

Per Månsson
Bönhult
Örnköp

185

N 27

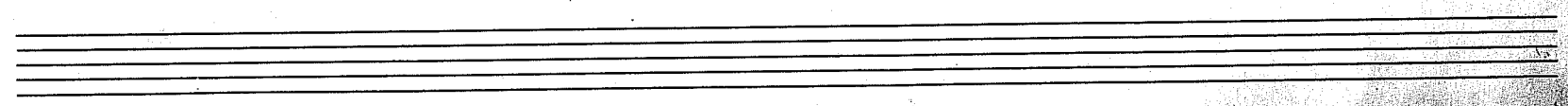


ESSELTE

Nr 4261

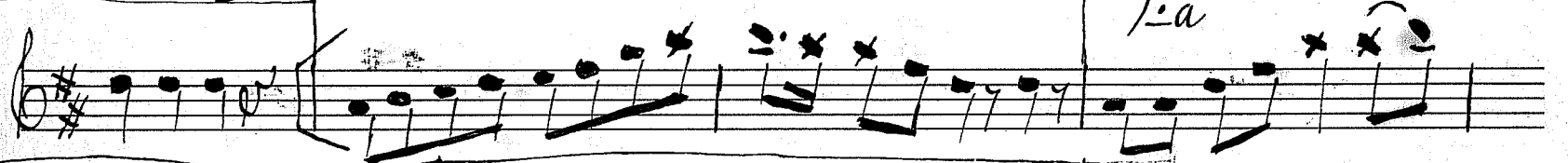
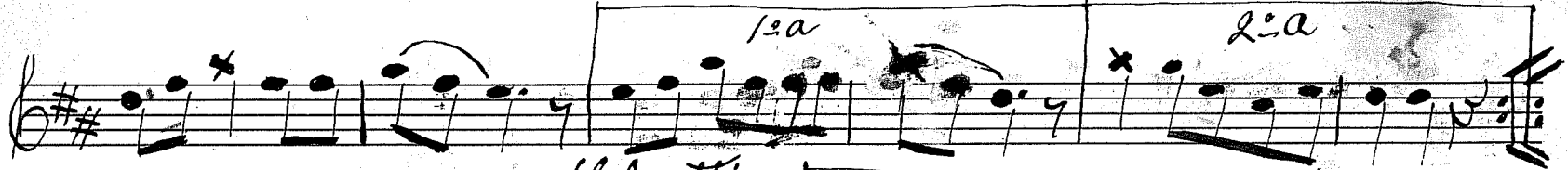
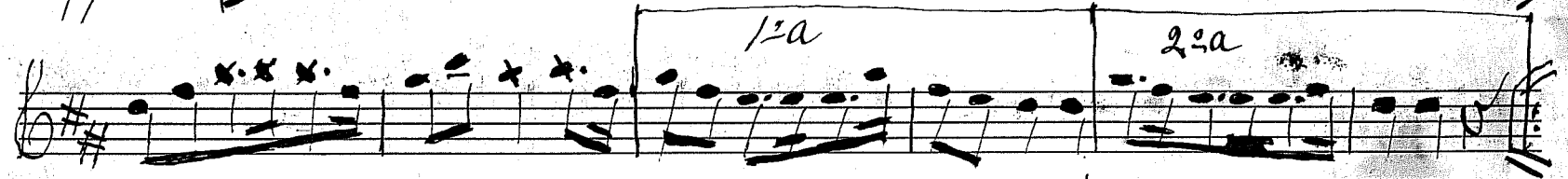
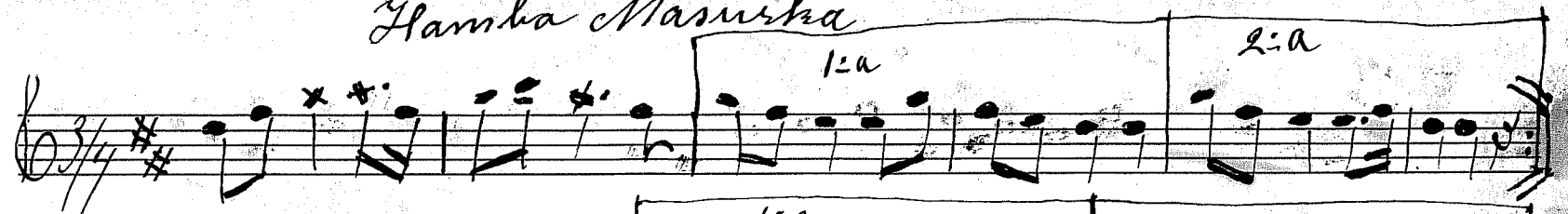
Wals

Handwritten musical score for a waltz in 3/4 time, key of D major (two sharps). The score consists of five staves. The first staff contains the melody with various ornaments and slurs. The second and third staves contain a piano accompaniment with first and second endings marked '1. a' and '2. a'. The fourth and fifth staves continue the piano accompaniment. The notation includes treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The piece concludes with a double bar line and repeat dots on the fifth staff.



Gamba Masurika

2

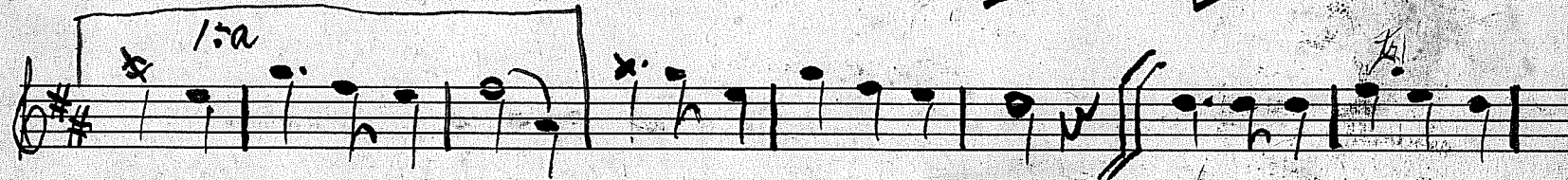


Schattis

3

Handwritten musical score for guitar, consisting of six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The score is divided into measures by vertical bar lines. Above the staves, there are handwritten annotations: "1:a" and "2:a" appear above the first staff, and "1:a" and "2:a" appear above the second staff. The word "Gamba" is written above the fourth staff. The notation includes various note values, rests, and accidentals. Some notes are marked with an 'x' above them. The score ends with a double bar line and a repeat sign on the sixth staff.

Wals



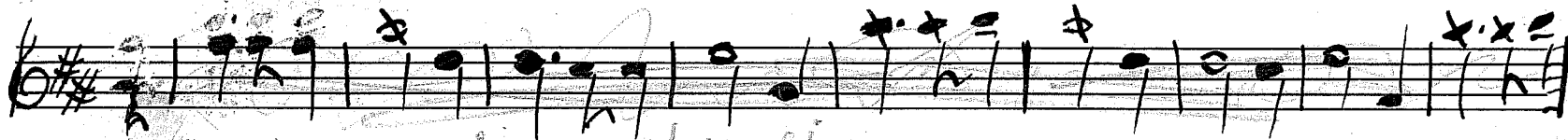
57

5)

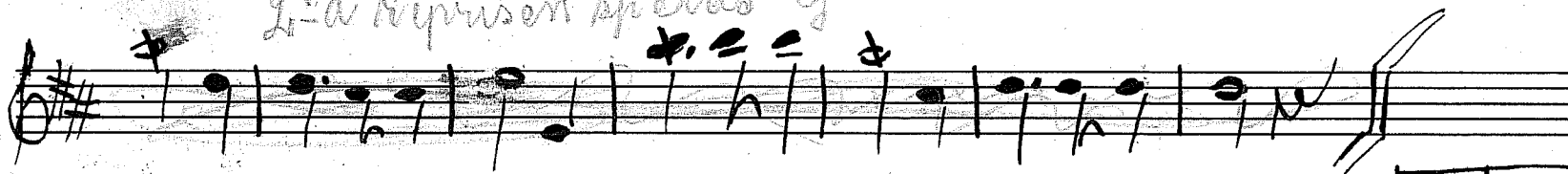
Min Fientia äro

Wals. af P. M.

