

Not Book

A. Hörig  
Cottonwood

Feb 1st 1874

Indast  
baser ned flåmer till.

af G. Sonnqvist



G. Tomquist







Den önned slägt bortgångend af C. Tomqvist, 1875  
Boden medföllmånes till D.

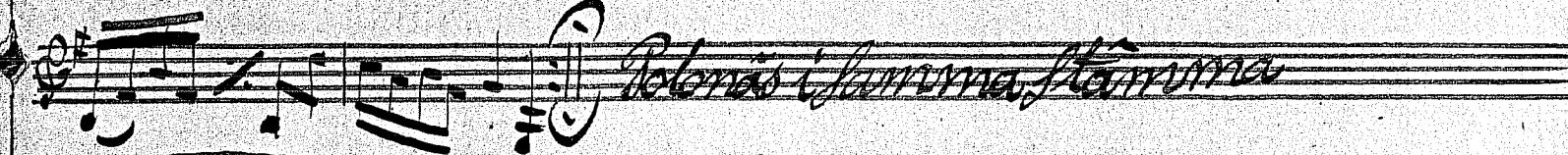




*Polonäss. 2 vntre Stämme 2. Tonen vor - Tenoren 1. Ton upp. Bassen har sin naturliga  
Tone.*

A handwritten musical score for a polonaise. The score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The score includes various dynamics such as *f*, *p*, *ff*, and *ff*. There are also performance instructions like "noll betyd klonk" and "bis". The score is divided into sections by vertical bar lines. A large bracket groups the first three staves together, and another bracket groups the last three staves together. The title "Polonäss i Samma Stämme" is written across the middle of the score. The page number "8" is located in the bottom right corner.

esen har sin naturliga



f. bis

bis



bis

b-

is



2x mettakom

Andantino m<sup>is</sup>

Handwritten musical score for two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of six measures. Measures 1-3 feature eighth-note patterns with various slurs and grace notes. Measures 4-6 show more complex rhythms, including sixteenth-note patterns and sustained notes. The lyrics "Stenboekens gloria islam afma" are written across the middle of the page, corresponding to the vocal line.

Handwritten musical score for two staves, continuing from the previous page. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The music consists of five measures. Measures 1-4 are identical to the previous section. Measure 5 begins with a bass note followed by a treble note, continuing the rhythmic pattern established earlier. The label "Var. 1" is written above the staff.

Andantino med variationer Variation 1<sup>mo</sup>





*tr variation 1 mno*



*vänselkamm*

Variation

1 mo





Andante med Variationer.

A handwritten musical score for a piece titled "Andante med Variationer." The score consists of six staves of music for two voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. The music features various musical markings, including slurs, grace notes, and dynamic markings like "p" (piano) and "f" (forte). Handwritten labels identify specific sections: "Variationen 1." is written near the beginning of the second staff; "Variationen 3." is written near the beginning of the fifth staff; and "D.G." (D.G.) is written twice, once near the end of the fourth staff and once near the end of the sixth staff. The score is written on a grid of five horizontal lines and four vertical bar lines.

Variationens 4.

A handwritten musical score for Variationen 4. It consists of three staves of music for two voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various musical markings, including slurs, grace notes, and dynamic markings like "p" (piano) and "f" (forte).

A handwritten musical score for Variationen 5. It consists of three staves of music for two voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various musical markings, including slurs, grace notes, and dynamic markings like "p" (piano) and "f" (forte).

A handwritten musical score for Variationen 6. It consists of three staves of music for two voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various musical markings, including slurs, grace notes, and dynamic markings like "p" (piano) and "f" (forte).

A handwritten musical score for Variationen 7. It consists of three staves of music for two voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various musical markings, including slurs, grace notes, and dynamic markings like "p" (piano) and "f" (forte).

A handwritten musical score for Variationen 8. It consists of three staves of music for two voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various musical markings, including slurs, grace notes, and dynamic markings like "p" (piano) and "f" (forte).

A handwritten musical score for Variationen 9. It consists of three staves of music for two voices. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music features various musical markings, including slurs, grace notes, and dynamic markings like "p" (piano) and "f" (forte).

