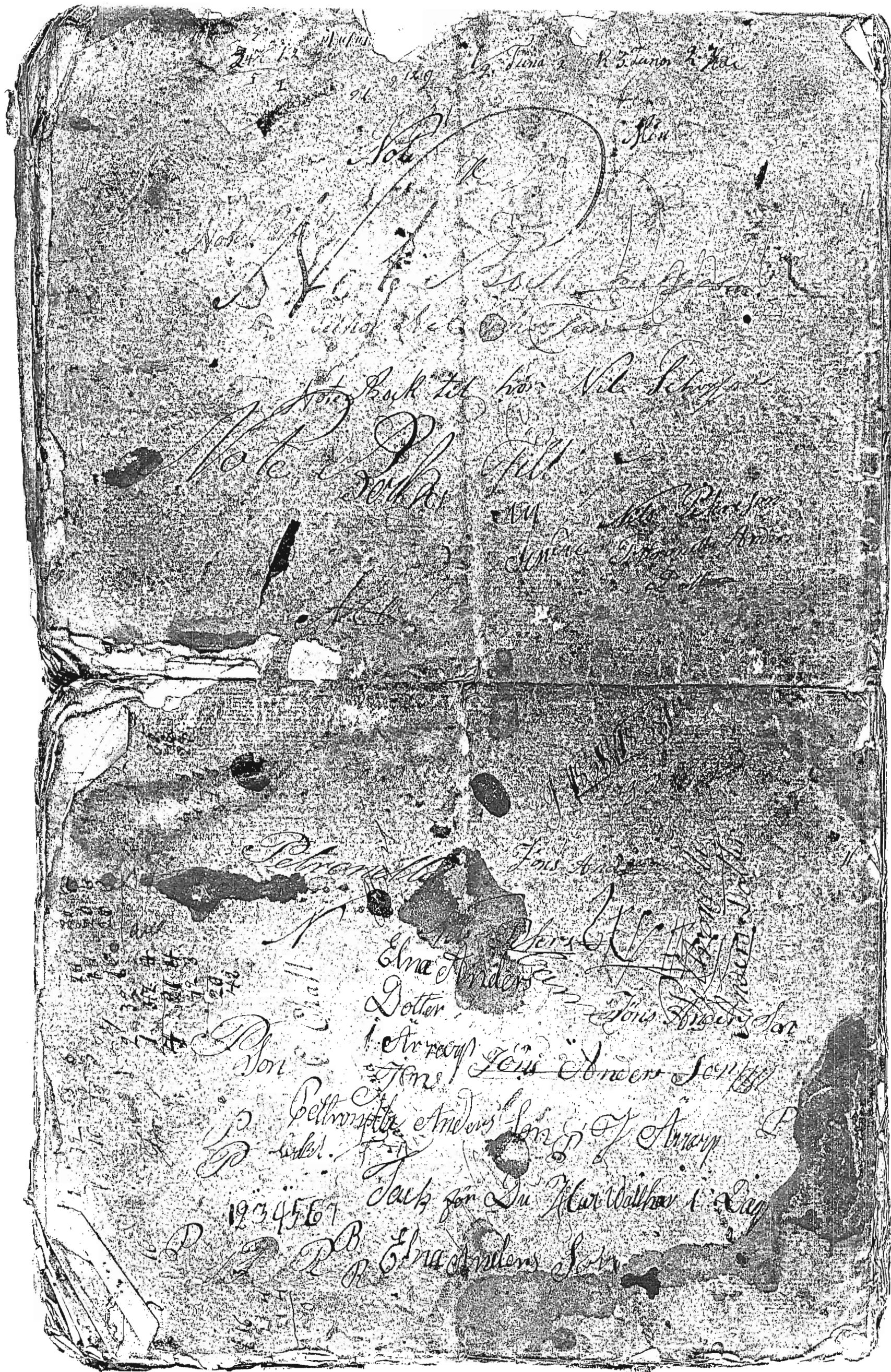




Spelmansbok efter Nils Persson 1802-80

Errarp Ängelholm. Spelmän omnämnda i notboken

är Westerlund som var möllebyggare från Munka Ljungby

och Eklund från Gäddede, förmodligen Christoffer Eklund

ledare för blåsorkestern "Korkarna". C.M. Pettersson. Ledare för källmatrisen

Quadrille



Wals





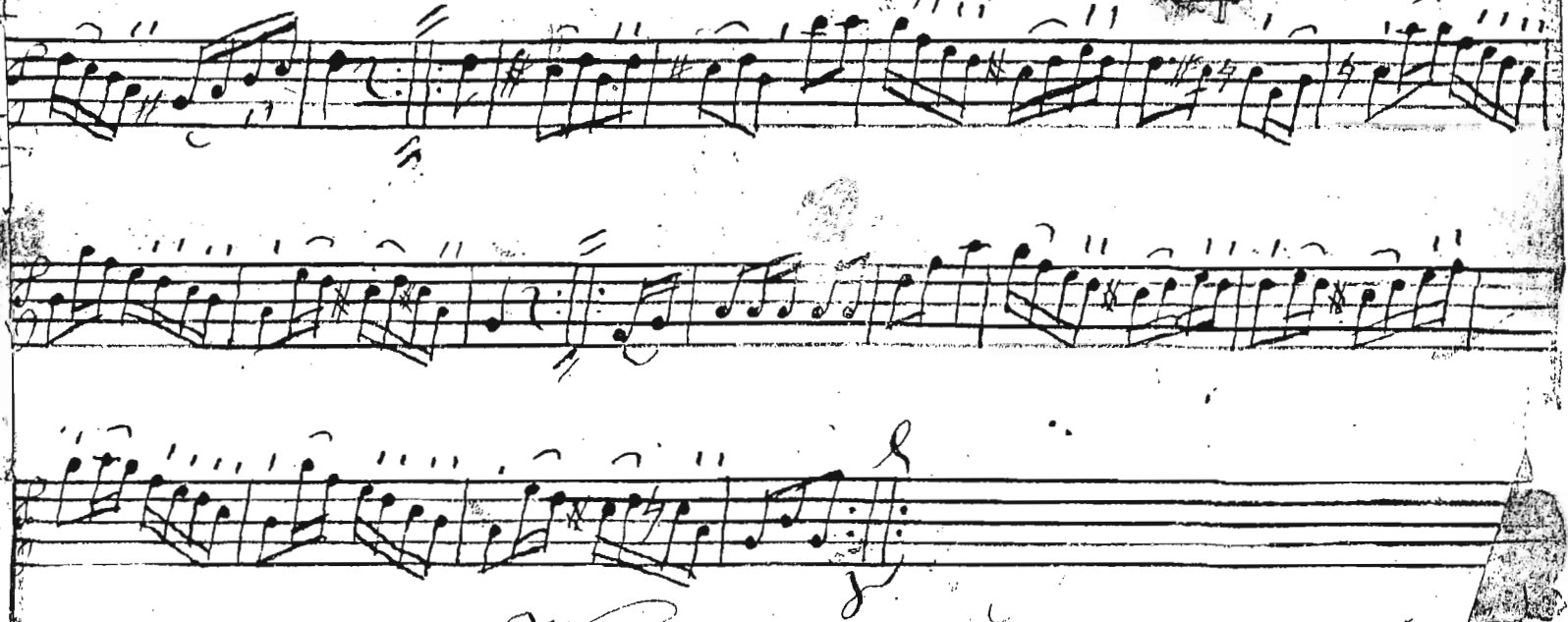
Quadrill



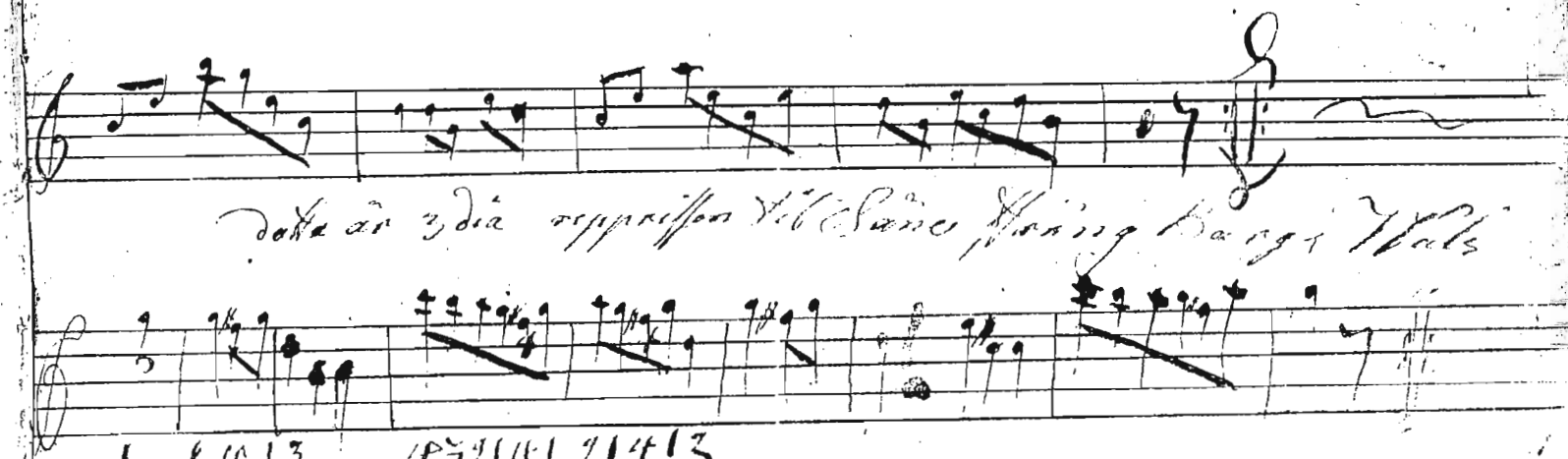
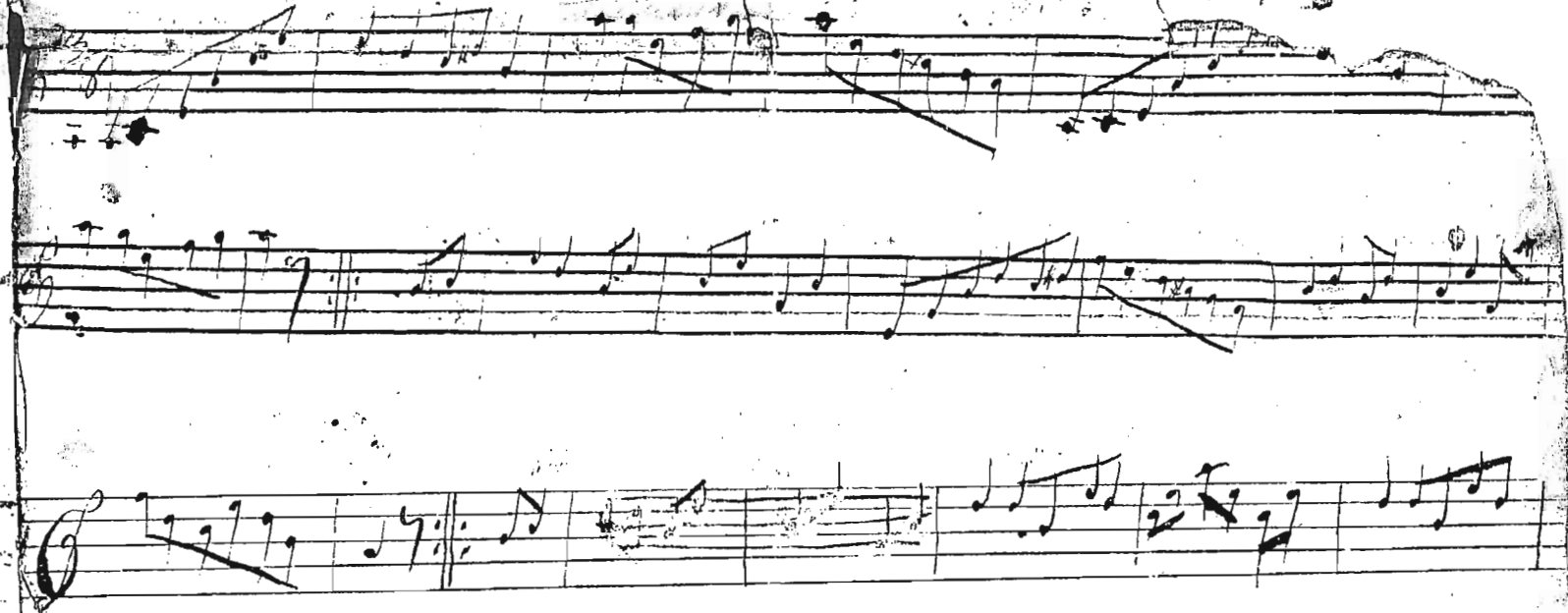
Quadril



Trio



Tabl.