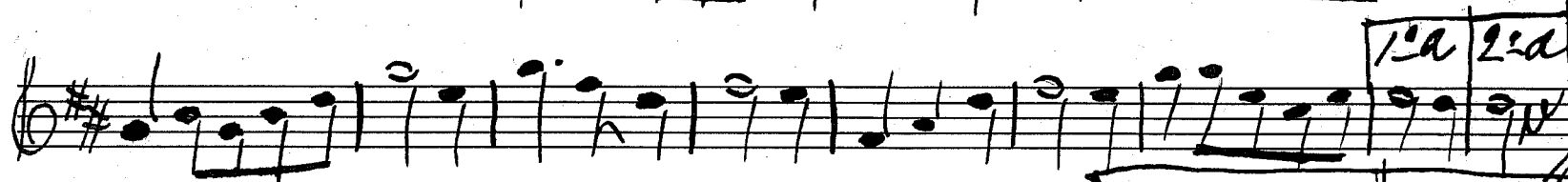
1:a 2:a



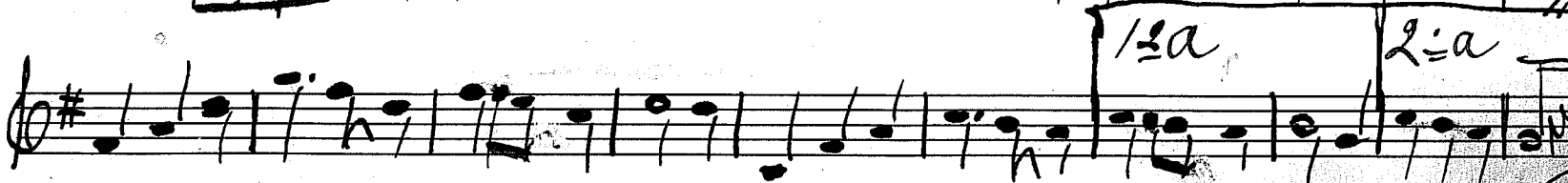
2:a upprisen spelar ej



1:a 2:a



1:a 2:a



1:a

2:a

6

Wals

ap. for standard

1. a

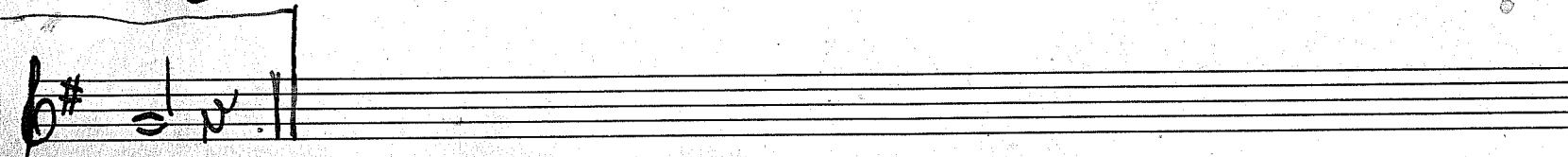
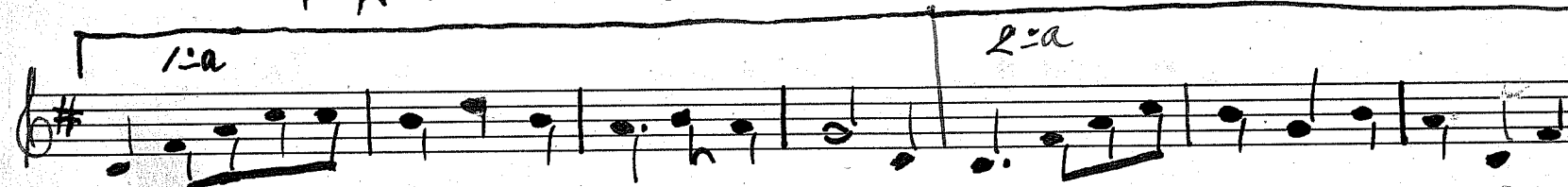
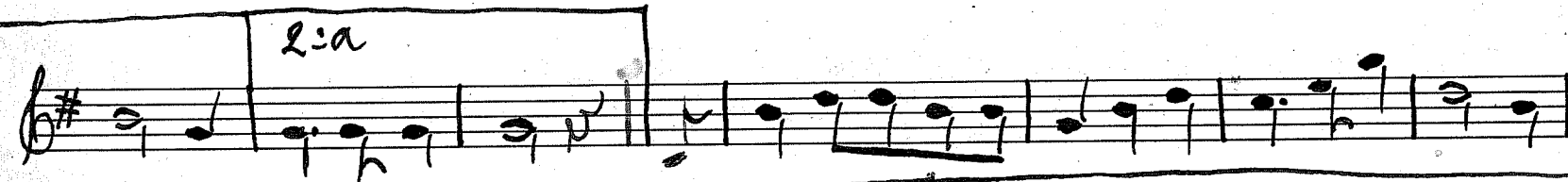
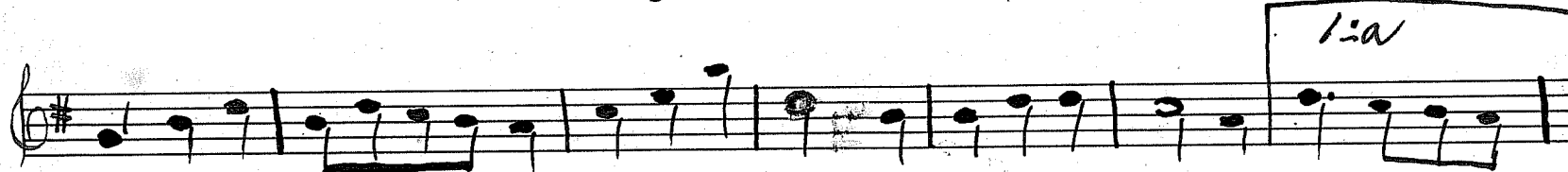


Schottis

Handwritten musical score for *Schottis*, page 7. The score is written on six staves in treble clef with a key signature of one sharp (F#). The first three staves are heavily crossed out with diagonal lines. The last three staves are clear. Each staff has a first ending bracket labeled '1:a' and a second ending bracket labeled '2:a'. The music includes various note values, rests, and some notes marked with 'x'.

Vals

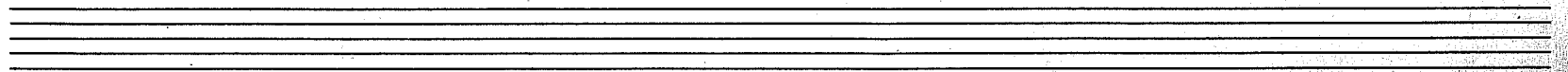
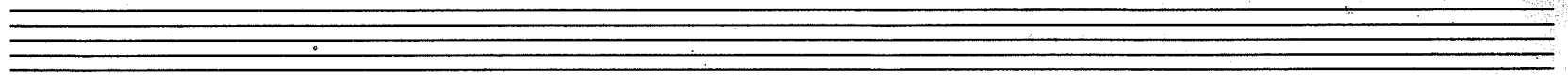
af Per Nilsson



Bönkhults Polka

af Per Månsson

9



Vals

Per Manneron

Handwritten musical score for a waltz titled "Vals" by Per Manneron. The score is written on five staves in 3/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, flowing style. Above the first staff, the word "Vals" is written in cursive. Above the second staff, the name "Per Manneron" is written. Above the third staff, the word "Tr" is written above the first measure. Above the fourth staff, the word "1=a" is written above the first measure. Above the fifth staff, the word "2=a" is written above the first measure. Above the sixth staff, the word "tr" is written above the last measure. The score ends with a double bar line and repeat dots. Below the staves are three empty staves.

