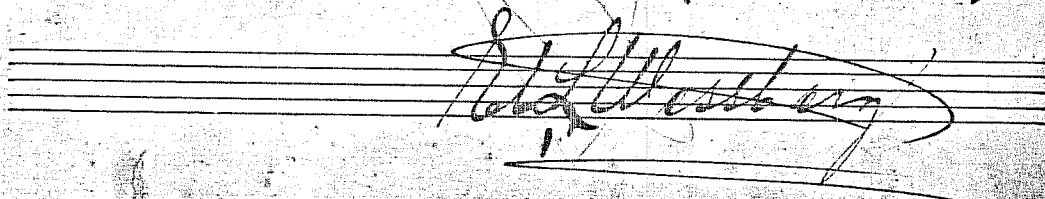
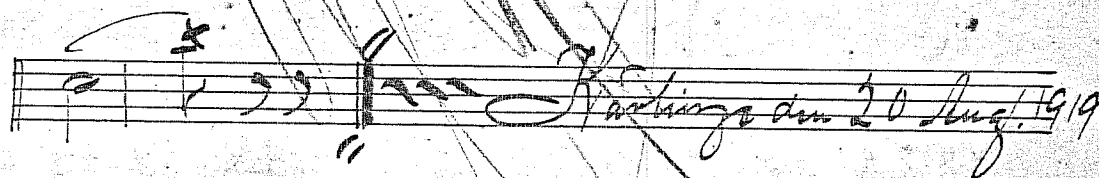
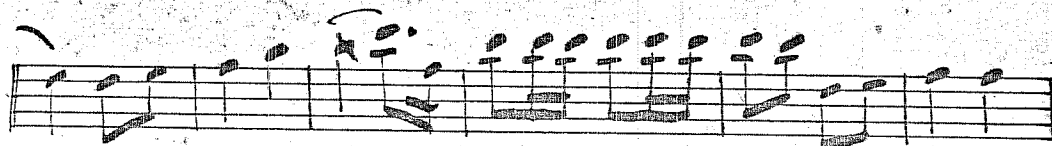
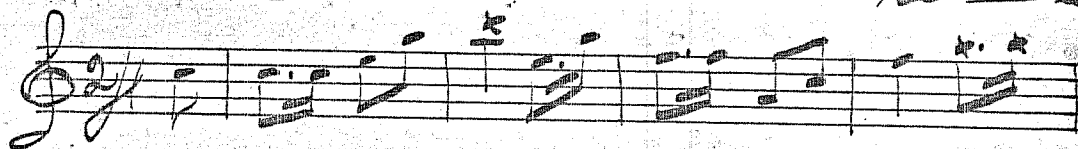




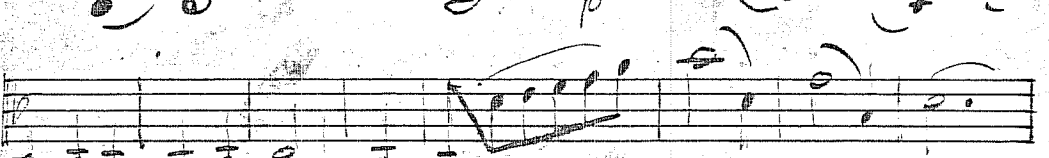
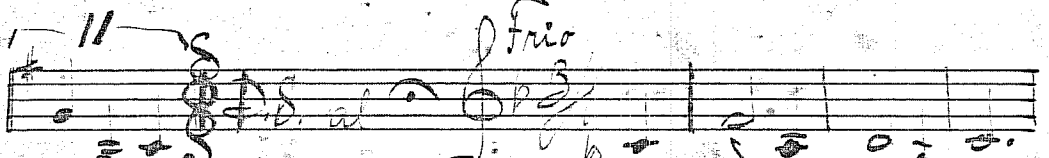
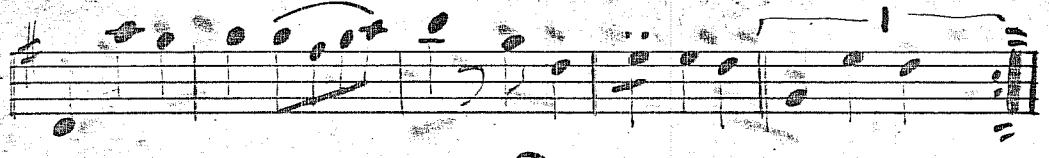
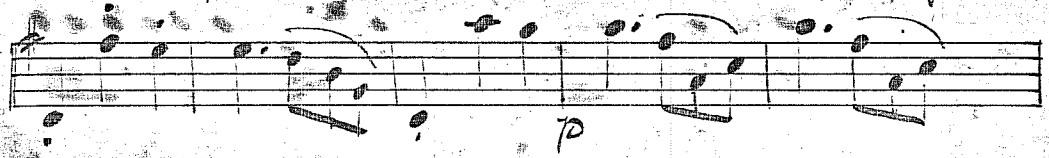
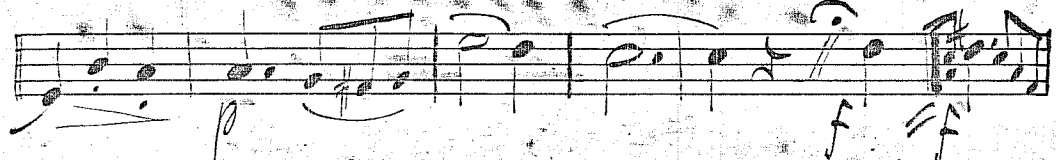
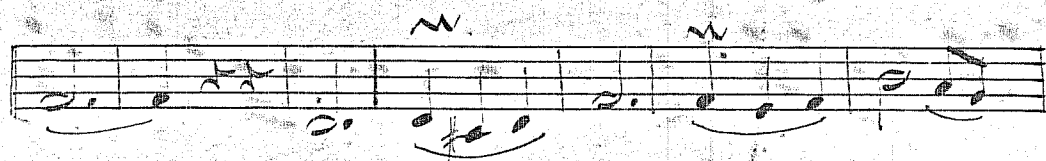
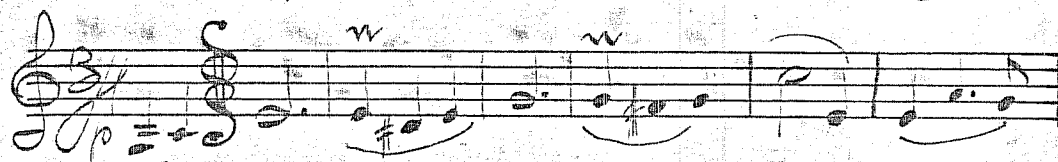
N2:(I)

1. "Bölgarna Serulla" Marsch



Handwritten signature: *Ed. Westberg*

2 "In Martin Stunders," Vals. 6 Meas. 6/8



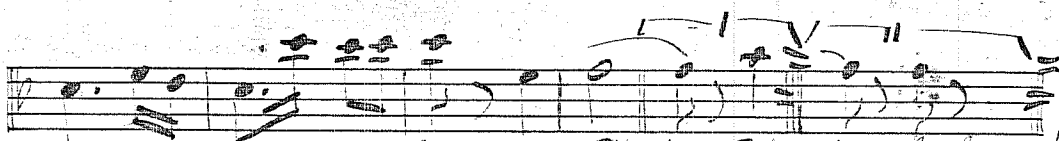
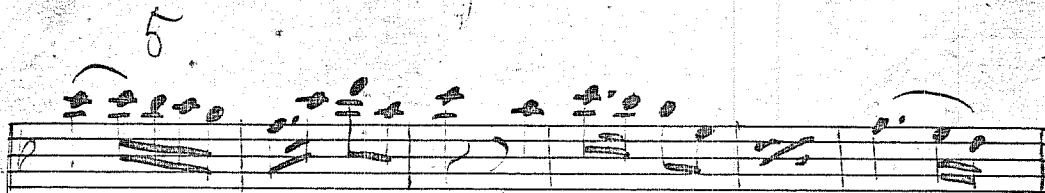
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano). The fifth staff contains the signature "E. Woodard" and the date "Fin 15 Sept 1910".

Five empty musical staves for additional notation.

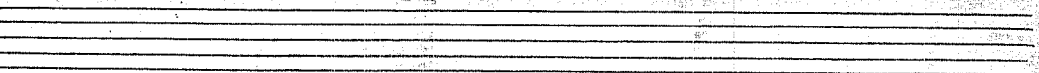
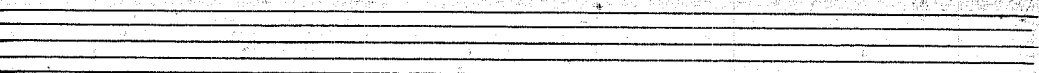
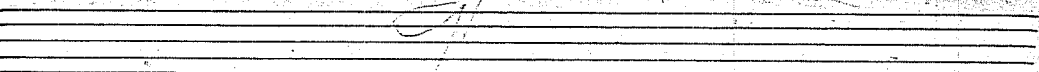
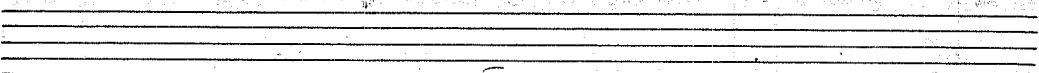
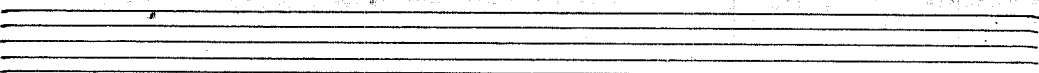
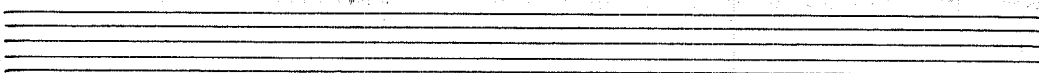
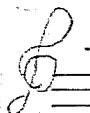
N2:3

4 "Black and White" Op. 27/2

Handwritten musical score for "Black and White" Op. 27/2. The score consists of ten staves of music, written in a single system. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *trio*. The music is written in a style characteristic of early 20th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves alternate between treble and bass clefs. The piece concludes with a double bar line and repeat dots on the final staff.

