

Wale D der Violin Primo 257.

1823 1824 1839

Wale: H H H H	13
Quadrille: H H H H	13
Pollouese: H H	4
Angloise: /	1
Englich Feige: /	1
Paiska: /	1
Langdau: H H	3
176 Fyrtus: /	5
	1
	45

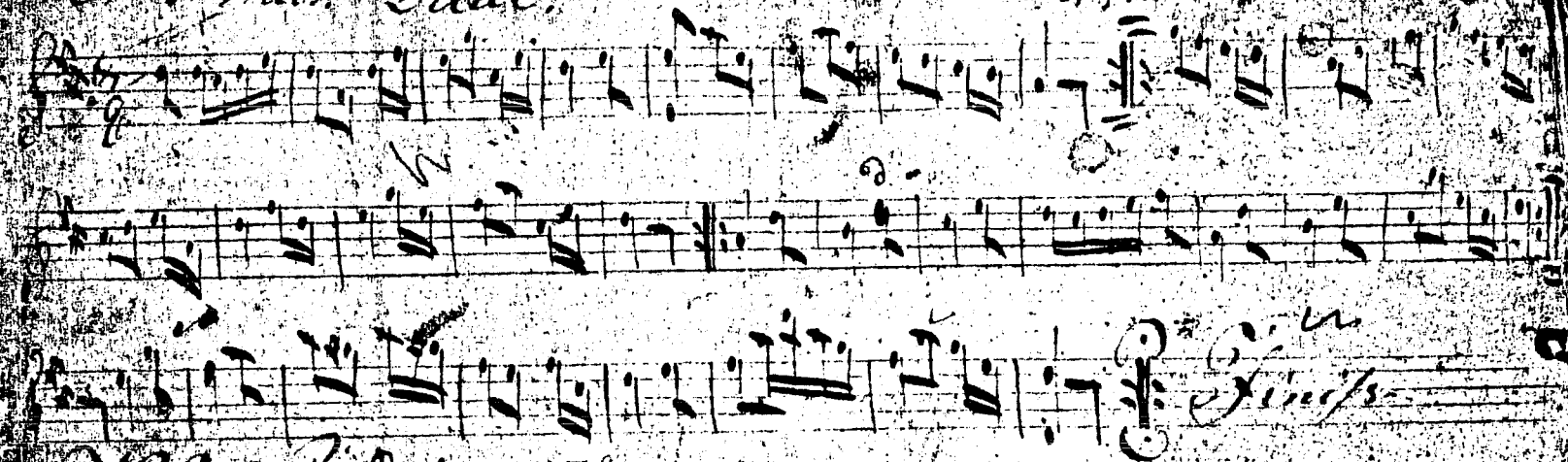
1792 Pehl Puerpou
1844-1838 Pehl Christian
1799-1895 Jons Jonsen i Varsby
[senare Kattorff]

820104/BW

Pehl Christianssons notbok

2
BW

No. 1. Mals. Deux. Violon Primo. 157



No. 2. Quadrille. 158



$\frac{22}{18} = \frac{11}{9}$
 $\frac{22}{18} \times \frac{11}{9} = \frac{242}{162} = \frac{121}{81}$
 $\frac{22}{18} \times \frac{11}{9} = \frac{242}{162} = \frac{121}{81}$
 $\frac{22}{18} \times \frac{11}{9} = \frac{242}{162} = \frac{121}{81}$

$\frac{22}{18} = \frac{11}{9}$
 $\frac{22}{18} = \frac{11}{9}$

18 224x

20 för Peter

$\frac{12}{11} = \frac{12}{11}$
 $\frac{12}{11} = \frac{12}{11}$

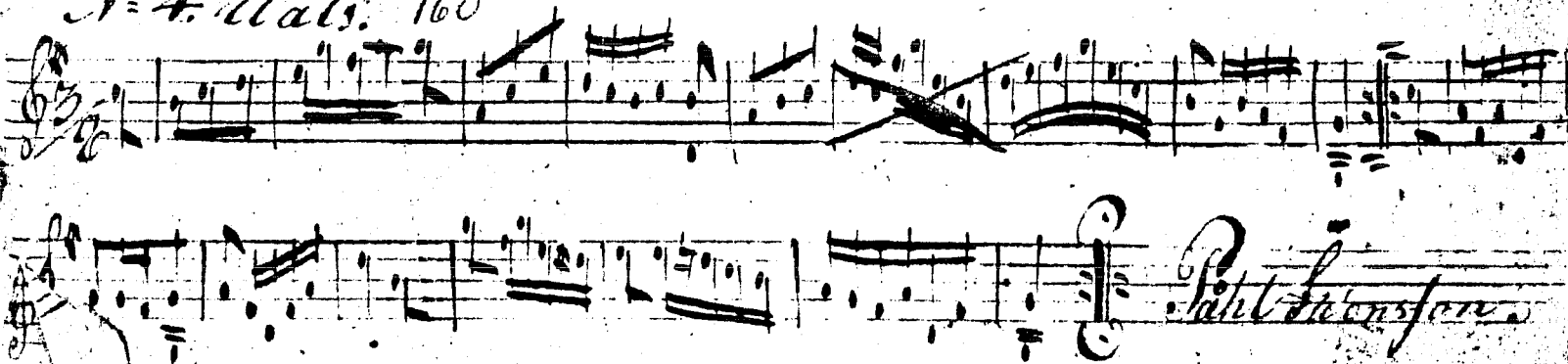
$\frac{20}{14} = \frac{10}{7}$
 $\frac{20}{14} = \frac{10}{7}$

