

Pol Svenska, Stubborg Haga

Ar 1: 1 dec 1824 19/1 1826 72 K

cer. 1 Waltz: IIII IIII

72 Kjateson

Långdantz: II

Quadrille: IIII

⁶³
Tritus: IIII

Fogla ^{is} Polonese: II

March: I.

Galloppade: I

u

~~Kopier~~

Från Pål Jansson
Hälsningar

Söte Pär för mig och min
familj

Med vänlig hälsning
och önskan om
lycka och frid
och om du har
någon tid
skicka ett
brev till
Hälsningar
Pål Jansson

Med vänlig hälsning
och önskan om
lycka och frid
och om du har
någon tid
skicka ett
brev till
Hälsningar
Pål Jansson

Skickat den 4 September 1824

1824

18

1824

18

18

18

1816

4

1806

1816

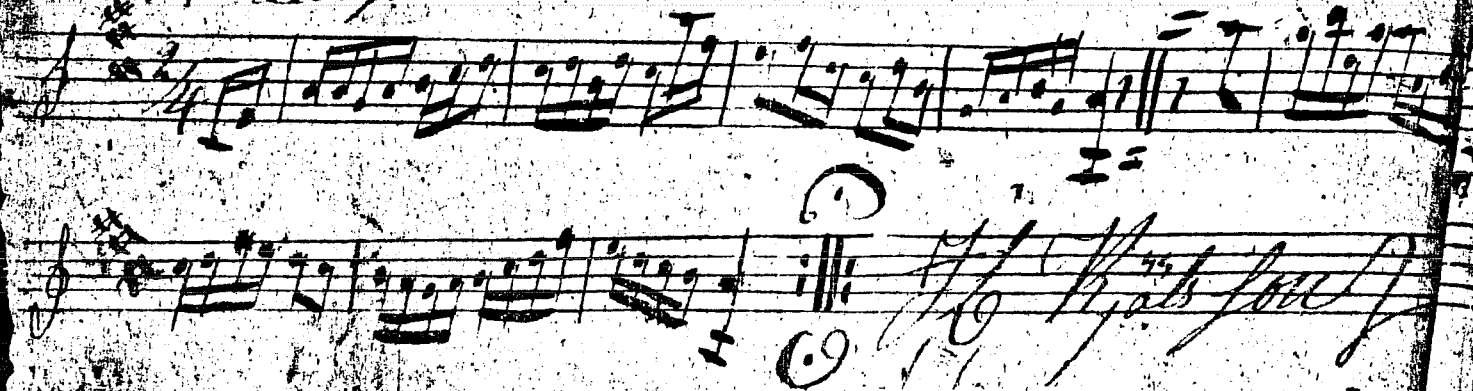
58

Waltz



59

Ländler



Habsburg

Waltz

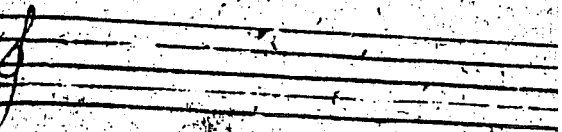
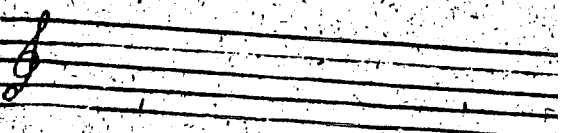
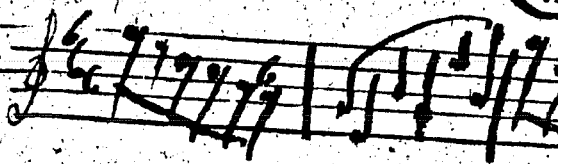
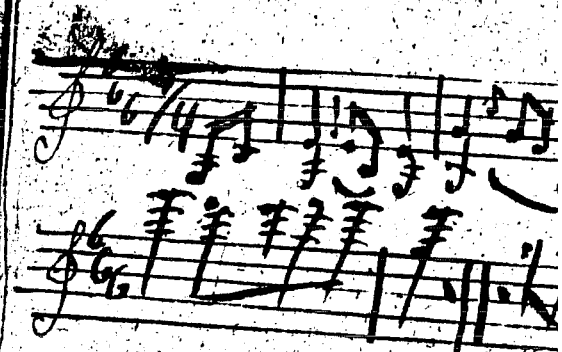


