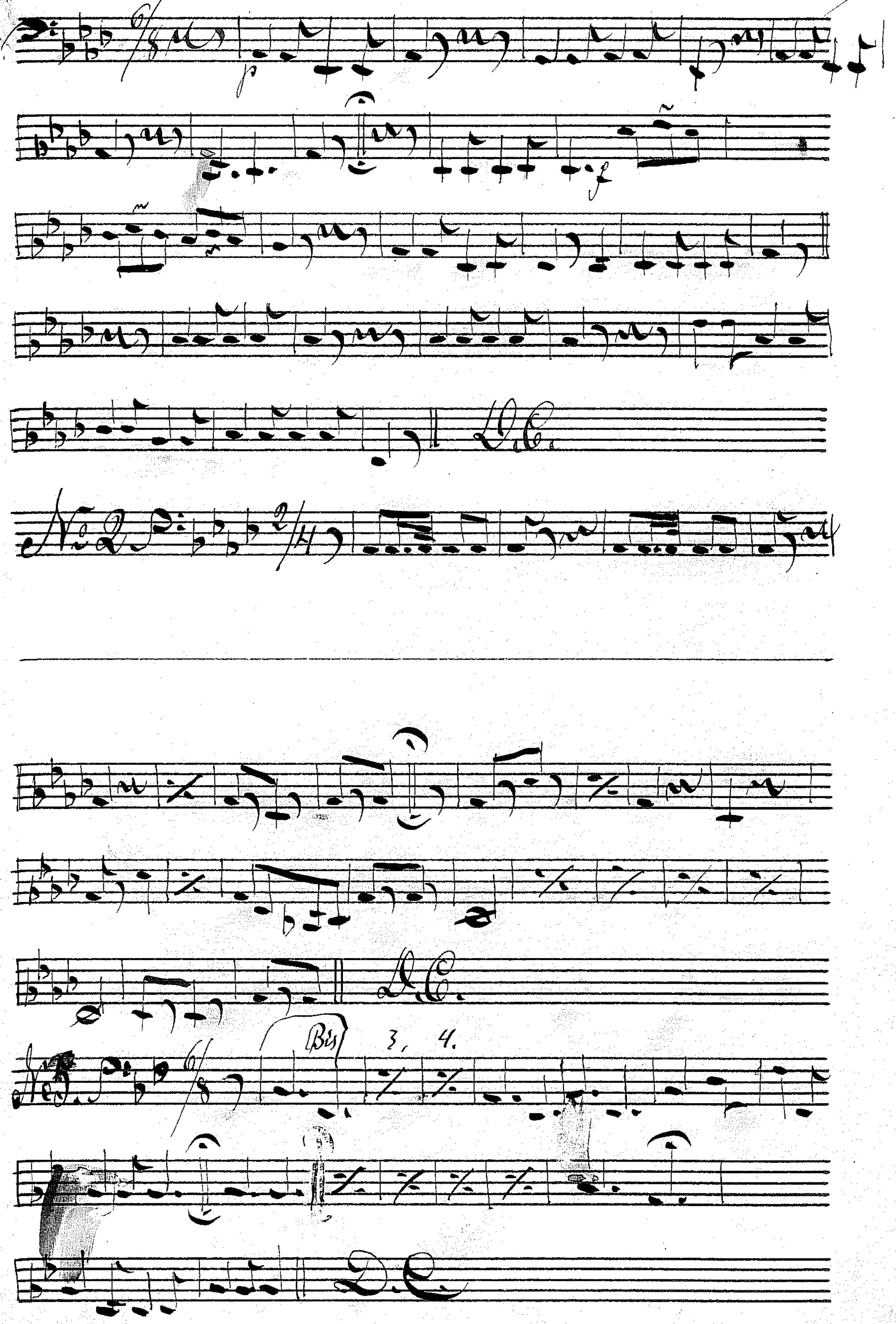
- Lancier Quadrill.


No 1.
6/8
D.C.
No 2.
2/4
D.C.
No 3.
6/8
1 2 3 4 5 6
1 2 3 4 5
fr
fr
D.C.

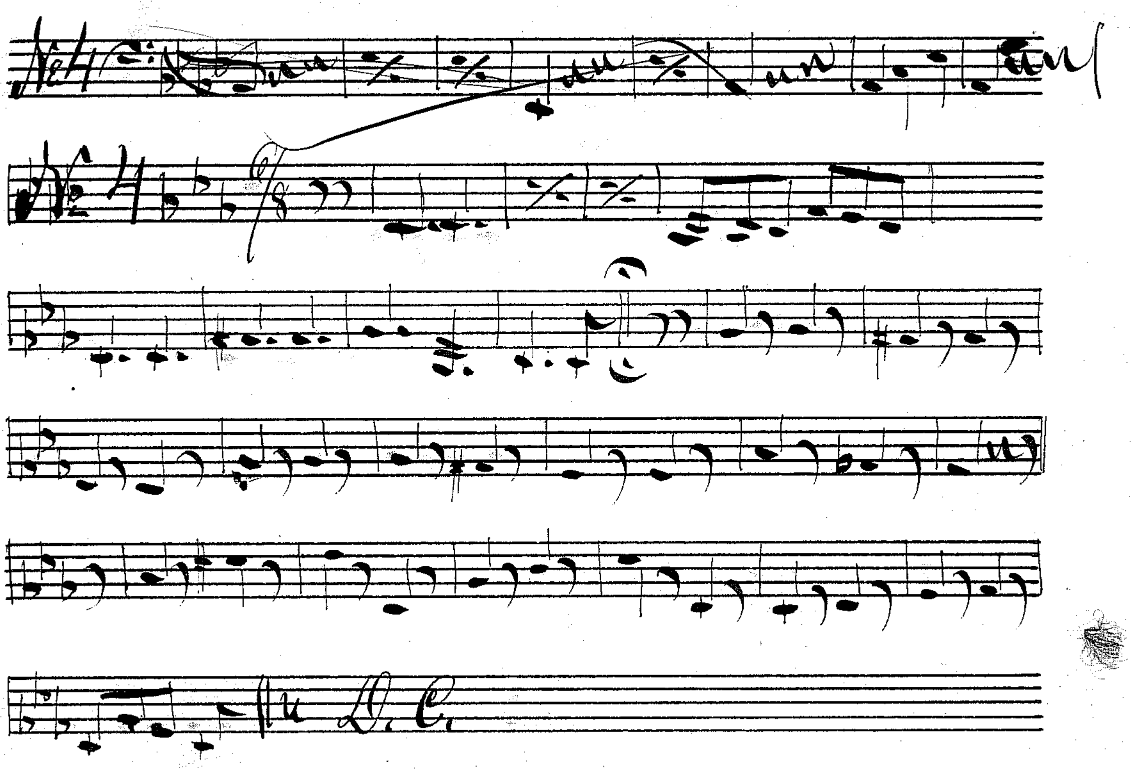
Basso

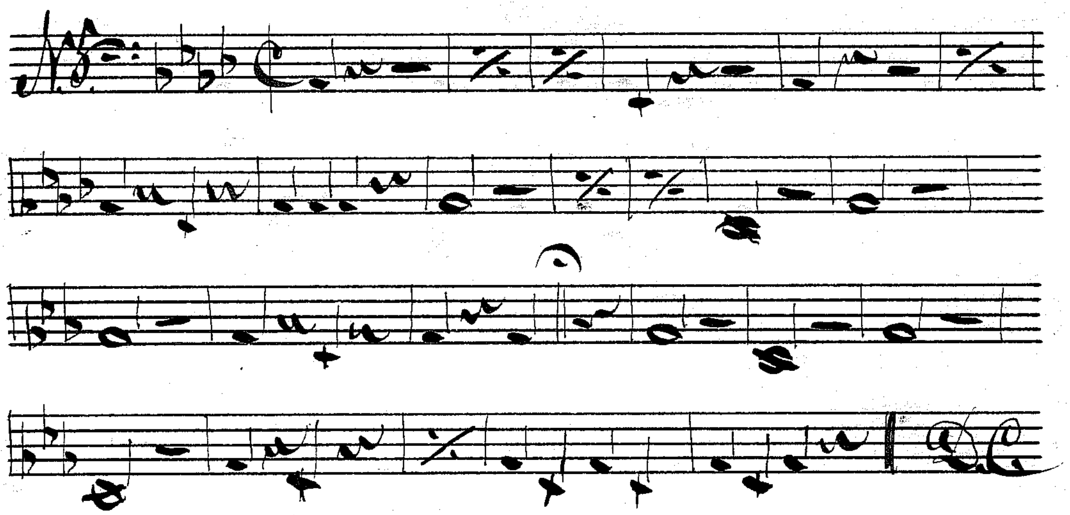
Lancier Quadrill

af Schubert



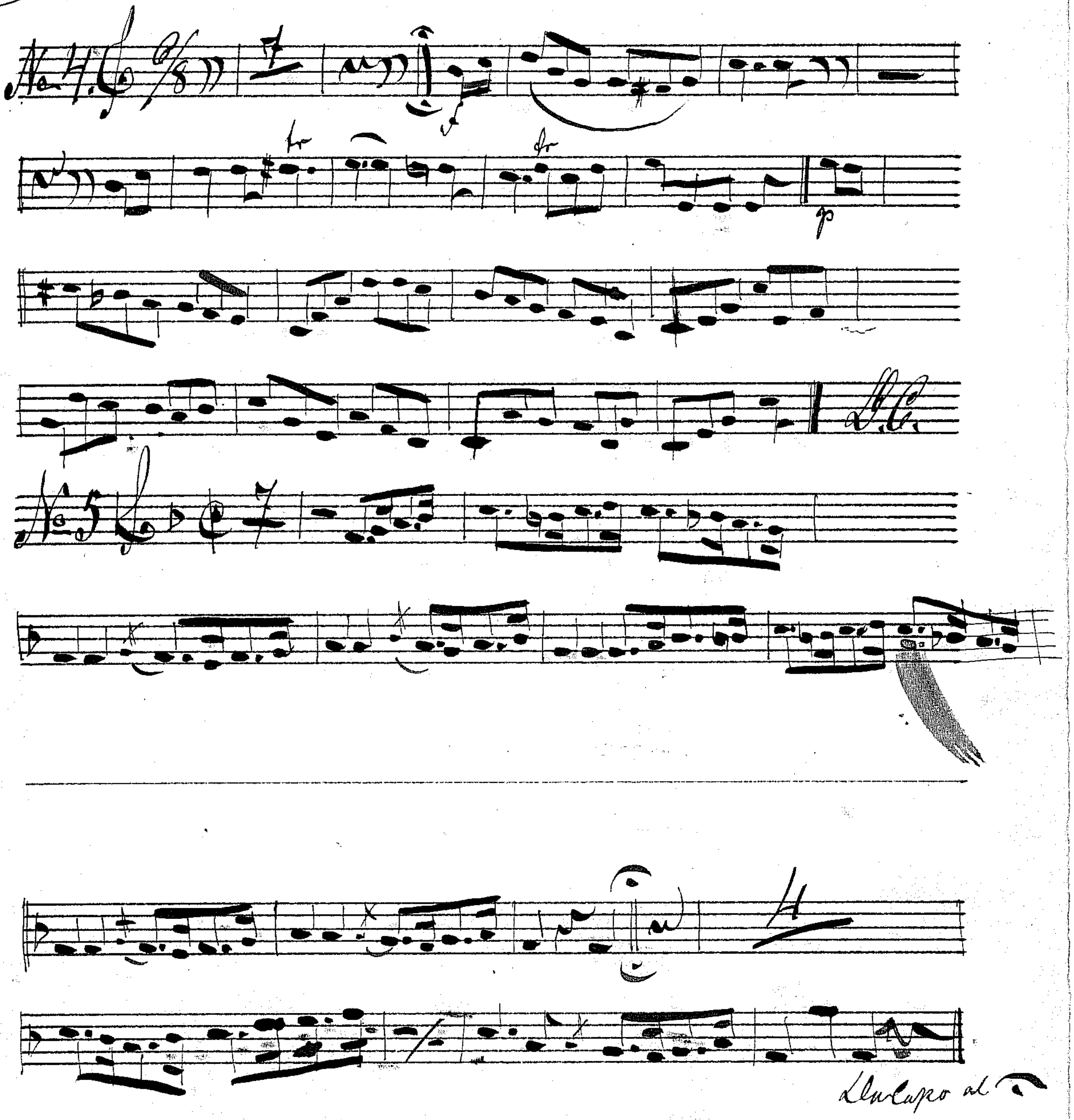
p
f
D.C.
No 2
D.C.
Bis
3, 4.
No 3.
D.C.


№ 4
№ 4
D. C.


N. 5
D. C.

Cornett in Ess.

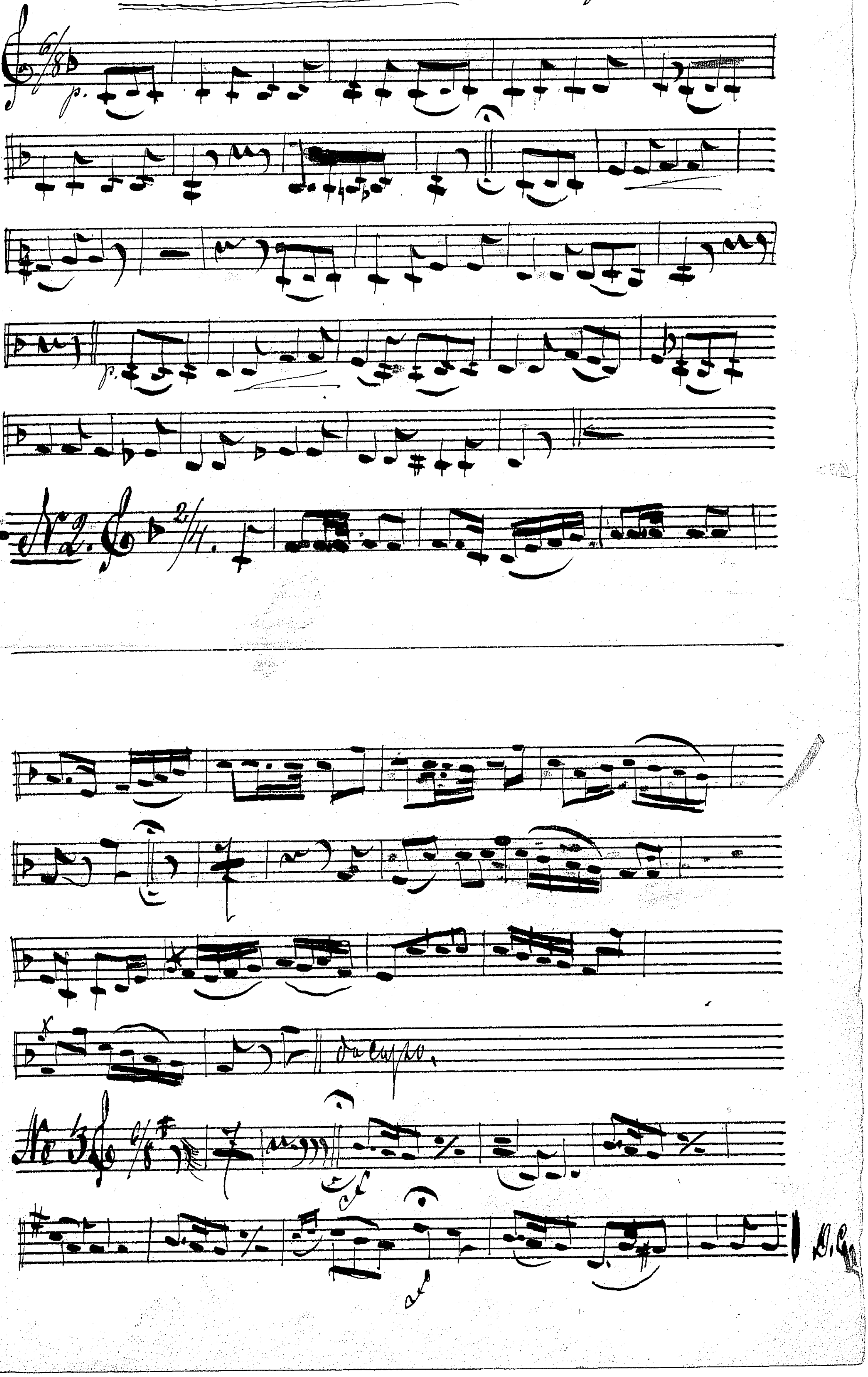
Palm Filborna


No 4.
6/8
7
tr
tr
p
D.C.
No 5
7
4
Da Capo al 𝄐

Lancier Quadrill

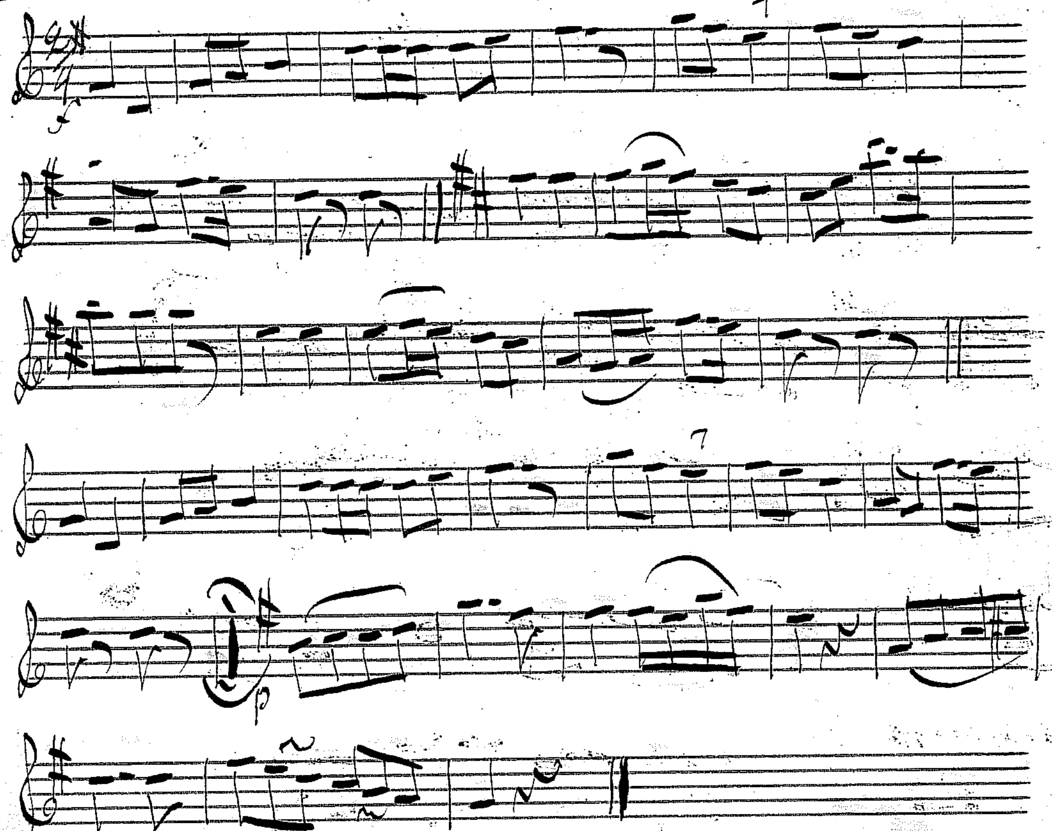
af Schubert.

Cornett in Es

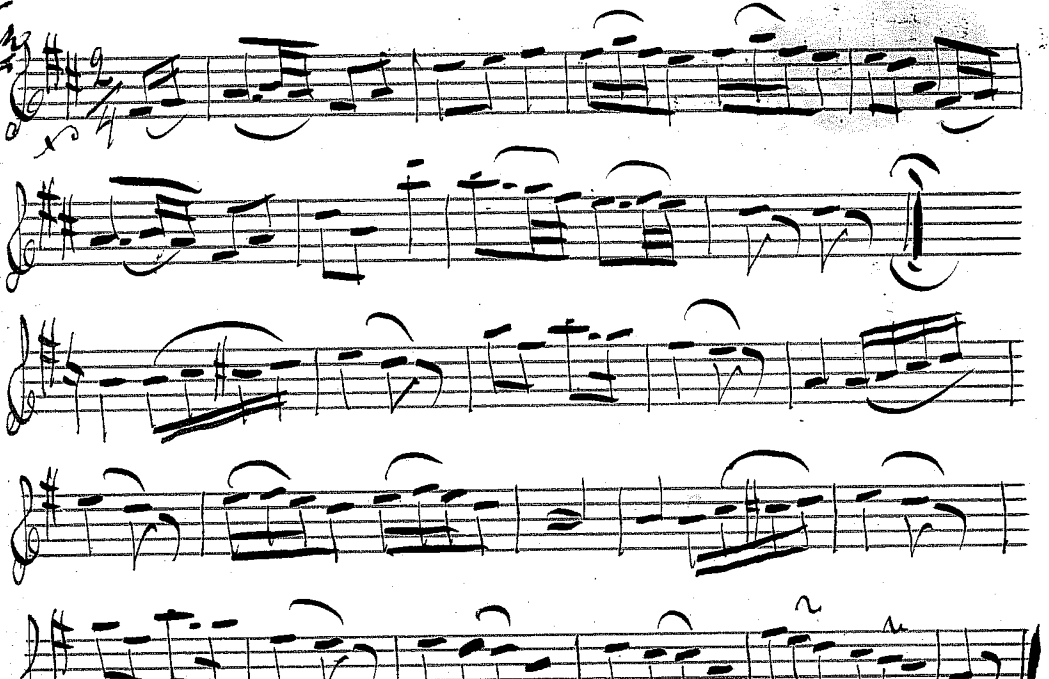

p.
p.
No 2.
da capo.
No 3
D.C.

1 Tur.

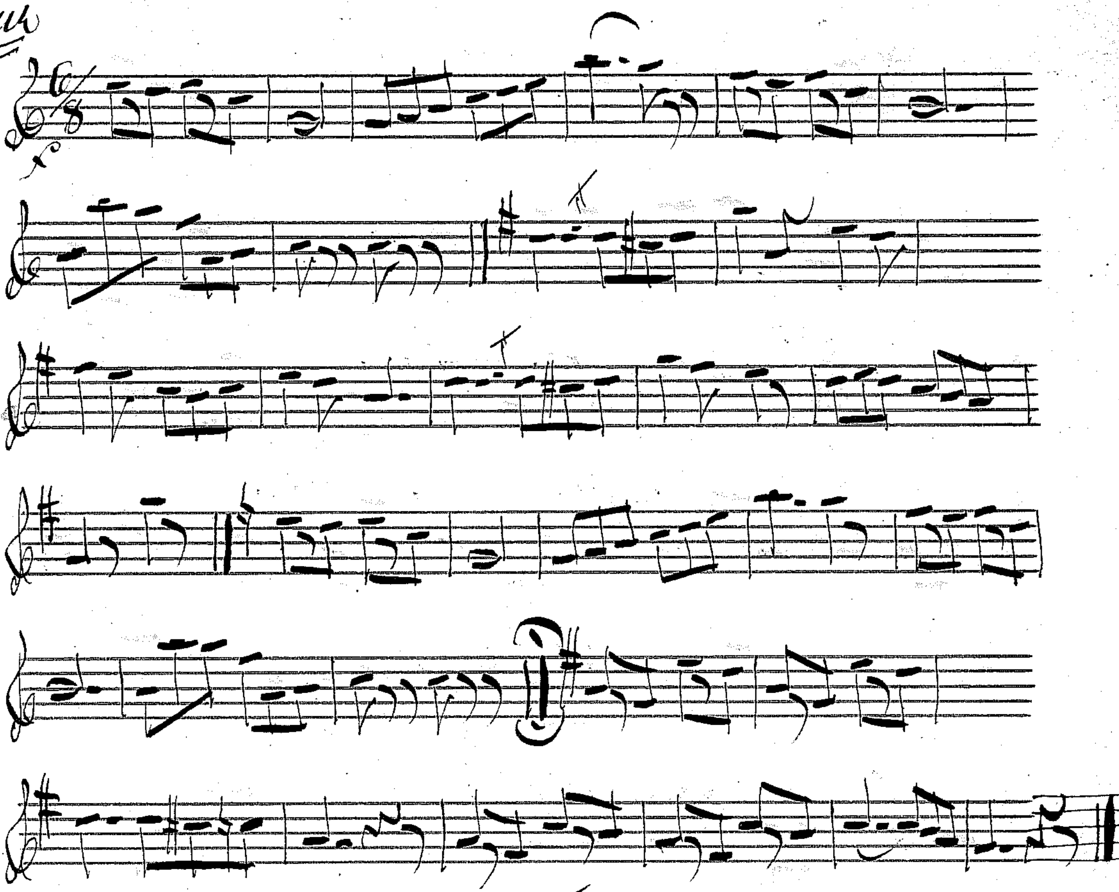
Skarpskytte-Fransäs.



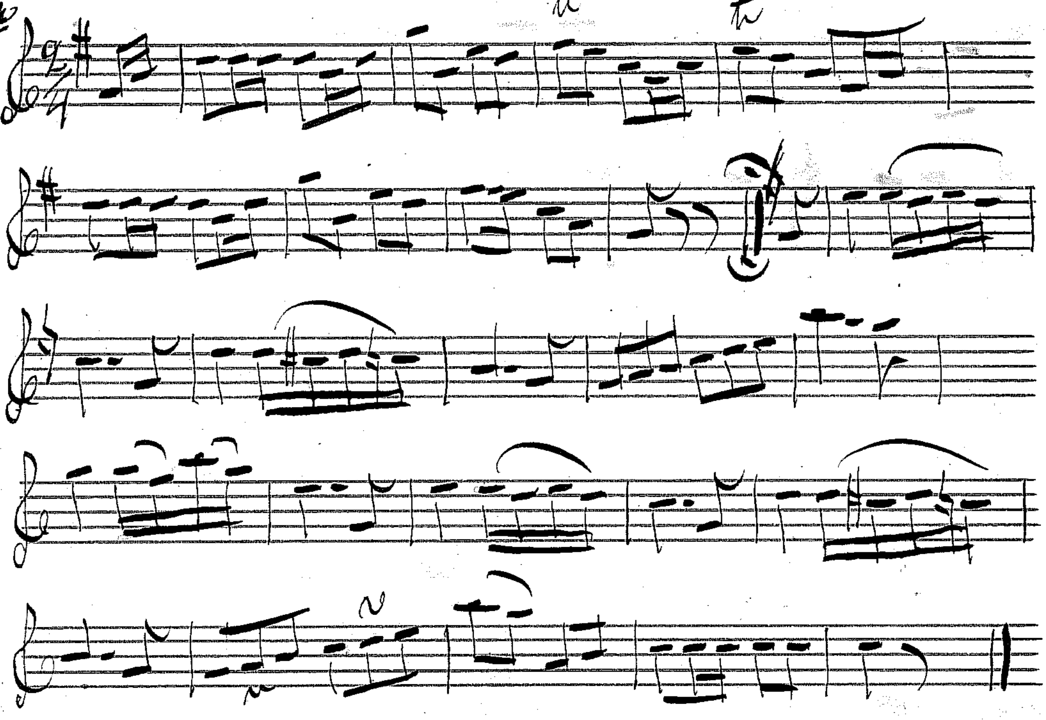
2 Tur



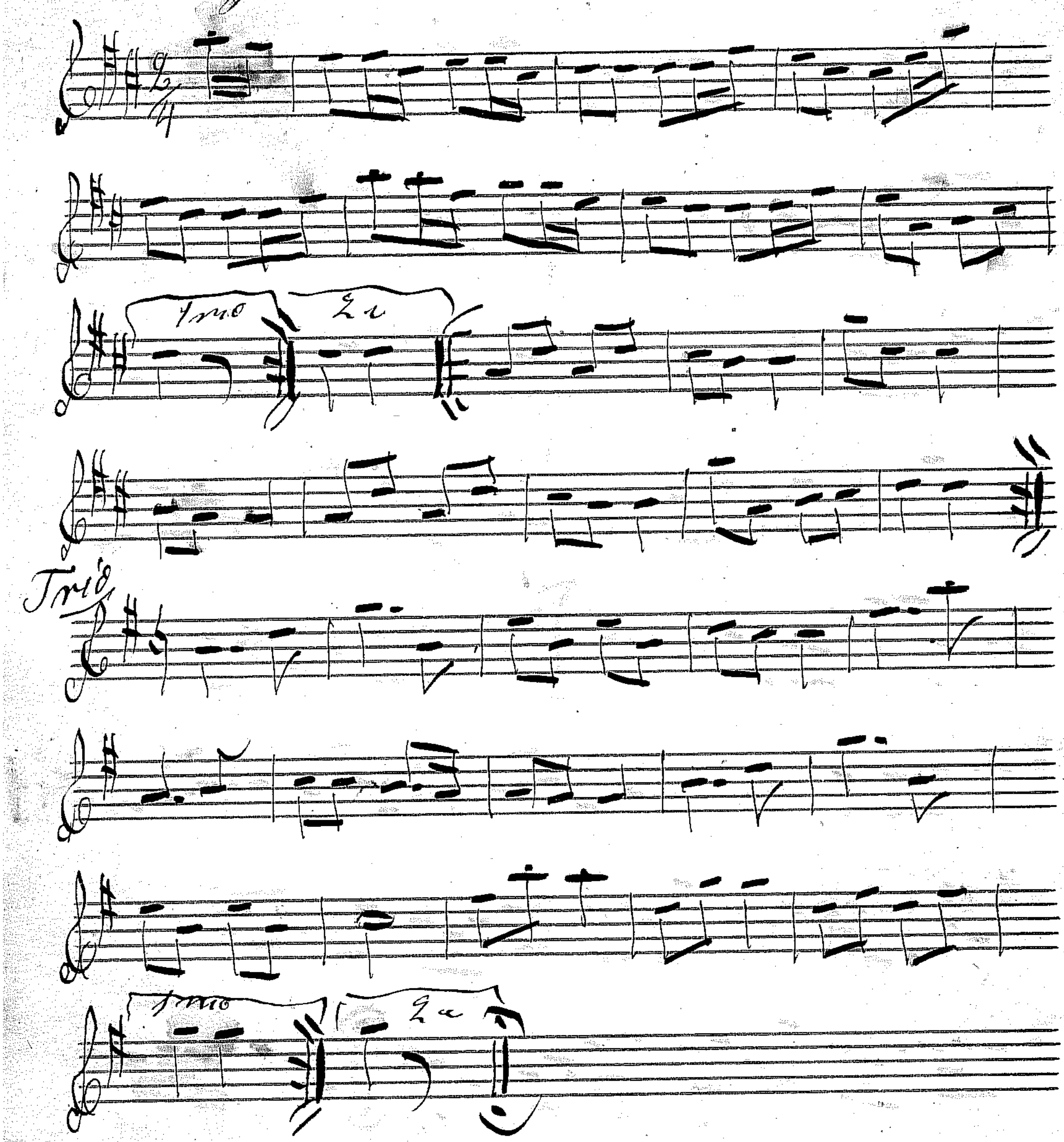
3 Tur



4 Tur

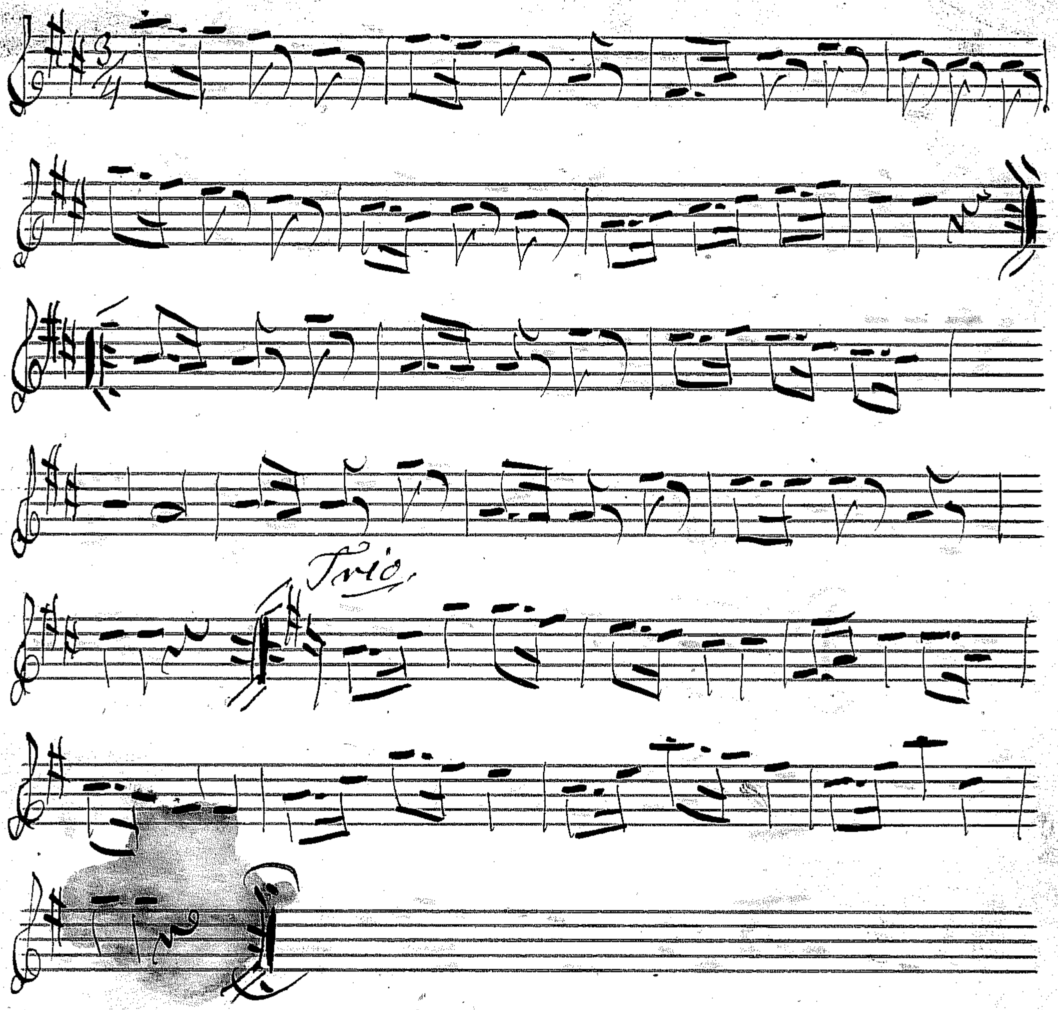


Nyårs Polka af G. Palm. ×


2/4
1mo
2a
Trio
1mo
2a

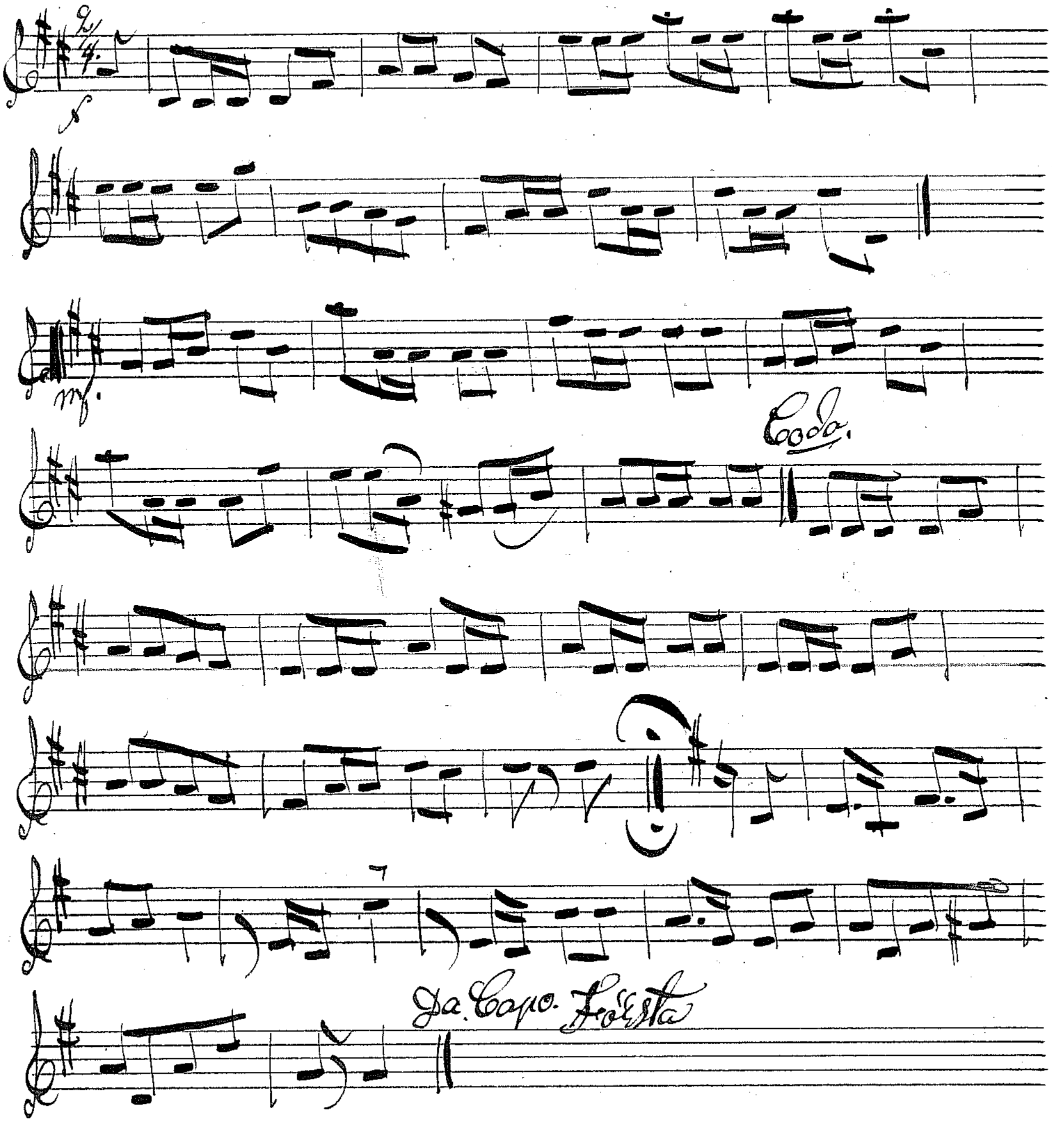
Jul Mazurka, af G. Palm.

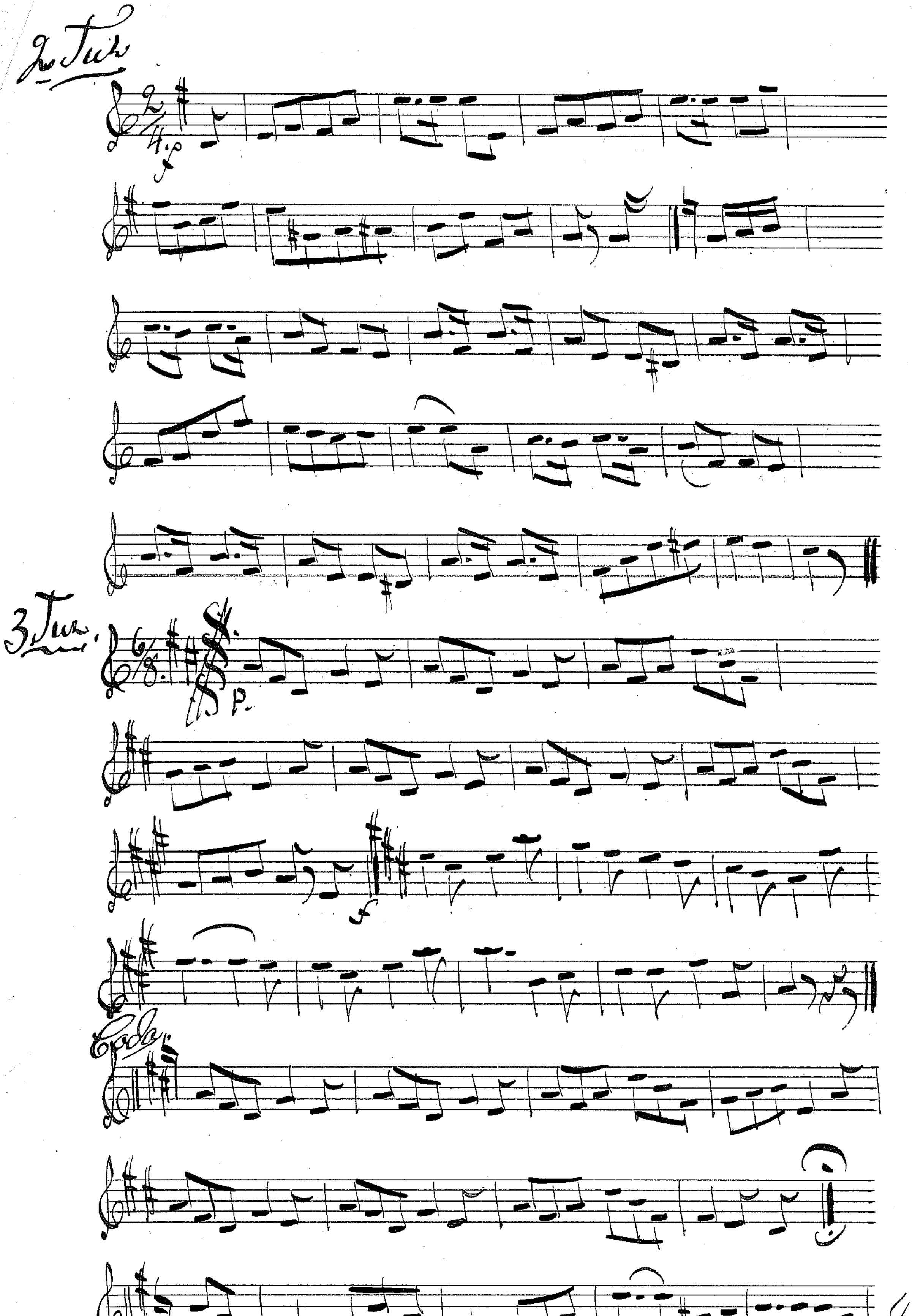
X

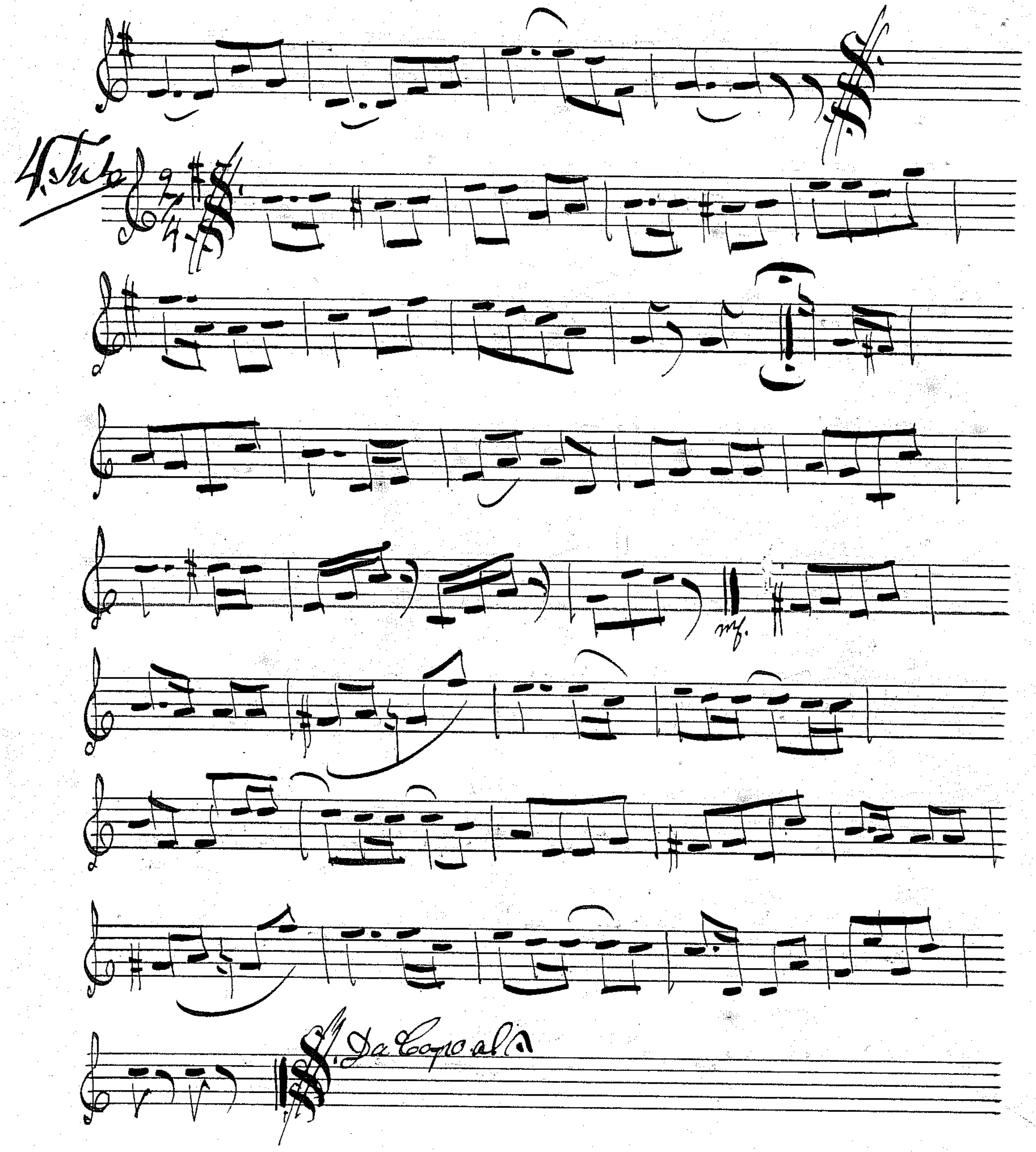


Fransaise ur op: Tiggarestudenten af C. M.

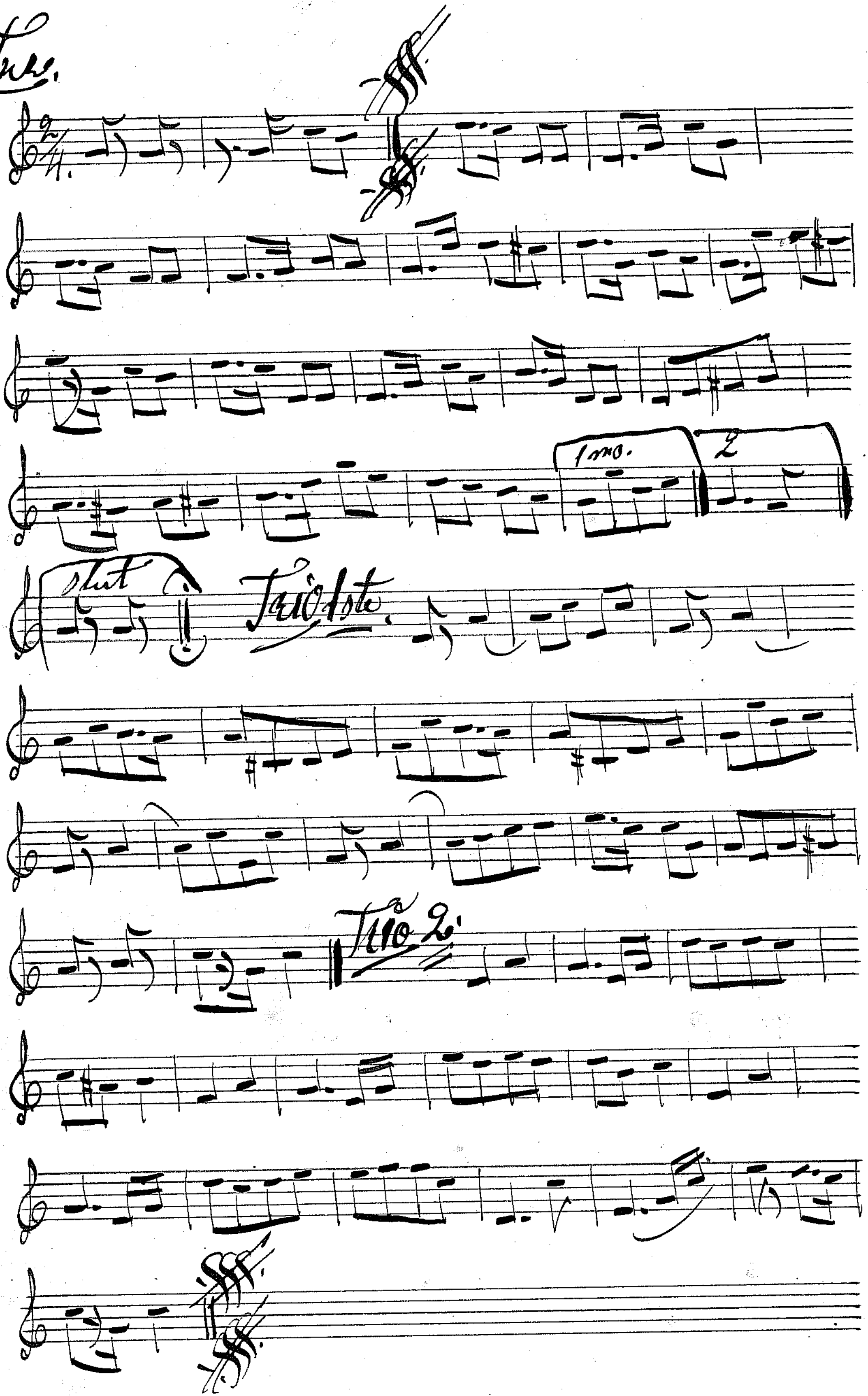
1sta.


2/4
mf.
Coda.
da Capo Första


2e Tur
2/4
p
f
3 Tur.
6/8
p
sf
Coda

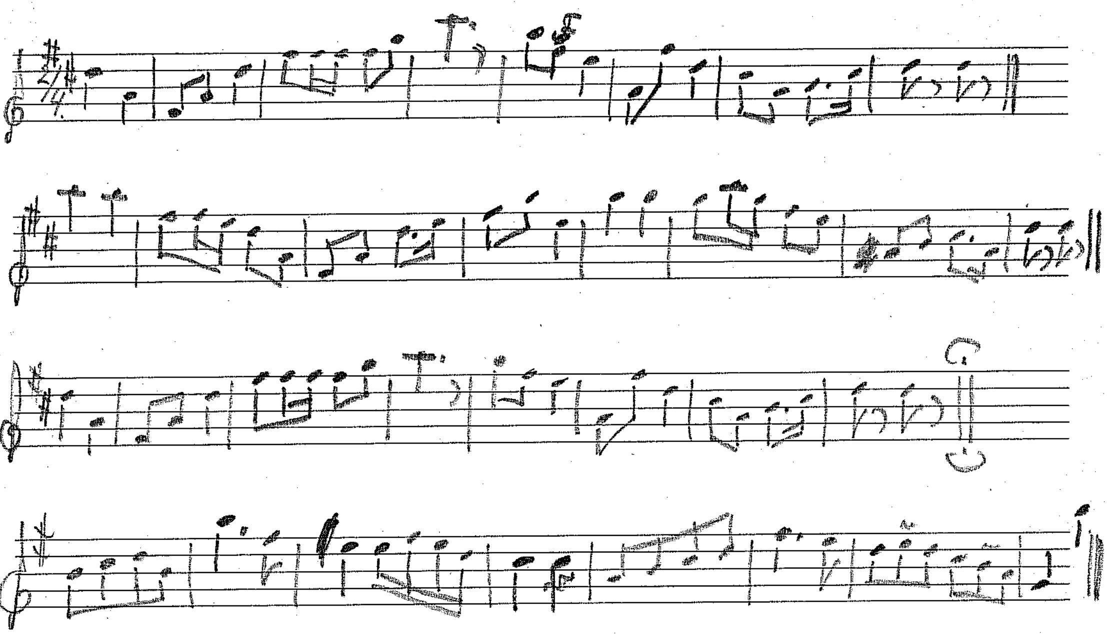

4. Trio
mf.
Da Capo al 𝄋

5 Tur.

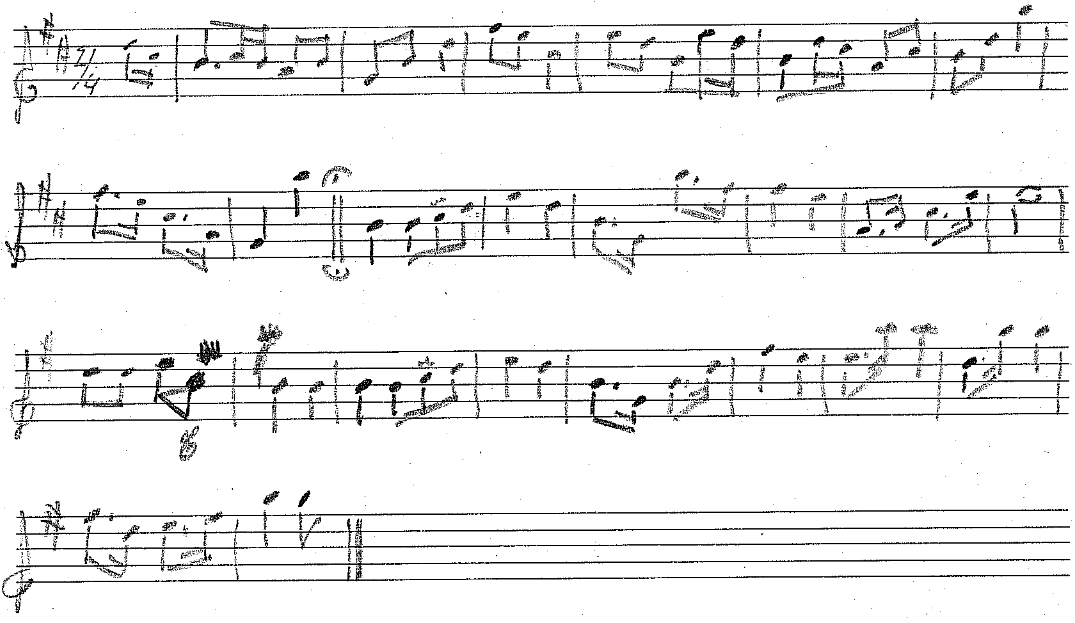

1mo.
2
slut
Trio 1ste
Trio 2

Nyårs Fransäs. af G. P.