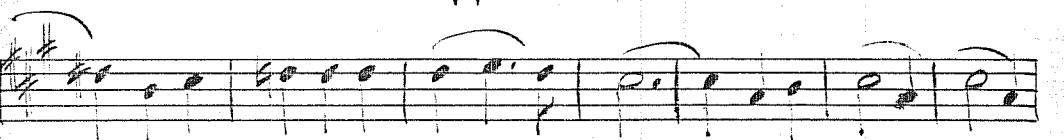
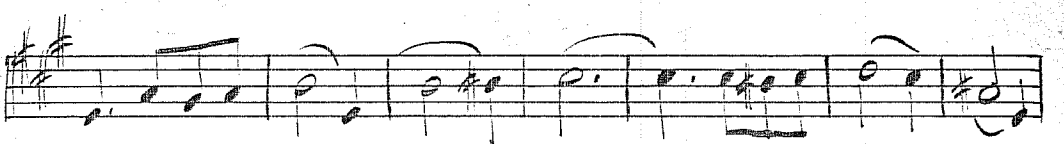
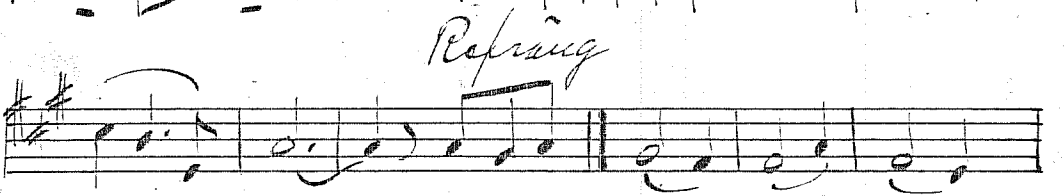
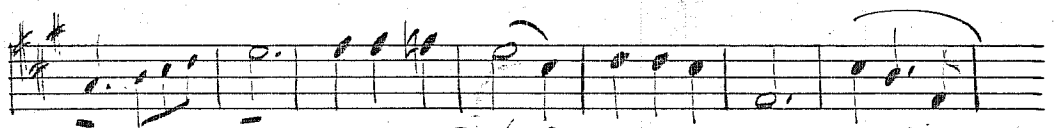
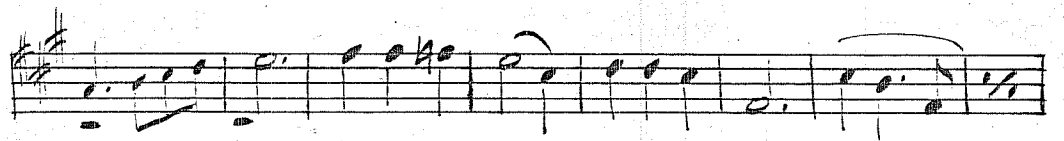
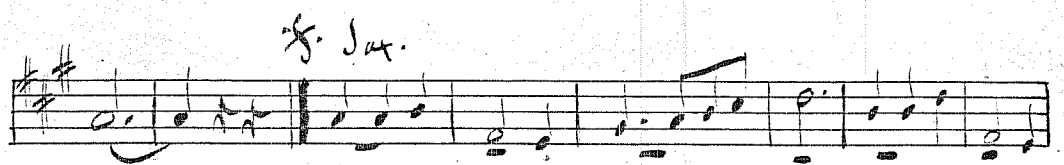
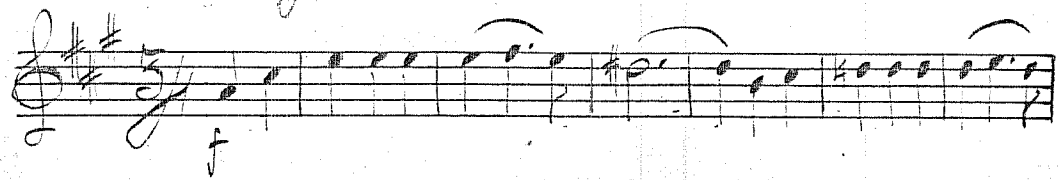


Harlinga Str. - Oct 1988
J. Westberg

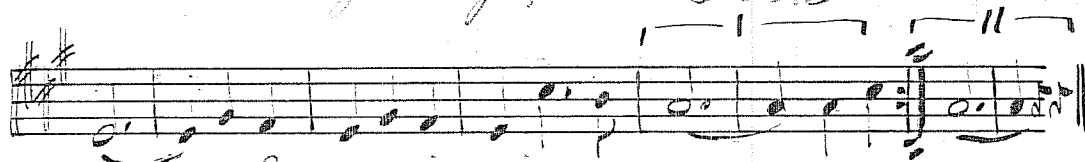


N2:5

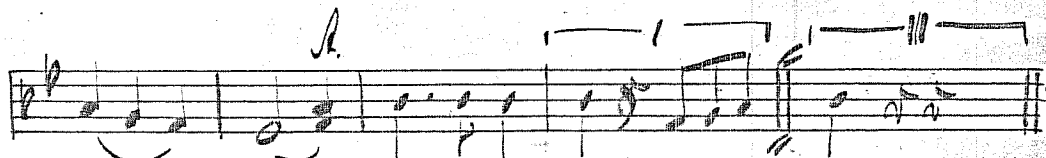
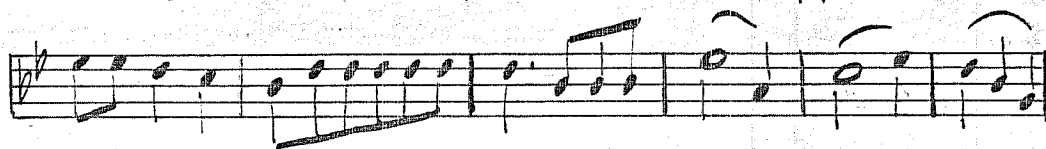
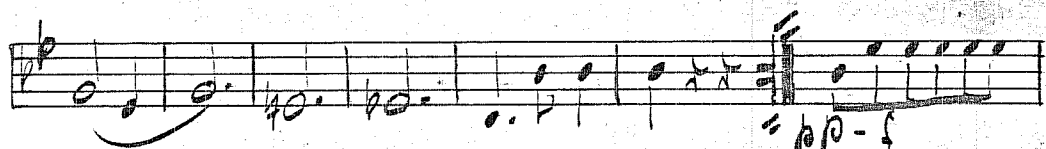
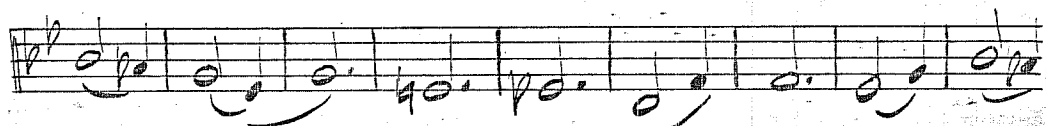
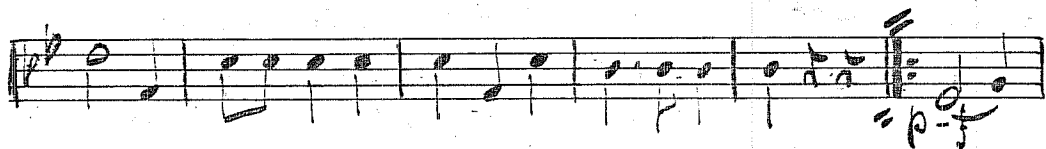
6. B = *Imigritiãr Gyama Lãrdes*



4 Wiskog John-Erik 7



Swedish: "En Skärgårdsvals"

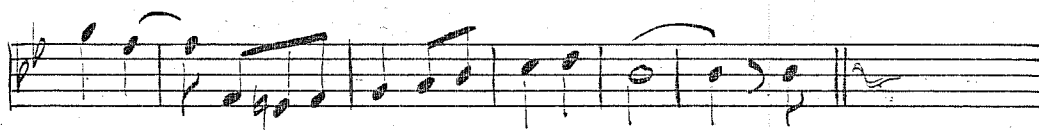


N2:7

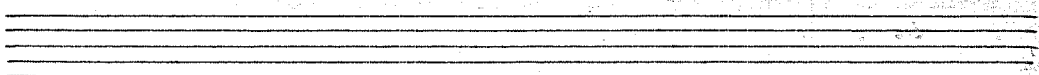
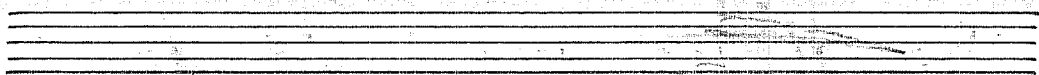
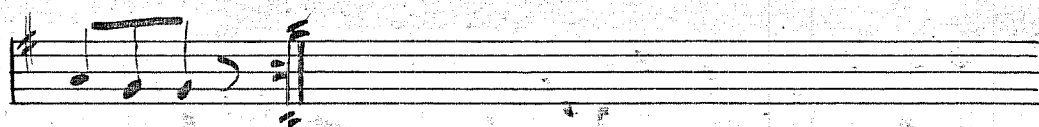
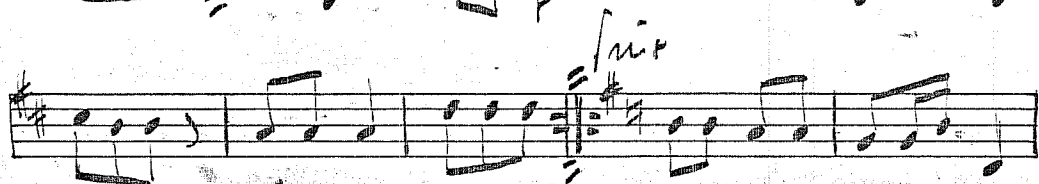
Frøysd "För ro skall och för Skall" Vals
i G.
8



