

No 1 ^{3.} Gradus Jens Anderson

År: 1820-1825. 1824^{18/10/20}

Defej	Gradville: IIII IIII II	10
See: 1/10	Pollanese: III	3
ES 26	Lagdaus: I	1
	Wals: IIII IIII	9
	Tritur: II	2
	Angeläs: I	1
	Engl ¹⁶ : I ev Anglis	1
	^{18/20} Lynas: II	2
	²² Lo Chasse: I	1
		32

Følsøurou Vaja

Oulson
 Jens Anderson Tundrag
 Hjørn Bese
 Jens Kjelson

Følsøurou !

820108 / Bw

Pahl Svensson

PAHL SVENSON

Haga 1845

Pahl Svensson Haga

61

7

61

61

61

61

61

1. Guadalupe (Grieg)
2. Guadalupe (Grieg)

Handwritten musical notation on five staves. The notation includes various musical symbols such as notes, rests, and bar lines, written in a cursive style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the staves.

Do you know for good

Handwritten notes and symbols on the right margin, including a large 'X' and some illegible markings.

No. 2. Spring Obooneys Version

A handwritten musical score consisting of six staves. The notation is in treble clef with a key signature of one sharp (F#). The first staff begins with a 3/4 time signature. The music is written in a fluid, cursive style with many beamed notes and slurs. The fourth staff contains a tempo change marked 'bis' and a new time signature of 4/8. The sixth staff concludes with the word 'ad lib' written above the final notes.

x

ox

3/4

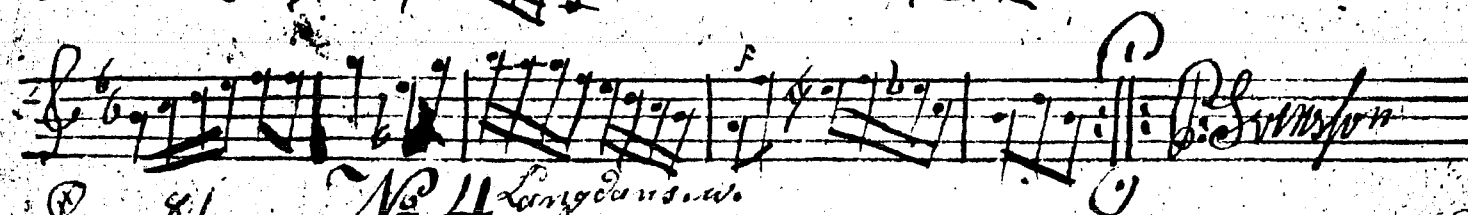
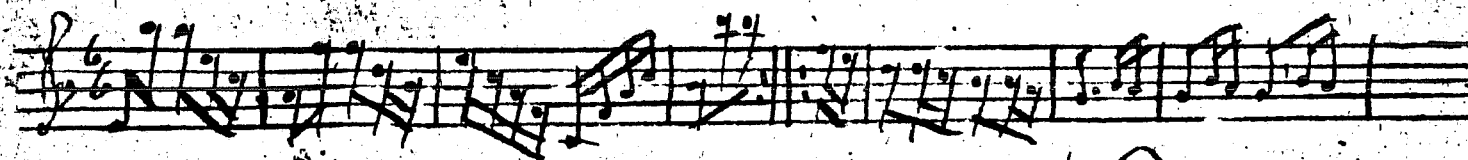
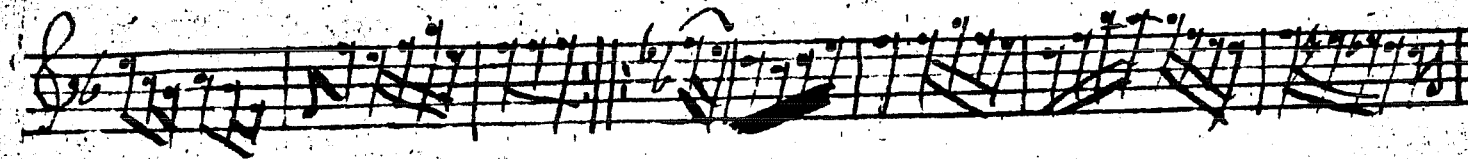
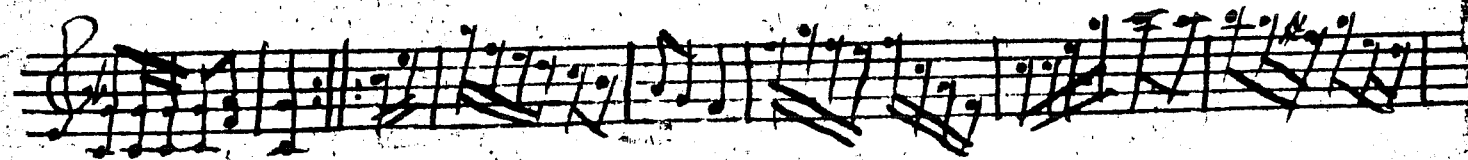
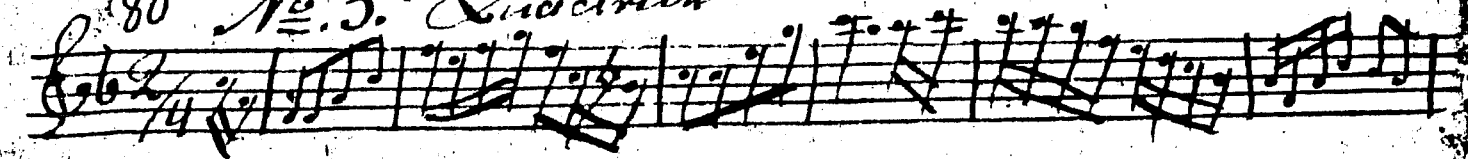
Requendo Dery