Variationen d.



D.C.

Variation 5.



D.C. Variation 6.



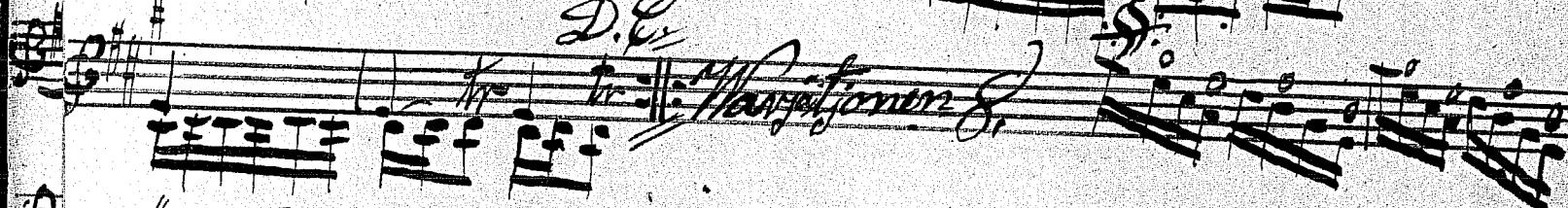
Wiederholung

Variajionen 1



D.C.

Variajionen 2



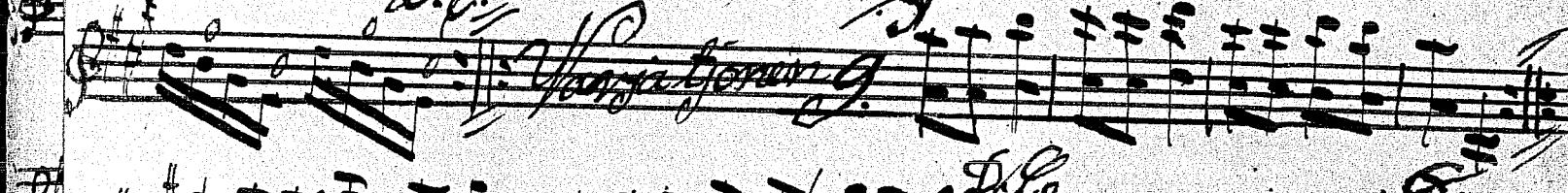
D.C.

Variajionen 3



D.C.

Variajionen 4



D.C.

Variajionen 5



D.C.

Variajionen 6



18

A handwritten musical score for piano, featuring five staves of music. The music is written in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes dynamic markings such as *f*, *p*, and *mf*. There are also performance instructions like "Slur" and "Tremolo". A title is written across the top of the score: "S. Meling Galopade of Sumby". At the bottom right, there is a signature that appears to read "Vanderkam".

*Wald auf Friesen.*

Wald auf Friesen.

Halls

Halls

Halls

of A Songrist 1820 76  
12



Polka

of E. Törnquist 1876



1st 1870 76



Mazurka

of C. Tornquist 1888 No 7



f 1828 77



Polka

af O. Tengvist 1817



Dufet

A handwritten musical score page featuring six staves of music. The first staff is labeled "Dufet" at the top. The second staff has a dynamic marking "ff". The third staff has a dynamic marking "ff" and a tempo marking "M.M.". The fourth staff has a dynamic marking "ff" and a tempo marking "M.M.". The fifth staff has a dynamic marking "ff" and a tempo marking "M.M.". The sixth staff has a dynamic marking "ff" and a tempo marking "M.M.". The music consists of various note heads and stems, with some notes having horizontal dashes through them. There are also several slurs and grace notes. The score is written on five-line staff paper.