11 Werberg. Veskilånggatan 24 9.9
Eslöv



B. Lönst. Natvareldens 2.

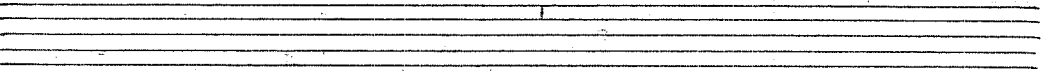
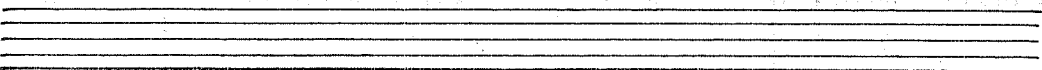
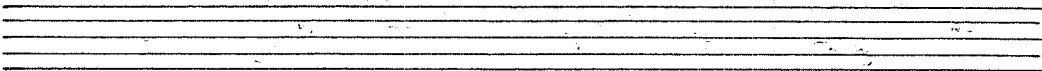
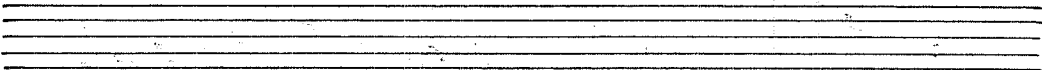
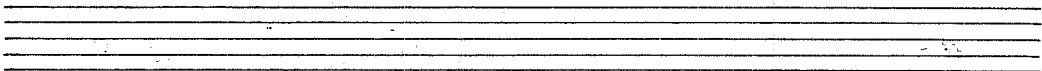
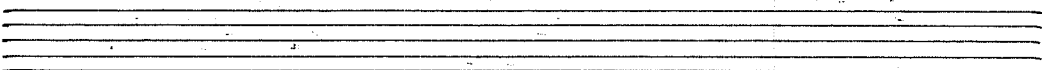
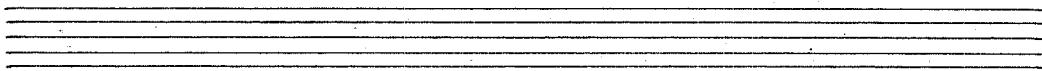
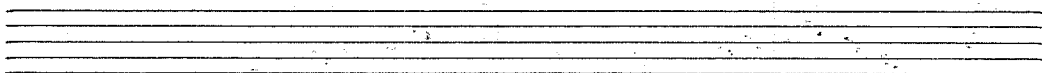
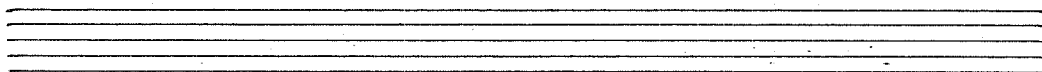


Friska: B. "På lördagskvällen" Vals
10 12

A handwritten musical score for a waltz titled "På lördagskvällen" (On Saturday Evening). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) at the beginning of the first staff, *p* (piano) in the second and fourth staves, and *ff* again in the eighth staff. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

154

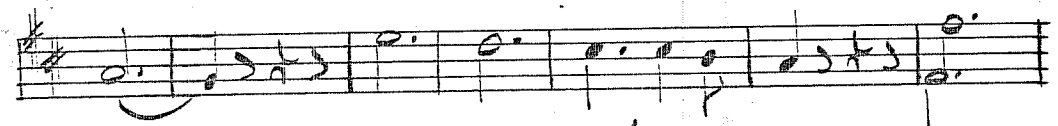
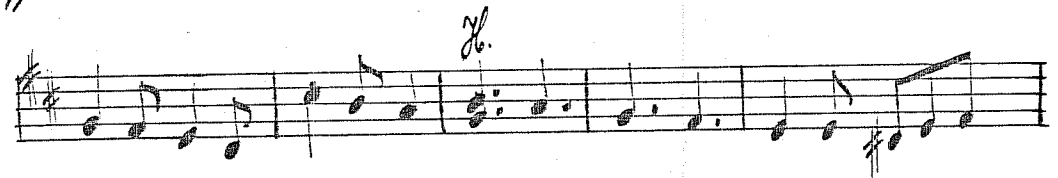
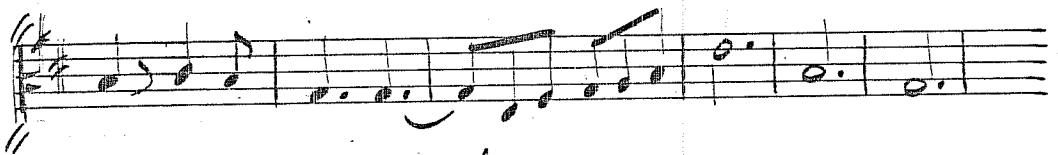
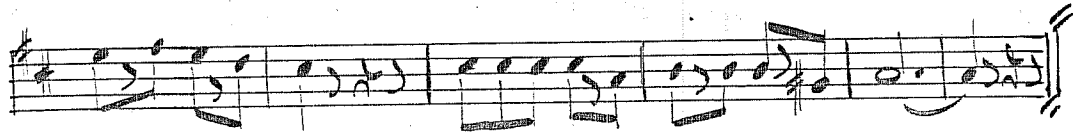
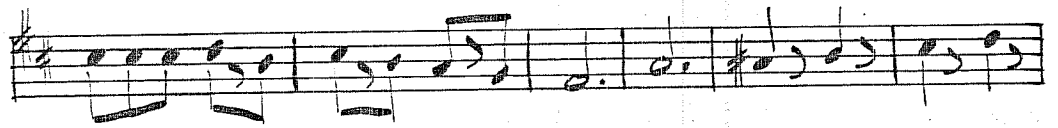
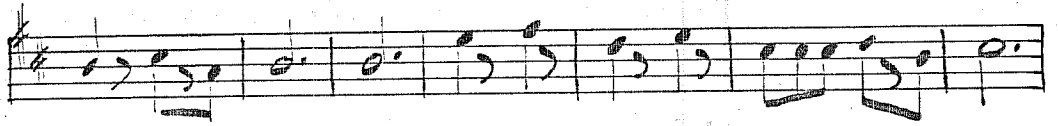
11



N2:11

Det är mågonting spanst i r. det. Gola.
B. kung. 14 Stepp.

12

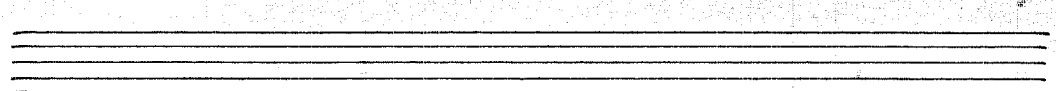
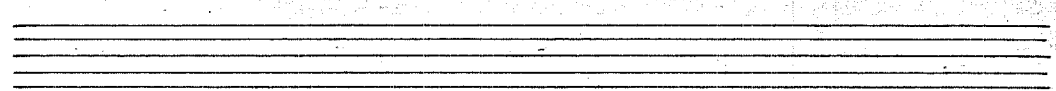
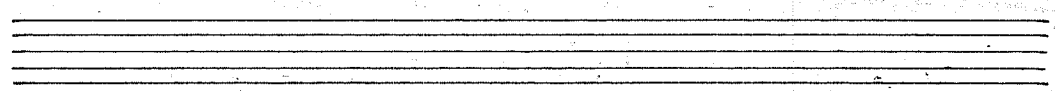
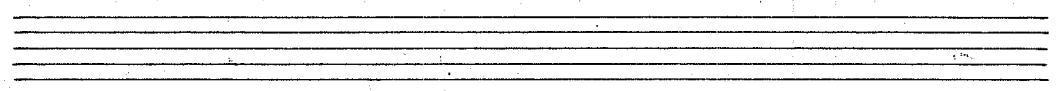
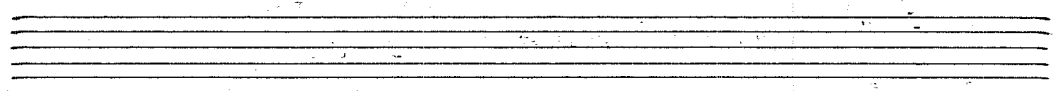
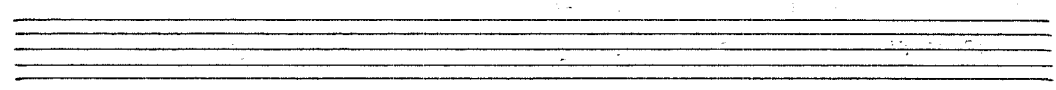
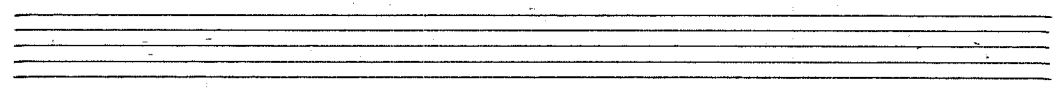
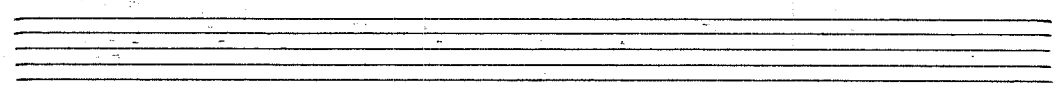


N2:12

1.
2.
10.

