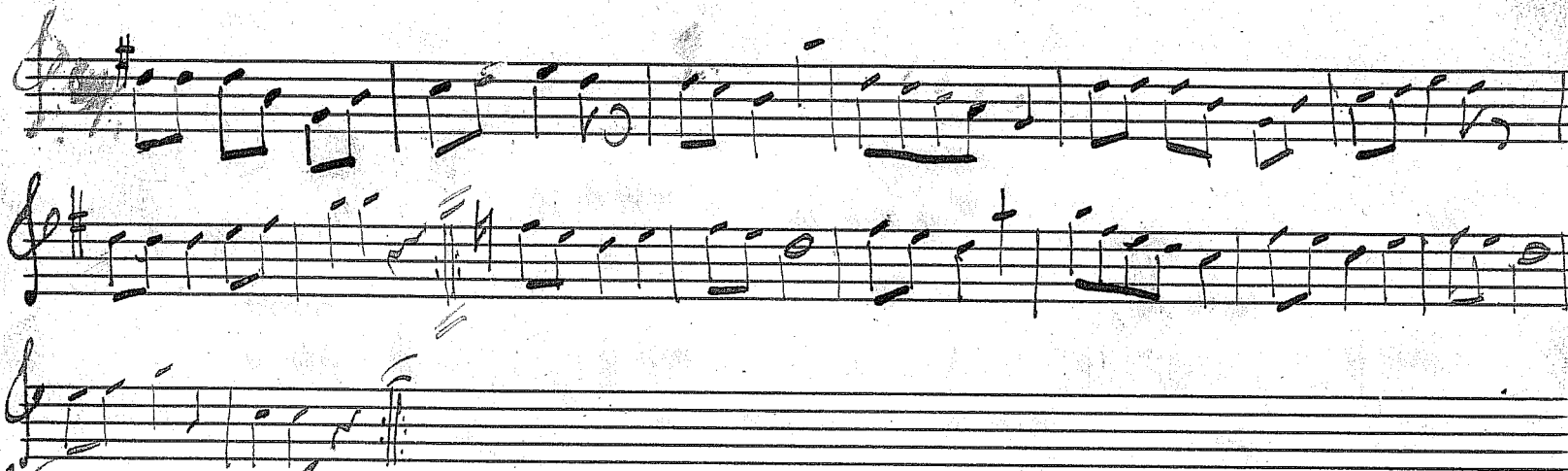


Notbok
for Clarinette
W. Schist
Balinge.

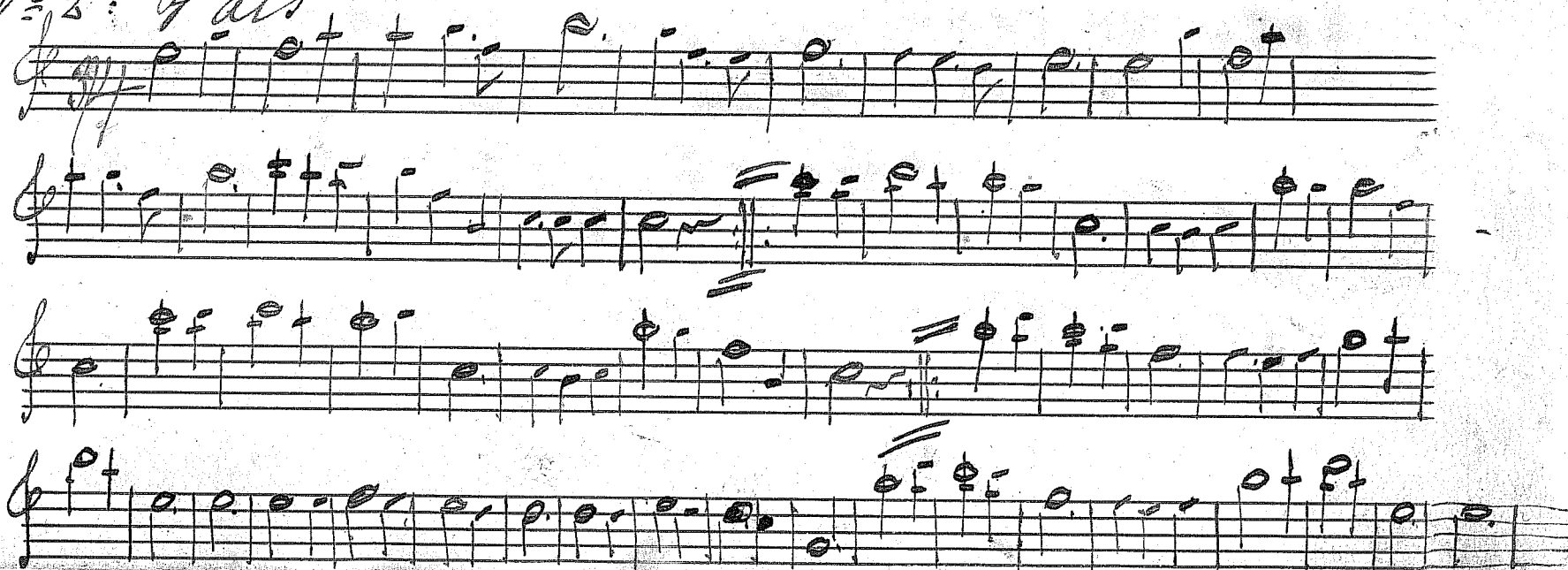
Herrn Johann Schuster

Bahre

No. 1. ~~Katinka~~



No. 2: wals



Nº 3.

Masurka.

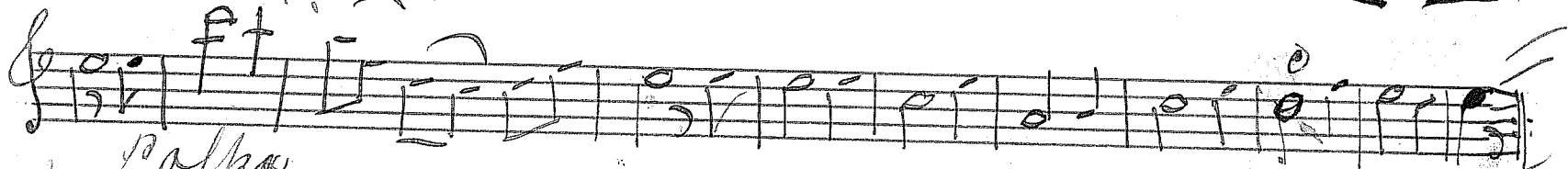
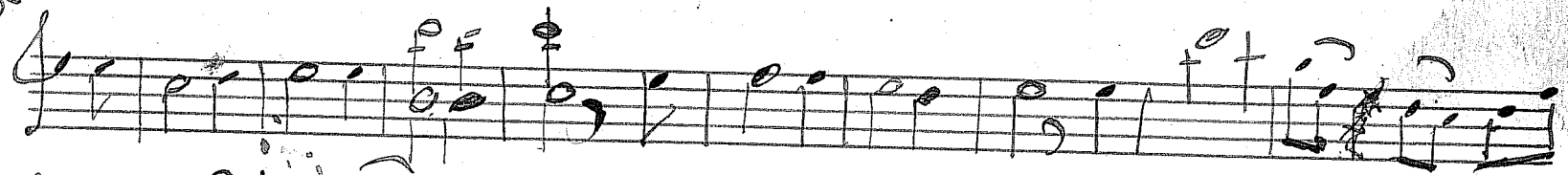
Handwritten musical notation for the first piece, 'Masurka'. It consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 1 through 8, ending with a double bar line and repeat dots. The second and third staves continue the melody in the same key and time signature, also ending with double bar lines and repeat dots.

Nº 4.

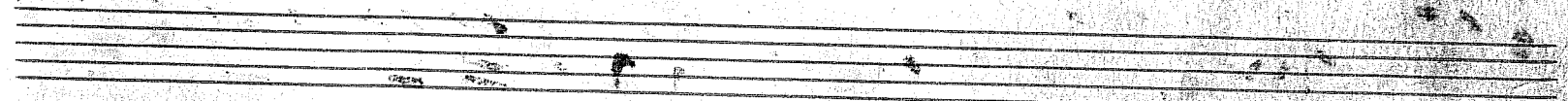
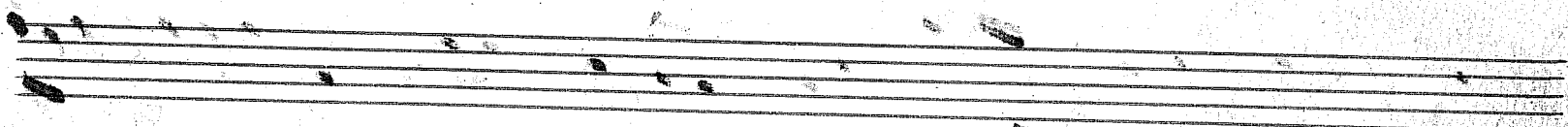
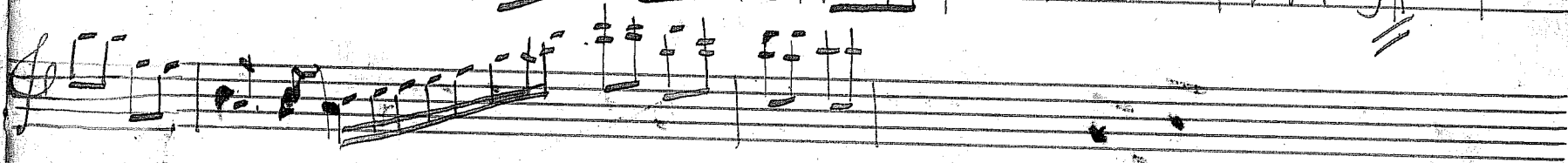
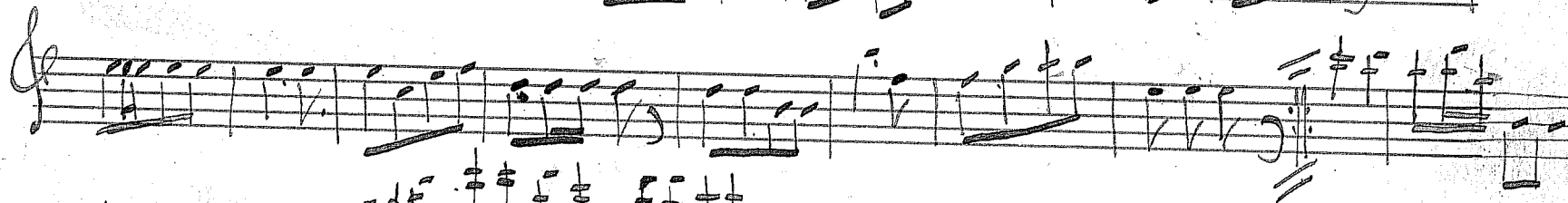
Polka

Handwritten musical notation for the second piece, 'Polka'. It consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains measures 1 through 8, ending with a double bar line and repeat dots. The second and third staves continue the melody in the same key and time signature, also ending with double bar lines and repeat dots.

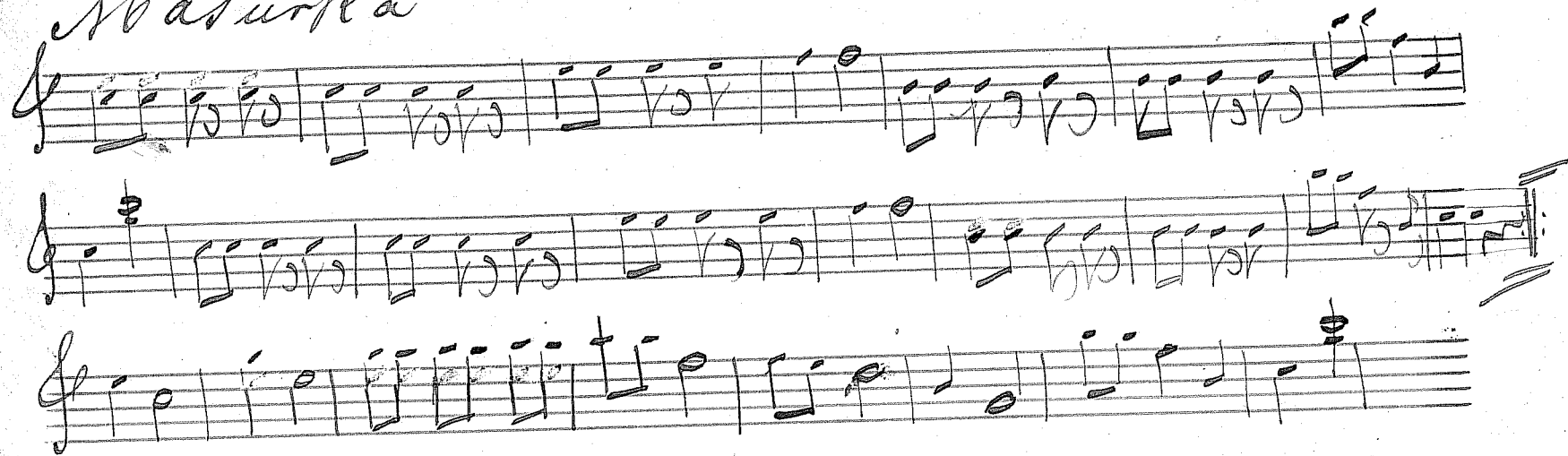
№5



№6 Polka

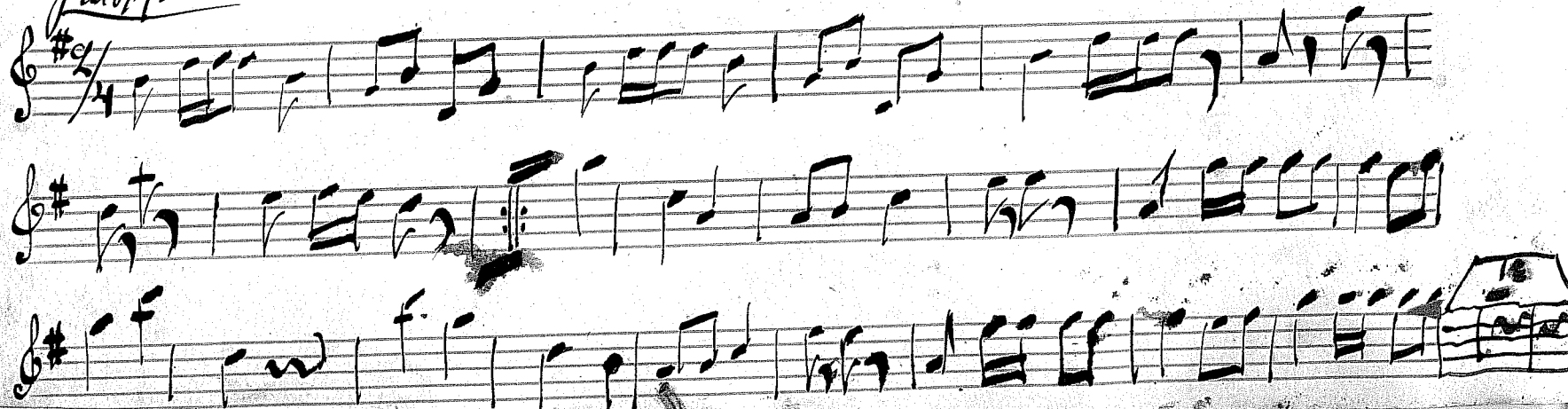


Nº 7 Habasurka

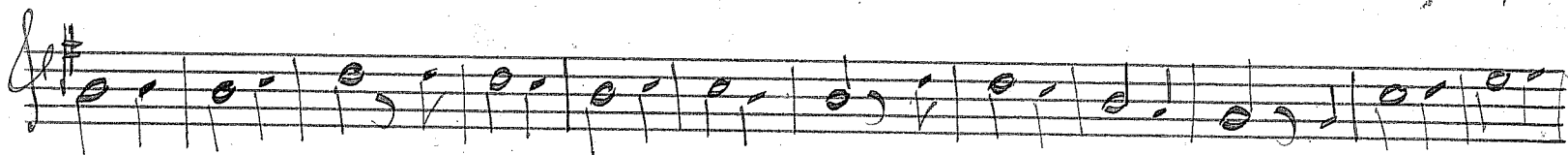
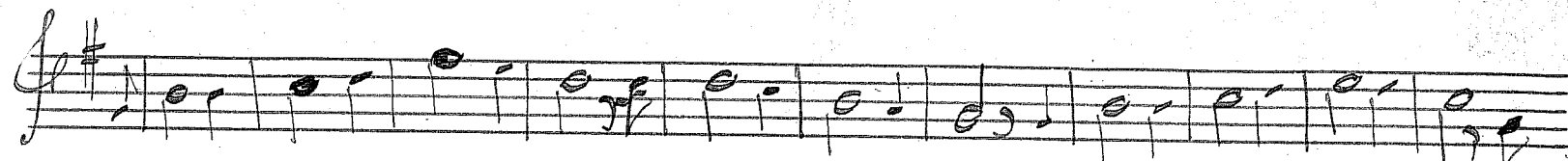