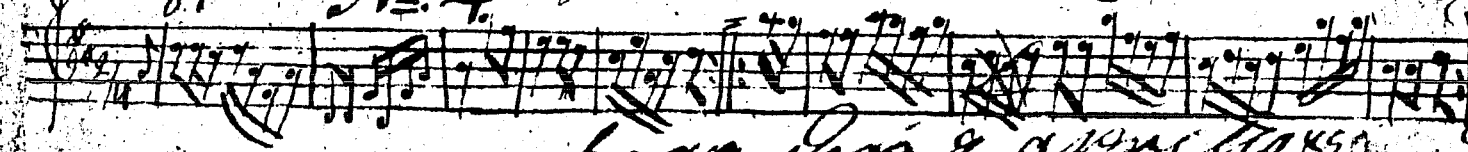
Pahl Swens for all

ox
3/1

80 No. 3. Quicquid



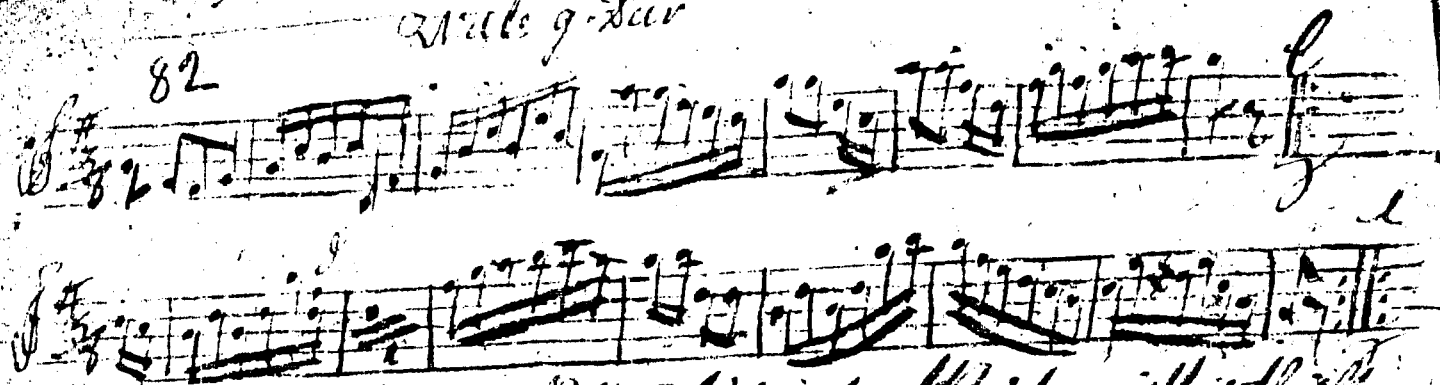
81 No. 4 Longans. w.



haga dea 3 apr 1789

82

Kvart. g. Dur



för lät mykelt Sälligt Skrif vitt utt. på
 naffig het Gylla st. Den 3 Mars 1825

Owen Oulsson

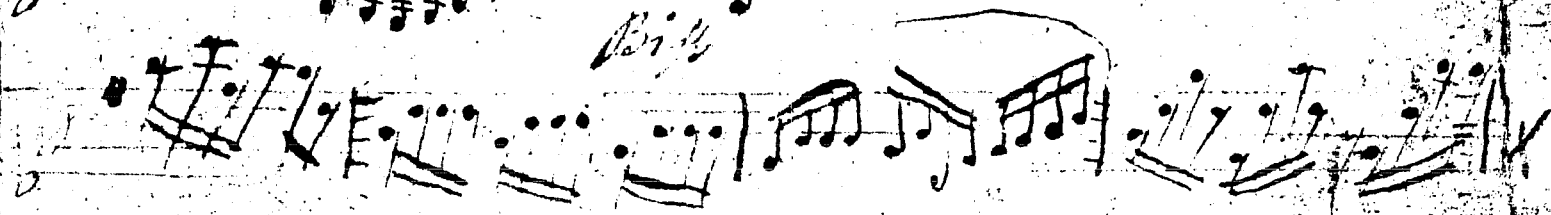
Fjällstorp 3/3. 1825 — rein Oulsson?

