

Fors. Kallgren

Q. Andrille

et I



Q. Andrille

et II

4



Fors. Kallgren

Fors. Kallgren

Quadrille

No 3.

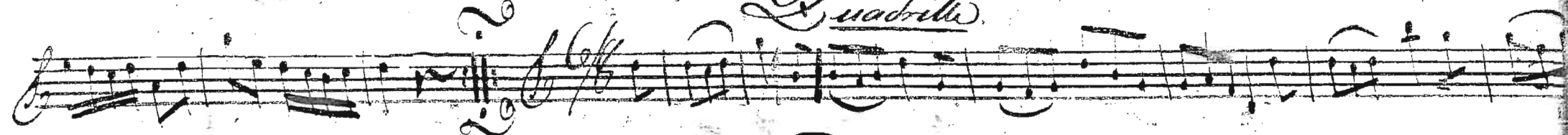


No 5



Quadrille

No 4



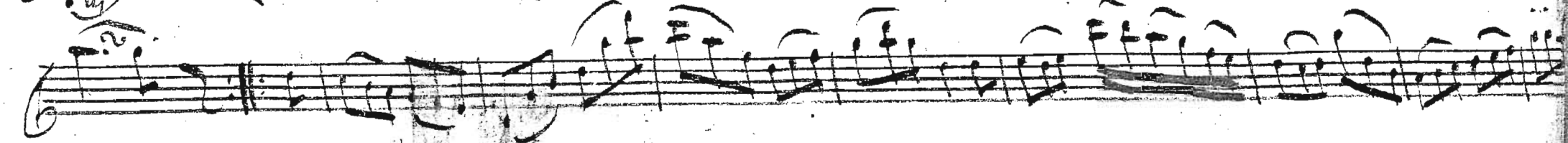
No 6



2



8.



Handwritten musical score on a single page, featuring two main sections: *Quadrille* and *Quadrille*.

The first section, labeled *Quadrille*, begins with the notation "No 5 =". It consists of three staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/4. The music is written in a single melodic line with various note values and rests.

The second section, labeled *Quadrille*, begins with the notation "No 6 =". It consists of three staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/4. The music is written in a single melodic line with various note values and rests.

Below the second section, there is a section labeled "2." followed by three staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/4. The music is written in a single melodic line with various note values and rests.

At the bottom of the page, there is a section labeled "Dacapo al fine" followed by three staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a time signature of 9/4. The music is written in a single melodic line with various note values and rests.

The page is numbered "3" in the bottom right corner.

No. 7

Quadrille

Handwritten musical score for a quadrille, featuring multiple staves with notes, rests, and some crossed-out sections. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *mf*. The score is written in a cursive, handwritten style.

Finetto

Allegro

Deatto Violino Primo -

No 8 =

Quetto

Allegretto

Quetto No 9 =

Violino Primo -



No 10
Allegro



Alto

Viol.

Alto

Viol.

Viol.

Challa Bass Tenor Alt Quint. *Quintuplication* Tonernas wator

Pasar *Biff* *Datta Signom* *betger at di*

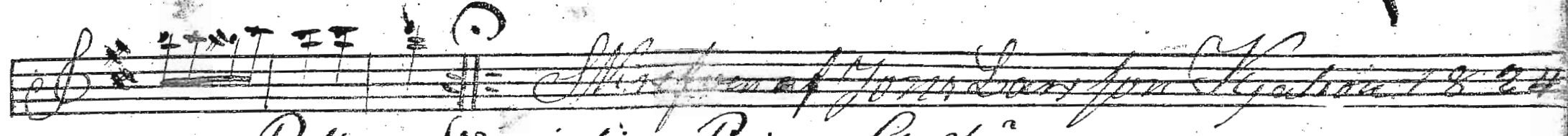
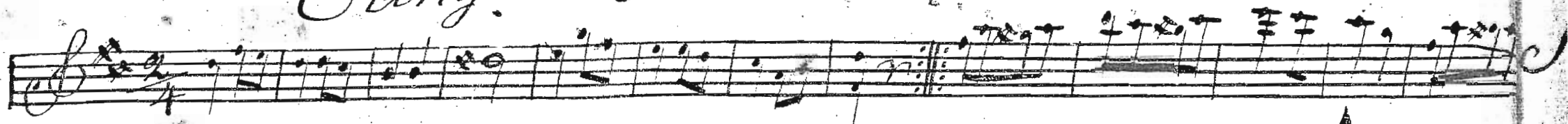
Tavor *hiter Dacapo* *Spelas 4 ganger*

Signom *hiter hiter*

Tonerna äro 24. 12 moll och tolf Dur, med olika Signom och olika namn
 varje Dur ton har sin molton, som är i närmaste gränsanne Toner intill
 varandra och kallas *Slagtton*, och ikt märker med olika Signom och är ne-
 gaa obforwera, at wart Hogs öjshöjer, och wad b förwäras.
 A dur, h: dur Bdur Cdur Gifs dur D: dur Difs dur E dur f: dur Gifs dur G: dur Gifs dur
 A. moll h moll B moll C moll Gifs moll D: moll Difs moll E moll f moll Gifs moll G: moll Gifs moll

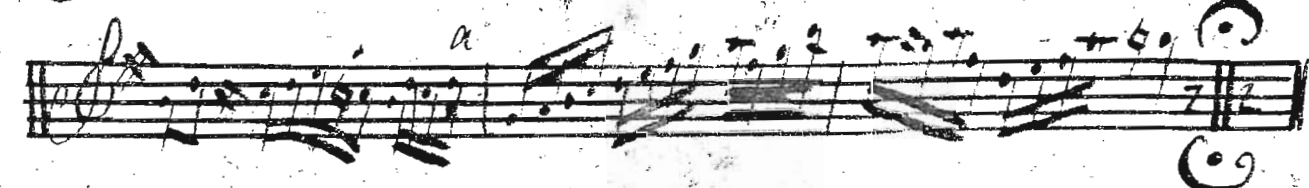
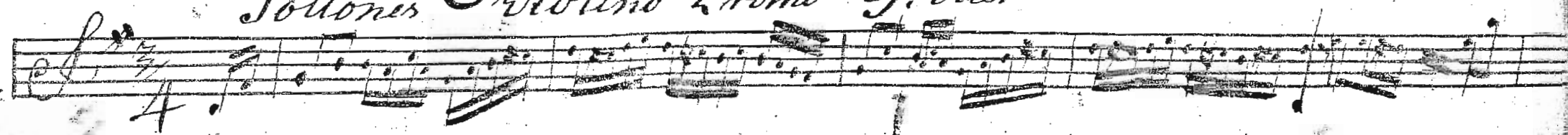
Långdant