Nº 8

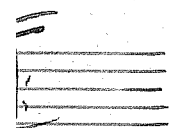
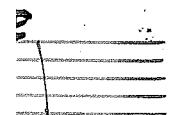
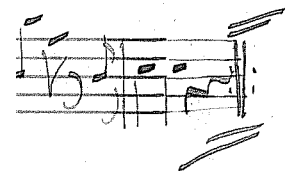
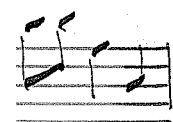
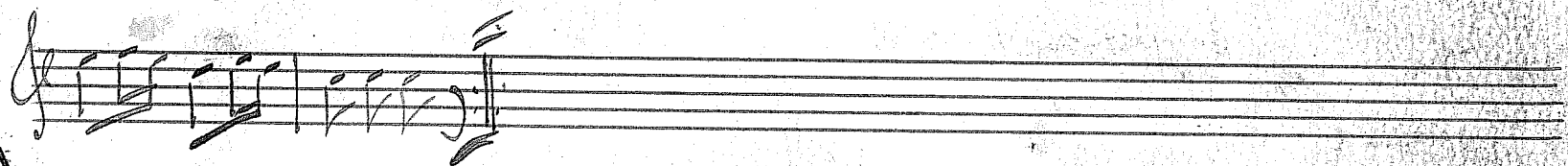
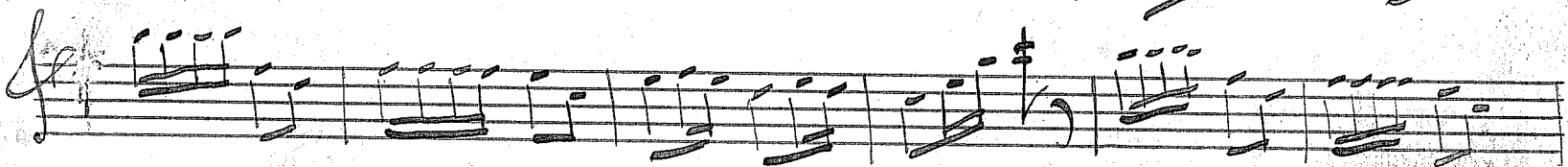
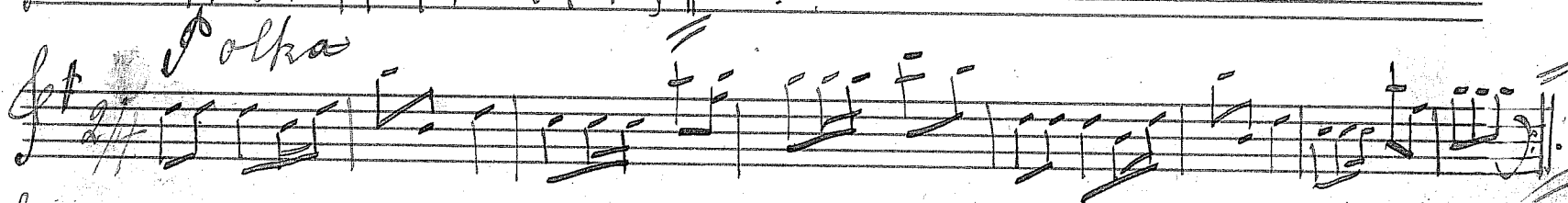
Galop



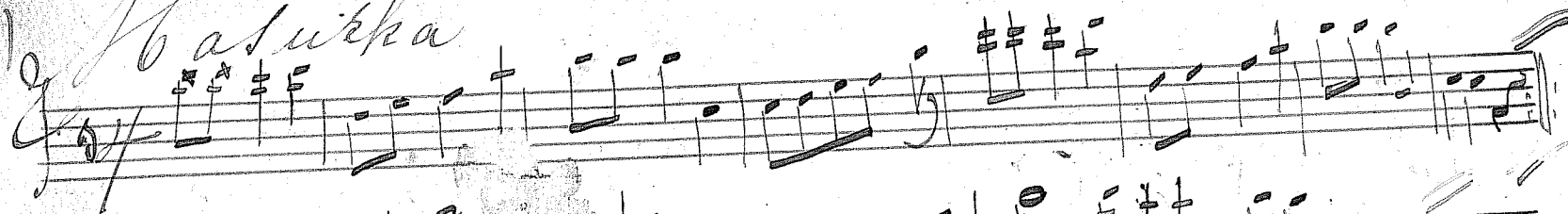
No 9



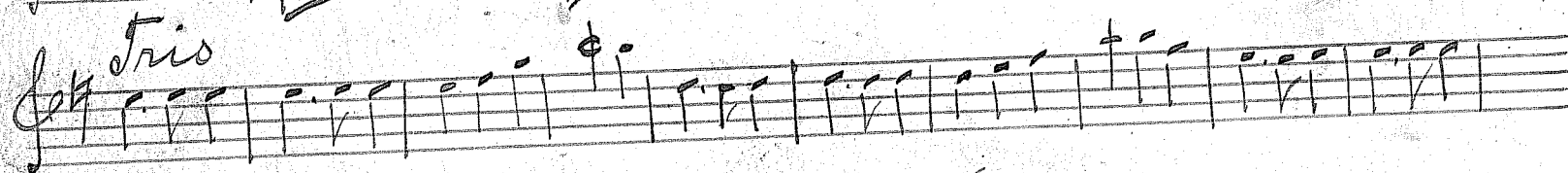
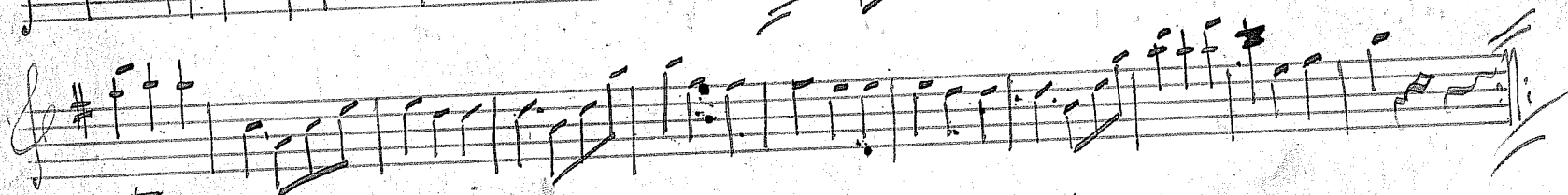
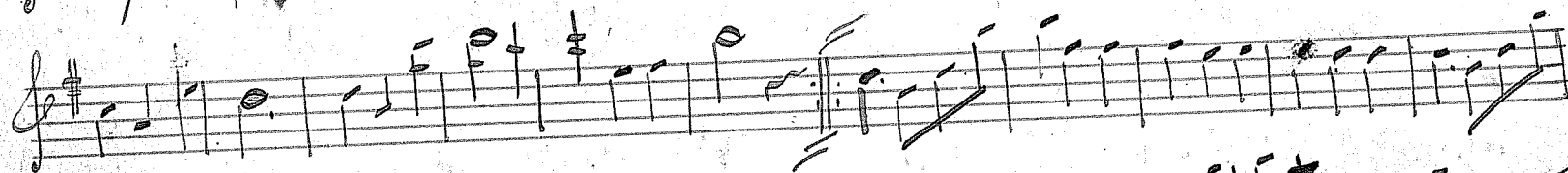
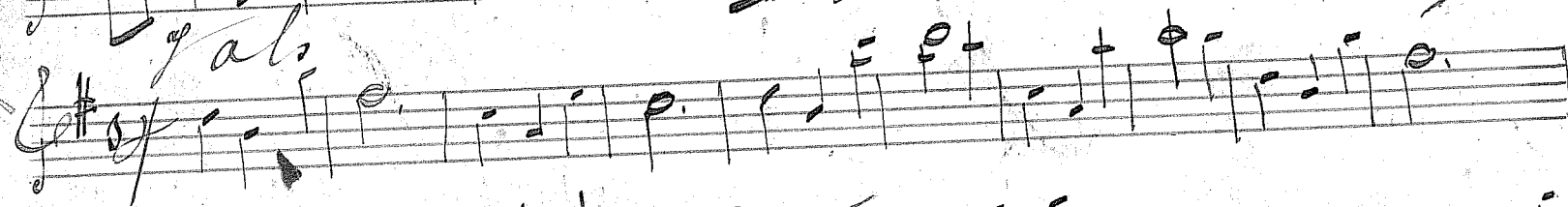
No 10



Nº 11 Masuka



Nº 12 Gal



Nr 13

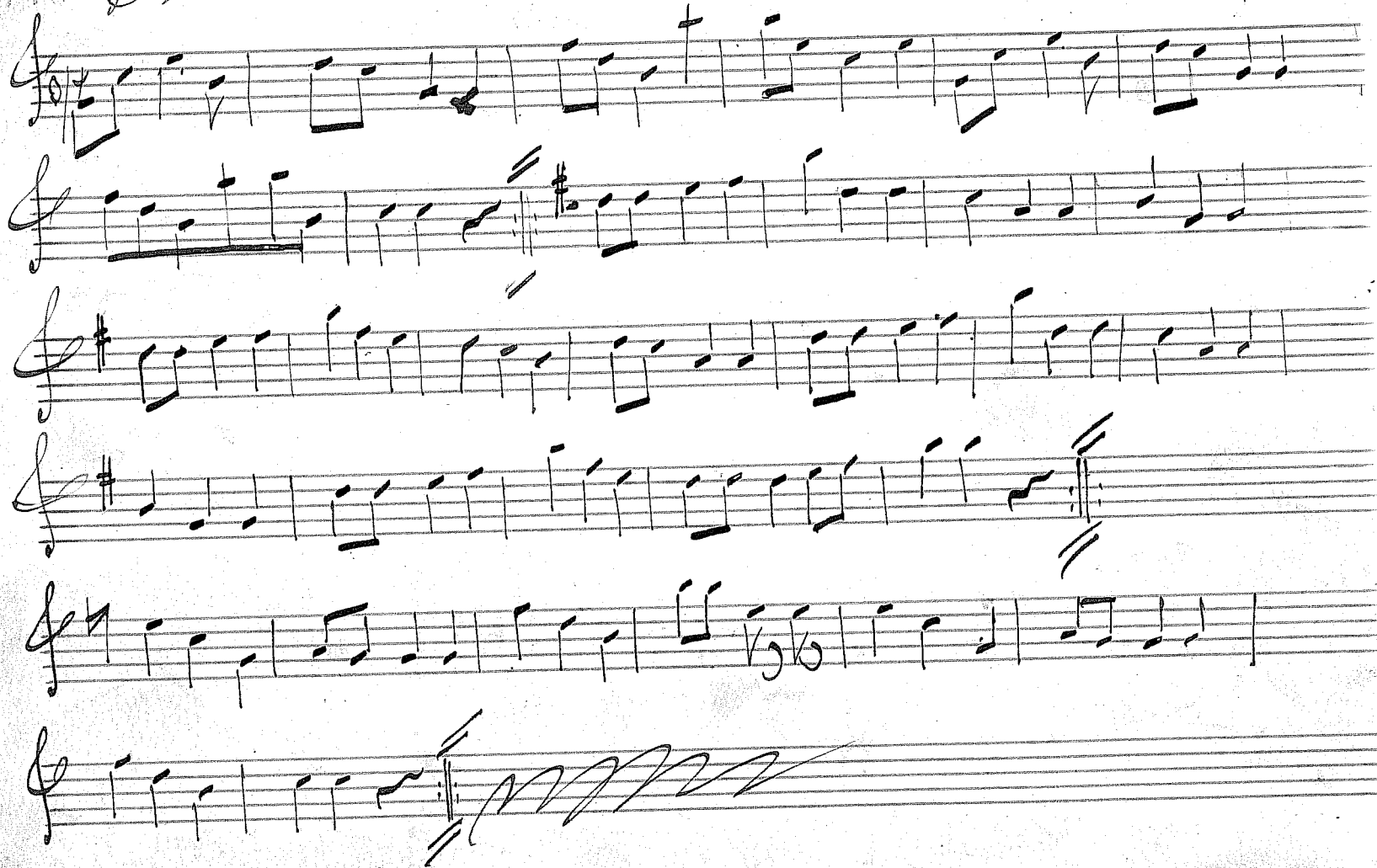
Napoleon's March über Alperna

Handwritten musical score for 'Napoleon's March über Alperna'. The score is written on five staves. The first four staves contain the main melody, which is a march. The fifth staff contains a short, separate melodic fragment. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows some staining.

Four empty musical staves at the bottom of the page, arranged in two pairs. They are blank, with no notation or markings.

No. 14 Masurka

of August Schubert



2. Tuffelton

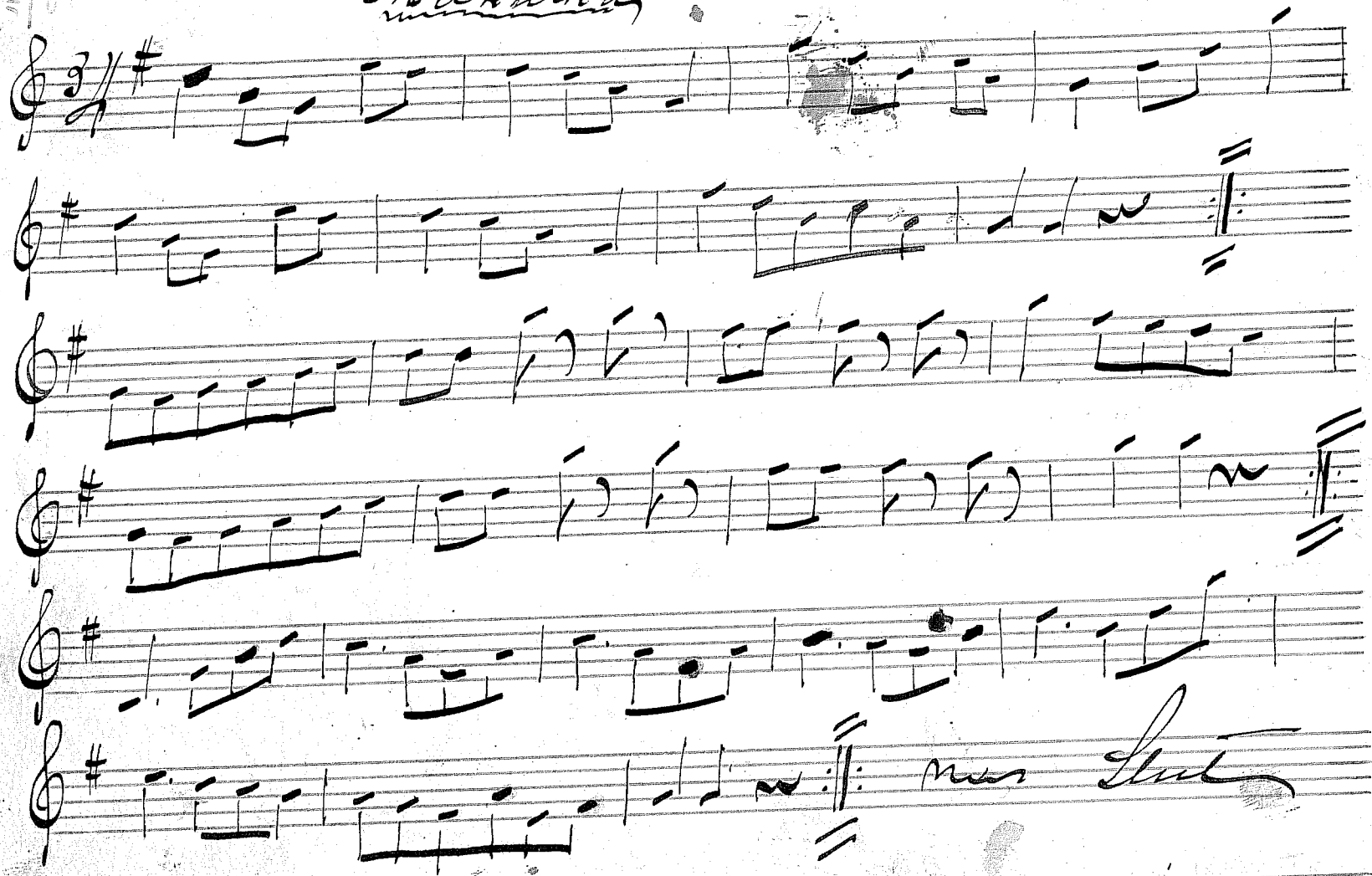
Nº 15

Roadrill

A handwritten musical score for a piece titled "Roadrill". The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff has a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots appears after the second staff. The third staff contains the word "Fris" written above the notes. The fourth staff ends with a double bar line and repeat dots. The fifth staff continues the melody. The sixth staff concludes with a double bar line and repeat dots, followed by a wavy line indicating a final flourish or end. Below the sixth staff, there are three empty staves.

