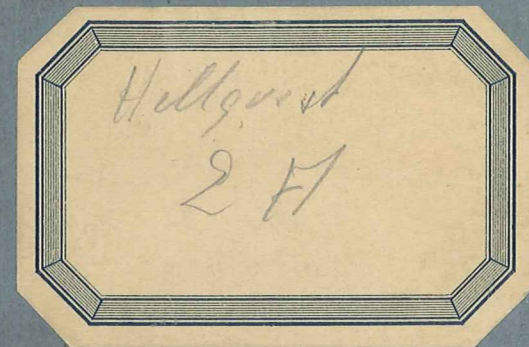




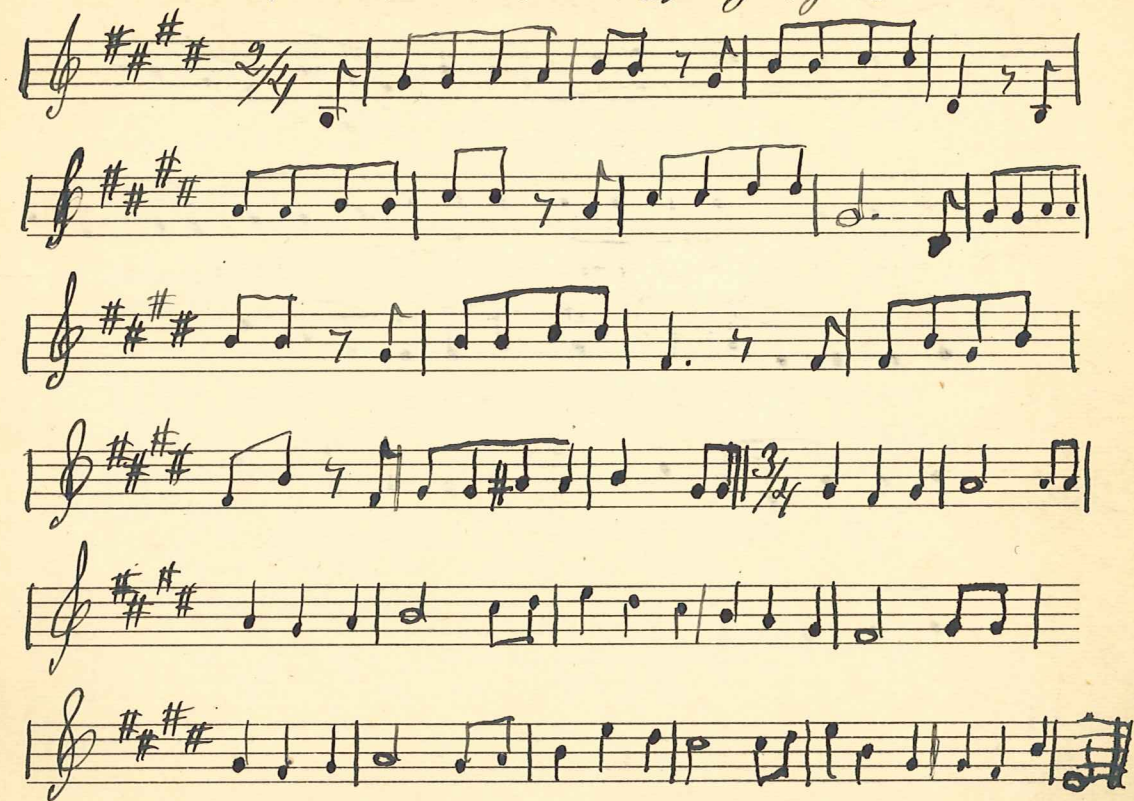
Hallqvist

2 A

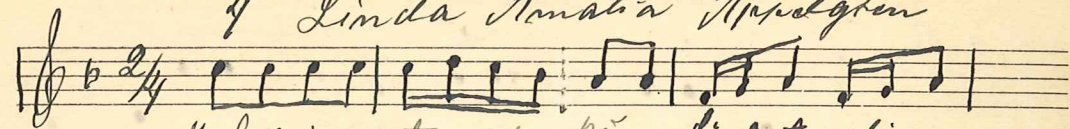


N:o 125 a. 60

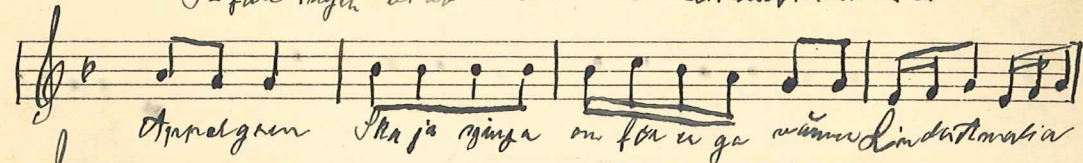
1 Han kom aldrig igen



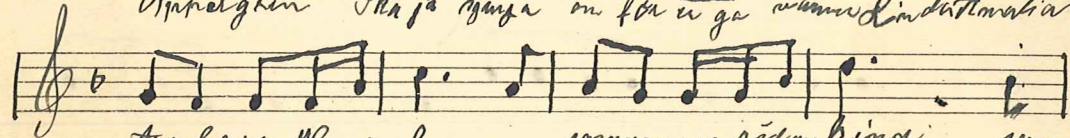
4 Linda Stenstierna Appelgren



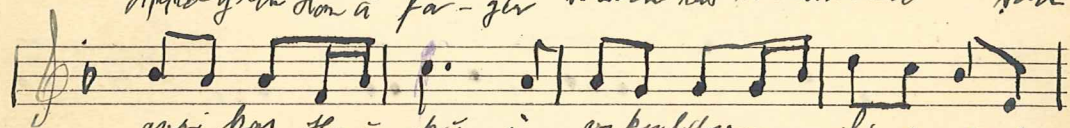