No 1-



Pollonis Violino Primo G: dur

No 2-



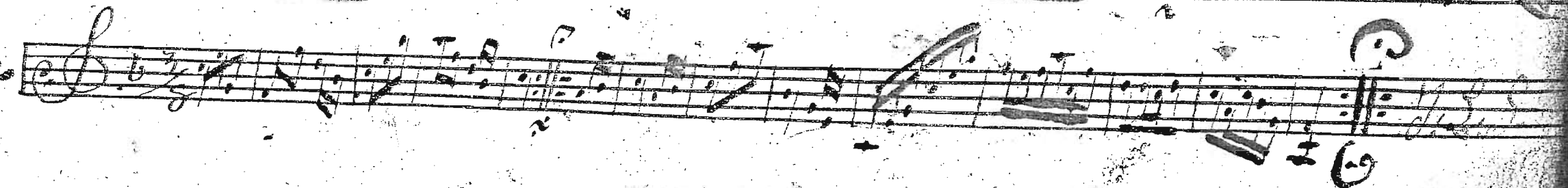
Quadrille B. dur = --

No 3



valse F. dur

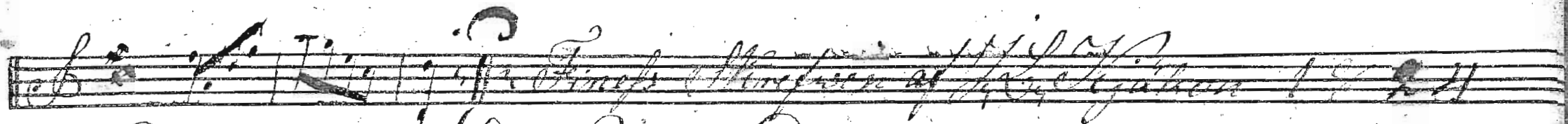
No 4



Fretur

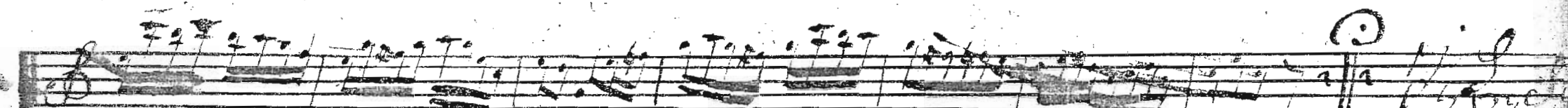
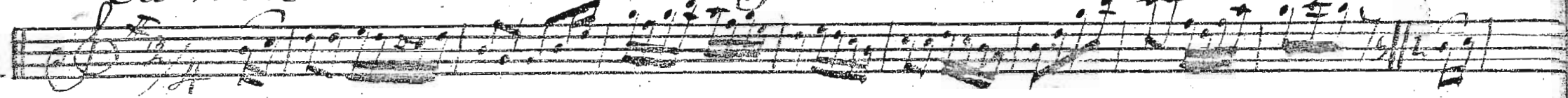
D. dur

No 5



Gacritte violino Primo G. dur

No 6



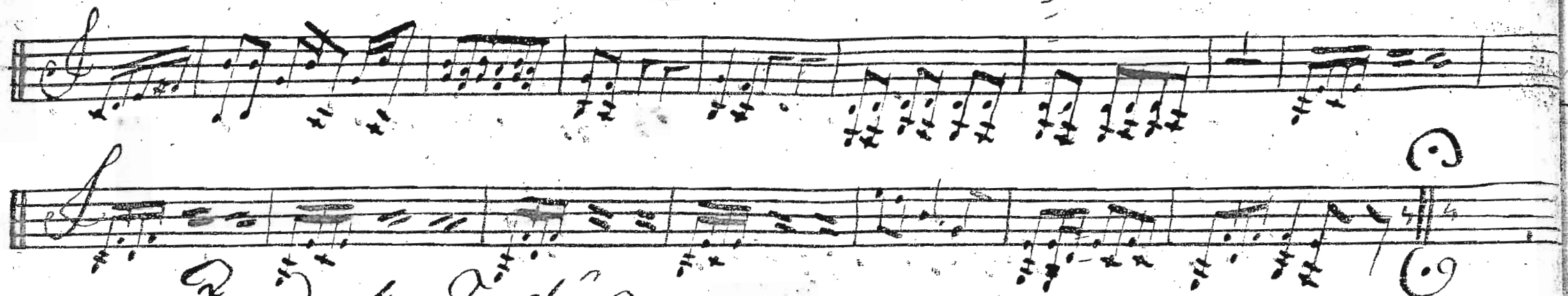
$\frac{4}{16}$ $\frac{4}{16}$

Cegundo tilhör Polonezen Componerad af Proffesor Dequey

No 7

The musical score is written on six staves. The first staff begins with a treble clef and a 3/4 time signature. The notation is in a single system. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano). A circled 'bis' is written above the fourth staff. The paper is aged and shows some staining.

Meister auf Gegenden Deiner



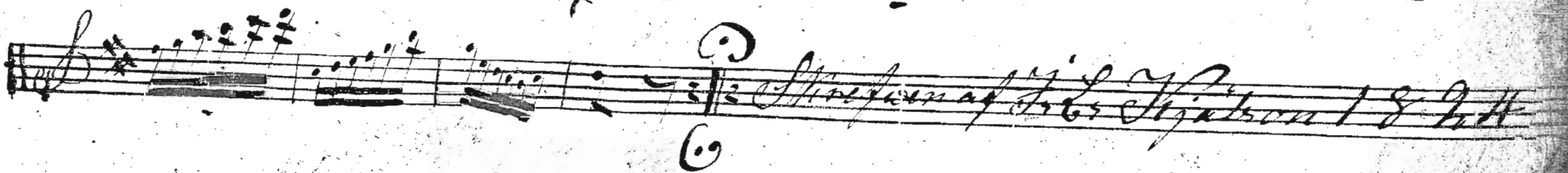
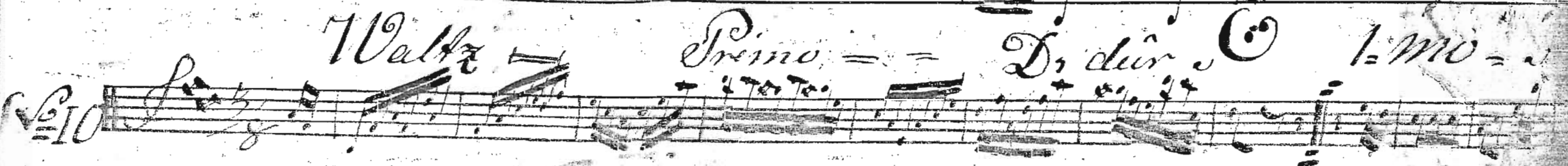
Zweite F. für