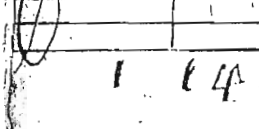
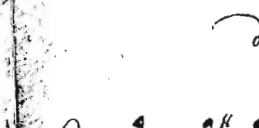
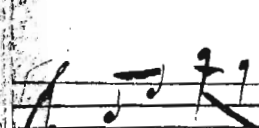
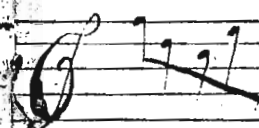
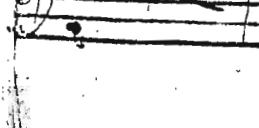
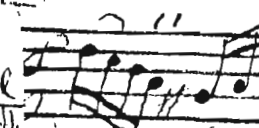
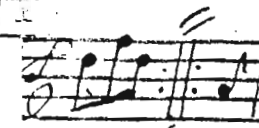
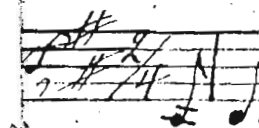


Nota an 3 dia representon Vil Sane Hoang Bangi Wals

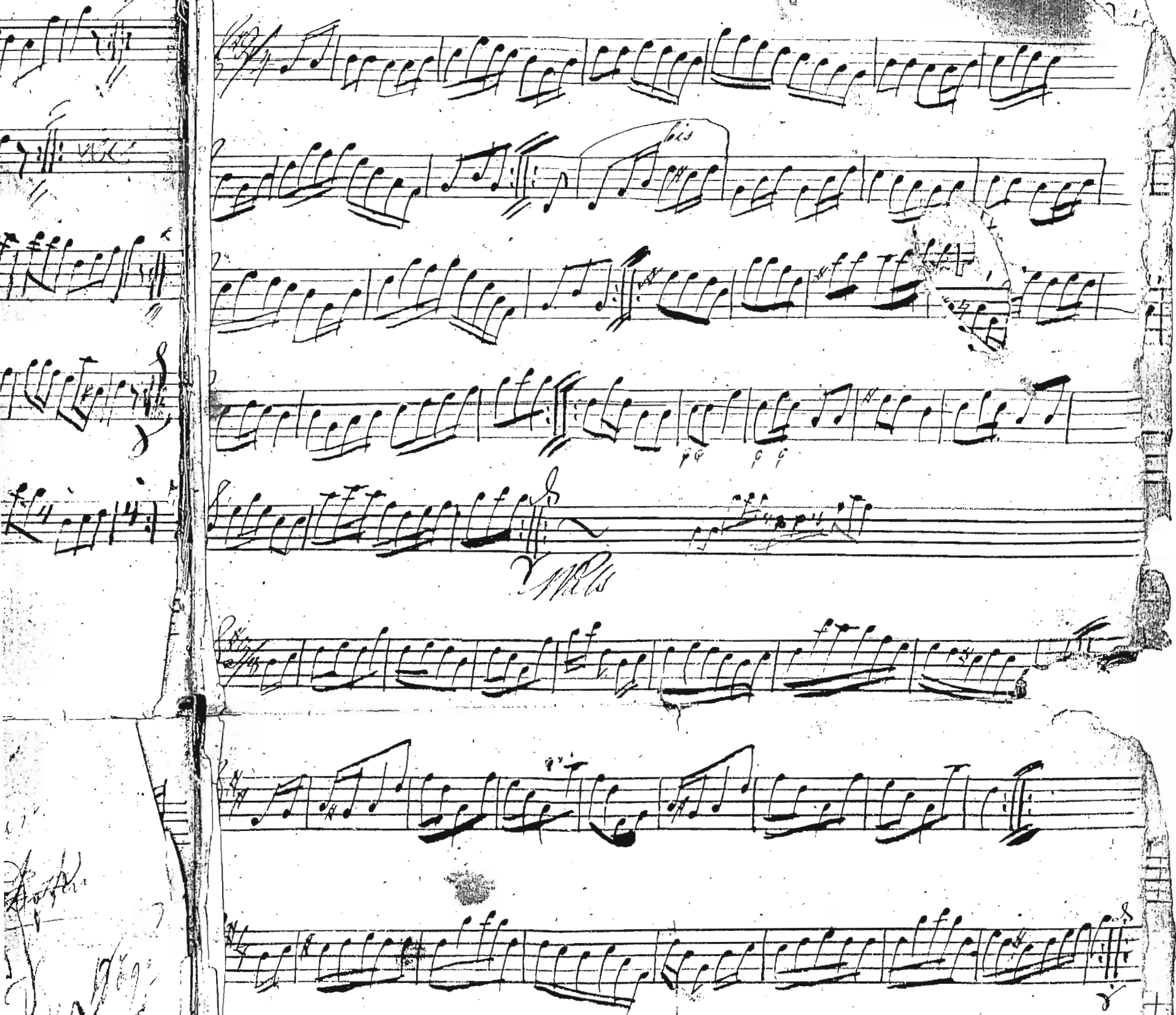
1 1413 152141 21412

Sone Strong Berps Wale
Luan Hlocan 3/30

Det Fria Wallet



Lyra Trilles Primo 13



gag' minis intet aindu hat denna Halsaffkrefsen
 eller ad det En fræn Halsmø — Linnéskult

angelaferrad Bäst det andra admet
 vord att pila skulderhilsda nogra
 andra skulderhilsda vord skulderhilsda

Wals

Waltz



9/11

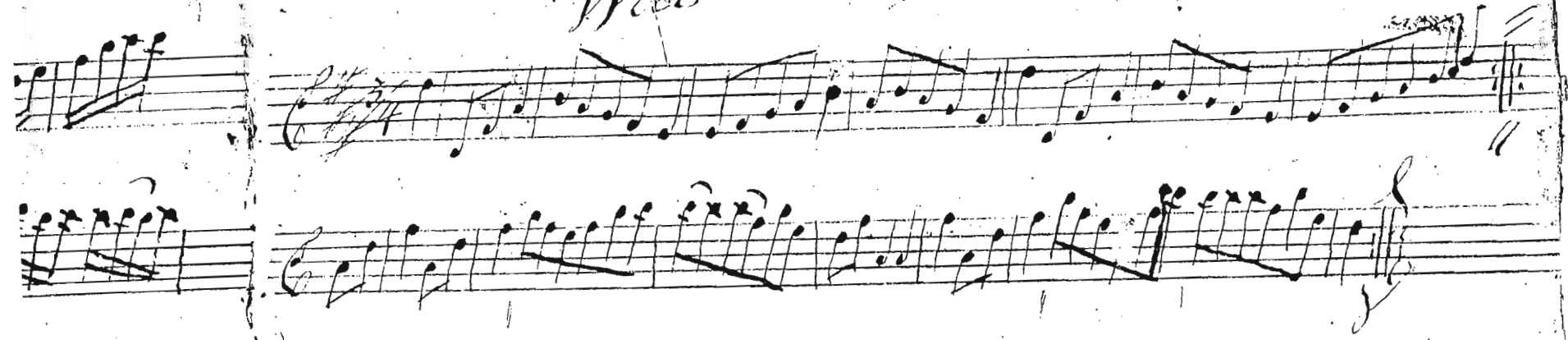
In för det första Walsen har vi fått
i det andra så jag har i gästerna en vän

Petter Söderberg Söderberg Engelholm

Antony Söderberg Söderberg Engelholm

n n

Wals



Waltz



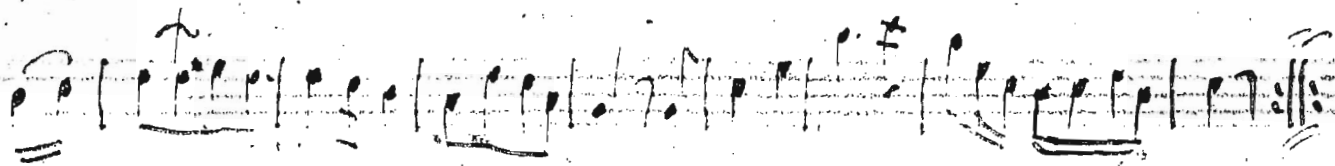
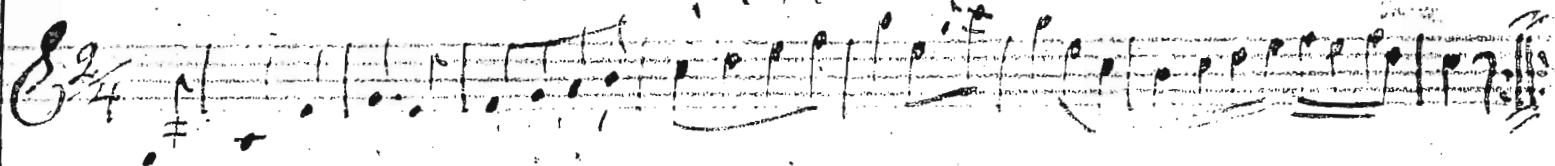
Quadrill



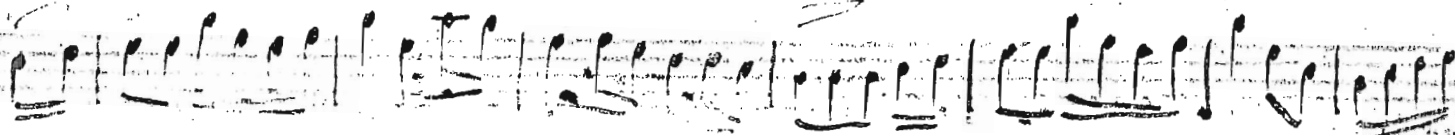
Handwritten musical notation and text on the right side of the page, including a signature "D. Bitter" and the word "Futter".

Handwritten notes in the left margin, possibly indicating performance instructions or corrections.

Quadrile



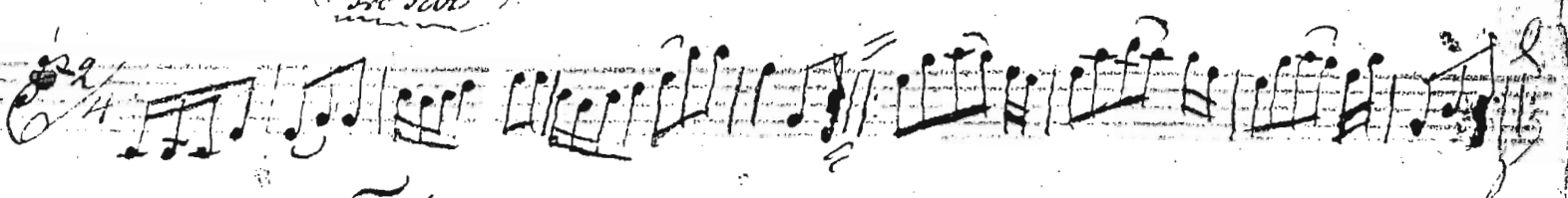
Trio



Wagon



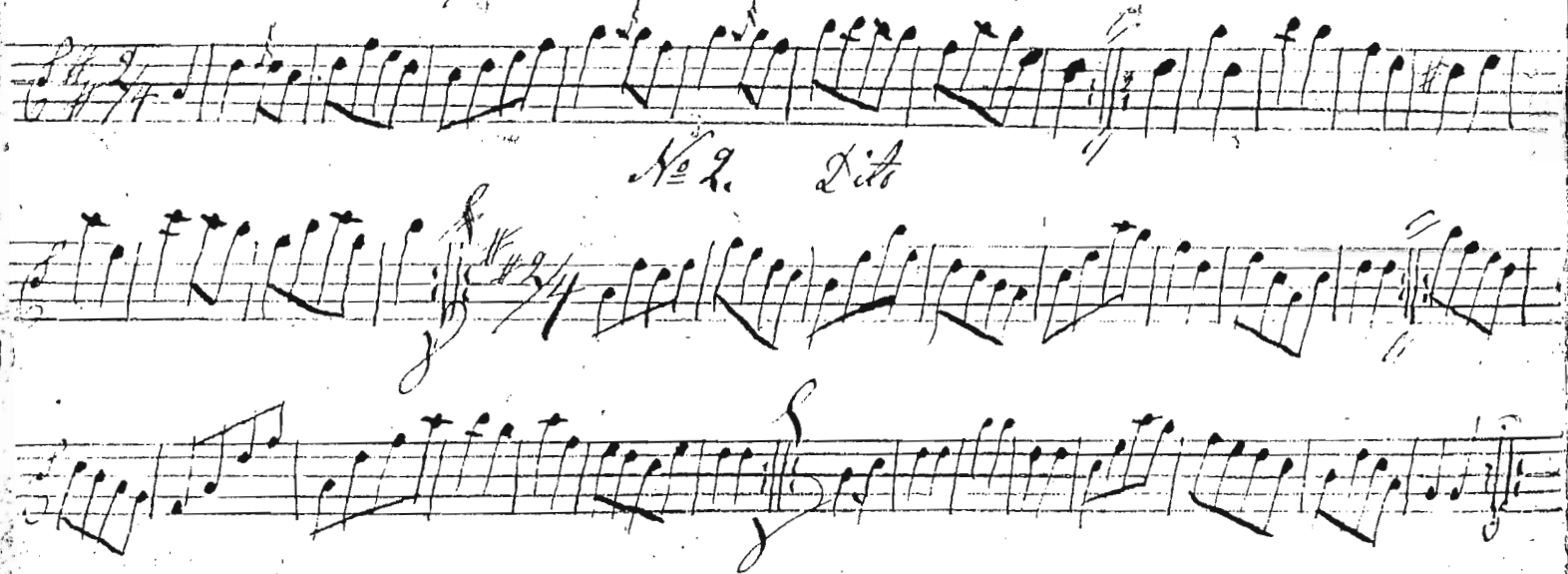
Deux Deux



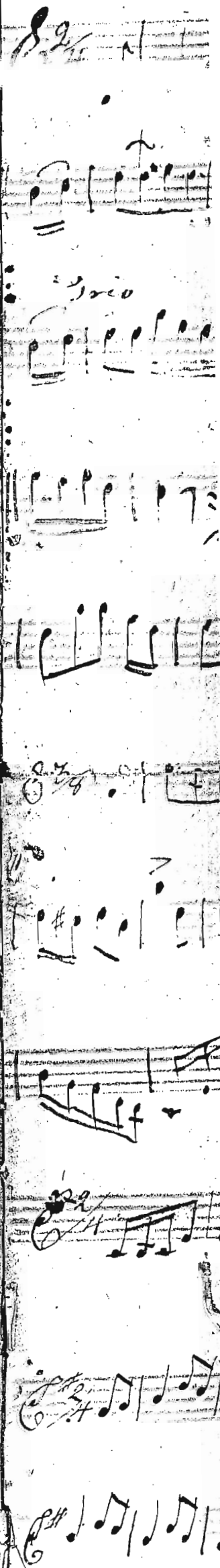
Trotter



Handwritten notes and signatures at the top of the page, including "K. B. 1811" and "Engelska från Vjörsmhamn".



