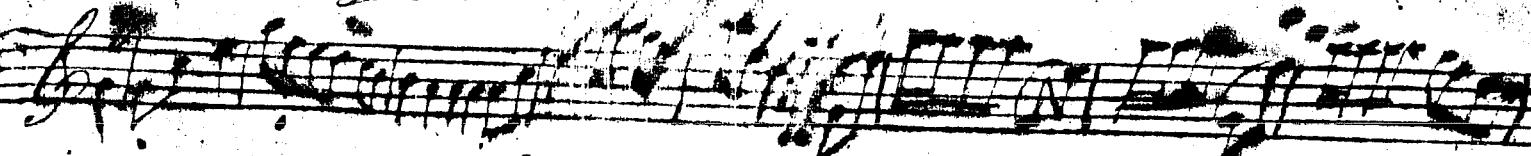




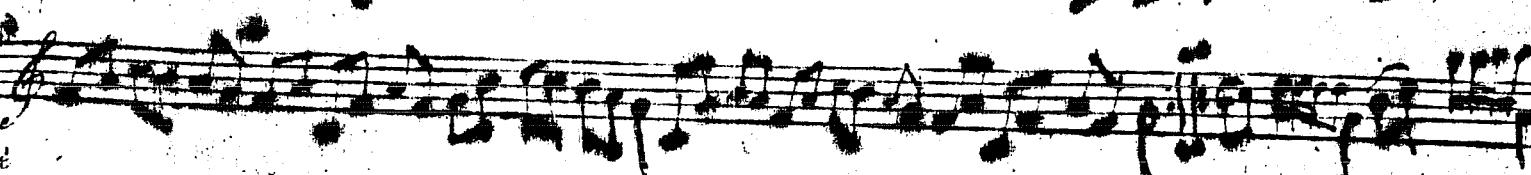
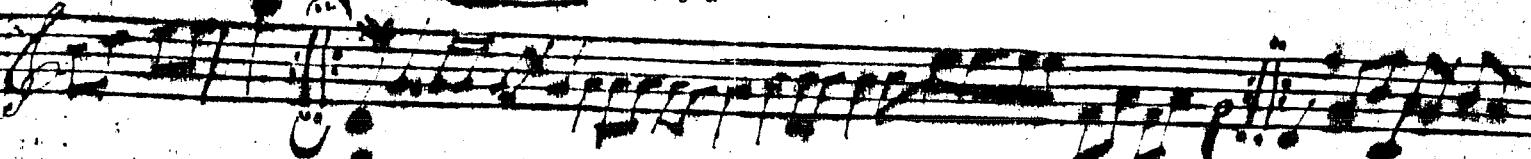
P. S. P. C.  
Yoh. Nicolai Skatoren  
förf  
Johannes Petz. Kretensborg  
Brunnby Brücke den 22 April 1851 1851

B

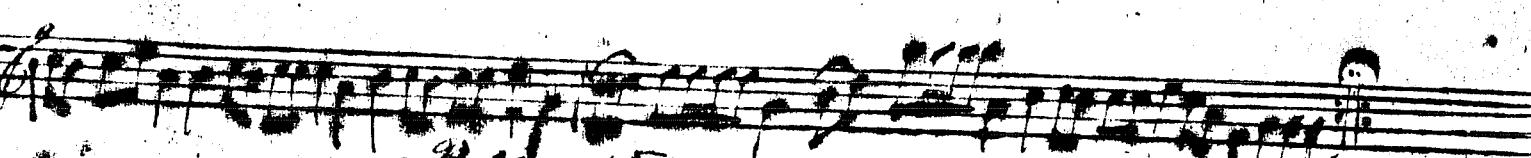
Trotto 184



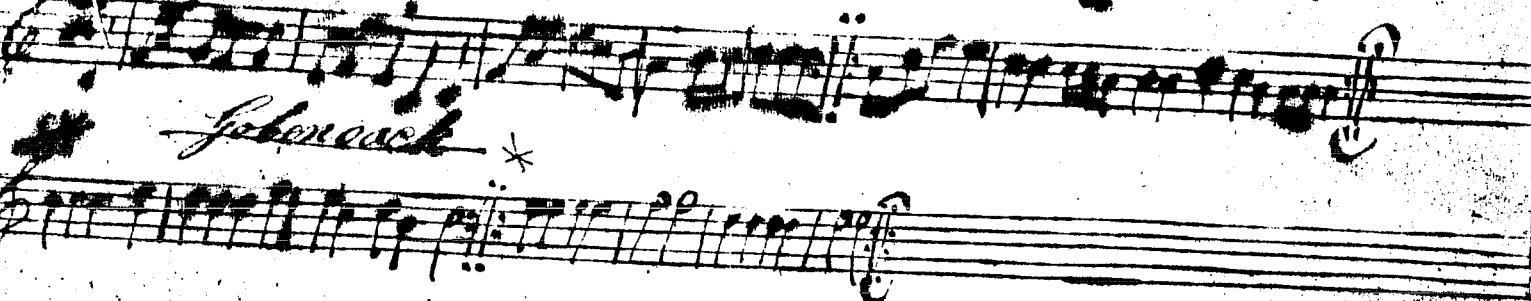
Molto 185



Ottavo 185.