*Walls*

af G. Tornqvist 18<sup>th</sup> May  
10 27

Gat

Handwritten musical score for orchestra, page 10, measures 115-120. The score consists of six staves, each with a different instrument's name written vertically along the left side. The instruments are: 1. Trombones (Trombone), 2. Bassoon (Bassoon), 3. Clarinet (Clarinet), 4. Bassoon (Bassoon), 5. Trombones (Trombone), and 6. Trombones (Trombone). The music is in common time (indicated by 'C'). Measure 115 starts with a dynamic of  $\frac{f}{ff}$ . Measures 116-117 show various rhythmic patterns with dynamics like  $\frac{f}{ff}$ ,  $\frac{ff}{ff}$ , and  $\frac{ff}{ff}$ . Measure 118 begins with a dynamic of  $\frac{ff}{ff}$ . Measures 119-120 continue with complex rhythmic patterns and dynamics, including  $\frac{ff}{ff}$  and  $\frac{ff}{ff}$ .

1894  
10 8 8

Gallops



*Polka Maturka*

*al Falso*

*Trio*

*Fine*

30



A handwritten musical score for a piece titled "Pritsche Polka" by "Edelweiss". The score is written on five staves of music. The first staff begins with a treble clef, followed by a bass clef, then a tenor clef, another bass clef, and finally a bass clef. The music features eighth and sixteenth notes with slurs and grace marks. The title "Pritsche Polka" is written in a large, stylized script across the middle of the page, with "by Edelweiss" written below it. There are also some smaller, illegible markings and signatures on the right side of the score.



Mills



# 20 section

A handwritten musical score for a Polka piece, consisting of six staves of music. The score includes parts for Flute, Clarinet, Bassoon, Horn, Trombone, and Tuba. The title "Polka" is written in cursive script above the first staff, with "f.m." written below it. The music features various dynamics such as *p*, *f*, *ff*, *mf*, *mp*, and *tr*. The score is written on five-line staves with black ink.







Polka

of G. Tornqvist 18<sup>th</sup> 83



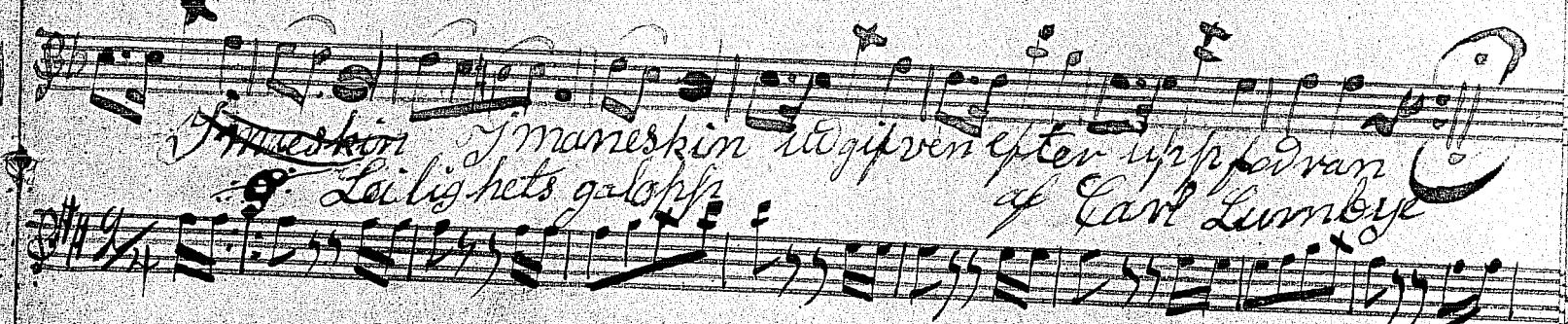
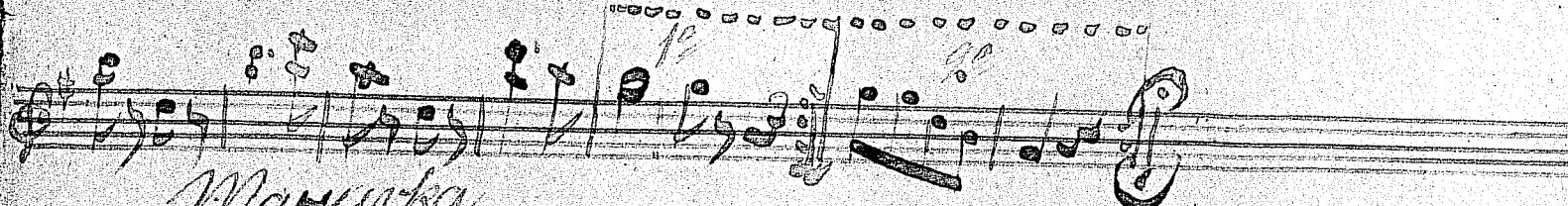








Person  
nkeye











Walls

Bruders första Walls



48

Walls

49.