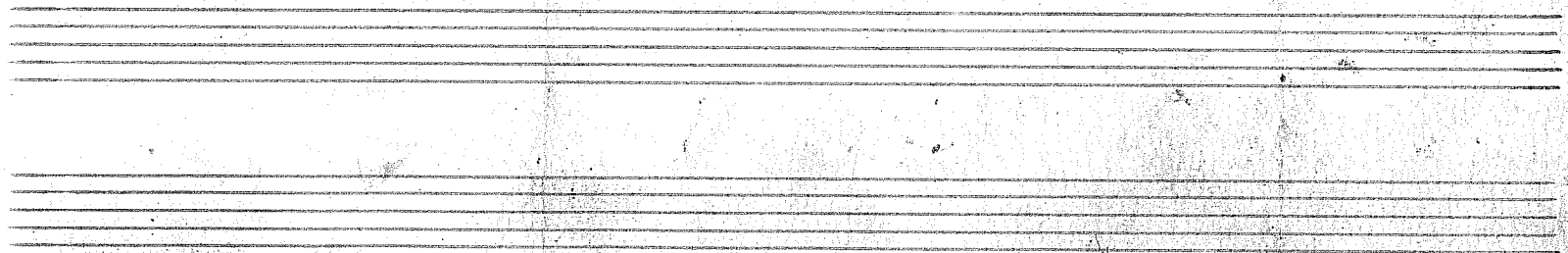
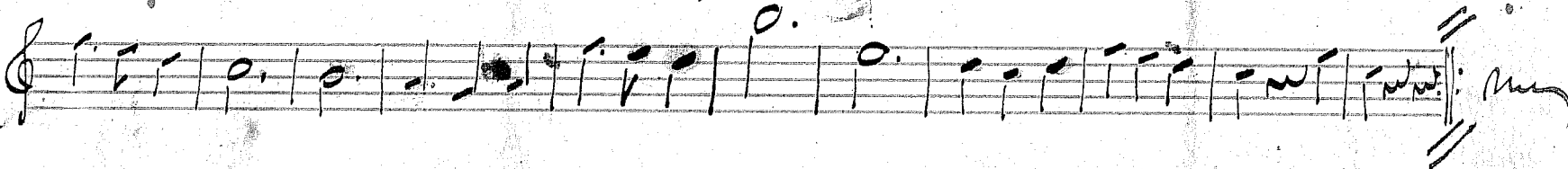
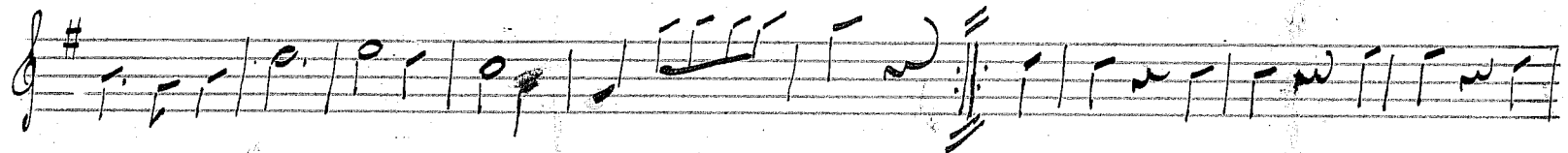
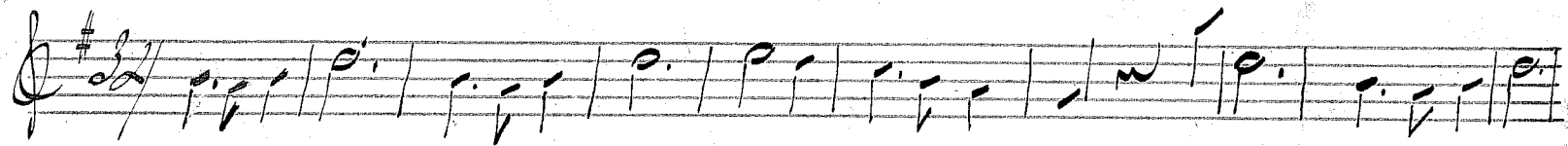
Nº 16

Harurka



N. 18

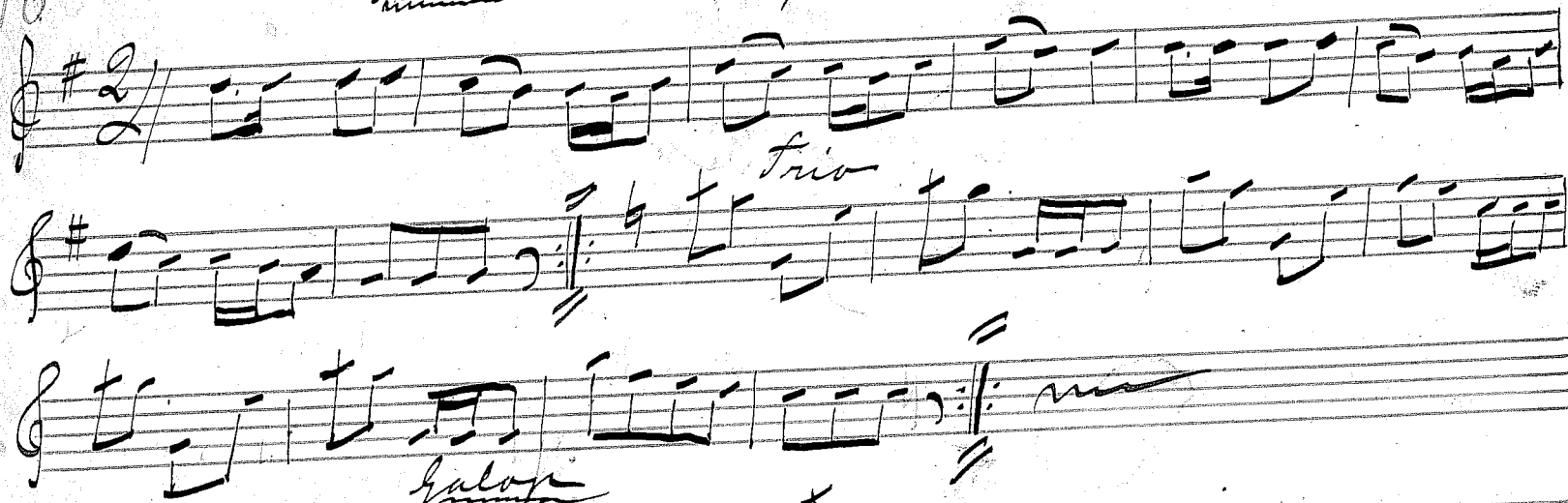
M. Pals



No 18.

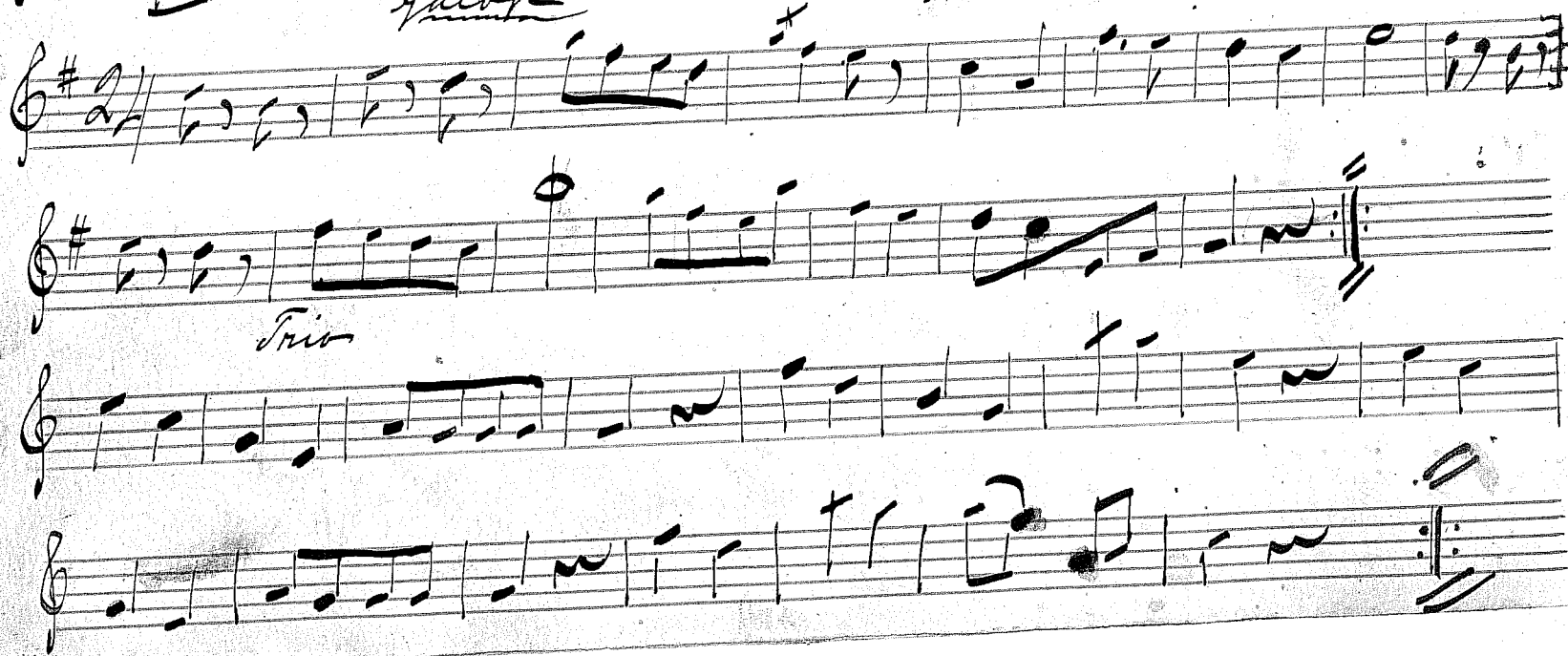
Polka

I kjunde himmelen

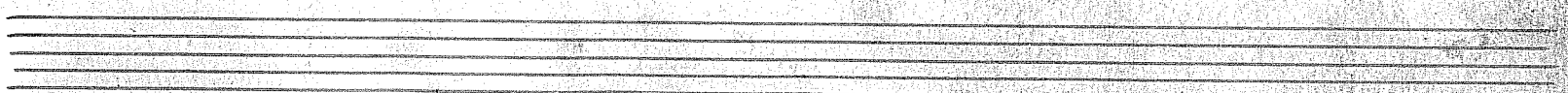
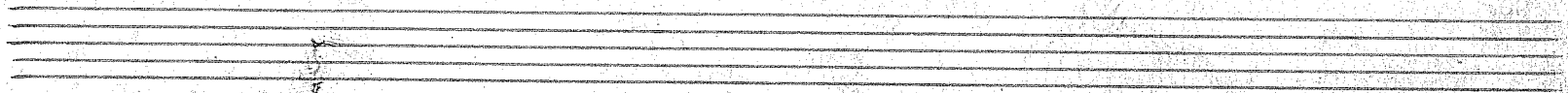
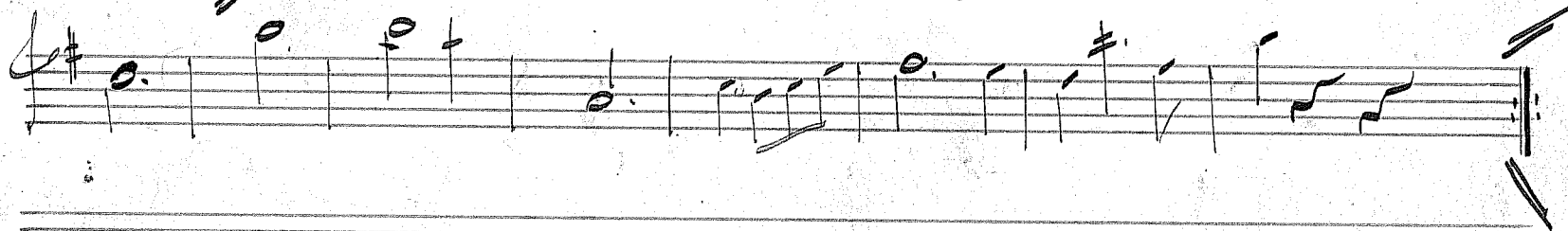
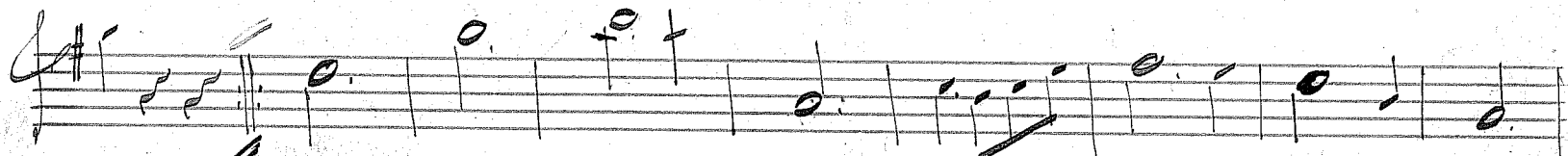
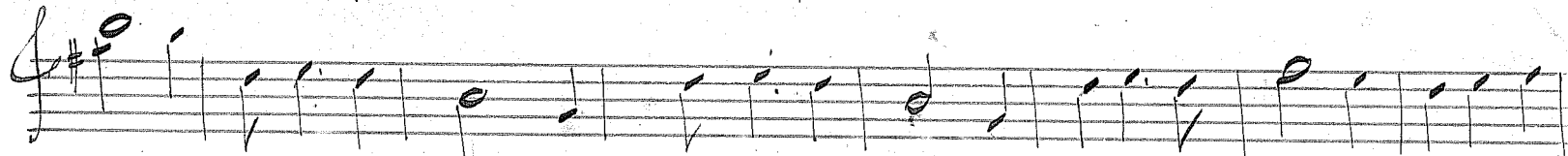
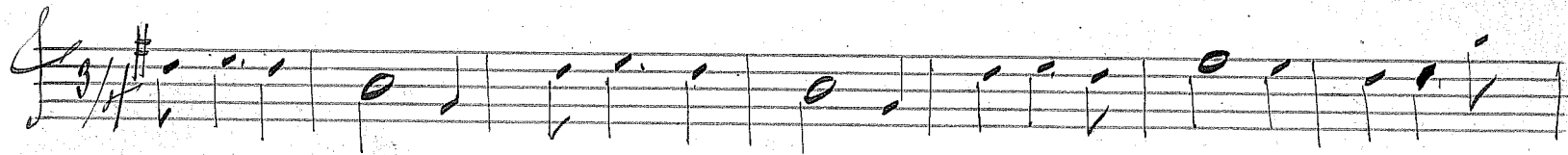


No 19

Galop



No 20 Fals



No. 9 Polka



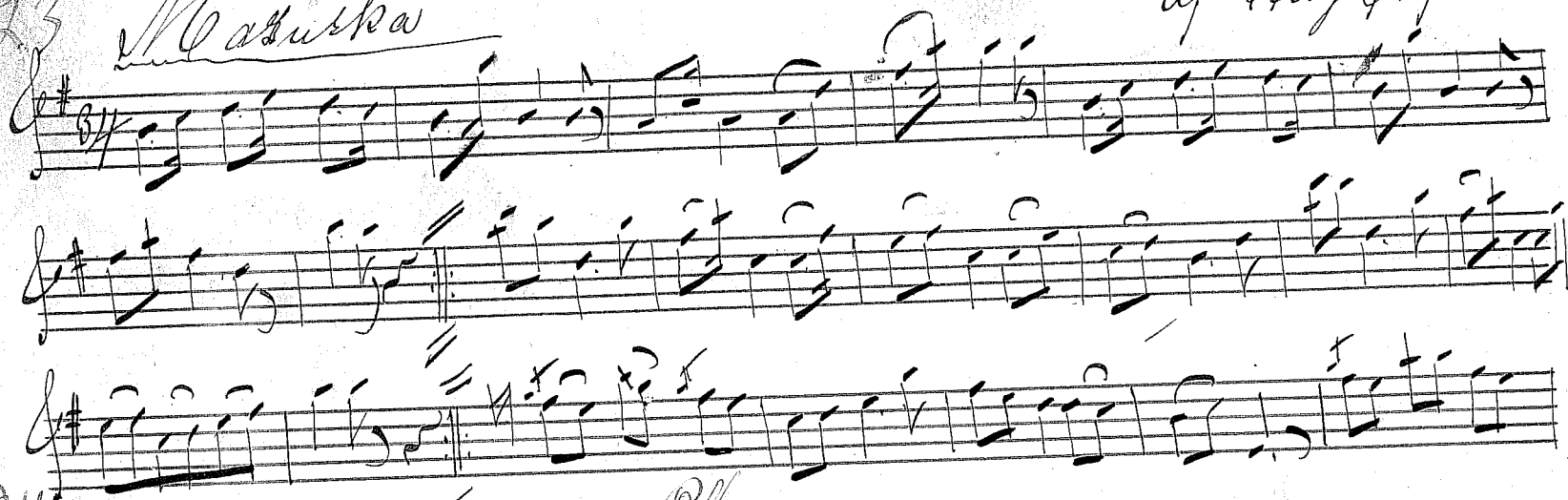
1/22 - Galop

Handwritten musical score for a piece titled "Galop" in 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a 2/4 time signature. The notation is in a single system, with notes and rests written across the staves. The second staff continues the melody, featuring some beamed eighth notes. The third staff shows a continuation of the piece, with some notes marked with a sharp sign. The fourth staff concludes the piece with a double bar line and a wavy line indicating the end. The handwriting is in ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines, arranged in a row. They are located below the handwritten musical score.