Scherzo \*



Johannes Peter Killenborg, Boijmans  
jan 1872

Ylls \*

\* Detar

f plucking of dances and viengelde

Macrisson \*

Eige boy Ylösnousev 187

July 1871

188

Web 189

6

*D'altro* 190



*Allegretto* 191

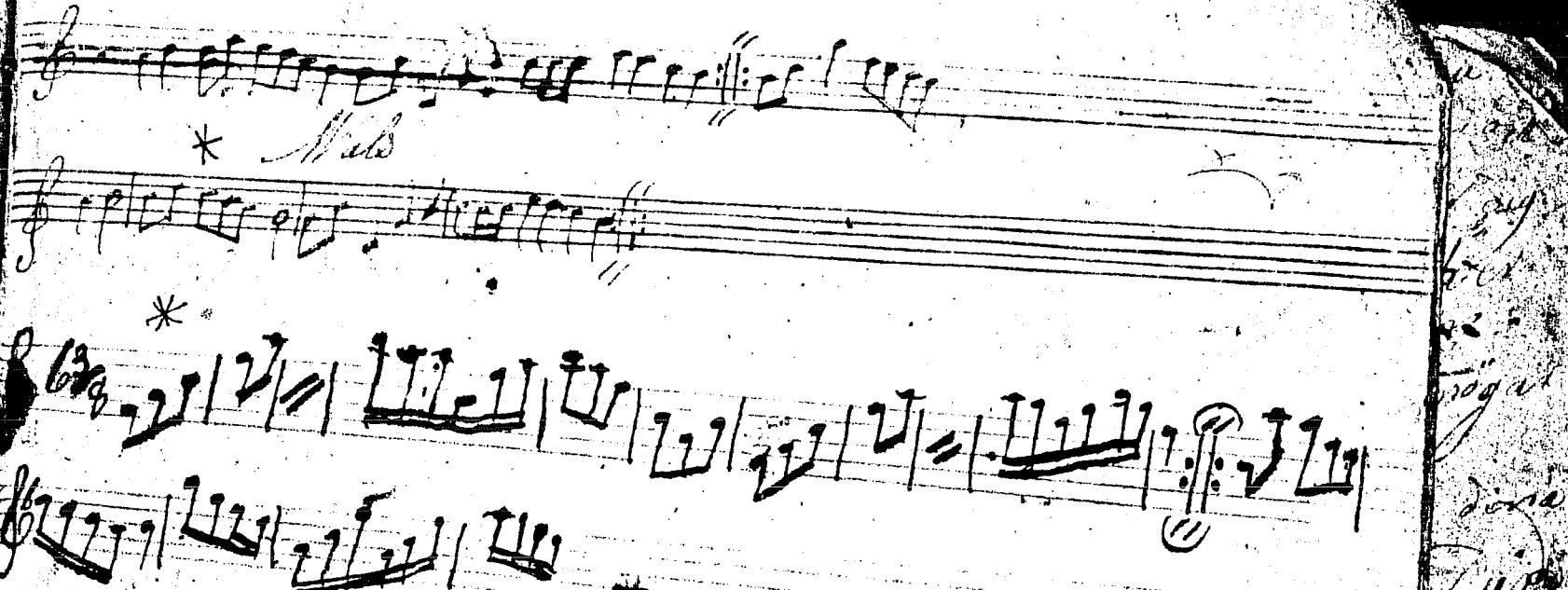


Laudu 142



Wells 193

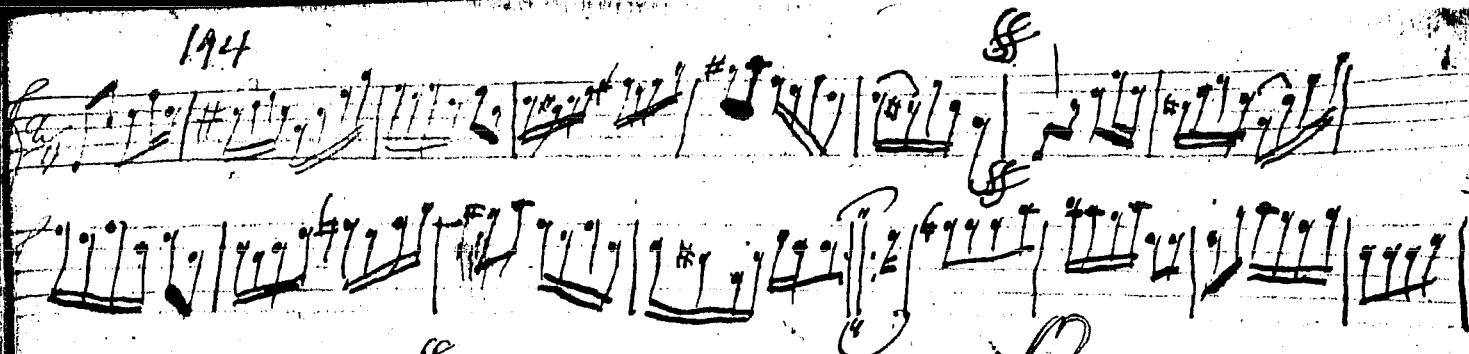
B. St. Kachler



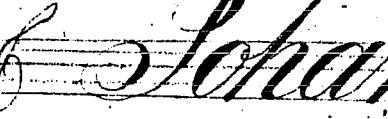
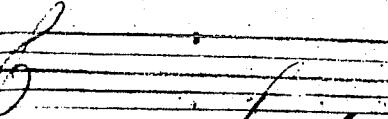
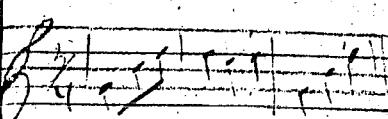
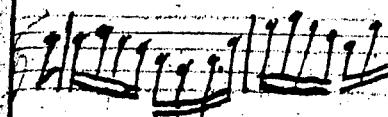
C

9

194



Dakaye G. Olson  
Goodville



J. P. Kullberg

1862 12

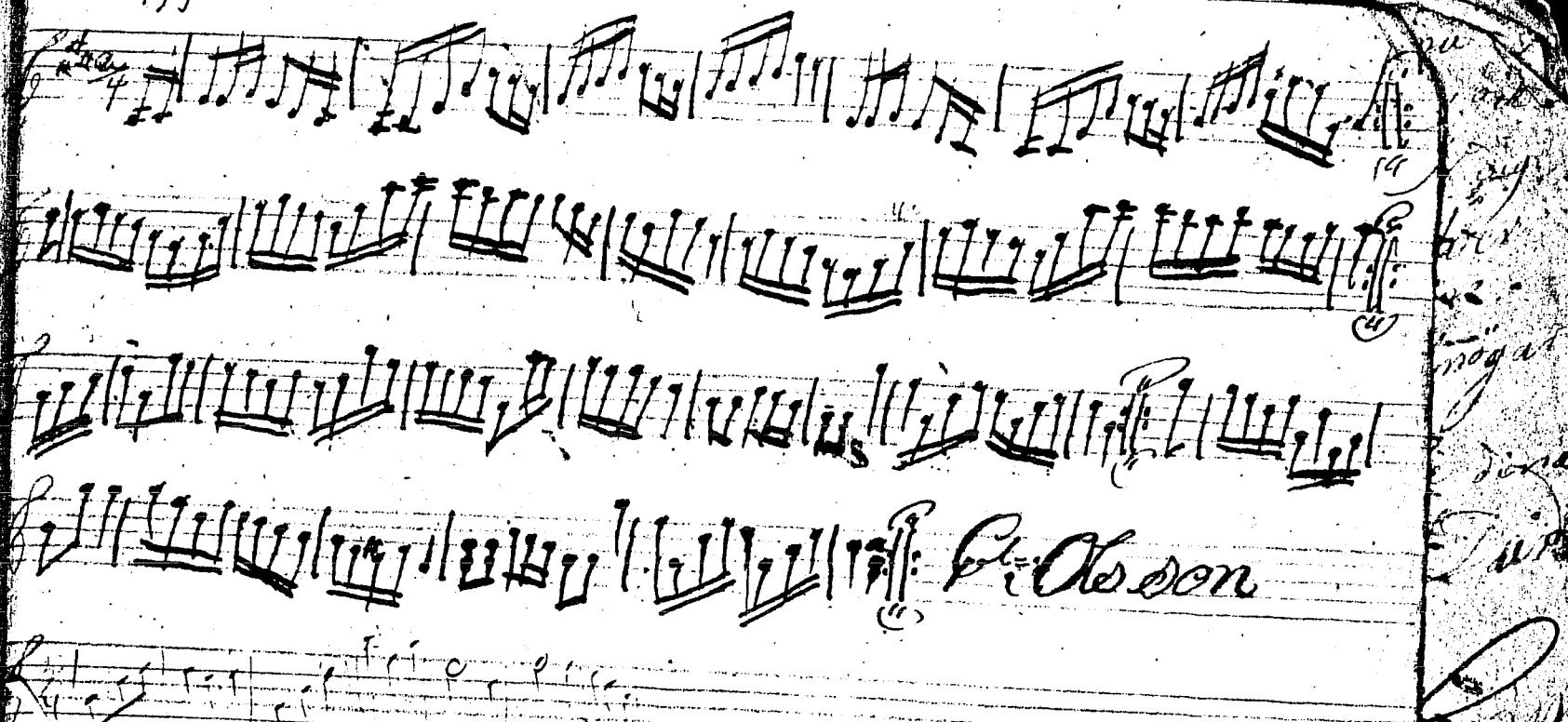
1857 8

Jas. Johannes Petersson i Glimminge  
Den 2<sup>de</sup> April 1859 Frans Kullberg  
Katarina Rullenberg

Alfred Kullberg

Sanna Kullberg Hans Kullberg

195



Johannes Peterson

Glimmingo

1959

ack agn arf arg abs. ebd. emn. - Arbets  
eft ask of opp yst ygn.  
ask agn oet ort oyr 1858

~~John Anderson~~ John Anderson  
John Anderson  
John Anderson  
John Anderson

1907-08-20 Försök med östra fjärden

Catharina Fullenborg  
Fep 1 Tors

Perbets  
Bess  
sex 81  
ljälva  
den 4  
gradd  
Gjörnus  
upp  
Katalin  
den 4  
skanner

Arbetsamhet bedravar hälsan och världen

Besvara den vingdom för alla för folket  
och dess fruktens sitt egen upphöje.

Caraclair utan heder är en klingande

spillri. Döm allia omandra med stor försigt

den 4<sup>me</sup> maj Egen hjärteken är en förenings af nö

gmod. Fattigdom är svart men förtägt dragnar

Gjermildhet är bero omlig däden rätt ansändes

Kata ingen fjädret du sjelf skall varda älstad

den 4<sup>me</sup> maj Onkelninaen är farlig utan yfel

skänndom. Kvarfterna böra med n

Vi står hela s åro till uppr

När Odens blaf Frans Hallberg

October November och December På

et där vaken lig kunde enigå läxning

Sind godare ex ner yssel en grenaft PP

PP P Frans Hallberg

Om jag kan till

F Hallberg F Hallberg

Johannes Petersson

Johannes Petersson

Glimminge den 30 Mars 1859.

