

D.A.T. II 1924-25



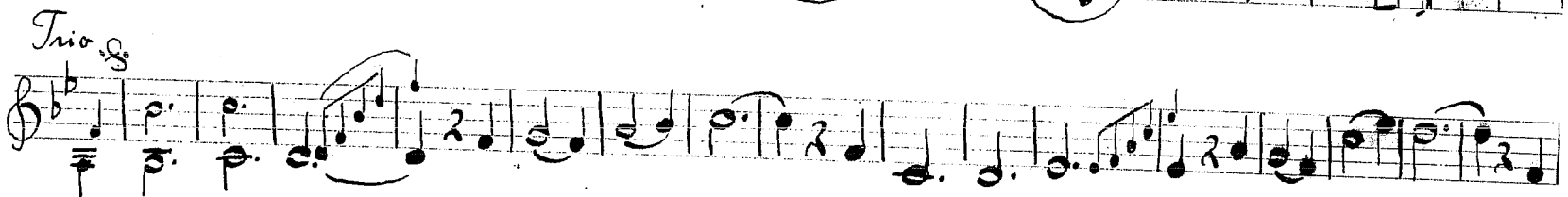
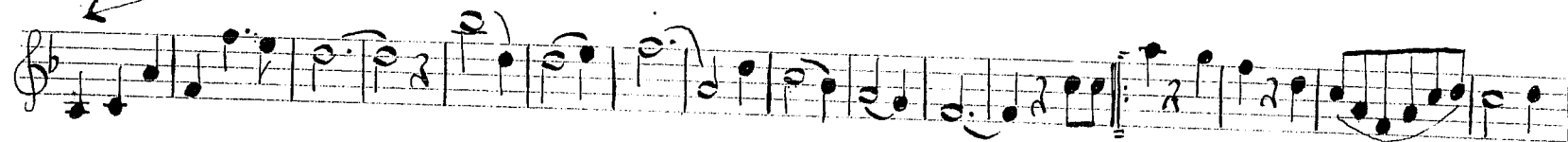
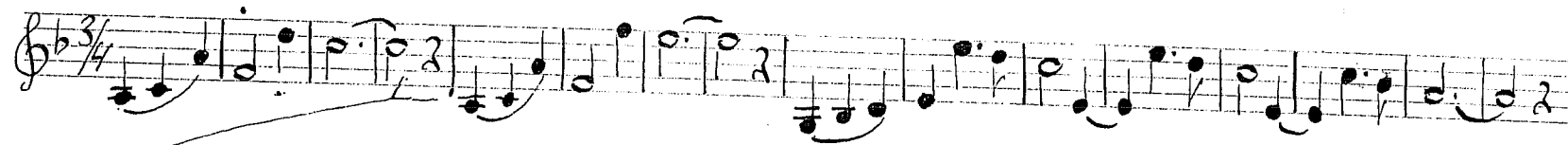
Muntra musikanter. Polka.

Karl

Handwritten musical score for 'Muntra musikanter. Polka.' by Karl. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked 'mf' (mezzo-forte). The second staff continues the melody and includes a section marked 'Trio' with a key signature change to one sharp (F#). The third staff continues the melody. The fourth staff is marked 'Gravte Rudolf Singsvals.' and features a key signature change to three flats (Bb, Eb, and Ab) and a 3/4 time signature. The fifth staff continues the melody and includes a measure marked with an '8' and a repeat sign. The sixth staff concludes the piece with a double bar line and the date 'Augusti 1925' written below the staff.

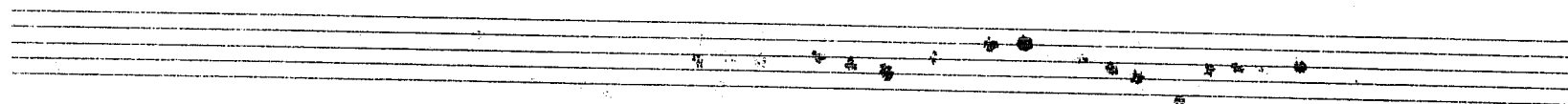
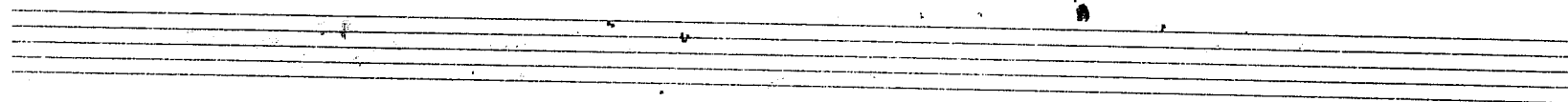
Johanne - Vals

H. Hansson



Shibbucka Valsen

R. G. Blom.



B. Larsson.

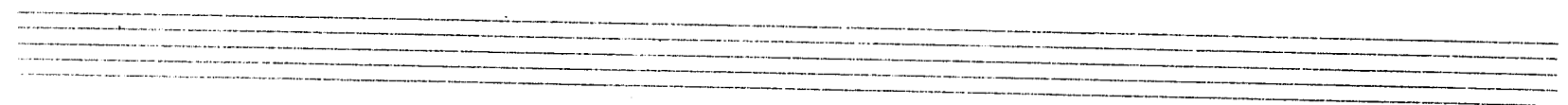
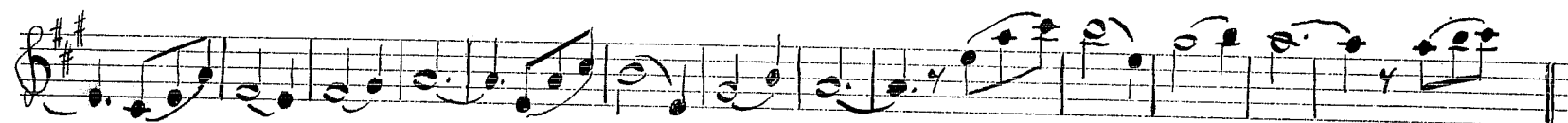
Colombine. Fox-trot.

F. Sandström.

A handwritten musical score for a fox-trot titled 'Colombine' by F. Sandström. The score is written on six staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature 'C'. It contains a series of eighth and sixteenth notes, with a dynamic marking 's' (pizzicato) under the first measure. The second staff continues the melody with various note values and rests, including a dynamic marking 'f' (forte). The third staff features a section labeled 'Trio' in a new key signature of two flats (Bb major) and a dynamic marking 'mf' (mezzo-forte). The fourth and fifth staves continue the melody with various note values and rests, including a dynamic marking 'ff' (fortissimo). The sixth staff concludes the piece with a final measure and a double bar line.

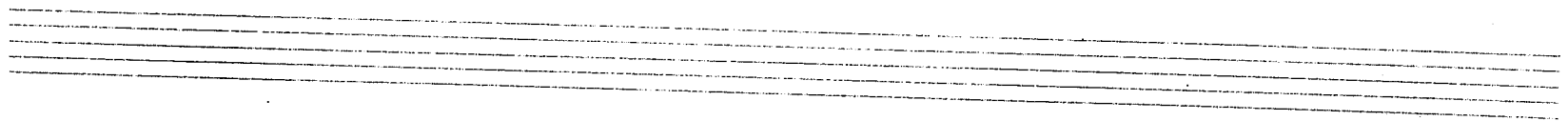
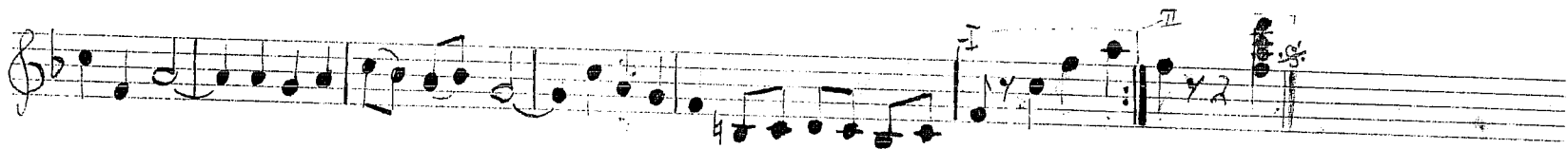
Glückta - Fyrar

Fred W. M. Lee.



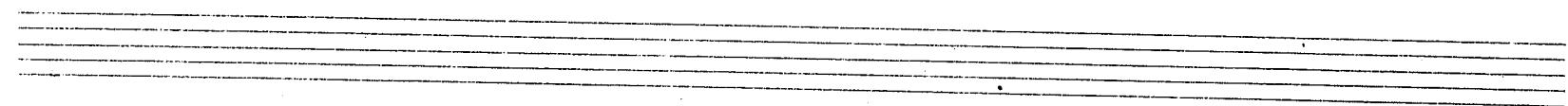
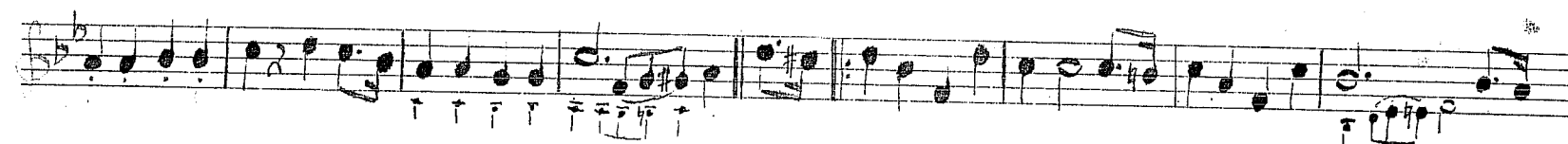
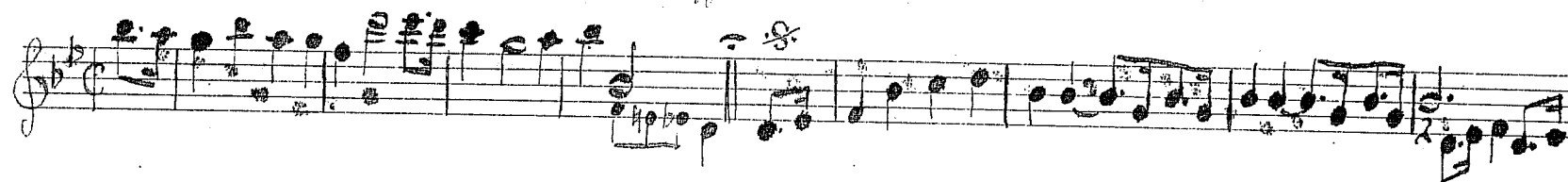
Den Gula Parvhyonen.