No. 8



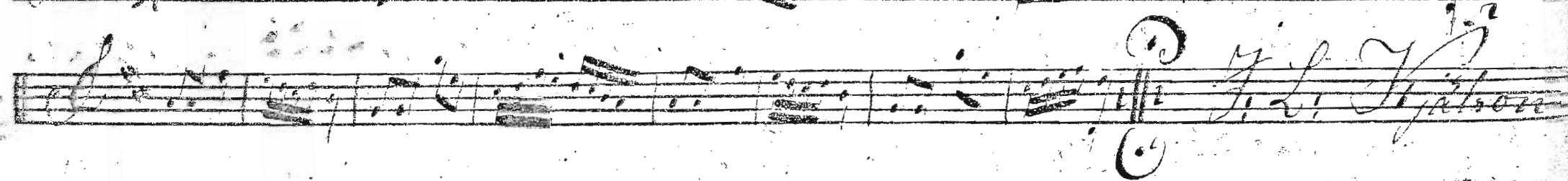
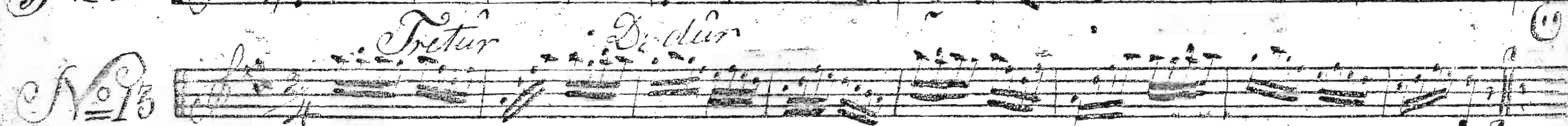
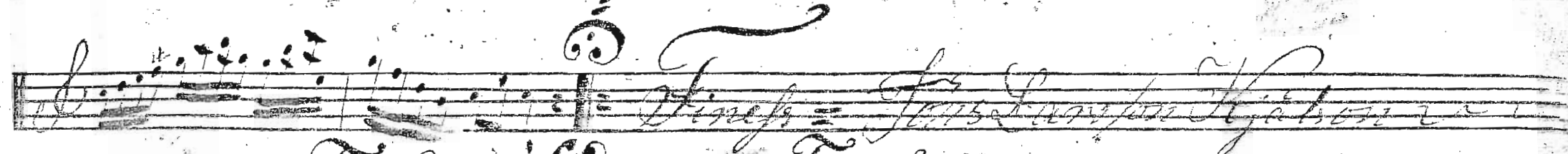
H. S. Kabori

Polonez = Violino = Primo = B: dur.

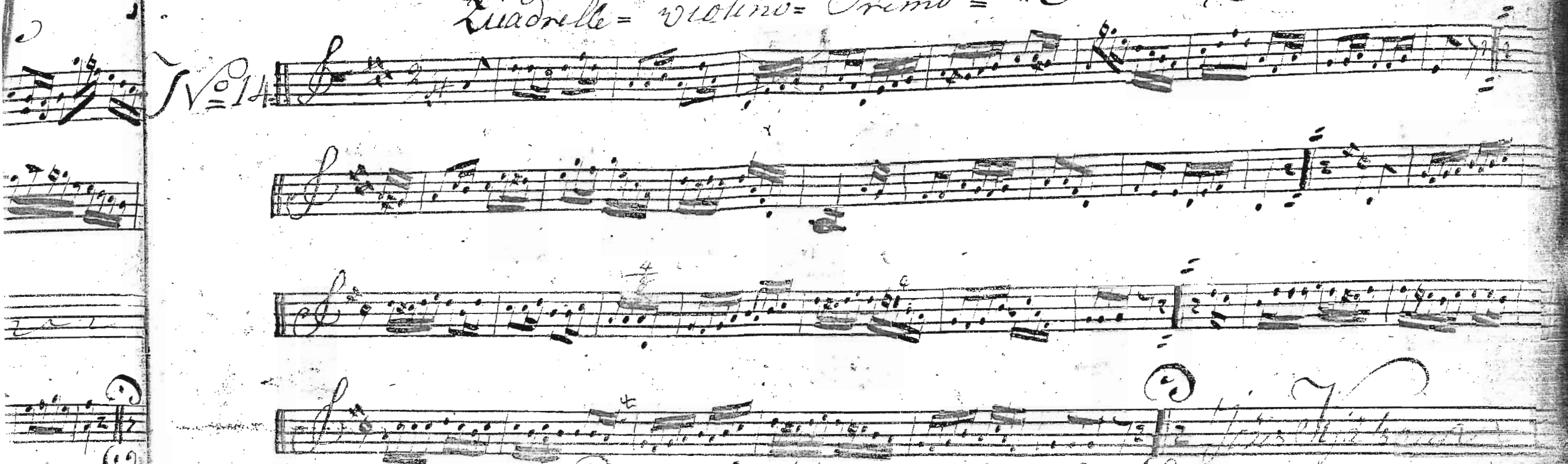


Streichen auf 4. S. 18. 2. H.

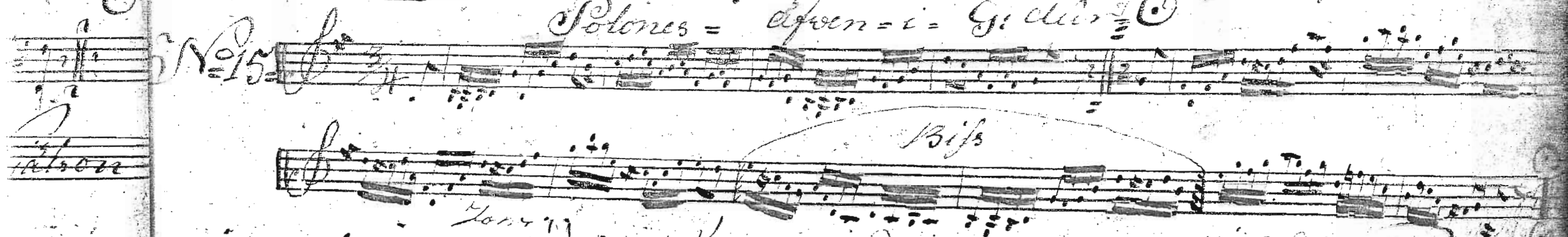
Solonefe = Violino = Primo = C₂ dur



Quadrille = violino = Primo = 2 = Trio Gr = dur



Polones = aften = i = G: dur



Bis

Skriftet i Stubarn den 1^{te} Martij 1894 af F. L. Tjälhede

Quadrille - Violino - Primo - F $\sharp$ - Dur =

No 16.

Handwritten musical score for No 16, Quadrille - Violino - Primo. The score is written on four staves. The key signature is F# major (one sharp) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. There is a large 'F' written on the right side of the fourth staff.