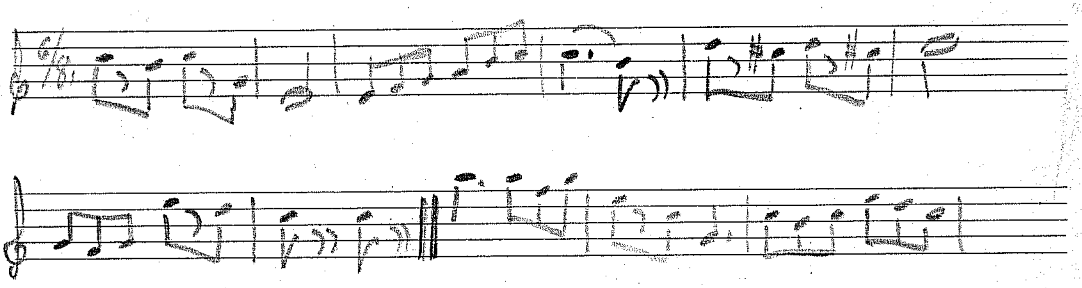
I sta

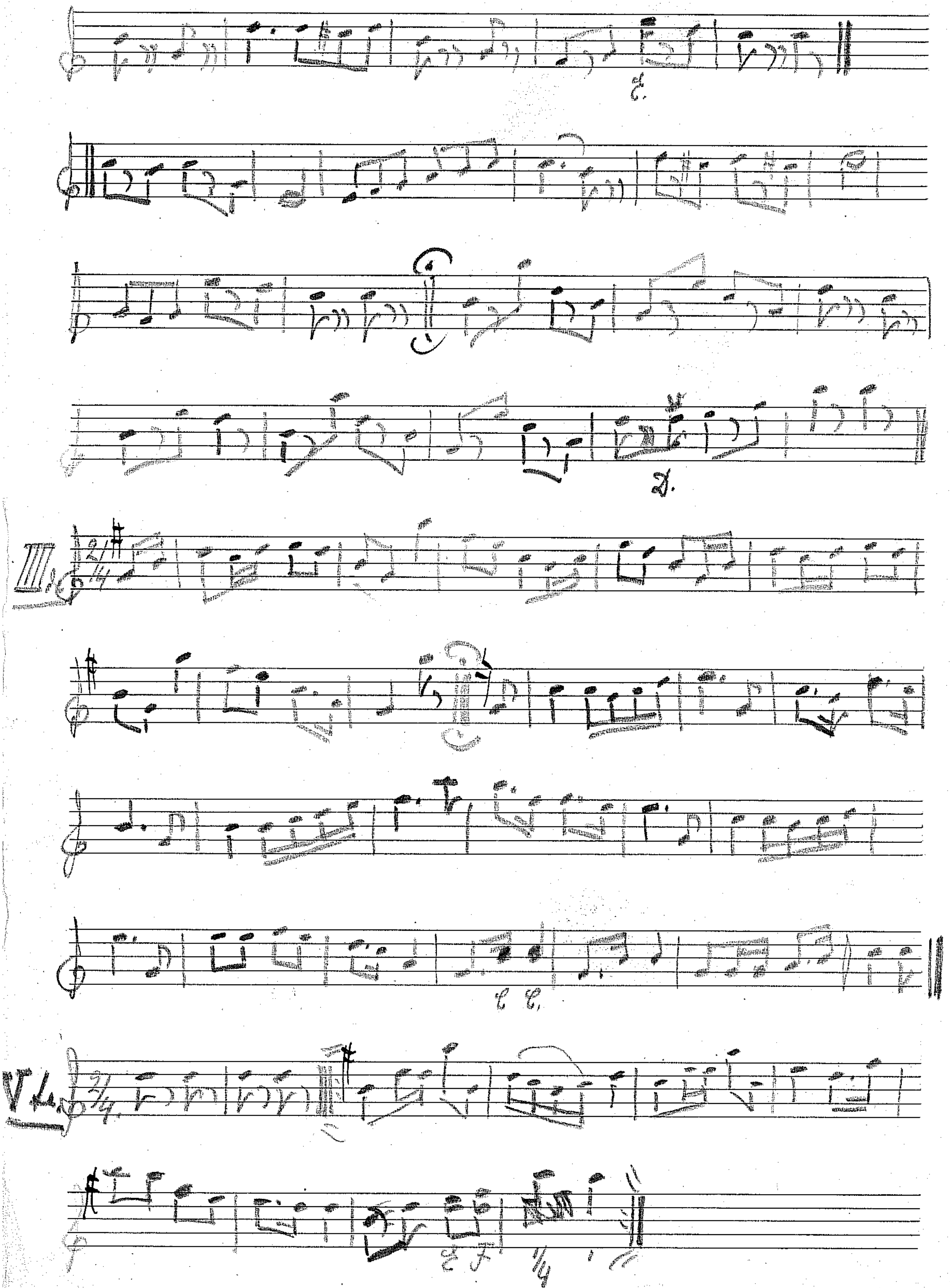


II dra



III dje

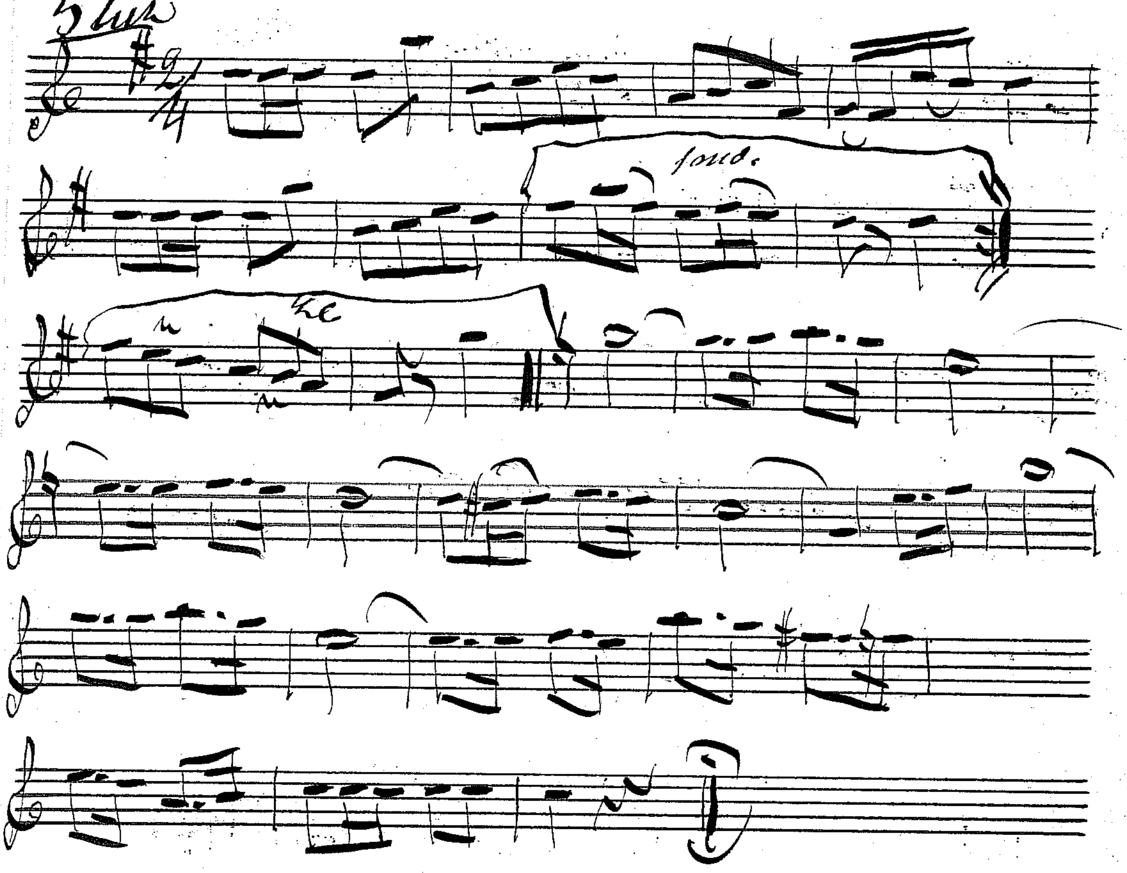



III.
V4.

Violin

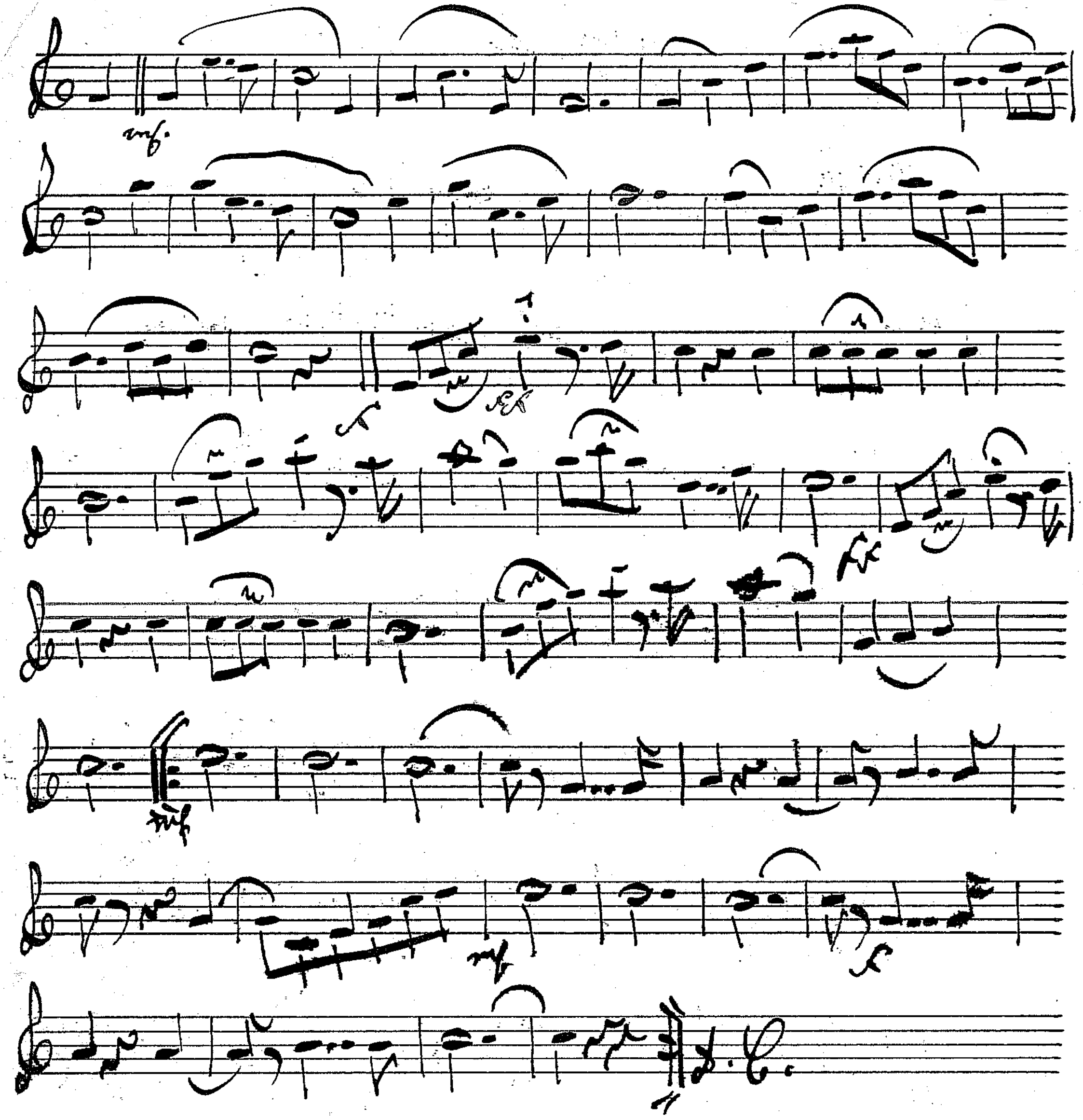
Skarpskytte Fransäs

5 tur

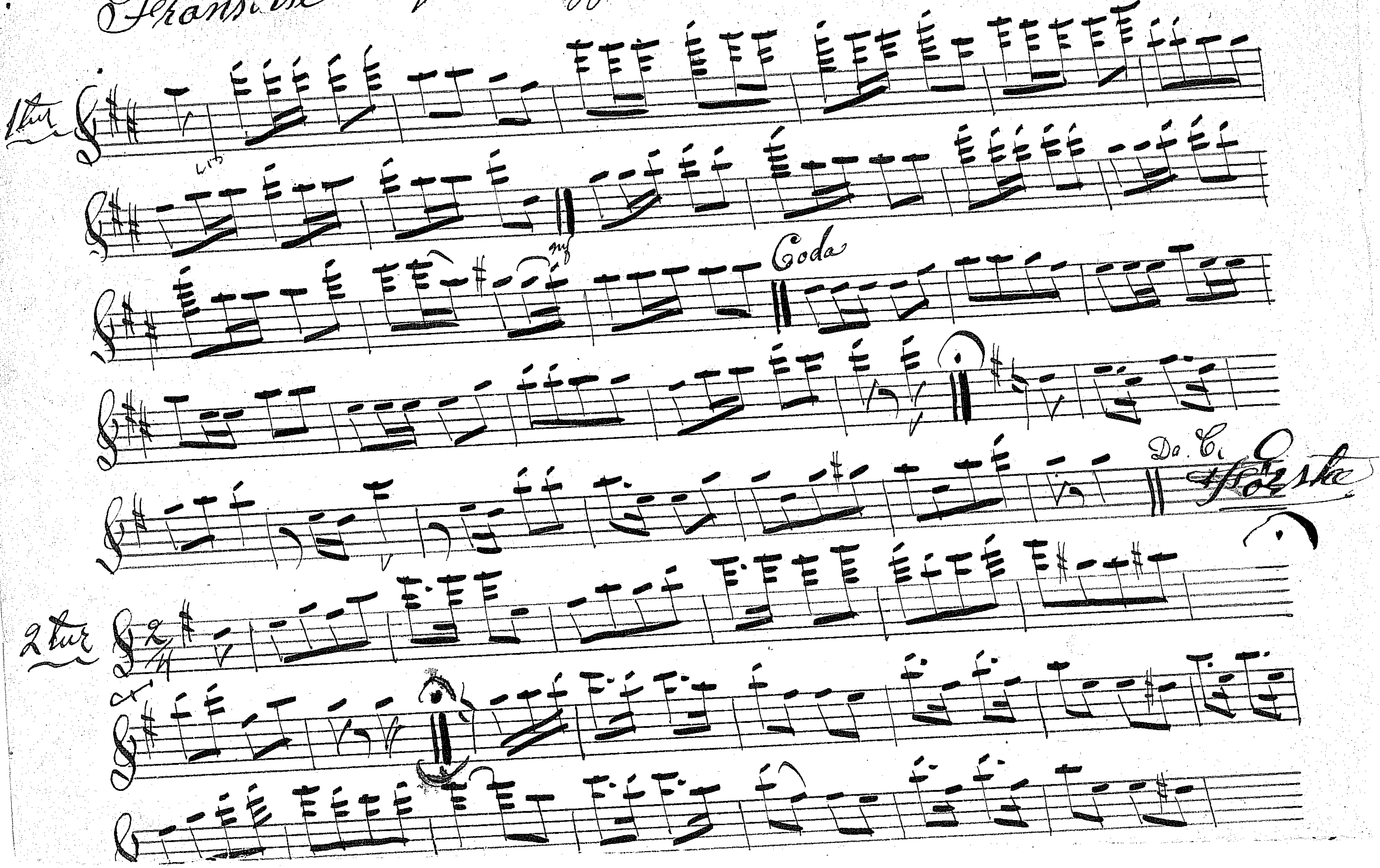


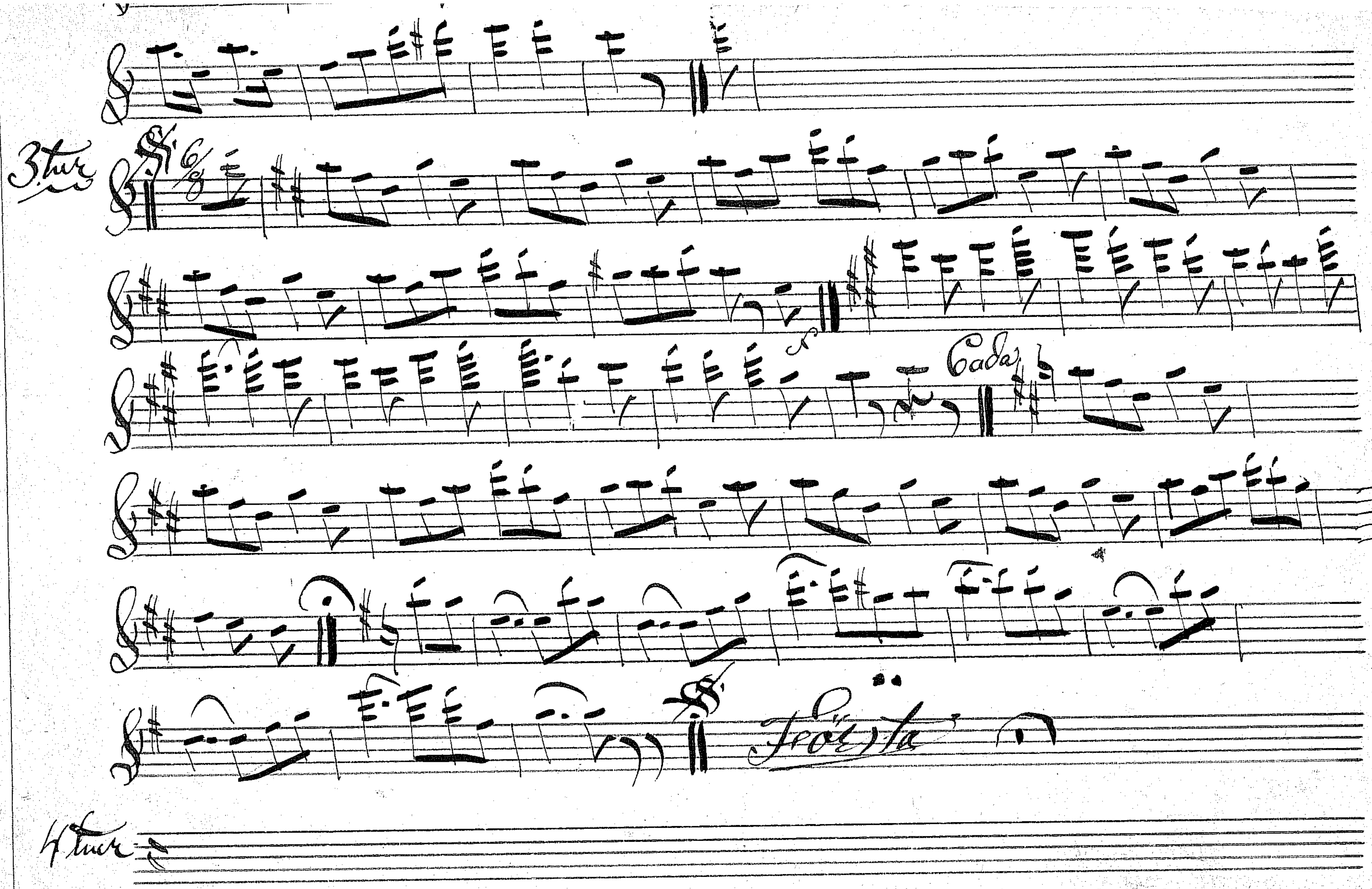
Gillunge Valsen

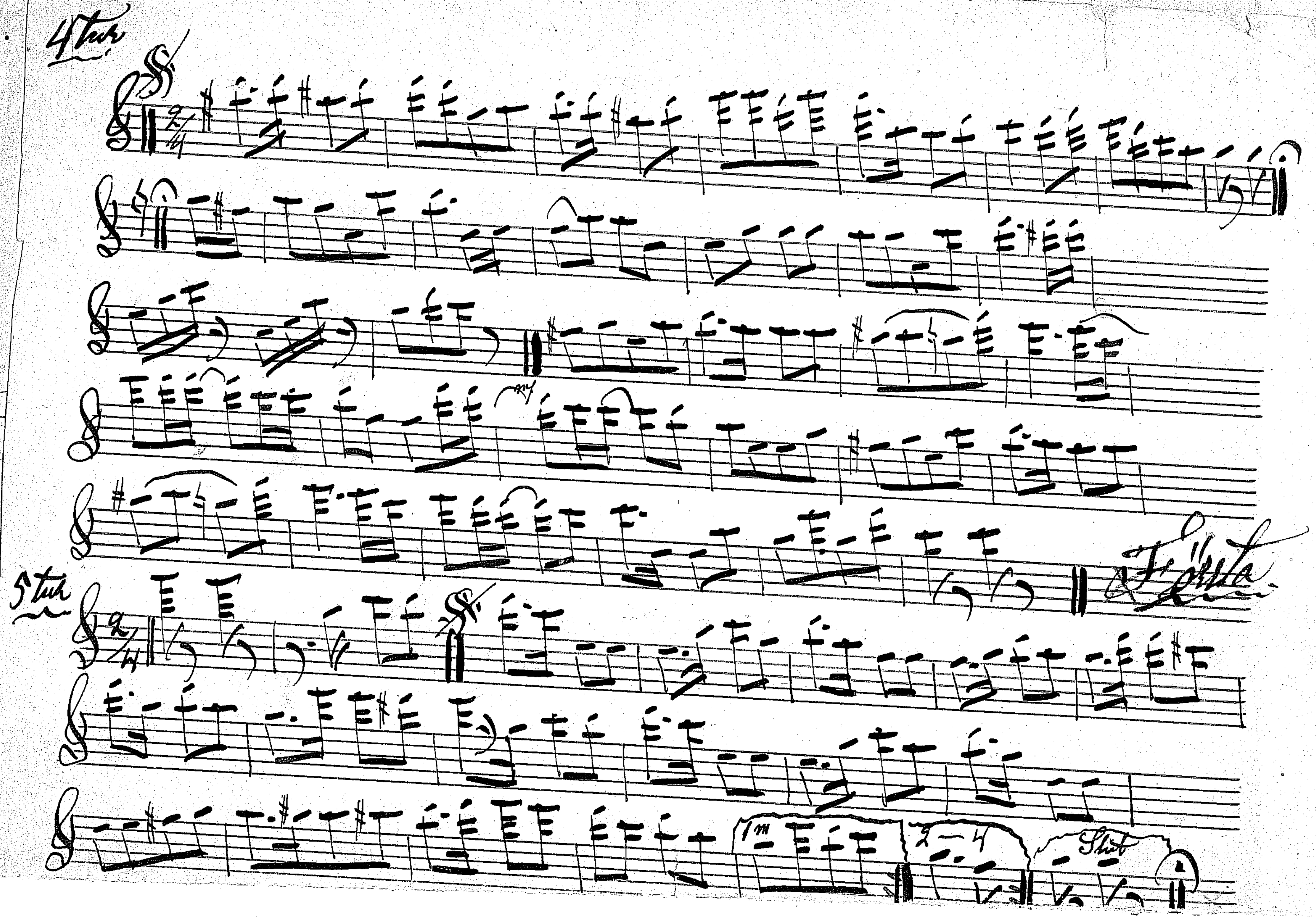
af Calle på Breum
Frih: C.

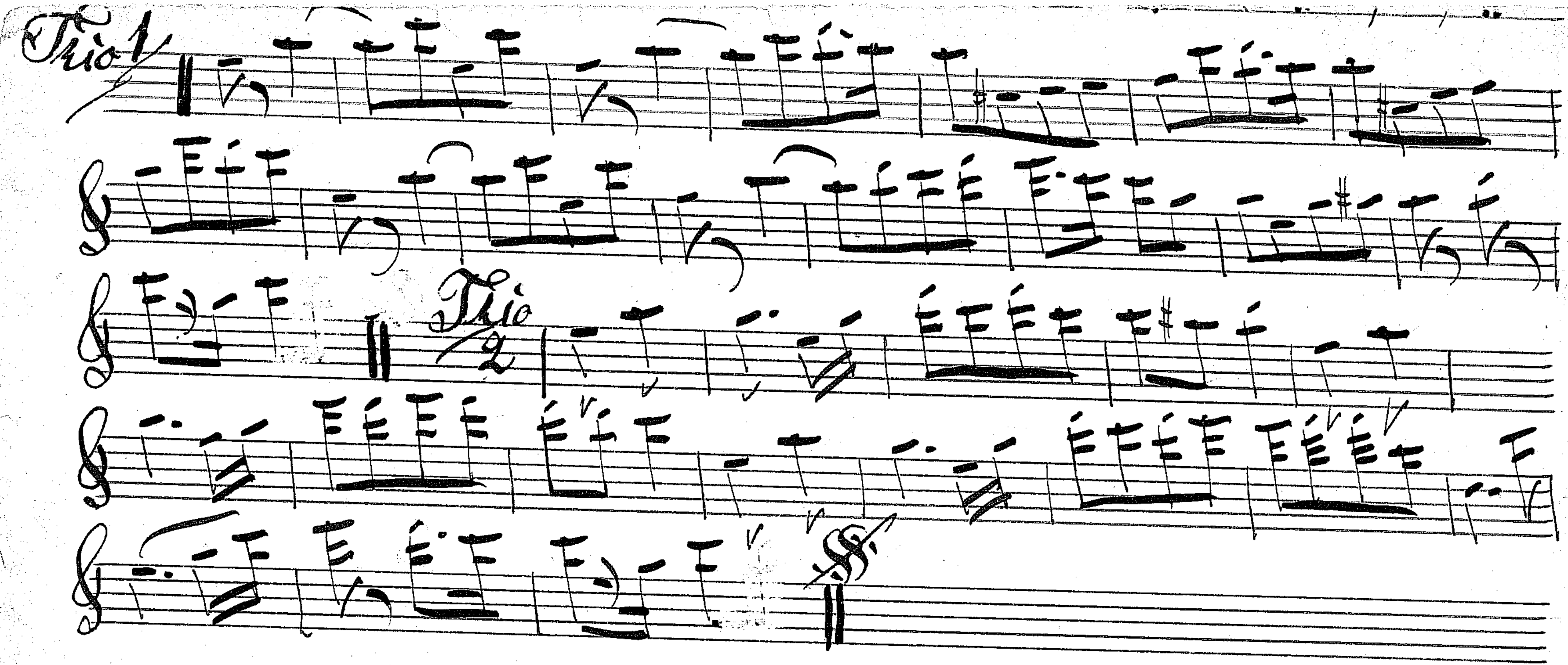

mf
ff
ff
mf
mf
f
D. C.

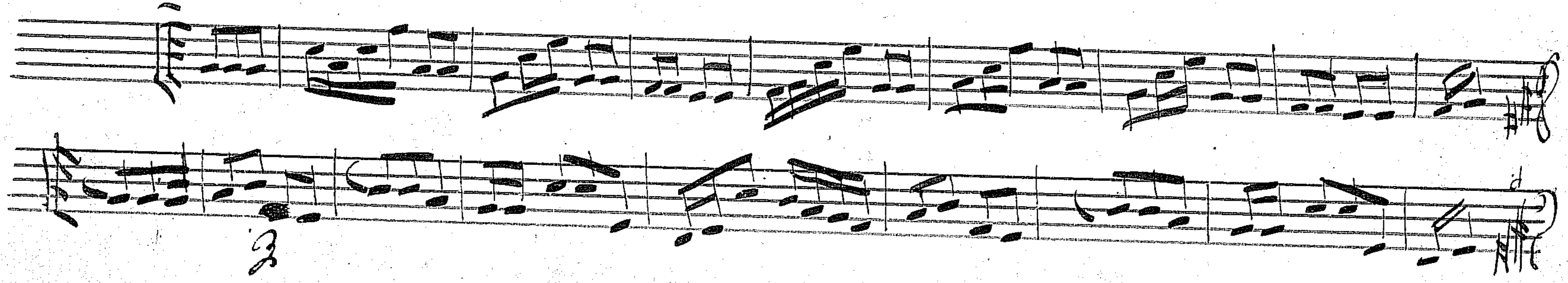
Fransaise ur op: Tiggarestudenten af C. Millöcker.


1 tur
mf
Coda
Da. C.
2 tur
2/4


3.tur
6/8
Cada,
Trösta
4.tur


4 tur
2/4
Fjörta
5 tur
2/4
1m
2 — 4
Slut

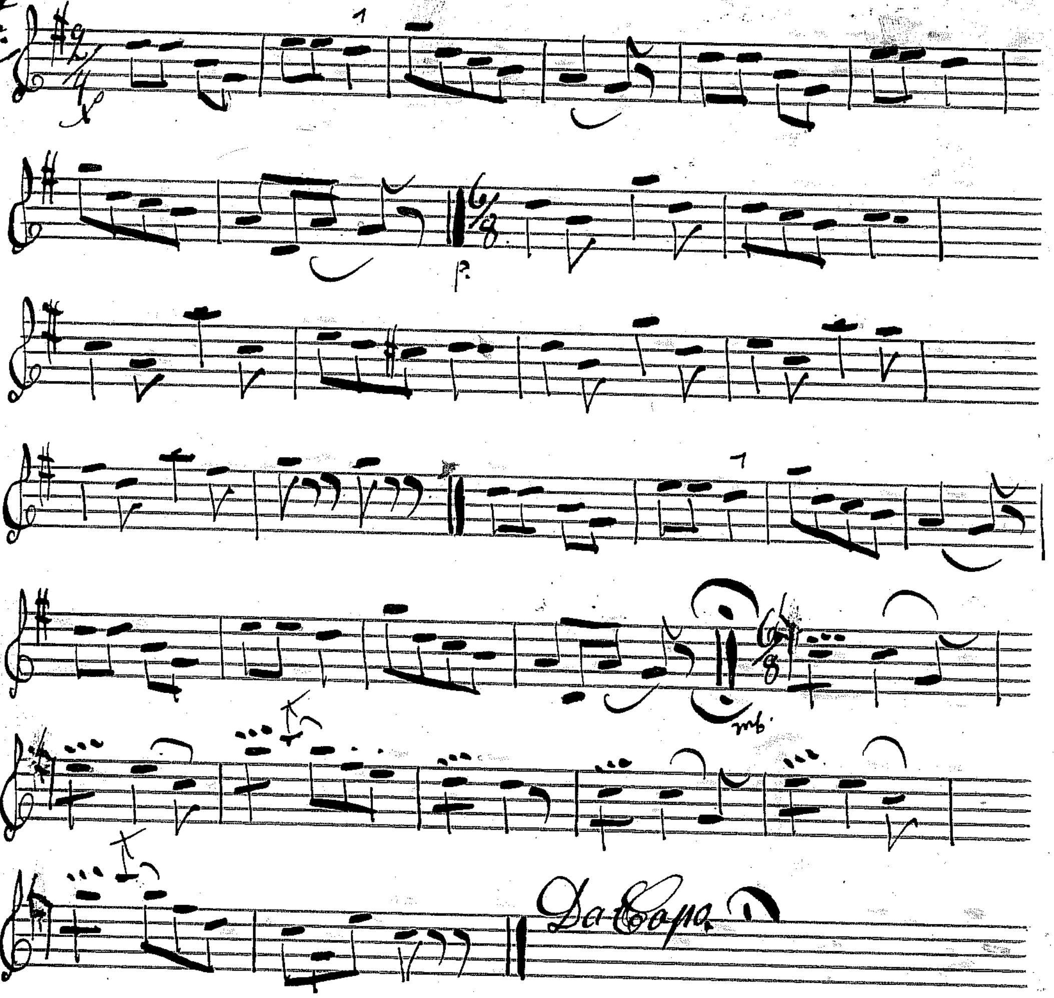

Trio 1
Trio 2



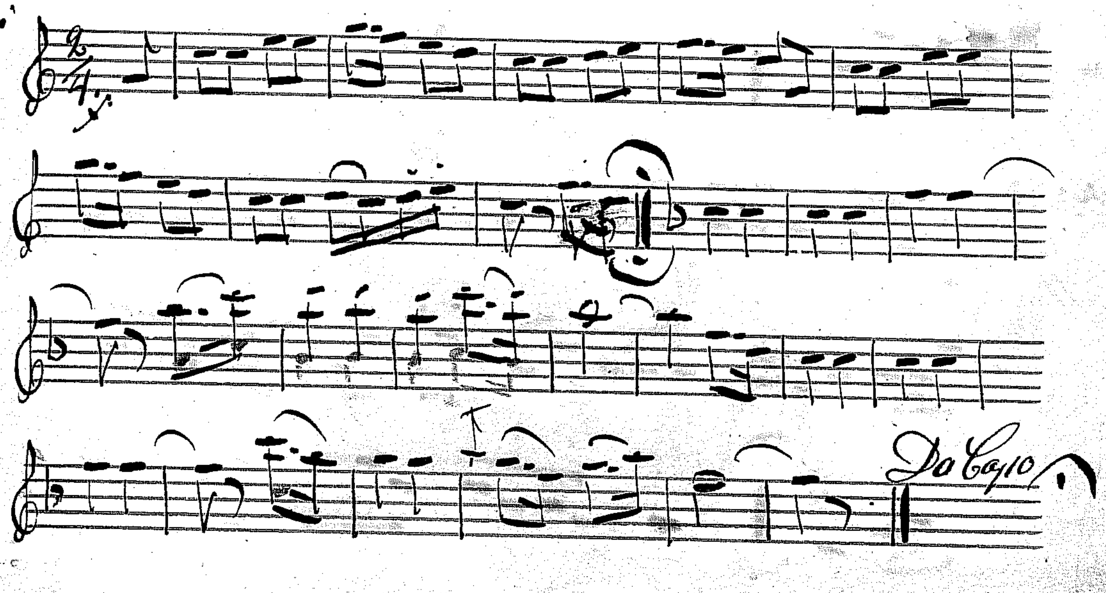
Palm Ahlberg

Violin. Française Öfver Bellmans Mellodier

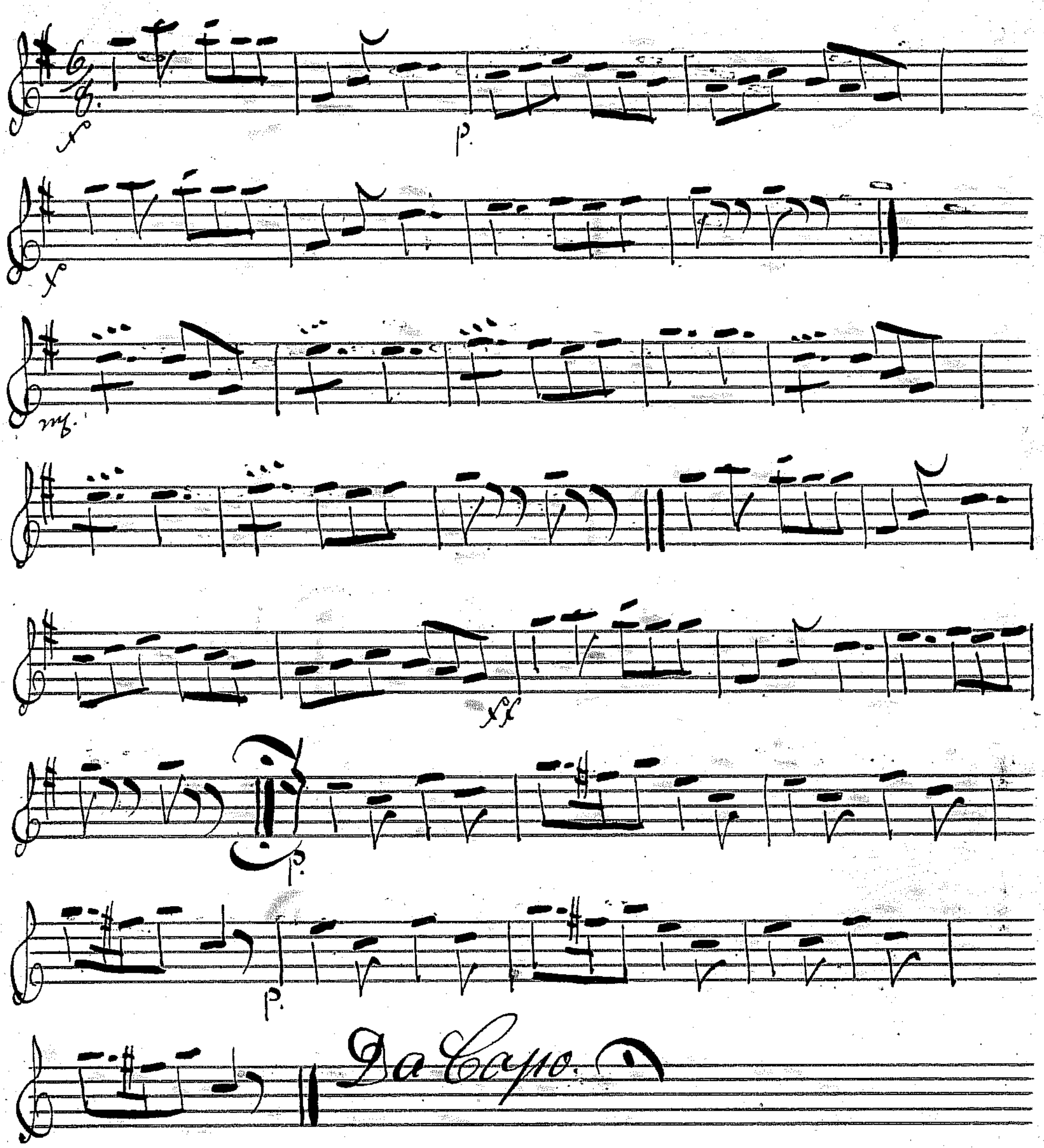
1st.



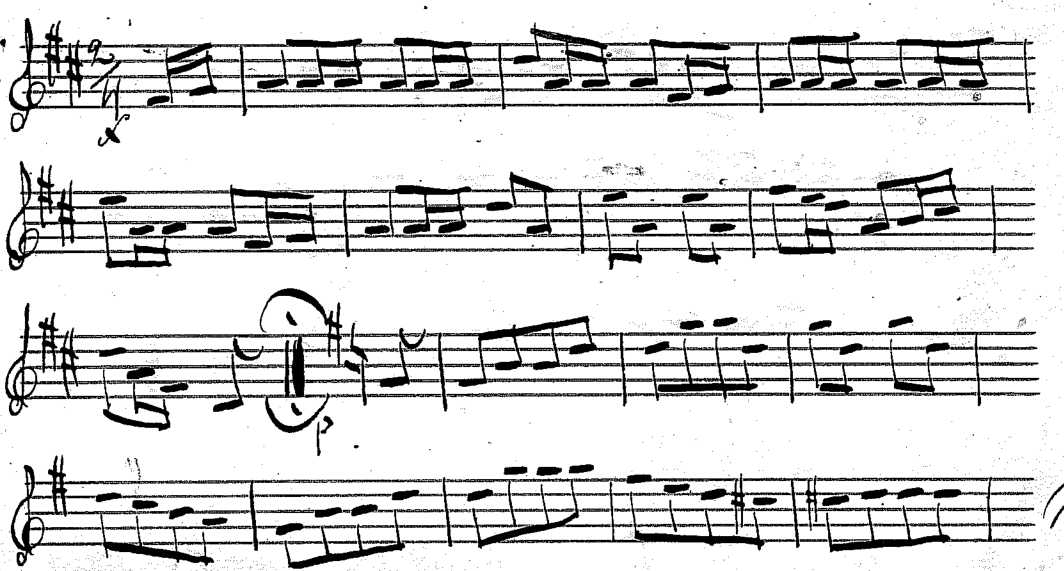
2d.

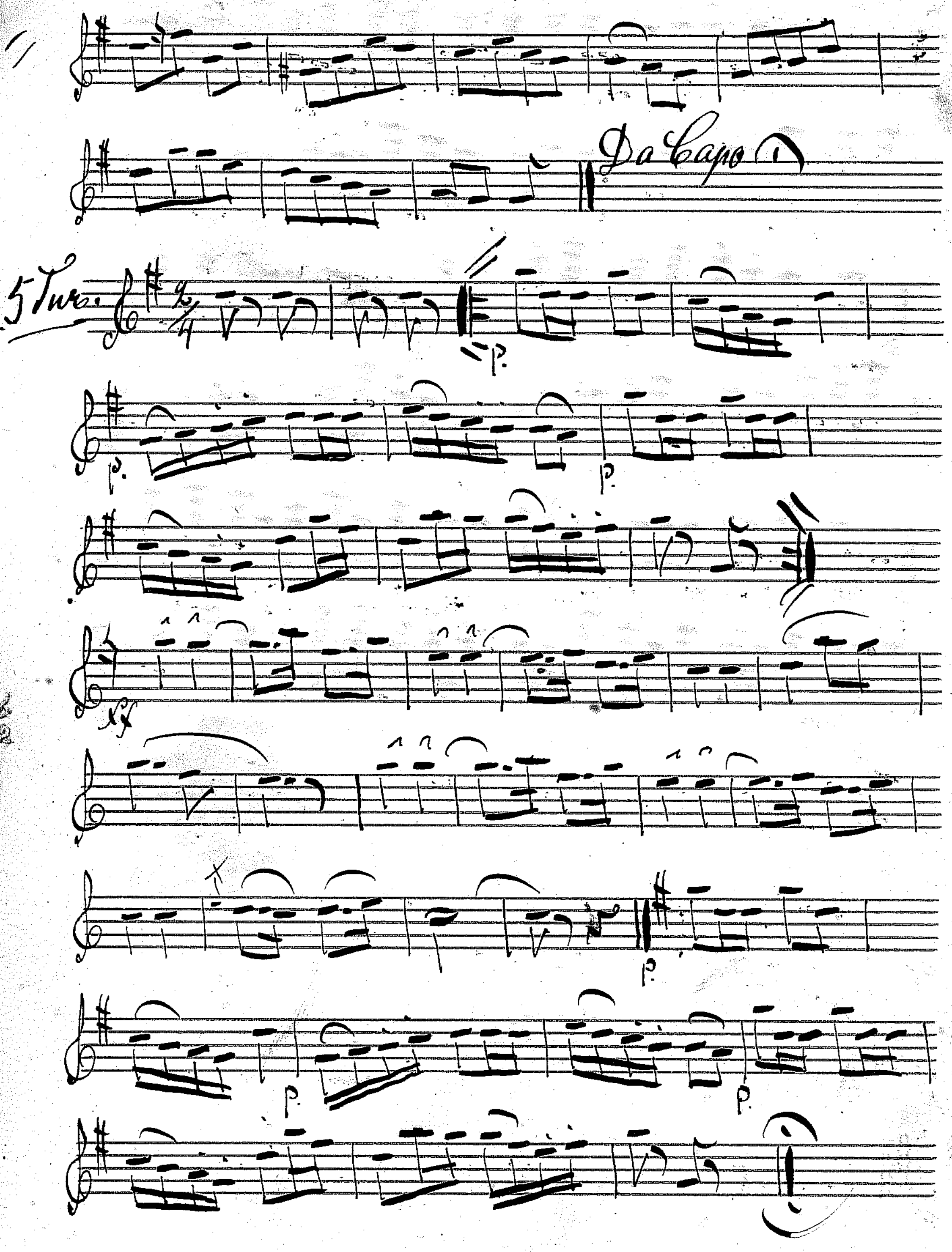


3tur.

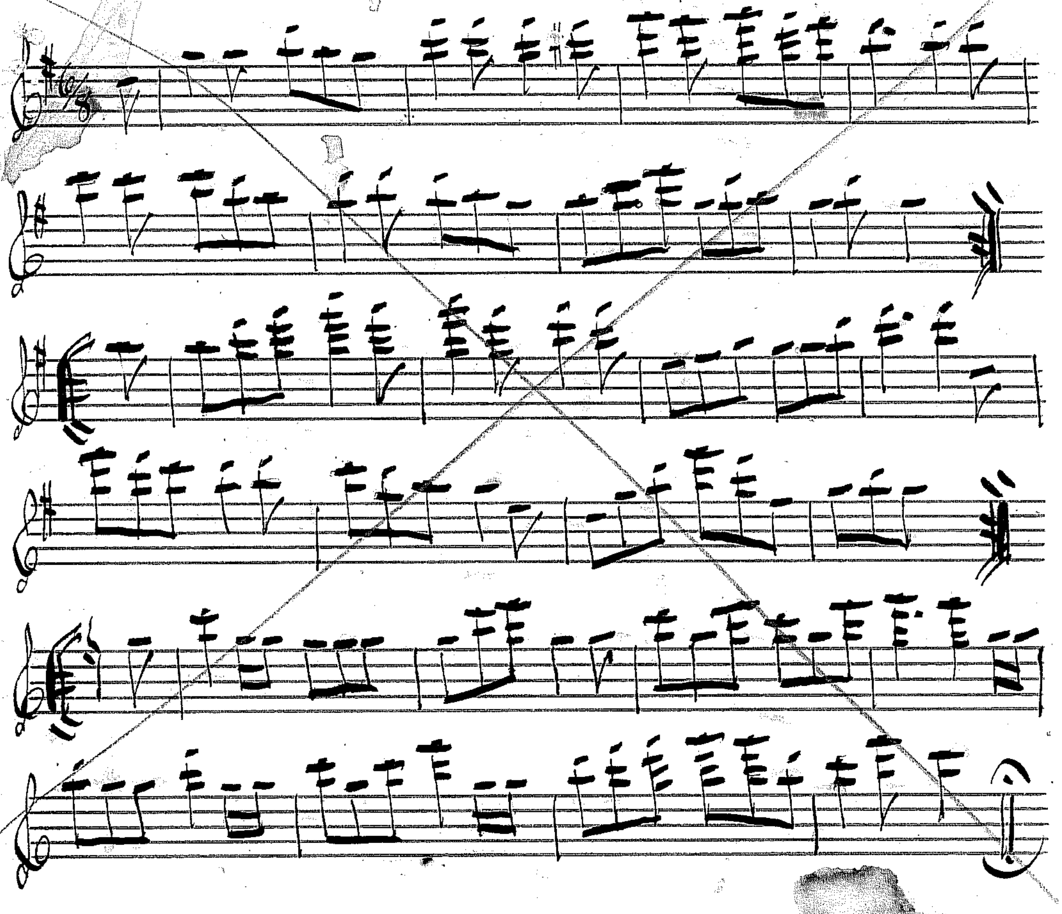

f
p
f
mf
p
p
Da Capo.

4 Tur.

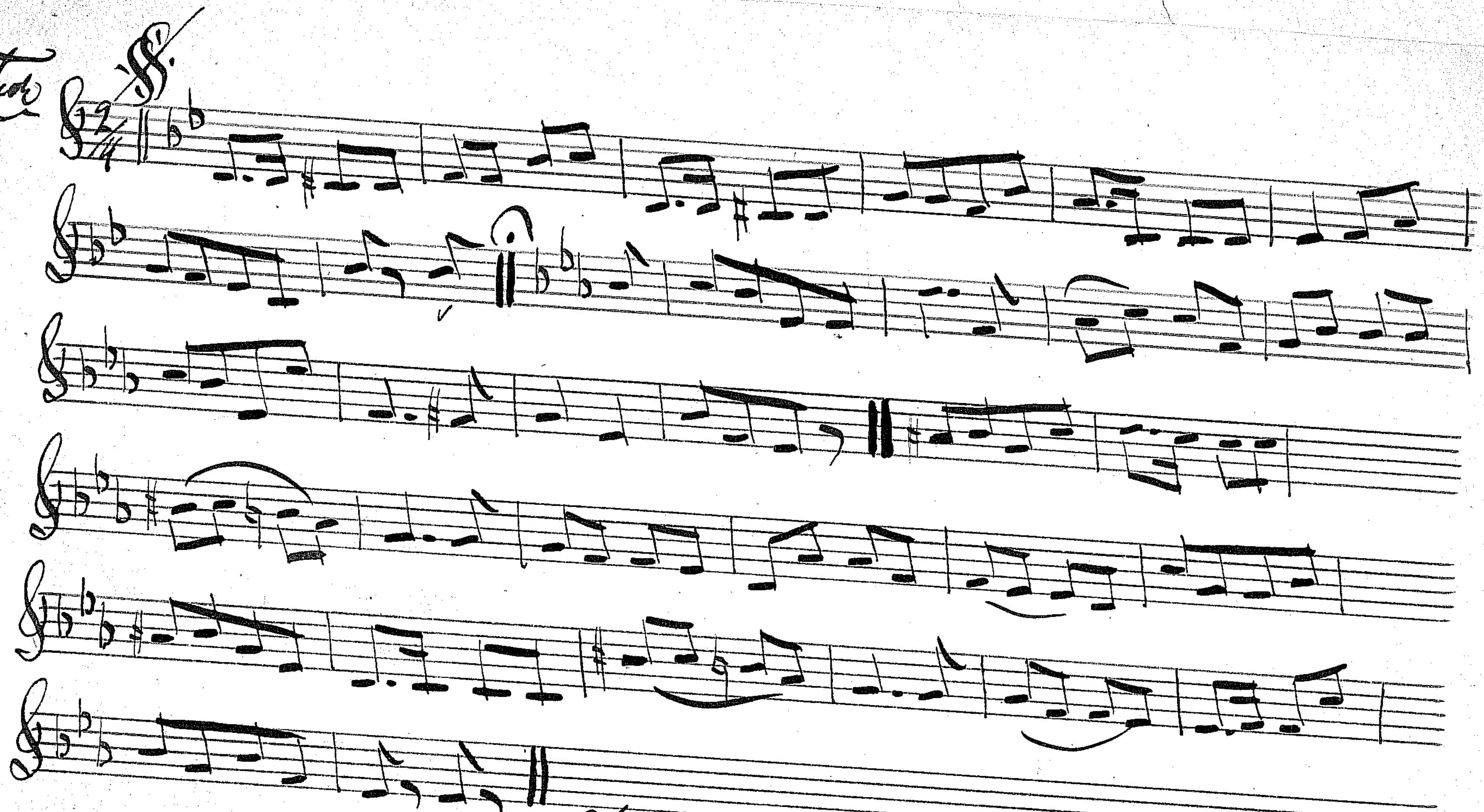



Da Capo
5 Turc.
p.
p.
p.
p.
p.
p.