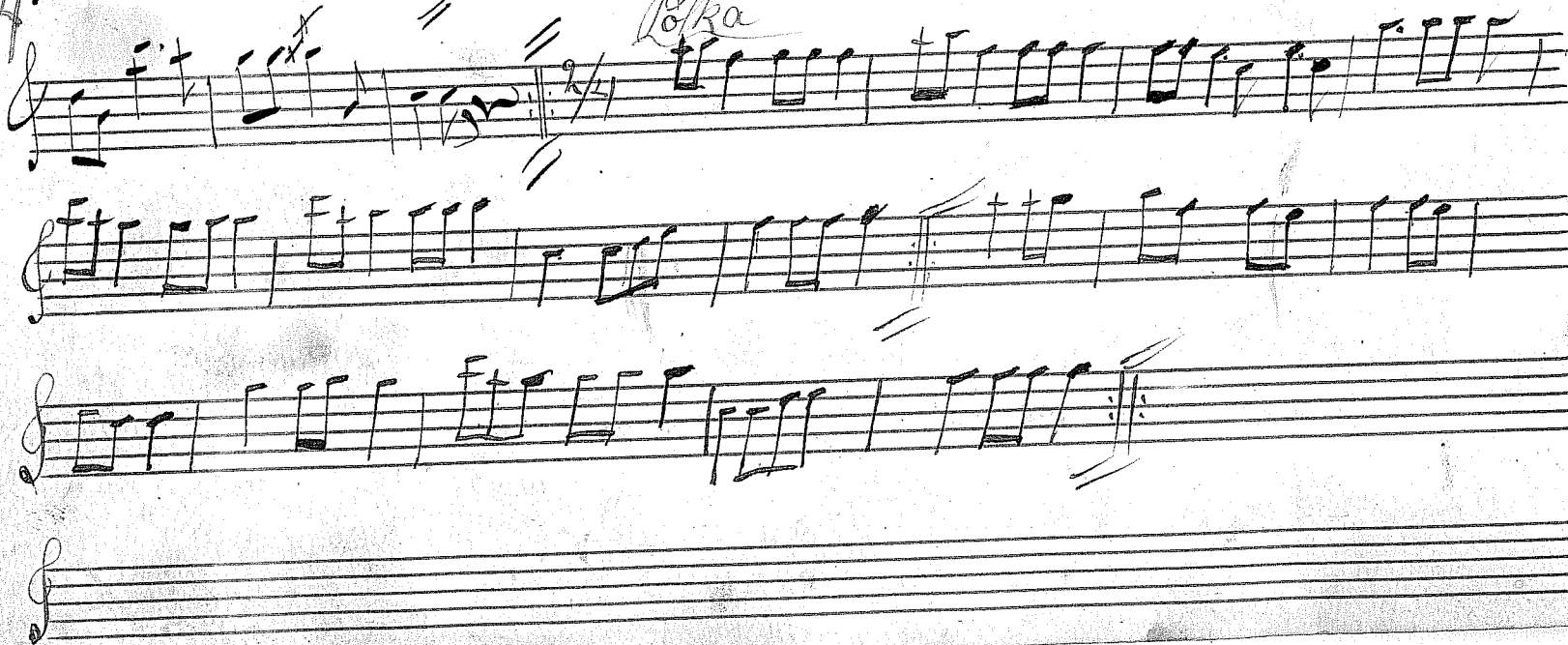
No. 23 Mariska

of Aug. T. F. Brown



No. 24

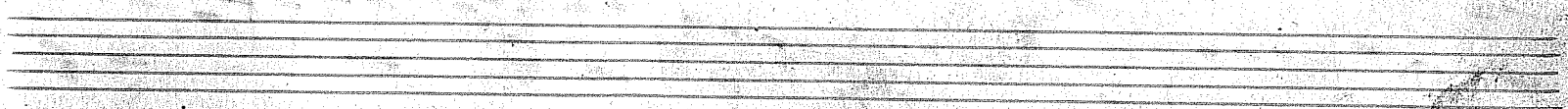
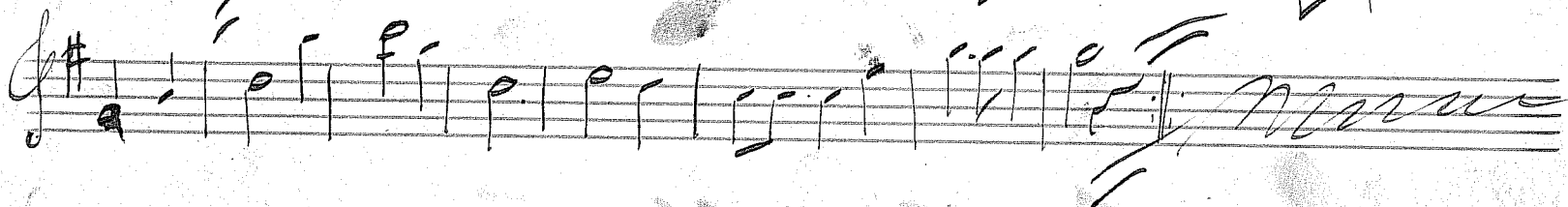
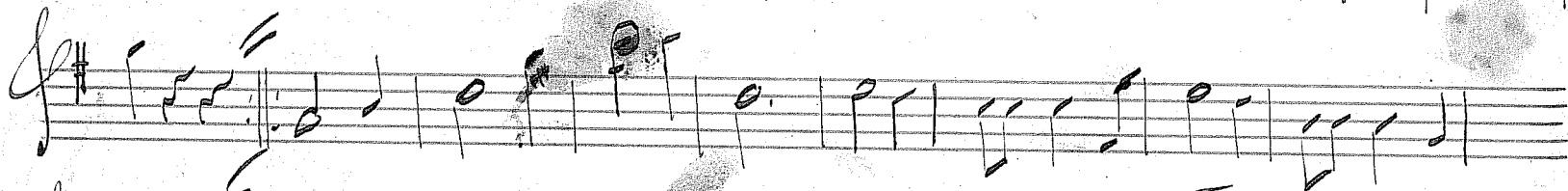
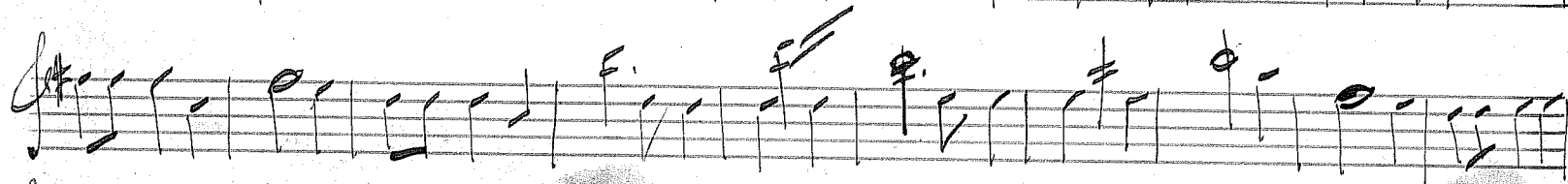
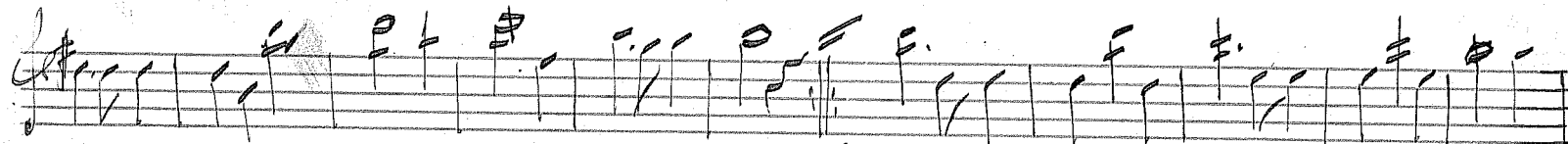
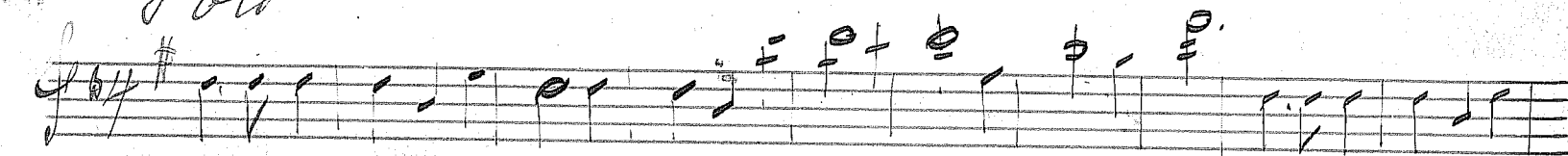
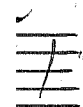
Polka



slow

N=29

gob



No. 26 Polka

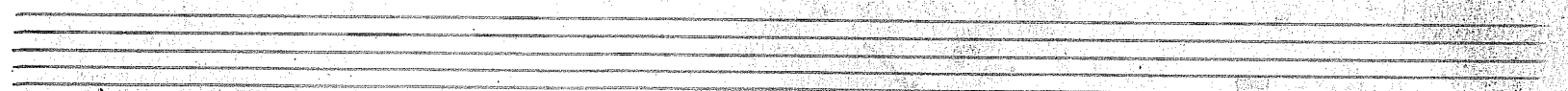
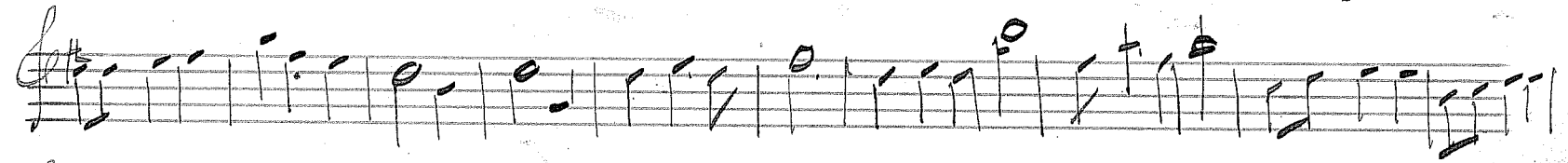
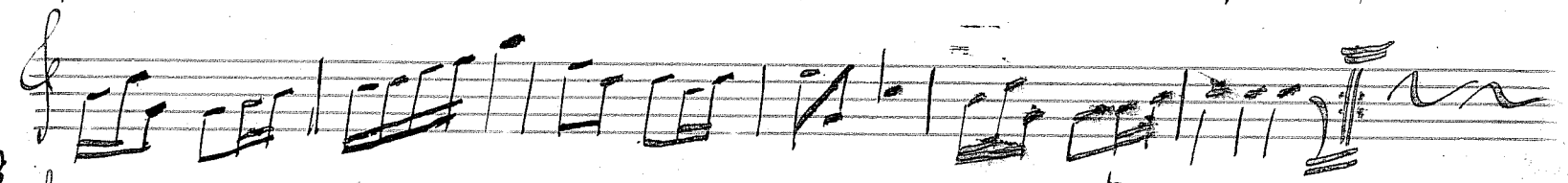
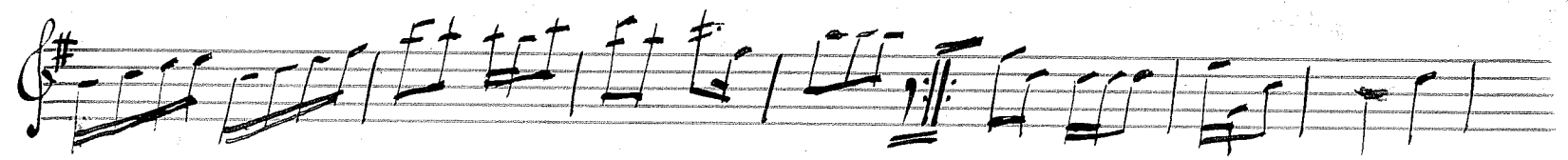
Handwritten musical notation for measures 1-4 of No. 26 Polka. The first staff is in 2/4 time, featuring a melody of eighth and sixteenth notes. The second staff contains a complex accompaniment with many beamed sixteenth notes. The third and fourth staves continue the accompaniment with dense sixteenth-note patterns.

No. 27 Polka

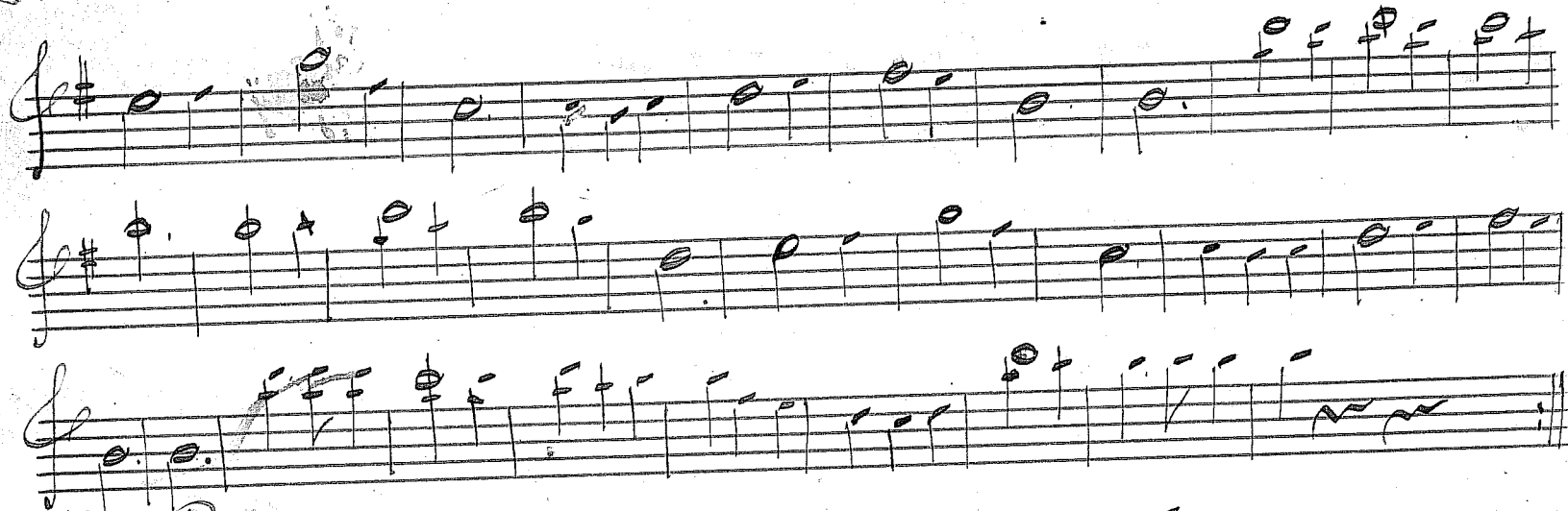
Handwritten musical notation for measures 1-3 of No. 27 Polka. The first staff is in 2/4 time and contains a melody. The second staff continues the melody. The third staff provides a bass line accompaniment, starting with a key signature change to one sharp (F#).



W. 28
Vals



No 27



No 28

Polka



№29 Шапскыте Вальс

Handwritten musical notation for No. 29, 'Шапскыте Вальс'. The piece is in 3/4 time, marked with a treble clef and a key signature of one sharp (F#). The notation consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, flowing style with various note values including eighth and sixteenth notes. The second staff continues the melody with some rests and a key signature change to two sharps (F# and C#). The third staff shows a continuation of the melody with a key signature change to three sharps (F#, C#, and G#). The fourth staff concludes the piece with a double bar line and repeat marks.

№30 Вальс

Handwritten musical notation for No. 30, 'Вальс'. The piece is in 3/4 time, marked with a treble clef and a key signature of three sharps (F#, C#, and G#). The notation consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The melody is written in a simple, flowing style with various note values including eighth and sixteenth notes. The second staff continues the melody with some rests and a key signature change to two sharps (F# and C#). The third staff shows a continuation of the melody with a key signature change to one sharp (F#). The fourth staff concludes the piece with a double bar line and repeat marks.

