

Dante Musicus

for

Violin

Bergström den 5^{de} Januari 1816

Carl Gustafson

①

B Dur



W. J. von

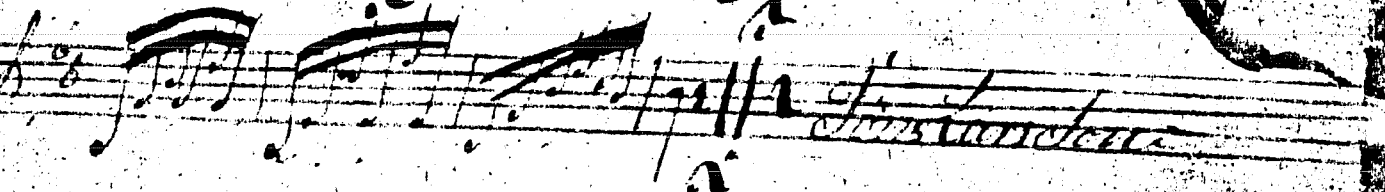
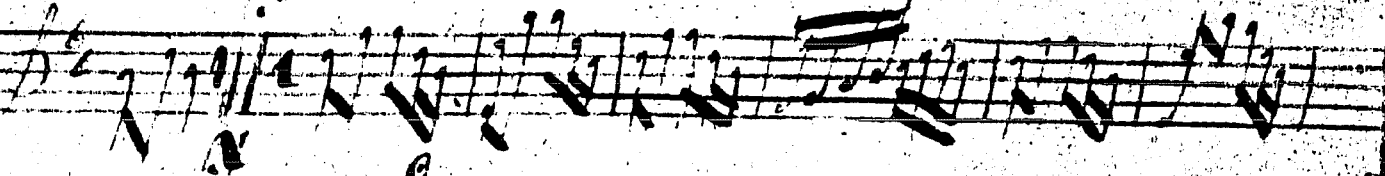
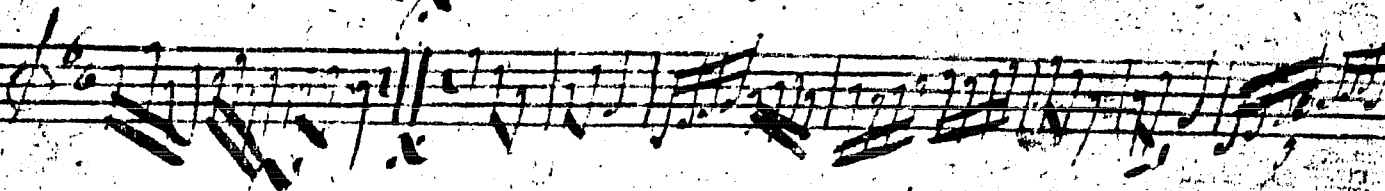
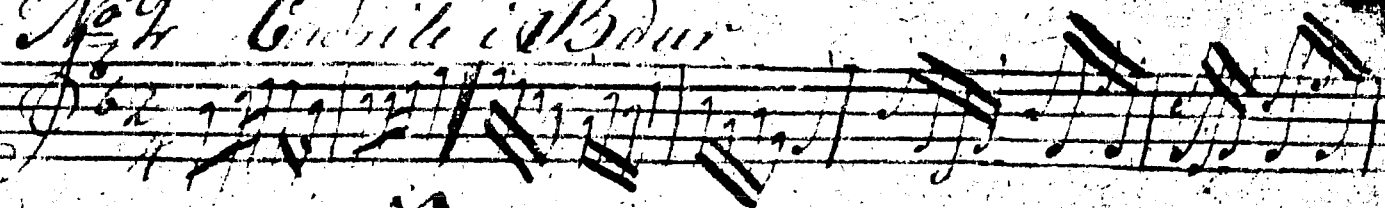
marz

No 1 Chorale Spelas i. Dur



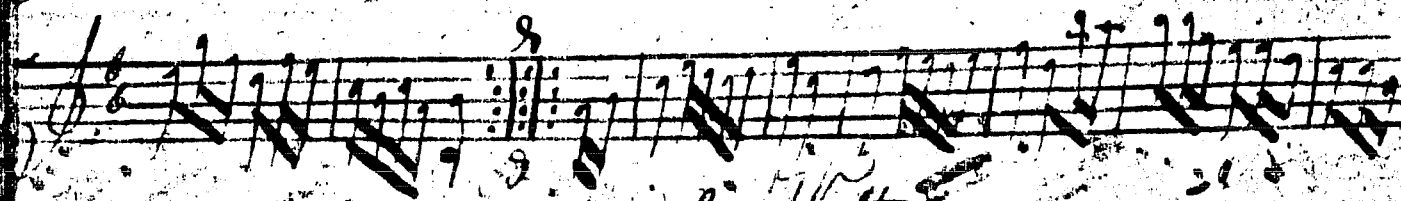
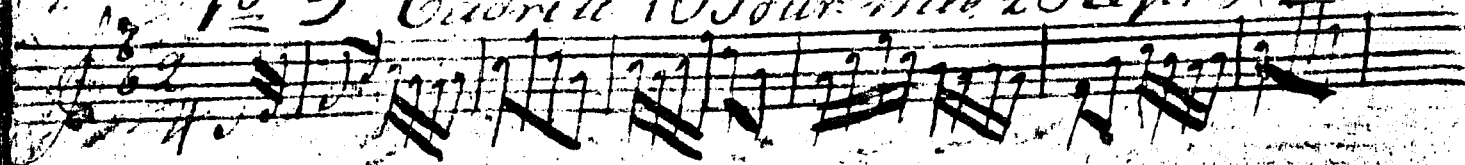
Jonas Larsen

No 9. Gude i Alldur

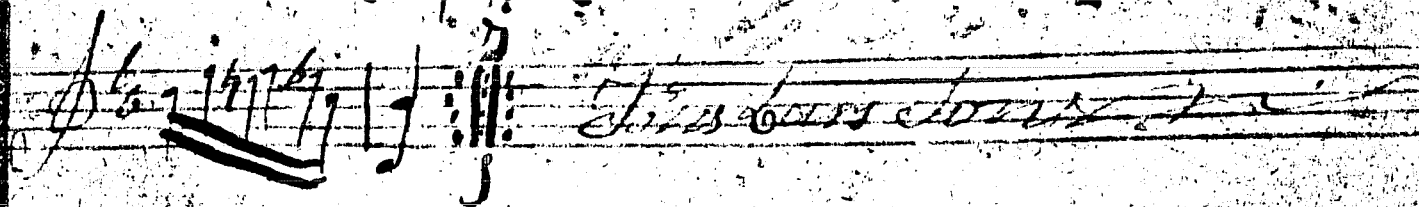
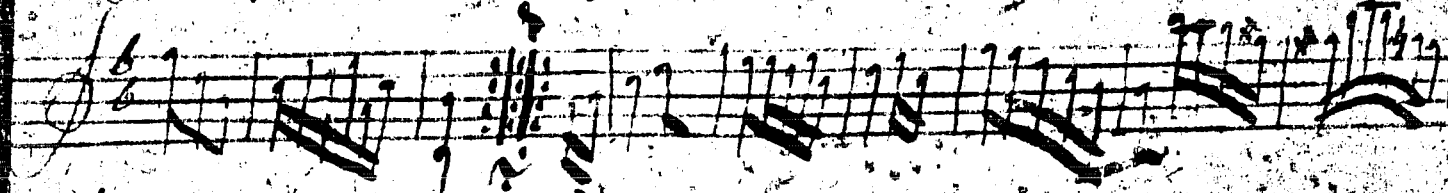
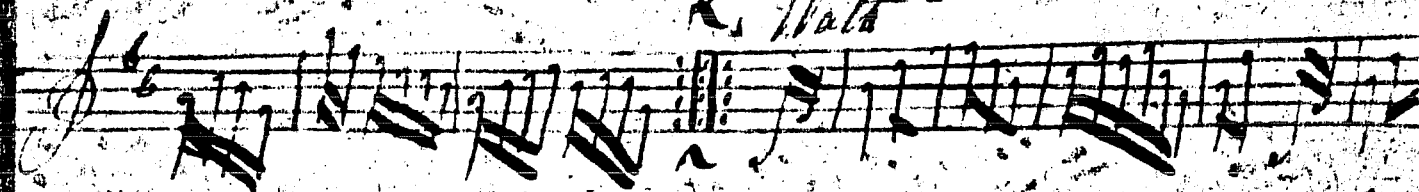


Finis

No 3 Cudrill Bodur med 2 Keyriserwatts



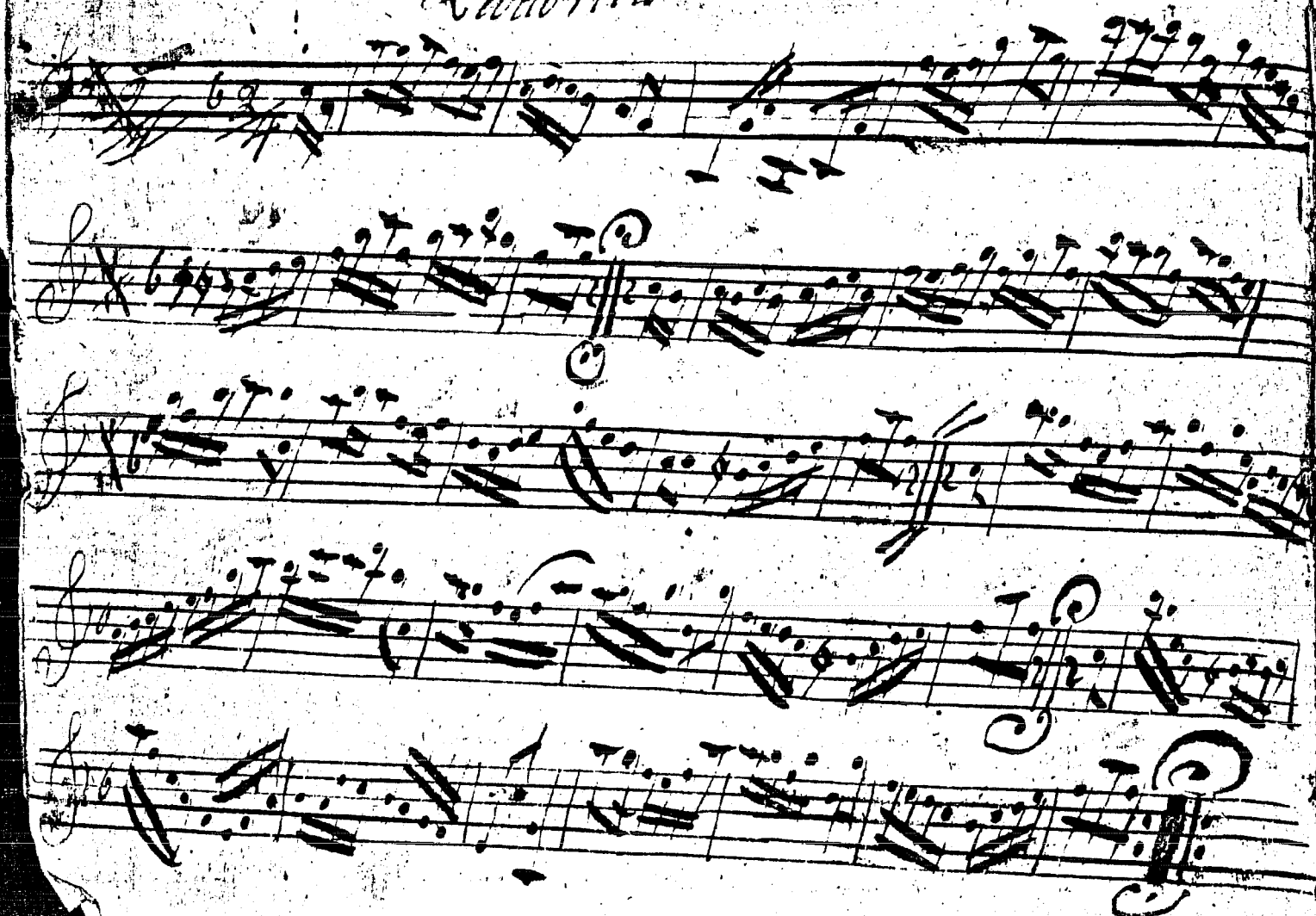
R. Walt



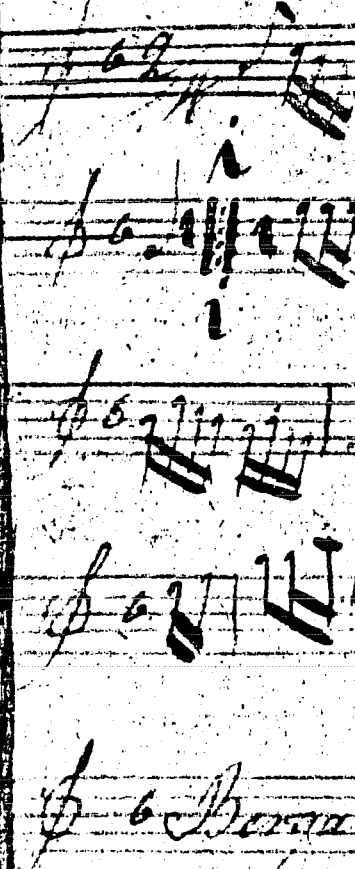
Ende des Stücks

17/2
24/2
4

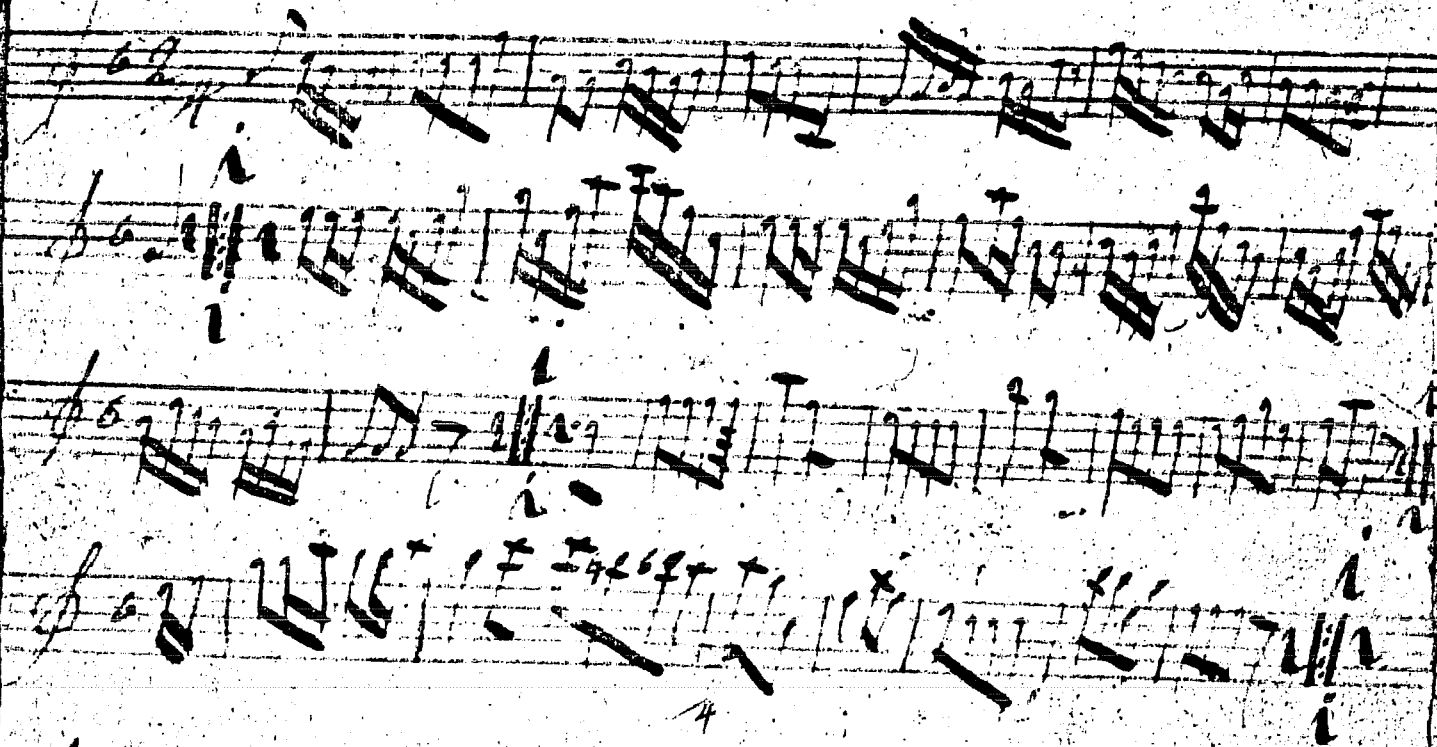
Quadrille



No 46



No 4 Cadrita Folur



6 Bernabé para den 3 de Januari 1816 José m.

Redogørelse öfver tillförliden för Tron mässtings

Sen torn b: d: 5 - - - - - 17 p: 2 r/4
 d: 8 - - - - - 36 -
 d: 11 - - - - - 2 p/2 28 -
 d: 14 - - - - - 27 p: 10 r/4
 d: 15 - - - - - 5 -
 d: 16 - - - - - 1 p/2 3 p: -