Mazurka





Pallas



Pläts

af Mr; Ströbeck



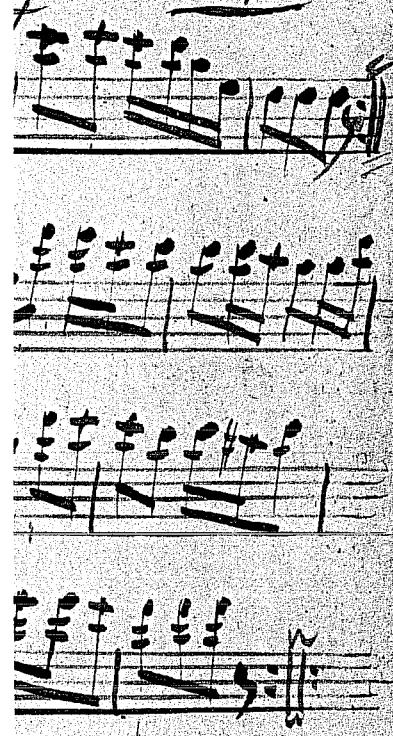
Rosaura

Polka

af E. Törnqvist 1848



zopf ist 18<sup>7</sup>/<sub>4</sub> 81



zopf ist 18<sup>8</sup>/<sub>4</sub> 81



zopf ist 18<sup>8</sup>/<sub>4</sub> 81

A handwritten musical score for piano, featuring five staves of music. The score is in common time, with a key signature of one sharp. The title "Giselle Mazurka" is written in cursive across the top of the first staff. The date "1898" is written above the title. The composer's name, "Carl G. Törnqvist", is written across the middle of the score. The score consists of five staves of music, each with a treble clef and a sharp sign indicating the key signature. The music is composed of various note heads and stems, with some notes having vertical dashes through them. There are also several rests and a few slurs. The score is written on five-line staff paper.

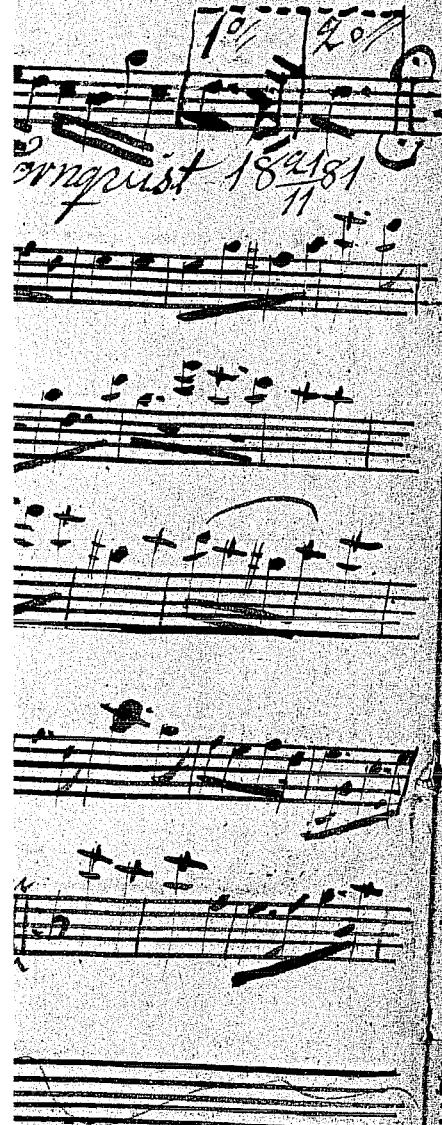
*Yuri-Polka* af Bergstedt.

ist 18<sup>1981</sup>  
4



2. variation

Galopp of C. Törngren 1821



Wals

of C. Tornqvist 1891

A handwritten musical score on eight staves. The first staff begins with a bass clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff begins with a bass clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The score is signed "Wals" and "of C. Tornqvist 1891".