J. Feiring Hvittemborg

Frank P. Kilkenny

Feb. 1. 1906

N° 2. Kappisewa. 197

N<sup>o</sup>. 3. ~~Temp. inv.~~

No. 4. Hamburg No. 145

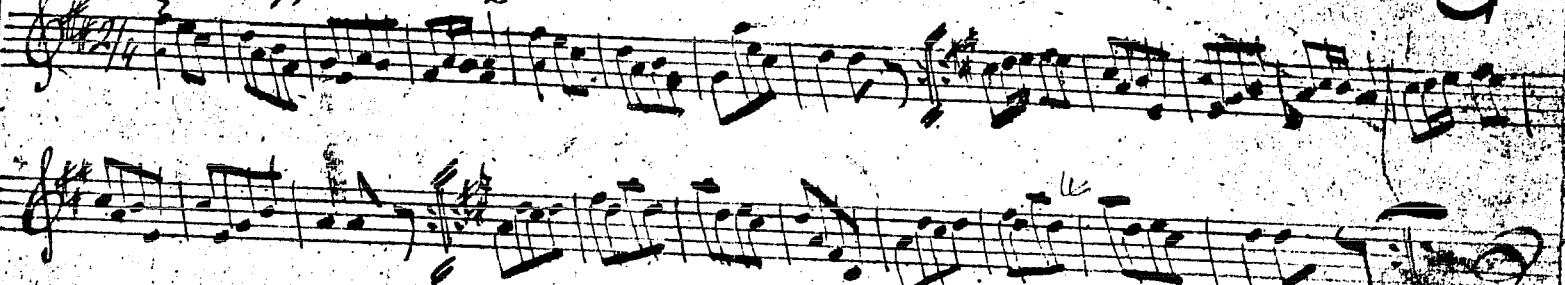
Nº 5. Hoppeswalo. 200

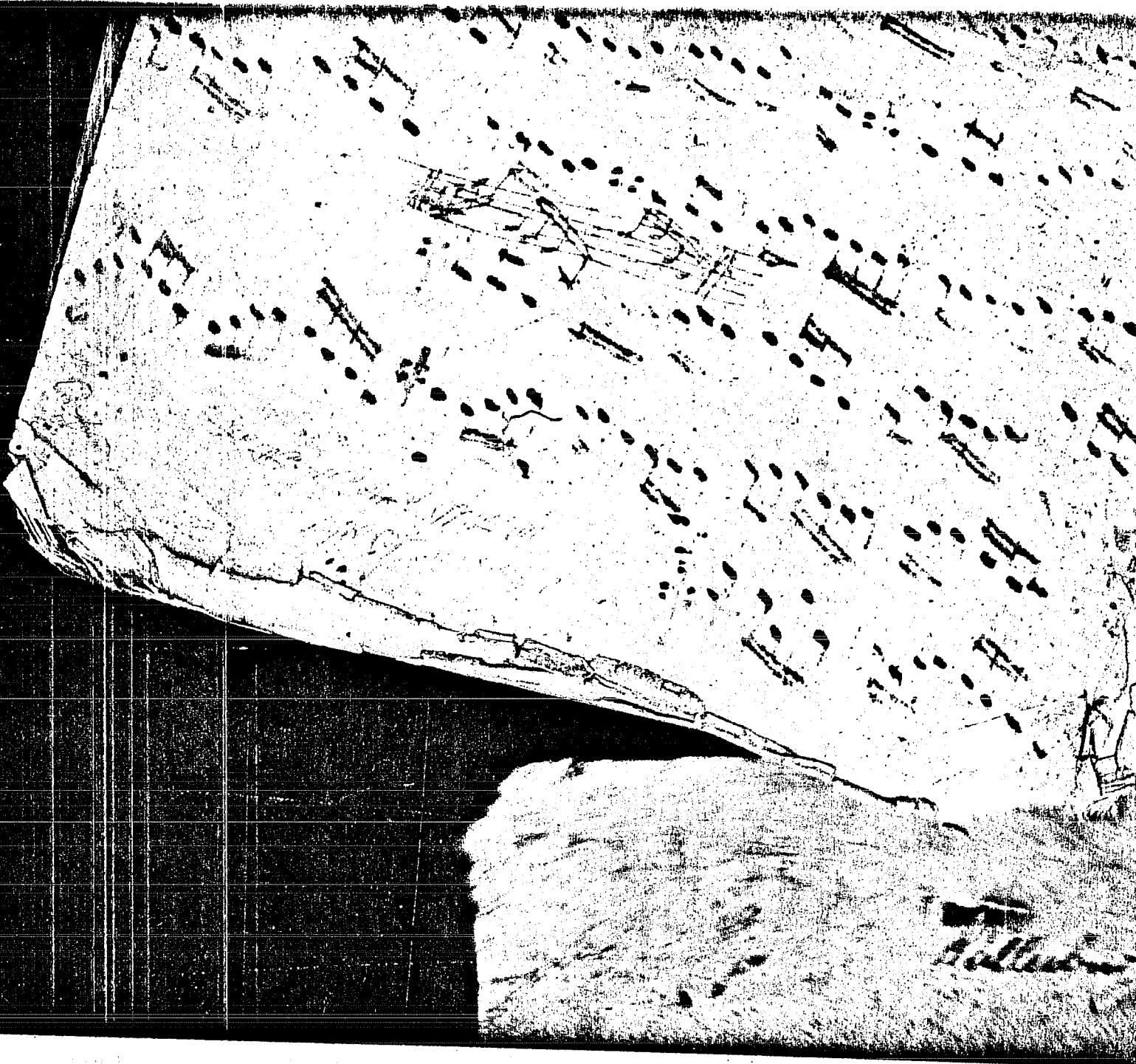


Nº 6. Walo. 201



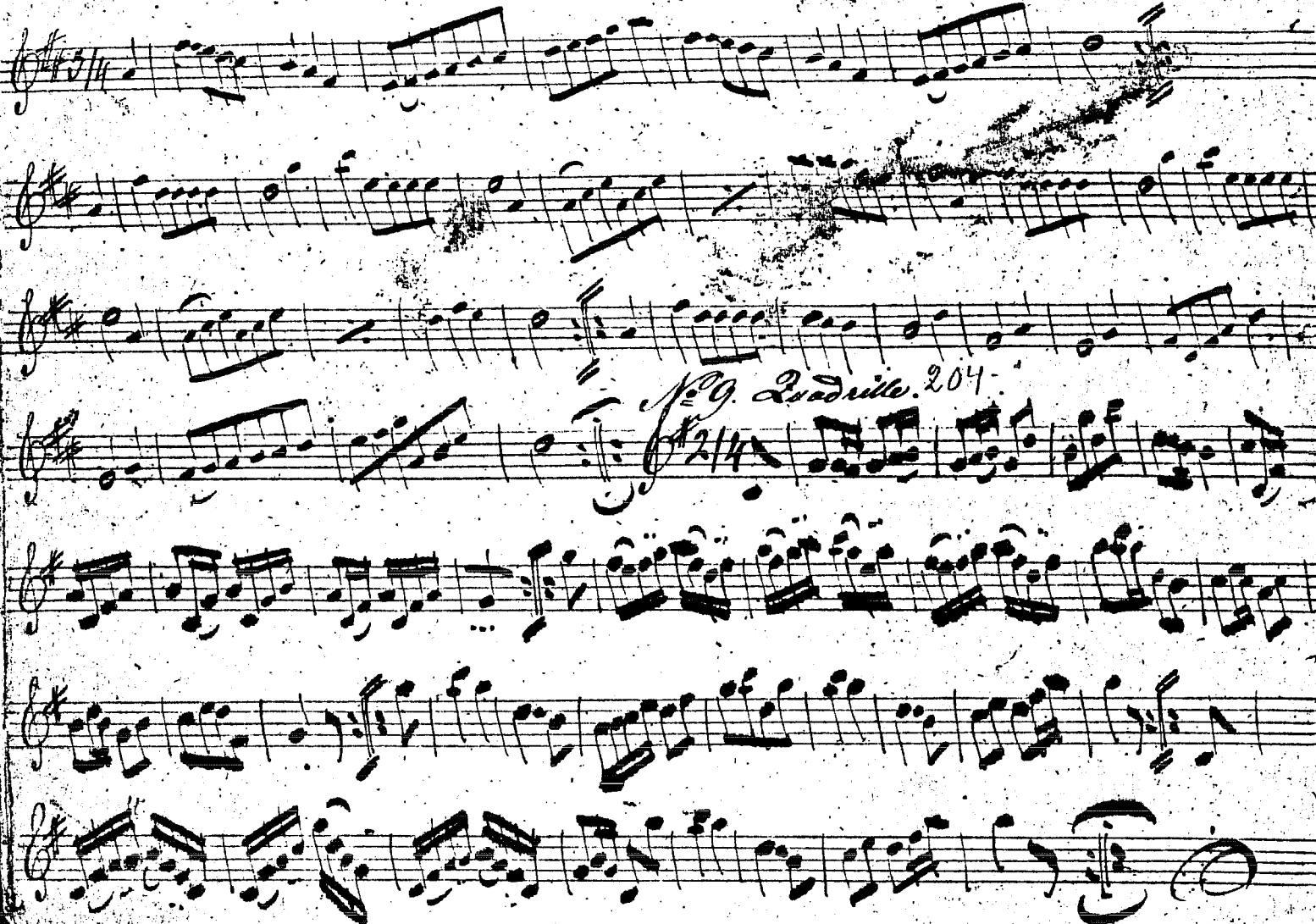
Nº 7. Hoppeswalo. 202





Vog. 140  
No. 3

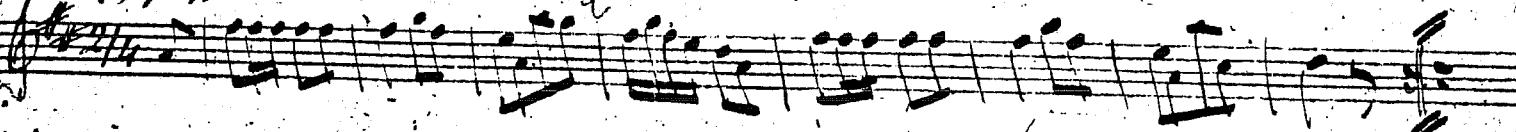
2926



N.10. Wale. 205



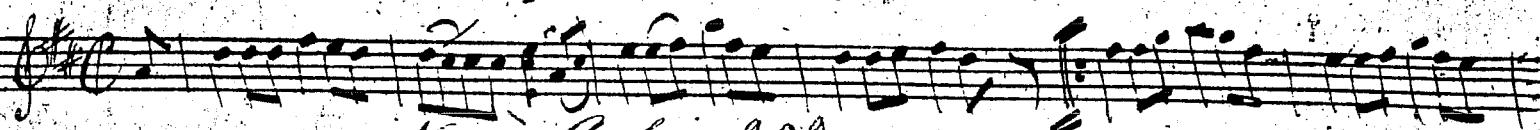
N.11. Quadrille. 206



N.12. Angloria. 207



N. 13. March. 208



N. 14. Anglaise 209



N. 15. Waltz 210



N. 16. Waltz



N. 17. Qua



Finis

Nº 16. Mala 21.



