Nr. 1. Ouverture till Op: "Lampa." F. Perold

Alle vivace

ff

fz fz

p f

fz fz

Andte.

ff ff ff pp cresch---

ff deçresch p ff p

Andte con moto

pp

Alle poco a poco

p poco a poco animato ff

Animez.

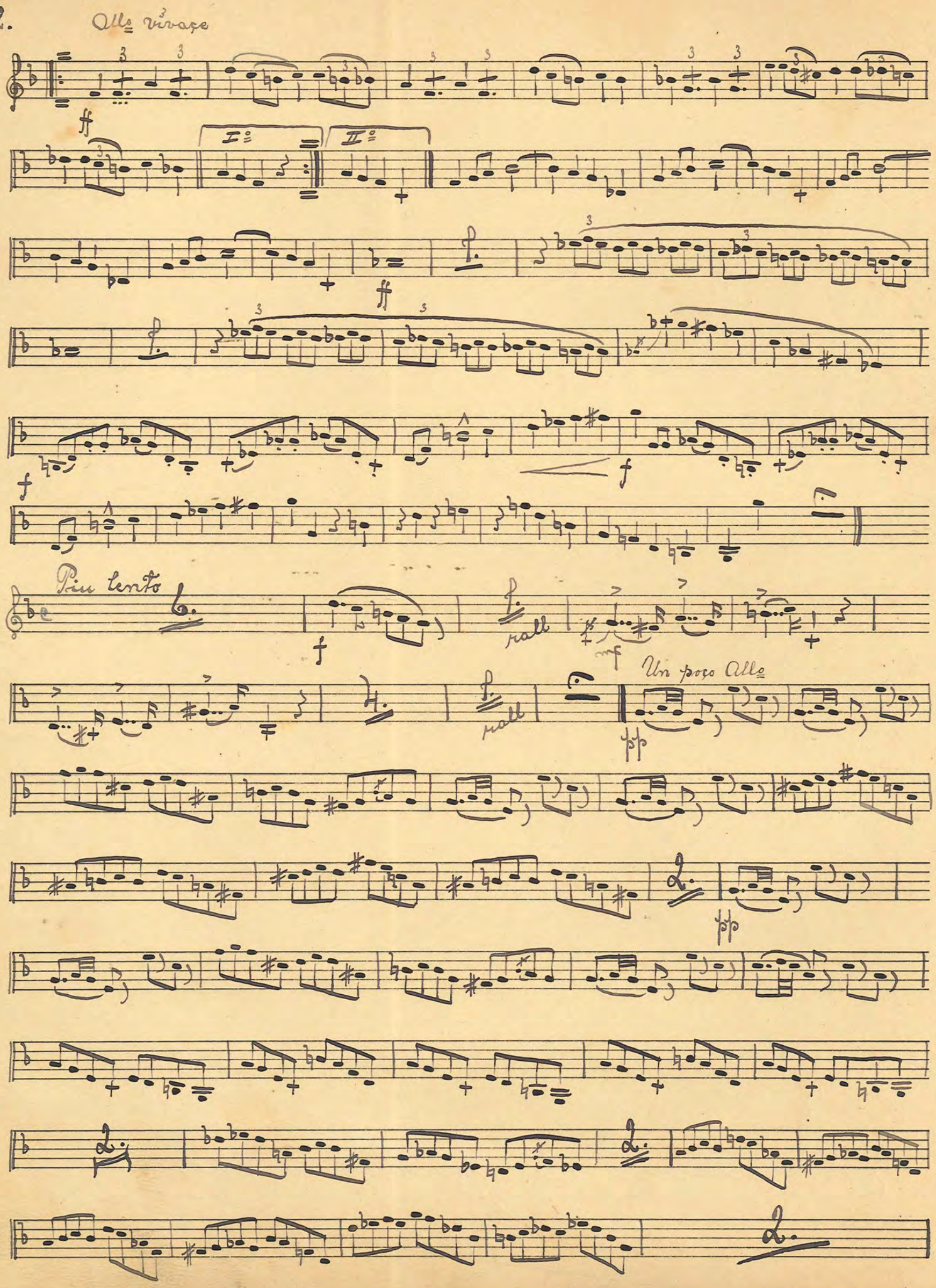
dim --- p p

cresch---

f

Ess-kornett.

W. S.


Allo vivace
I°
II°
Piu lento
rall
Un poco Allo
rall

Solo

Un poco più Allo

ff

ff

ff

ff

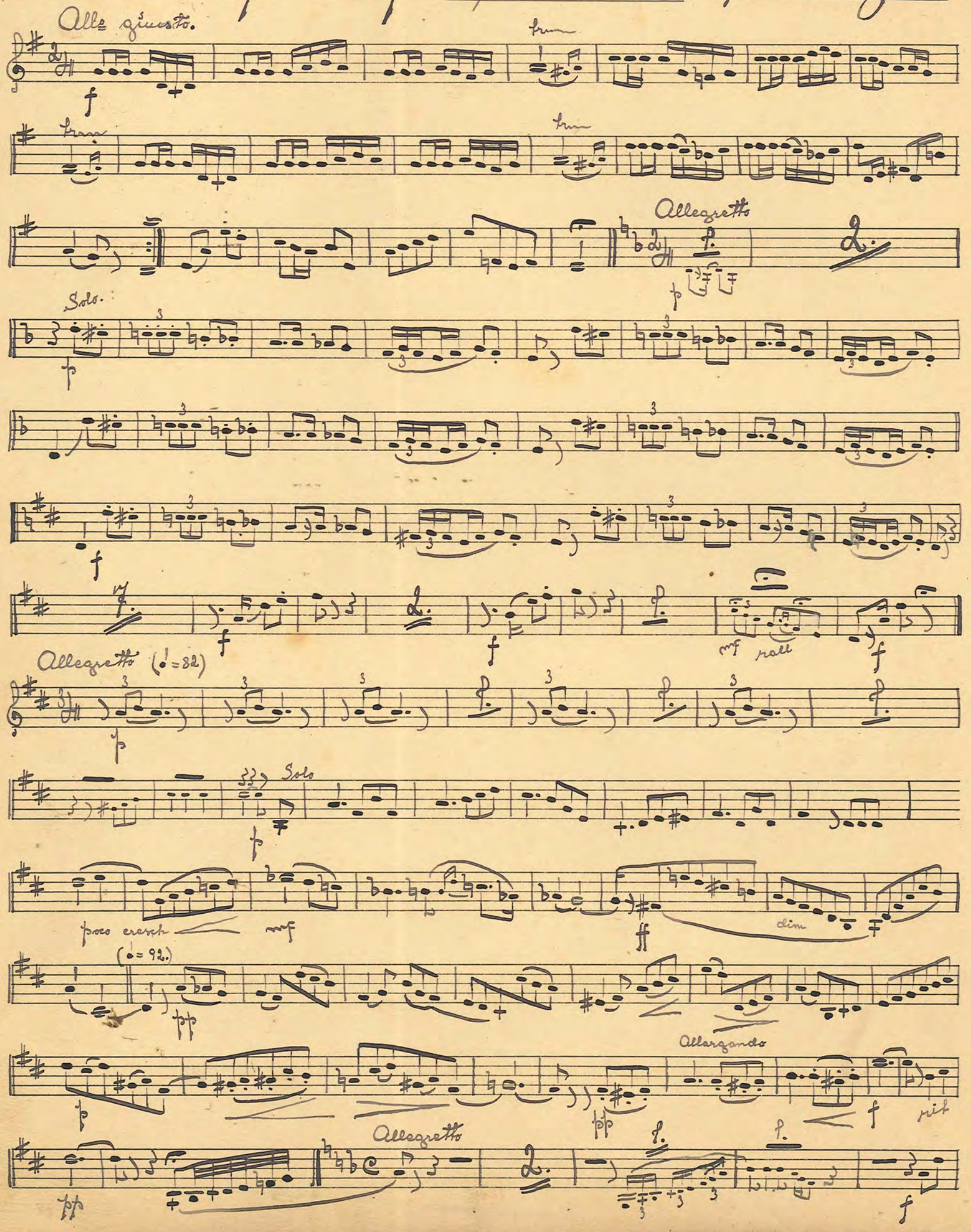
ff

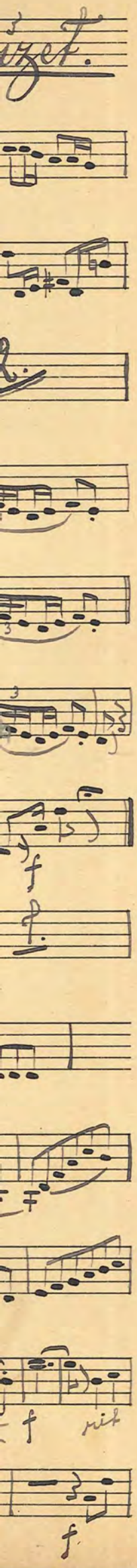
ff

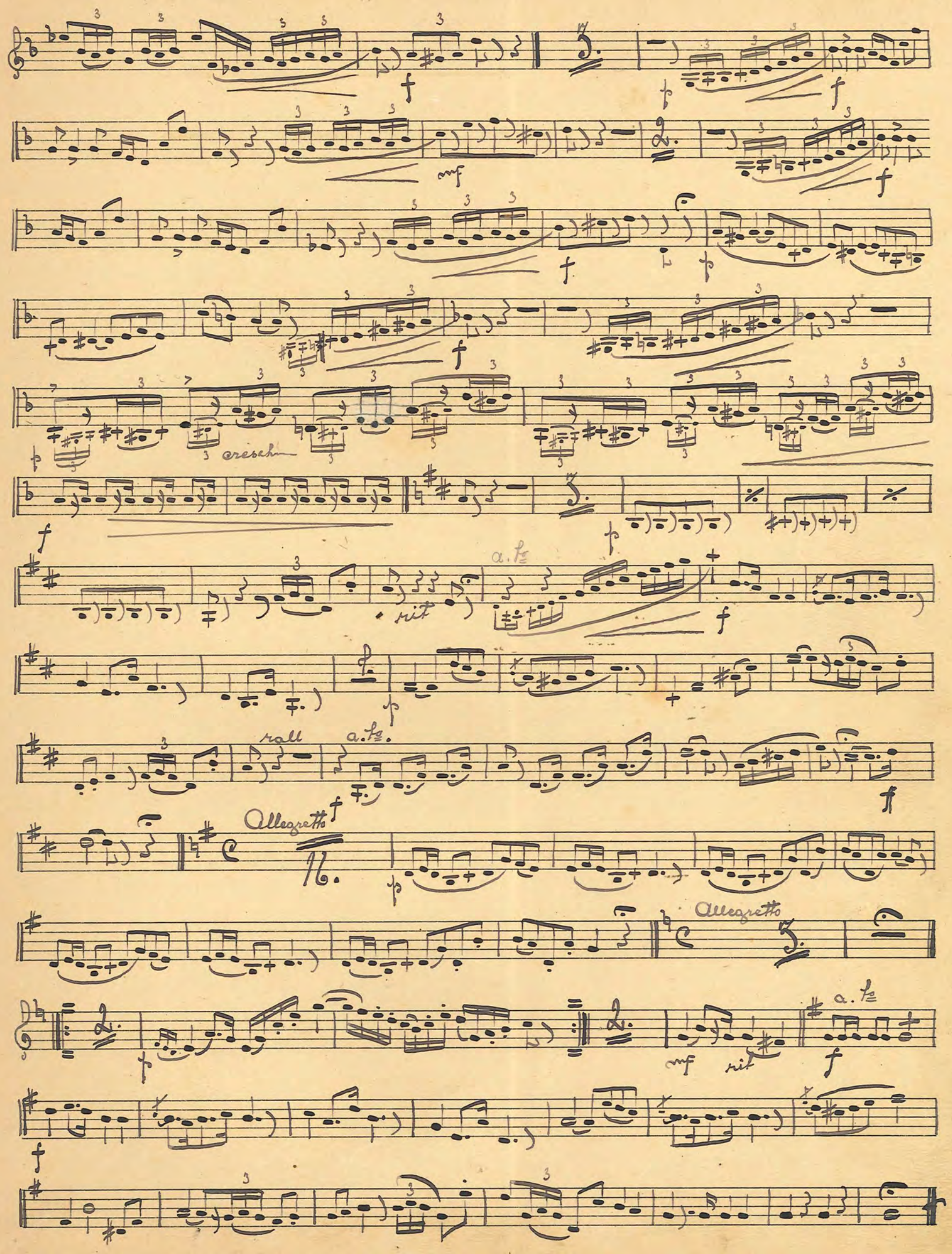
coll

Ess Kornett

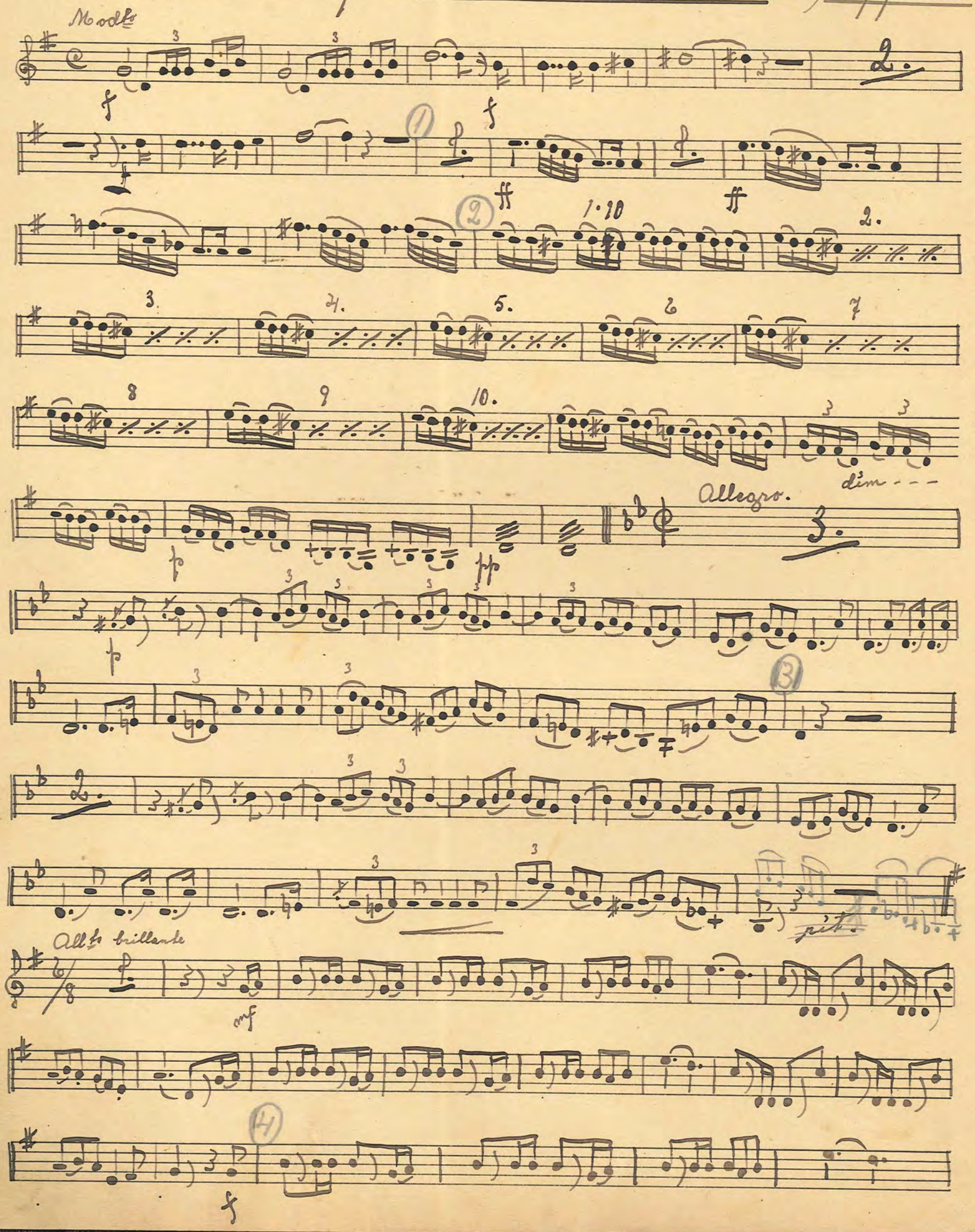
No 2 Potp: ur Op: "Carmen." G. Bizet.

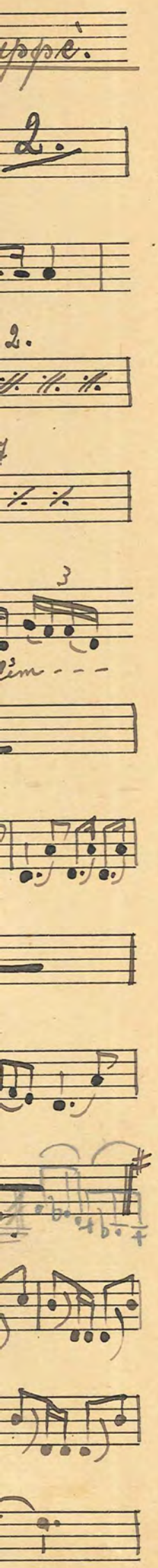


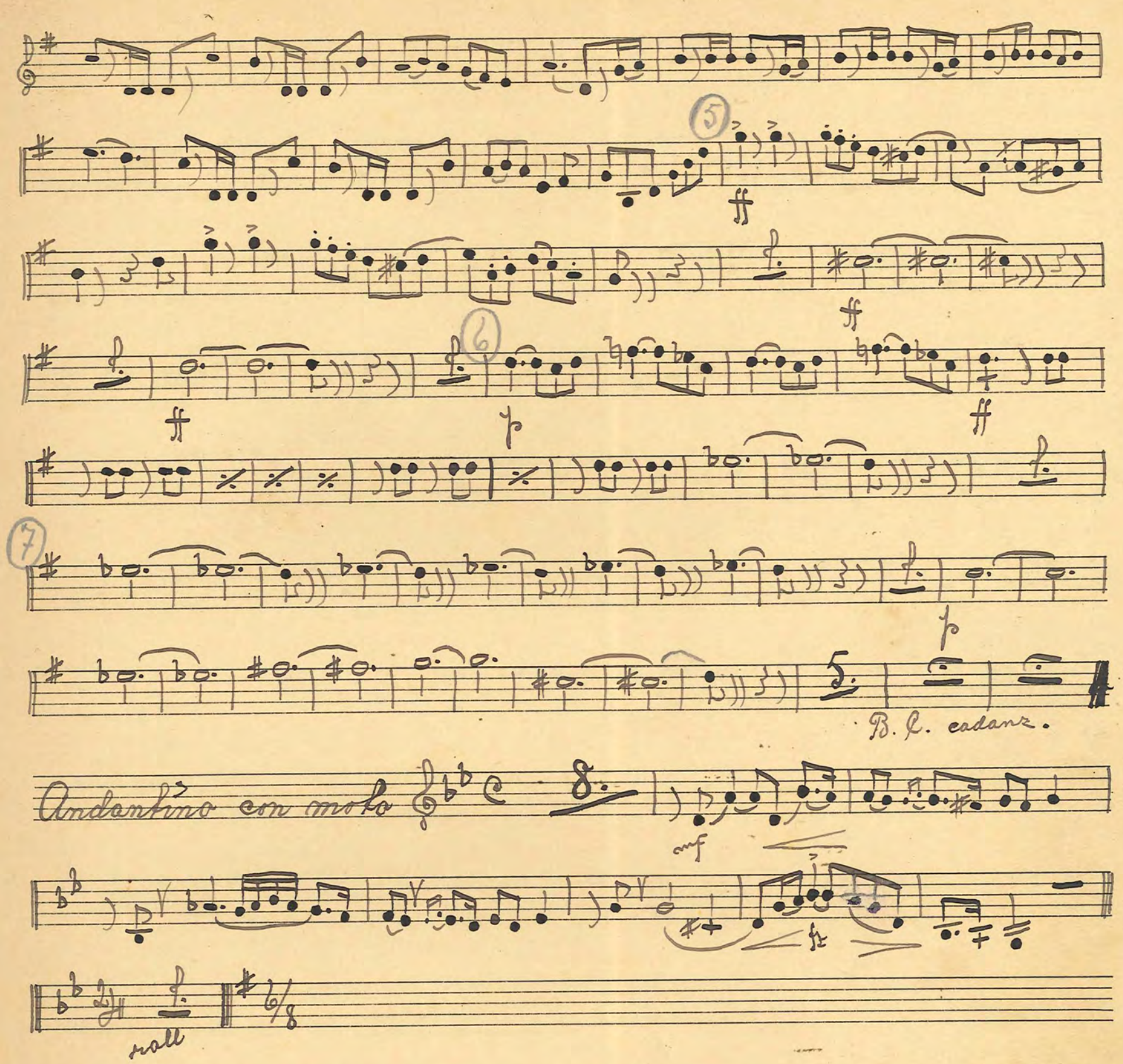

rit


cresch
rit
a. tr
rall
a. tr
Allegretto
Allegretto
a. tr
rit

No 3. Ouv: till Op: "Lätta Kavalleriet." Suppè.

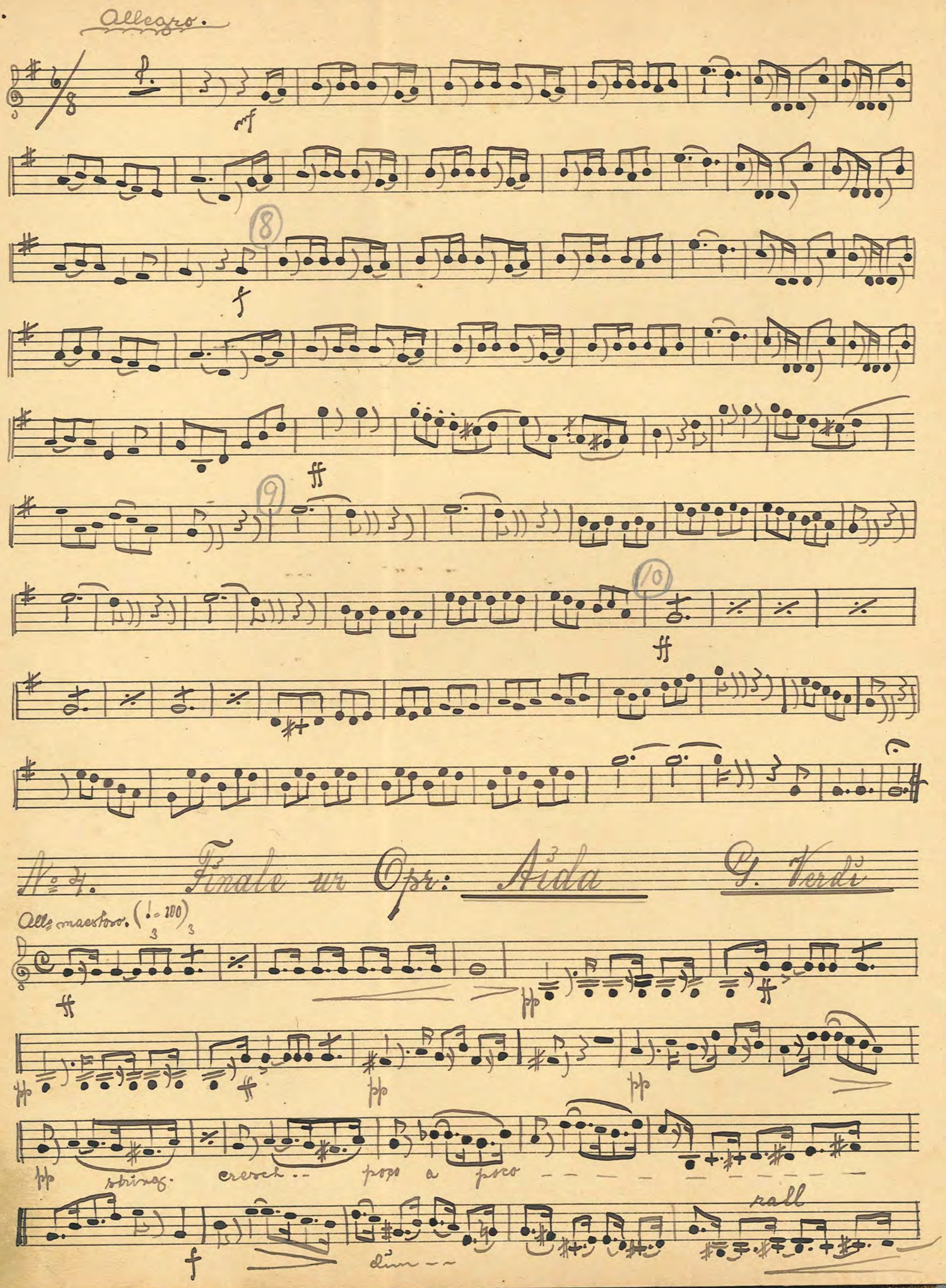


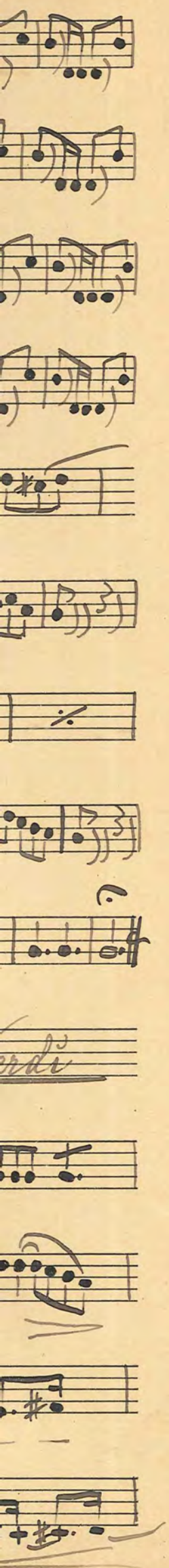


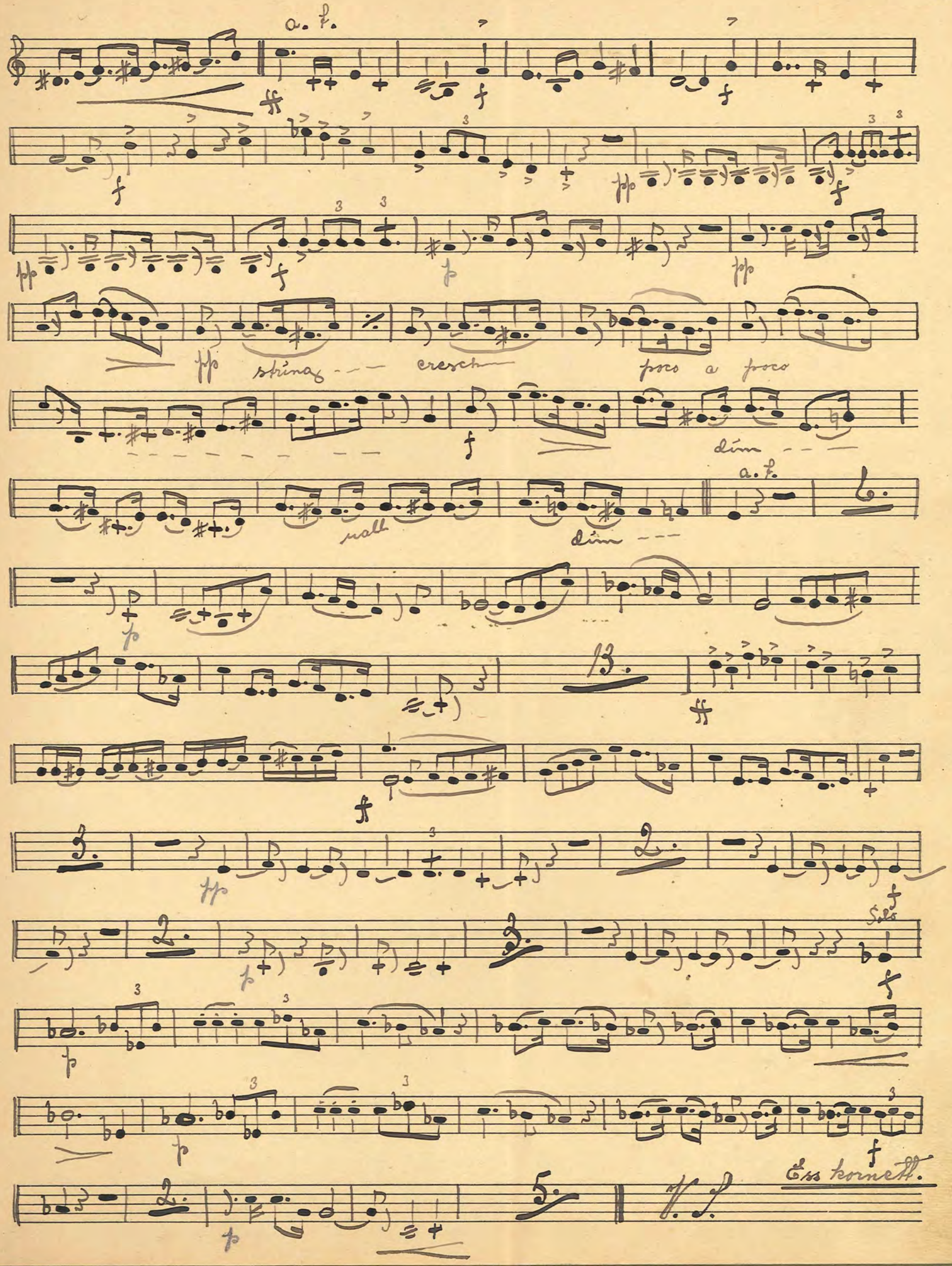


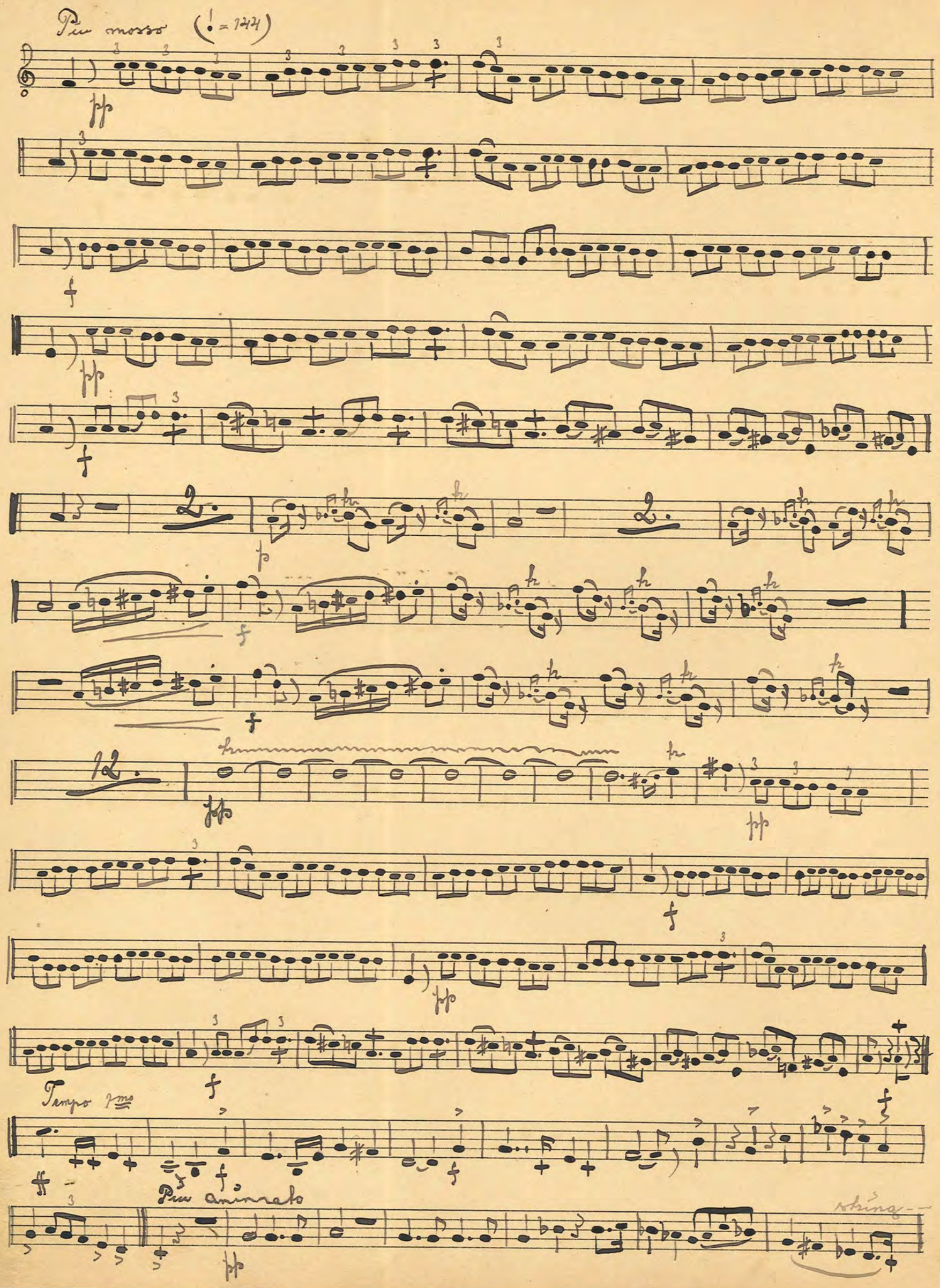
Ess kornett.