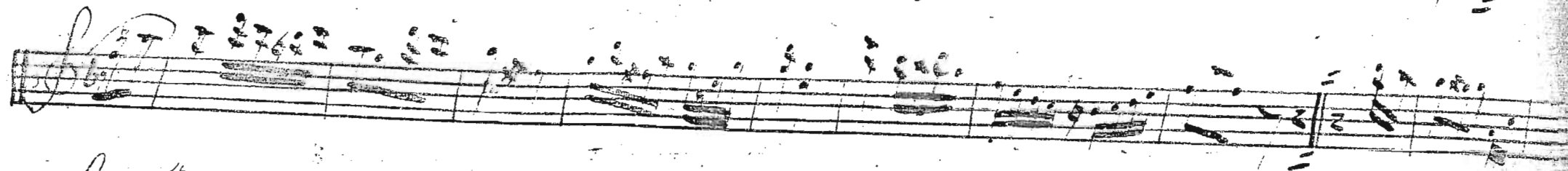
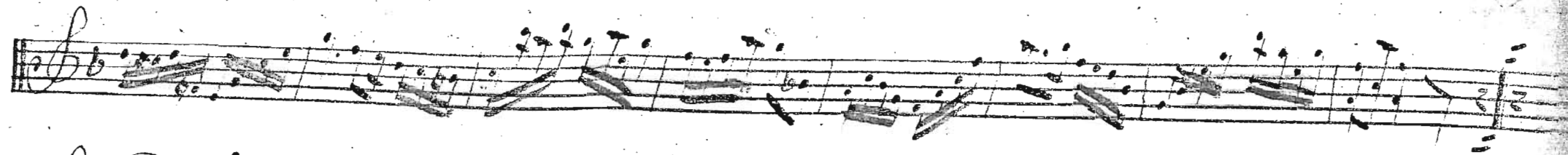
No 17.

Menuette - Violino - Primo - C - Dur =

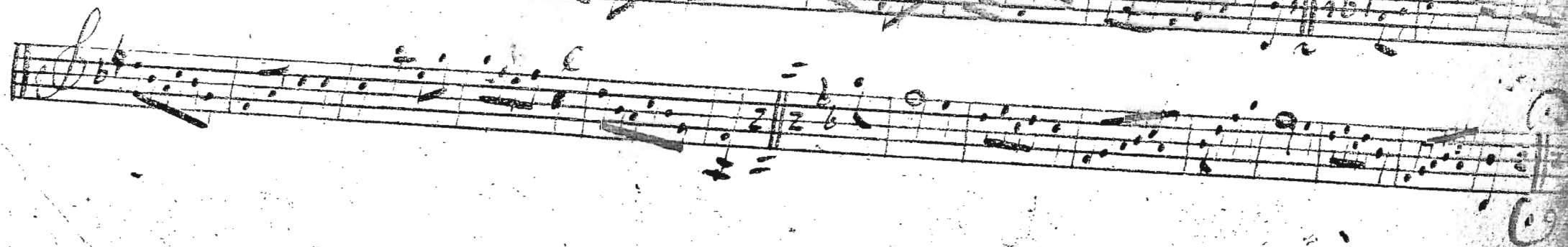
Handwritten musical score for No 17, Menuette - Violino - Primo. The score is written on two staves. The key signature is C major (no sharps or flats) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. There is a large 'C' written on the right side of the second staff.

= Paulsen nr 133

al. Lindberg Quadrille = violino = Primo = F. dur =



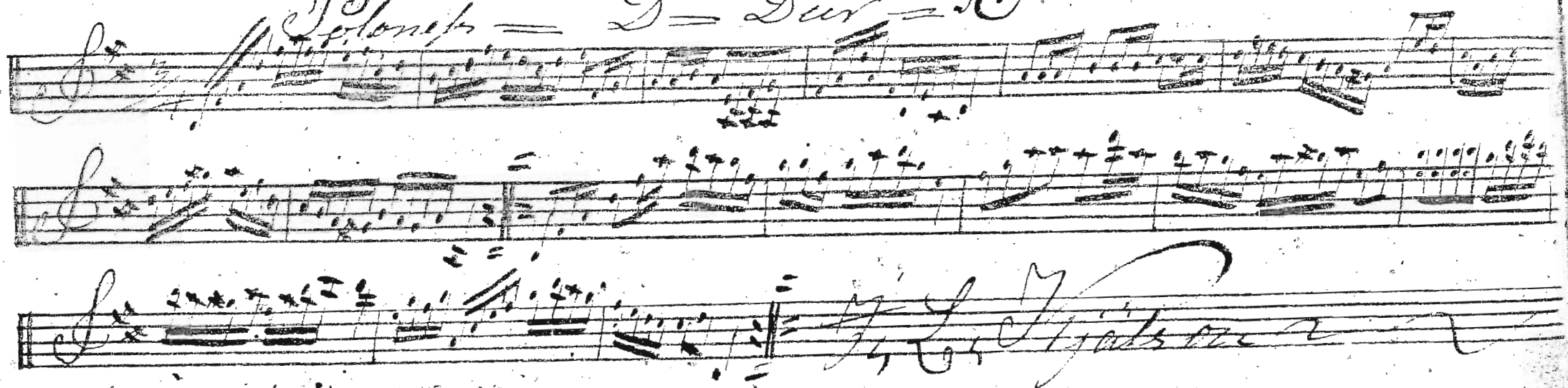
No 19 = Walz = Violino = Primo = B. dur =



No 20 Quadrille = violino = Primo = Str = Dur = 3

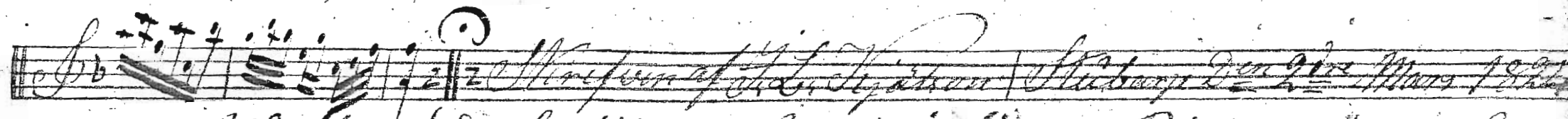
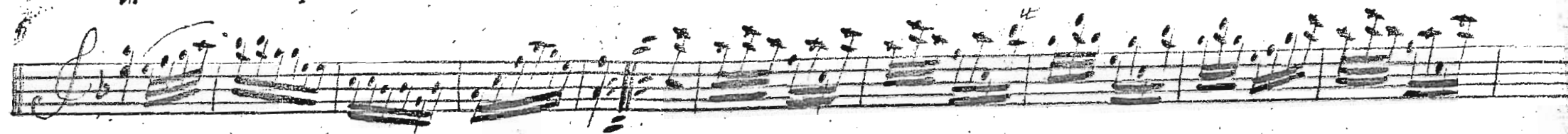