Handwritten text "No 2. Ditt" between the second and third staves.

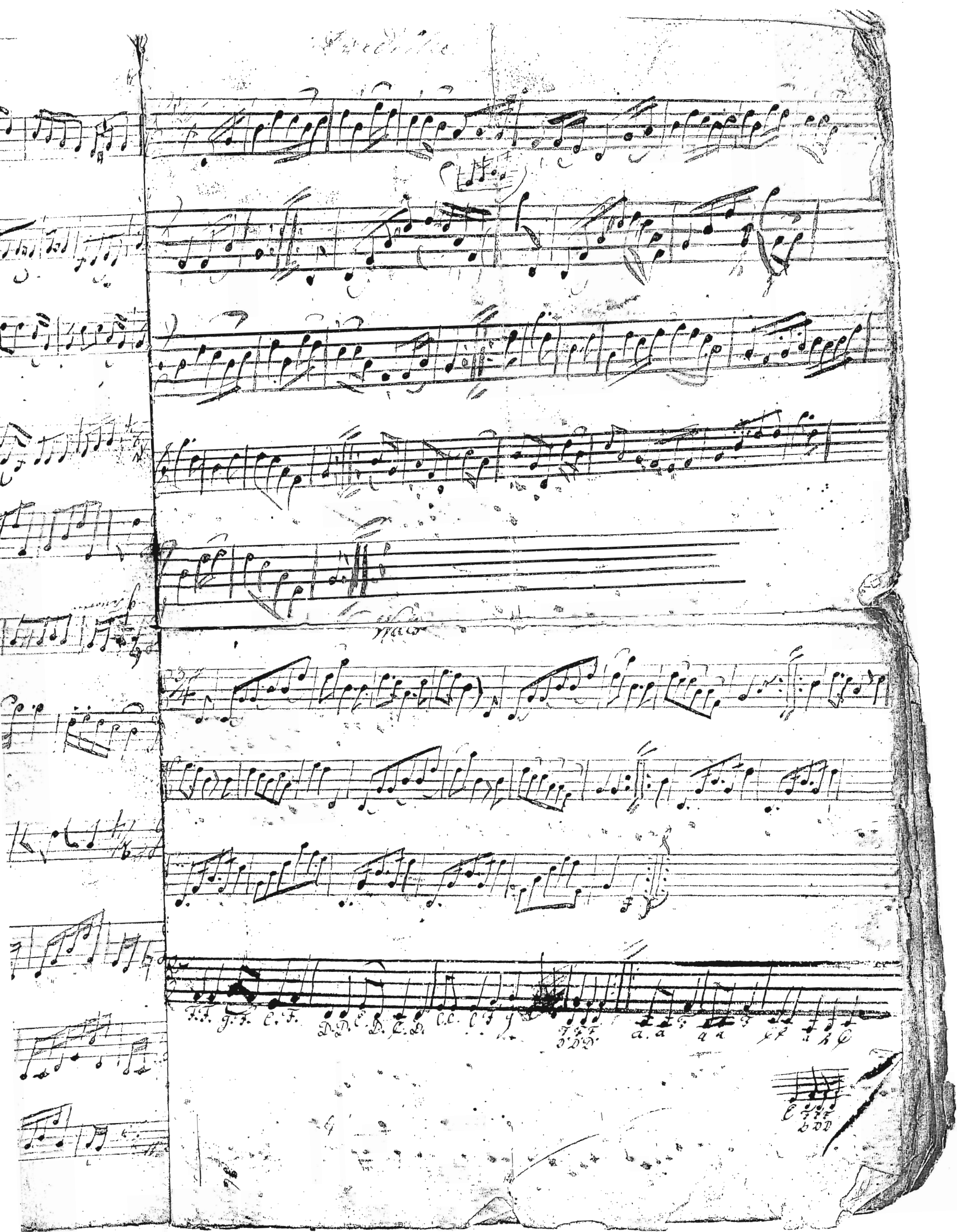


Waltz



Quadril

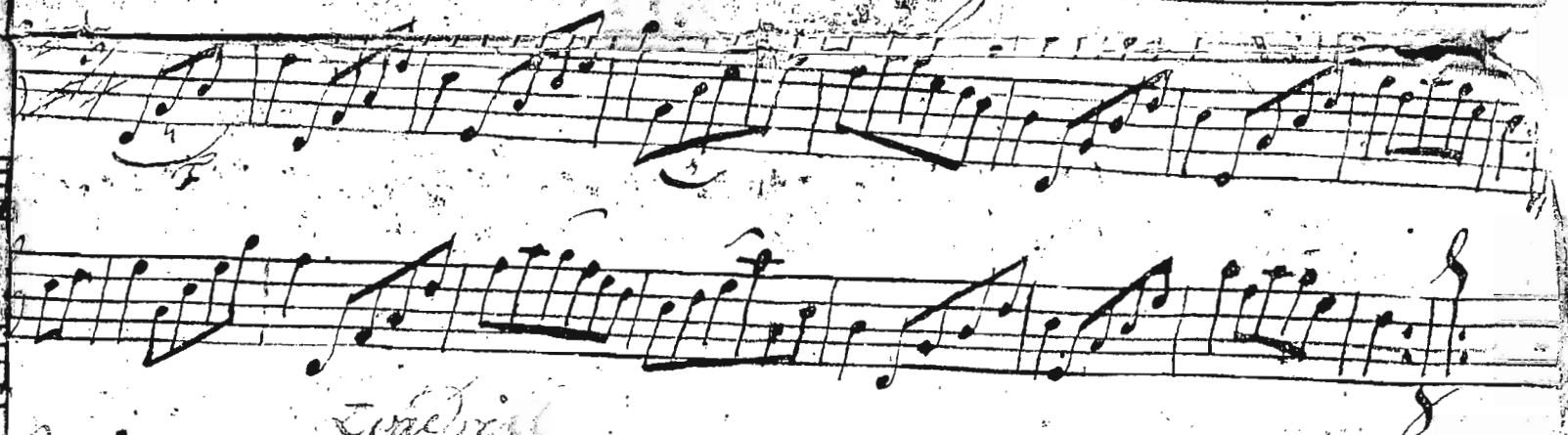




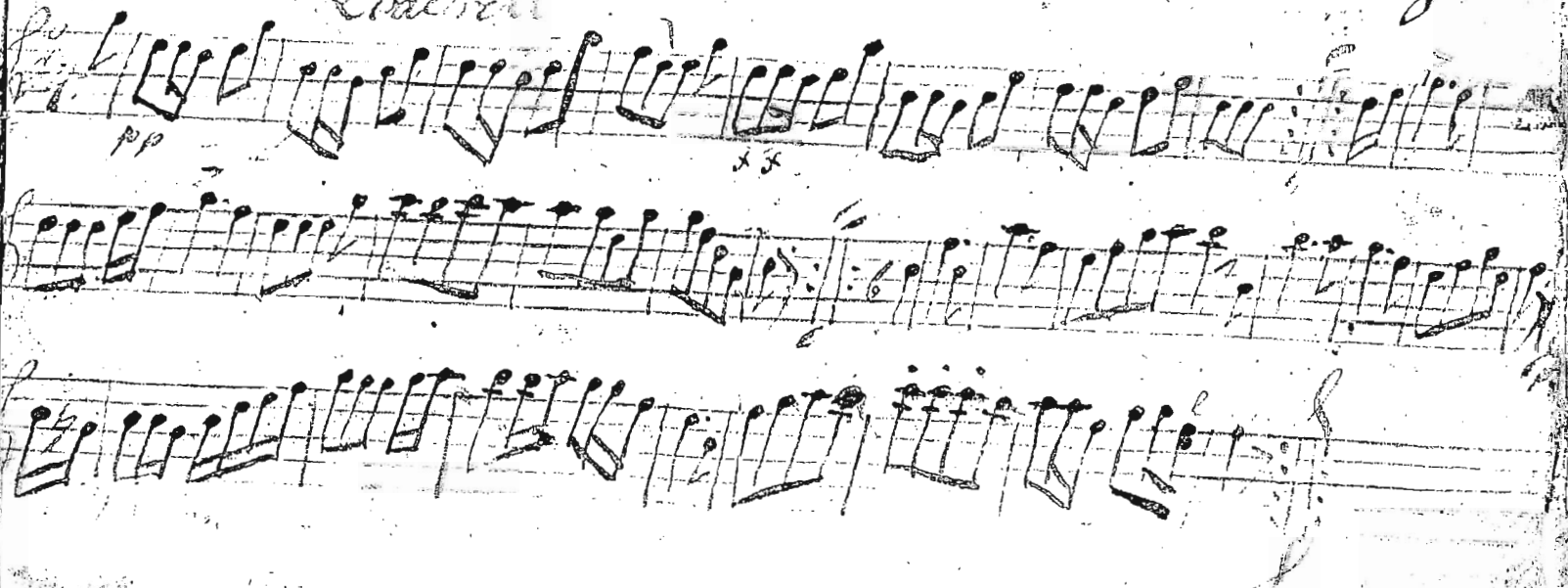
Waltz



Waltz composed of Sal. D. W. Berg & V. Schönlank & C. W. W. W.



Trachet



Handwritten musical notation and sketches on the left page of a manuscript, including various notes and clefs.

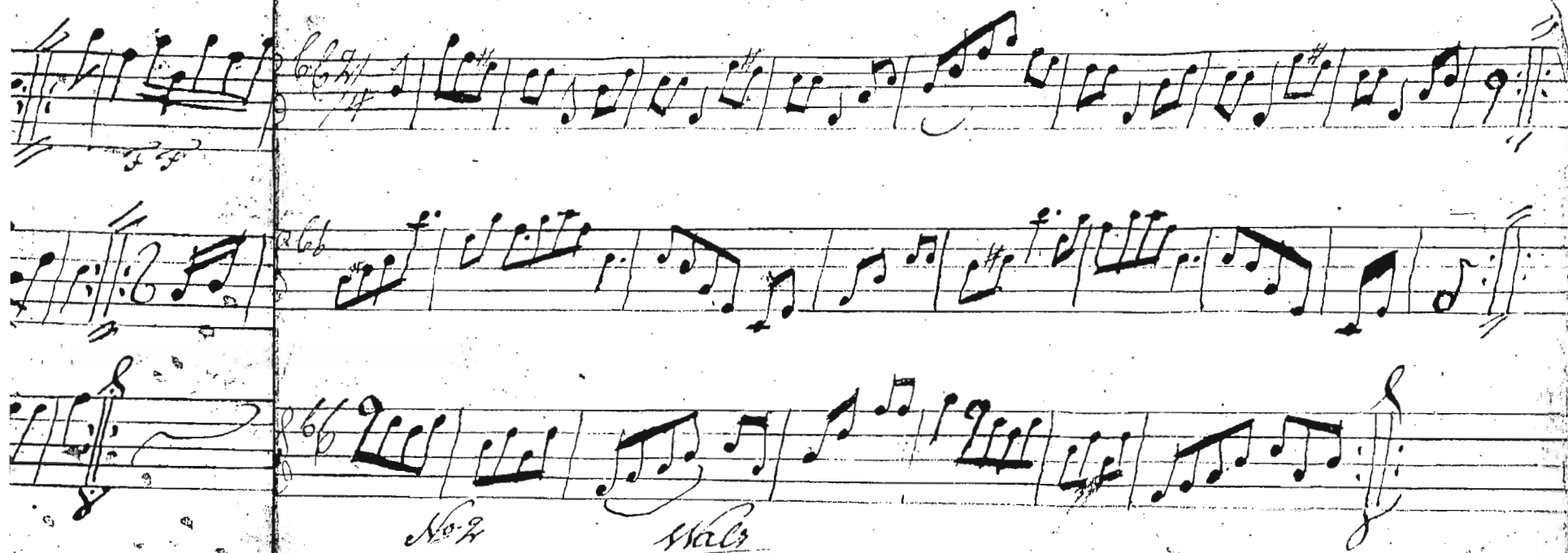
Handwritten musical notation on the right page of a manuscript, featuring a section titled "Quadrill" and several staves of music.

Quadrill

Handwritten musical notation on the right page of a manuscript, featuring a section titled "Quadrill" and several staves of music.

No. 1.

Wals



No. 2

Wals



No. 3.

Quadrill



Duo

Waltz

No. 1.



No. 4. Sackras

No. 2



Sackras Silencio.