22 28/5 Jan. 1890 Peter's 1890

N^o 3. Quadrille. 159



N^o 4. Vals. 160

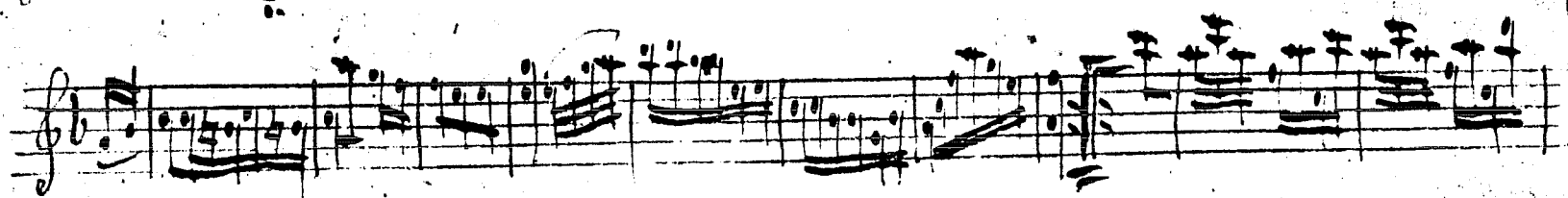
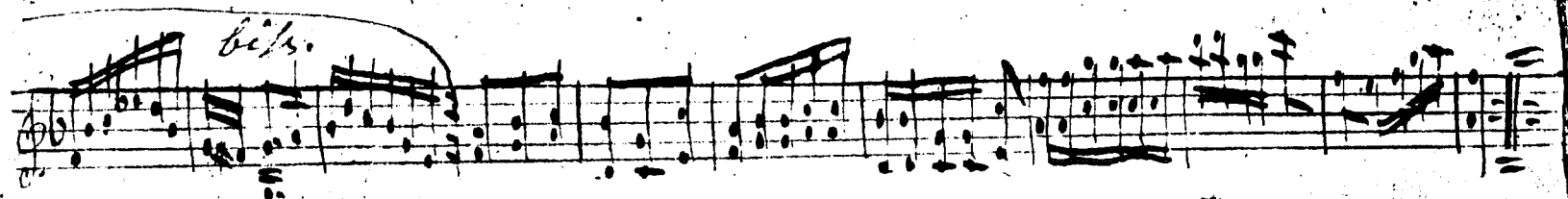


Pahl-Sørensen

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Wals. N. 5. & T



N. 6. Polonaise. & T



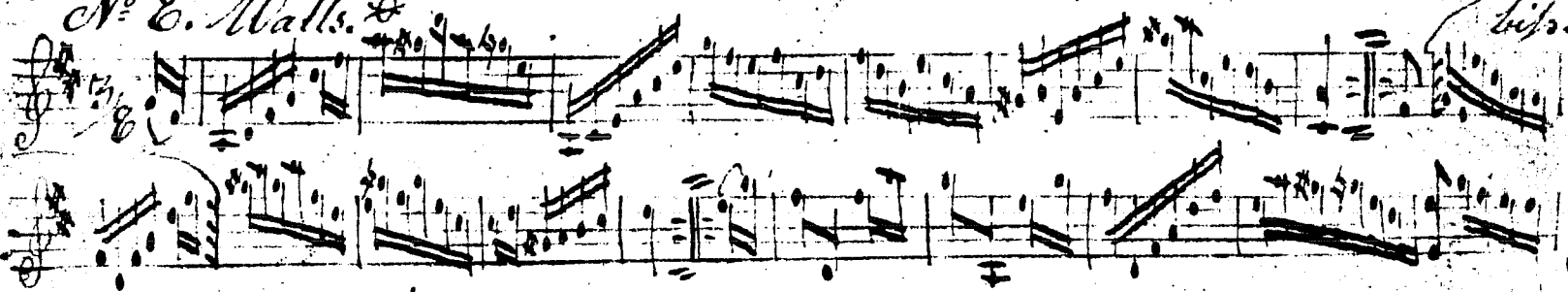
La Capa all Fine

N^o 7. Quadrille.



Da Capo all Fina

N^o 8. Malls.



Denna Quadrille och Malls äro utöfades nija och häre
Skrefna i Händrar 1823, d. 27 februari af P. Christ. Sore

↓
(1777-1838)

N^o 9. Walls. Splitter n^o 1.



N^o 10. Polka n^o 1.



$$\begin{array}{r}
 25 \phi 20 \phi \\
 14 - \\
 42 - - 8 \\
 \hline
 6 = 2 \phi 4 \\
 15 \\
 \hline
 44 \\
 30
 \end{array}$$

$$\begin{array}{r}
 4 \\
 11 \\
 4 \phi \\
 8 \\
 \hline
 12 \phi
 \end{array}$$

$$\begin{array}{r}
 11 \phi 15 \\
 2 - 24 \phi \\
 4 - 5 \\
 \hline
 14 \phi 16 \phi
 \end{array}$$

$$\begin{array}{r}
 6 = 80 \\
 15 \\
 \hline
 9 \\
 20 \\
 18 \\
 \hline
 2
 \end{array}$$

$$80 \phi$$

$$\begin{array}{r}
 44 \\
 28 \\
 \hline
 36
 \end{array}$$

N^o 11. Polloneise: &



Da Capo all Fine

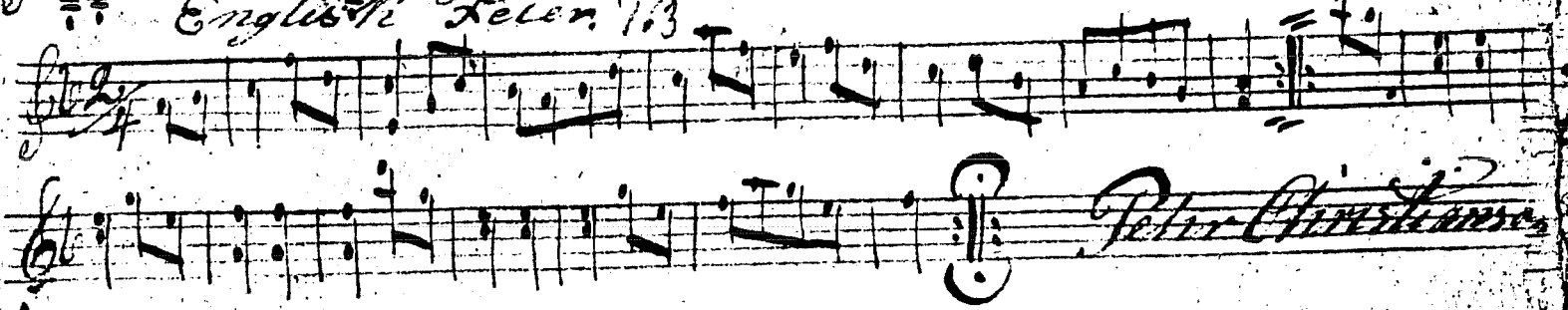
N^o 12. Quadrille. &



No. 13. Quadrille.



