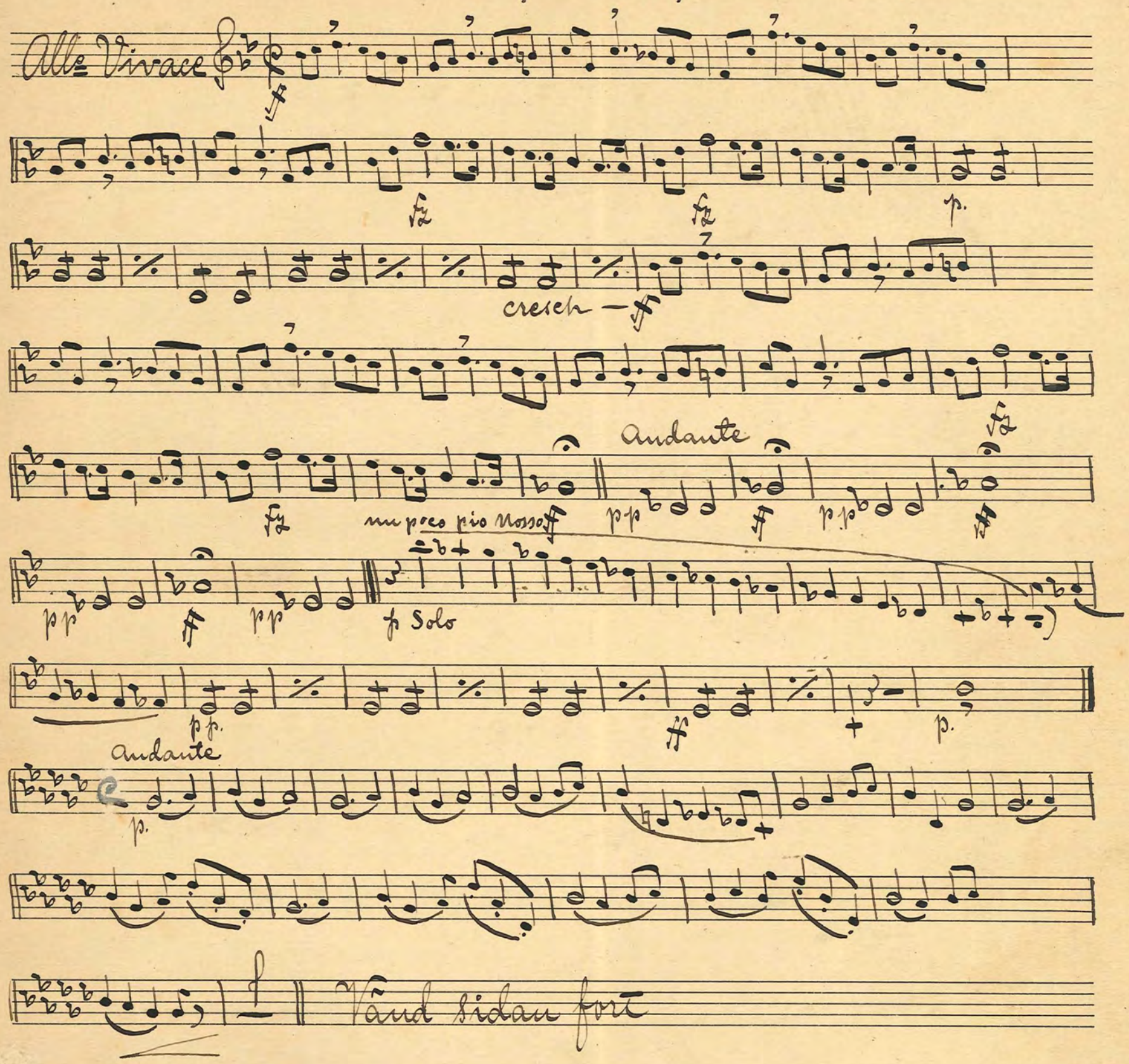
No 1. Ouverture till Op: "Zampa." F. Herold.



Poco a poco animato

All.o poco a poco

p

cresc.

dim.

Più lento

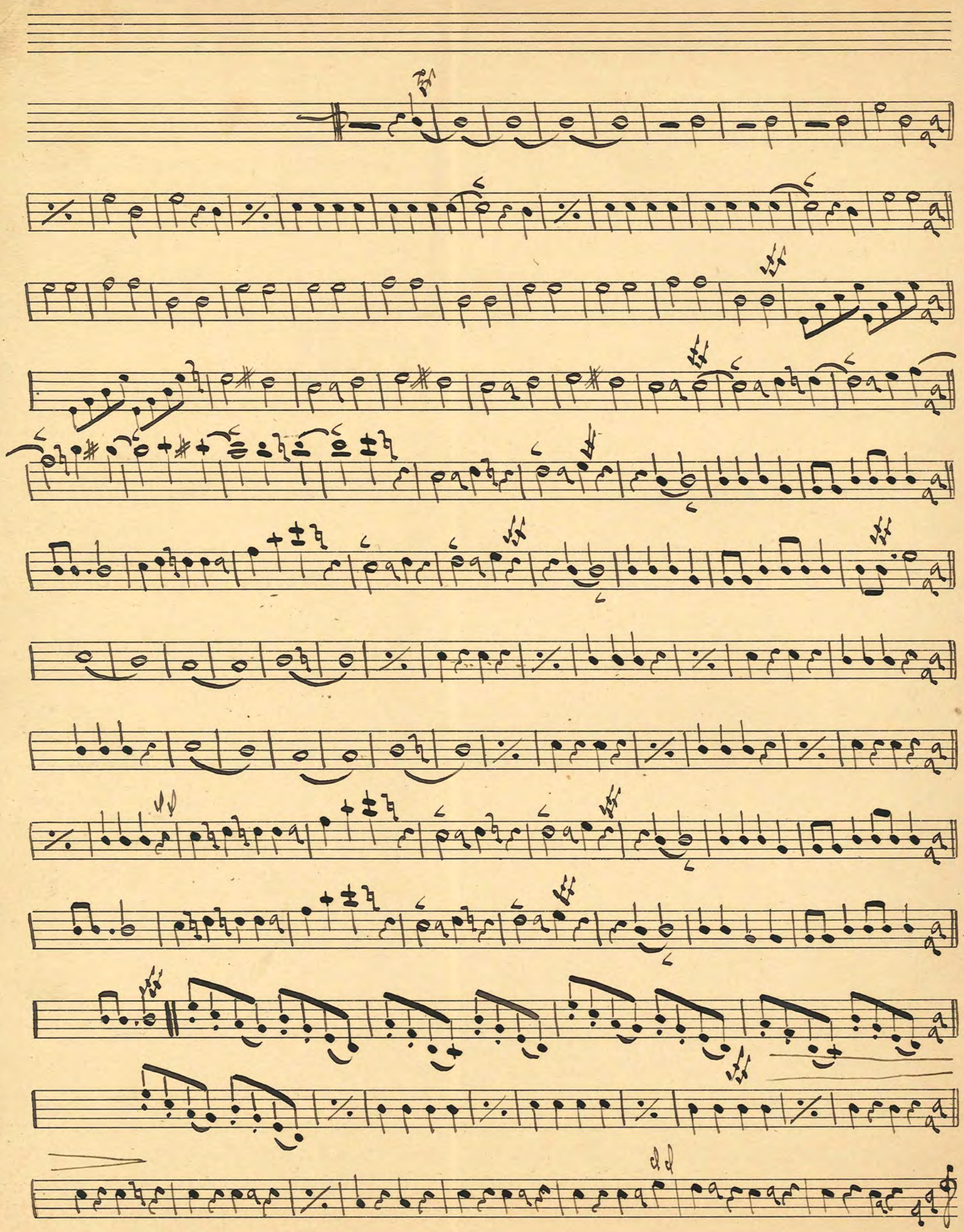
a. t.

rall

Un poco All.o

cresc.

rall



№ 2. Potp: из Op: "Carmen." G. Bizet.

Alla ajuosto.

f

fm

fm

Allegretto

p

pp

f

pp

f

p

f

pp

f

Allegretto (♩= 82)

Solo

p

poco cresc--

pp

poco cresc--

(♩= 92)

#

dim

pp

Allargando

f

rit

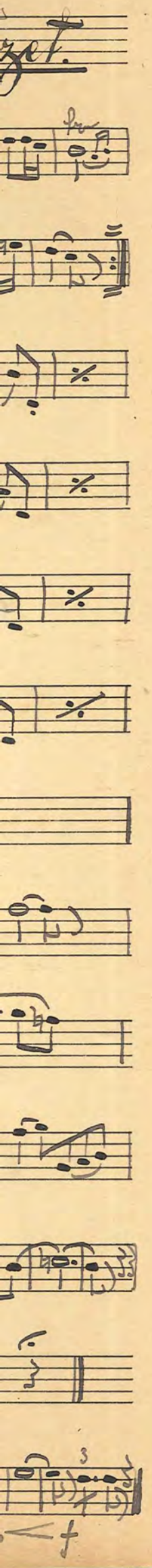
pp

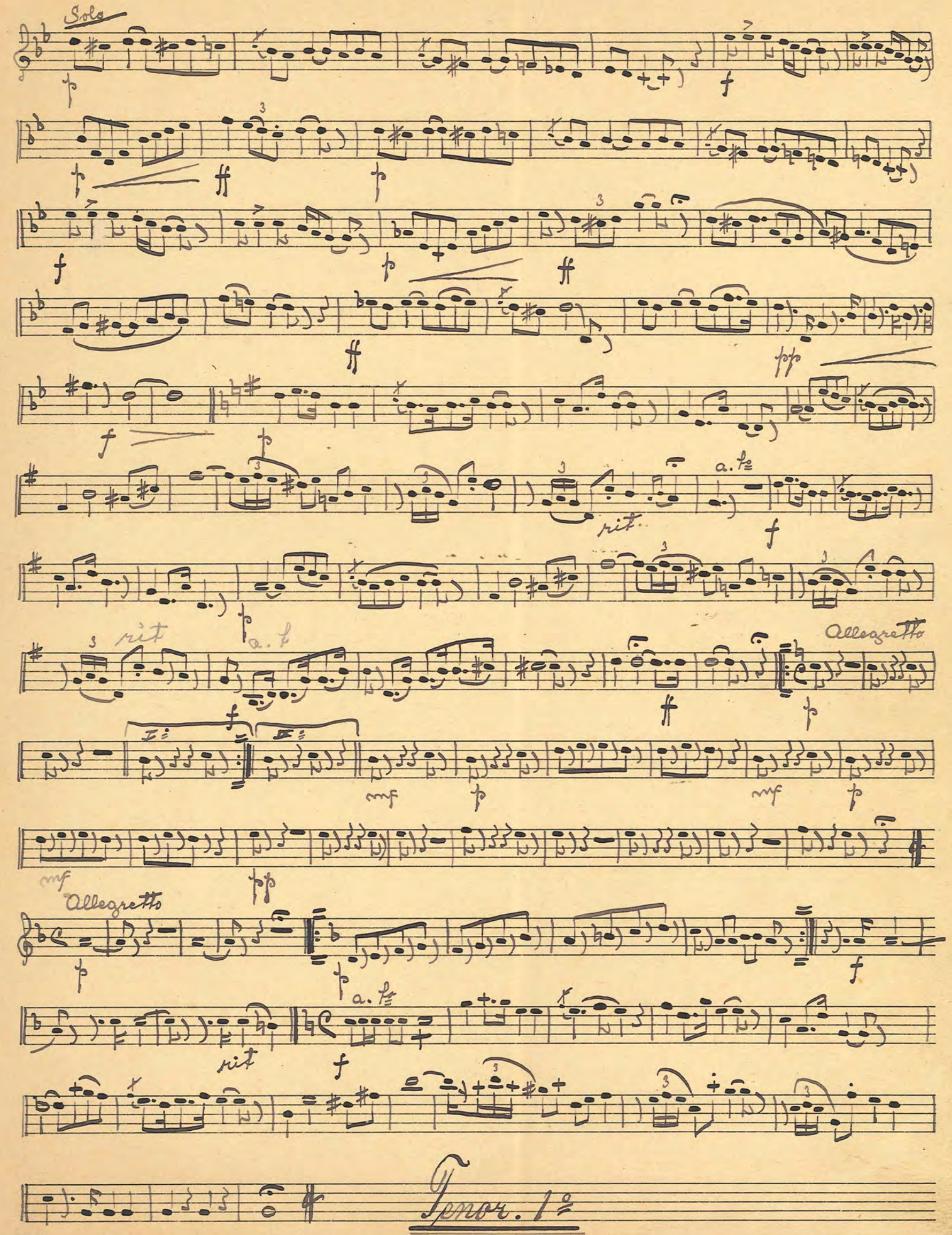
Allegretto

f

p

f





Tenor. 1º

№ 3. Ouv: till Opr: "Lätta Kavalleriet." Suppé.

Maestoso

1

ff

2

ff

Solo

3

ff

Allo

p

Solo

mf

p

Allo brillante

f

rit.

p

4

f

5

f

6

ff

Cadanse.

Andantino con moto.

Cadanse.

allegretto. Brillante.

rall:

Finale ur Op: Aida — G. Verdi

Allo maestoso (♩.=100)

pp

3

pp

pp

strings

cresch poco a poco

f

dim

Tempo 1mo

poco

ff

f

f

f

pp

pp

f

pp

strings

cresch

poco a poco

f

poco

a. f.

pp

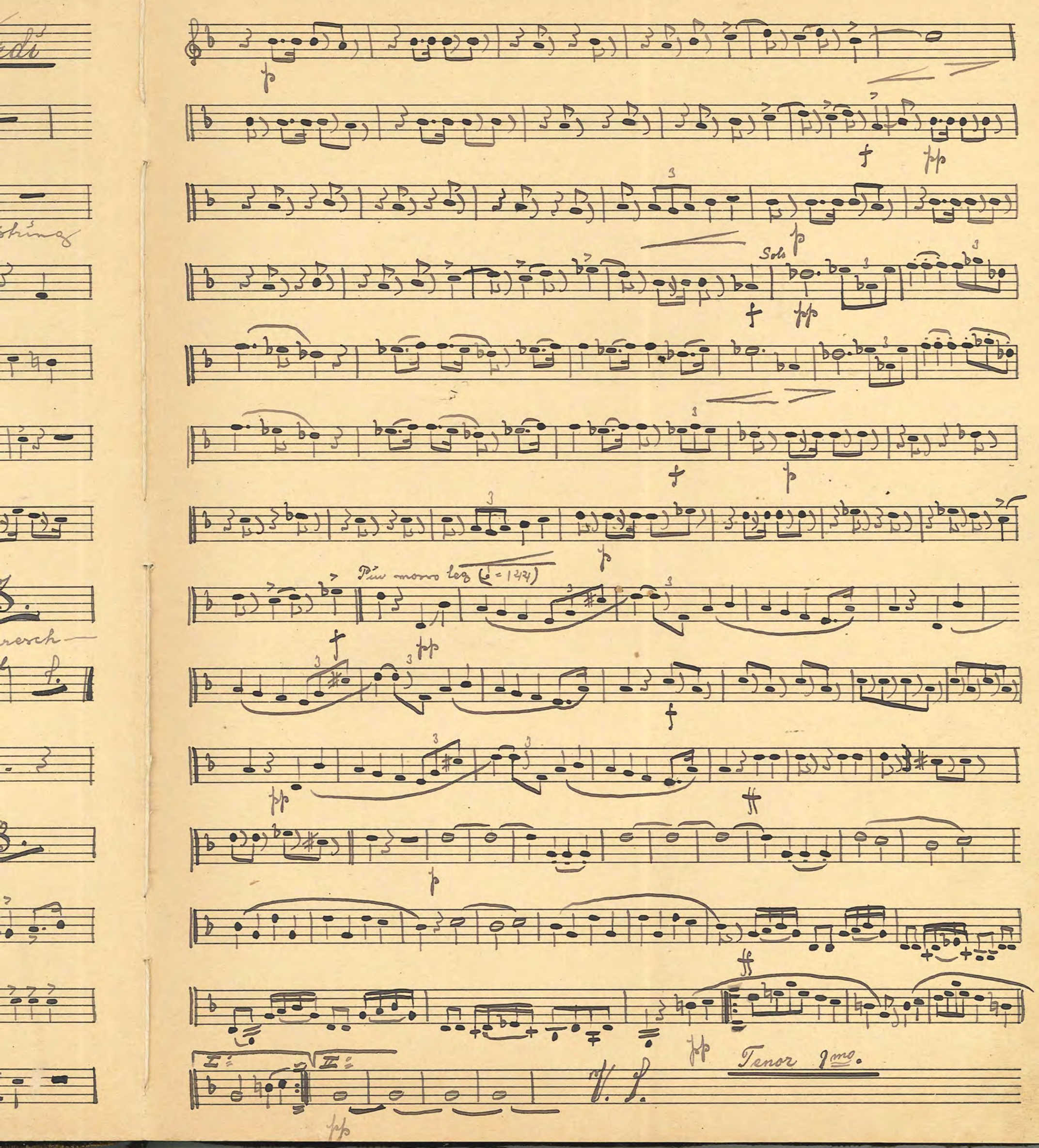
Solo

ff

ff

ff

ff


Solo
Più mosso leg (♩= 144)
Tenor 1mo.

pp

f

Tempo I^mo

ff

f

f

Più animato

pp

string. — cresch.

Più animato

sforzato

sforzato

ff

ff

Più animato

ff

19/12 13

Lund.