83

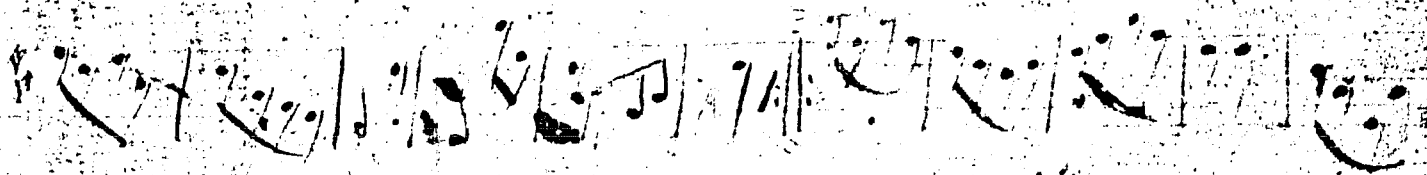
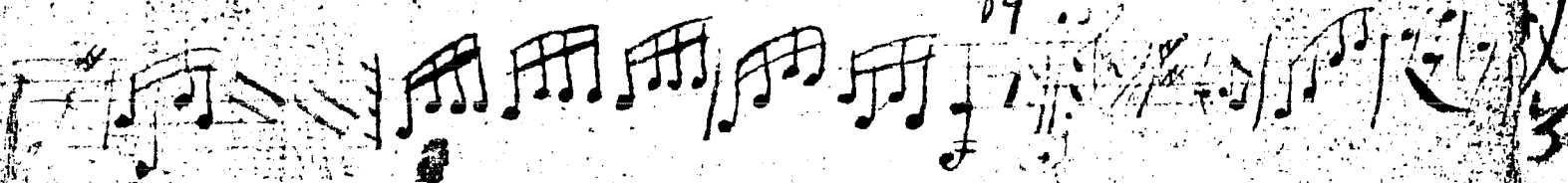
Sehr leicht und mäßig *Allegretto* *Andante*
No. 5. Polka



Witz



84 No. 6 *Allegretto*



Quadrille.

8



Quadrille.



Nota

16 P 43 P

Peris seit & Et. # John Ditho et. # Kopf Böner
4/5 Perilla Hund - 4/5 Doye & Jent 12 B. Sch
Schelke H. # Et. # ob. # Dom. # ger. # auf. # v. #
The # Et. # halft. # D. # sin. # swarte. # the. # the. #
6/5 Schreijne Plucher #

1
11 P 20 P
16 P

14 P
2-16-
47 P 16

14 P 16
6-24
10
3 P 16 x
7-10-
1-16-
7-16-
1-16-
15-16

10. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[Handwritten calculations and notes on lined paper]

Left Column:

$$\begin{array}{r} 5-26 \\ 2-20 \\ \hline 1-46 \\ 8-10 \\ \hline 7-34 \\ 6-26 \\ 4-14 \\ \hline 10 \end{array}$$

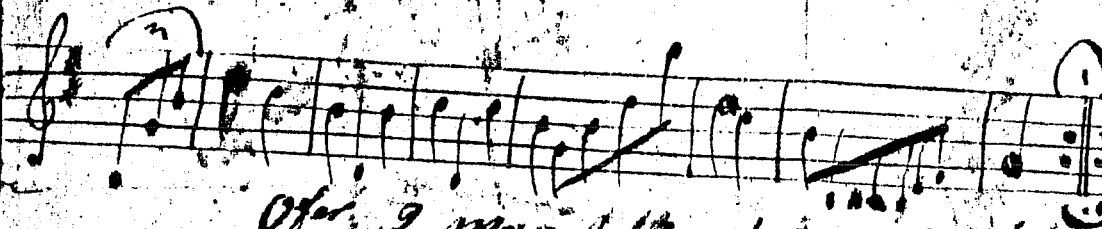
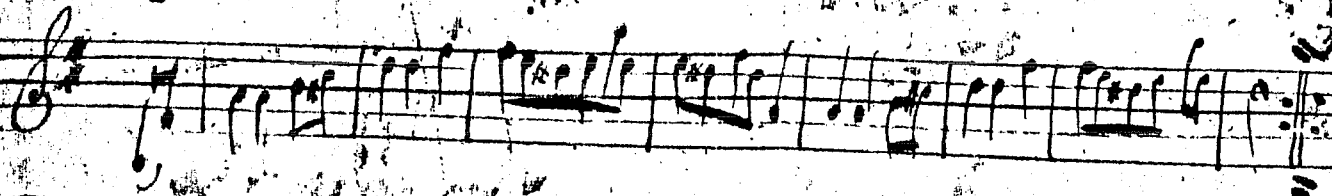
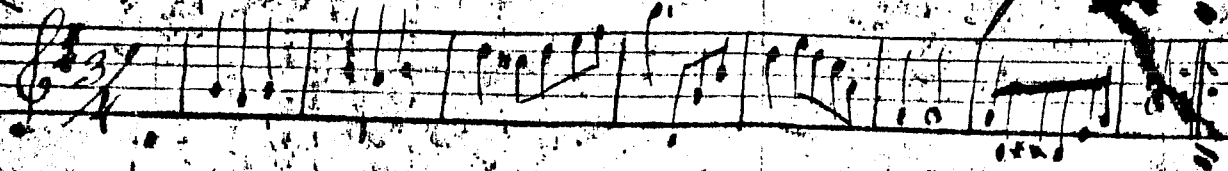
Middle Column:

$$\begin{array}{r} 47-3- \\ 4-15 \\ \hline 47-26- \\ 47-16 \\ 8-10- \\ \hline 59 \quad 26 \end{array}$$