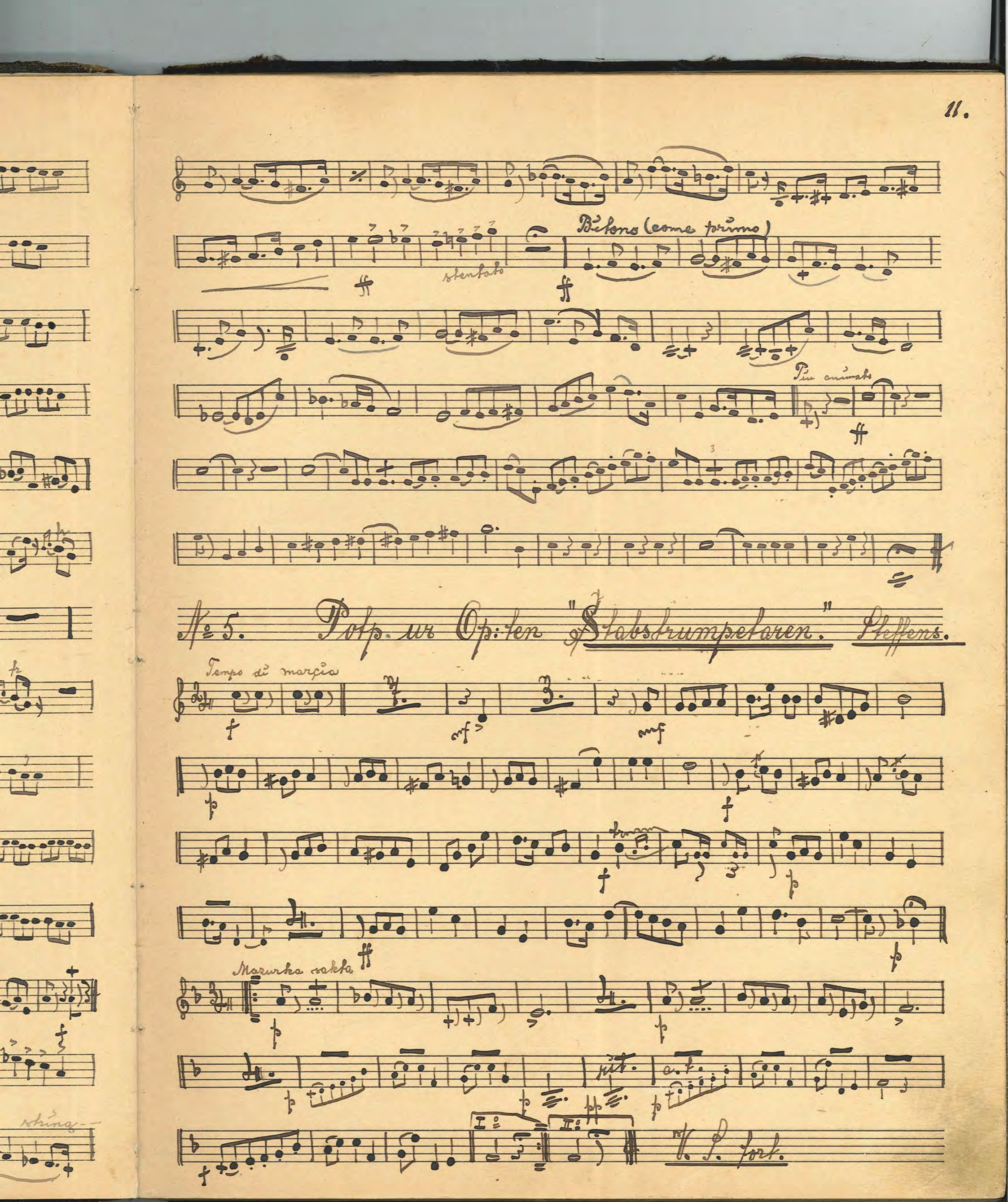
V. S. fort.


Allegro.
mf
f
ff
ff
No 4. Finale ur Opr: Aida G. Verdi
Allo maestoso. (♩= 100)
ff
pp
ff
pp
ff
pp
pp
pp
string.
cresch..
poco a poco
f
dim..
rall




a. f.
pp
string
cresch
poco a poco
dim
a. f.
rall
dim
13.
Solo
Ess kornett.
V. S.


Più mosso (♩. = 144)
pp
f
pp
f
2.
p
f
f
12.
pp
pp
f
pp
f
Tempo 1mo
ff
f
f
Più animato
pp
string--



№ 5. Potp. ur Op:ten "Stabstrumpetaren." Steffens.

Allegretto

Solo

Vals.

Långsam Vals.

rit

a. t.

mf

rit

a. t.

I

II

Andante

Allegretto

rit.

a. t.

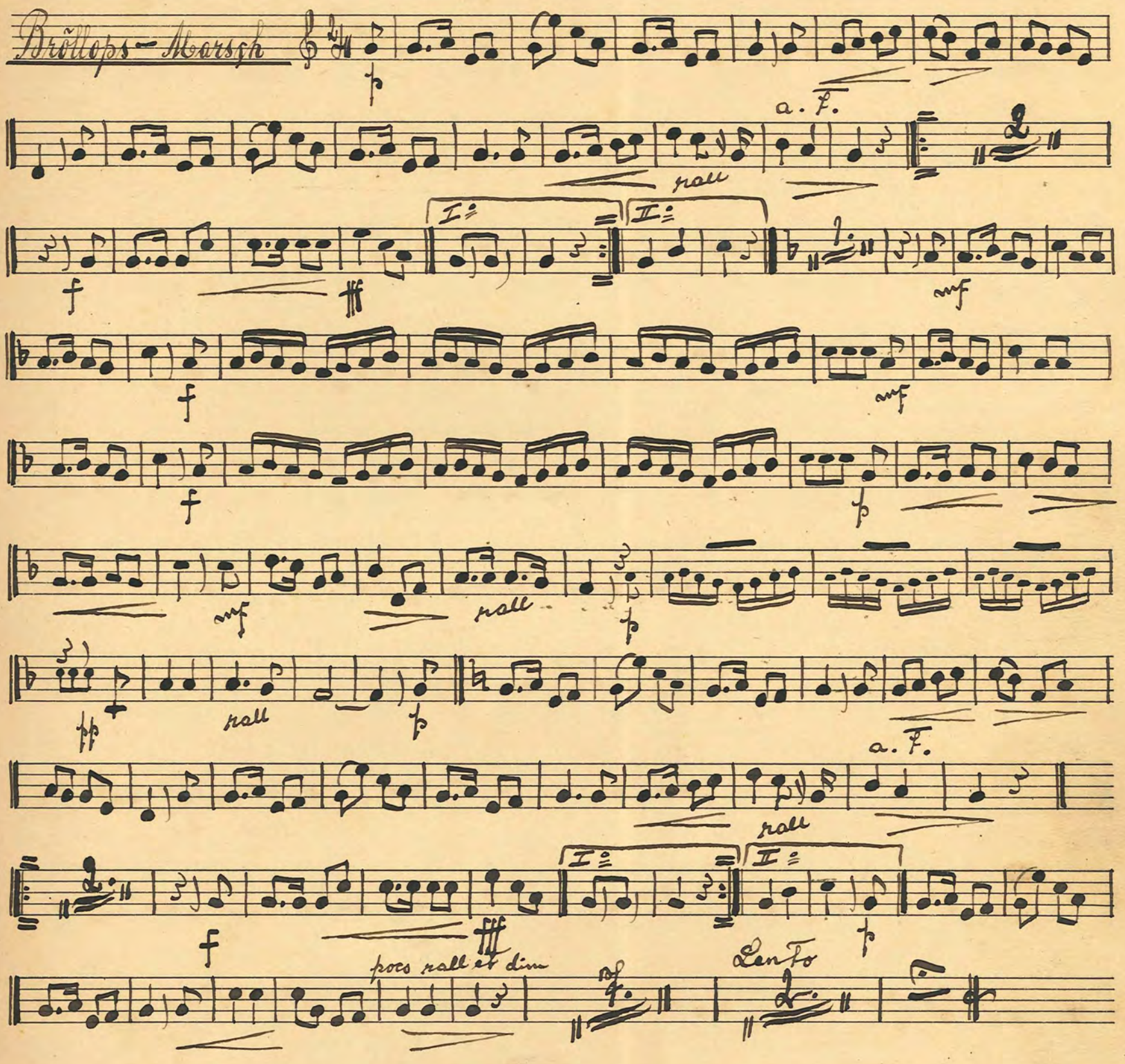
rit

a. t.

Lund d. 9.1.14

Adolf Lundqvist.
Musikkorpral.

№ 6 Ett Bondbröllop. Aug. Söderman.



Ess Cornett. V. §.

I Kyrkan.

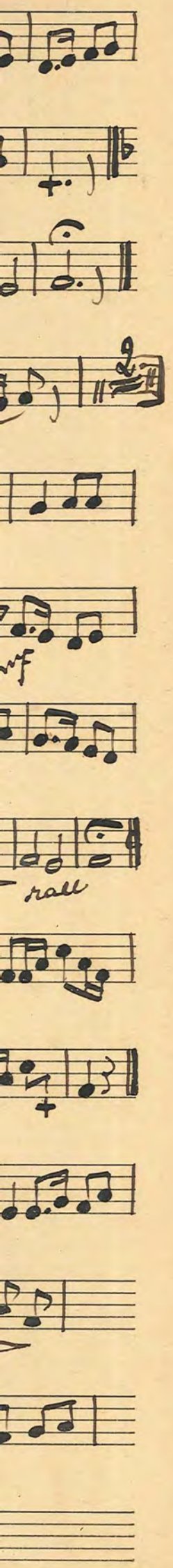
Sostenuto

poco rallentando

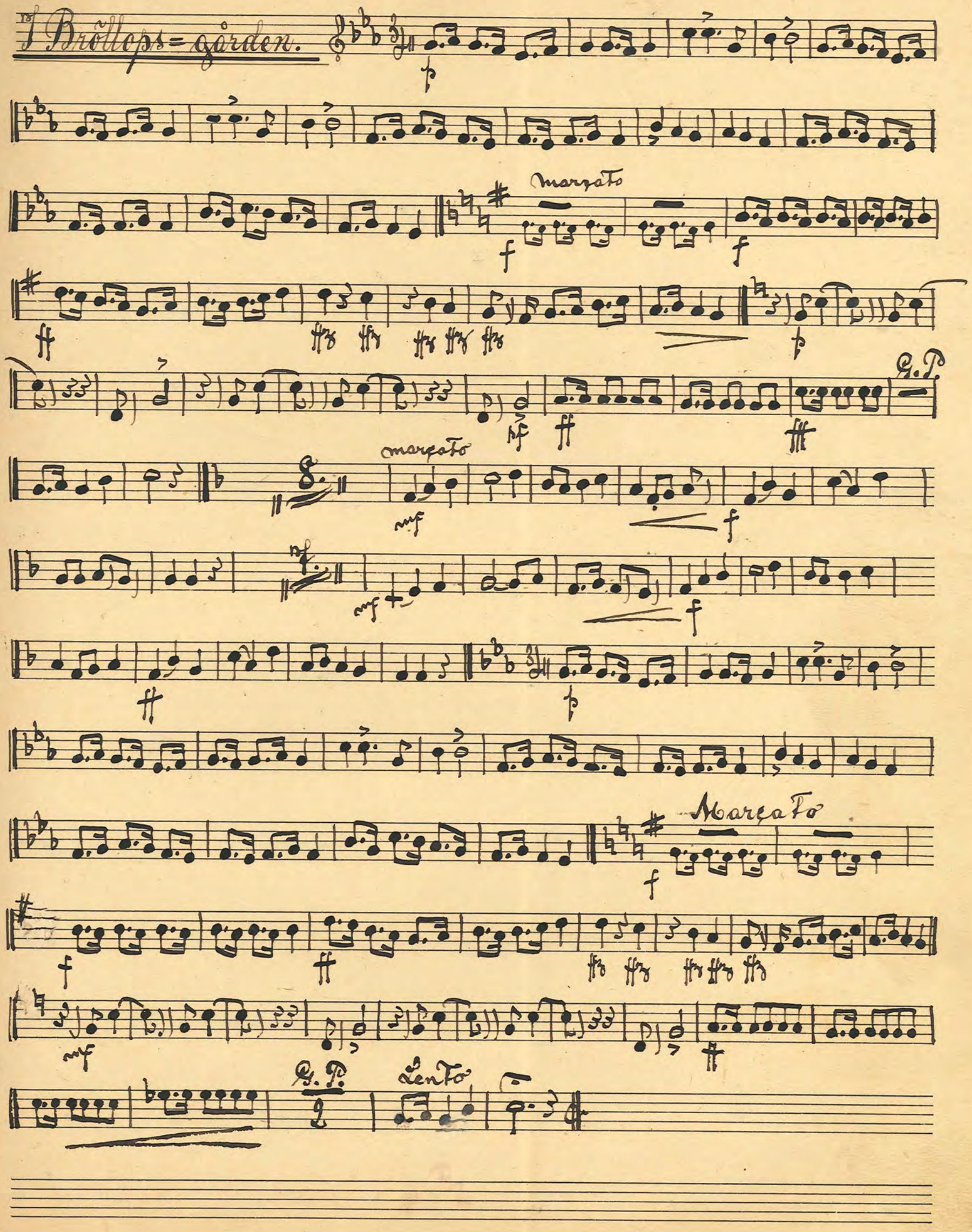
rall

Önske-visa.

Tempo Imo



I Bröllops=gården.



No 4. Potpourri ur Op: "Mignon." af A. Thomas.

Allegretto

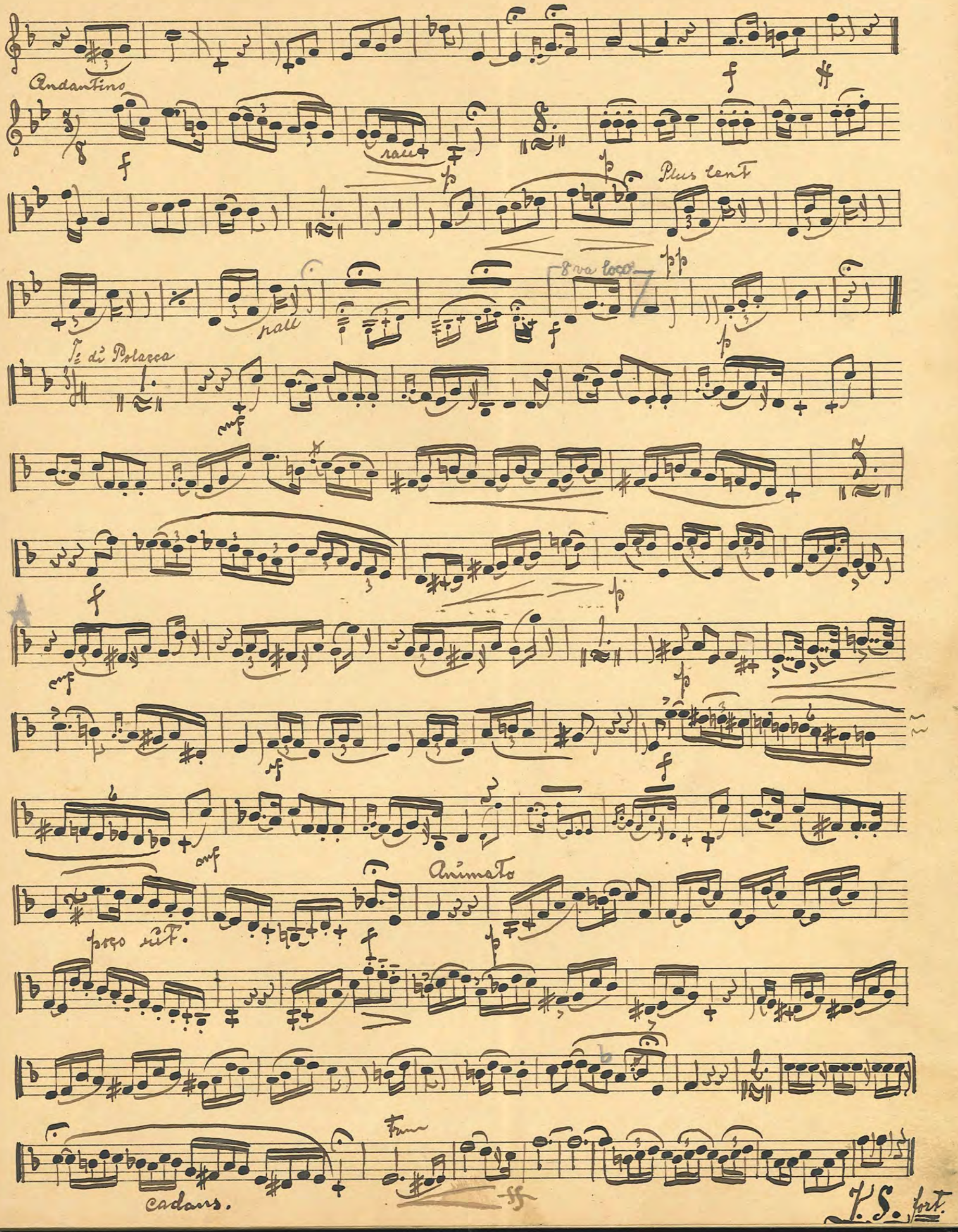
Andante

Solo

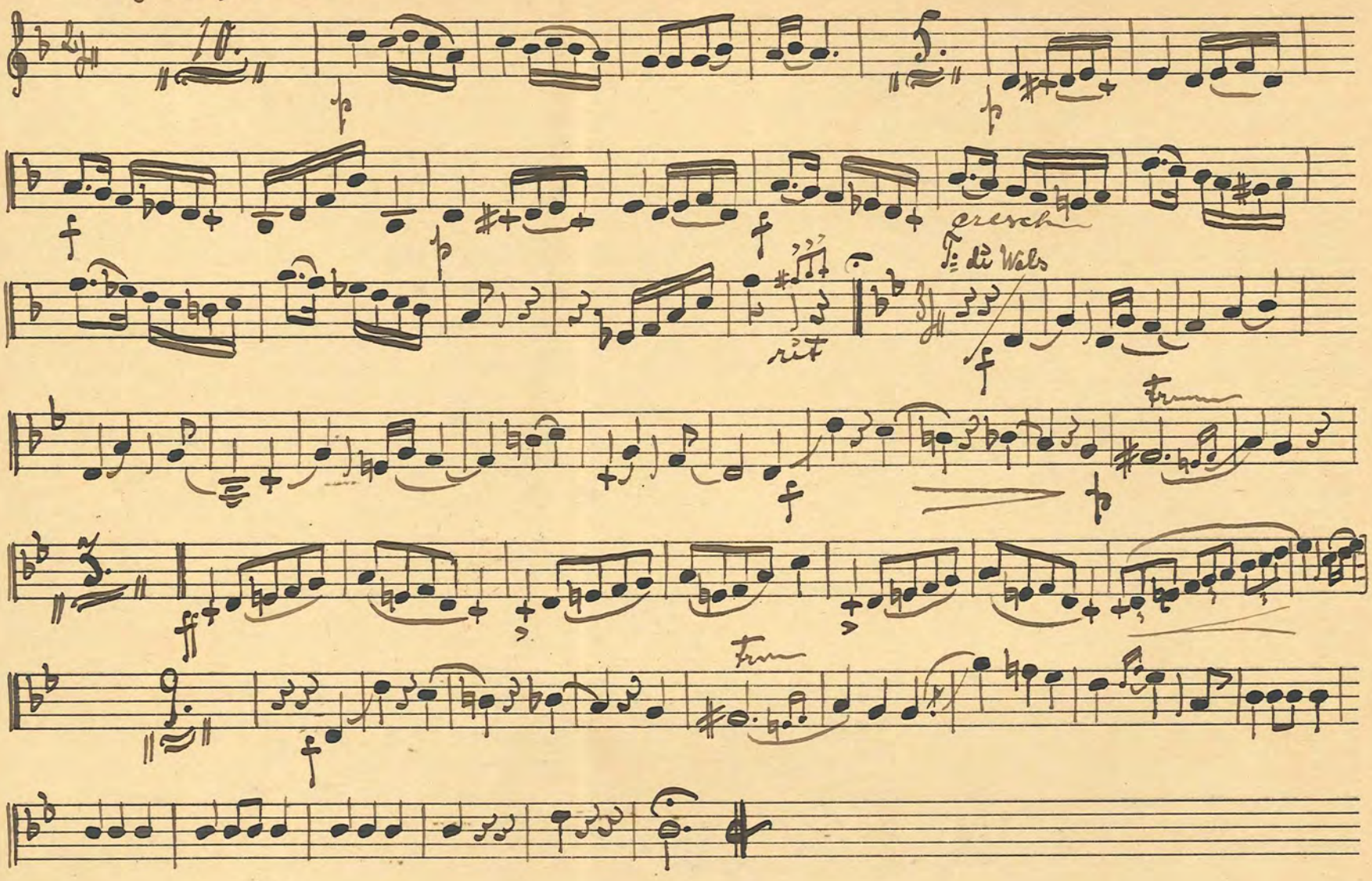
Moderato

cresch

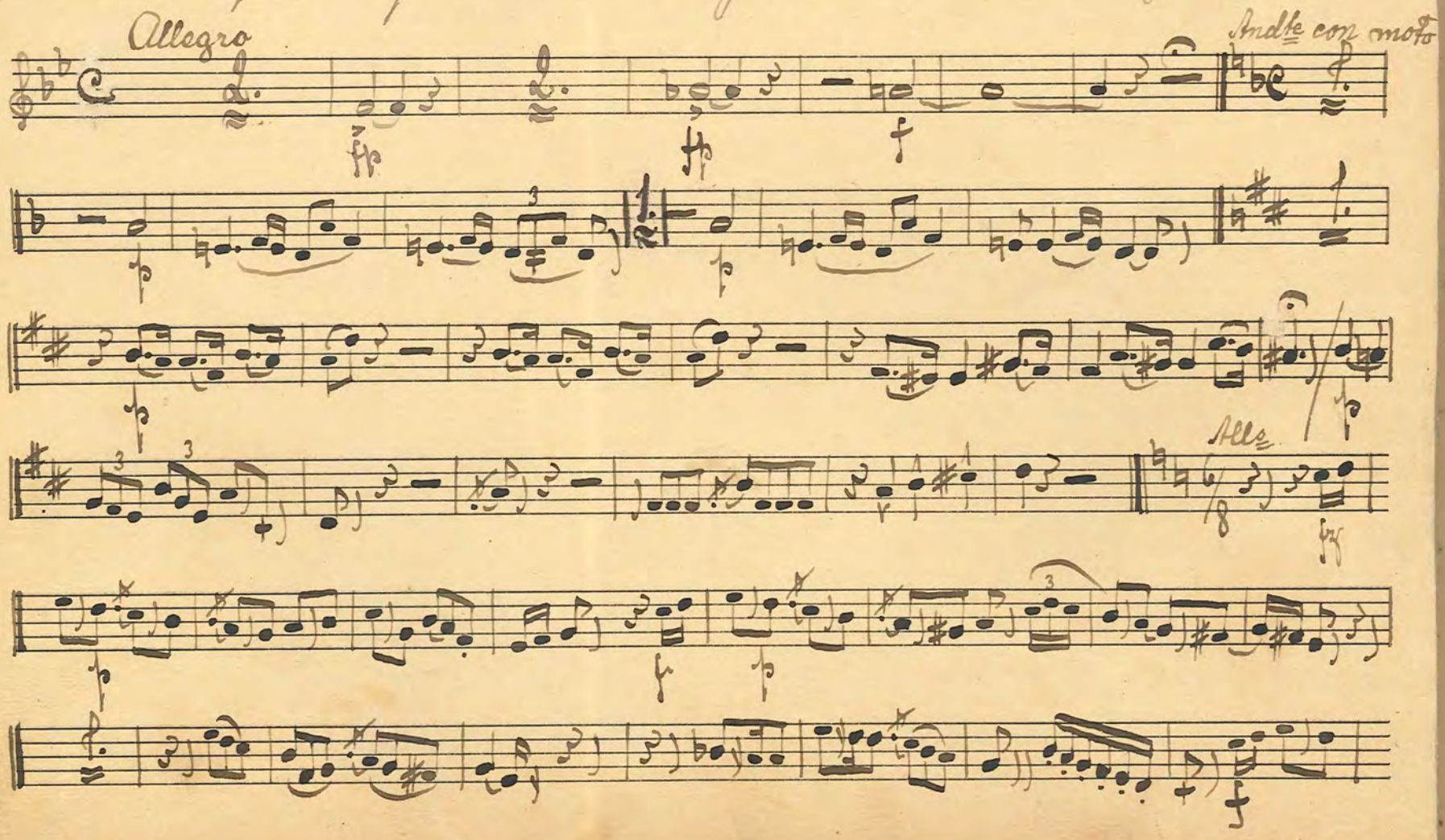
Andantino

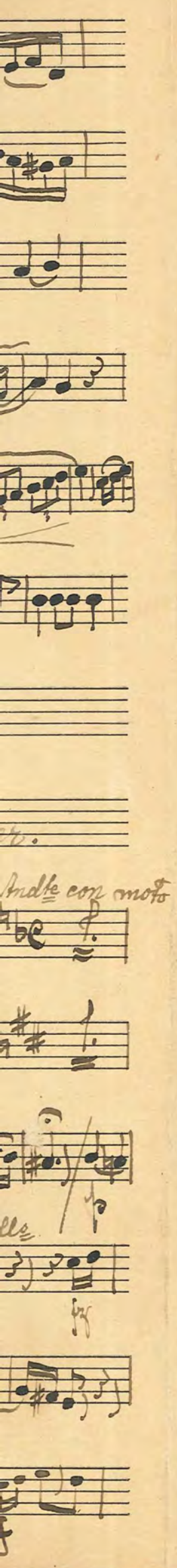

Andantino
rall
Plus lent
8va loco
rall
T. di Polacca
Animato
poco rit.
cadans.
Fine

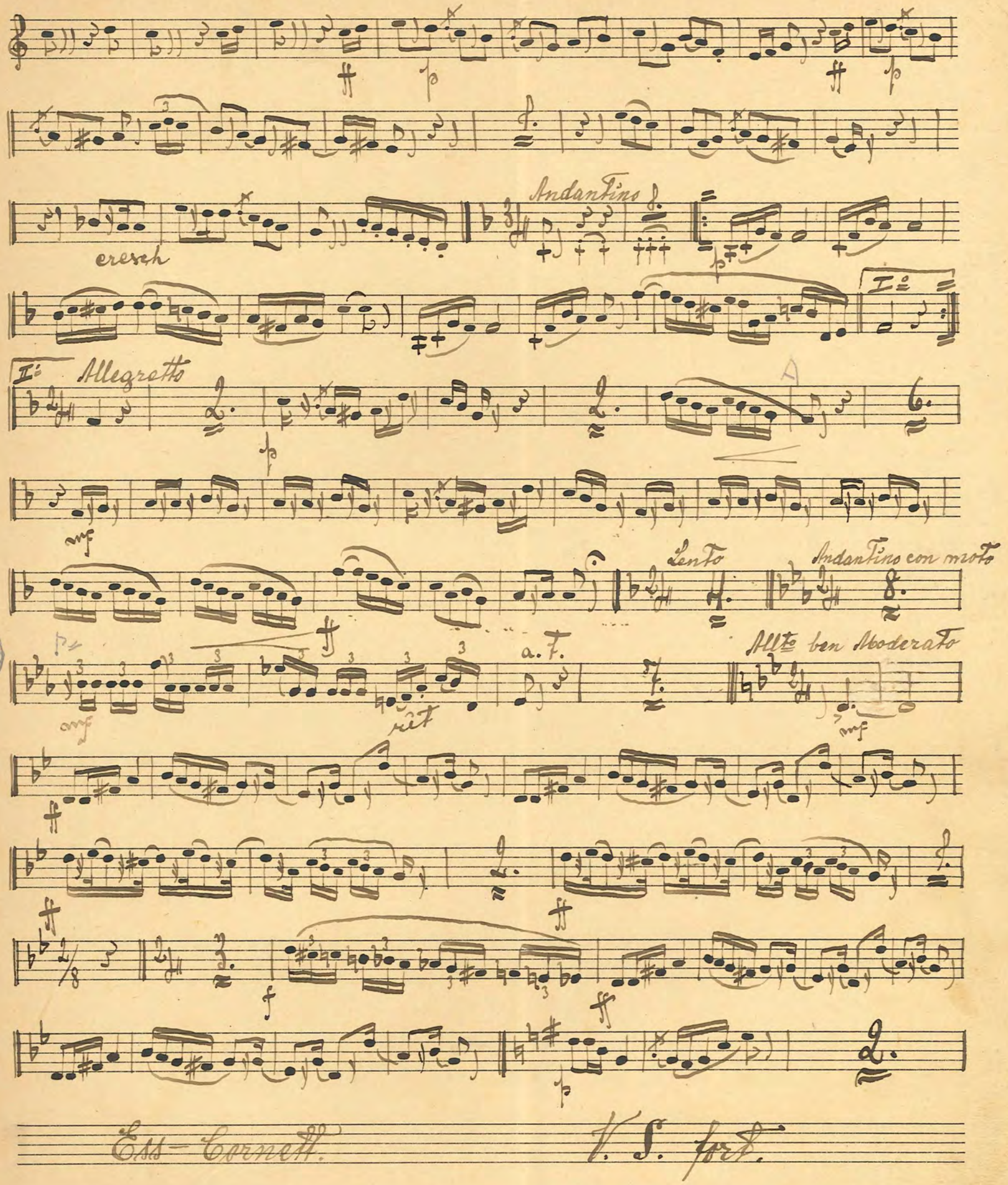
Allegretto sostenuto



No 8. Potp: ur Op: "Nordens stjerna." Meyrbeer.







Ess-Cornett.

V. S. fort.

2.

Allegro

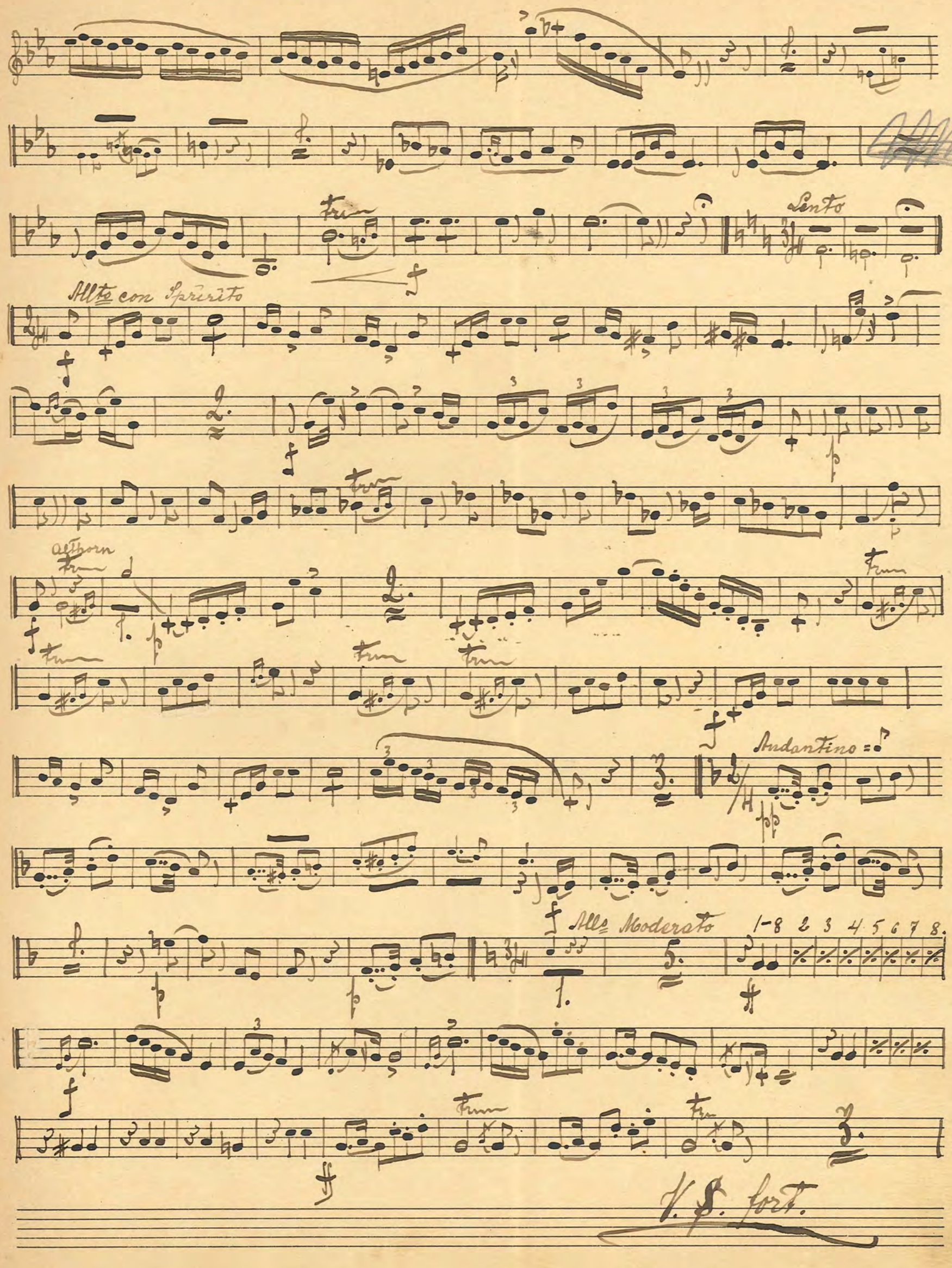
Maestoso

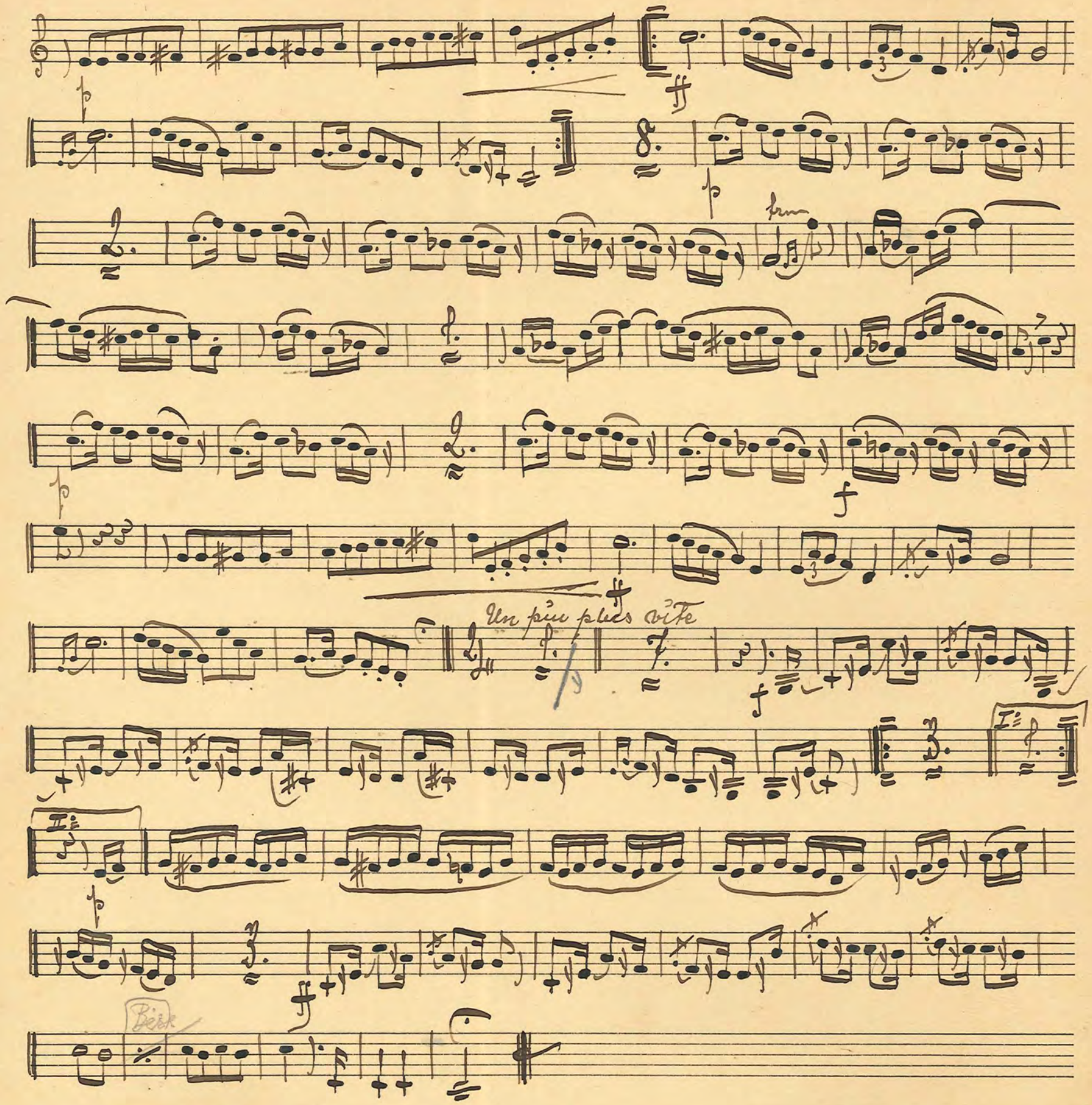
Allto molto moderato

rit

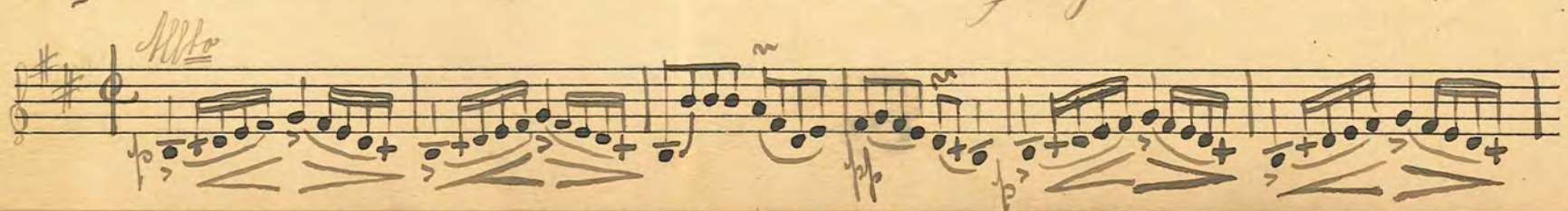
a. t.