No. 31

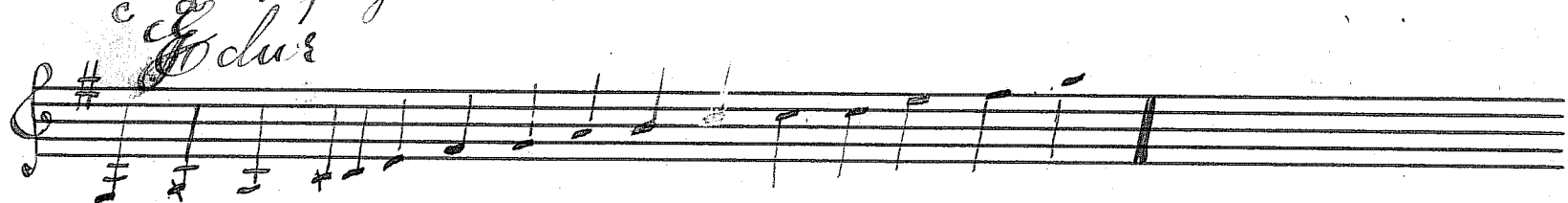
Walse.

The image shows a handwritten musical score for a waltz, consisting of six staves of music. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a fluid, handwritten style. The second staff continues the melody. The third staff features a series of beamed eighth notes. The fourth staff has a section with multiple sharp signs, possibly indicating a key change or a specific performance instruction. The fifth and sixth staves conclude the piece with a double bar line and repeat marks.

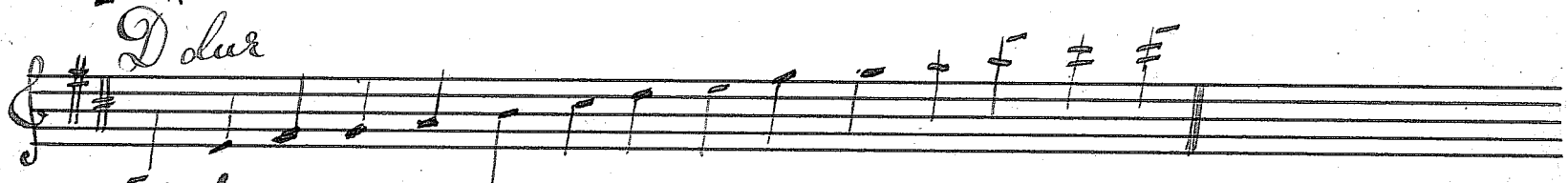
Color



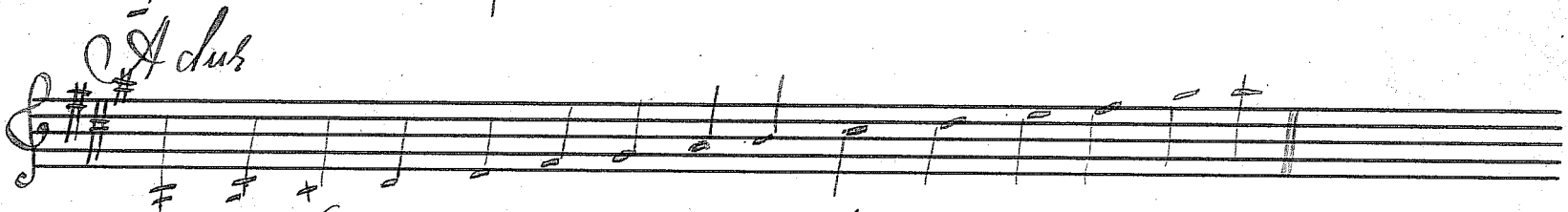
Edw. Clark



Dear

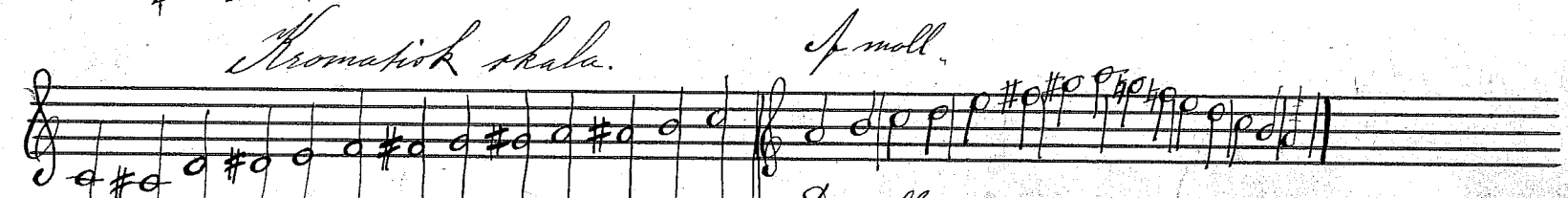


Q. A. Club

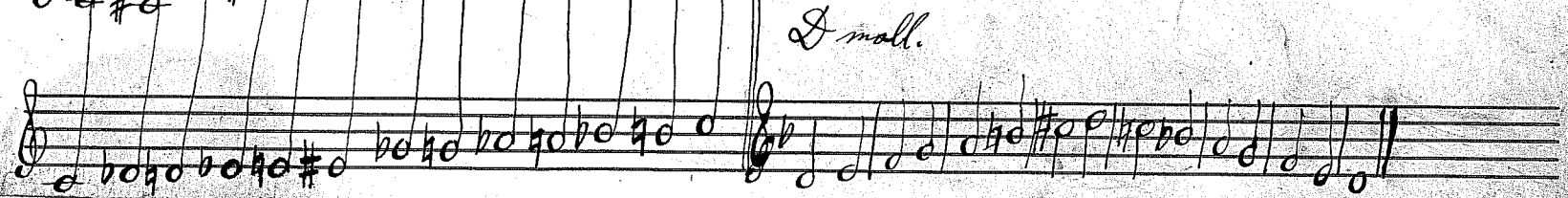


Protoniok skala.

A moll



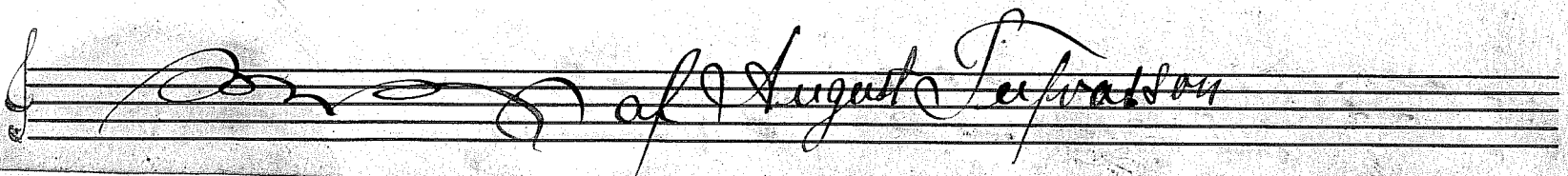
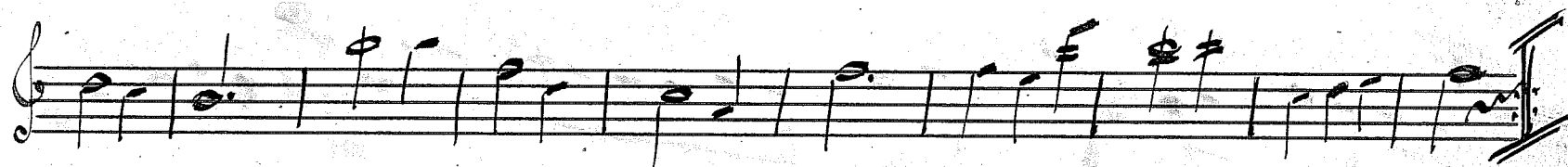
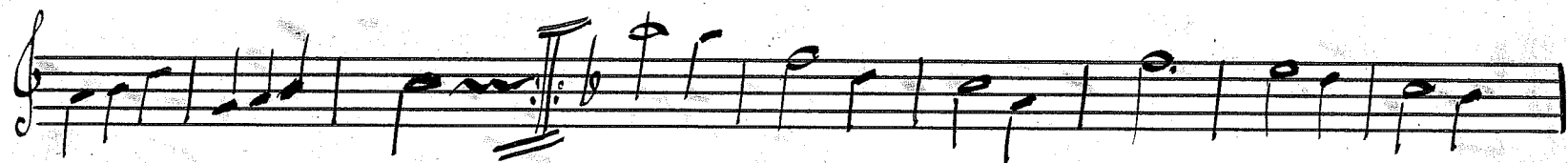
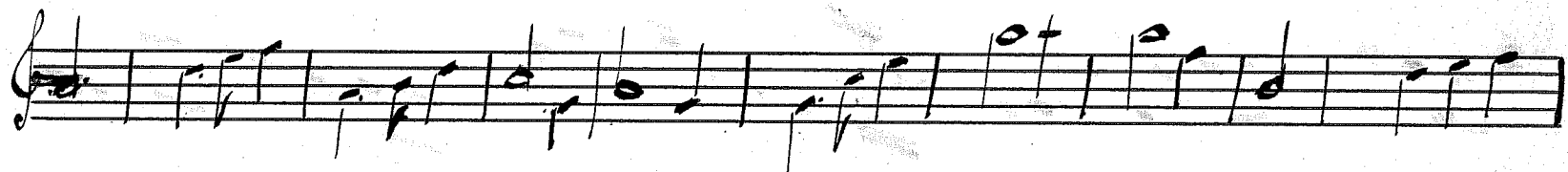
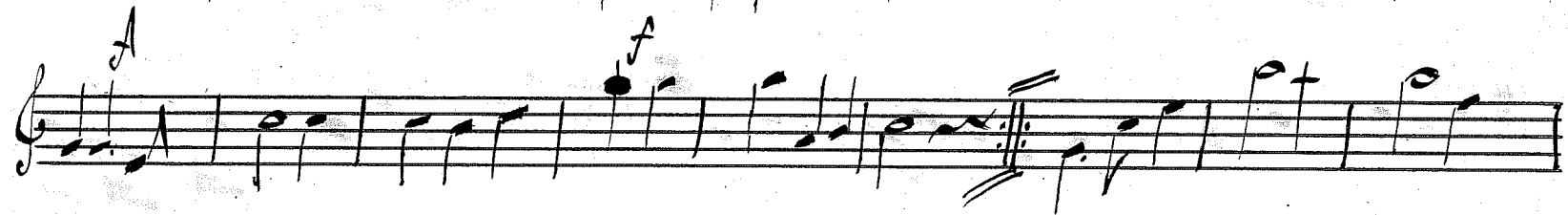
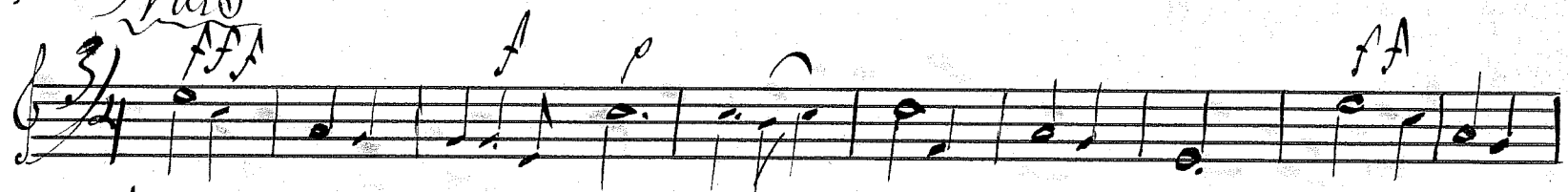
I mall.



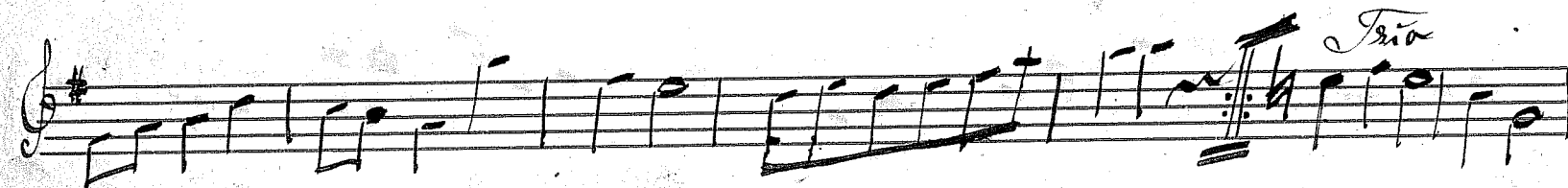
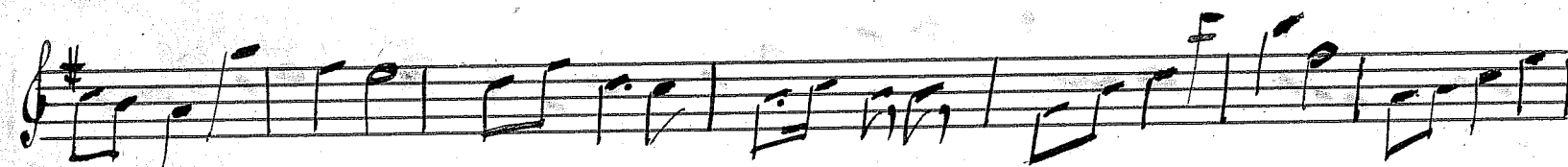
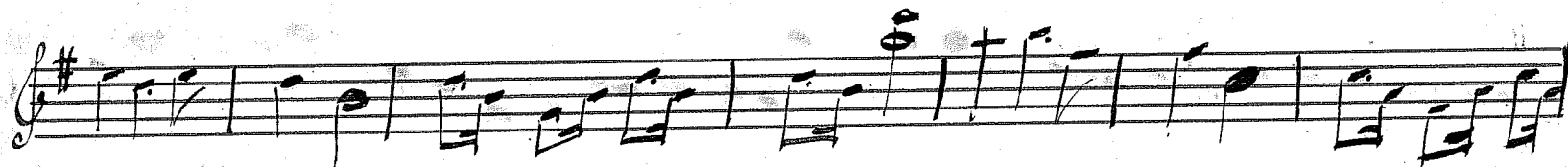
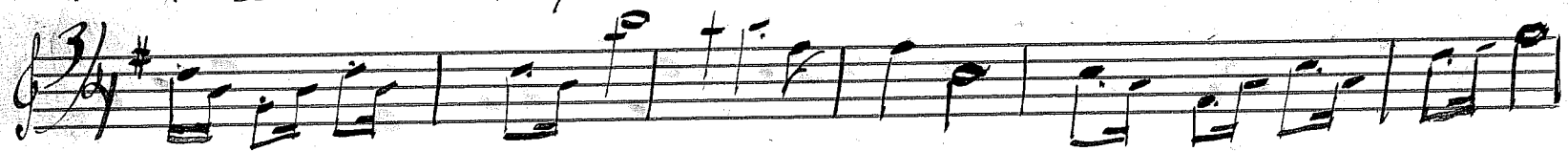
No 32 Waltz -