Right Column:

$$\begin{array}{r} 9 \text{ June } 10 \text{ days} \\ 141 \\ 910 \\ \hline 26 \text{ Sept } 11 \text{ days} \\ 4 \quad 26 \\ \hline 30 \quad 44 \\ \hline 31 \text{ Jan } 10 \text{ days} \\ 4 \quad 14 \\ \hline 3-34- \\ 6-26 \\ \hline 2-45 \\ 4 \text{ June } 2 \text{ days} \end{array}$$

Mat. Primo No 5th for Alla



Dagano Lafin

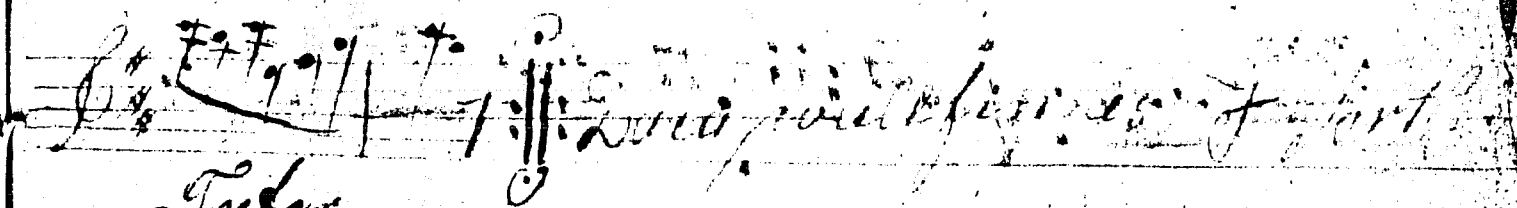
Offer 2 man full out 2 give to

Munfolk 24/3 full Prophylla 5 B full

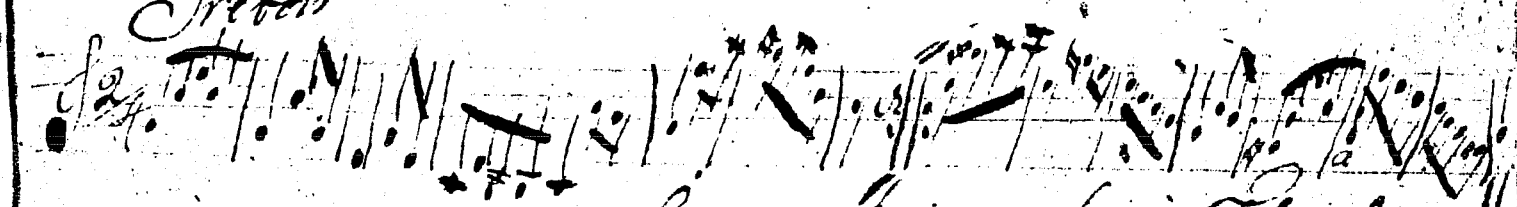
74

85 No 7. Nulb

(12.)



Treble

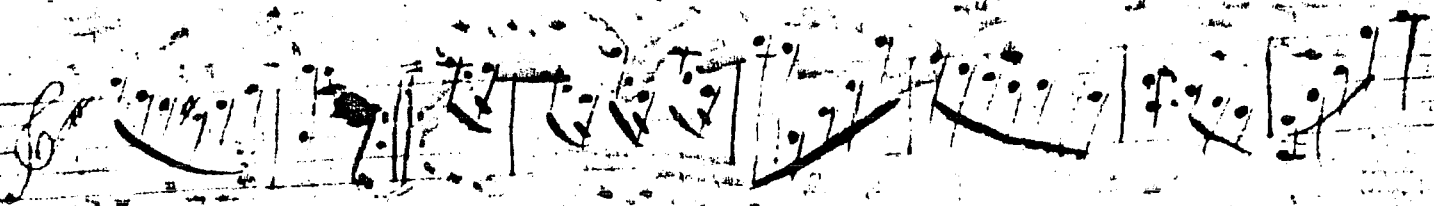


Frans Anders son Handeg.