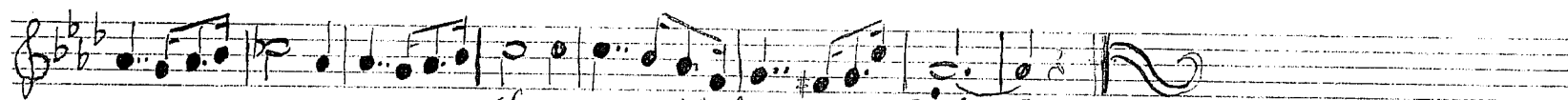
John Redmond.



Lilla Frida och jag.
(Maggidiudi)

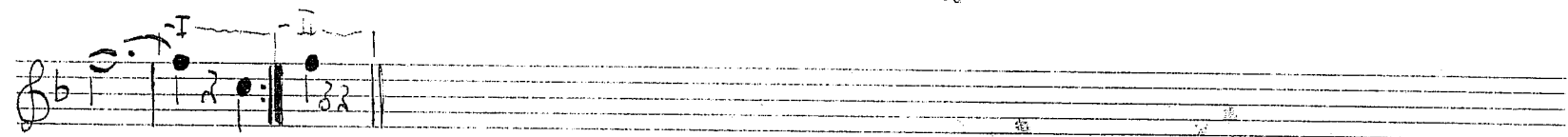
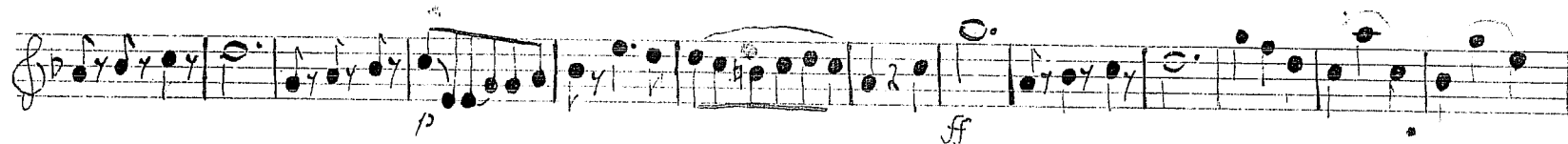
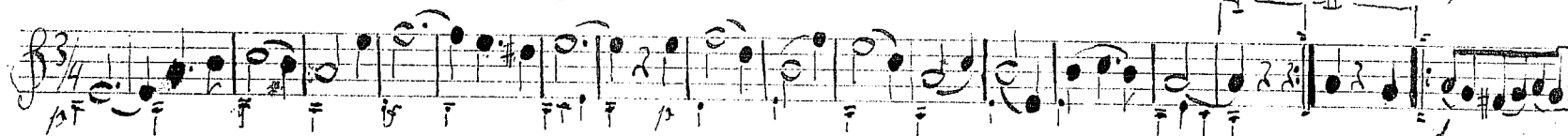
Leon Bernhard.





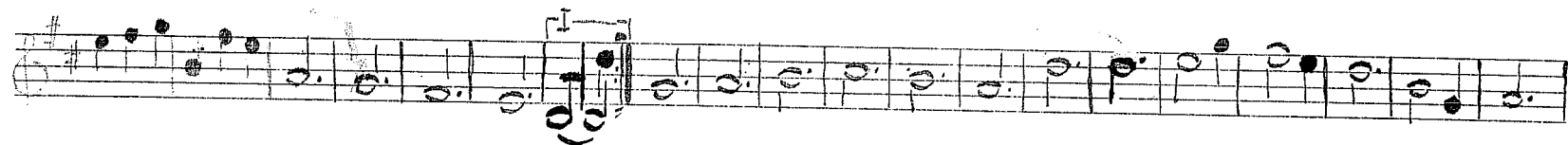
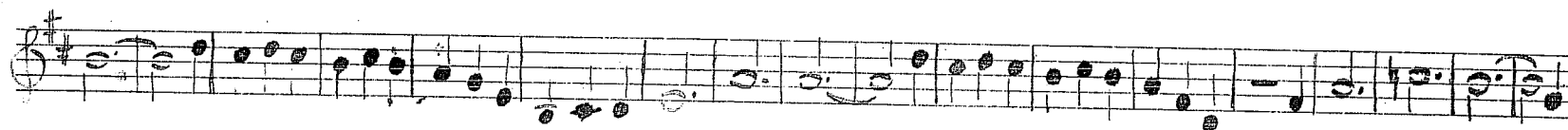
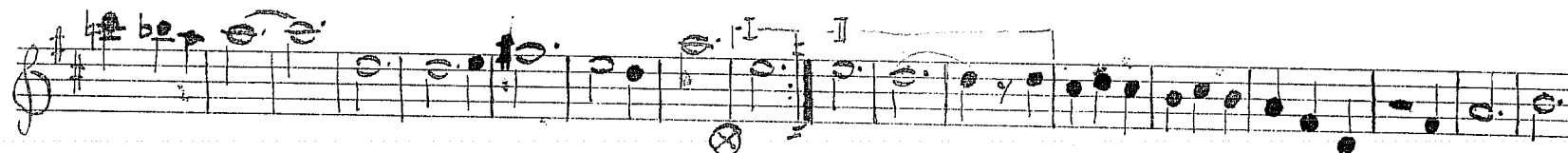
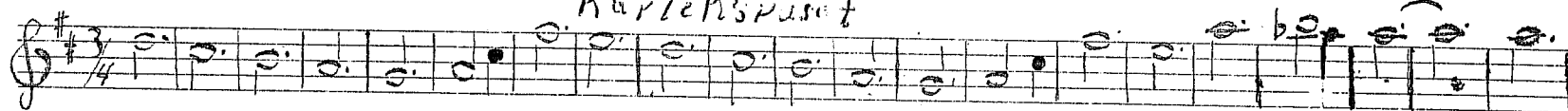
Grossen-Hedwig
(Waltz)

H. Strauss



Il - me Disait.

Karl Kasper



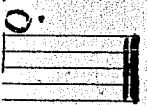
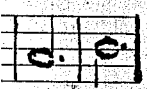
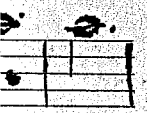
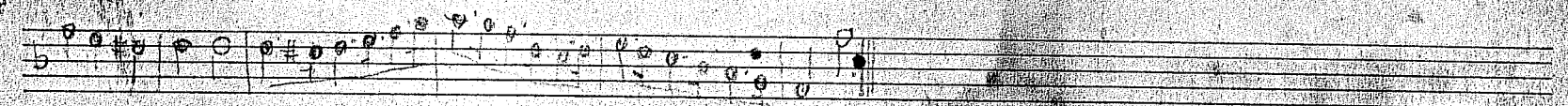
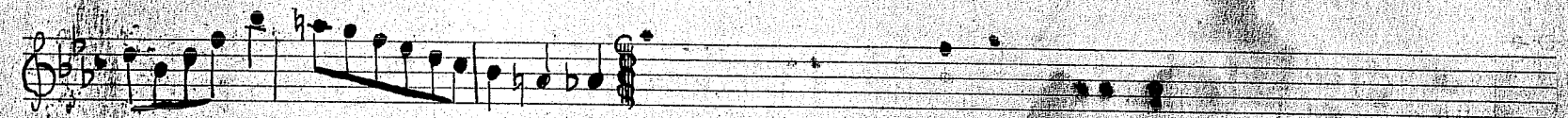
coda

D: 1 2 sedani coda

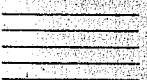


Die schöne Interlaknerin. (Hambro)

P. Greith.

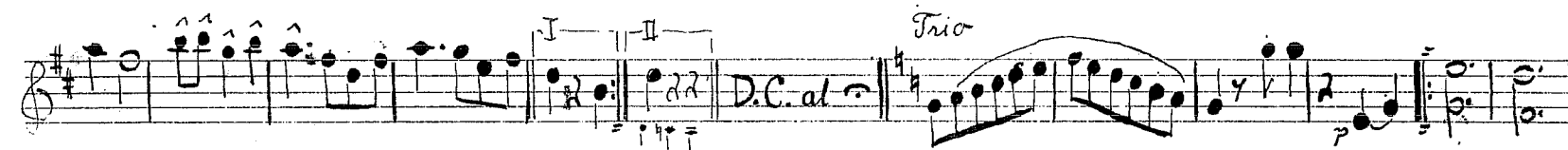
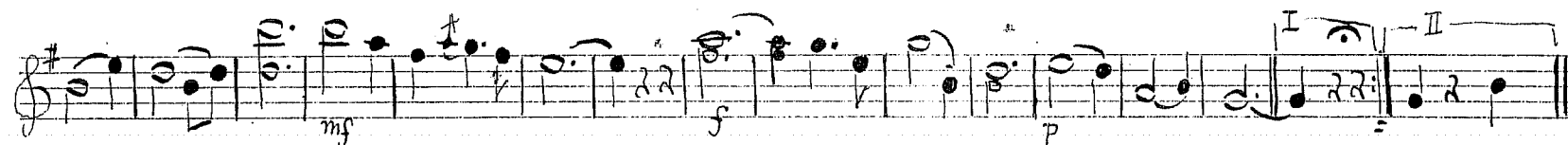
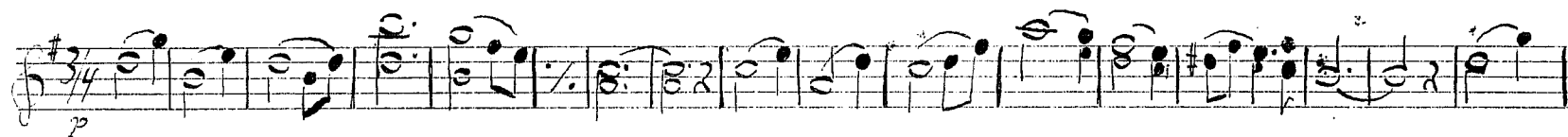