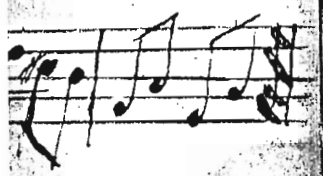
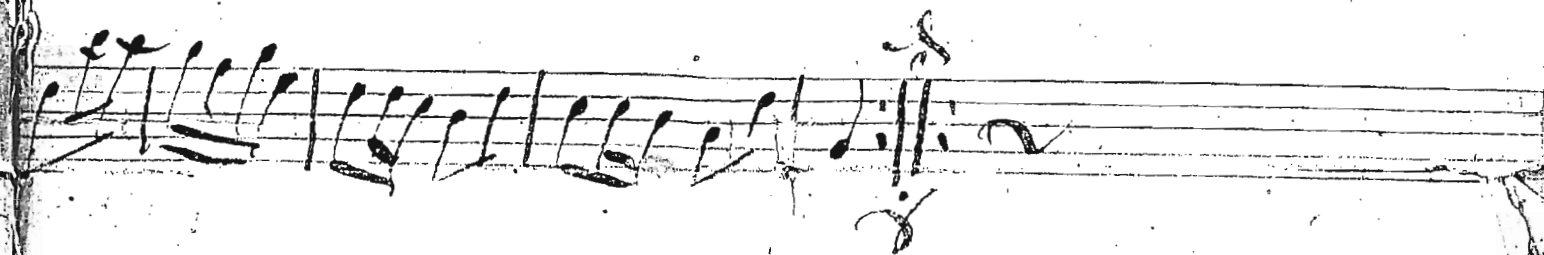
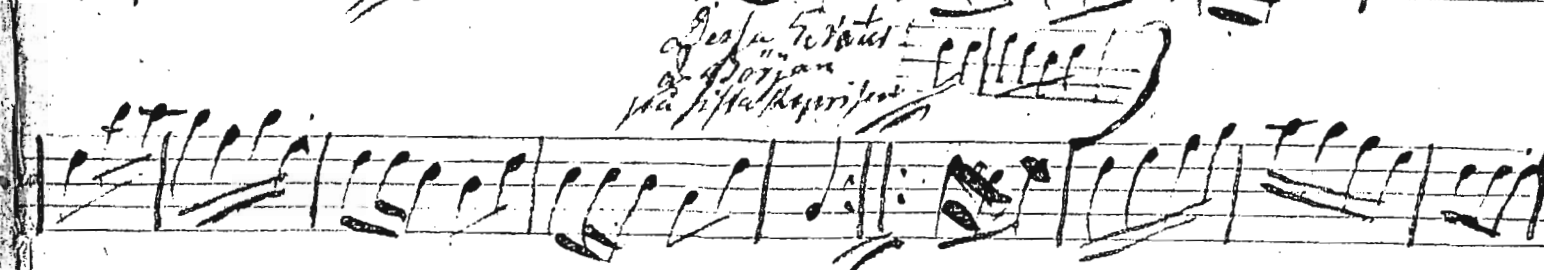
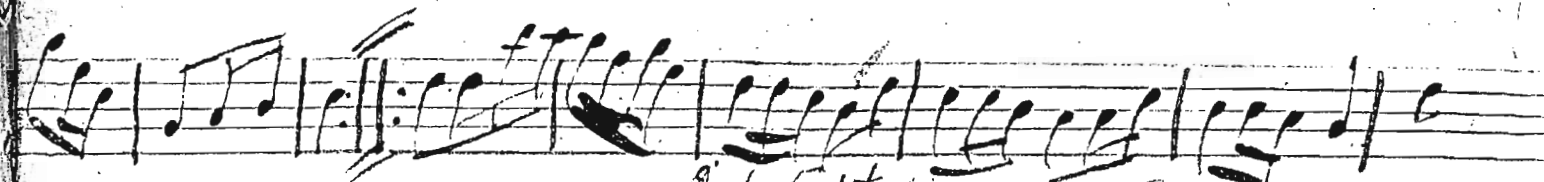
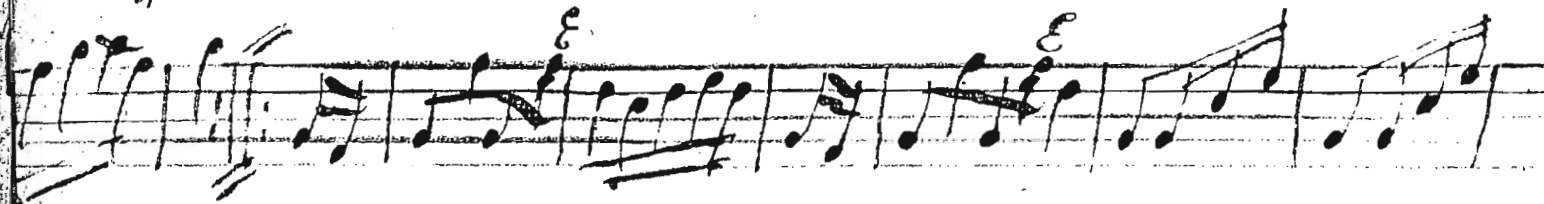
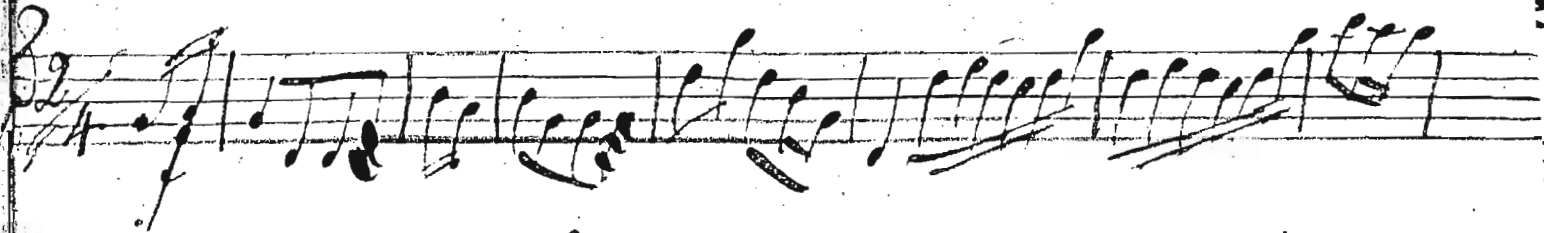
Gallische Comparsen-Schänz

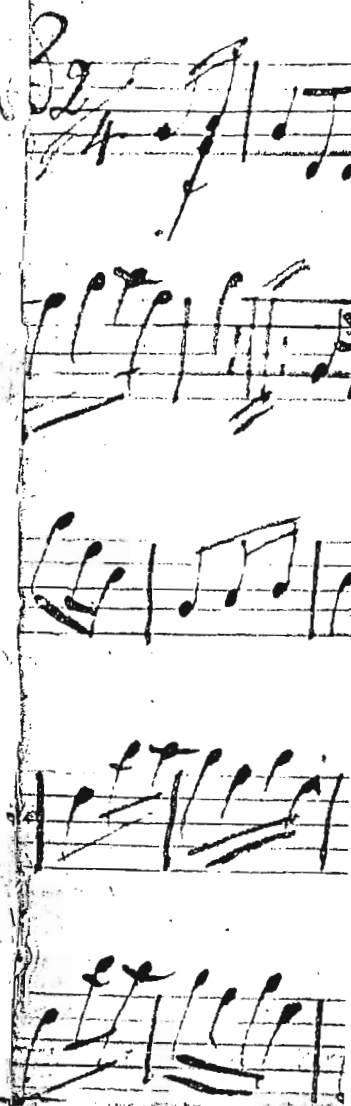
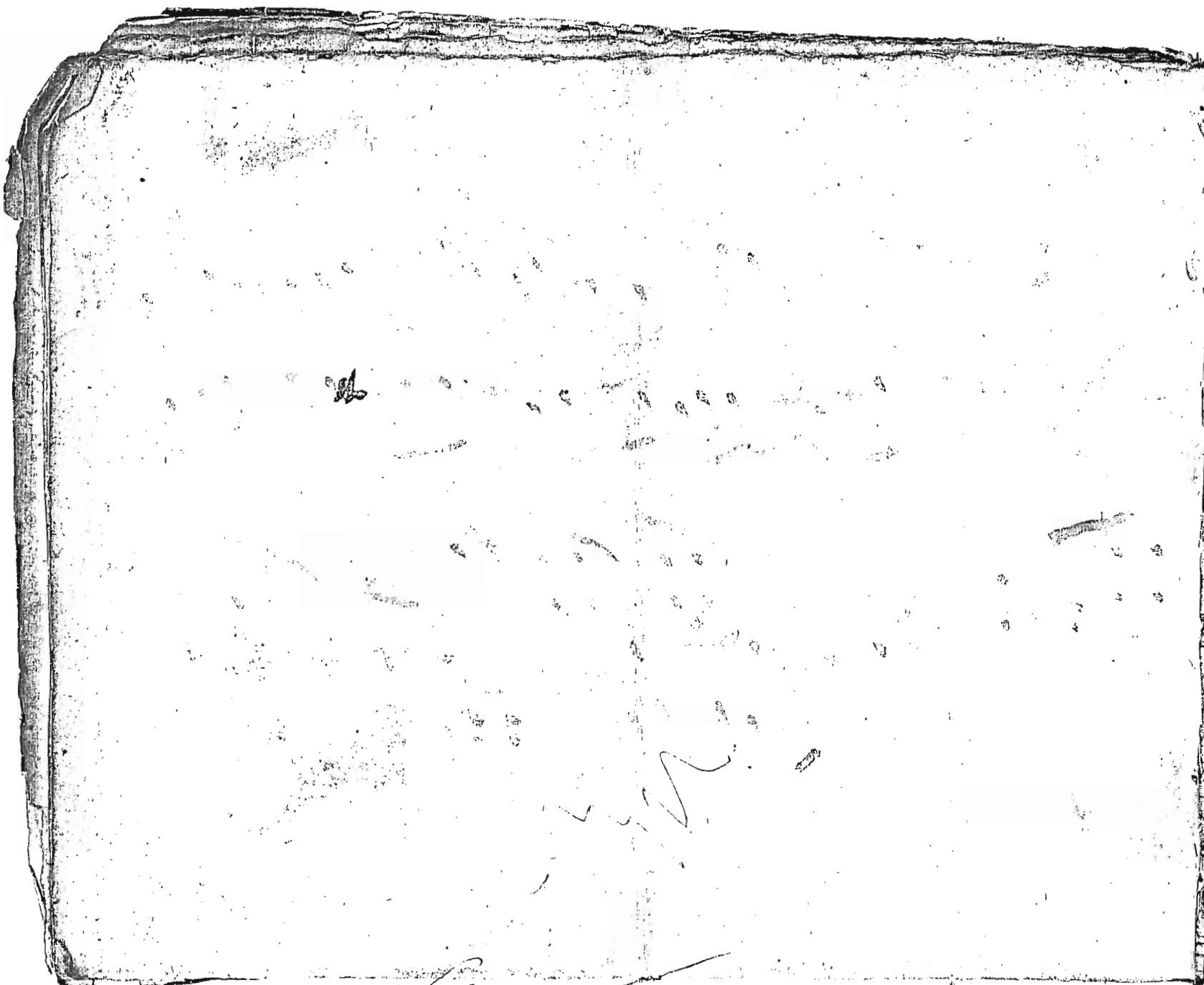
Handwritten musical score for 'Gallische Comparsen-Schänz'. The score consists of five staves of music. The first four staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fifth staff is in bass clef. The music is written in a cursive, handwritten style. The title 'Gallische Comparsen-Schänz' is written above the first staff. The signature 'Vilschors son J. Emig' is written below the fourth staff. The word 'Vorspiel' is written below the third staff. The word 'X' is written to the right of the fifth staff.

Nr 12. Walz

Handwritten musical score for 'Nr 12. Walz'. The score consists of three staves of music. The first two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is in bass clef. The music is written in a cursive, handwritten style. The title 'Nr 12. Walz' is written above the first staff.

Quarta





Wals



Wals



Twadriil



Twadriil



Pollonesse & Moll

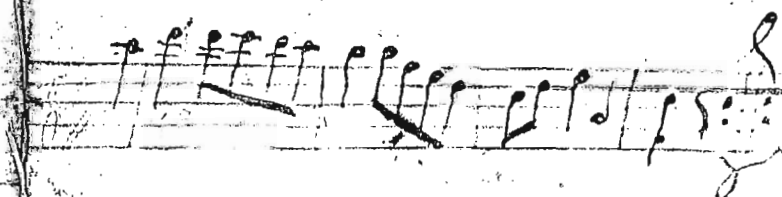
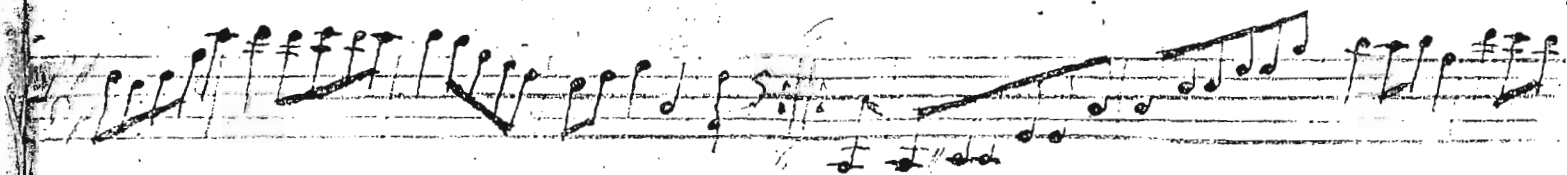
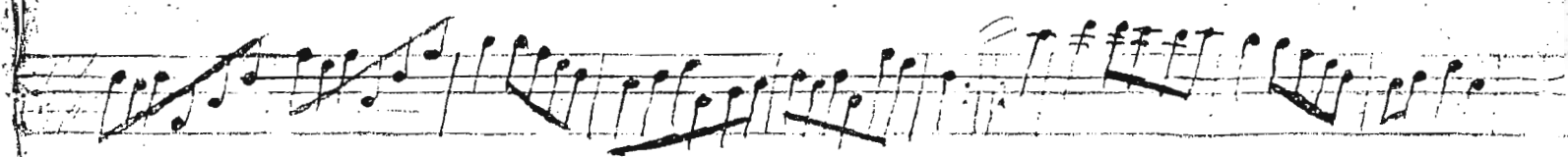
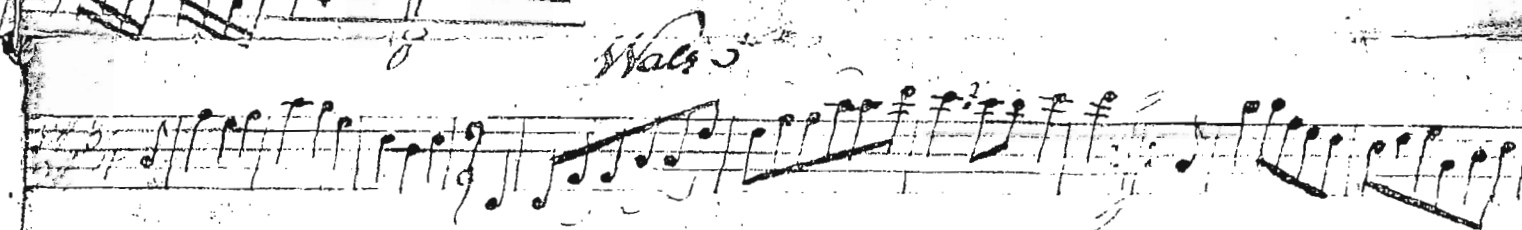


Quadrill



No 1.