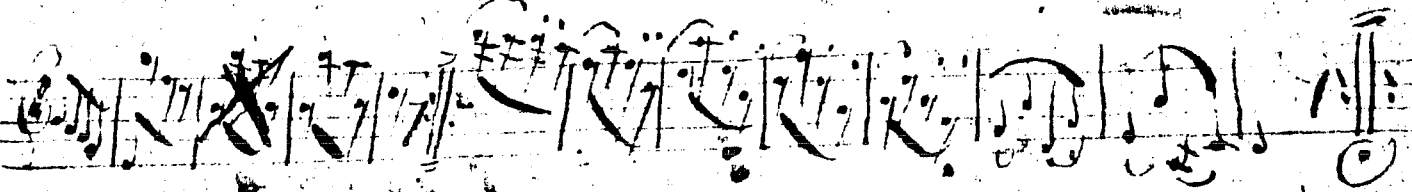
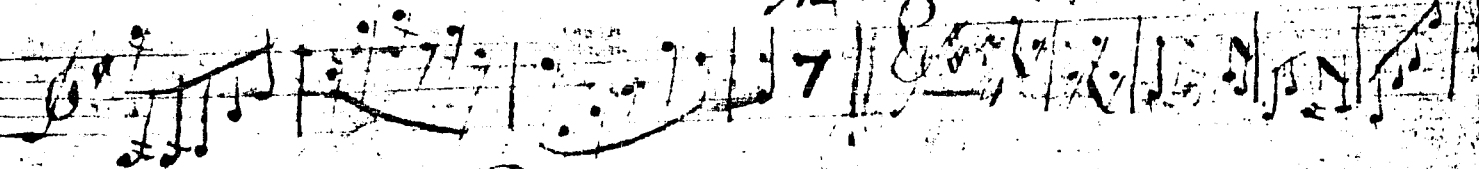
No. 8. Waltz 86



No. 9. *Can. Carfatta* 87



No. 10 *angelus* 88



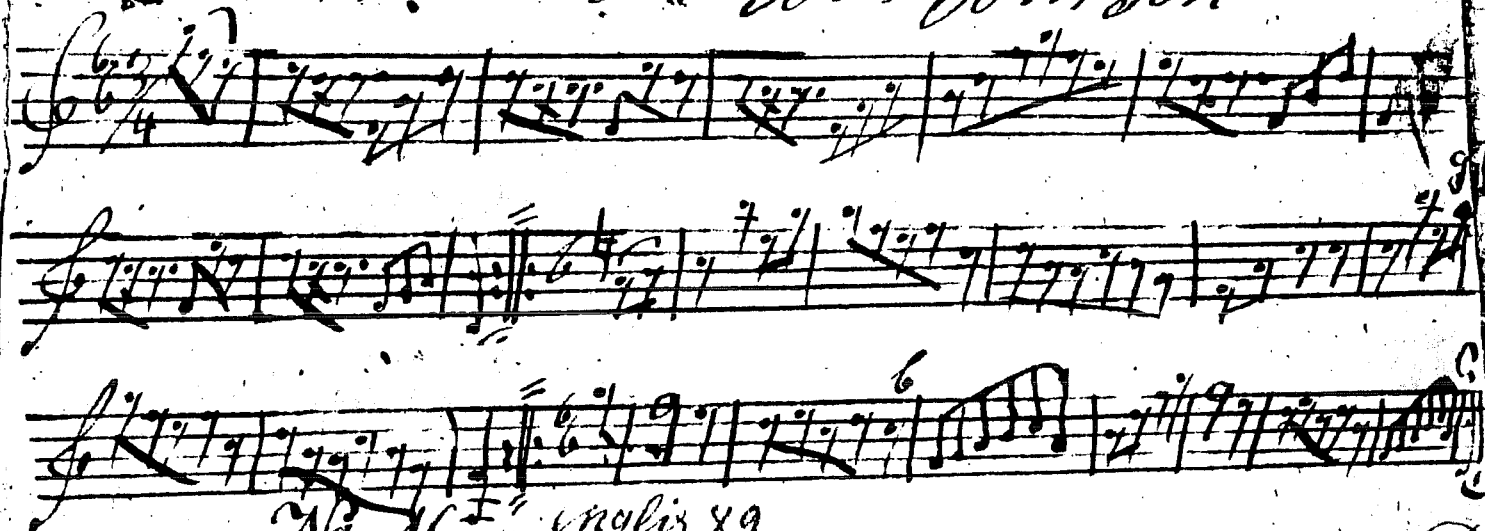
No. 11. Cadrilla



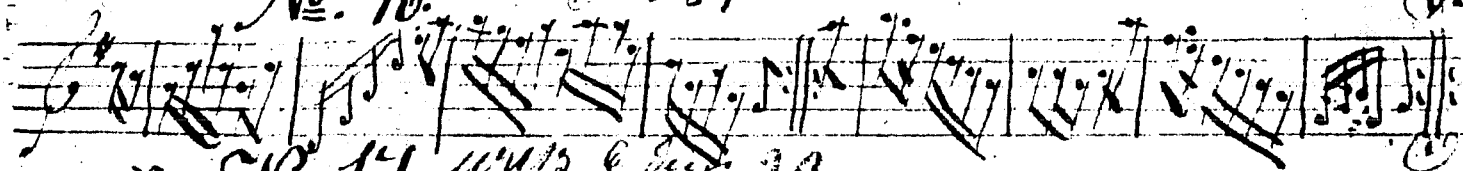
Jag och L. Sjöhon Waller. Lamma Cadrilla för min.
 Den har Råttan för engång tjend om jag

Jug ur d

Handwritten title: No. 15. Vals Dance Louis Fontaine



Handwritten title: No. 16. Vals 89



Handwritten title: No. 17. Vals 6 Sec. 30



No. 19. Effer Pollo nesu Ceyendo

$\frac{3}{8}$



Wolte Siebtig

Quadrille

Handwritten musical notation for a quadrille, consisting of five staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines, with some measures containing multiple notes beamed together. The paper is aged and shows some staining.