sedan coda



Sportfreuden-Valz

B. Jueng.



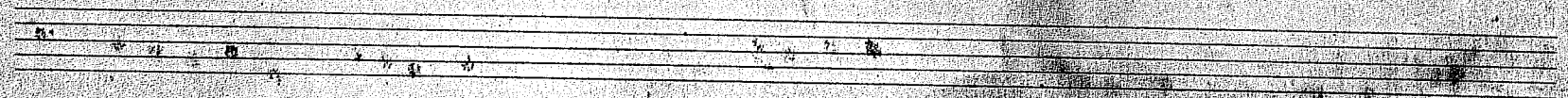
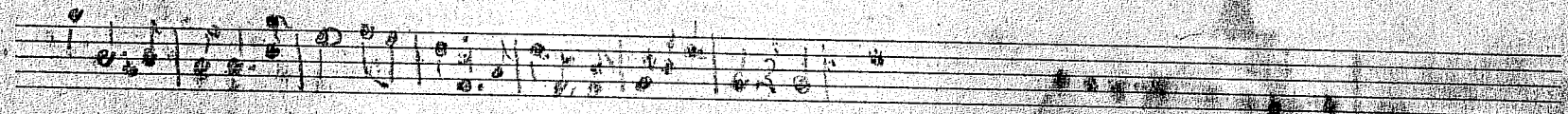
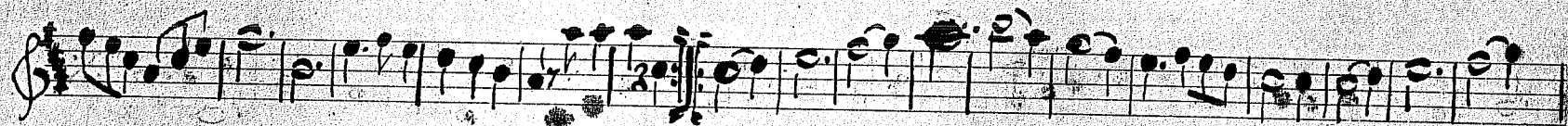
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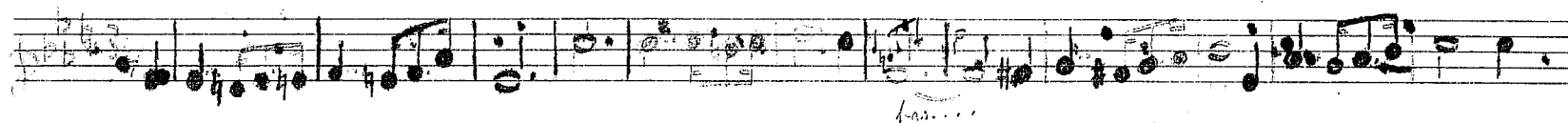
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Hjulavys - Valsen.



Rio - Night

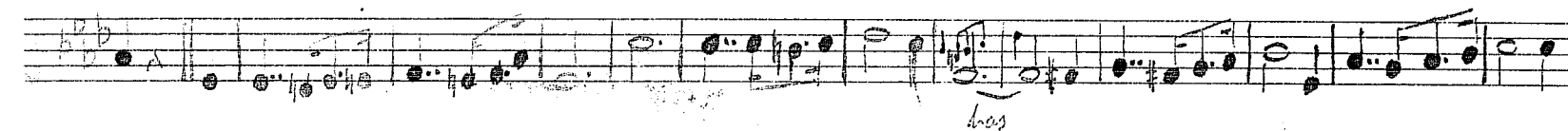
Fairies Song



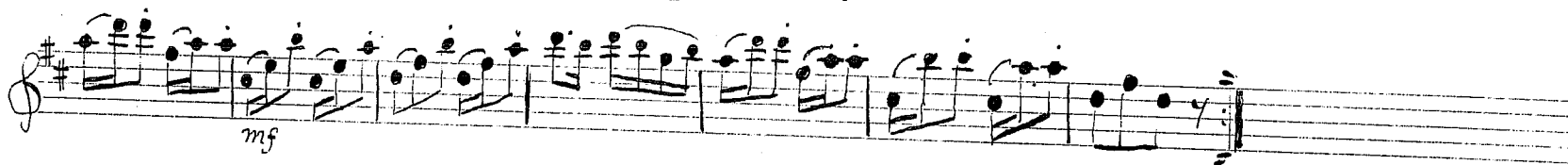
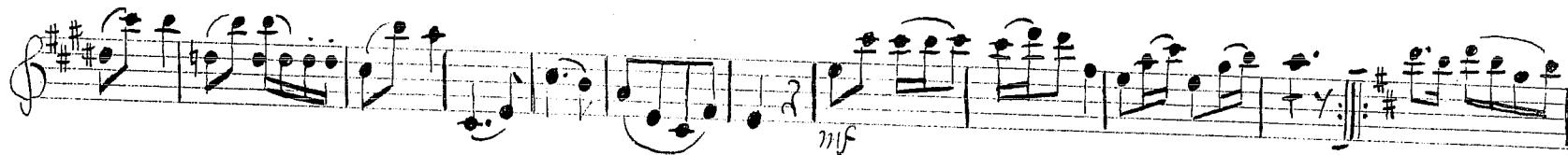
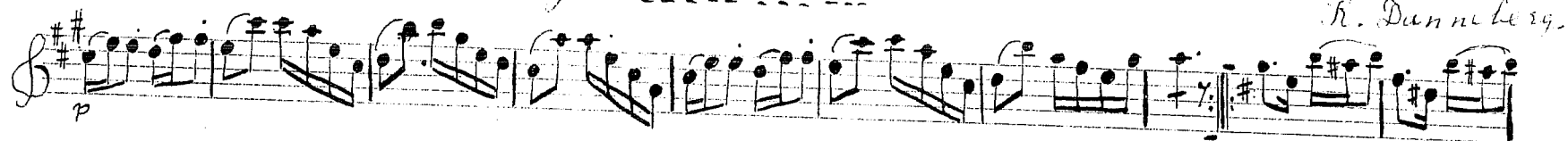
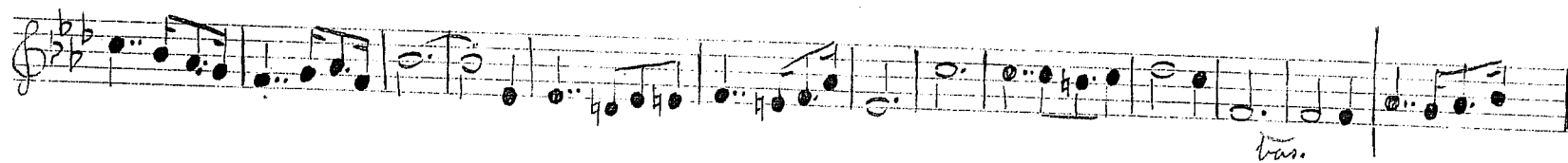
bas...



bas.

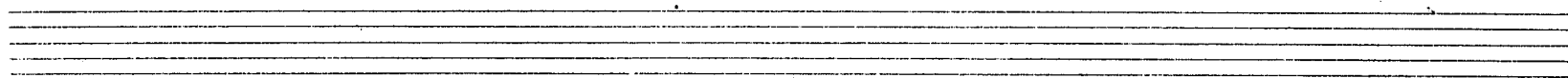
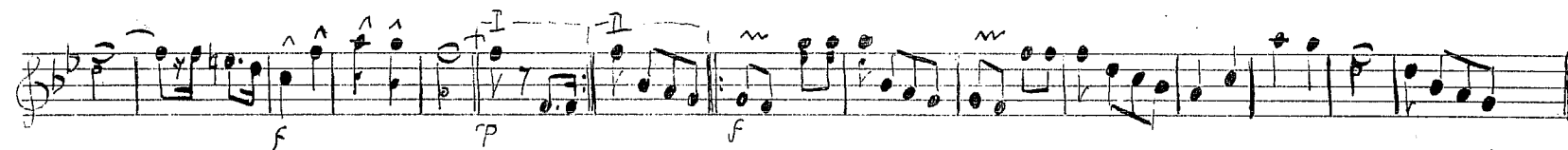
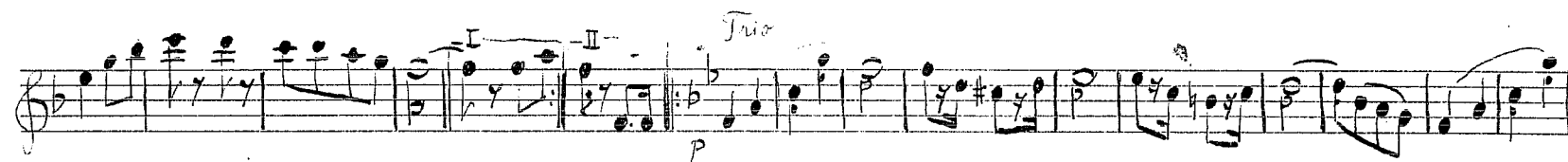
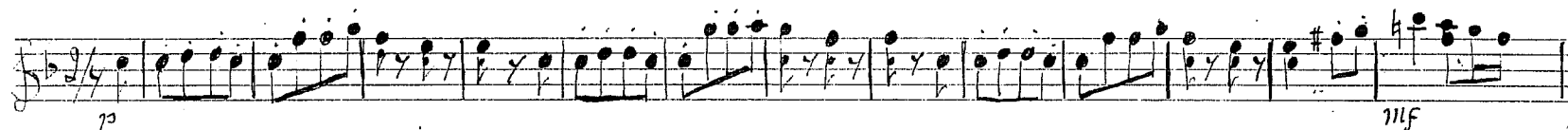


bas



Leut'ig Blüth. Galopp.

A. Herzdorf



rdorf

Glynn som molas

Fred. W. W. W.

A handwritten musical score for a piece titled "Glynn som molas". The score is written on six staves, all in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a 3/4 time signature and a key signature of two sharps. The second staff has a key signature of two sharps. The third staff has a key signature of two sharps. The fourth staff has a key signature of two sharps and includes dynamic markings of *mf* and *f*. The fifth staff has a key signature of two sharps and includes a dynamic marking of *mf*. The sixth staff has a key signature of two sharps and includes a dynamic marking of *f*. The score concludes with a double bar line and repeat dots.