Hambo Nasurka

af Per Månsson

11

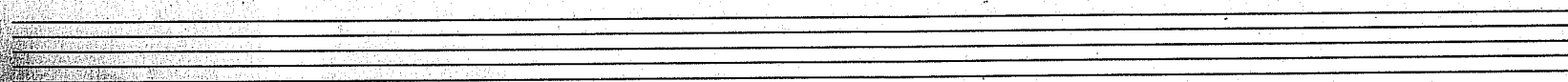
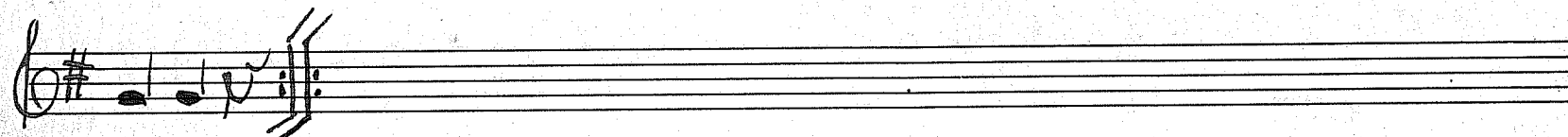
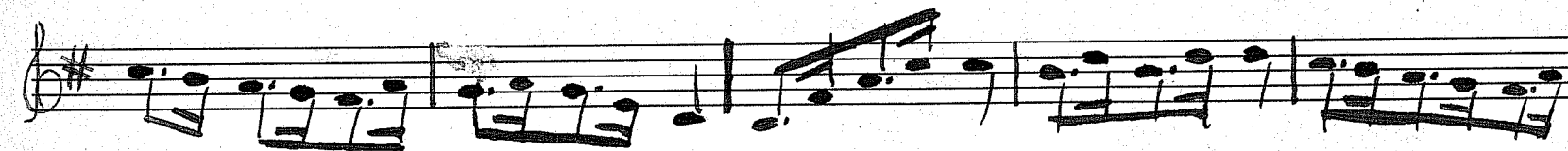
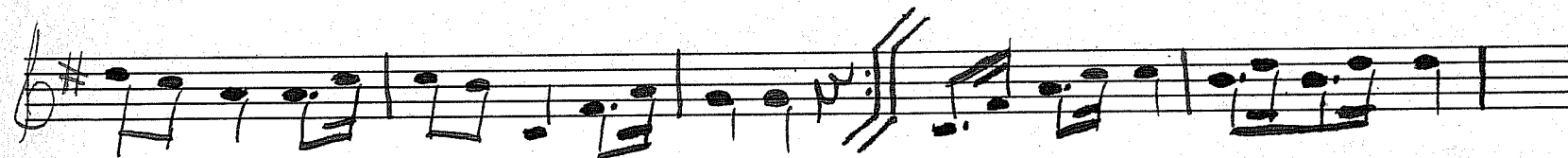


af Per Månsson. Hambo.

12

1:a

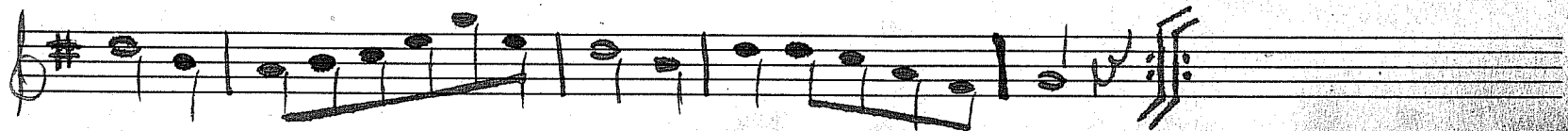
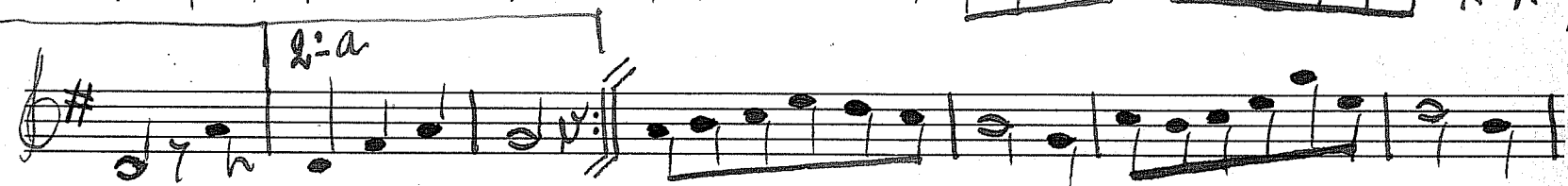
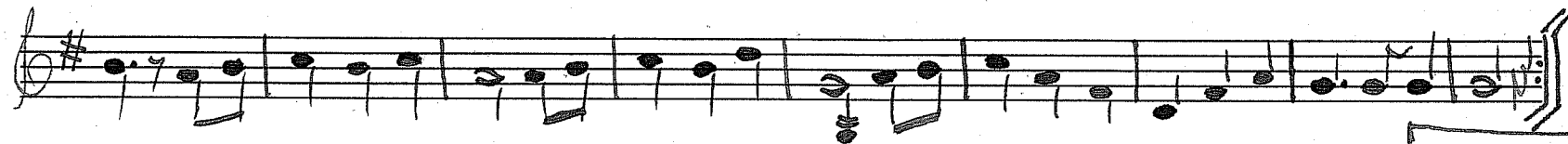
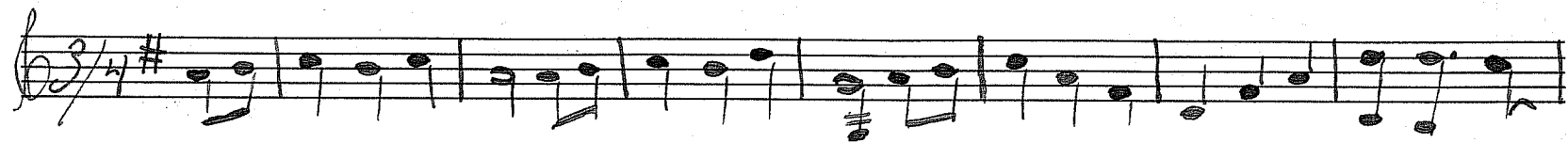
2:a