Waltz Primo



Waltz Solo

Skibbærp den fjerde December aften 1824
Niels Swensson Niels Swensson



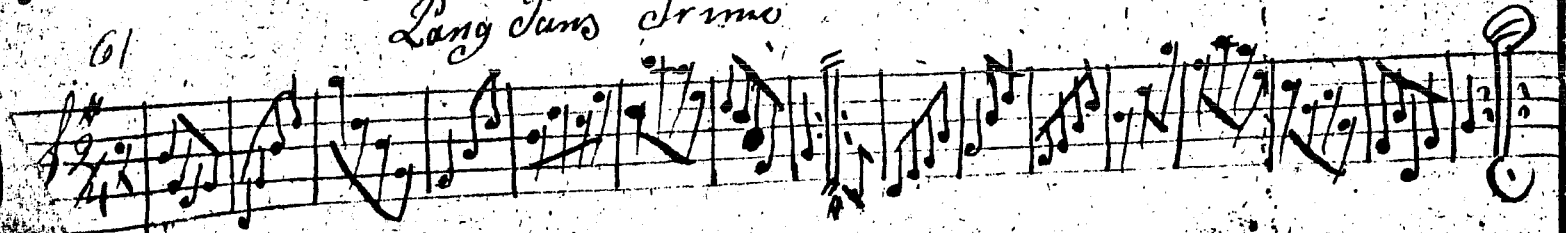
Swedri III



60

Quadrille Primo.

61

Long Jans Primo

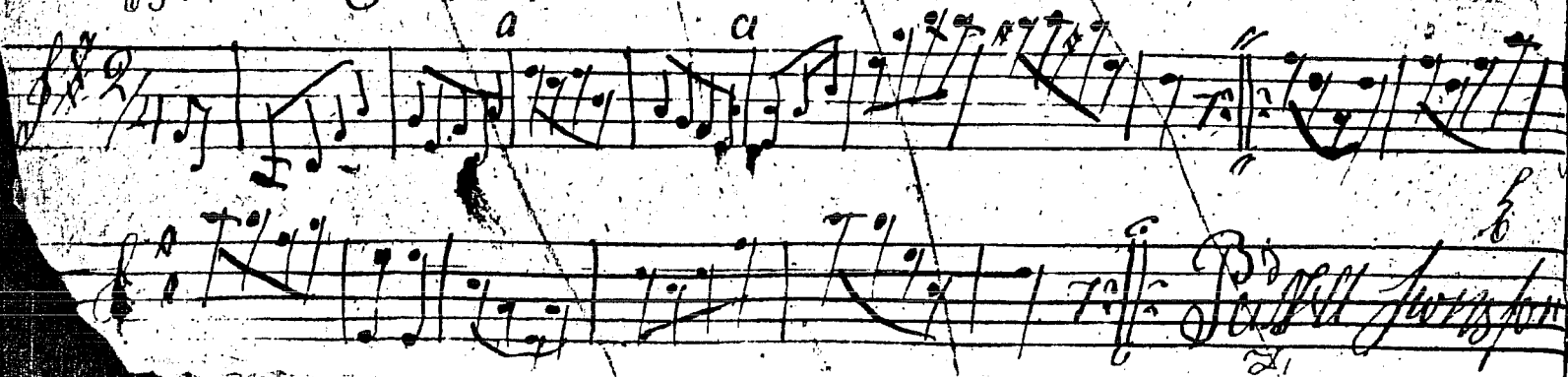
62

Zwachtel. Som synges af 4 F. Jär



63

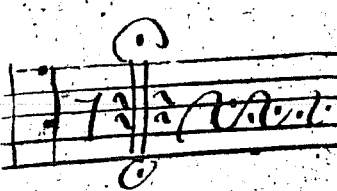
Pastör



Jag brat koppar
 & fäntio en
 Ringgäld, men
 jag såg igen
 på den lilla Penn

En lilla Penn
 men efter sin förf
 Sådanne orade
 Ringgäld. Så, så

47. Jär



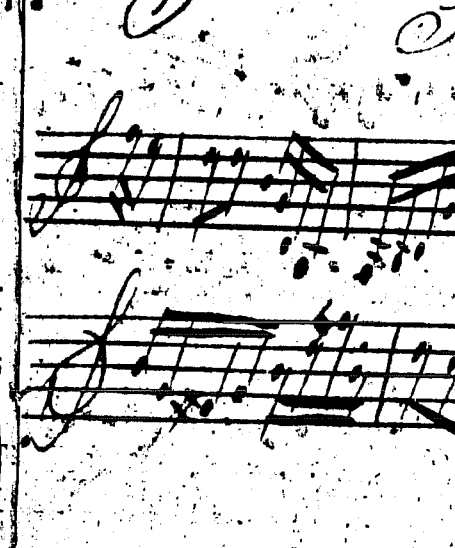
Carl Jönsson

Jag var kopad in på afjonen efter min Broder
 & förtio en Rixdaller och Trättie fäm Ställningar
 Rixgäld, men der draget af för et Låkan som
 Hög Soler jag en och öfver Förra Seng var till goda
 för Lånta Benningar. Carl Jönsson

En & Benken Ena Söter Kopad in på afjo-
 nen efter sin förra och Söndstis Sonstbarhet för
 Söndstis draget Rixdaller och & förtio fäm Ställningar
 Rixgäld. Soler, Carl Jönsson