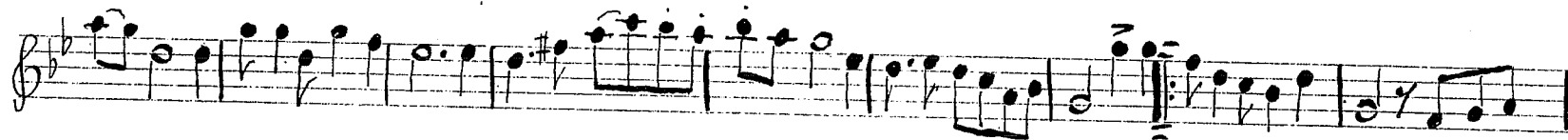
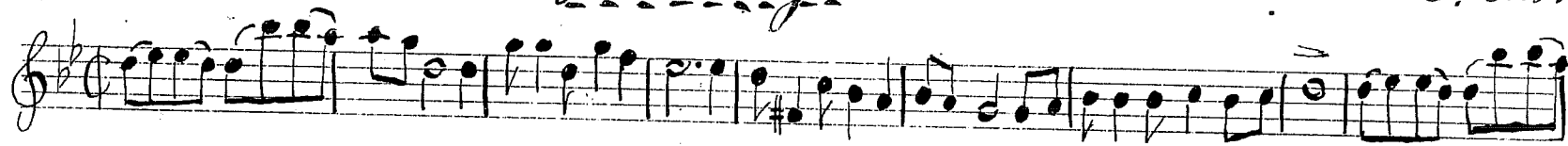
Du li la spanka tanga

Waltzer Kolla

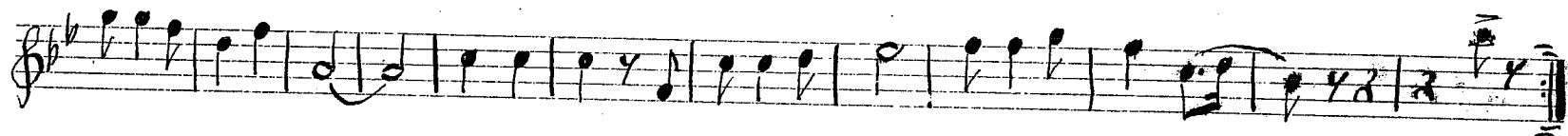
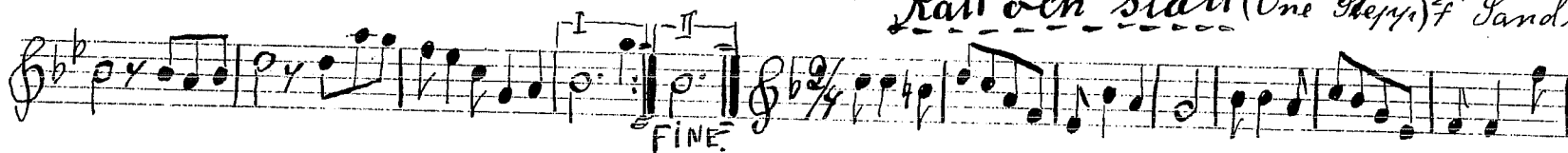


Himalaya. Fox Trot.

E. Olsson.

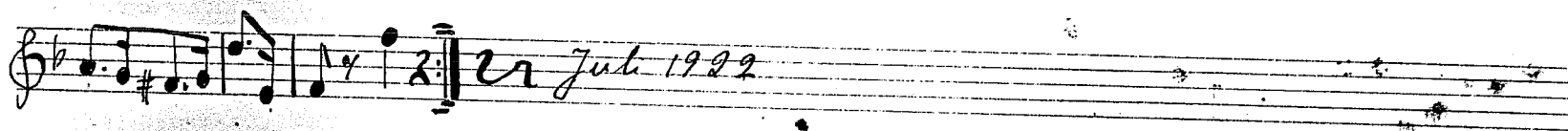
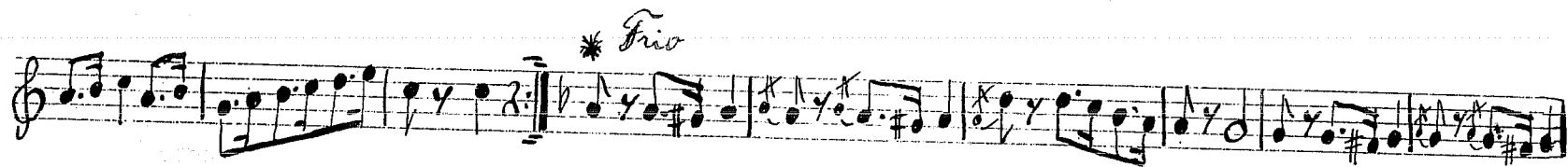
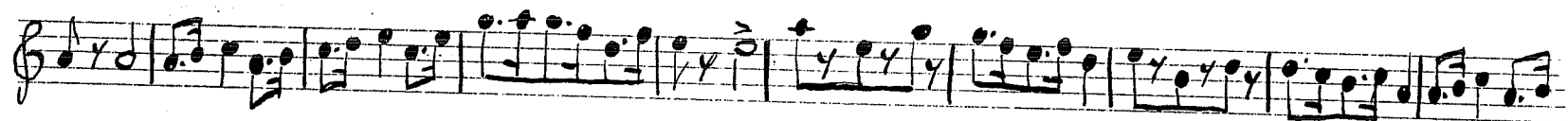
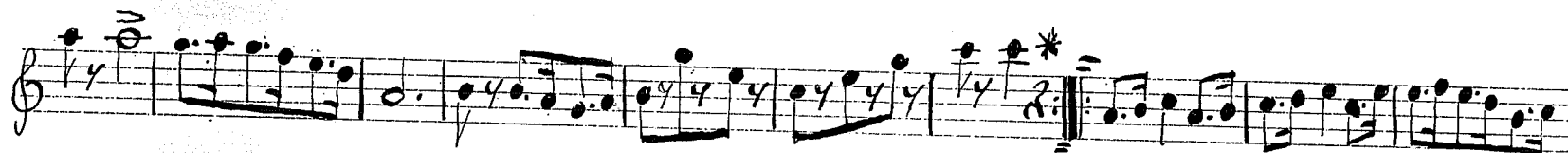


Rätt och slätt (One Step) F Sandström.



Telefonisternas Hambo

Fr. Rixon.



Igår - idag och imorgon.

Adolf Englund.

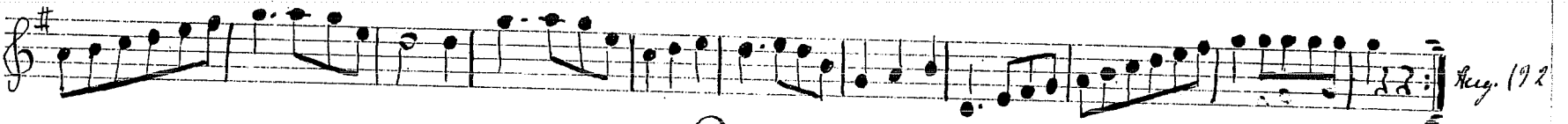
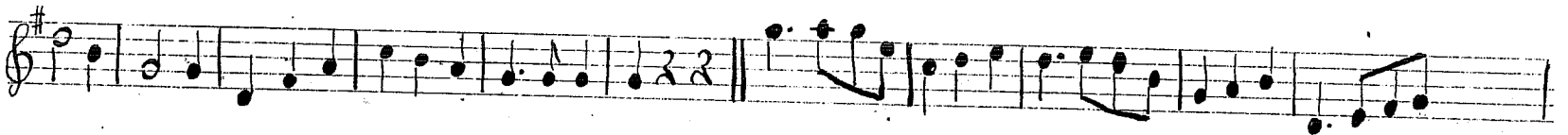
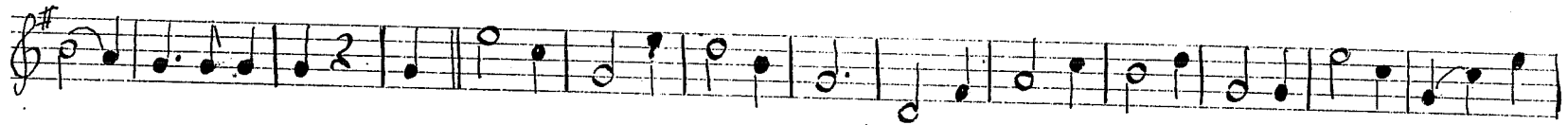
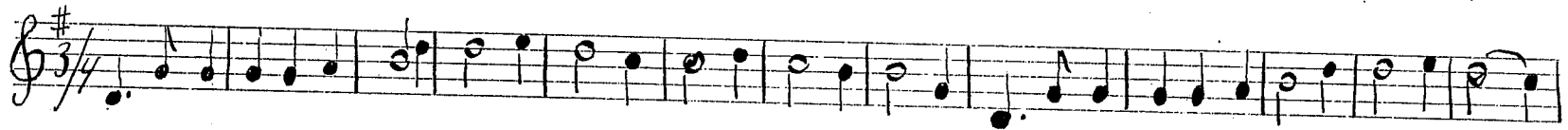


Förspel till Igår o s r.