Englische Feiern. 163



Peter Christensen

28 1/4

4 - 8 1/2

11 -
50 1/2

10 1/2 40 1/2

7 1/2

6 1/2 20

30
64 1/2 24

80 1/2 1/2

N^o 16

164

Walls. Violino Prima

Flüchtcraps den 8 Martius Jahr 1823

N. 18 165 *Pellonaise*



Wolke Lieb etc.

Den denna Tälpha skall Spela ordentligt: han
skall intet hasva fröst i fingerändarne. ut flyna

Pehr Christiansson på Lerberget.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows signs of wear, including stains and discoloration. The right edge of the page is torn and ragged.

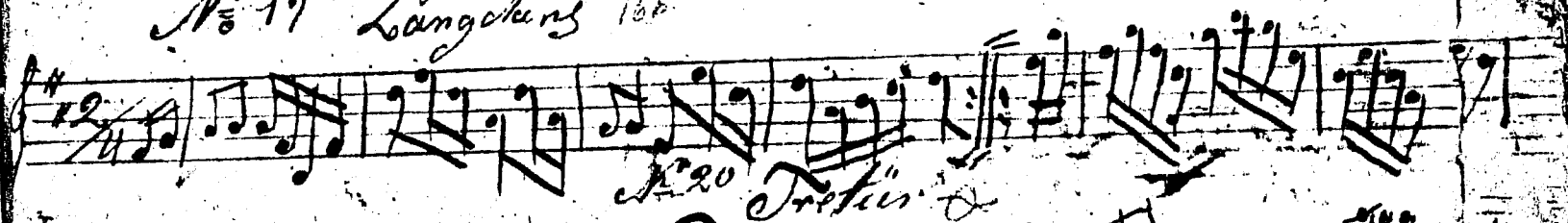
Annotations within the score include:

- dis.* (dissonance) written above the fourth staff.
- dissonant* written above the sixth staff.

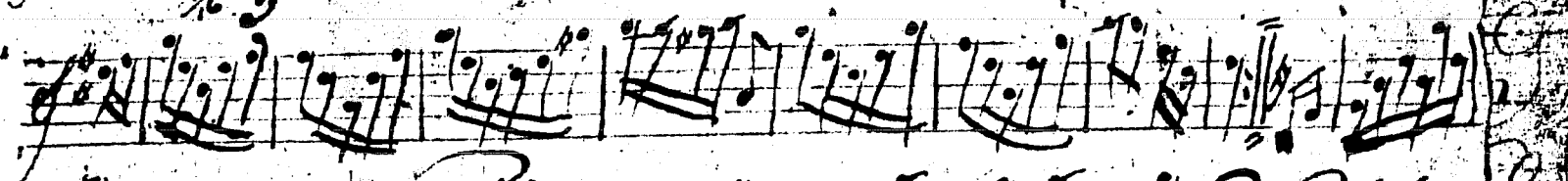
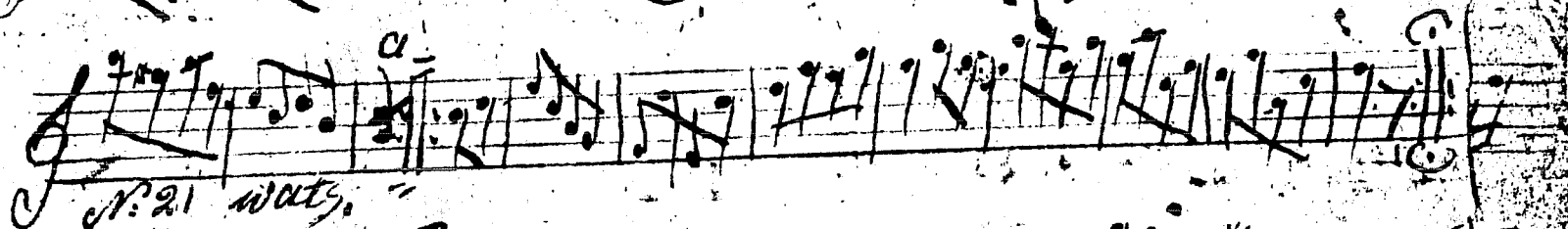
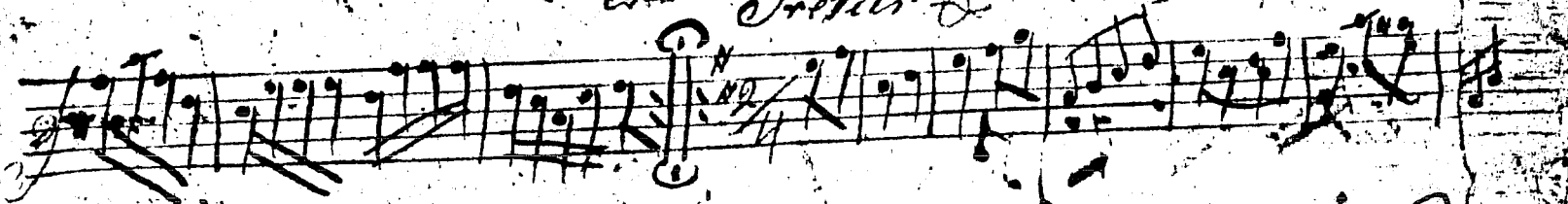
Bergmans Enka har Lånt 4 Stycken furu
Bredder af mig till sin Manns Ligg Rigg
3 Bredder kallt 11 tum en Bredd kallt
10 tum som lantades i September månad år
20 oct 1839

17.
Bergmans Enka har Lånt 4 Stycken furu Bredder af
mig till sin Manns Ligg Rigg. 3 Bredder kallt 11 tum, en Bredd
10 tum som lantades i Sept månad år 1839