Tenor 1mo

No 5

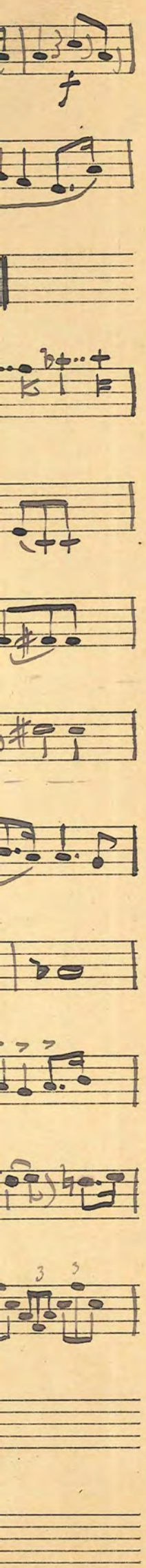
Ma

f

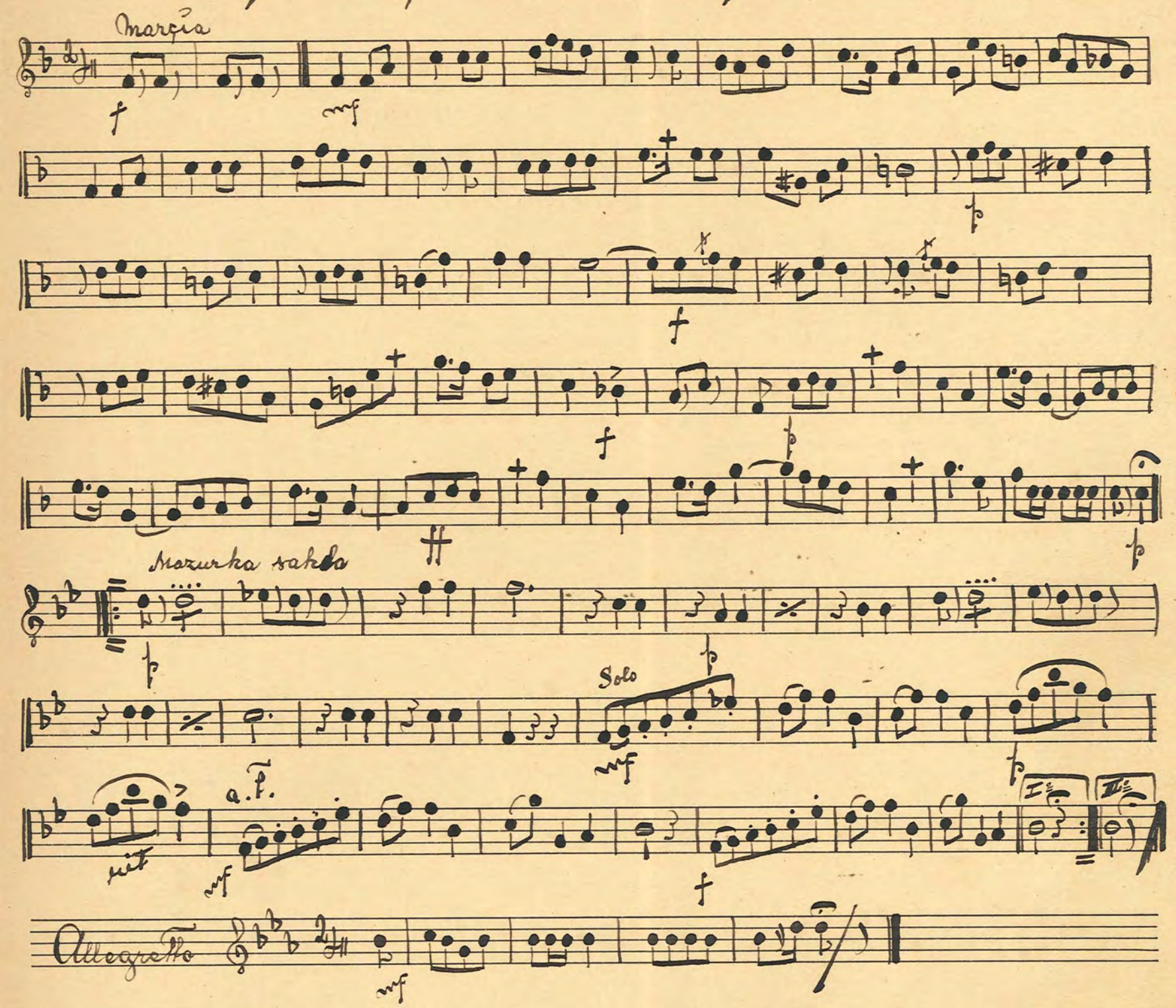
mit

Allegro

Ten



№ 5 Potp: ur Op^ten. "Stabstrumpetaren." Steffens.



Tenor 1mo

V. S.

Långsam Vals

rit.

a. T.

rit.

a. T.

I.

II.

Andante

rit.

a. T.

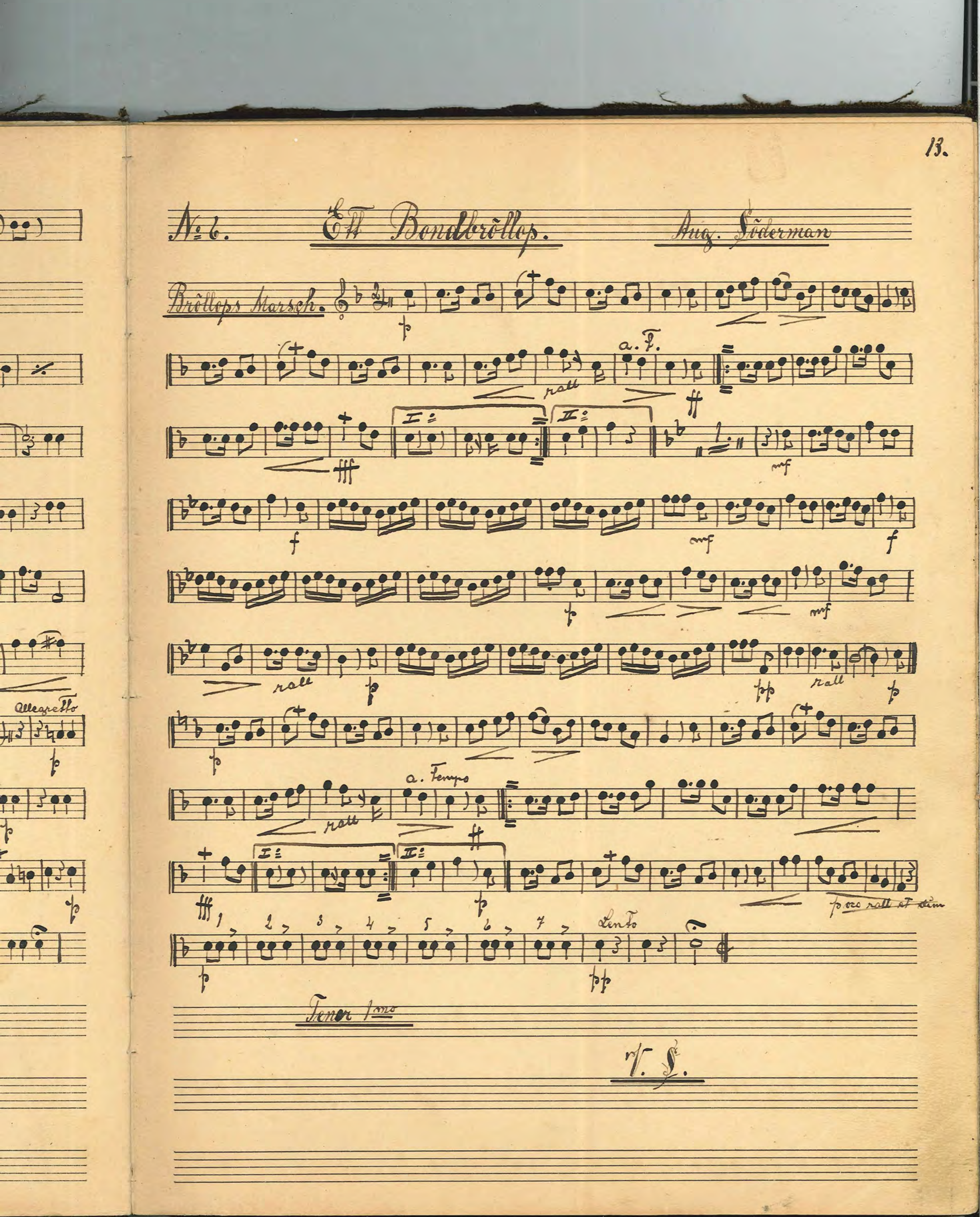
Allegretto

rit.

a. T.

rit.

a. T.



No. 6. Ett Bondbröllop. Aug. Söderman

Bröllops Marsch.

Tenor 1mo

V. S.

I Kyrkan.

Sostenuto

Önske-visa.

Tempo 1mo

I Bröllopsgården.

marcato

G. P.

marcato

G. P.

Lento

A. Lundqvist.
Musik-Teoprof.

Lund d. 5. Mars. 1914.

№ 7. Potpourri ur Op: "Mignon." av Ambroise Thomas.

Allegretto

1

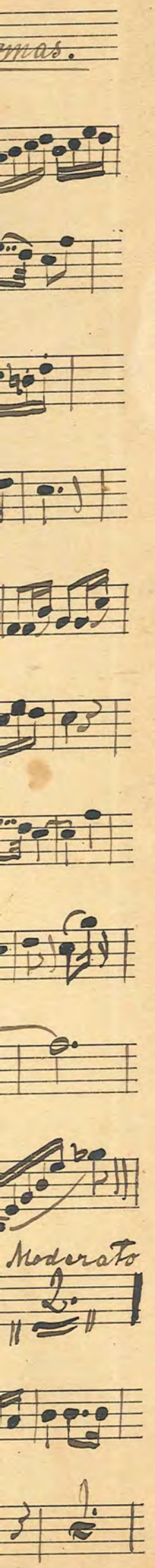
Solo

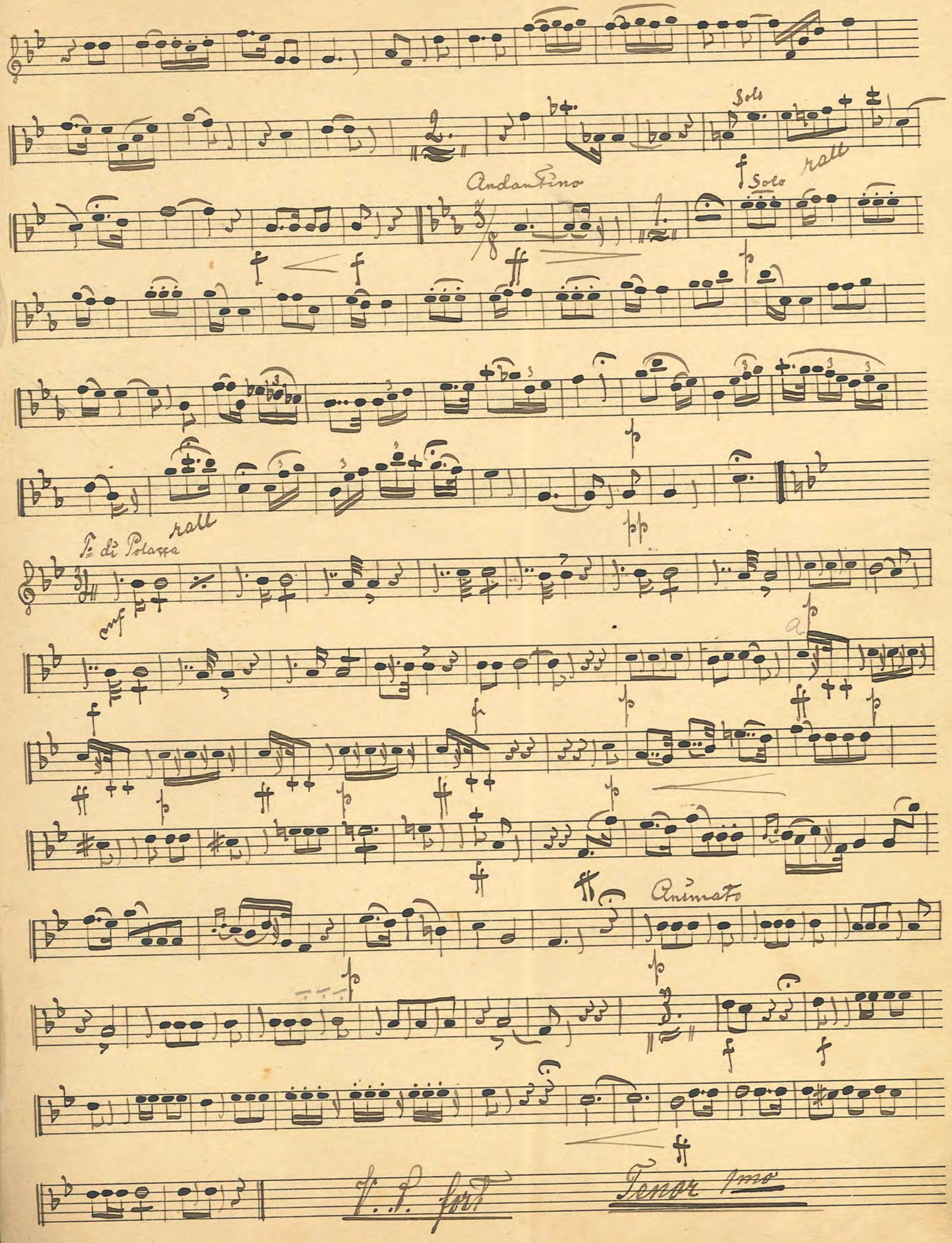
Andante

Solo

Moderato

Solo


mas.
Moderato


Solo
Andantino
Solo
rall
rall
T. di Polacca
Animato
V. S. fort
Tenor 1mo

Allegretto Sostenuto

1. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 1 2

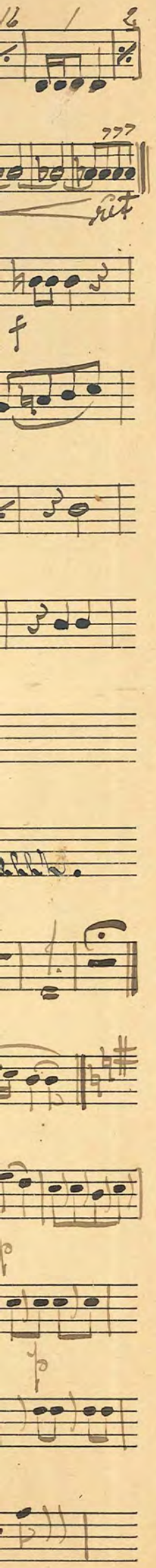
rit

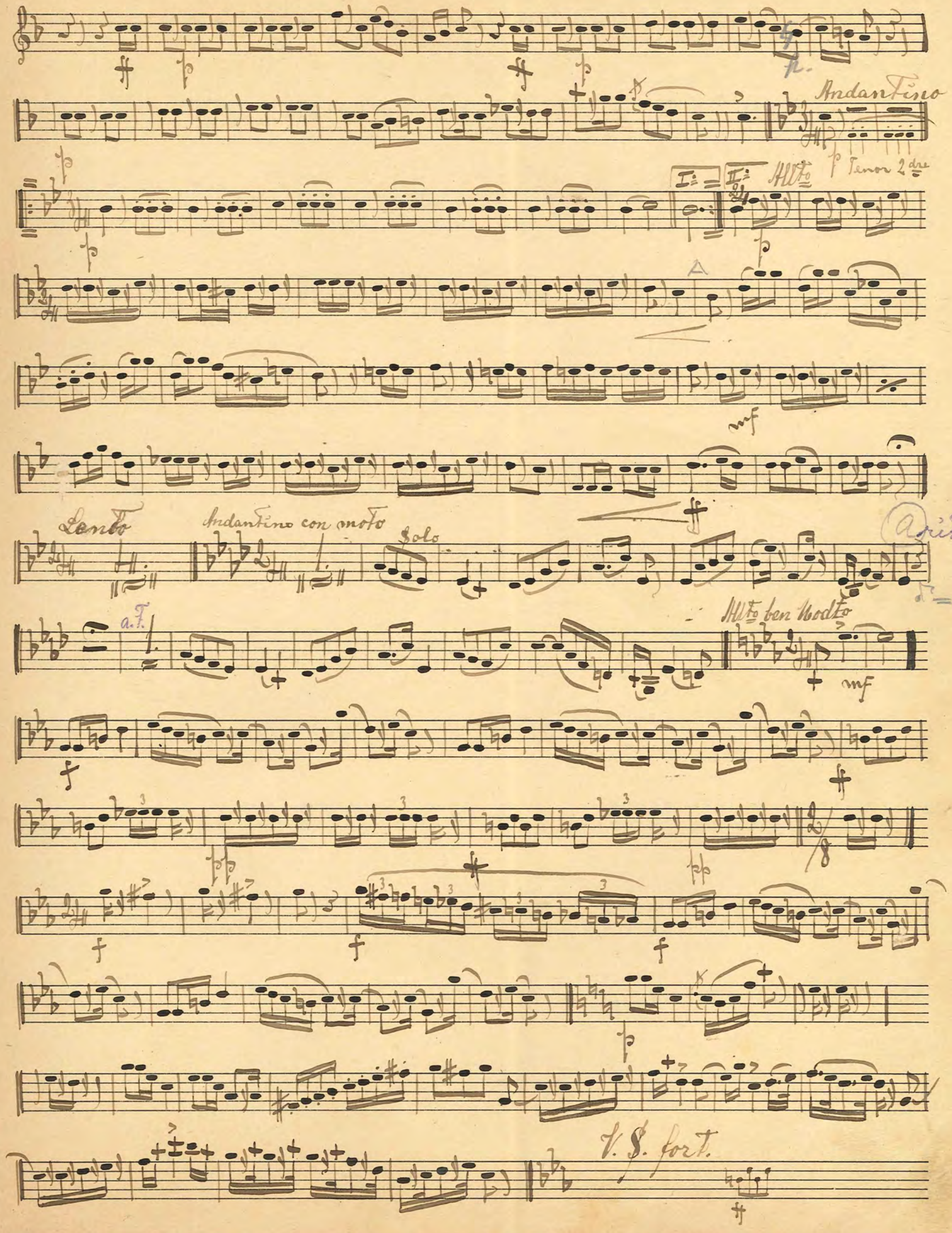
Te di Wals.

Solo

All°

Solo


rit


Andantino
Tenor 2dre
Allto
Lento
Andantino con moto
Solo
a.F.
Allto ben Modto
V. S. fort.

Maestoso

Allo molto moderato

Barcarole

rit.

Lento

Allo con spirito

Solo

Andantino

Alto Moderato

V.S.

fort.

1.7 4 7

ff

Un peu plus vite

I. II.

cresch

coll.

No 9. Clutsam's Plantation Songs.

Allegretto.

A

rit

B

a.f.

rit

Poco più mosso

a.f.

C

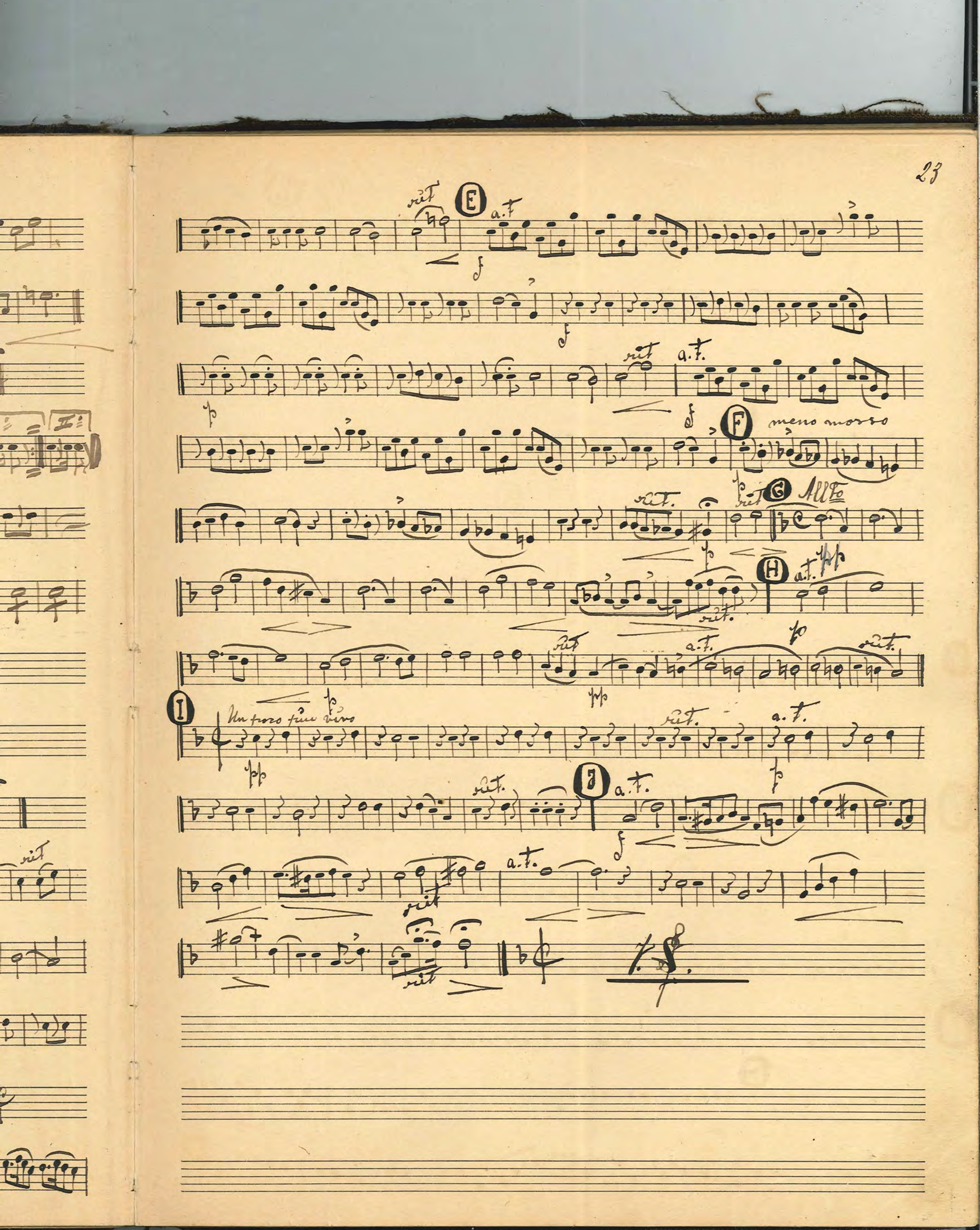
mf

rit

D

Allegro

Solo


E
a.t.
F
meno mosso
G
Allto
H
a.t.
I
Un poco più vivo
J
a.t.