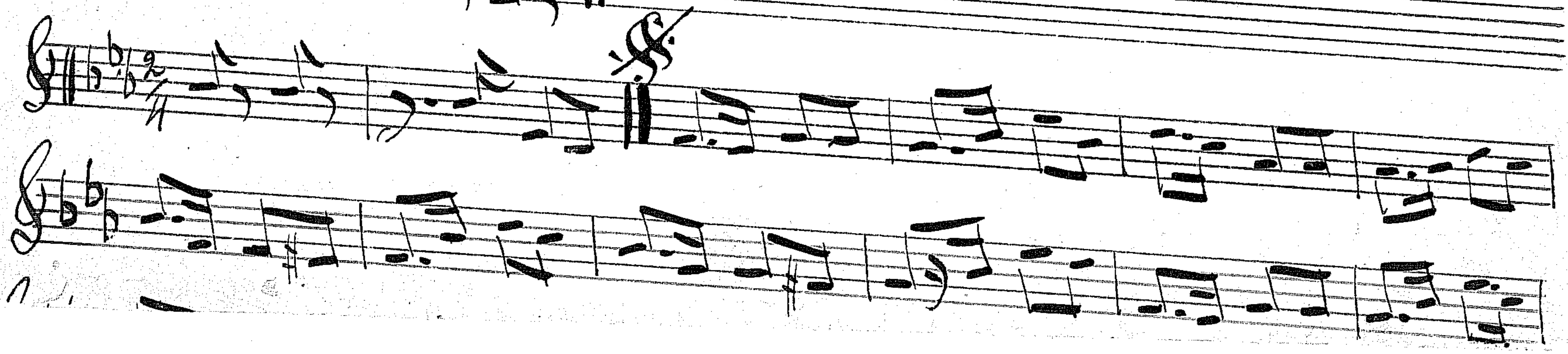
Flajta 6-tus

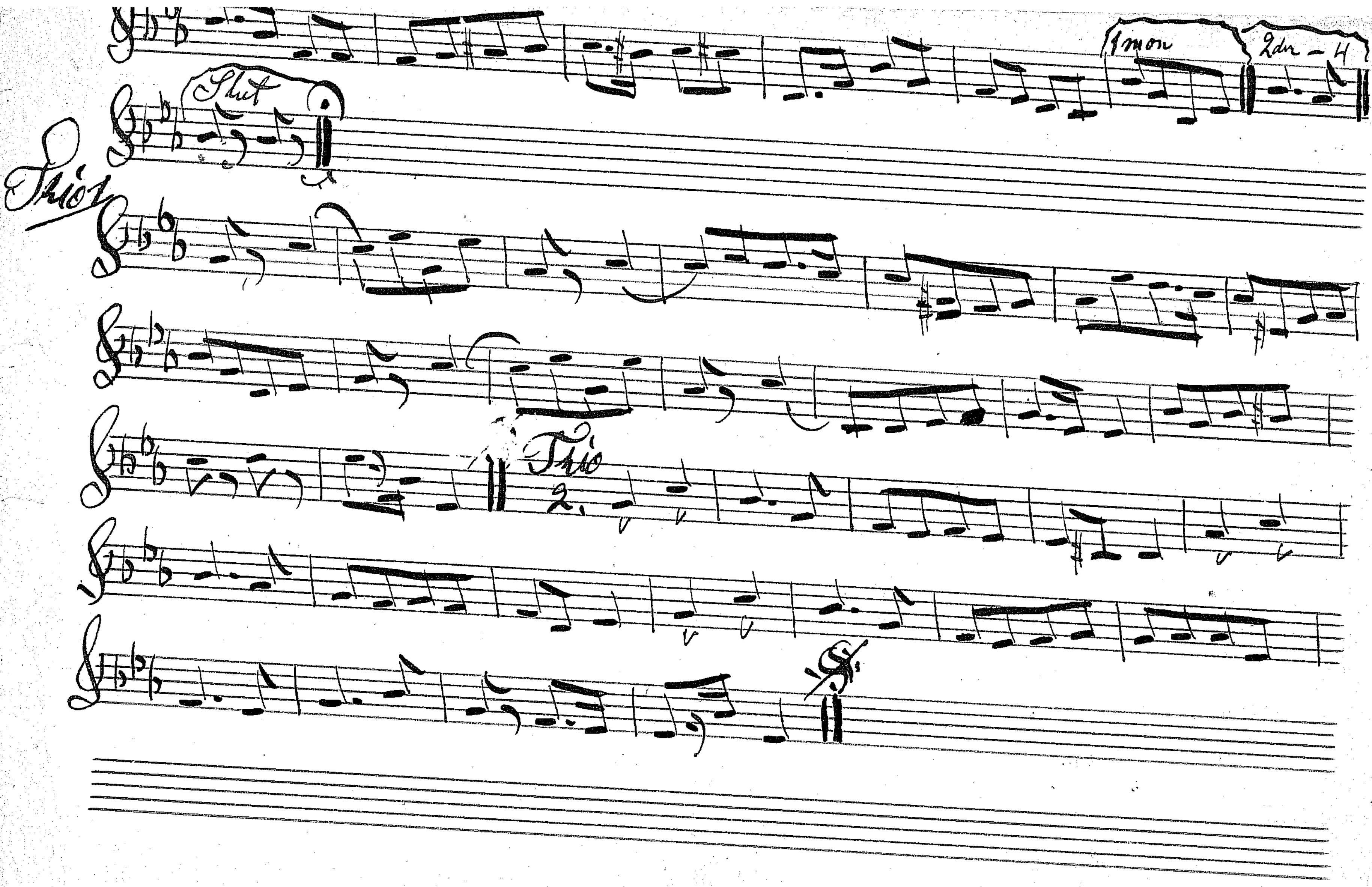


4 Tuk

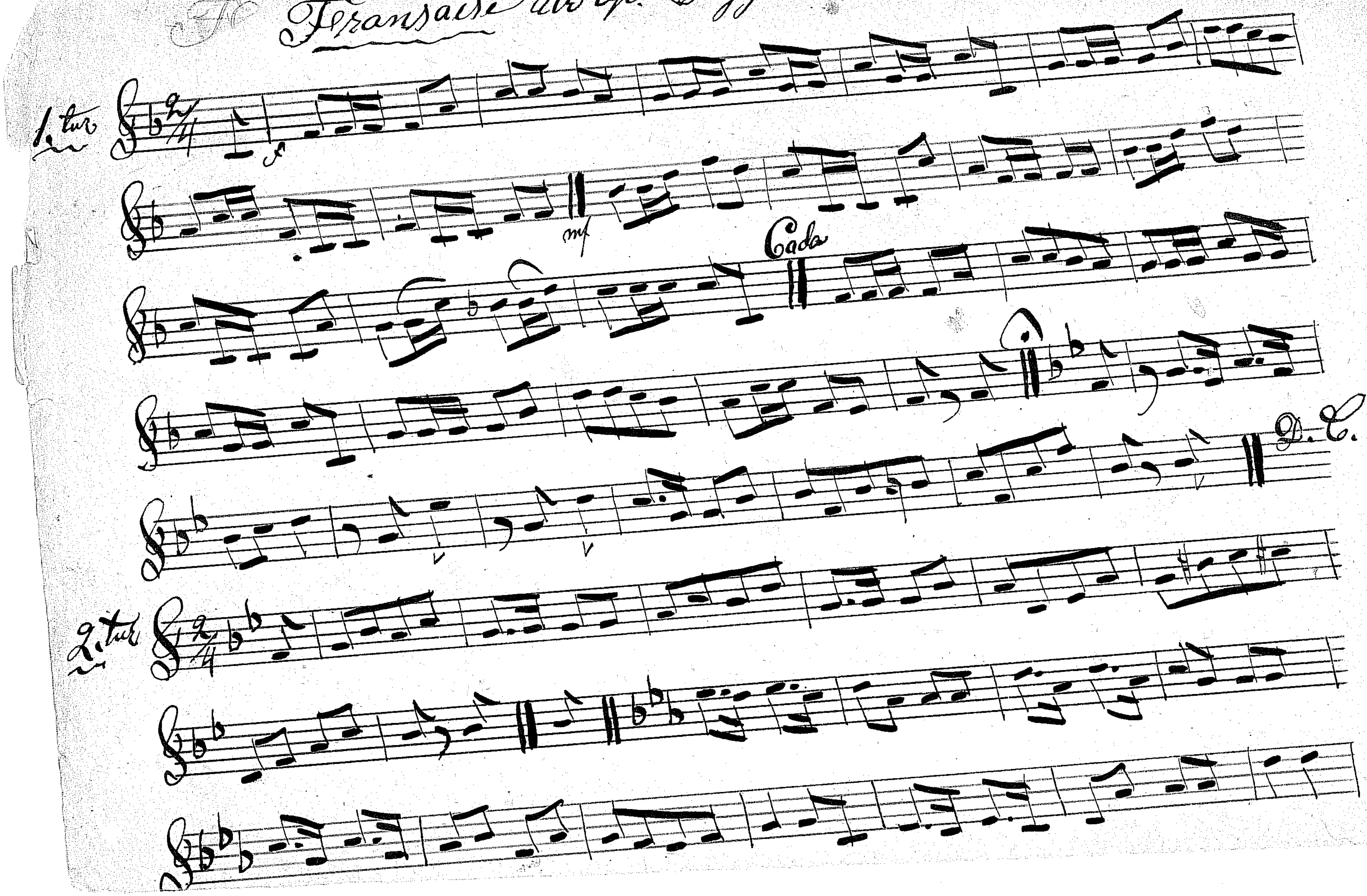


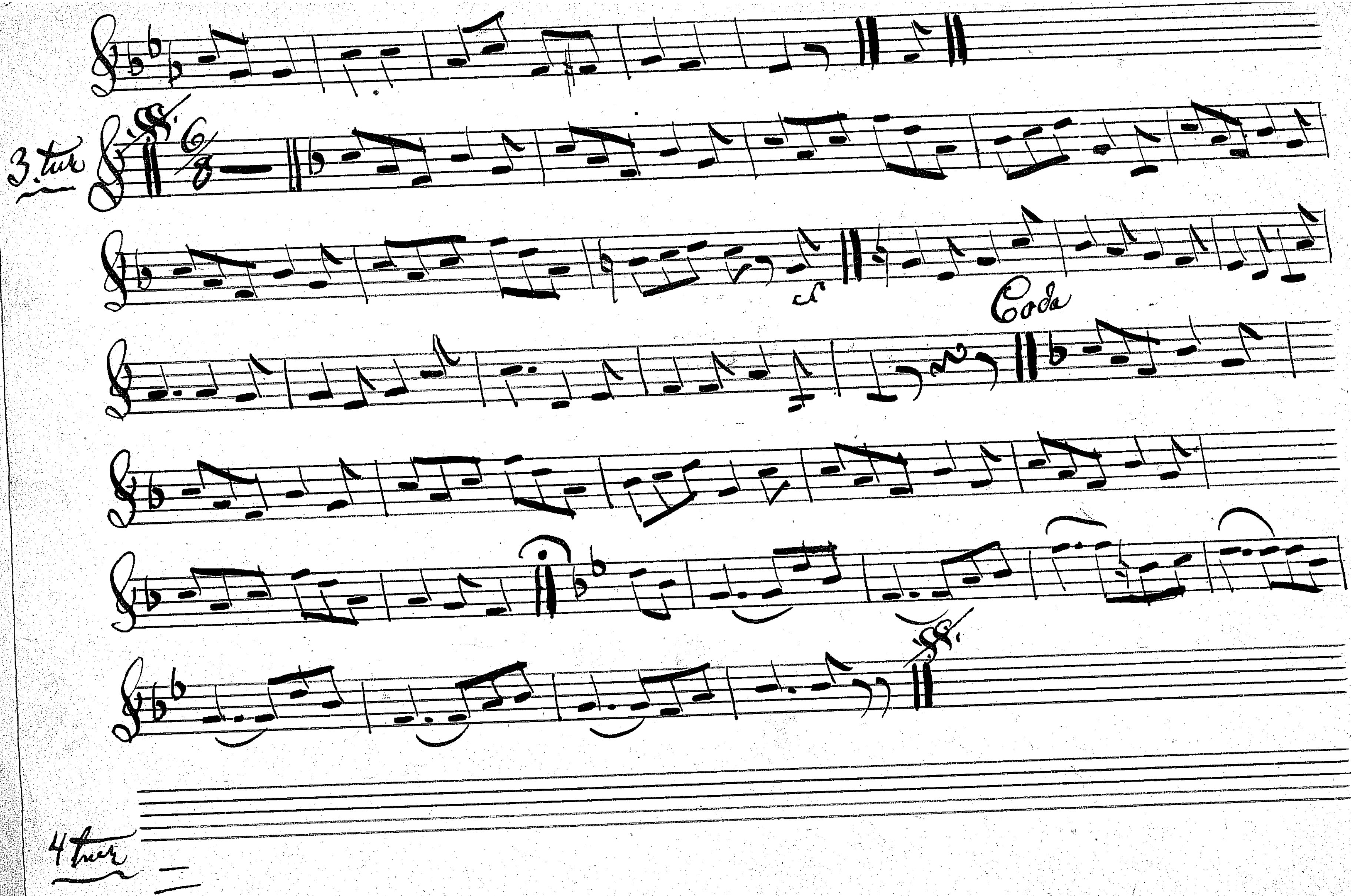
5 Tuk




1mon
2dn – 4
Shut
Trio 1
Trio
2.

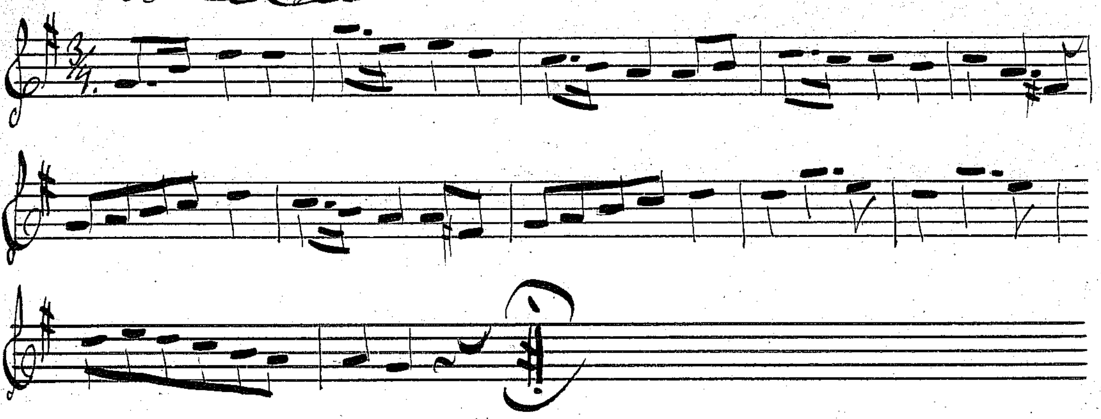
Fransaise ur op. Tiggarstude


1. tur
mf
Cada
D. C.
2. tur


3. tur
Coda
4 tur

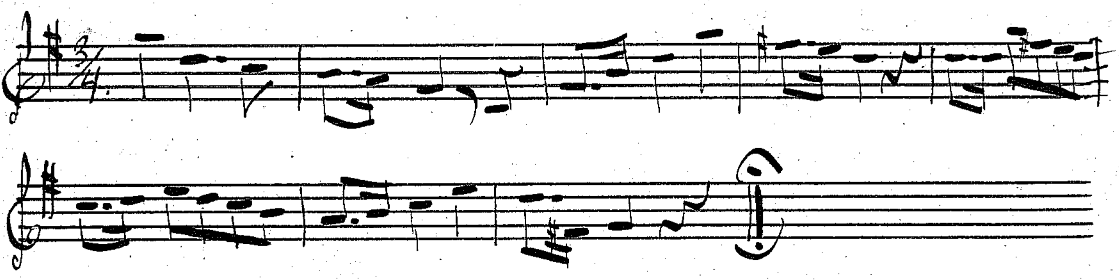
Högaberg och djupa dalar

1.



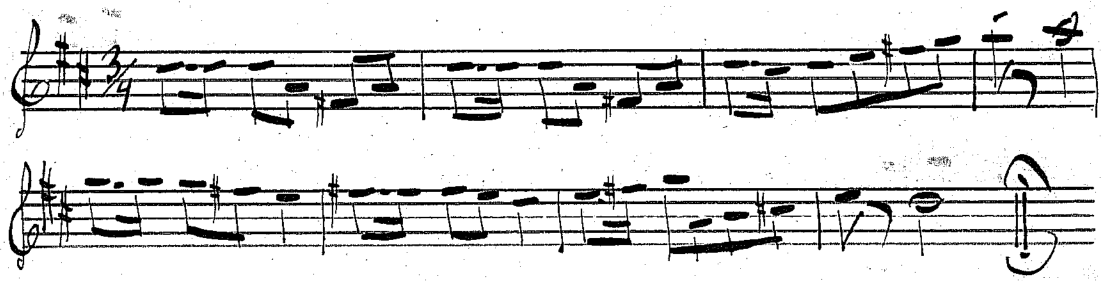
Se Se Sefat du mej,

2.



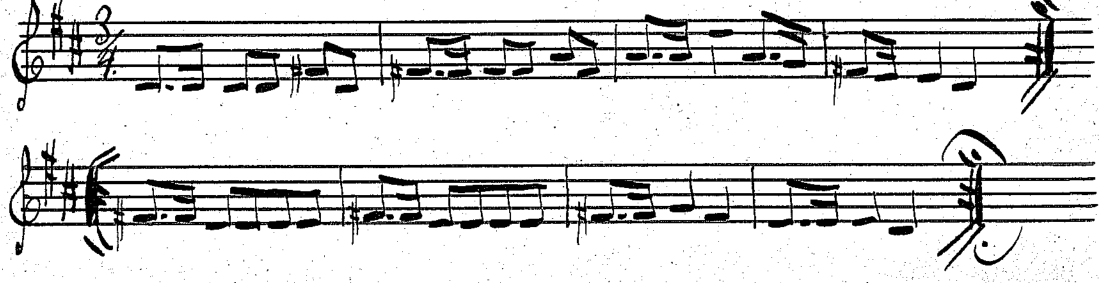
Nu är det Jul igen.

3.



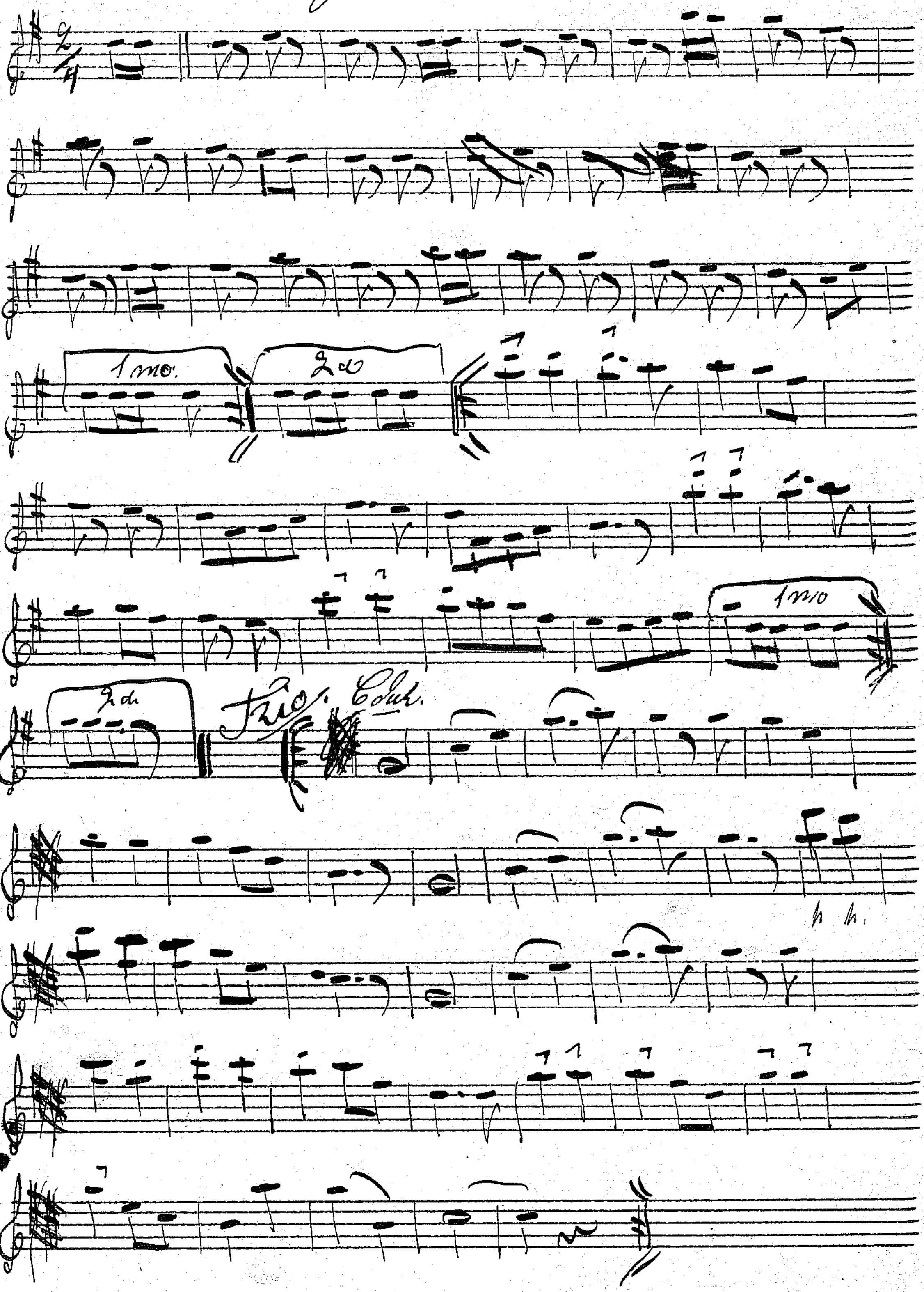
Slång Polska, (eller) Skrädake Polska,

4.



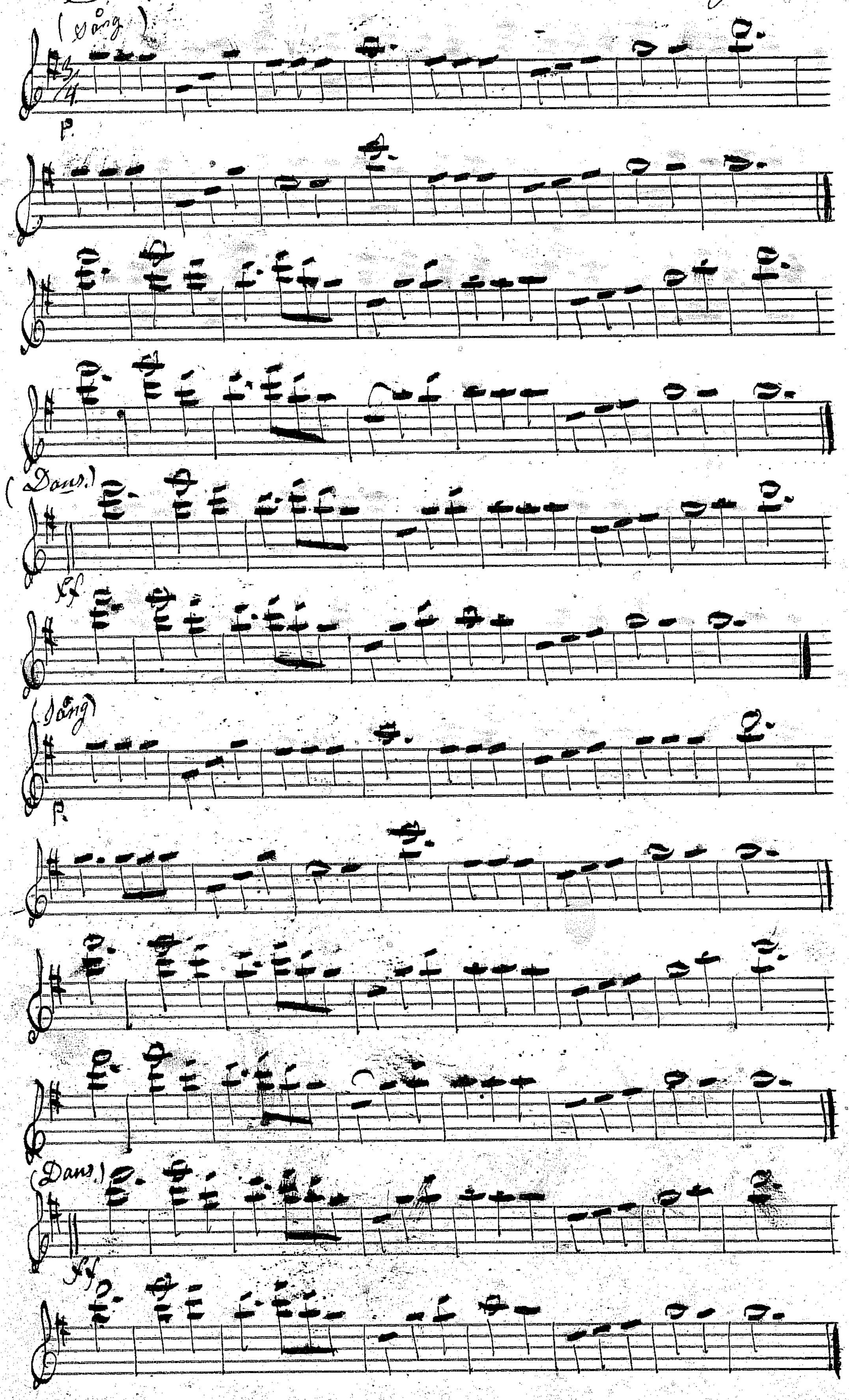
Kort Galopp

C. A. Holmgren


1mo.
2do
1mo
2do
Trio. Cdur.

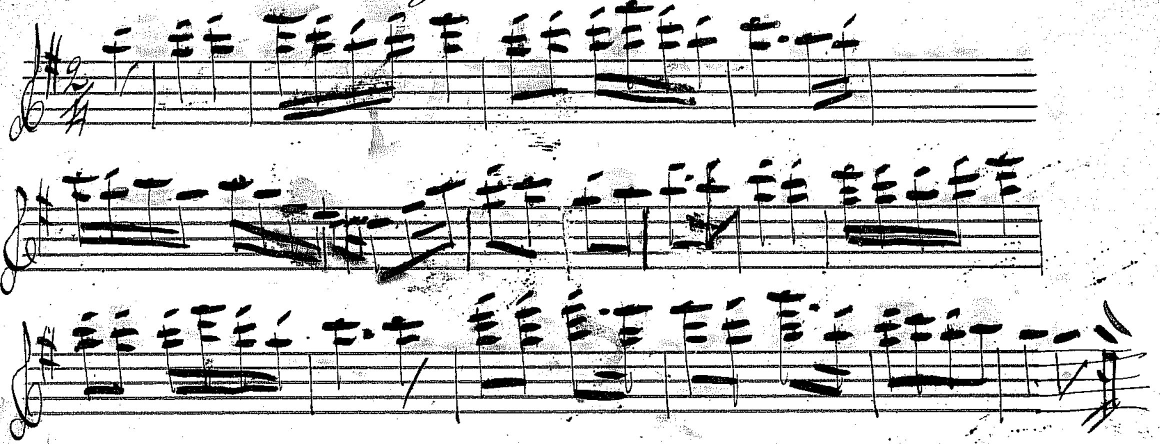
Palm F 1000 villa

Kväsar – Vals. Flöjt.

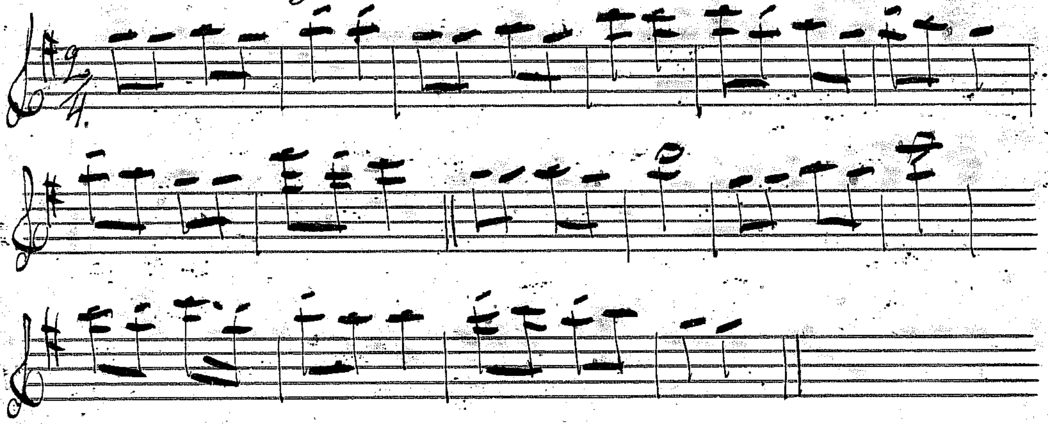

(sång)
p
(Dans.)
ff
(Sång)
p
(Dans.)
ff

Vinch Krutzen

Jochen [illegible]

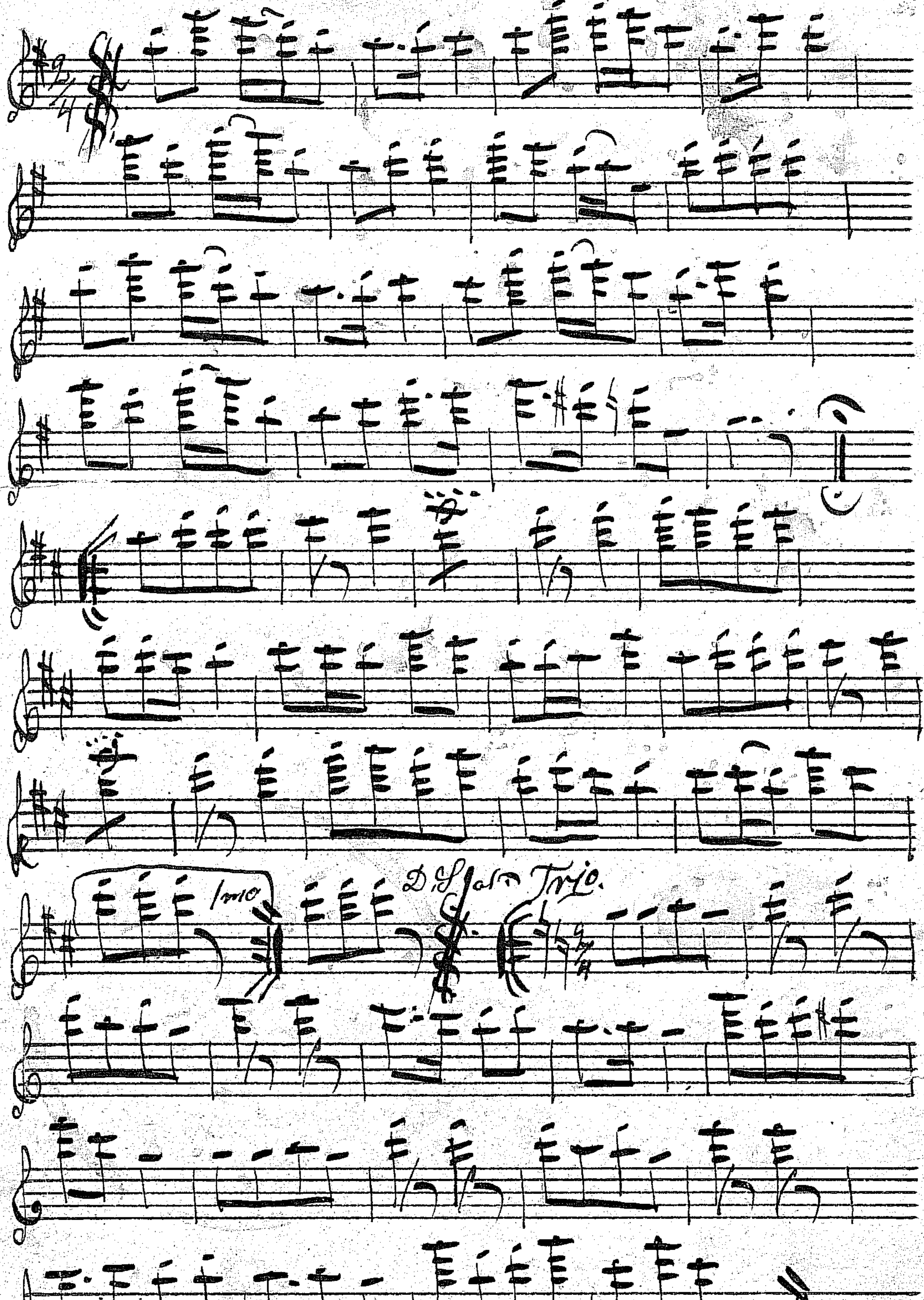


Krutzen

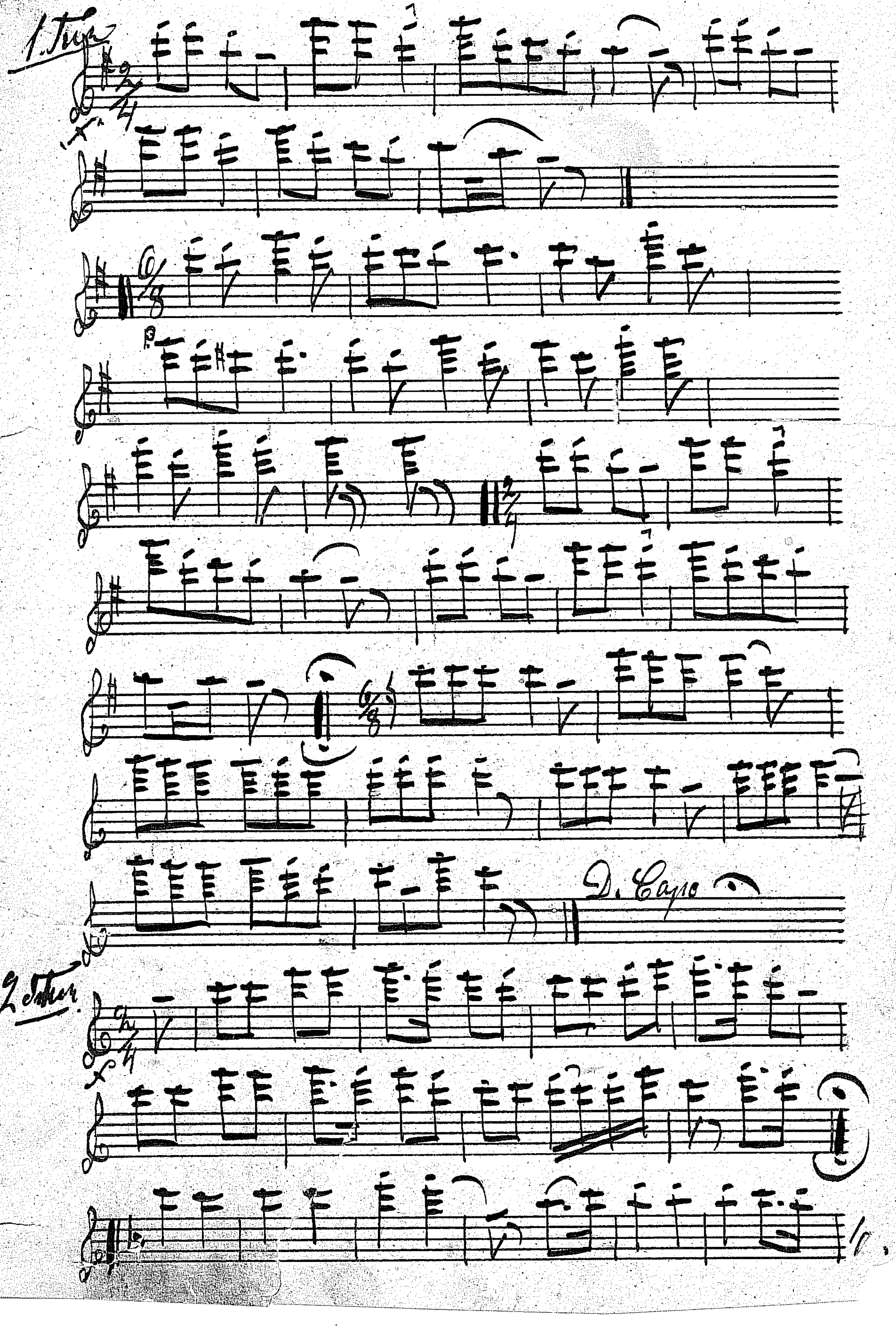


Viener Kreuz Polka

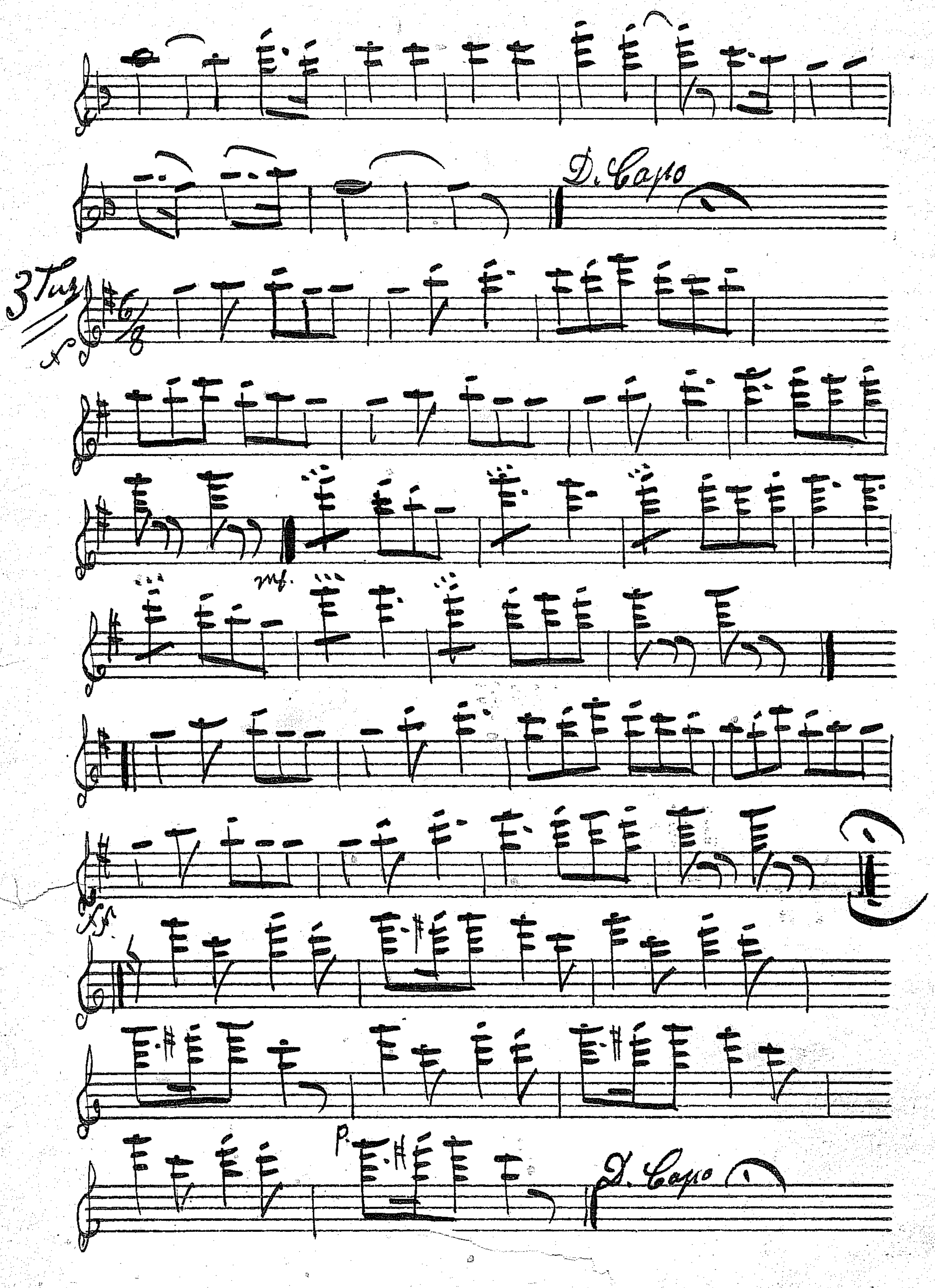
Palm
[illegible]


1mo
D.S. al
Trio.

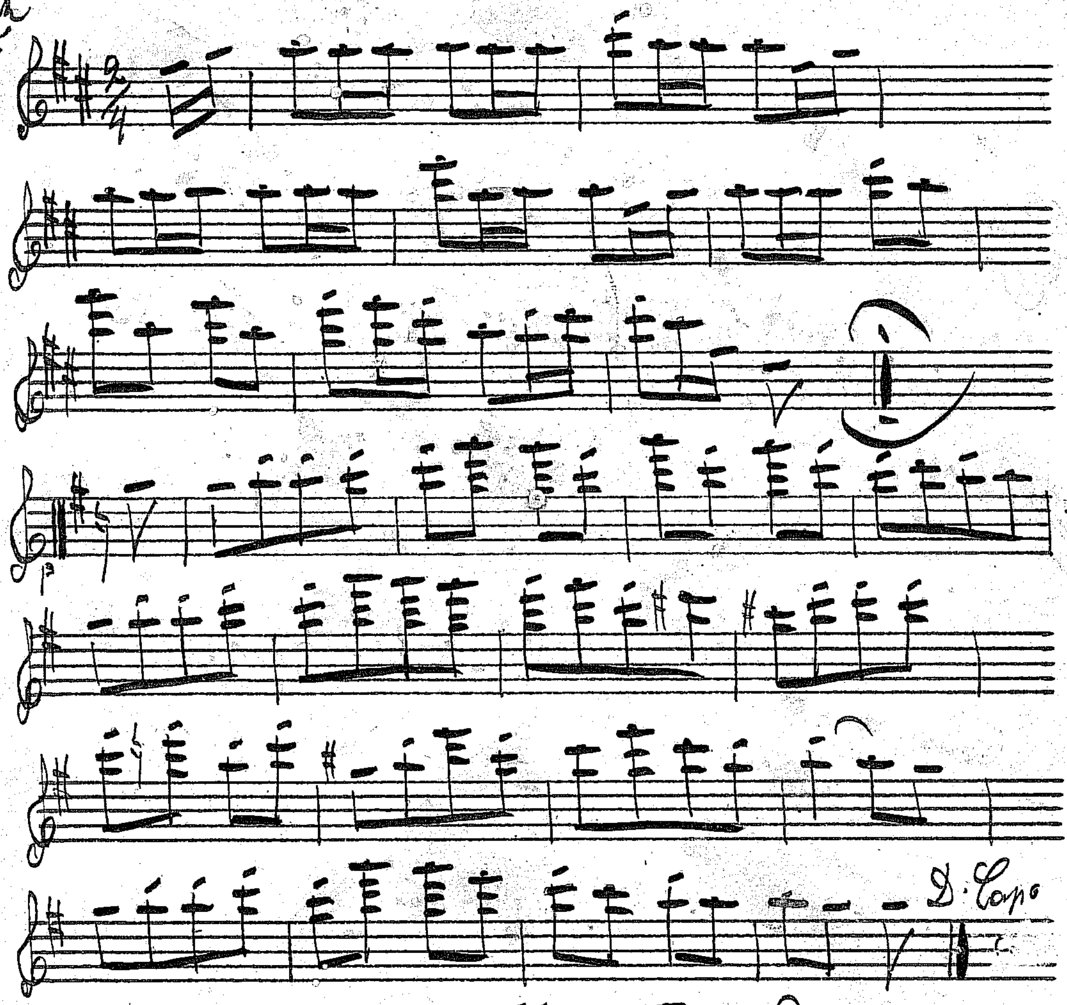
Francaise öfver Bellmans melodier.


1. Tur
D. Capo
2. Tur

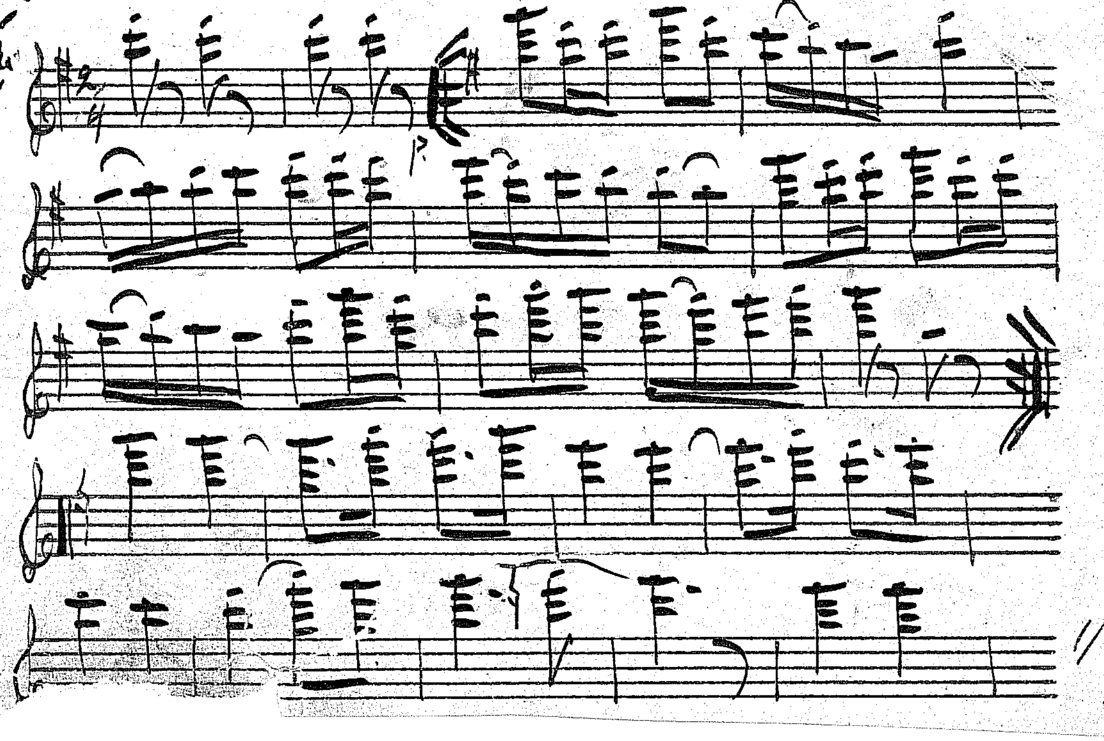
Tsl 2 Bun


D. Capo
3 Tuz
mf.
ff.
p.
D. Capo

4. Tur



5 Tur



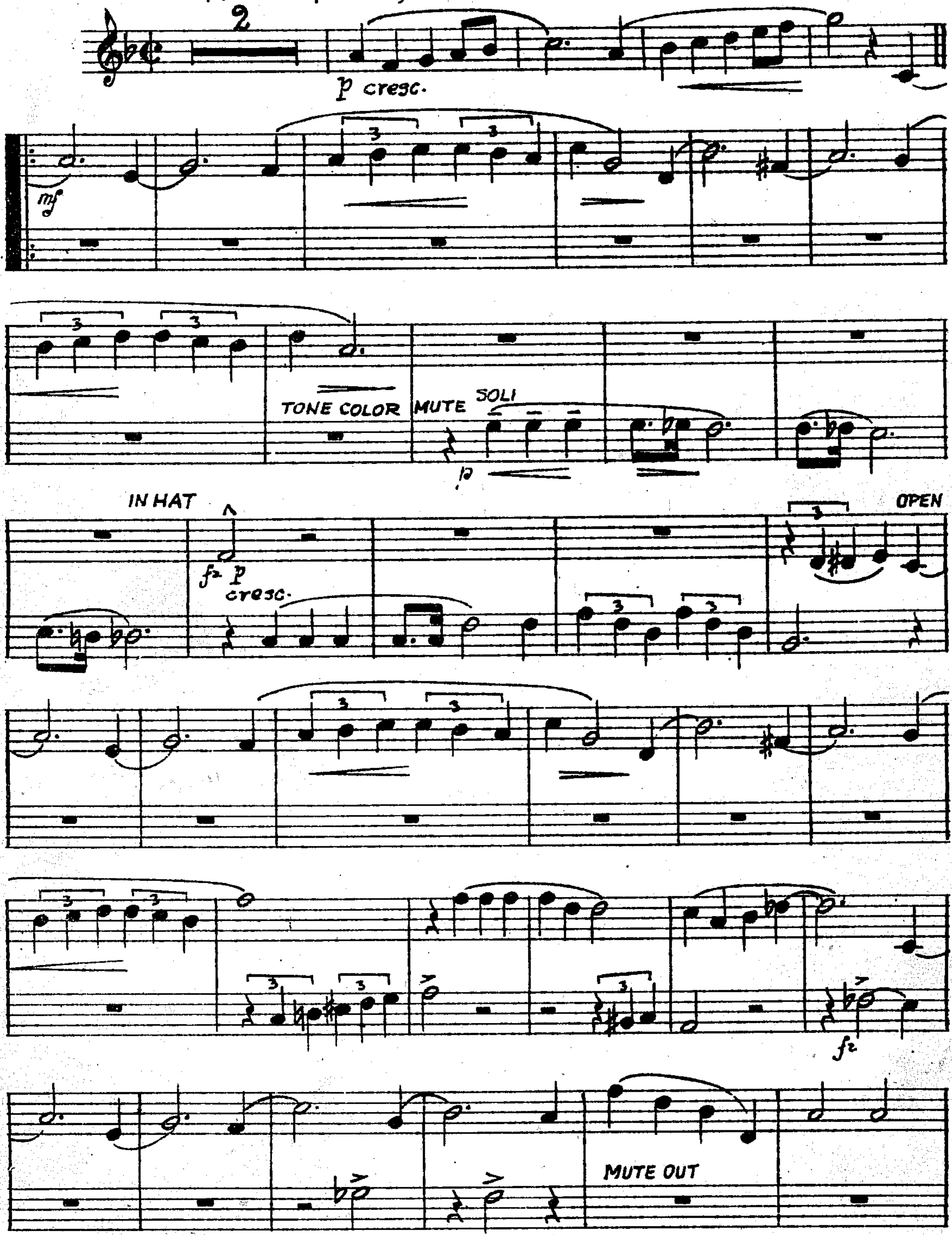
8

GOODNIG

1st Trumpet in B♭

Orch. Scored by
FRANK SKINNER

Slowly (With Expression)


2
p cresc.
mf
3
TONE COLOR
MUTE
SOLI
p
IN HAT
fz p
cresc.
OPEN
fz
MUTE OUT

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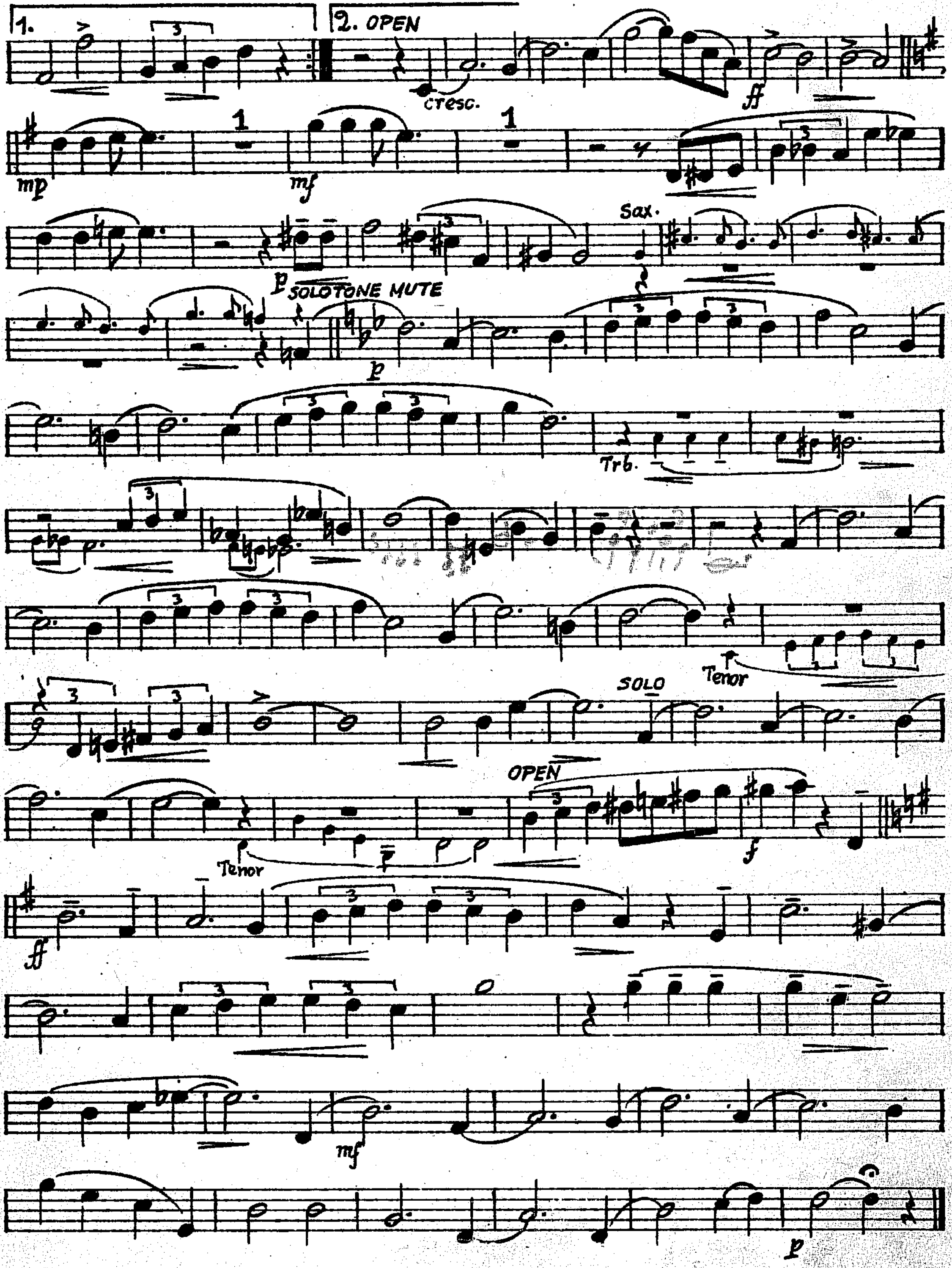
24,782

HT MY LOVE

8

Words & Music by
MACK GORDON
and **HARRY REVEL**


1.
2. OPEN
cresc.
ff
mp
1
mf
1
Sax.
p
SOLOTONE MUTE
p
Trb.
Tenor
SOLO
OPEN
Tenor
f
ff
mf
p