Summa 5 p/2 21 p:

2: 17 & 18 godt fril på Lok 4 & 8 p/2 36 p: som delas i 14 ^{ten} Delar

2: 19

d: 19 - - - - - 3 p/2 23 p: 1 r/4

d: 21 - - - - - 1 p/2 21 p: 6

d: 22 - - - - - 1 p/2 -

d: 25 - - - - - 37 - 4 r/4

d: 24 - - - - - 12 p/2 1 1/2 r/4

7 p/2 23 p: 1/2

Summa 7 p/2 = 24 p: 1/2 r/4
 afgrä för 3 ralla p/2 12 p:
 tillgäva 4 p/2 12 p: 1/2 r/4

(7)

No 5 Ca

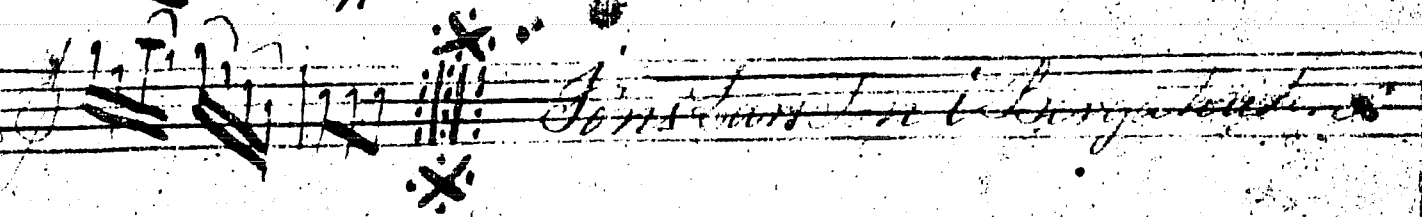
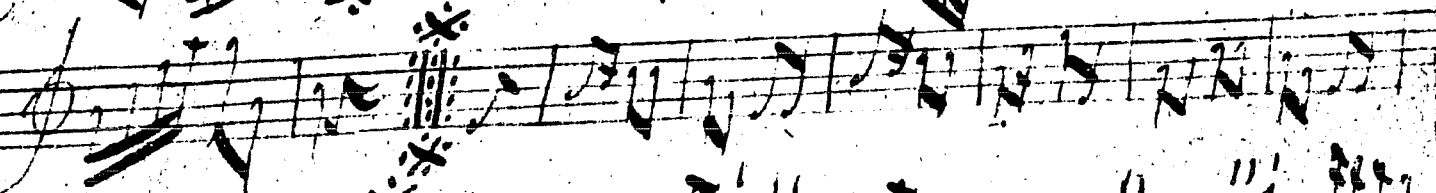
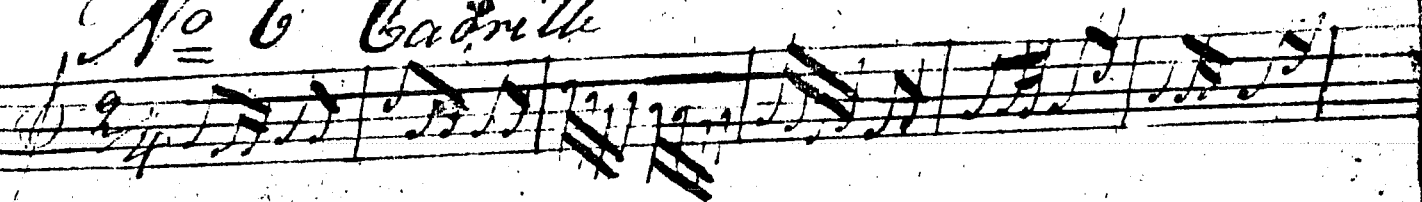


2. 1/4
 10. 1/4
 2. 1/4
 3. 2. 3. 1. 1/4
 2. 1. 6
 3. 4. 1/4
 1. 2. 1. 1/4
 2. 3. 1/2
 2. 4. 1. 1/2
 1. 2. 1/4
 1. 2. 1/4

No 5 Caderill Feir

Fera varse fona

No 6 Cadville



Finis tunc in illo tempore

No 7 Cadrita Fdur 1. V. M. C.



Bergman's 5th Jan 1816

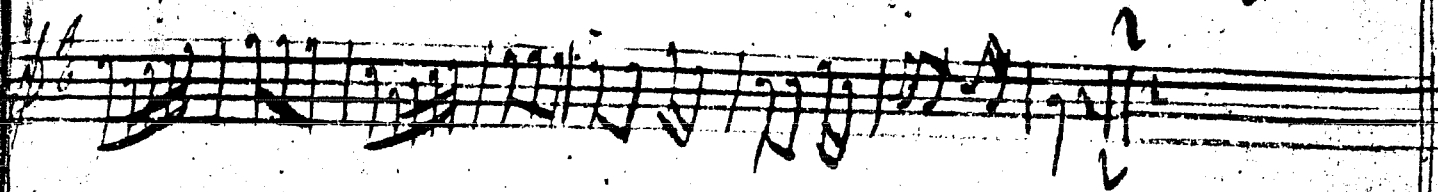
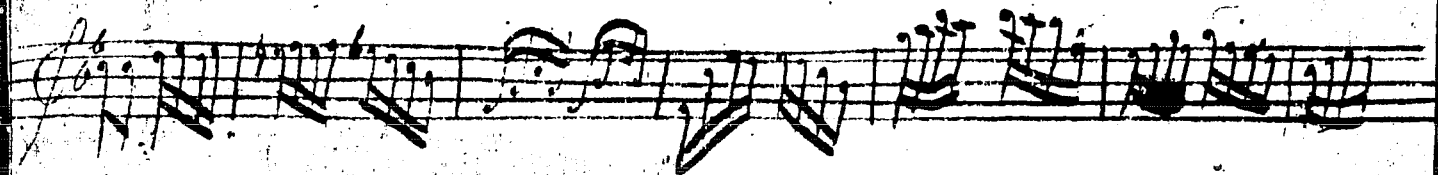
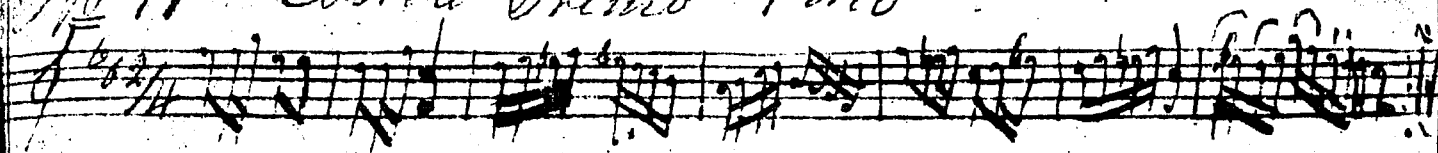
John Kent 1816

Red Cadrell Cadrell

Handwritten musical notation on five staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of eighth and sixteenth notes, with some rests and slurs. The notation is somewhat stylized and appears to be a folk or traditional tune. The staves are hand-drawn and the ink is dark.

Johns Lancelotti

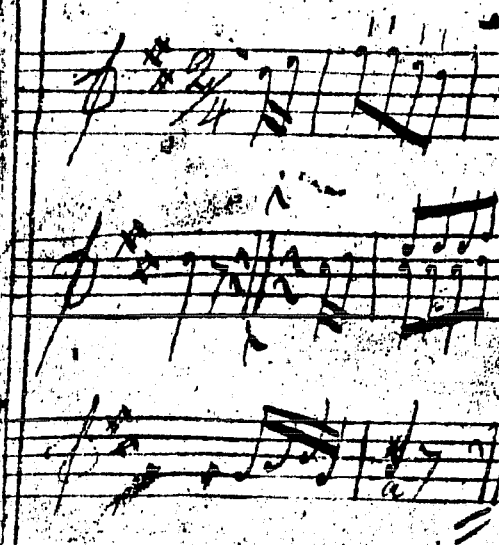
No 11 Cadriale Primo 1mo



Handwritten text at the bottom of the page, possibly a signature or a note.

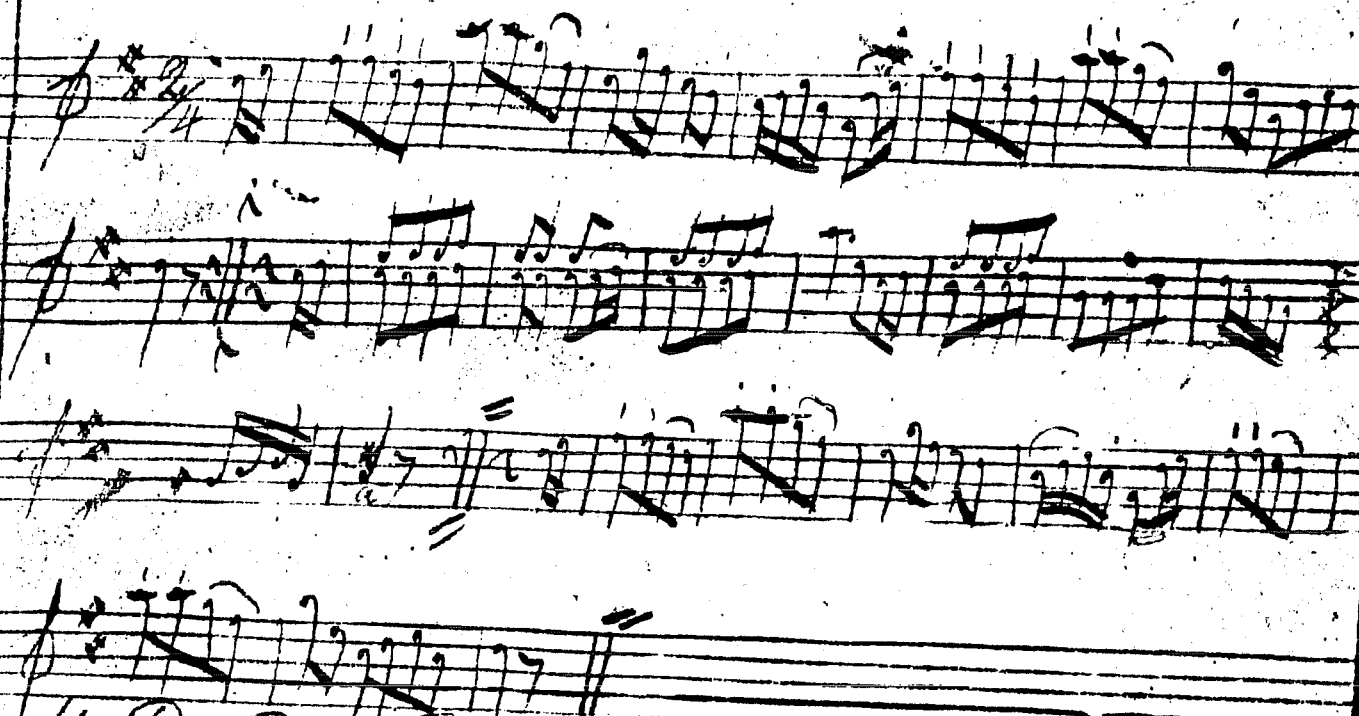
Löns Anders Sön till Fästnings
Löns Lars Sön till Fästnings
år 1836

N 12 Hertig



H. R. Prim. Par
med gas rigare
och dansa den
Sv. glans det
och stora fästnings

N 12 Hertig Carls Gadrili spelas i Dör



H: R. Prim. Adren. Chas/ åt paven till höger
 med gas rigard: och wända sig åt wist a wist damen
 och dansa om på Contradants
 Sec: paven och fama, sedan gör Prim paven Poufille rde
 och dansa sedan begina snott = Sec paven och fama

6 styck. Votter
Jonas Larsson, Kjälby
P. O. Wiles Lage,
år 1830.

Jag tackar här Sällskapet för att jag har haft
Din gode Bock och här jag ger dig något
i gämska för att jag inlett med ett min kärlek
märken ditt. Skulle ha önskat att jag skulle kunna
skänka dig någon förfärdig utskrift af mig.