Nº 19 Langkang 166



Nº 20 Trebis

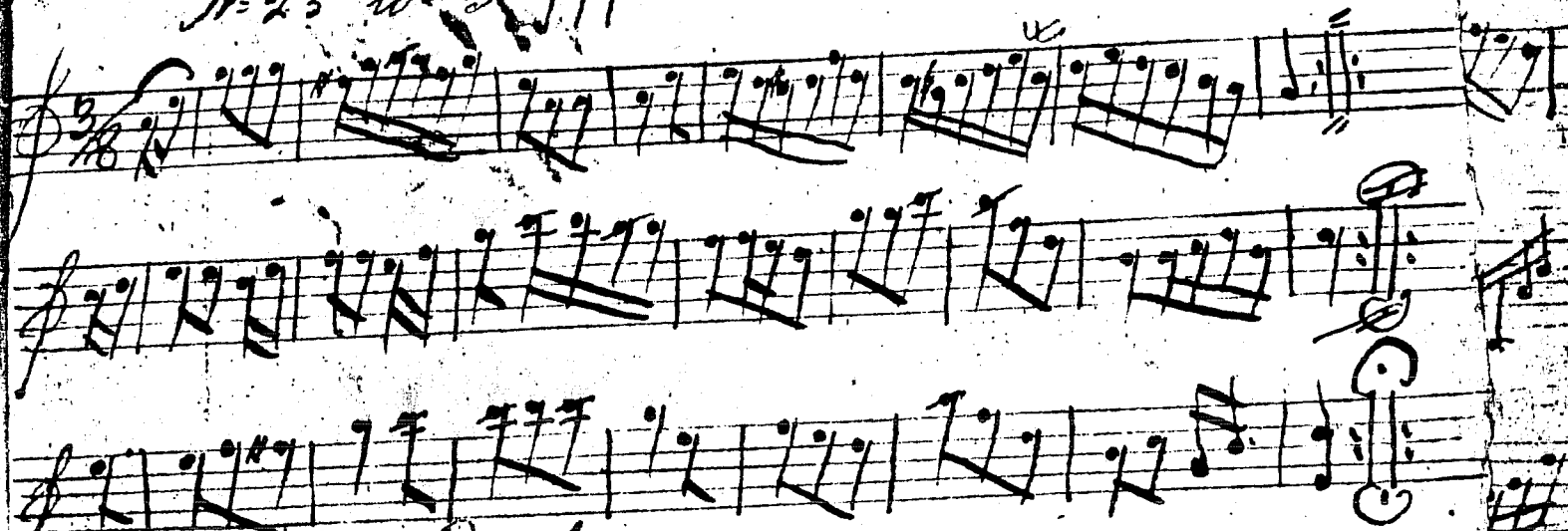


No. 22 Zuvorville

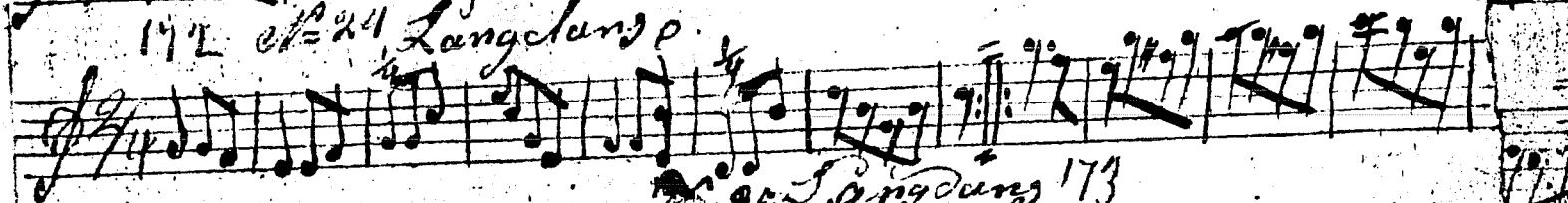


J. A. Swensson uti Stockholm
år 1825

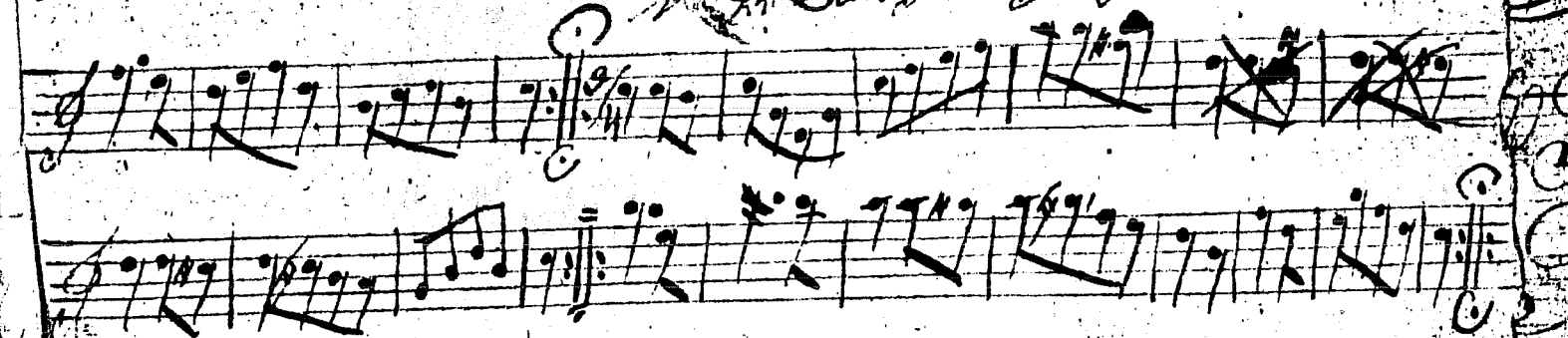
Nº 23 waltz 171



172 2/4 Ländler p.