Brachida



Wab.



Nº 26 Quadrille F Dur.



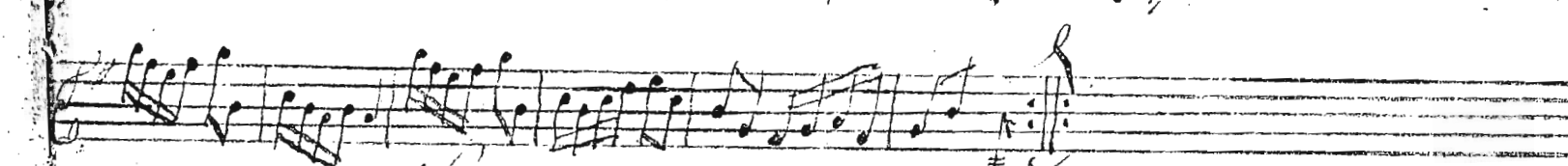
Angelás



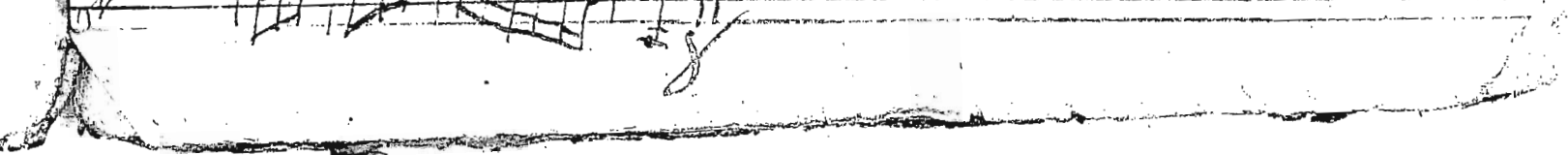
Gib



Donc Ruffka Sal'Man



Wab.



Quadrille Violino

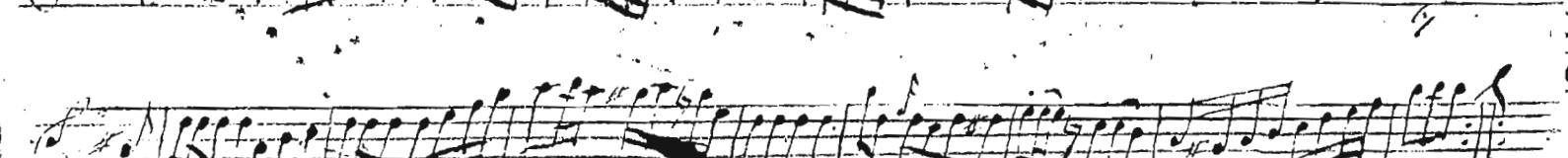
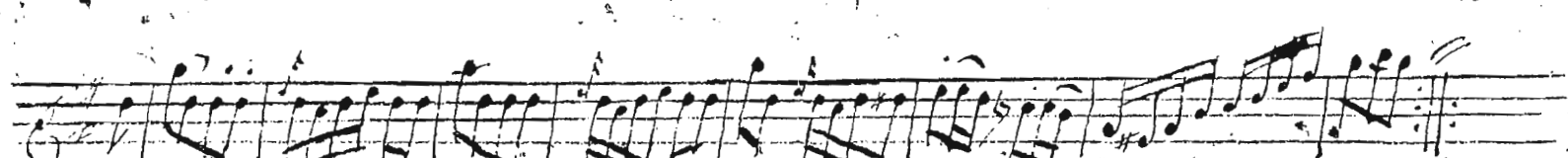


Quadrille

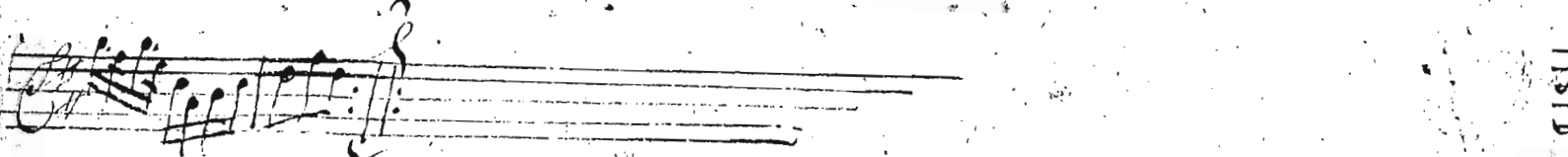
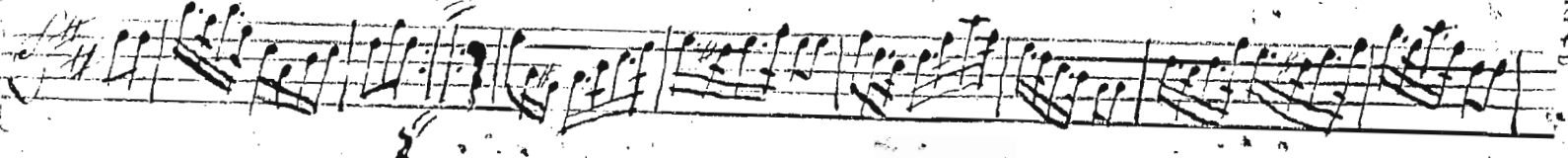
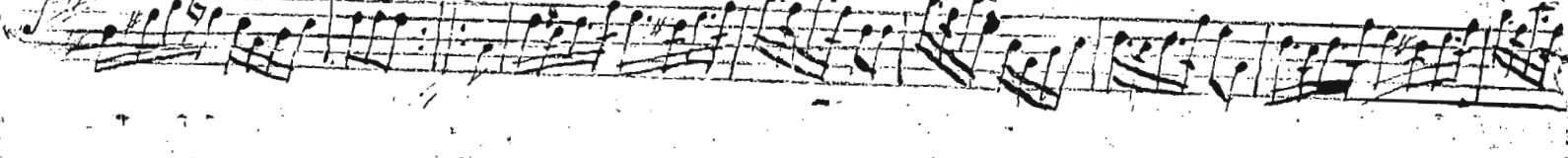
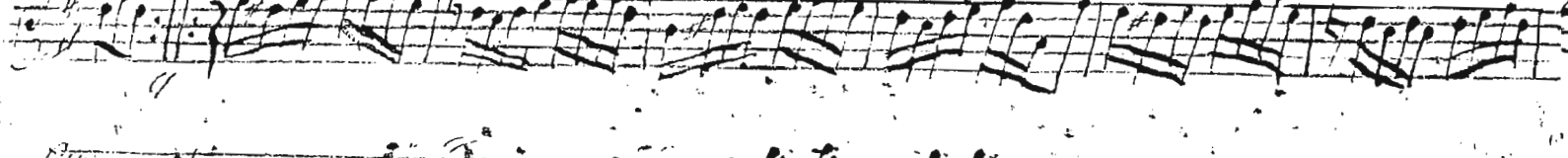
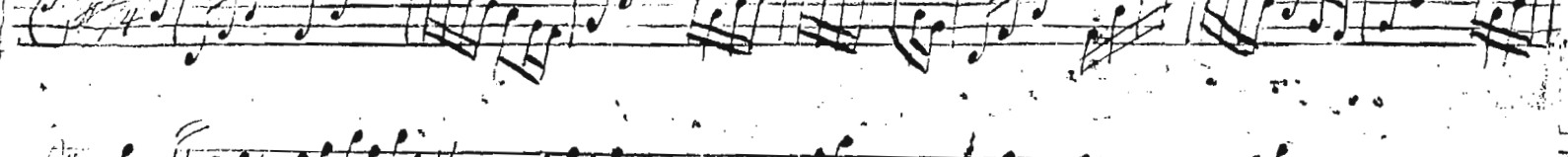
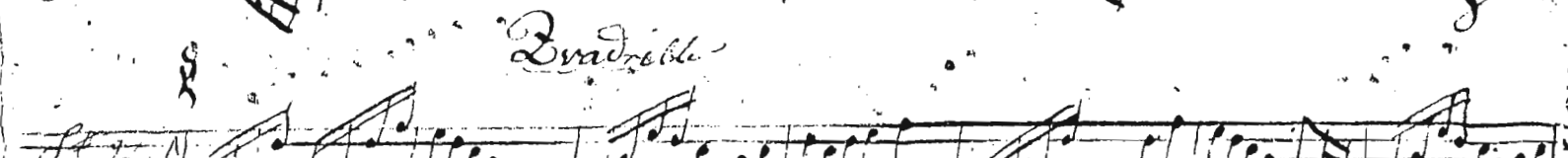


Nils

Quadrille



Quadrille



Quadrille

Handwritten musical notation for the first section of a Quadrille. It consists of four staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines, with some markings like 'pl.' and 'f' indicating dynamics or performance instructions.

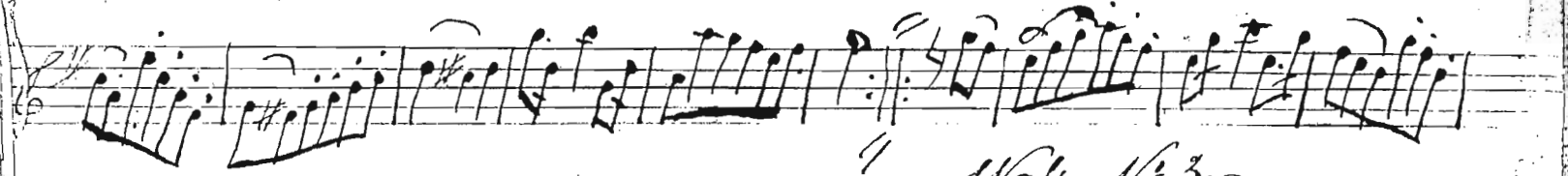
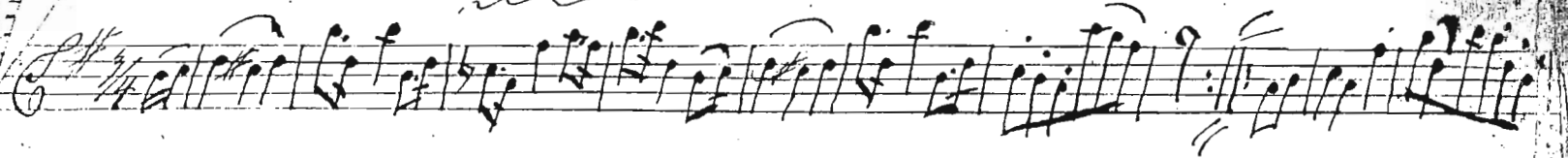
Quadril

Handwritten musical notation for the second section of a Quadrille. It consists of four staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines, with some markings like 'f' indicating dynamics.

Wahl.

Handwritten musical notation for the third section of a Quadrille. It consists of three staves of music in 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines, with some markings like 'f' indicating dynamics.

Wals



Wals. No. 2.



Walsen



Male



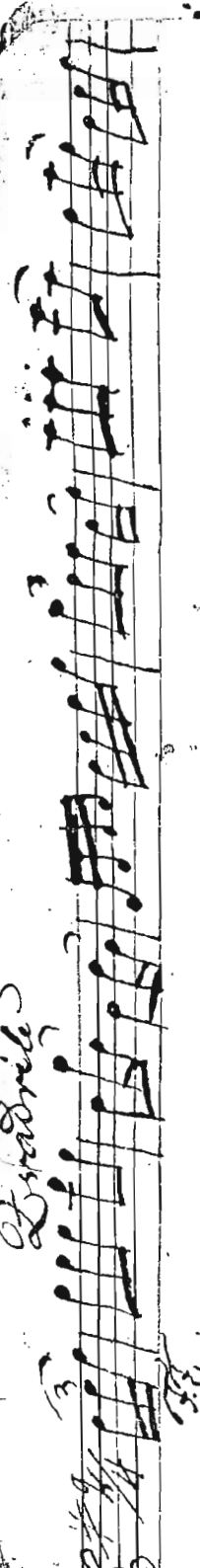
St. Petrus församling

Denna Notis Siltör
Nils Petrus församling i Europa
och för vidare till
och för ofta

Nils Petrus
Nils Petrus församling

St. Petrus församling

Quadrille



Wals.