Jonas Andersson Sör i Flinching
år 1830

No 13 =

G 6 2/4

G 6

G 6

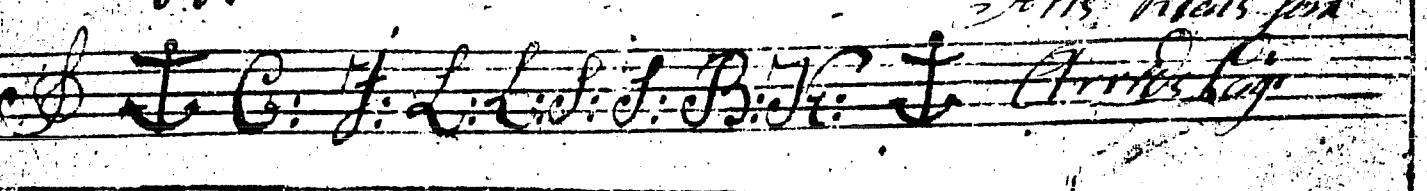
G 6

G 6

G 6

No 13 = Quadrill

C. B.



Thors Nielsen

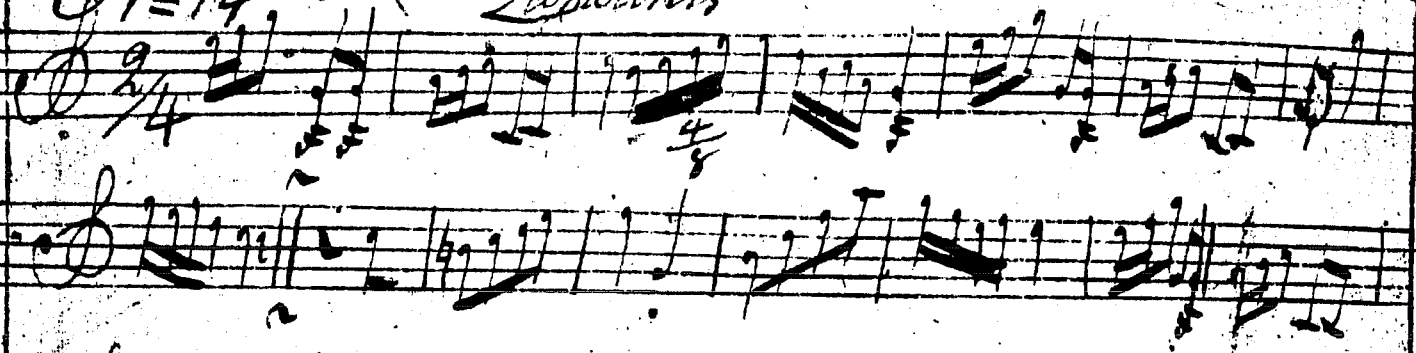
Arbejde

Ja, her har
vi en rigtig
Kærlighed
Skælskæmt
Hafning
i Flensborg

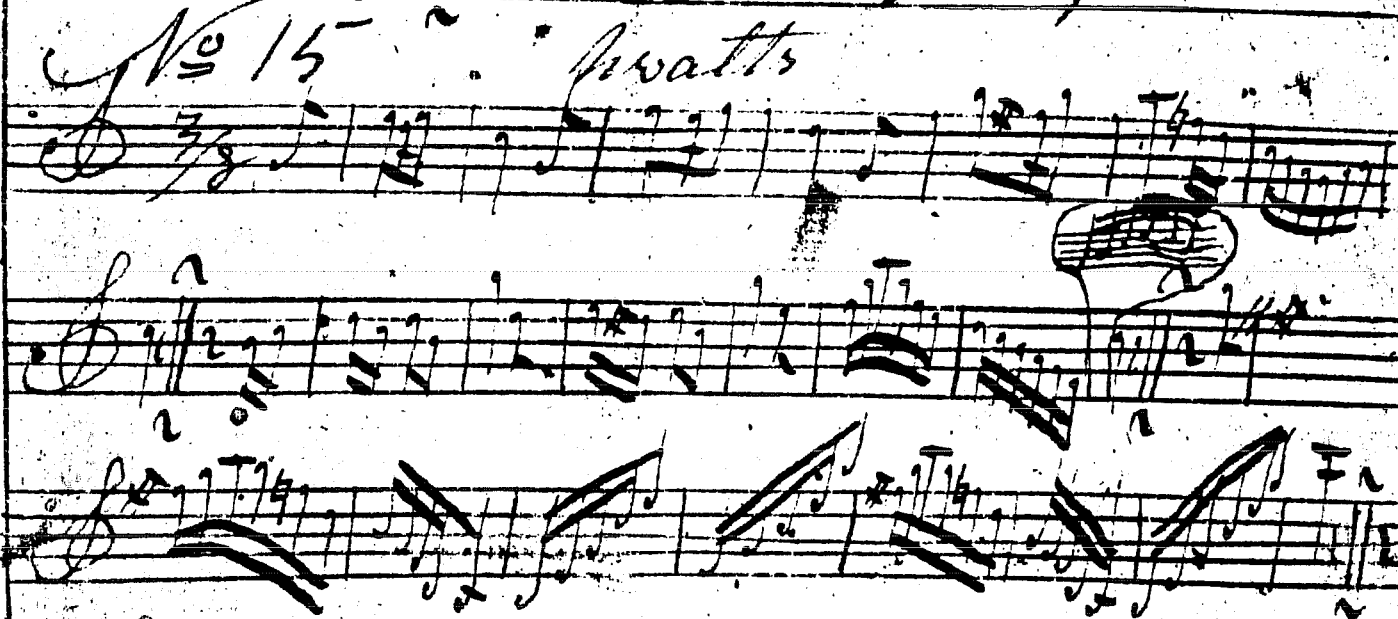
166

No 14.

Lapdance



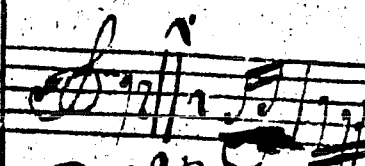
No 15. *Swatts* *Färstam för Fälsan*



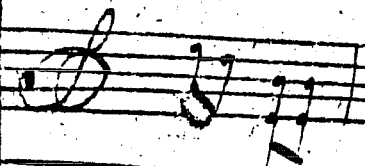
No 16



Trio



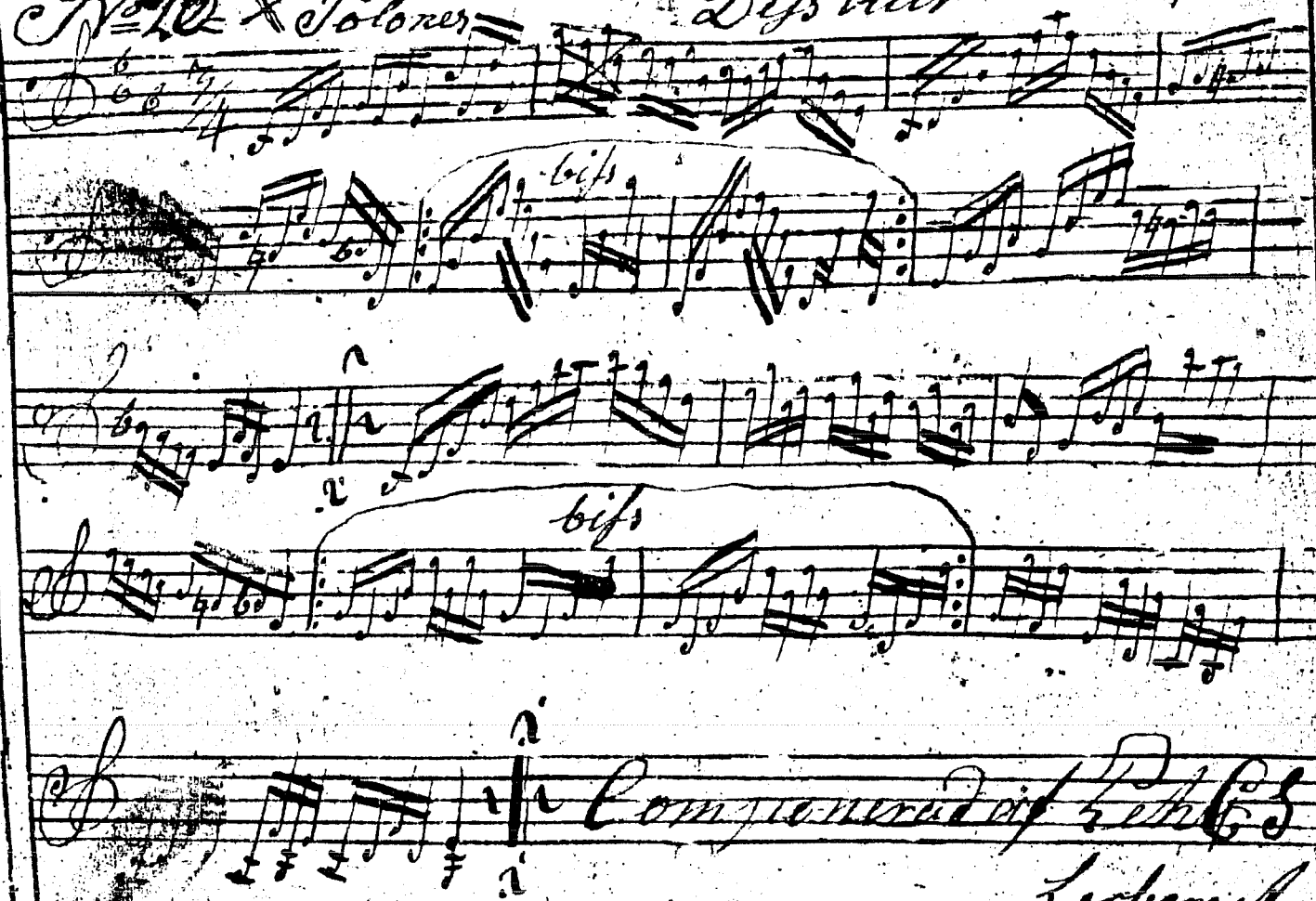
No 17



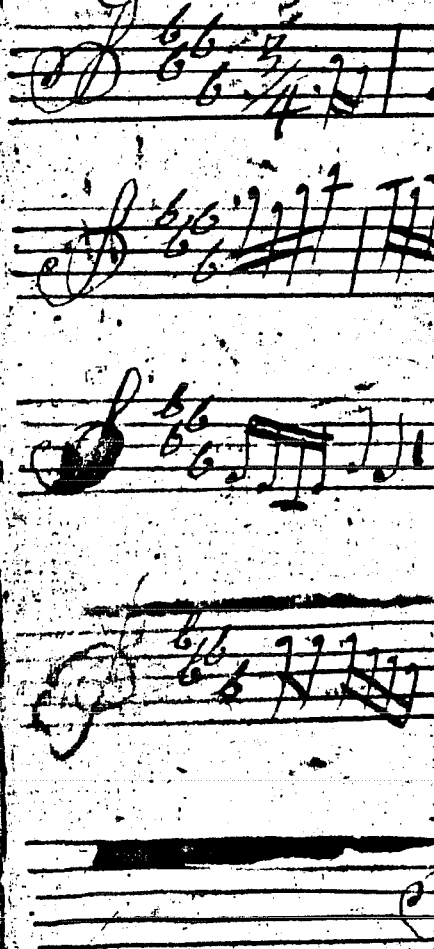
Handwritten musical notation on the left page, including staves with notes and rests. The word "Hälsön" is written across the middle of the page.

Handwritten musical notation on the right page, including staves with notes and rests. The title "No 16 F. 2 vadrill" is at the top. The word "Trio" is written above the second staff. The title "No 17 - Orchester Violino Primo Asplur" is written above the third staff. The word "Johansson" is written at the bottom of the page.

No. 12 X Polones = Dis d'ur



No. 21



No 21 * Polonezi Fe mole 1^{mo}

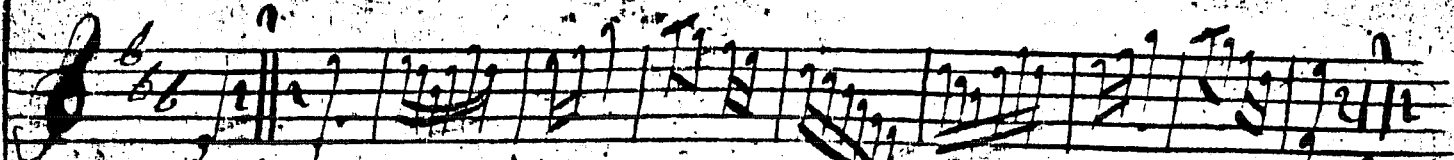
Handwritten musical notation on the left page, consisting of four staves with various notes and rests.

di Beth G
Lerbenget

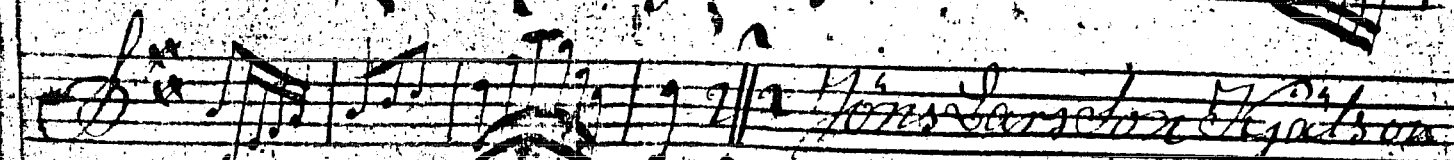
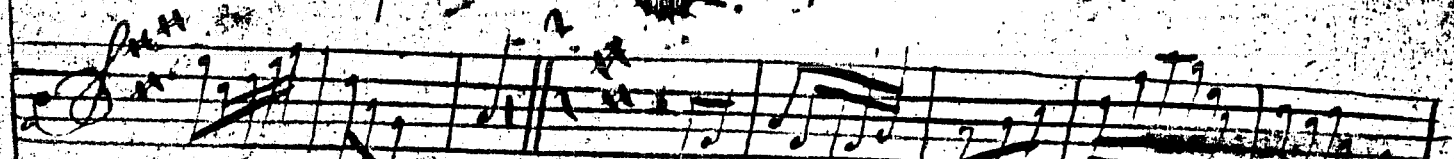
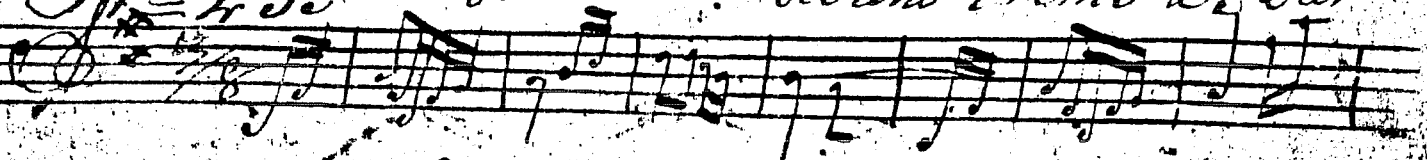
Handwritten musical notation on the right page, consisting of five staves. The notation includes various notes, rests, and bar lines. The key signature is B-flat major (two flats) and the time signature is 3/4.

Primo

No 22 = Waltz Difs Dür bar, alt

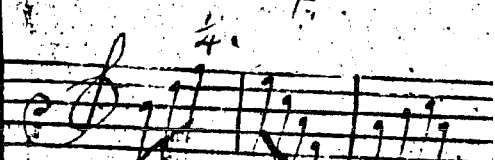
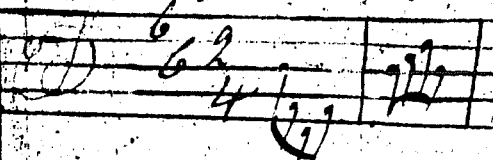


No 23 = Waltz. violino Primo De Dür

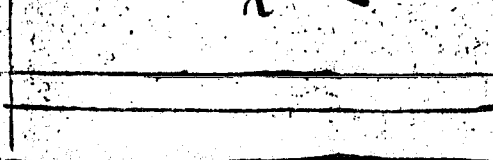
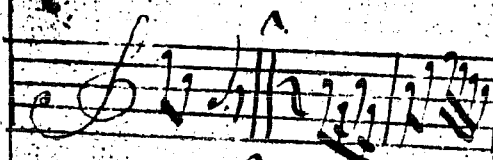
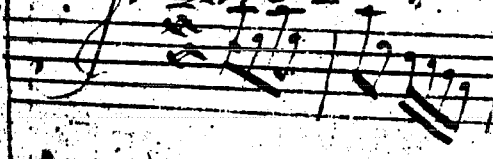
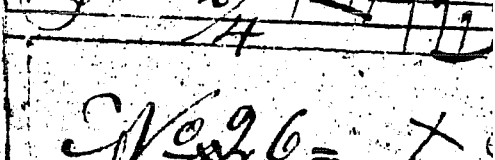


For's Lar'scher Kja'son

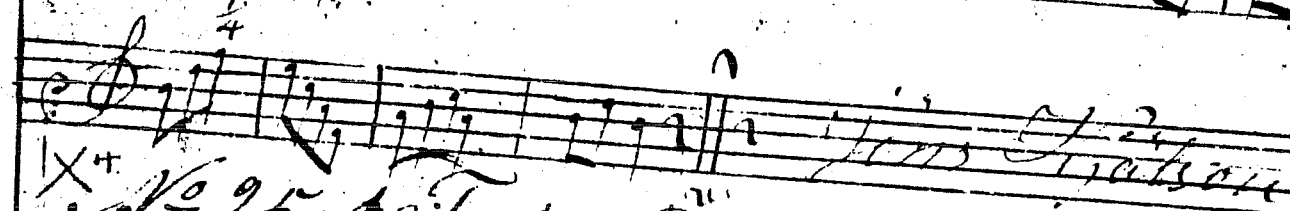
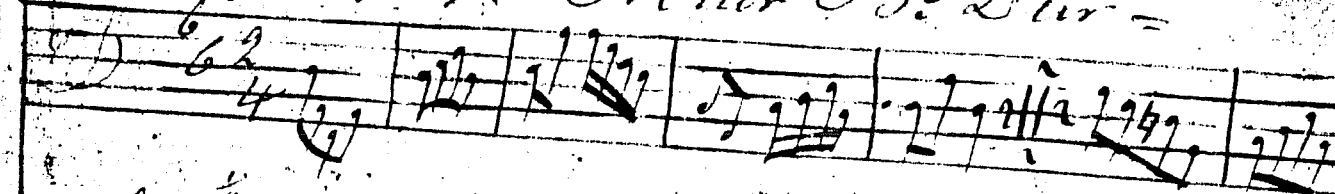
No 24 = X