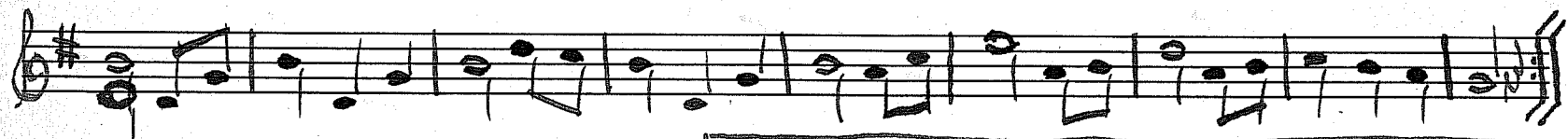


vals

Per Månsson

13





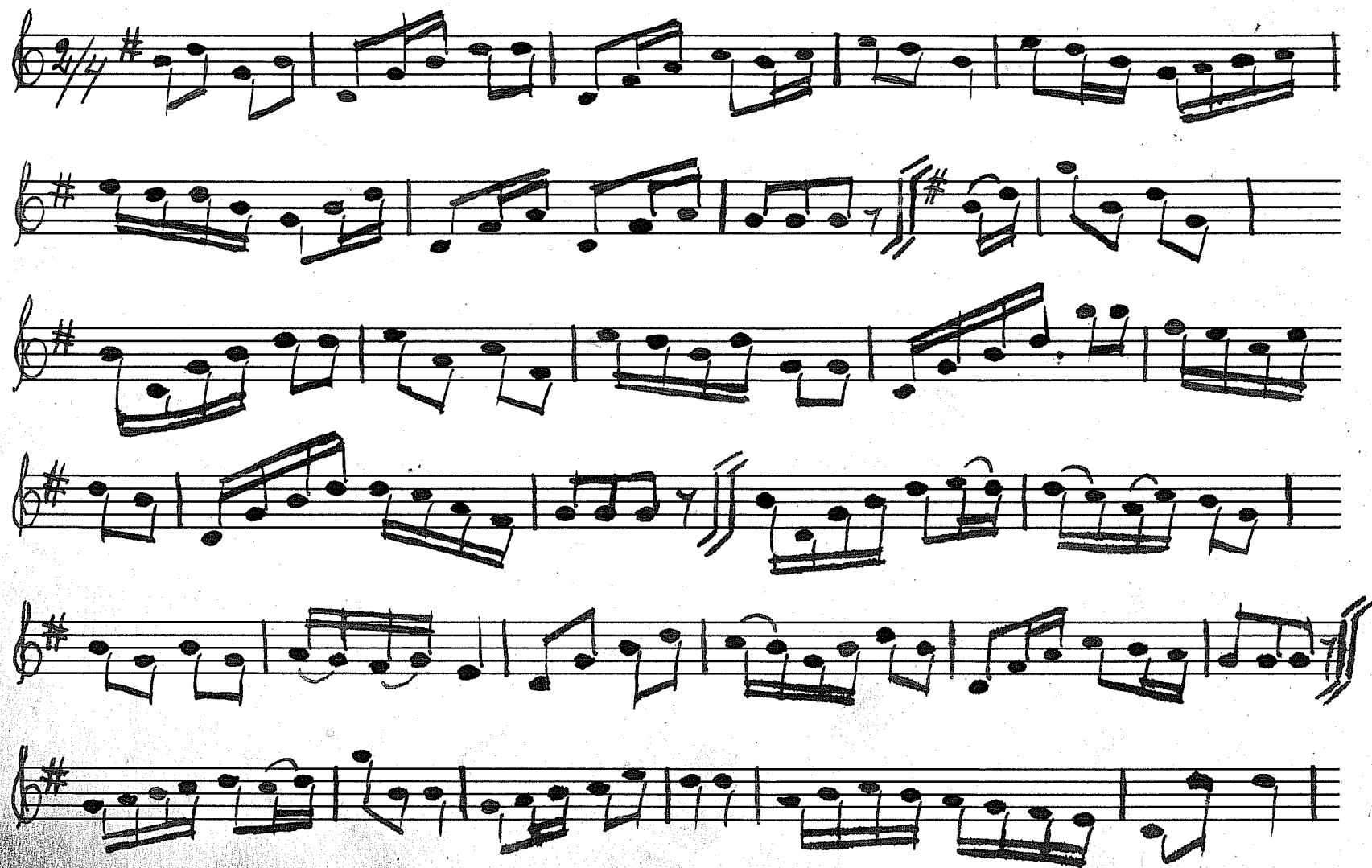
Schottis

af Per Nilsson

15



En Bönhusets melodi Lohotis af P. Månsson



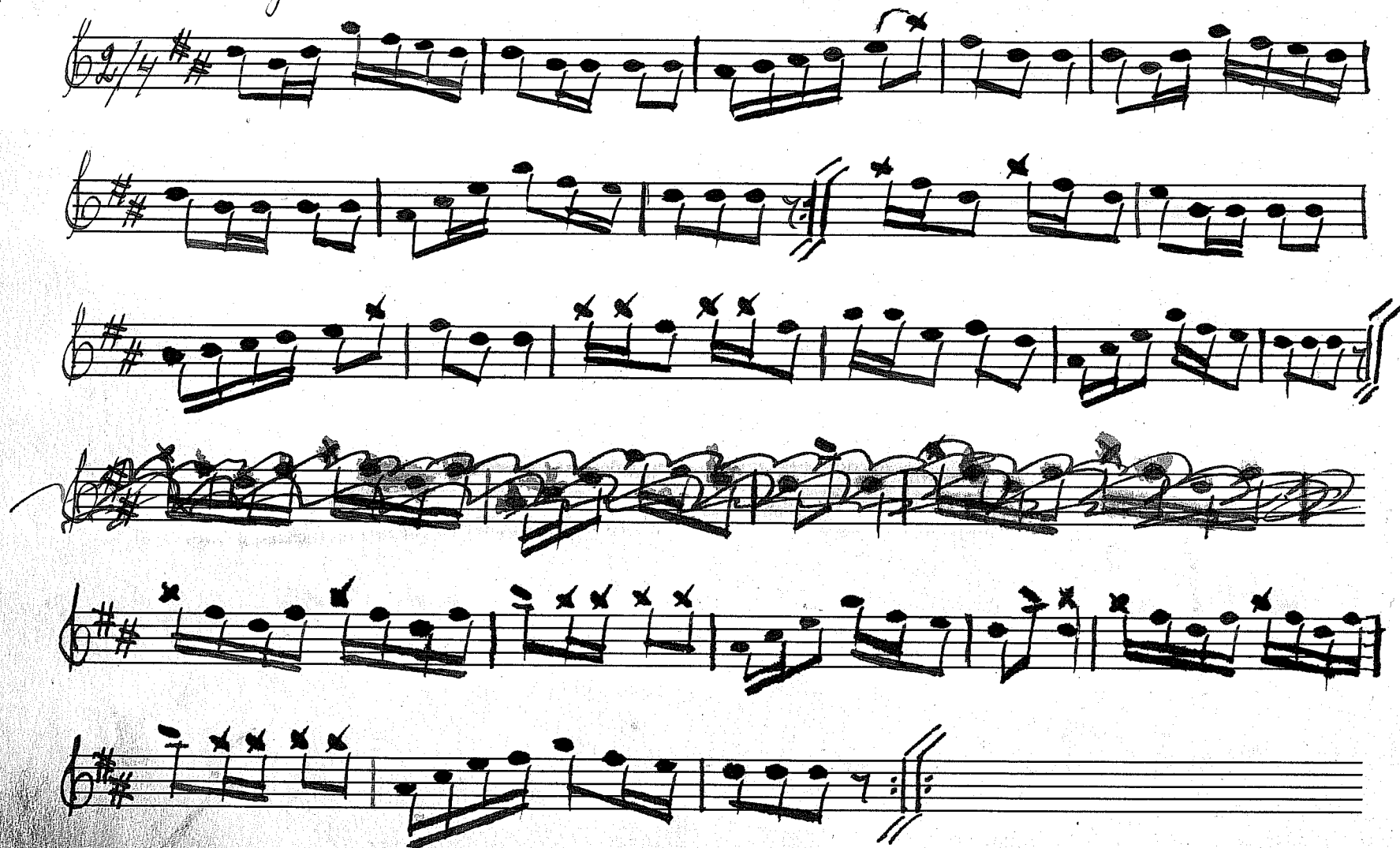
Kändodsi Wals

1:a af Per Nilsson

2:a

1:a

2:a



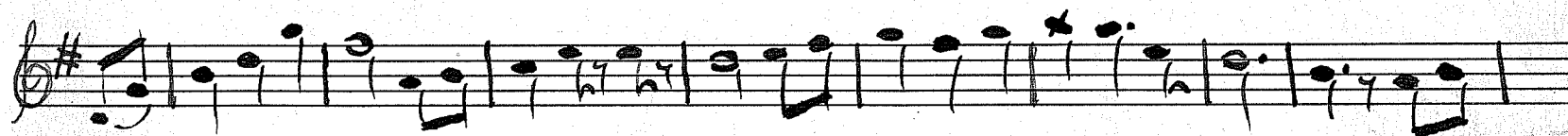
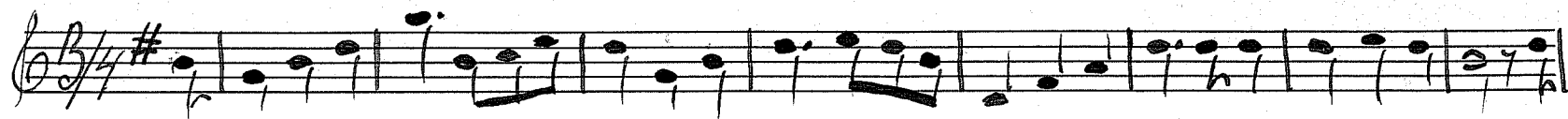
Wals

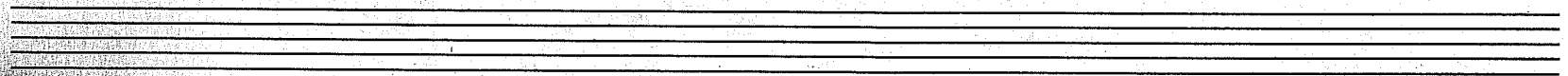