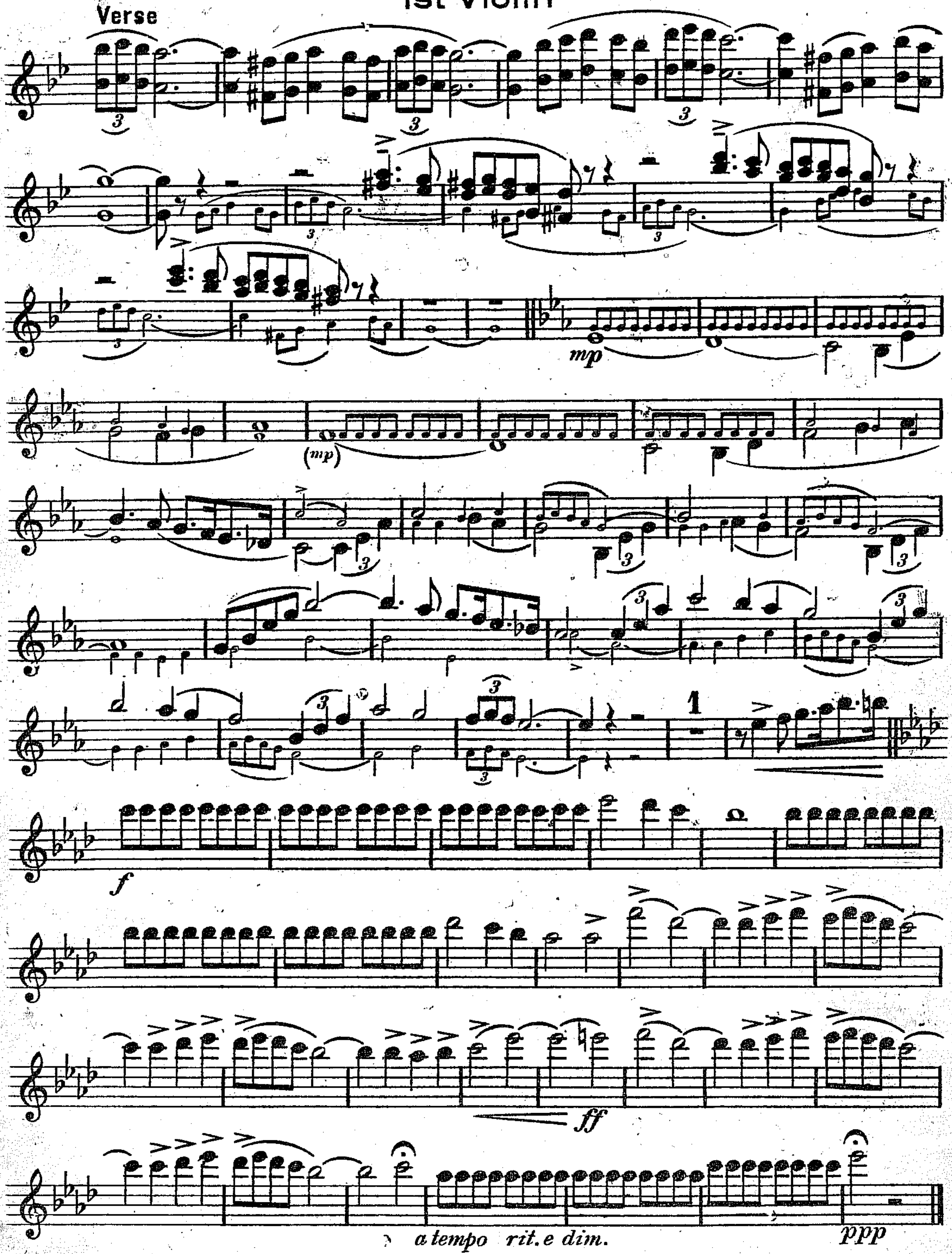
NOVELTY SENSATION

VIENI

27

LALLY — MUSIC BY VINCENT SCOTTO

1st Violin


Verse
3
mp
(mp)
3
1
f
ff
a tempo
rit. e dim.
ppp

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227

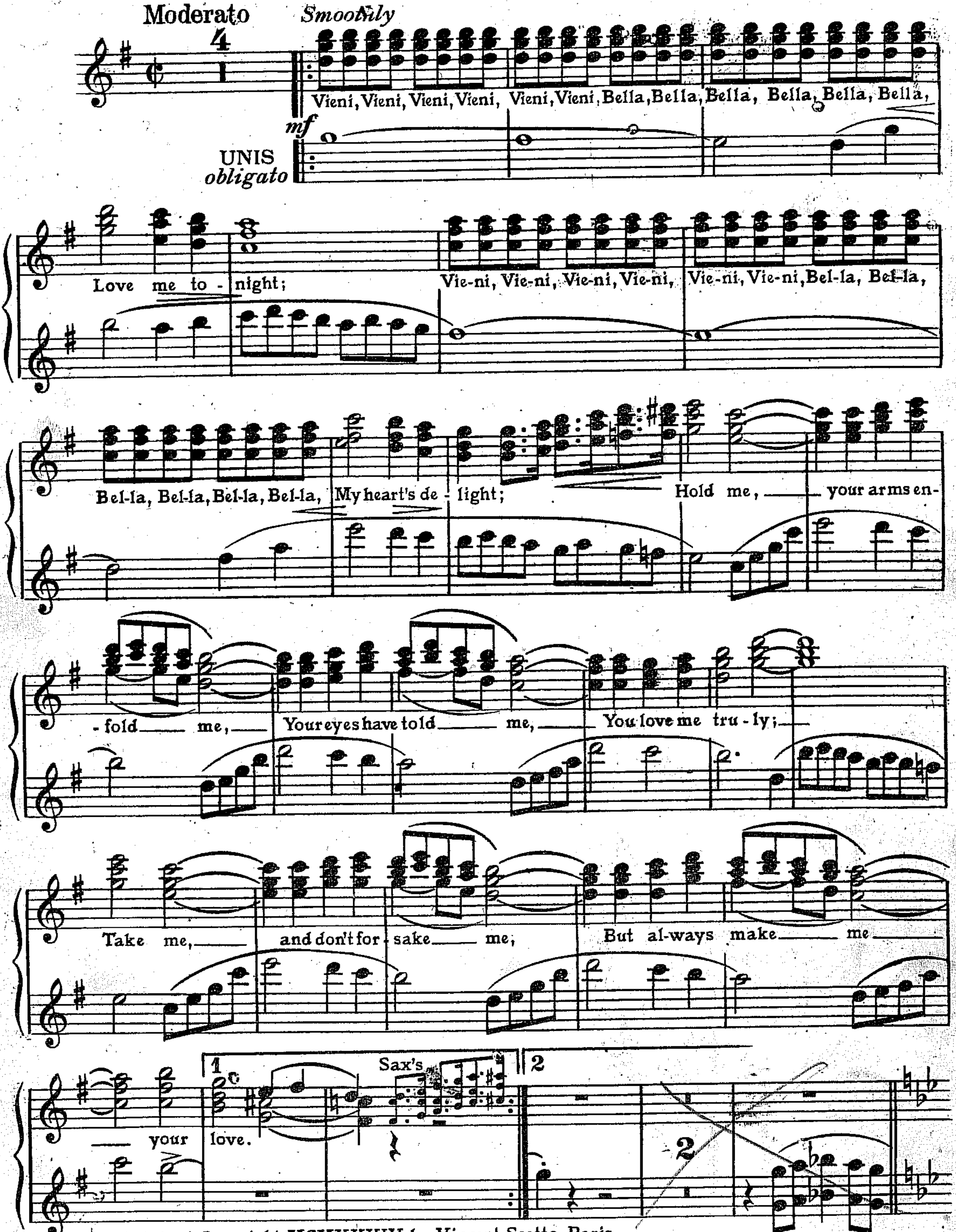
THE GREAT CONTINENTAL

VIENI,

Original Version by GEO KOGER & H. VARNA
English Words by SONNY MILLER

ARR. BY JIMMY

1st Violin


Moderato
Smoothly
4
Vieni, Vieni, Vieni, Vieni, Vieni, Vieni, Bella, Bella, Bella, Bella, Bella, Bella,
mf
UNIS
obligato
Love me to-night;
Vie-ni, Vie-ni, Vie-ni, Vie-ni, Vie-ni, Vie-ni, Bel-la, Bel-la,
Bel-la, Bel-la, Bel-la, Bel-la, My heart's de-light;
Hold me, your arms en-fold me, Your eyes have told me, You love me tru-ly;
Take me, and don't for-sake me, But al-ways make me your love.
1
Sax's
2
2

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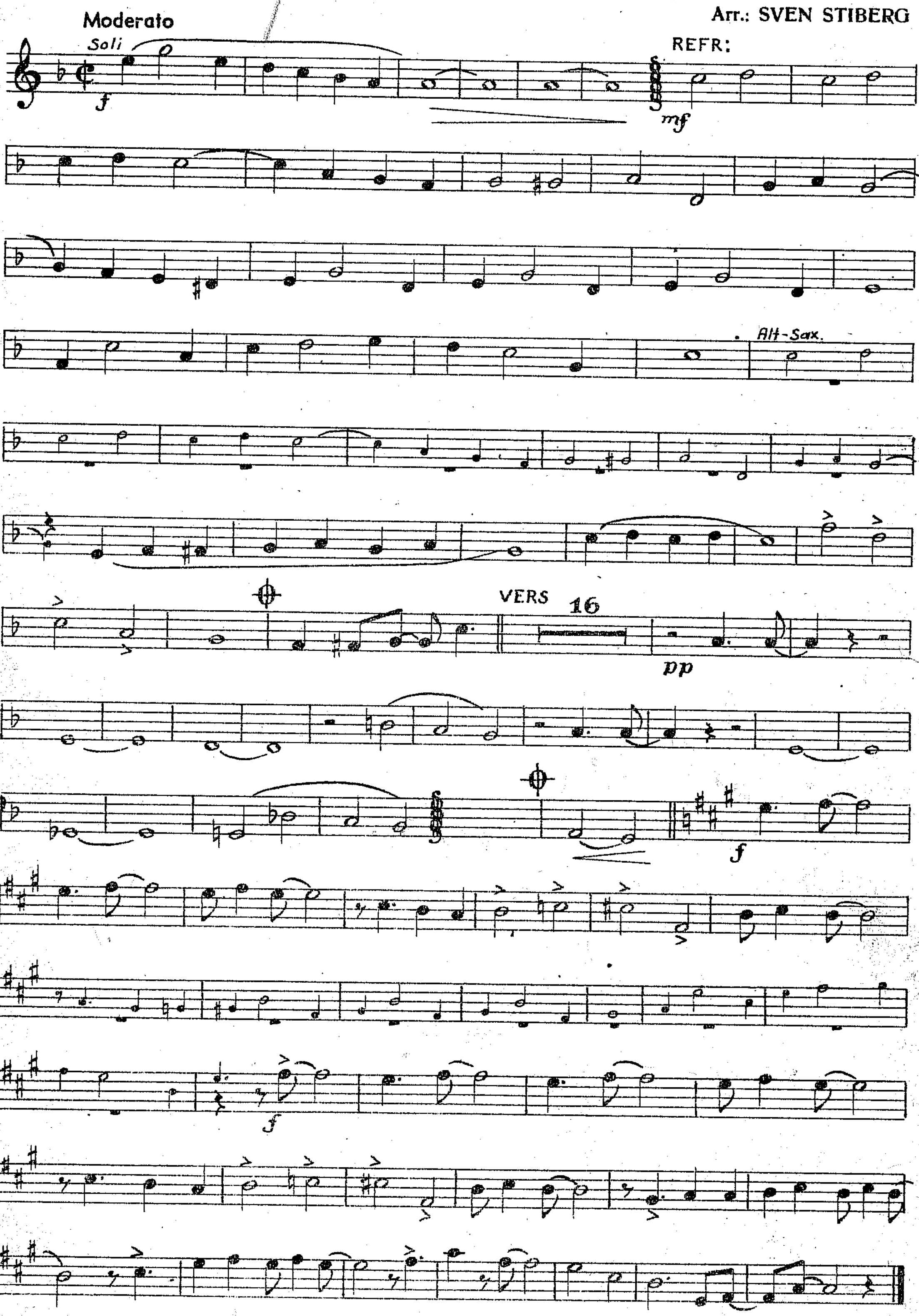
TVÅ SMÅ RÖDA ROSOR

FOXTROT

3

TRUMPET i B.

Musik: STEPHAN WEISS
Arr.: SVEN STIBERG


Moderato
Soli
f
REFR:
mf
Alt-Sax.
VERS
16
pp
f
f

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För övriga länder: Wiener Boheme Verlag, Berlin.

43

MOOD INDIGO

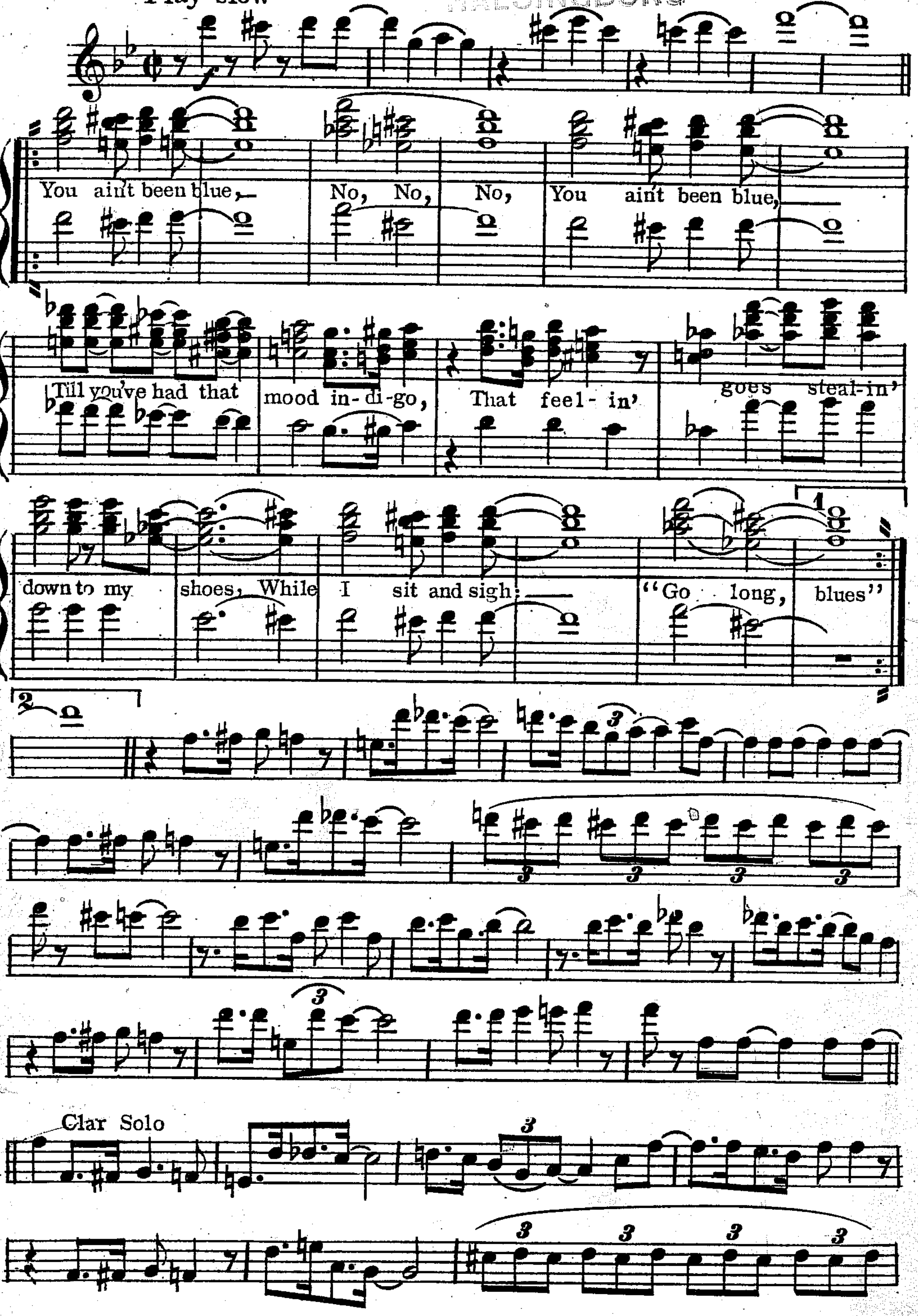
Bruksgatan. 2 Tel. 15
HÄLSINGBORG

1st Violin

Arranged by JIMMY DALE

Words and Music by
DUKE ELLINGTON
IRVING MILLS and
ALBANY BIGARD

Play slow


You ain't been blue,
No, No, No,
You ain't been blue,
'Till you've had that mood in-di-go,
That feel-in' goes steal-in'
down to my shoes, While I sit and sigh:
"Go long, blues"
1
2
Clar Solo

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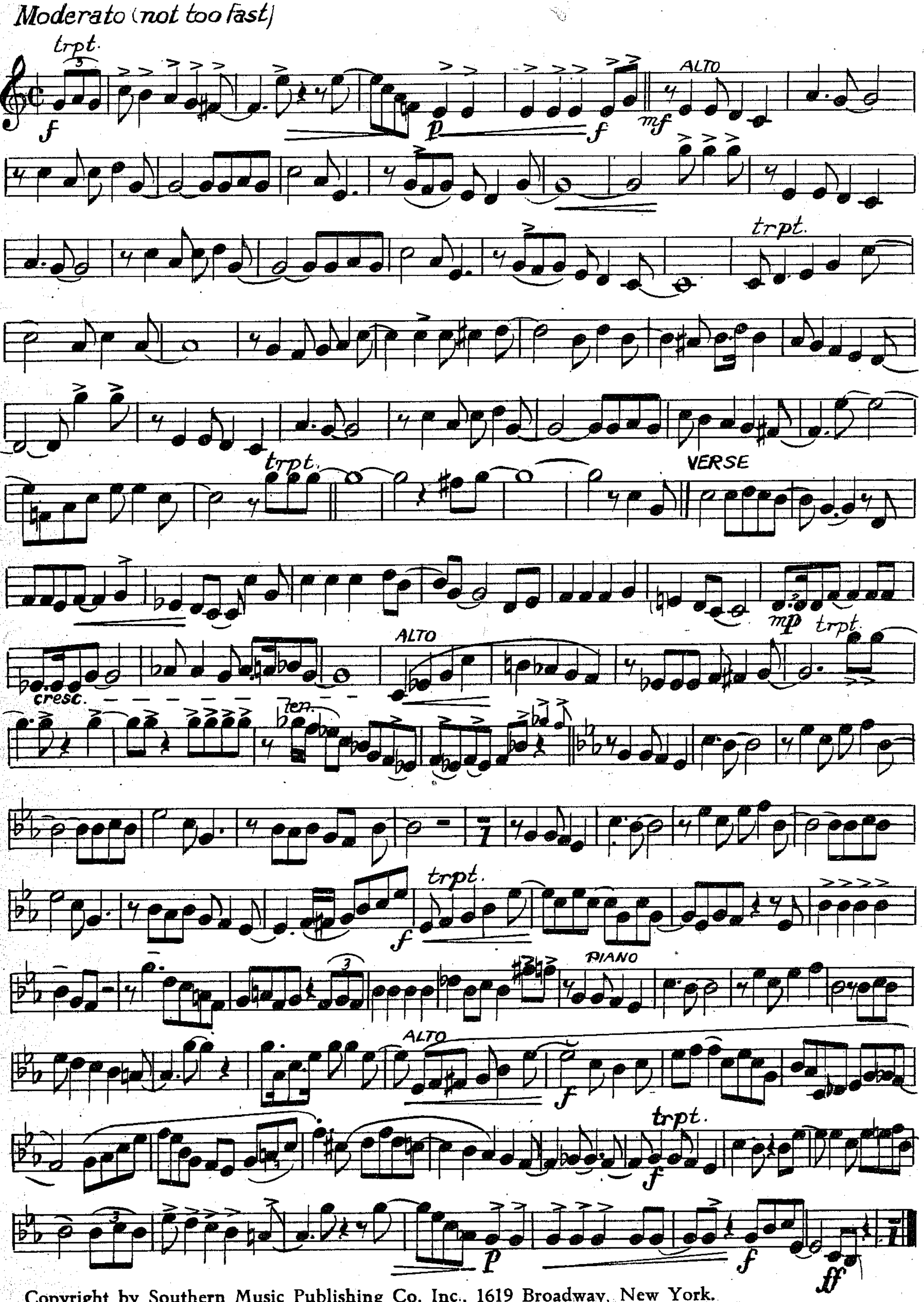
Count Basie's stora swingnummer

HARLEM SANDMAN

VIOLIN

Musik: Jule Styne
Arr.: Carl-Henrik Norin


Moderato (not too fast)
trpt.
f
p
f
mf
ALTO
trpt.
VERSE
mp
trpt.
cresc.
ALTO
ten.
trpt.
f
PIANO
ALTO
f
trpt.
f
p
f
ff

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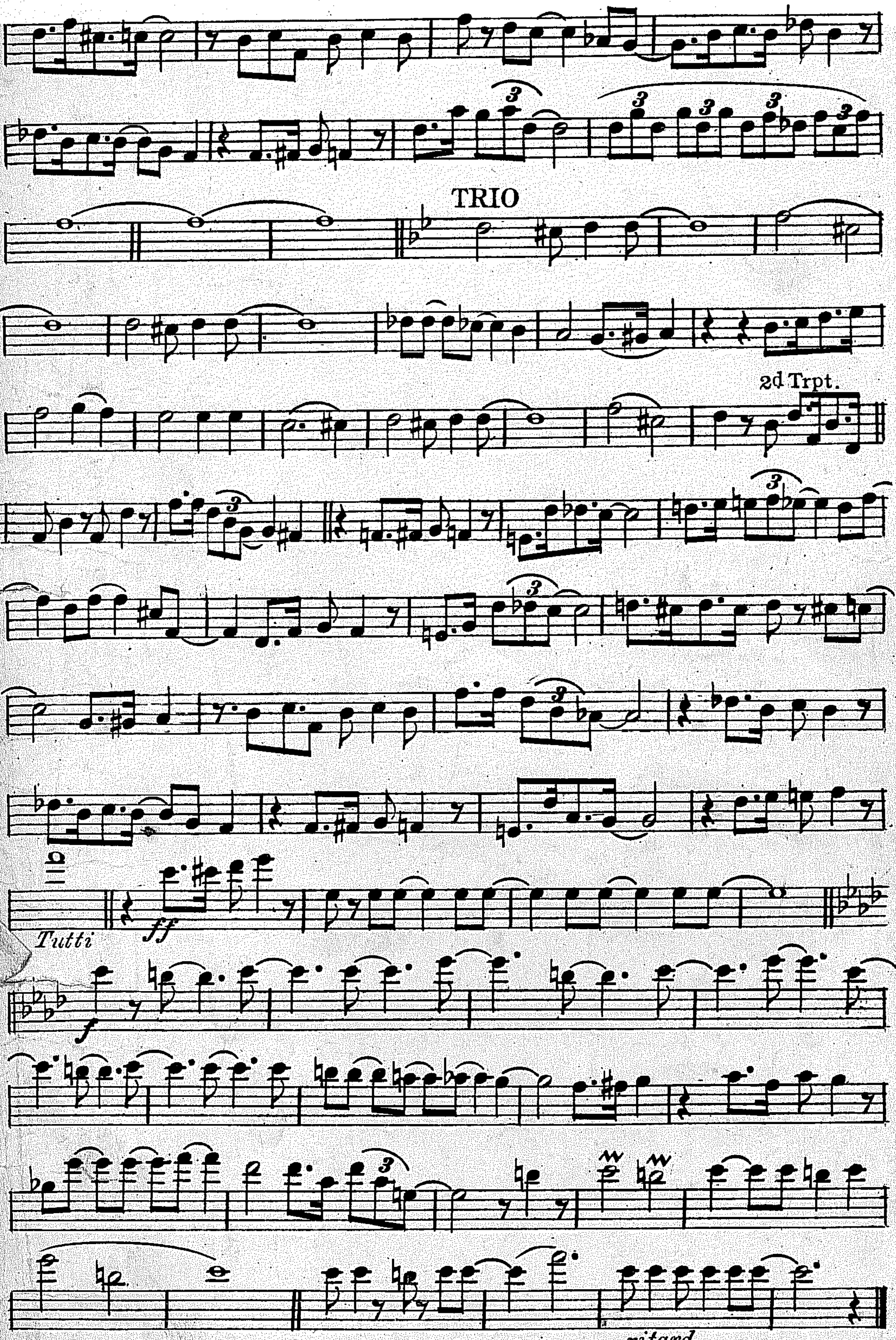
Bruksgatan 2 - Tel.

1st Violin


TRIO
2d Trpt.
Tutti
ff
f
ritard

BLUE FANTASY
VIOLIN SOLO with Piano Accompaniment
INTERESTING COMPOSITION
NEW IN RHYTHM

A Feist Publication

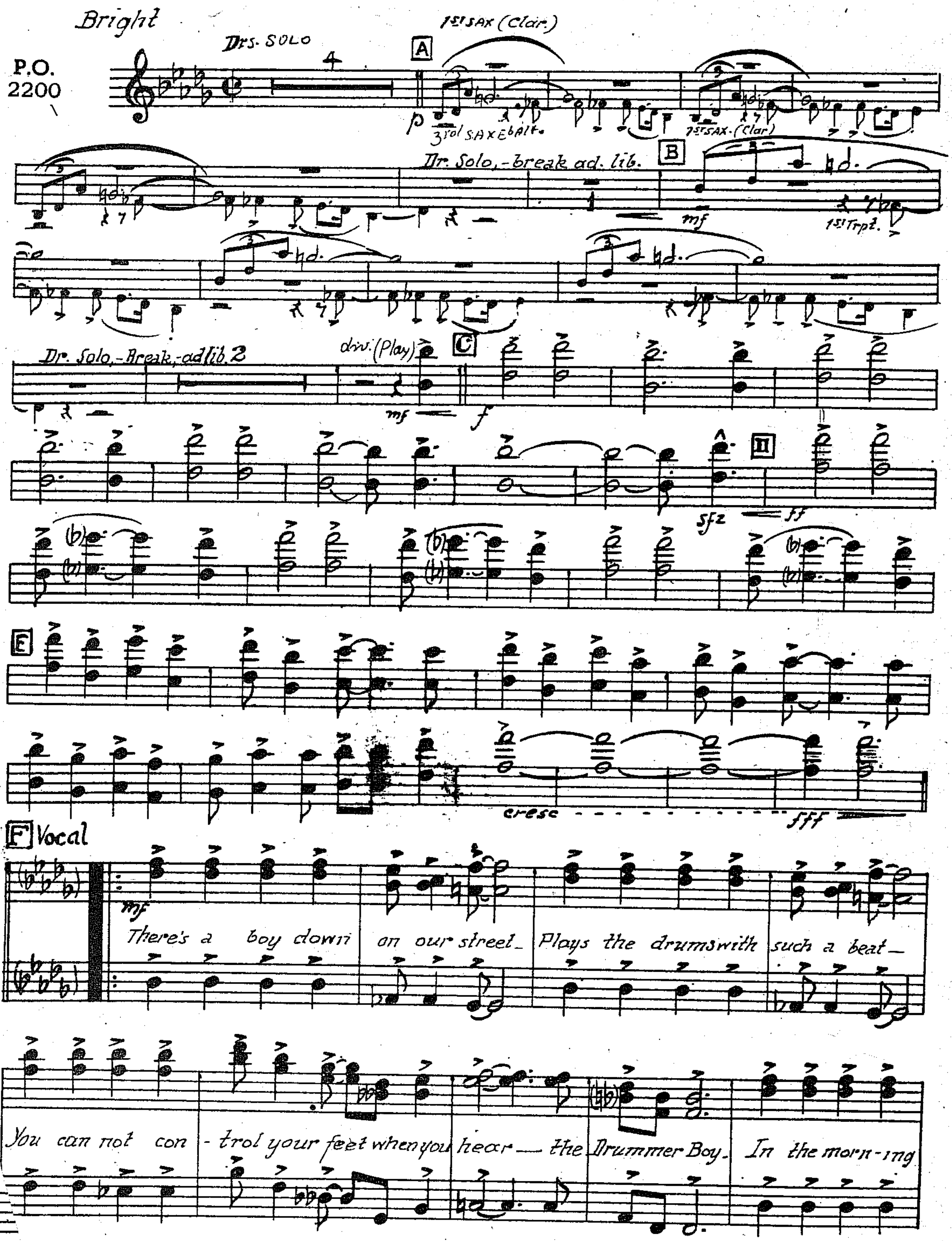
DRUMMER BOY

D

ARRANGED

JACK MA

1st Violins


Bright
P.O.
2200
Drs. SOLO
4
A
1st SAX (Clar.)
p
3rd SAX E♭ Alt.
1st SAX (Clar)
Dr. Solo,-break ad. lib.
B
mf
1st Trpt.
Dr. Solo,-Break,-ad lib. 2
div. (Play)
mf
C
f
D
sfz
ff
E
cresc
fff
F Vocal
mf
There's a boy down on our street_ Plays the drums with such a beat_
You can not con - trol your feet when you hear — the Drummer Boy. In the morn-ing

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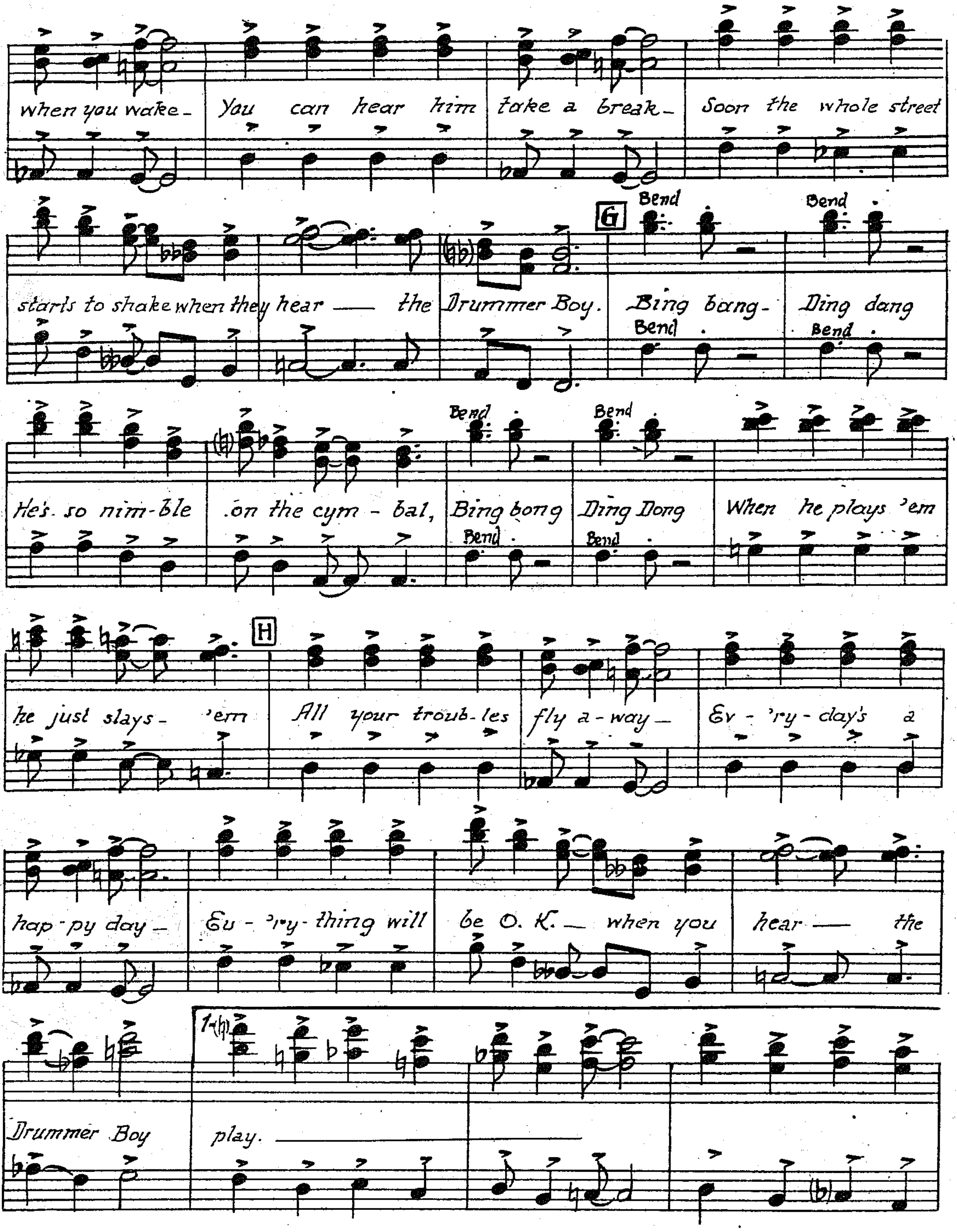
Featured in the M-G-M Picture "STRIKE UP THE BAND"

RUMMER B

SON

WORI
ROG

1st Violins 2

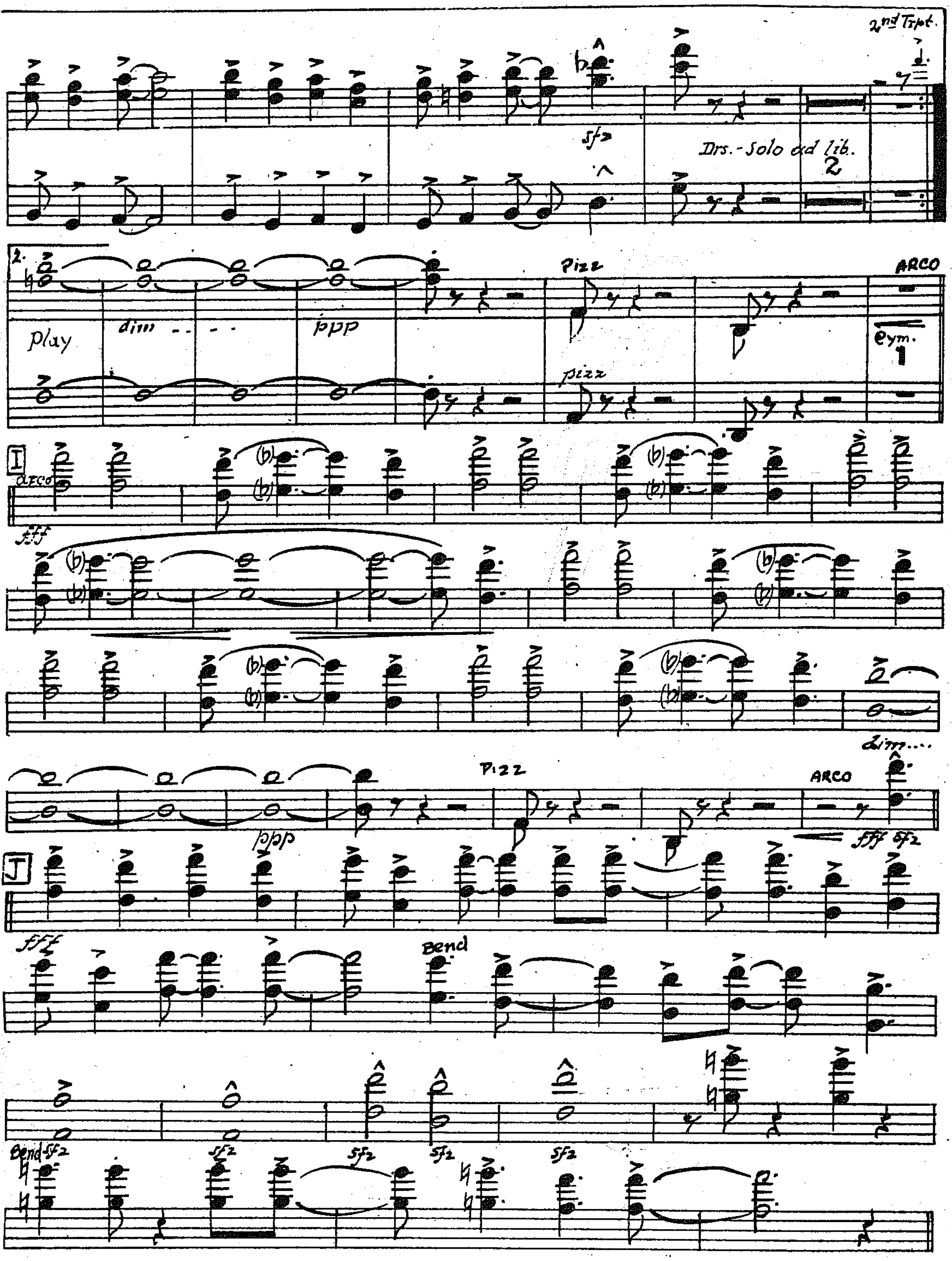

when you wake - You can hear him take a break - Soon the whole street
starts to shake when they hear — the Drummer Boy.
G
Bend
Bing bang - Ding dang
He's so nim - ble on the cym - bal, Bing bong Ding Dong When he plays 'em
he just slays - 'em
H
All your troub - les fly a - way - Ev - 'ry - day's a
hap - py day - Ev - 'ry - thing will be O. K. — when you hear — the
Drummer Boy play.
1

)Y

AND MUSIC BY
ER EDENS

DRUMMER BOY

1st Violins 3

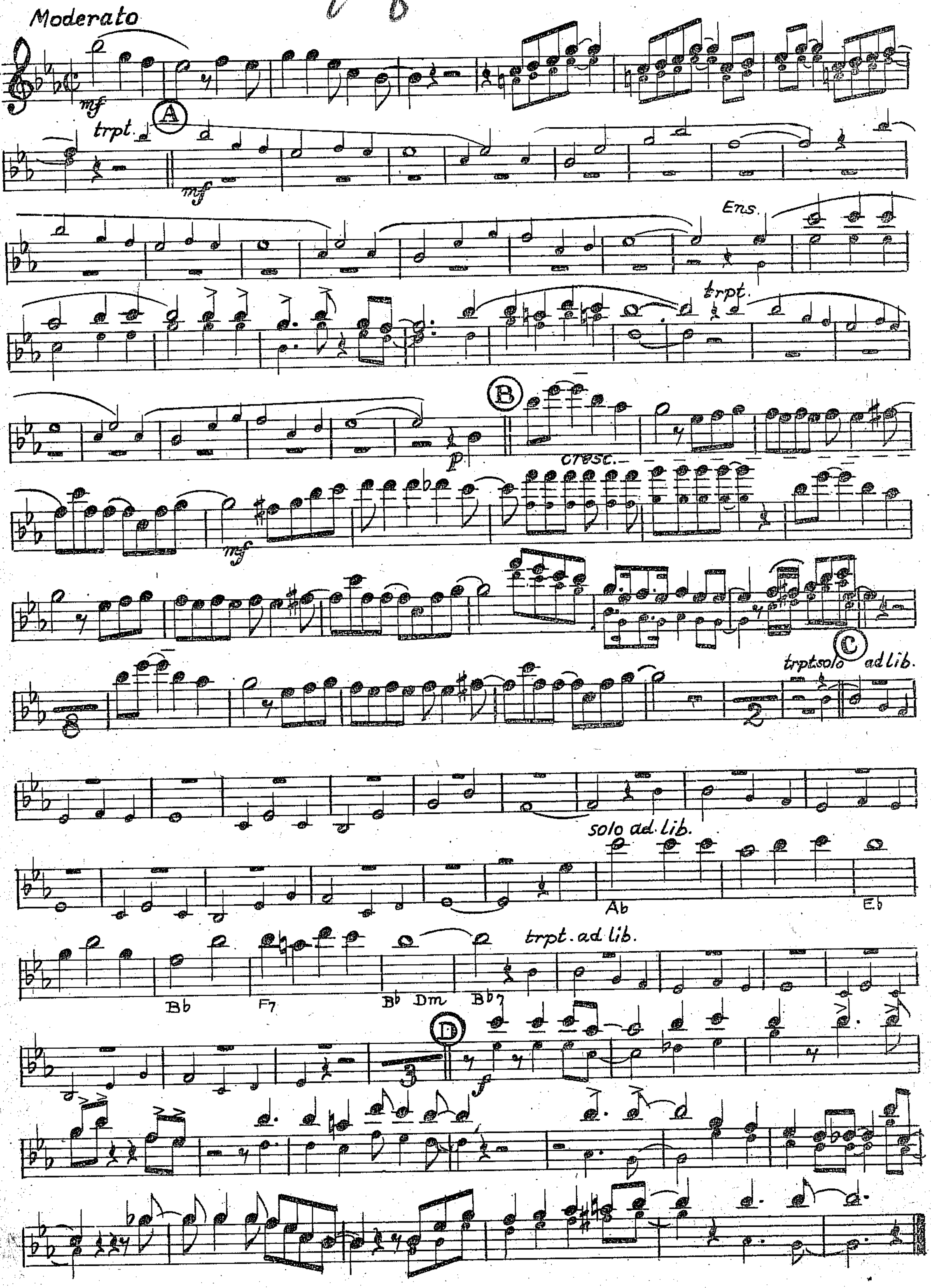

2nd Trpt.
sfz
Drs.-Solo ad lib.
2
2.
play
dim - - - -
ppp
Pizz
ARCO
Cym.
1
pizz
I
arco
fff
dim....
Pizz
ppp
ARCO
fff sfz
J
fff
Bend
Bend-sfz
sfz
sfz
sfz
sfz

When you and I were young, Maggie

Arr.: Carl-Henrik Norin

VIOLIN

18


Moderato
mf
trpt.
A
mf
Ens.
trpt.
B
p
cresc.
mf
8
C
trpt.solo ad lib.
2
solo ad lib.
Ab
Eb
Bb
F7
Bb Dm
Bb7
trpt. ad lib.
D
3
f

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ONE DOZEN ROSES

Arranged by
AL. DATZ

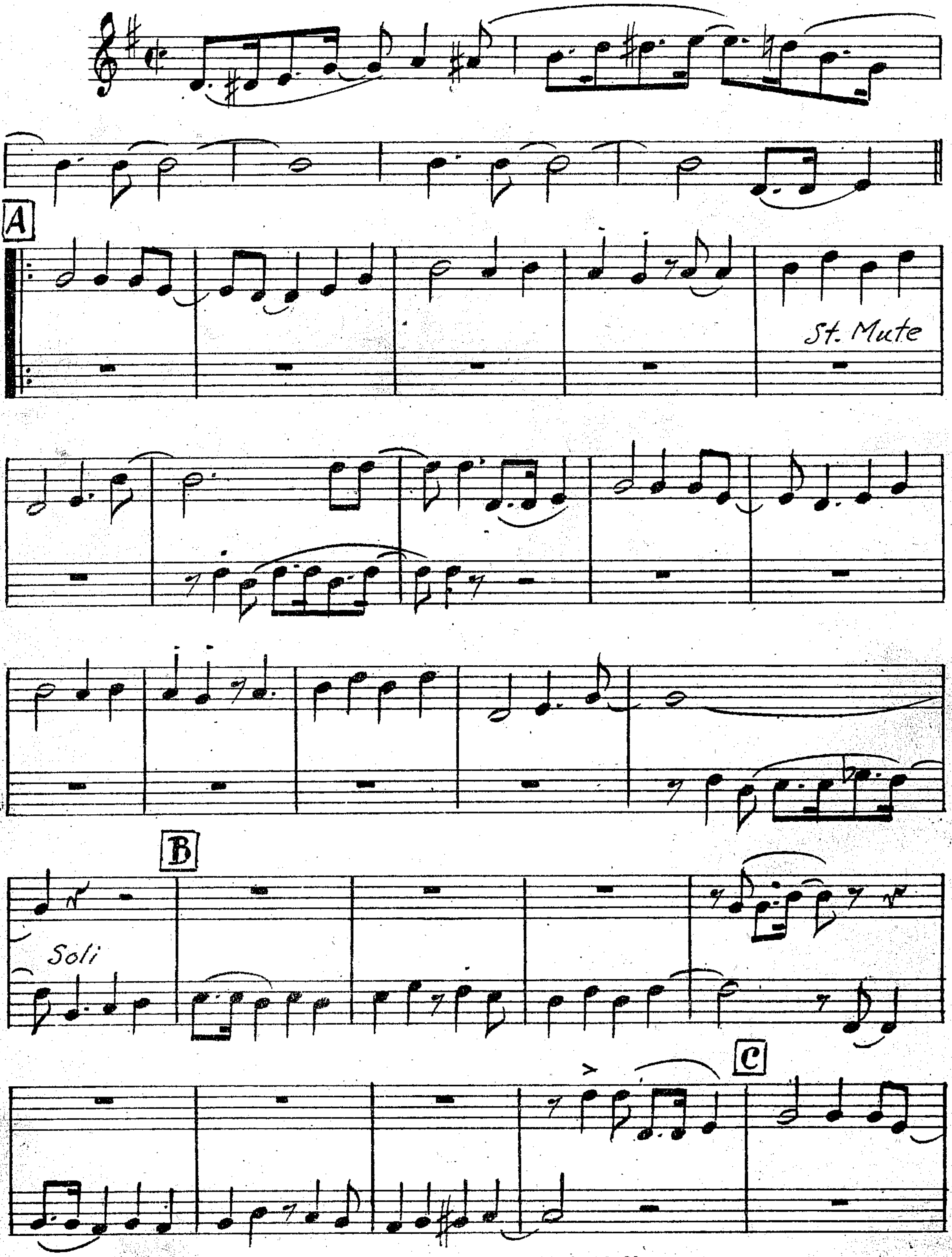
9

FOX-TROT

Words by ROGER LEWIS
and COUNTRY WASHBURN
Music by DICK JURGENS
and WALTER DONOVAN

1st B♭ Trumpet

Slow	Med. Slow	Medium	Med. Fast	Fast
			⬆	



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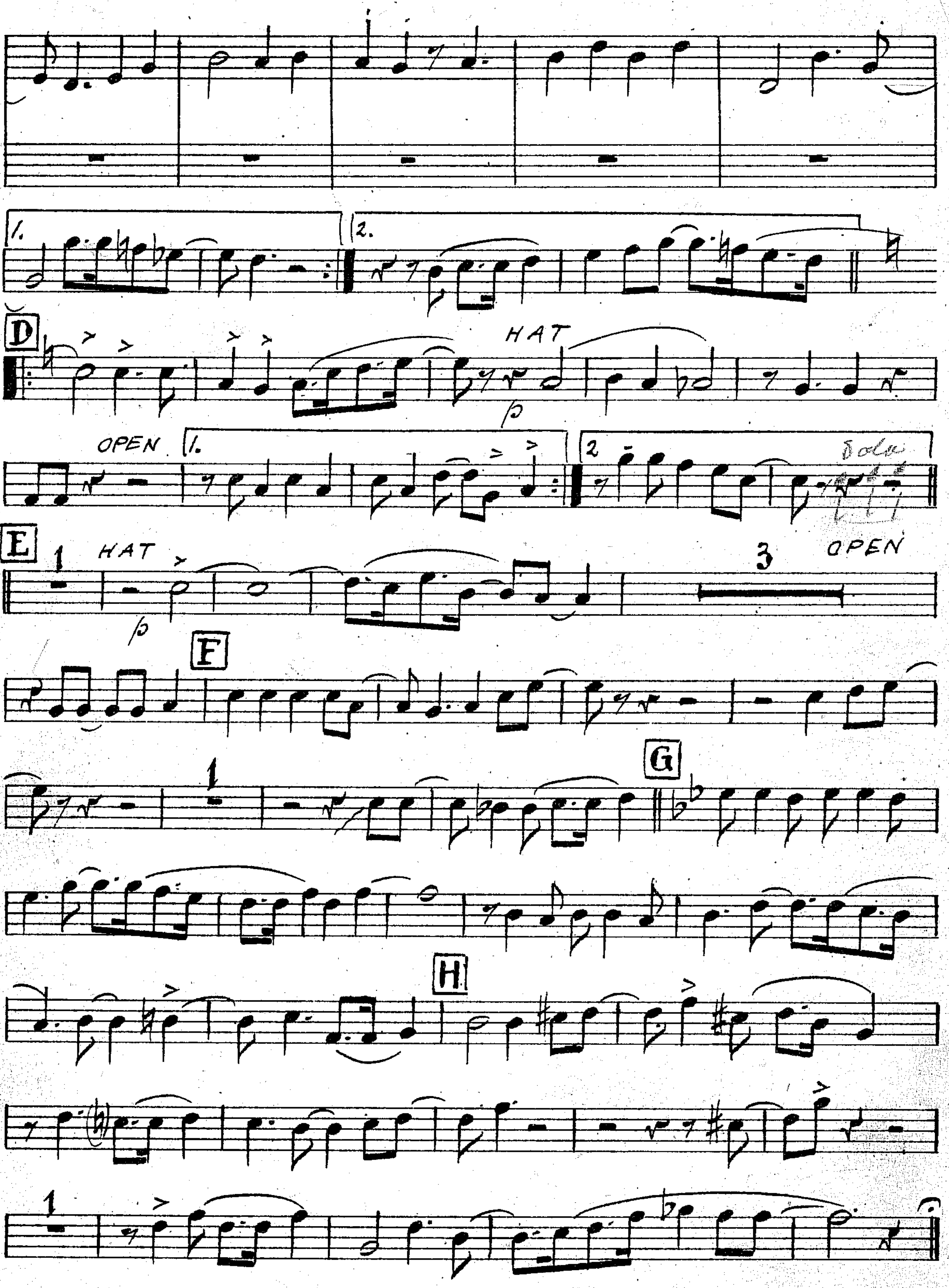
C. G. 3495.

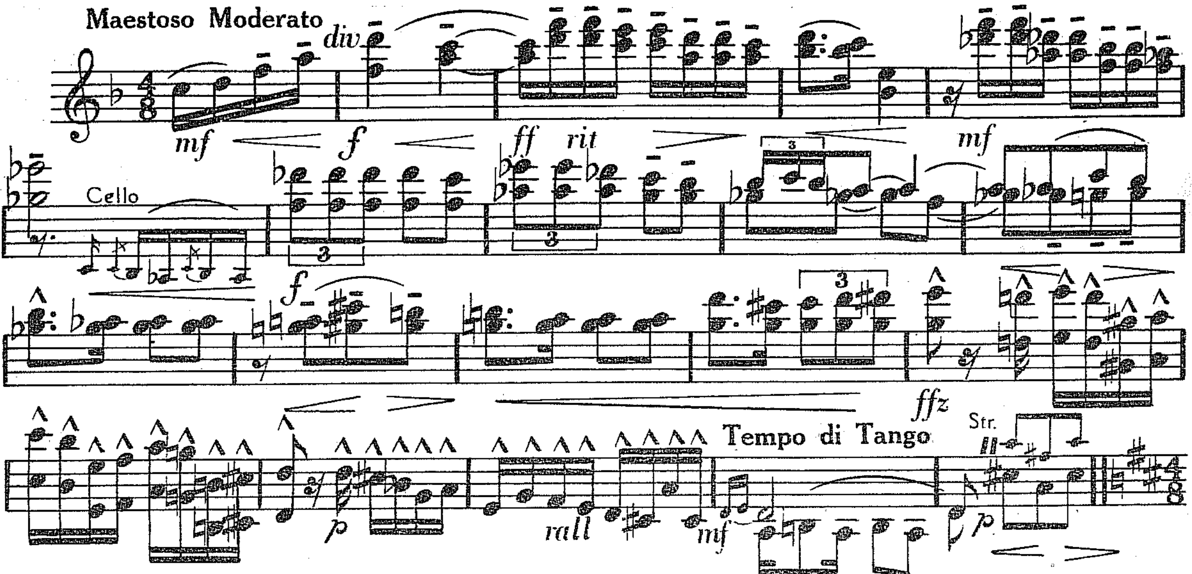

1.
2.
D
HAT
p
OPEN
1.
2
Solo
E
1
HAT
p
3
OPEN
F
1
G
H
1

1st VIOLINS A & B (Leader)

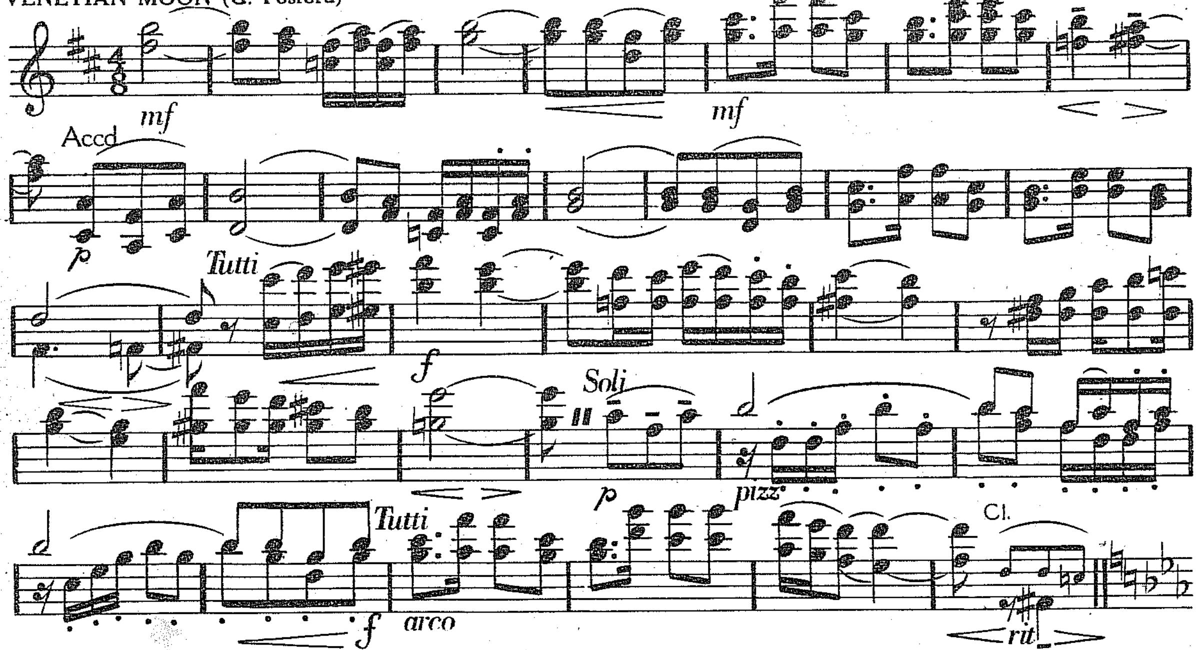
THE SAVOY TANGO MEDLEY

Introducing:—GOODNIGHT VIENNA: AT THE BALALAIKA:
WHEN SUMMER DAYS ARE GONE: ROSITA: RAINDROPS, etc., etc.