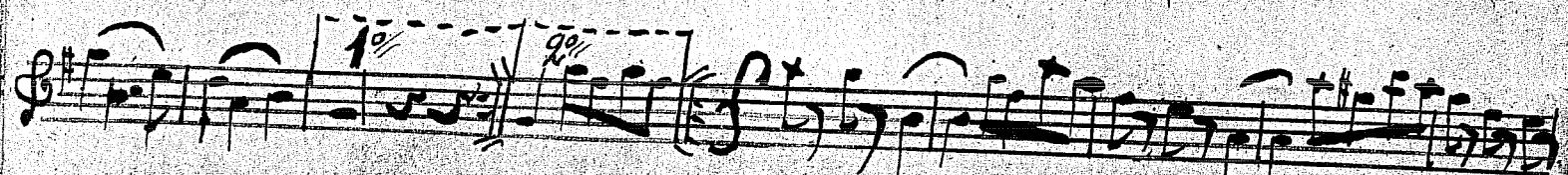
Lasareta

Polka

af G. Törnqvist 1883/84



Line Vals anonym



Wall

60

Tornqvist 1823/81



A handwritten musical score consisting of six staves. The notation is similar to the one above, with various note heads and rests. The first two staves begin with a treble clef, the third with an alto clef, and the fourth with a bass clef. The fifth staff starts with a soprano clef, and the sixth with a tenor clef. The score is signed "Walls" and "af E. Tornqvist 1823/83".

Walls  
af E. Tornqvist 1823/83

61





1883

Polkw. aff. *Lamley*

A page of handwritten musical notation on five staves. The notation includes various note heads, stems, and bar lines. There are several metronome markings (e.g., 90, 100, 120, 140 BPM) and dynamic markings (e.g., f, ff). The manuscript is written in black ink on white paper.

A vertical column of handwritten musical notation for piano. It consists of six staves of music, each with a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings such as 'Poco', 'trio', 'mf', 'f', and 'Gentle'. The manuscript is written in black ink on white paper.

*Goro Polka*

*off Pöckel*

*D. S. O' Kelly bush Polka*

*Polka*

*Entree*

*D. godfrey*

*1st*

*2nd*

*3rd*

*4th*

*5th*

*6th*

*7th*

*8th*

*9th*

*10th*

*11th*

*12th*

*13th*

*14th*

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*622nd*

*623rd*

*624th*

*625th*

*626th*

*627th*

*628th*

*629th*

*630th*

*631st*

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*841st*

*842nd*

*843rd*

*844th*

*845th*

*846th*

*847th*

*848th*

*849th*

*850th*

*851st*

*852nd*

*853rd*

*854th*

*855th*

*856th*

*857th*

*858th*</

A handwritten musical score for orchestra, page 10. The score consists of six staves of music. The first staff has a tempo marking of  $q=90$ . The second staff has a dynamic of  $ff$ , a tempo of  $diss$ , and a dynamic of  $p$ . The third staff has a dynamic of  $f$ . The fourth staff has a tempo of  $trio$  and a dynamic of  $ff$ . The fifth staff has a tempo of  $trio$  and a dynamic of  $ff$ . The sixth staff has a tempo of  $2\text{ days}$  and a dynamic of  $f$ . The score includes various markings such as *threcc.*, *edela*, *first*, *Polka*, *Leekak*, *St. B. al fin*, *ms*, and *ms*.





märne från Sövö

I hambo Polkett



op af Boiket

S. J. med trykt

Allegro

Loco

I helgolands flickan

Polka Mazurka

kopp

legato

me

Variationen



Likhoff

trio ff.