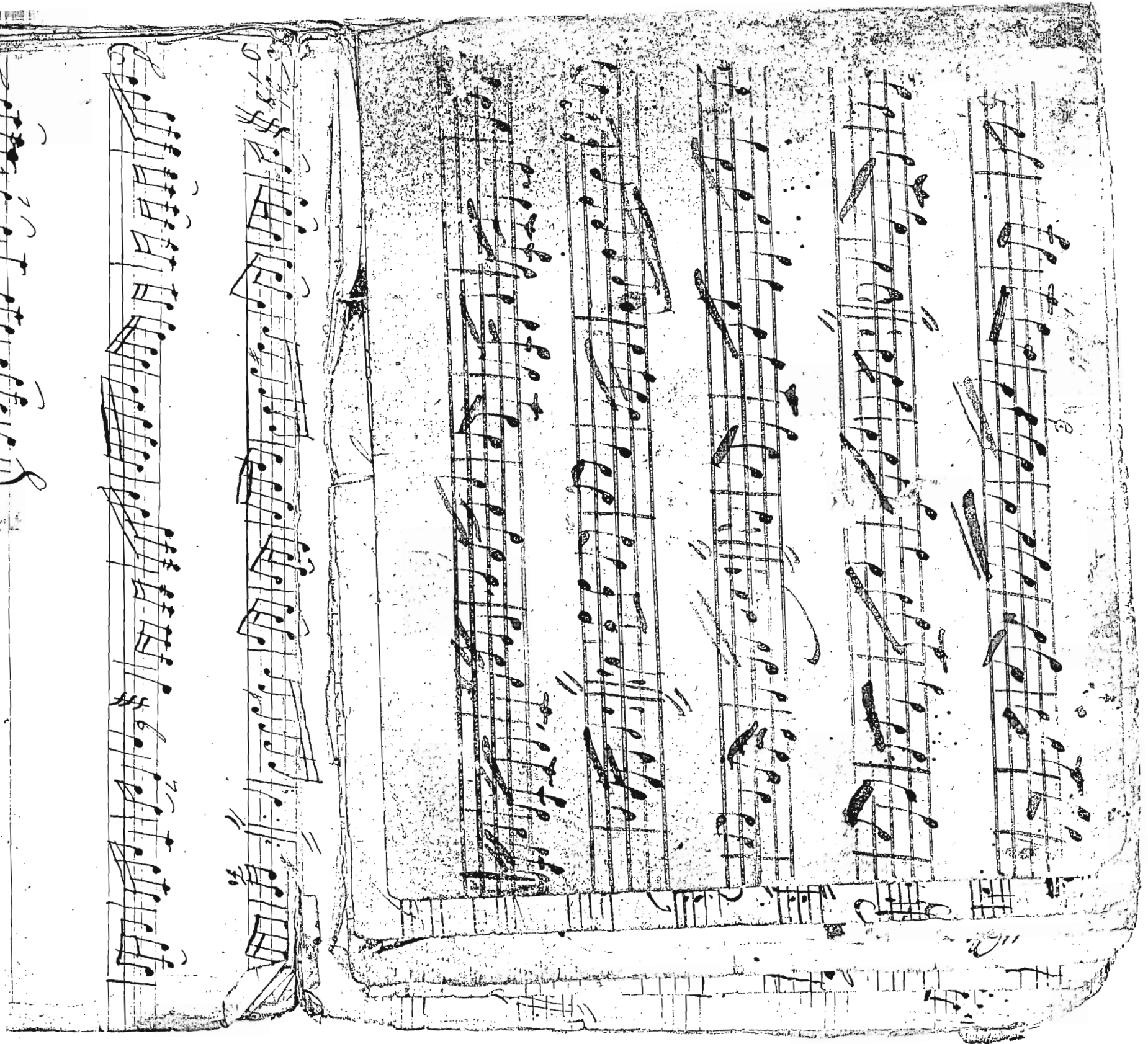
Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "Wals." is written above the first staff.

Handwritten musical notation on two staves, continuing from the previous page. The notation includes various note values and bar lines.

Faint handwritten musical notation on five staves, mostly illegible due to fading.

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The title "Quadrille" is written at the top center. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "Trio" and "a/valce". The manuscript is written in a cursive style.

Nils Schryfson, *arrang.*
 i Bergen, Gundershus
 von
 Nils Schryfson
 i Bergen
 arrangeret
 1877



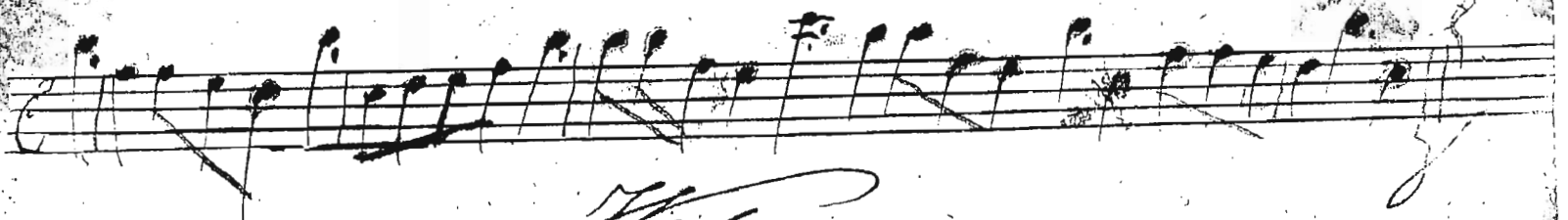
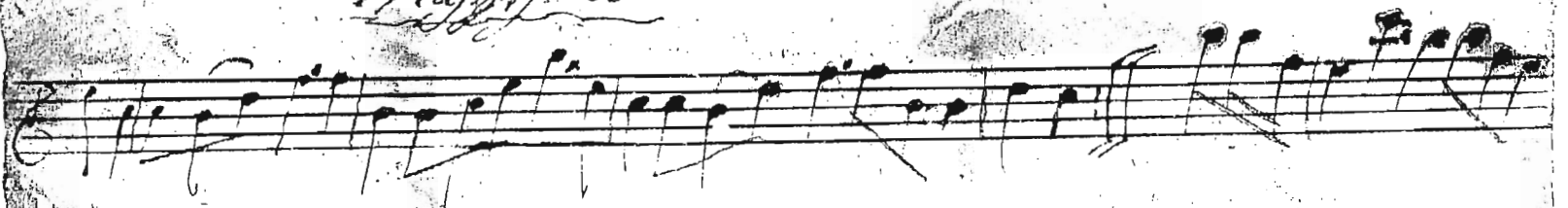
Quadrill

Wahl

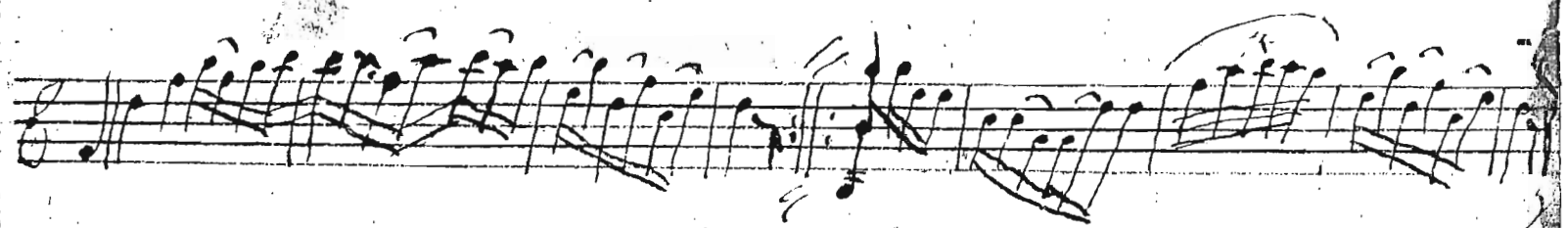
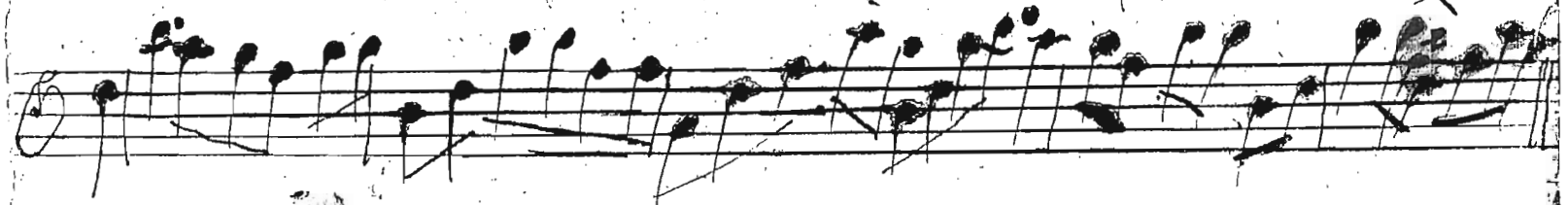
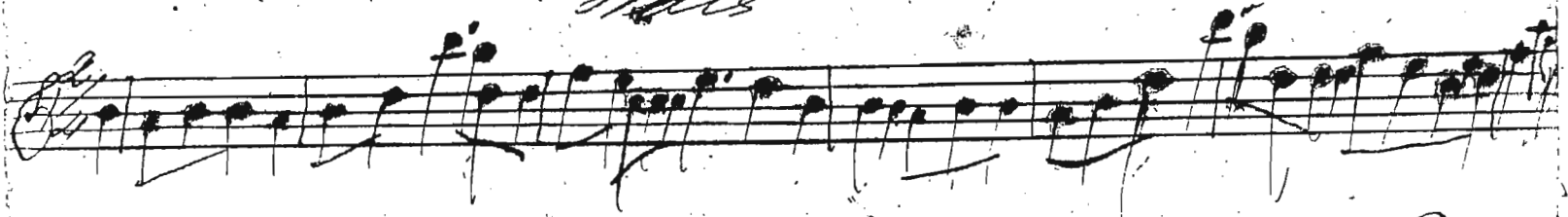
Majorka

Majorka

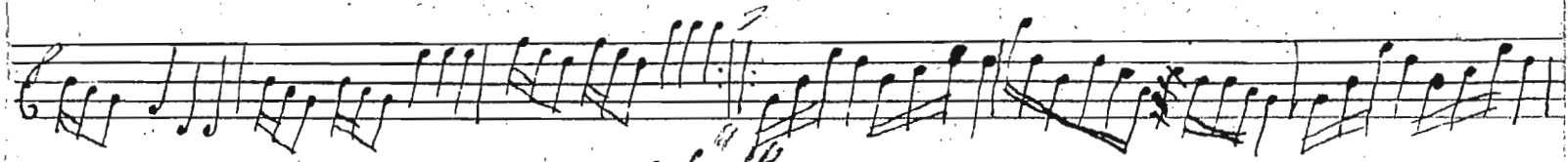
Mazurka



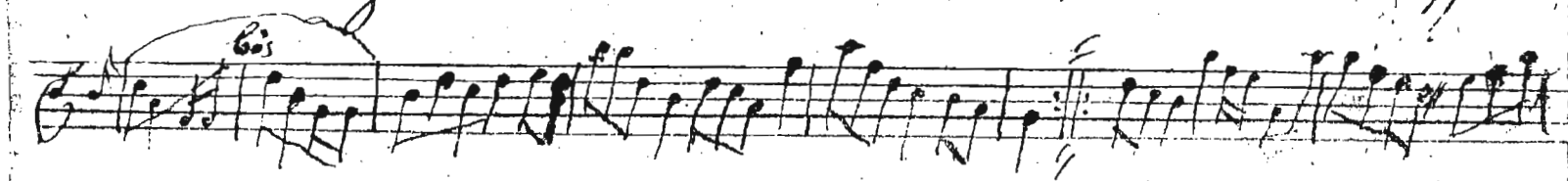
Waltz



Challen



Mazurka



Lapina



Waltz



Quadrille, Light

Quadrille, Grand and Polka

Waltz, Grand and Polka

Quadrille, Light

Quadrille, Light

Quadrille, Light

Om ett not... ett sådant tecken öfver sig? skall den längre utställas än den gäller i naturen.

Desse är ju nämligen både släpptecken och med ett stråk.

Desse ses också betyder att man skall spela om 2^{de} gånger?

Desse är för utskott som före med stråken.

Detta tecken ta betydelse drill som sker em. mordent eller efterslag.

Detta tecken betyder drill utan efterslag.

Signum repetitionis.

Signum Finales.

Omn Tonerna.

Desse är uti musiquen 24. och fördelas i 2^{de} Classer. Primus har 12. Toner och kallas Dur; den andra har 12. Toner och kallas Moll. man bör observera att hvarje Durton har uti något en Moll. för så kallade flögtoner således att hvar Durton hafver gemenskap med någon af Molltonerna, hvar för de och med andra tecken, allranärmaast intill. Choris, för följande sätt utmärkas. engh.

Dur signum.		Moll signum.	
C. Dur.		C. Moll.	
D. Dur.		D. Moll.	
E. Dur.		E. Moll.	
F. Dur.		F. Moll.	
G. Dur.		G. Moll.	
A. Dur.		A. Moll.	
B. Dur.		B. Moll.	
C. Dur.		C. Moll.	

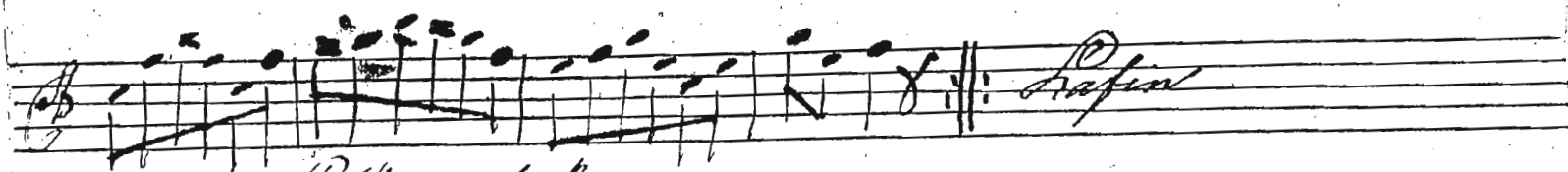
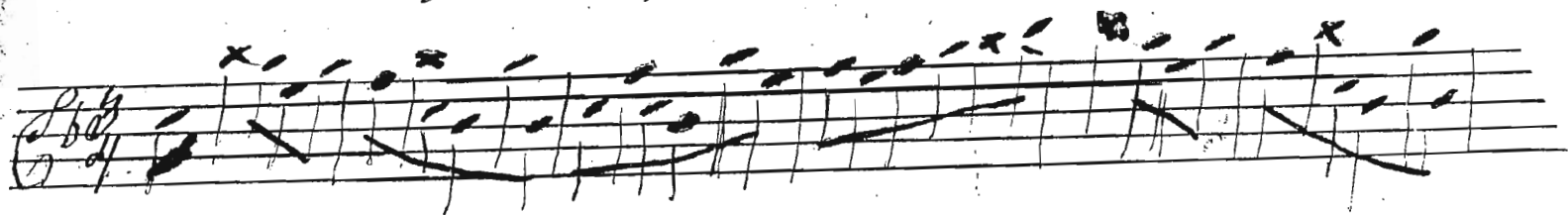
Om Takter.