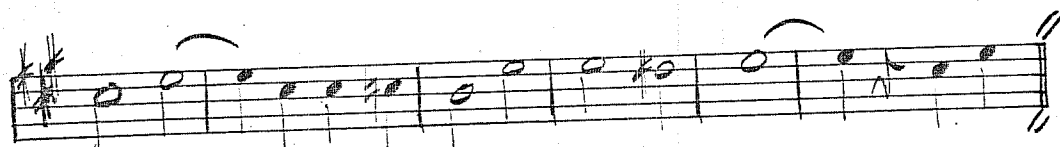
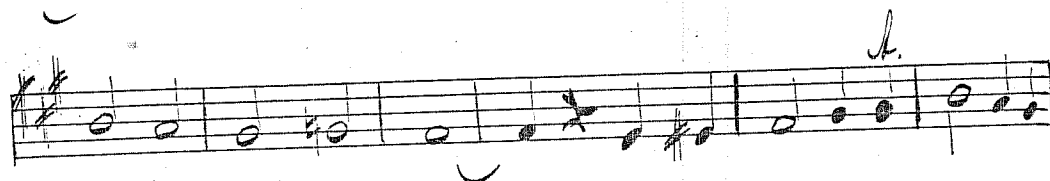
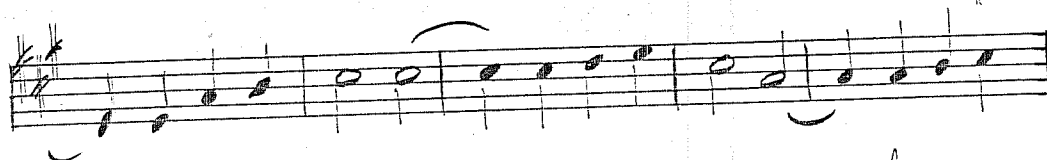
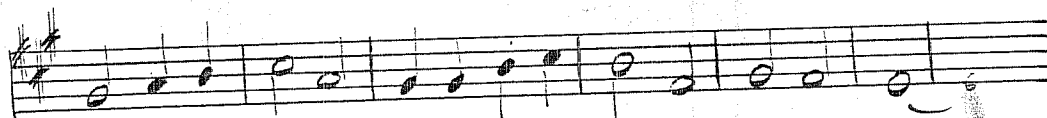
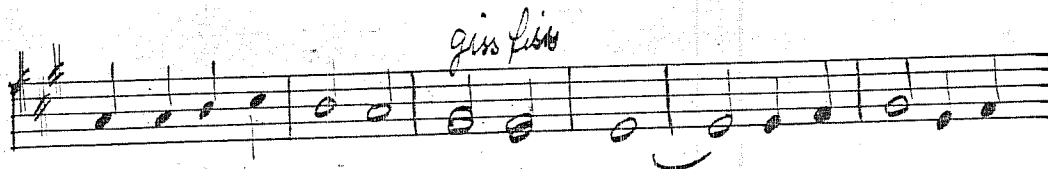
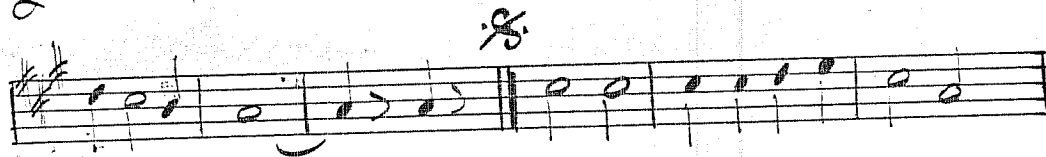
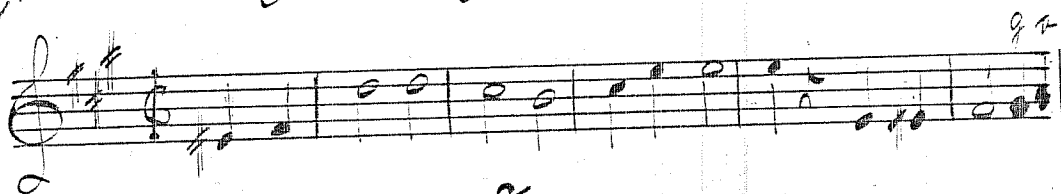
15

13



N2:13

Step 16 "Vierförfte Lige"
14

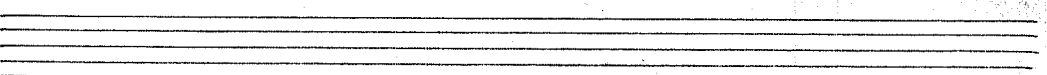
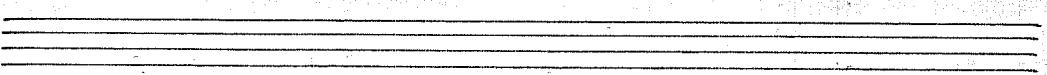
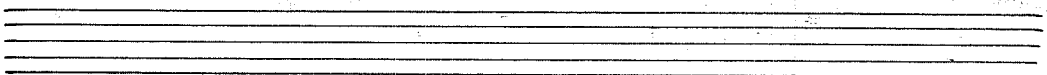
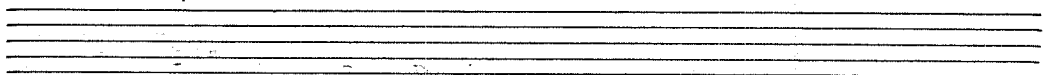
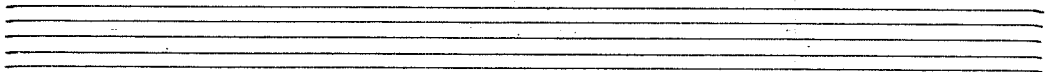
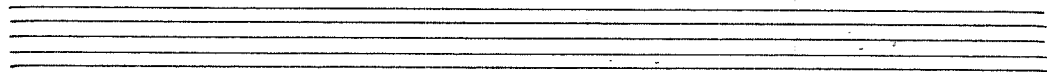


Refuge



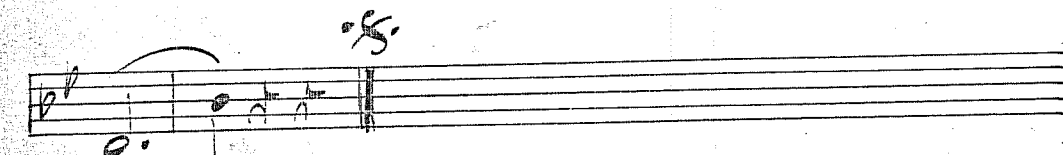
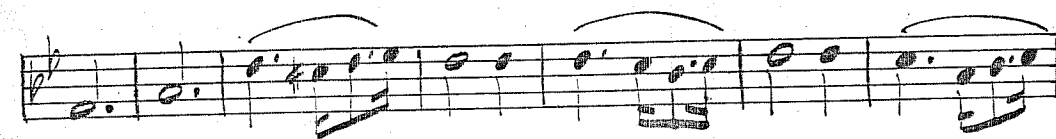
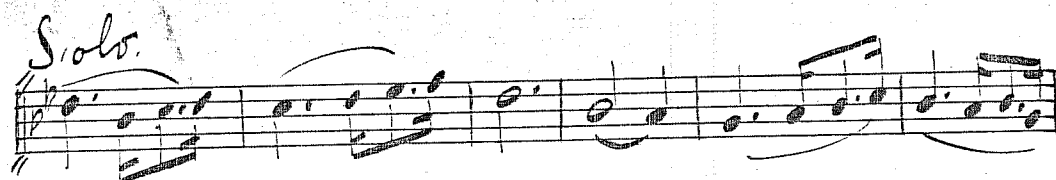
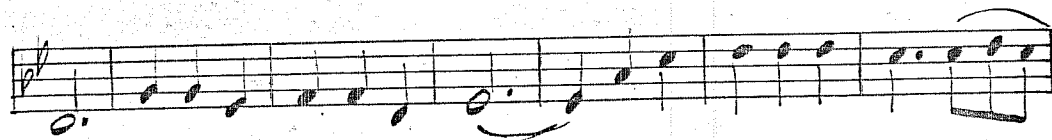
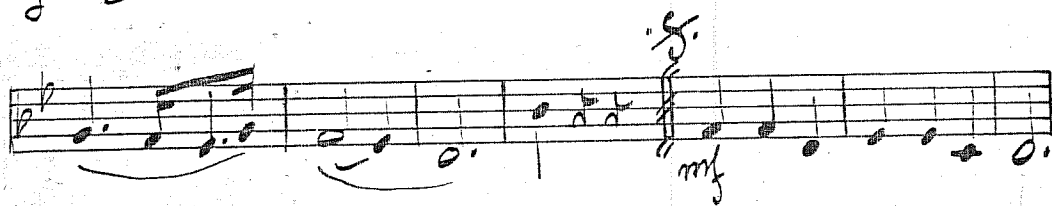
12

15



N2:15

3: Trumpet. 17 Gigue Fran Havai. Vals.
16



N2:16

19. Brarlast

14

Handwritten musical score for 'Brarlast'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The second staff has a 'Refrain' marking above it. The third staff has a 'Refrain' marking below it. The fourth staff has a 'p-f' marking below it. The fifth staff has a 'f' marking below it. The sixth staff has a 'f' marking below it. The seventh staff has a 'f' marking below it. The eighth staff has a 'f' marking below it. The ninth staff has a 'f' marking below it. The tenth staff has a 'f' marking below it. The score ends with a double bar line and a repeat sign.

18

Kernbyggas lön.