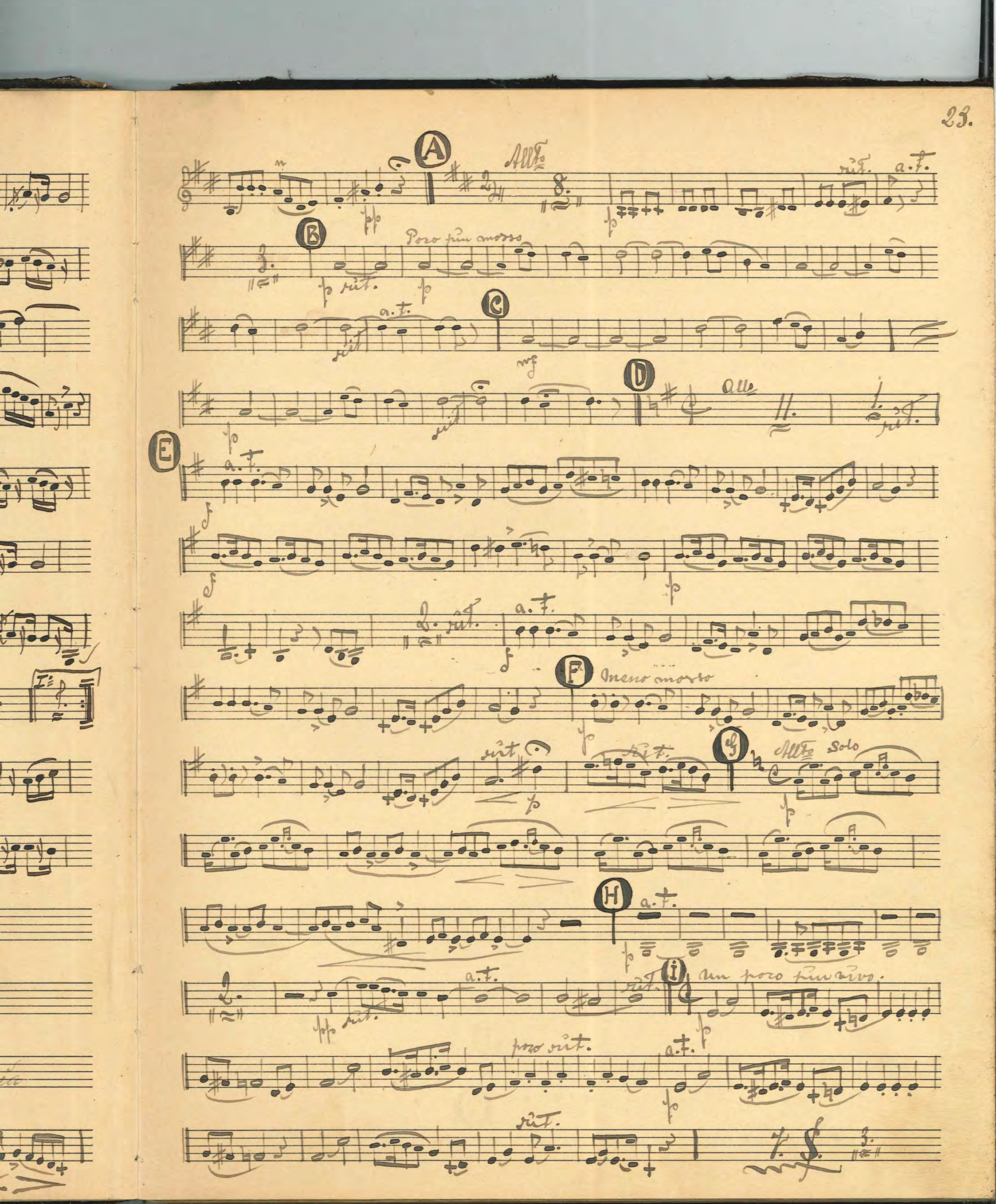
Barcarole.

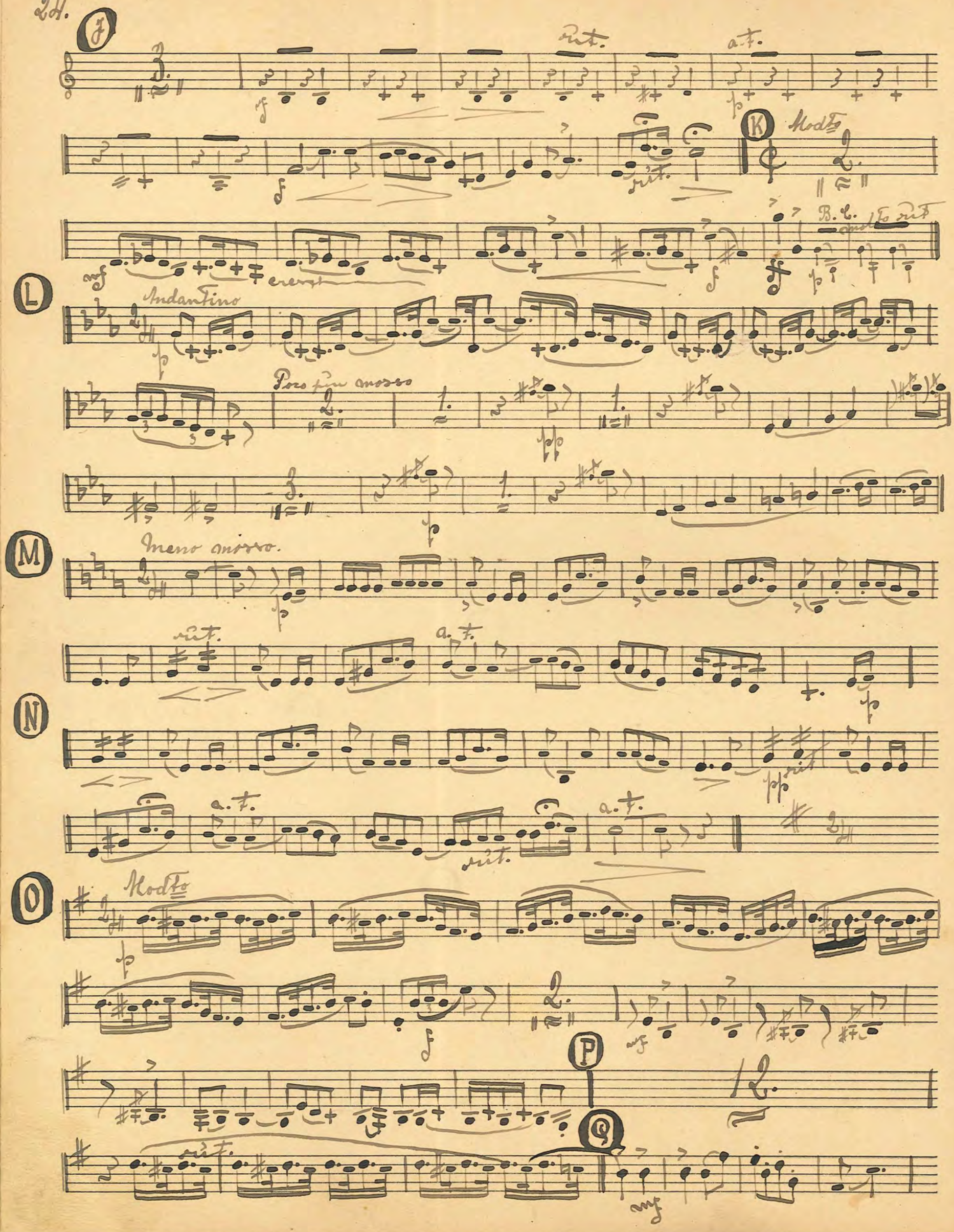

Lento
Allto con Spirito
Altorn
Andantino
Allo Moderato
1-8 2 3 4 5 6 7 8.
V. S. fort.

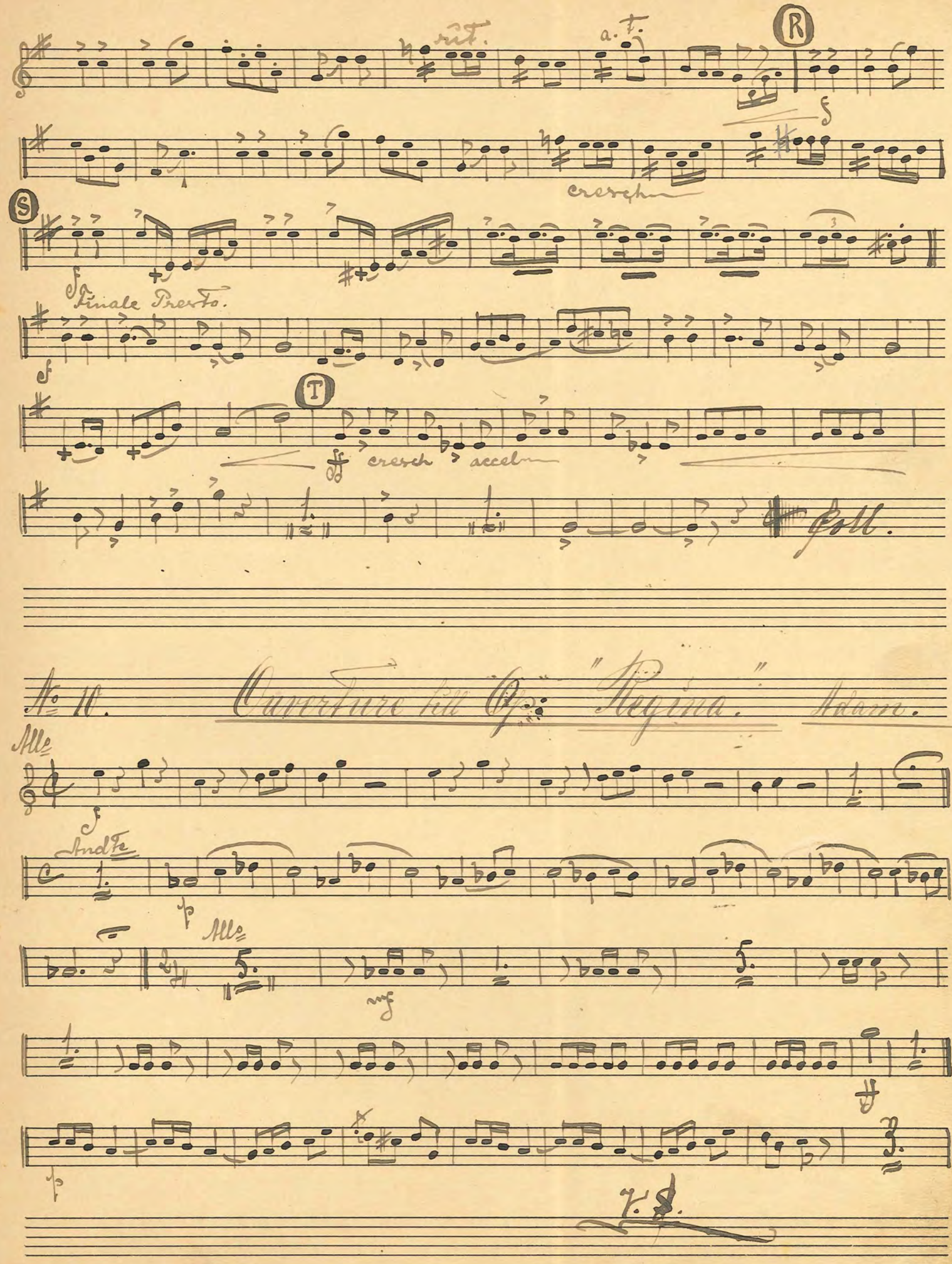


No 9. Clutsams "Plantation Songs." Fantasia



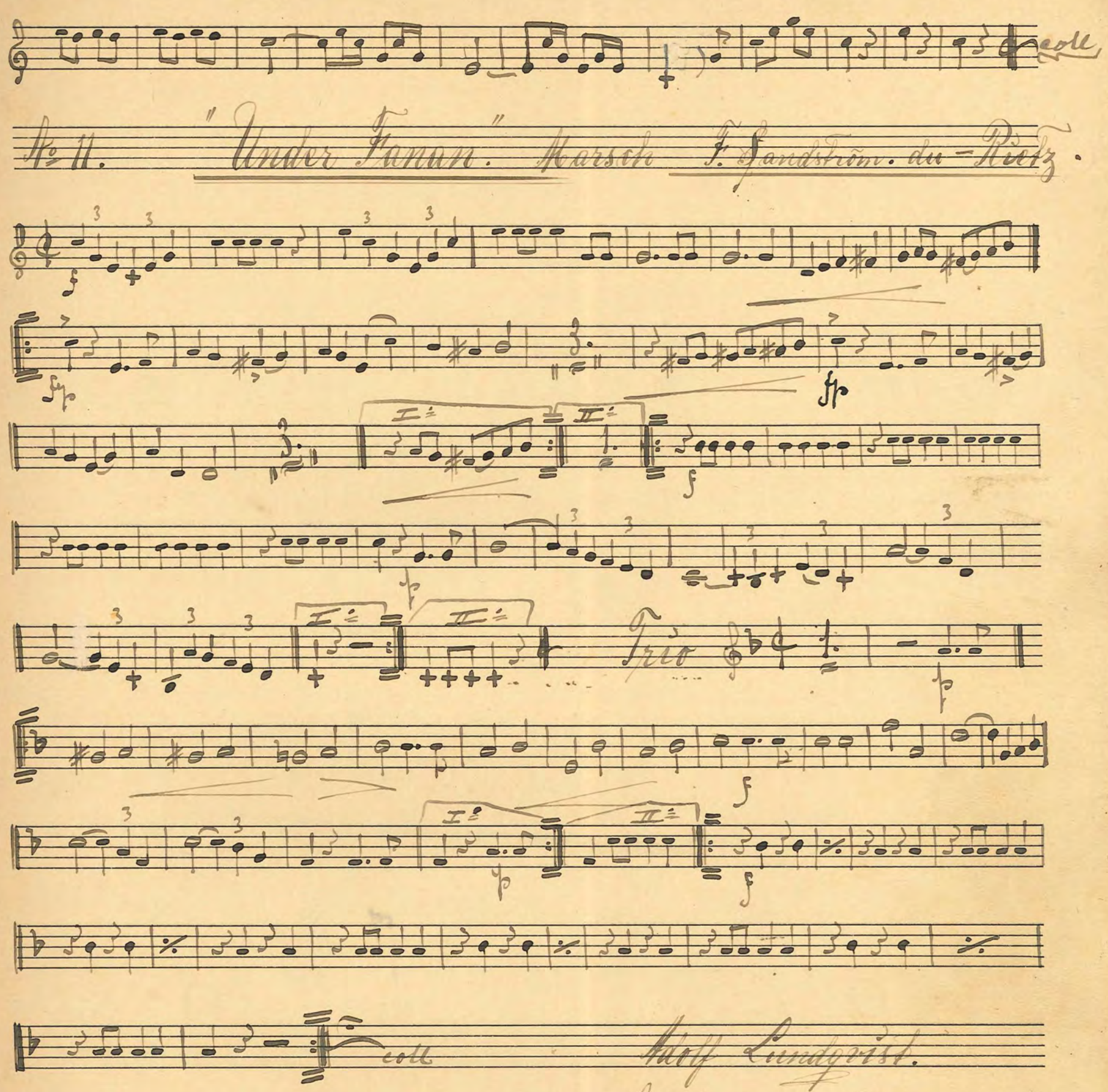

A
Allto
rit.
a.t.
B
Poco più mosso
p rit.
C
D
Allo
E
F
Meno mosso
G
Allto Solo
H
I
Un poco più vivo.
poco rit.


J
rit.
a.t.
K
Modto
B.C.
molto rit.
L
Andantino
Poco più mosso
M
Meno mosso.
rit.
a.t.
N
a.t.
rit.
a.t.
O
Modto
P
Q
rit.


rit.
a. t.
R
cresch
S
Finale Presto.
T
cresch
accel
Coll.
No 10. Ouverture till Op: "Regina." Adam.
Allo
Andte
Allo
V. S.

Tempo I^mo

erescen

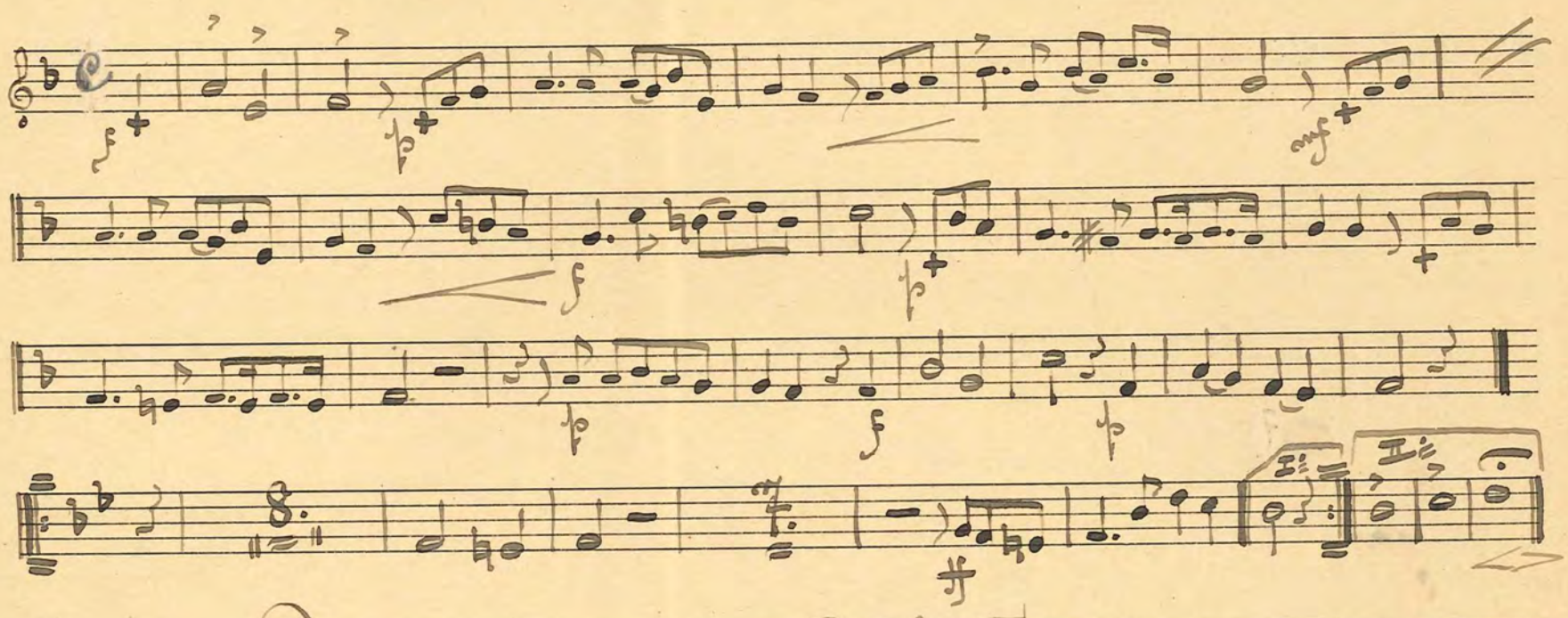


No 11. "Under Fanan." Marsch F. Sandström. du-Rietz.

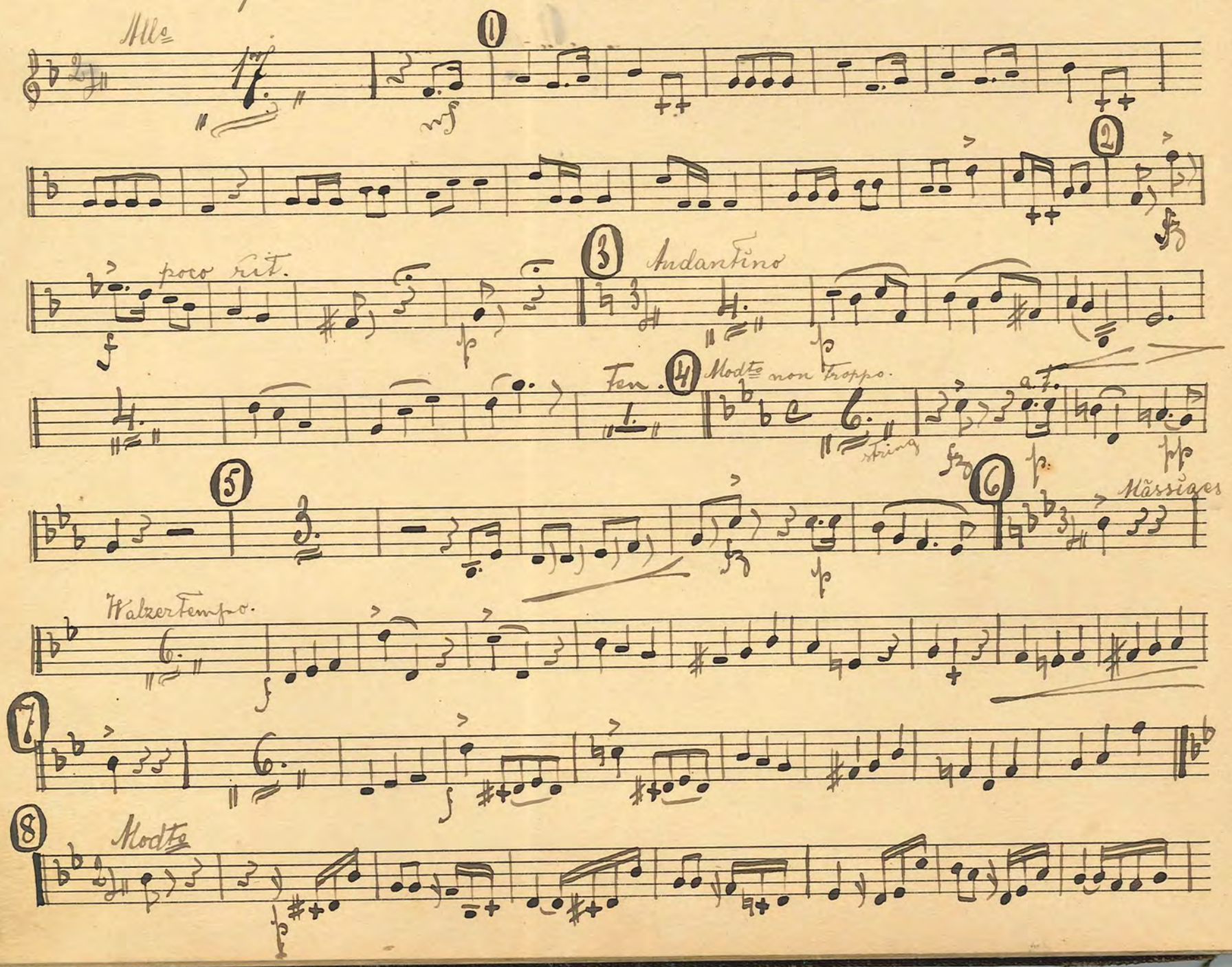
Adolf Lundqvist.

Lund d. 1·6·1915.

No. 12. Kvinnans Lof. Romans.



No. 13. Potpourri aus: Der Bettelstudent. v. C. Millöcker.



9

10 roll

Schnell

11

12

13 Marschtempo

14

15 Mod Te

16

17 Mod Te

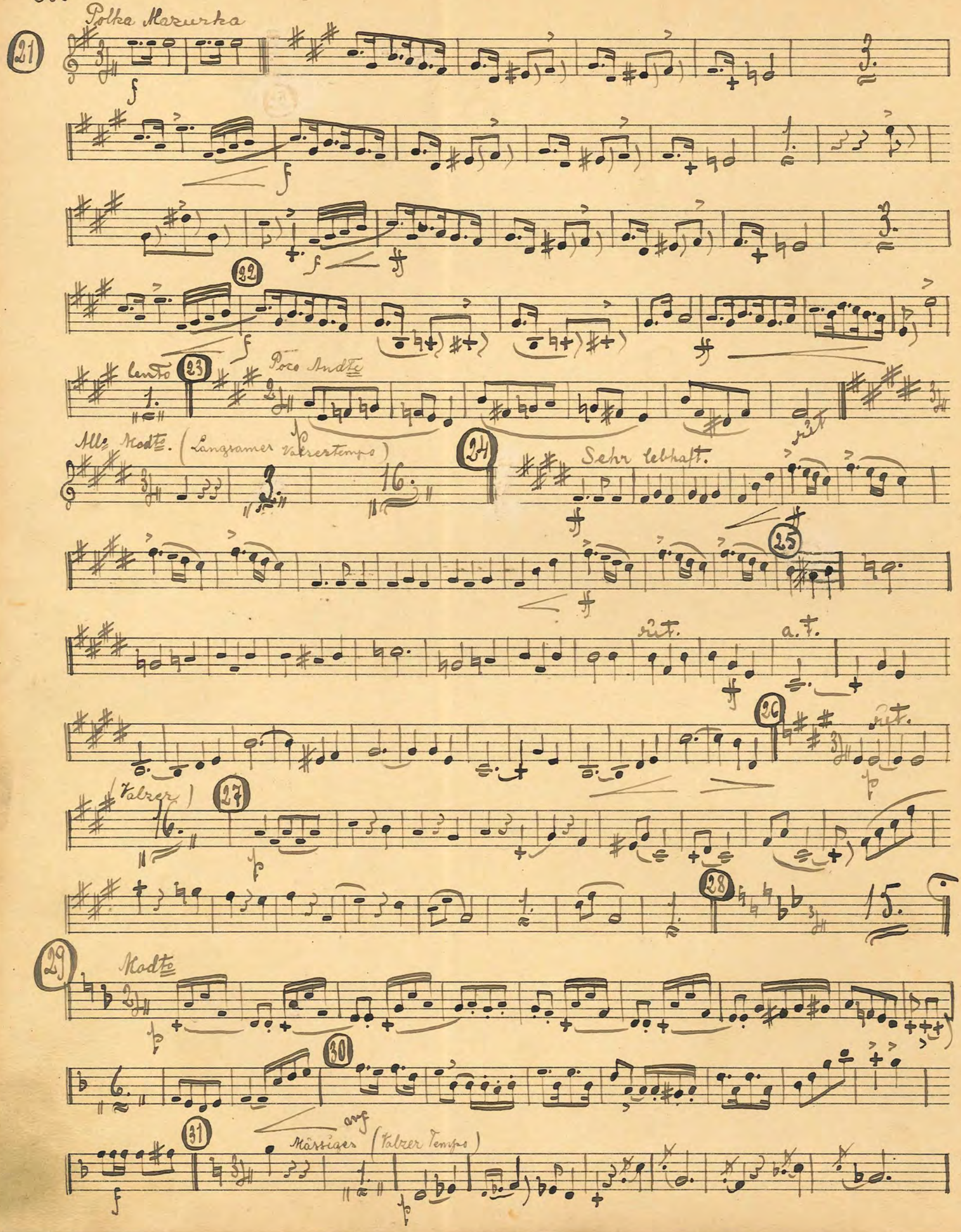
18

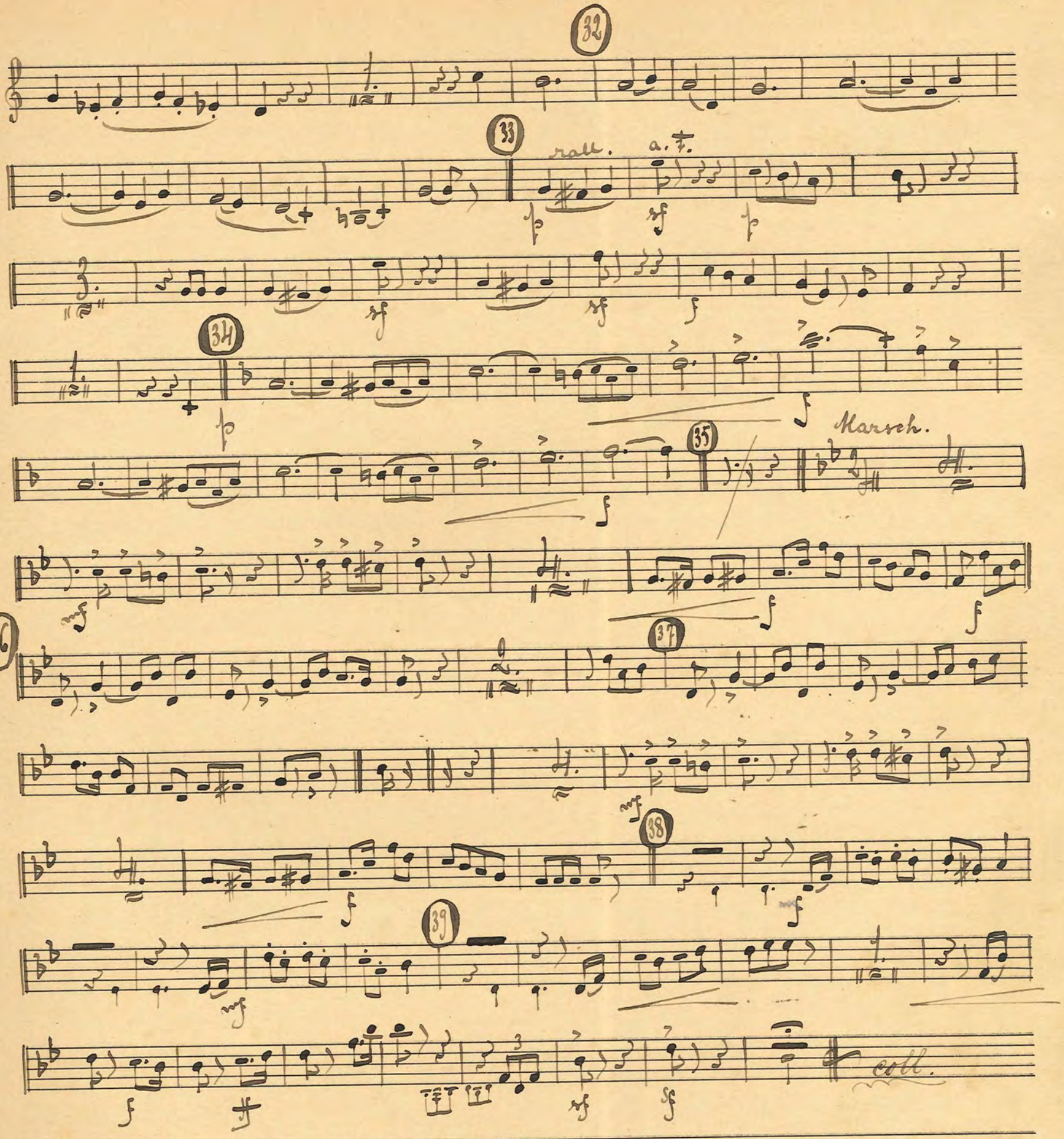
Rit.