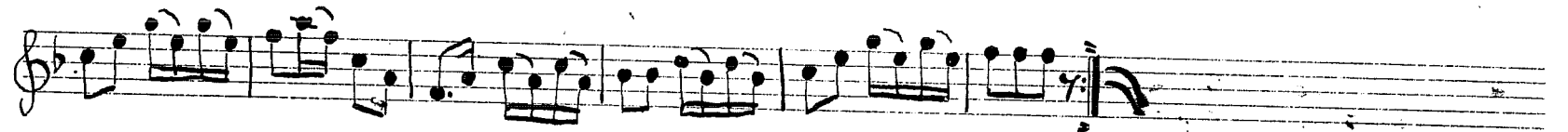
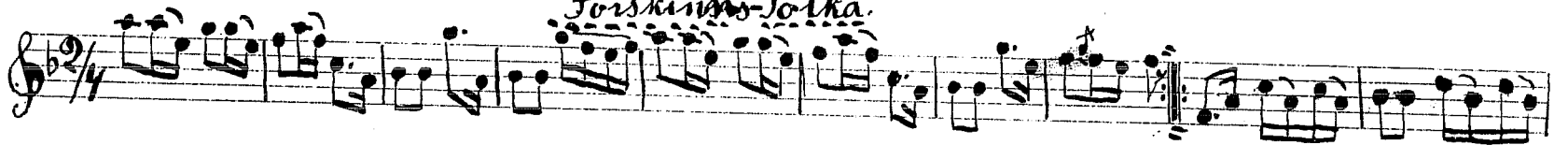


Skånska Valsen.

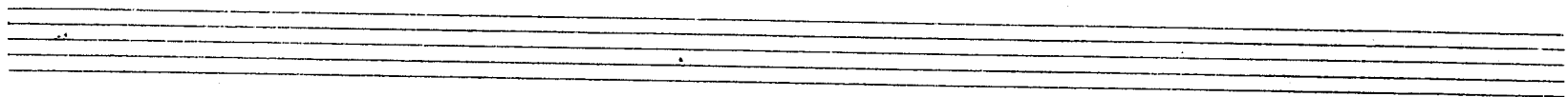
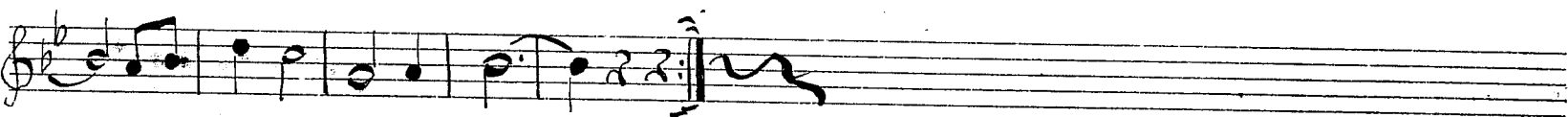
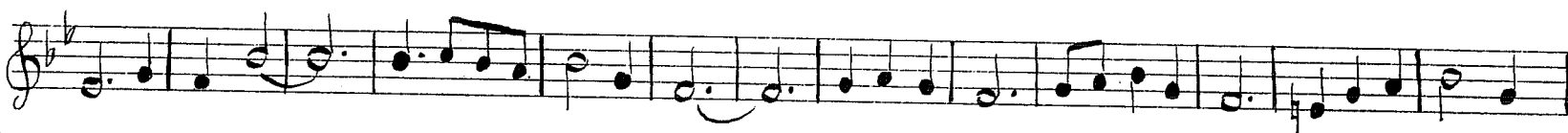
Max Keller



Förskinn-Solka.



Tarabukblor.



Jazz-Gossen Fox trott.



Gommarens Vals.



Mitt drömda ideal.
(vals)



King arnan. (gallóyr.)



Quarta Valse



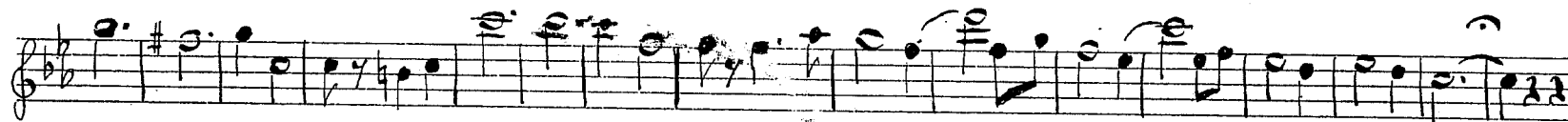
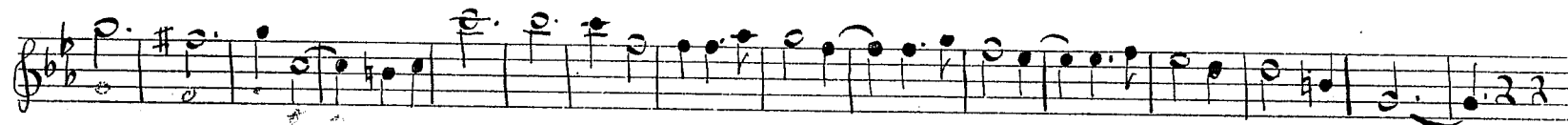
Frage zu viachen



D.C.*

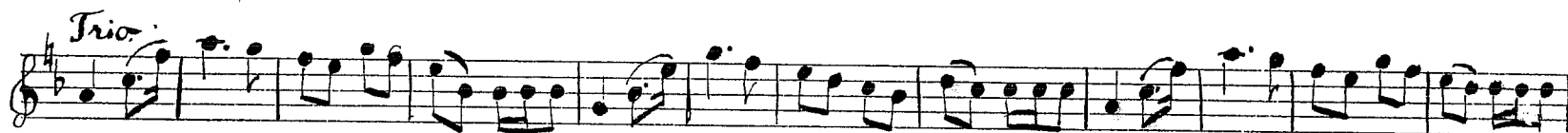
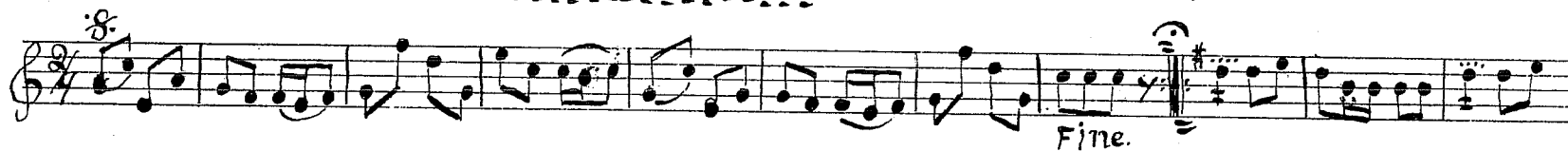
Jag älskar dig.





Klämtöser Polka. R. Christing.

sedan 1 gång.



En litenlös med kortklippt hår.

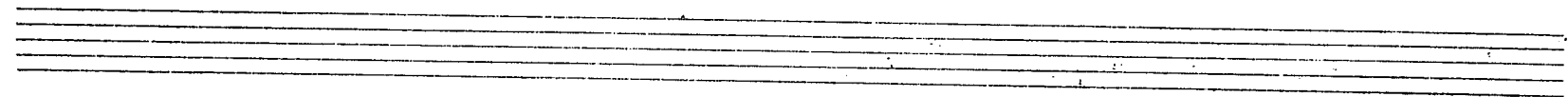
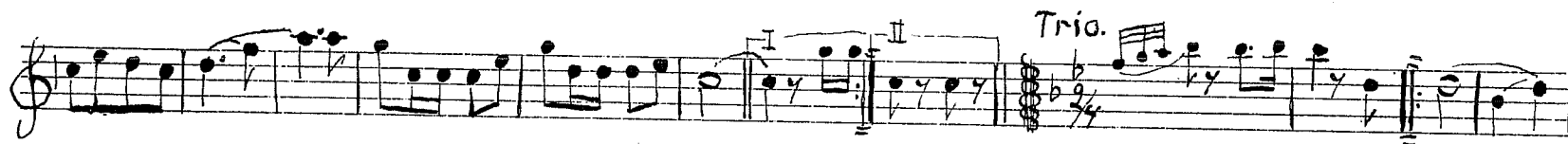
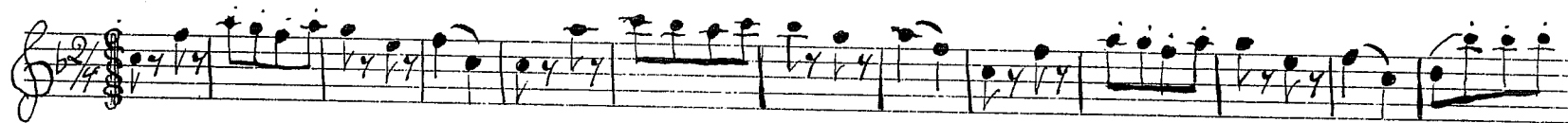
Edvard Brink.

Handwritten musical score for a song titled "En litenlös med kortklippt hår." by Edvard Brink. The score consists of six staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Ok. 1922

Brink.

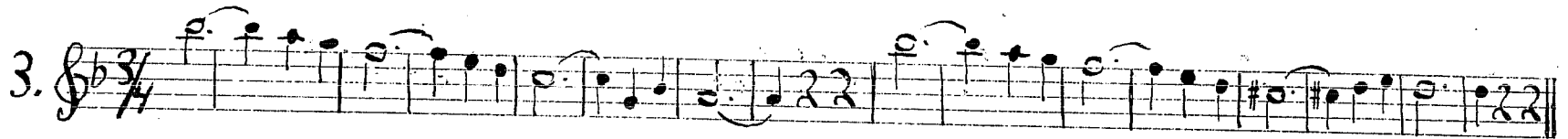
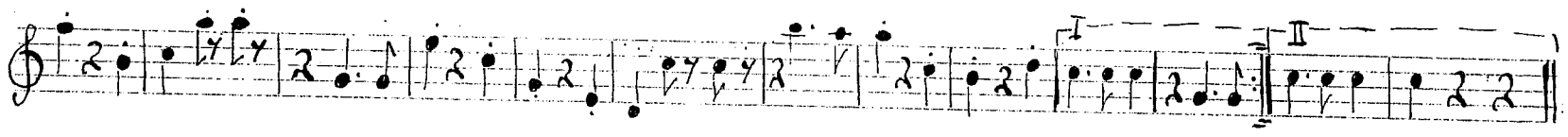
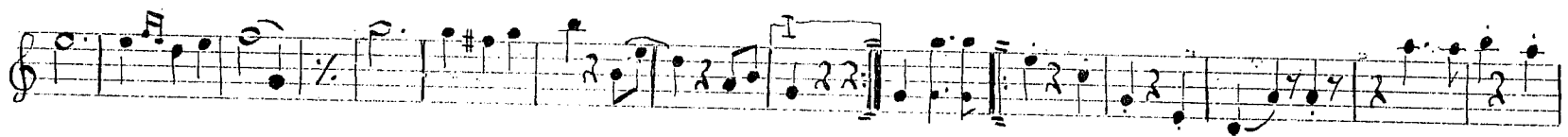
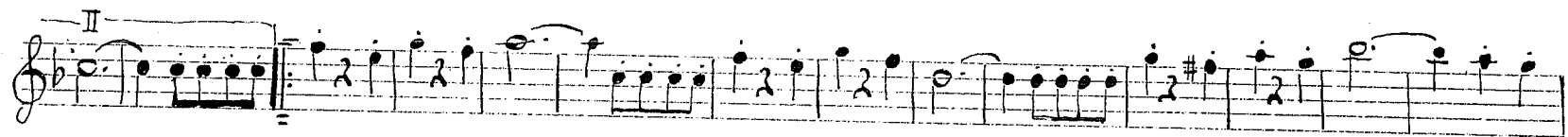
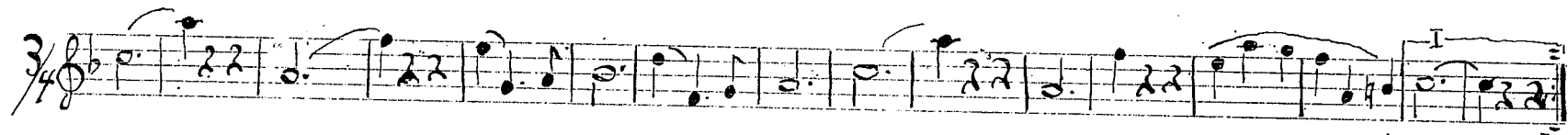
Elektriska Jönarna - Galopp.