Pax & 99

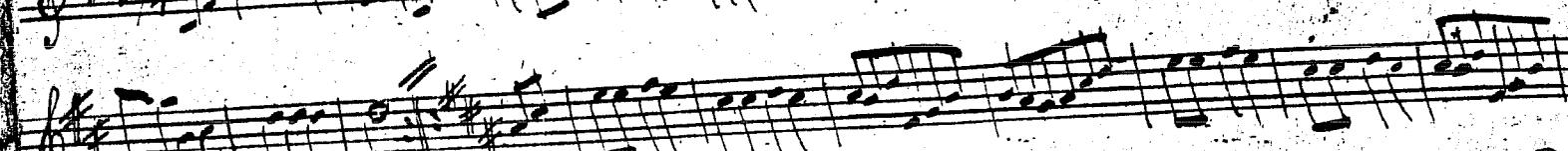


100 G

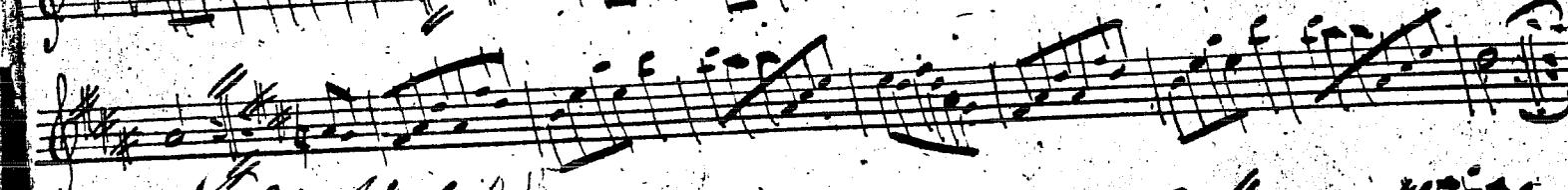
Nº 18. Ekkopser-Wals. 213.