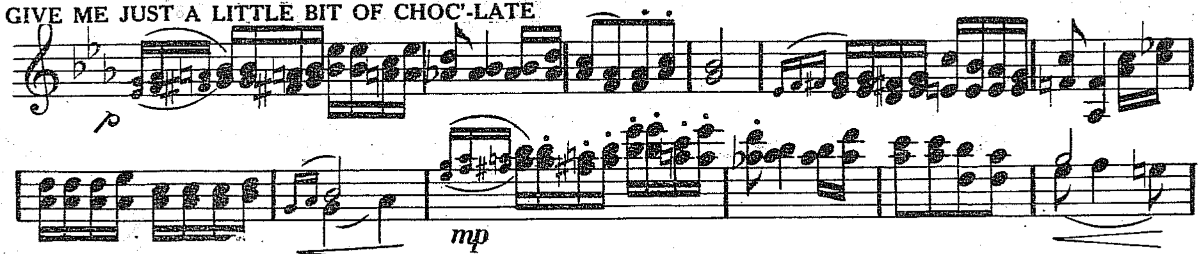
Arr. M. MICHAELOFF


Maestoso Moderato
div
mf
f
ff
rit
mf
Cello
3
f
3
ffz
Tempo di Tango
Str.
p
rall
mf
p

1. VENETIAN MOON (G. Posford)


mf
mf
Accd
p
Tutti
f
Soli
p
pizz
Tutti
f
arco
Cl.
rit

2. GIVE ME JUST A LITTLE BIT OF CHOC'LATE



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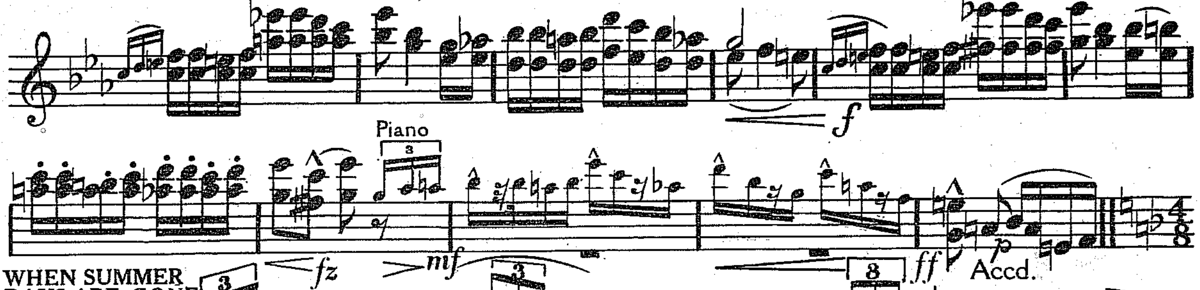
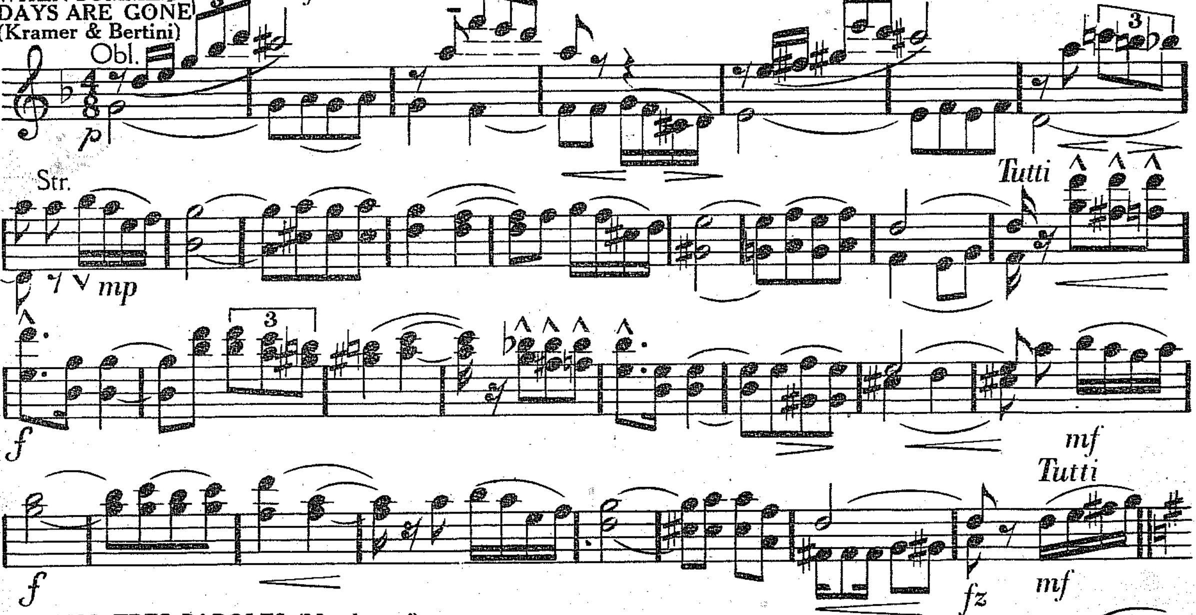
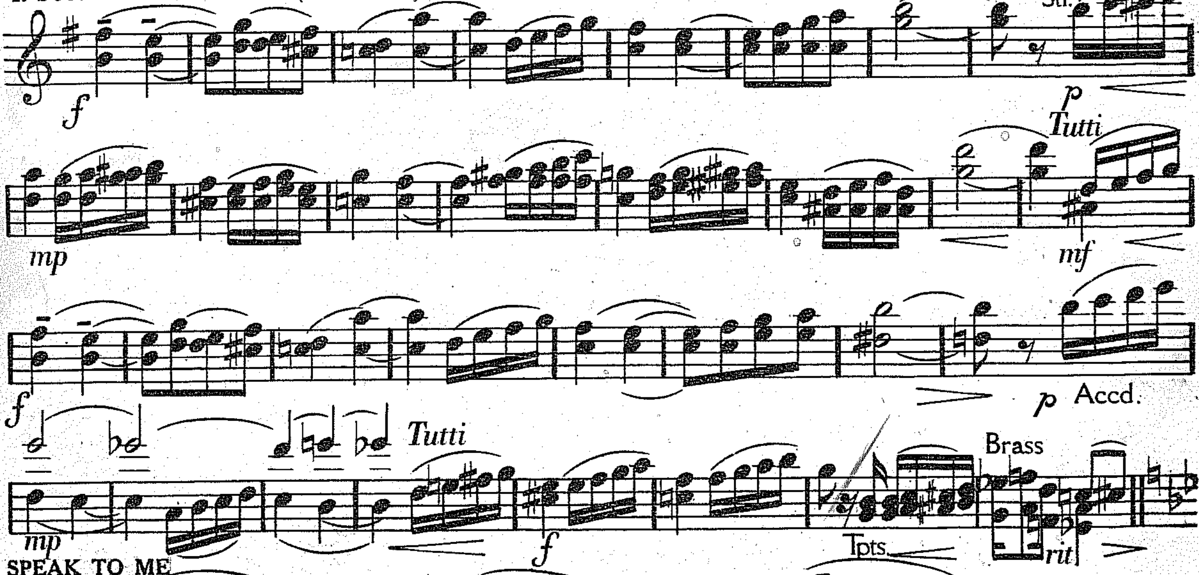

f
Piano
3
fz
mf
8
ff
Accd.

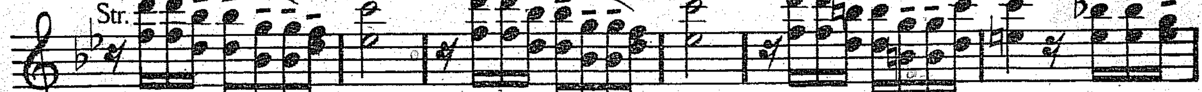
3. WHEN SUMMER DAYS ARE GONE
(Kramer & Bertini)

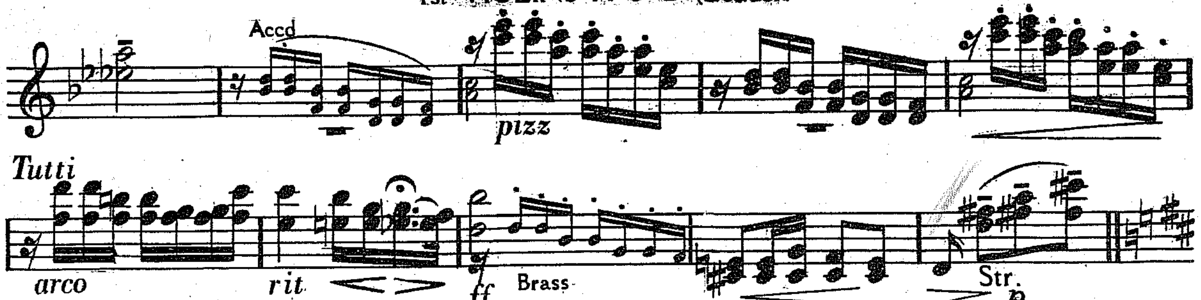

Obl.
3
p
8
Str.
mp
Tutti
f
3
mf
f
Tutti
fz
mf

4. SONO TRES PAROLES (Mascheroni)

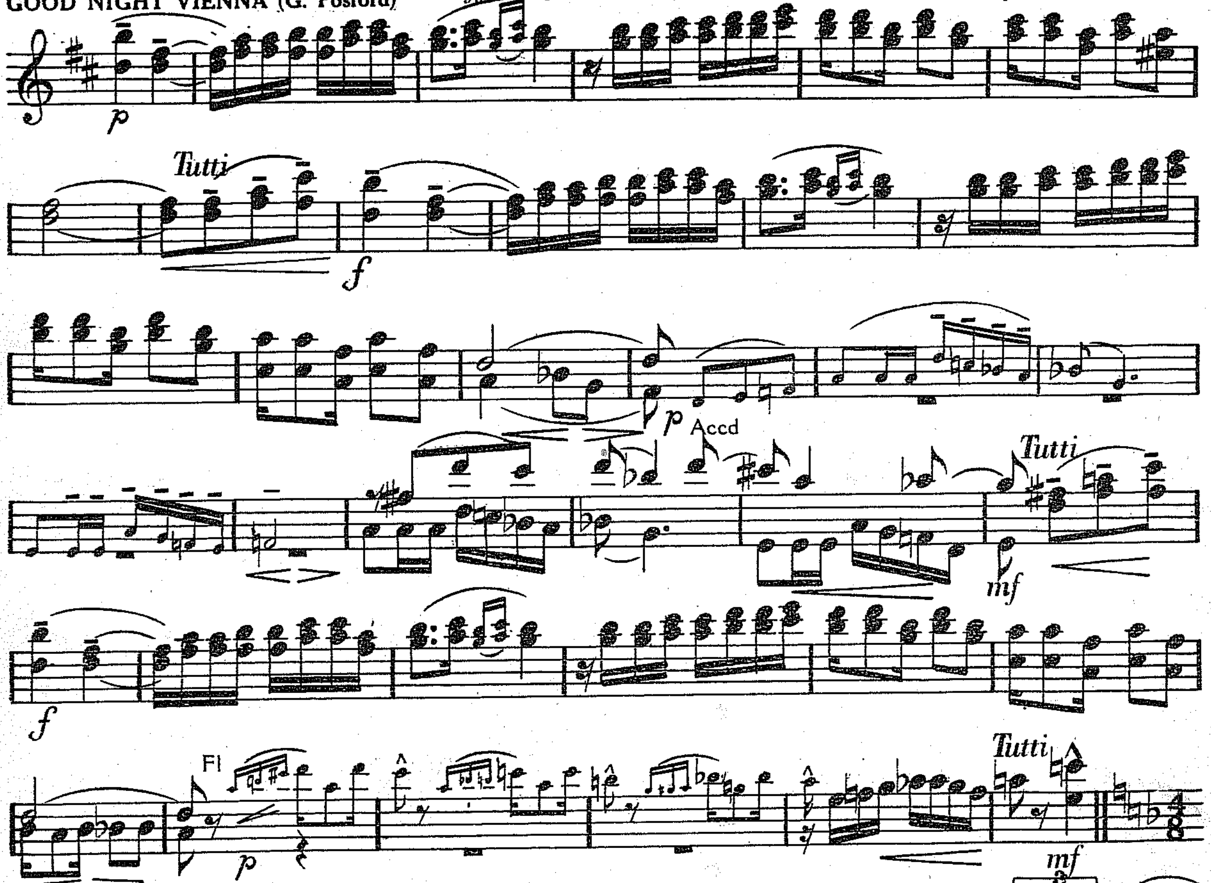

f
Str.
p
mp
Tutti
mf
f
p
Accd.
mp
Tutti
f
Brass
Tpts.
rit

5. SPEAK TO ME

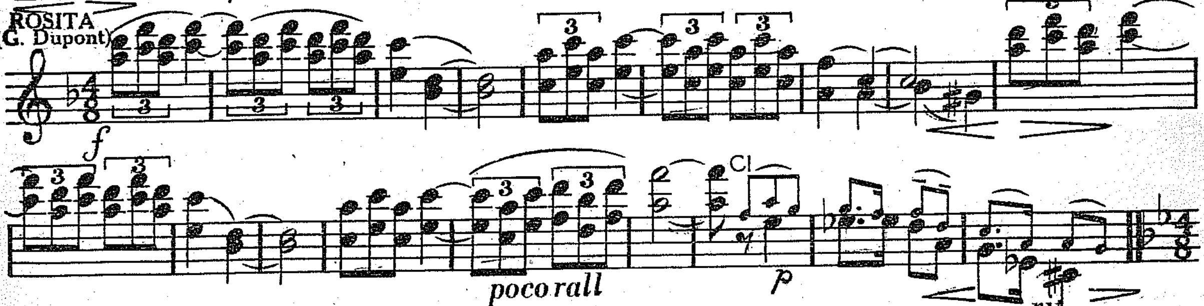



Accd
pizz
Tutti
arco
rit
ff
Brass
Str.
p

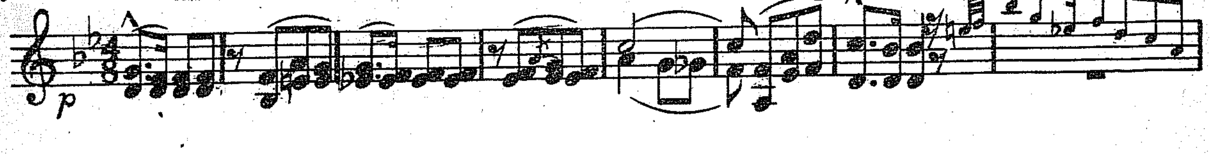
6. GOOD NIGHT VIENNA (G. Posford)

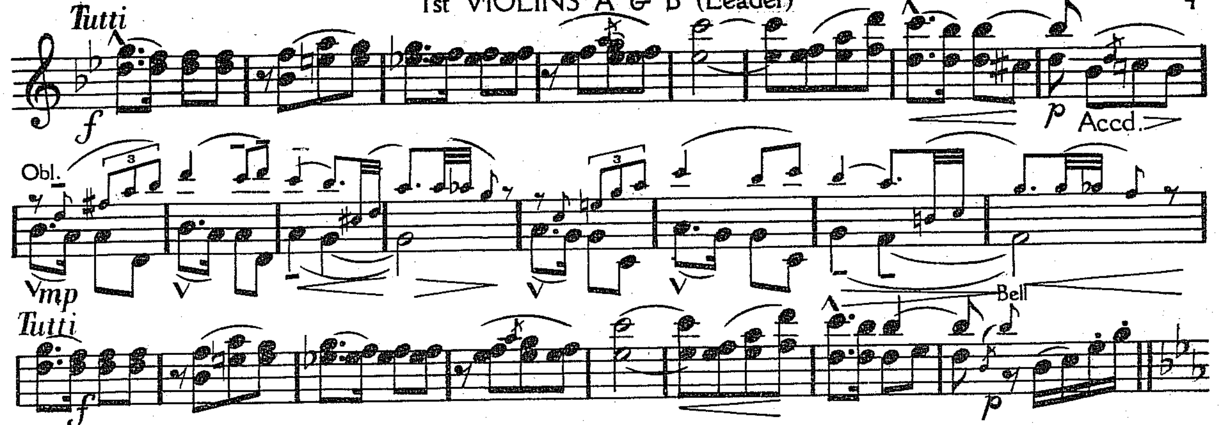

p
Tutti
f
p
Accd
Tutti
mf
f
Fl
p
Tutti
mf

7. ROSITA (G. Dupont)

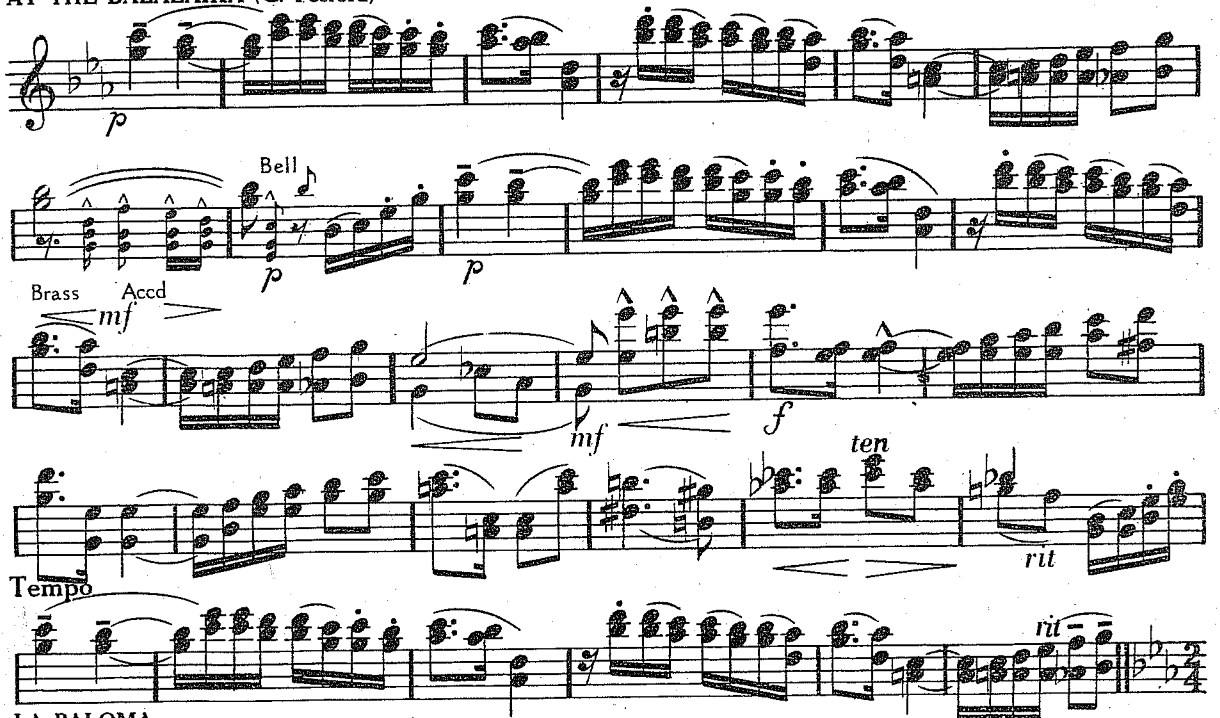

f
3
poco rall
Cl
p
rit

8. RAINDROPS (E. Palm)

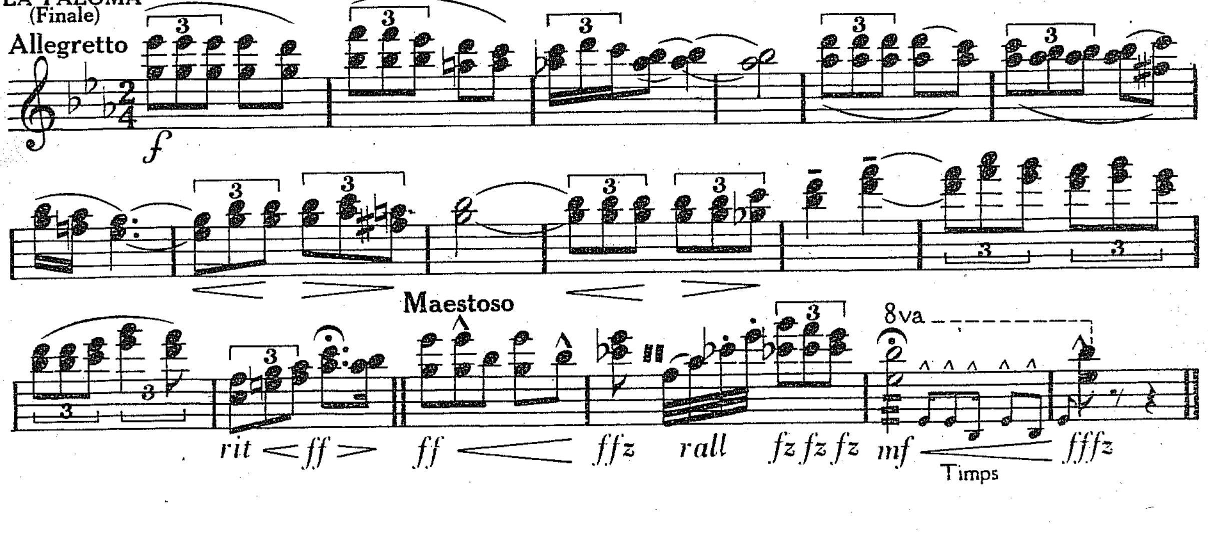



Tutti
f
p
Accd.
Obl.
mp
Bell
Tutti
f
p

9. AT THE BALALAIKA (G. Posford)


p
Bell
p
p
Brass
Accd
mf
mf
f
ten
rit
Tempo
rit

10. LA PALOMA
(Finale)


Allegretto
f
Maestoso
rit
ff
ff
ffz
rall
fz fz fz
8va
mf
Timps
fffz

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43

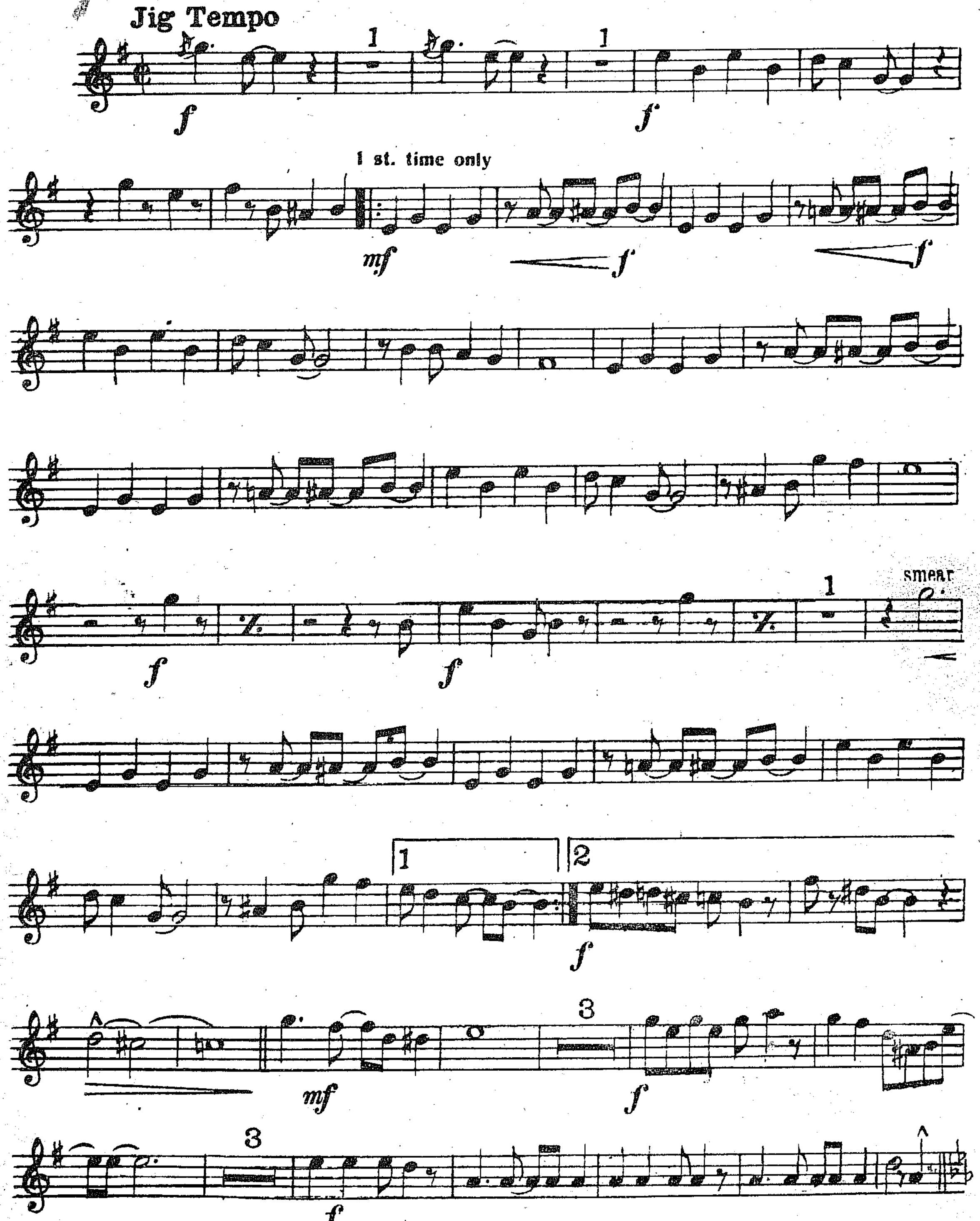
Tanzfieber

GET HOT FOOT

Foxtrot

1st Trumpet in B♭

B. GREEN & S. H. STEPT



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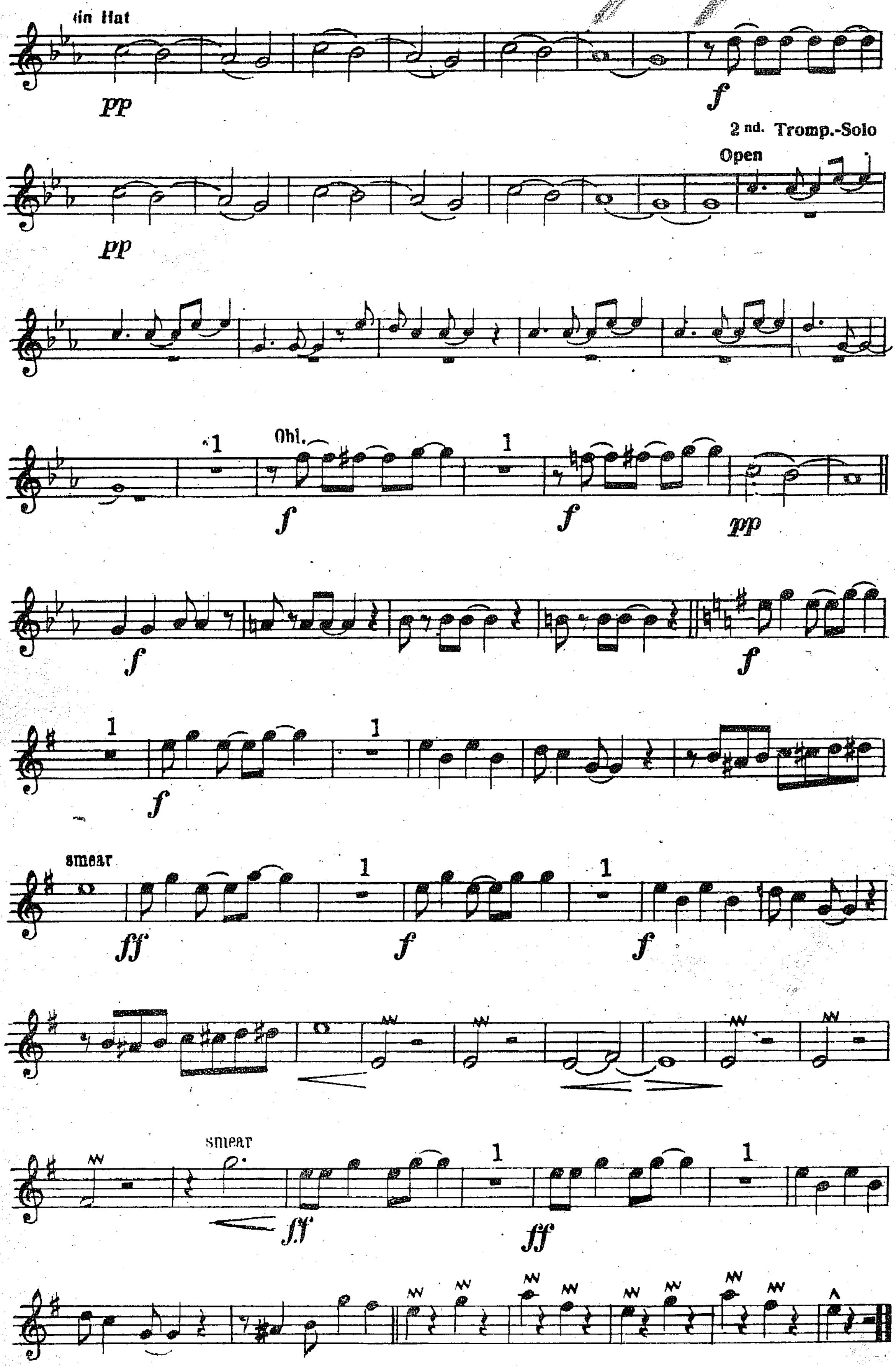
1st Trumpet in B♭

43

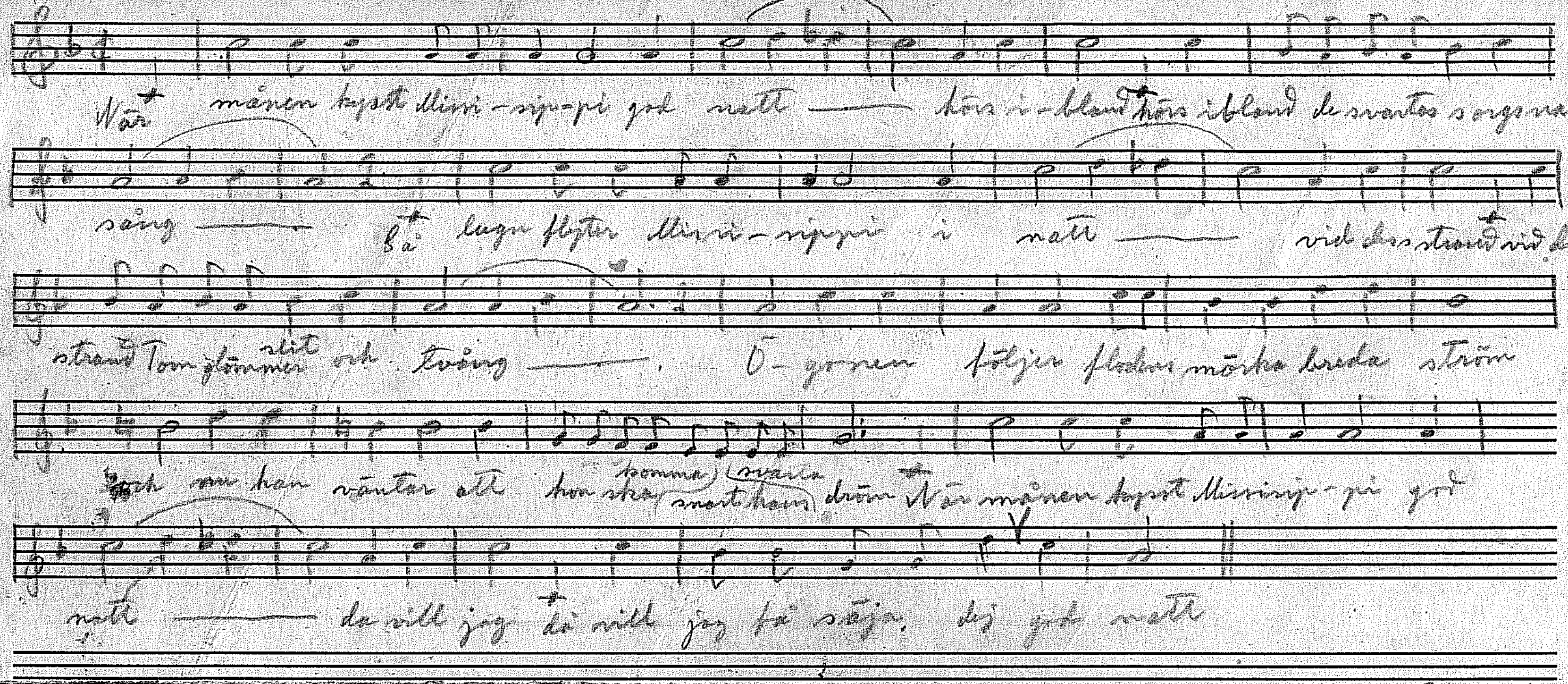

in Hat
pp
f
2nd. Tromp.-Solo
Open
pp
1
Ohl.
f
1
f
pp
f
f
1
f
1
smear
ff
1
f
1
f
f
smear
1
ff
1
ff

F. D. H. Berlin 320

Hillströms Musikaffär
Bruksgatan 2 Tel. 1555
HELSINGBORG

The Moon Kissed The Mississippi

Tenor I

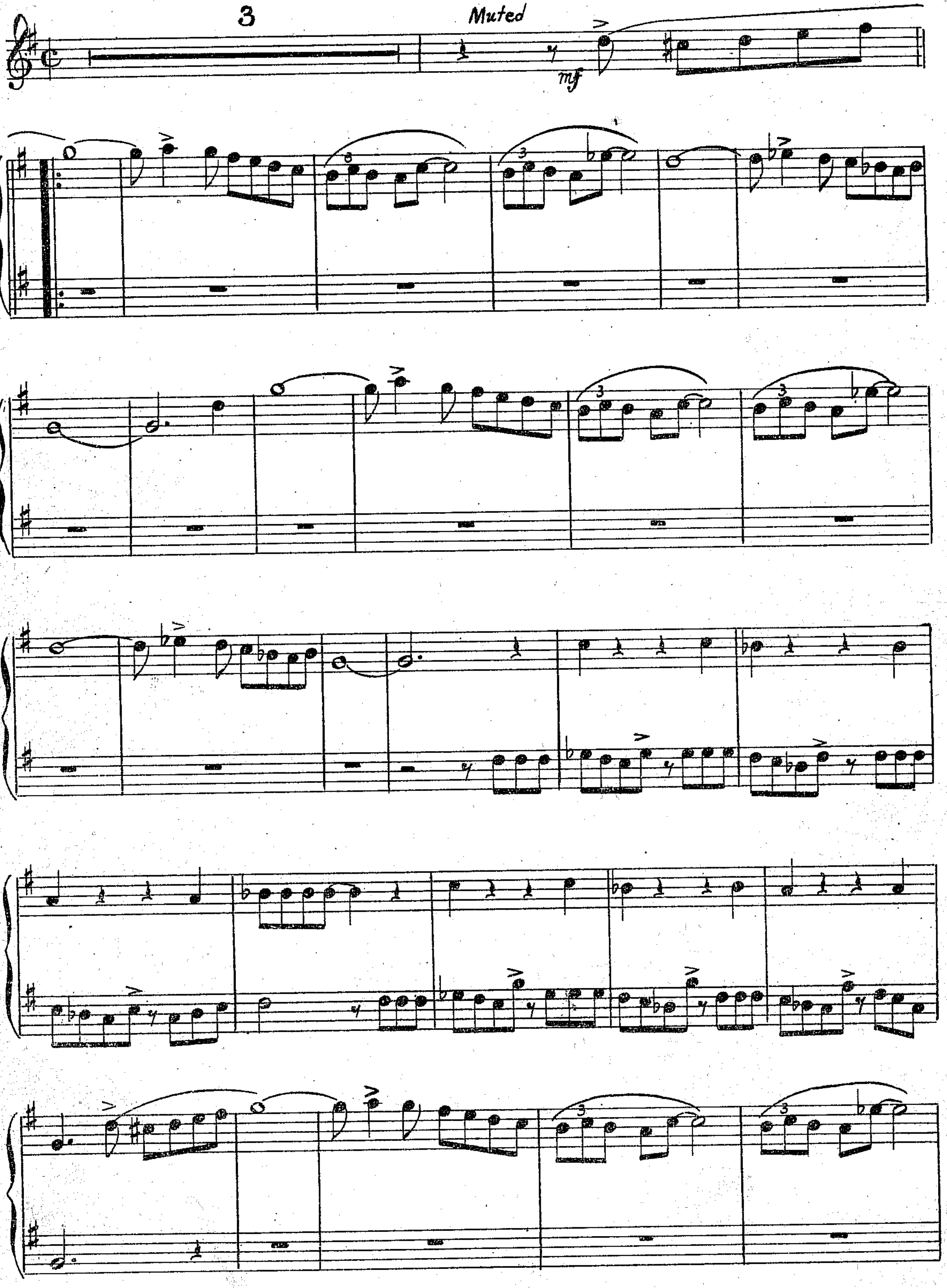

När månen kysst Missi-sip-pi god natt — hörs i-bland hörs ibland de svartas sorgsna
sång — Så lugn flyter Missi-sippi i natt — vid dess strand vid dess
strand Tom slit slummer och tvång —. O-gonen följer flodens mörka breda ström
och nu han väntar att hon ska komma snart svara hans dröm När månen kysst Mississip-pi god
natt — då vill jag då vill jag få säja, dej god natt

RHUMBA RITA

RUMBA

TRUMPET I i B.

Musik: SUNE ÖSTLING
Arr.: «MIFF» GÖRLING


3
Muted
mf
3
3
3
3
3
3

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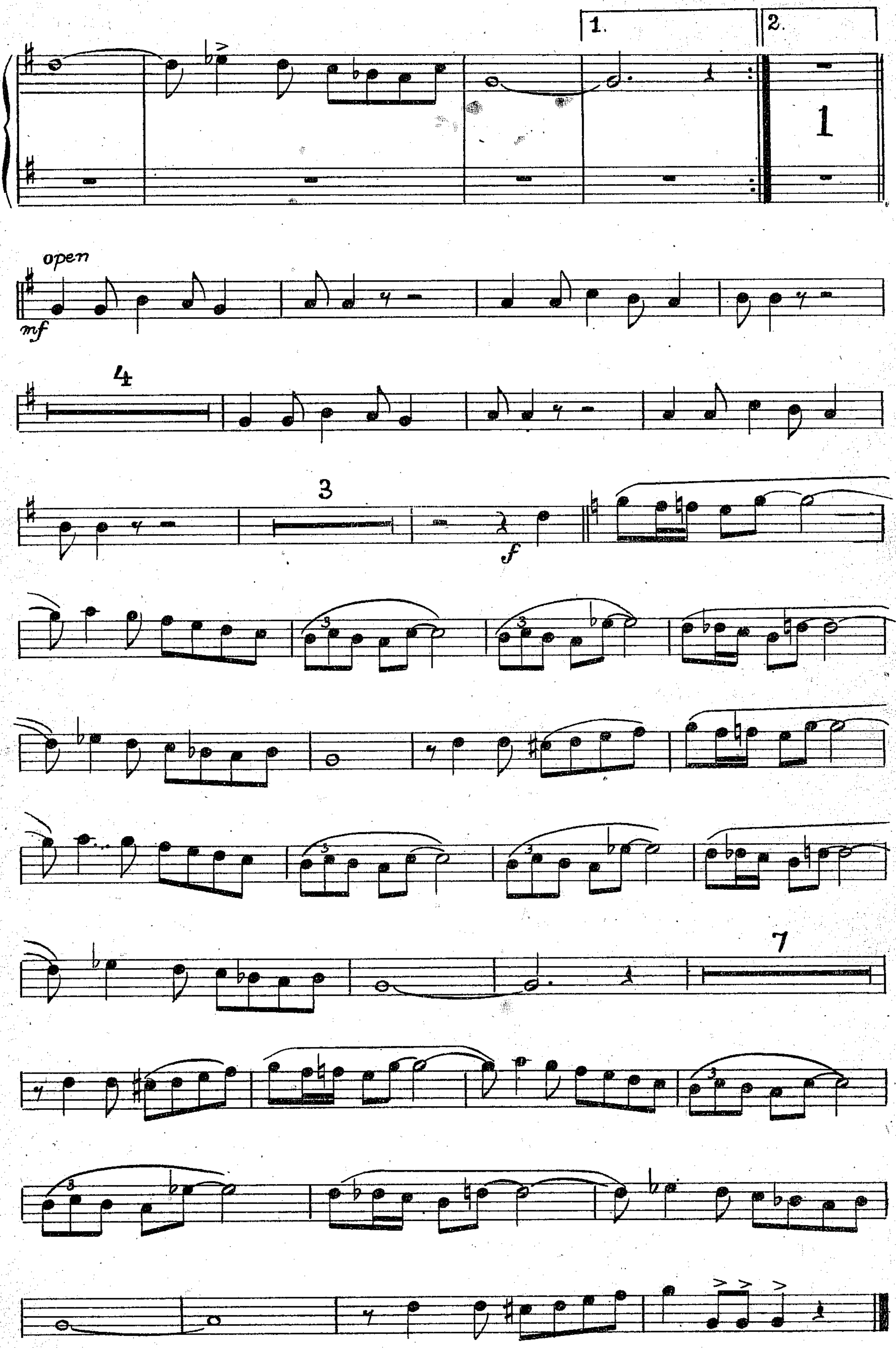
TRUMPET I i B.


1.
2.
1
open
mf
4
3
f
3
3
3
3
7
3
3

[illegible] Musikaffär
[illegible] 2 Tel. 1555
[illegible]

11.

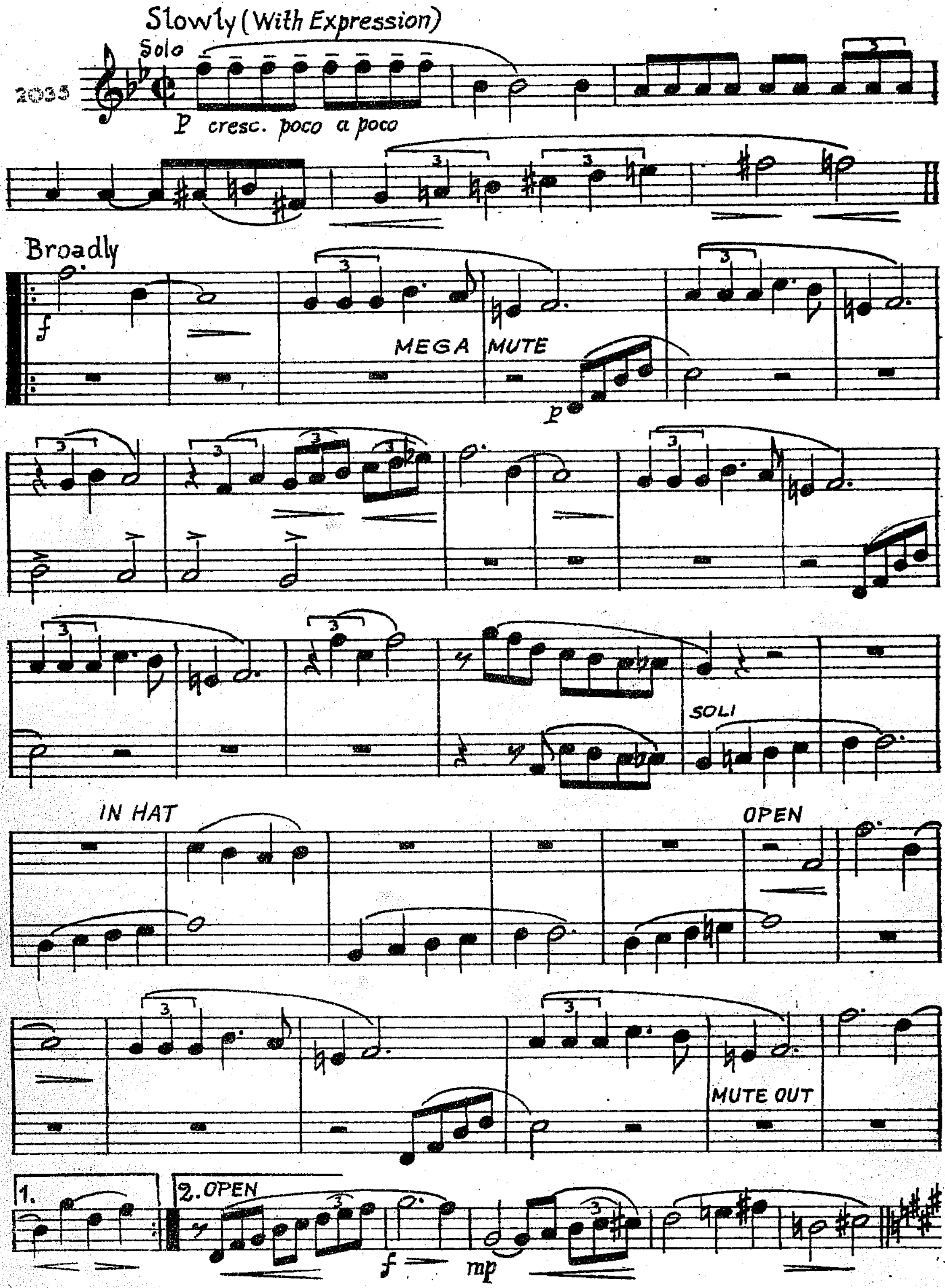
Featured in the Universal

WHERE

1st Trumpet in B♭

LYRIC BY
HAROLD ADAMSON

OR
FRA


2035
Slowly (With Expression)
Solo
p cresc. poco a poco
Broadly
f
MEGA MUTE
p
SOLI
IN HAT
OPEN
MUTE OUT
1.
2. OPEN
f
mp

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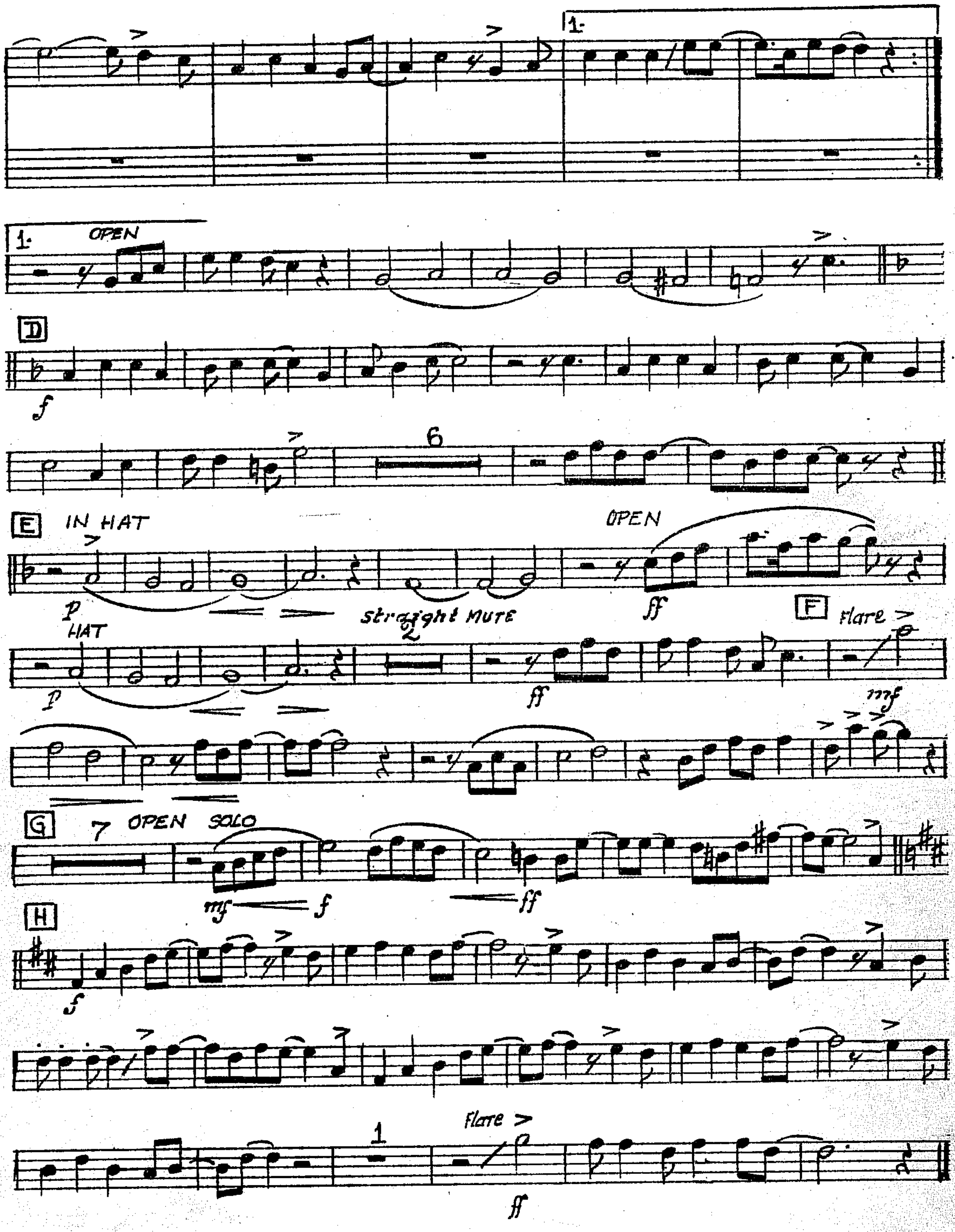
roduction "TOP OF THE TOWN"

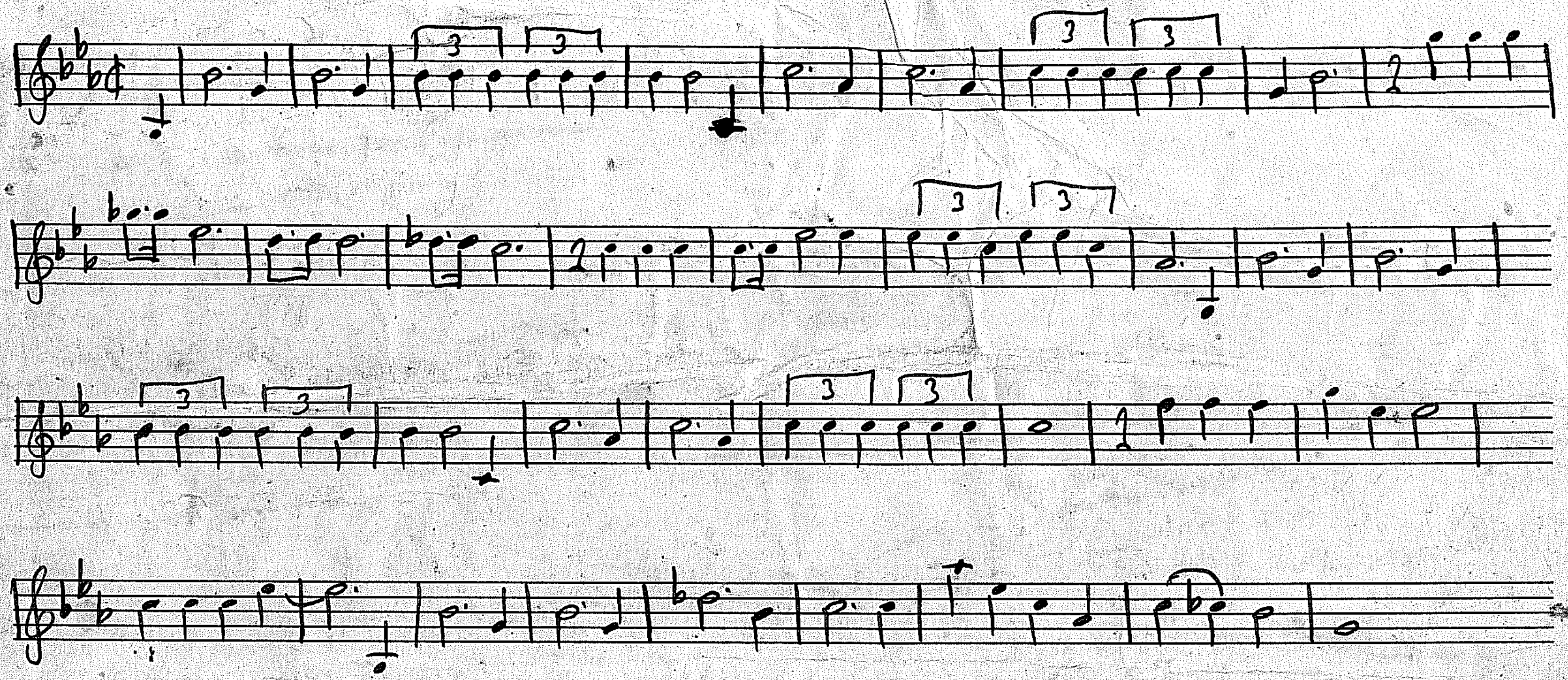
WAYS ABOUT IT

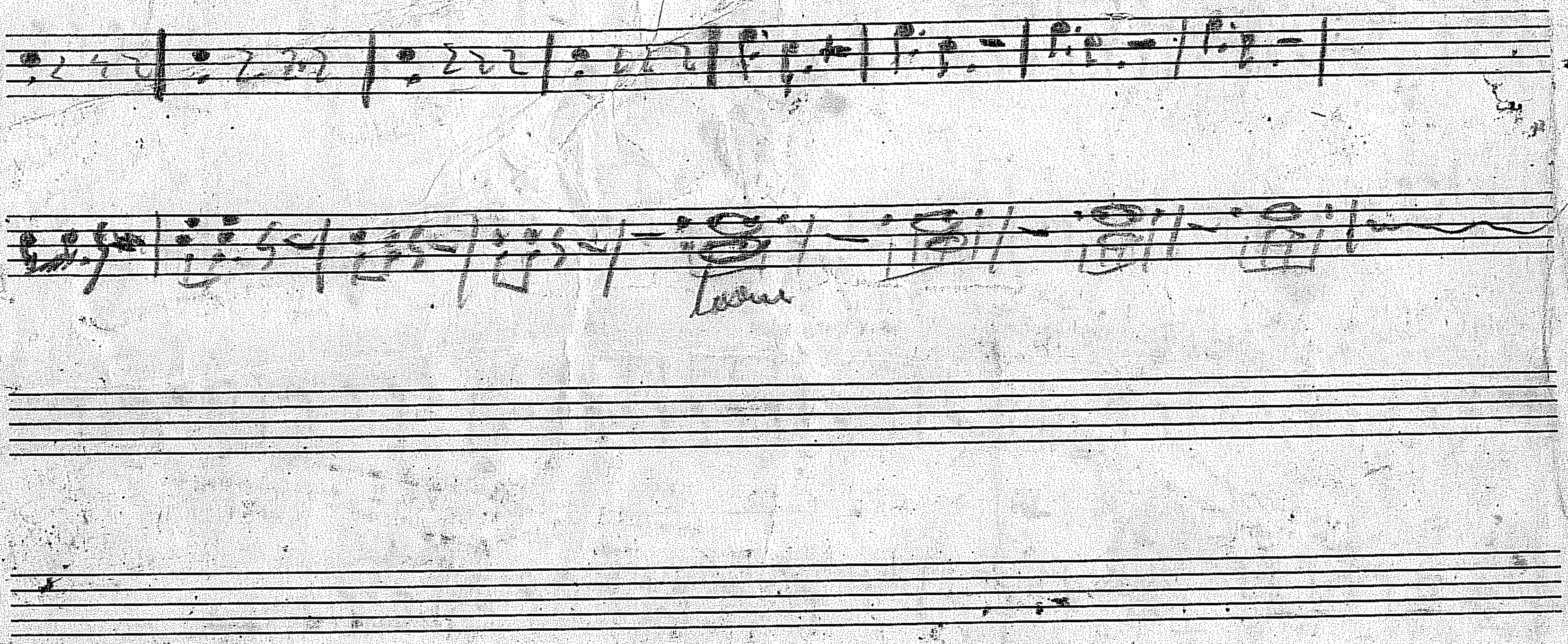
SCORED BY
SKINNER

MUSIC BY
JIMMY McHUGH


1.
1.
OPEN
D
f
6
E
IN HAT
p
OPEN
ff
straight MUTE
F
flare
HAT
p
2
ff
mf
G
7
OPEN
SOLO
mf
f
ff
H
f
1
flare
ff

Tenor I


3
3
3
3
3
3
3
3
3
3
3
3



11.