20

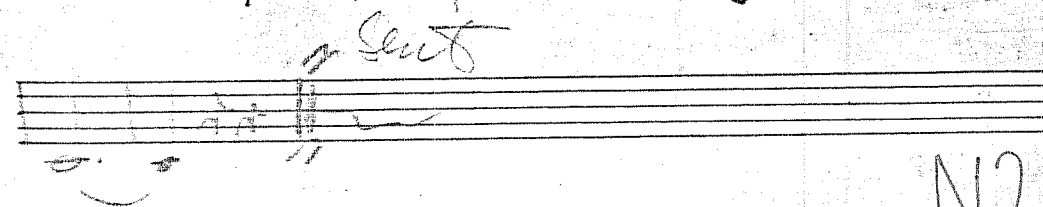
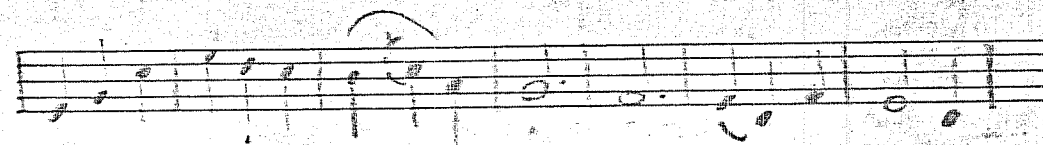
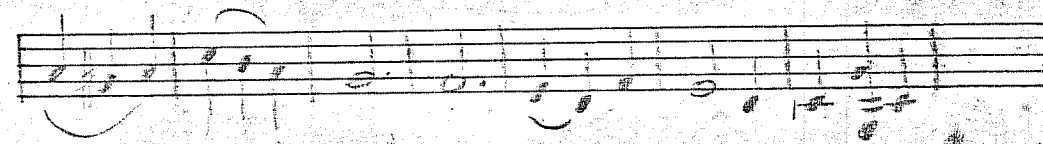
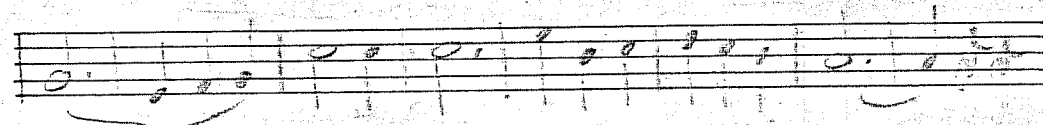
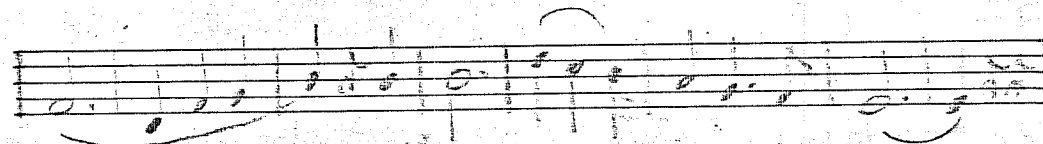
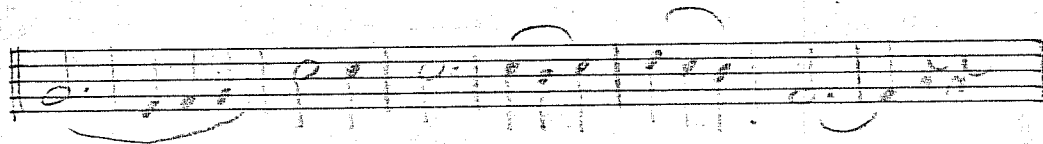
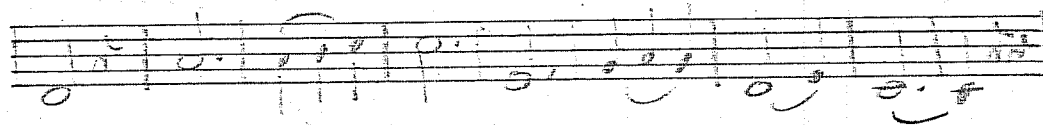
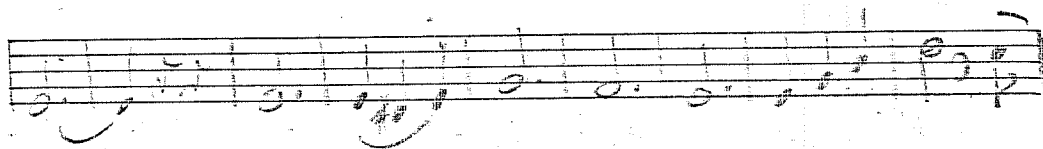
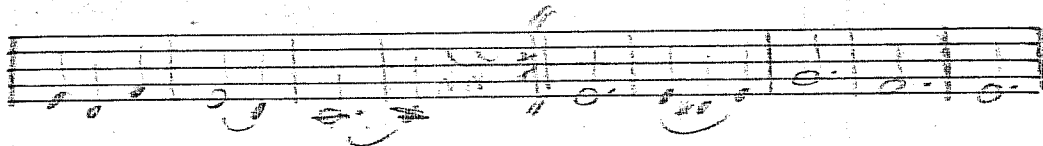
Jannan



N2:18

21

19



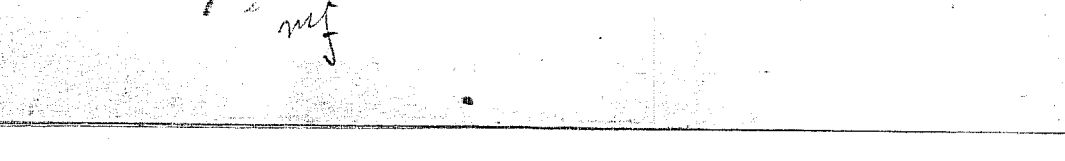
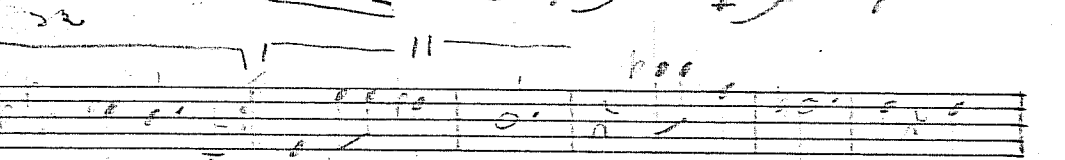
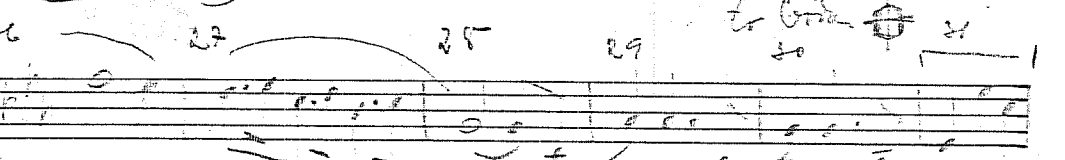
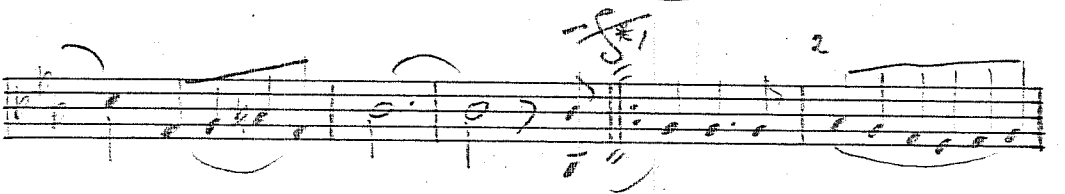
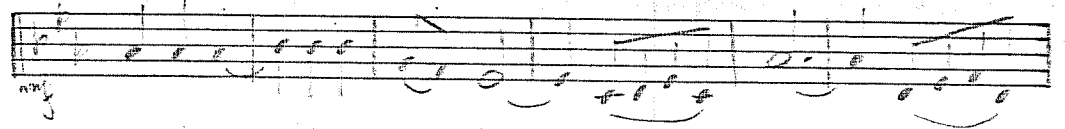
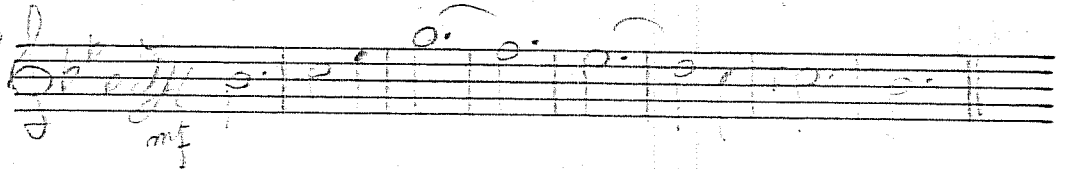
N2:19