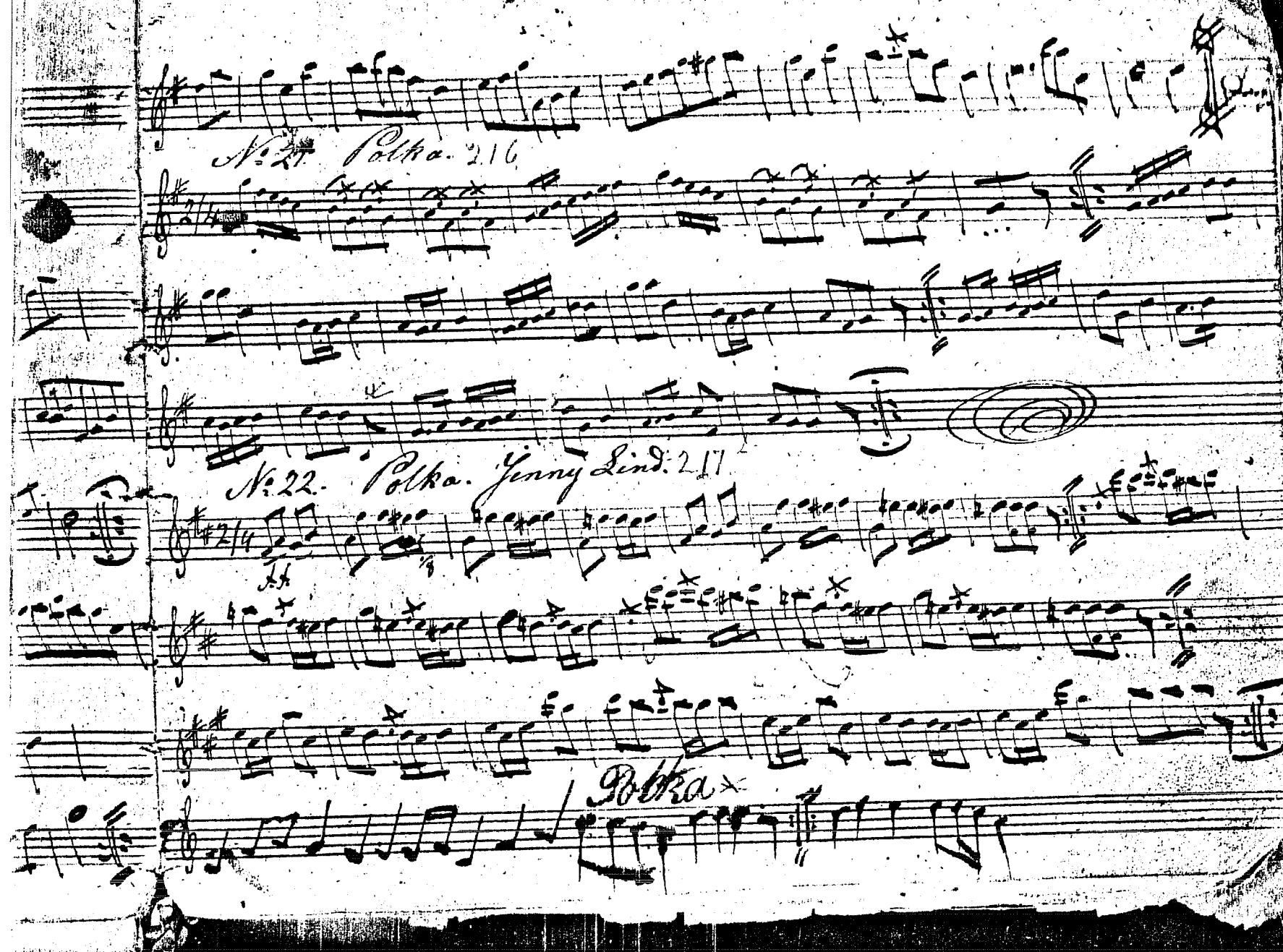
Nº 19. Wals. 214. börjas med pag: 193



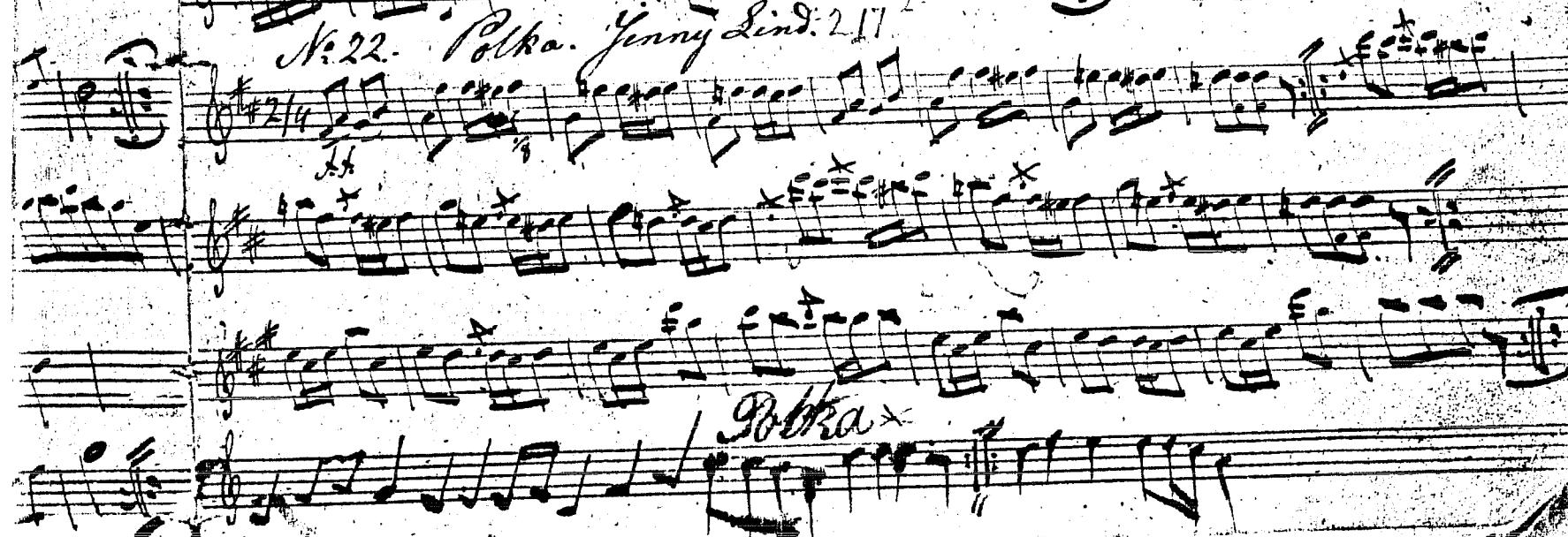
Nº 20. Wals. 215



N. 21 Polka. 216.



N. 22. Polka. Jenny Lind. 217

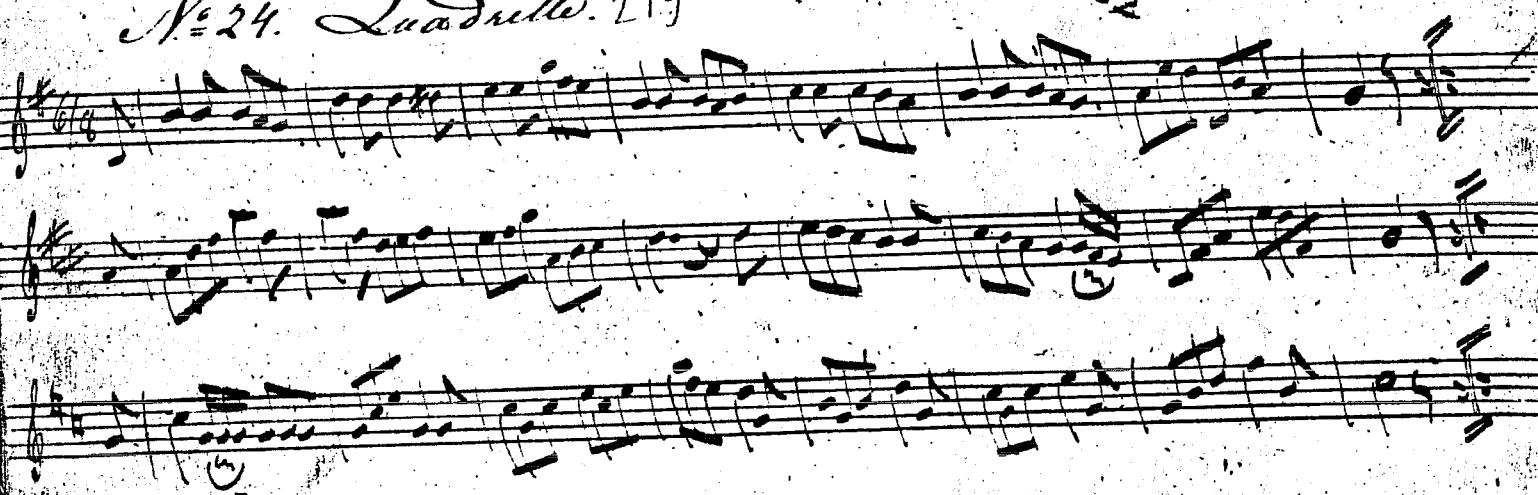


Polka

N<sup>o</sup> 23. Quadrille. 214



N<sup>o</sup> 24. Quadrille. 219



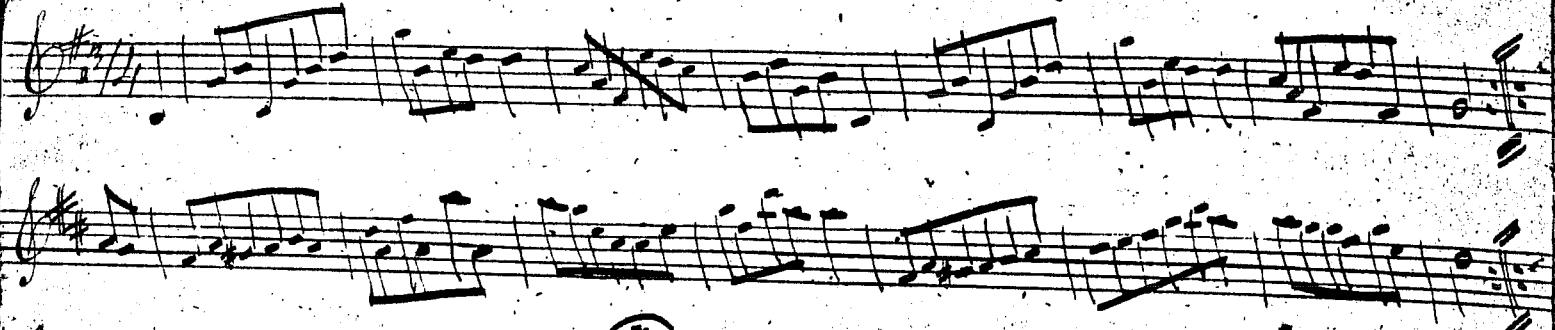
Nº 25. Guadilla. 220.



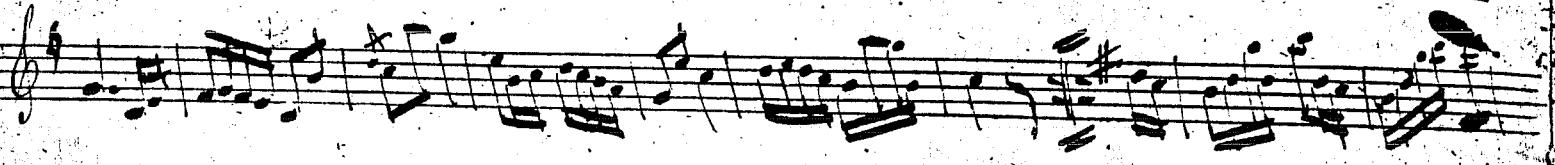
Nº 26. off. als. 221



N. 27. Vals. 222



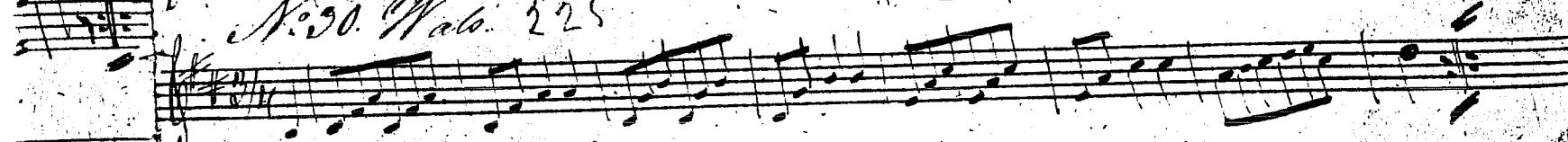
N. 28. Quadrille. 123.



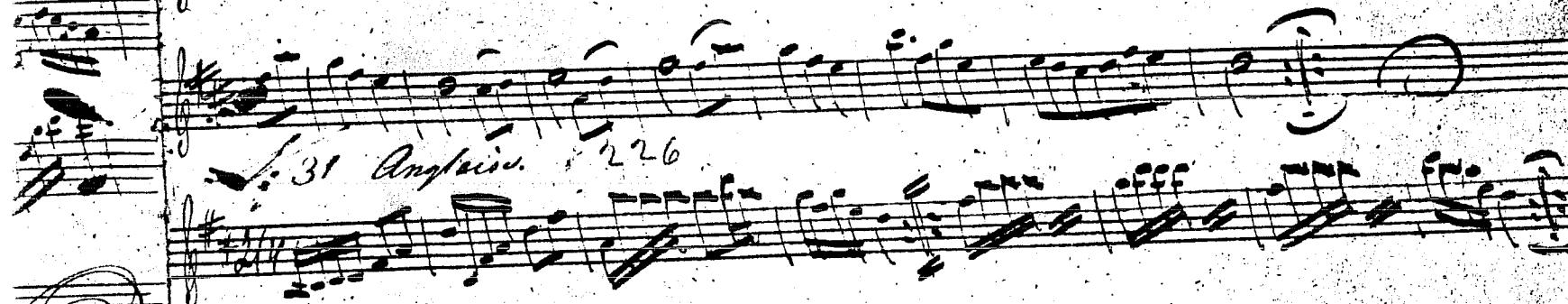
N. 29. Wals. 224.



N. 30. Wals. 225



N. 31. Anglais. 226.



P.