I musiquen gifva 8 slags takt för att utmärkas, vid 3 takt för följande sätt utmärkas,

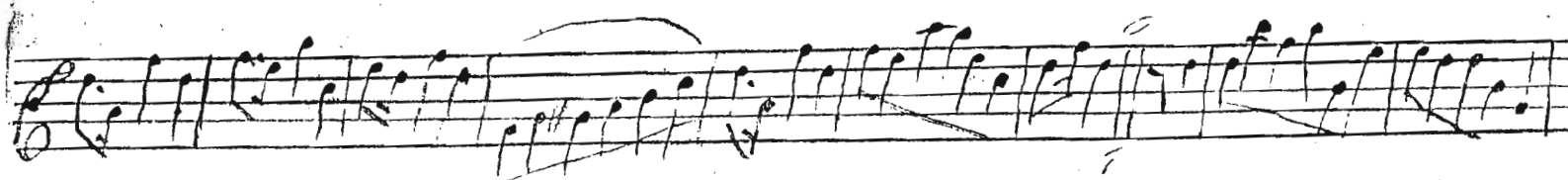
1. 4/4 takt som kallas en hel, utmärkas alltså med.
2. 3/4 takt med arismetiska siffror.
3. Sex ättionde dels takt med dito.
4. Tre fjärdedels dito.
5. Två fjärdedels dito.
6. Tre ättiondedels dito.
7. Tre tvåandedels dito.
8. Nio ättiondedels dito.

Desse takt: 7 sorter är kända takt dock finnes de nationer som dela sina takt för andra sätt.

Wals. Thirino



Palka majjala



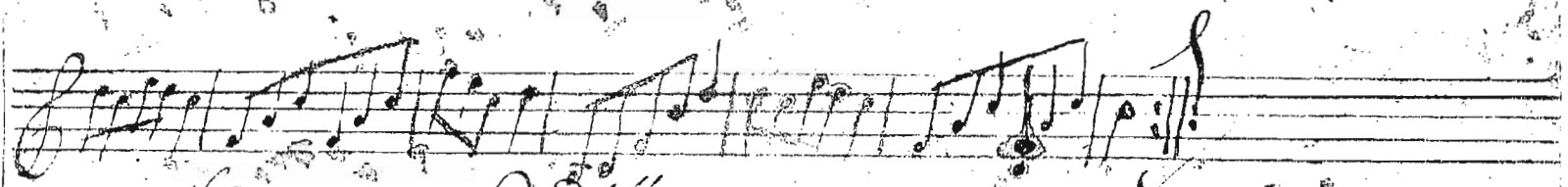
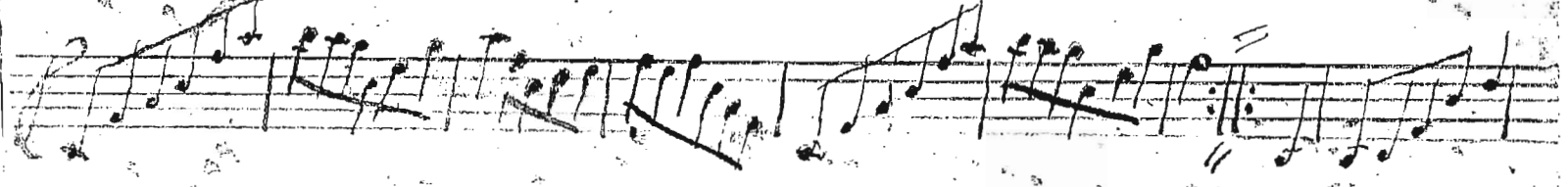
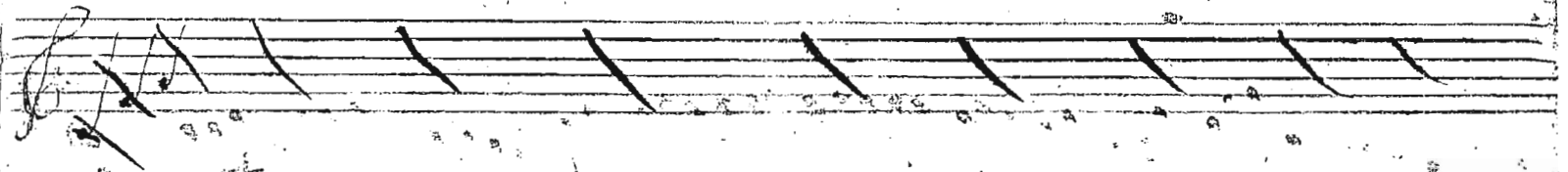
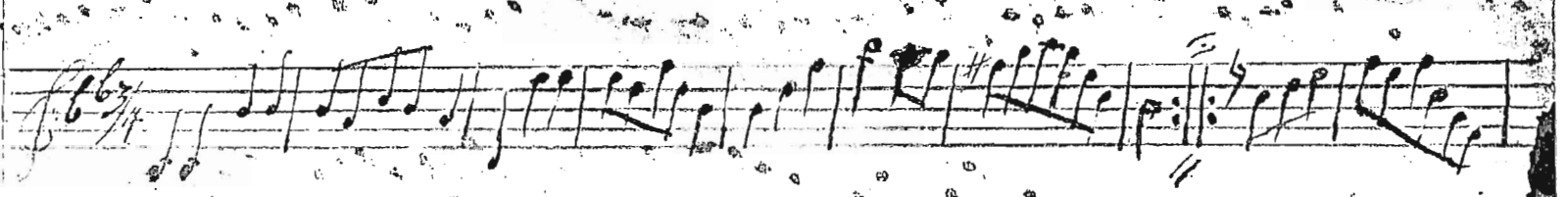
Quadrill

Quadrill

Quadrill

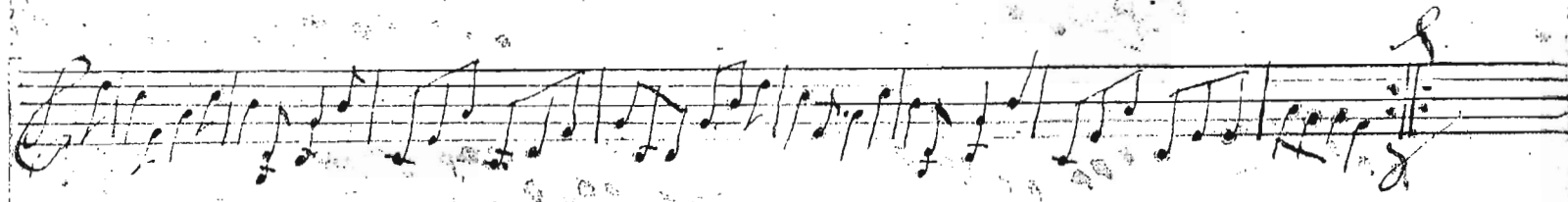
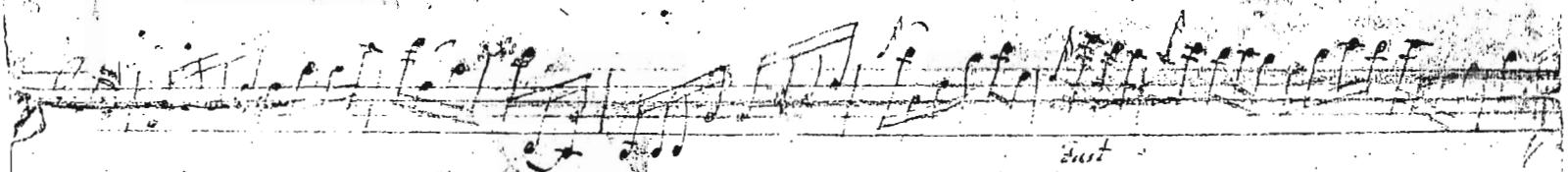
Quadrill

Waltz



No. 2.

Quadrill



Quadrille



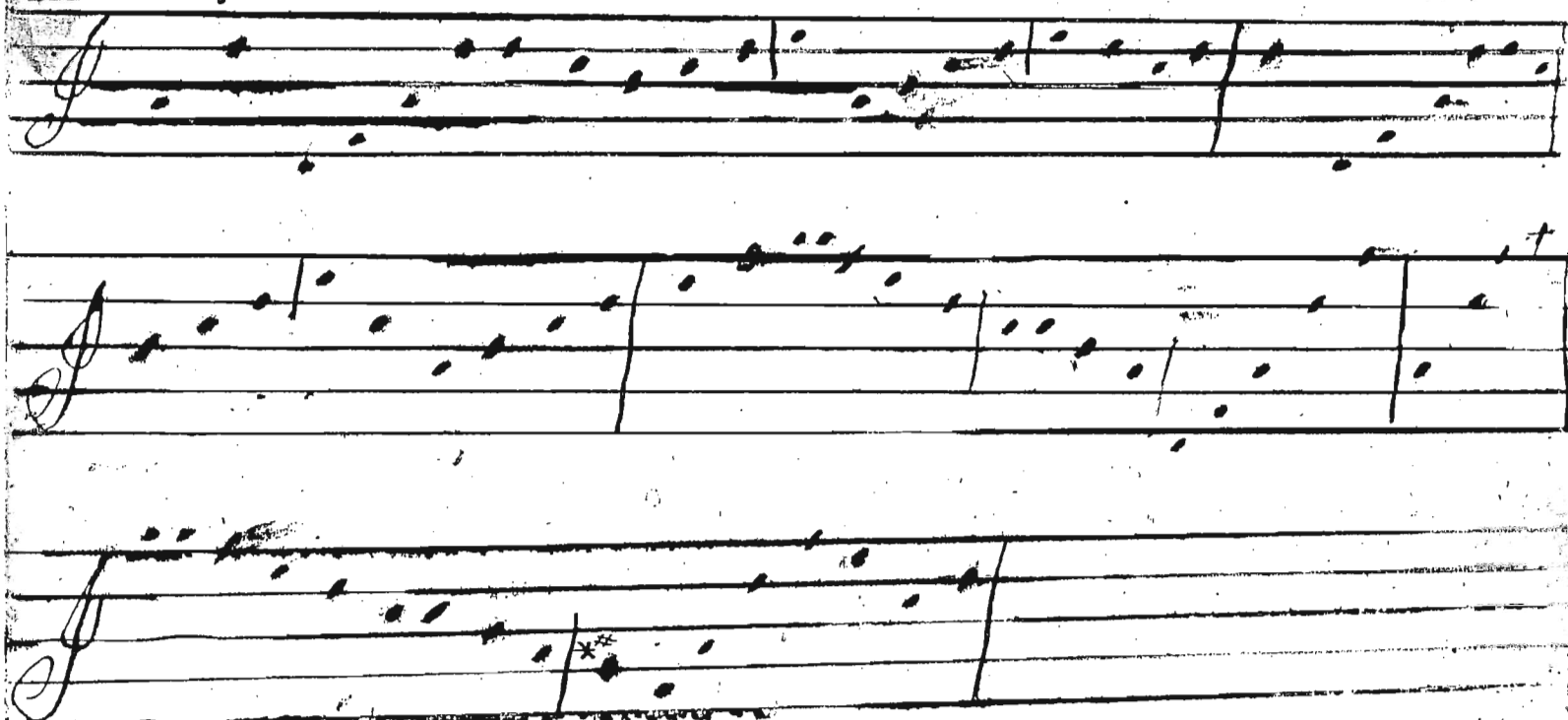
Wals



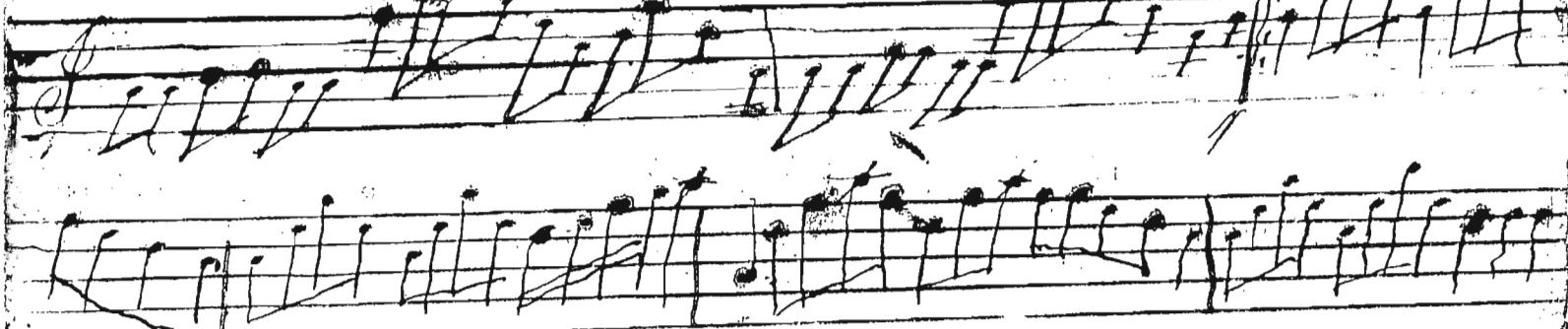
Wals



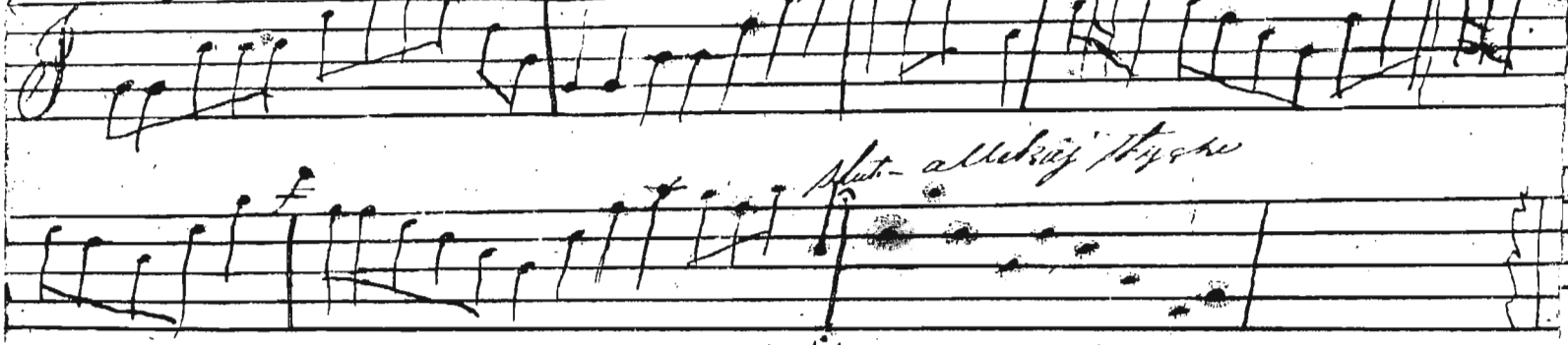
Wals D. Tonart.