64 Waltz & Violino Primo of Ring Molding

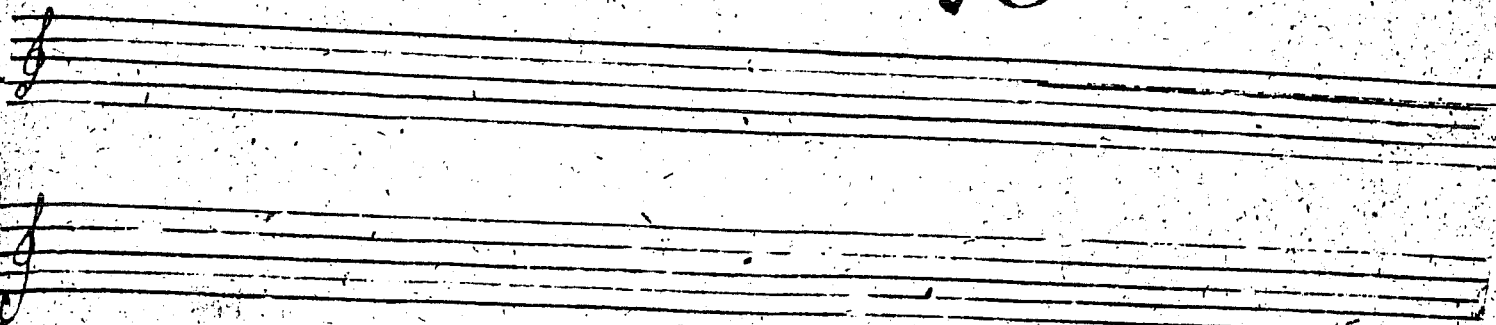
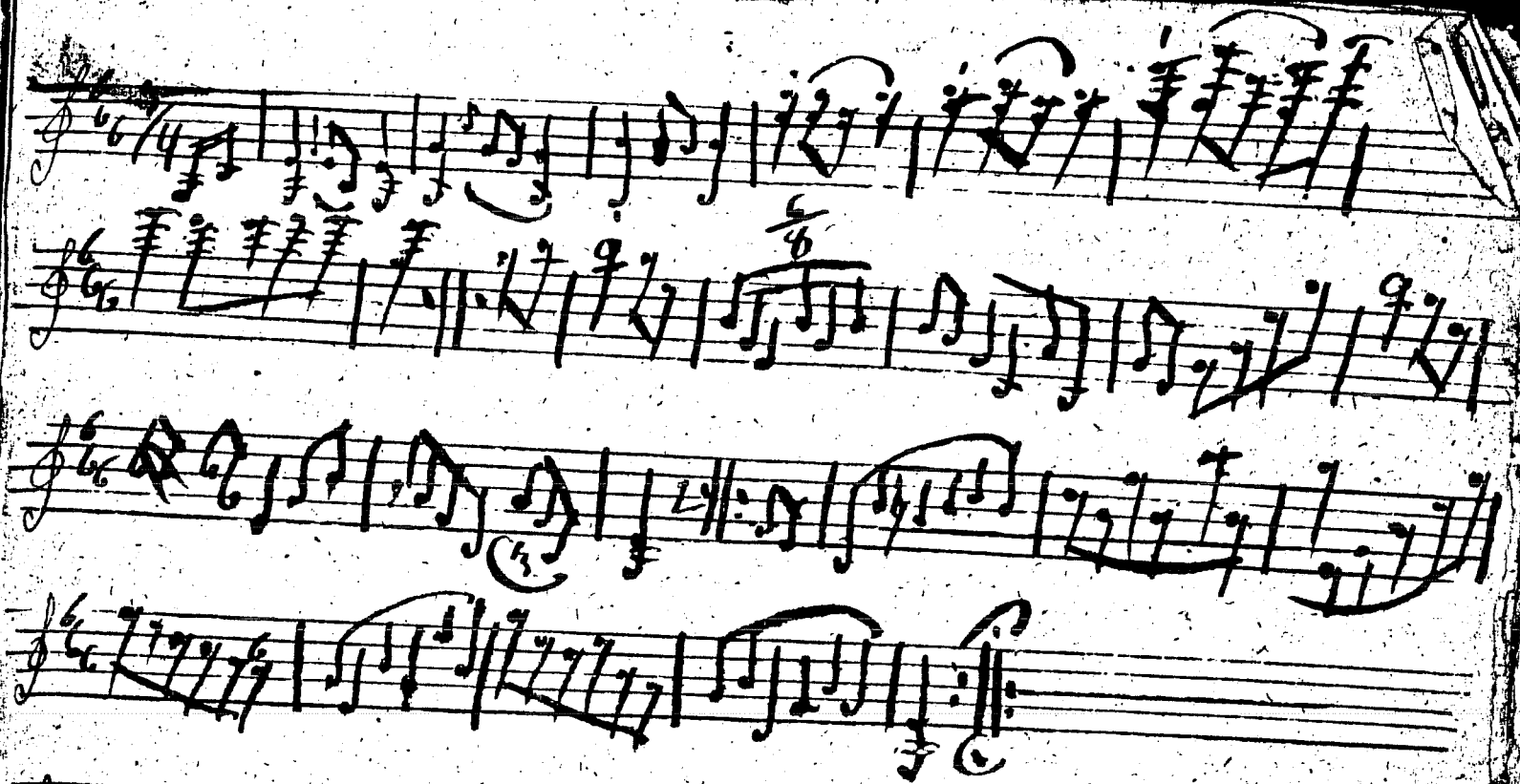
Borg