Oct. 1922

Janissaren. Wals.

F. Likoſſ.

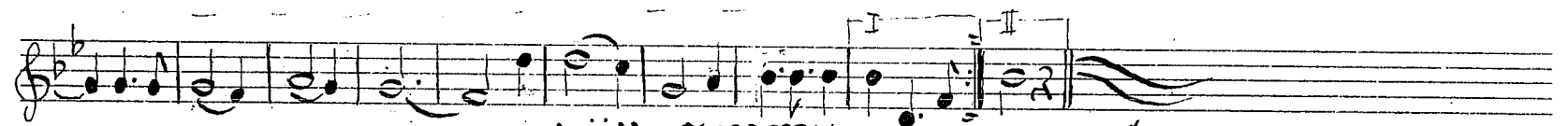
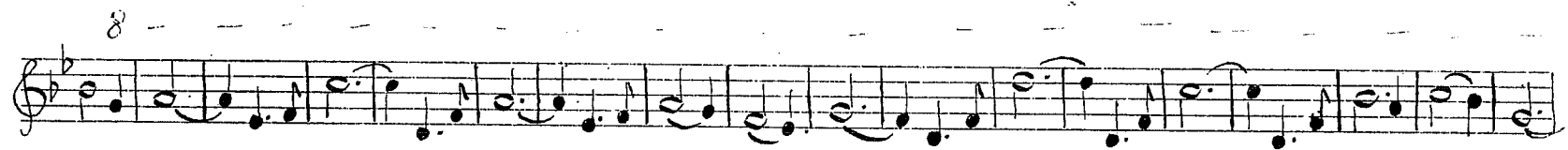




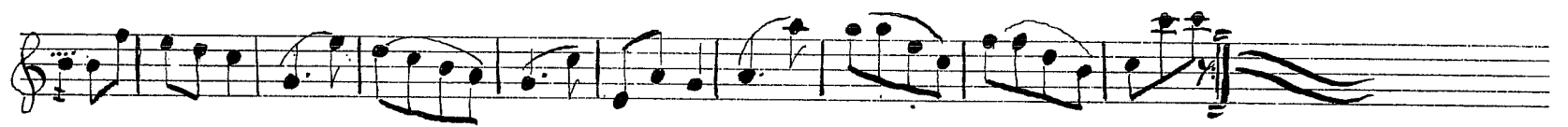
Jargrom my y.

E. Jonsson



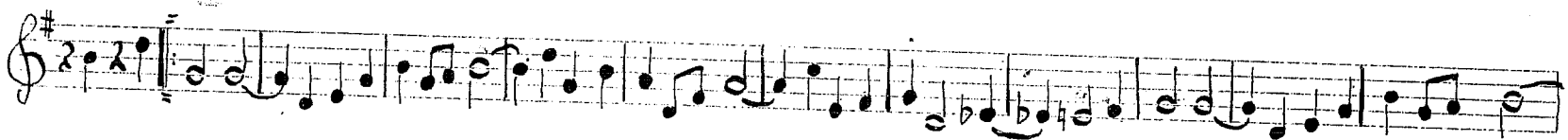
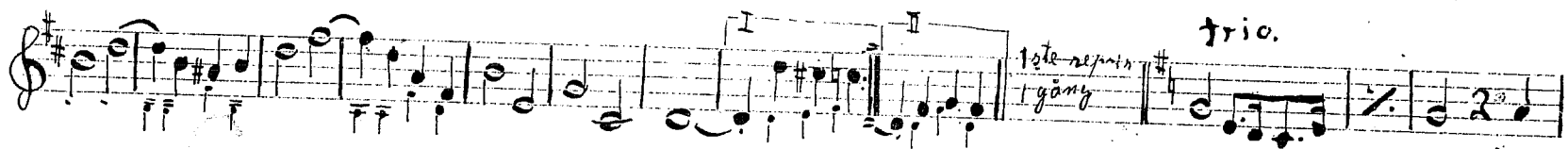


Lilla Emma Polka B. Christy



TOGETHER - THE - VOICE

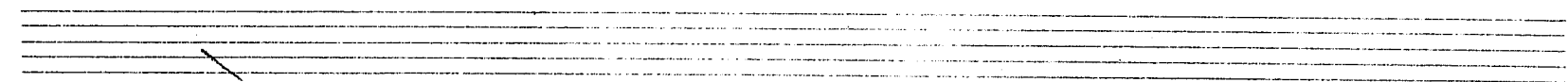
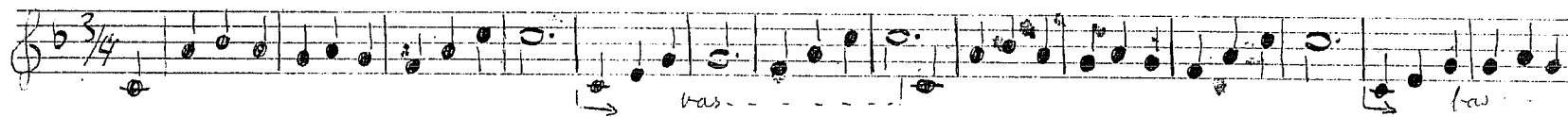
Henry Richards.



richards.

Gatta Tären

Gustav Trosby

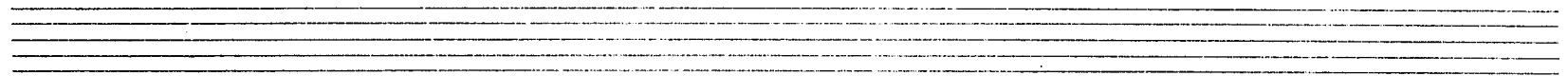
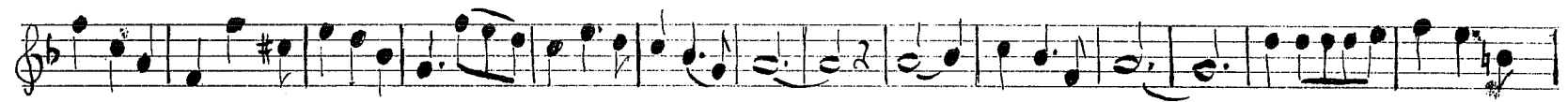
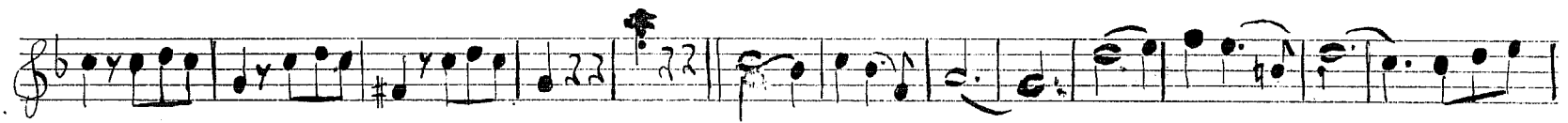
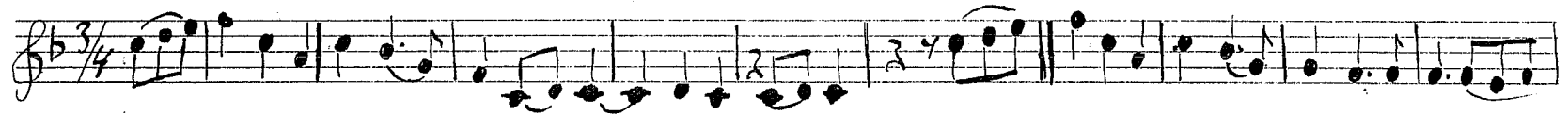


Du blev blott en dröm



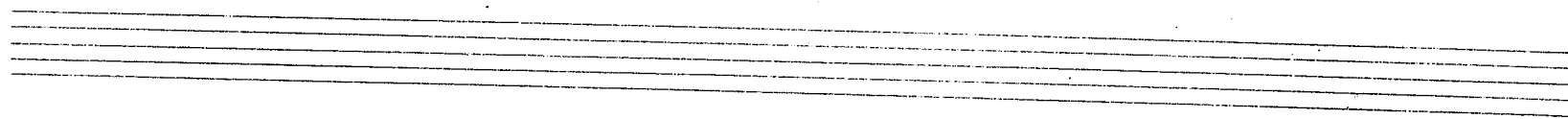
En sjöman så glittrande glad

Om en napp



Havvairansk Vals.