Schnell

19 Mod Te

20

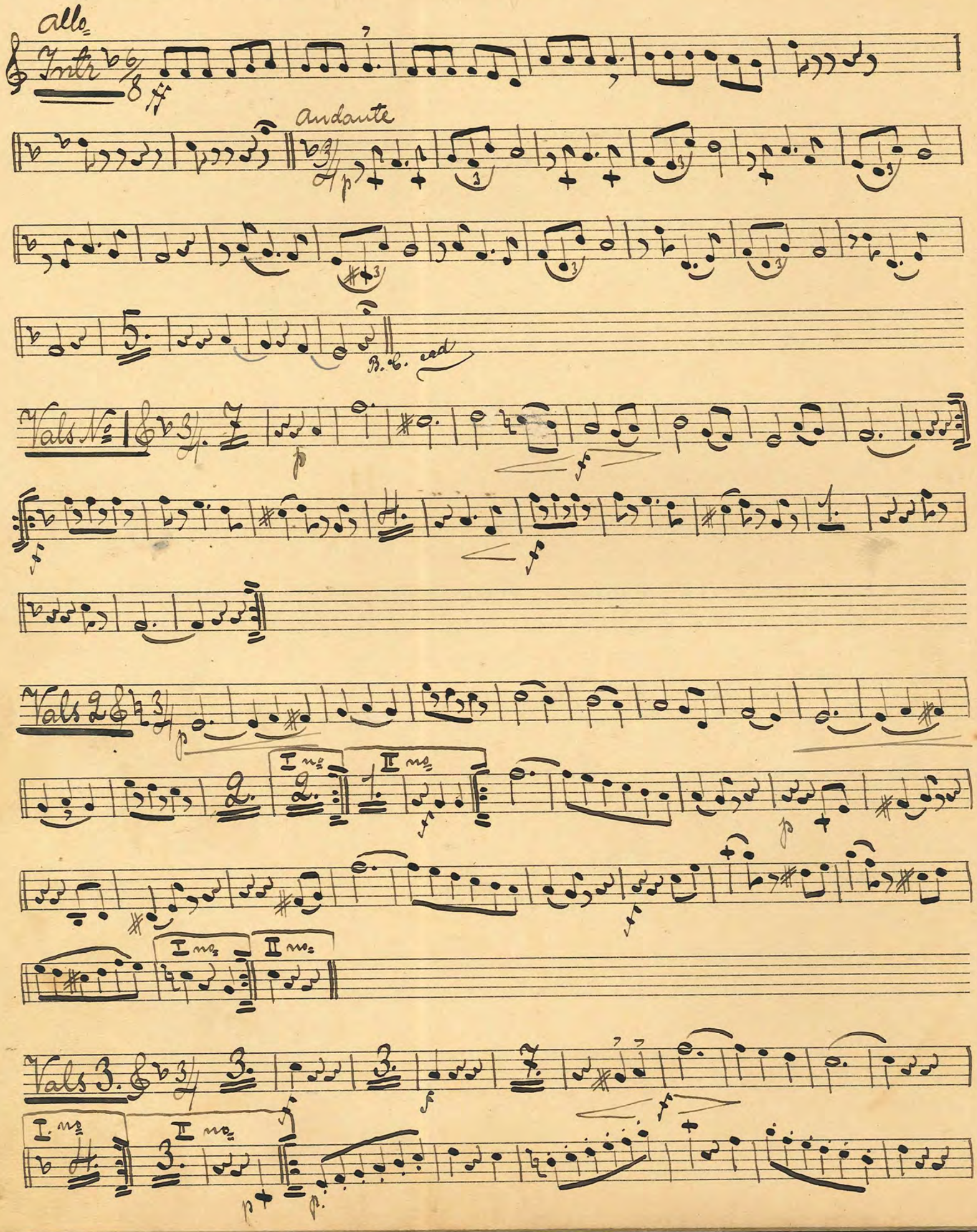

Polka Mazurka
21
22
lento
23
Poco Andte
Allo Modto. (Langsamer Walzertempo)
24
Sehr lebhaft.
25
rit.
a.t.
26
rit.
(Walzer)
27
28
29
Modto
30
31
Mässiges (Walzer Tempo)

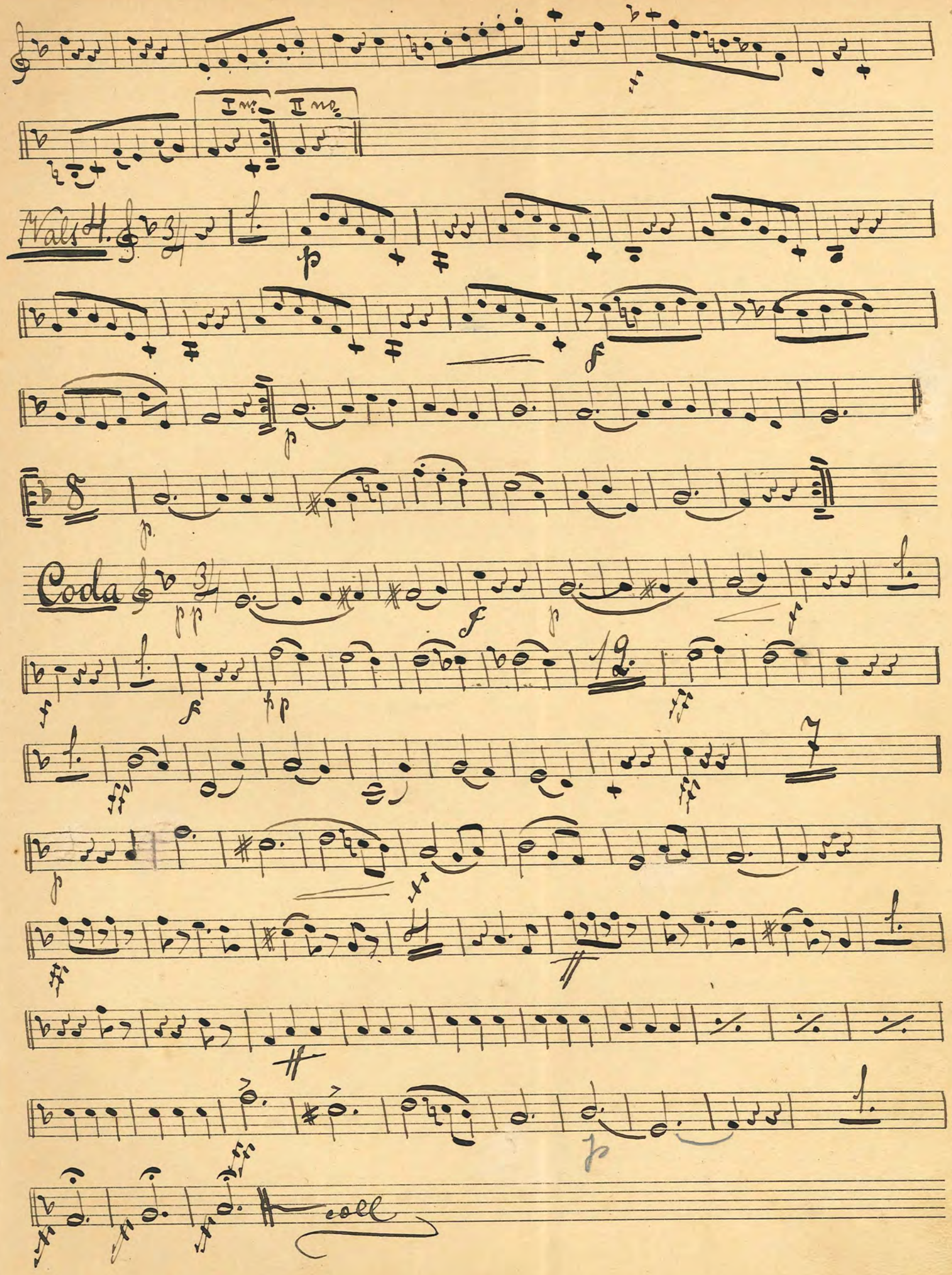


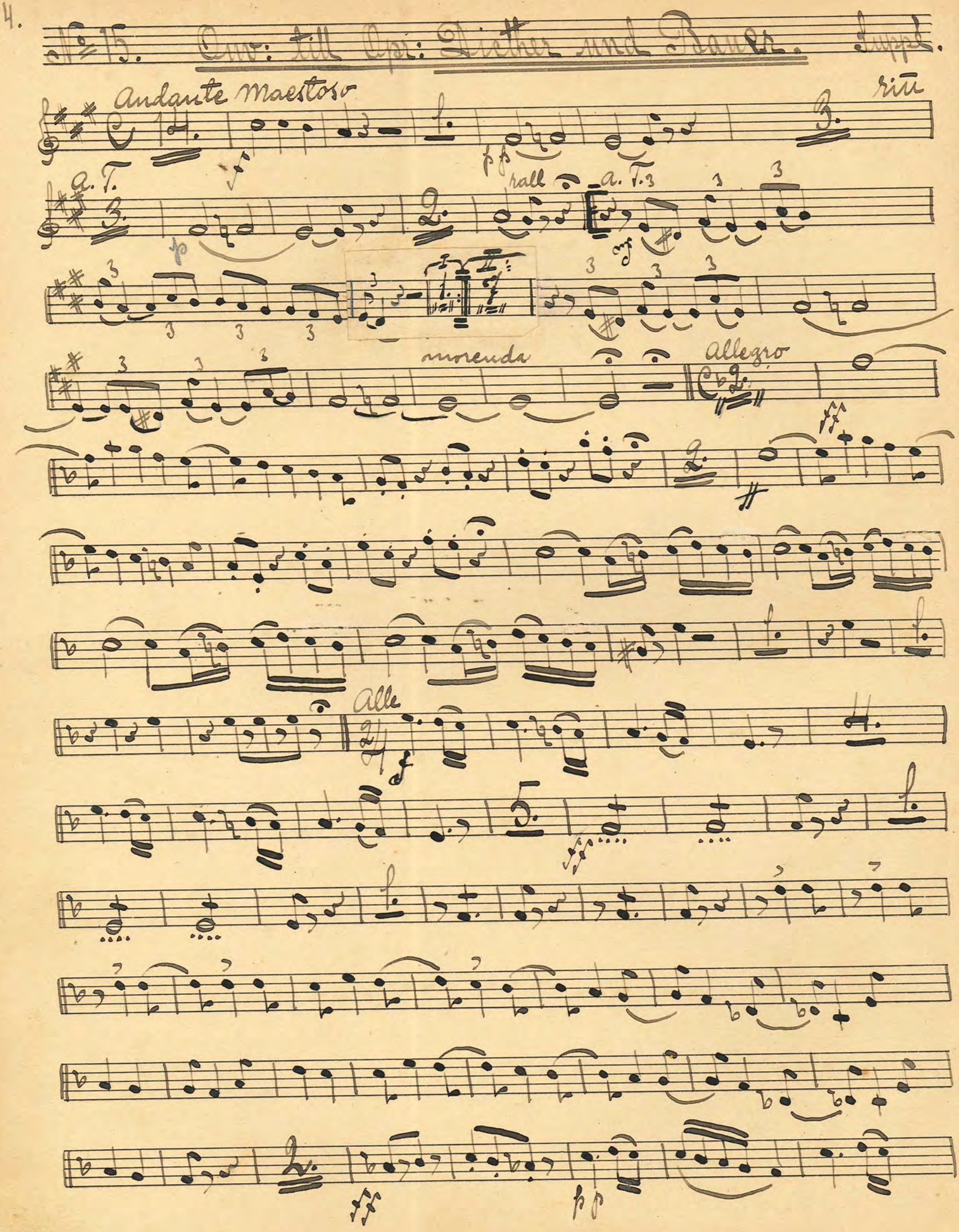
Adolf Lundqvist.

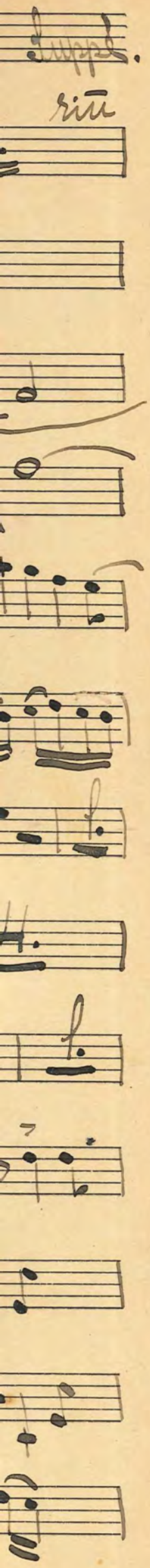
Midsommarsafton 1915.

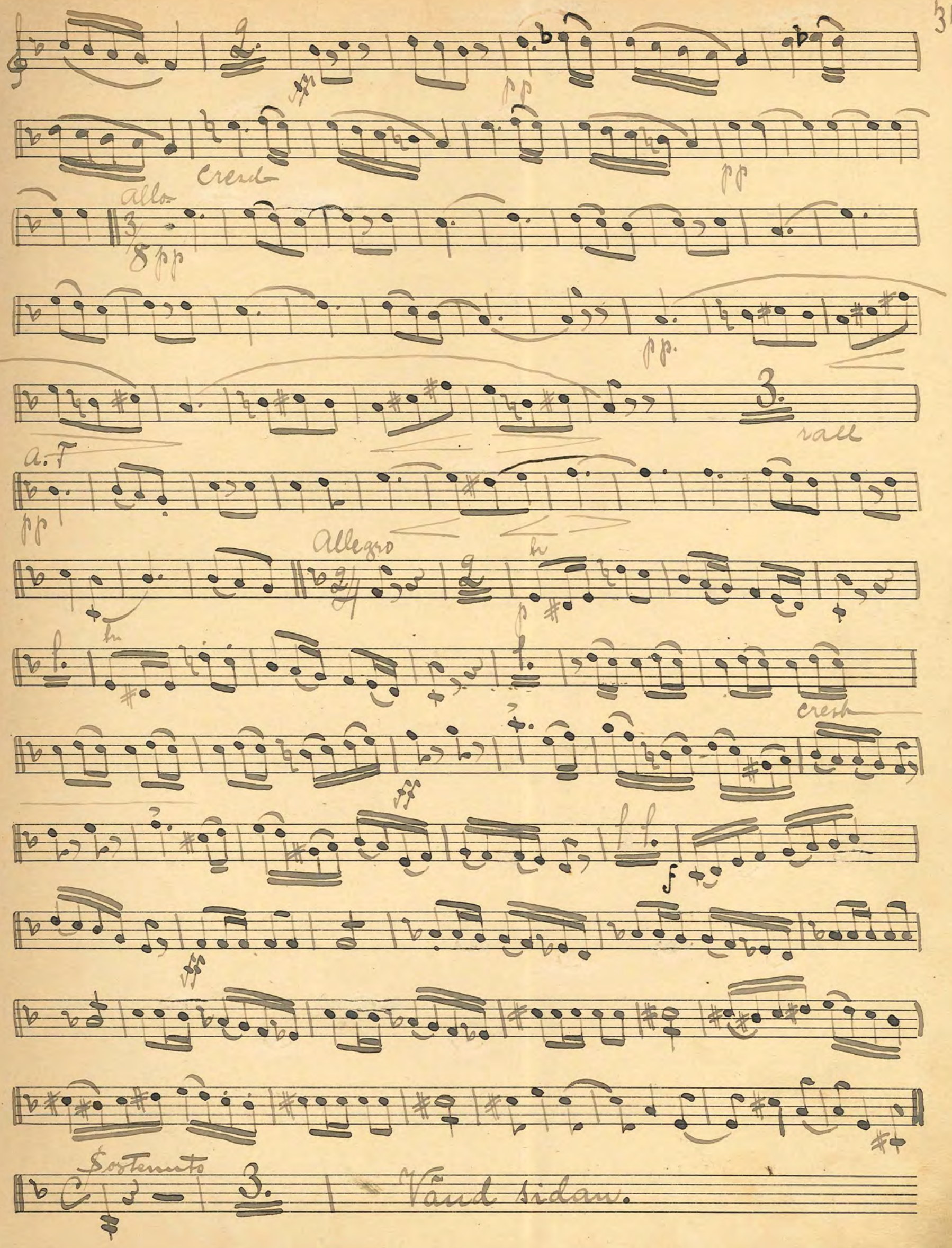
No 14. Vårfest-Valzer. Herman.

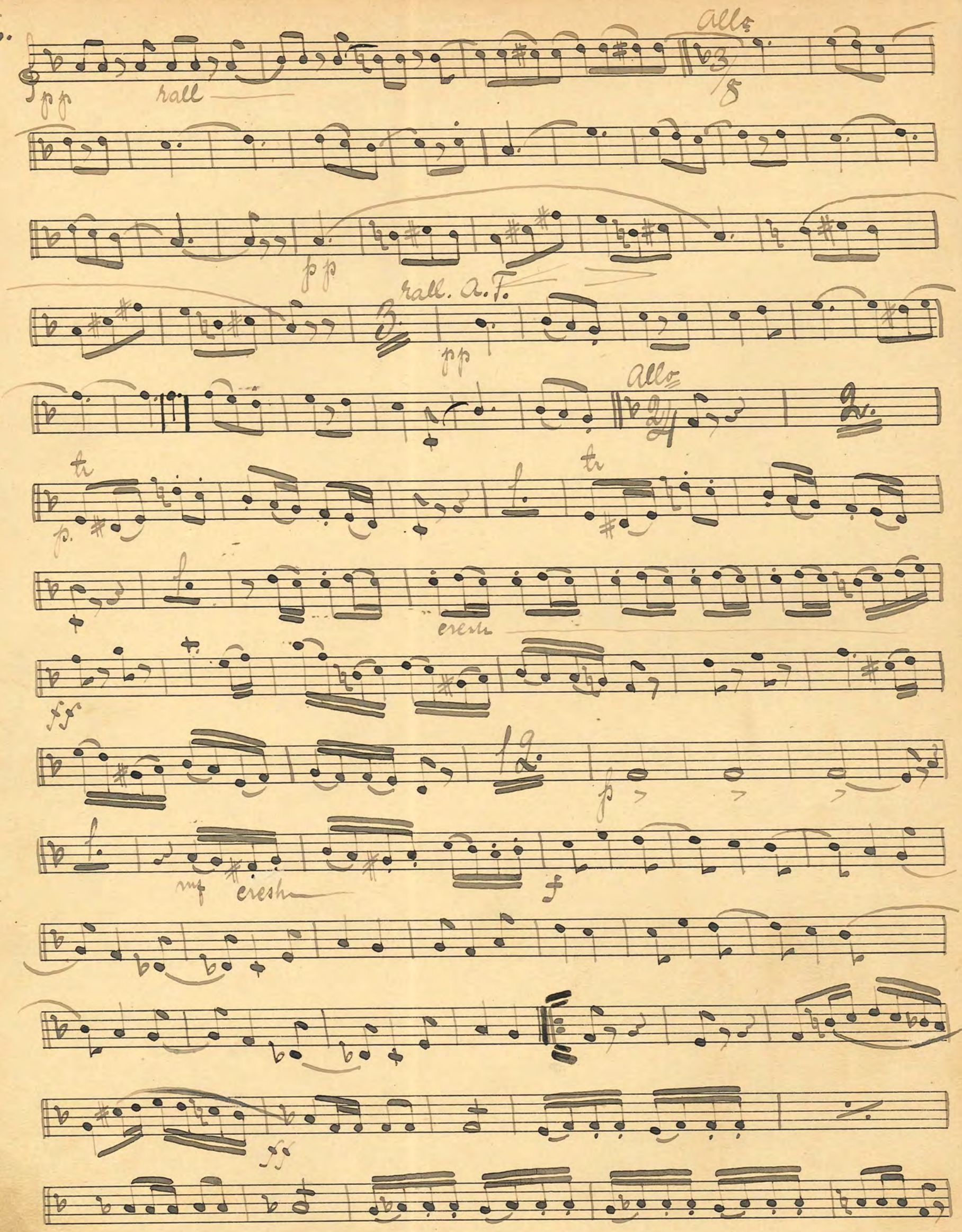



I no.
II no.
Vals 4.
Coda
coll


№ 15. Ouv: till Opr: Dicther und Bauer. Suppl.
Andante Maestoso
rit
a. T.
rall
a. T.
morenda
Allegro
Alle


Suppl.
rit


pp
Cresc
pp
Allo
3/8 pp
pp.
3.
rall
a. T
pp
Allegro
p
cresc
ff
f
ff
Sostenuto
3.
Vänd sidan.


pp
rall
All°
3/8
pp
rall. a. T.
3
pp
All°
2/4
2.
tr
p.
tr
cresc
ff
12
p
mf
cresc
f
ff

coll. A. L.

No 16. "Künstler Leben." Wals. E. Strauss.

Modto

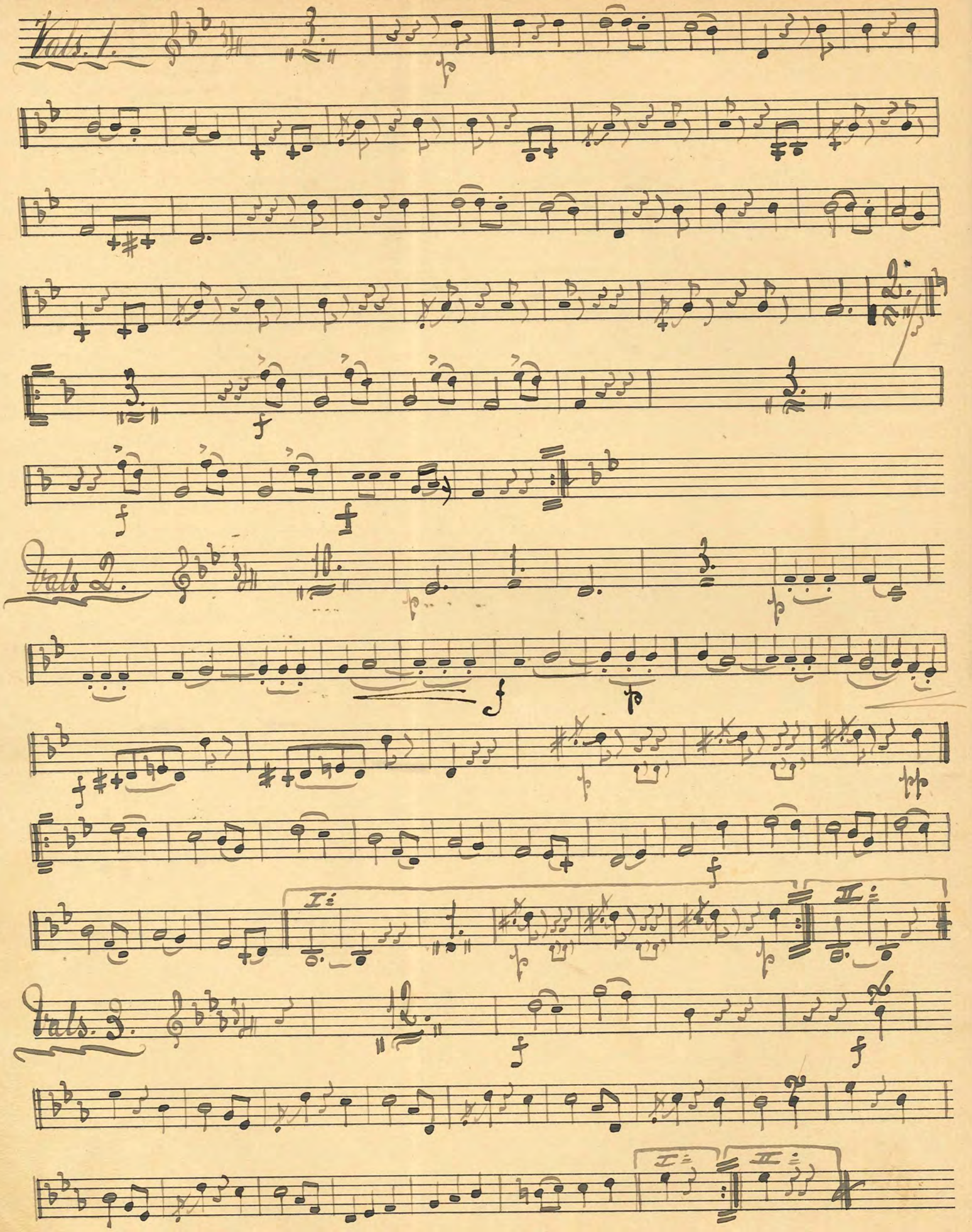
Solo

p dolce

Tempo di Wals

f

D. S.


Vals. 1.
Vals 2.
Vals. 3.

Vals 4.

Vals 5.

Coda.

rall.

Fest-Ouverture.

Lindvall.

Andante Maestoso

rall

Allegro Assai

6

12

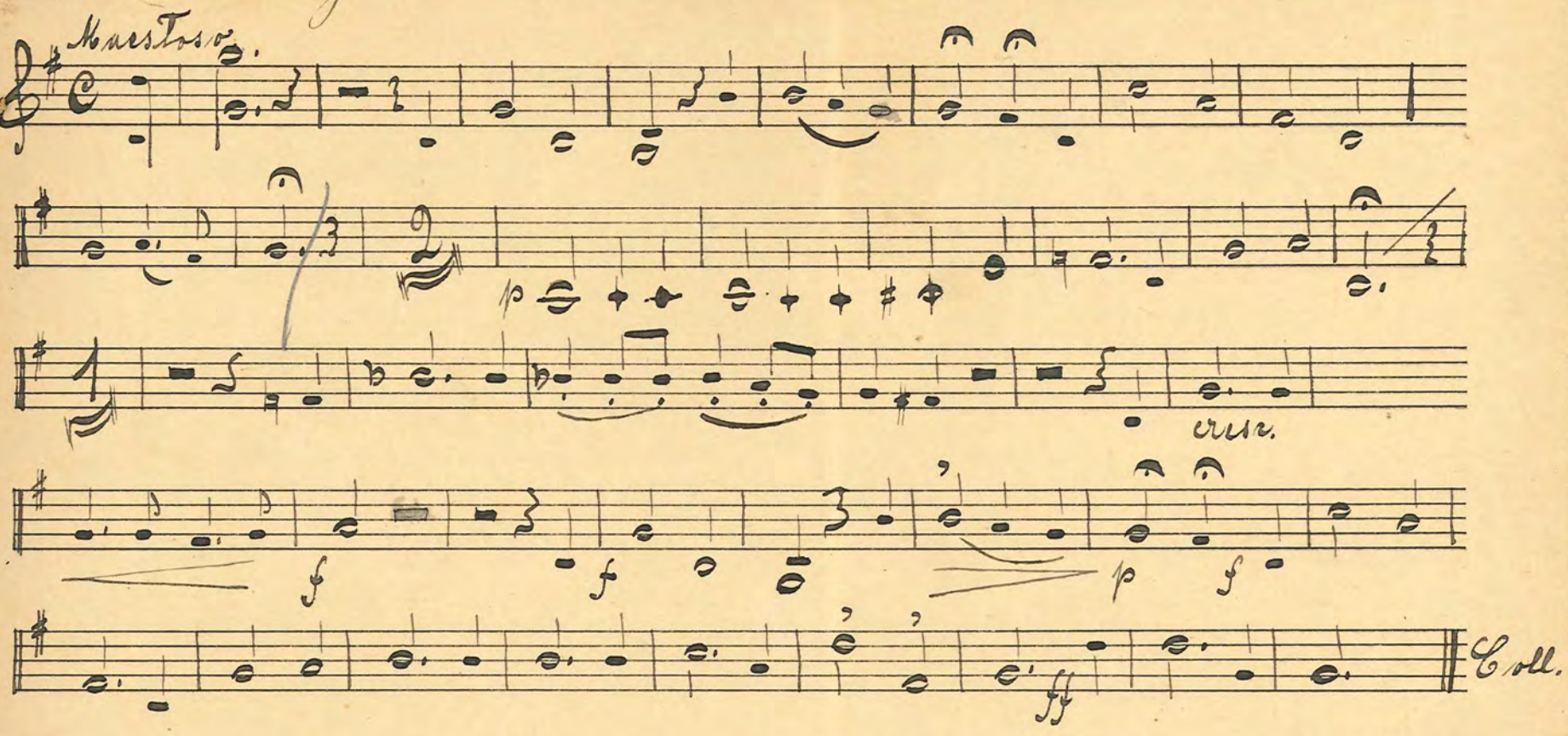
Solo

3.

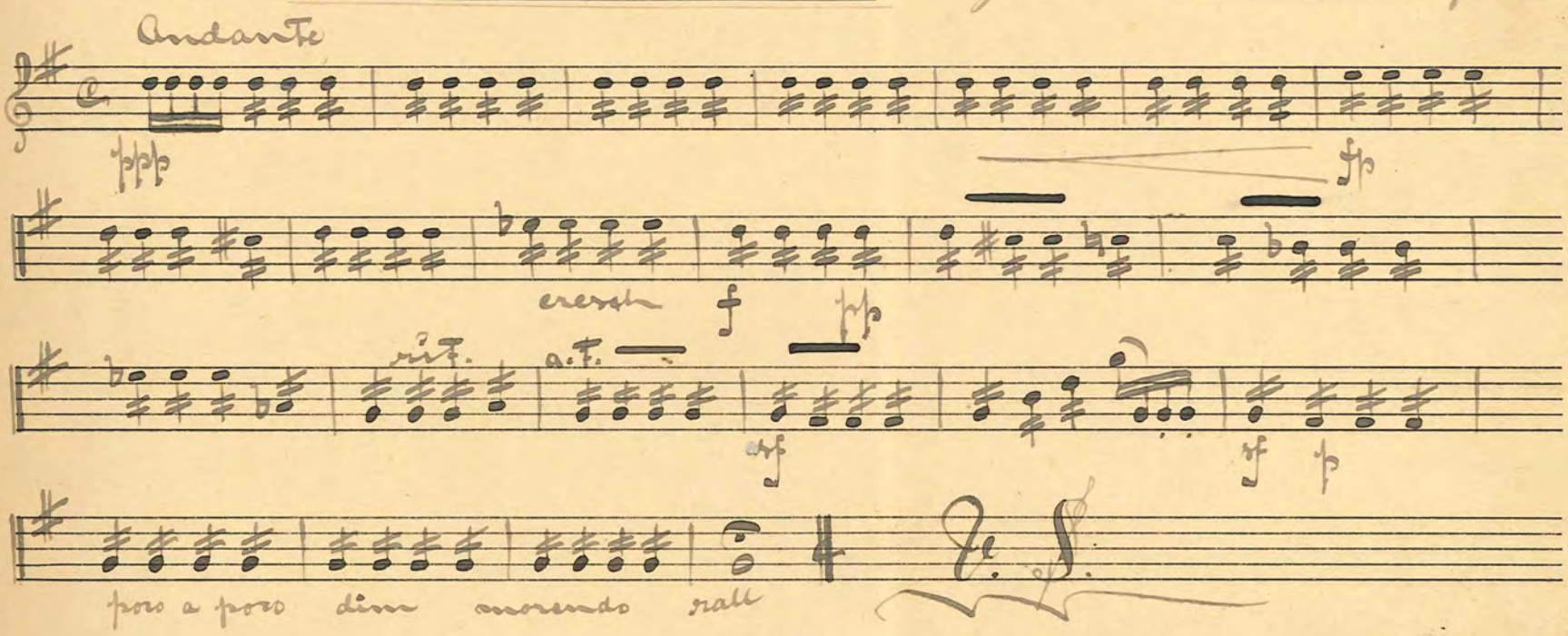
Vänd sidan.

Presto

№ 18 Guds lov i naturen. Beethoven.

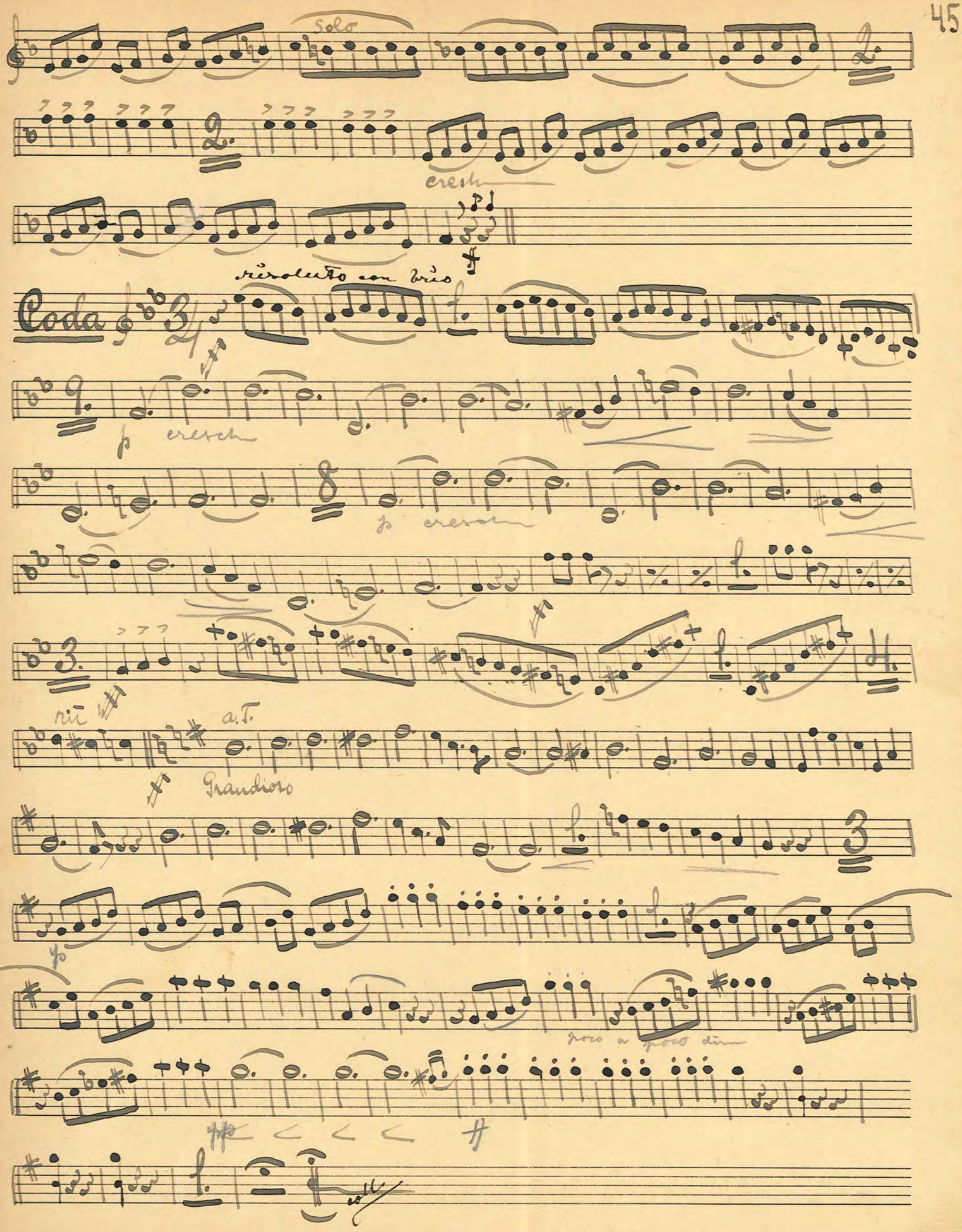


№ 19. "Mein Traum." Walzer. E. Waldteufel.