fl. loco

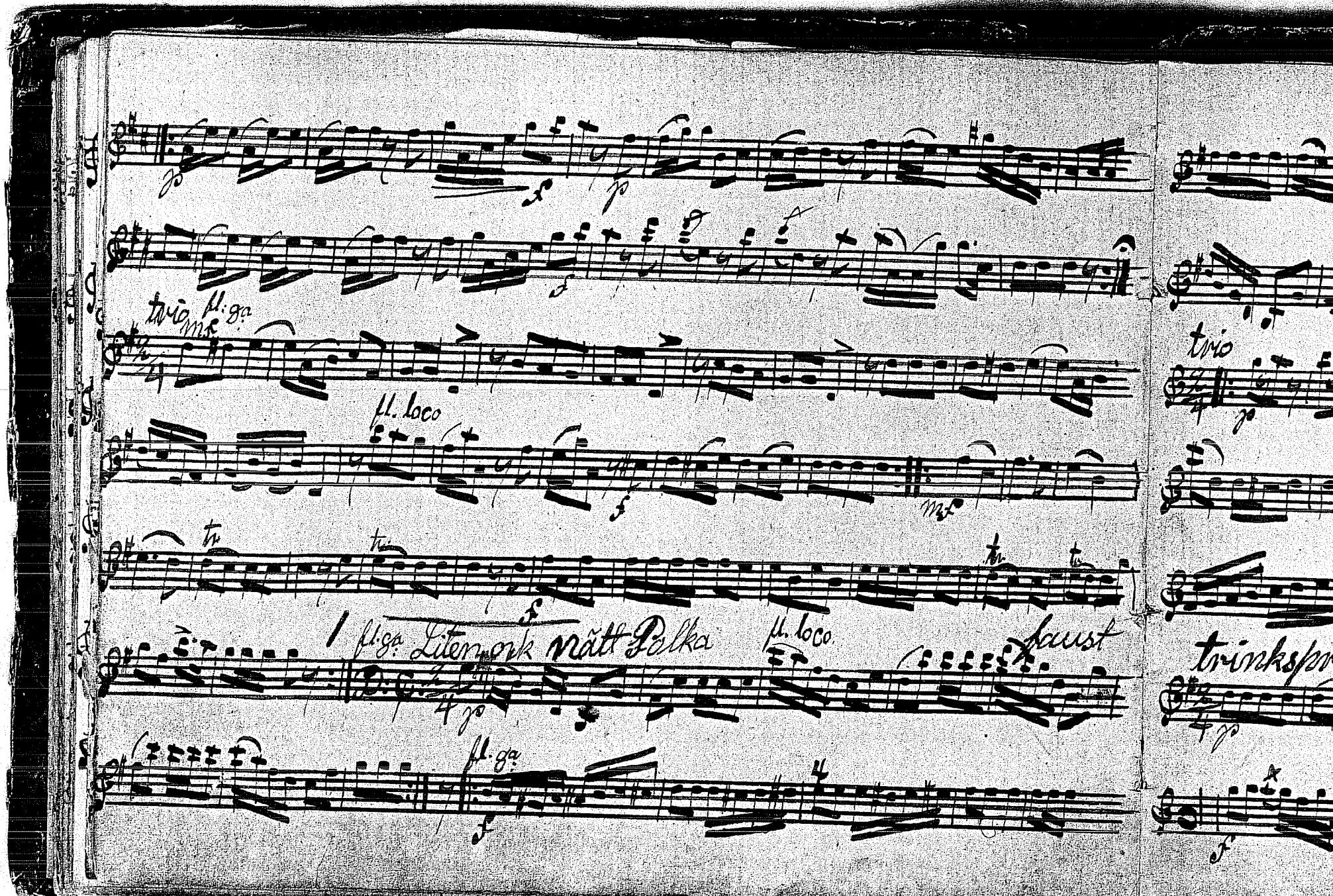
fl. loco

f

1 Spanish Polka & Minn Polka.

ms

Likhoff



A page from a handwritten musical score, likely for piano or organ, featuring two staves of music. The top staff consists of five lines of musical notation with various dynamics and performance instructions. The bottom staff follows a similar pattern. Handwritten lyrics are interspersed throughout the music:

- "faust" appears in cursive script above the first measure of the top staff.
- "trunkspruch Blka" appears in cursive script below the first measure of the bottom staff.
- "Tahrbach" appears in cursive script above the second measure of the bottom staff.