Polka - A. Tonart.



Wals G. Tonart.

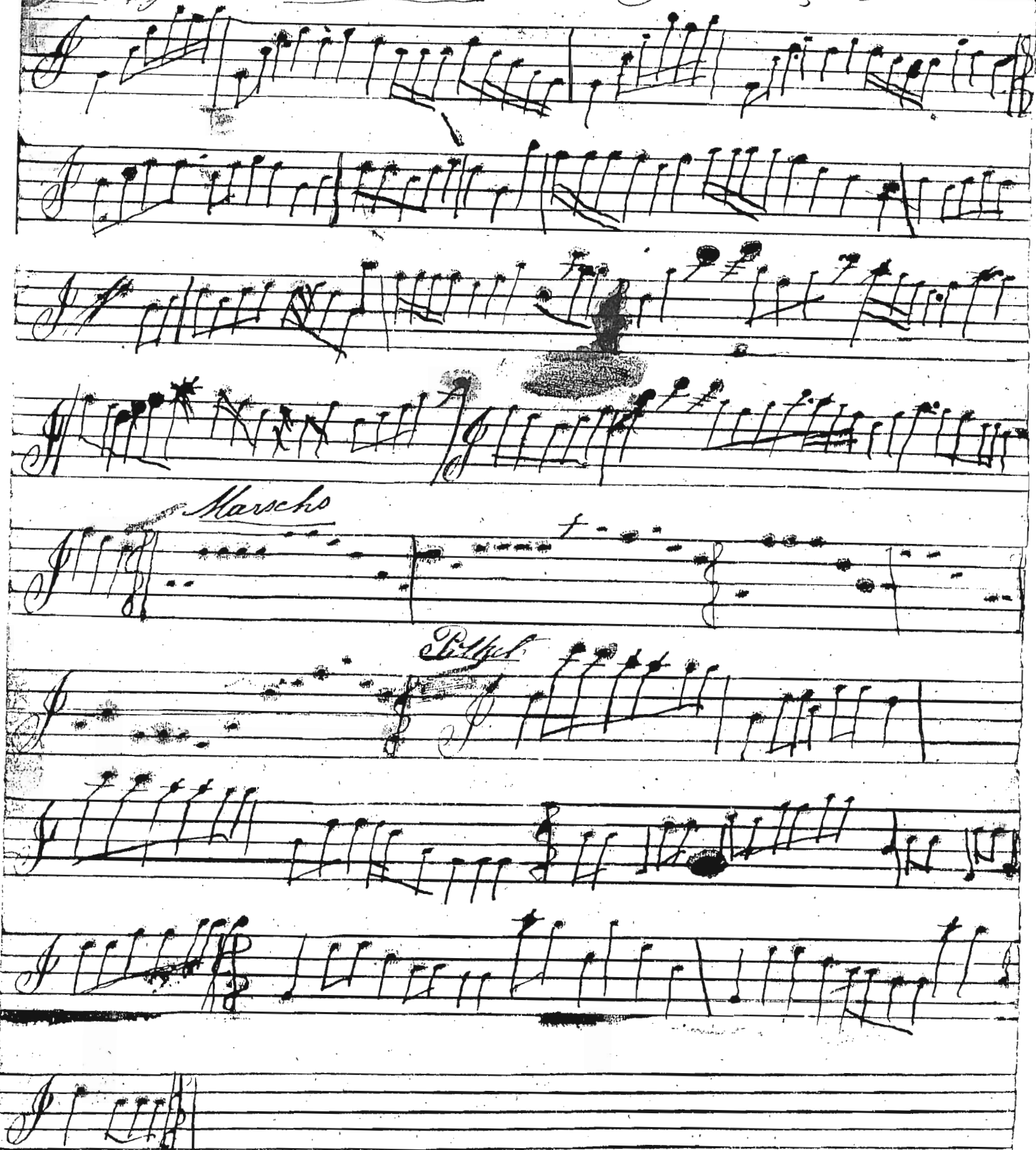


Wals G. Tonart.



Wals G. Tonart. *W. Petersson* Gangrad
att Spela på *Violin*
1854

Waltz, Gehrhardt. Bräuprinsessan



Peter Wilhelmsson (Möller)
Gångvadden 20 Januari 1854
Gångvadden 12 Januari 1854
Gångvadden 19 Januari 1853
Gångvadden 19 Januari 1853
Gångvadden 19 Januari 1853
Gångvadden 19 Januari 1853
Gångvadden 19 Januari 1853
Gångvadden 19 Januari 1853

No. 11.

Quadrill.

This is a handwritten musical score for a piece titled "Quadrill." The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Above the second staff, the word "Trio" is written. Above the fifth staff, the word "Wals" is written. The score shows a complex arrangement of notes, including many sixteenth and thirty-second notes, suggesting a lively tempo. The paper is aged and shows some staining and wear, particularly at the bottom left corner.

Skala för Violin

Octaviana

Stalwer.

Dele äro uppfästnings ^{Stäver} bälter hwarest man är tygst efter dess gällande

Tilteknings Punkter.

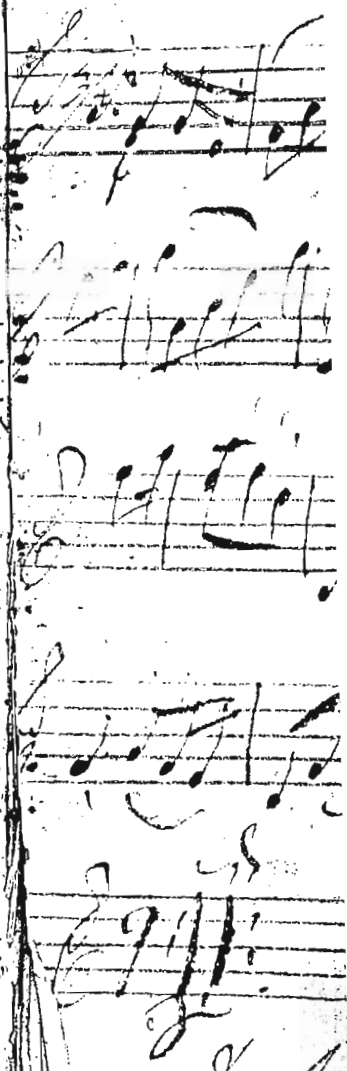
Desse små noter skalles Mændene som gjer
musikken behagelig, men rækker aldrig til

De att musiken brötelige Förelser som tagas i ett stråk.

Waltz



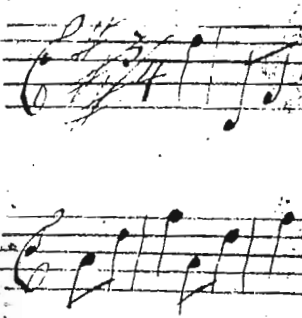
Quadrill



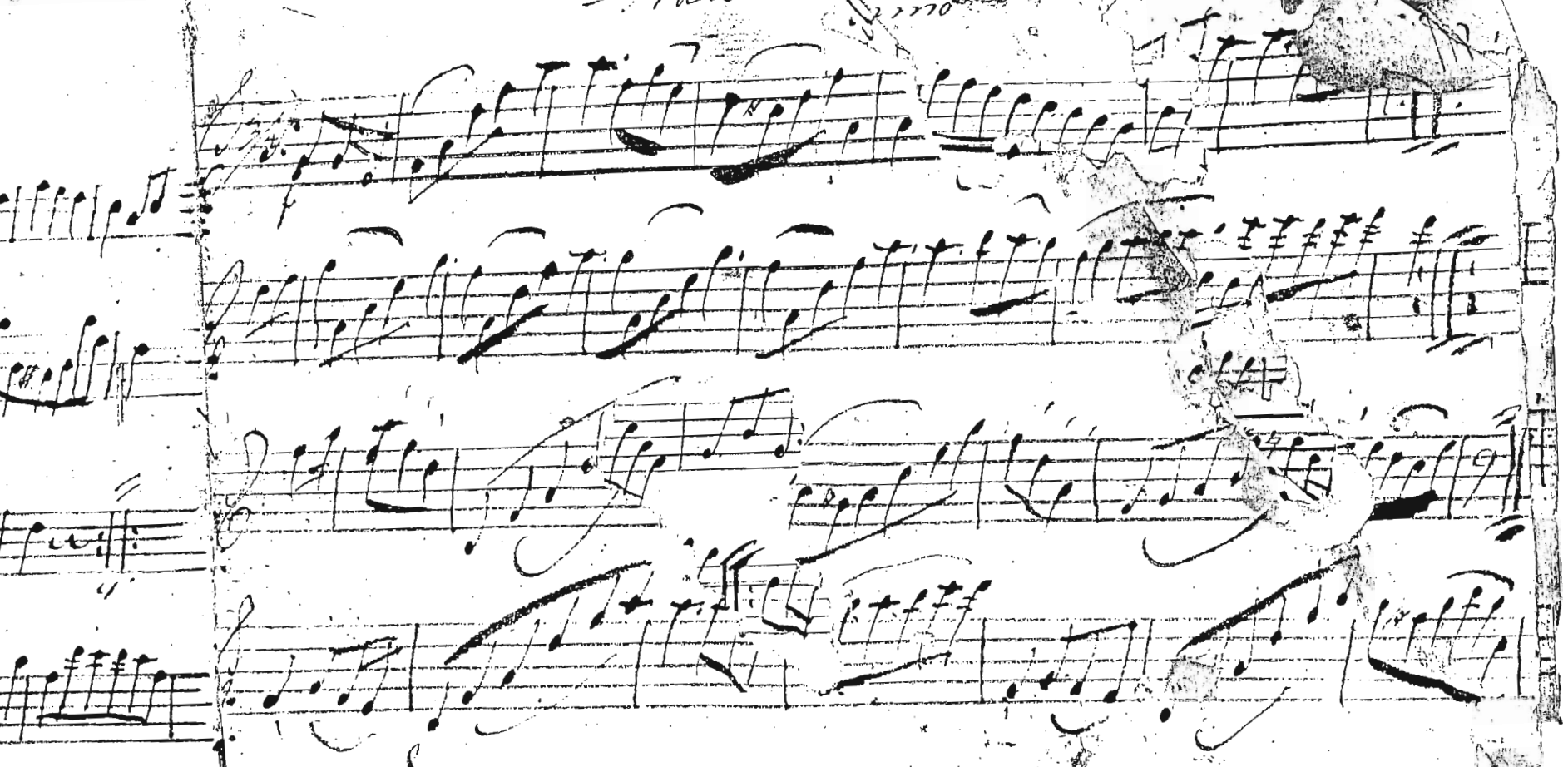
In A
after
24/3
D. Better

Waltz

n n



Wals



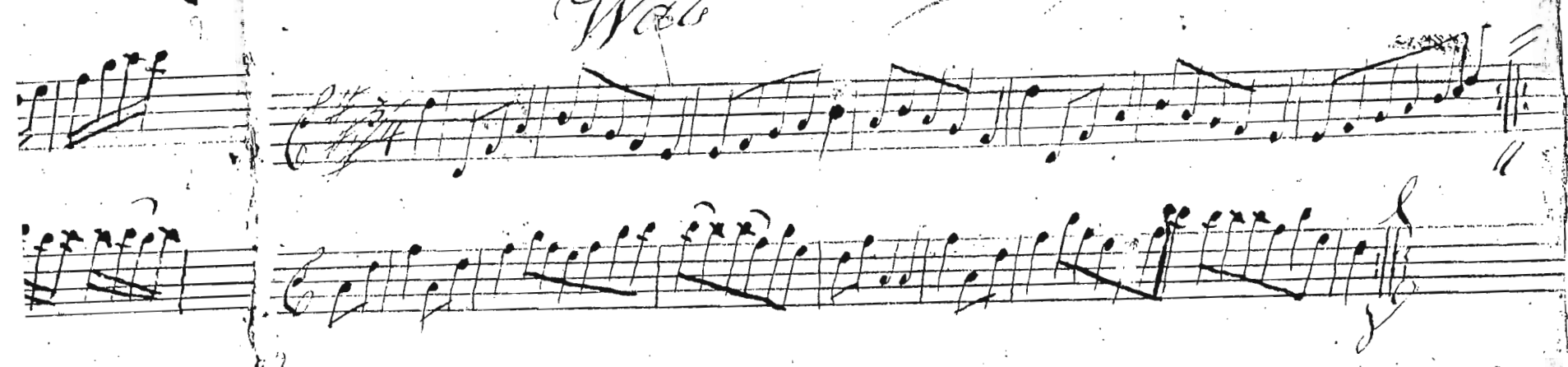
911

In der das süßen Walsen-geruch Ratt. Ratt.
ist es ein andra so jagt man. i. gaskat. Er. v. an

Petter Söderig Söderig Engelhelve
Petter Söderig Söderig Engelhelve

W

Wals



22770



24 25

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The bottom staff continues the melody, also in treble clef, with similar notation. The handwriting is in dark ink on aged, slightly yellowed paper. The score ends with a double bar line and repeat dots on both staves.