Publ. 1840

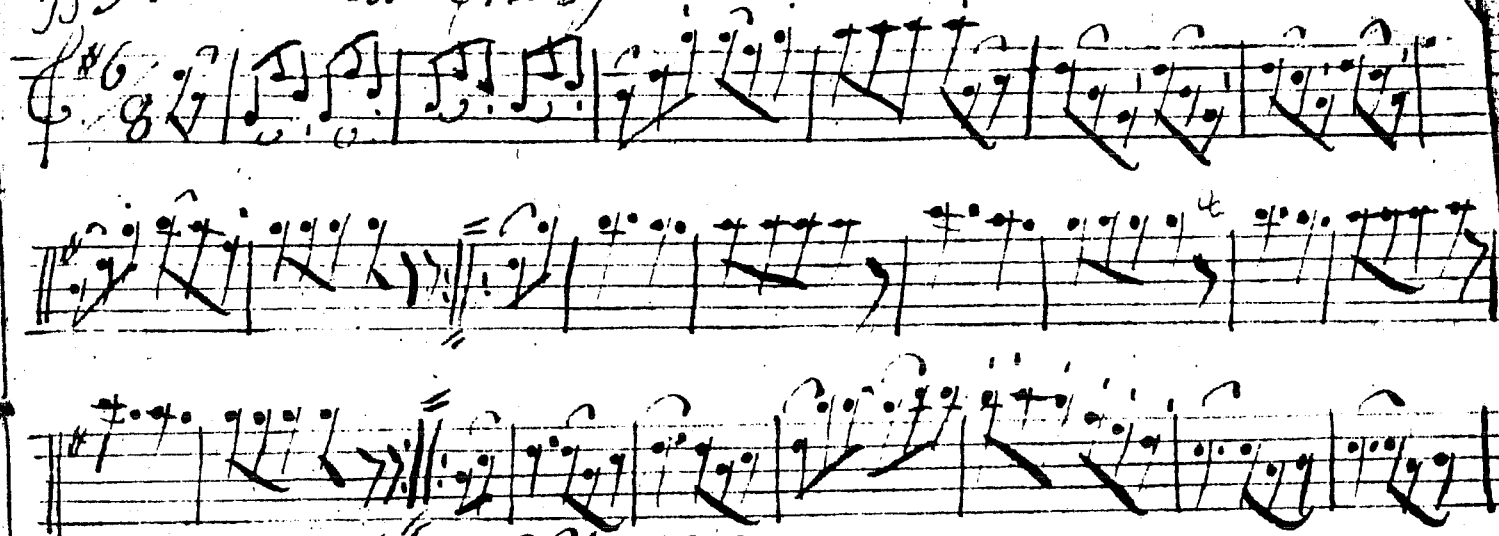
7
2
Lessa Notis är i under Fästet
Sommig till Kungens Saks Swerig
af Stockholm den 22 februari år 1824