65 Quadrille



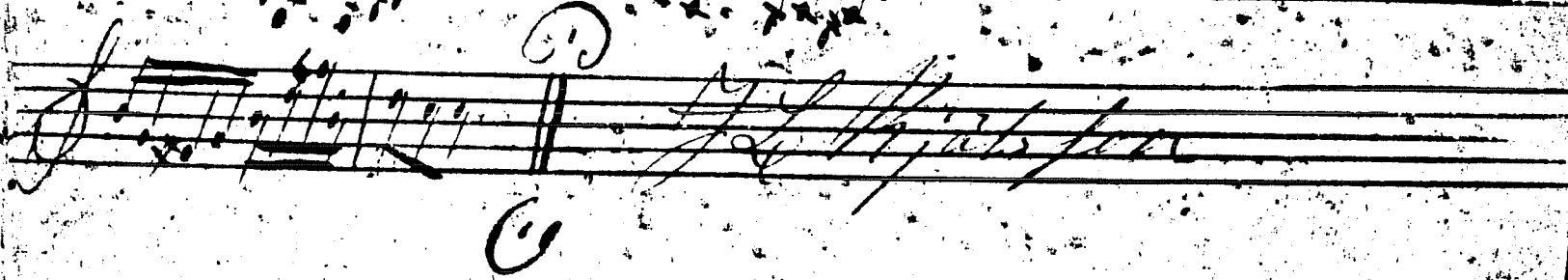
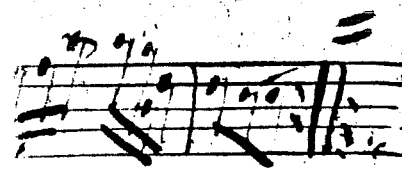
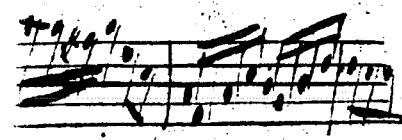
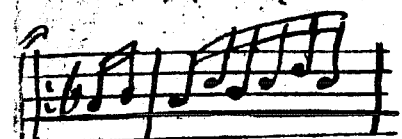
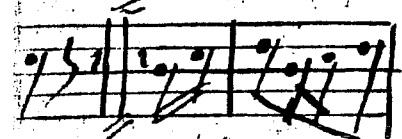
1824
ms. for [unclear]