26

29

Pammi

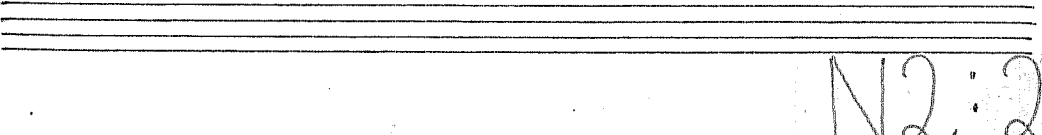
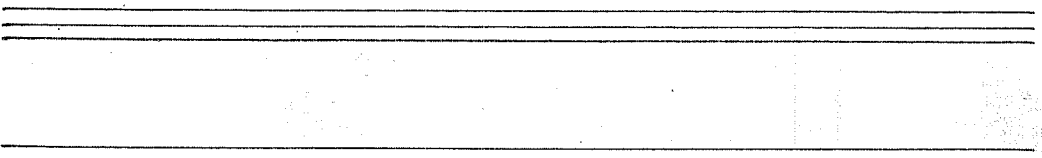
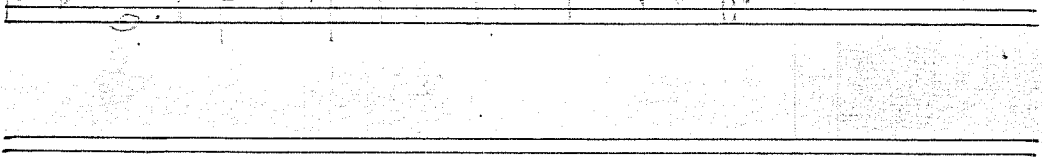
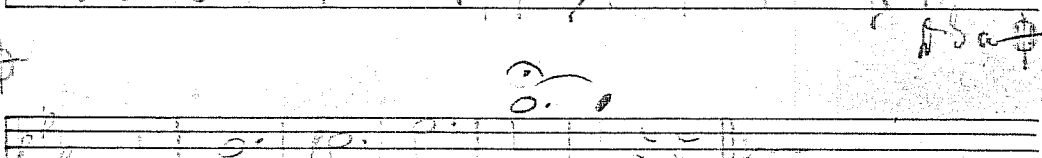
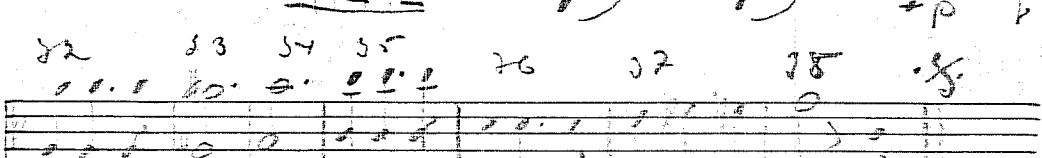
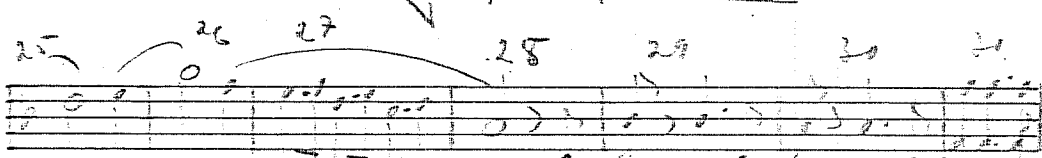
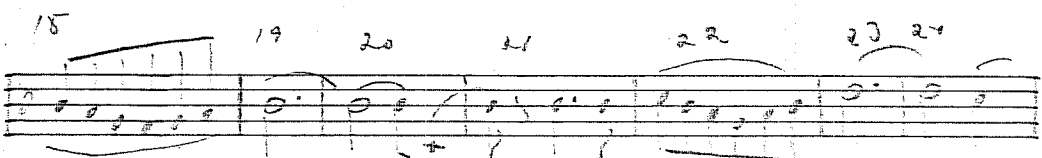
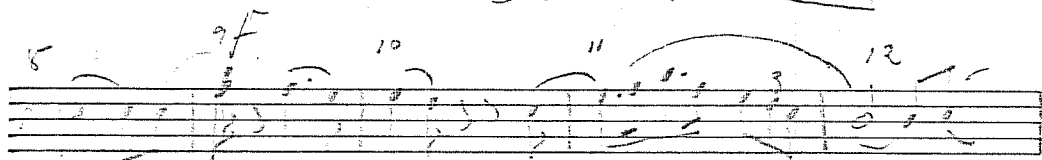
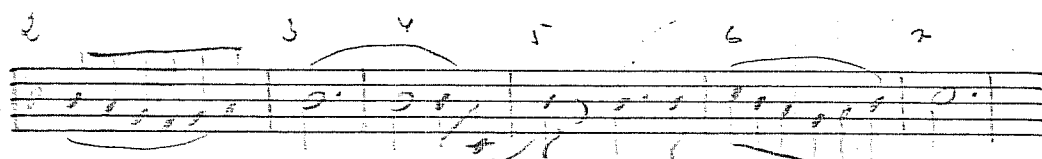
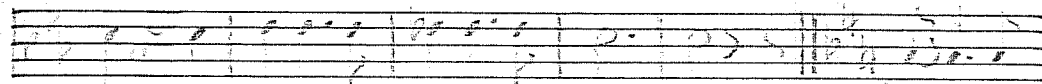
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N2:20

23

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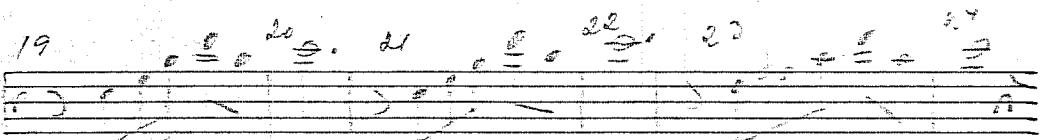
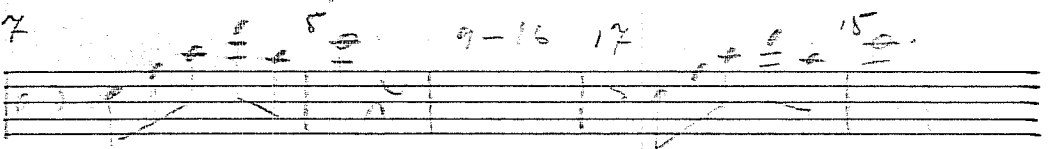
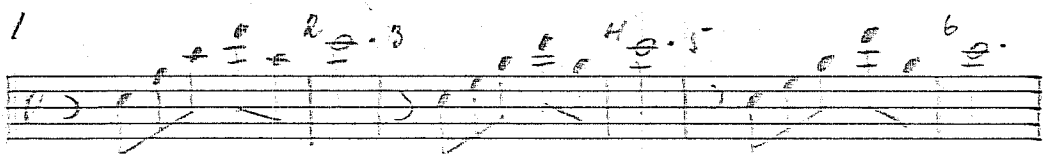
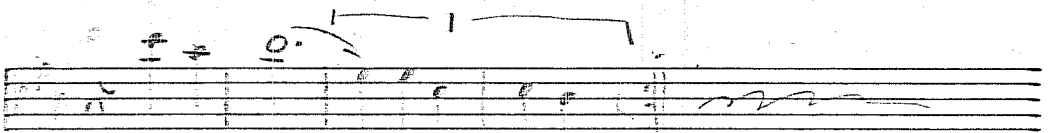
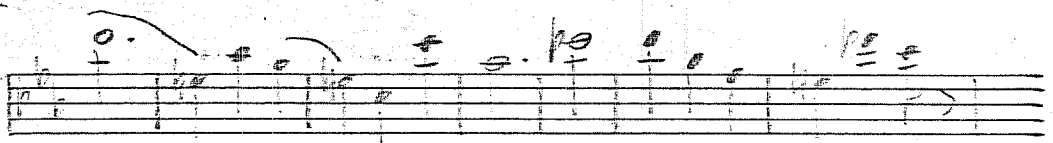
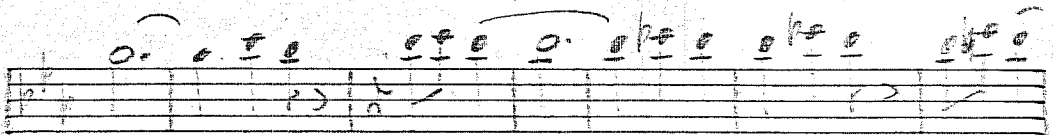
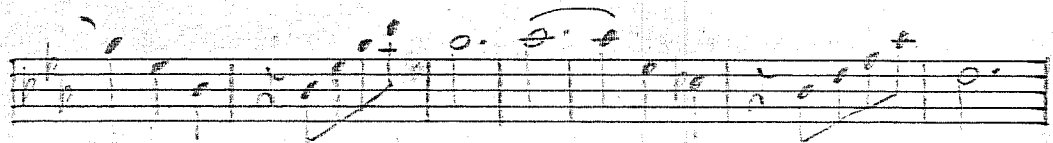
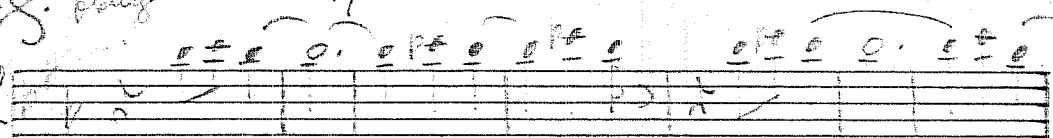


N2:21

g. pligato

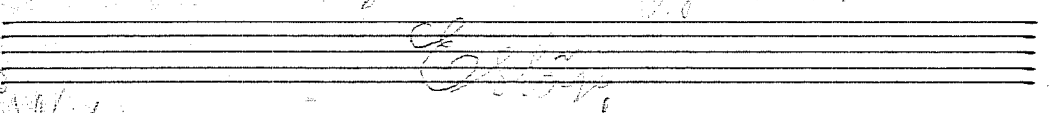
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22

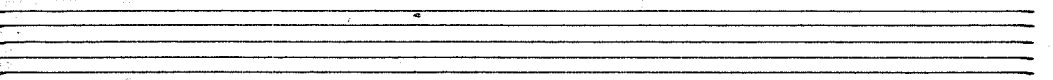


Werkzeug. Kellergasse, 17.

H.