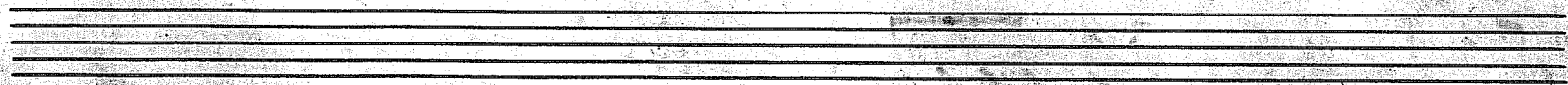
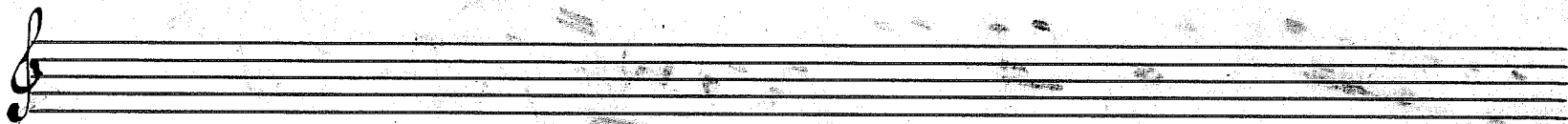
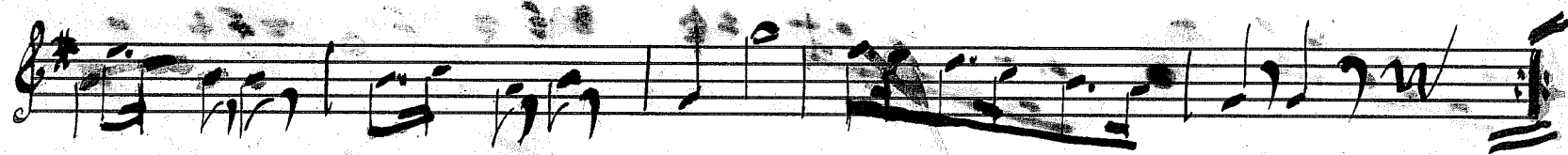
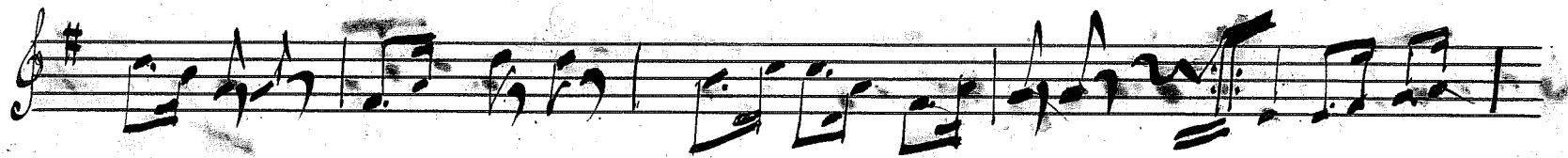
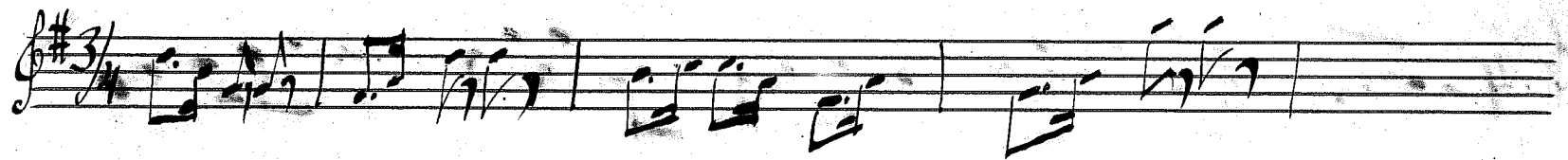
Nº 33 *Wald*



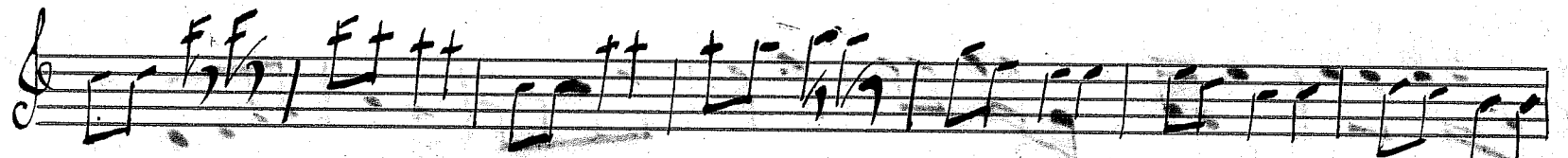
1 #34 Mazurka of August Tansman, Hagstad



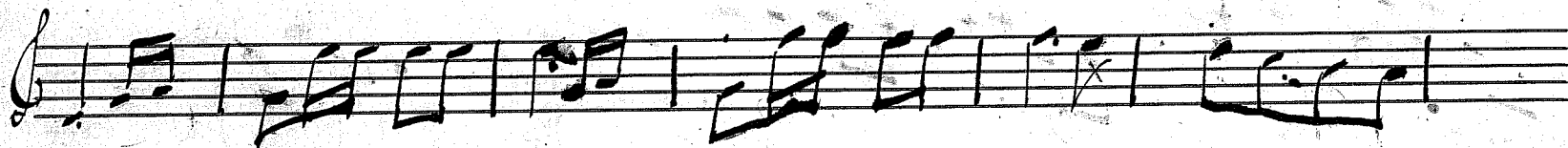
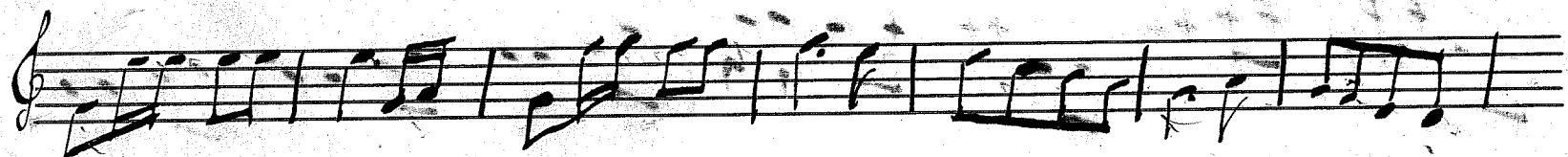
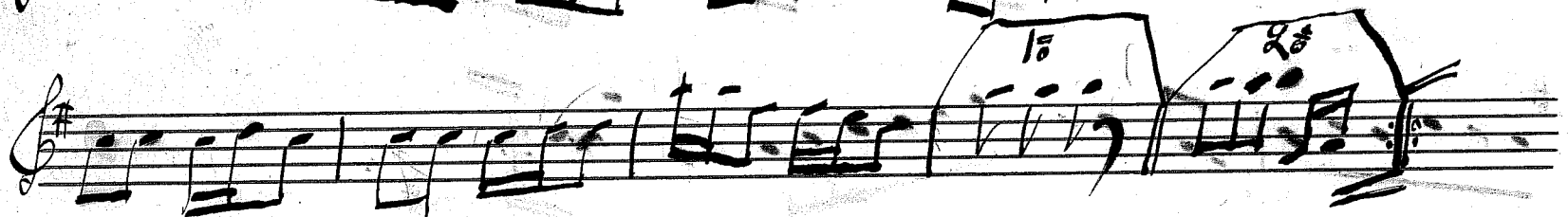
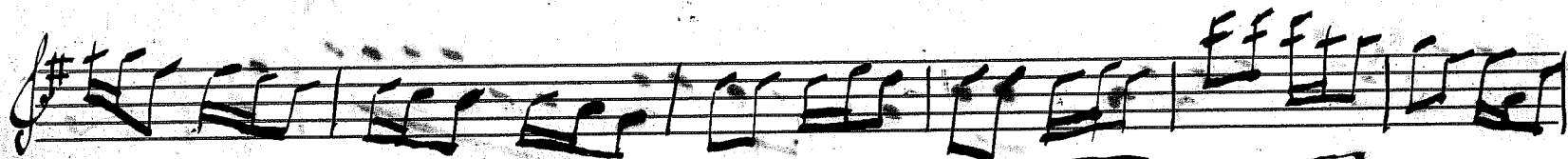
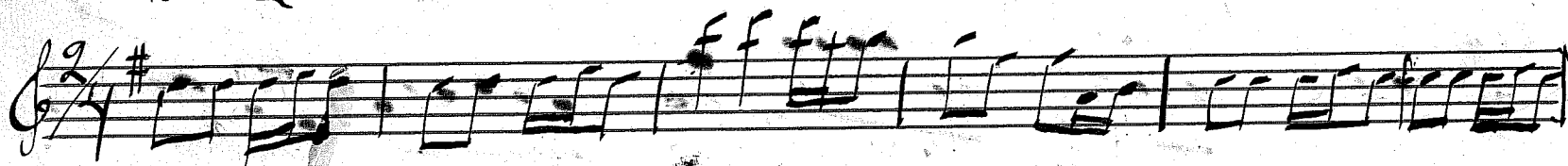
No. 35 Mazurka



N:37 Masurka



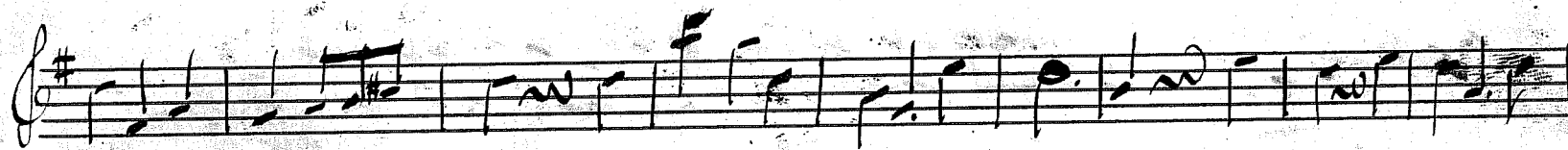
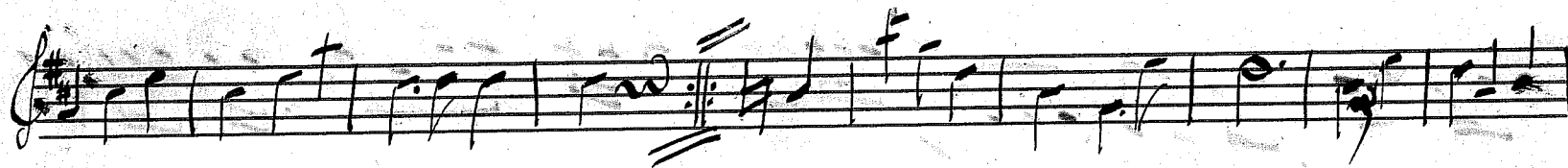
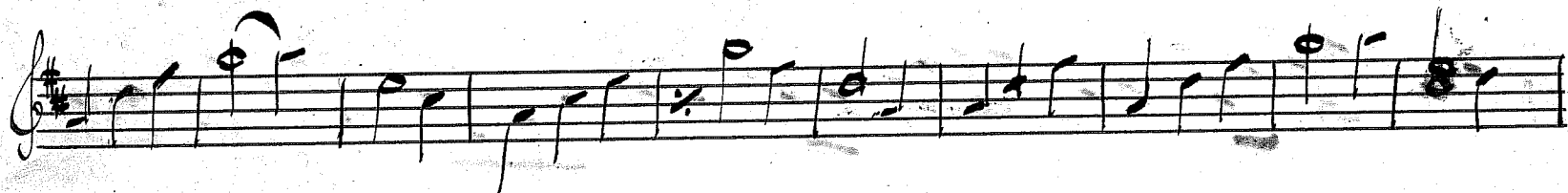
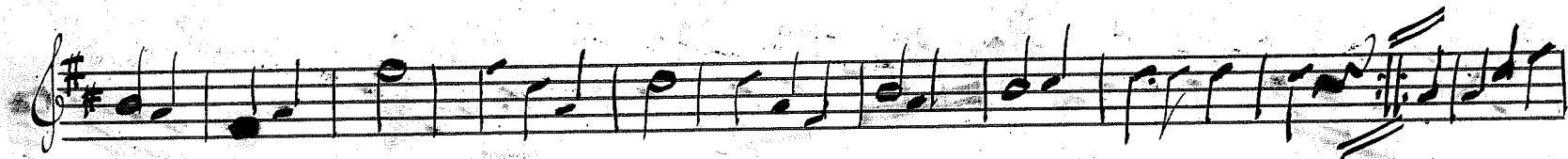
No 38 Polka



Nº 39 Polka



No 40 Walz



A handwritten musical score on six staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *ff* (fortissimo), and *f* (forte). There are also articulation marks like slurs and accents. A double bar line with repeat dots appears in the middle of the first four staves. The word "Trio" is written above the fifth staff. The score concludes with a double bar line and repeat dots at the end of the sixth staff.

No. 41 Polka

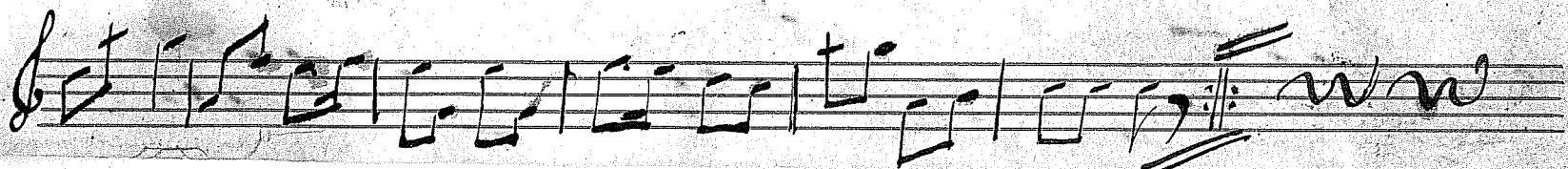
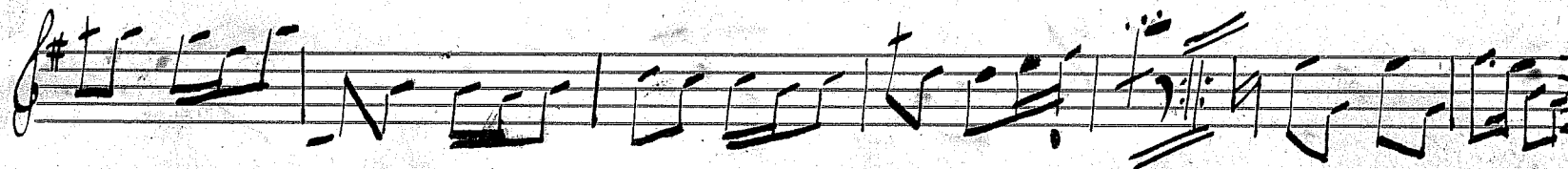
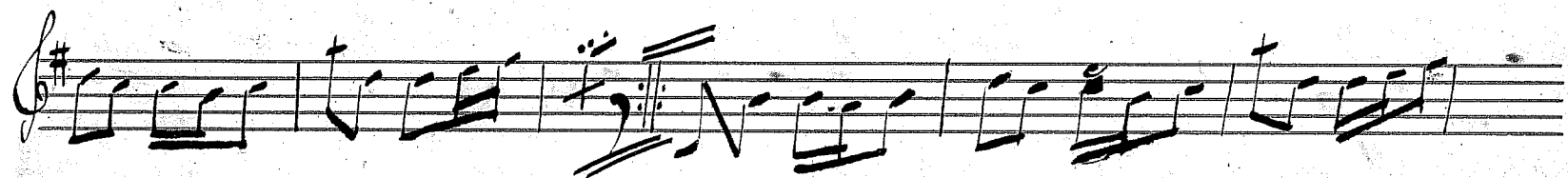
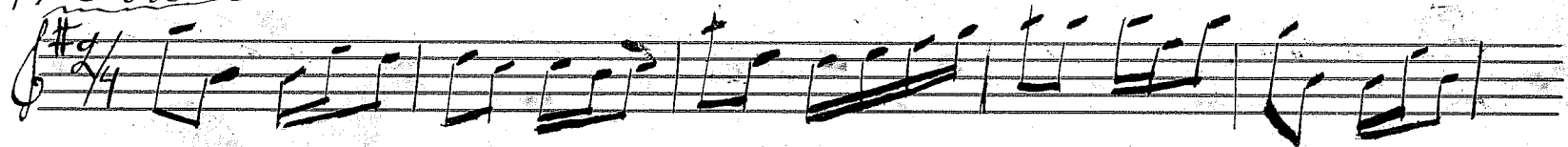


No. 42 Polka

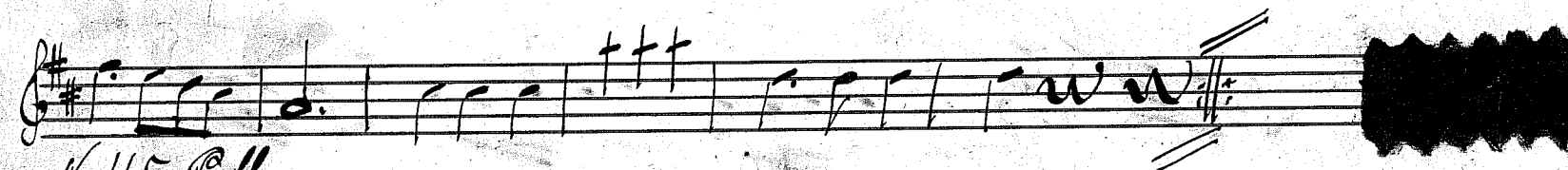
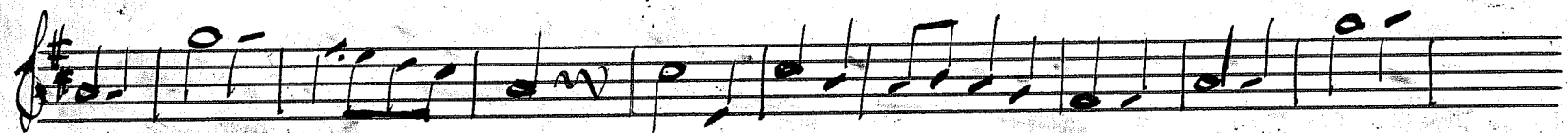
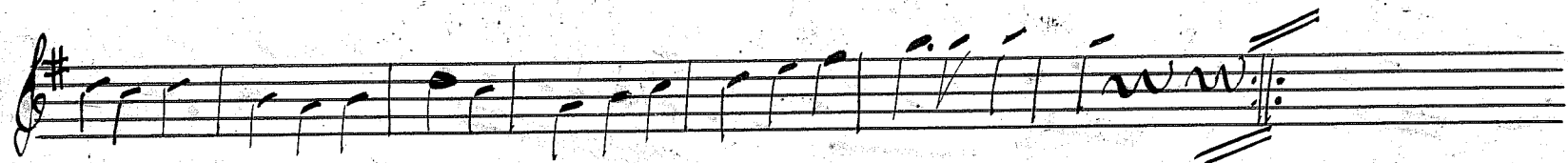
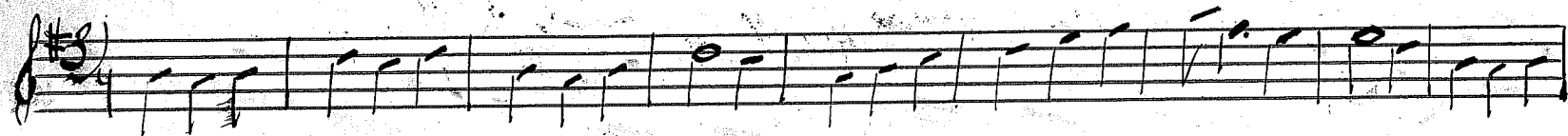