Moderato.

K

molto rit.

L

Andantino.

Poco più mosso

M

Meno mosso

a.t.

rit.

N

a.t.

rit.

a.t.

rit.

Moderato.

O

P

Q

Più vivo

rit.

a.t.

R

S

crescendo

finale Presto.

T

Andantino.

T

ff cresch accel

№ III. Ouverture till Op: "Regina." Adam.

All.o

And.te

All.o

f

p

f

p

f

p

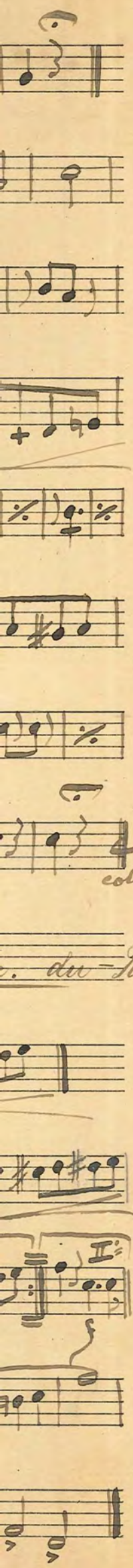
cresch.

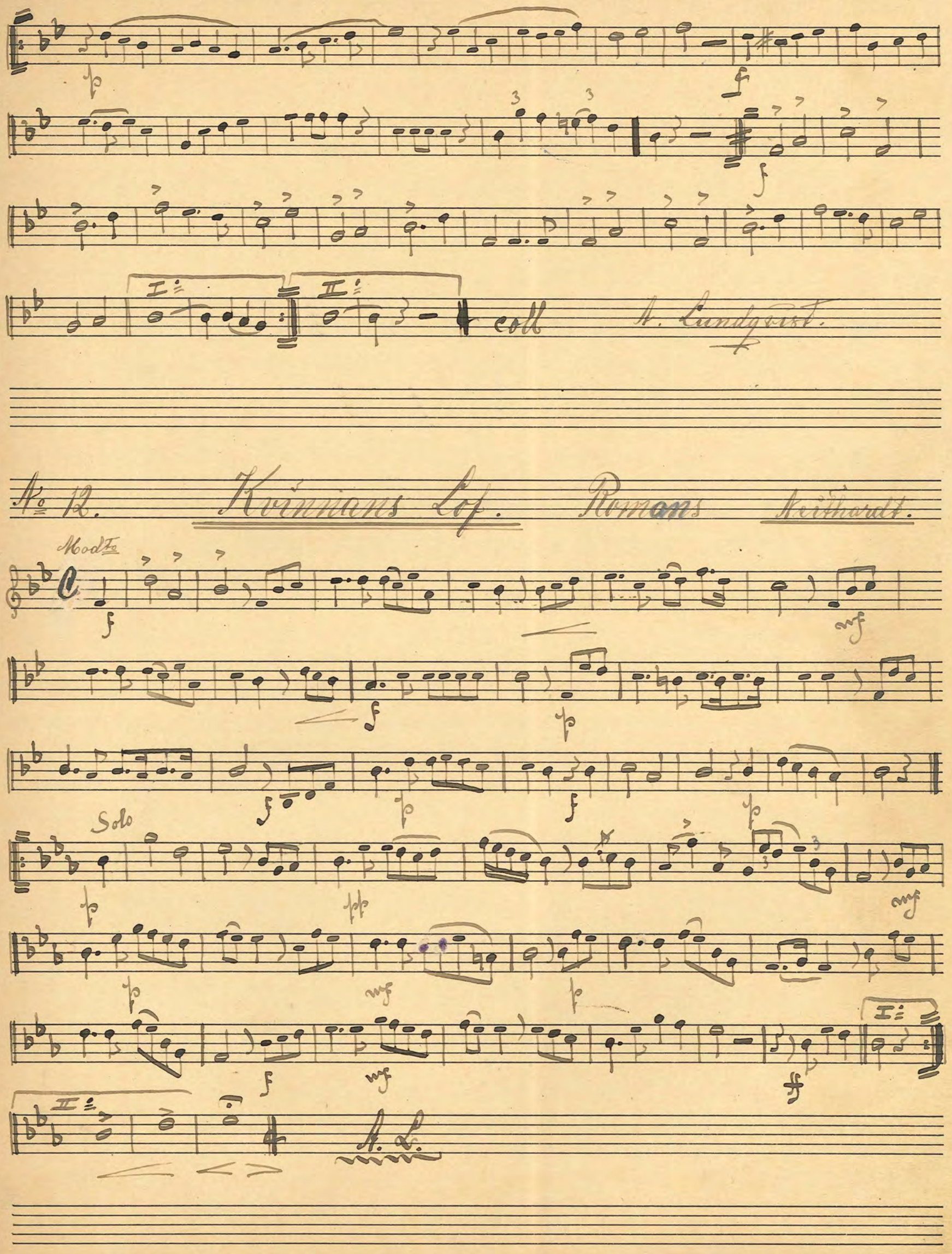
coll.

No 11. "Under Fanan." Marsch. J. Sandström. dur-Ries

I. II. I. II. I. II.

Trio





No 12. Kvinnans Lof. Romans Neithardt.

№ 13. Potpourri aus: "Der Bettelstudent." v. C. Millöcker.

Alle

Solo

mf

(1)

mf

(2)

ff

f poco rit.

p

(3) Andantino

p

Solo ten. (4) Mod^to non troppo

p

p

string.

a. f.

(5)

ff

p

(6) Mässiger Walzertempo

f

(7)

f

(8) Mod^to

(9)

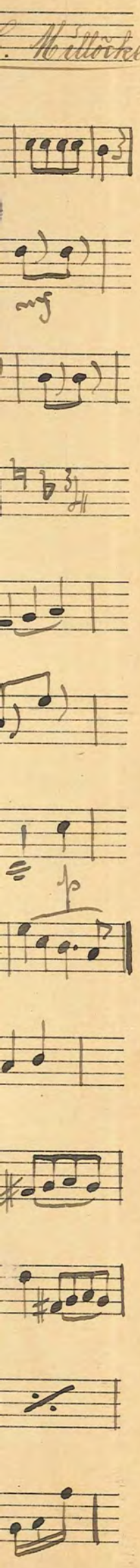
p

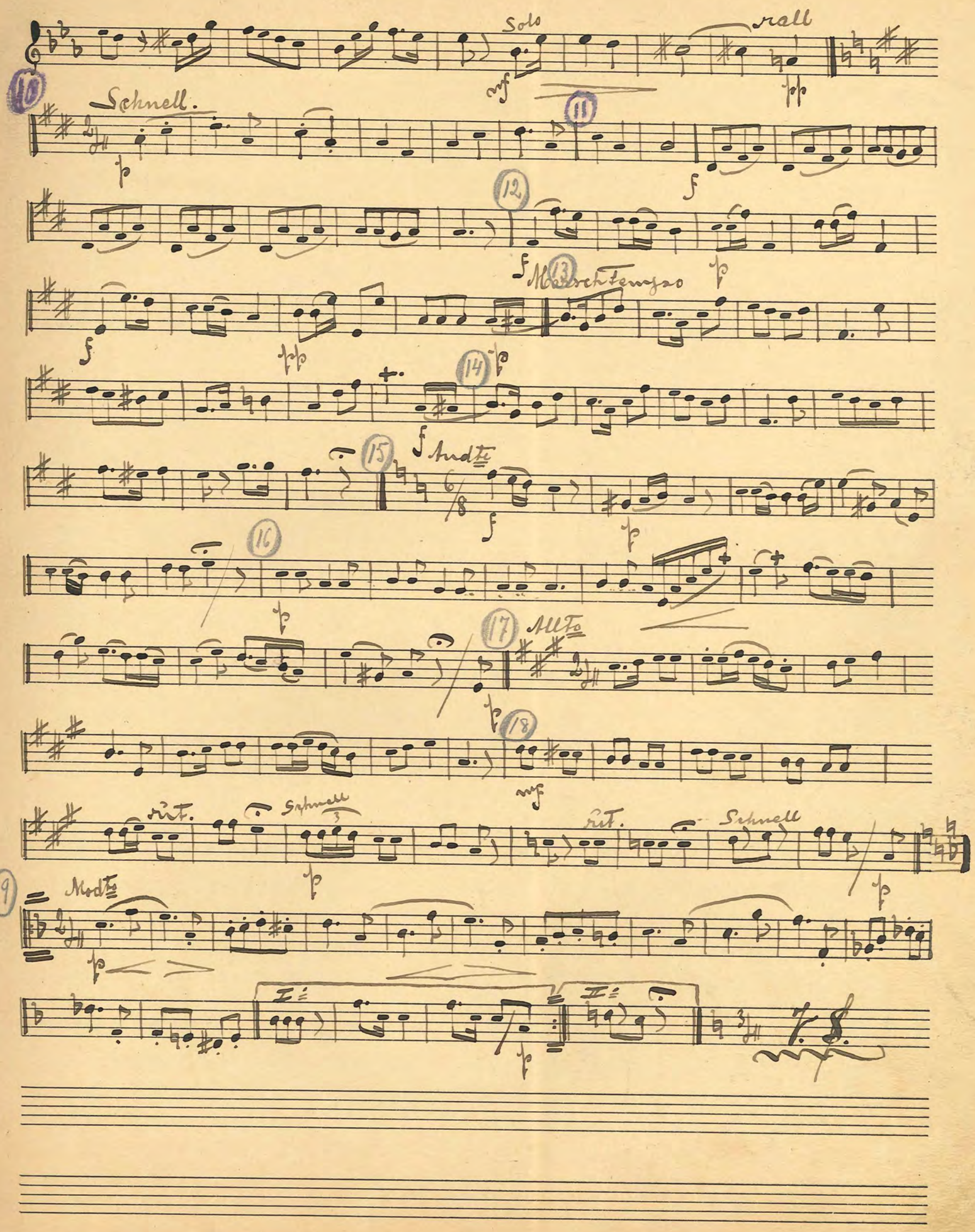
f

(10)

(19) Mod^to

p


Millöcker.


Solo
rall
10
Schnell.
11
12
13
Marschtempo
14
15
Andte
16
17
Allto
18
rit.
Schnell
rit.
Schnell
19
Modto

21 Polka Mazurka

ff

ff

ff

22

f

ff

Poco Andante

23

p

(Langsamer Walzertempo)

p

24 (Sehr lebhaft)

f

ff

f

25

ff

rit. a. t.

ff

26

rit. (Walzer.)

27 mf

f

p

mf

28

p

29

f

33

rall

35

28

29 Modto

30

Mässiger (Walzer – Tempo)

31

32

33 roll a.t.

34

(Marsch)

35

36

37

38

39

No 14. "Wärfest" Walzer.

Herman.

Intr. Alle

Andte

B. C. Cadenz

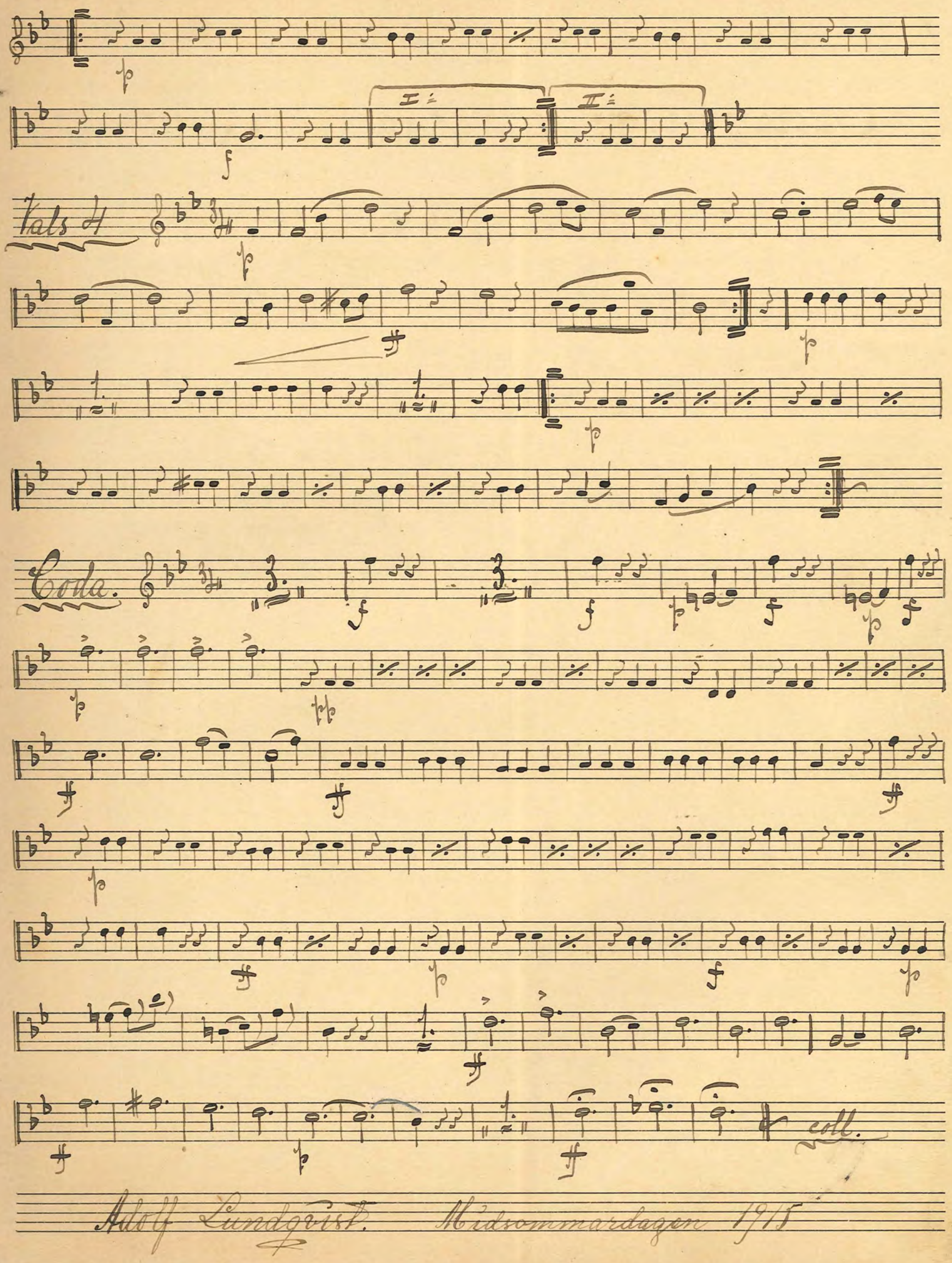
Vals 1.

Vals 2.

Vals 3.

Vals 4

Coda



Adolf Lundqvist. Midsommardagen 1915

No 15. Ouverture till Op: "Dichter und Bauer." Suppé.

Andte Maestoso.

rall

a.t.

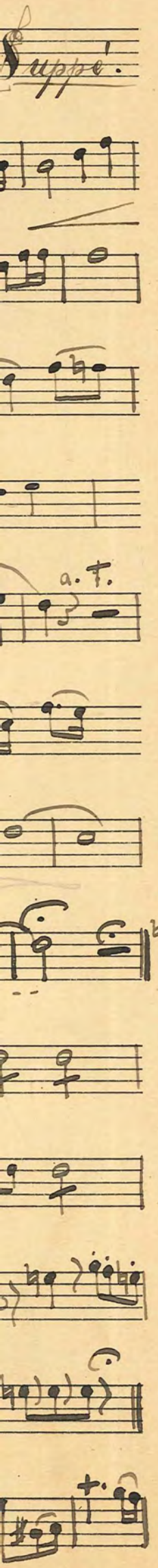
rall

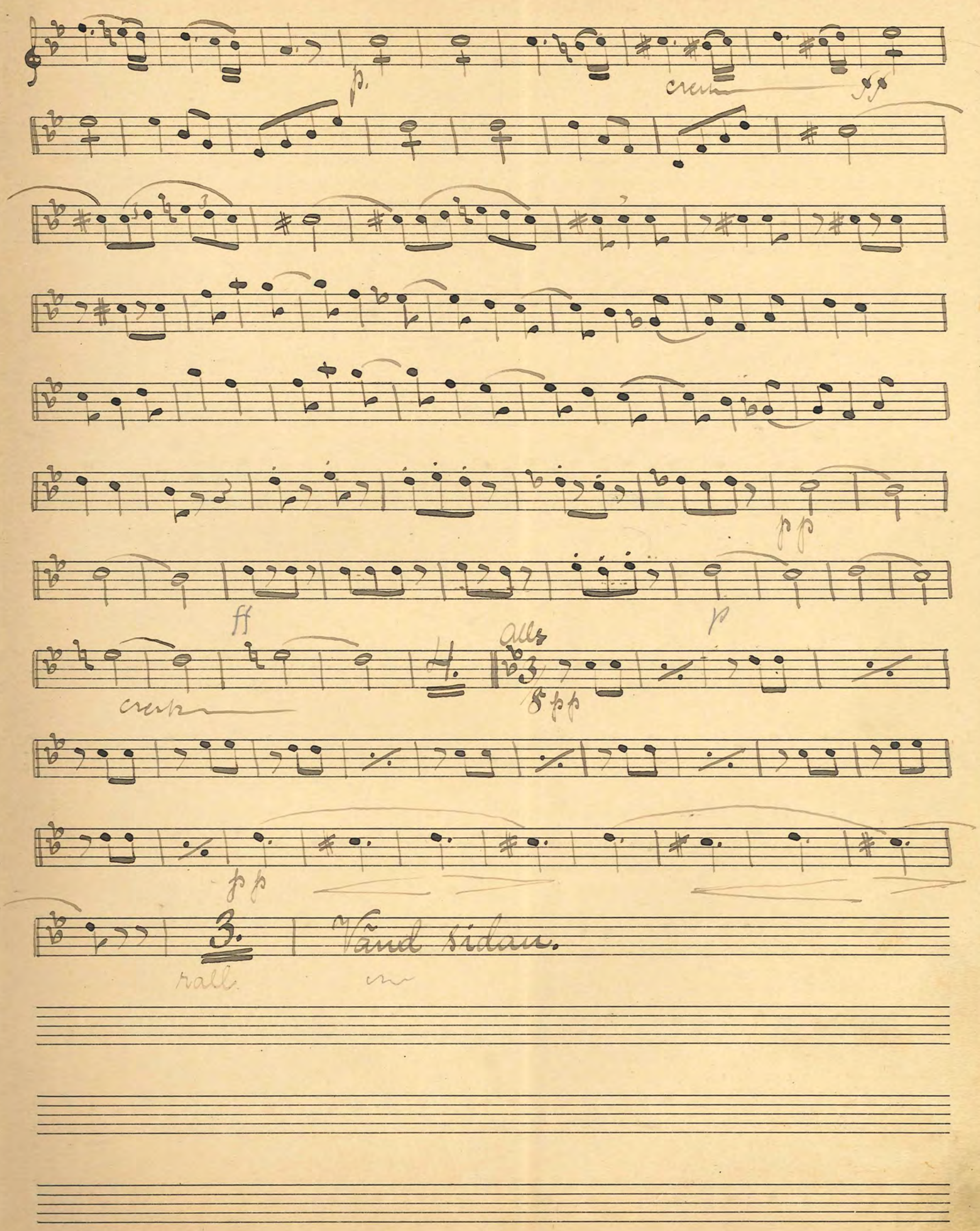
a.t.

morendo

Alle

Alle


Suppé.
a. T.


p.
cresc
pp
pp
ff
p
cresc
4.
Alls
8 pp
pp
3.
Vänd sidan.
rall

a. T

pp

Allo

p

tr

tr

cresc

ff

sostenuto

Allo

8 p

a. T

rall.

pp

Allegro

p.

cresc

cresc

cresc

coll

No 10 Künstler Leben Walz von J. Strauss.