Ländler 173



Der Tanz ist aus.

$$80 \text{ } \phi$$

$$8 - 4x$$

$$6 = 88 \text{ } \phi \text{ } 21$$

$$\begin{array}{r} 14 \text{ } \phi \text{ } 6 \\ 28 \\ 24 \\ \hline 4 \end{array}$$

$$14 \text{ } \phi \text{ } 37 \text{ } \beta$$

$$\begin{array}{r} 7 \\ \hline 21 \text{ } \phi \text{ } 36 \text{ } \beta \\ 40 \end{array}$$

$$48 = 76$$

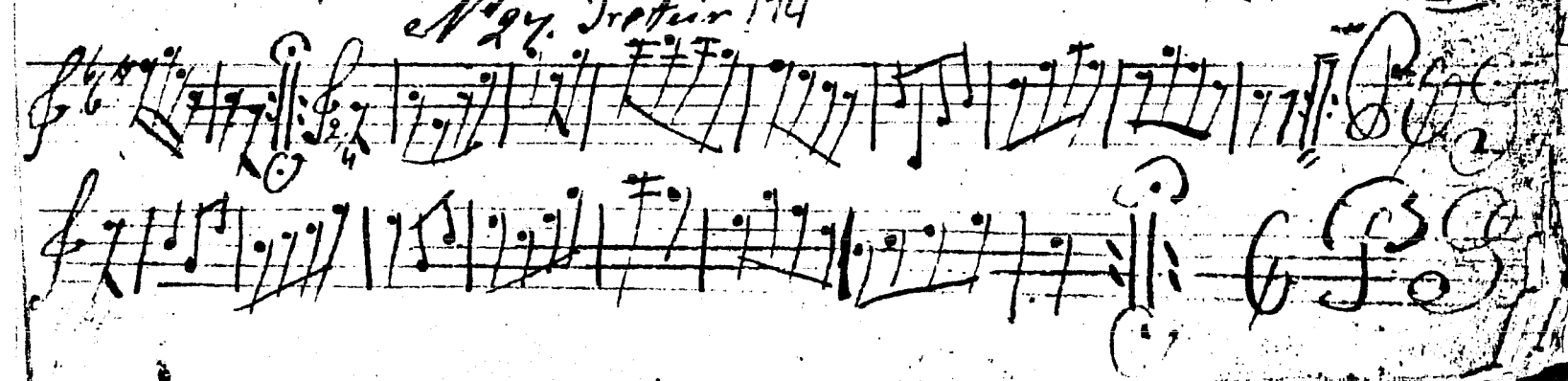
$$\begin{array}{r} 48 \\ \hline 28 \end{array}$$

$$22 \text{ } \phi \text{ } 28$$

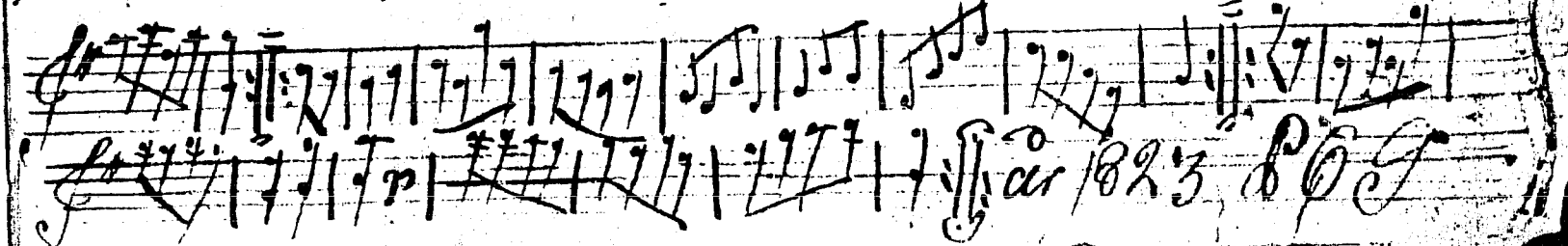
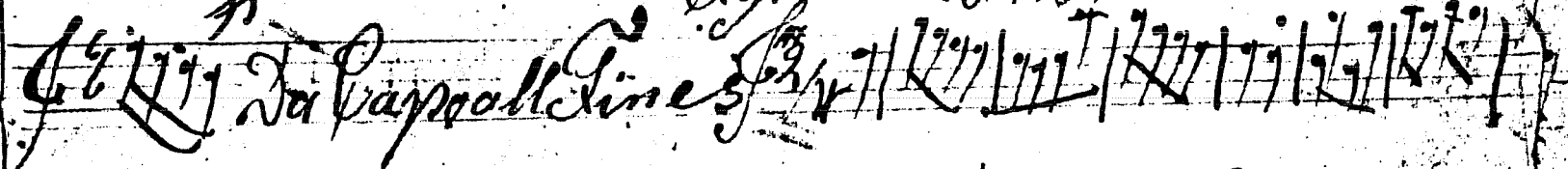
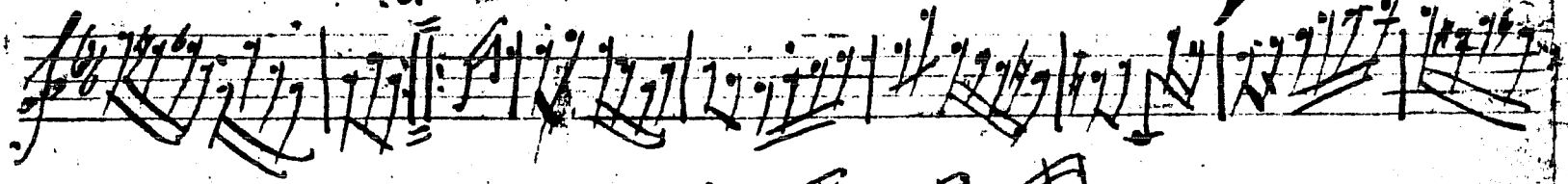
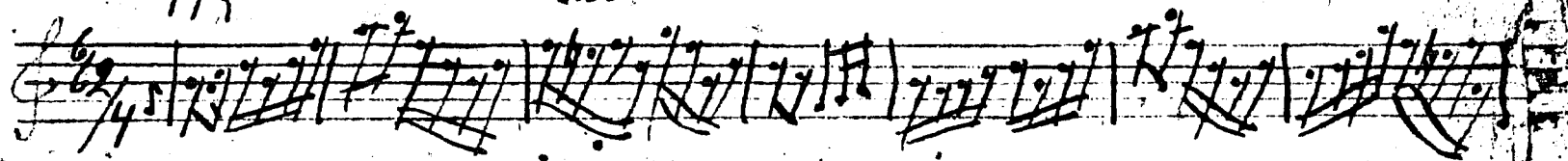
No 26 Quereville.