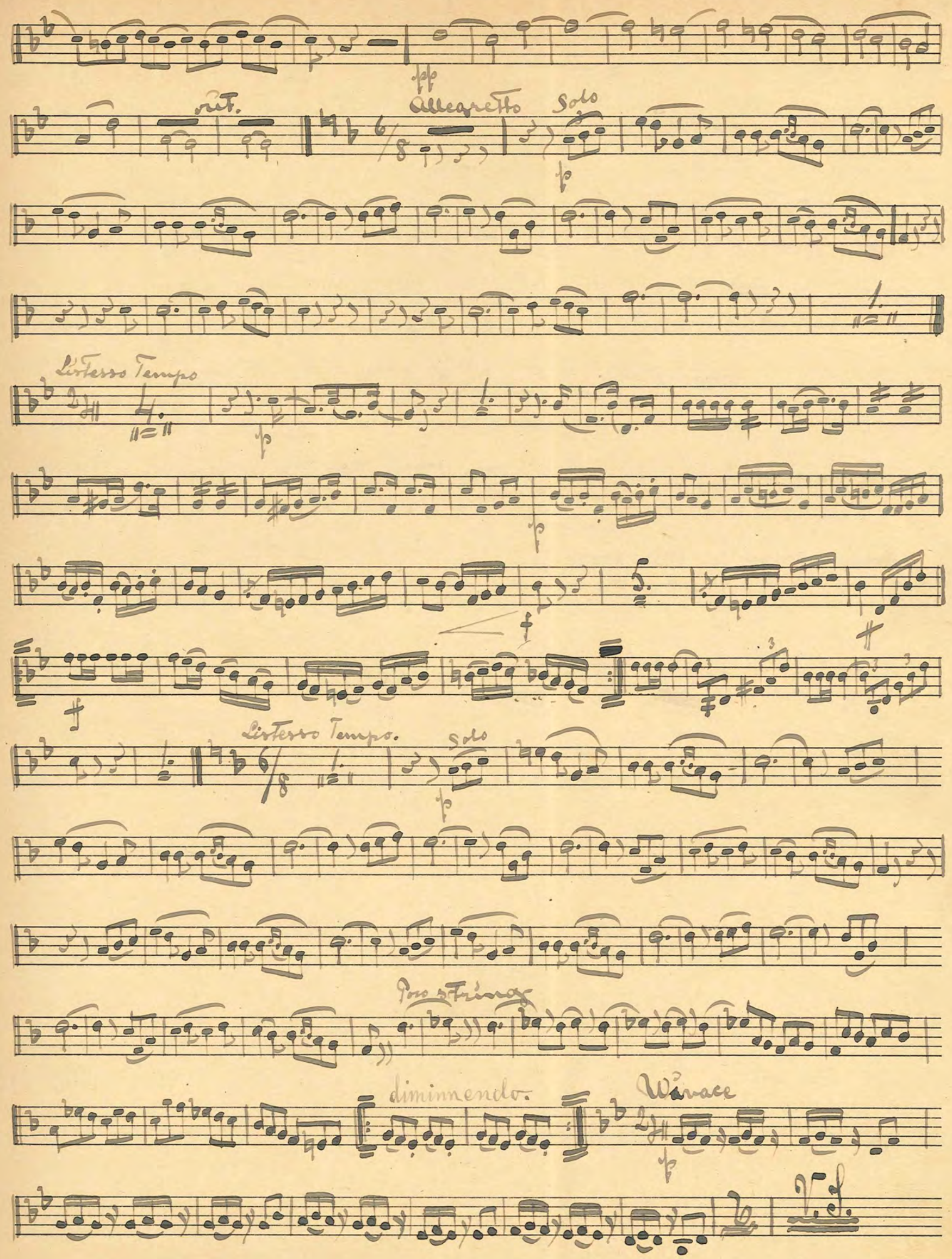
Valse 1

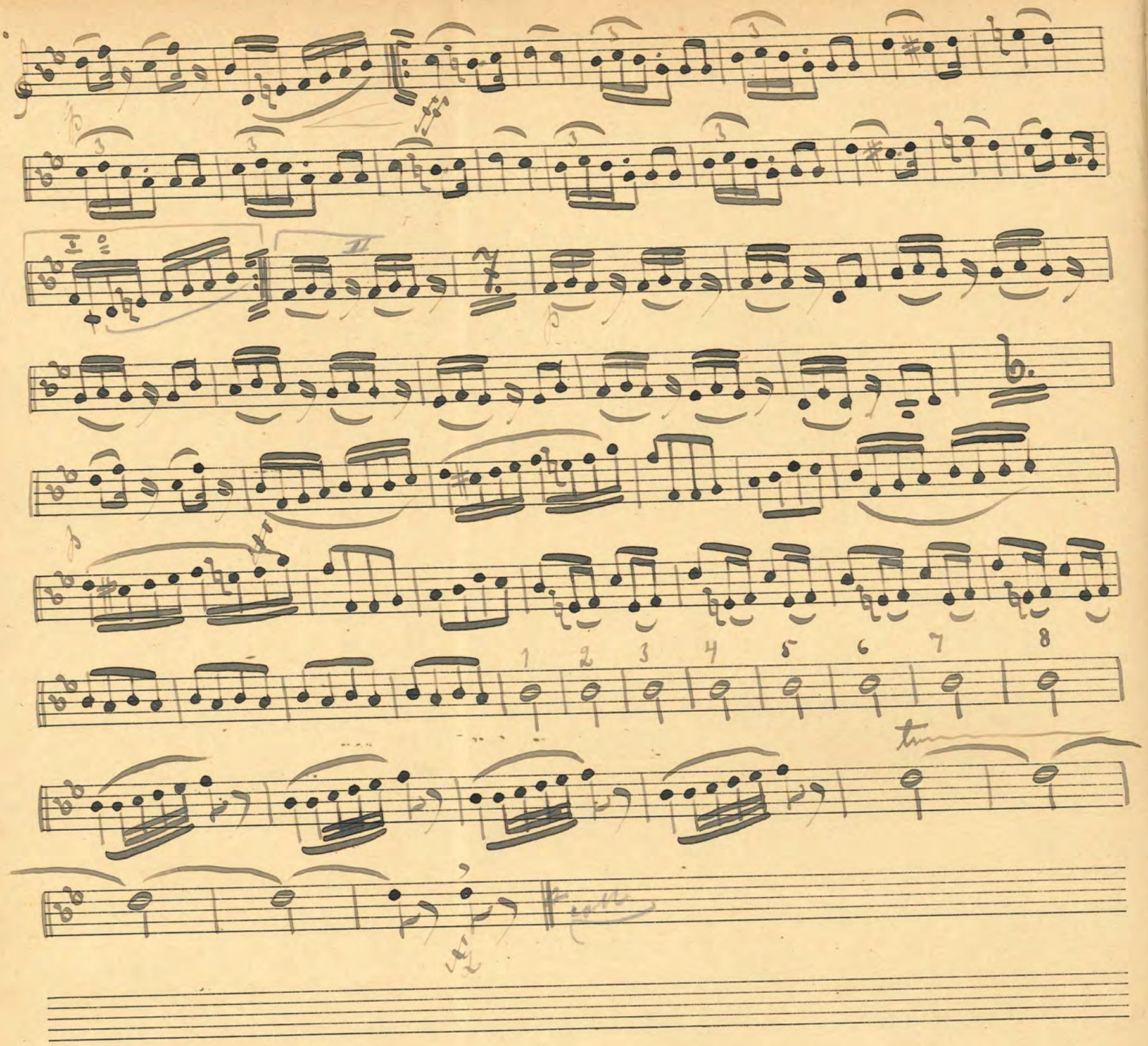
Coda


Solo
cresc
risoluto con brio
Coda
p cresc
p cresc
rit
a.T.
Grandioso
p
poco a poco dim
pp
coll

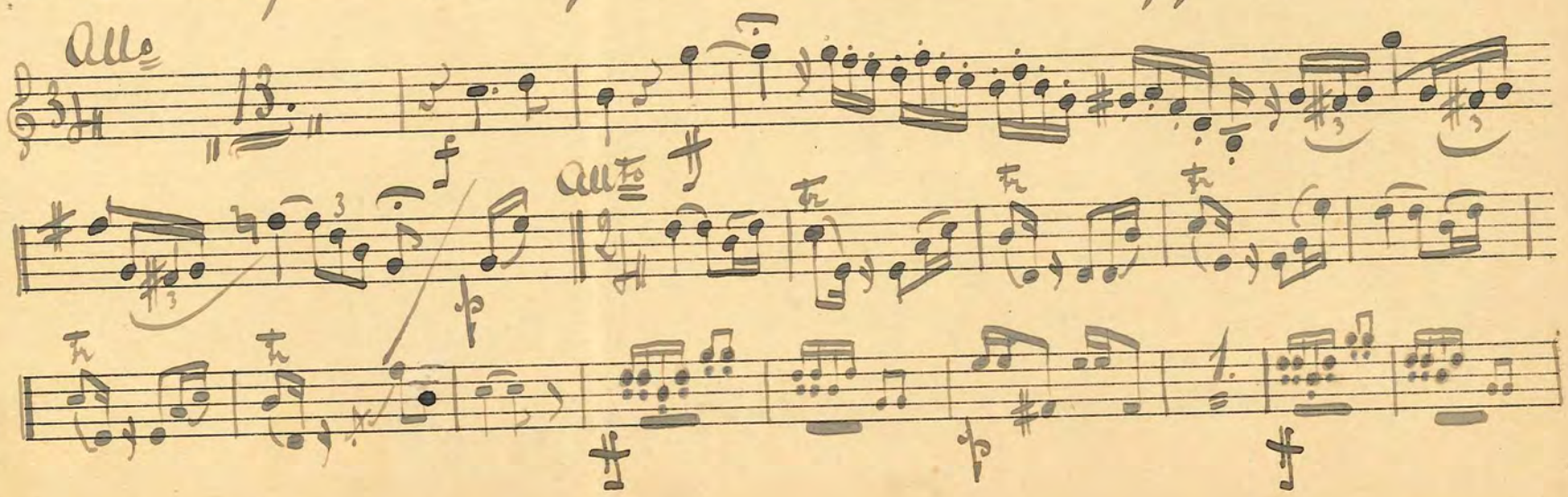
Ouverture till Opr: Banditenstreich. Suppè.

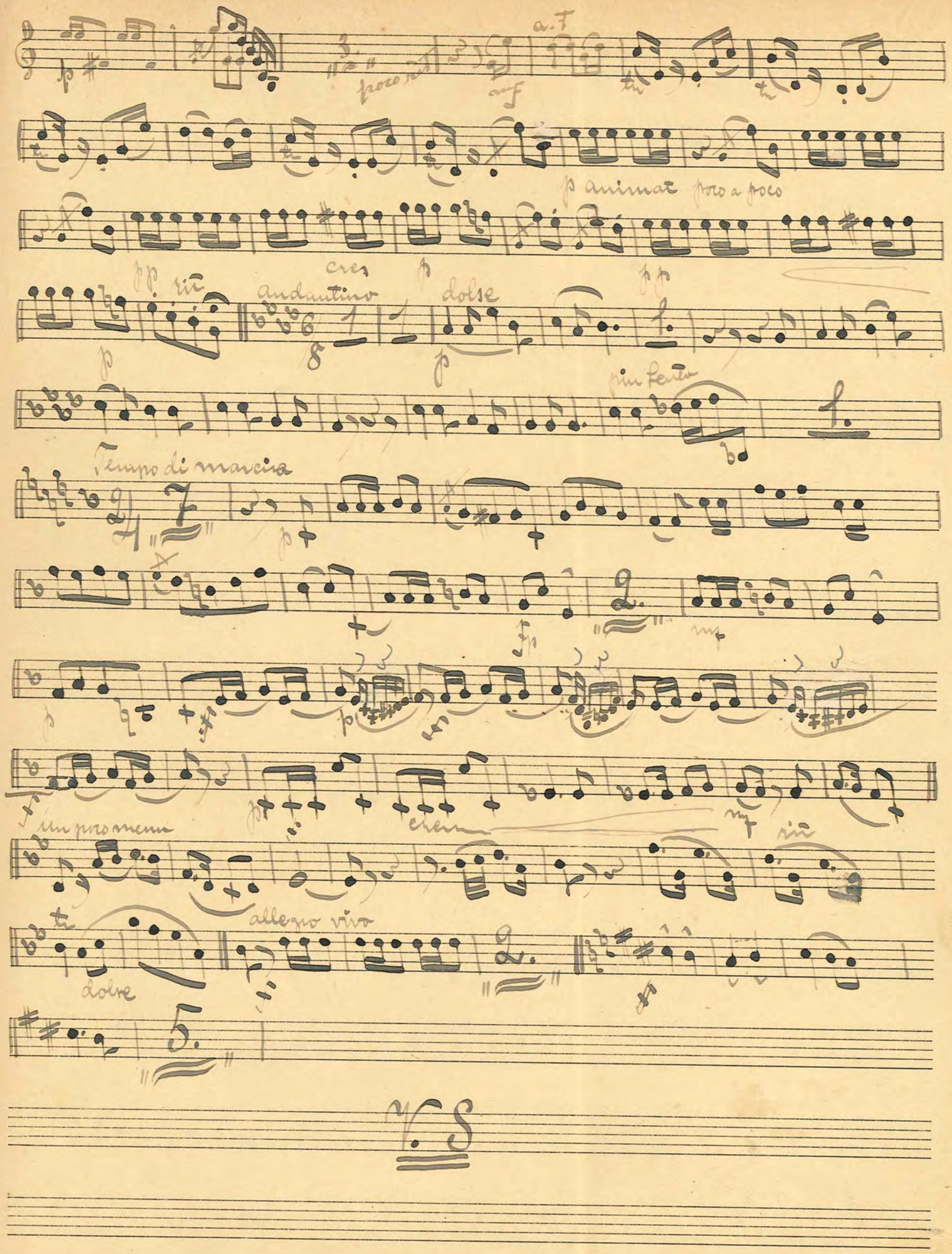
Maestoso

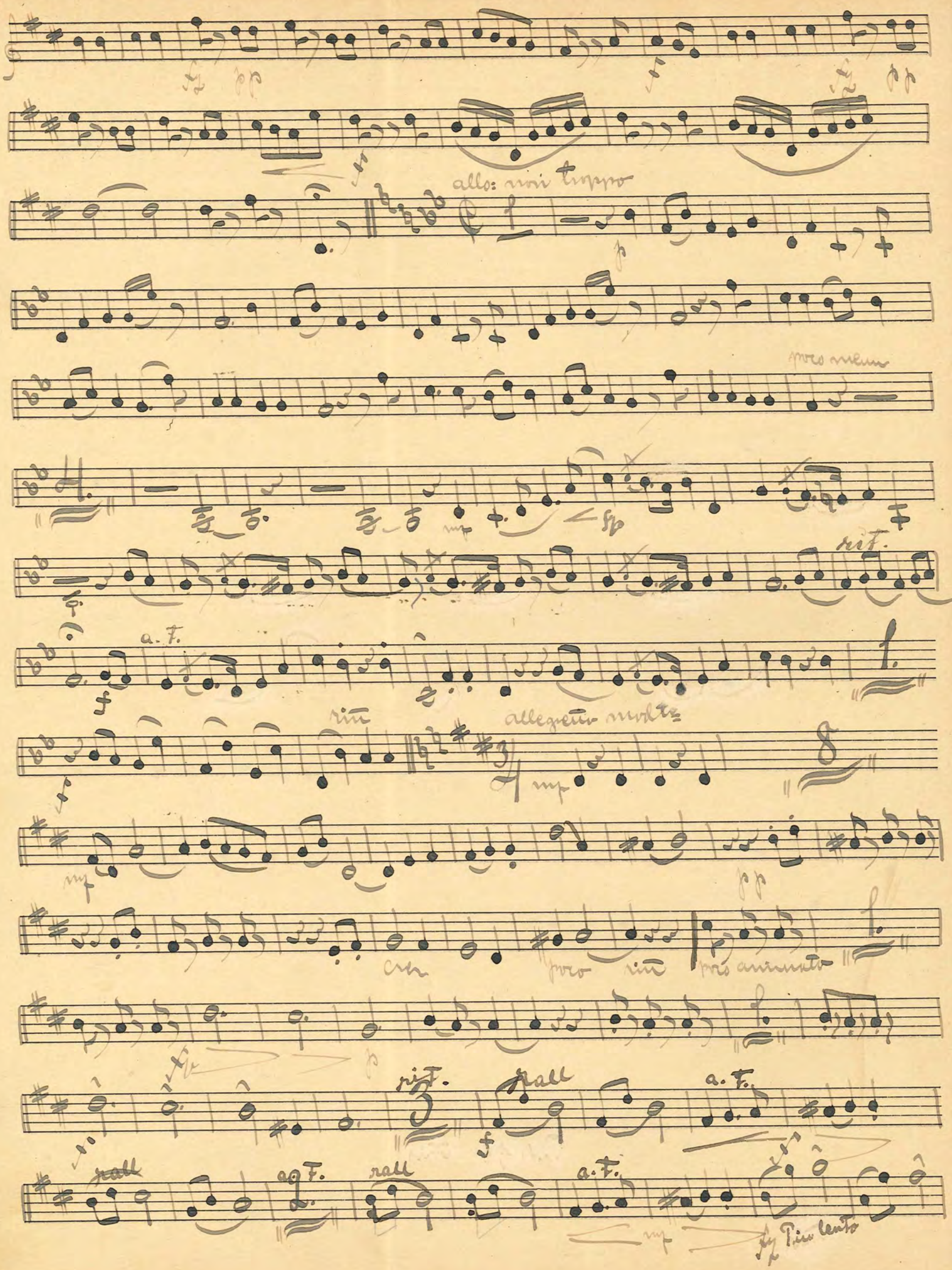

pp
rit.
Allegretto
Solo
p
Listesso Tempo
p
p
f
Listesso Tempo.
Solo
p
Poco stringe
diminnendo.
Vivace
p
V.S.

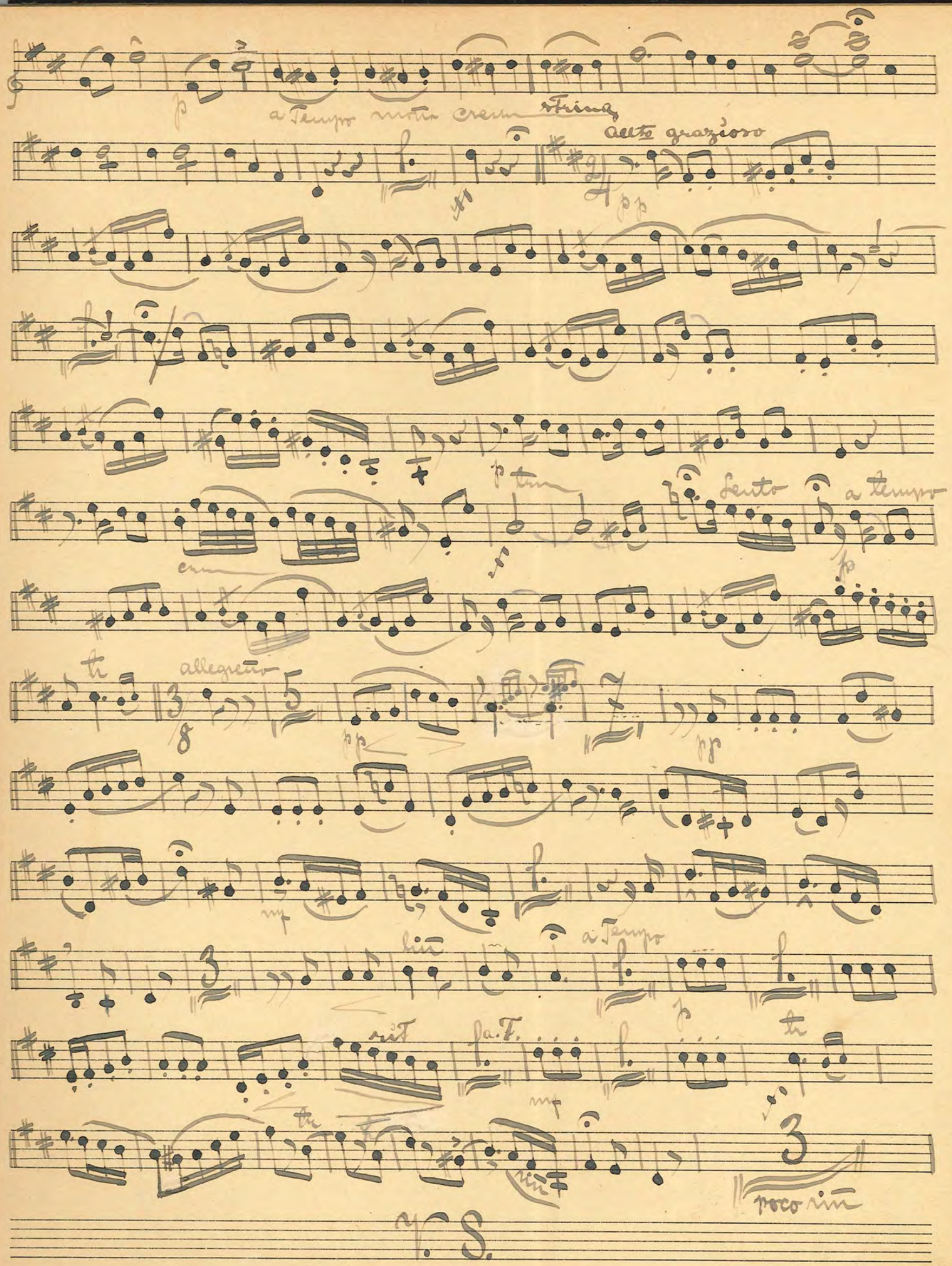


No 21. Potpourri. ur Op: "Docktor Läderlapp." Joh. Strauss.




poco rit
a.T
p animat poco a poco
cres
rit
andantino
dolse
più lento
Tempo di marcia
un poco meno
cresc
rit
allegro vivo
dolce
V. S


allo: non troppo
poco meno
rit.
a. F.
rit.
allegretto molto
poco rit.
poco animato
rit.
rall
a. F.
rall
a. F.
rall
a. F.
Più lento


a Tempo
Allto grazioso
Lento
a tempo
allegretto
a Tempo
rit
a.T.
poco rit
V. S.

moderato espresivo

mf

cresc

allo molto

cresc

allegretto molto

p

p

a. T.

cresc

pp

un poco piu

p un poco meno

morso

cresc

mf

molto accel

f

Lento Czardas

retard

poco a poco

p

accel

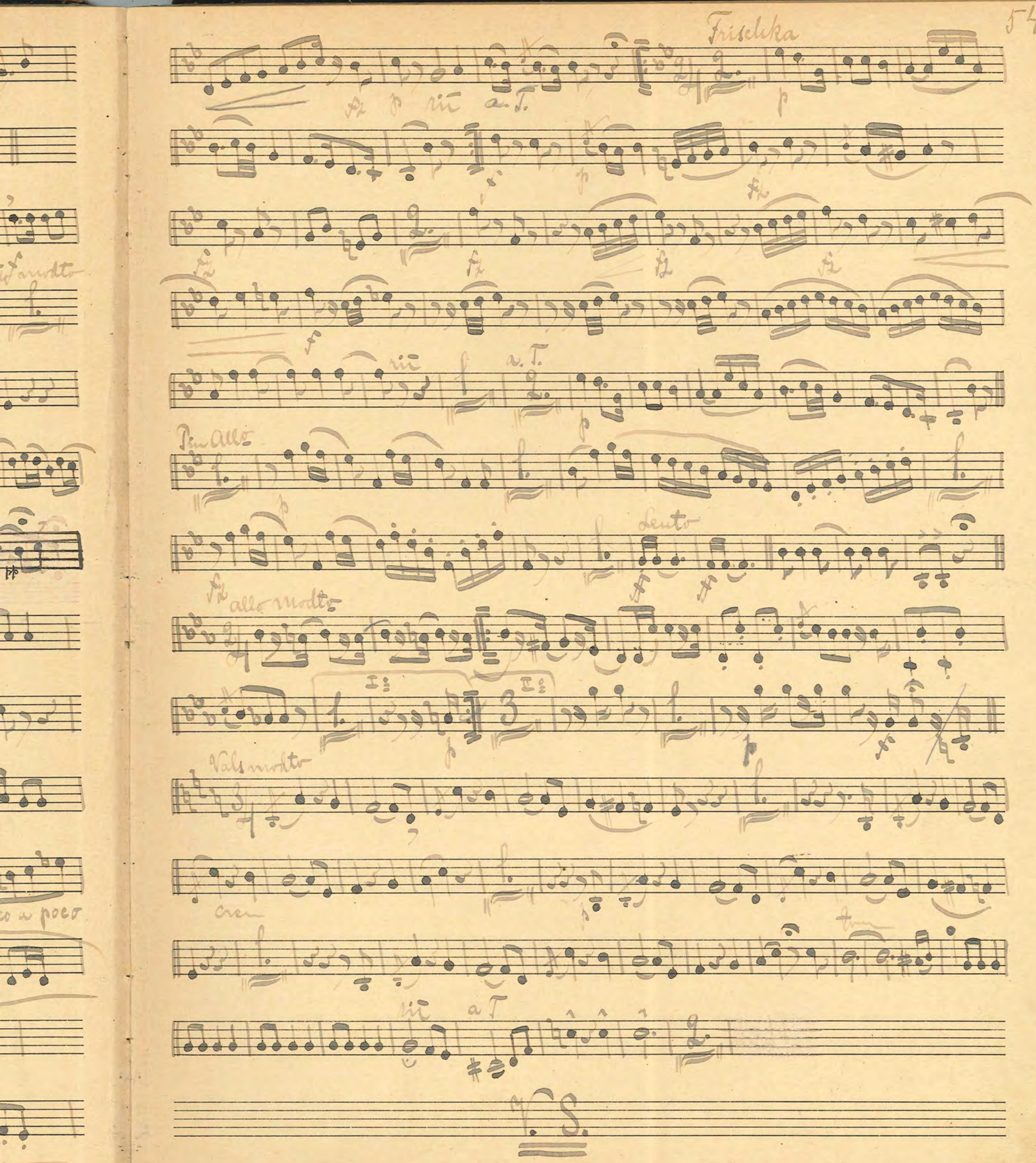
a tempo

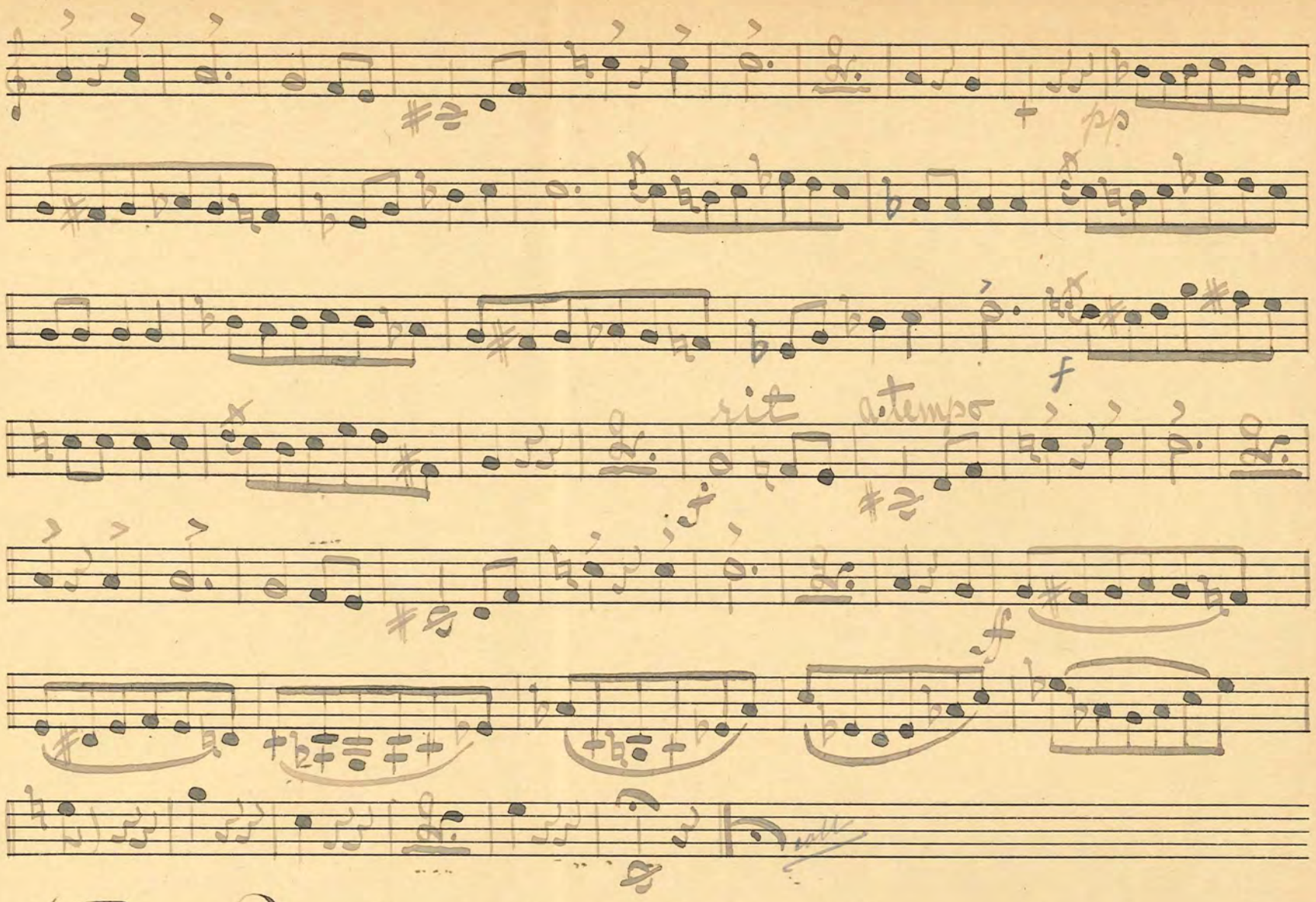
p

cresc

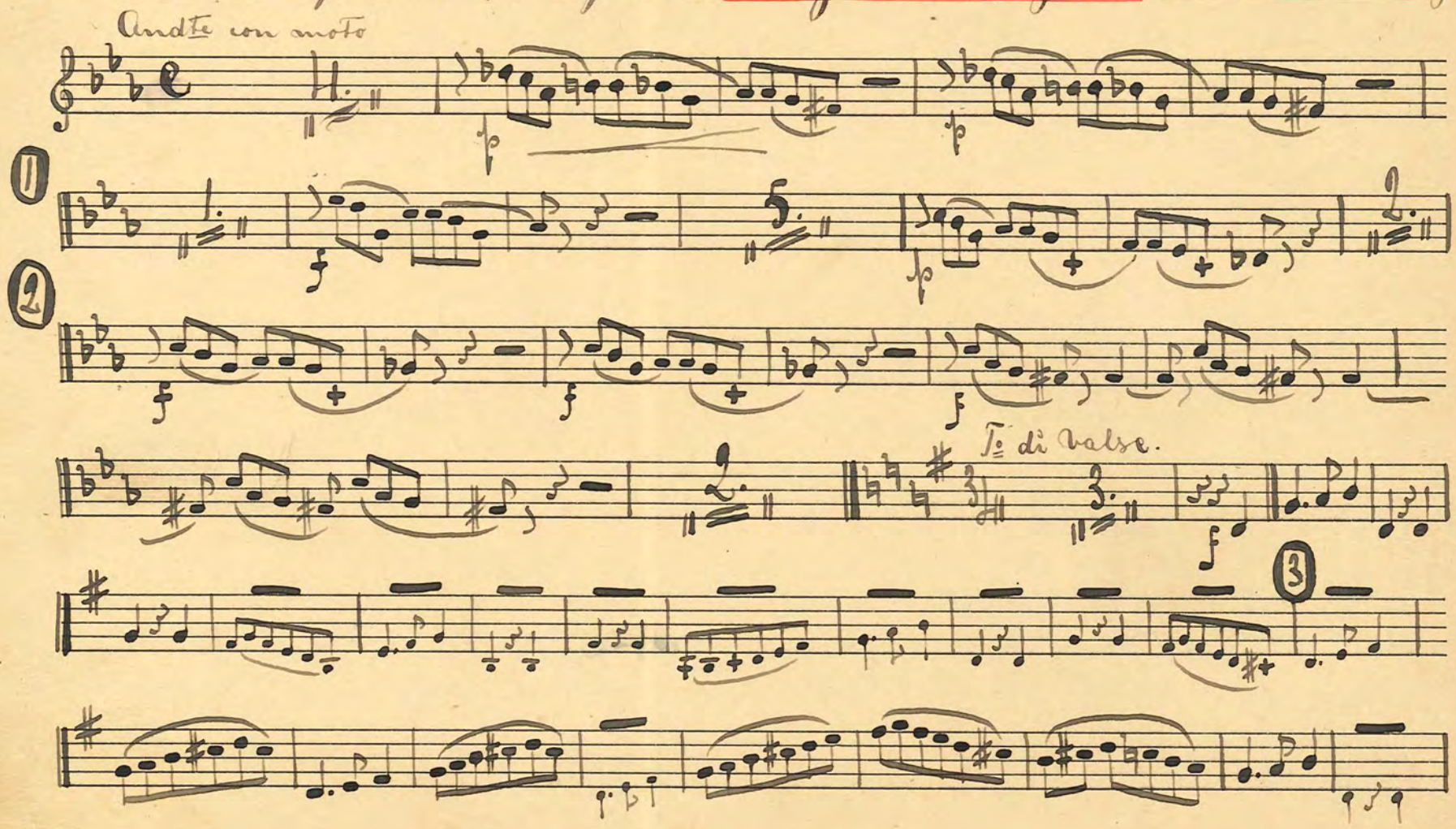
p

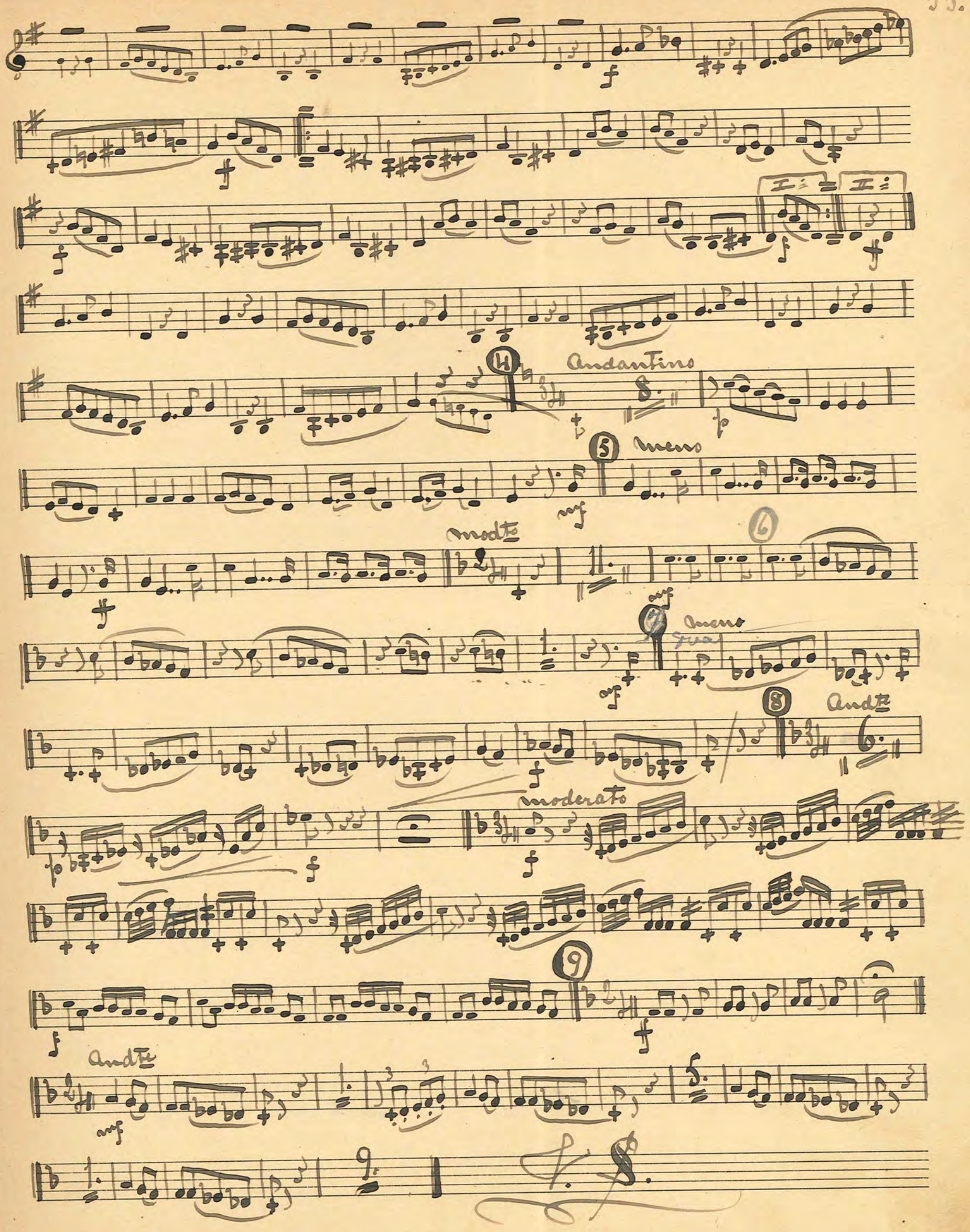
cresc

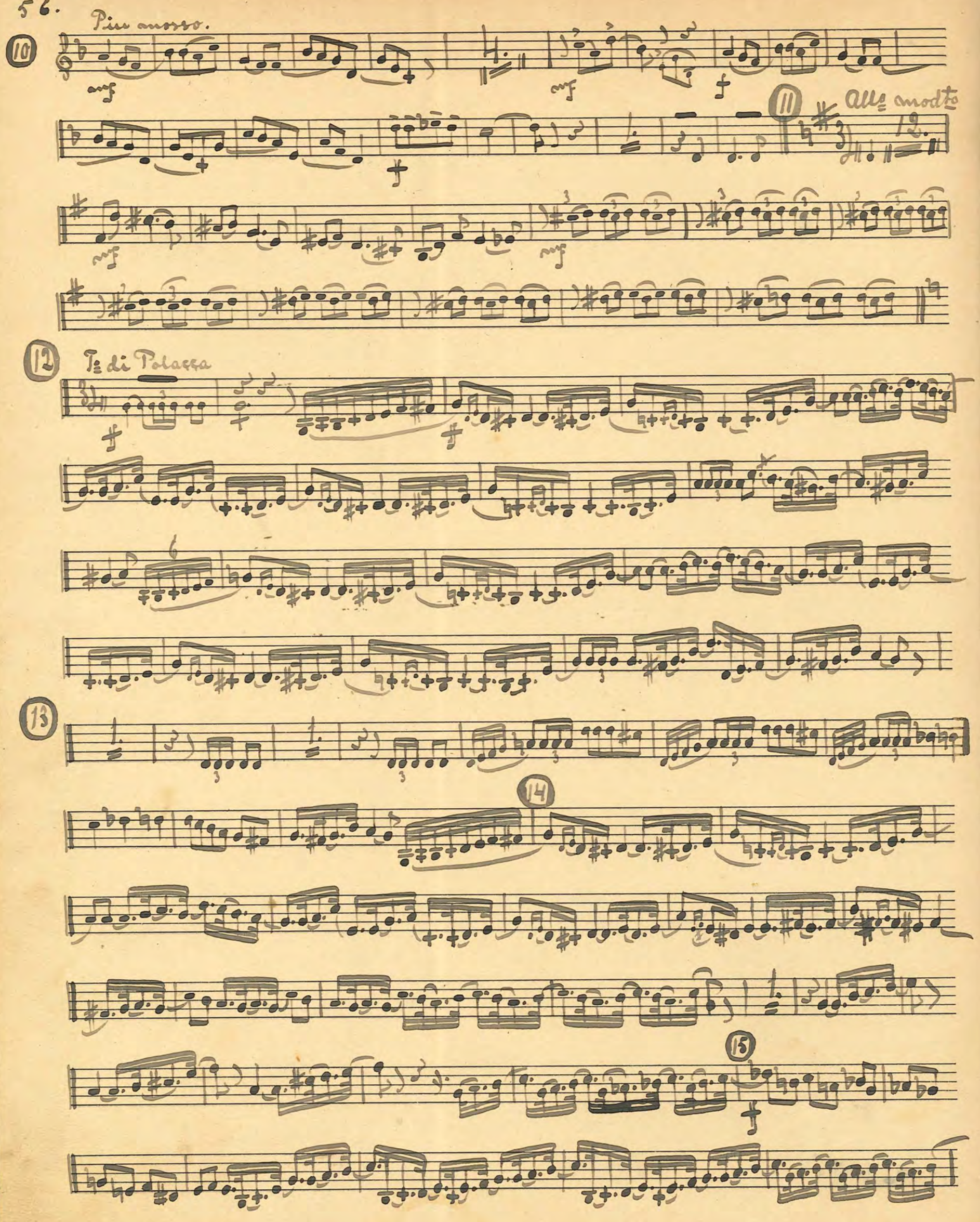

Frischka
a. T.
Pin Allo
Lento
allo modto
Vals modto
cres
a T
V. S.