No. 43 Polka

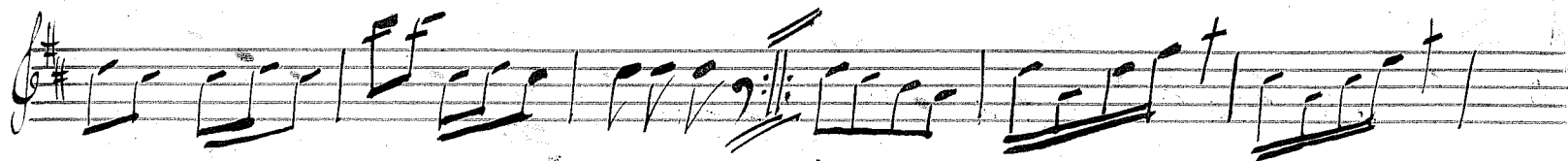


No 44 Valse

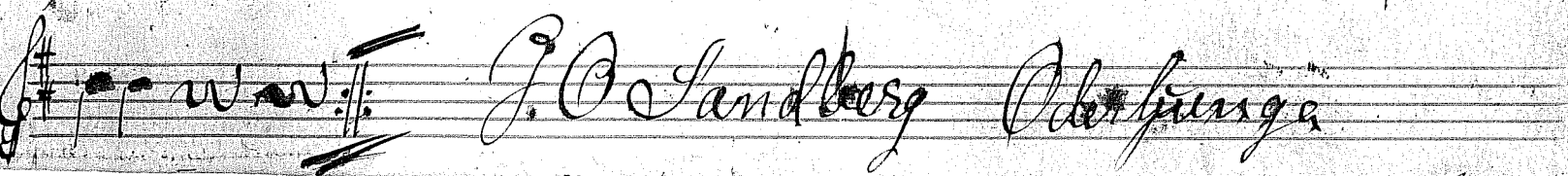
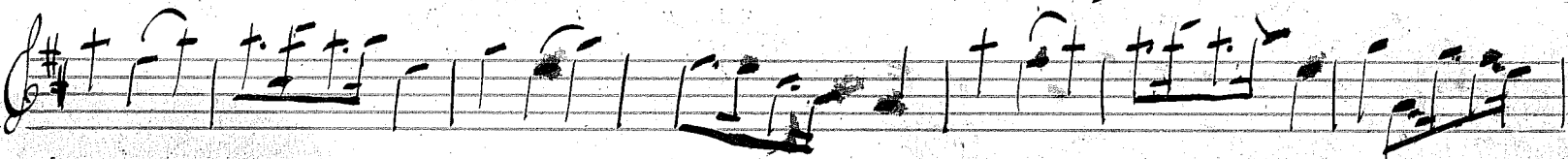
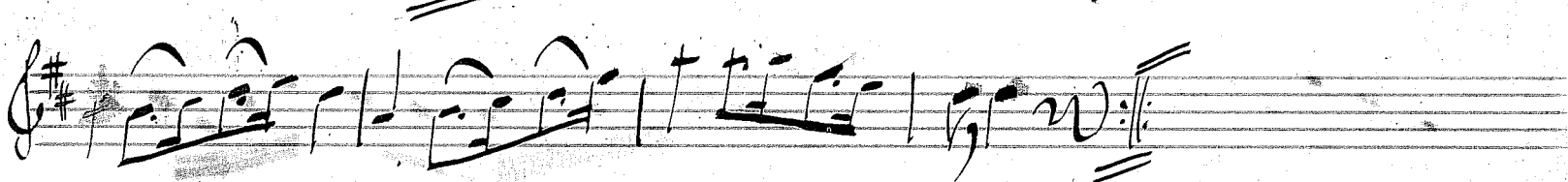
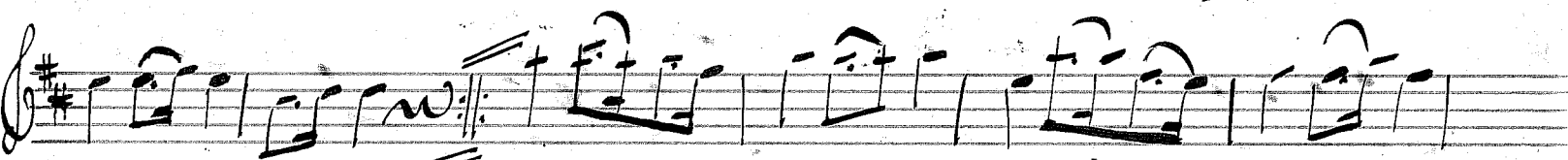


No 45 Polka





No 46

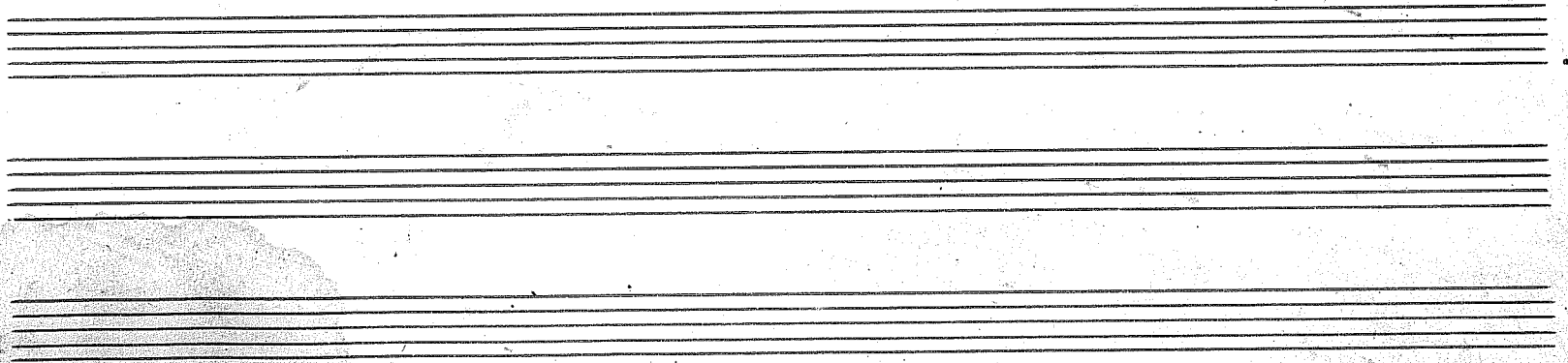


J. O. Landberg Odsbysø

No. 47 Polka



No 218 Waltz Saltheus Smjcke



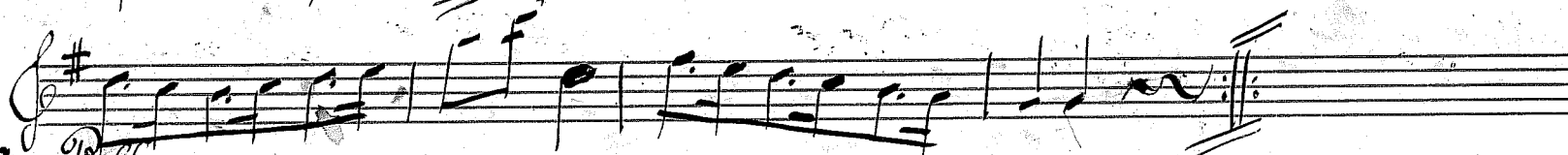
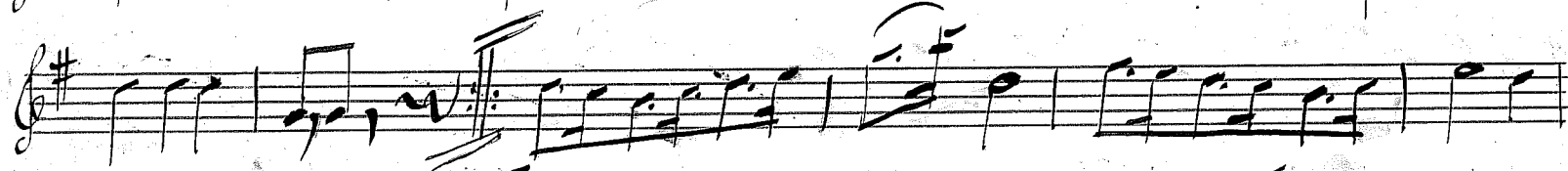
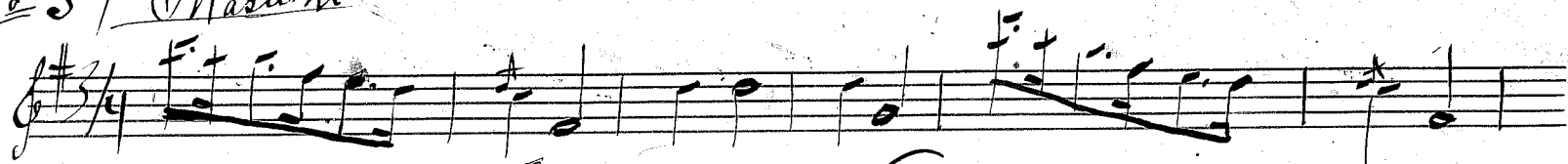
N^o 49 *Martines* Wals of M Lindberg



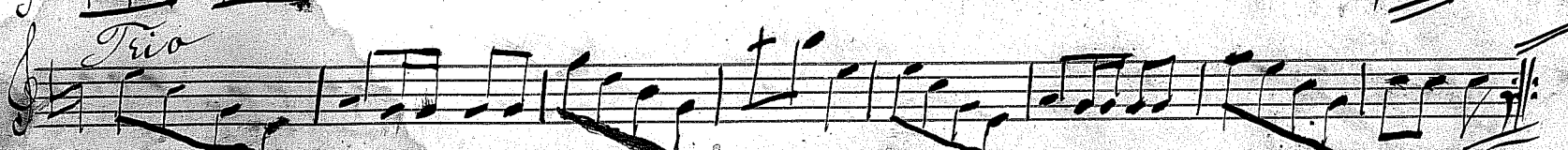
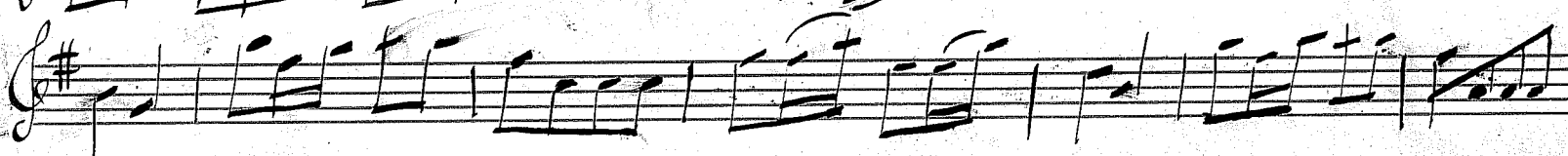
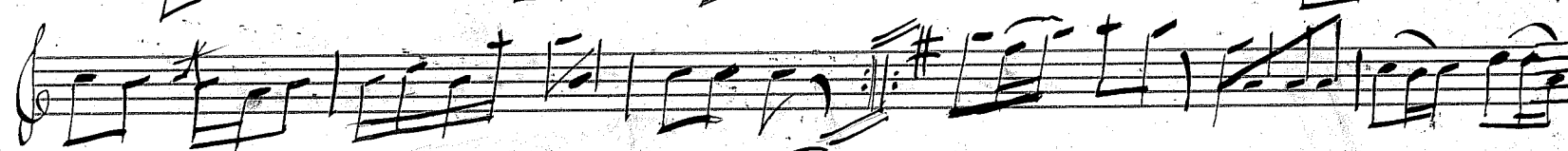
N^o 50 *Masurka*



No 5 / Masuka

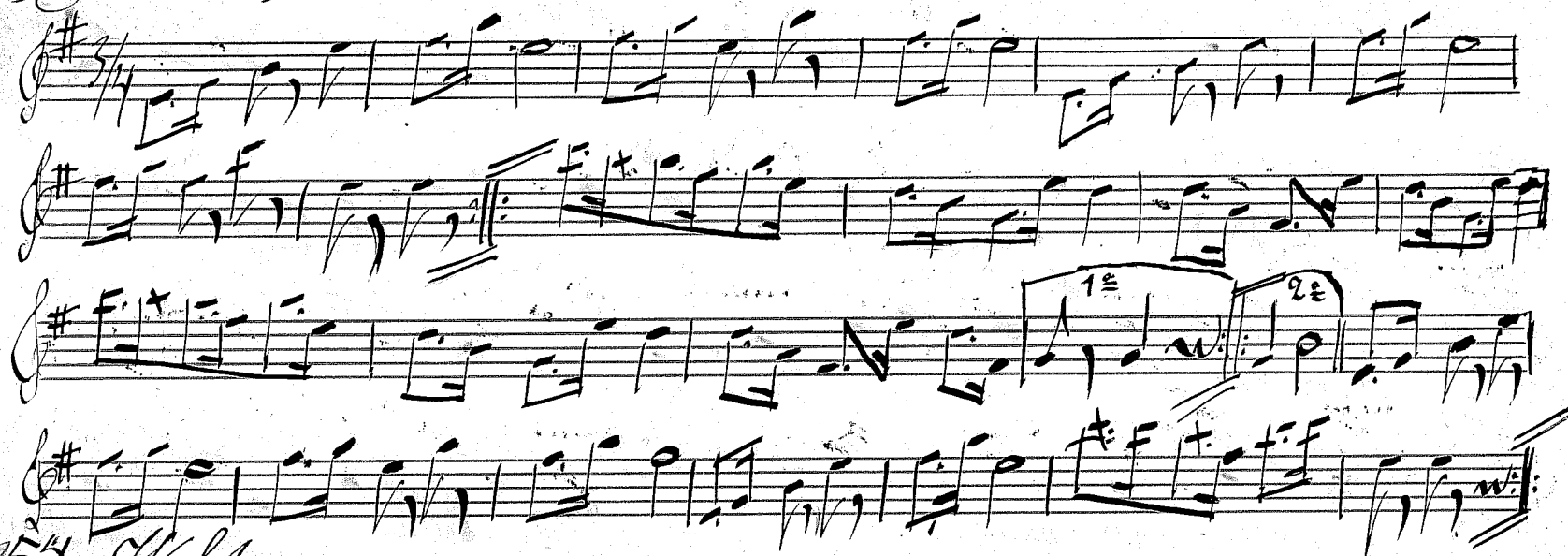


No 52 / Polka



Trio

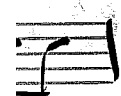
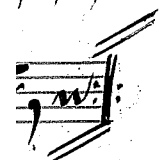
No. 3 Masurka