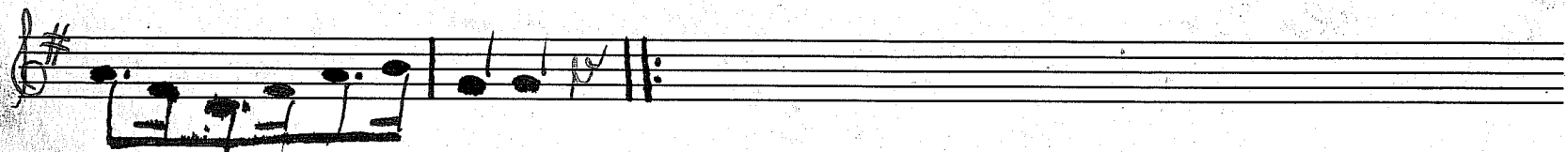
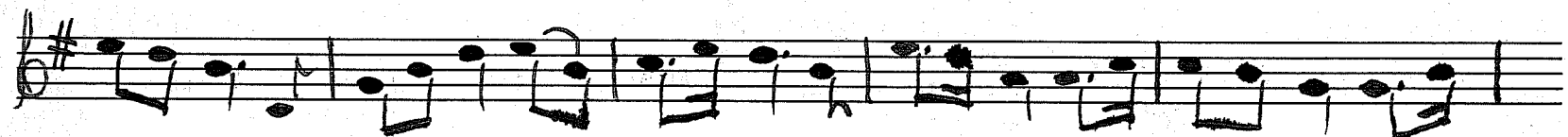
af Per Nänsson

19







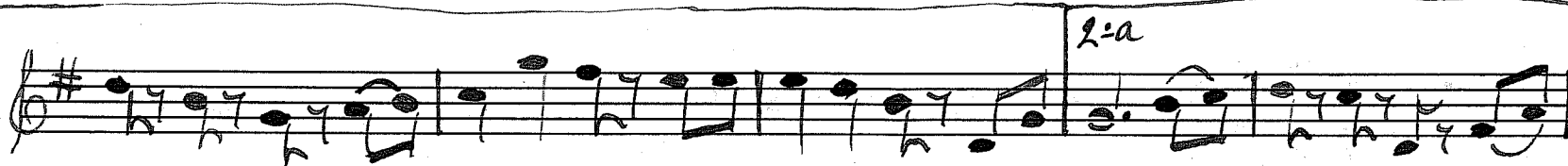


Pohka

af Per Månsson

23

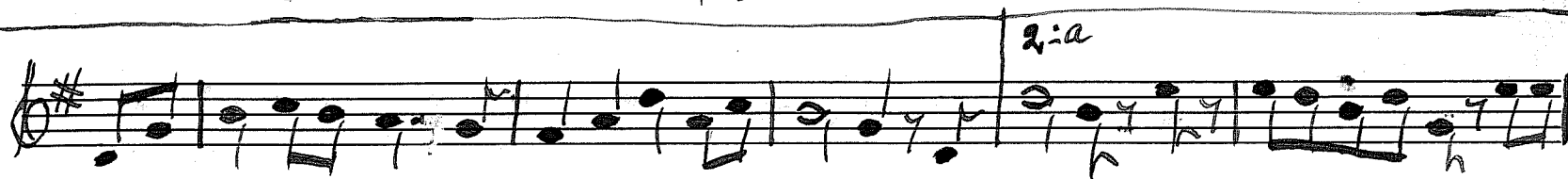




Scottes

at Per Mansson

25

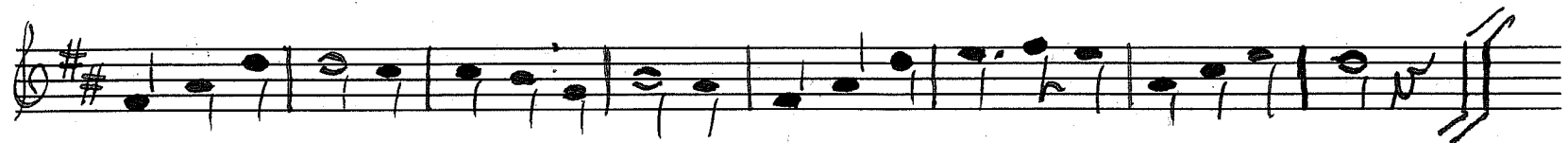


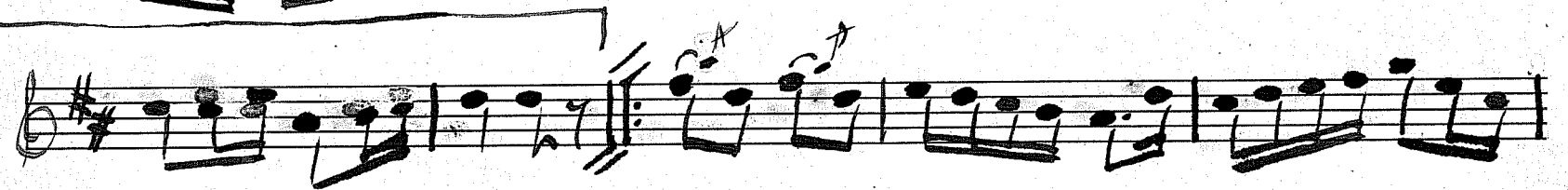
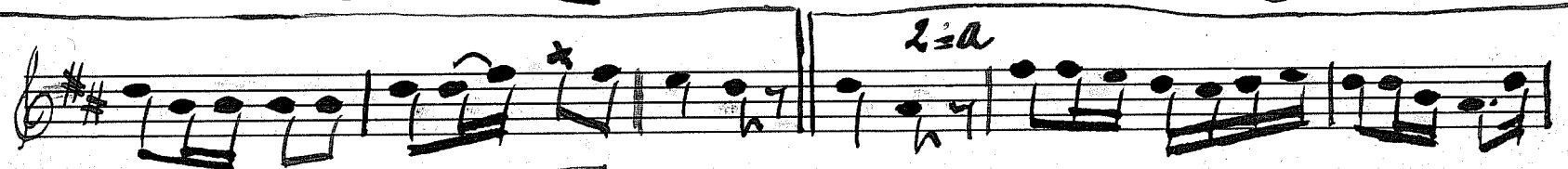