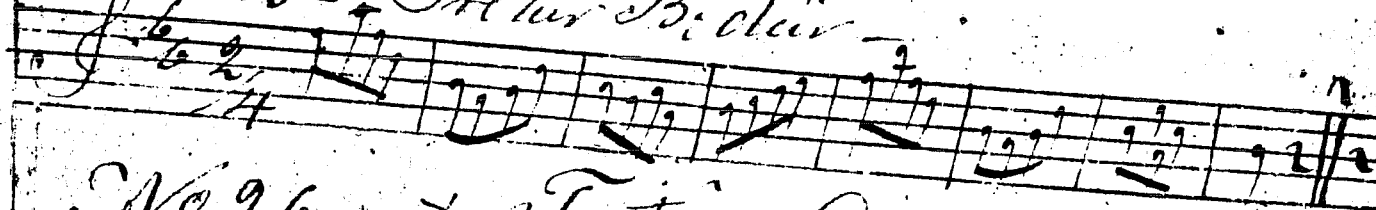
No 25 = X Tre



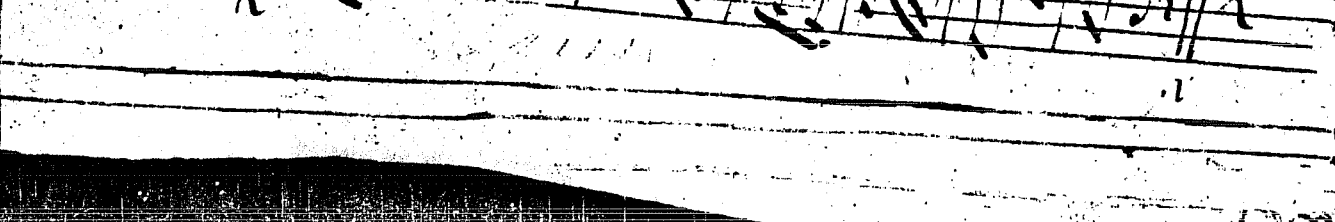
No. 24 = X Tritur B: clâr =



No. 25 = Tritur B: clâr



No. 26 = Tritur Aclâr



No 27 = Treter B: dur -

No 28 = Waltherwiedlin Primo D: dur

Flund am 12ten Februarj 1823

No 29

No 29. Quadriles Flakkront

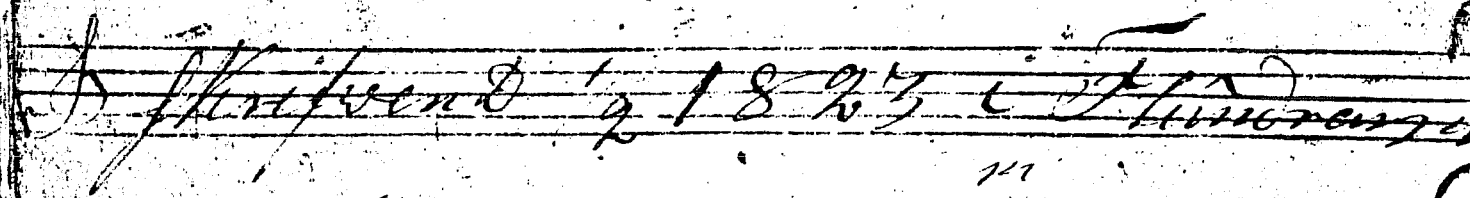
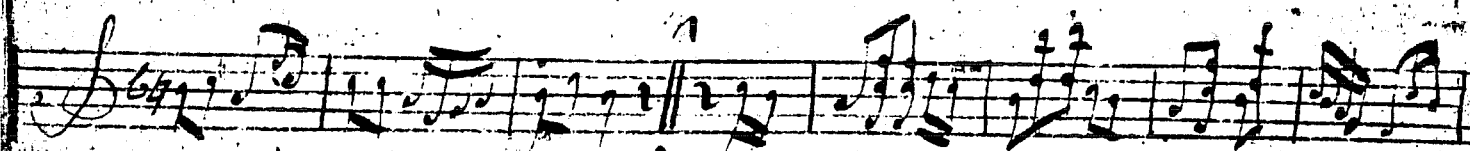
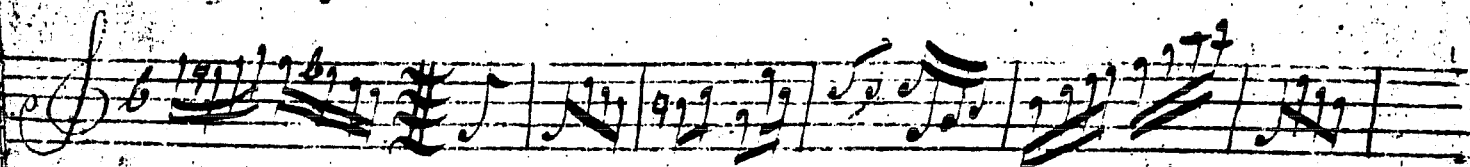
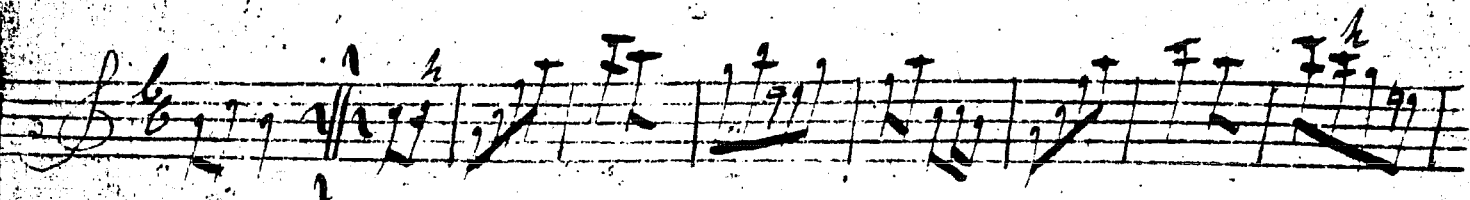
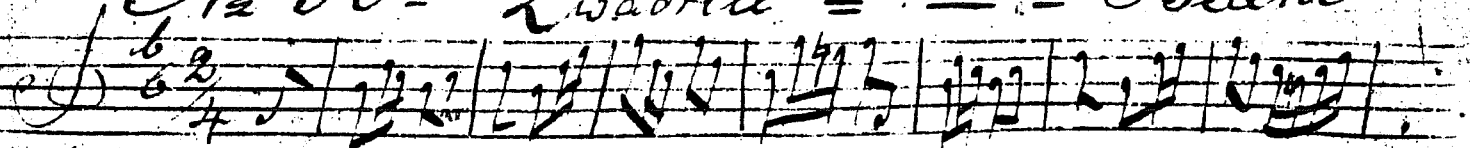


1823

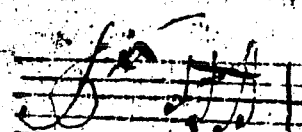
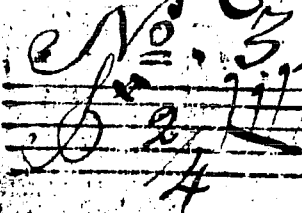
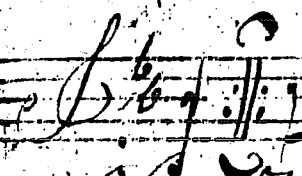
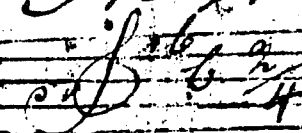
Jonas Larsen

1822

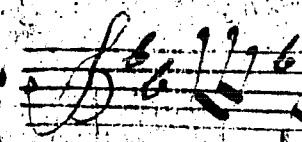
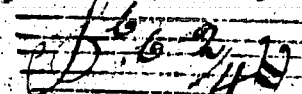
No 30 = Zwadrill = = = Beata



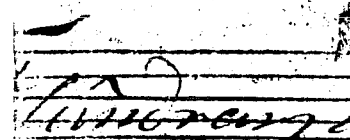
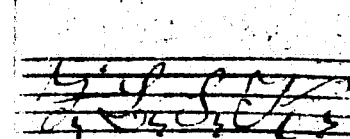
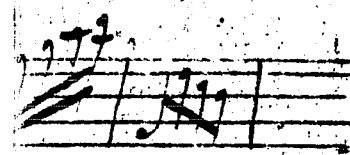
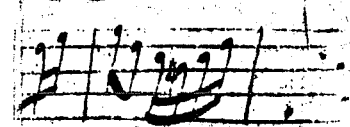
No 31 =



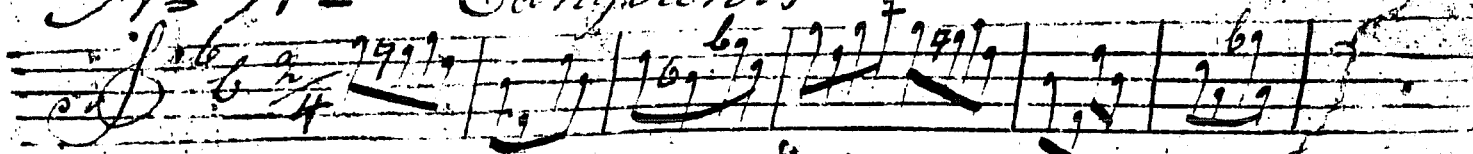
No 33 =



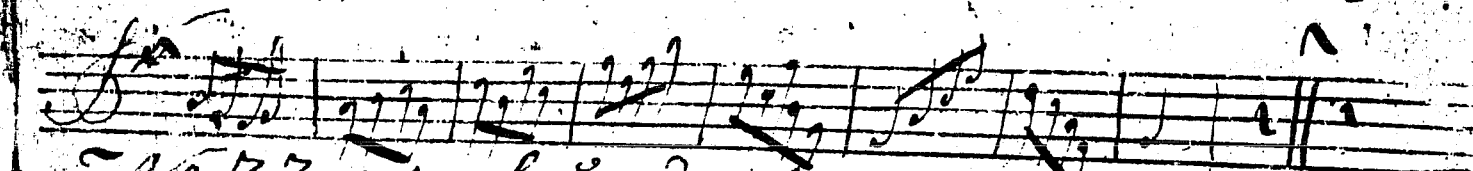
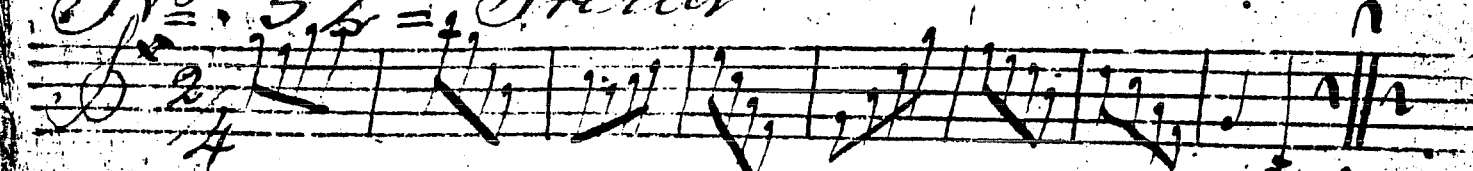
Beata



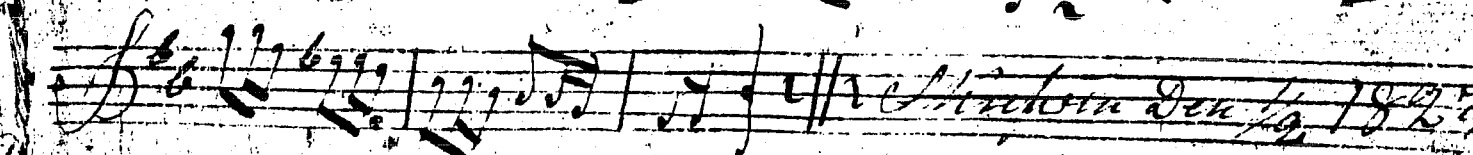
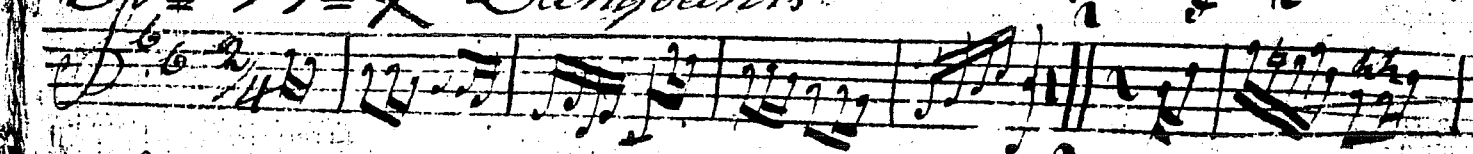
No 31 = Långdants