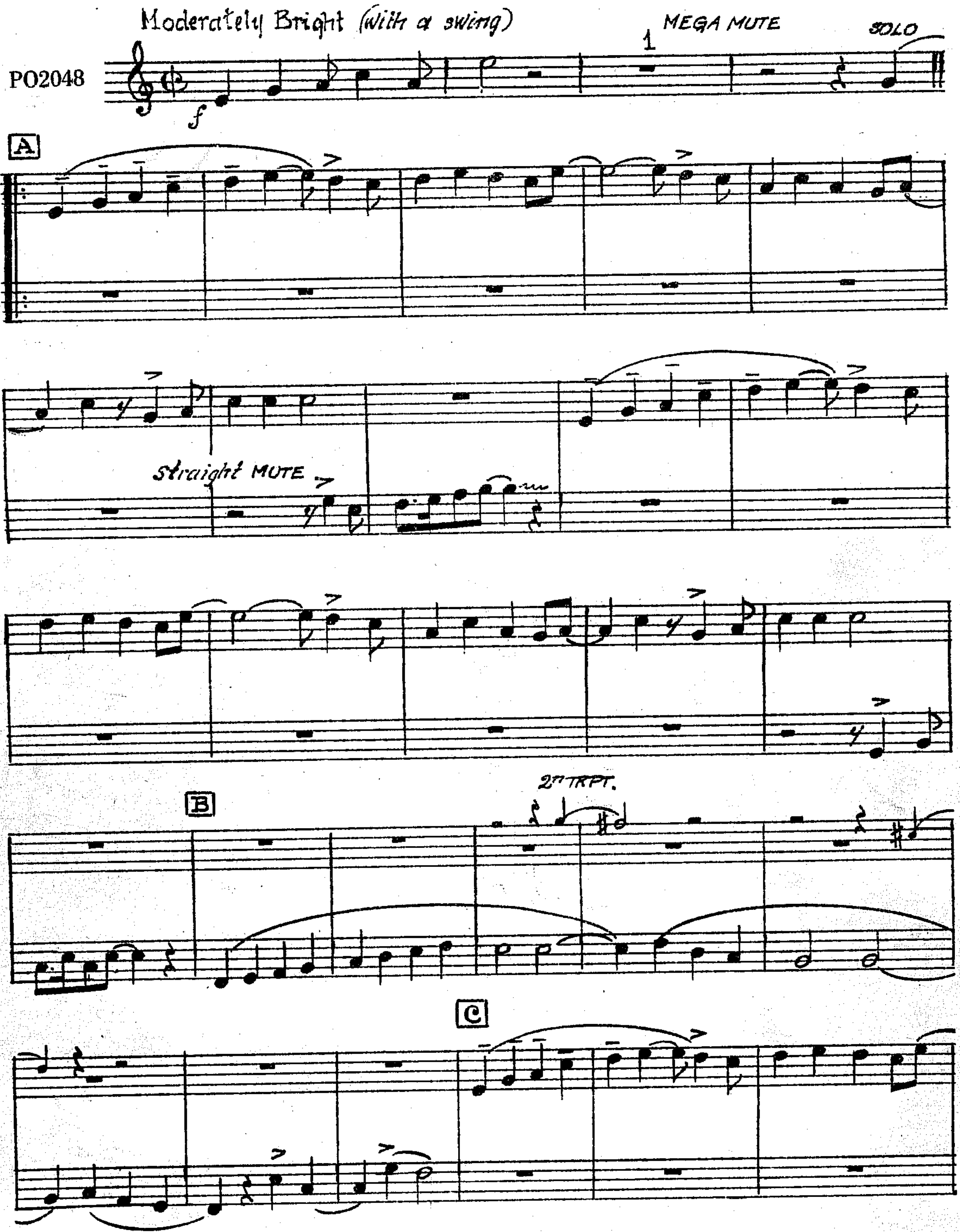
Featured in the New Universal

THERE'S NO TWO

1st Trumpet in B♭

LYRIC BY
HAROLD ADAMSON

ORCH
FRANK


Moderately Bright (with a swing)
PO2048
MEGA MUTE
SOLO
1
A
Straight MUTE
B
2nd TRPT.
C

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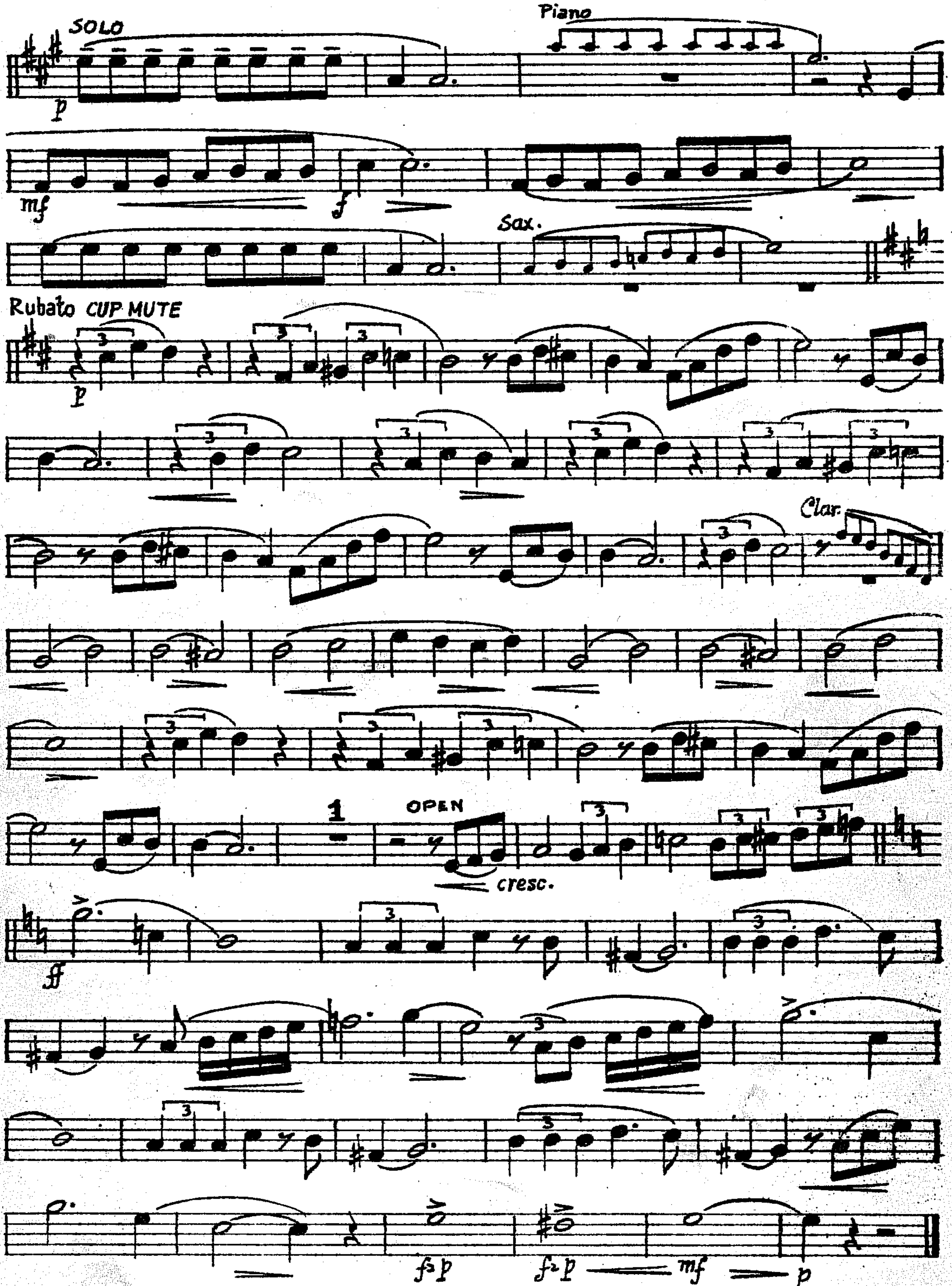
roduction, "TOP OF THE TOWN"

ARE YOU ?

11

H. SCORED BY
IK SKINNER

MUSIC BY
JIMMY McHUGH


SOLO
p
Piano
mf
f
Sax.
Rubato CUP MUTE
p
Clar.
1
OPEN
cresc.
ff
fp
fp
mf
p

When BROADCASTING THIS NUMBER Please announce title of production

9

From the 4th Edition of the COTTON CLUB PARADE

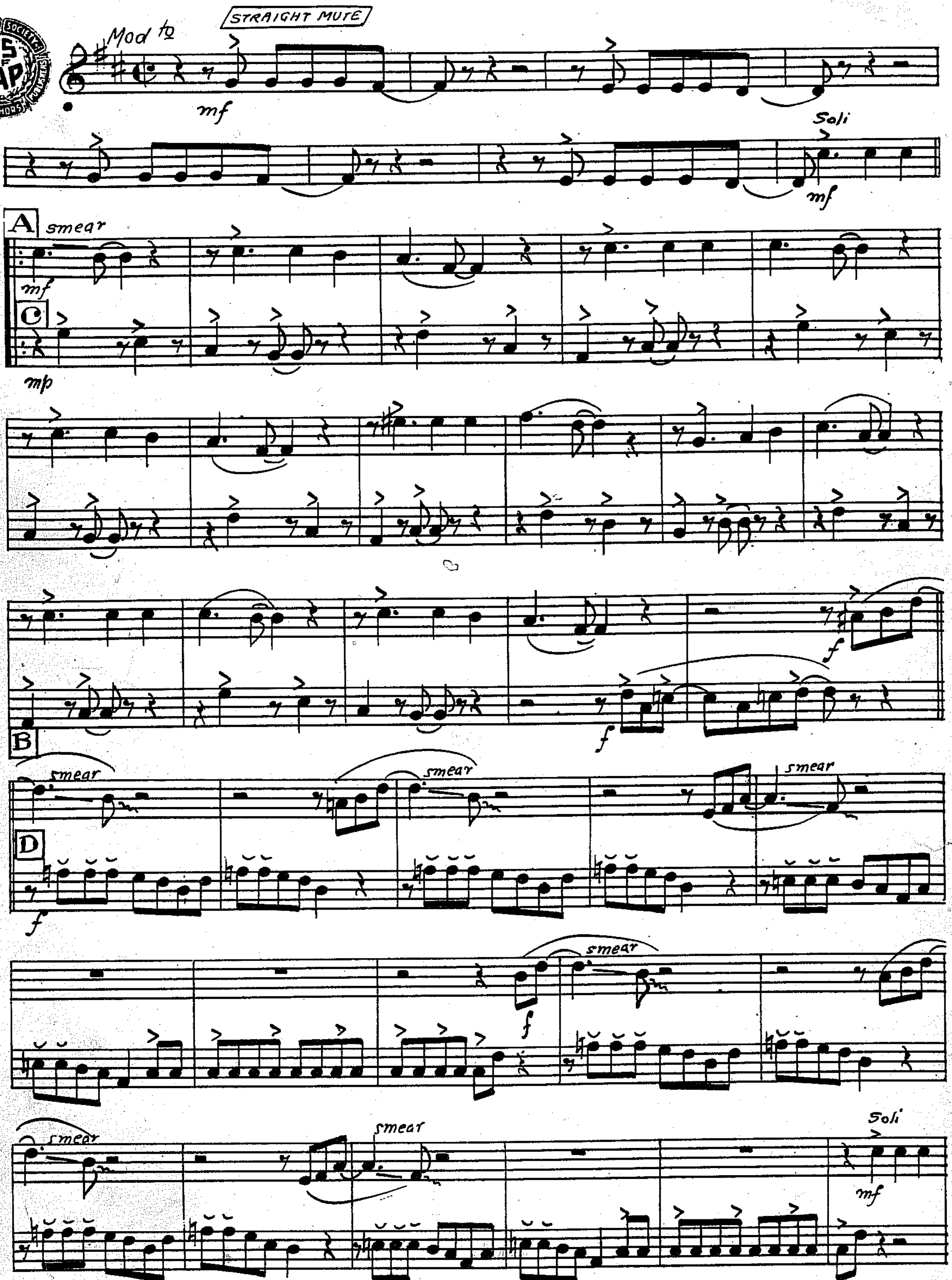
SWINGTIME IN HONOLULU

Arr. by JERRY BLAKE

FOX TROT

Words by IRVING MILLS
& HENRY NEMO
Music by DUKE ELLINGTON

1st Trumpet in B♭



Mod to
STRAIGHT MUTE
mf
Soli
mf
A
smear
mf
C
mp
f
B
smear
smear
D
f
smear
f
smear
smear
Soli
mf

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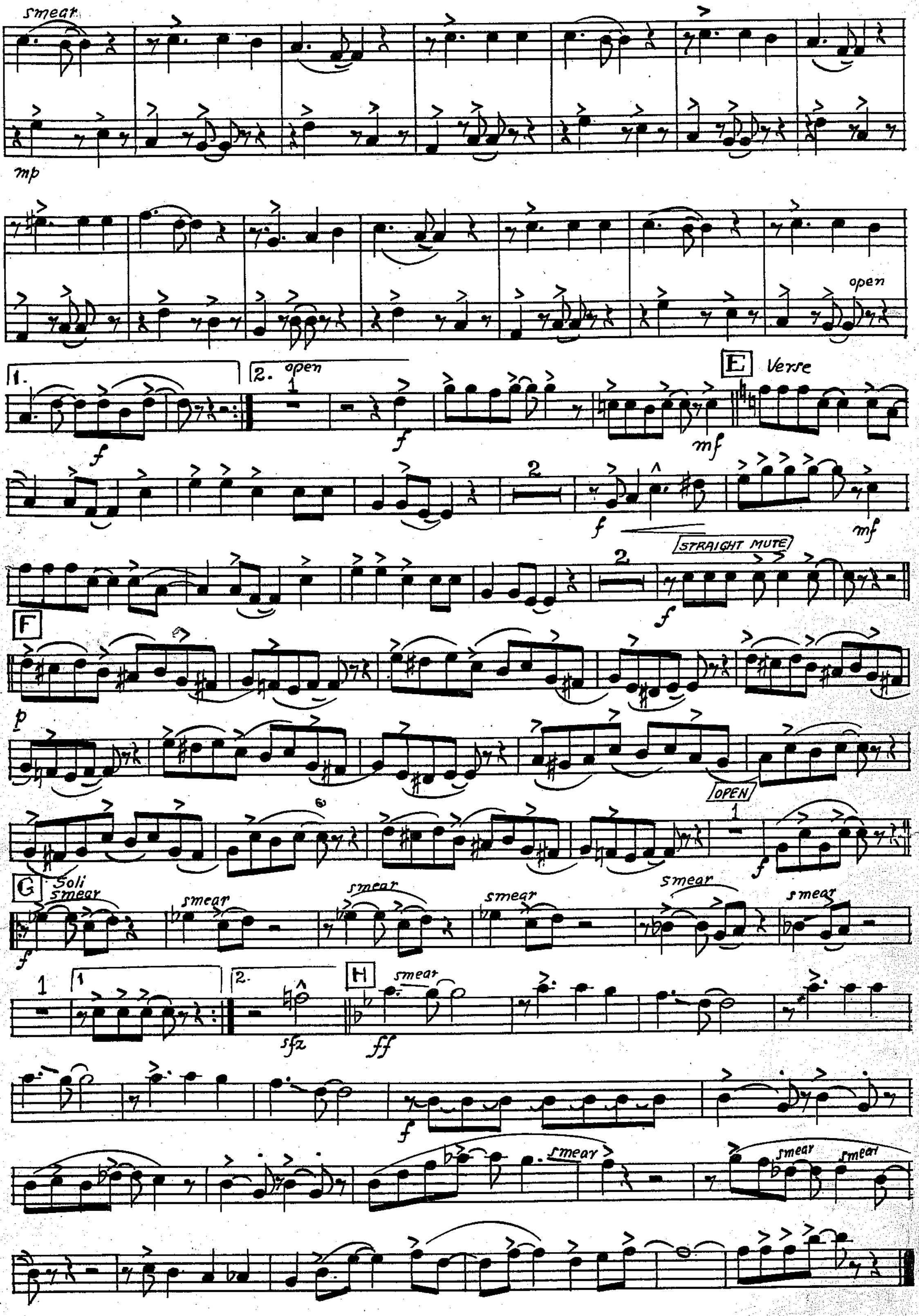
9

1st Trumpet in B♭


smear
mp
open
1.
2. open
1
f
E
Verse
mf
2
f
mf
STRAIGHT MUTE
2
f
F
p
OPEN
1
f
G
Soli
smear
f
smear
smear
smear
smear
smear
1
1
2.
sfz
H
smear
ff
f
smear
smear
smear

MODERN with *Piano Accompaniment* arranged by **MICKEY BLOOM** **HOT TRUMPET SOLOS**

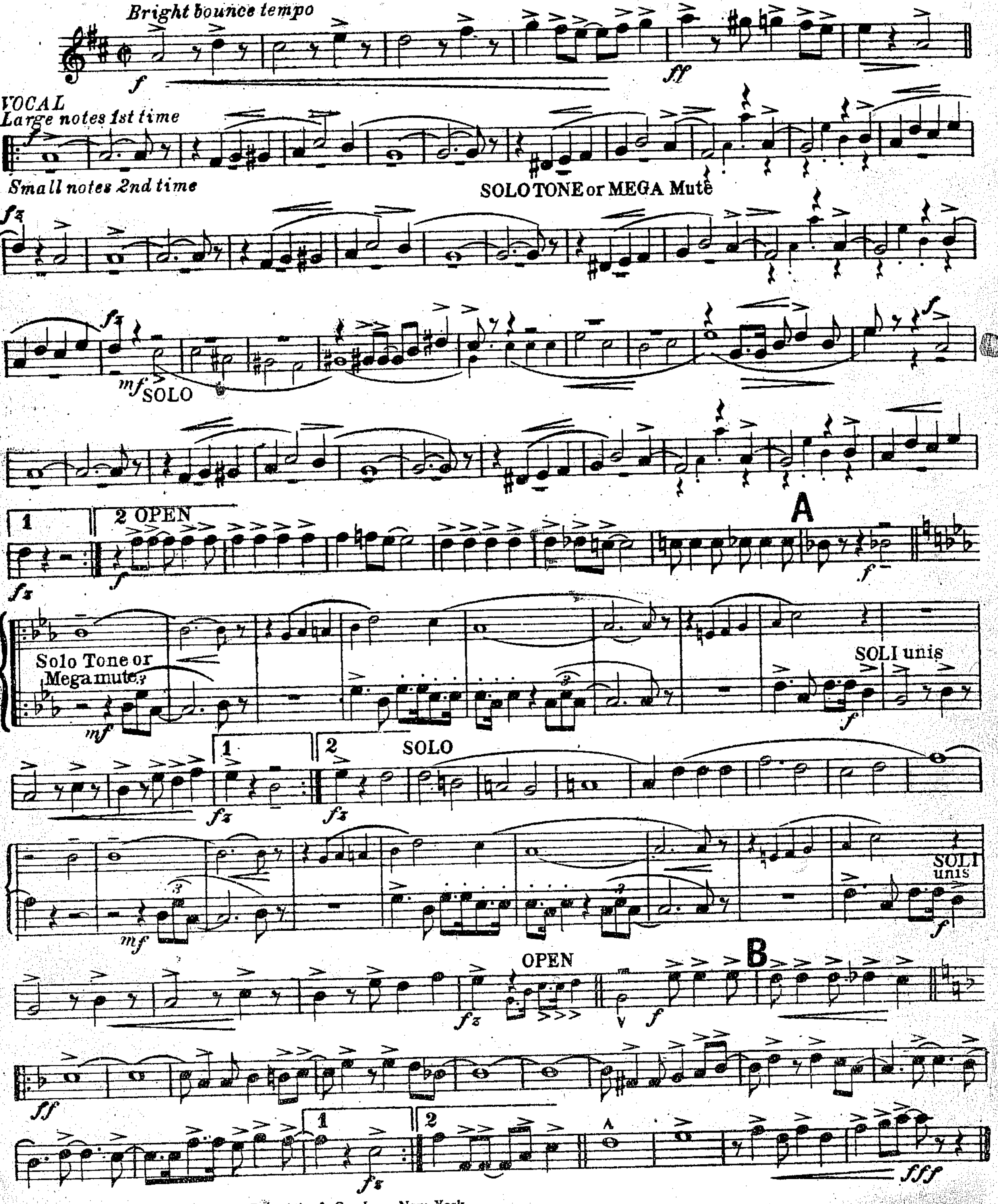
Contents include "DINAH," "AINT MISBEHAVIN'" etc. etc.
The hot solos contained in this folio can be played with the printed stock arrangement. Price $1.00

BOO-HOO

By Edward Heyman, Carmen Lombardo and
John Jacob Loeb.
Arr: by Paul Weirick & D. E. Bayford.

1st Trumpet in B♭

FOX-TROT.


Bright bounce tempo
f
ff
VOCAL
Large notes 1st time
Small notes 2nd time
SOLO TONE or MEGA Mute
fz
mf SOLO
1
2 OPEN
fz
f
A
Solo Tone or Mega mute
mf
SOLI unis
1
2
SOLO
fz
SOLI unis
OPEN
B
ff
1
2
fff

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T. 30
Nornotryk A.-S., København.

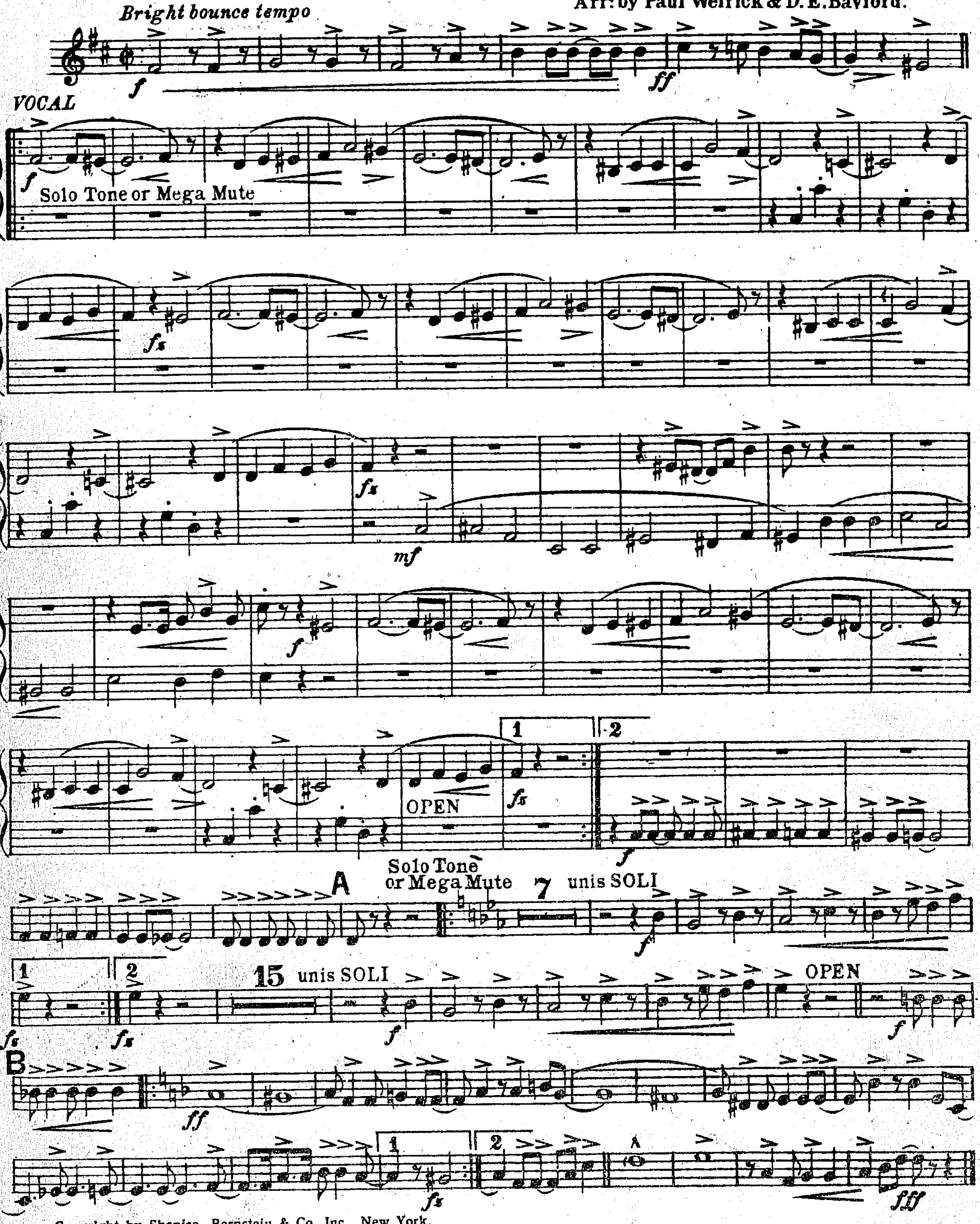
51

BOO-HOO

2nd Trumpet in B♭

FOX-TROT

By Edward Heyman, Carmen Lombardo and
John Jacob Loeb.
Arr: by Paul Weirick & D. E. Bayford.


Bright bounce tempo
f
ff
VOCAL
f
Solo Tone or Mega Mute
fz
fz
mf
f
OPEN
fz
1
2
f
A
Solo Tone
or Mega Mute
7
unis SOLI
f
1
2
fz
fz
15
unis SOLI
f
OPEN
f
B
ff
1
2
fz
fff

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REUTER & REUTER, Stockholm.
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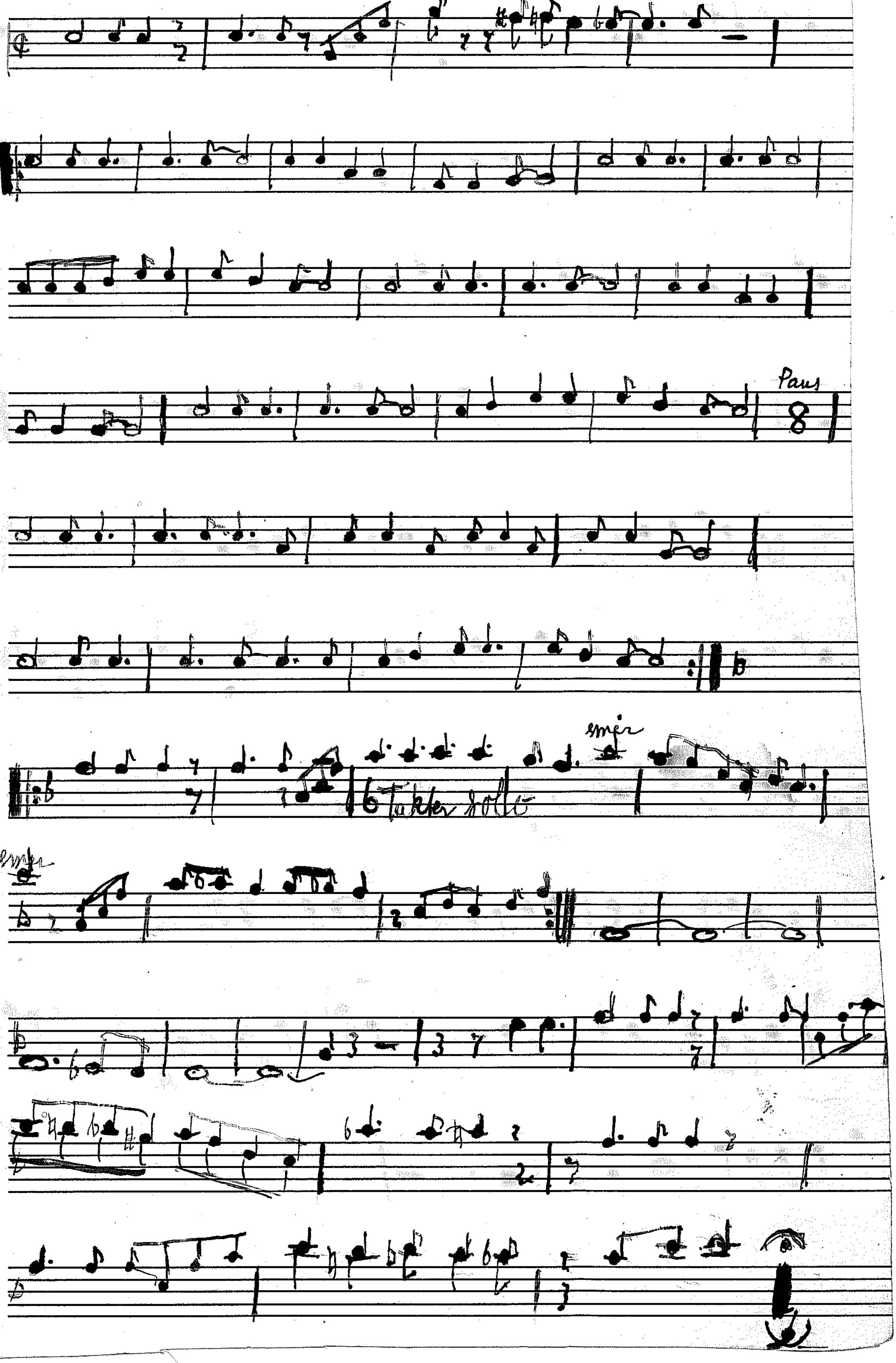
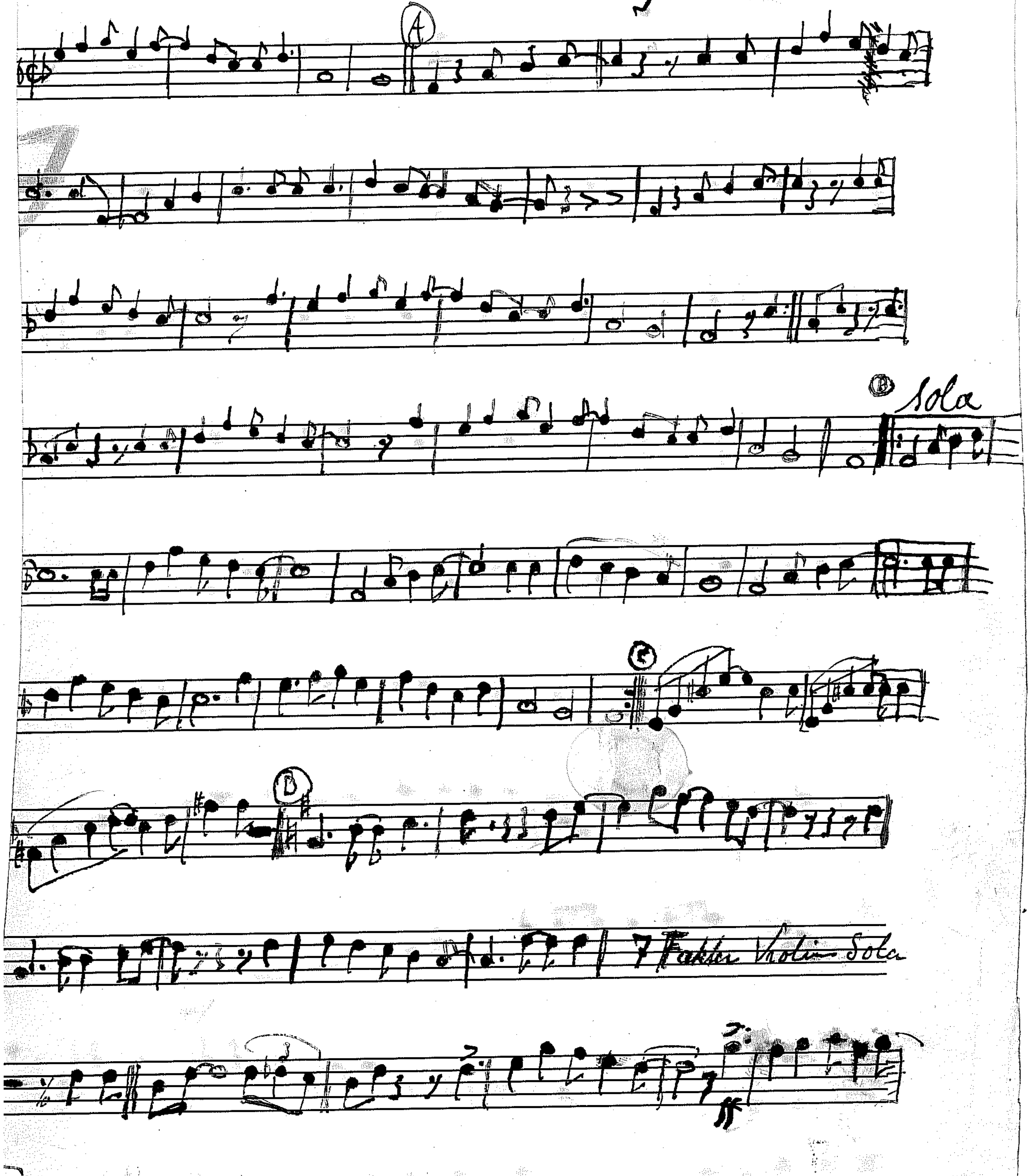
T. 30
Nornotryk A.-S., København.

TRUMPET

1 WHAM.


Paus
8
6 Takter solo
smør
smør

OLD BLACK JOE.

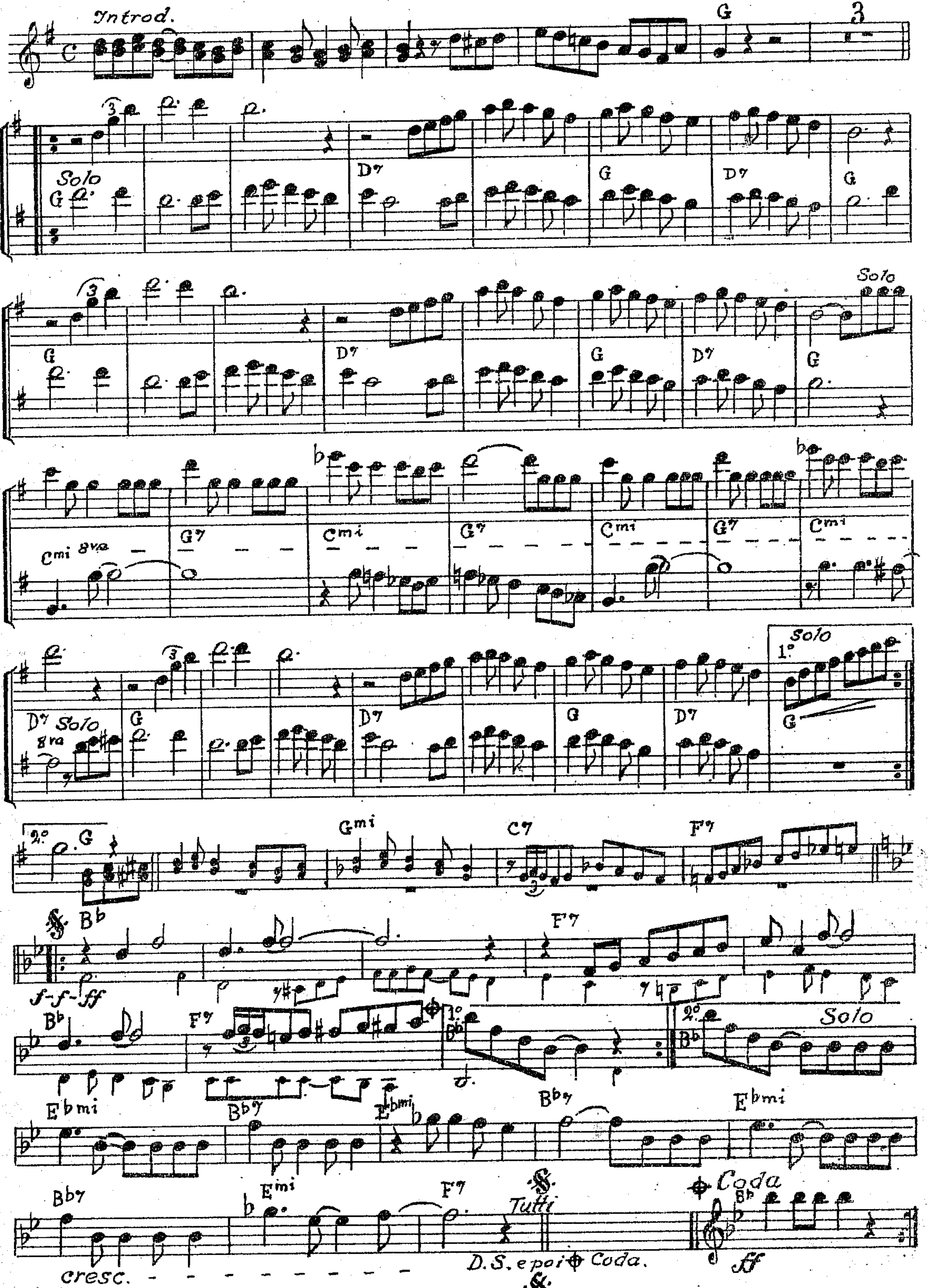

A
B
Sola
C
D
7 Takter Violin Sola
ff

Violino

En Sydamerikas sång.

Rumba - foxtrot.

Musik: J. Mc. HUGH.
Text: Roni.
Arr: Andrew Walter.


Introd.
G
3
Solo
G
D7
G
D7
G
G
D7
G
D7
G
Solo
Cmi 8va
G7
Cmi
G7
Cmi
G7
Cmi
D7 Solo 8va
G
D7
G
D7
Solo
1°
G
2°
G
Gmi
C7
F7
Bb
F7
f-f-ff
Bb
F7
1°
2°
Bb
Solo
Ebmi
Bb7
Ebmi
Bb7
Ebmi
Bb7
Ebmi
F7
Tutti
cresc.
D.S. e poi Coda.
Coda
Bb
ff

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A NIGHTINGALE SANG IN BERKELEY SQUARE

TRUMPET I i B.

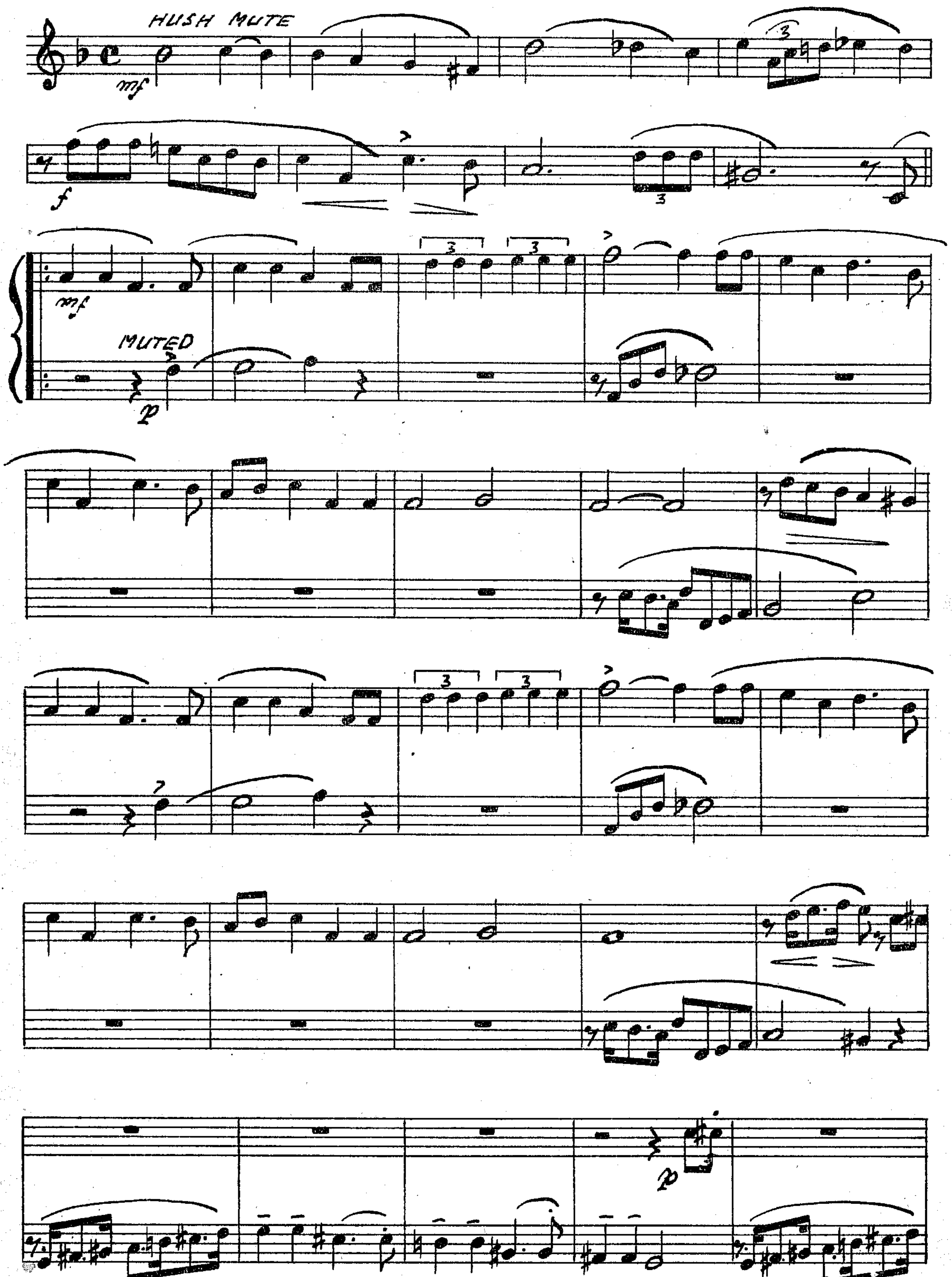
(När lyktorna tänds...)

SLOW-FOX

35

Svensk text: KARL - LENNART

Musik: MANNING SHERWIN
Arr.: STAN BOWSHER



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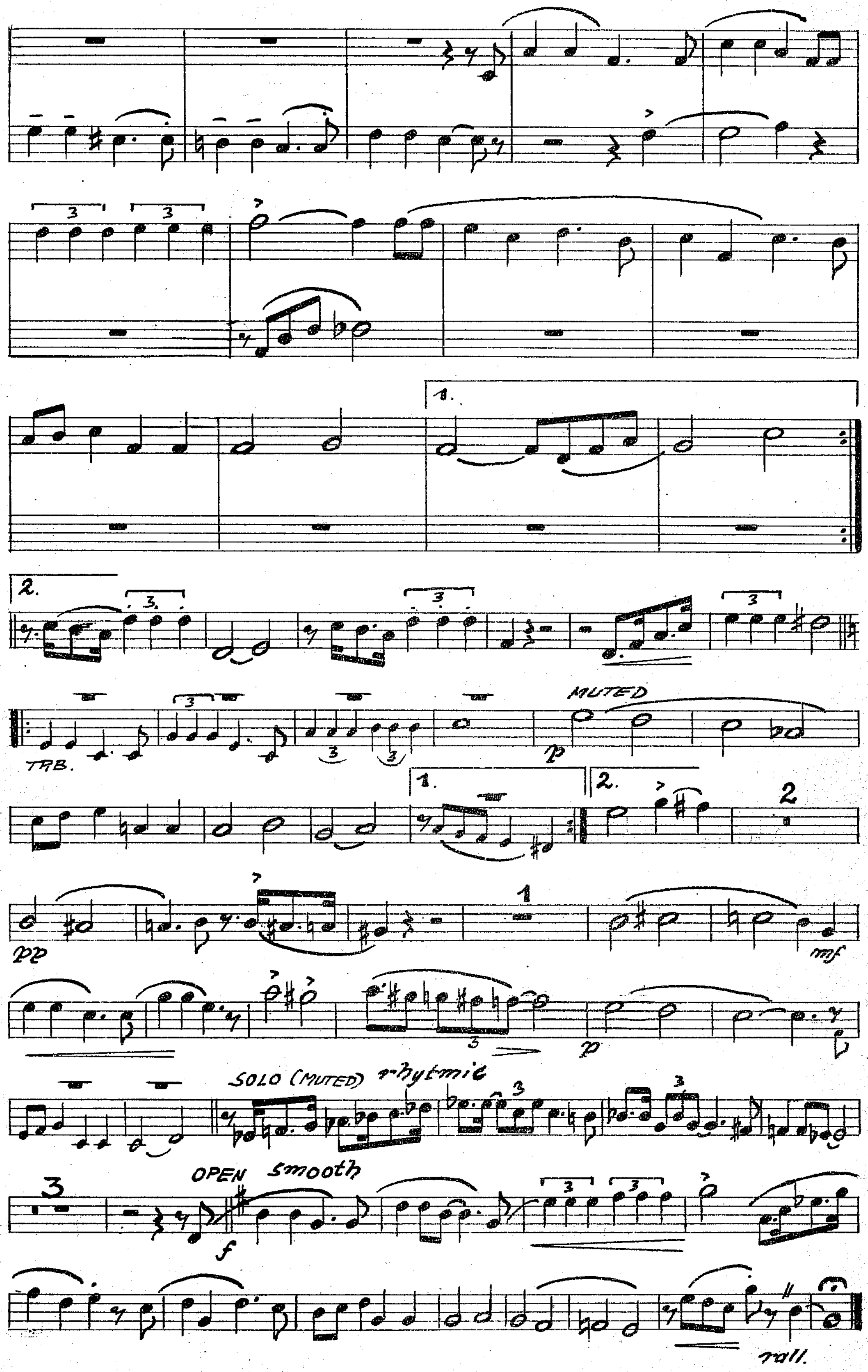
TRUMPET I i B.


1.
2.
MUTED
TRB.
p
pp
mf
SOLO (MUTED)
rhytmic
OPEN
smooth
f
rall.

The Moon Kissed The Mississippi

(När månen kysst Mississippi godnatt)

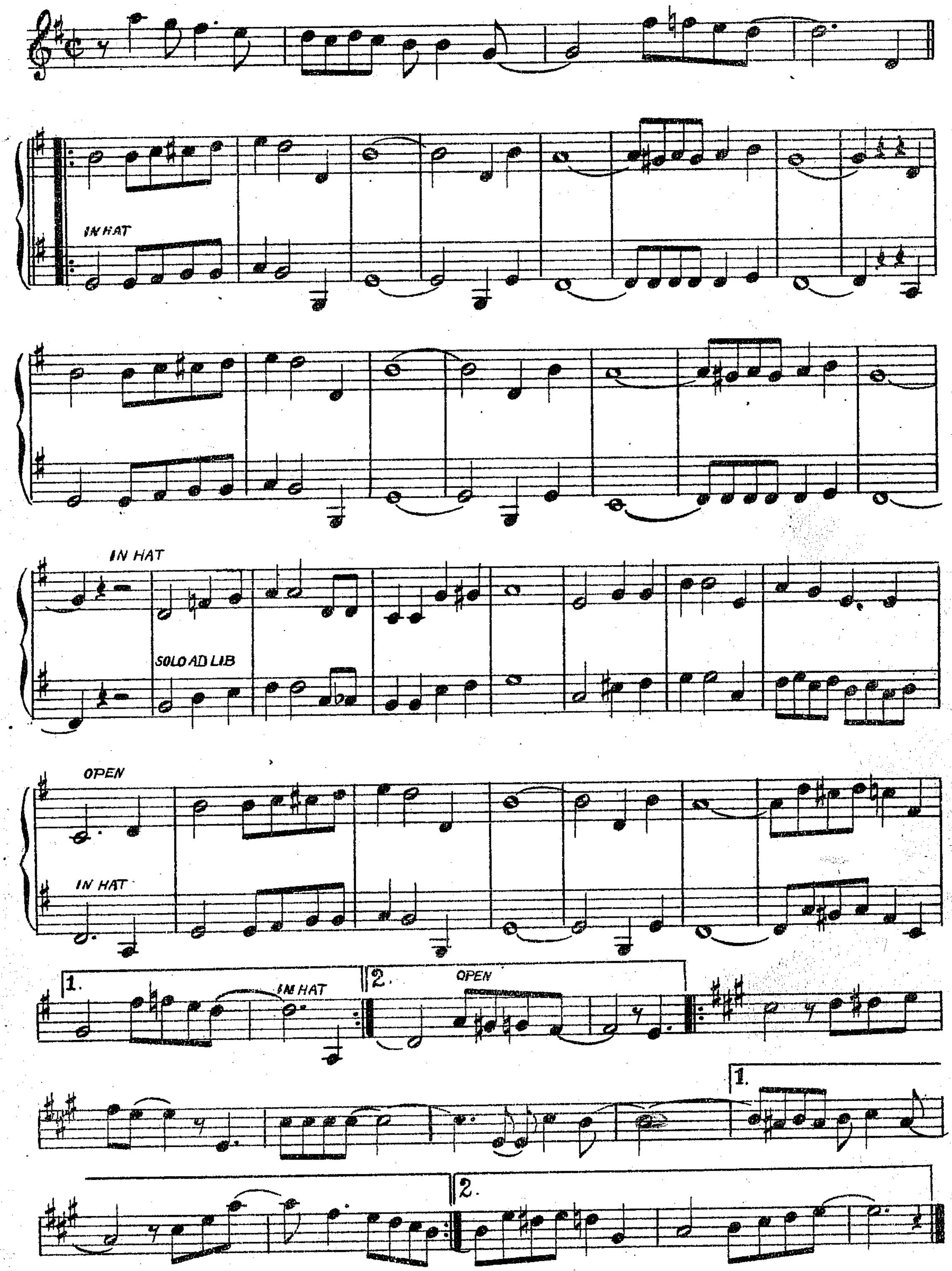
TRUMPET i B.

Foxtrot

32-

Eng. text: CHARLES NEWMAN
Svensk text: KARL-LENNART

Musik: LEW POLLACK
B-arr.: GÖSTA THESELIUS


IN HAT
IN HAT
SOLO AD LIB
OPEN
IN HAT
1.
IN HAT
2.
OPEN
1.
2.

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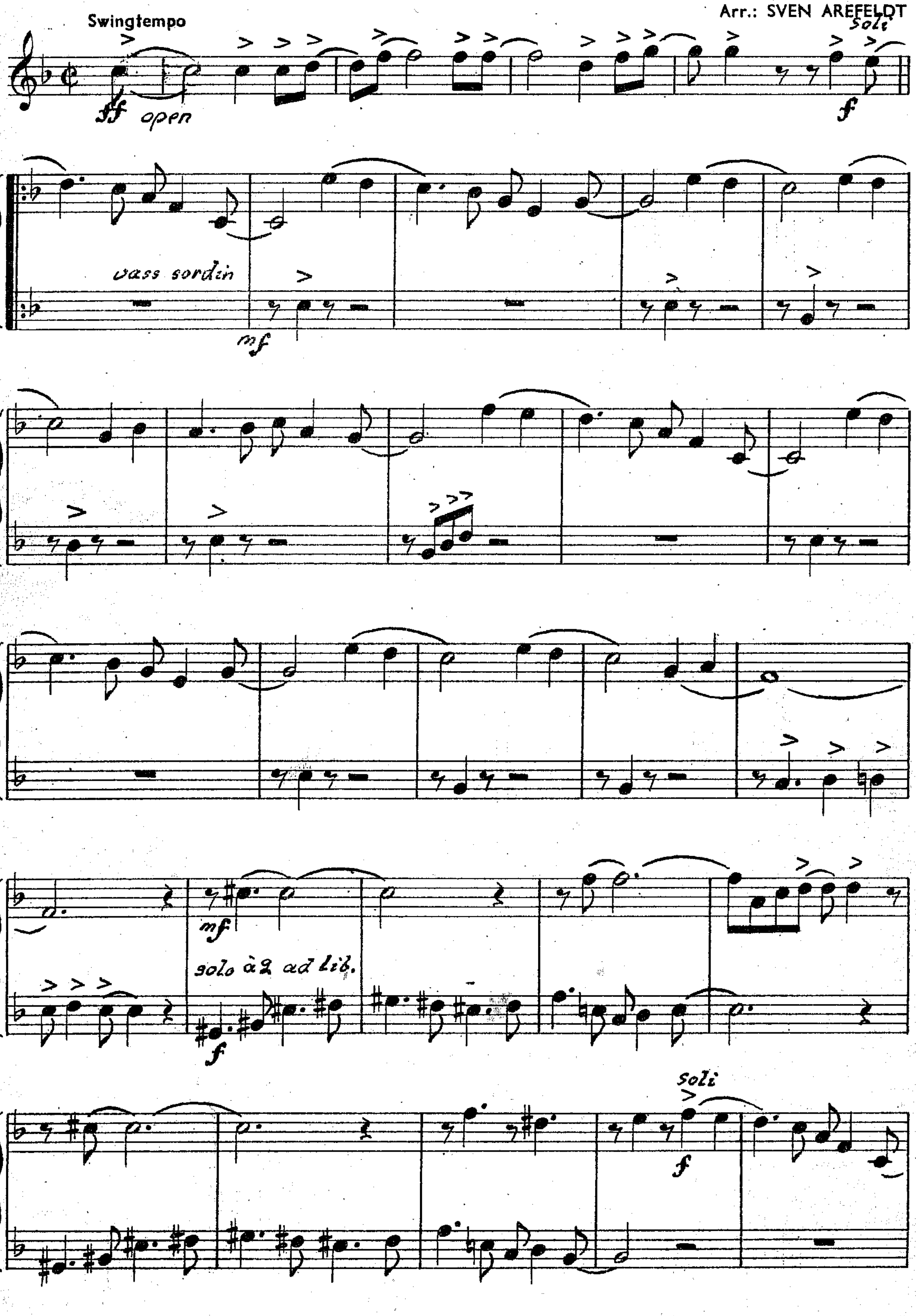
DÅ TITTAR SOLEN IN

33

FOXTROT

TRUMPET I i B.