Moderato.

Solo

Tempo di Walz

1 2 3 4 5

1 2 3 4 5 6 7

Walz da capo

Coda

Causs.

2 3 4 5

Satz 4.

Satz 5.

Coda

I

II

I

II

ff

f

p

fp

ff

cresc.

cresc.

cresc.

№ 12. Fest-Ouverture zu Sundvall.

Andante Maestoso.

allegro assai

rall

Sundvall.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16

V. S. fort.

p

tr

mf

p

p

p dolce.

ff

p

ff

1 2 3 4 5 6 7

Presto

ff

coll.

No 18

No 19

Andante

№ 18 Guds lov i naturen. Beethoven.

Maestoso.

f p pp cresc. f pp f p f ff Coll.

№ 19. "Mein Traum." Walzer. E. Waldteufel.

Andante

pp fp f pp rit. a.T. fz p fz p poco a poco dim morendo

Vals 1.

dim

risoluto

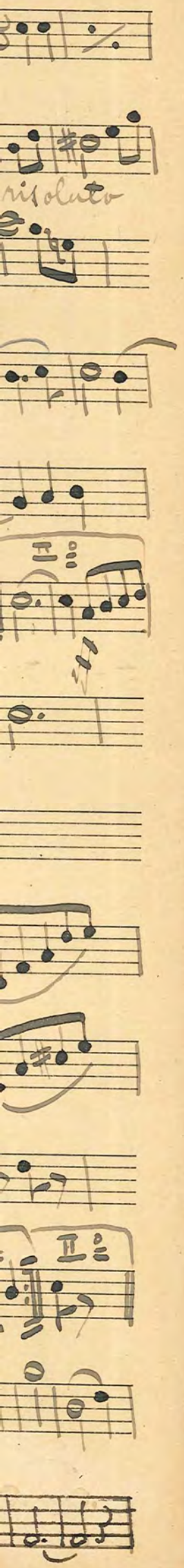
I. II.

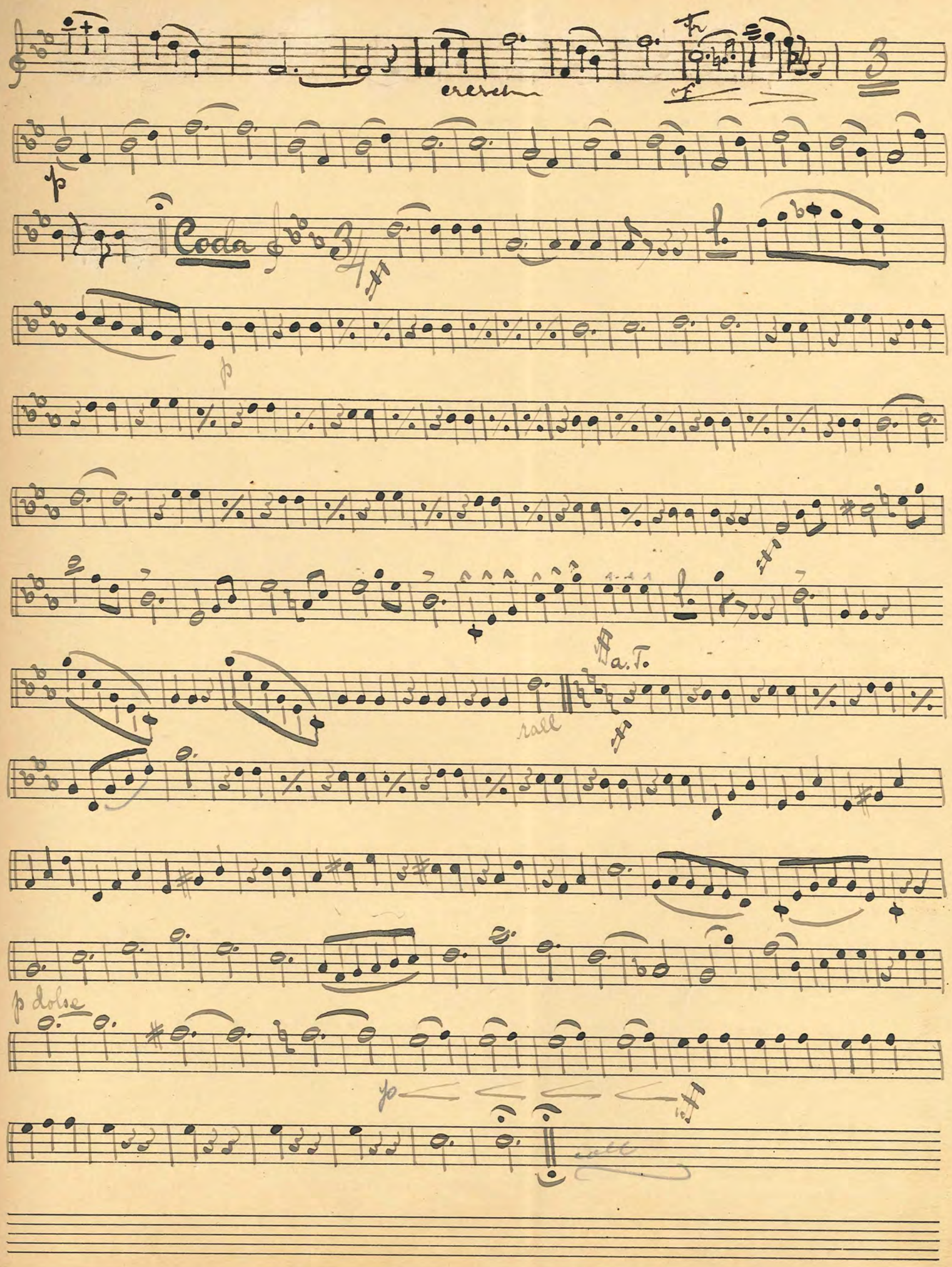
Solo

dim

con furore

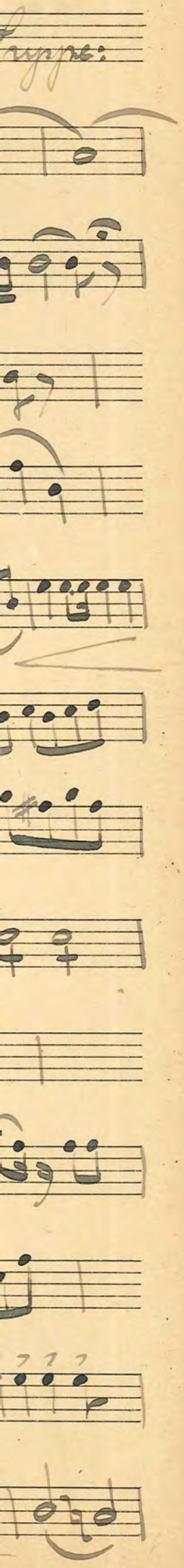
dolce

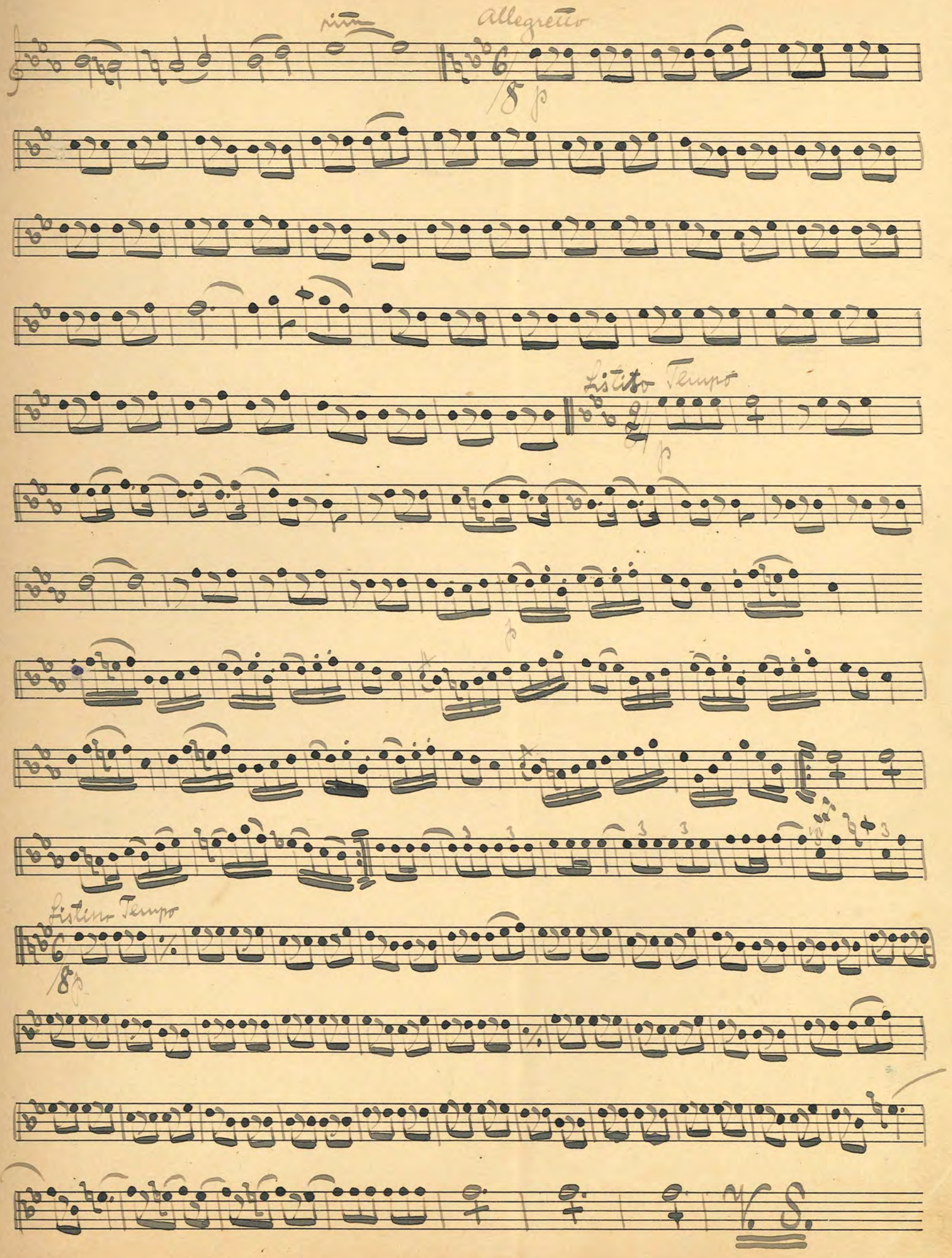

risoluto


cresc
Coda
a.T.
rall
p dolce
rall

№ 20 Ouv: till Op: Banditenstreichs Tuppe:

Maestoso


Truppe:


Allegretto
p
Listito Tempo
p
p
Listino Tempo
p
V. S.

♩= 48

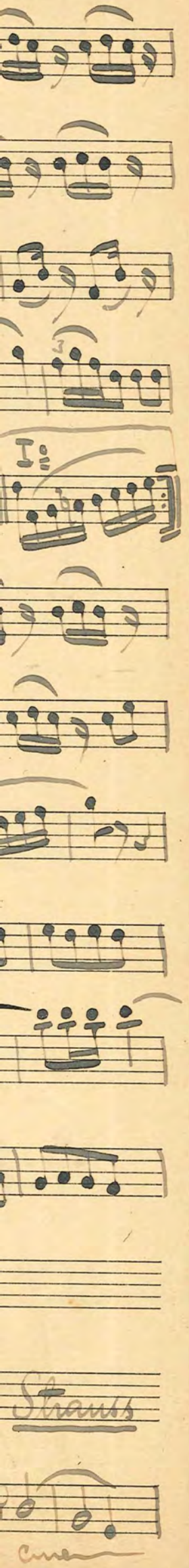
2ll Wivace

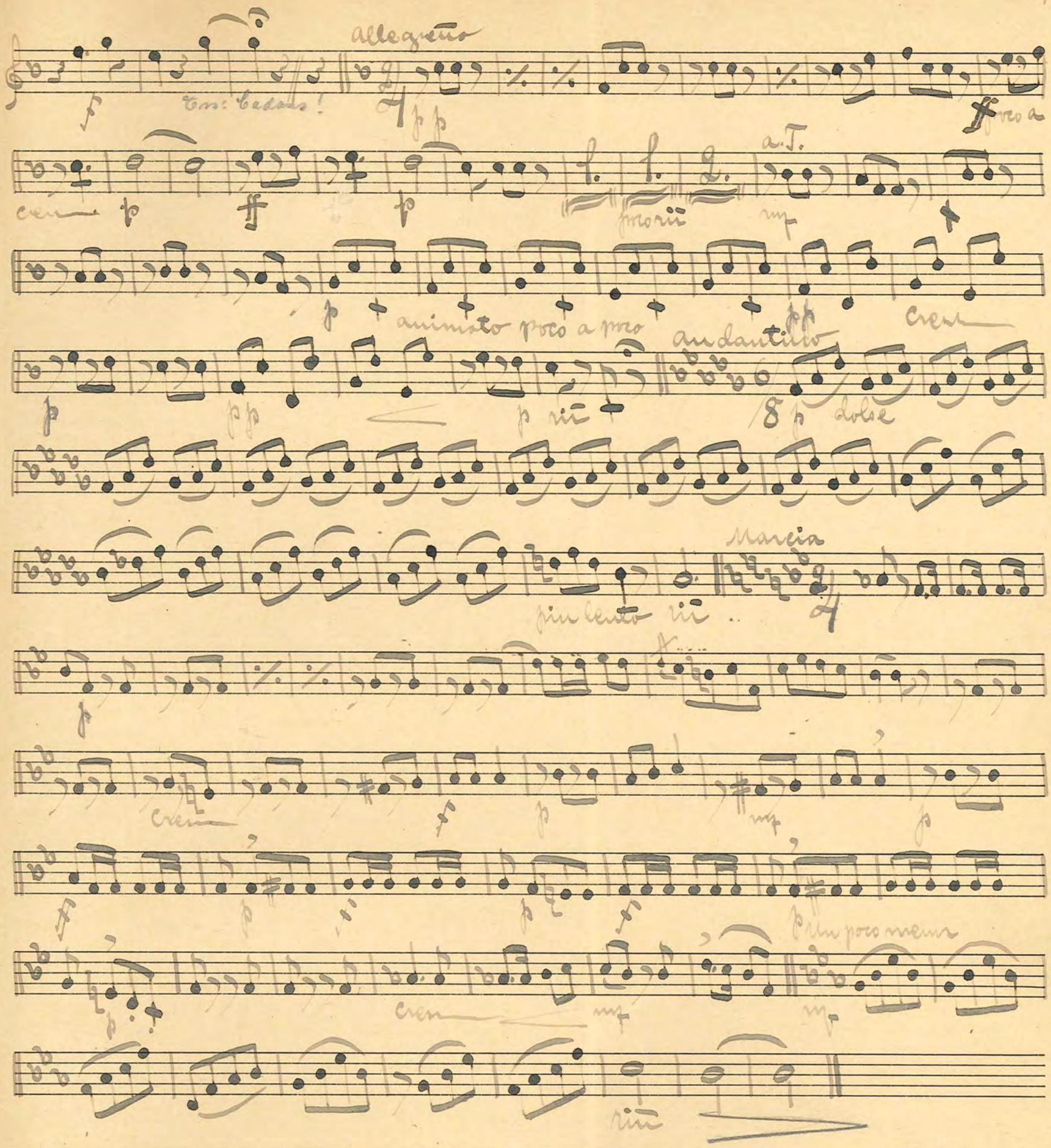
dimenuendo

cresc

No 21. Pétp. nr opus Doctor Lädertapp Strauss

allegro


Strauss


Allegretto
Ess: Cadens!
poco a
cresc
a.T.
poco rit
animato poco a poco
Andantino
dolce
Marcia
più lento rit
Un poco meno
rit

V. S.

Allo. vivo

allo non Tempo-

marcato

poco meno

poco più

a.T.

più allegro molto

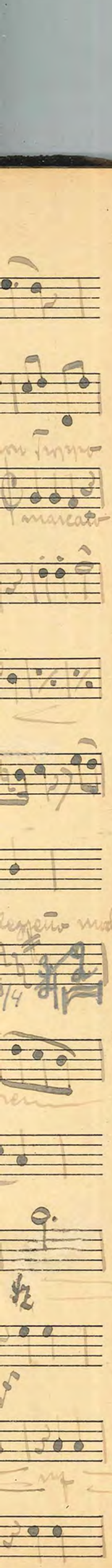
Solo!