Vals

af Per Nannson

27





Marsch

af Per Månsson

29

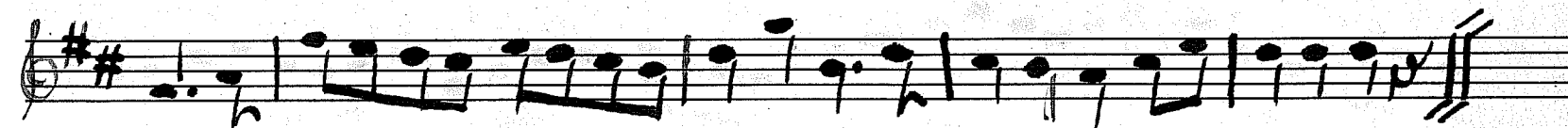
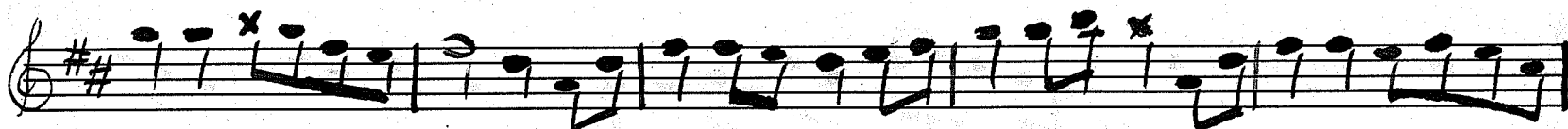
Handwritten musical score for a march in G major (two sharps) and 2/4 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Above the first staff, there is a bracketed section labeled "1:a". Above the second staff, there is a bracketed section labeled "2:a". Above the third staff, there is a bracketed section labeled "1:a". Above the fourth staff, there is a bracketed section labeled "2:a". The score concludes with a double bar line and repeat dots at the end of the sixth staff.



Ichaltis

op. 24 Nänsson

31

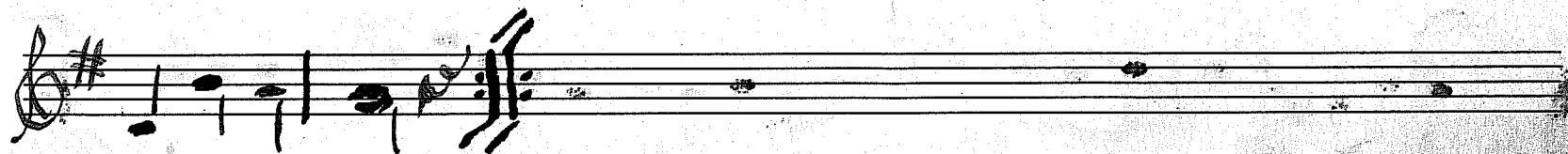
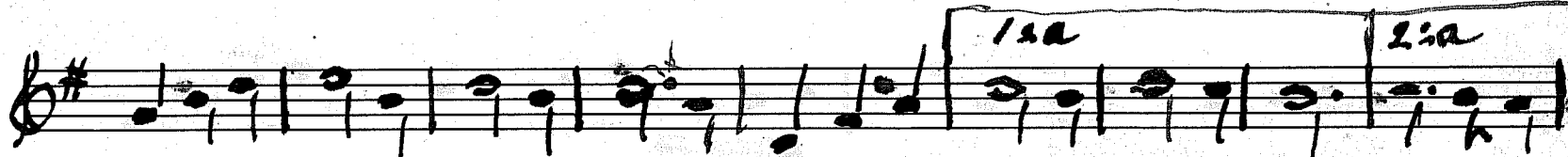
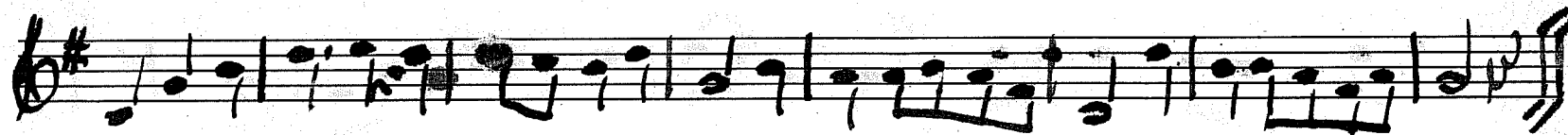
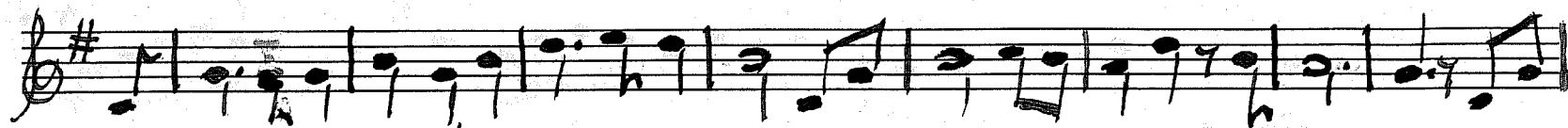




Vals

of P. Manaron

33





Vals

af Per Månsson

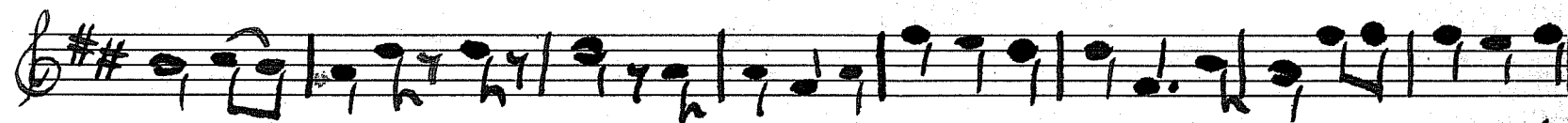
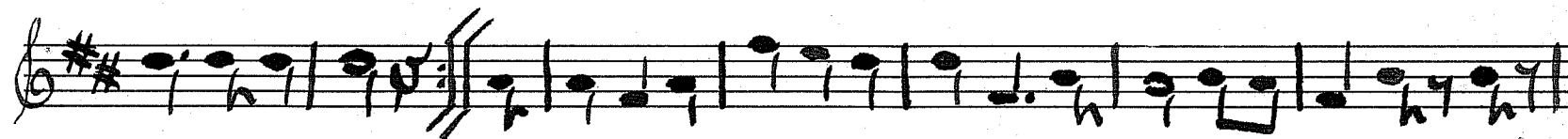
35