Text och musik: SVEN AREFELDT — YNGVE STOOR
Arr.: SVEN AREFELDT


Swingtempo
soli
ff
open
f
vass sordin
mf
mf
solo à 2 ad lib.
f
soli
f

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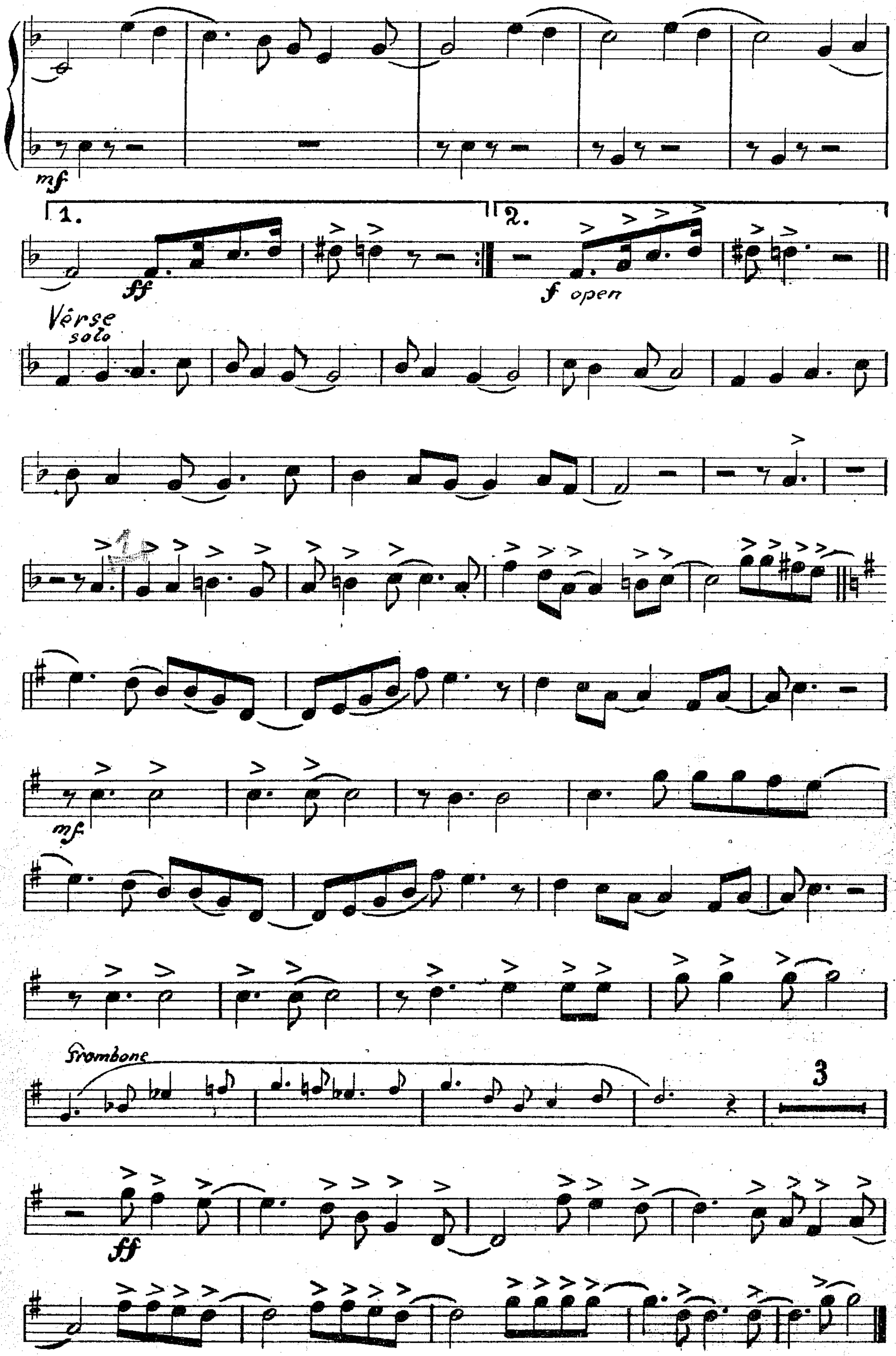
S. M. 4397.

TRUMPET I i B.


mf
1.
ff
2.
f open
Verse
solo
mf
Trombone
3
ff

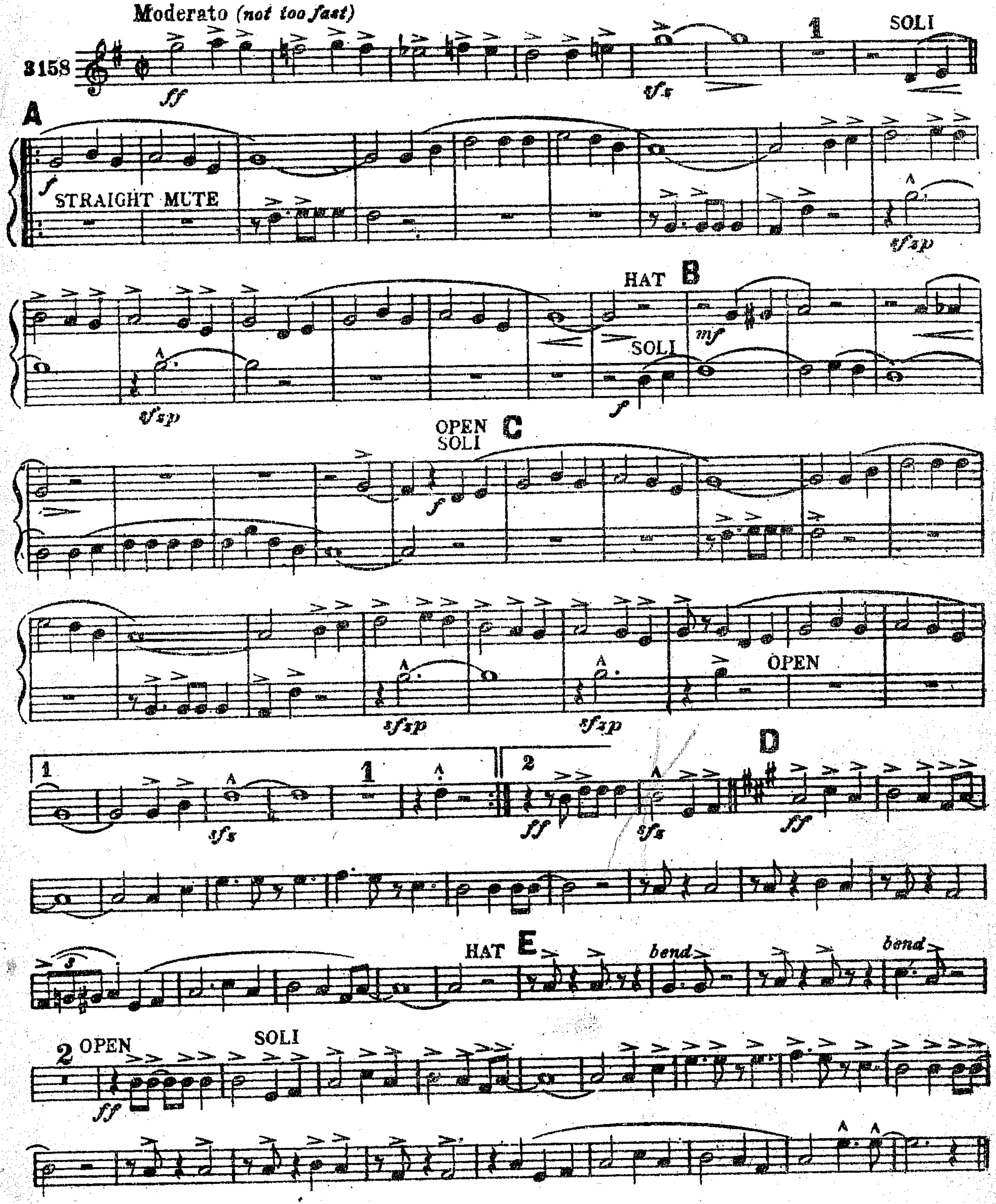
COMIN' IN ON A WING AND A PRAYER

34

(FOX-TROT)

Words by HAROLD ADAMSON
Music by JIMMY McHUGH
Arr. by Fud Livingston & Clifford Greenwood

1st Trumpet in B♭


Moderato (not too fast)
3158
ff
sfz
1
SOLI
A
f
STRAIGHT MUTE
sfzp
HAT
B
mf
SOLI
f
sfzp
OPEN
SOLI
C
f
sfzp
OPEN
sfzp
1
sfz
1
2
ff
sfz
D
ff
3
HAT
E
bend
bend
2
OPEN
SOLI
ff

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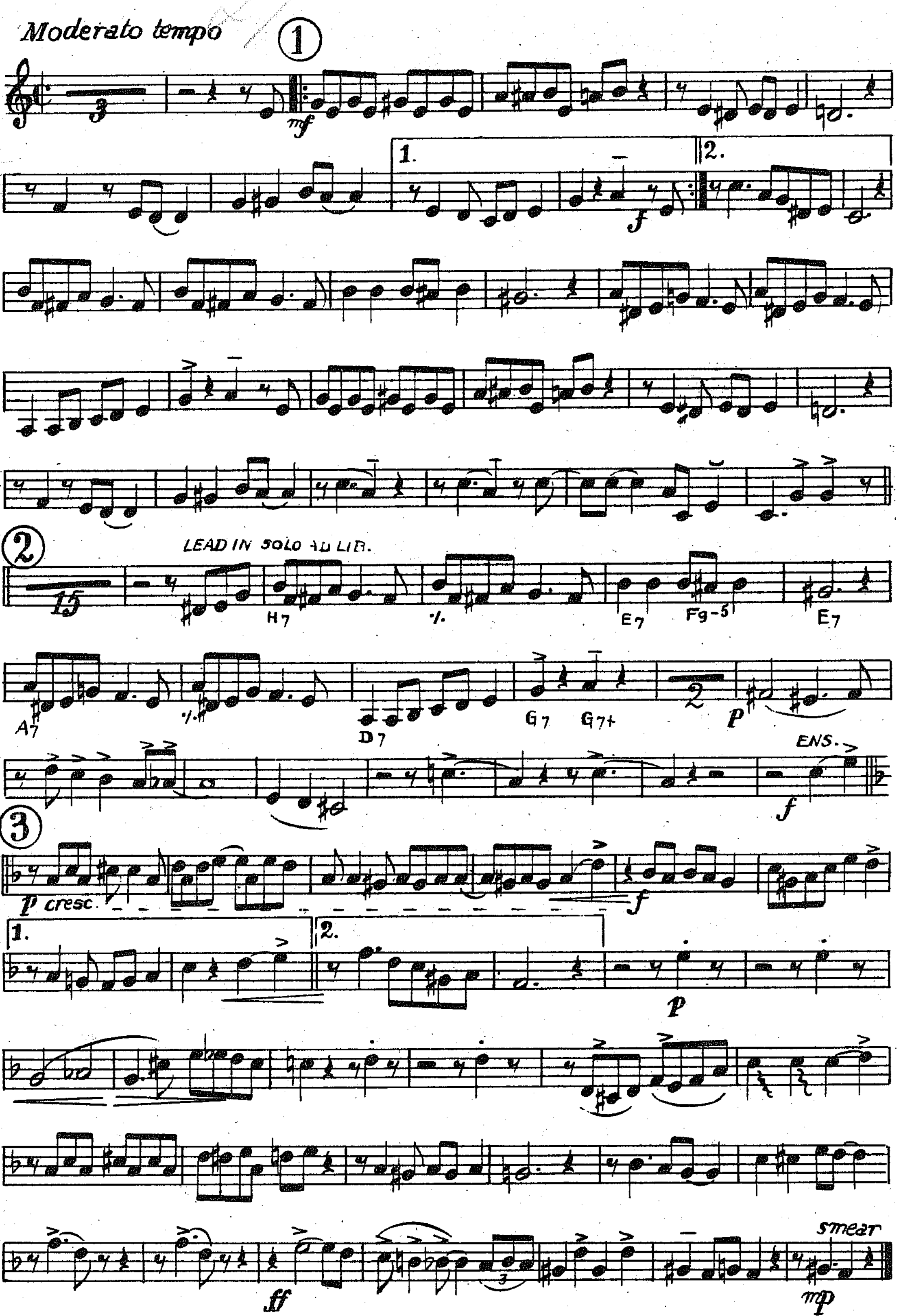
I've got an invitation to

A JUMPY SESSION PARTY

Dixieland foxtrot

Text och musik: Povel Ramel
Arr.: Carl-Henrik Norin

TRUMPET


Moderato tempo
①
3
mf
1.
2.
f
②
15
LEAD IN SOLO AD LIB.
H7
./.
E7
Fg-5
E7
A7
./.
D7
G7
G7+
2
p
ENS.
f
③
p cresc.
f
1.
2.
p
ff
smear
mp

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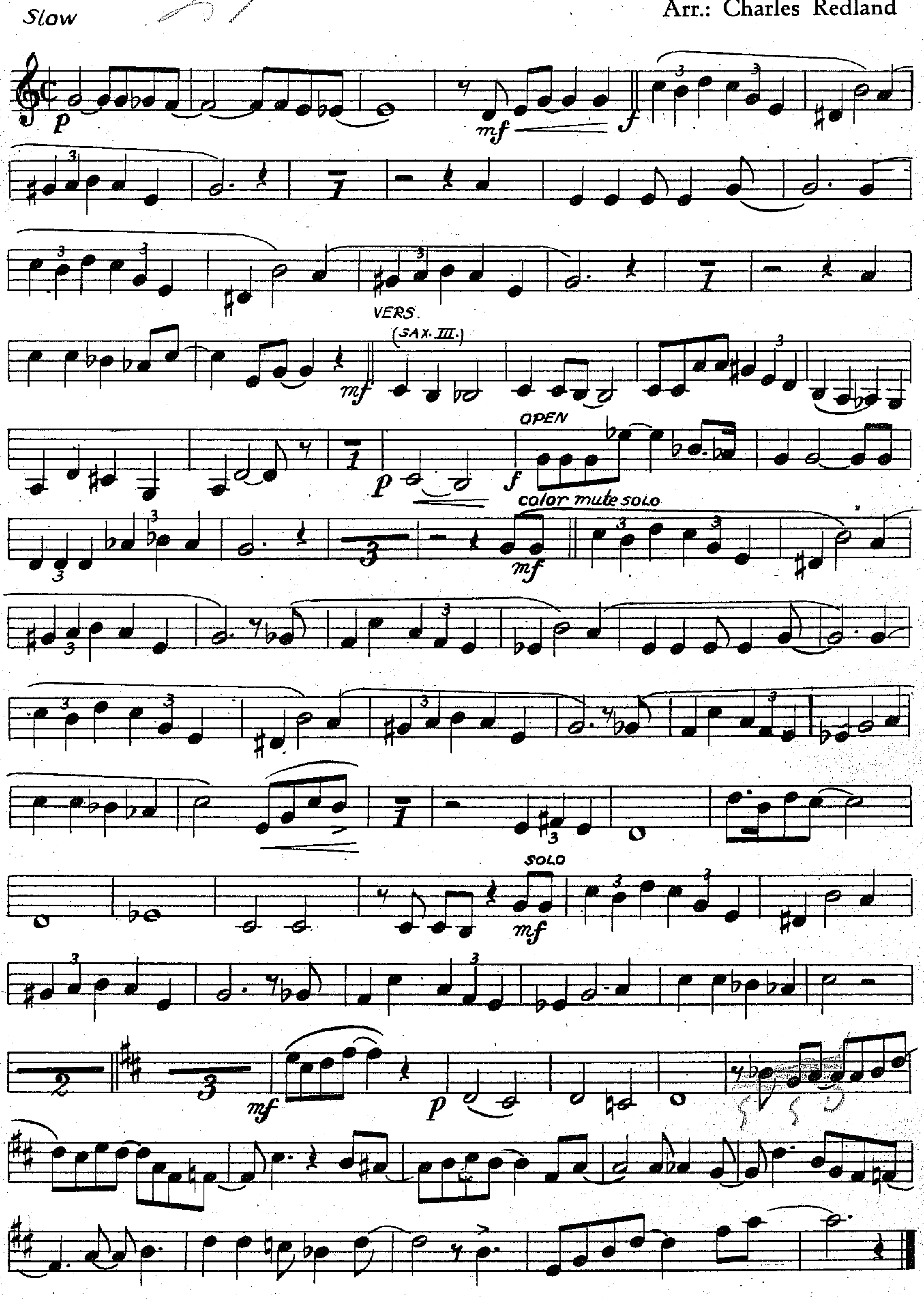
Det skall gå en sång genom världen

TRUMPET 17 **Slow foxtrot**

Musik: Ulf Sandström
Text: Gus Morris
Arr.: Charles Redland


Slow
p
mf
f
VERS.
(SAX. III.)
mf
OPEN
p
f
color mute SOLO
mf
SOLO
mf
2
3
mf
p

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[illegible] 2 - Tel. 115 65

When The Lights Go On Again

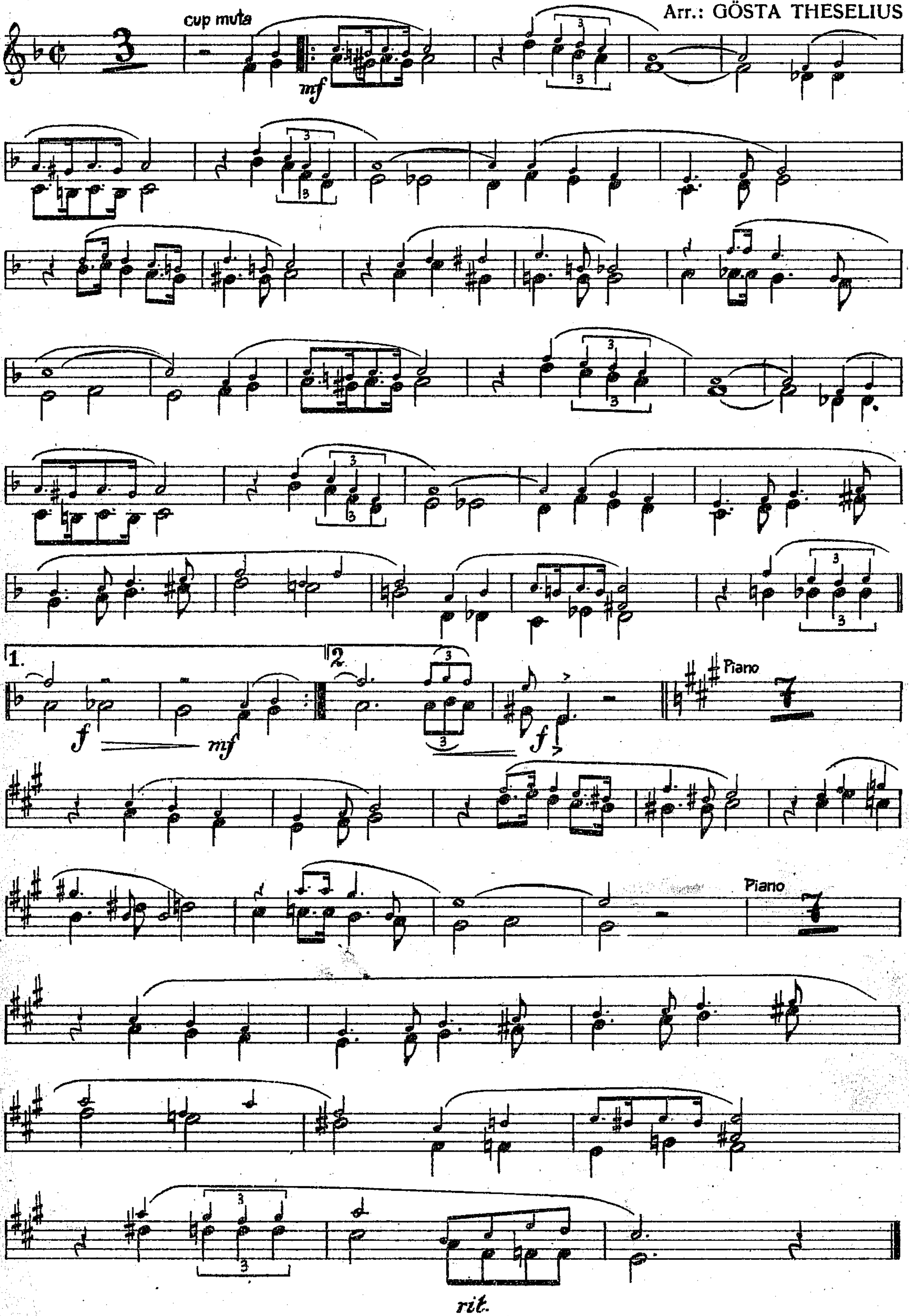
(All over the world)

FOXTROT

24

TRUMPET i B.

Musik: EDDIE SEILER — SOL MARCUS — BENNIE BENJEMEN
Arr.: GÖSTA THESELIUS


cup mute
3
mf
1.
2.
f
mf
f
Piano
Piano
rit.

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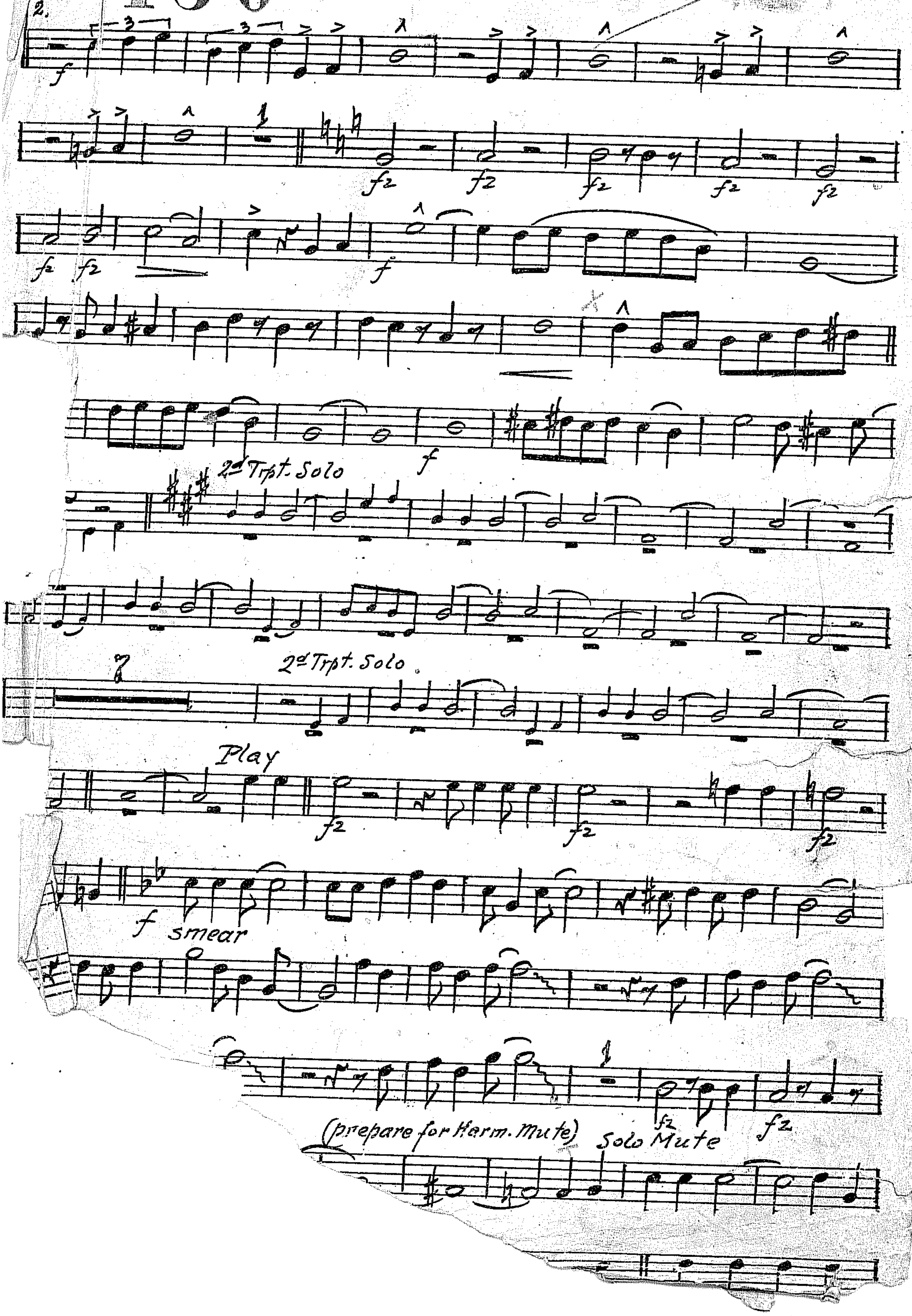
C. G. 3559.

150 10 27

1st Trumpet


f
3
3
fz
fz
fz
fz
fz
fz
fz
f
f
2d Trpt. Solo
7
2d Trpt. Solo
Play
fz
fz
fz
f
smear
fz
fz
(prepare for Harm. Mute)
Solo Mute

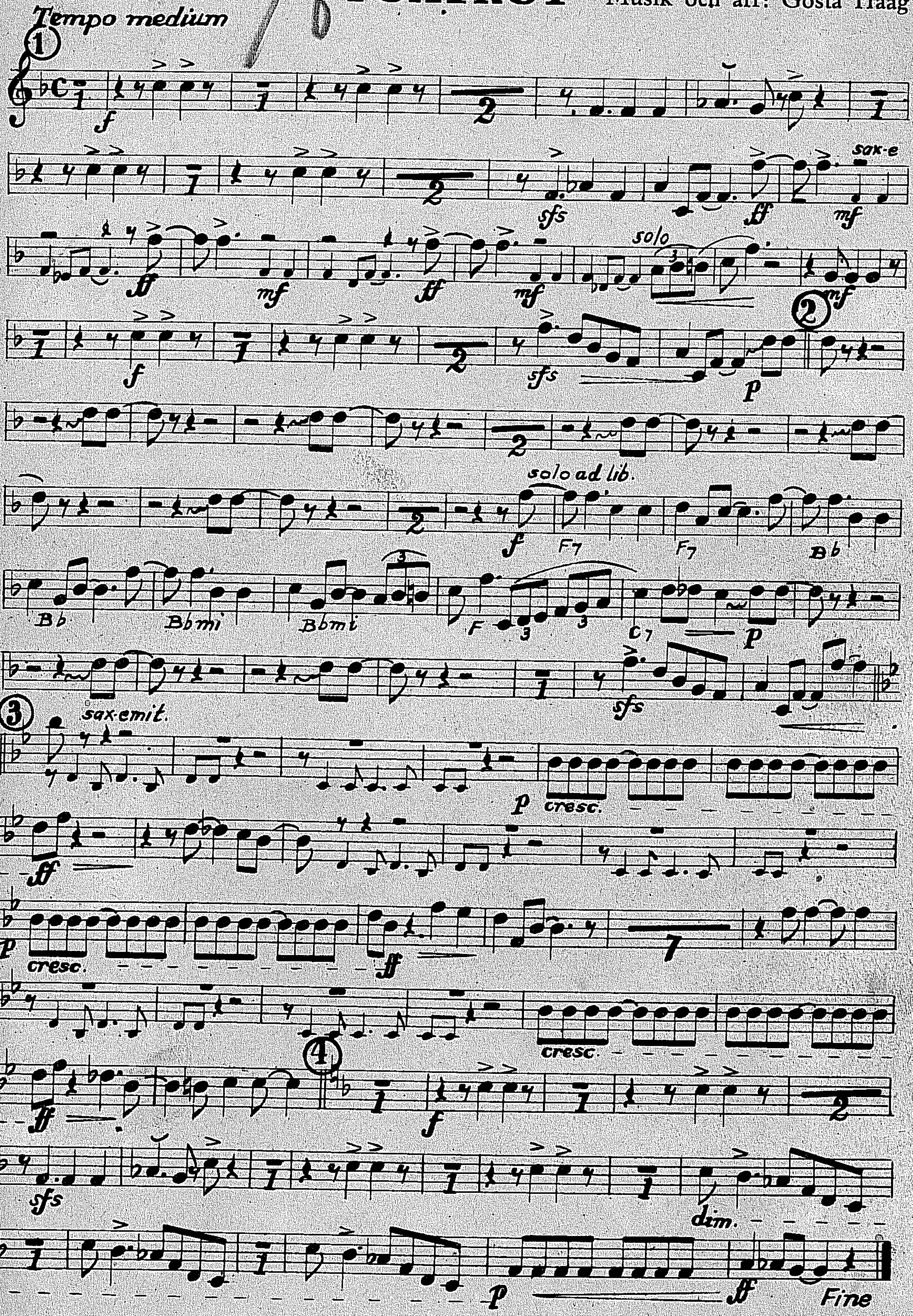
WHITE SWING

TRUMPET I i B♭

18

FOXTROT

Musik och arr: Gösta Haag


Tempo medium
①
f
sfs
ff
sax·e
mf
solo
p
②
solo ad lib.
F7
Bb
Bbmi
F
C7
③
sax·emit.
cresc.
④
dim.
Fine

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3

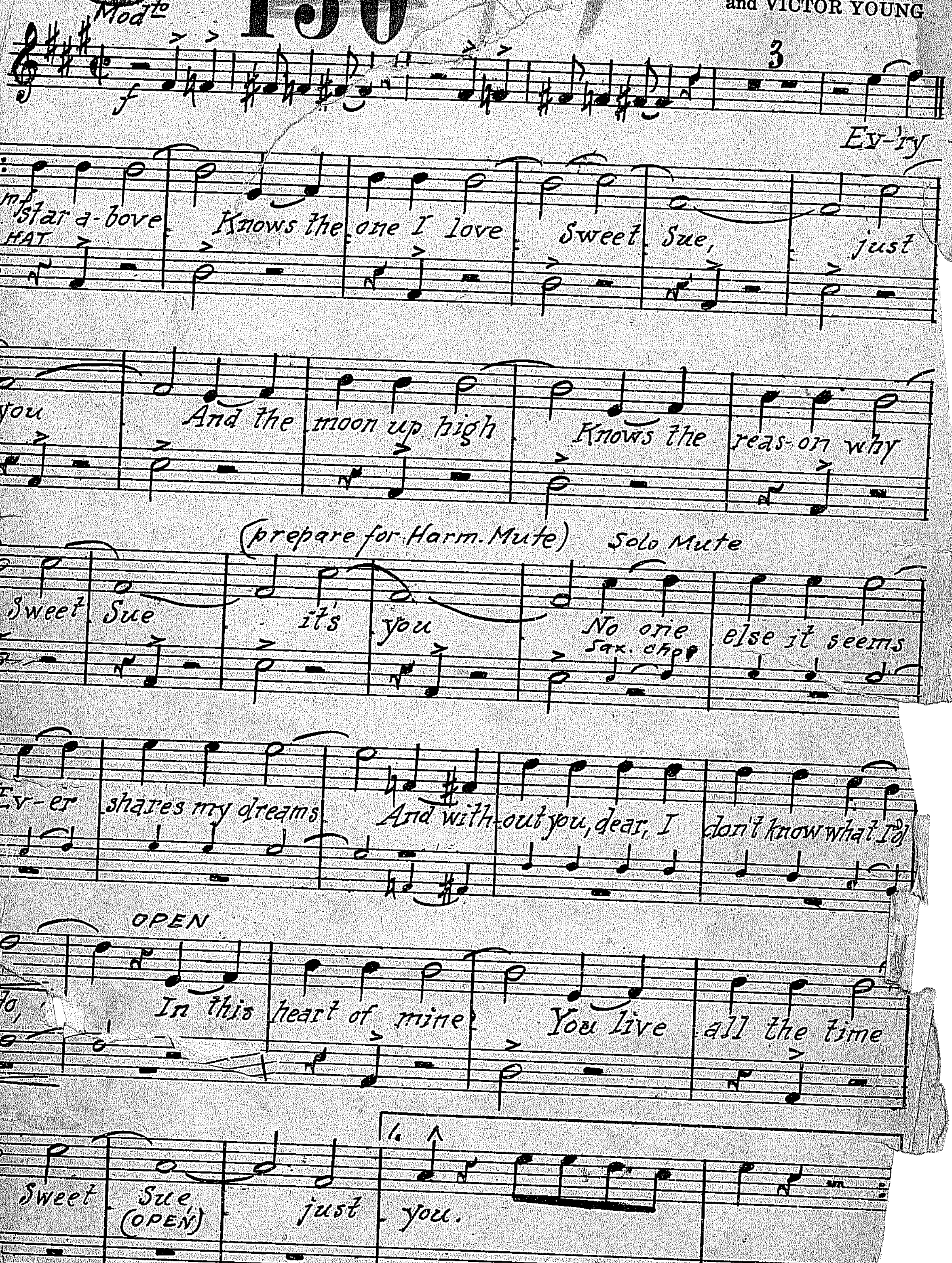
Sweet Sue - Just You

150

Arr. by JIMMY DALE
1st TRUMPET in Bb

FOX-TROT

By WILL J. HARRIS
and VICTOR YOUNG


Modto
f
3
Ev-'ry
mf
Star a-bove
HAT
Knows the one I love
Sweet Sue,
just
you
And the moon up high
Knows the reas-on why
Sweet Sue
it's
you
(prepare for Harm. Mute)
Solo Mute
No one
Sax. chop
else it seems
Ev-er
shares my dreams
And with-out you, dear, I
don't know what I'd
do,
OPEN
In this
heart of mine
You live
all the time
Sweet
Sue
(OPEN)
just
you.
1.

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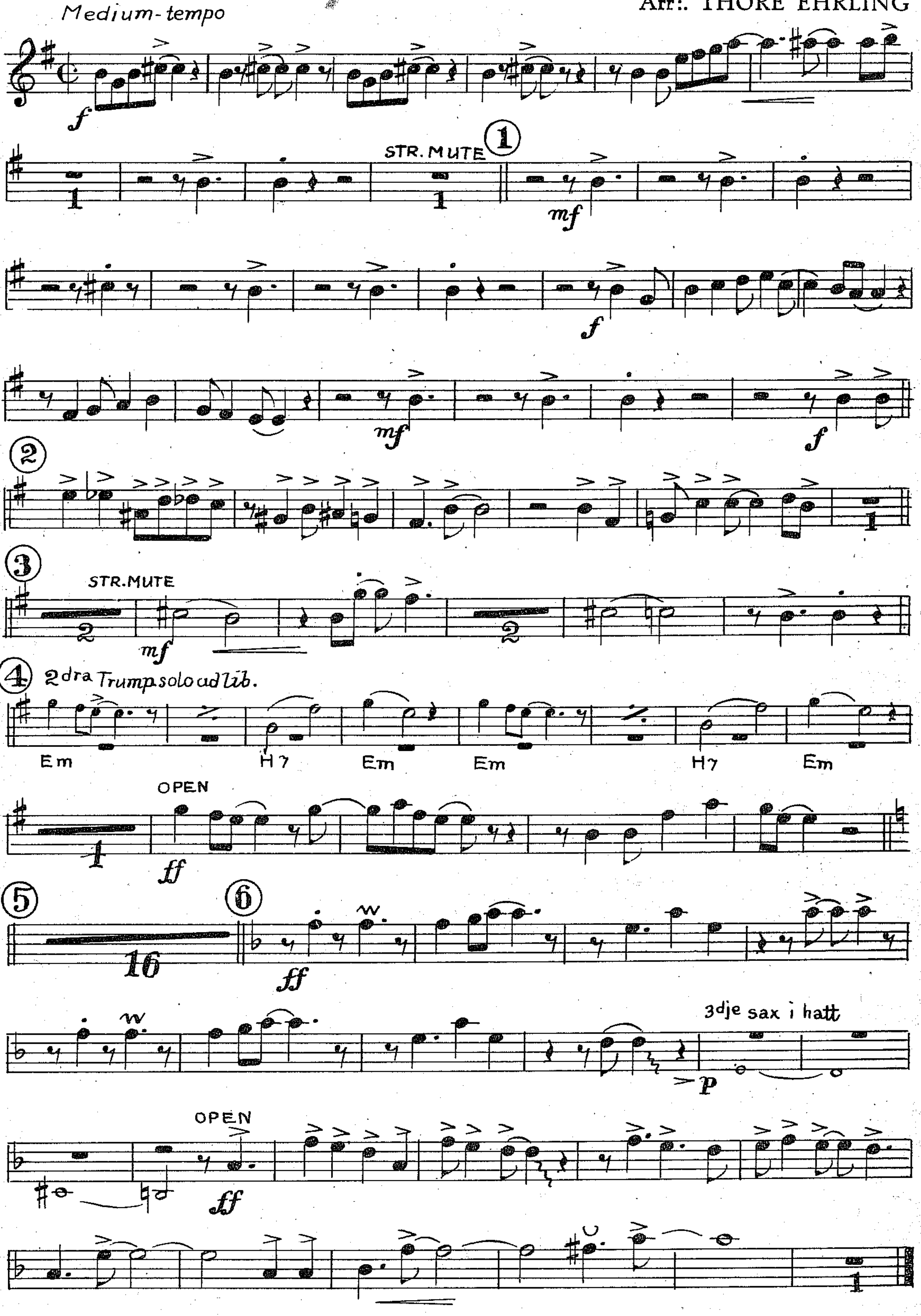
HEM IGEN

17

TRUMPET I

Musik: AXEL FLYCKT
Text: FRITZ-GUSTAF
Arr:. THORE EHRLING


Medium-tempo
f
1
STR. MUTE
①
1
mf
f
mf
f
②
1
③
STR. MUTE
2
mf
2
④ 2dra Trump.solo ad lib.
Em
H7
Em
Em
H7
Em
1
OPEN
ff
⑤
16
⑥
ff
3dje sax i hatt
p
OPEN
ff
1

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[illegible] 2 - Tel. 1555

THE ECHO OF A SERENADE

FOXTROT

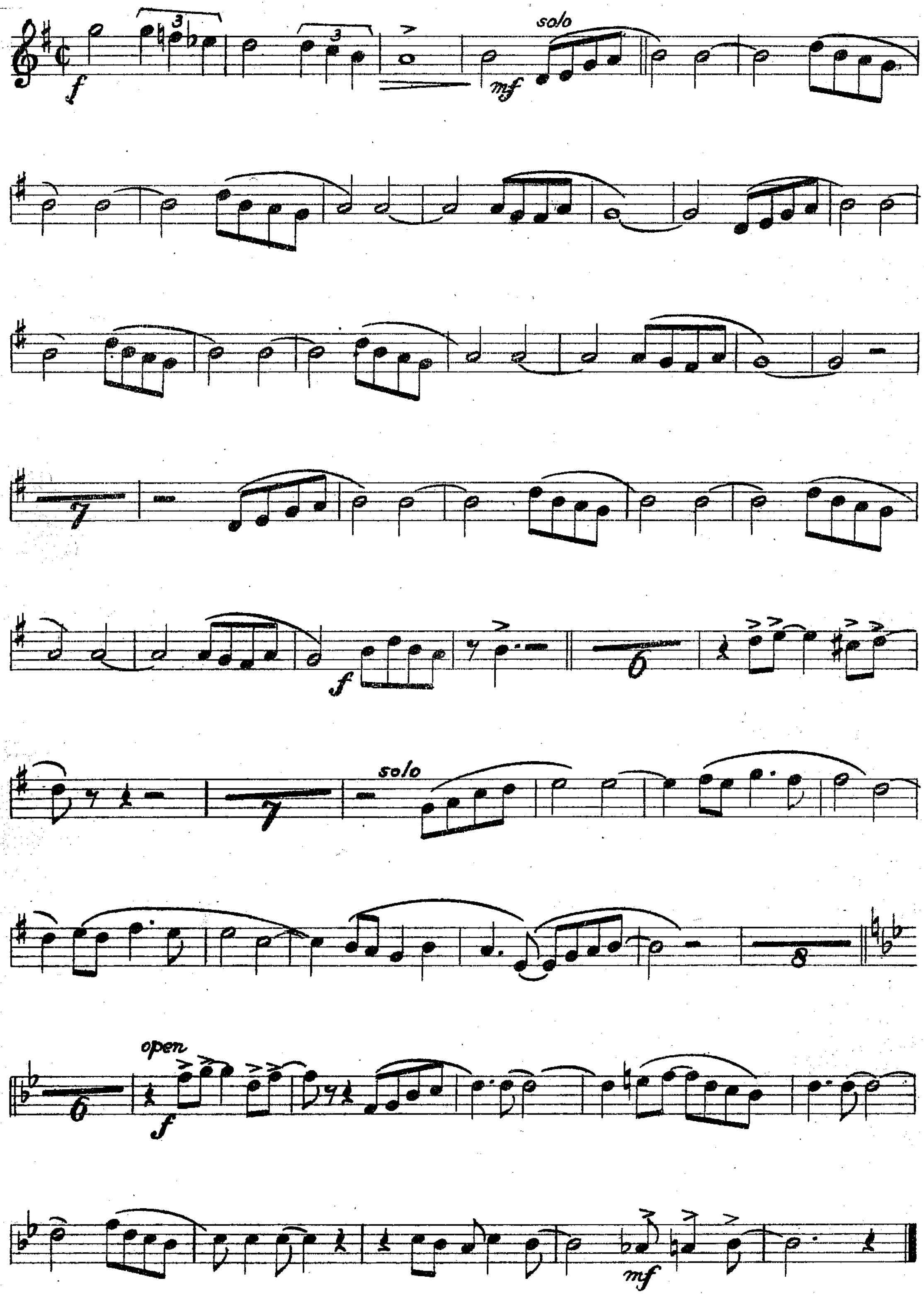
14

Eng. text: DAVID PALMER
Svensk text: KARL-LENNART

TRUMPFT i B.

Musik: MARIA GREVER
B-arr.: SVEN STIBERG

Moderato (Ej för fort)



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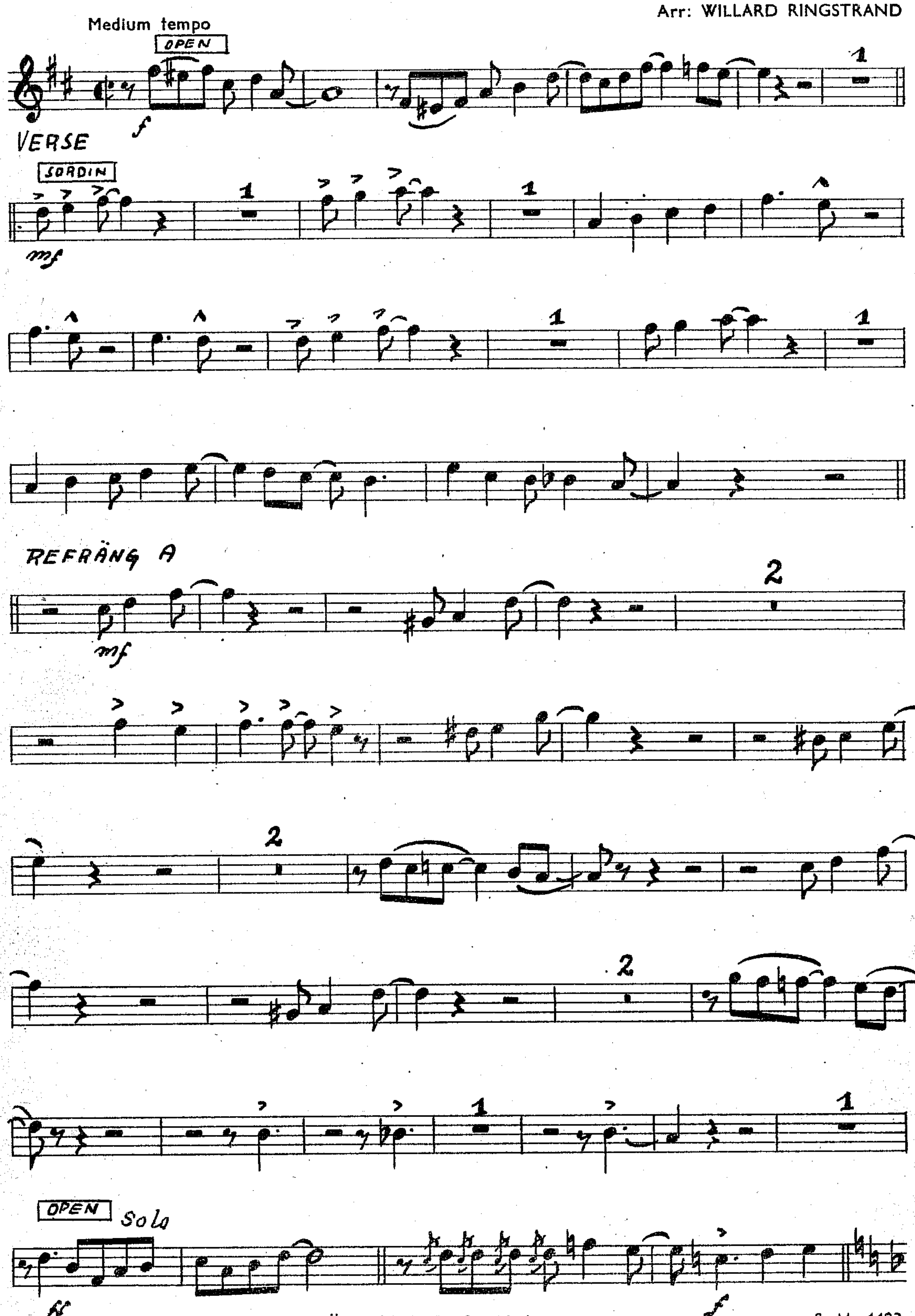
ÅH, EN SÅ'N REFRÄNG

FOXTROT

12

TRUMPET I i B.

Musik: GUNNAR WICKSTRÖM
Arr: WILLARD RINGSTRAND


Medium tempo
OPEN
f
1
VERSE
SORDIN
mf
1
1
1
1
REFRÄNG A
mf
2
2
2
1
1
OPEN
Solo
ff
f

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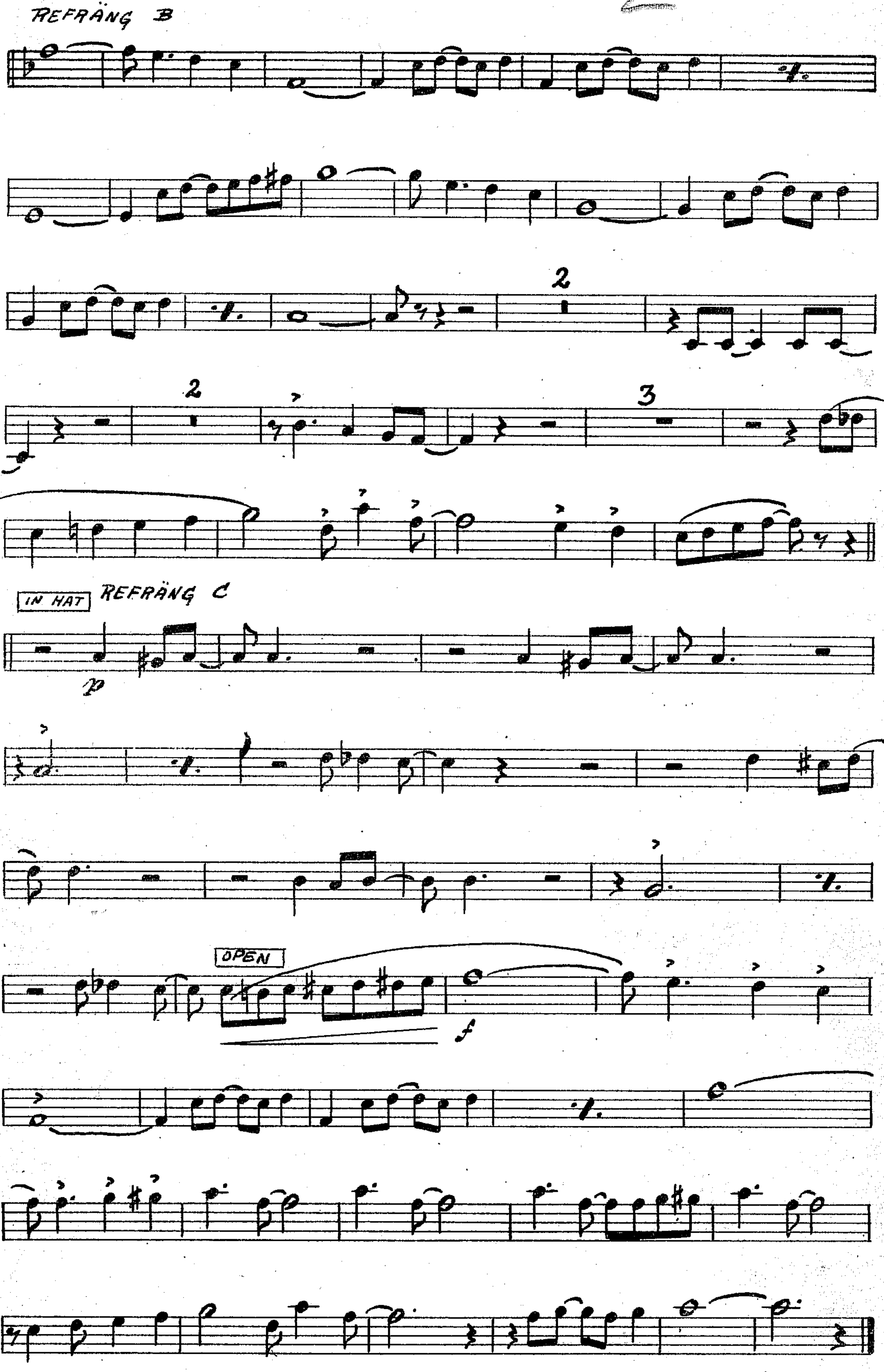
S. M. 4403.

TRUMPET I i B.


REFRÄNG B
2
2
3
IN HAT
REFRÄNG C
p
OPEN
f

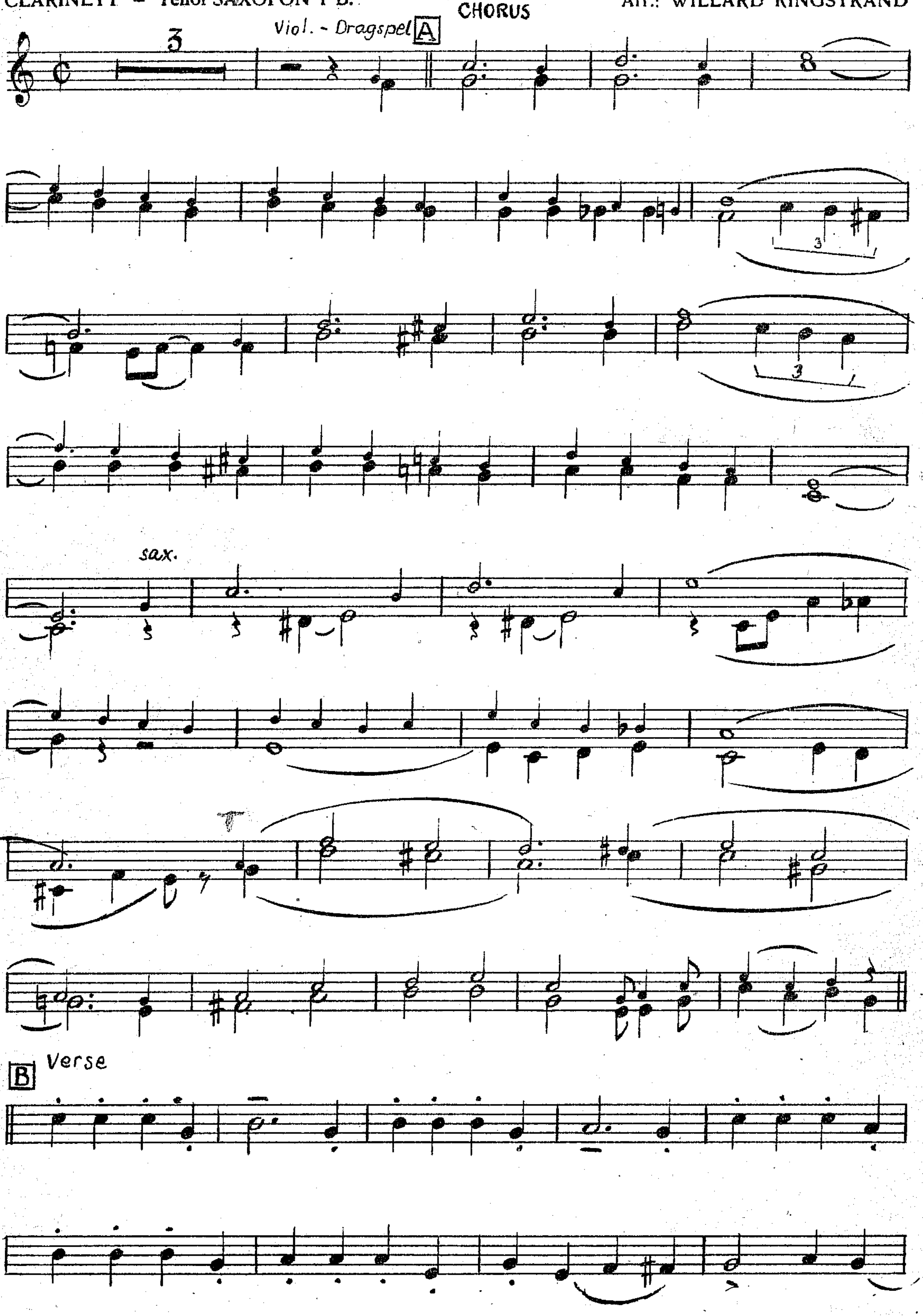
LUCIE - LUCIE - LUCIE

11

FOXTROT

TRUMPET i B.
CLARINETT – Tenor SAXOFON i B.