No 27. Sretur 174



175 No 24. Quadrilles



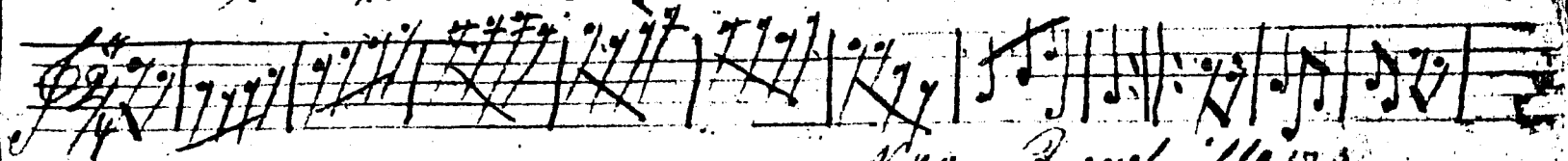
No 28 176

Da Capraall Line

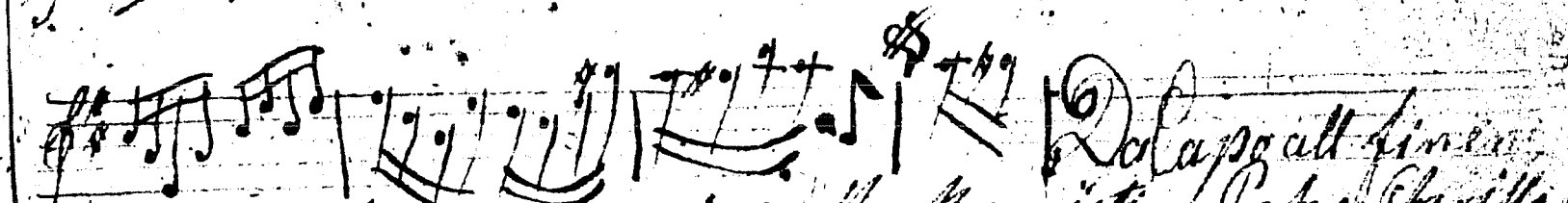
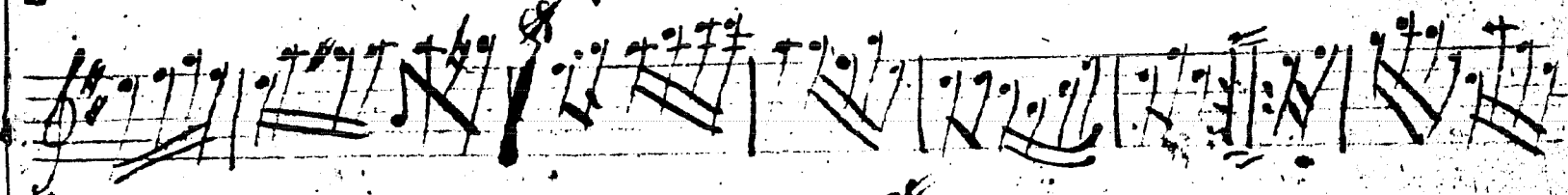
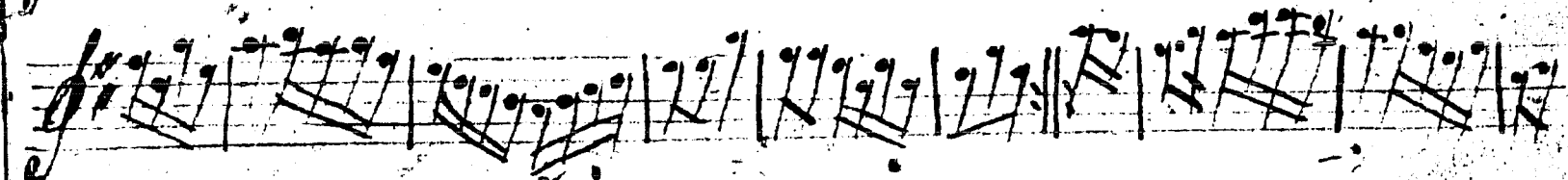
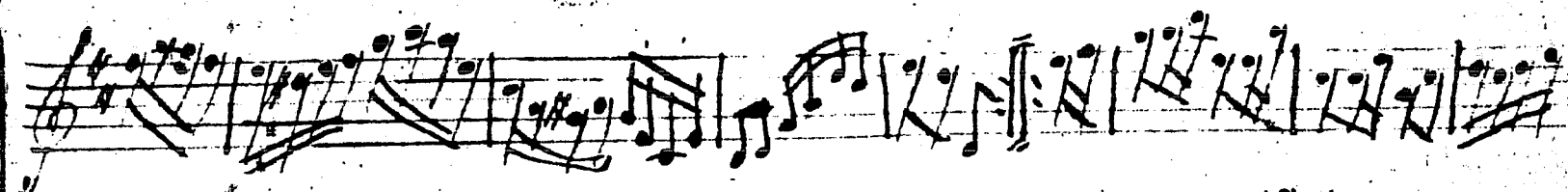
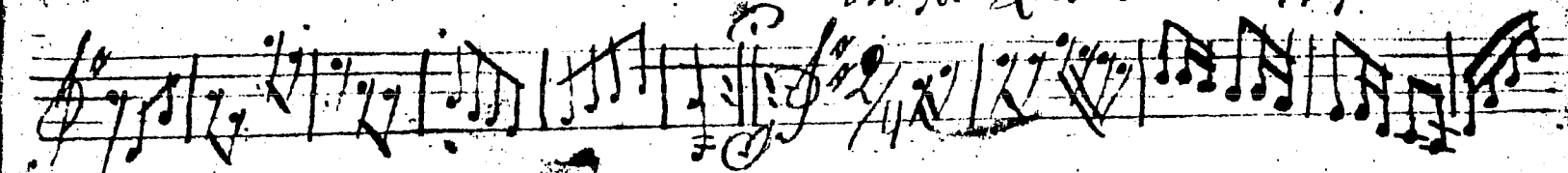
No 23 803

No 29. Tactus Overtures 178

+



No 30. Quodvillits 179



Deiva bokken är 31 Hysken iiti Rappall sinen
Deiv Christ

Perr Christraussen (Lerberger)

to 10/16

Sam. J. J. has a very good

A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff includes a double bar line and a repeat sign. The fourth staff is marked with the number '180' and a treble clef. The fifth staff is marked with the number '181' and a treble clef. The sixth staff continues the melody. The seventh staff includes a double bar line and a repeat sign. The eighth staff continues the melody. The ninth staff includes a double bar line and a repeat sign. The tenth staff concludes the piece with a final cadence. The handwriting is in ink on aged, slightly stained paper.

