

Titel: Roslagsvår

Nr. Untertitel:

Komponist: Hugo Alfen

Arrangeur: C. A. Claesson

Verlag:

Gattung: Dauer:

Partitur	<u>1</u>	Piano und Gesang		Kornetto I B		TASTENINSTRUMENTE	
Dirigier-Auszug		Gesang		Kornetto II B		Piano	
Pianodirektion				Tenorhorn I		Cembalo	
SOLOSTIMMEN		HARMONIESTIMMEN		Tenorhorn II—III		Harmonium	
				Althörner in Es		Orgel	
		Piccolo		Baryton			
		Flöte I		Posaune I—II			
		Flöte II		Posaune III—IV			
		Oboe I		Tuba I—II			
		Oboe II					
STREICHERSTIMMEN		Engl. Horn		SCHLAGWERK		VERSCH. STIMMEN	
Violine Dir.		Klarinette Es		Pauken		Akkordeon	
Violine I		Klarinette I		Gr. Trommel		Bandonion	
Violine II		Klarinette II		Kl. Trommel		Gitarre	
Violine III		Baß-Klarinette		Becken		Banjo	
Violine obligat.		Fagott I		Tambourin		Mandoline	
Viola		Fagott II		Triangel		Zither	
Cello		Kontra-Fagott		Tam-Tam			
Kontrabaß		Alt-Saxophon I i. Es		Castagnetten			
CHORMATERIAL		Tenor-Sax. II i. B.		Schlagzeug			
Chorpartitur		Alt-Sax. III i. Es					
Part. Gesang, Piano		Tenor-Sax. IV					
Sopran I		Baryton-Sax. V					
Sopran II							
Alt I		Horn I—II		Harfe			
Alt II		Horn III—IV		Celesta			
Tenor I		Trompete I		Glockenspiel			
Tenor II		Trompete II		Glocken			
Baß I		Trompete III/IV		Xylophon			
Baß II		Piston Es		Vibraphon			
						Gesamtstimmen:	

Part.

Roslagsvår

Hugo Alfvén

Instr. Carl A. Blomgren

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl. (Flute)
- Kl. B. (Clarinet Bb)
- II (Trumpet II)
- Viol. (Violin)
- Korn. (Horn)
- Tr II (Trombone II)
- Horn II in F (Horn II in F)
- Tr I II (Trombone I & II)
- Bar. (Baritone)
- Bass (Bass)

There are several annotations in the score, including "Ign. paus" (Ignorant pause) and "sour" (sour). The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Above the first staff, there are handwritten notes: "7", "2", and "3. Fine". The music is written in a system with multiple staves, suggesting a complex arrangement or orchestration. The paper is aged and shows some staining.

Fl.

Cl. I

Tr.

Sax. alt.

Conn.

Trump.

Horn

Ten.

Baryt.

Bass

Handwritten musical score for a band, featuring staves for Flute (Fl.), Clarinet I (Cl. I), Trumpet (Tr.), Saxophone Alto (Sax. alt.), Conn. (Conn.), Trumpet (Trump.), Horn, Tenor (Ten.), Baritone (Baryt.), and Bass (Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *trump.* and *rit. spc.*. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines.