Y-fall ingen utav eder känn Linda Stenstierna



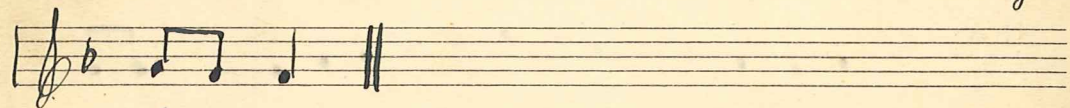
Appelgren Skjäl ringa om för en ga vänn Linda Stenstierna



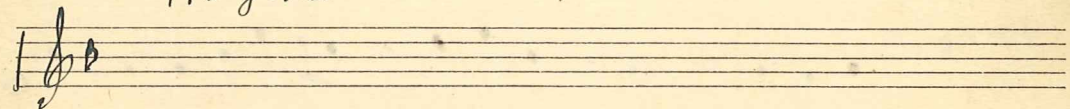
Appelgren Hon ä far-ger som en ras rädskind som



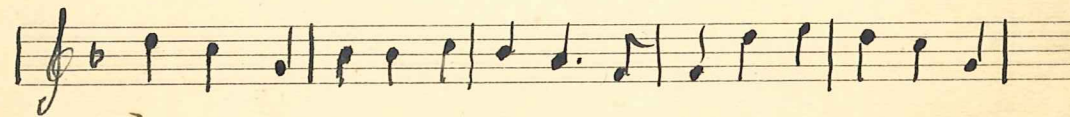
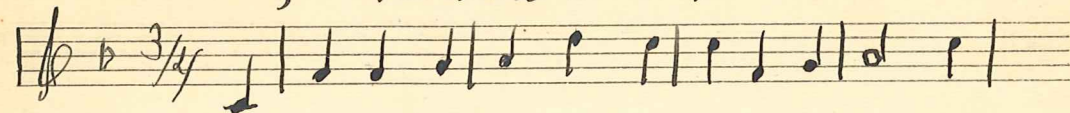
apri har hon ä skär ä skuldor som Linda Stenstierna