No 21 Polonez = D = Dur = 3



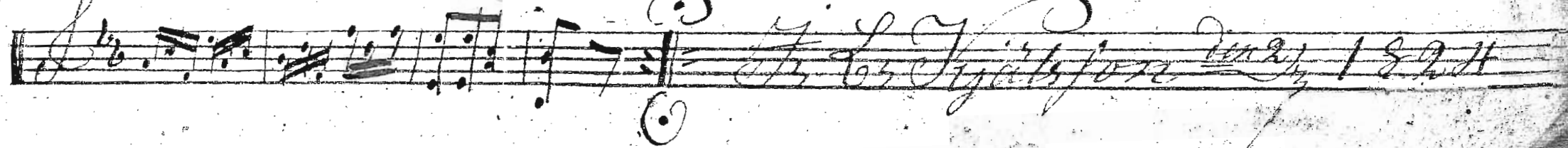
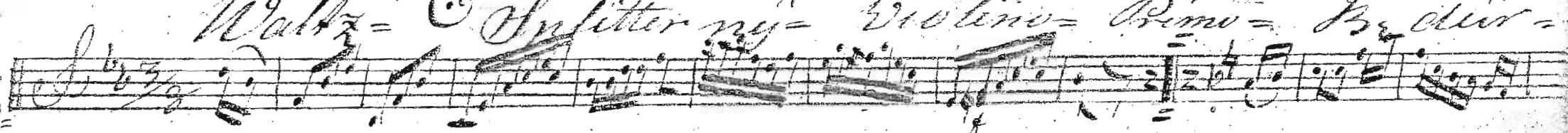
No 22

Waltz=violin=Primo= F₄ Dur= 1 M^c



No 23

Waltz= Anfitter ny= Violino= Primo= B₂ dur=



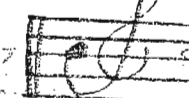
Polonese = Violino Primo = Spetarsi C₃ dur =
bis

No 24

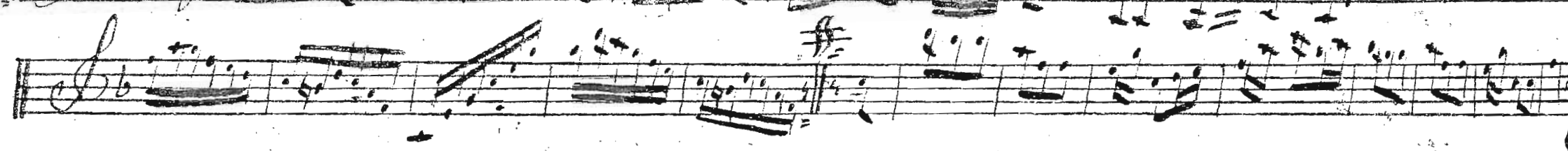
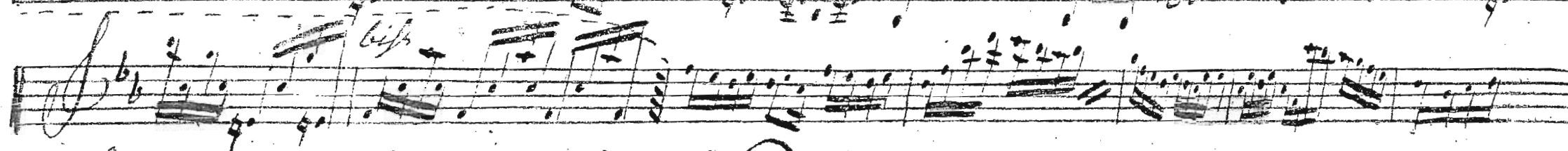
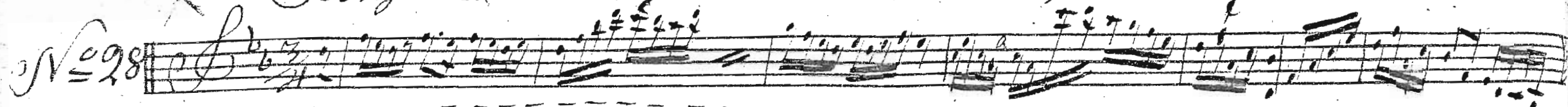
Polonese Violino Primo 2 = Dur =
1. M.O. =