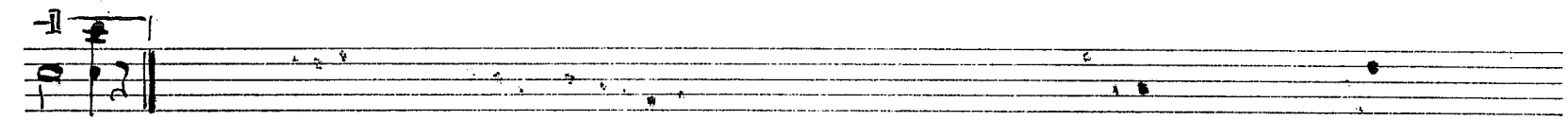
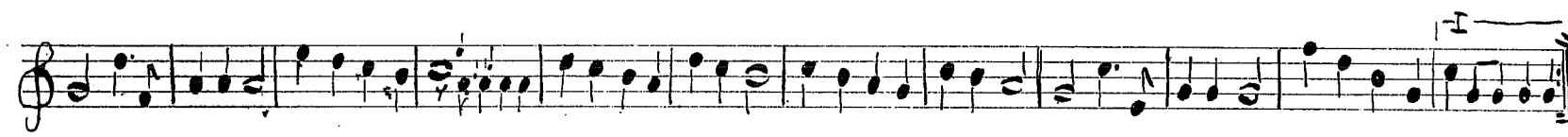
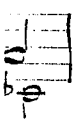
Harald Mortensen.



Hansen,

Why did I miss that game

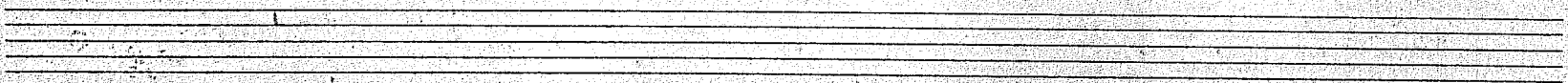
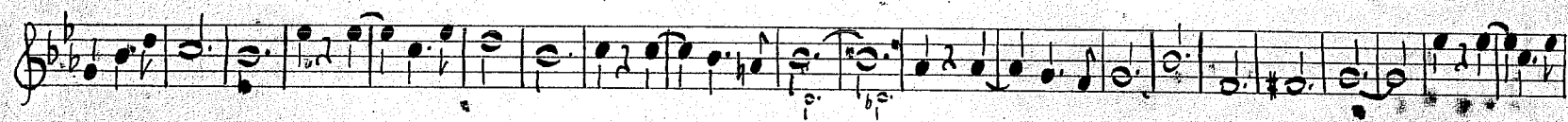
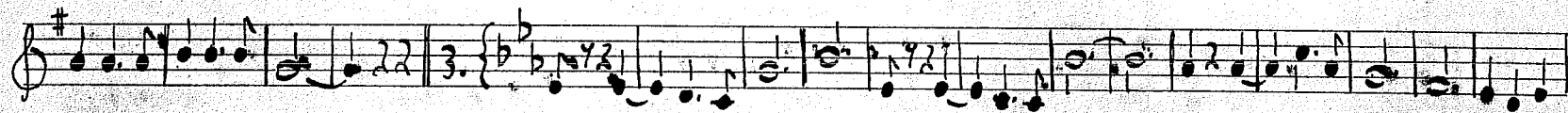
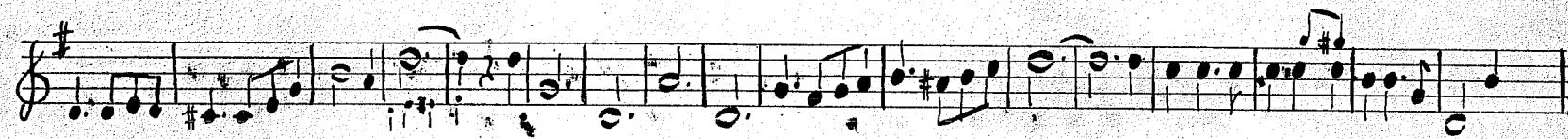
How much I love you



Ragn-guelinnenn

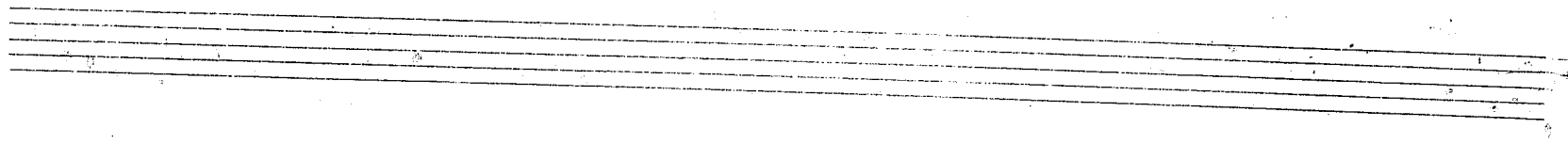
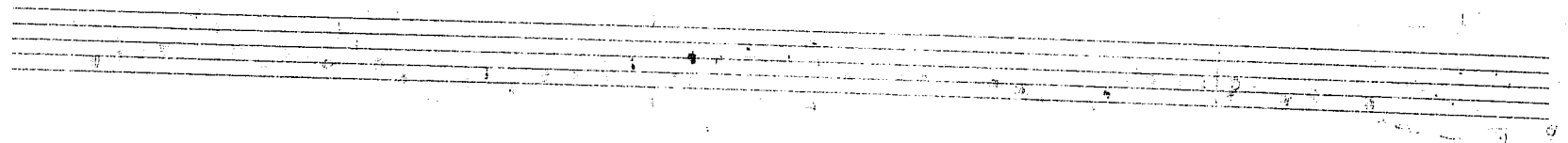
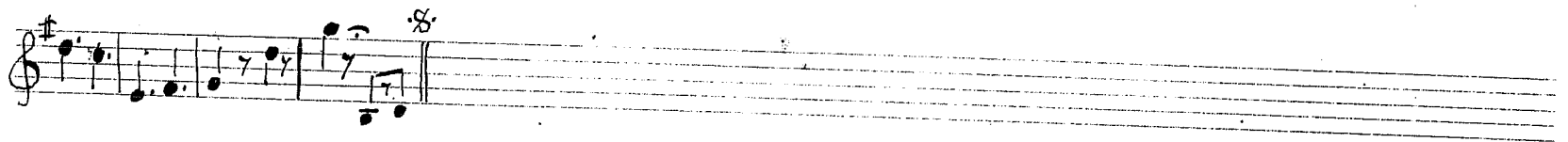
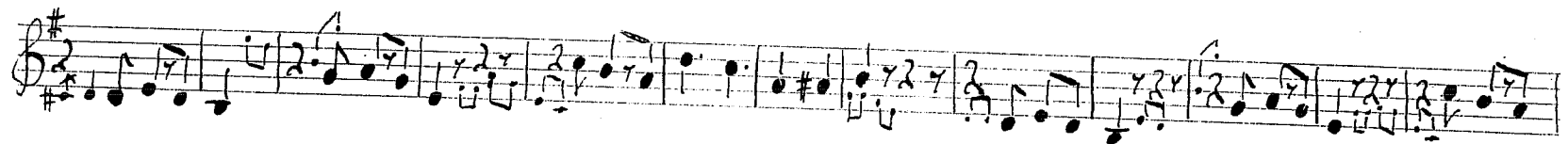
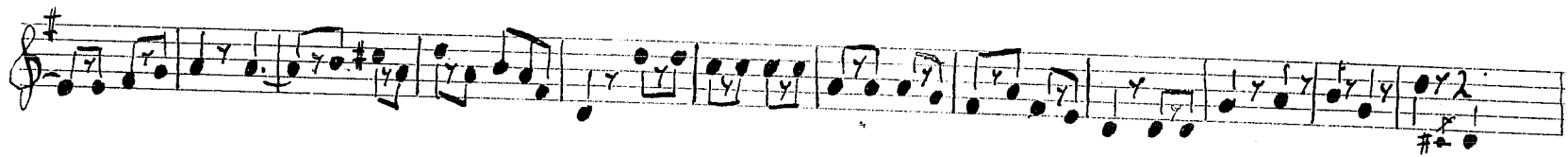
1. { $\text{G}^{\#} \text{ 3/4}$ 

Bay.



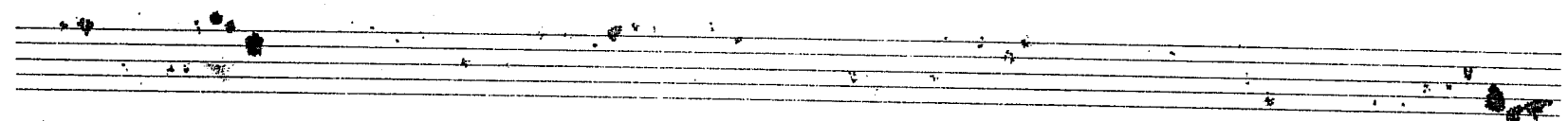
Och det var två.

av H. Andraasen



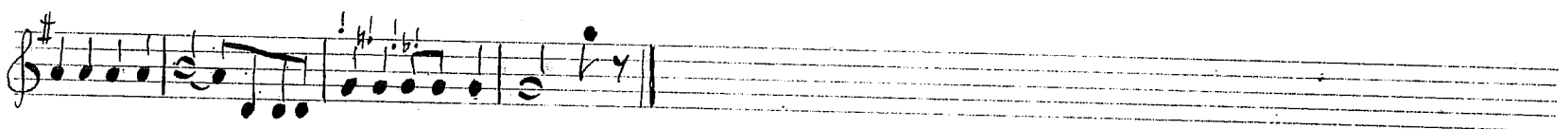
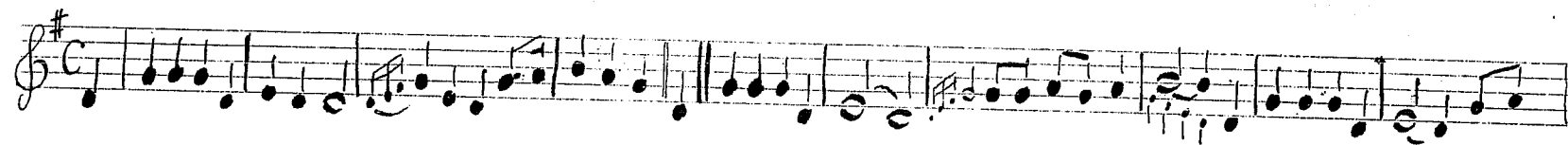
Frederik
One-step

J. J. J. J.

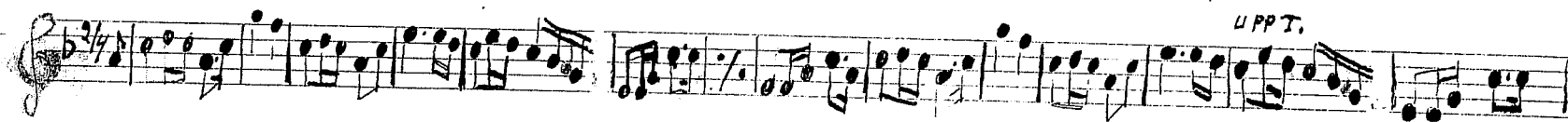


Jag kan aldrig komma mig för.