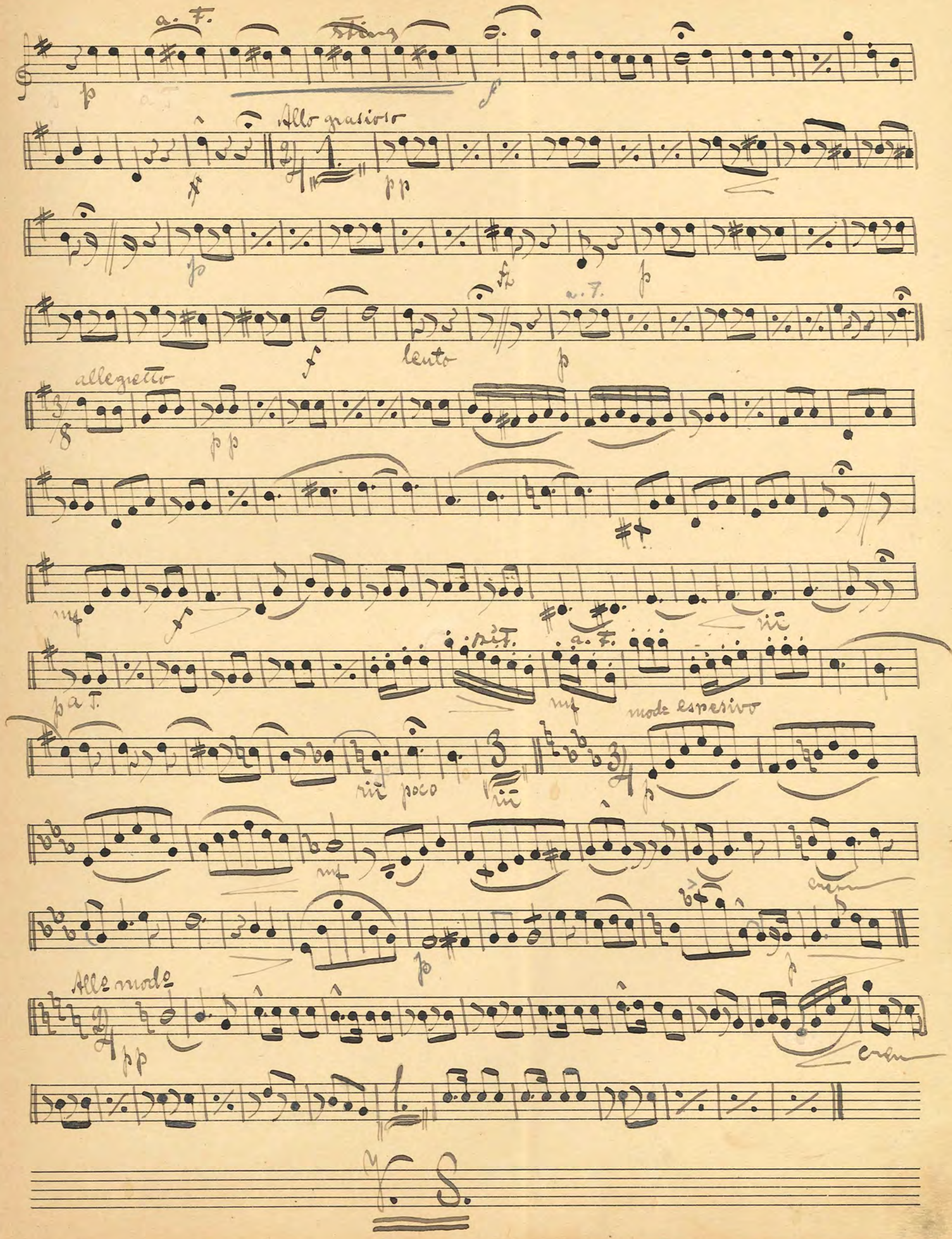
Poco animato

rall

a.T.

Più lento




a. F.
Allo grazioso
lento
a. F.
allegretto
a. F.
mod. espesivo
poco
Allo modo
V. S.

Allo Mode

p

Solo

pp

animato

riit

p a. T.

un poco più

un poco meno mosso

p

cresc

p

Csardas

mf

accel

a. T.

p

cresc

p

cres

Friscketa.

p

rit

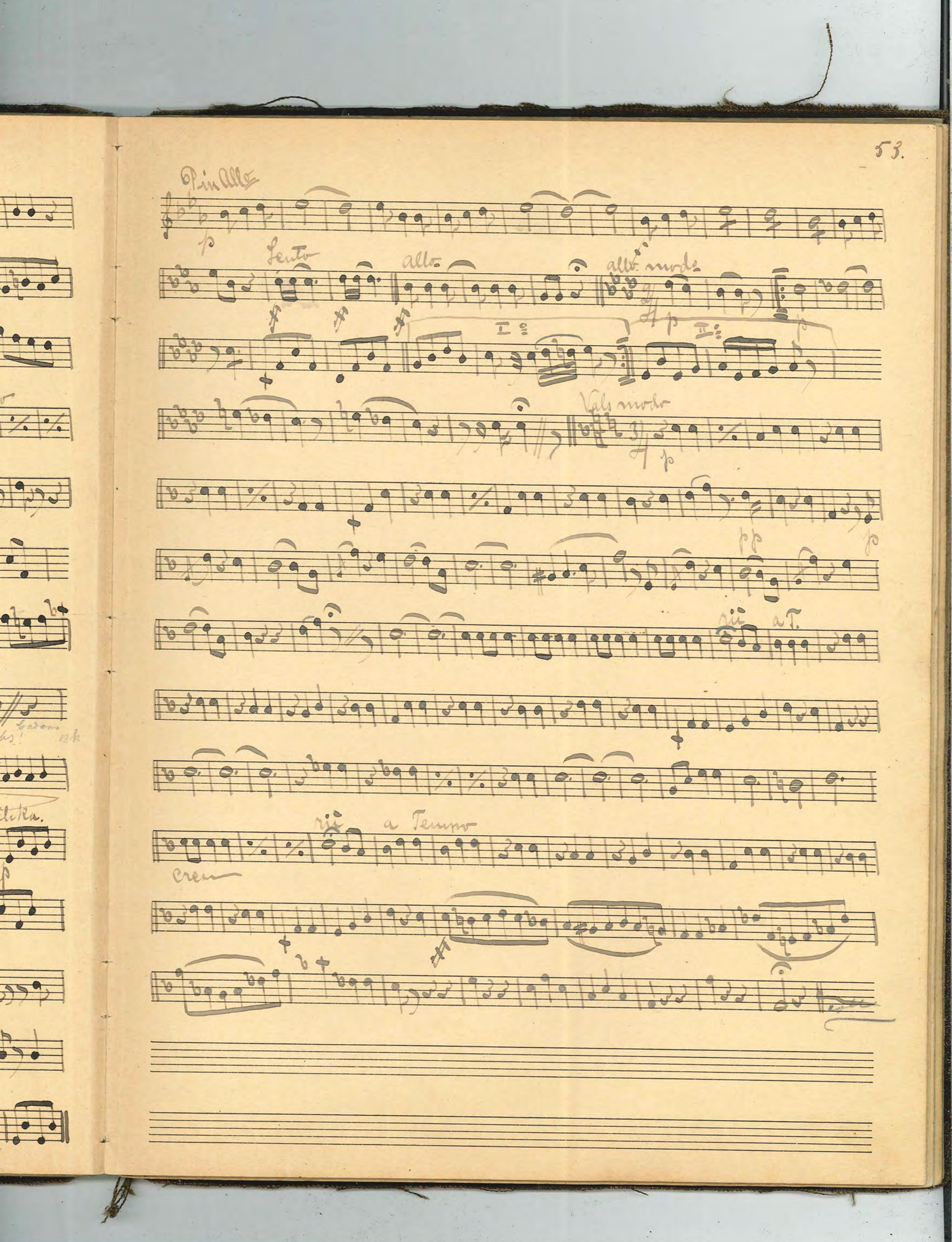
a. T.

fz

fz

a. T.

rit


P in Allo
p
Lento
Allo
Allo modo
p
p
I
II
Vals modo
p
pp
p
rit
a T.
rit
a Tempo
Cresc

№ 22. Op. 11. "Eugen Onegin" Tschaikowsky.

Andte con moto

1

dim - - -

2

Solo

T: di Valse.

3

4

andantino

Solo

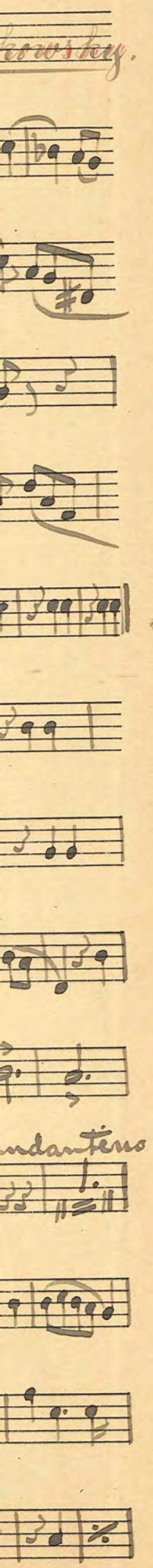
5

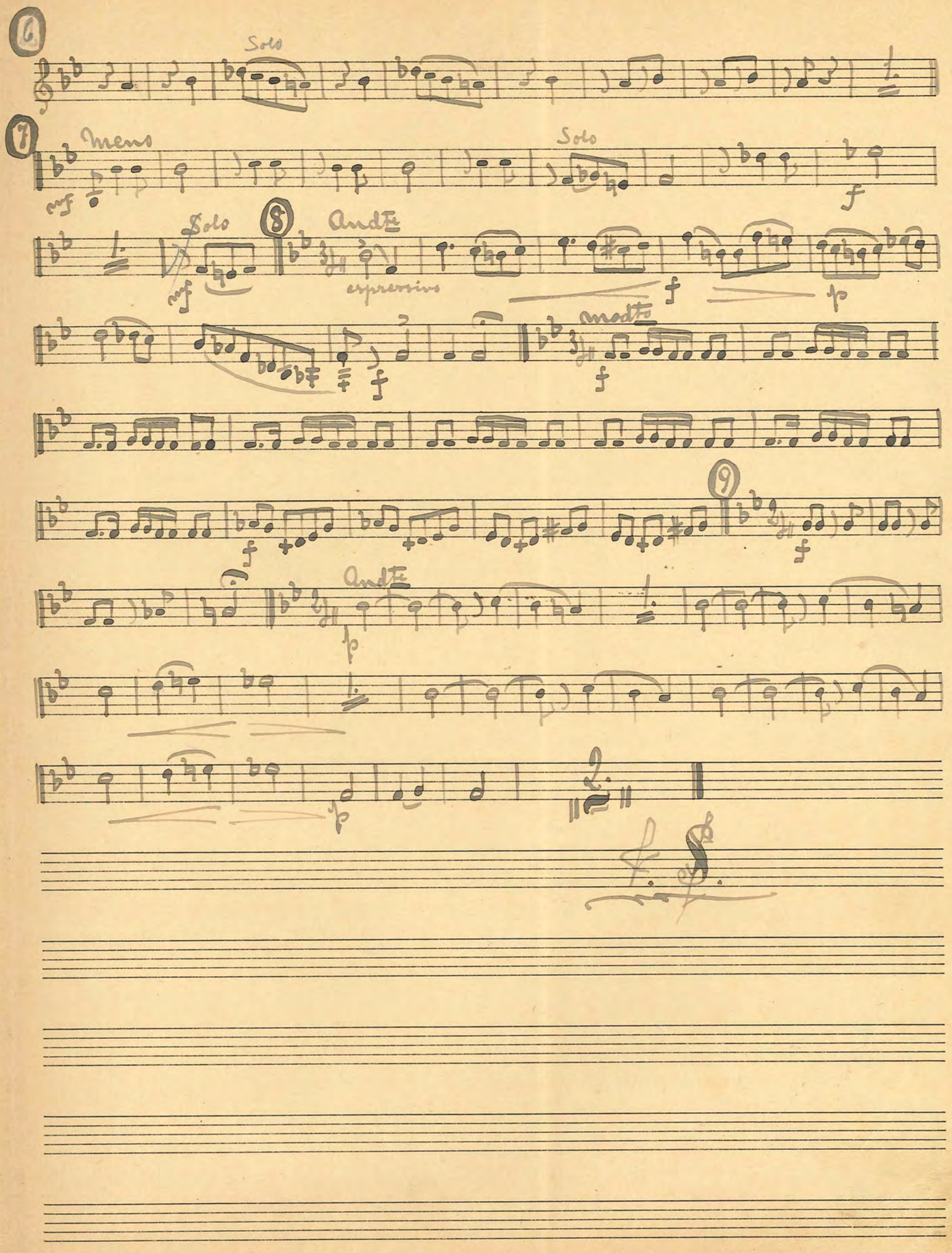
meno

andte

6

7


kowsky.
ndantino


6
Solo
7
Meno
mf
Solo
f
Solo
mf
8
Andte
espressivo
f
p
modto
f
f
9
f
Andte
p
p
2.
F. S.

10 Più mosso

mf

f

11 alla moda

mf

Solo

12 Tempo di Polacca

ff

f

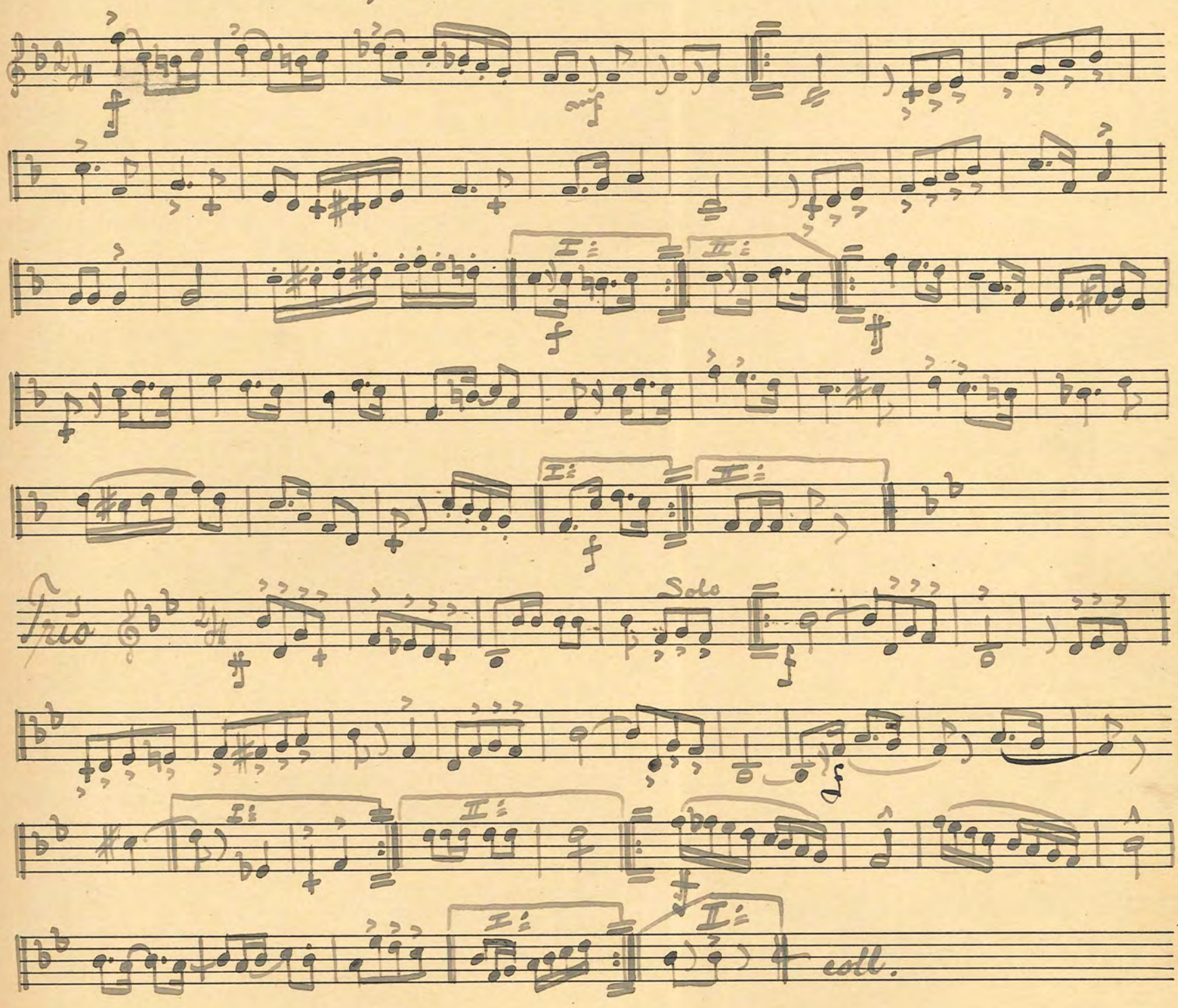
13

14

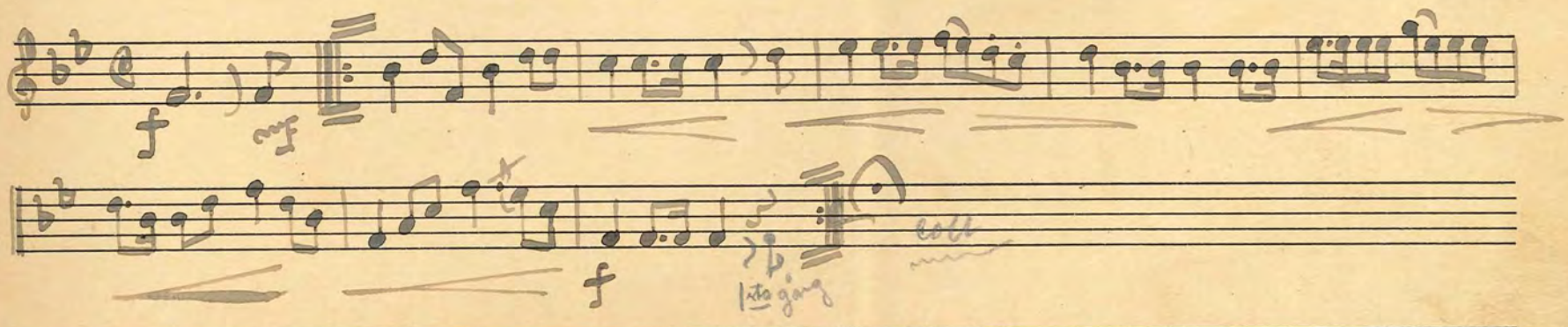
15

colla

№ 23. "Minneapolis Exposition." Marsch Brooke



№ 24 Vi gå öfver daggstänkta berg. Marschtrall



№ 25 Pop. air Op. "Trubadouren." J. Verdi.