Text och musik: SÖREN ASPELIN
Arr.: WILLARD RINGSTRAND


CHORUS
Viol. - Dragspel
A
3
3
3
sax.
T
B
Verse

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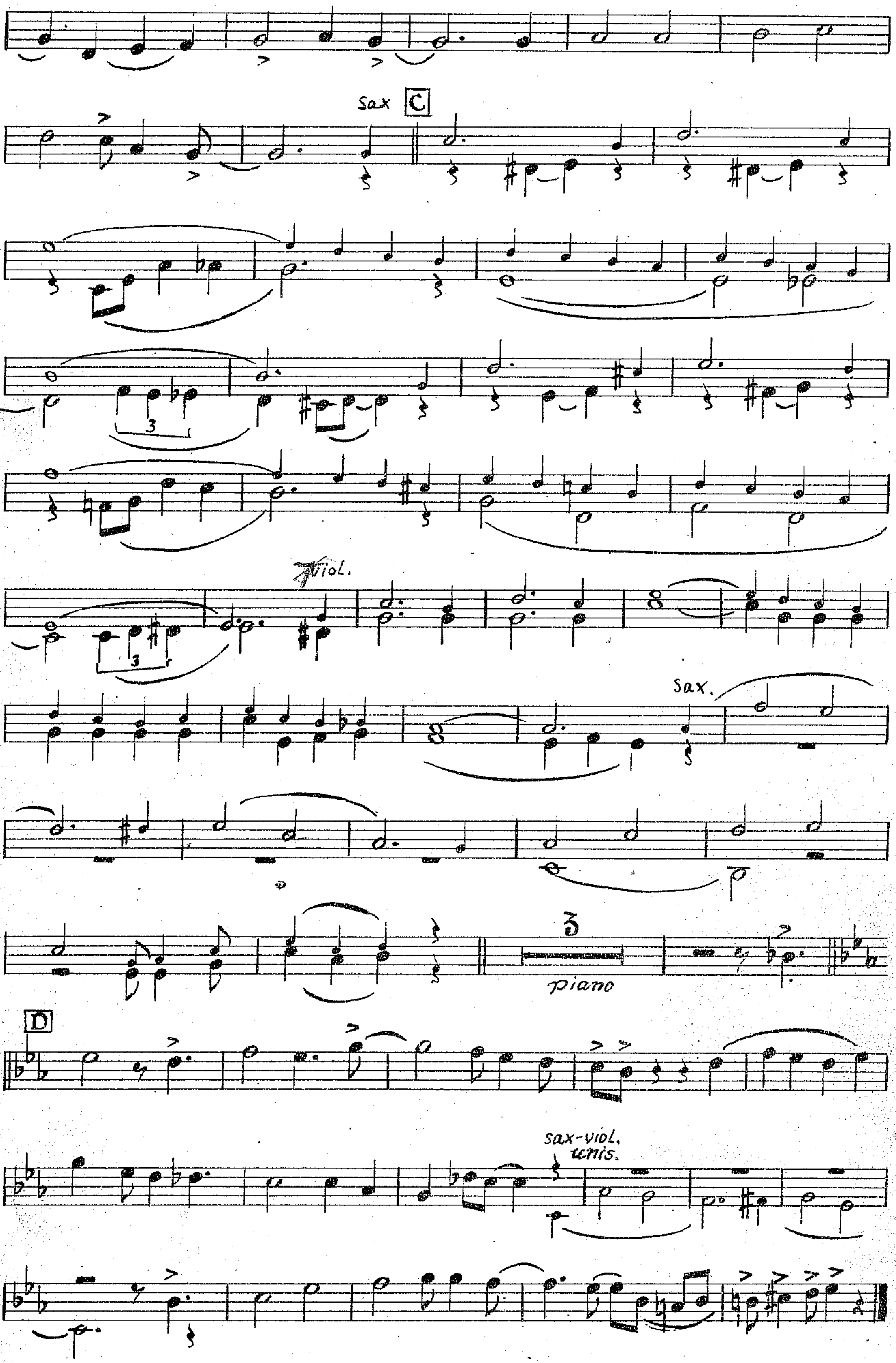
TRUMPET i B.

CLARINETT – Tenor SAXOFON i B.


Sax
C
viol.
Sax.
3
piano
D
sax-viol.
unis.

VICTO RE

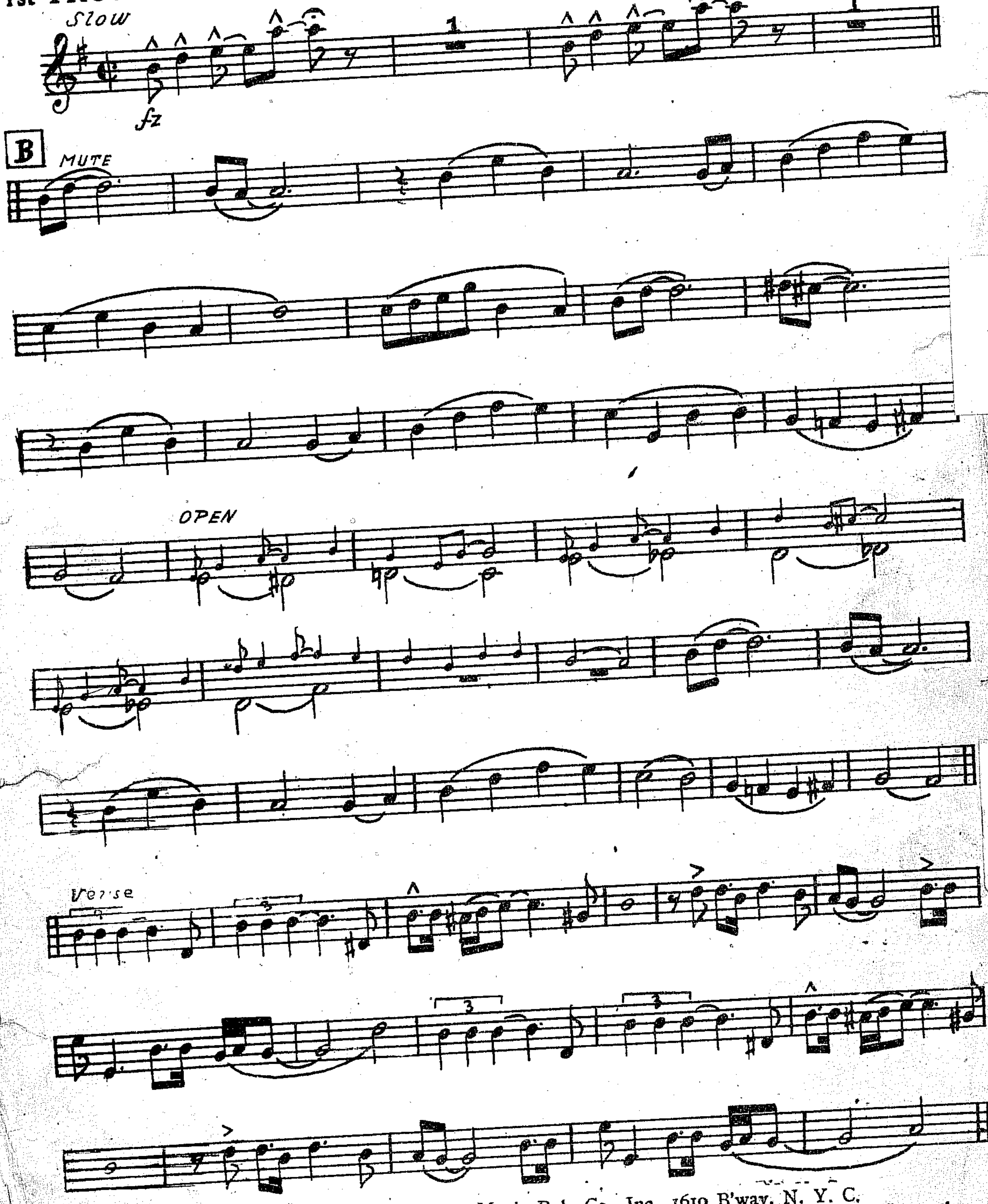
39

GEORGIA ON

10

Arranged by HOAGY CARMICHAEL

1st TRUMPET in Bb



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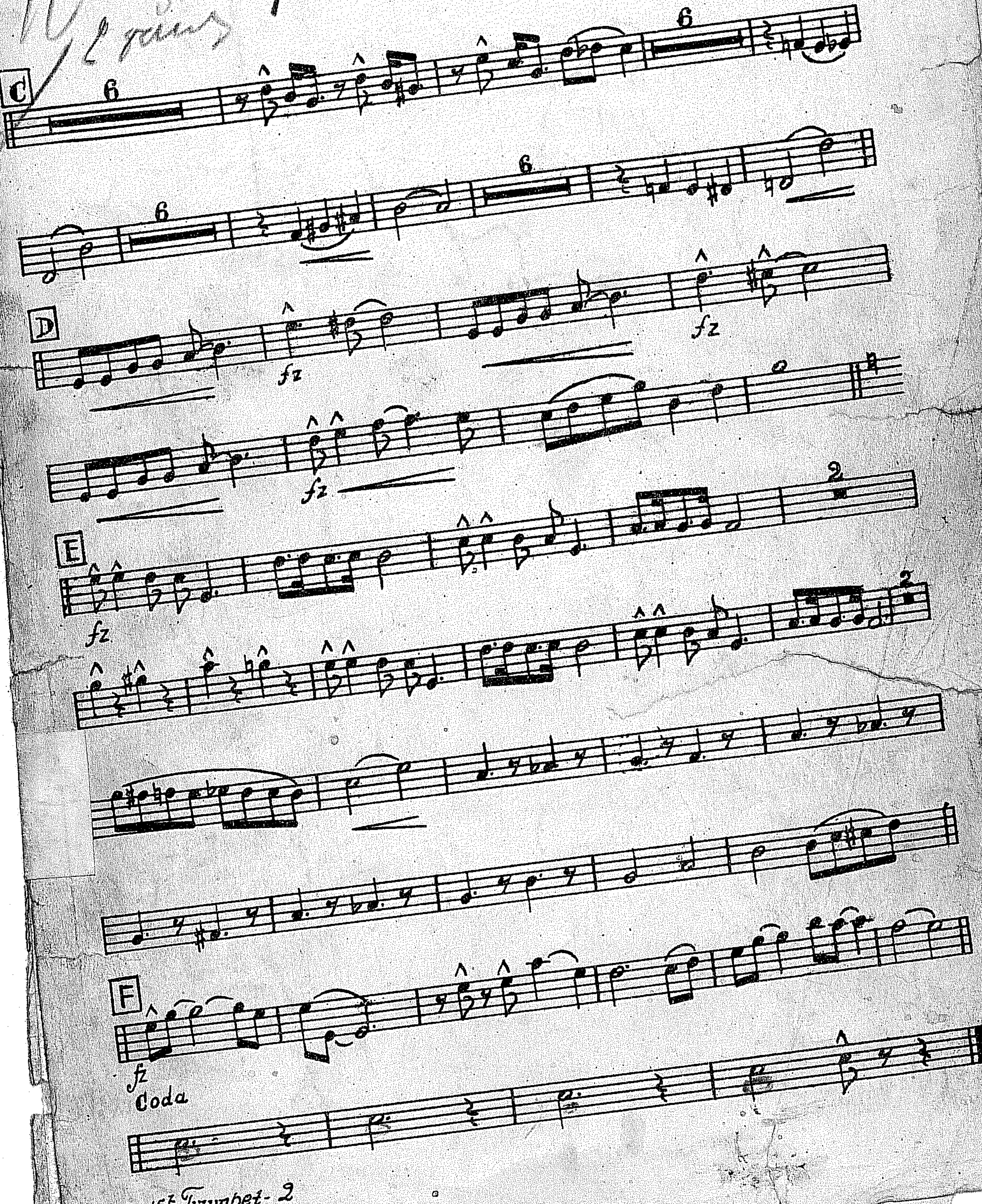
ORD No. 23013-A

MY MIND

10

By STUART GORRELL
and HOAGY CARMICHAEL

10


6
C
6
6
6
6
D
fz
fz
fz
E
fz
2
2
F
fz
Coda

1st Trumpet- 2

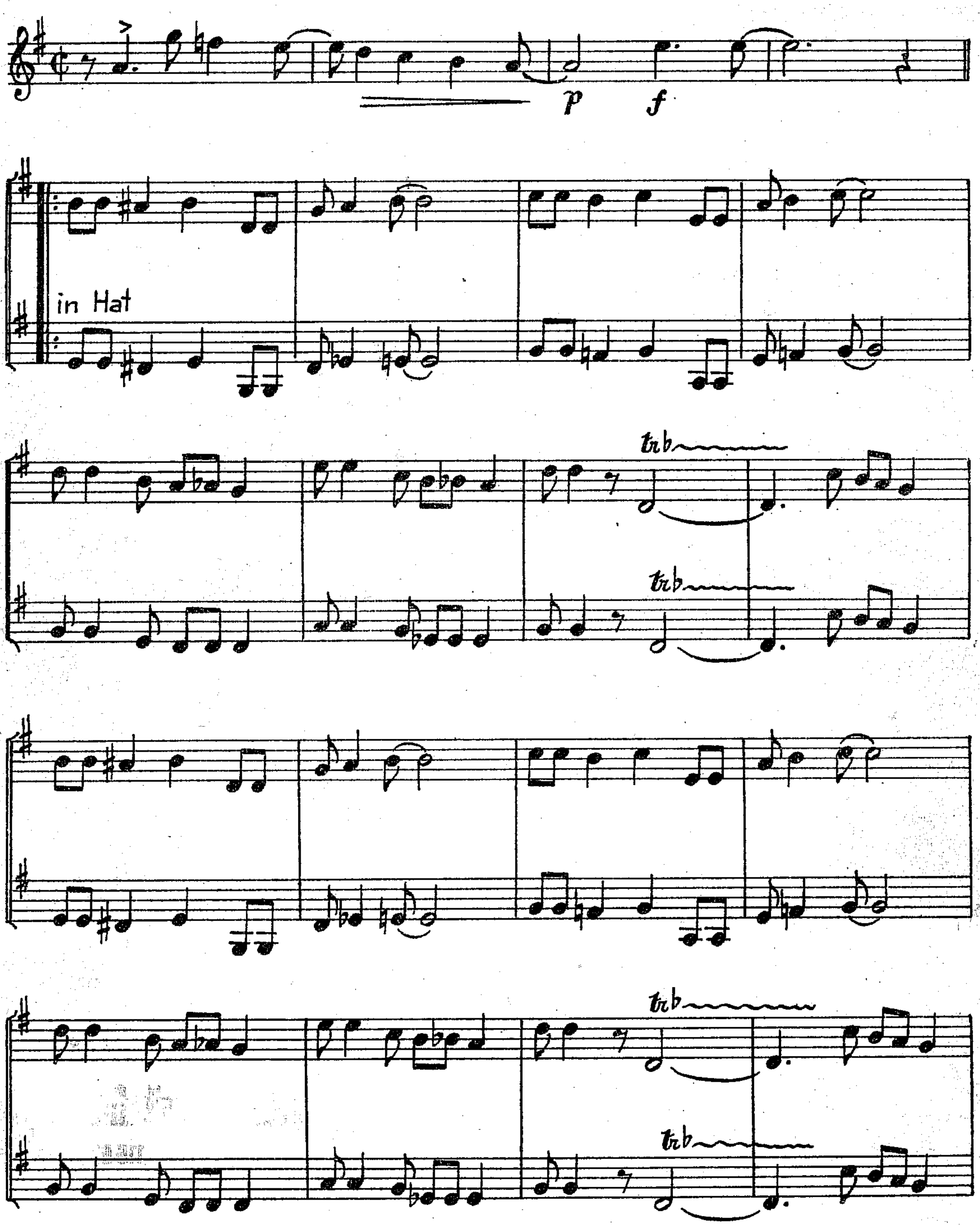
ROSIE THE RIVETER

Foxtrot

TRUMPET i B.

Words and music by REDD EVANS and JOHN JACOB LOEB
Arr.: GÖSTA THESELIUS

5



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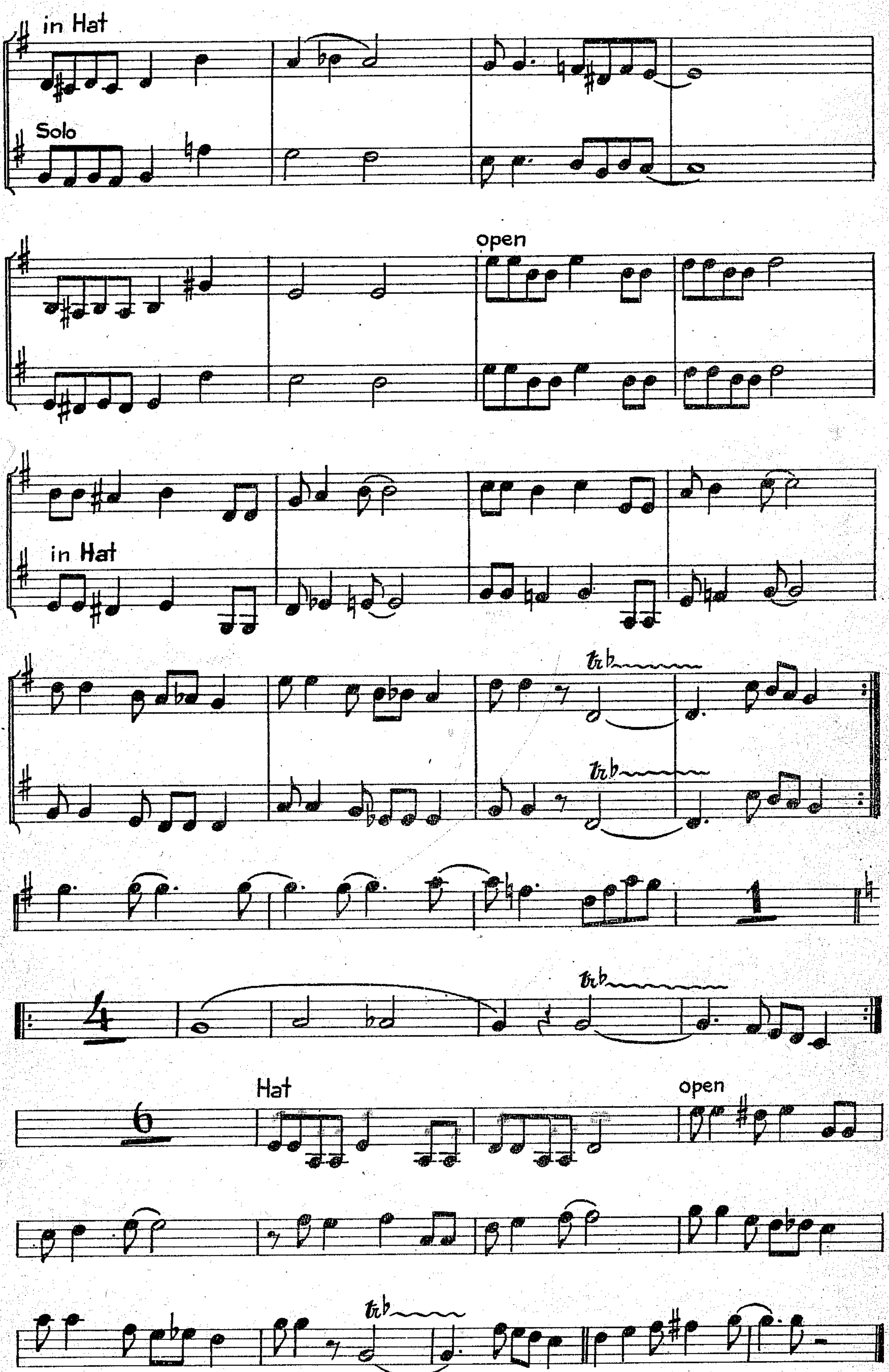
TRUMPET i B.


in Hat
Solo
open
in Hat
tr♭
tr♭
1
4
tr♭
6
Hat
open
tr♭

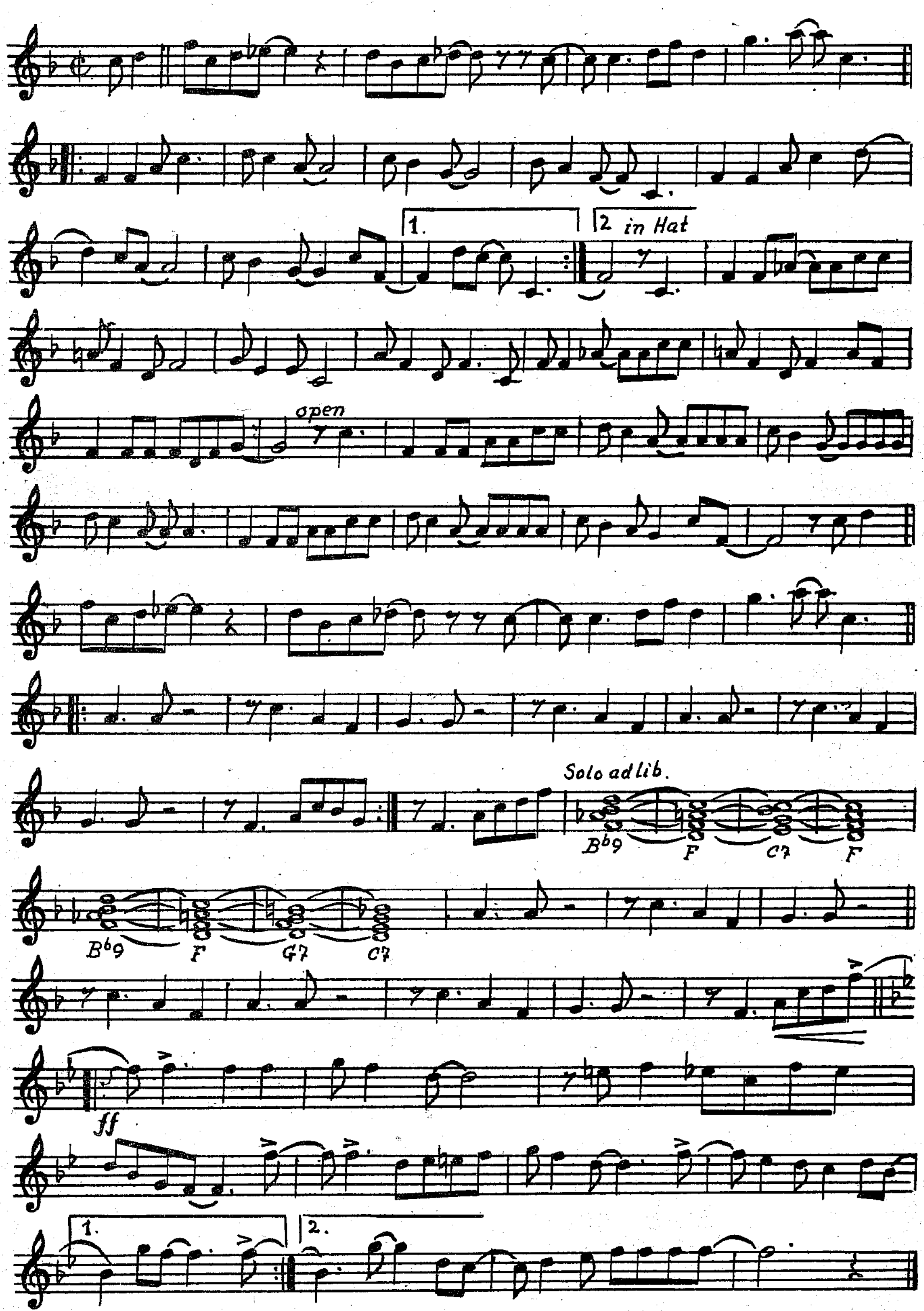
DANCE WITH A DOLLY

Fox-Trot

By Terry Shand, Jimmy Eaton & Mickey Leader

TRUMPET

Arr.: G. Theselius


1.
2 in Hat
open
Solo ad lib.
B♭9
F
C7
F
B♭9
F
G7
C7
ff
1.
2.

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DALA JITTERBUG

FOXTROT

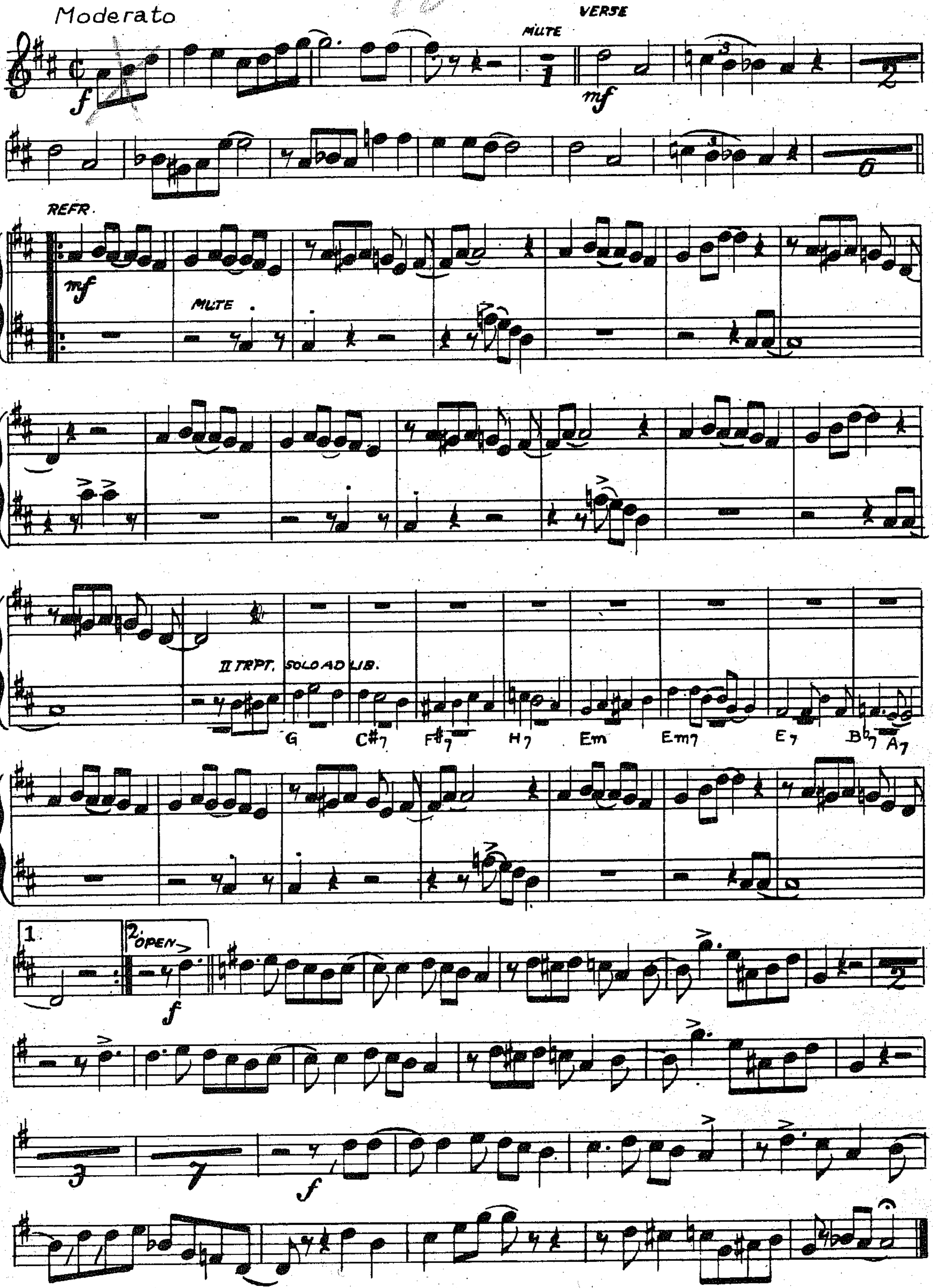
Arr.: KARL HENRIC NORIN

Musik: SVEN BJÖRKMAN

Text: ÅKE SÖDERBLOM

40

TRUMPET I i B


Moderato
f
MUTE
VERSE
mf
3
2
3
6
REFR.
mf
MUTE
II TRPT. SOLO AD LIB.
G
C#7
F#7
H7
Em
Em7
E7
Bb7
A7
1.
2.
OPEN
f
2
3
7
f

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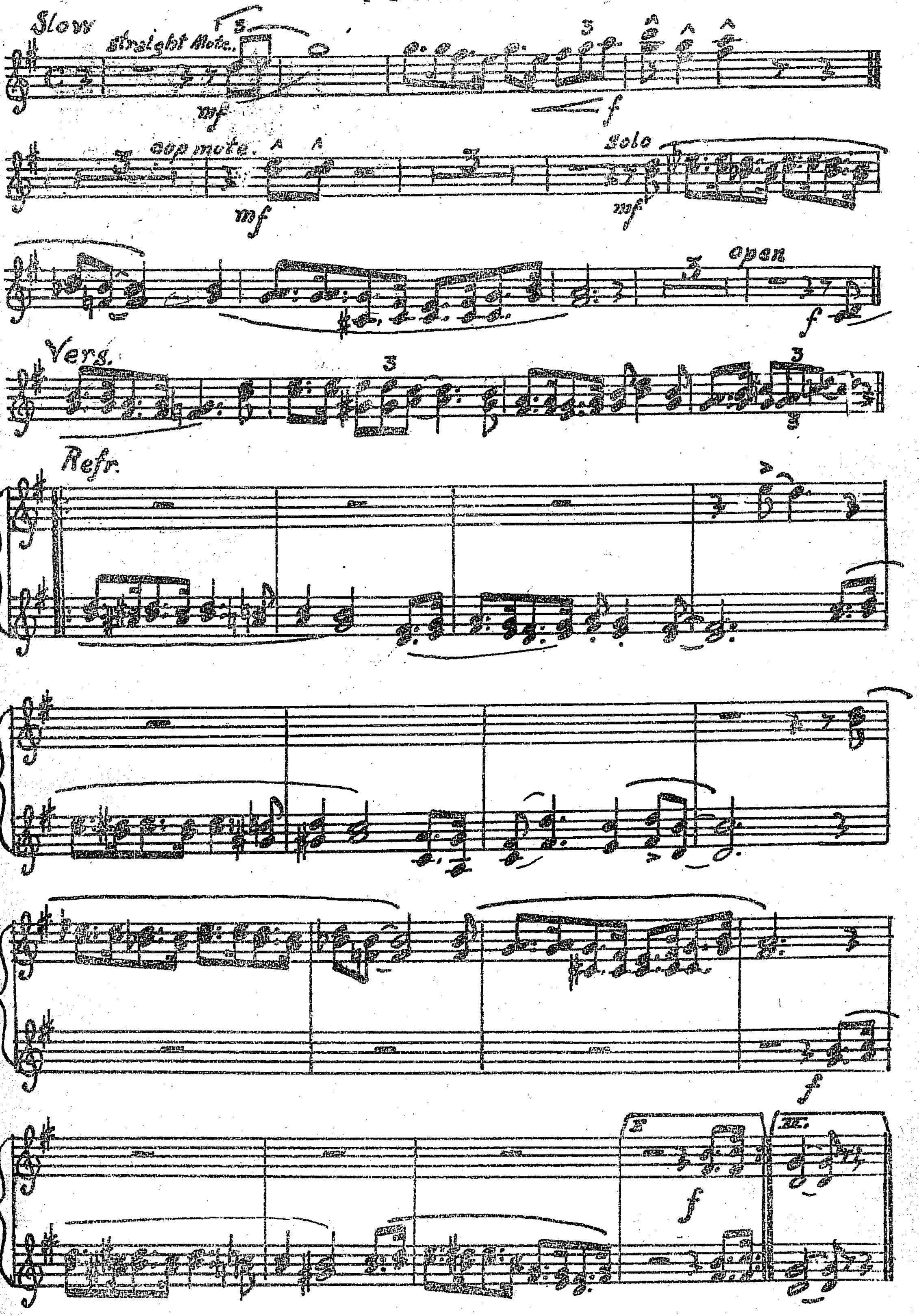
28

Ur Svensk Talfilms "Rännstensungar"

I min lilla, lilla värld av blommor

TRUMPET I. o. II i B **Foxtrot** Musik: Ernfrid Ahlin



Slow
Straight Mute
mf
f
cup mute
mf
Solo
mf
open
f
Vers
Refr.
f
f
I.
II.

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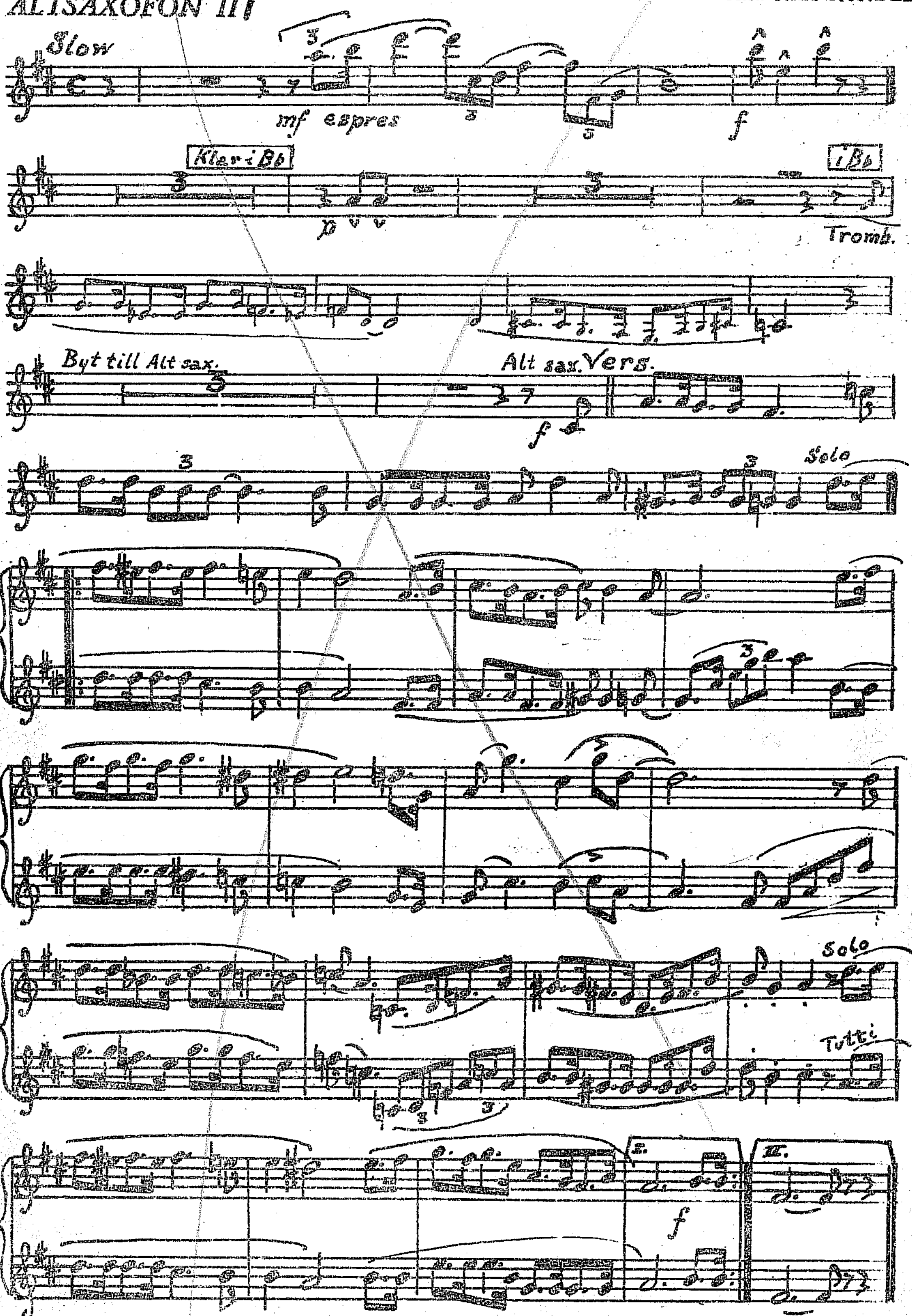
I min lilla, lilla värld av blommor

Foxtrot

Musik: Ernfrid Ahlin
Arr.: NILS KYNDEL

ALTSAXOFON III


Slow
mf espres
f
Klar. i Bb
i Bb
p
Tromb.
Byt till Alt sax.
Alt sax. Vers
f
Solo
Solo
Tutti
I.
II.
f

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[illegible] [illegible]
[illegible] 2 - Tel. [illegible]

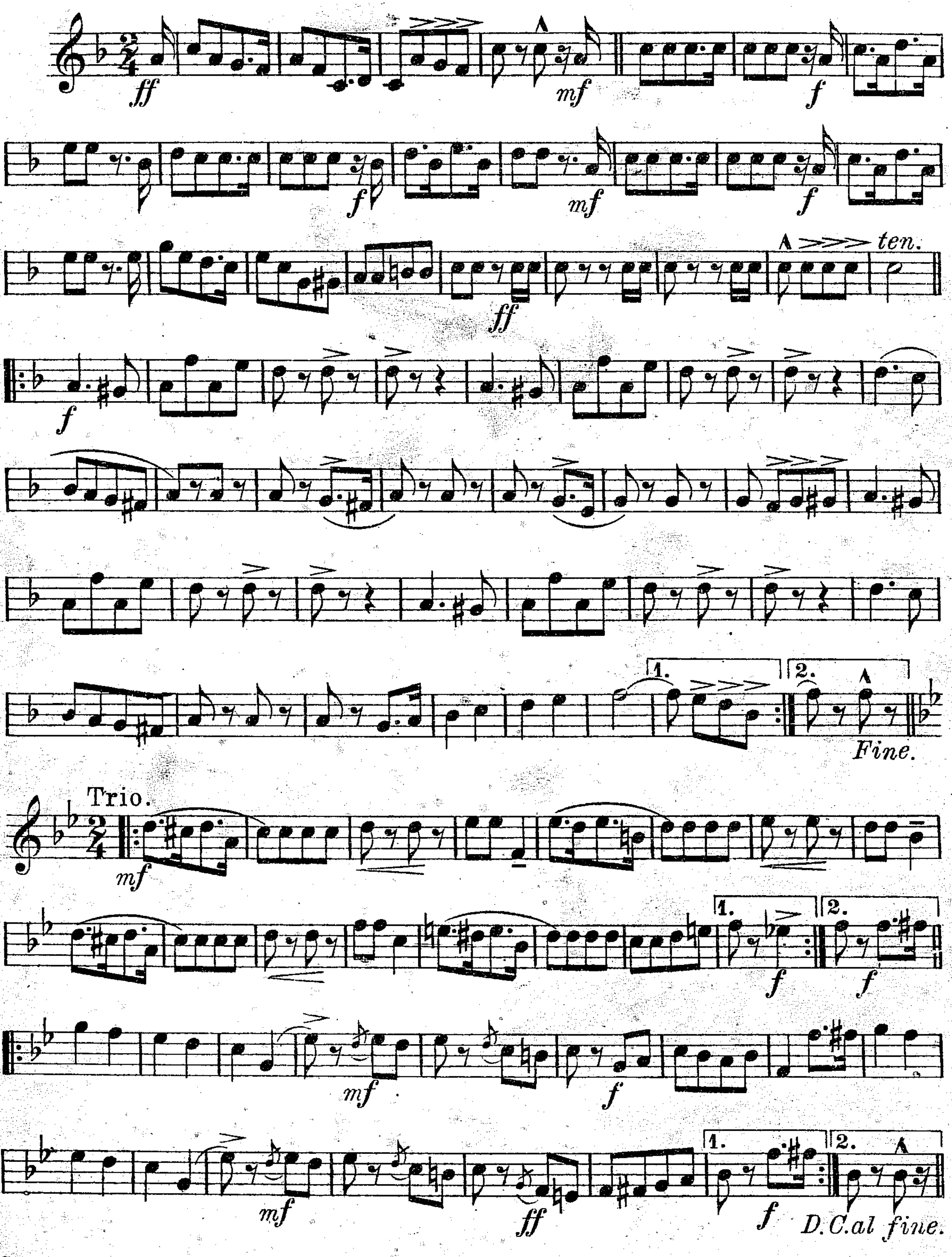
50

Berliner Luft.

Marsch.

Tromba 1 in B.

PAUL LINCKE.


ff
mf
f
mf
f
mf
f
ff
ten.
f
1.
2.
Fine.
Trio.
mf
1.
2.
f
f
mf
f
mf
ff
1.
2.
f
D.C. al fine.

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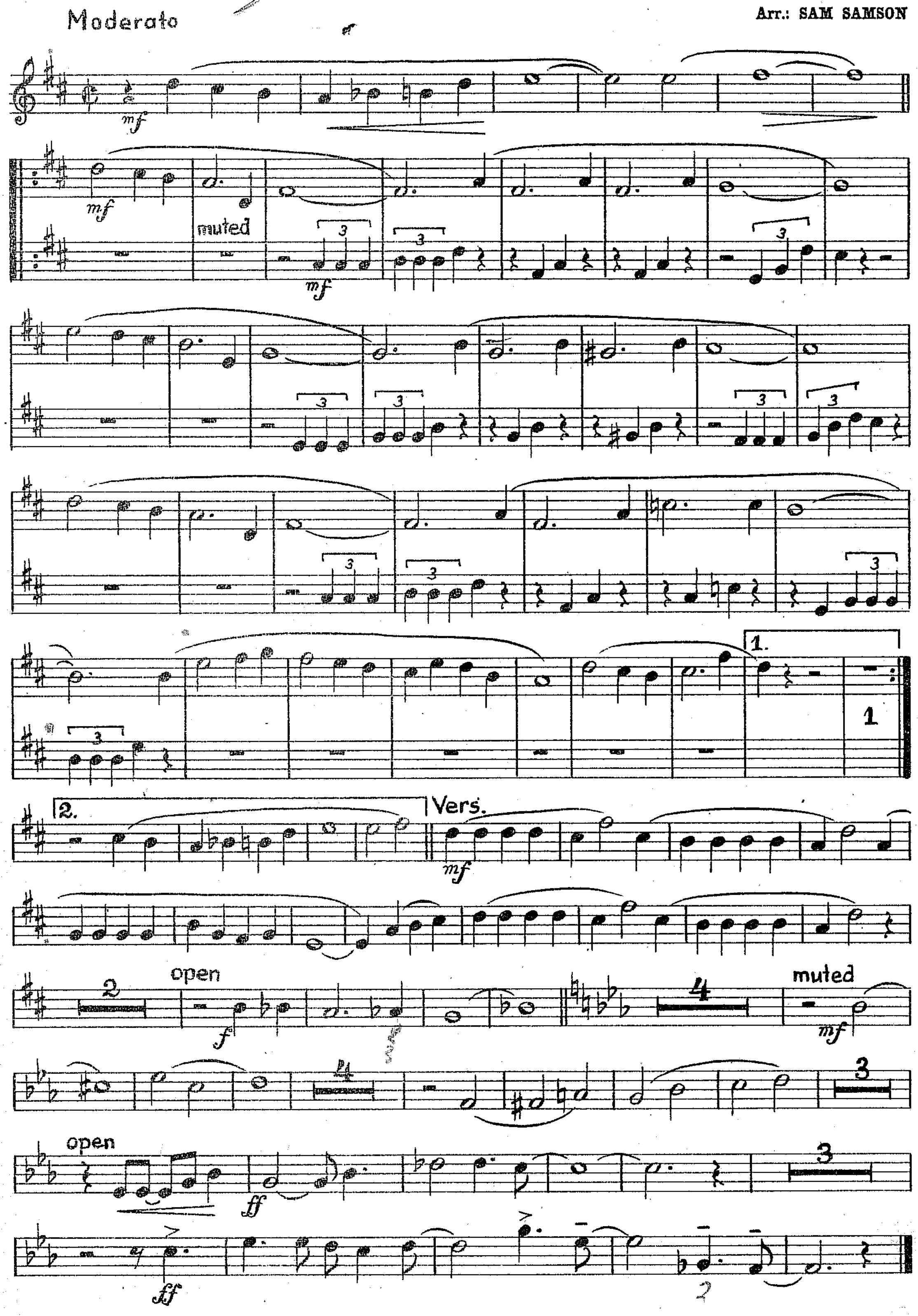
Farväl, Farväl, Farväl!

50

Foxtrot

TRUMPET I i B.

Musik: TORSTEN LEILING
Arr.: SAM SAMSON


Moderato
mf
mf
muted
3
mf
1.
1
2.
Vers.
mf
2
open
f
4
muted
mf
4
3
open
ff
3
ff

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Specialarrangemang

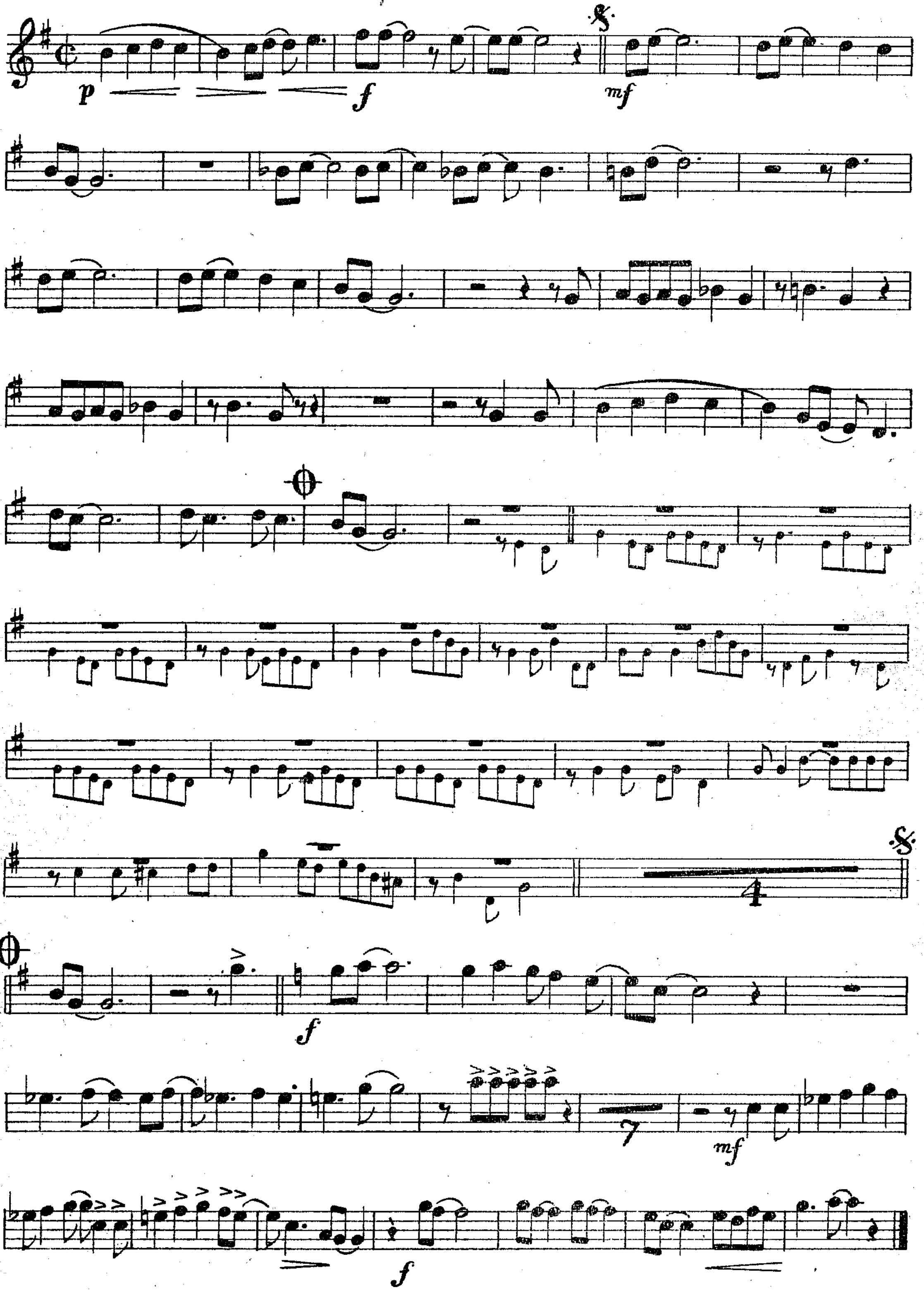
Milkman Keep Those Bottles Quiet

FOXTROT

39

TRUMPET i B.

Musik och eng. text: DON RAYE — GENE DE PAUL
B-arr.: KURT BLOMKVIST



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Duke Ellington's succés

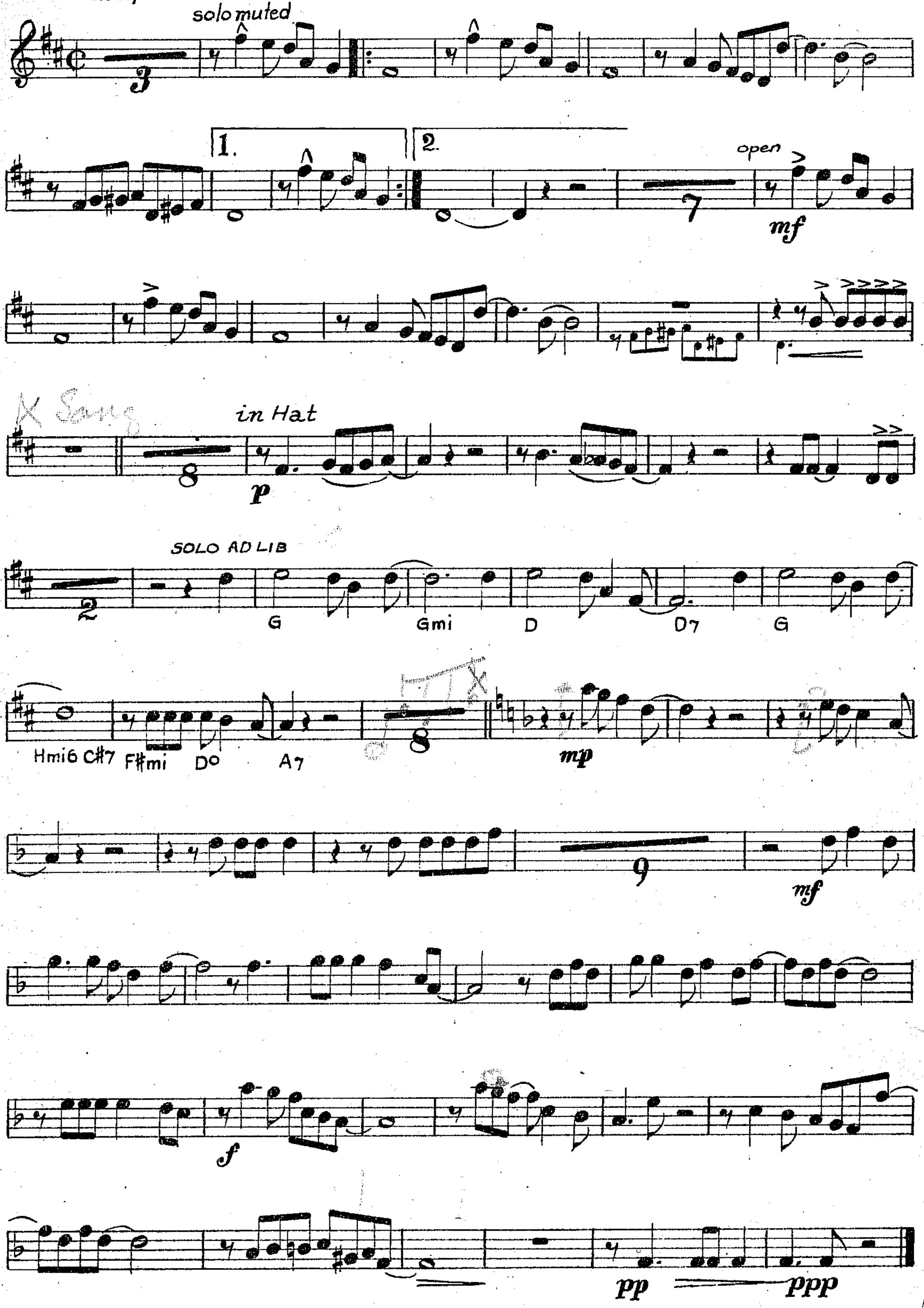
DON'T GET AROUND MUCH ANYMORE

(Så många om och men)

TRUMPET I i B. 20

Musik: DUKE ELLINGTON
Arr.: KURT BLOMKVIST

Slowly



solo muted
3
1.
2.
open
mf
7
X Song
in Hat
8
p
SOLO AD LIB
2
G
Gmi
D
D7
G
Hmi6 C#7
F#mi
Do
A7
8
mp
9
mf
f
pp
ppp

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