No 32 = Tröter



No 33 = Långdants



Antikorn den 19/9 1827

No 34 = Padri = Wilhelm

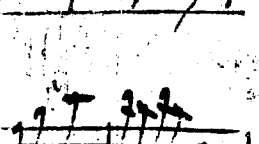
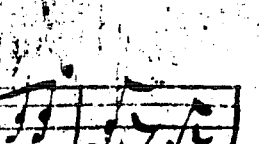
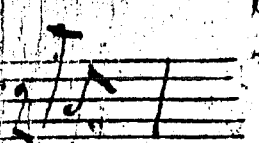
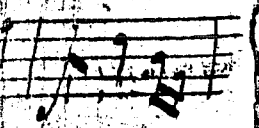
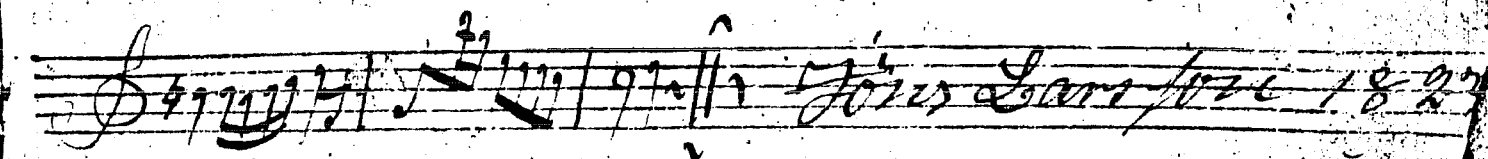
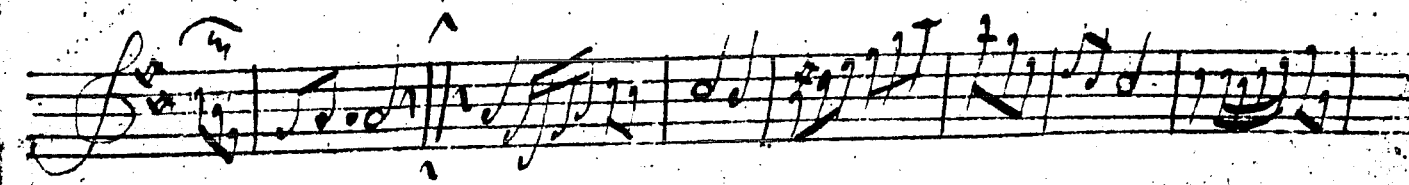
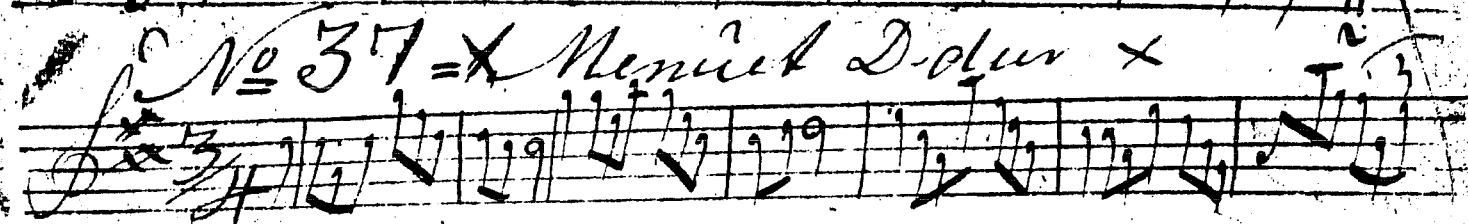
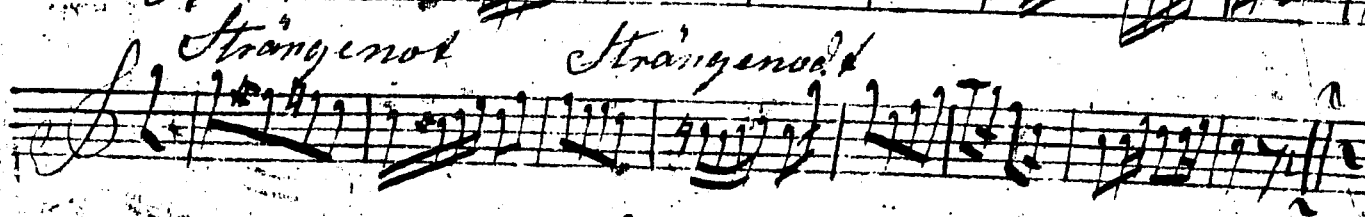
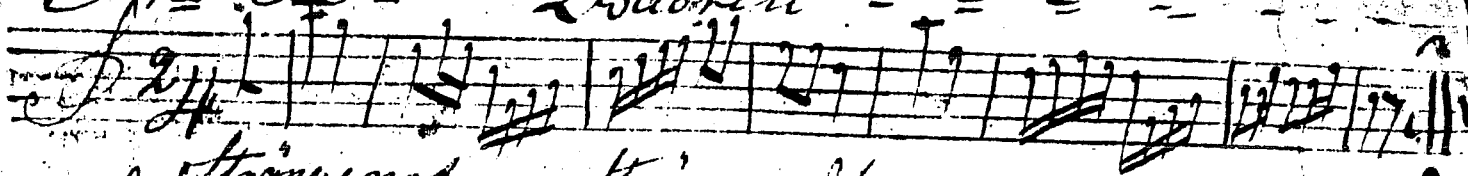
Handwritten musical score for No 34, titled "Padri = Wilhelm". The score is written on six staves in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and bar lines. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

No 35 = Tretur A. d. d. r.

Composuer
P.C.S.

Partial view of the next page of the manuscript, showing the beginning of No 35. The title "No 35" is visible at the top, followed by musical notation on staves. The page is also aged and shows some wear.

No 36 = Quadrill = = =

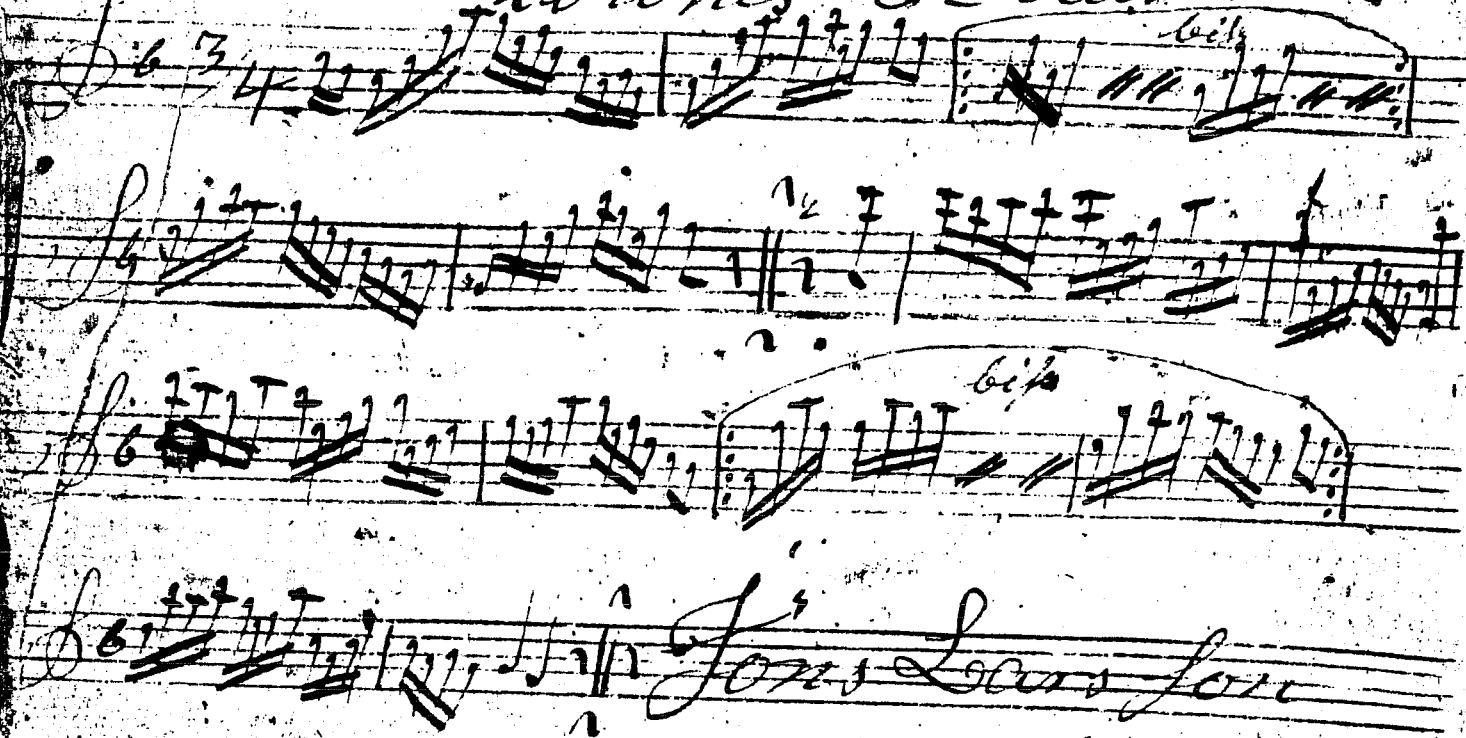


tür A: dur



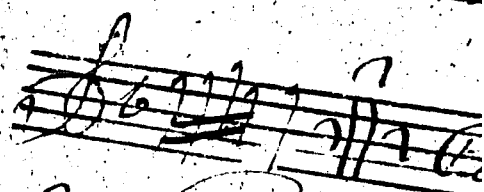
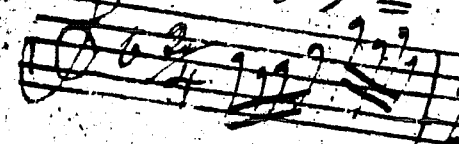
1. Symphonie
P. C. d.

No 38 = Polonez E dur.

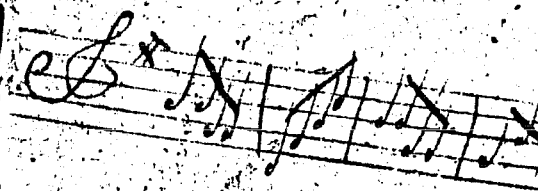
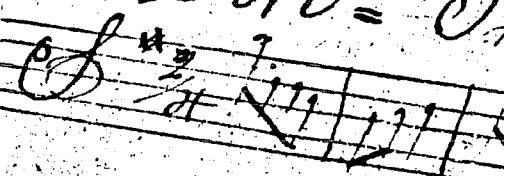


Musikverden (1823)

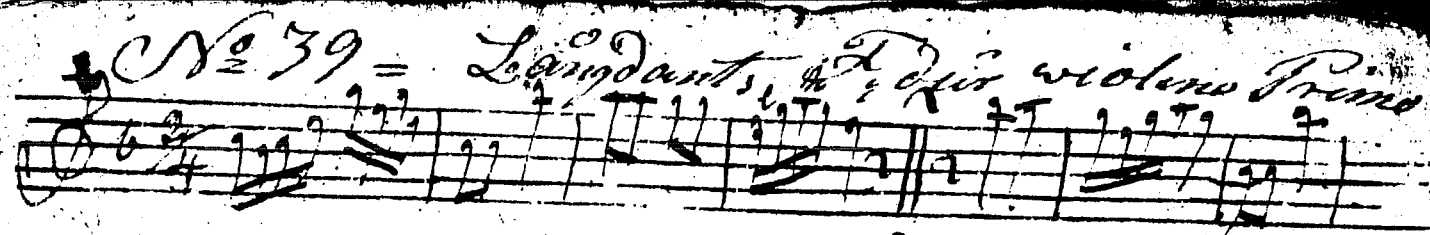
No 39 =



No 40 =

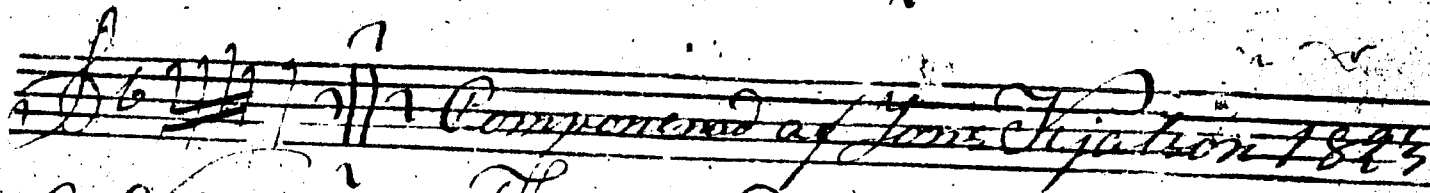


No 39 = Långsamt, 4/4 för violens Primo



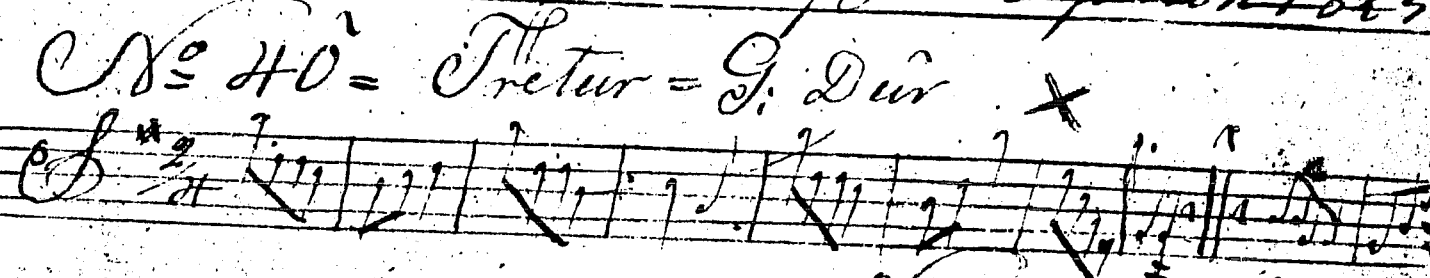
Handwritten musical notation for No 39, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests.

No 40 = Component of Jons Skjation 1823



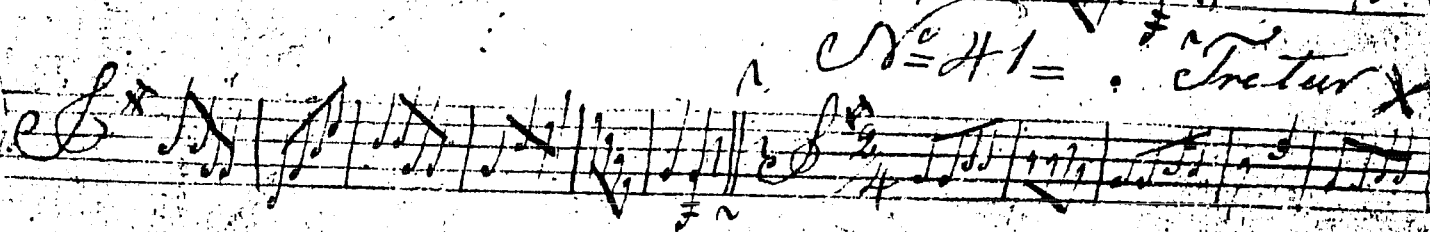
Handwritten musical notation for No 40, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests.

No 40 = Treter = G. Dur



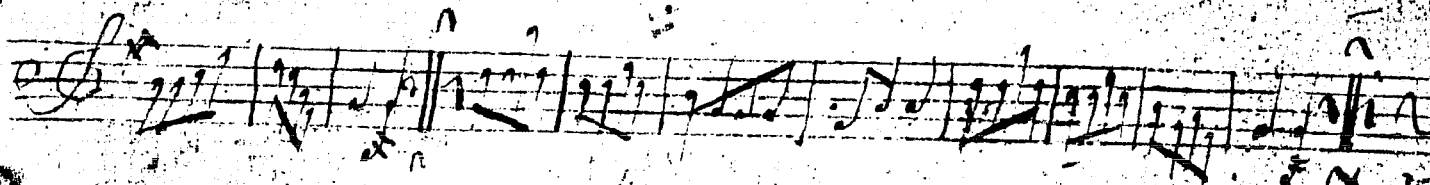
Handwritten musical notation for No 40, second system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests.

No 41 = Treter



Handwritten musical notation for No 41, first system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests.

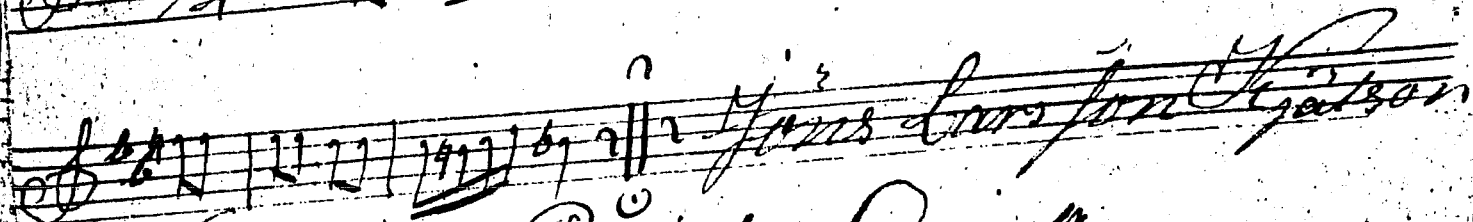
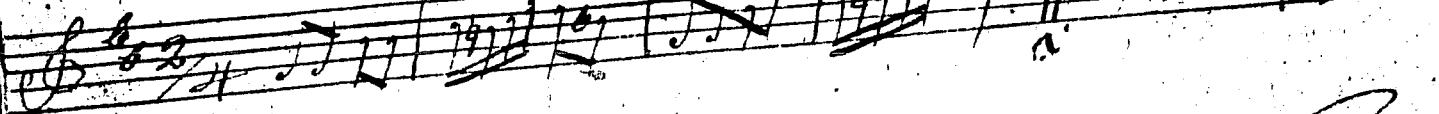
No 41 = Treter



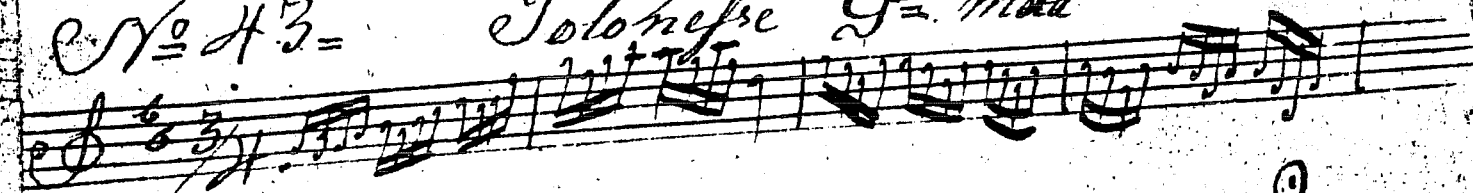
Handwritten musical notation for No 41, second system. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests.