Alle assai vivo

Alle

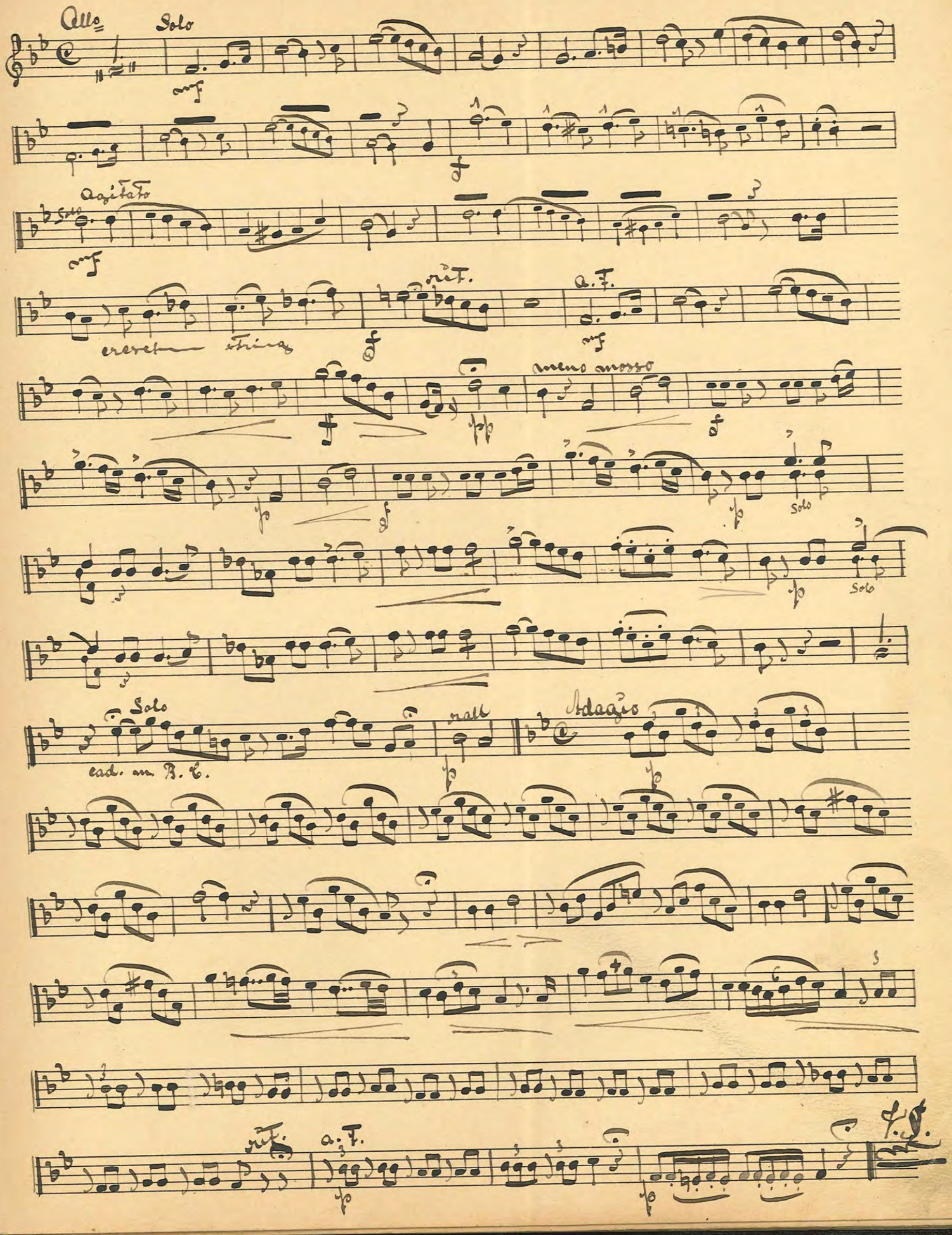
Alle

Alle

Alle

ritt.

En Cat.


Allo
Solo
Agitato
rit.
a. F.
meno mosso
Solo
Solo
Solo
cad. in B. C.
rall
Adagio
rit.
a. F.

60.

Miserere.

Andte assai sost.

Alle giusto

poco più mosso

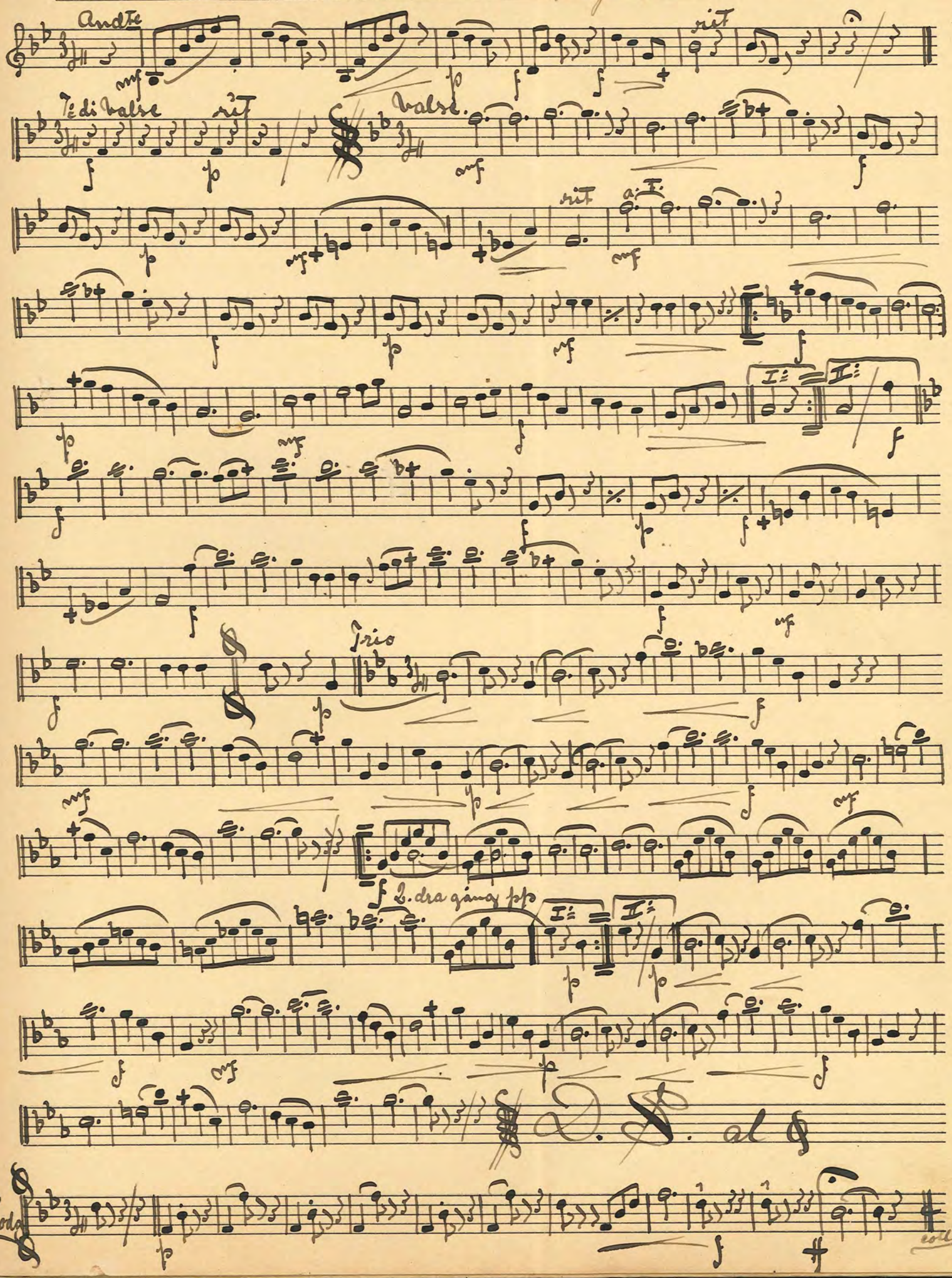
più mosso

cresc.

Bevärningsmusikkorps. 475. Lundgvist.

Refvingehed d. 27.8. 1915.

№ 26. Valse "Caressante." Sigurd Carlson.



№ 27 Toreador – Vals.

Royle.

Tempo di Valse.

Vals I.

I. II.

Tino

mf.

I. II.

Vals II.

p

cresc.

ff

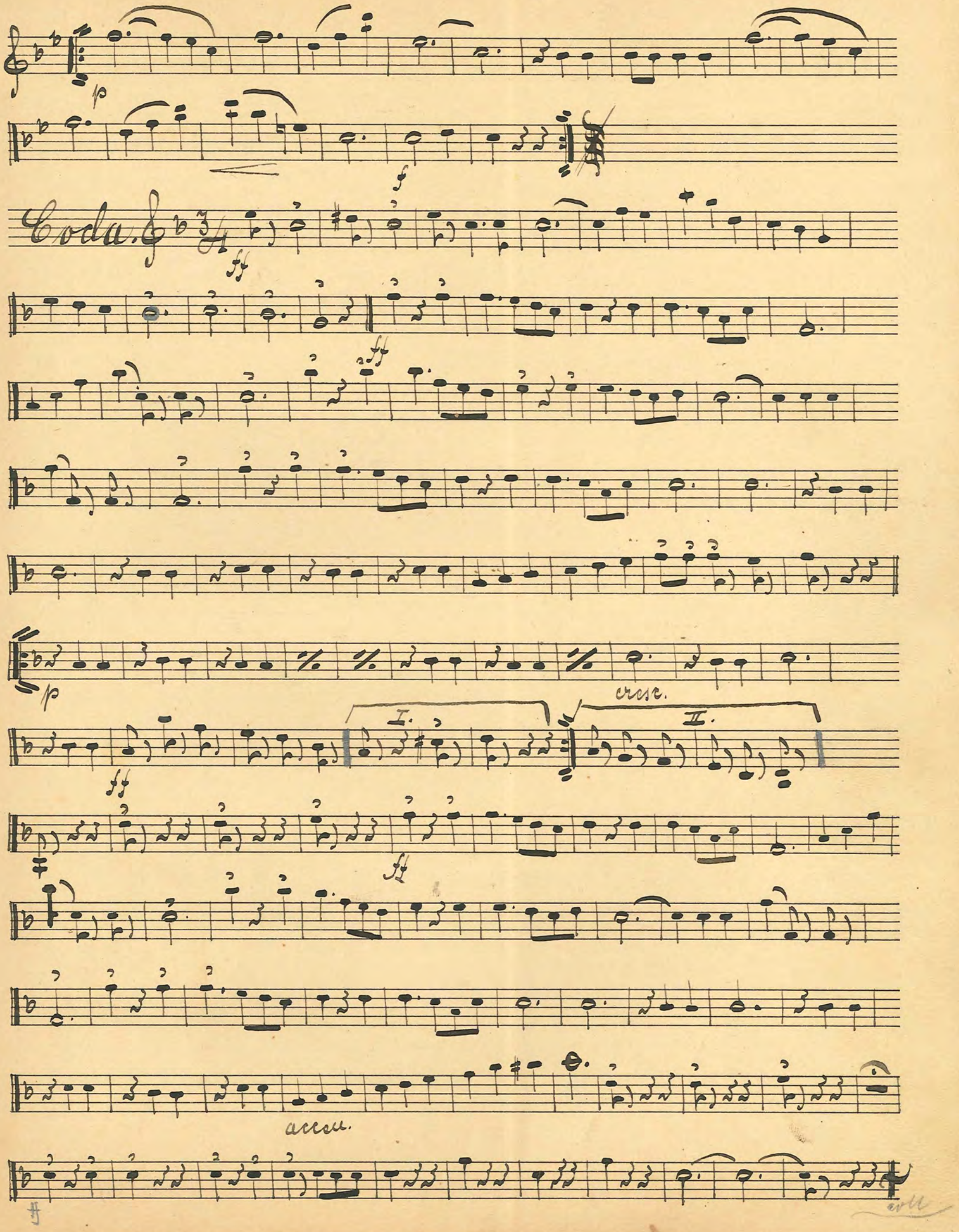
f p f p f

Vals II.

p

f

I. II.


Coda.
cresc.
I.
II.
accel.

9 minuter.

№ 28. Trp. ur Op: "Faust." Gounod.

Adagio

eresch

dim

Te di Valse

Solo

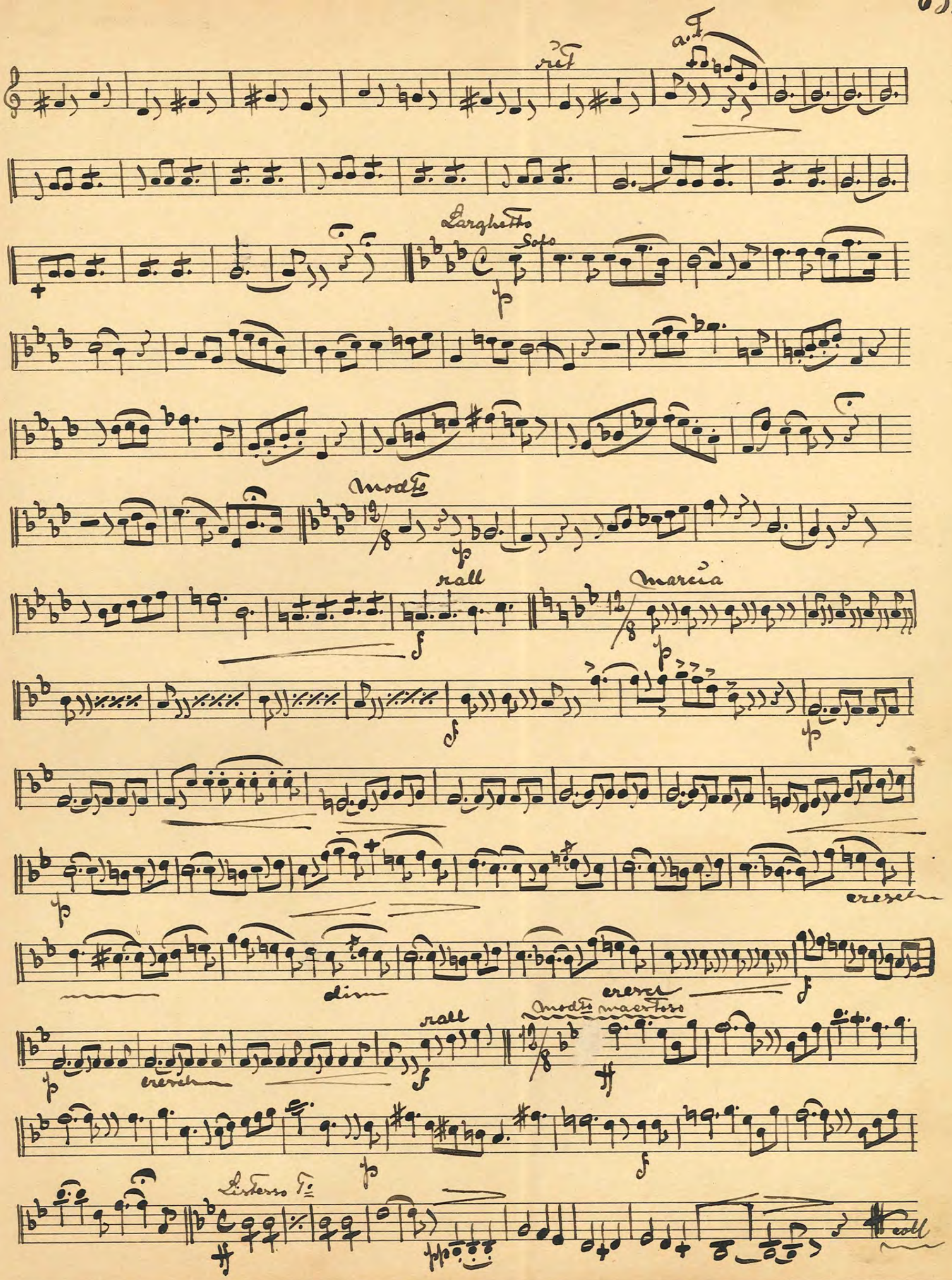
eresc

Andantino

Alla agitato

Solo

ret


ret
a.t.
Larghetto
Solo
p
Modto
p
rall
f
Marcia
p
f
p
p
cresc
dim
cresc
f
rall
Modto maestoso
p
cresc
f
ff
p
f
Listesso To
ff
pp
coll

Canzone d'amore dopo il ballo.

№ 29. "Klarluksdrömmen efter Balen." Czibulka

Tempo di Valse.

poco rit.

a.T.

andante amoroso

morendo

rall. ed rit.

Tempo di Valse

a.T.

poco rall.

poco a poco più lento

Solo

poco rit

morendo

pppp

pppppp

coll

№ 30. Romans ur Op: "La Traviata." Verdi.

Andte

rall

a.t.

Solo

ead.

№ 31. Serenade de Gounod.

Andantino

Solo

dim

rall

coll

№ 32. Scenes et Danses "Mongolaise." Langlais.

Modto mysterioso

I: II:

dim

Coda

I II

D. C. al. ♋ sedan Coda

Coda

coll.

Ob.

1 2 3 4

börja sedan
på denna sida.

N. 33. "Comerio." Marcia popolare. Carmelo Bizzozero.

cresc.

cresc.

Staccato

Trio

Solo

coll.

D. C.

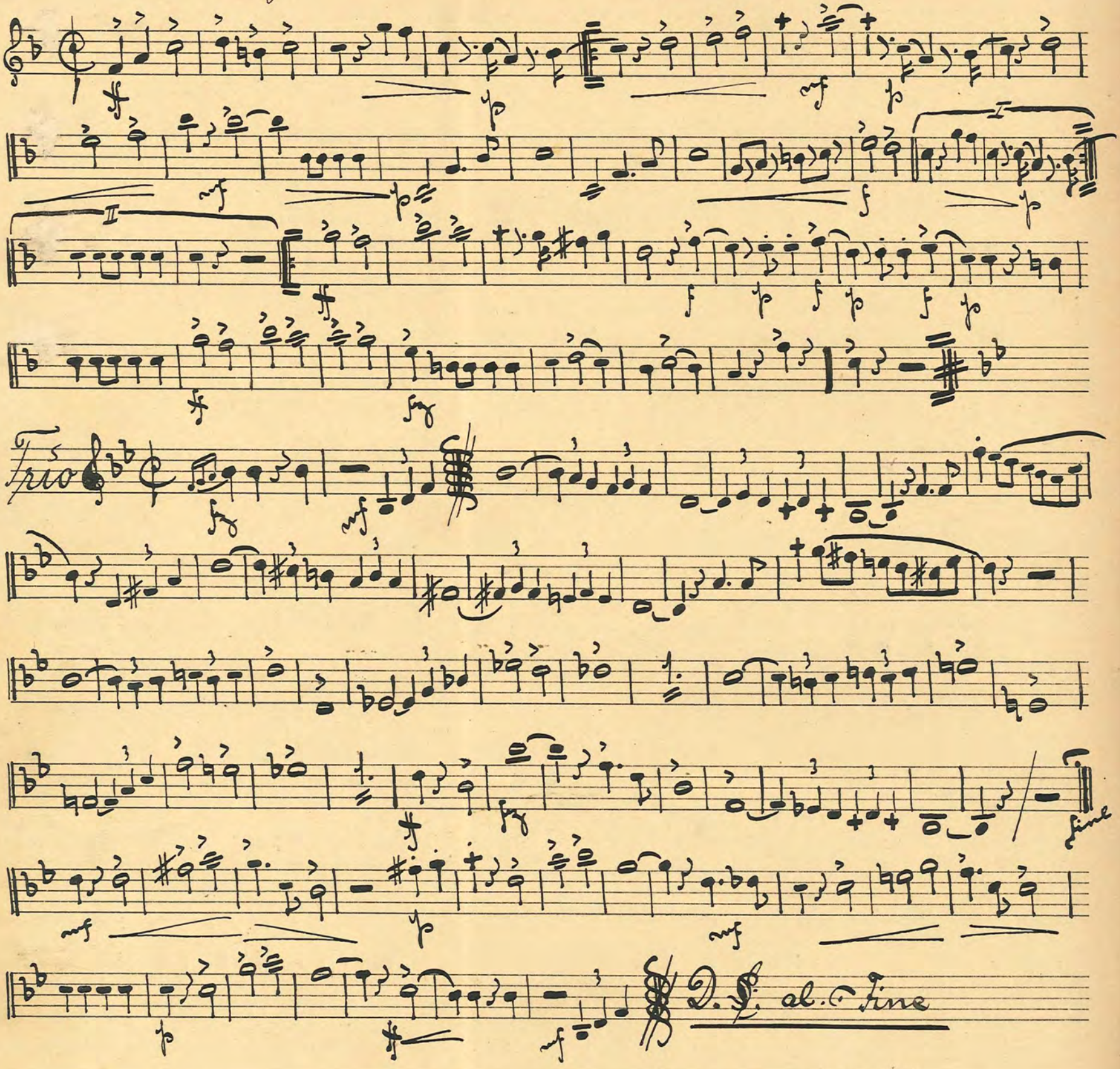
№ 34. "Unter dem Freiheitsbanner." Marsch. J. Kowowieski

Trio

Solo

Adolf Lundqvist.
Lund d. 29. Sept. 1915.