No 25

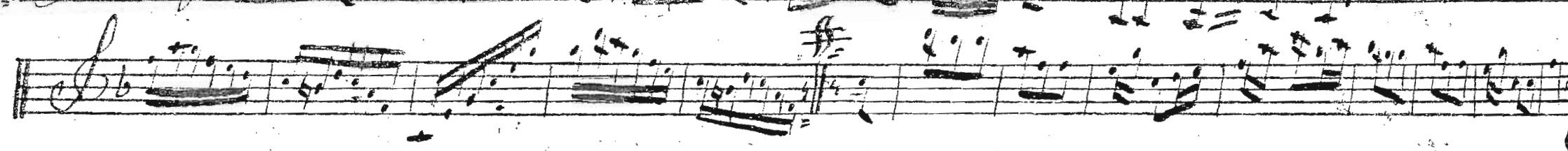
1226



X Konfars-Pollones-Violino-Primo-Spieler i. B. für



No 28



No 29

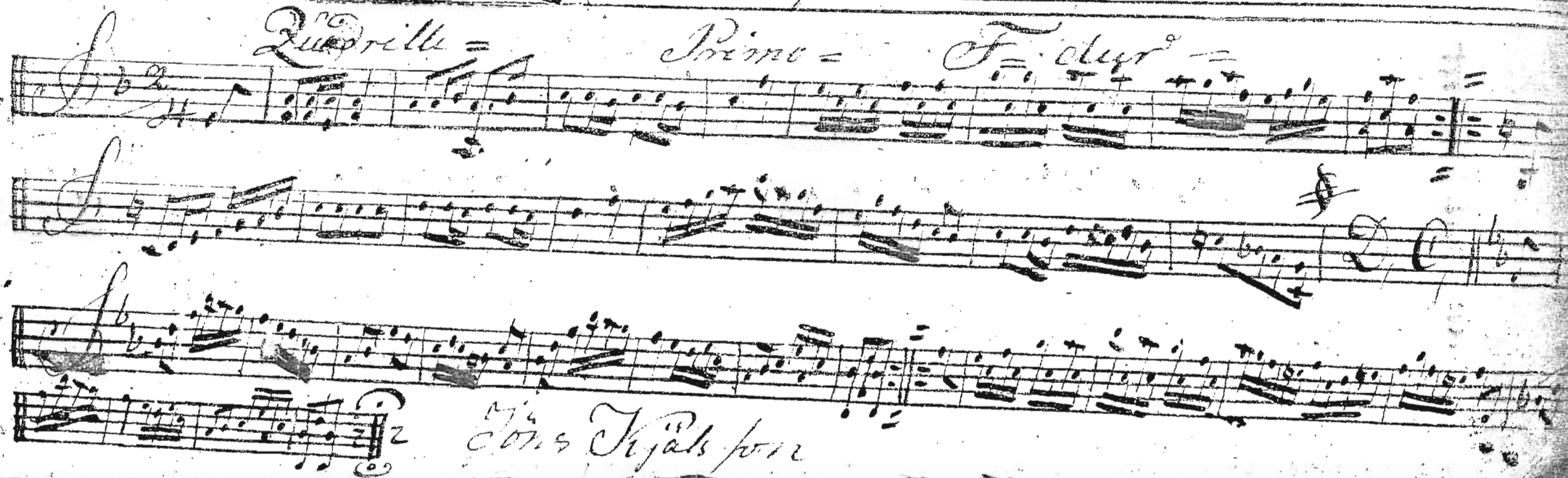
Quadrille violino Primo F. Dur

No 30

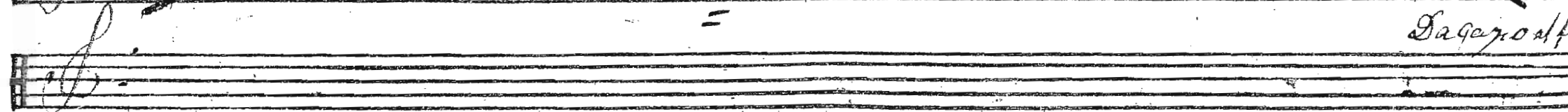
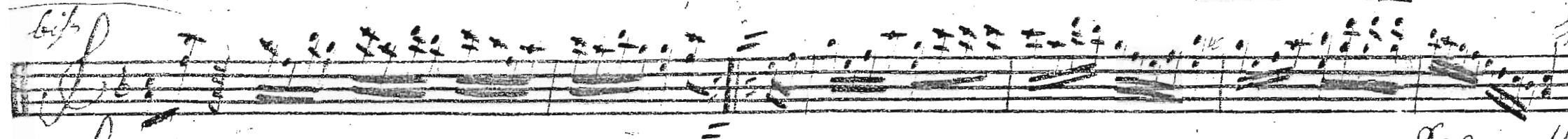
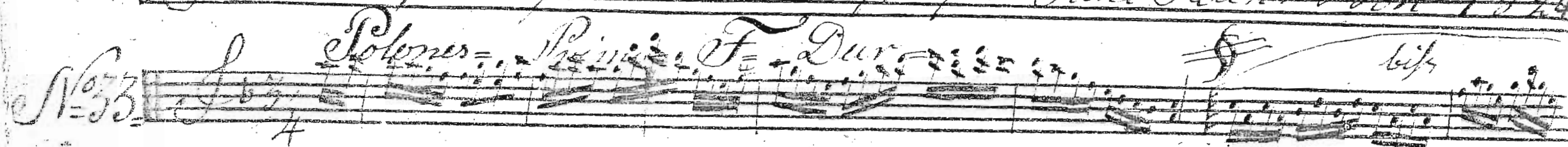
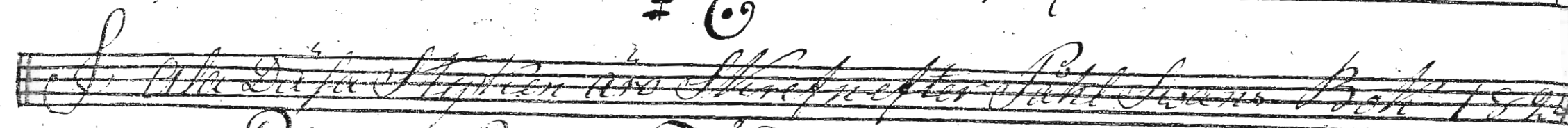
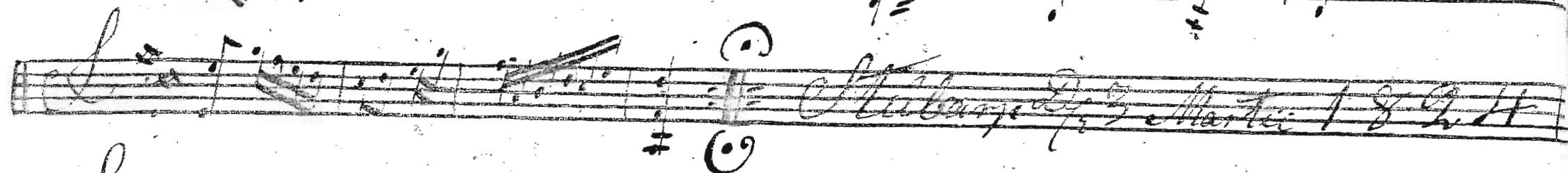
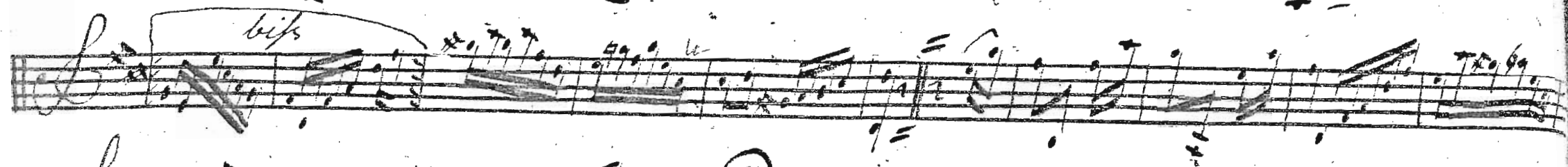
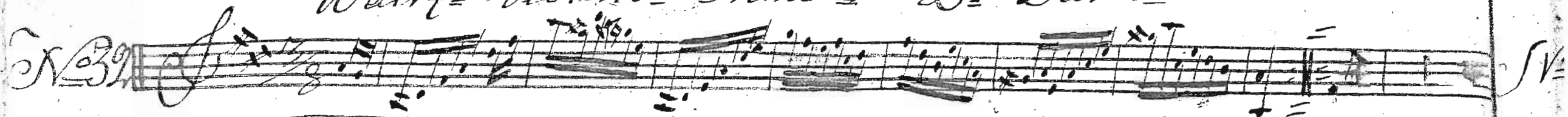