Tollanesse. &



183 Polkare. Efer

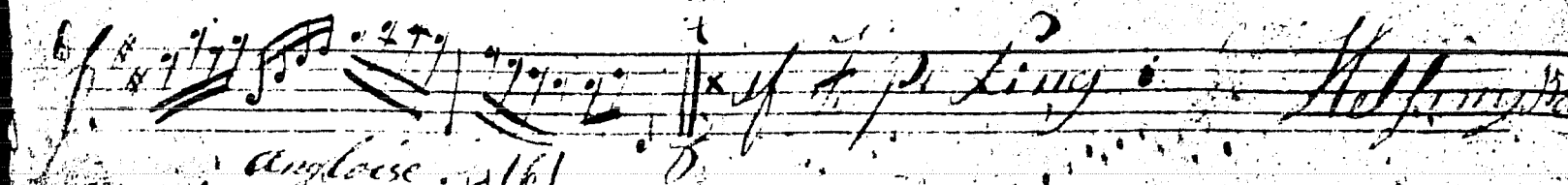
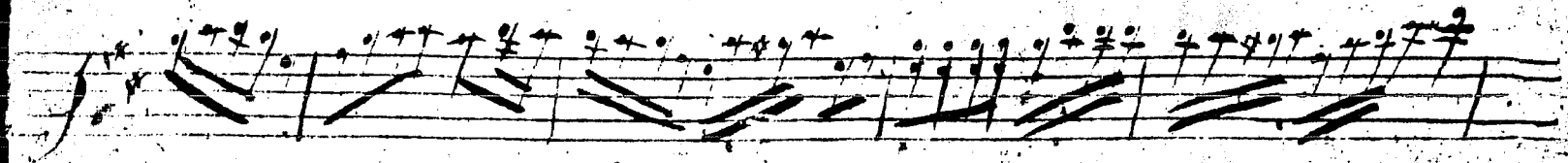
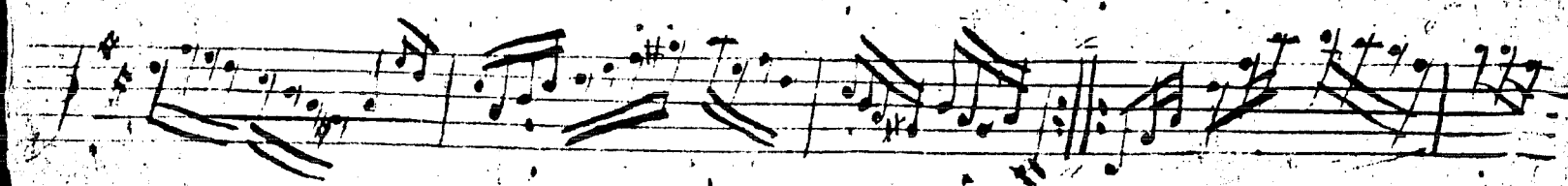
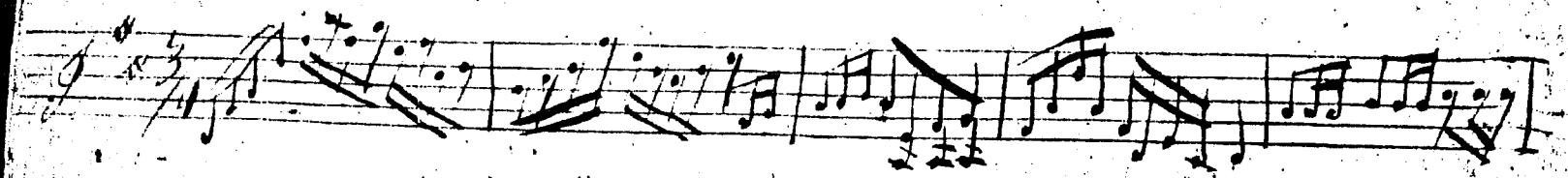


Tous Jonsson, Väsby (1799-1895)
(sen Katter)