Robert Ring.



Polka.



King.

Det är frångt om saligheten.

Jonas medla vid

A handwritten musical score on five staves. The first four staves contain musical notation in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The fifth staff is empty. To the left of the first four staves, there are four empty staves. At the bottom left, there is a small fragment of musical notation on a staff.

Det var i var ungdom.

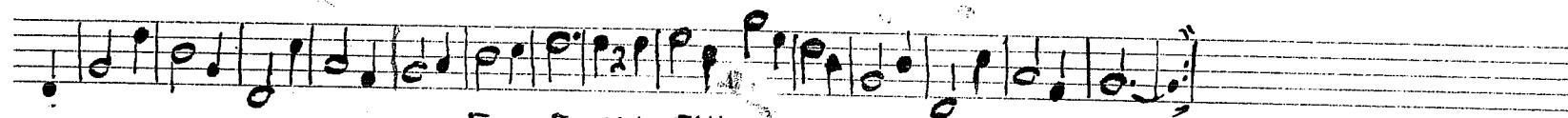
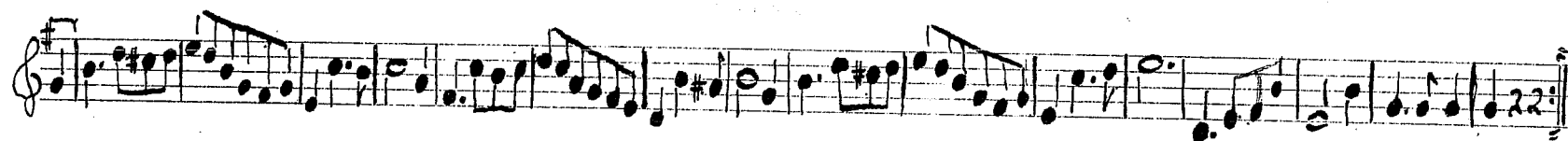
T. Linke.

Handwritten musical score for the song "Det var i var ungdom." by T. Linke. The score is written on five staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The first staff begins with a forte (f) dynamic. The second staff includes piano (p) and mezzo-forte (mf) markings. The third staff includes a piano (p) marking. The fourth staff includes a mezzo-forte (mf) marking. The fifth staff ends with a double bar line. The notation includes various note values, rests, and slurs, with some notes marked with accents or slurs.

UPPT.

Lätta brisar vass.

Jven Juvno

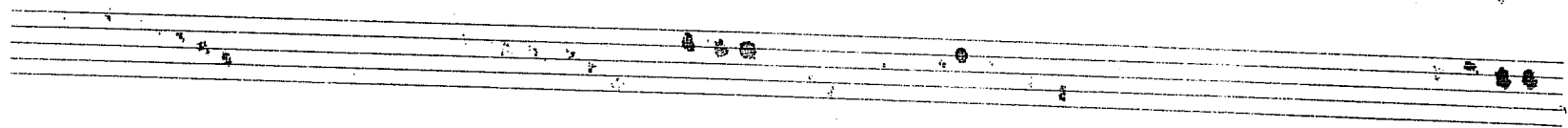
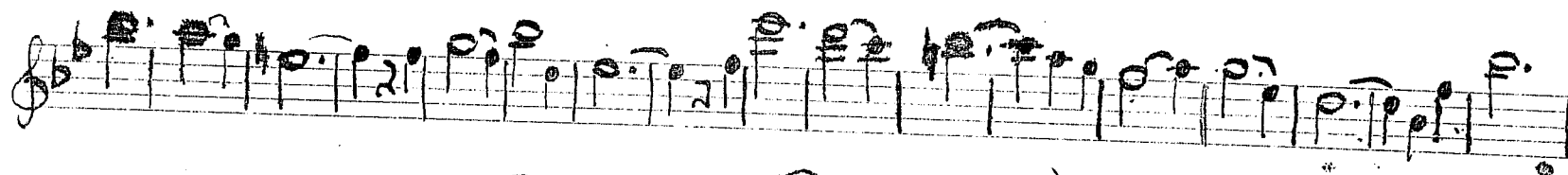
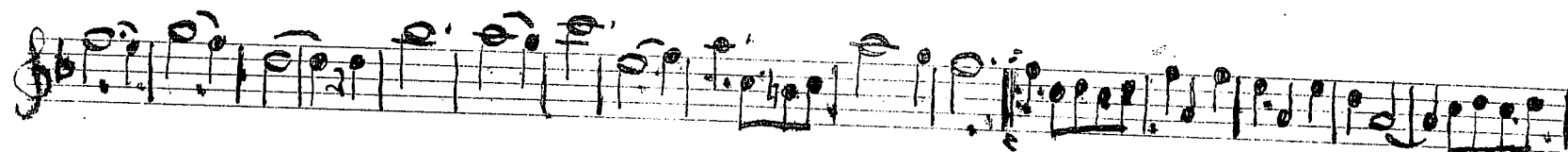
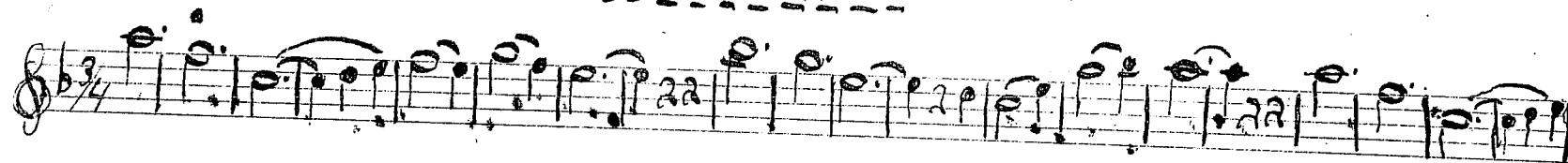


Fem Farliga Flickor. Vals.



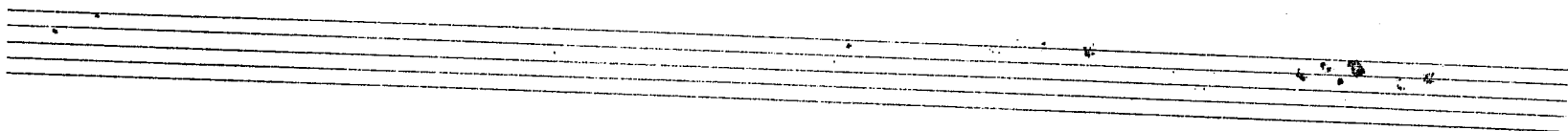
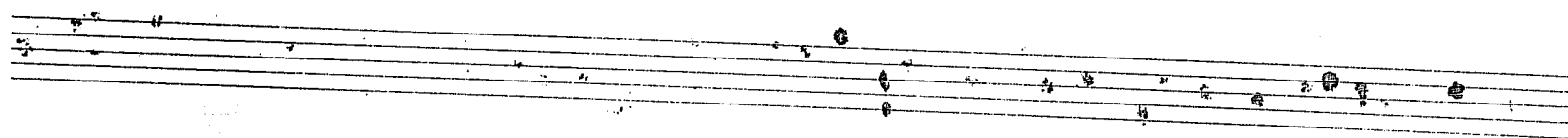
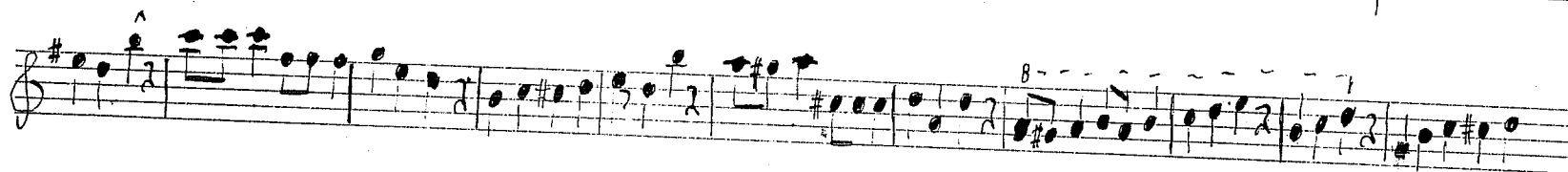
LIBESTRAM.

VALS.



Postkassen

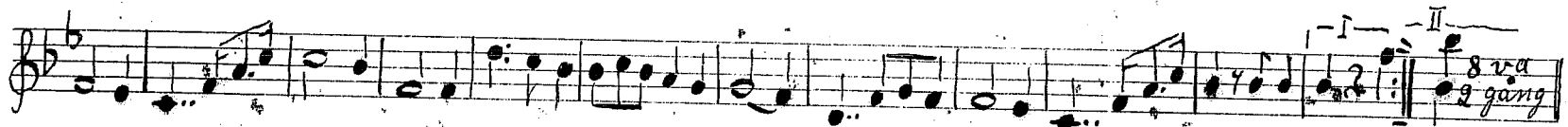
Alp. Postkassen



Dis mun-svata nej-nej-dina ogon svata ja



liss På glittrande vågar med dej min vän.



Färbres A. P. Martins polka Omkring 1820 Uppsticknad.