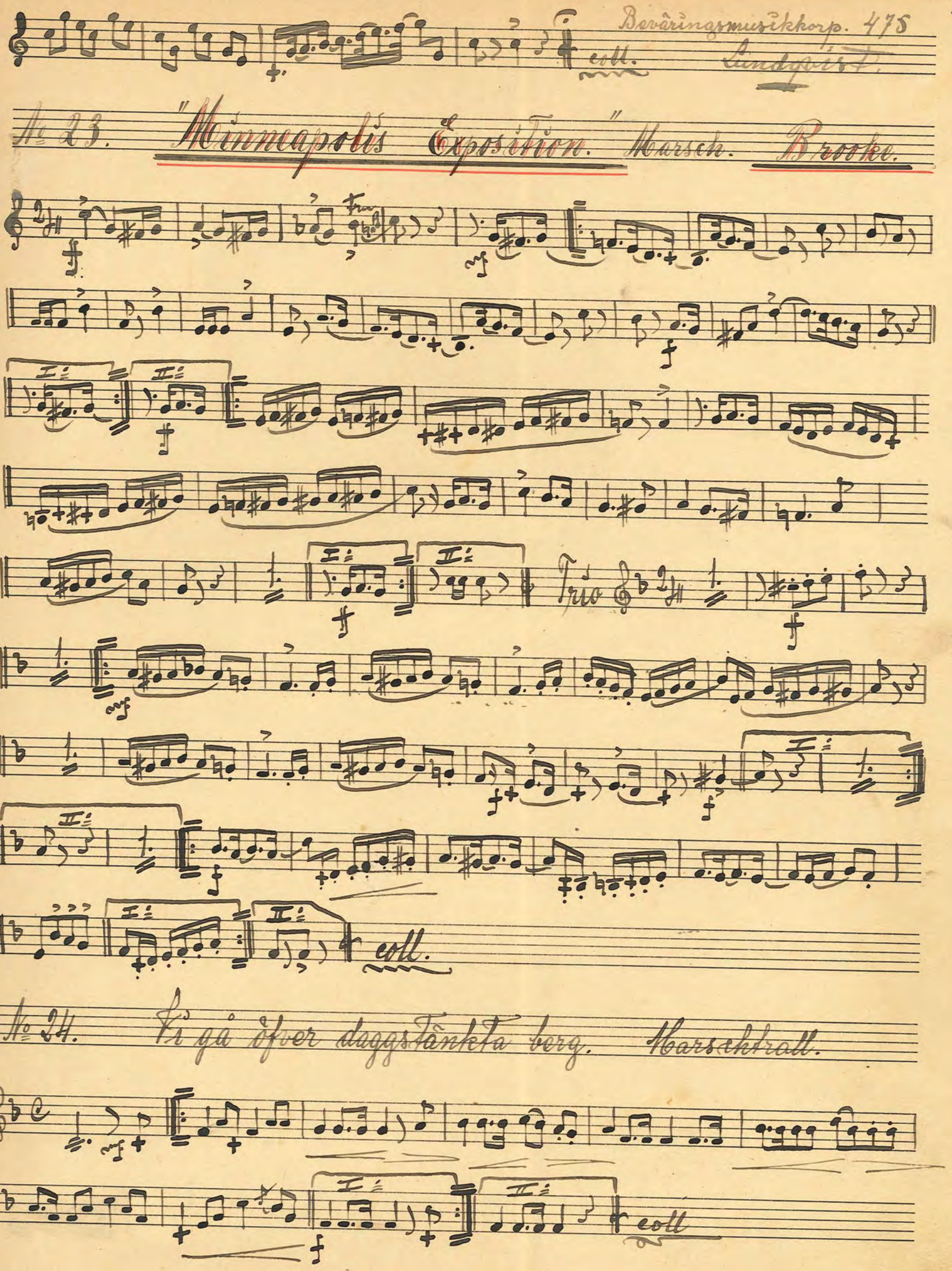
No 22. Potpourri ur Op: "Eugen Onegin" P. Tschaikowsky.




Andantino
meno
modto
meno
Andte
moderato
Andte


Più mosso.
10
11
Allo modto
12
12
Tº di Polacca
13
14
15

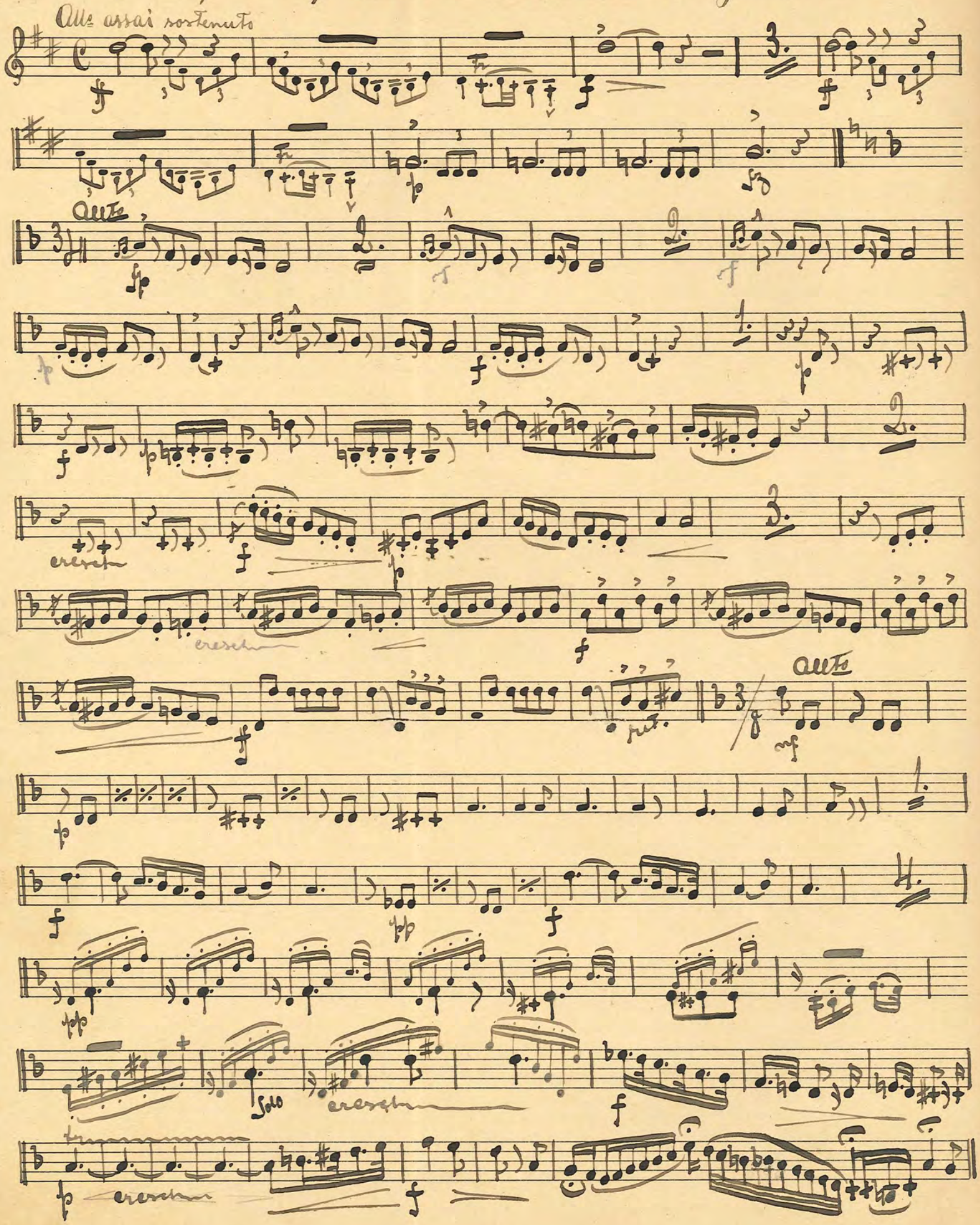
Bevåringsmusikkorp. 475

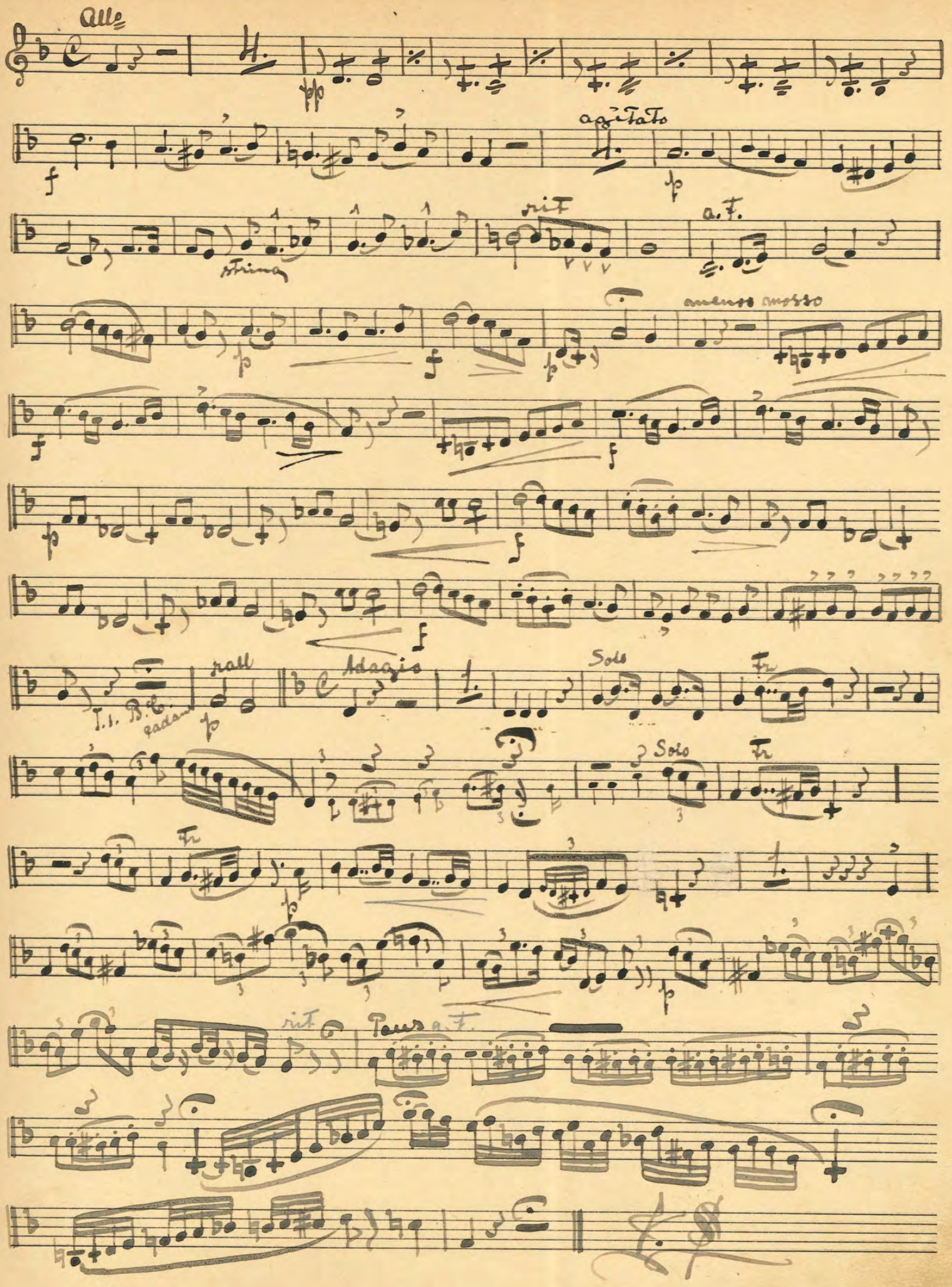


№ 23. "Minneapolis Exposition." Marsch. Brooke.

№ 24. Vi gå öfver daggstänkta berg. Marschtrall.

№ 25. Potp. ur Op. "Trubaduren". J. Verdi.




Allo
agitato
rit
a.t.
strina
meno mosso
rall
Adagio
Solo
Solo
rit
Pour a.t.

Miserere

Andte assai.

Solo

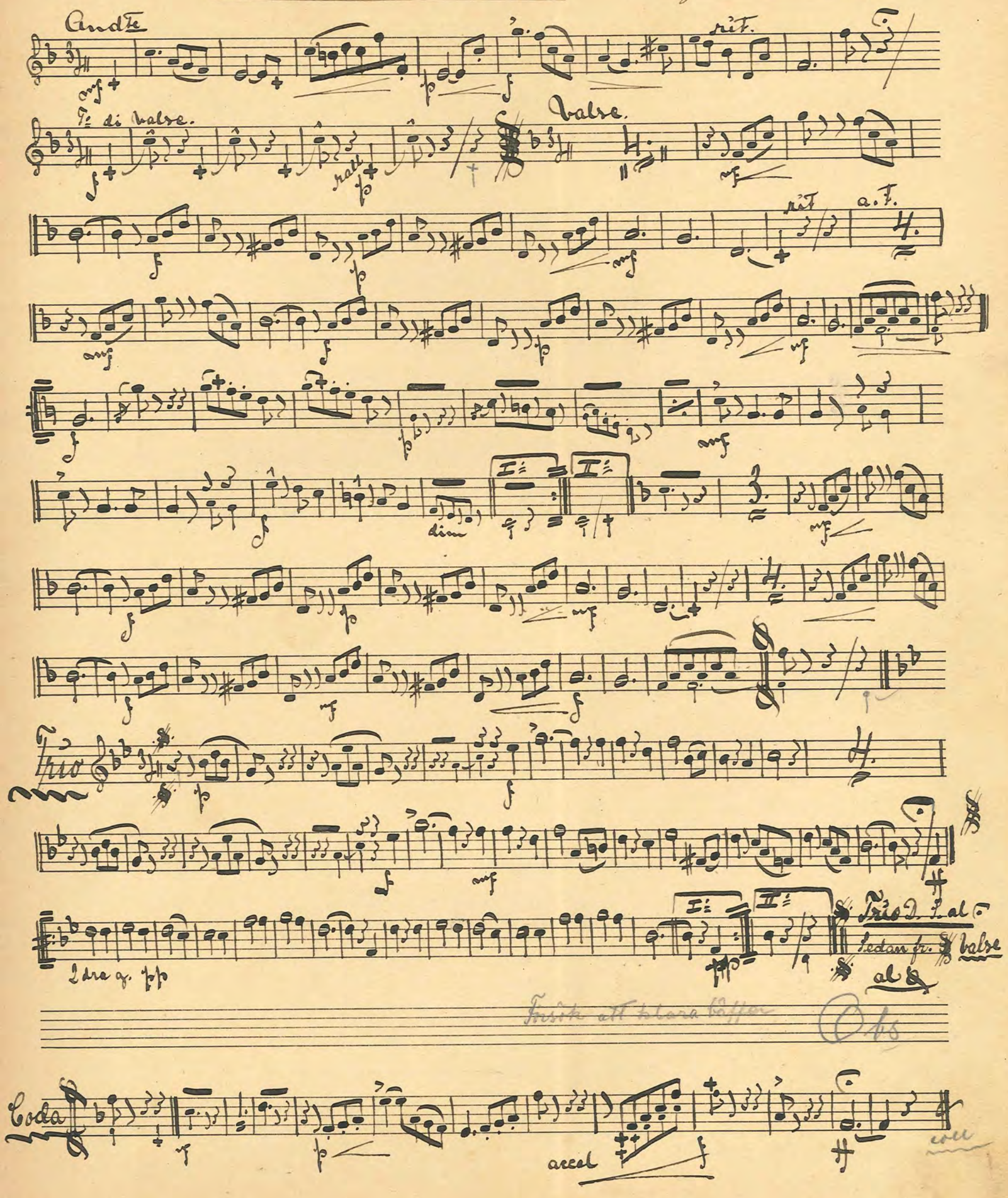
Solo

Più mosso

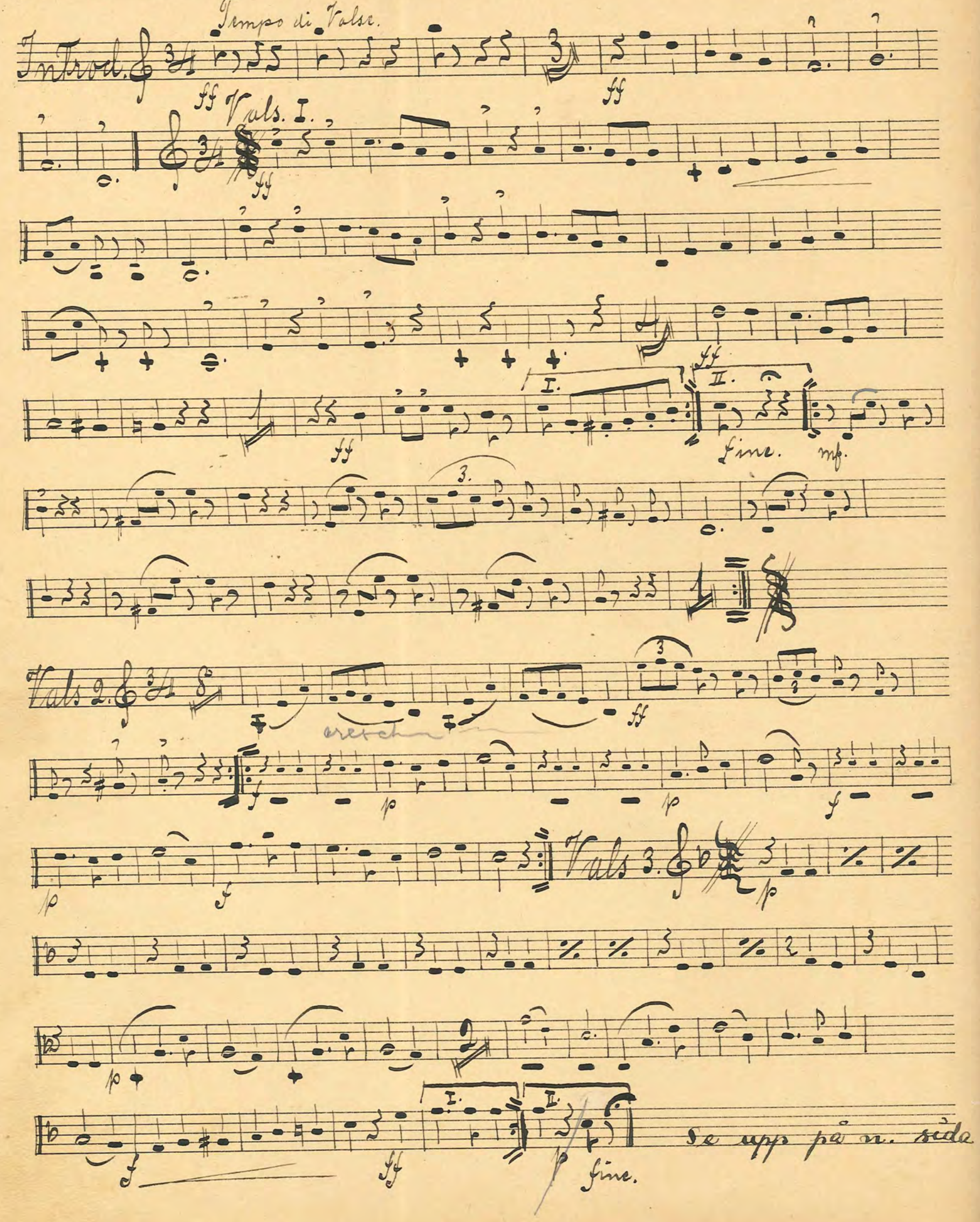
Più mosso

Più mosso

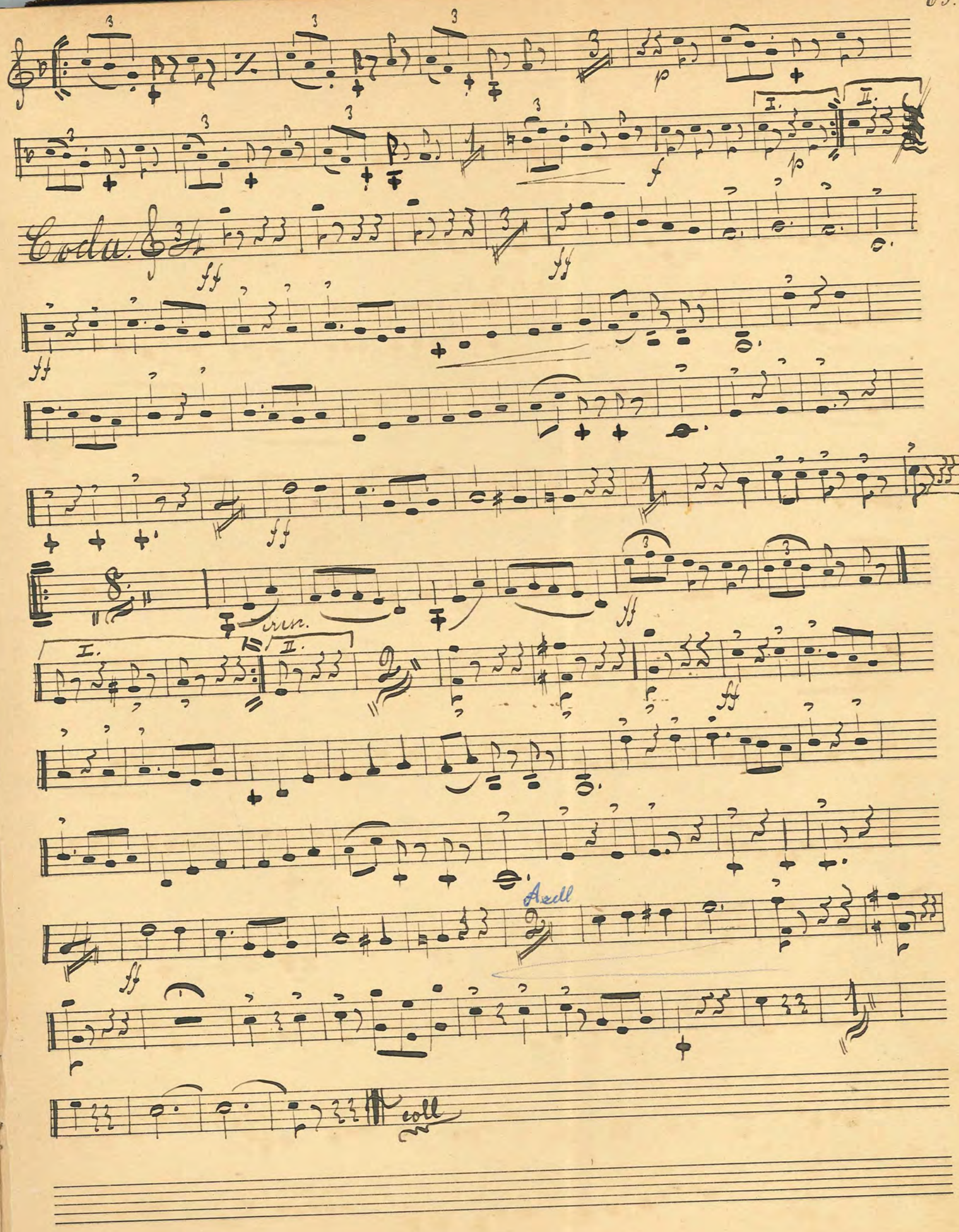
No. 26. Valse "Caressante." S. Carlson.



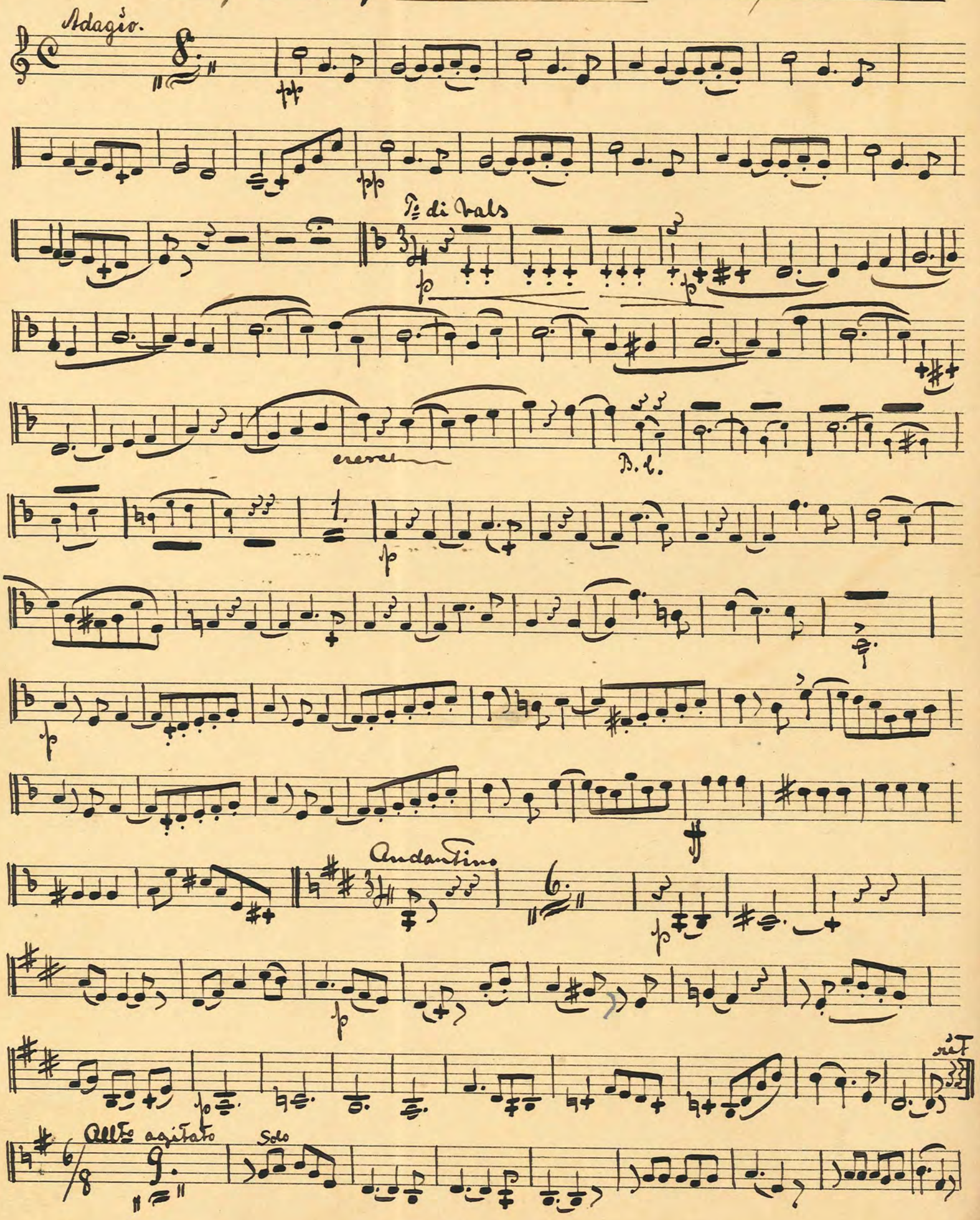
№ 27 Toreador - Vals. Royle.

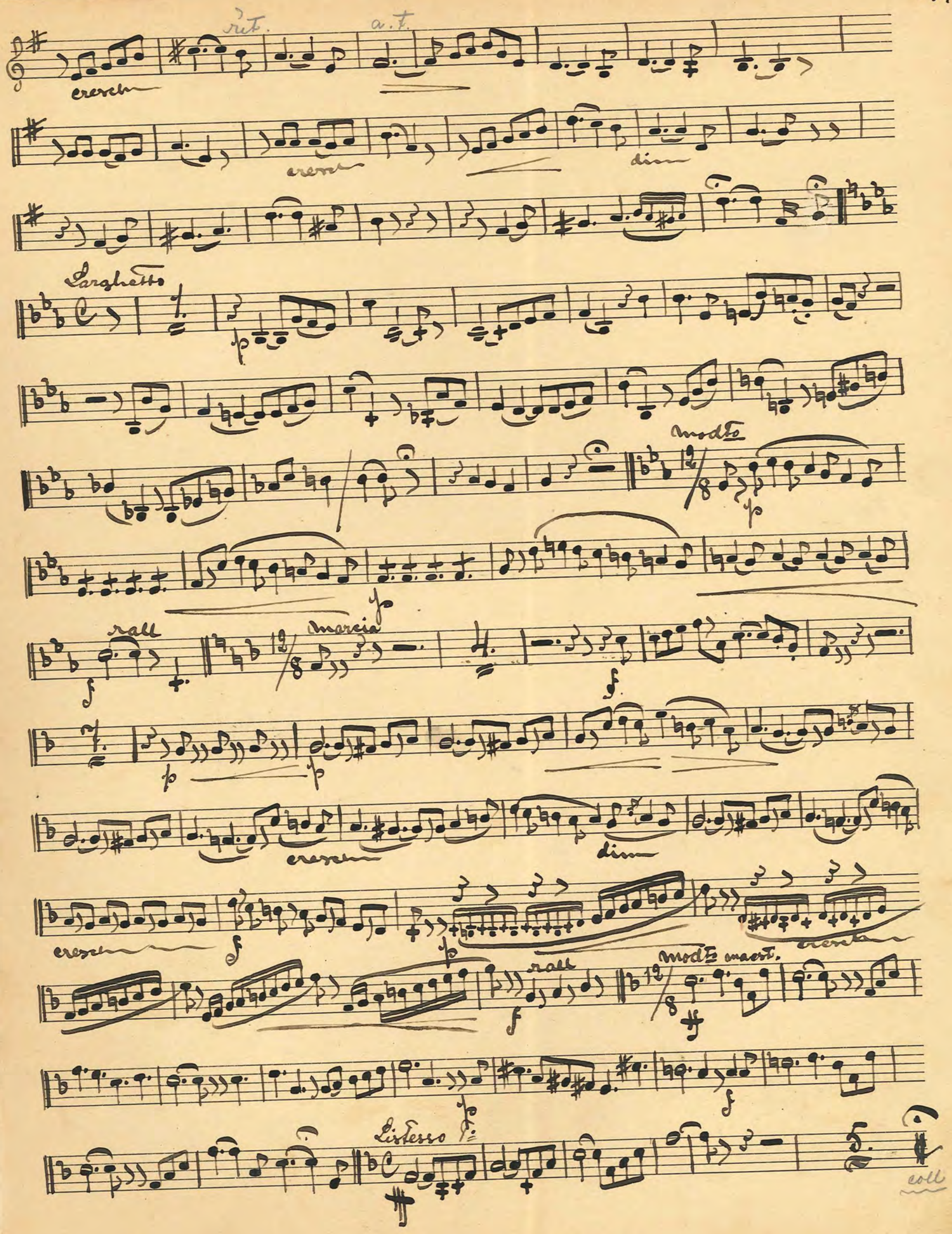


Se upp på n. sida


Coda.
I.
II.
cresc.
Azdl
coll

№ 28. Potp. ur Op: "Faust." Gounod.