1823

No 42 = Treuer = B = Dur =

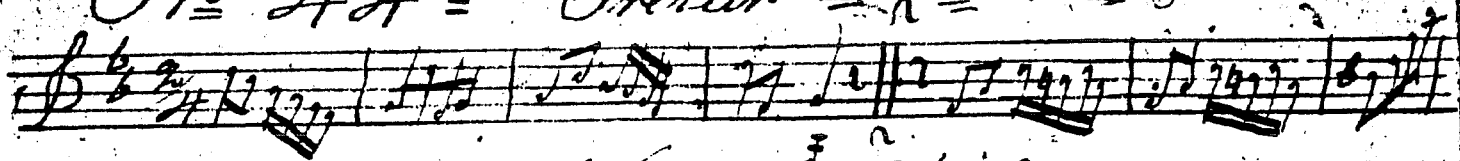


No 43 = Polonaise G = moll

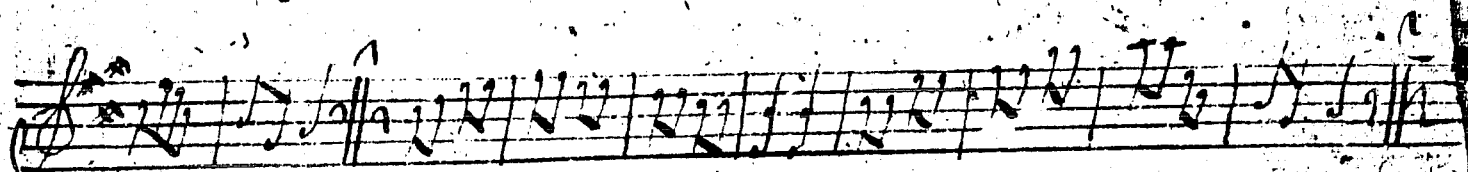
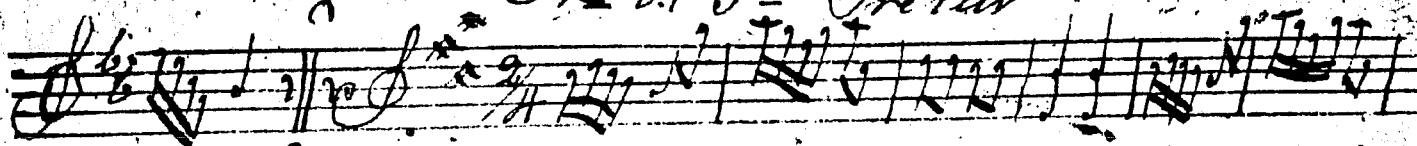


Skrevet den 15^{de} Februar 1825 af Chr. Lohr

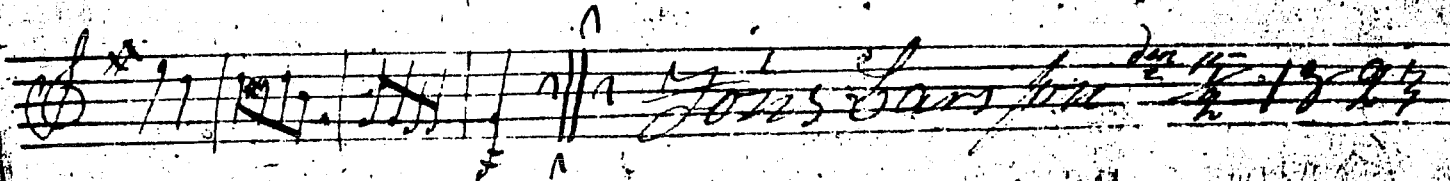
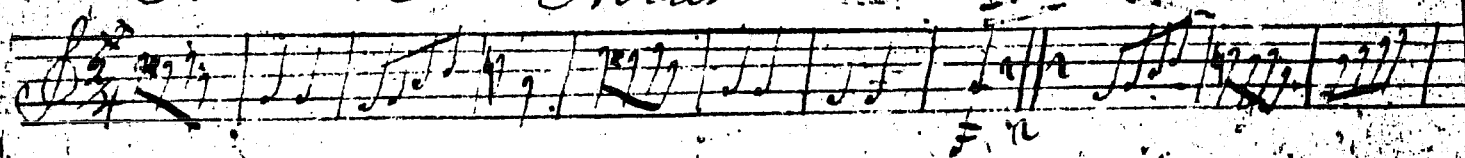
No 44 = Tretur = n = s - Tretur



No 45 = Tretur



No 46 = Tretur



Johs. Larsen

1823 after
gehon

No. 47 = Polonaise Primo B. Dür

No. 48 = Nocturne A. Dür

Componerad af = Göris Larsson Västerås den 21/2 1823

N^o 49 = X. Henriette Primo D^{ur}



Förs Larsen Hjärfor Arvslage
1829

1823

Nam o
 No 50 = *Tutti Odu x*

Wiederkommt Jons der
Entur. F. der

No 51 =

Jenshanssen

No 52 = *Bangdants*

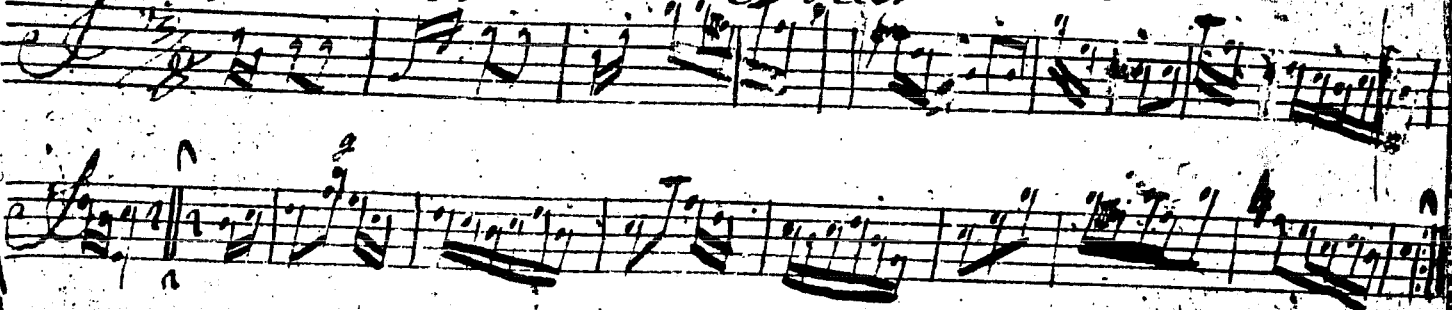
Jons Larsen

No 53 =

No 53 Træter

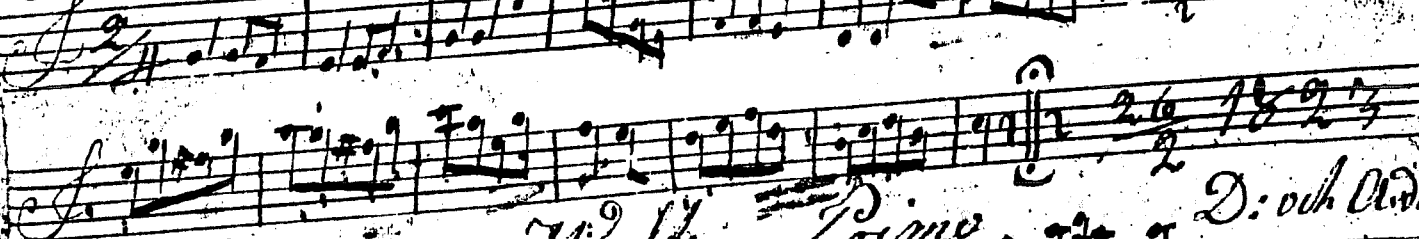


No 54 = Hvals O dir



L. Skrefuen af Høies Larsen og Hjalson 24/8 24
 Høies Skrefuen efter Gehør

No 55 Langdants

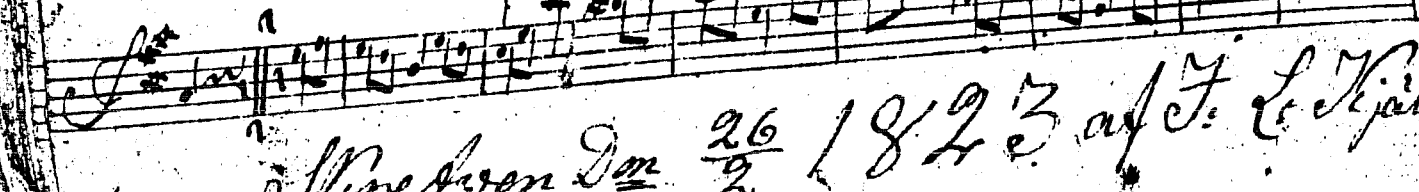
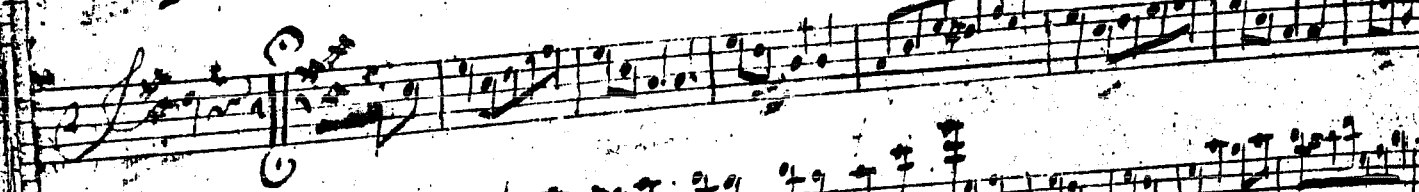
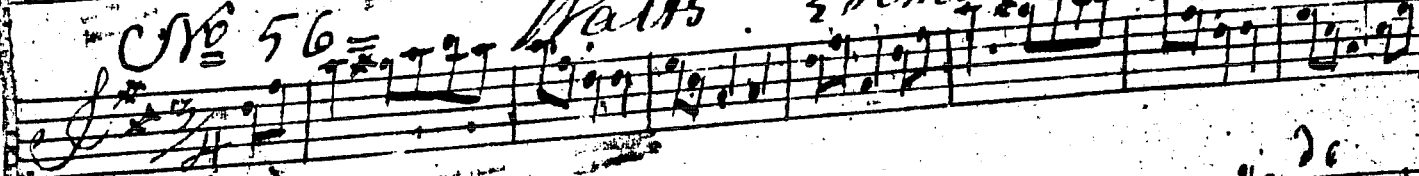


No 56

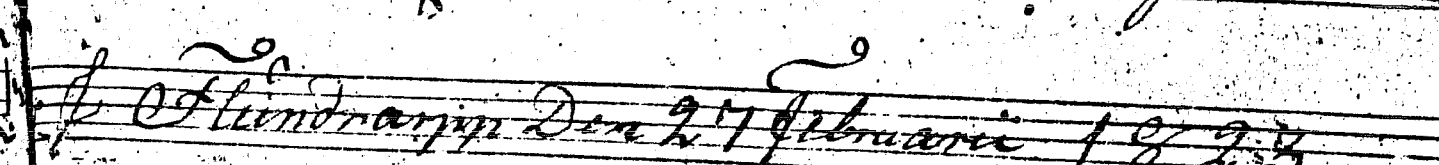
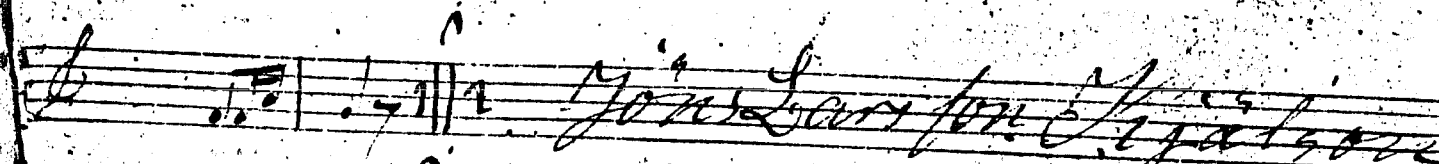
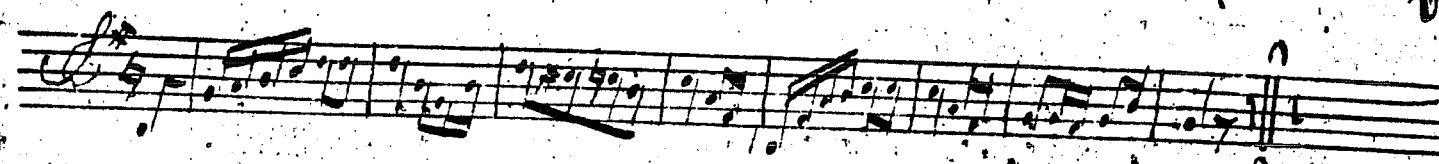
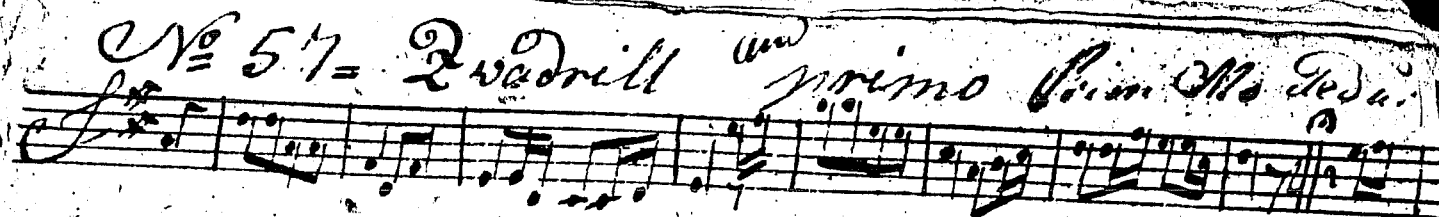
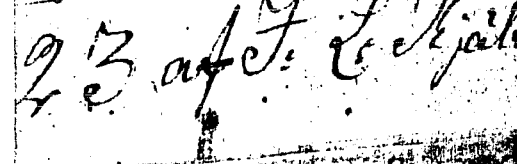
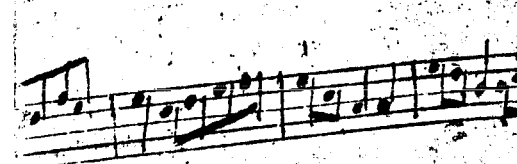
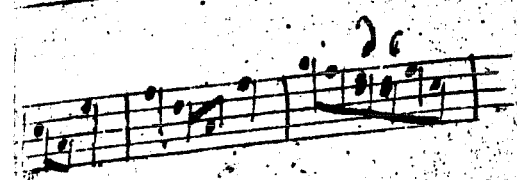
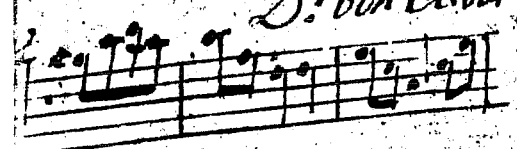
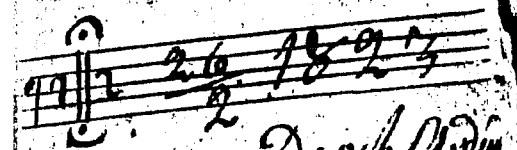
Waltz

Prime

D: och Aldin



Wine from Dan $\frac{26}{2}$ 1823 of J. L. Kjöhn



No 57 = Quadrill *am* primo Prim Mo. 2da.