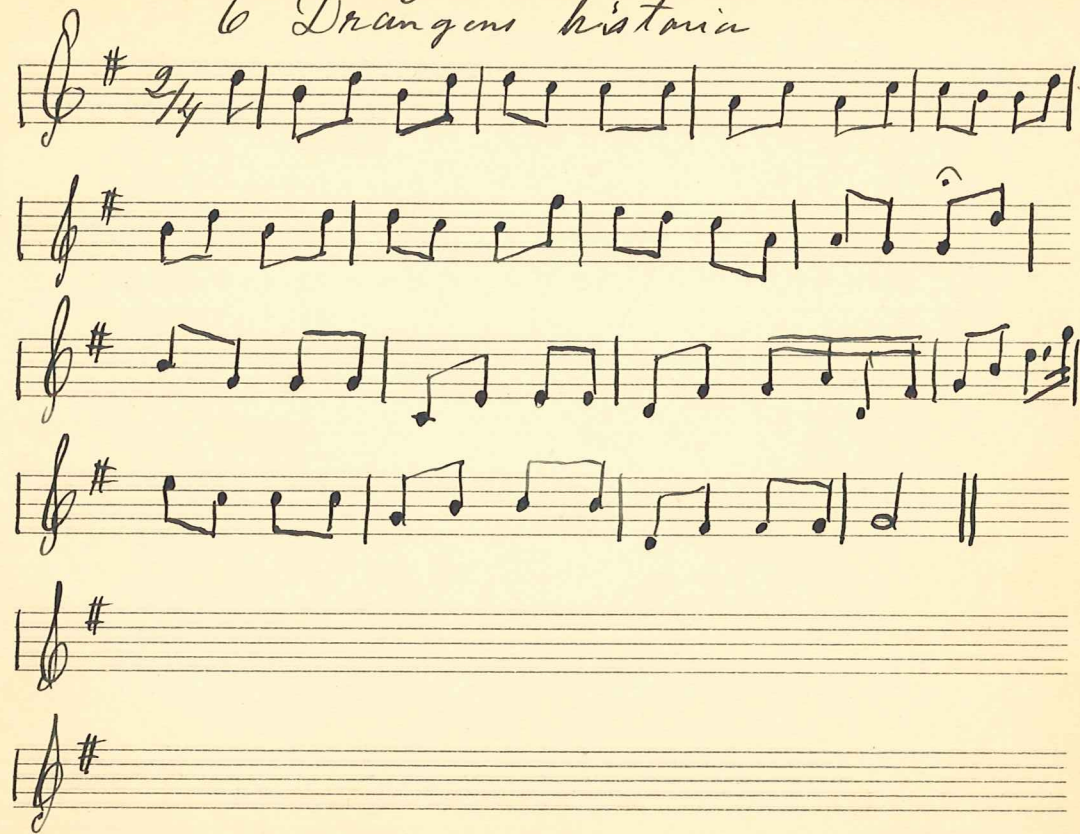
Appelgren



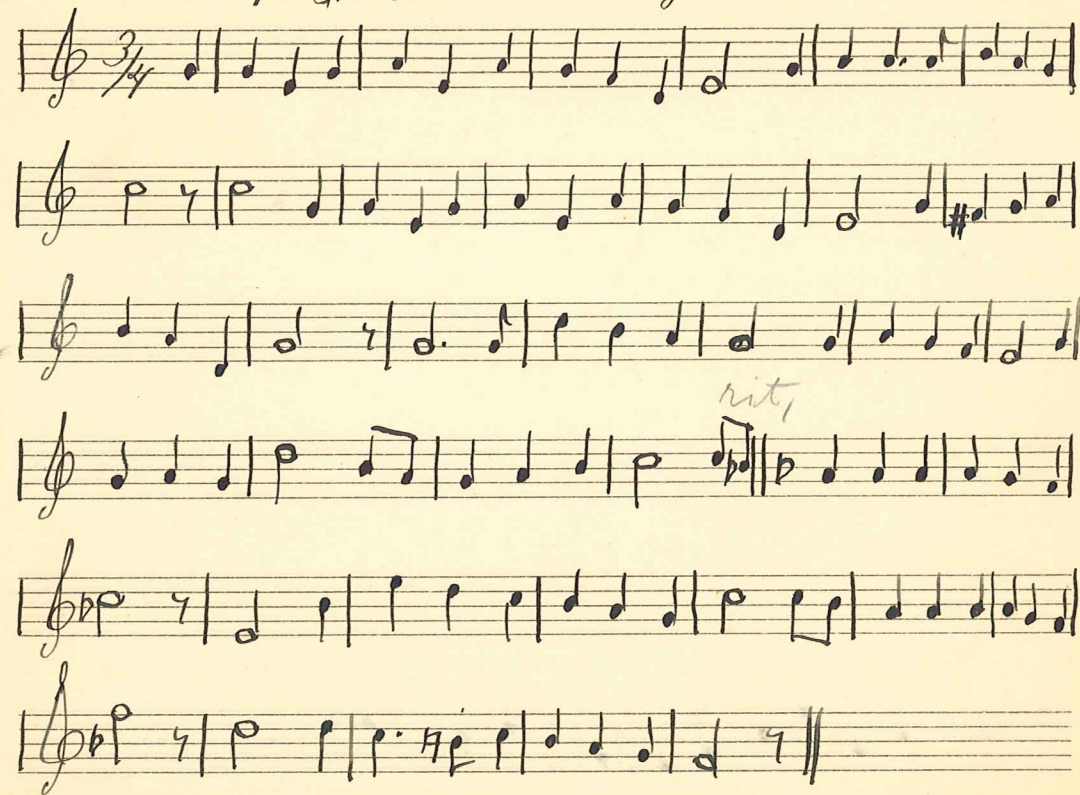
5 Flickan som lilla

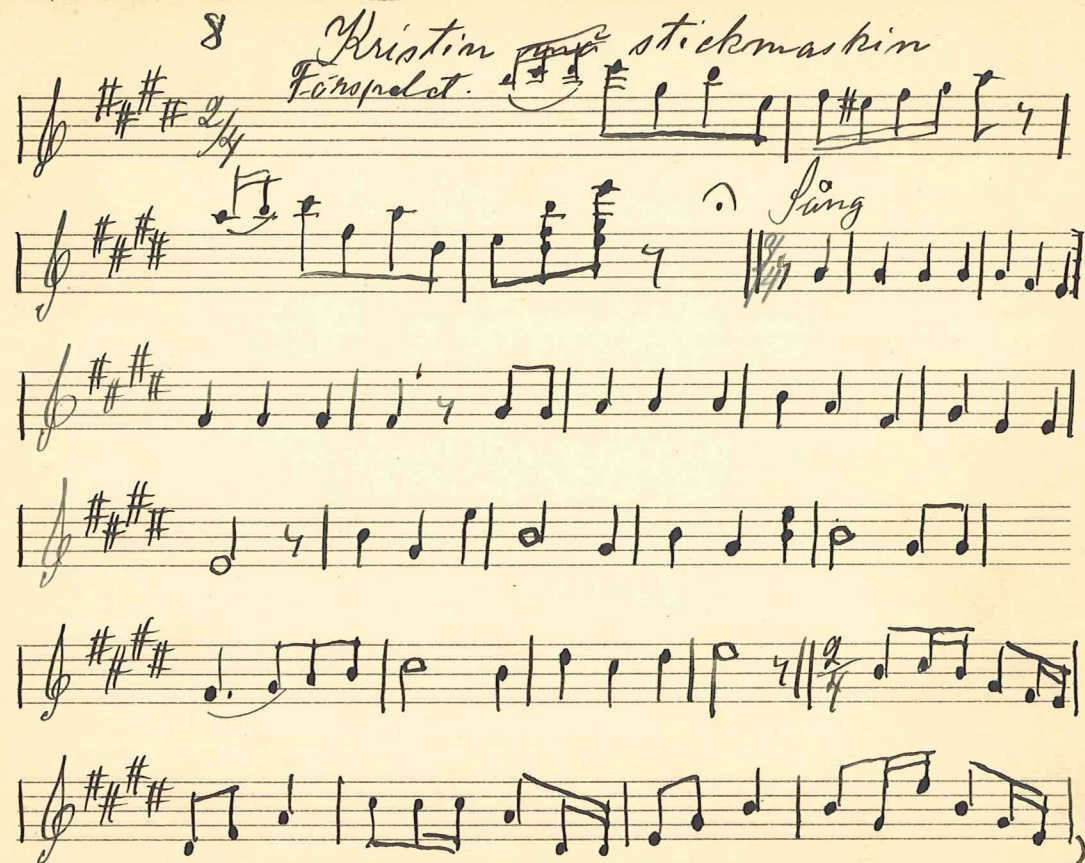


6 Drängens historia



7 Trädgårdens telegraf





 Fortsättning



9 Beräringssvisa

The right page of the manuscript features six horizontal musical staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. It contains a melody of eighth and quarter notes. The second staff continues the melody. The third staff continues the melody. The fourth staff contains a series of chords, mostly triads, with a few eighth notes. The fifth staff continues the chords. The sixth staff ends with a double bar line and the word "tja" written below it. The word "Förspel" is written in the right margin next to the fifth staff.