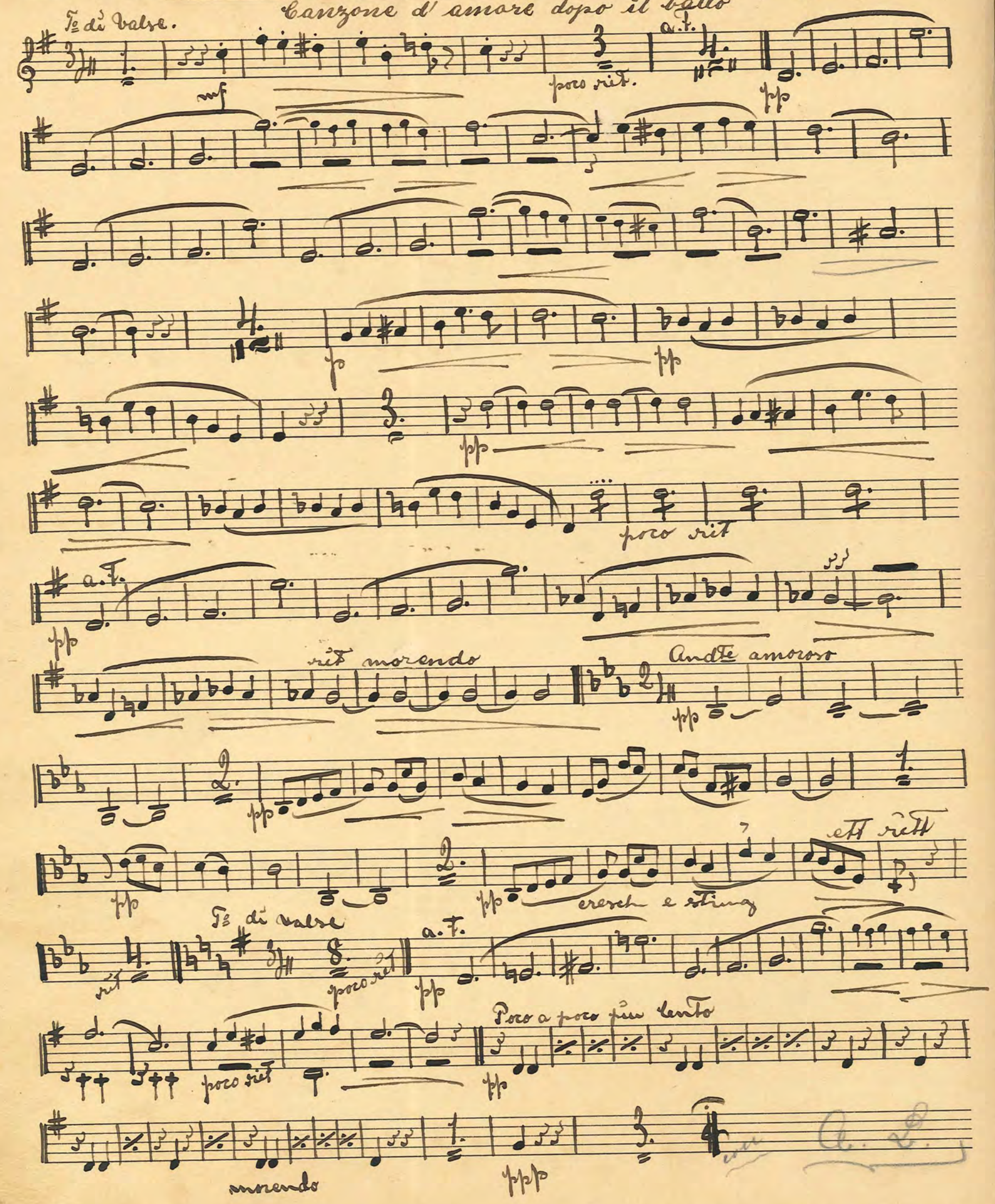



rit.
a.t.
cresc.
cresc.
dim.
Larghetto
p
modto
p
p
rall
f
marcia
f
p
p
cresc.
dim.
cresc.
f
p
cresc.
rall
f
modto maest.
p
f
Listesso
coll

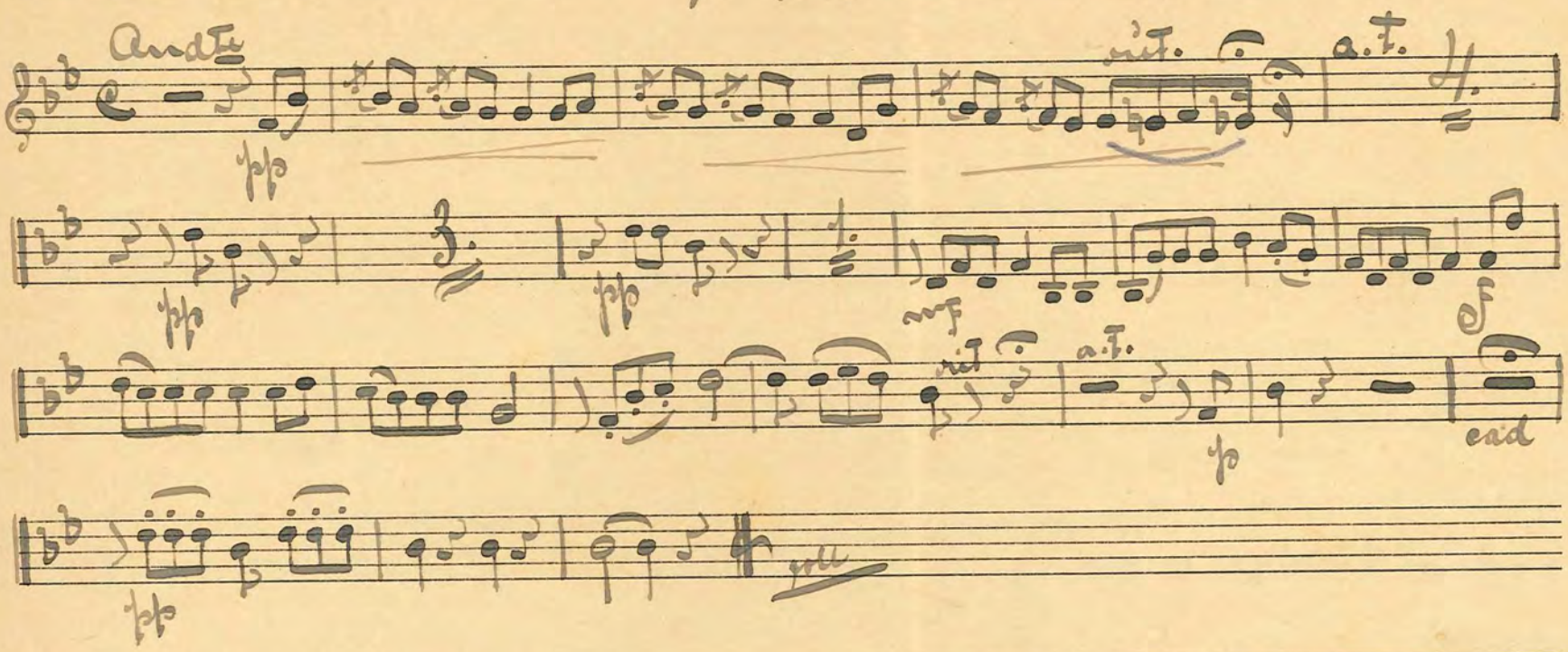
Songe d'amour apres le bal.

№ 29. Kärleksdrömmen efter Balen. A. Czibulka

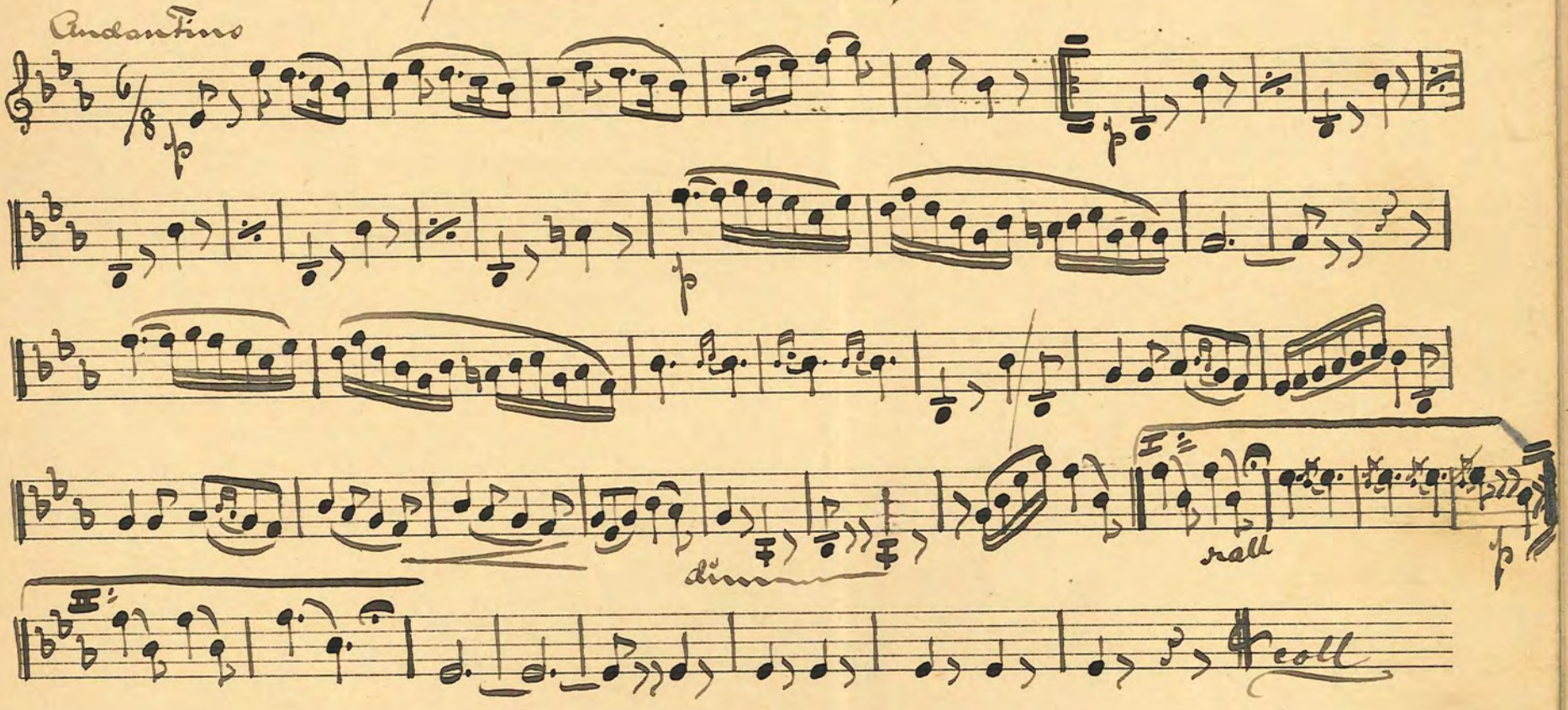
Canzone d'amore dopo il ballo



No. 30. Romans ur Op. "La Traviata" Verdi.



No. 31. Serenade de Gounod.

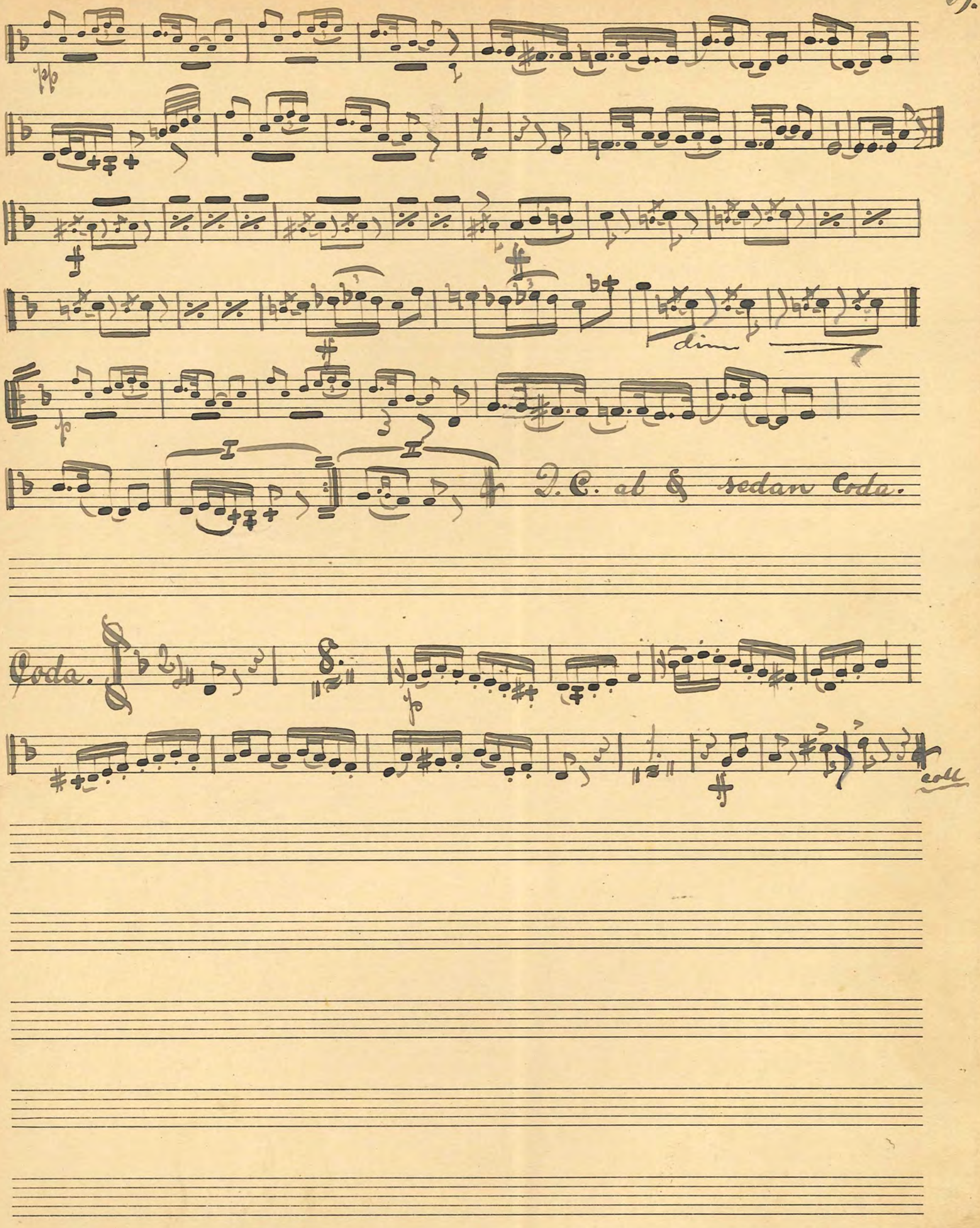


№ 32. Scènes et Danses "Mongolaise" Langlais.

modto mysterioso

dim.

Coda


pp
dim
p
D.C. al & sedan Coda.
Coda.
p
coll

№ 33. "Comerio." Marcia popolare. Carmelo Bizzozero

cresc.

cresc.

staccato

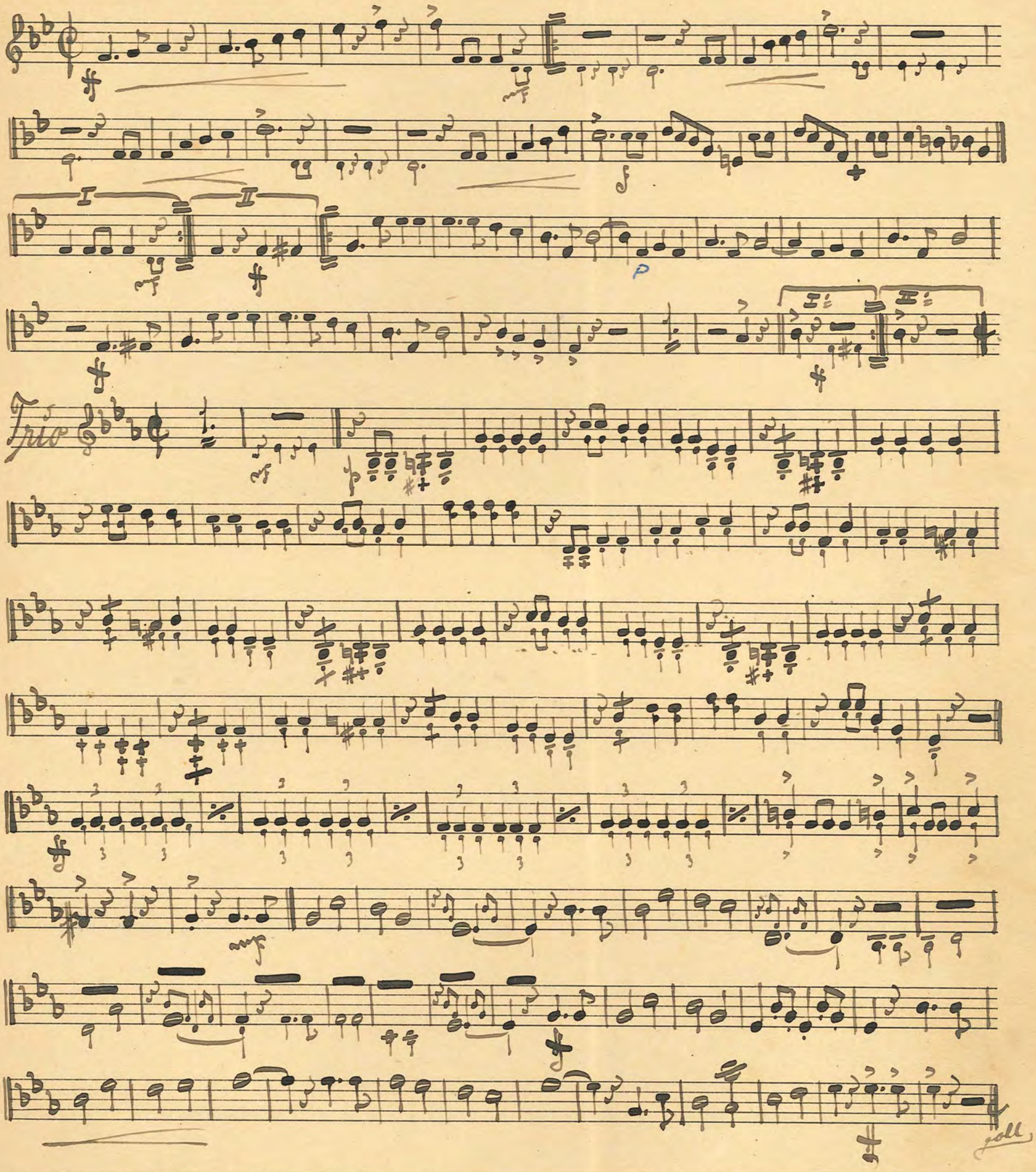
Trio

coll.

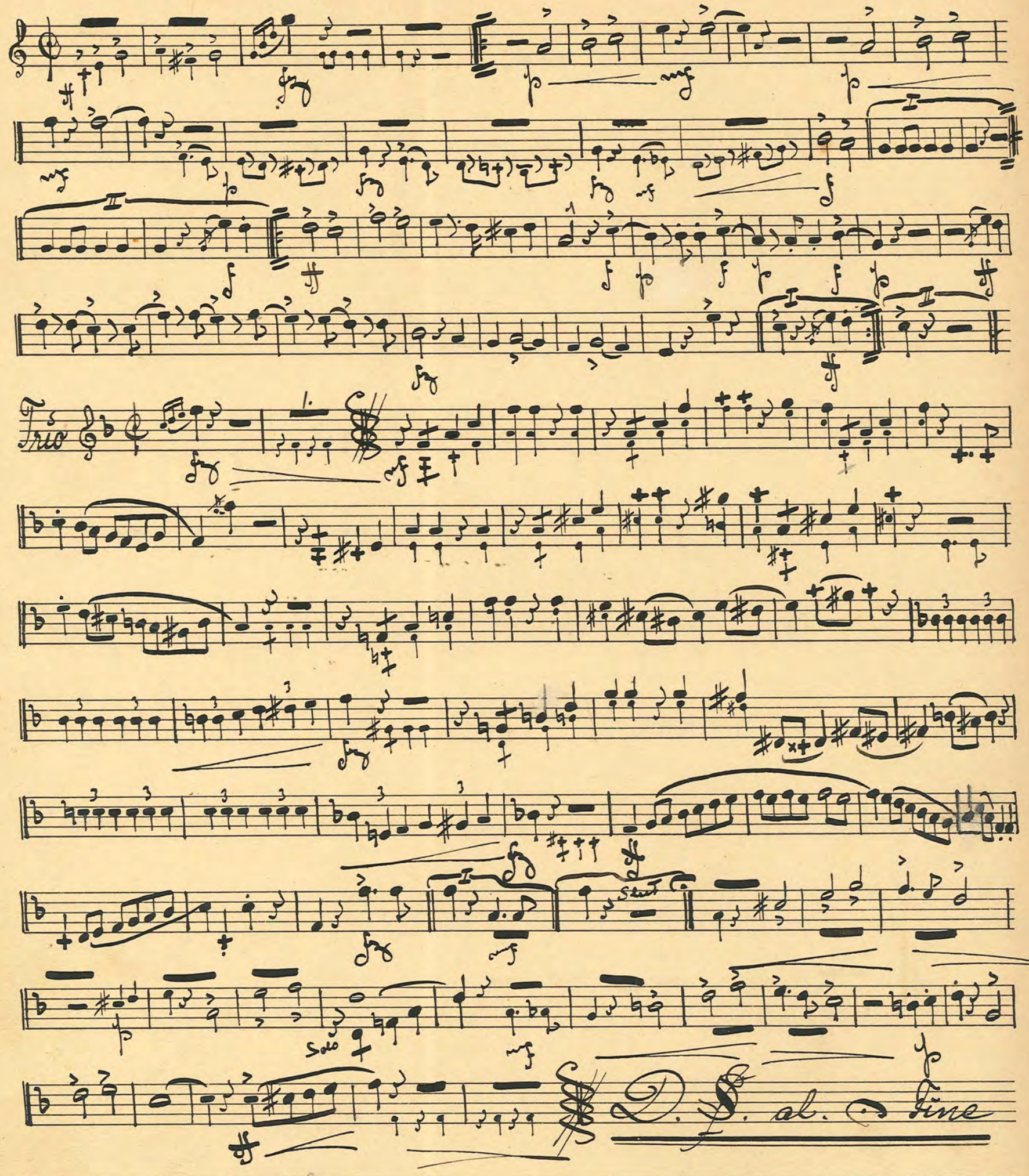
Adolf Lundqvist.

Lund d. 18 Sept. 1915.

№ 34. "Unter Dem Freiheitsbanner" Marsch F. Nowowieski.



No. 35. "Army and Marine" Marsch. W. Zehle



Arr. av A. L.

№ 36. "Passeggiata ai monti". Marcia. Mariani.

Trio

N:o 37. "The Gladiator." Marsch. J. P. Sousa.

Trio

Adolf Lundqvist.

Lund d. 22. Nov: 1915.

№ 38. "Labbra Coralline." Mazurka. Boccucci.

Mazur.

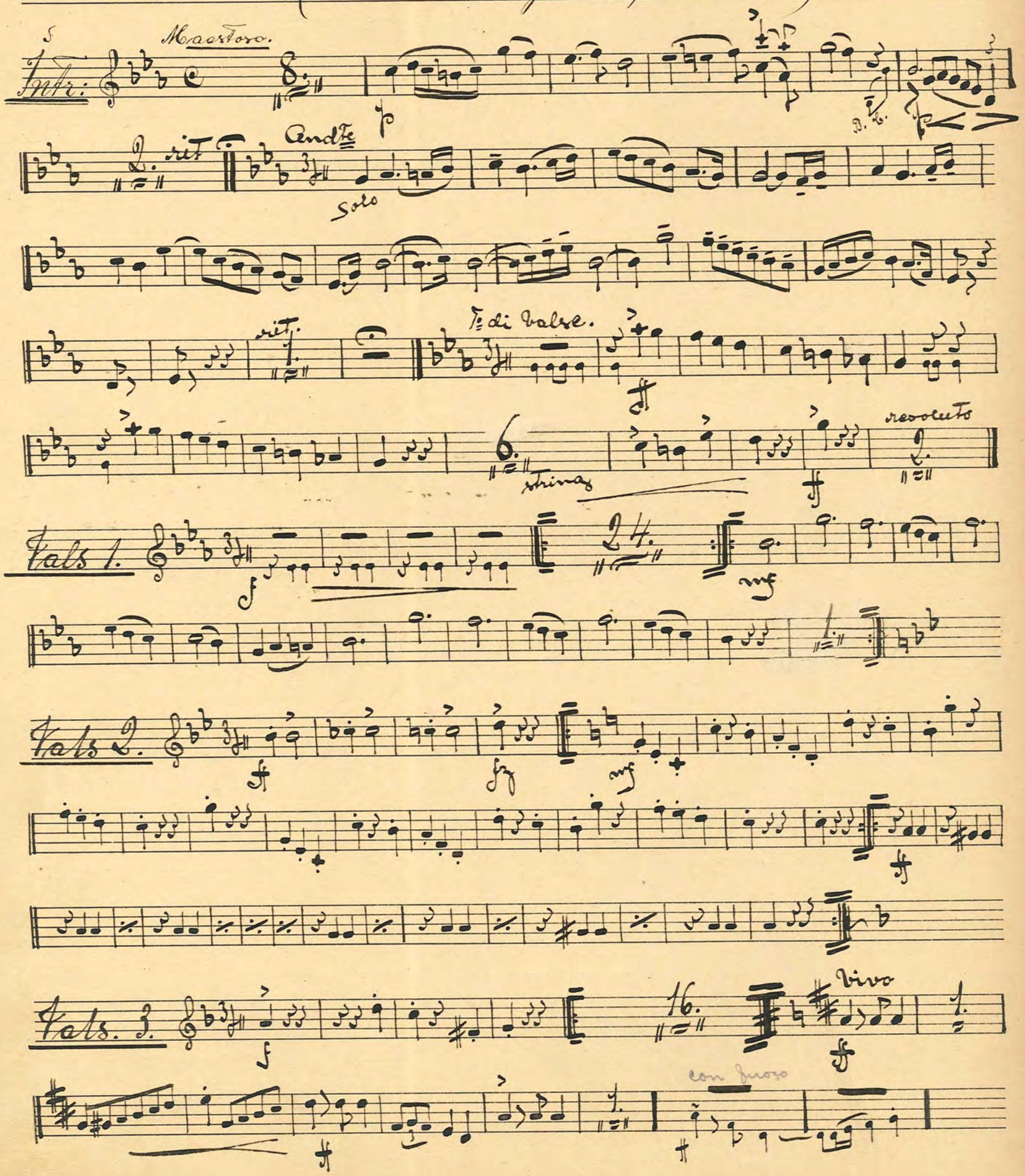
Trio

Mazur.

D. S.

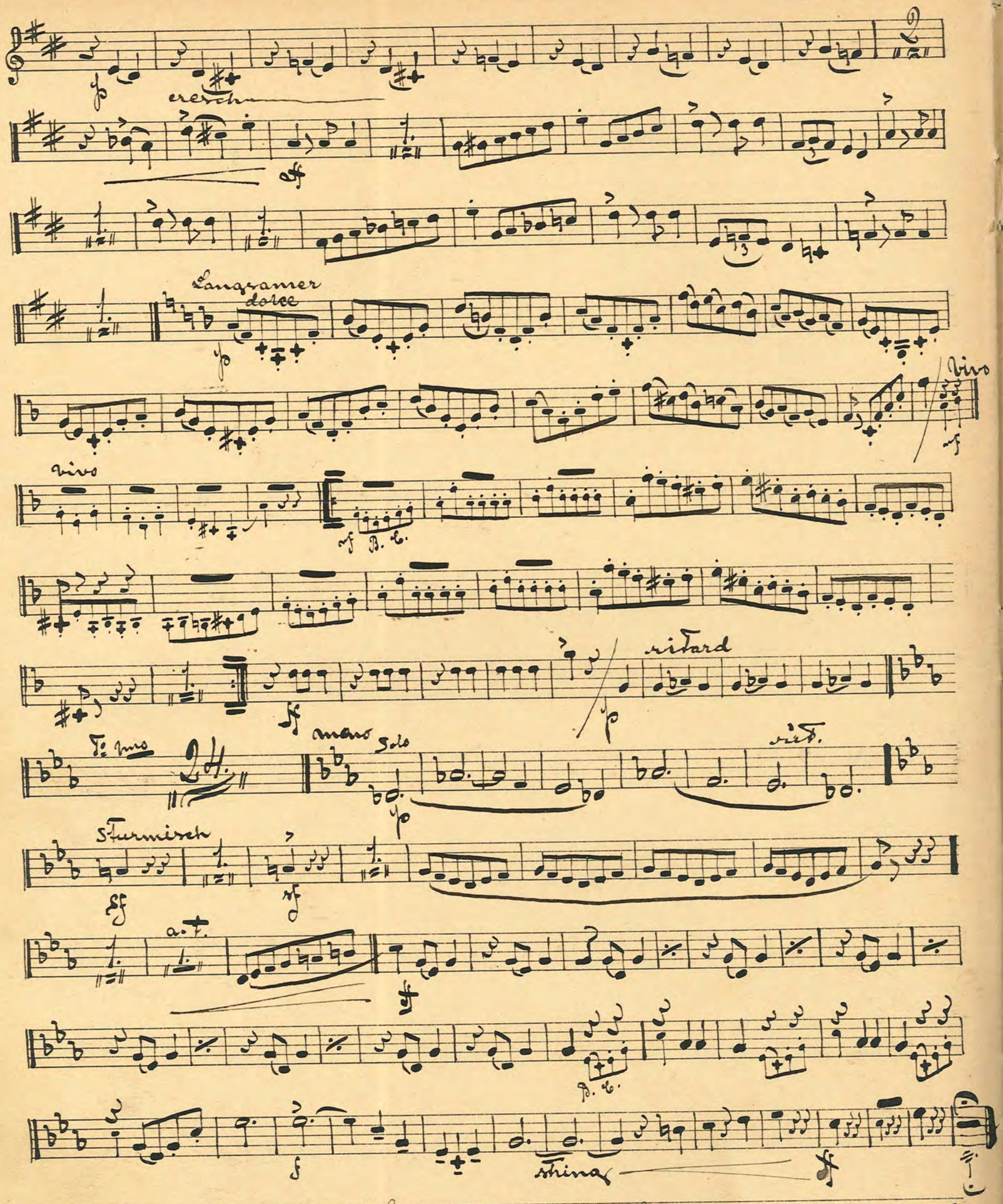
No. 39. "Valse romantique." Max Heinecke.

(In Erinnerung an Schweden.)



Walz 4.

Finale



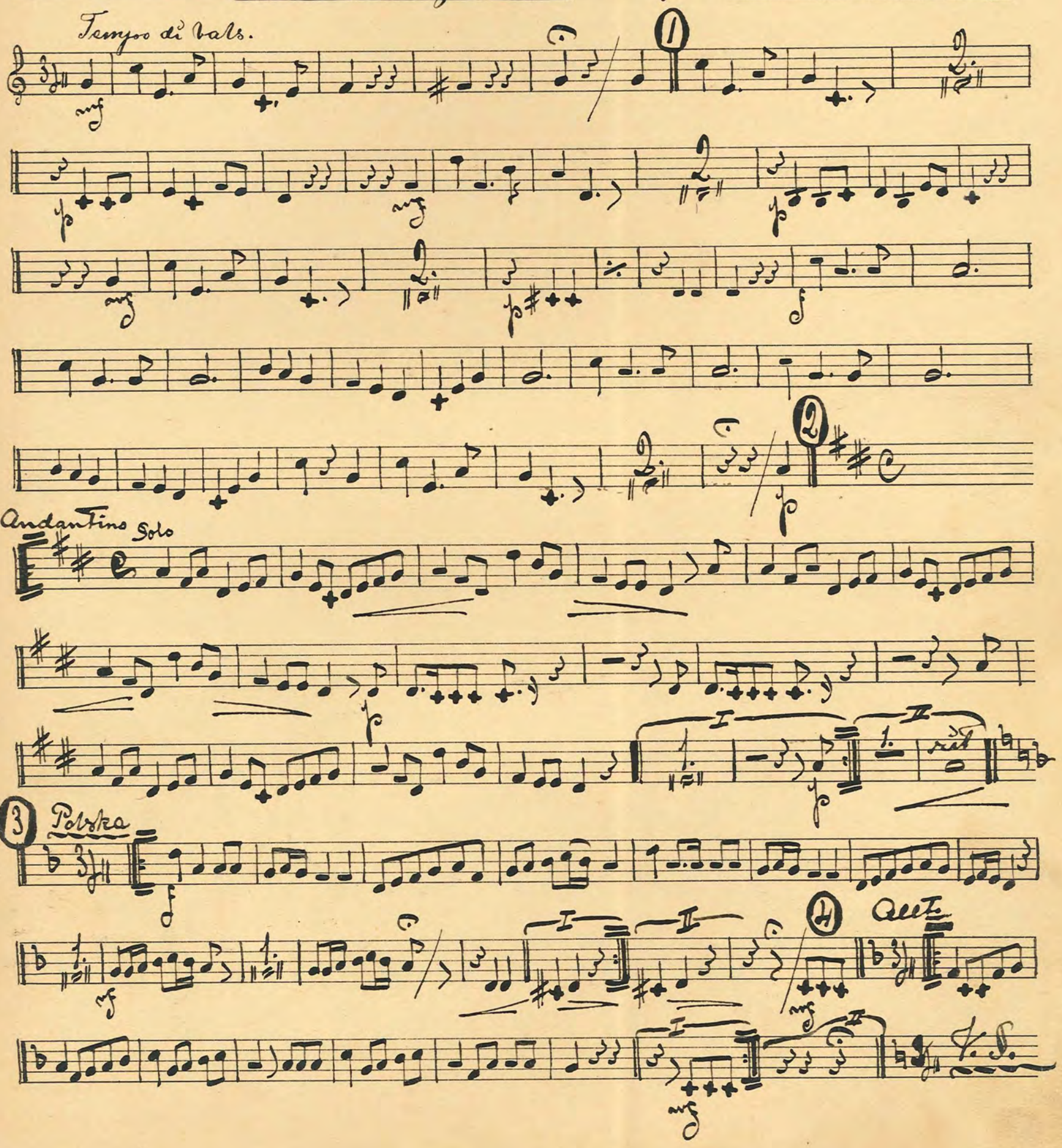
Arr. av Adolf Lundqvist. Lund d. 16.12.1915.