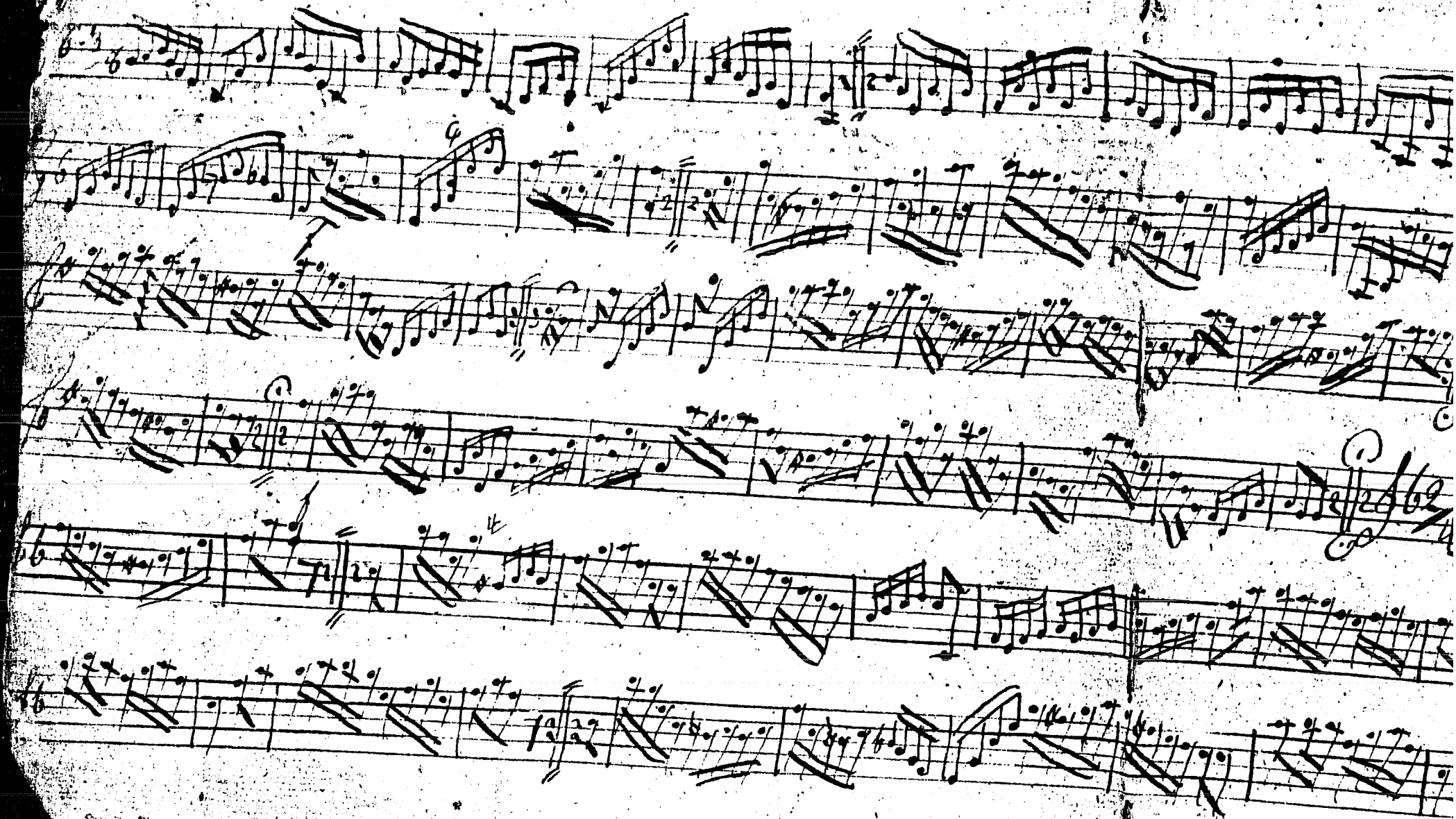


ring Melodien

Borg

Hier





Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals.

The score is divided into sections by measure numbers and titles:

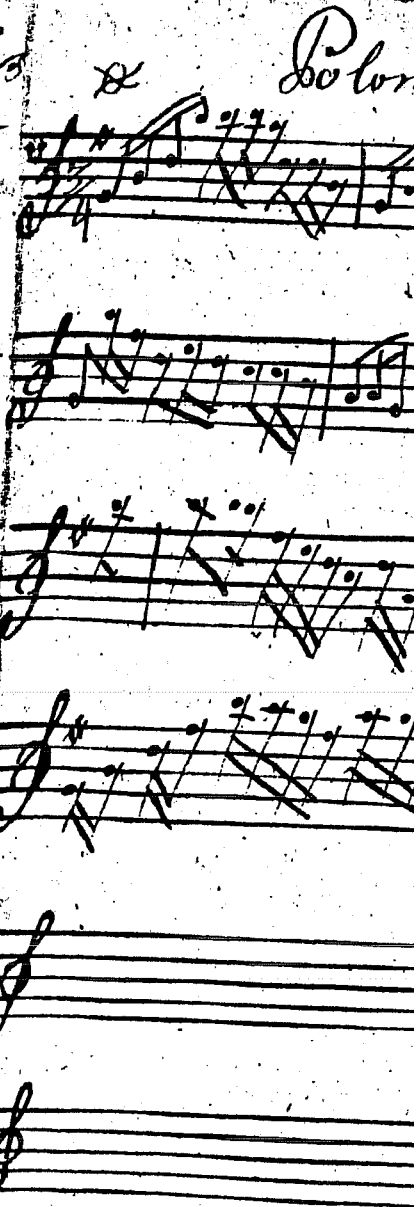
- Measure 67: *Waltz Primo*
- Measure 68: *Livadi*
- Measure 69: *Livadi's 1st off ring*
- Measure 70: *First Sweet for*

The page number 14 is visible in the bottom right corner.

Från Sjöningen ser jag ha Sjöns alla
 Längst Ett Varr. Prisett. — 2. P. 23. 5.
 Dito en Stor ålla. — 43.
 Dito en Söga. — 31.
 Dito en Småla. — 23.

Summa P. — 26. 24. &

Fingarnas har jag att skriva om utkan i mitt
 hand till Dig och mig efter som jag ser till
 att skriva om utkan i mitt
 nya Supra Lärar Boken



Dr. Singsag har Singsag skrevet

Trætt. — 2. P. 23. S. —
23.

21. 31. —
1. 23. —

26. P. 24. &

Dr. Singsag har Singsag skrevet

21. 31. —
1. 23. —

26. P. 24. &

Dr. Singsag har Singsag skrevet

Poloneze Løglandsjon

för 3 gånger en godhet som du skall från spels
 2 gånger när du har det 2 gånger den
 för 3 gånger från spels 2 gånger öfver
 sedan du 3 gånger från spels 2 gånger
 öfver 3 gånger du spels 2 gånger den för 3 gånger
 3 gånger du

40 Pollo nase

En tre.