№ 35. "Army and Marine." Marsch. W. Tenle.



Adolf Lundqvist.

Lund d. 12. Okt. 1915.

N. 36. "Passeggiata ai monti." Marcia. Mariani.

Trio

№ 37. "The Gladiator." Marsch. J. P. Sousa.

ff

mf

ff

mf

ff

Trio

mf

ff

ff

ff

roll

Intr.

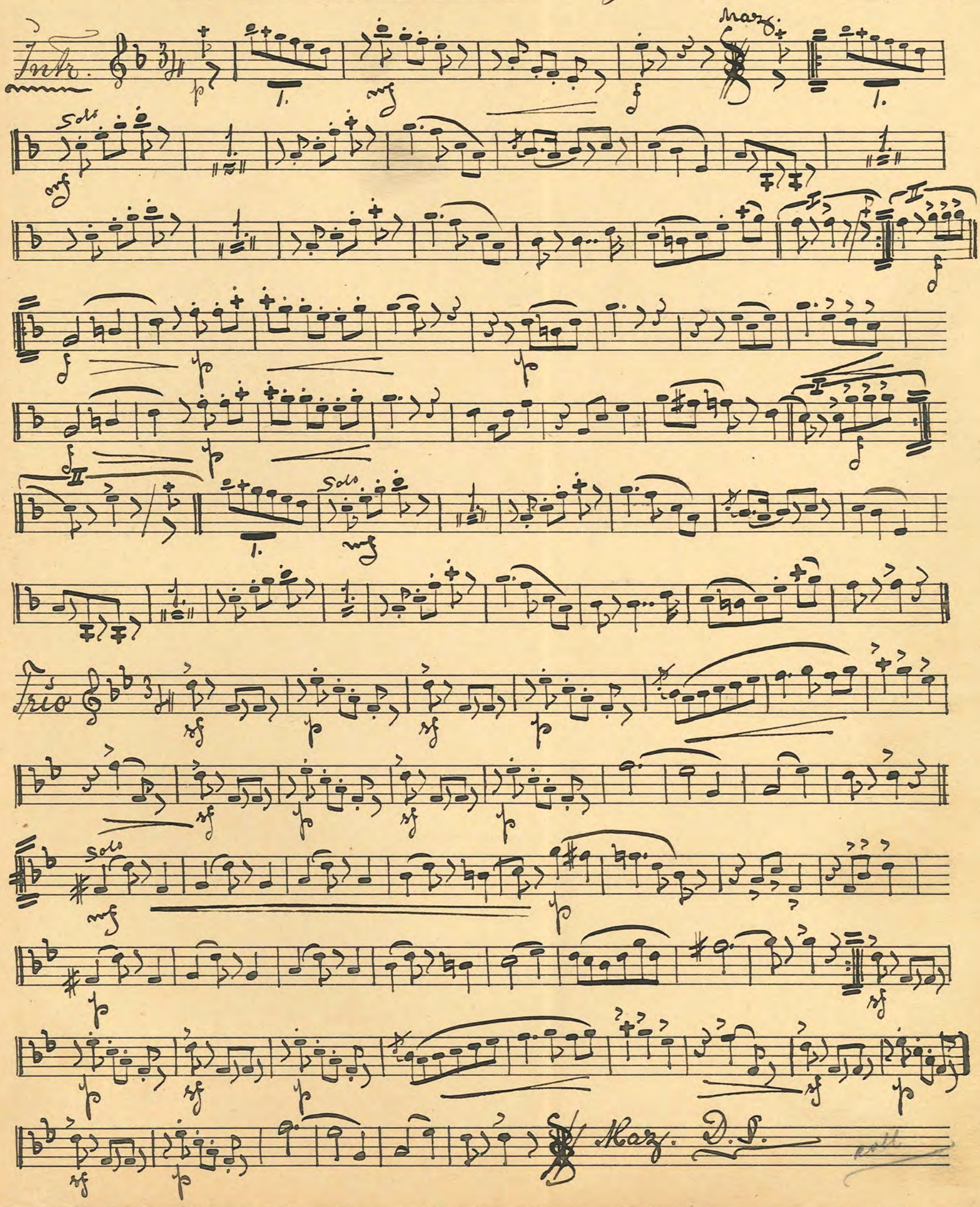
Solo

mf

Trio

ff

№ 38. "Labbra Coraline." Mazurka. Beccucci.



"Valse romantique"

No 37. (In Erinnerung an Schweden.) Max Hänecke.

Instr.

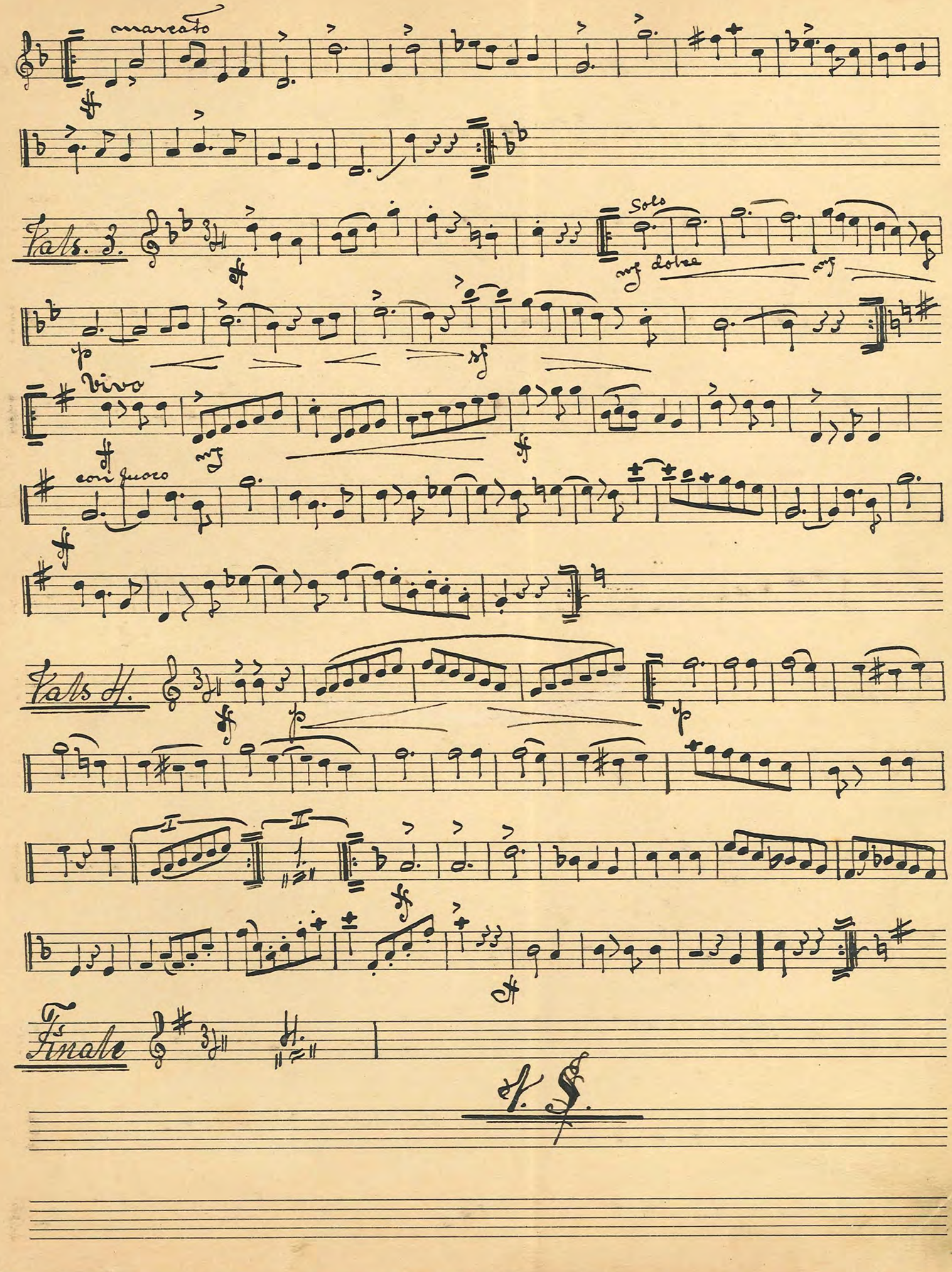
Maestoso

Andante

Vl. di valse.

Vals 1.

Vals 2.


marcato
Vals. 3.
Solo
mf dolce
mf
p
sf
vivo
mf
con fuoco
Vals 4.
p
p
I
II
Finale

pp

crescendo

ff

Langsammer

p dolce

p

Vivo

p

ff

Tempo primo

p

pp

smorz.

Stürmisch

ff

1.

ff

1.

ff

a.f.

marcato

ff

string

Arrangerat av A. Lundqvist. Lund. d. 14.12.1915

No 110

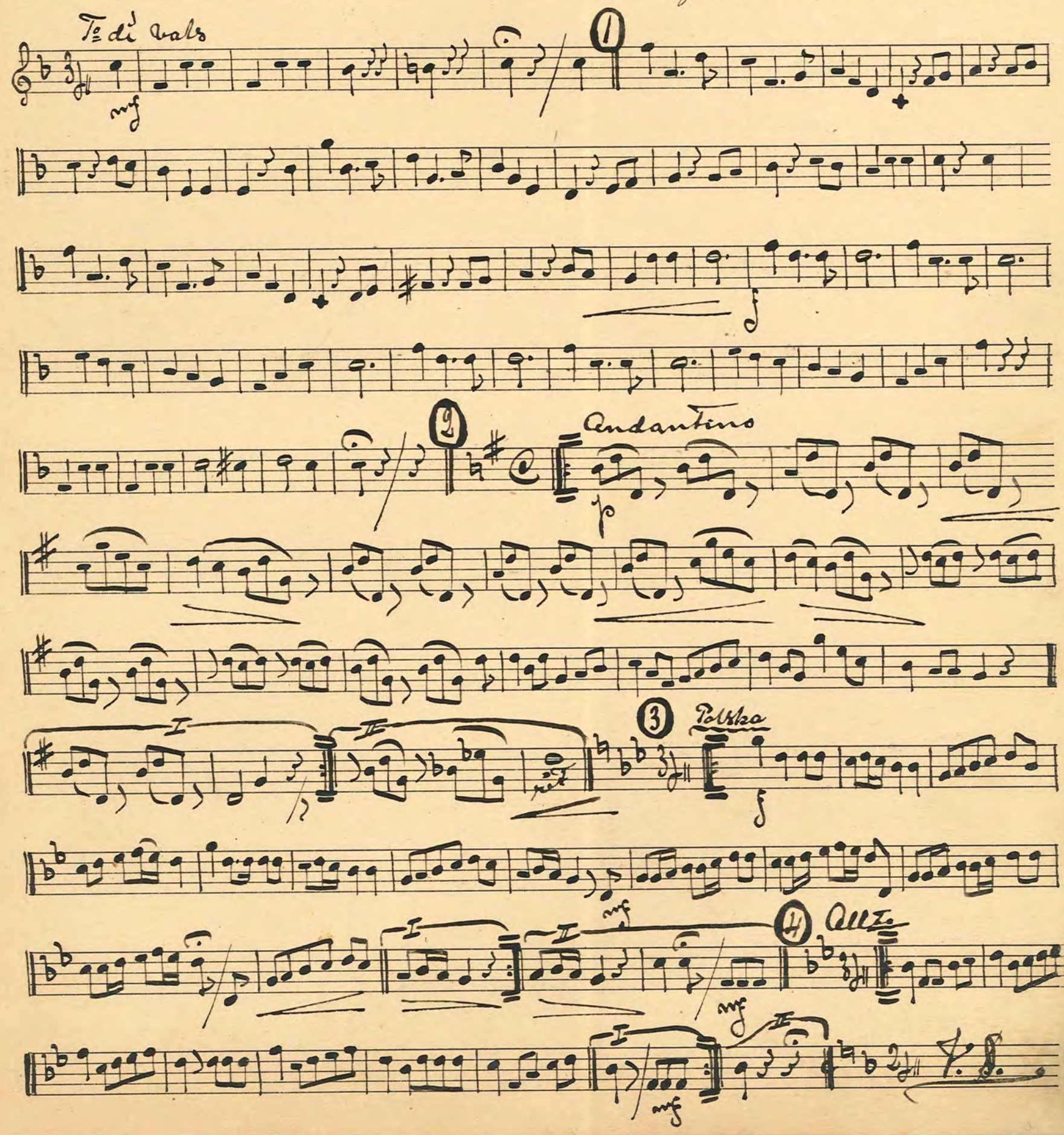
Te di

Stockholmsgreker.

No 40. eller

Olympen – Stadsgården – Stadion.

Sommarrevy
af Emil Norlander



5 Scottisch

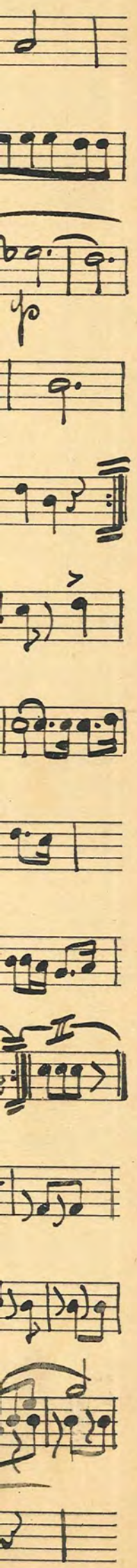
7 Moderato

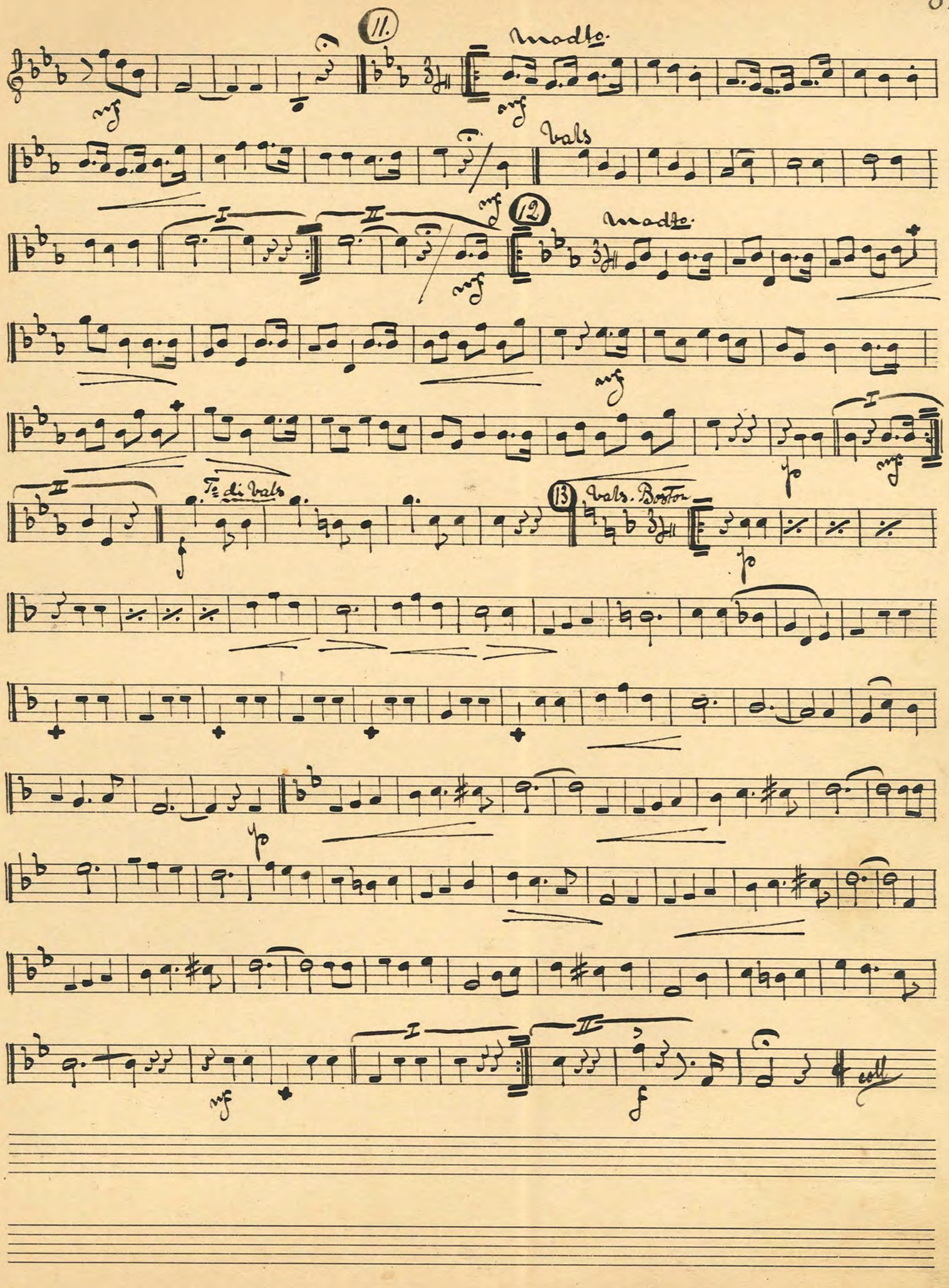
Energico

8 Marcia

9 Allo.

10 Marcia




11.
Modto.
Vals
12
Modto.
Tº di Vals
13
Vals. Boston
coll

No 11. "Landkjending." Ballad. E. Grieg.

Più lento

a.f.

Più lento

adagio

Andte religioso Solo

mf

ff

Più lento

ff

ff coll

№ 12. Japanesisk Krigsmarsch. Fredriksen.

Trio maestoso

Marsch D. C. al Fine

Adolf Lundgrist. Lund d. 24.1.16.

№ 43. "Visor och Stallar från Småland" Pol. Hj. Theessner

d: då marcia

Drums Solo

cresc.