4/15

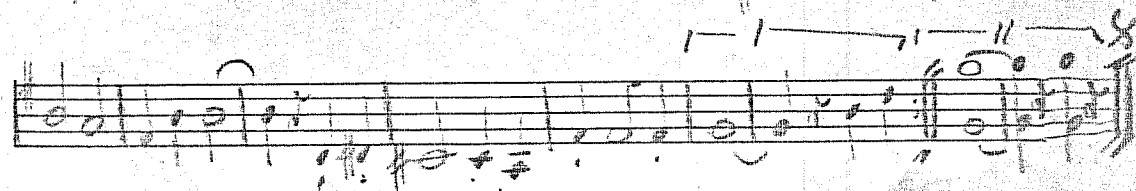
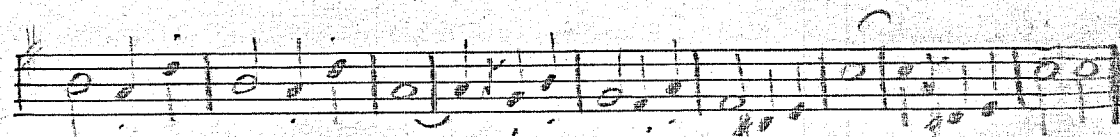
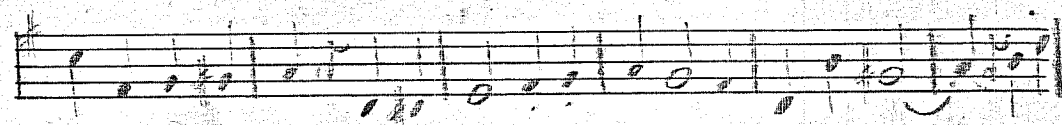
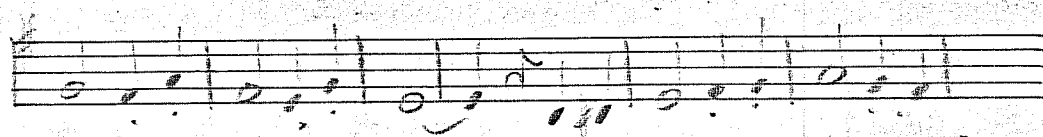
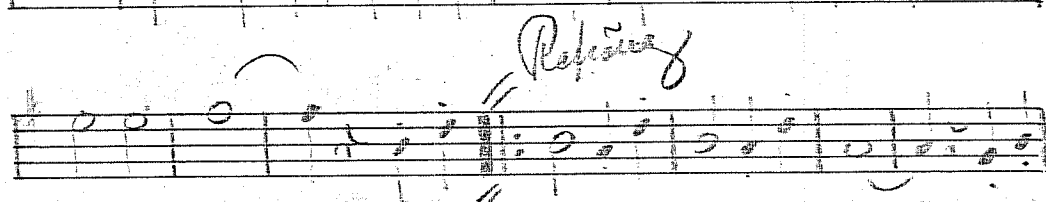
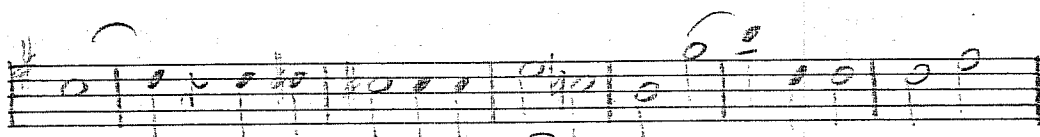
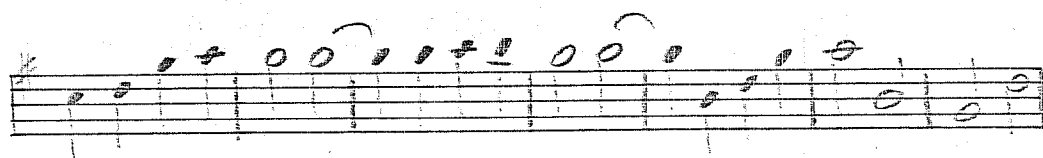
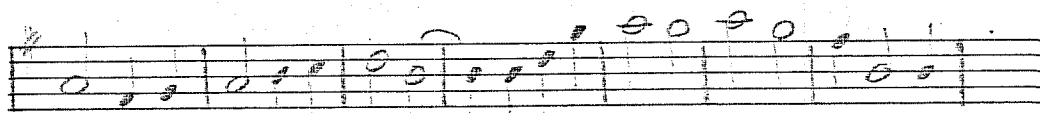
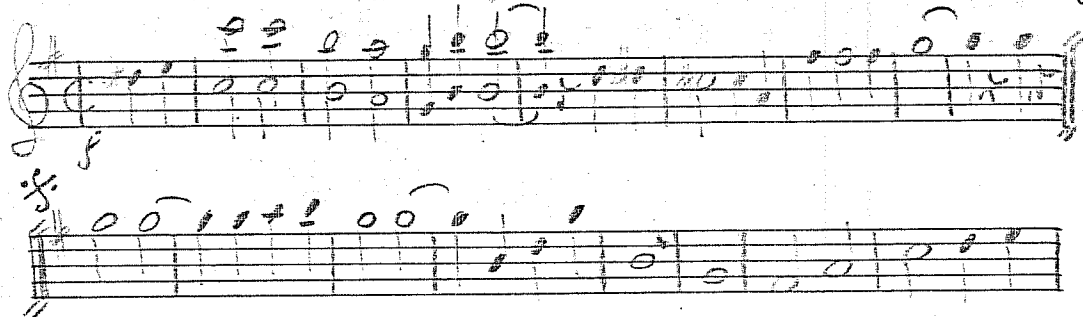


N2:22

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Varför såg

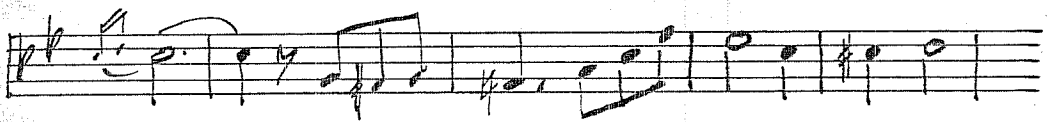
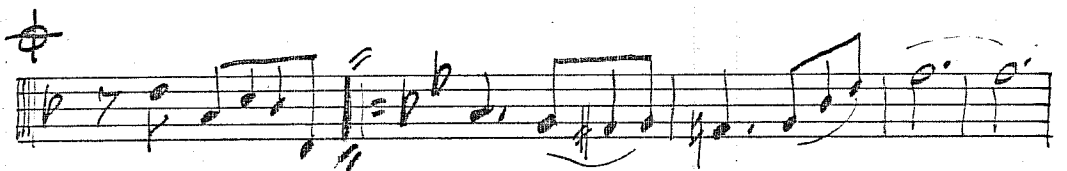
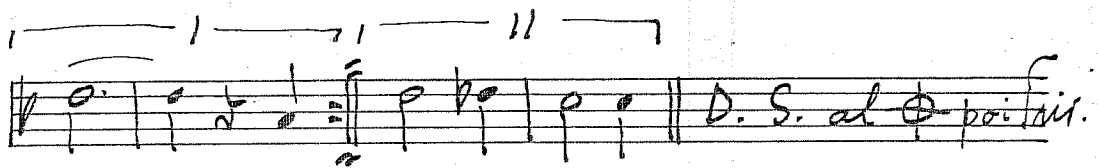
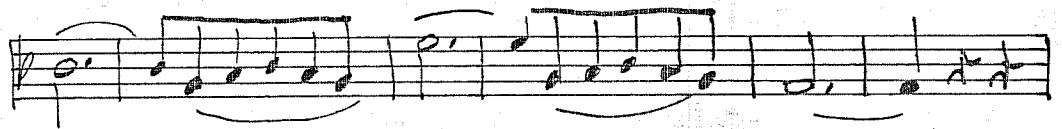
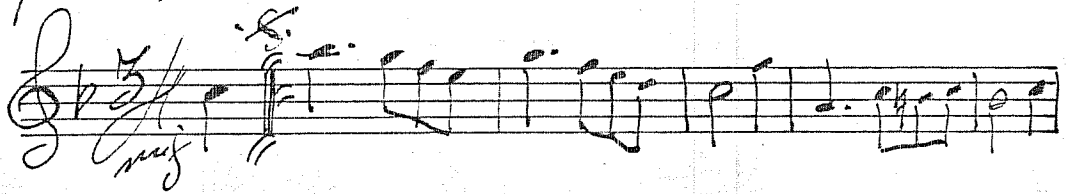
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N2:23

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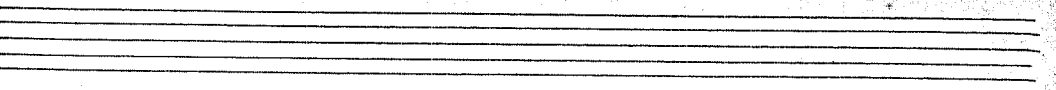
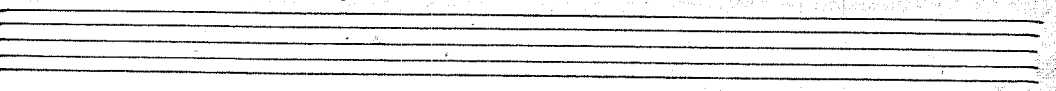
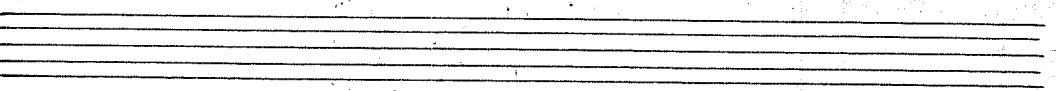
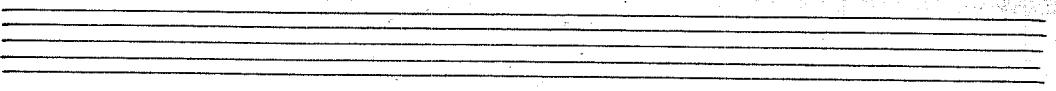
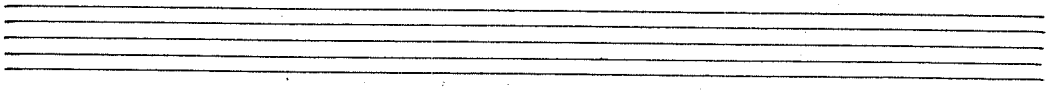
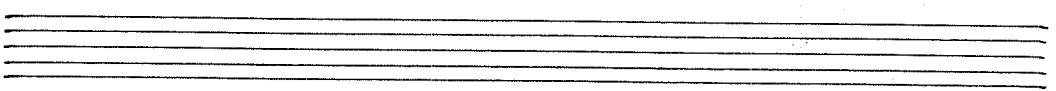
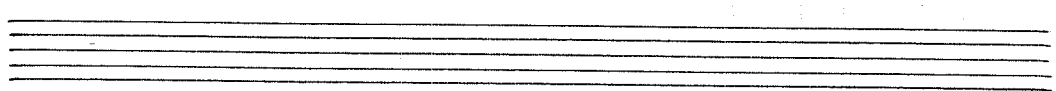
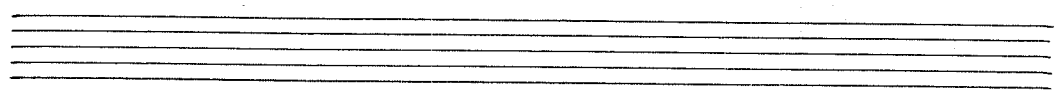
Edalominen Sam. Eirik. Mäns.