No 21. Zwölftes

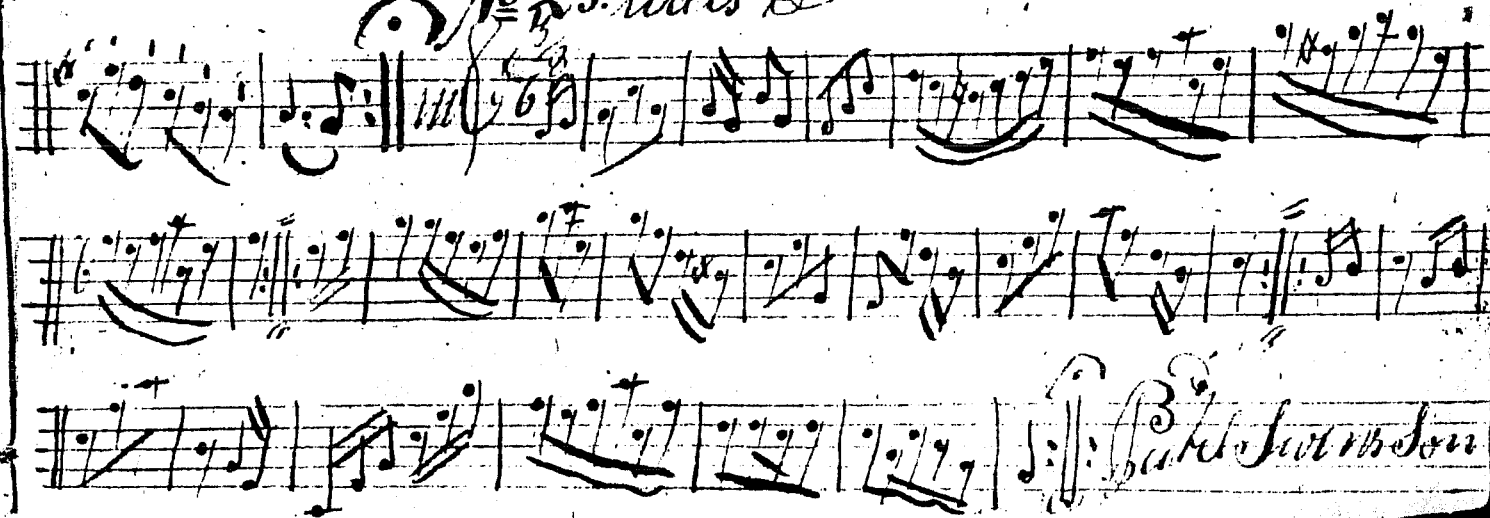


Handwritten signature or initials, possibly "J. J. J." or similar, written vertically.

93 No 22. La Chaspe Violino



No 23. Works &



Carl Swenson

Dän na Bohemär



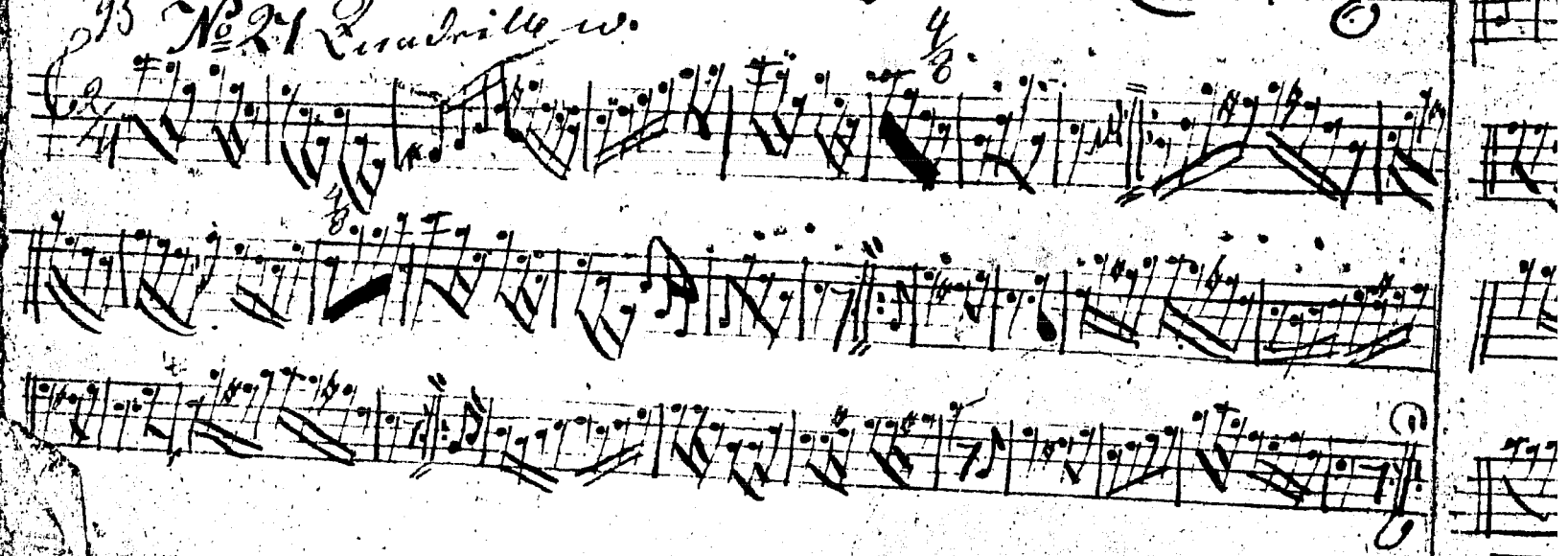
No. 25. Lullaby w. o.



No 20. Waltz w. i. Langgant zu



95 No 21 Quadrille w.



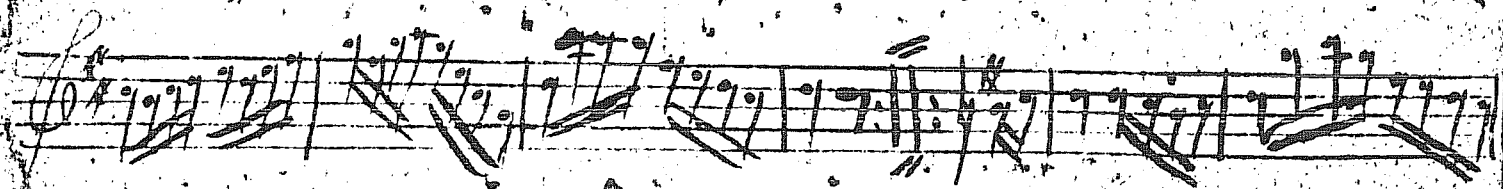
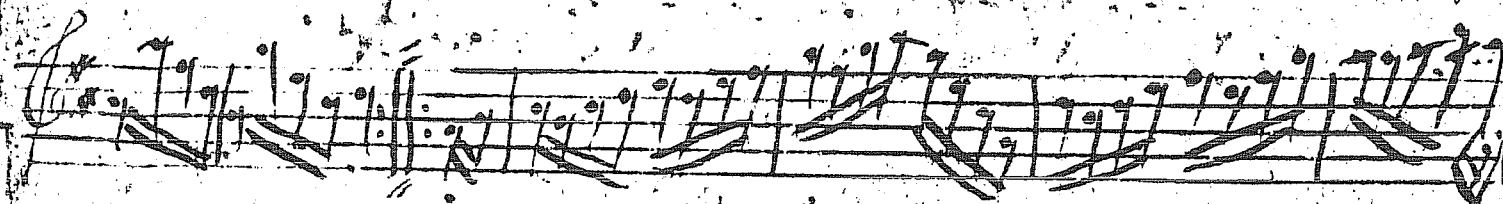
No 27 Quadrille w. 16