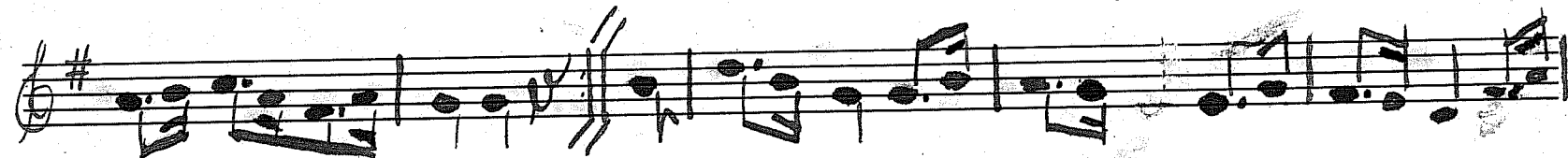
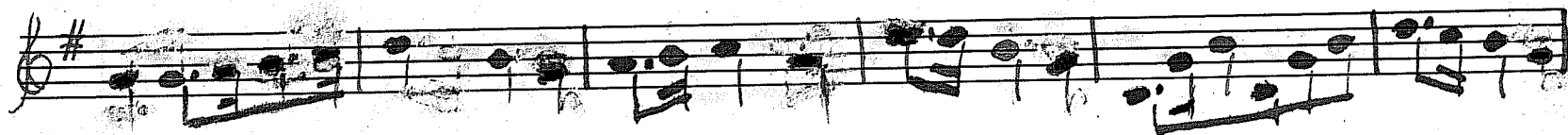
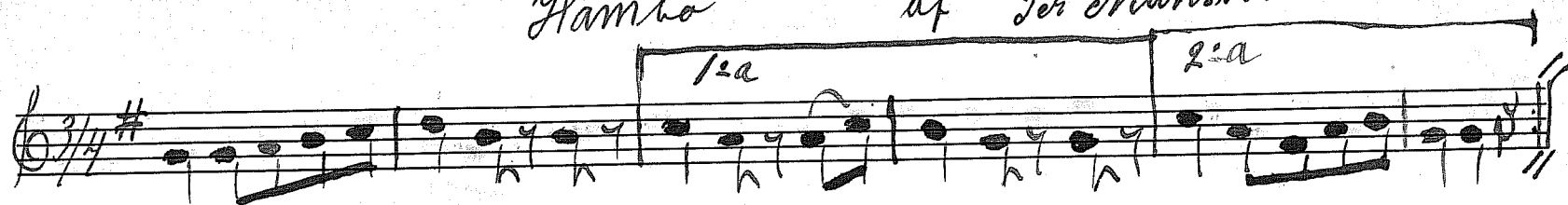
Båkeviks Valsen

p Nyrönm

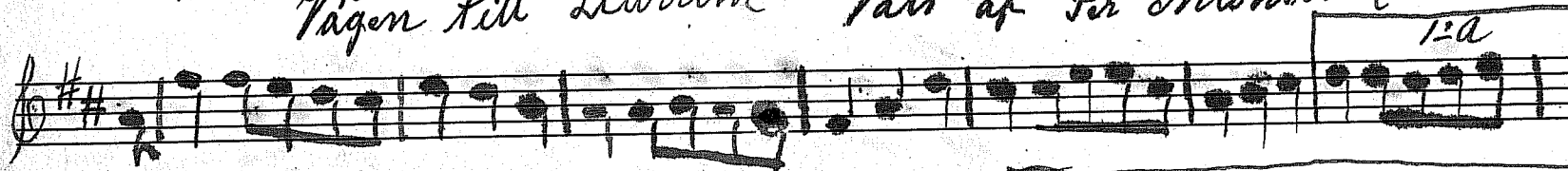




Hambo af Per Månsson



Tågen till Ljnarum Val af Per Månsson



2^a

1^a 2^a

Liarums Polka af Per Nånsson

2/4



Vals

af Per Nänsson

41



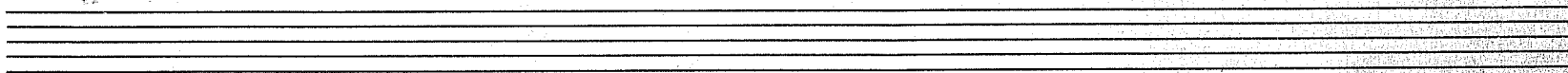
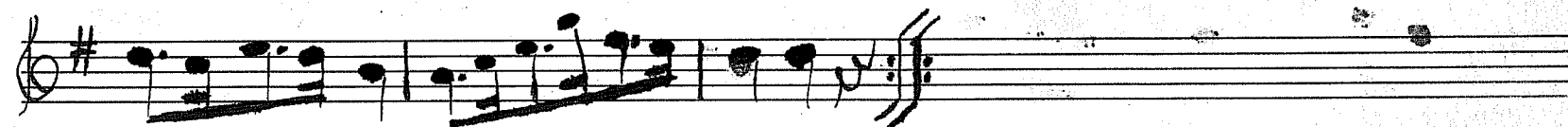
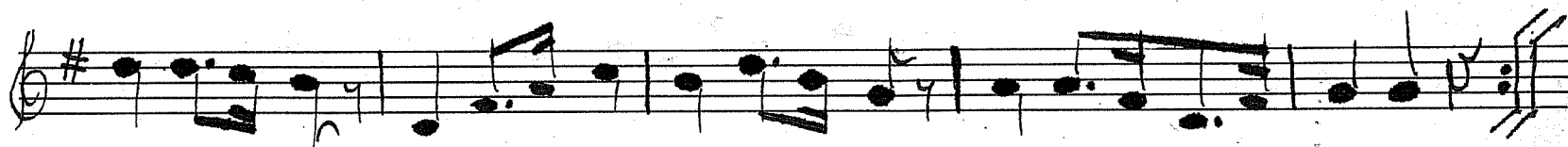
Hambo af Per Nänsson



Hamba

af Per Mansson

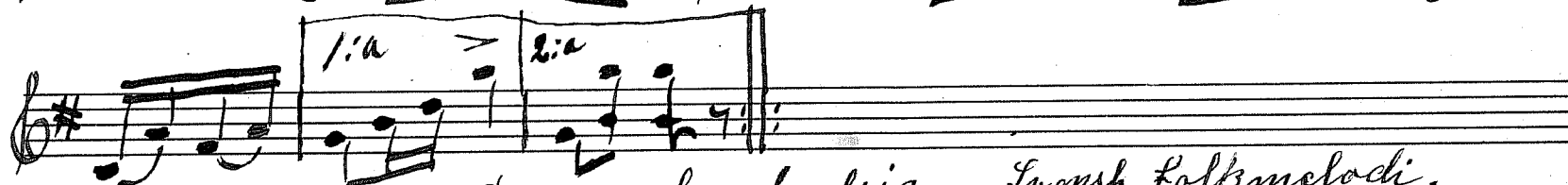
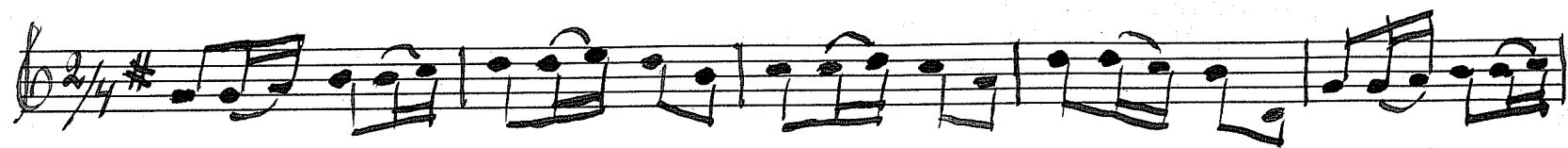
43