Ball Bran fyrel
ganger den
gan 2
els 2 ganger
den for for
3

Pollo rose Primo

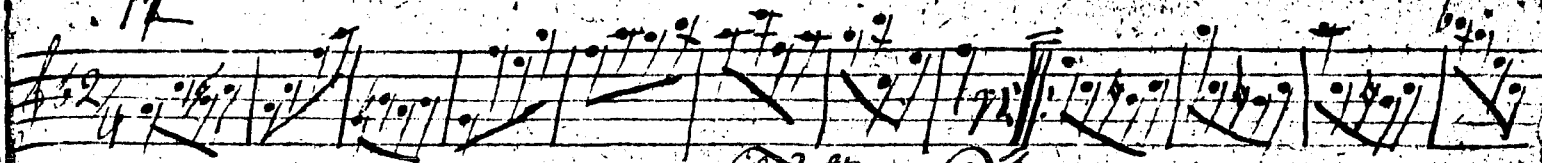
40



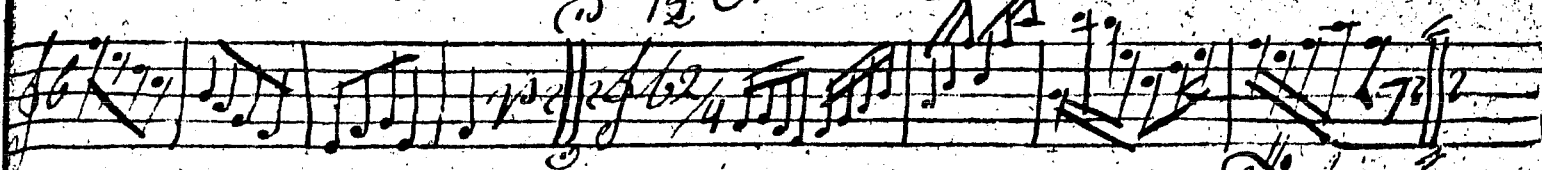
En trepæder i ~~adgang~~ ^{adgang} & ~~der~~ ^{der}

77

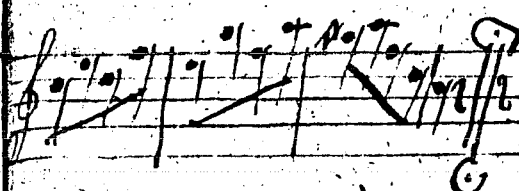
Trick



78 Trick Piece



79 Trick



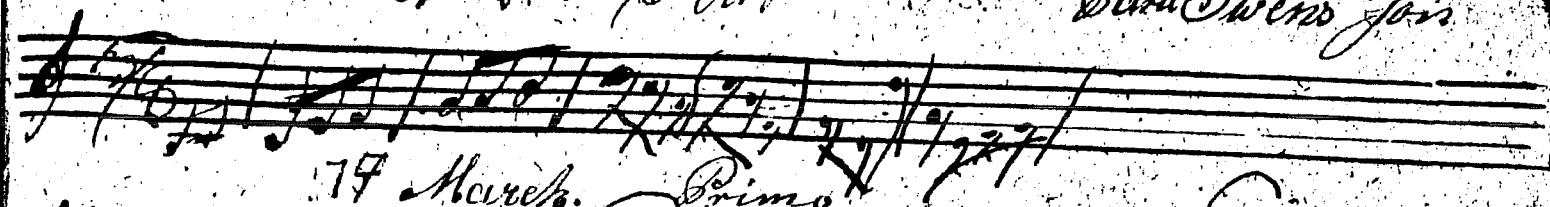
Efter Som
Efter Som jag Från tillfälle



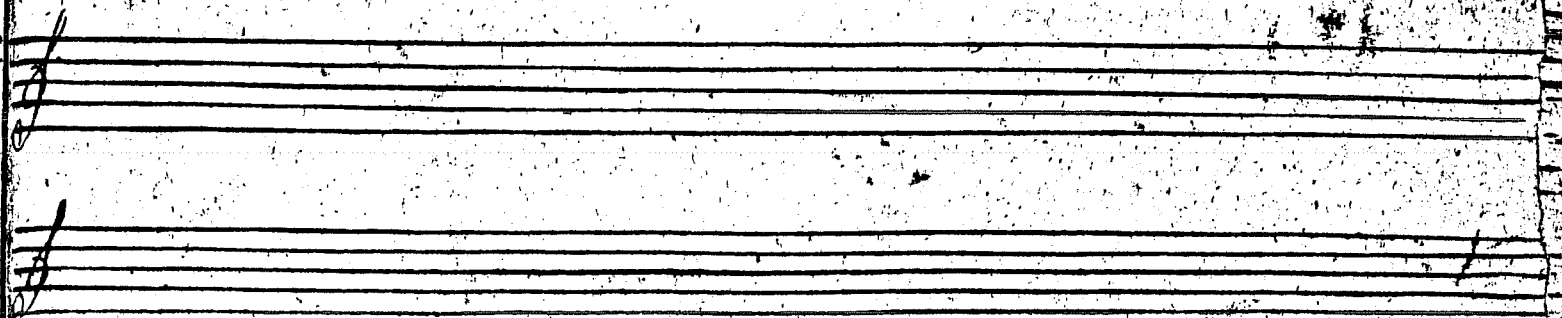
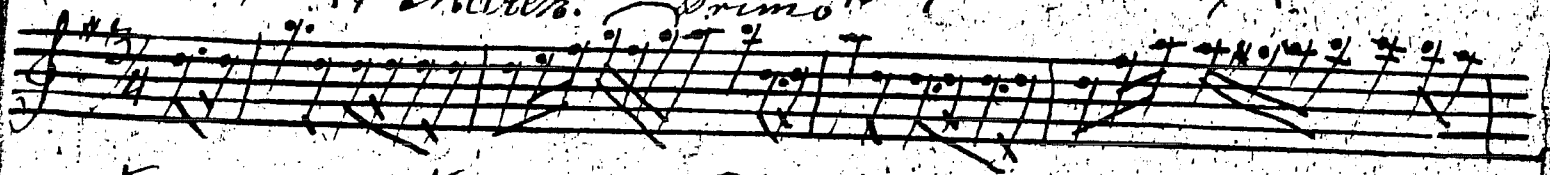
En vol. de Du.