No 31

Quadrille = Primo = F. dur =



Waltz = Violino = Primo = D = Dur =



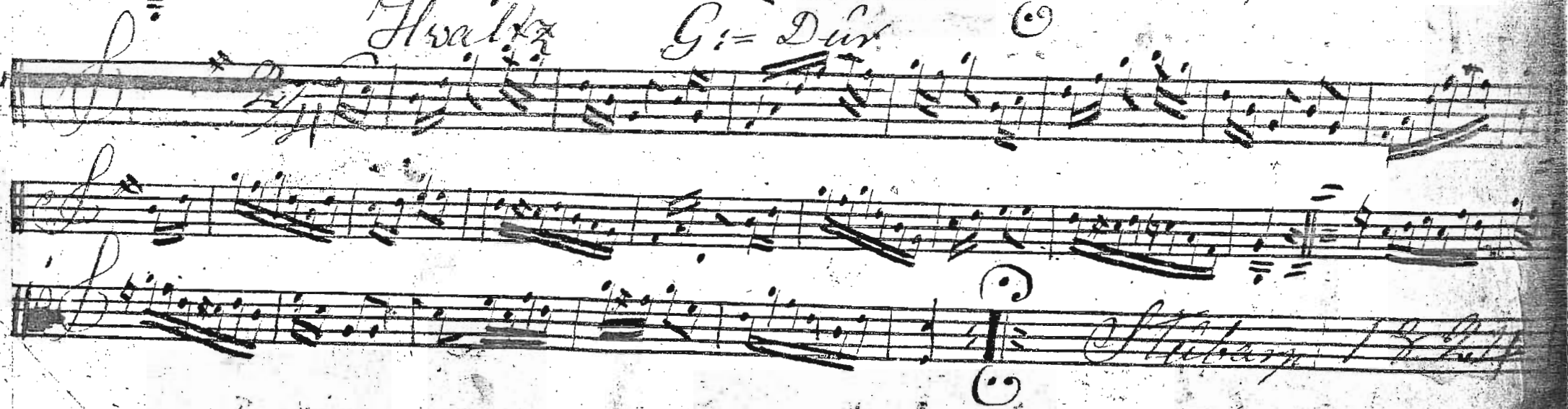
Quadrill - violino - Primo - Spiegato - D₄ - Dur

No 34



No 35

Hvalte G₄ - Dur



Waltz - F. Dur - - - Composed of Pahl Swanson

No 36

Handwritten musical notation for No 36, first staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes.

No 39.

Handwritten musical notation for No 36, second staff. The staff continues the melody from the first staff, featuring similar rhythmic patterns and some slurs.

No 40.

Handwritten musical notation for No 36, third staff. The staff concludes the piece with a double bar line. The notation includes various musical symbols such as notes, rests, and slurs.

No 37

No 37

Handwritten musical notation for No 37, first staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, flowing style.

Handwritten musical notation for No 37, second staff. The staff continues the melody from the first staff, with some slurs and rests.

No 41.

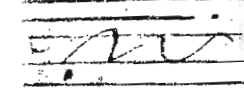
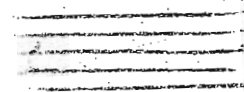
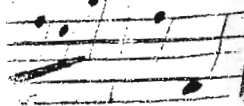
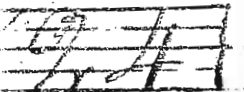
No 38

No 38

Handwritten musical notation for No 38, first staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, flowing style.

J. L. Swanson

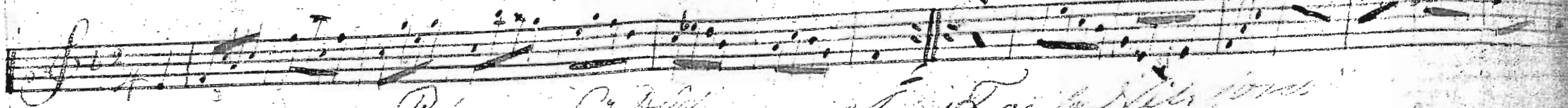
Swan for



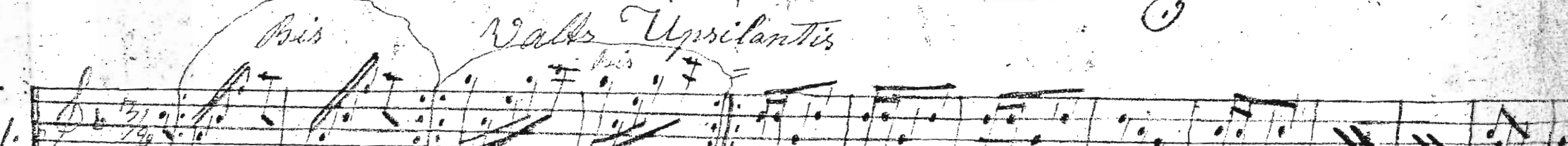
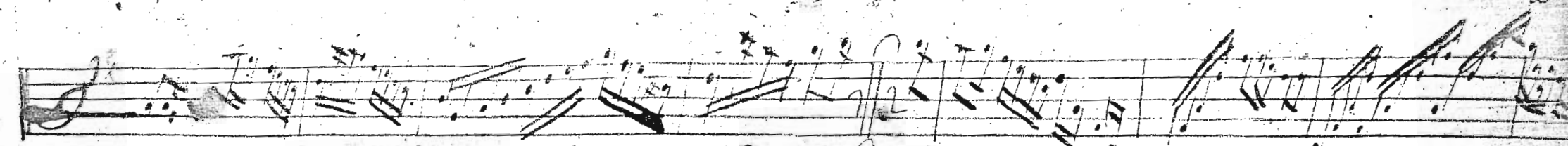
9

Triton violino Primo F. Dur

No 39.



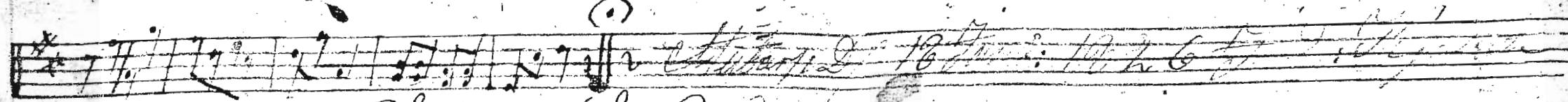
No 40.



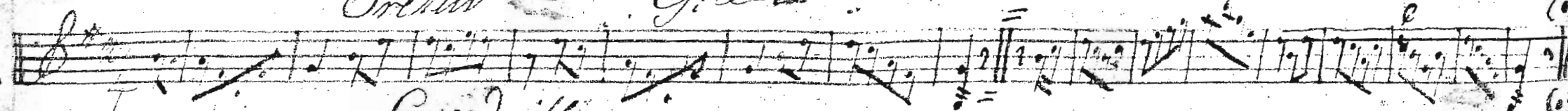
No 41.