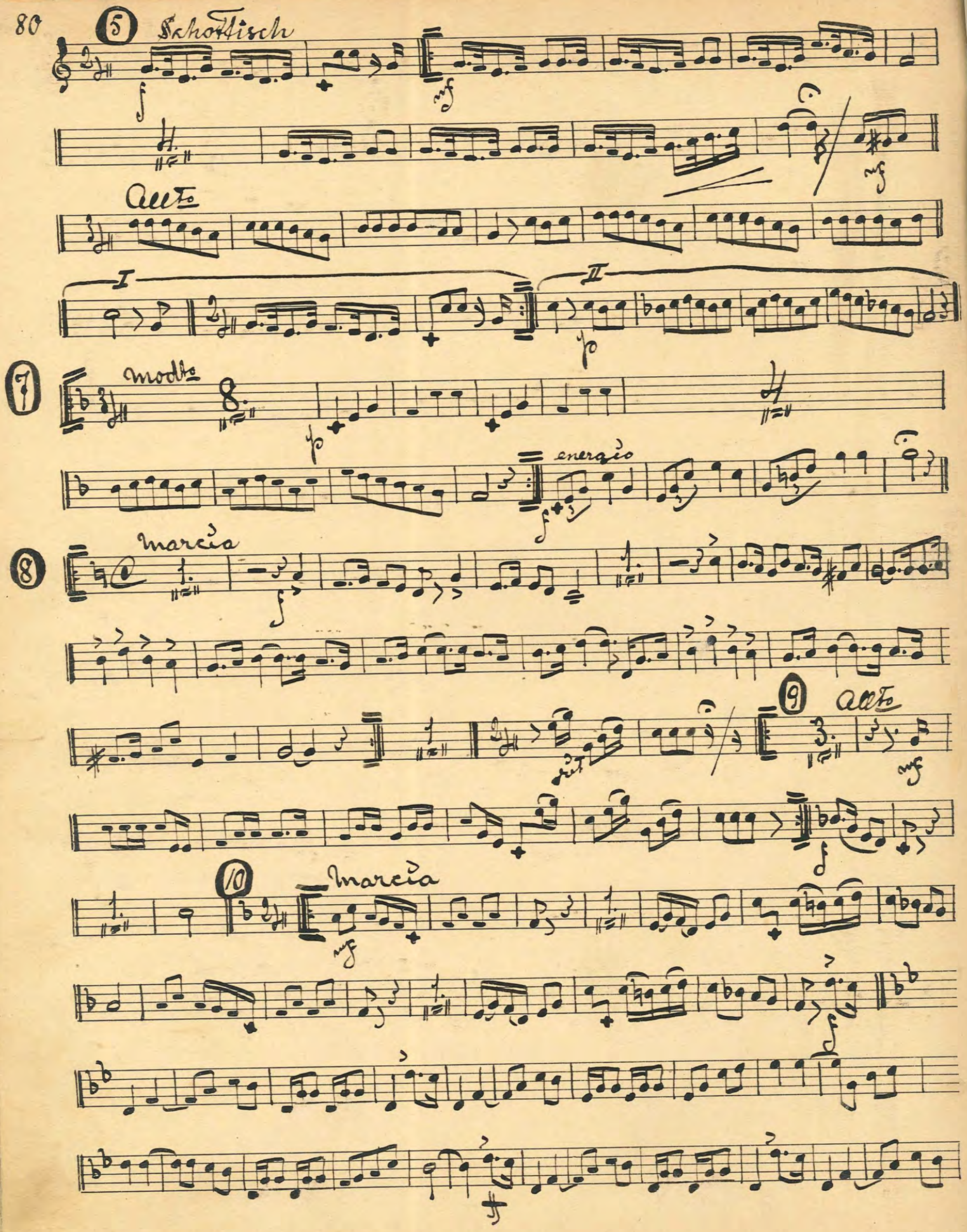
No 40. Stockholmsgreker.

eller.

Olympen-Stadsgården-Stadion.

Sommarrevy 1912. af. Emil Norlander.




5
Schottisch
Allto
I
II
7
modto
energico
8
marcia
9
Allto
10
marcia

11

mod^to

Vals

12

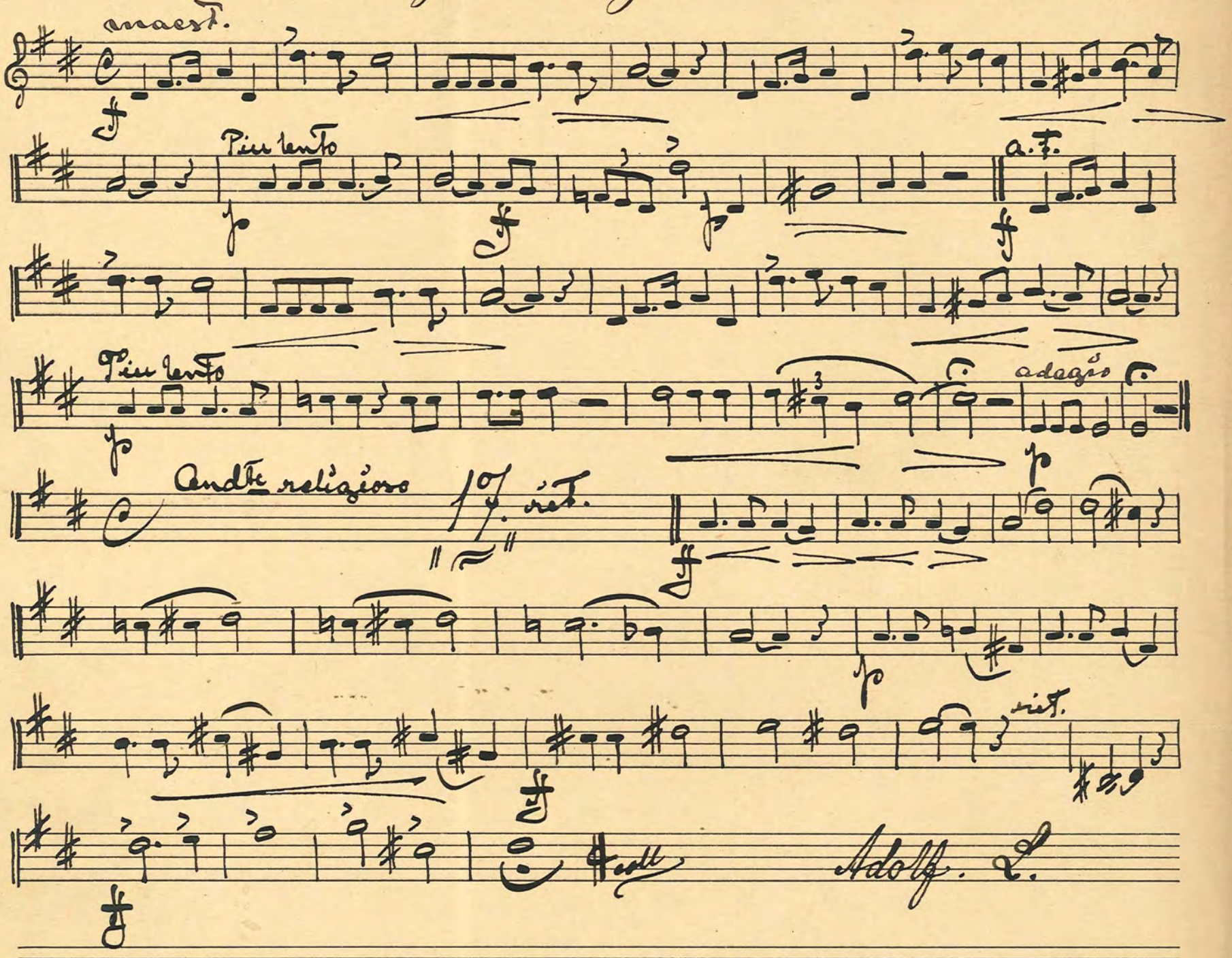
mod^to

Tempo di Vals

13

Vals Boston

№ 41. "Landkjending." Ballad. E. Grieg.

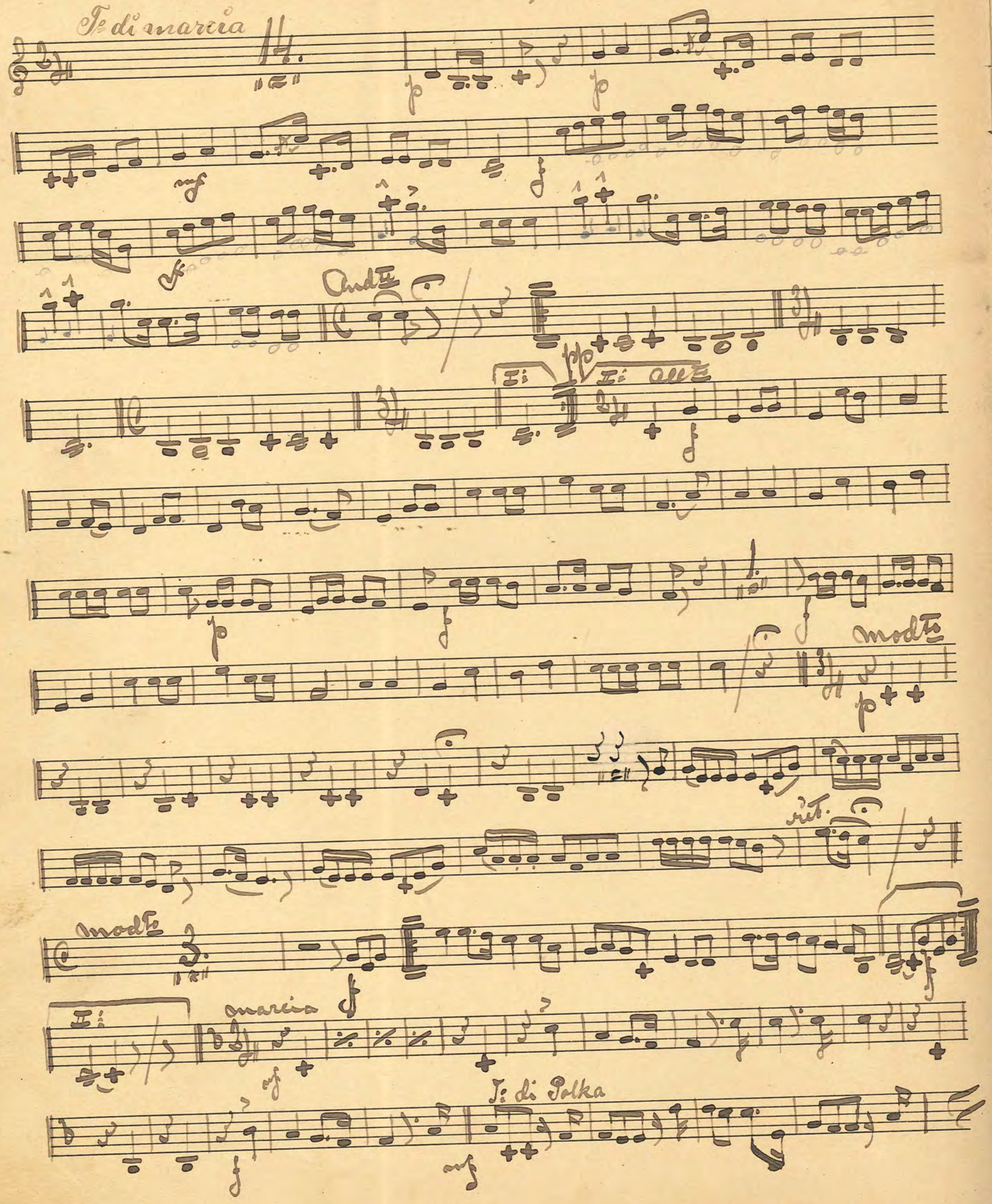


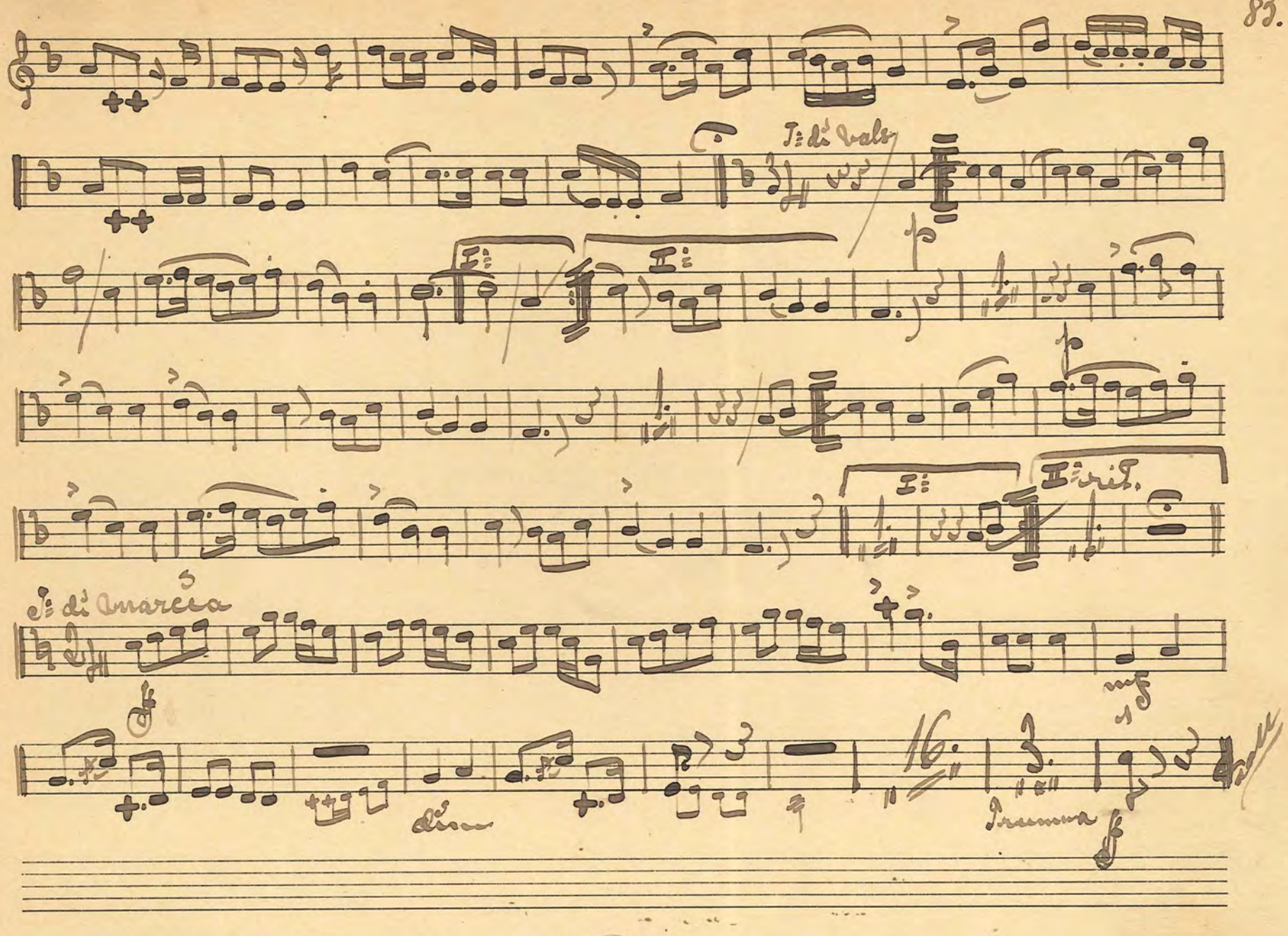
№ 42. Japanesisk Krigsmarsch. Fredriksen.

Trio

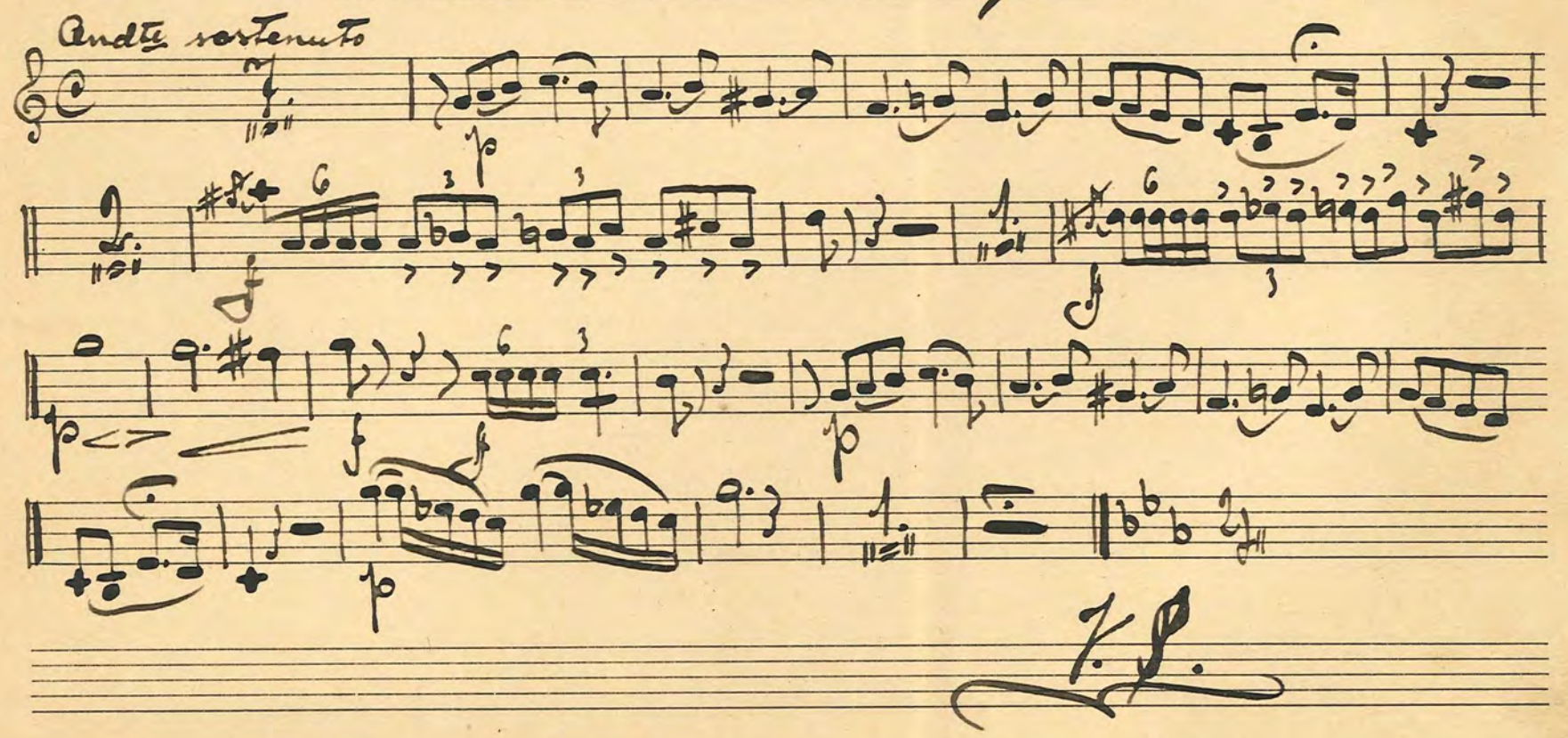
Marsch D. C. al. Fine

No. 43. Visor och Trallar från Småland Meissner

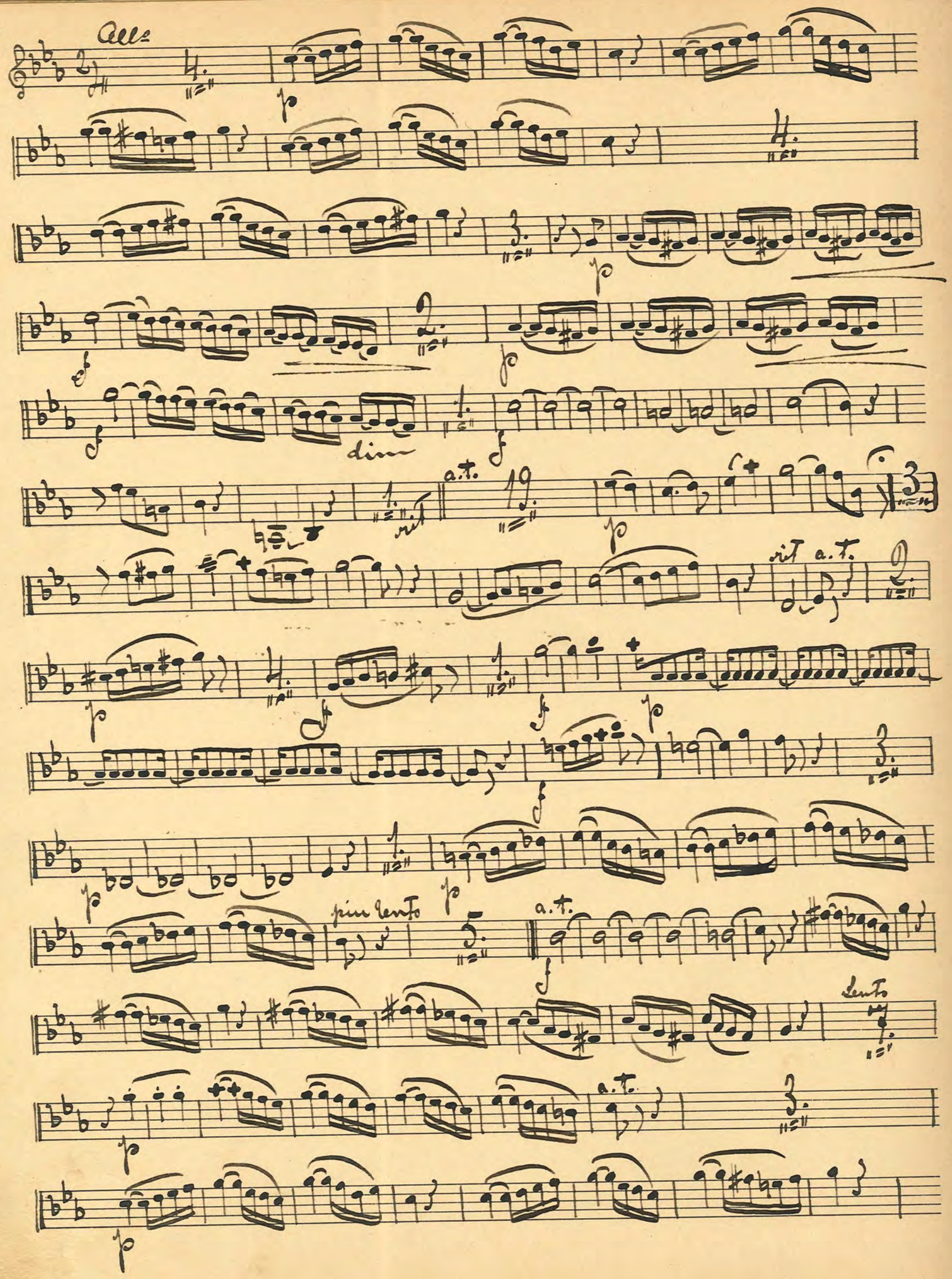




No 44. Ouverture "Romantique". Kéler Béla.



V. S.


All°
dim
rit
a.t.
rit a.t.
più lento
a.t.
Lento
a.t.

Piu mosso

cresc.

№ 45 "Ein Sommerabend." Wals. Waldteufel.

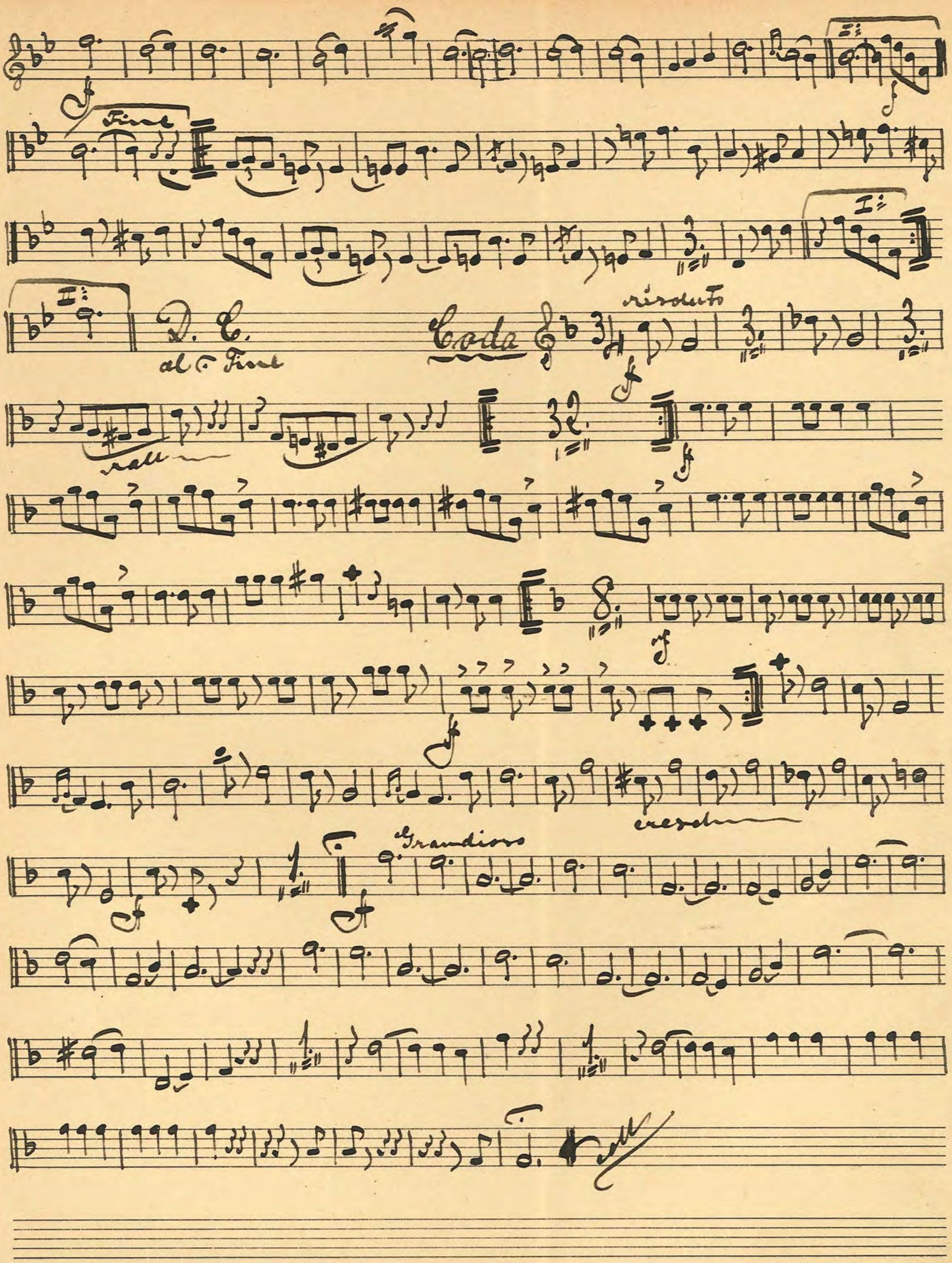
Allegretto.

Vals 1.

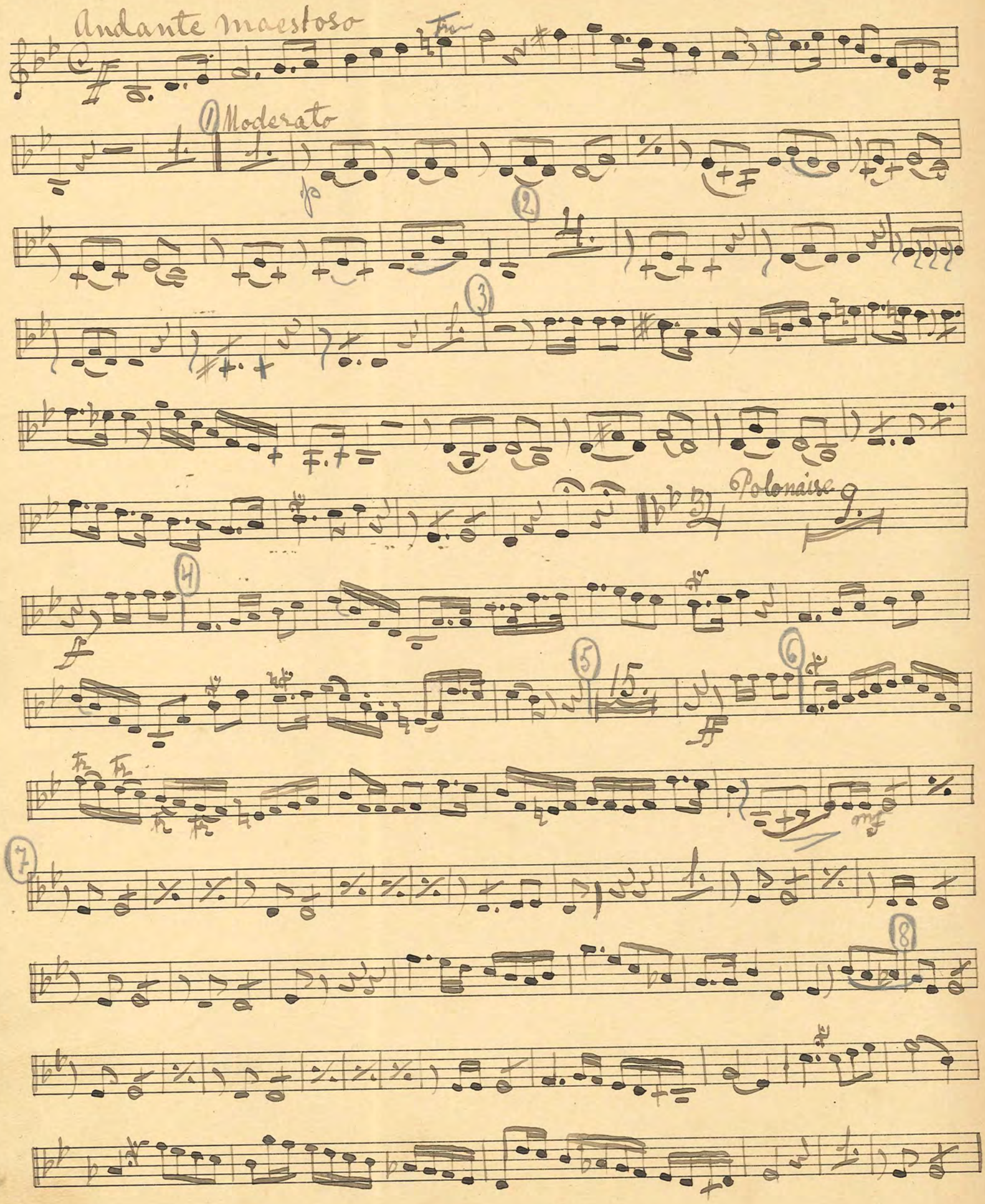
Vals 2.

Vals 3.

Vals. 4.


Fine
D. C.
al Fine
Coda
risoluto
rall
cresc
Grandioso

No 46. Andante et Polonaise av Wirth.

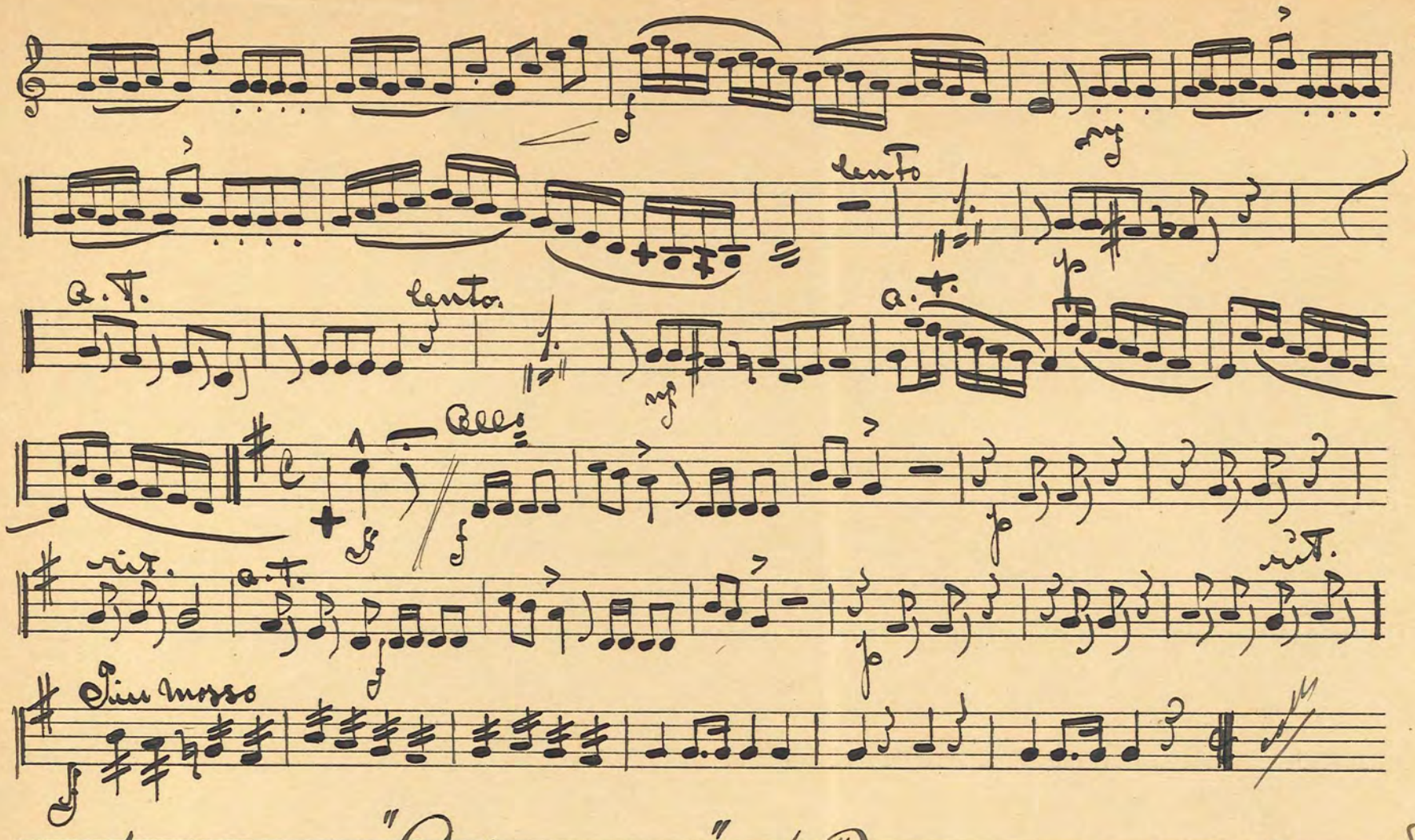


9 10 11 12 13 14

N:o 47. Solo. ur Op: Der Barbier von Sevilla. Rossini

All: vivace

mf f p f mf f p f mf f p f



No. 48. "Drômmen." (Romance) Aug Borggrist.