## Scalas for Violin.

2nd Application

Bass

Tenor

Alt

2nd

3rd

4th



d e f g a h c d e f g a  
g a h c d e f g a b

132. Hamburgo. 221

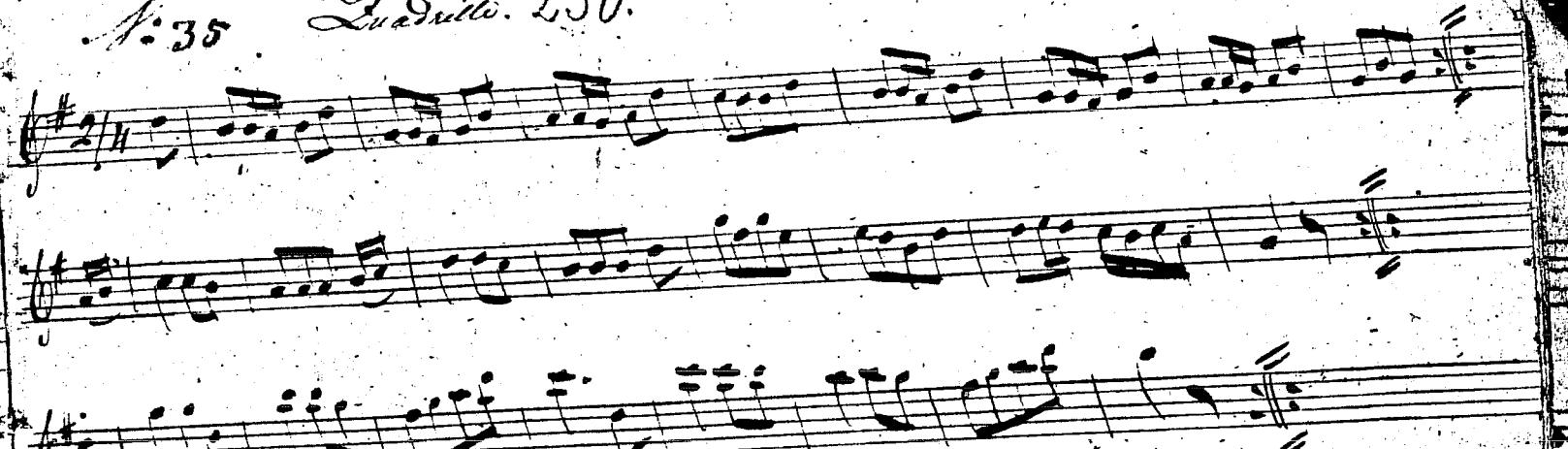
133. Mauroch. 226

134. Anglaise 229

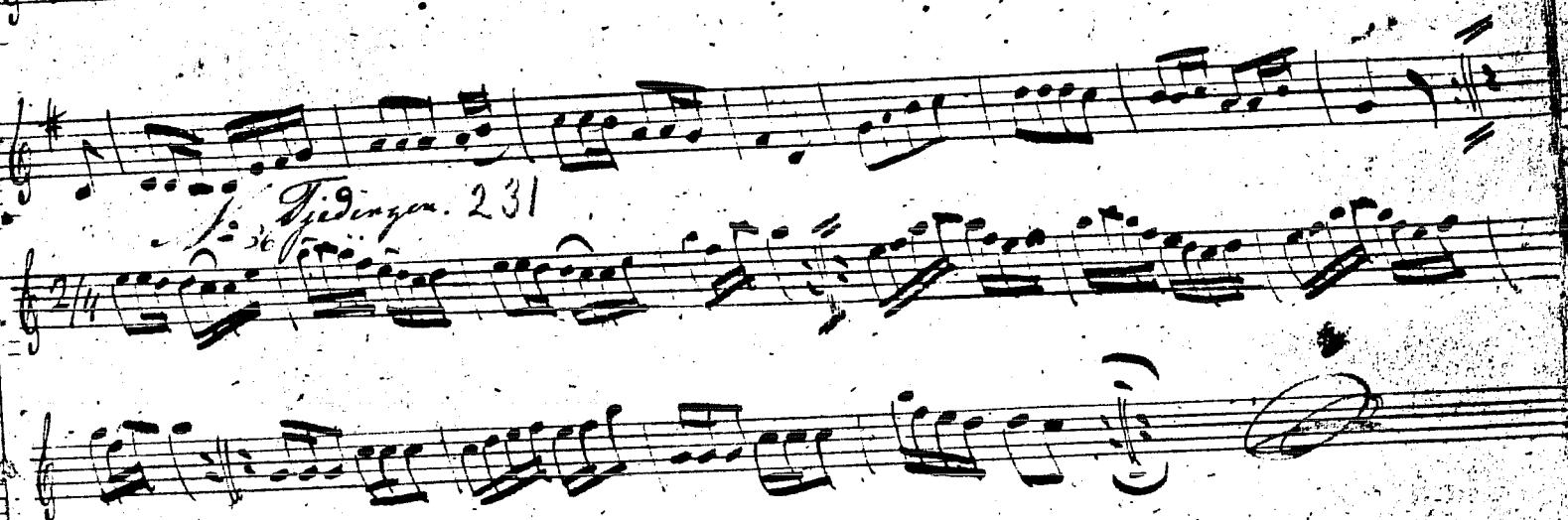
135.

The image shows a page from a handwritten musical score for piano. It consists of four staves of music, each with a different key signature and time signature. Staff 1 starts with a key signature of one sharp (F#) and a common time (indicated by 'C'). Staff 2 starts with a key signature of one sharp (F#) and a common time (indicated by 'C'). Staff 3 starts with a key signature of one sharp (F#) and a common time (indicated by 'C'). Staff 4 starts with a key signature of one sharp (F#) and a common time (indicated by 'C'). The music includes various dynamics such as forte (f), piano (p), and mezzo-forte (mf). There are also several rests and grace notes. The score is written on a grid of five-line staff paper.

1. 35. Quadrille. 230.



Fiedingen. 231



1.57 Wals 232



138 Quadrille 233.

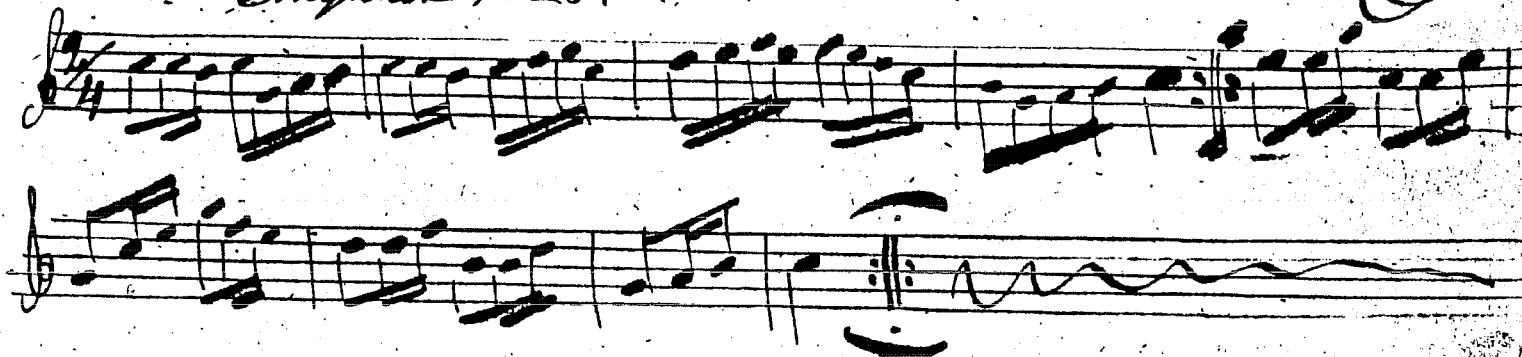


K. 39 Pollett

134



K. 40 Anglais 235



37.