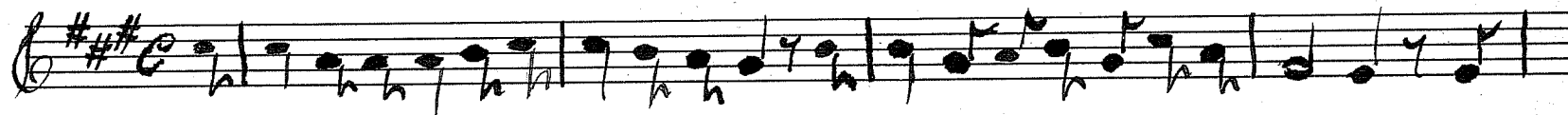
Från Skånes byggar Hambo af Per Månsson

Schottish

45



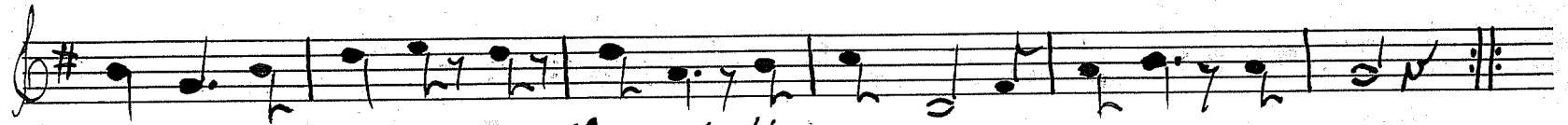
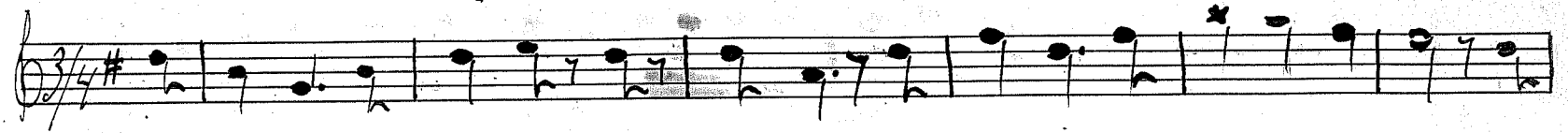
Ej för långsamt. Du gamla, du fria. Svensk Folkmelodi.



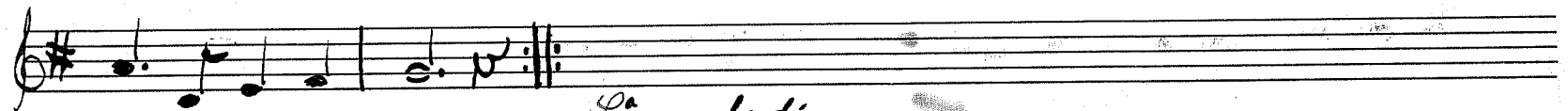


Sångmelodi

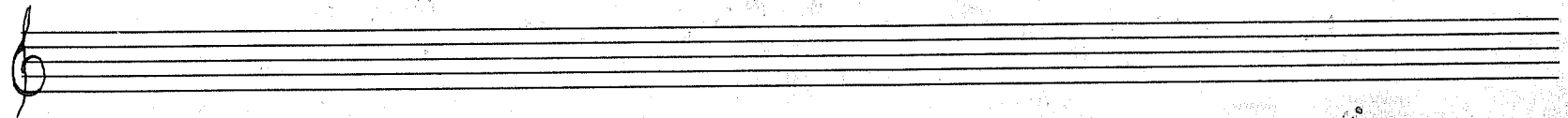
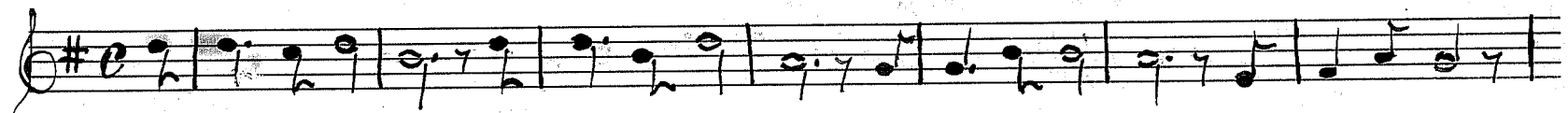
47



Sångmelodi



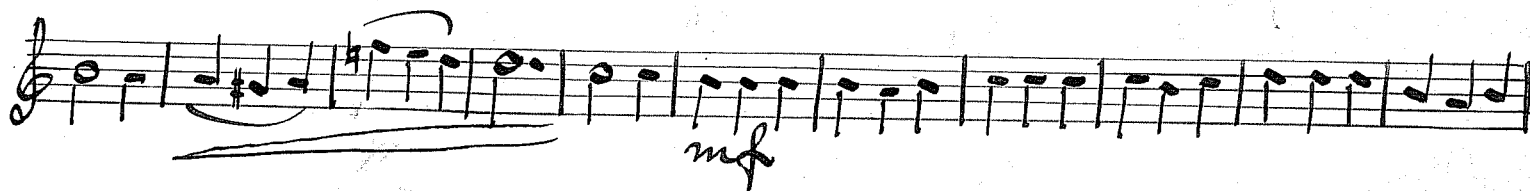
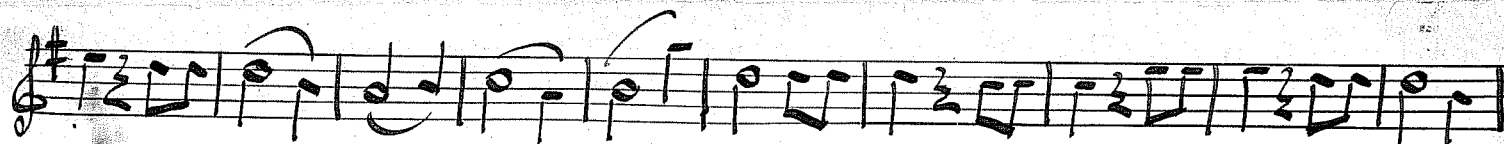
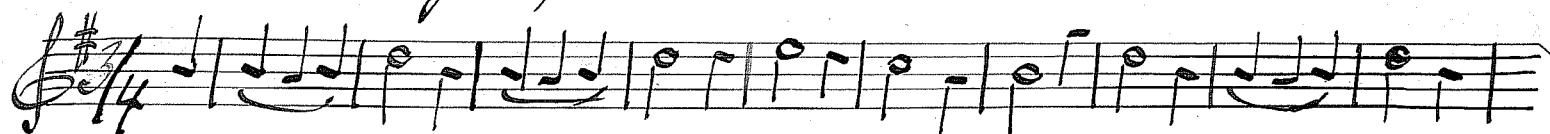
Sångmelodi



Kadrill

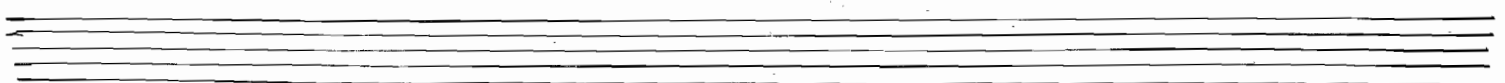
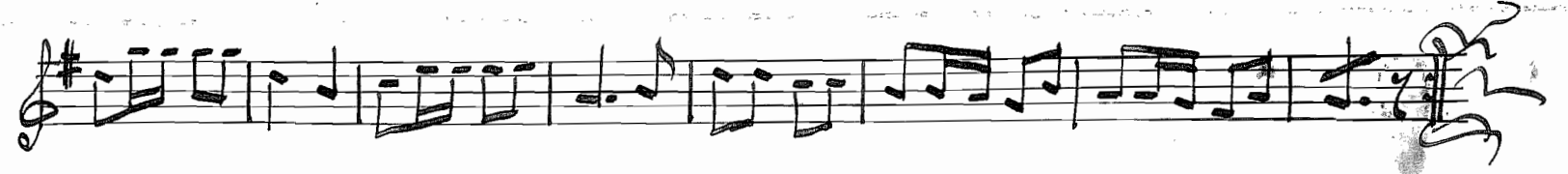


Gif skt! Vals.



Polka

N27:52



O. Eriksson
Slätteberga, Degeberga