Barth. Gwend. Joss

Allegro



17 March. Primo



Handwritten musical score on a single page, featuring three systems of staves. The notation is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The first system is marked with a large '75' and the word 'walk' in cursive. The second system begins with a 'Crescendo' marking. The third system concludes with the word 'Fajal' in cursive. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Continuation of the handwritten musical score on the adjacent page. The notation continues on staves, showing further musical development of the piece. The page also exhibits signs of age and wear.

Handwritten musical notation on the left page of a manuscript. It consists of six staves. The first four staves contain various musical notes, including eighth and sixteenth notes, and some rests. The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

Hjals for

gudafyrirvals

Handwritten musical notation on the top right page of a manuscript. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

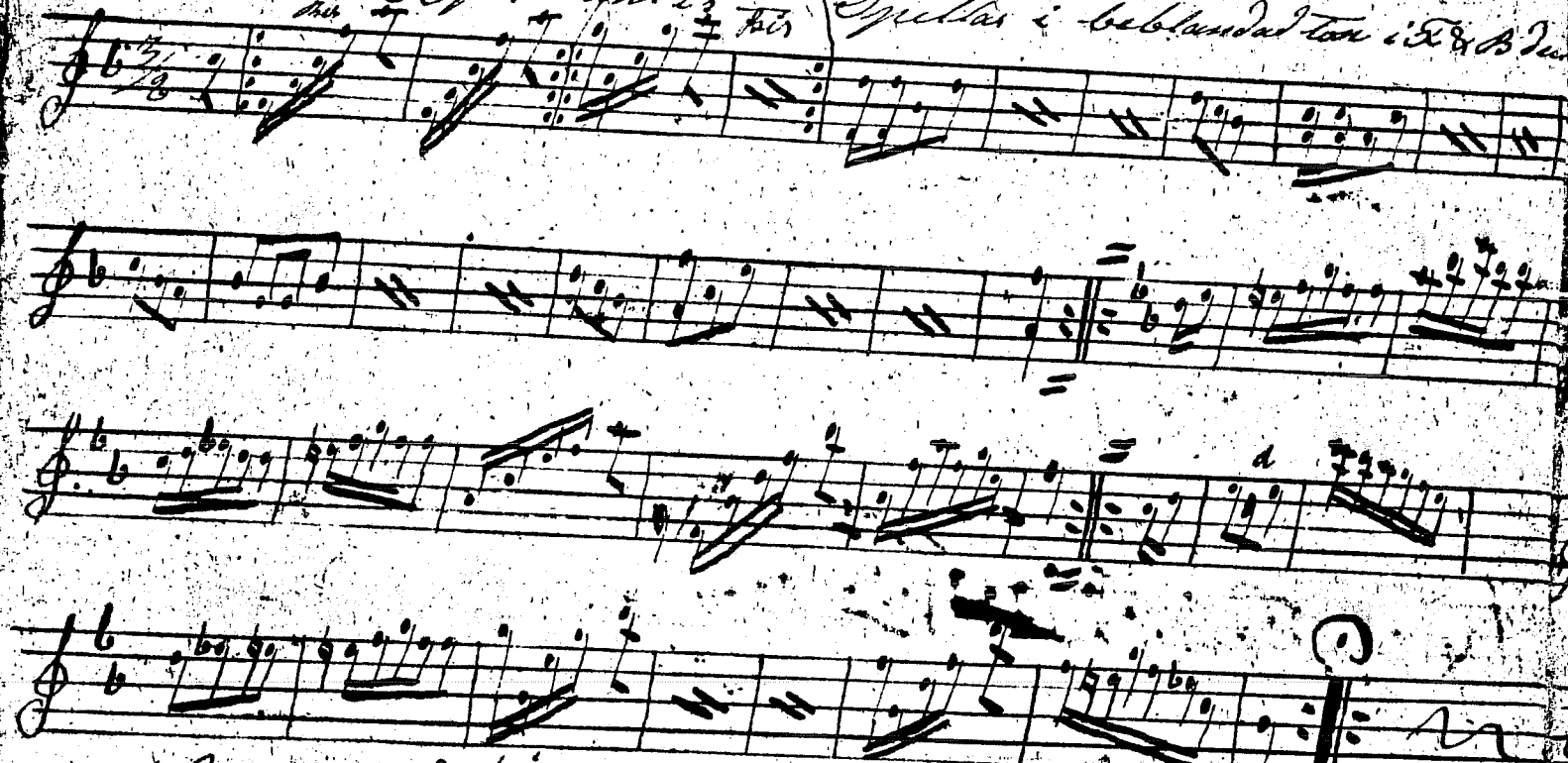
Pikborgsvals

Handwritten musical notation on the middle right page of a manuscript. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line.