Waltz  
236

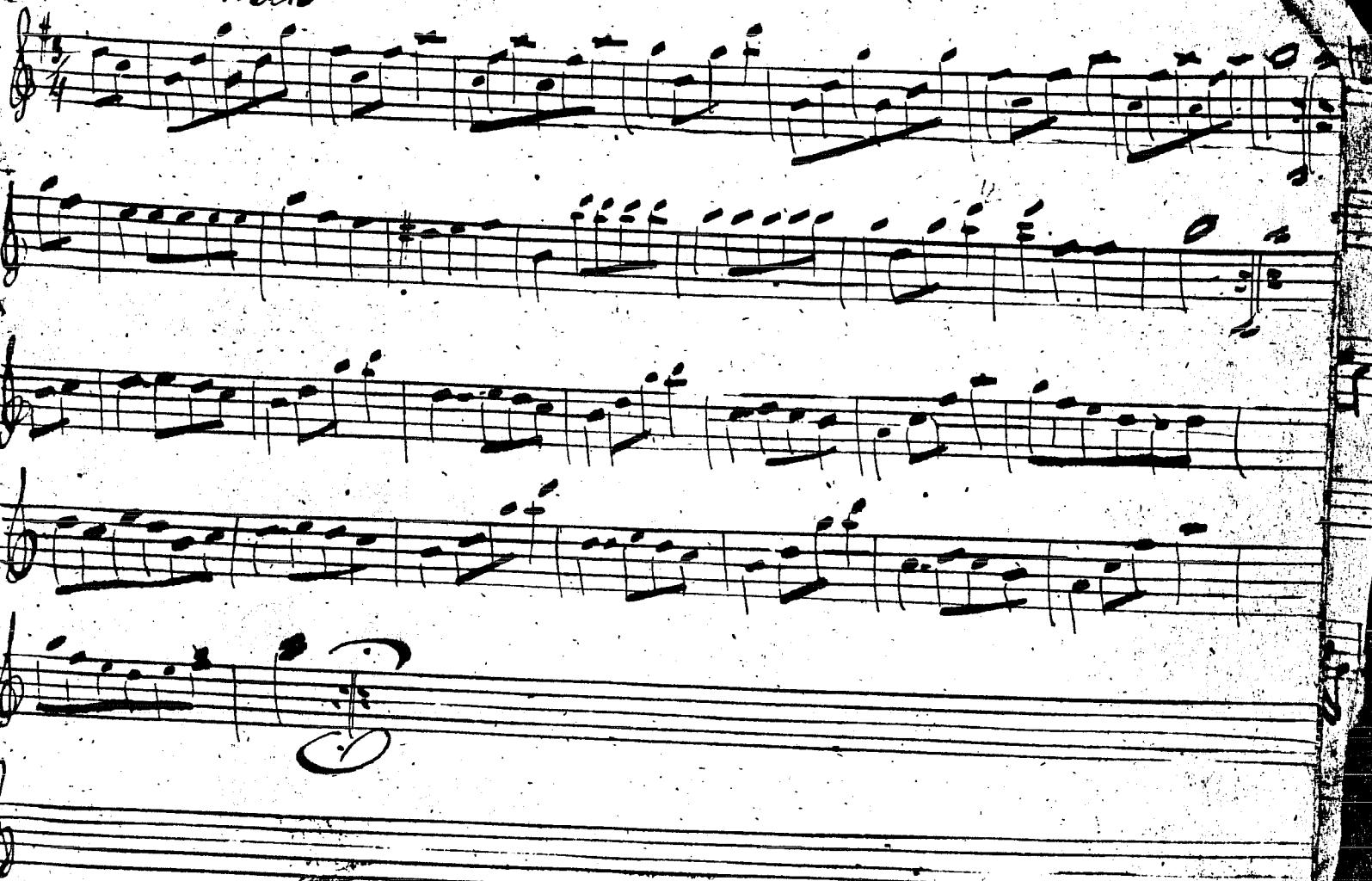


1-42 Vals 239

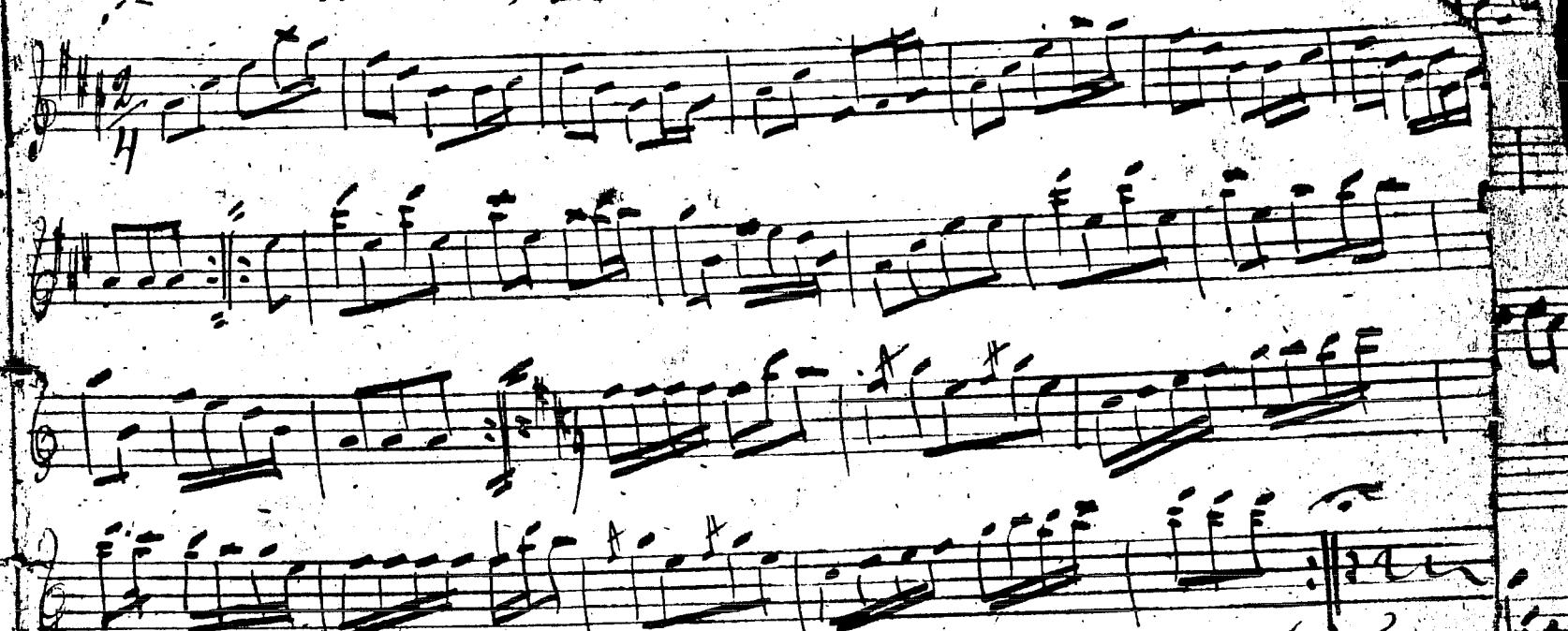
A handwritten musical score consisting of four staves. The top three staves are in common time (indicated by a '4') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one sharp. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The bottom staff features a circled measure, likely indicating a repeat or a specific performance instruction.

rec

L. 42 Wals 239.



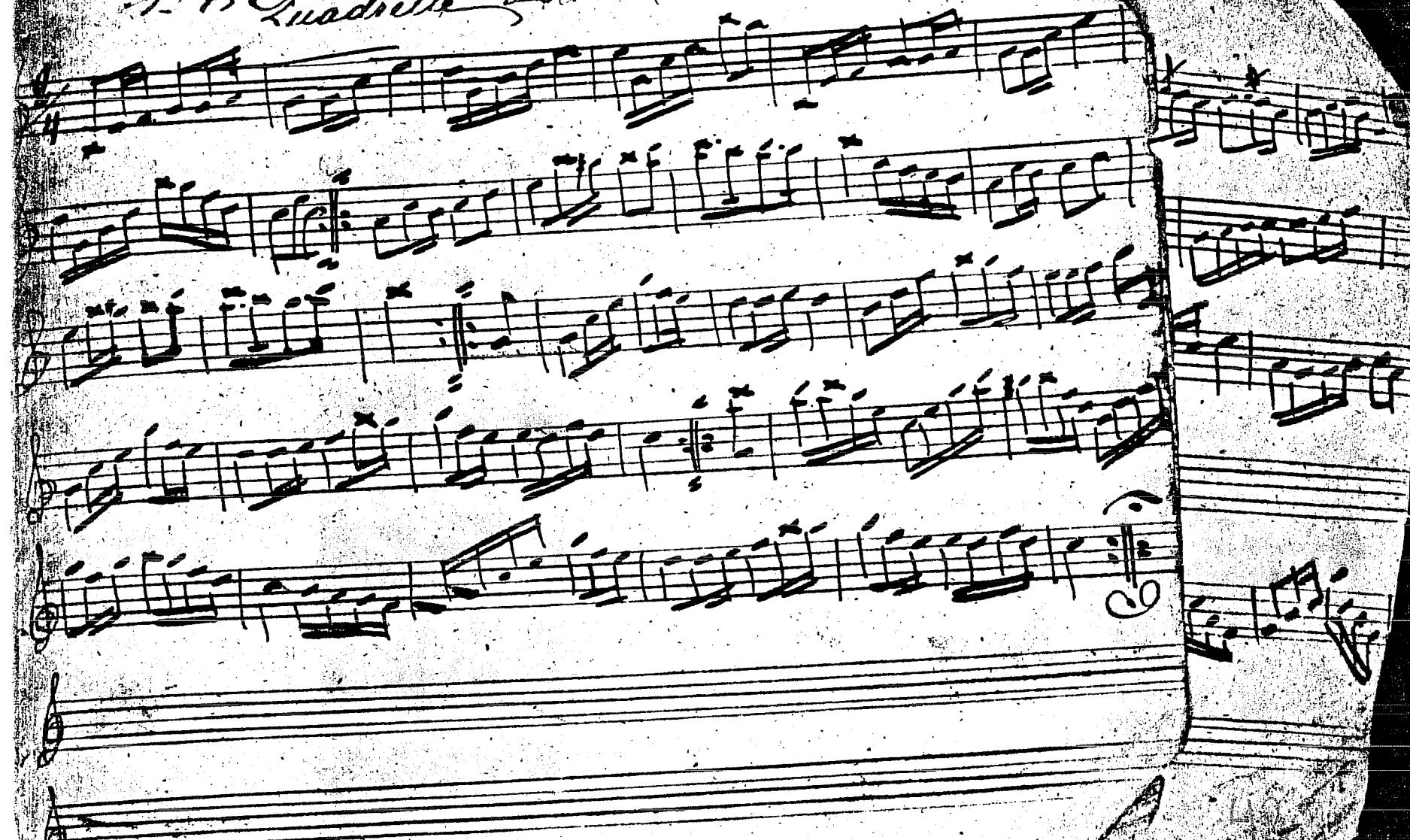
143 Solistes 238.