X #

Peterson

+



Anglaise

161

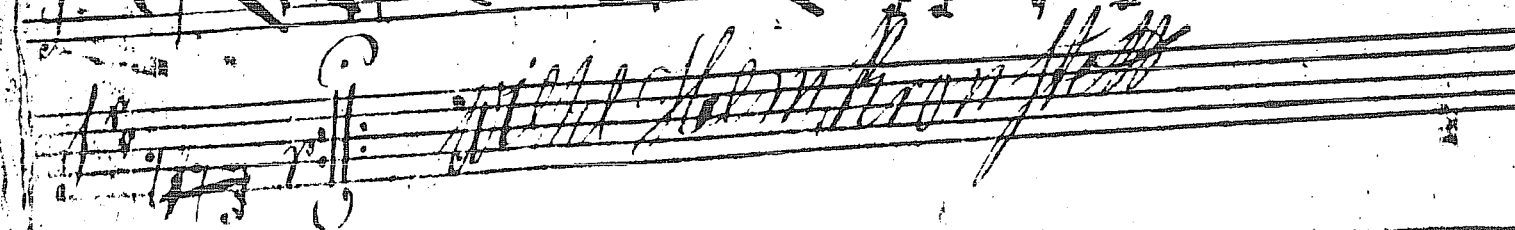
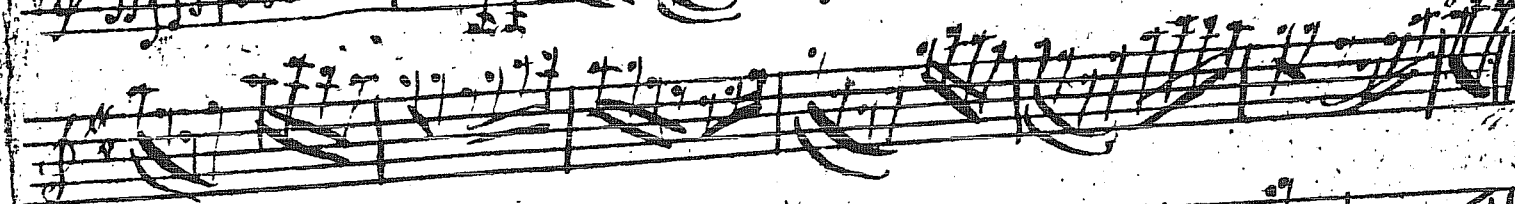
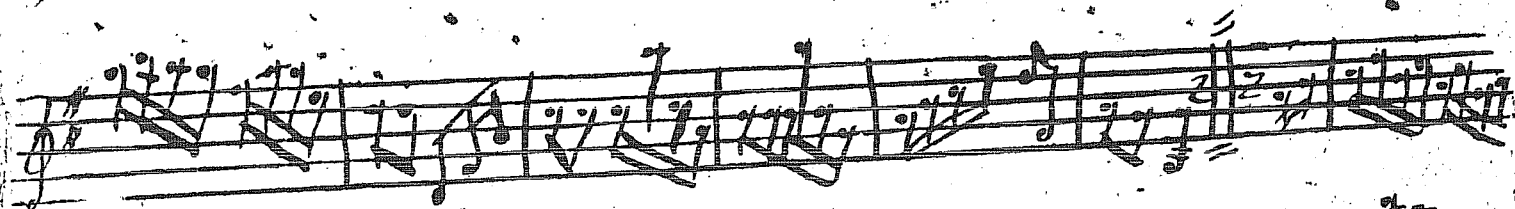
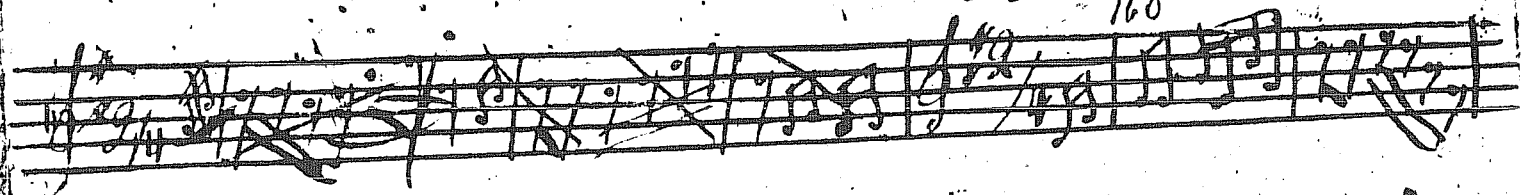


Chr. Christiansen

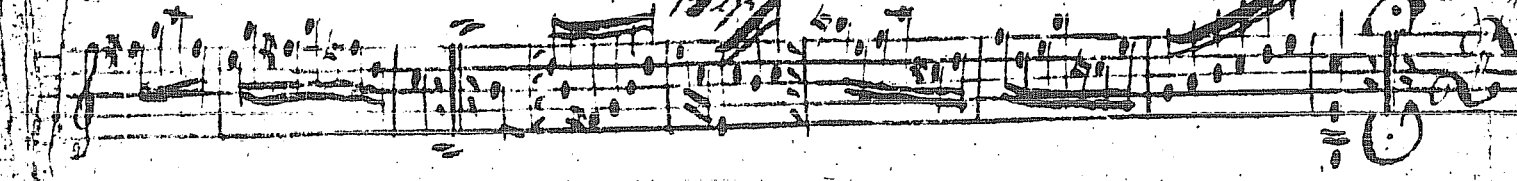
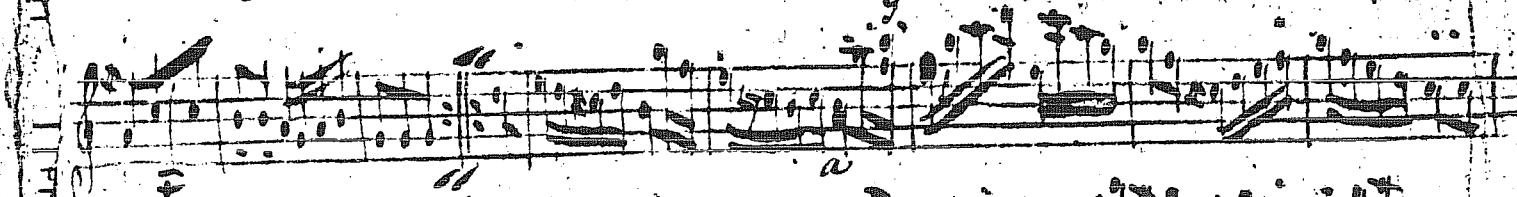
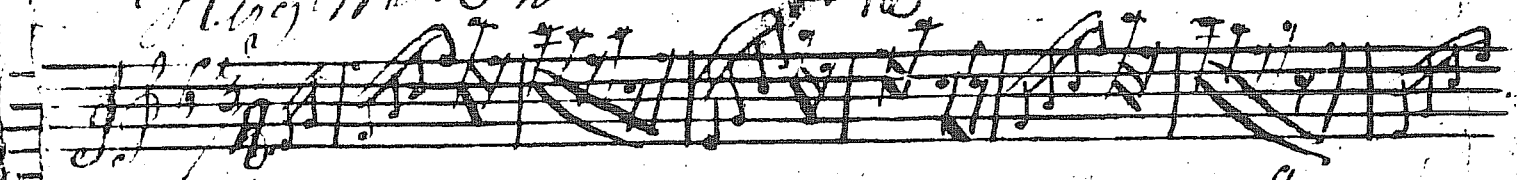
Quadrille Primo. 162



Zwischenspieler i Violino
168



Kriegs Walz i Bremen Am 18 23 Jan 3 abt. 169



177.
Jag tror att de är att beröva
Andrills som spelas i Fader Sjöström.