Andre

Solo

I: I:

I: Andre

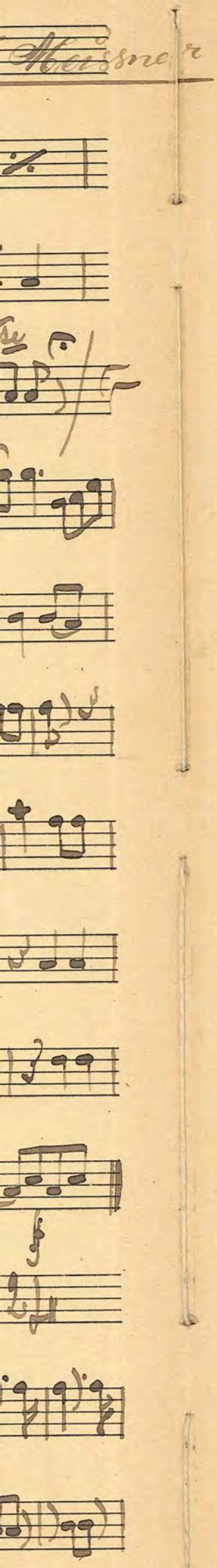
mod:te

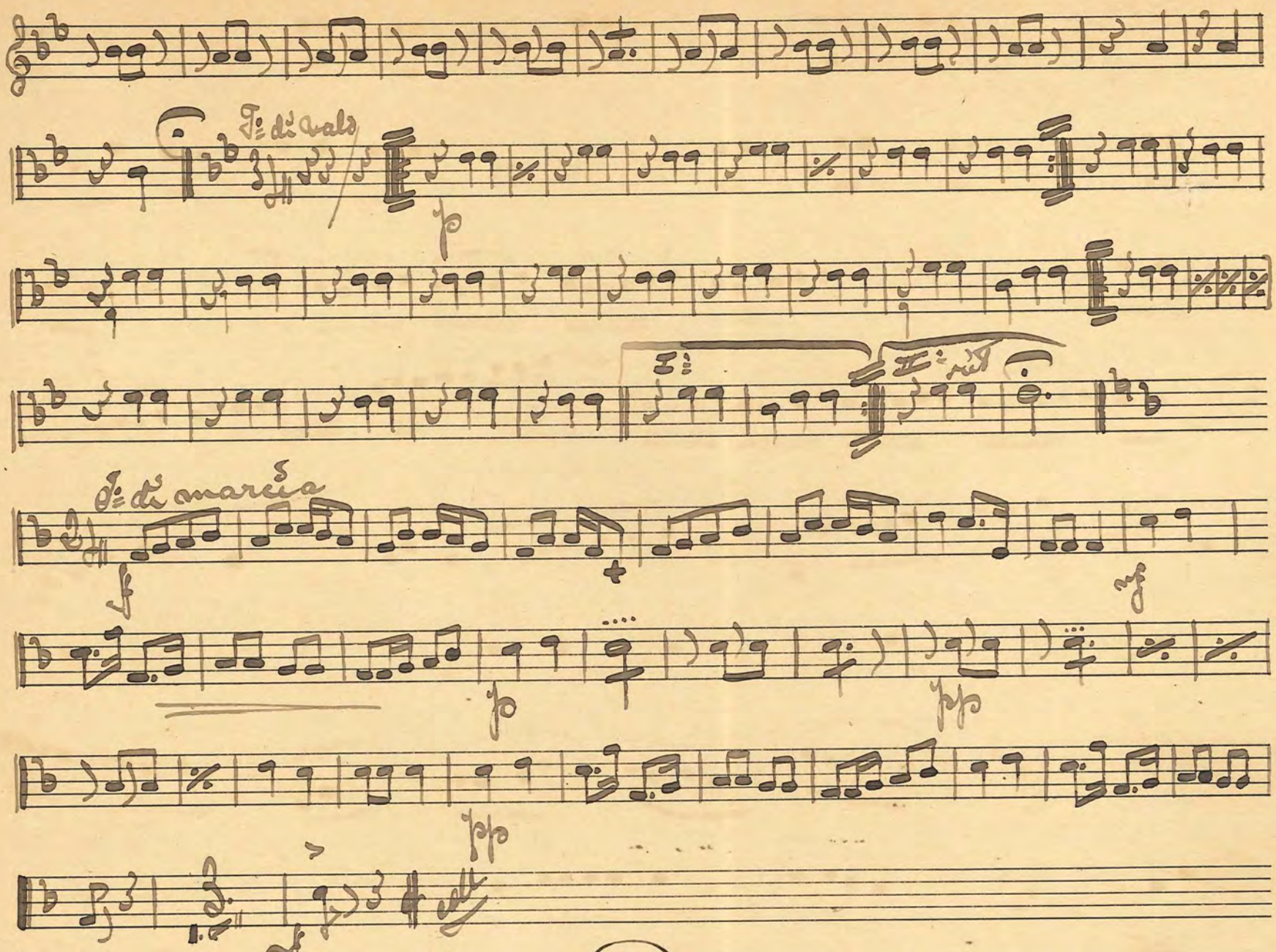
rit. Solo mod:te

I: I:

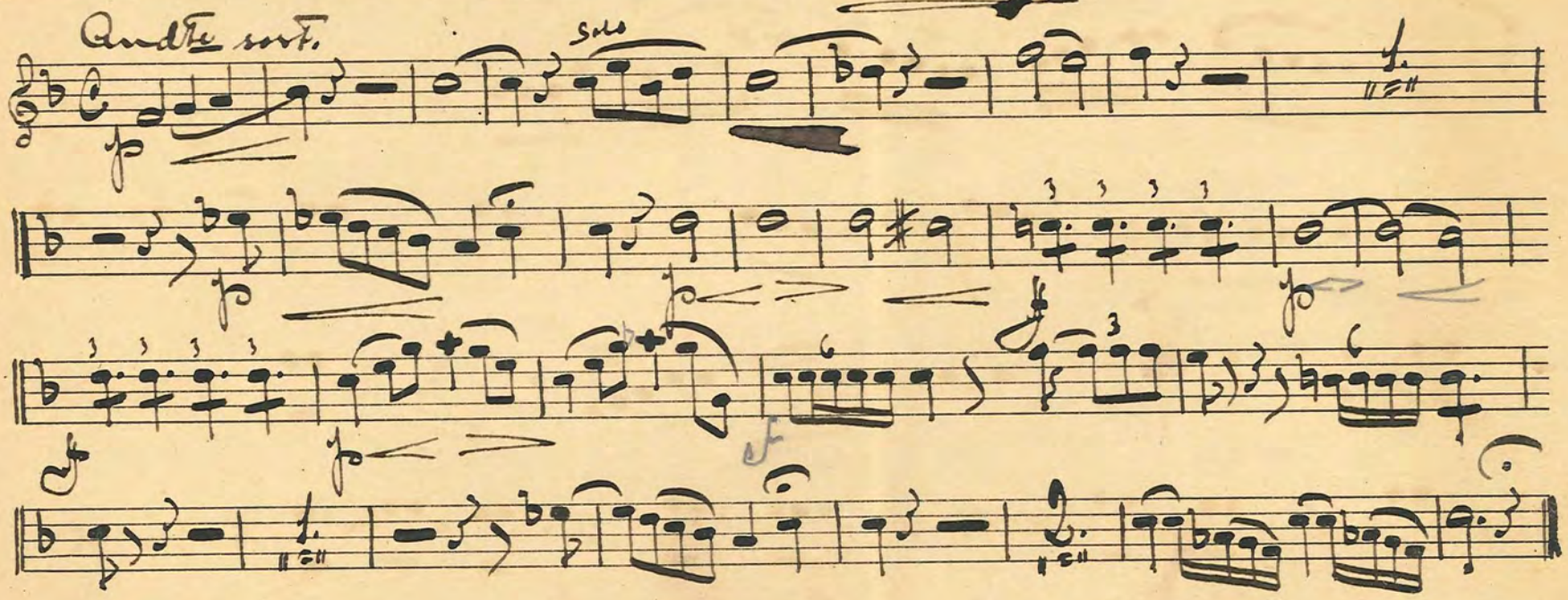
marcia

d: da Polka.





No. 44 Ouverture "Romantique." av Kéler Béla



W. S.

Allegro.

A tempo.

rit.

rit. a.t.

Solo.

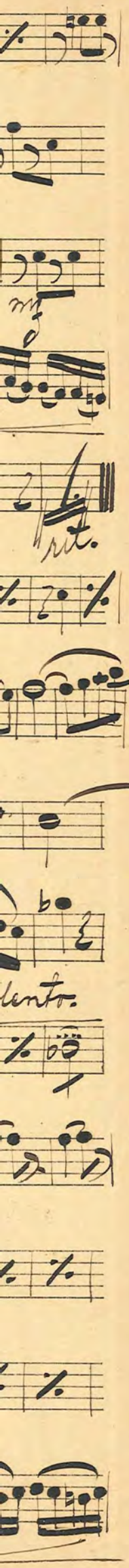
Più lento.

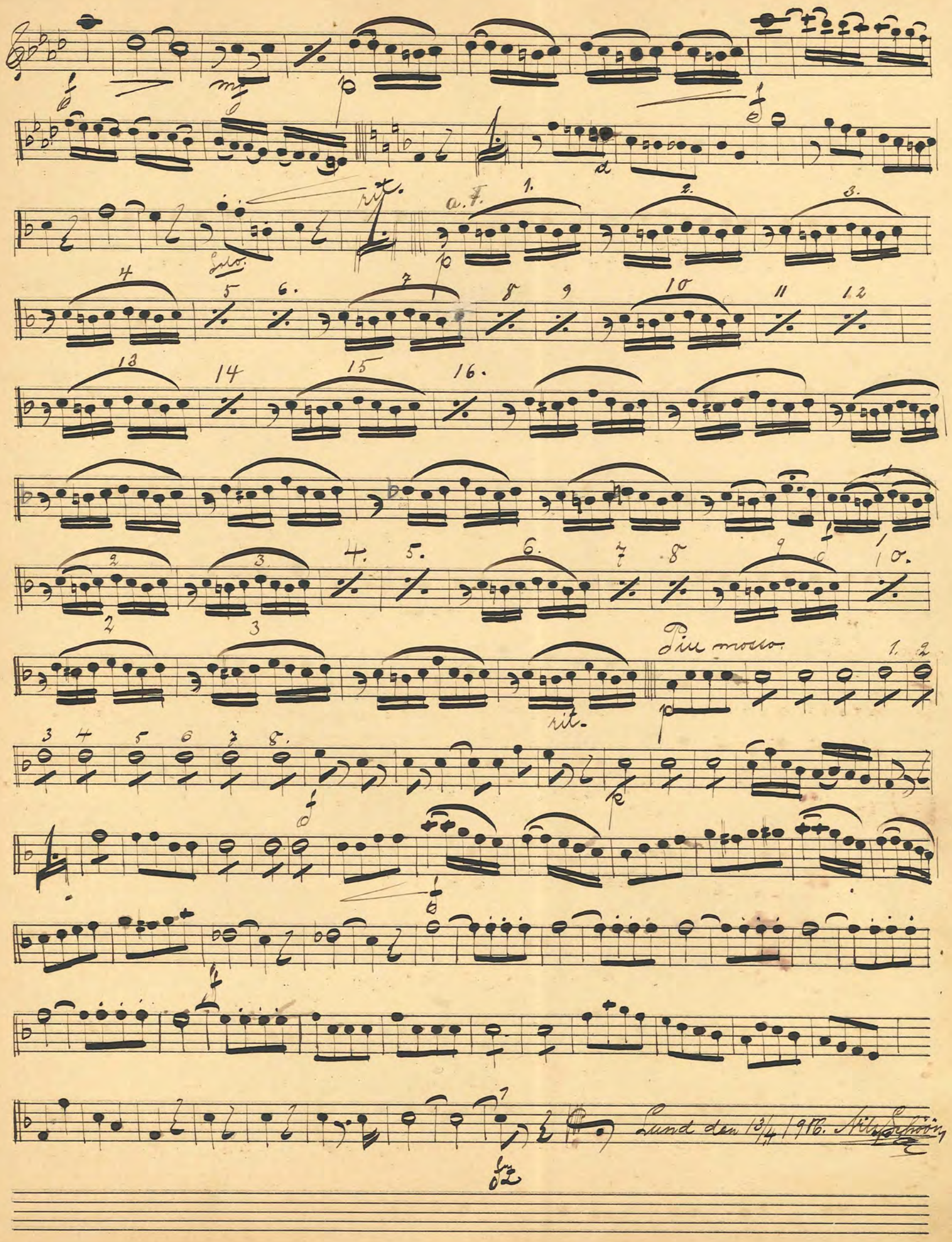
a tempo.

Lento

Solo.

a. tempo


rit.
Lento.


rit.
a. F.
Più mosso.
rit.
Lund den 13/4 1916. Nils Schöön

№ 45. "Ein Sommerabend." Walser av Waldteufel.

Allegro moderato.

Vals I.

Con fuoco.

Vals II.

Vals III.

ritenuto. Segno.

Vals IV.

Fine

D.C. al Fine.

Coda

Grandioso.

Linz am 13/4 46.

No 46. "Andante et Polonaise" af. Wirth

Andante maestoso

Polonaise.

cad.

№ 47. Solo: ur Op: "Der Barbier von Sevilla." Rossini

Cello vivace

cresc.

Più mosso

meno mosso

a tempo

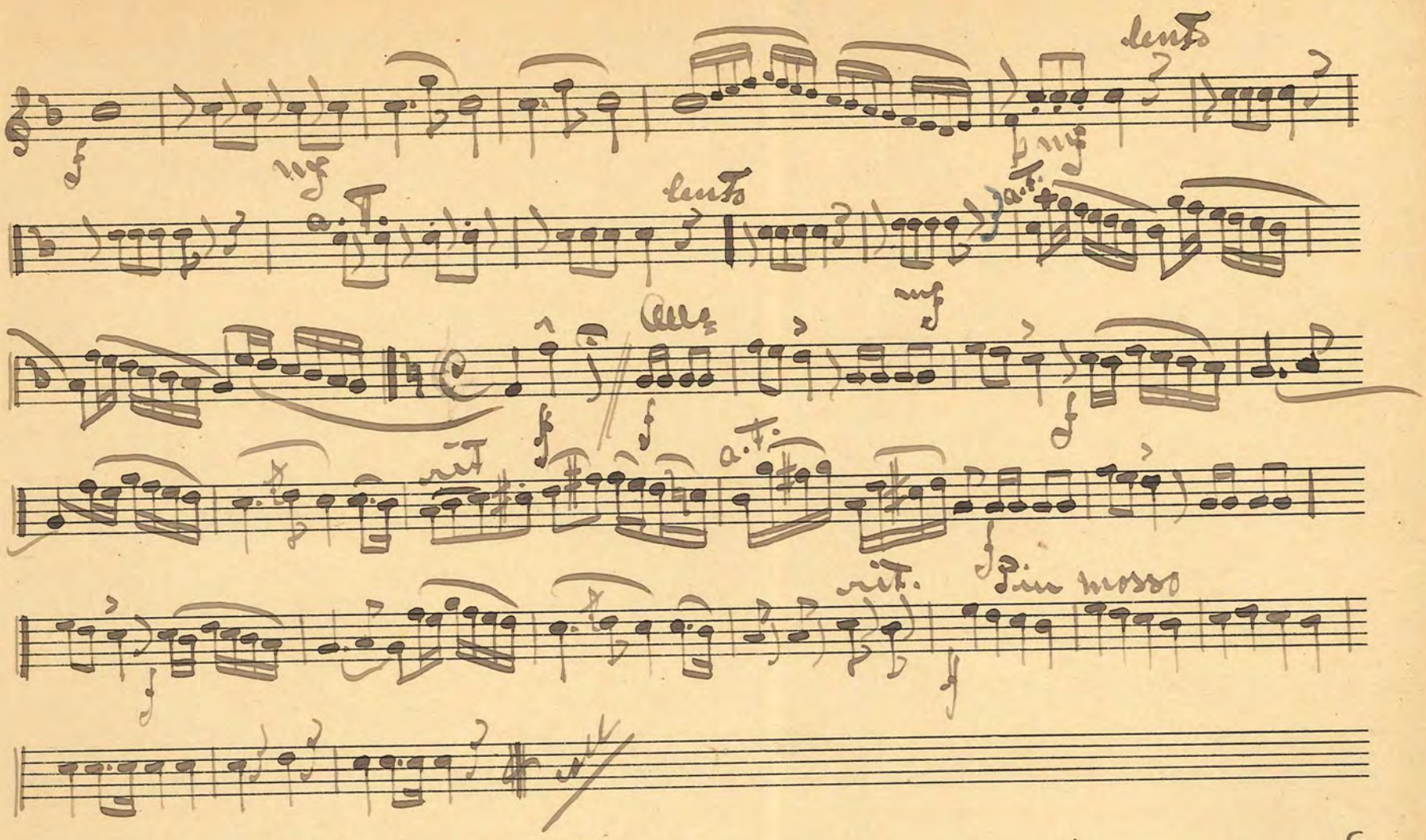
Poco meno mosso

Andante

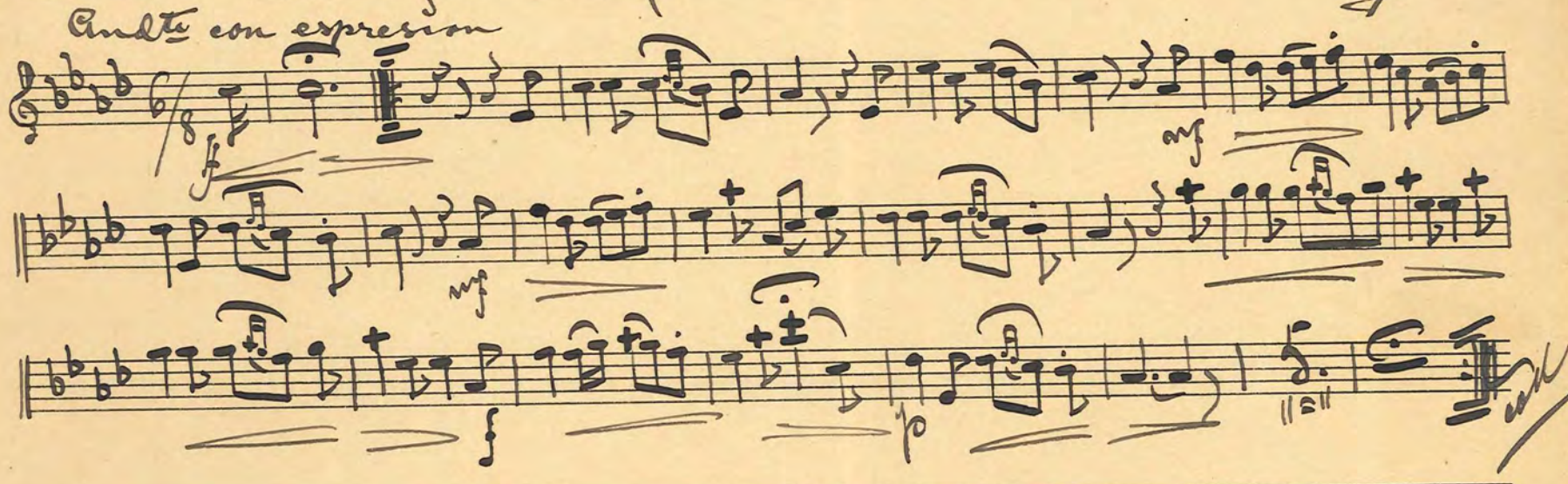
molto rit.

Cello molto

Herkules Notpapper; ensamförsäljare för Sverige J. L. Petersons Musikhandel, Jönköping.



№ 48. "Drömmen" (Romance.) Aug. Borggvist.



Herkules Notpapper; ensamförsäljare för Sverige J. L. Petersons Musikhandel, Jönköping.

Herkules Notpapper; ensamförsäljare för Sverige J. L. Petersons Musikhandel, Jönköping.

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Herkules Notpapper; ensamförsäljare för Sverige J. L. Petersons Musikhandel, Jönköping.

"Lefve Generalen" Marsch. Lindvall.