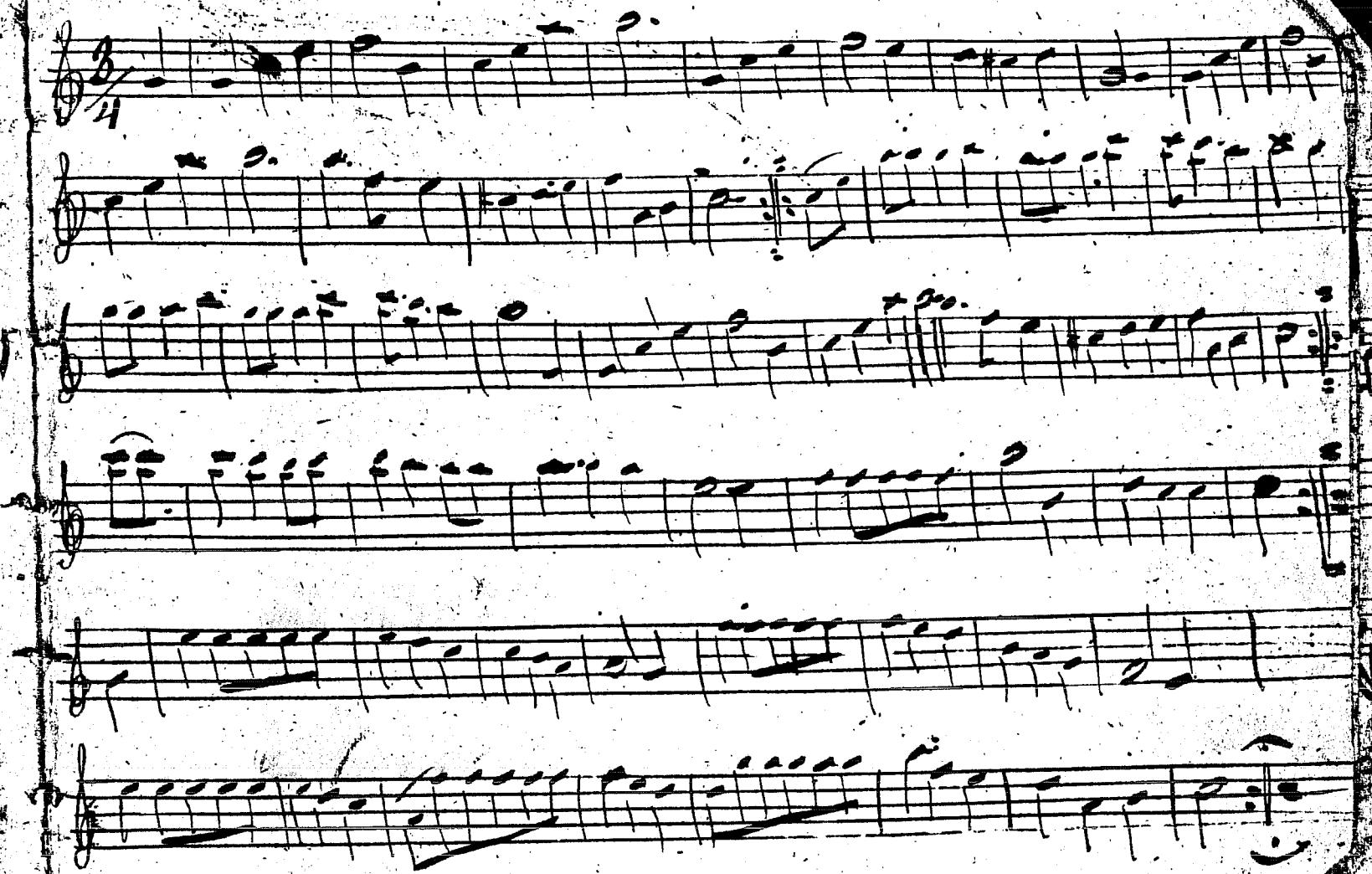
144 Choloids 239



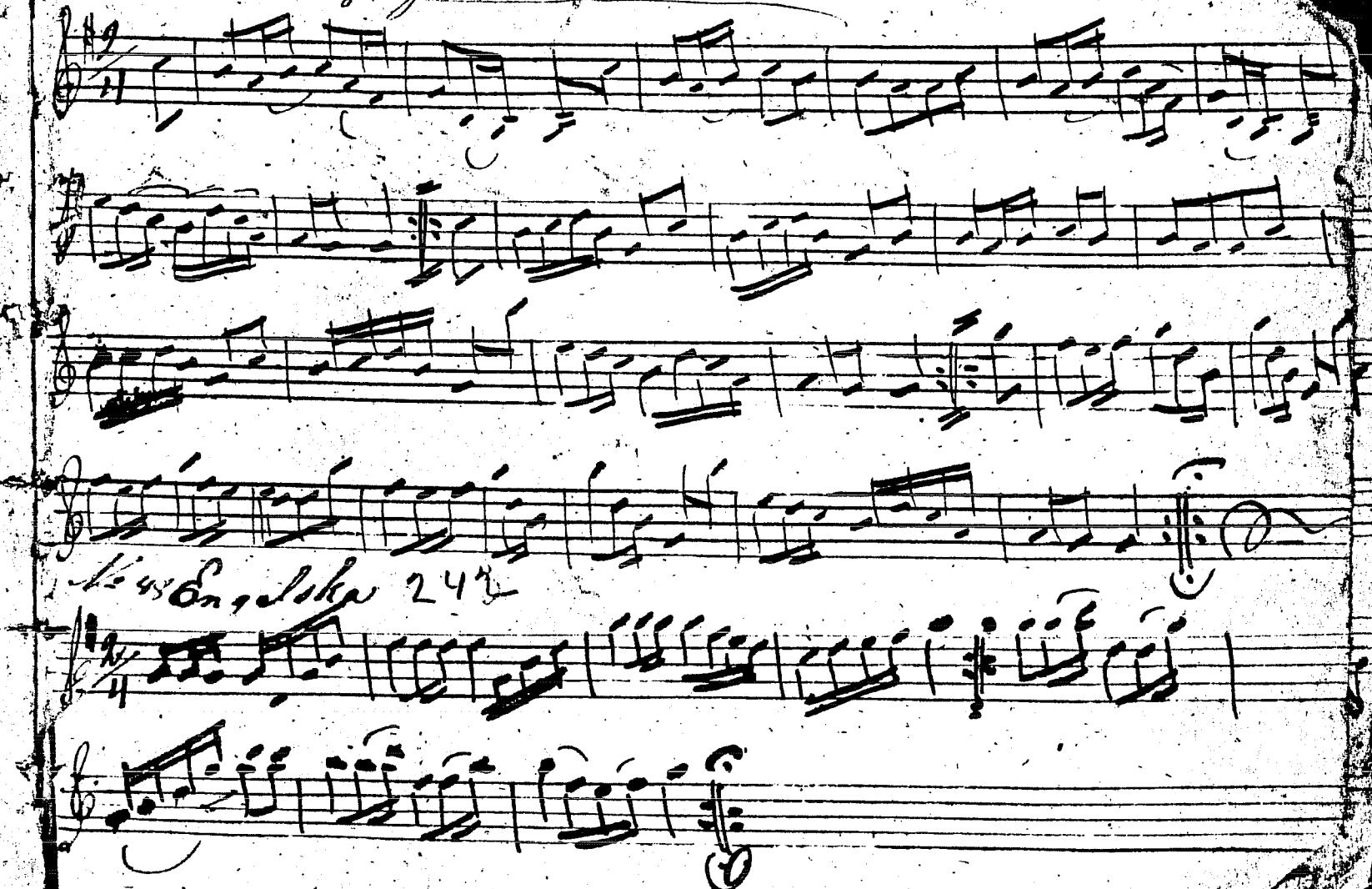
K-45 Quadrille 250



Leopold Mozart 240



1-47 Sjyska Polka 246



Franz Kullberg Farms Kullberg

Fab. och Prod. i Kullberg Song  
i Kullberg Song  
i Kullberg Song  
i Kullberg Song

Farms Franz & Frank D Kullberg

Franz Patten Kullberg

F.P. Kullberg

Kullbergson

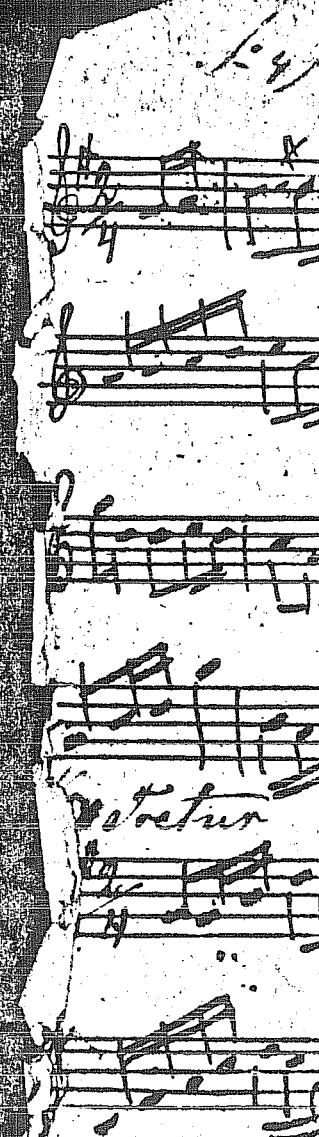
F.P. Kullberg

F.P. Kullberg

F.P. Kullberg

F.P. Kullberg F.P. Kullberg

F.P. Kullberg



1927 G. Tamborska 249