N2:24

for
arr.

25



N2:25

26

26



N2:26

Chopard

27

Handwritten musical score for Chopard, page 27. The score consists of ten staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth, sixteenth, and quarter notes, often beamed together. Dynamic markings include 'f' (forte), 'ff' (fortissimo), 'pp' (pianissimo), and 'pp 2. mel. mf'. There are also markings for 'Tris' (trills) and 'a-us' (accusations). The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

mus N2:27

28 27 Den gärs 2/4 Gär
Den gärs bre ve dig hela sagan hem ända

hem ända hem Den följer Per och Pål

och Jafat, Korn och Lön ända hem ända hem

Om fast vi kanske hatar brallan, den

setter fast som brett i skallan. Och följer

med er hela vägar hem ända hem ända hem



N2:28

Yarl
ändw

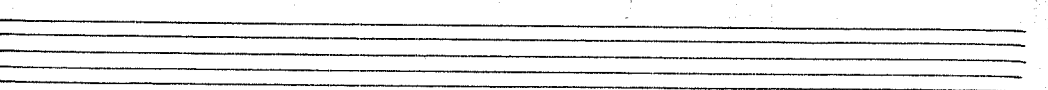
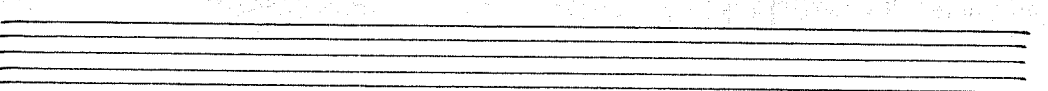
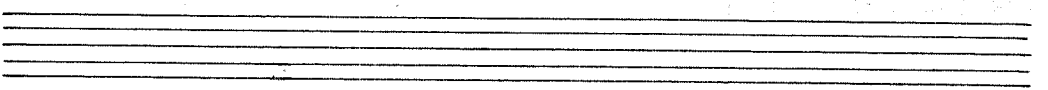
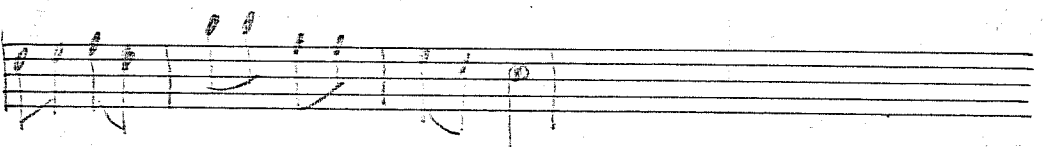
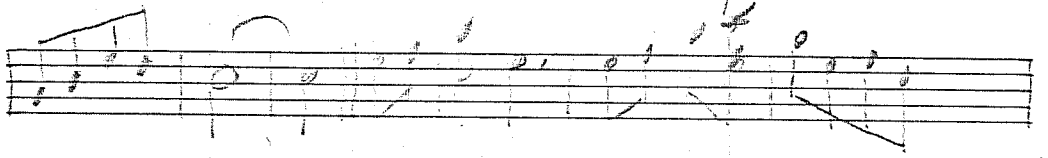
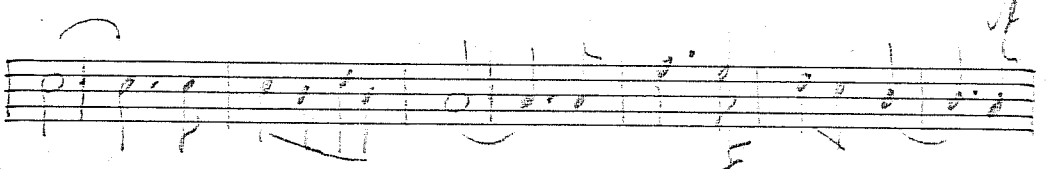
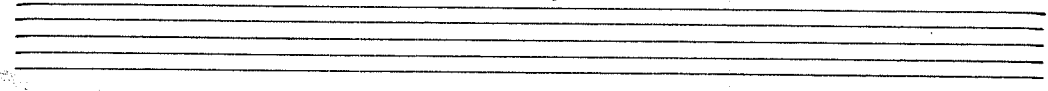
Pol

inda von

ver

bera

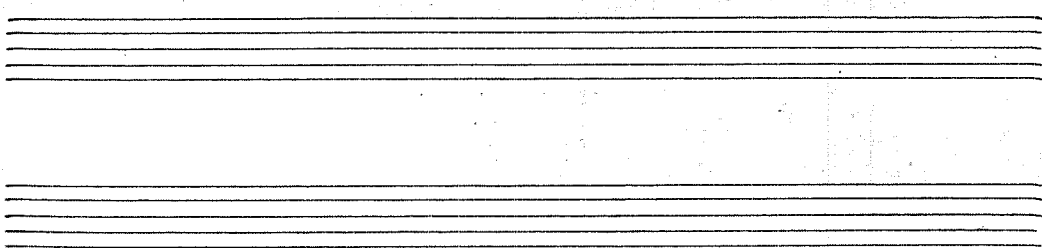
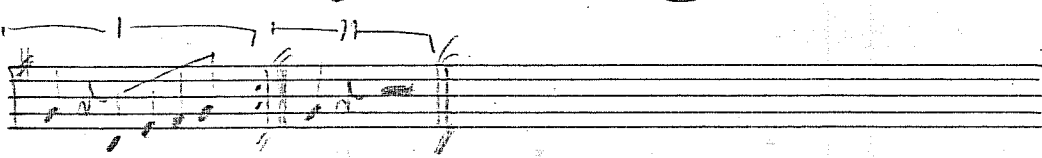
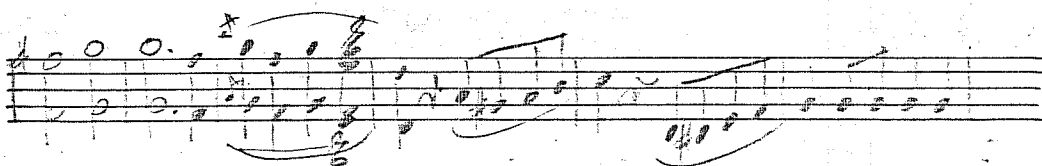
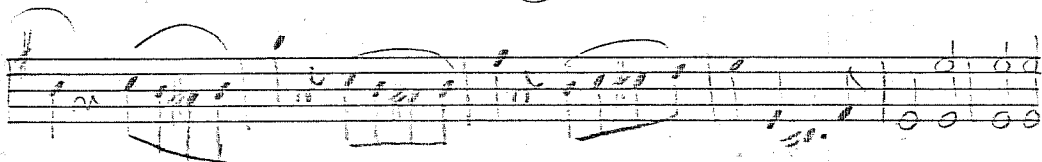
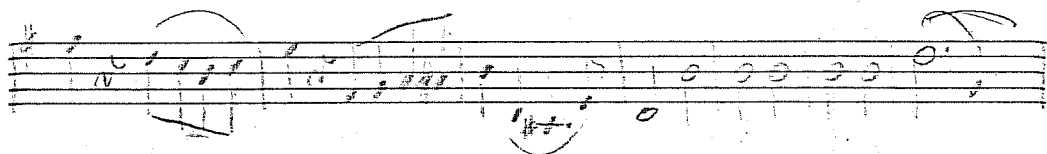
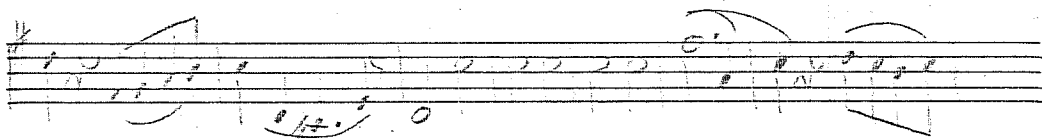
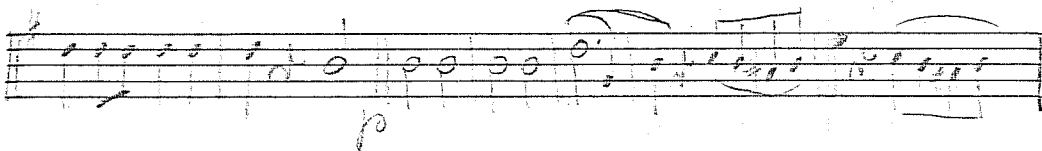
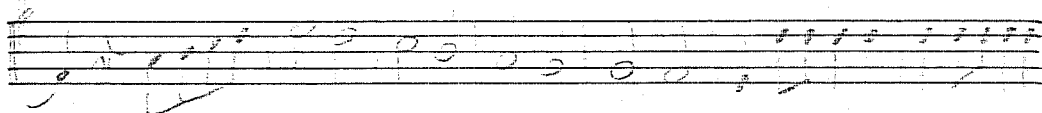
Richard Wersberg. Verklanggata 29
Eslov





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N2:31

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30



N2:32