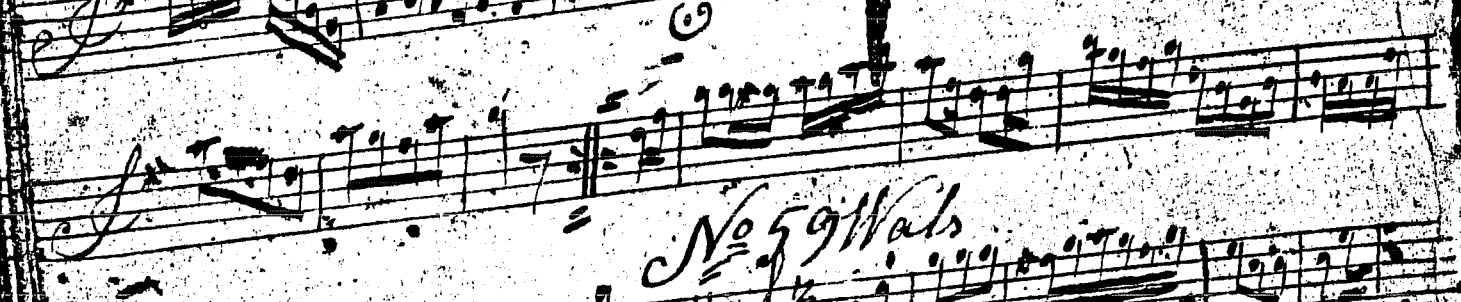
D: och Adm

Jonas Larsson Själsgården

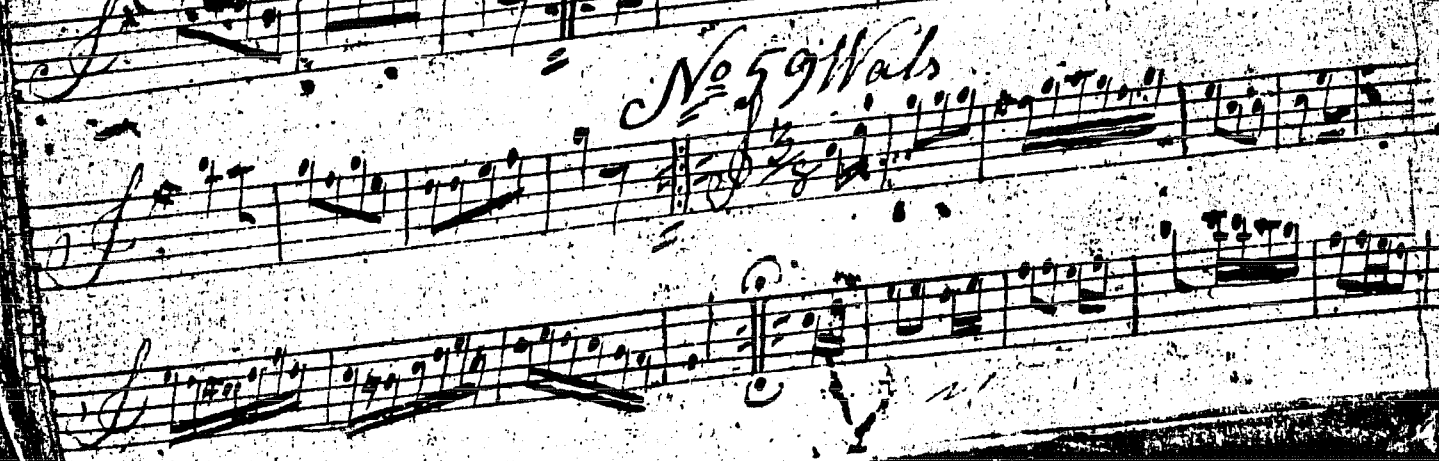
Flindrarippen Den 27 februari 1823

23 af J. L. Kjelson

No 58 = Quadrille



No 59 Wals



This image shows a page from an old, handwritten musical manuscript. The paper is aged and slightly discolored. The music is written on several staves, with some staves containing lyrics. The handwriting is in a cursive script, typical of the 18th or 19th century. The lyrics are in German. The first staff has the title "No 60 = Langdantz tumminu". The second staff has the title "No 61 = Walt". The third staff has the title "für Lampen". The music is written in a cursive style, with many notes and rests. The staves are hand-drawn and the ink is dark. The overall appearance is that of a historical document.

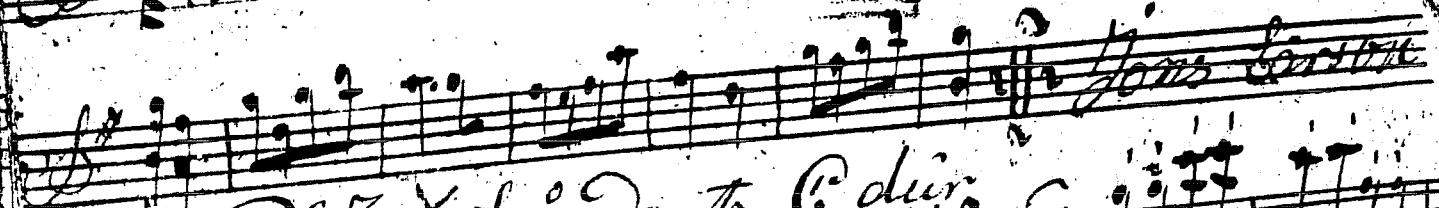
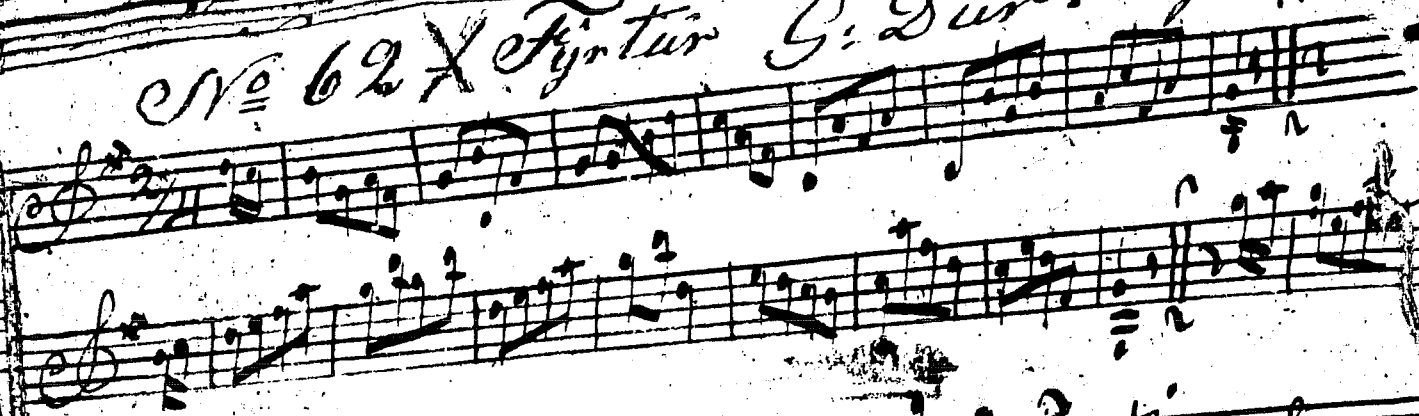
No 60 = Langdantz tumminu

No 61 = Walt

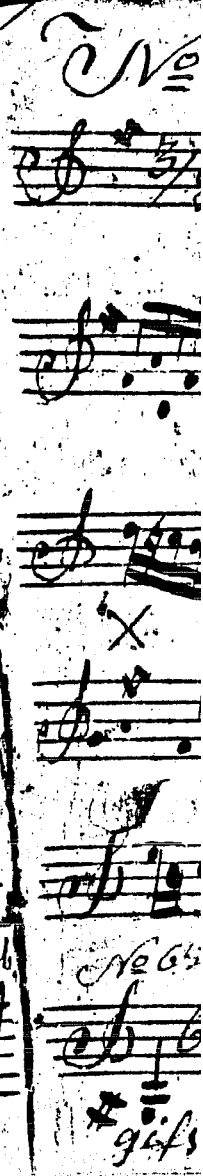
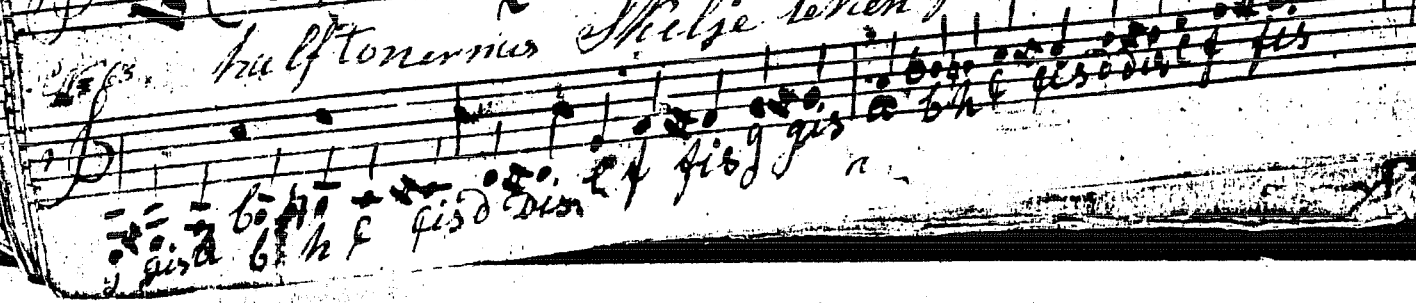
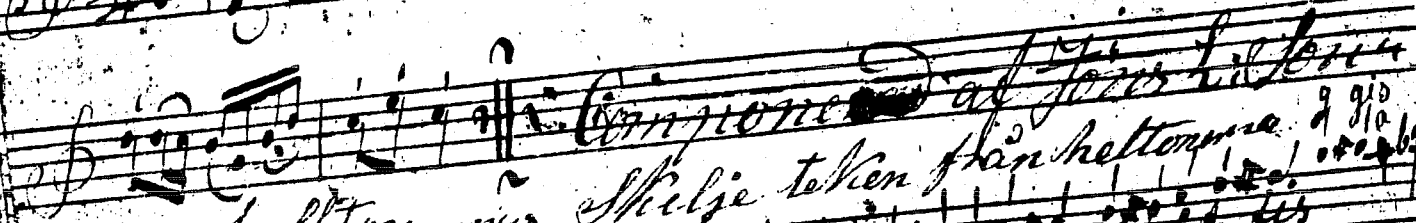
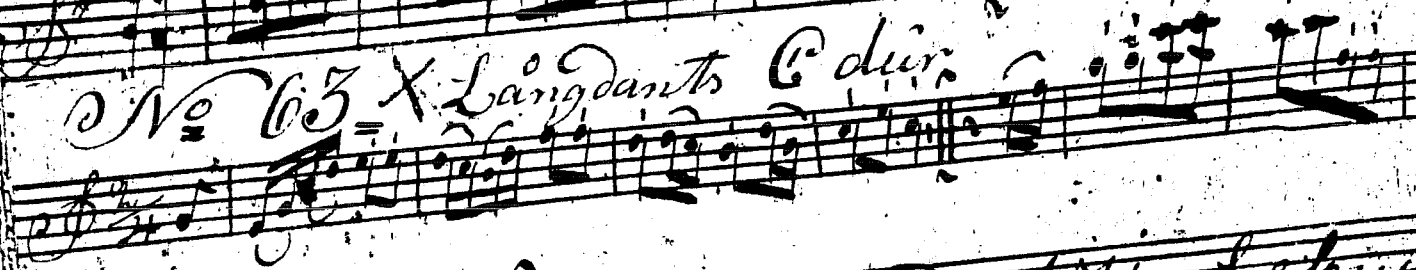
für Lampen

No 62 X Fjortur G. Dur.

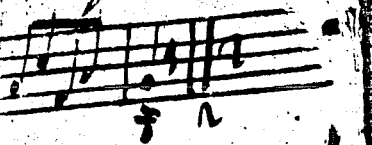
eftr
gehon



No 63 X Langdants C. dur.



1. eſtr
gehör



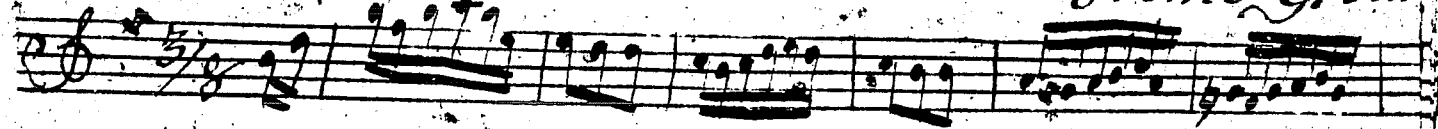
ſons ſonore



ſons ſonore

hettonne 2 gis b
ſonore 2 gis

Nº 64 = Walts violino Primo G. dūr



1. eſtr
gehör

Nº 65 = Tr. tur



Nº 65 = half tonernas namn

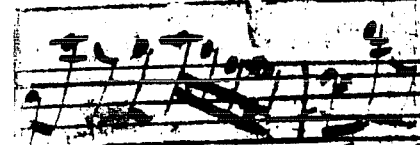
bas tenor
gis b gis Dis fifs gis alt
fifs 2p b fifs
quint

No 68 - Polonaise of Professor Düprey

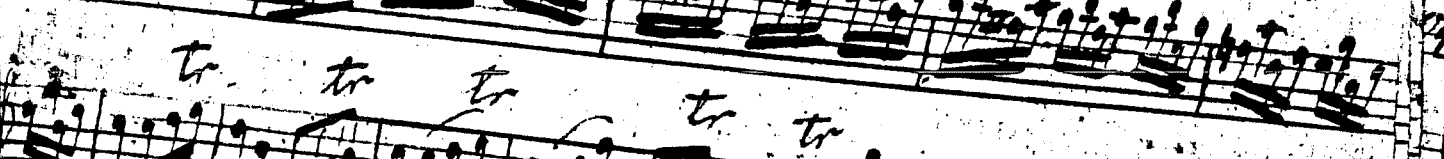


Di Twine Siste Proprietya Berna Räteligen en Octau Höger Spiel.