Handwritten musical notation for No 27 Quadrille w. 16. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring more complex rhythmic patterns. The third staff shows a change in the melody, with some notes beamed together. The fourth staff continues the piece, and the fifth staff ends with a double bar line. The notation is written in a cursive, handwritten style.

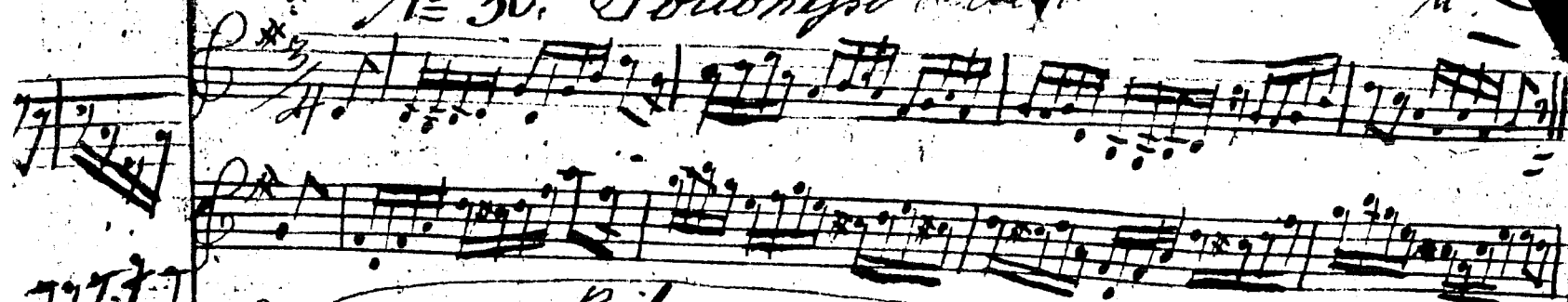
No 28

Handwritten musical notation for No 28. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring more complex rhythmic patterns. The third staff shows a change in the melody, with some notes beamed together. The fourth staff continues the piece, and the fifth staff ends with a double bar line. The notation is written in a cursive, handwritten style.

Quadrille de l'air

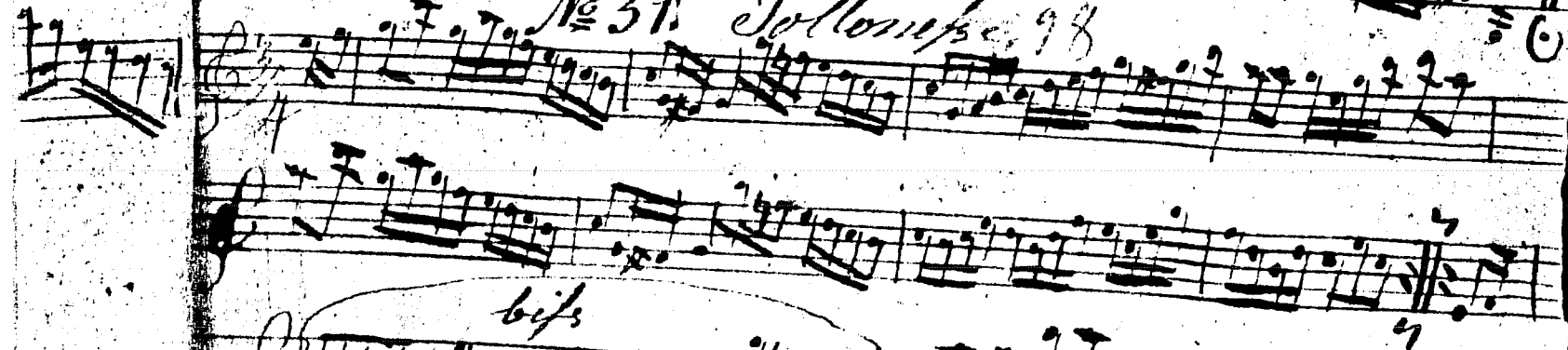


No 30. Pollopeso



Bis

No 31. Pollopeso 98



bis