Other markings include "trio" above the first measure of the top staff, "M. loco" above the second measure of the top staff, "f" at the beginning of the bottom staff, and "MS" at the end of the bottom staff. Measure numbers "70" and "71" are also visible above the top staff.



A page from a handwritten musical score. The left side shows two staves of music with various note heads and stems. The right side shows two staves of music with dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). There are also some lyrics written in cursive: 'the' and 'tr.' in the upper section, and 'Lanner' in the lower section. At the very bottom right, there is a signature that appears to read '25. setubon'.





Librets poesi vals

Tant





Tonsager <sup>Mf</sup>

Gong

A handwritten musical score for two instruments, Tonsager and Gong. The score consists of six staves of music. The first three staves are for the Tonsager, featuring various note heads and stems, with dynamics such as  $p$ ,  $f$ , and  $mf$ . The fourth staff is for the Gong, consisting of vertical strokes. The fifth staff is for the Tonsager, and the sixth staff is for the Gong. The score is written on five-line staff paper.

80.

Ungdomme

80

Gung



2# G major

*Youngdommers Fröhmerivalen*

*J. Strauss*

A handwritten musical score for 'Youngdommers Fröhmerivalen' by J. Strauss, featuring two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of one sharp. The music includes various note values and dynamics, such as  $p$ ,  $f$ , and  $mf$ . The score concludes with a final dynamic of  $p$ .



A handwritten musical score for a band or orchestra, featuring six staves of music. The music is written in common time, with various dynamics and performance instructions. The first five staves are standard staff notation with note heads and stems. The sixth staff is a rhythmic pattern staff, showing a series of vertical dashes and dots. The score includes the following dynamics and markings:

- Staff 1:  $p$ ,  $f$ ,  $p$
- Staff 2:  $p$ ,  $f$ ,  $p$
- Staff 3:  $p$ ,  $f$ ,  $p$
- Staff 4:  $p$ ,  $f$ ,  $p$
- Staff 5:  $p$ ,  $f$ ,  $p$
- Staff 6:  $p$ ,  $f$ ,  $p$

Performance instructions include:

- "vals ur op. 2. gomeilles klockor. flanquette" written across the middle of the score.
- " $\text{f}$ " above the sixth staff.
- " $p$ " above the first staff.
- " $f$ " above the second staff.
- " $p$ " above the third staff.
- " $f$ " above the fourth staff.
- " $p$ " above the fifth staff.
- " $f$ " above the sixth staff.



A handwritten musical score for two staves. The top staff consists of five lines of music with various note heads and stems. The bottom staff also has five lines of music. There are several annotations in cursive ink:

- Glädjers Galop*: A label placed above the first measure of the bottom staff.
- Fahrbach.*: A label placed to the right of the first measure of the bottom staff.
- p*: Dynamics placed at the beginning of measures in both staves.
- mp*: Dynamics placed in the middle of measures in both staves.
- trio*: A label placed above the third measure of the bottom staff.
- p*: Dynamics placed at the beginning of the fourth measure of the bottom staff.

A handwritten musical score for piano, consisting of five staves of music. The music is written in black ink on white paper. The score includes various musical markings such as dynamics (e.g., f, ff, p), tempo indications (e.g., 10, 90, 14), and performance instructions (e.g., "Prima vista", "Polka", "Allegro", "Gleyer", "trio", "Detar"). The handwriting is cursive and expressive, reflecting the personal style of the composer.

Prima vista

Polka

f

Allegro

Gleyer

trio

Detar

A handwritten musical score for piano, featuring six staves of music. The score includes handwritten lyrics in Danish: "Mazurka födelsedag Gi Tornqvist 1828-33" and "Det är födelse dag Mazurka af Gi Tornqvist". The score is signed "Heller" on the left side.

Mazurka födelsedag Gi Tornqvist 1828-33

Det är födelse dag Mazurka af Gi Tornqvist

Nisten

Polka

Likoff



Pikoff

Lacktet Polka

af: G. Tornqvist 1890



Kopiorerat den 2d December  
1890

Musurle a



X h tw



A

L'heure d'un rêve

of G. Schickoff