Du müß

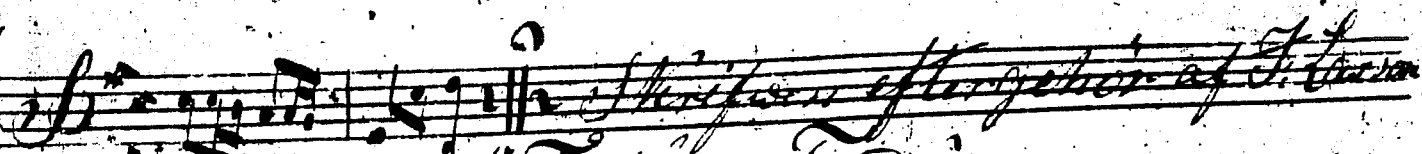
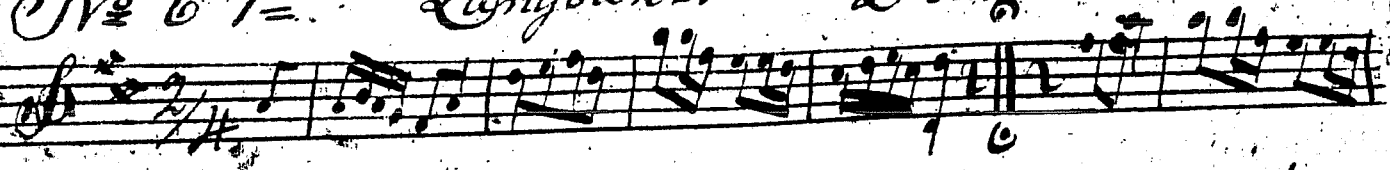


Octavo högere Melan

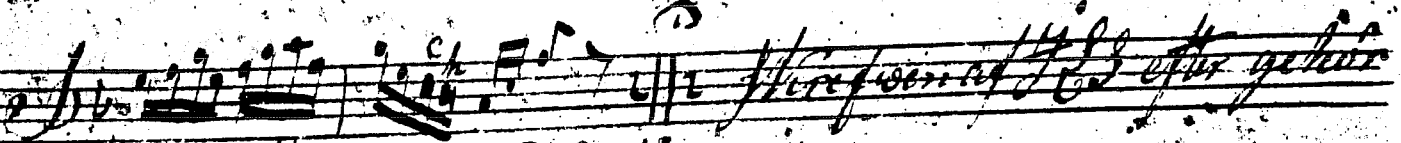
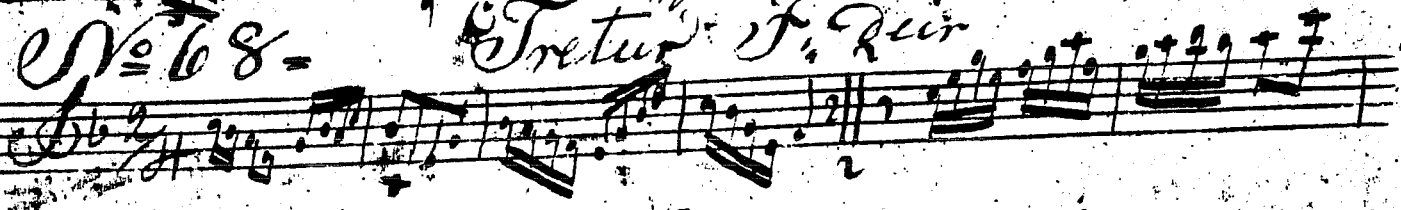


Forssmann San. Kuch. 1800

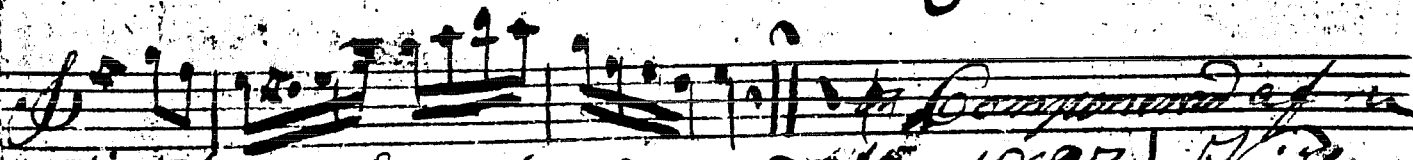
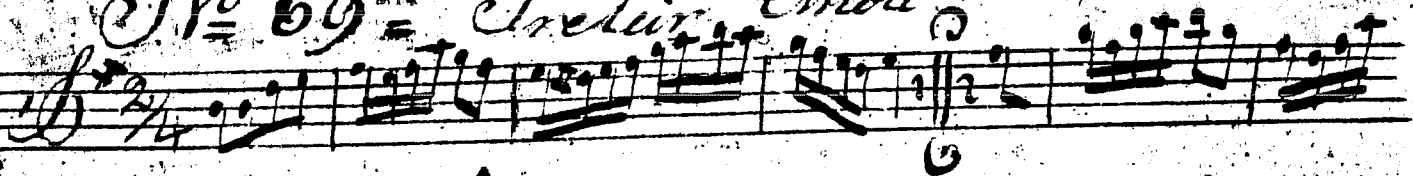
No 67 = Långdant 2 dūr



No 68 = Tretur 2 dūr

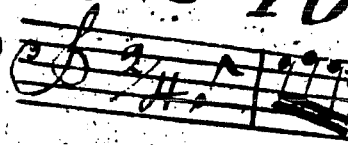


No 69 = Tretur Emoll



Förns Larsen den = 15 1823 | Själson

No 70



Mre

No. 70. Zwadrille G. Dur.

chor of F. Larson

1488 after gekör

improved at

823 | J. J. Johnson



 Alfred von Jons Larsen 1893
 Alfred von Jons Larsen

2. Kreuzenerster Gehörn.

No 71 -- 2. Appella C. dur



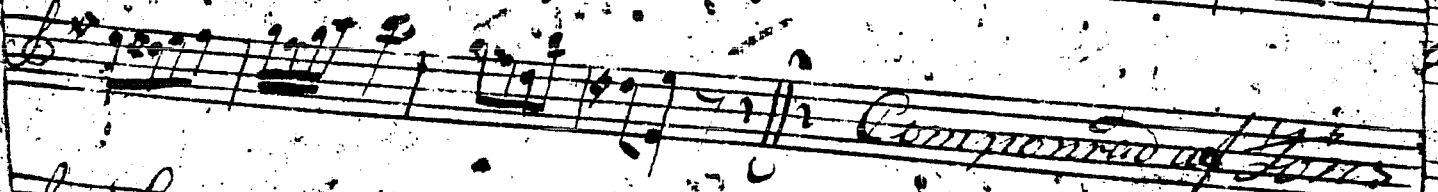
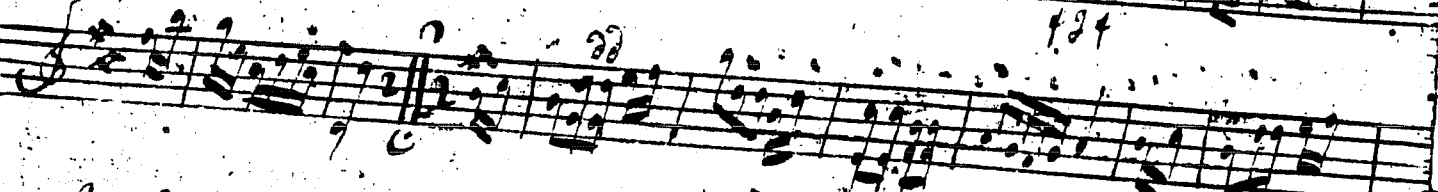
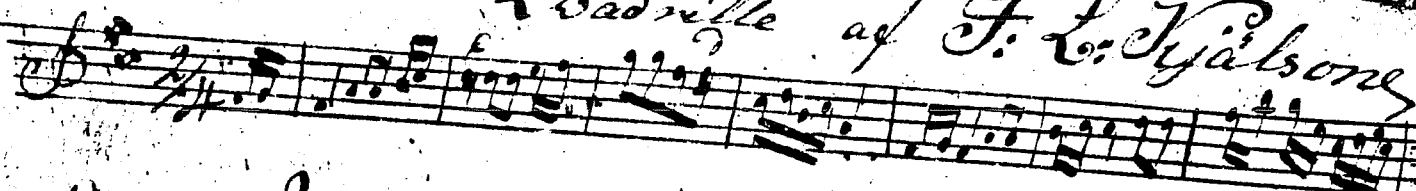
after Gehör. Handwritten D $\frac{14}{3}$ 1823

No 72 =



No 72 =

Swadille af J. L. Kjølson



Lars Larsen Kjølson / Composed of 12 measures

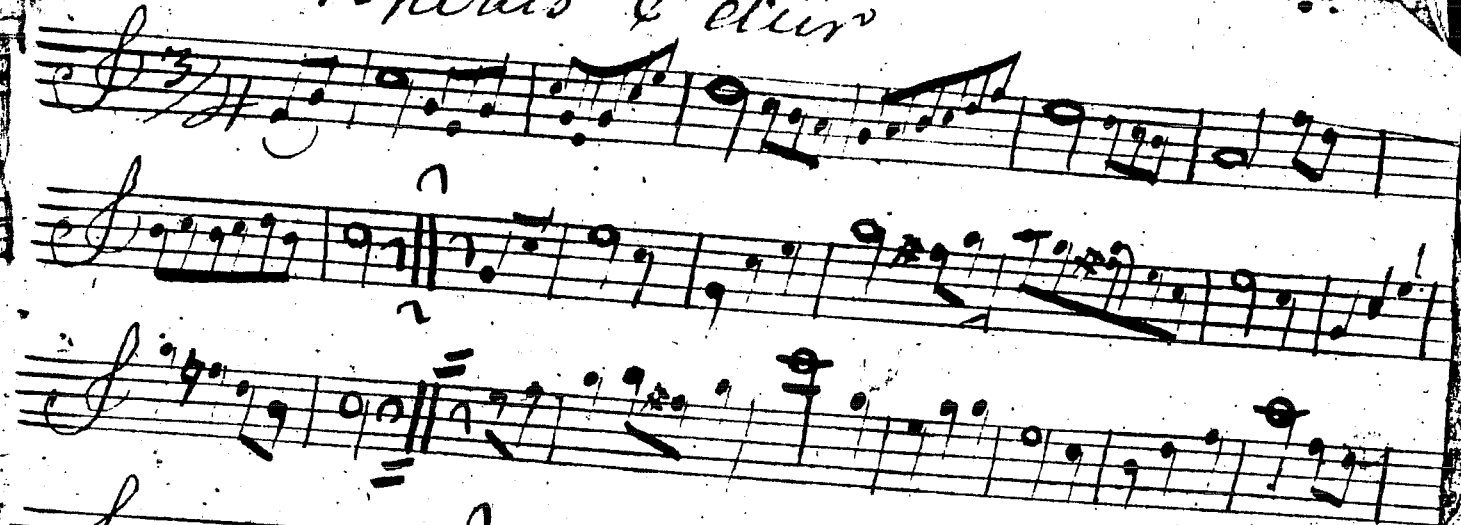
Plumrose, den 15 / 1897

No. 73. x Quadrille D. der Mail

Handwritten musical score for No. 73, Quadrille D. der Mail. The score consists of six staves of music in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The word 'Finis' is written at the bottom of the sixth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

Partial view of the reverse side of the manuscript, showing the continuation of the musical score. It features staves with musical notation, including a treble clef and a key signature of one sharp. The word 'No. 73' is visible on one of the staves.

Rolla
No 74 Wals Cdur



No 75 = *Rollandsen* *Storöwen af Jons Lars Son*



Da
Capo all Signo

No. 19 - Konfari Polka Radare Palsen

A single line of handwritten musical notation on a five-line staff. It begins with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and some beamed notes. There are also some markings that look like 'x' or 'y' above the staff, possibly indicating fingerings or specific techniques. The handwriting is somewhat stylized and appears to be a working draft.

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the title 'The Rose Tree' is written at the top. The handwriting is in ink on aged, slightly stained paper. The score includes a key signature of one flat, a treble clef, and a common time signature. The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the title 'The Rose Tree' is written at the top. The handwriting is in ink on aged, slightly stained paper.

Handwritten musical notation on a staff, including notes and the text "The purpose of this Law is to protect the public health and safety of the people of the State of New York."

Handwritten musical notation on a staff. Above the staff, the word "Unghles." is written in cursive. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The handwriting is somewhat messy and appears to be a sketch or a working draft.

Chorus (other bands) 12/10/82

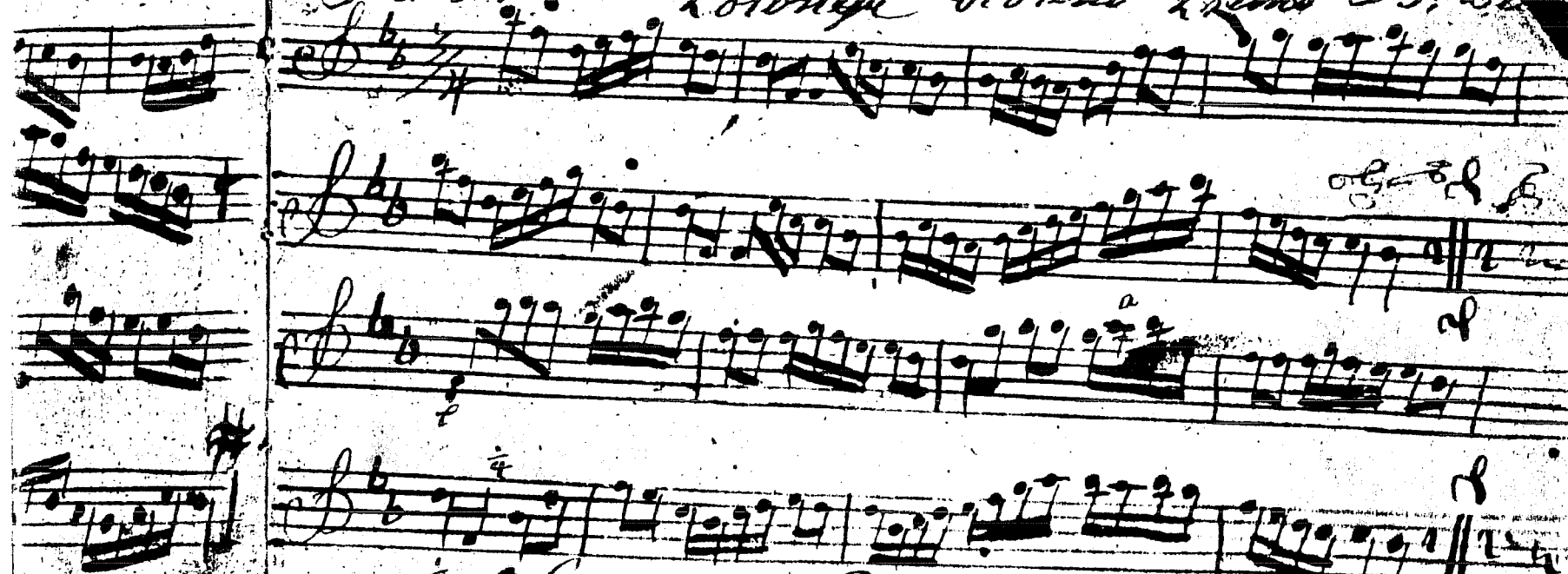
No 81 = Polones B. Dur Primo

[Faint handwritten text, possibly a signature or date, mostly obscured by ink smudges.]

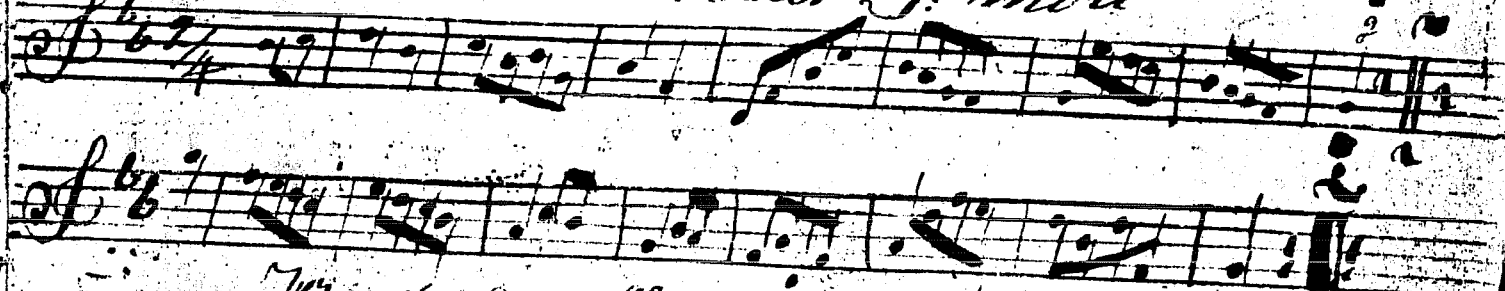
No 82 = Polones

No 82 = x Tre
Hoganas Den 29/12

No 82 = Polonek violino Primo B; D



⁴/₄ No 82 = x Treter G: moll



Hoganas Dec 29/12 1823 Treter G C

N^o 84 = Fagitar med kasser. 1^{te}



N^o 85 Sångdans



Jens Larsen

No 86 = Quadrille



No 87 = Polka



Hoganas Dm 3 Dec 1827

No 88 = Waltz



No 89 = Waltz



Hoganas Den 3^{de} Januarij 1894

No 90 = Contrada, 2. clu. x



For Landon