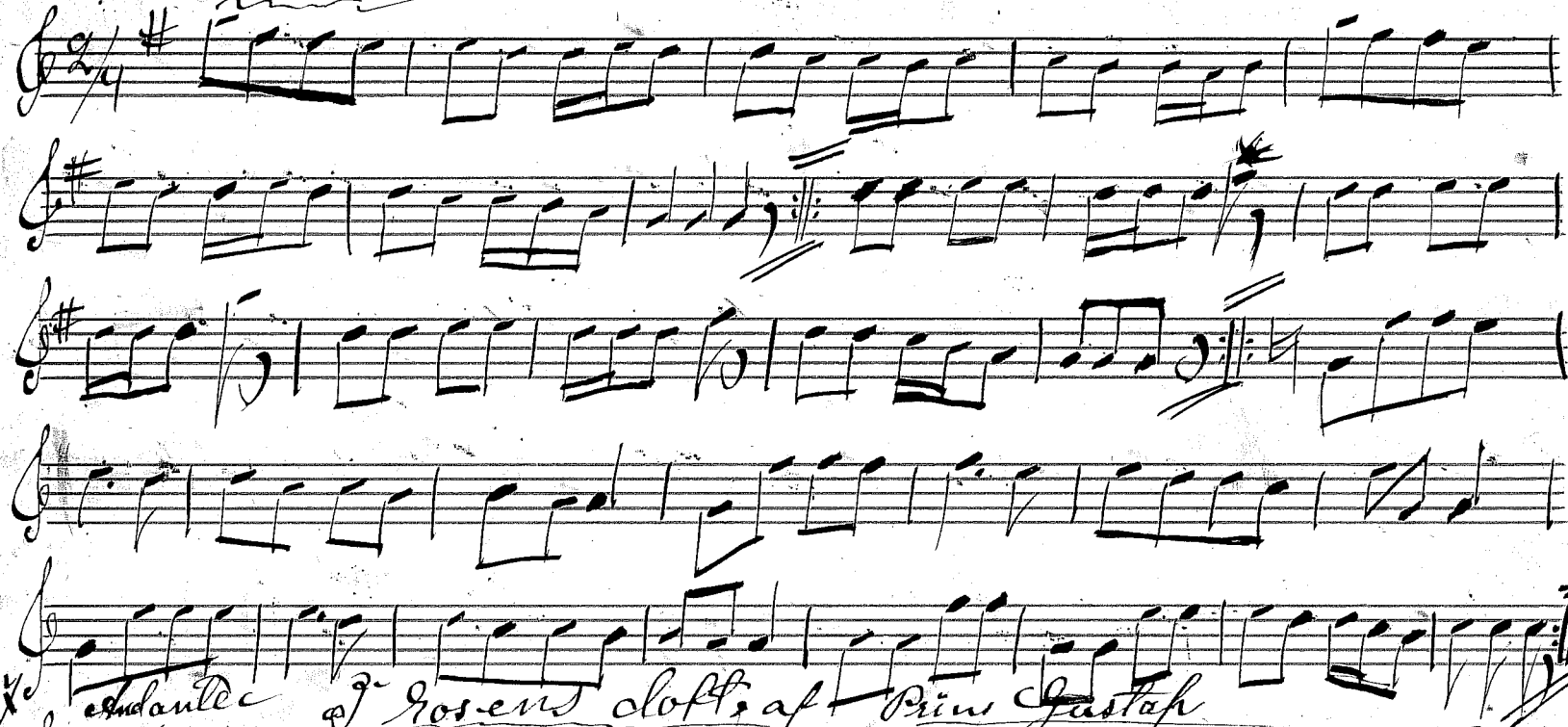
No. 5 Wald



Nº 55 Vals



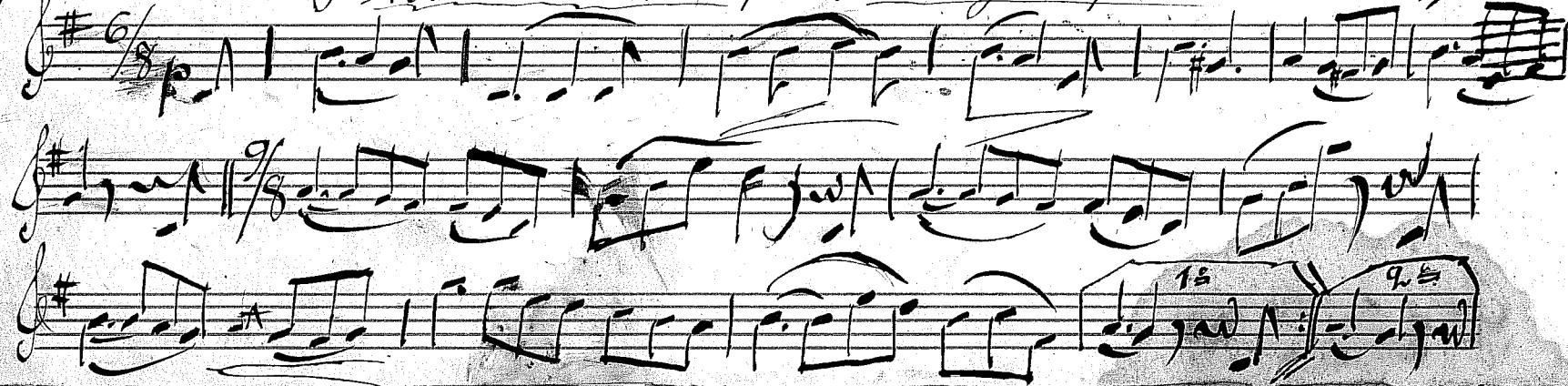
No 56 Polka



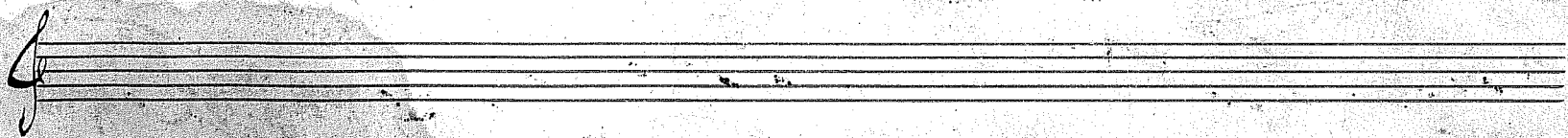
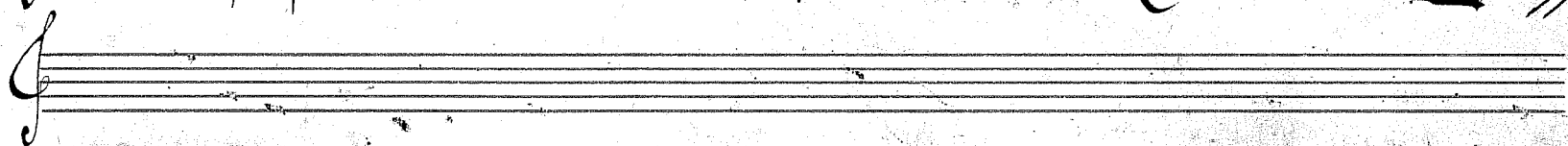
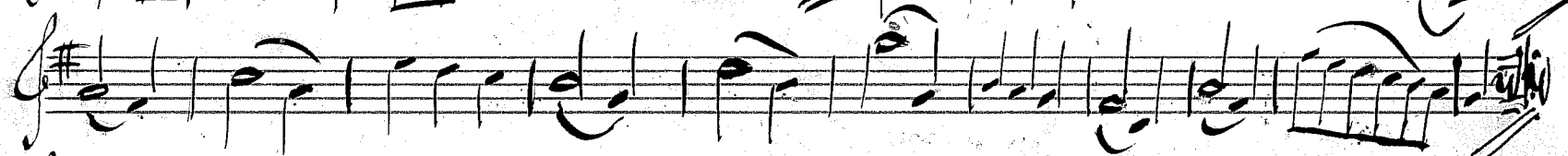
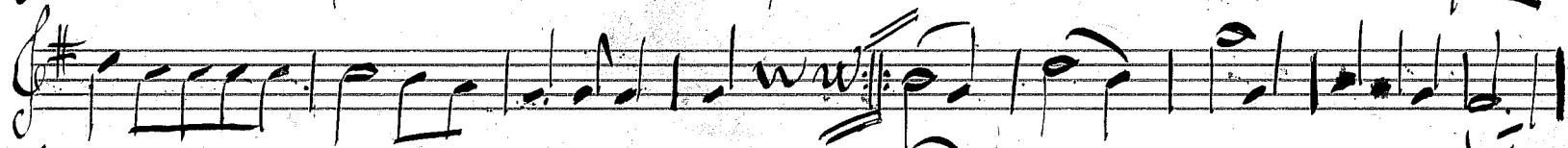
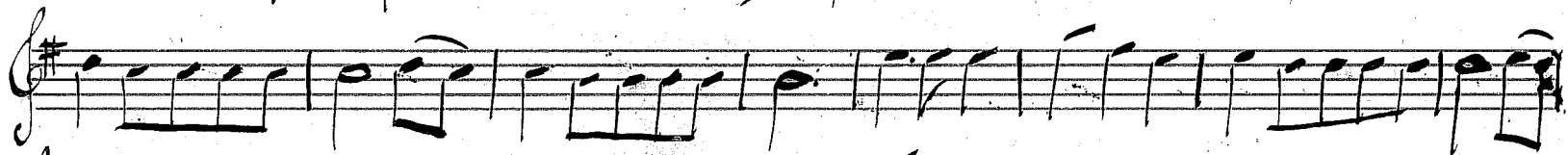
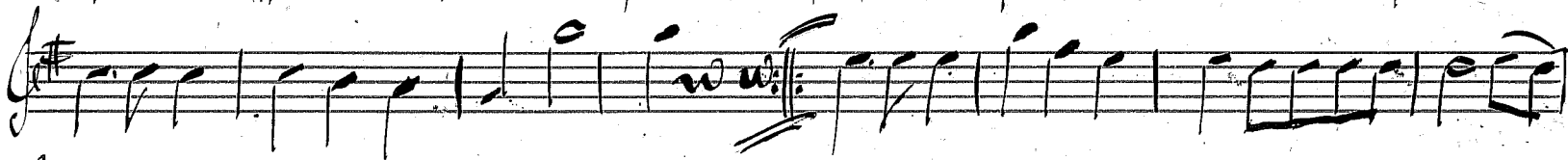
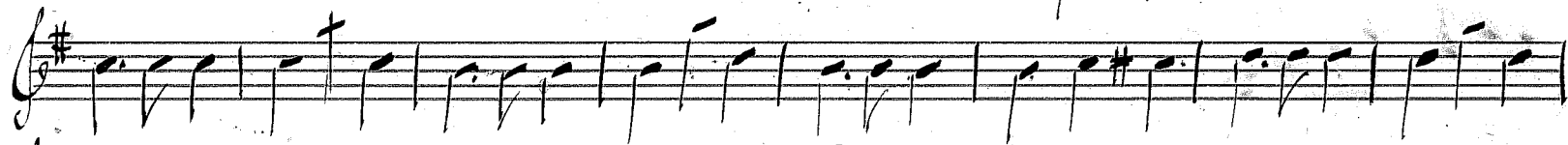
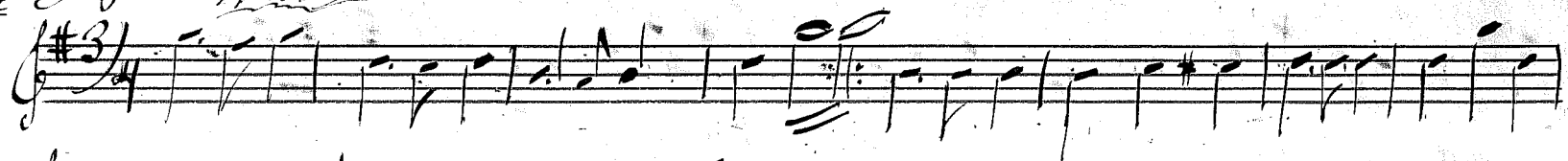
No 57

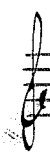
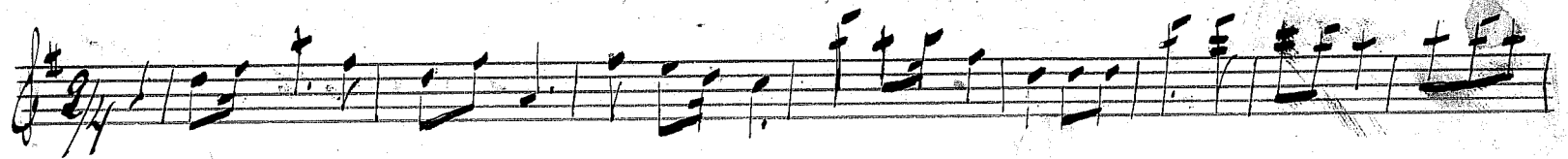
Andante

of Rosen cloff, af Prens Gustaf

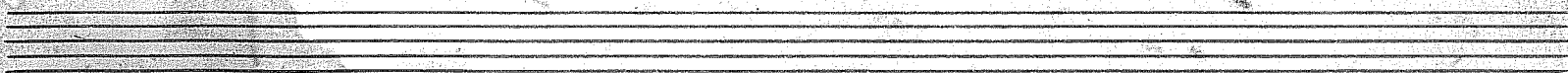
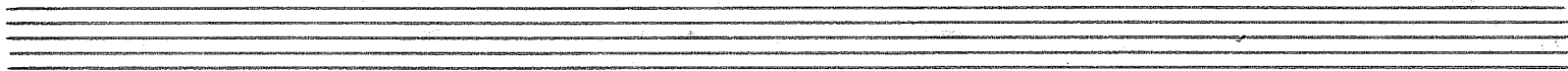


No 58 Wals





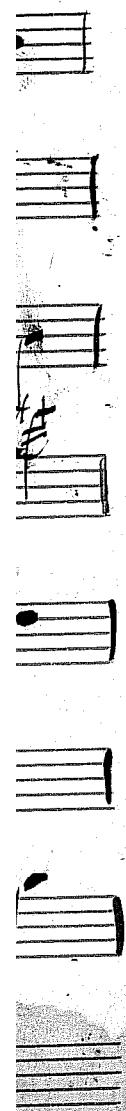
Vägen.



211

After Balen Walse C Harris

A handwritten musical score on aged paper, featuring eight staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by long, flowing melodic lines with many slurs. The score includes various musical markings: 'Cresc.' (Crescendo) on the fourth staff, 'Dim' (Diminuendo) on the fifth staff, and 'mf' (mezzo-forte) on the sixth staff. There are also dynamic markings like 'p' (piano) and 'f' (forte). The notation includes many beamed notes, suggesting a fast or rhythmic section. The paper shows signs of age, including some staining and wear along the edges.



Handwritten musical score on a single page, featuring eight staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Cresc.* (Crescendo) written above the first staff.
- f* (forte) dynamic marking appearing on the second and seventh staves.
- dim.* (diminuendo) marking above the third staff.

The score is characterized by complex melodic lines, often featuring slurs and ties across measures. The handwriting is in dark ink on aged, slightly stained paper. The eighth staff concludes with a double bar line and repeat dots.



Winteren rasat ut bland våra fjärlas
djupas blommor smätta nes o dö
flamlar i
vårens friska kvällar,
solen väcker lif i skog och sjö.
snart är sommars här i
furs par vägor gulbe dagda
arkus skäp-tan-de
lygga ångarne i
dagens lägor och i hundens
dansa-kjälles-ne

Handwritten musical score on five staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a slur over a group of notes. The third staff features the handwritten text *Vi lăngtat de alii* written above the notes. The fourth and fifth staves continue the musical notation. The paper shows signs of age and wear.

Partial handwritten musical notation on the left margin, showing a few notes on a staff.

Partial handwritten musical notation on the left margin, showing a few notes on a staff.

Partial handwritten musical notation on the left margin, showing a few notes on a staff.

Partial handwritten musical notation on the left margin, showing a few notes on a staff.

Partial handwritten musical notation on the left margin, showing a few notes on a staff.

în-ole

Partial handwritten musical notation on the left margin, showing a few notes on a staff.

Partial handwritten musical notation on the left margin, showing a few notes on a staff.

Sold mellan furorna

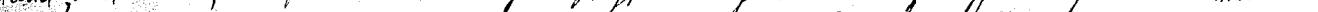


 Döda mellan furorna ligger minns ho ja Djupet i den finsta skogens hjerta

Höst öfver topparna sesa sig bergen Bländande skönt uti morgnens Gus

Gita hari hari la Gita hari hari la su-sa dit was du min finstee thag

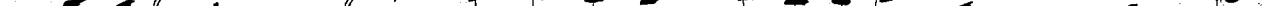
Väst land



Väst land, väst land, väst foster land
Lynd Väst o dyra odl Ej lyfts en höjel mot himlens rand, Ej.

The image shows a handwritten musical score on a single staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in a cursive, handwritten style. Below the staff, the lyrics are written in Swedish. The first line of lyrics is 'Sången i det stora folks en stund som', and the second line is 'älskad en vår bygd i nord för våra fädrens jord.' There is a double bar line at the end of the second line of lyrics. The handwriting is in dark ink on aged, slightly yellowed paper.

Söngen i det stora folks en stund som
 älskad en vår bygd i nord för våra fädrens jord.



en svensk hjärtans djupa en gång en samfund och en en hel sång som värt till kungen från

var honom trofast och hans ätt förs kronan på hans fjärra stett och

all din tro till honom satt Du föls af kärlek

4/4 Du gamla du fria - a du fjäll - ryg - a Nord. Du tyg - ta du gläd - je - re - ra
ceg. : : : cea d#fa dgh : fndg : dgh cea

skö - na dgh fndg träl - sar dig vä - nar te la - and up - gå jord din sal din
d#fc : ghr dgh cea : dgh : d#fc : dgh : ege

him - mel di na äm - der grö - na Din sal din himmel di na äm - der
: cea cfa d#fa b d g cea : cea : : cfa

grö na.
d#fa b d g cea

Andante.