gudafyrirvals Indar

Vallo Upprättas för

Spelas i beblåsd instrument i E & B Dur



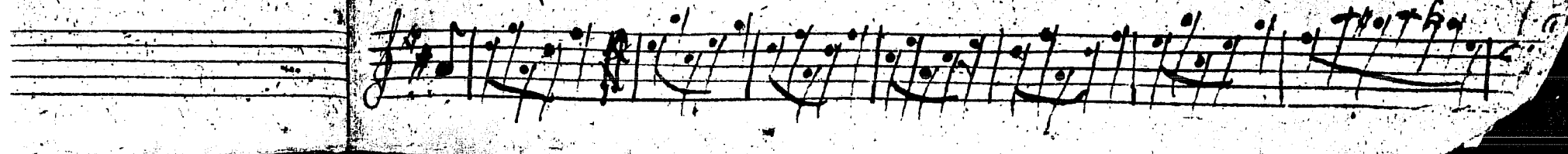
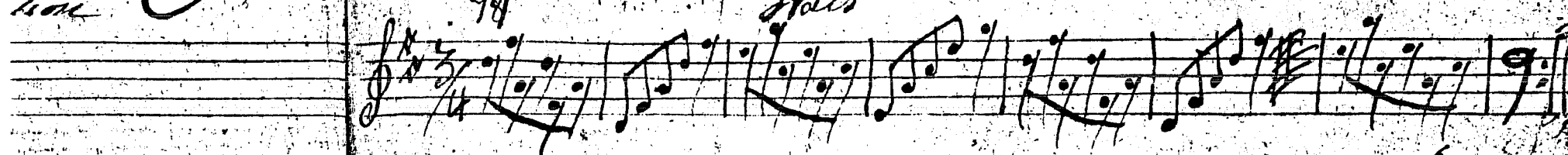
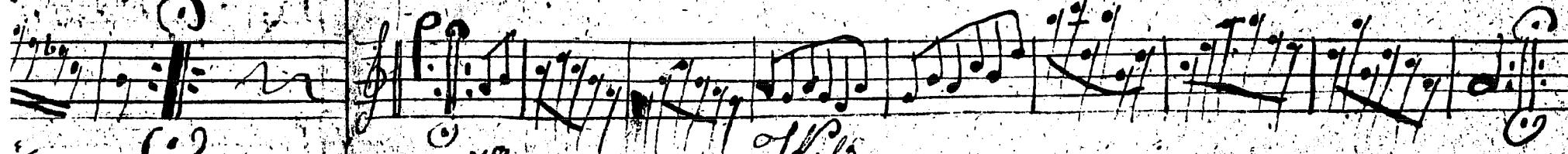
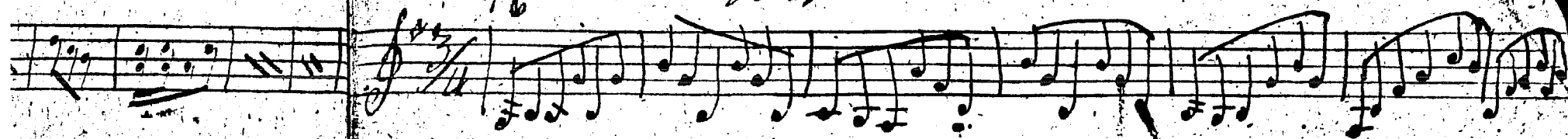
Stubborg, 2/2 1926 January 1826 J. L. Nyström



bländet ton i E & B du

76

Wals



Waltz

Handwritten musical score for a waltz, measures 30-39. The notation is in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece. The paper is aged and shows some staining.

49. 2/4. Ländler.

Handwritten musical score for a ländler, measures 49-58. The notation is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests. The paper is aged and shows some staining.

Handwritten musical score on two staves, likely a manuscript. The notation is in a historical style, featuring treble clefs and a key signature of one sharp (F#). The title, written in cursive, is "49. 1/4 2/4. Liedrille für". The score consists of two staves, each with five lines. The notation includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including creases and discoloration.