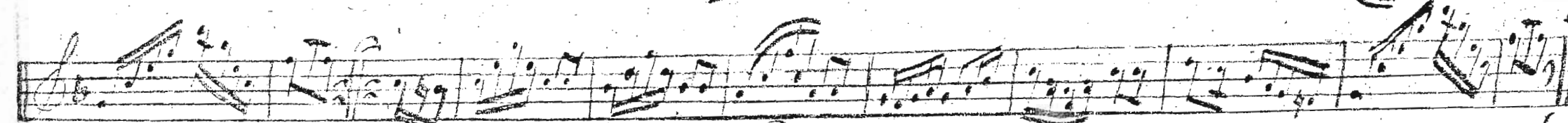
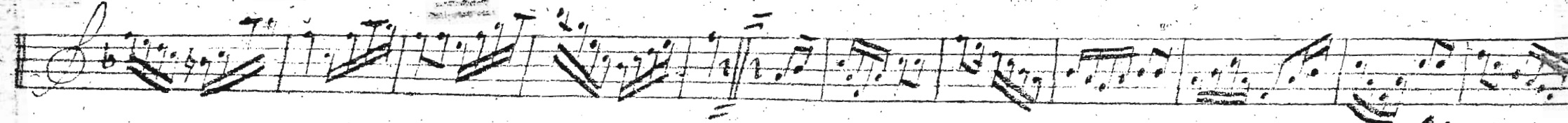
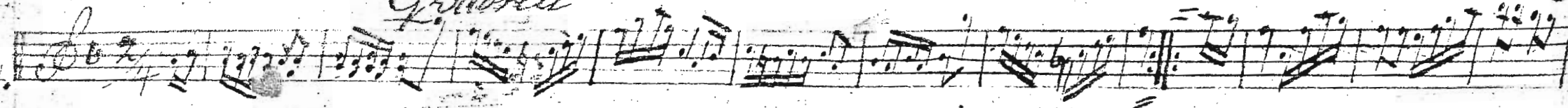
No. 42. *Treter Violino primo Spillas 1^a D: Dur*



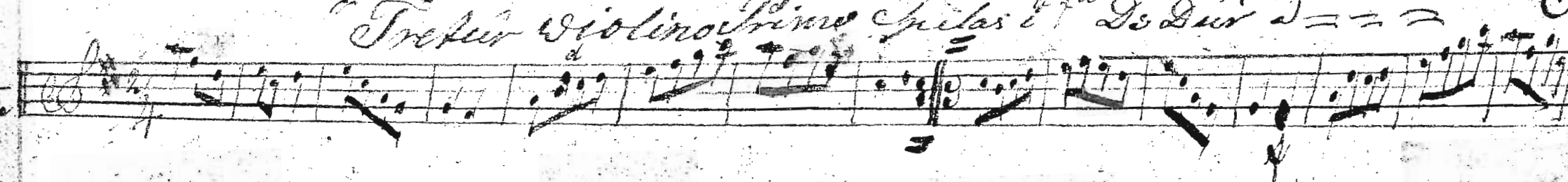
No. 43. *Treter G: Dur*



No. 44. *Graduill*

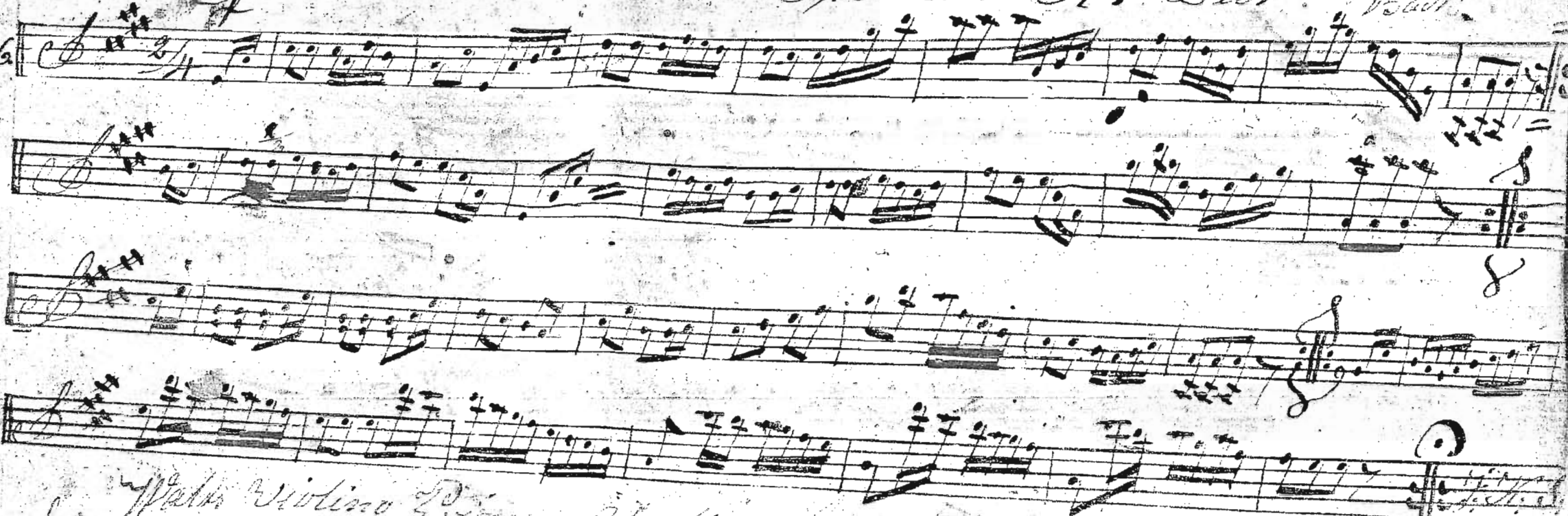


No. 45. *Treter Violino Primo Spillas 1^a D: Dur*



Quadrill violino Primo Spettas i St. Dur at Mann-
Häkt.

N^o 46



N^o 47

Wals Violino Primo Spettas i St. Dur



Christ's Fifth Page in Wals

200
Hachet

1048

4257

1252

157

Yours Truly

642

2013

150

11



Recd. of the 1st Decr. 1876. L. H. M. L.

Solo

bis

№ 56.

№ 58.

*Ge
Ev
De
H
H
Fe
E
C
H
G
F
D
D
t
g
C*

Tonernas Genneralta försikning som förfaller i huset där och Moten till vid den

Ge Dür } Slagton
E-moll

De Dür } De--
H-moll

He Dür } De--
E-moll

Ge Dür } De--
E-moll

He Dür } De--
E-moll

He Dür } De--
E-moll

Datta Signom be-
tyder at di förra
Gjändelstall
E-moll

Däls Signom

Fe Dür } Slag
De moll } Ton --

Be Dür } De--
Ge moll } De--

Dils Dür } De--
E-moll } De--

Gis Dür } De--
Fe moll } De--

Gis Dür } De--
He moll } De--

Ge Dür } De--
E-moll } De--

De Dür } De--

Däls Signom

De Dür } De--

Be Dür } De--

Dils Dür } De--

Gis Dür } De--

Gis Dür } De--

Ge Dür } De--

De Dür } De--

33

33/44 = 6/8

44 = 61 = 19 = 37

49 = 67 = 37

44/64 = 2

47

21 = 42

22 - 12

22/43 = 4

09 - 10
44 = 47

4

01 = 6

44 = 14

31

44

09

44 = 47

24/31 = 4

01 = 6

44 = 14

44 = 14

20 = 21

44 = 1

44 = 4

16/4 = 4

11/4 = 4

444
444
444

01 = 6

44 = 14

6 = 10

4 = 8

44 = 4

44 = 4

44 = 14

44 = 14

44 = 14

44 = 14

44 = 14

44 = 14