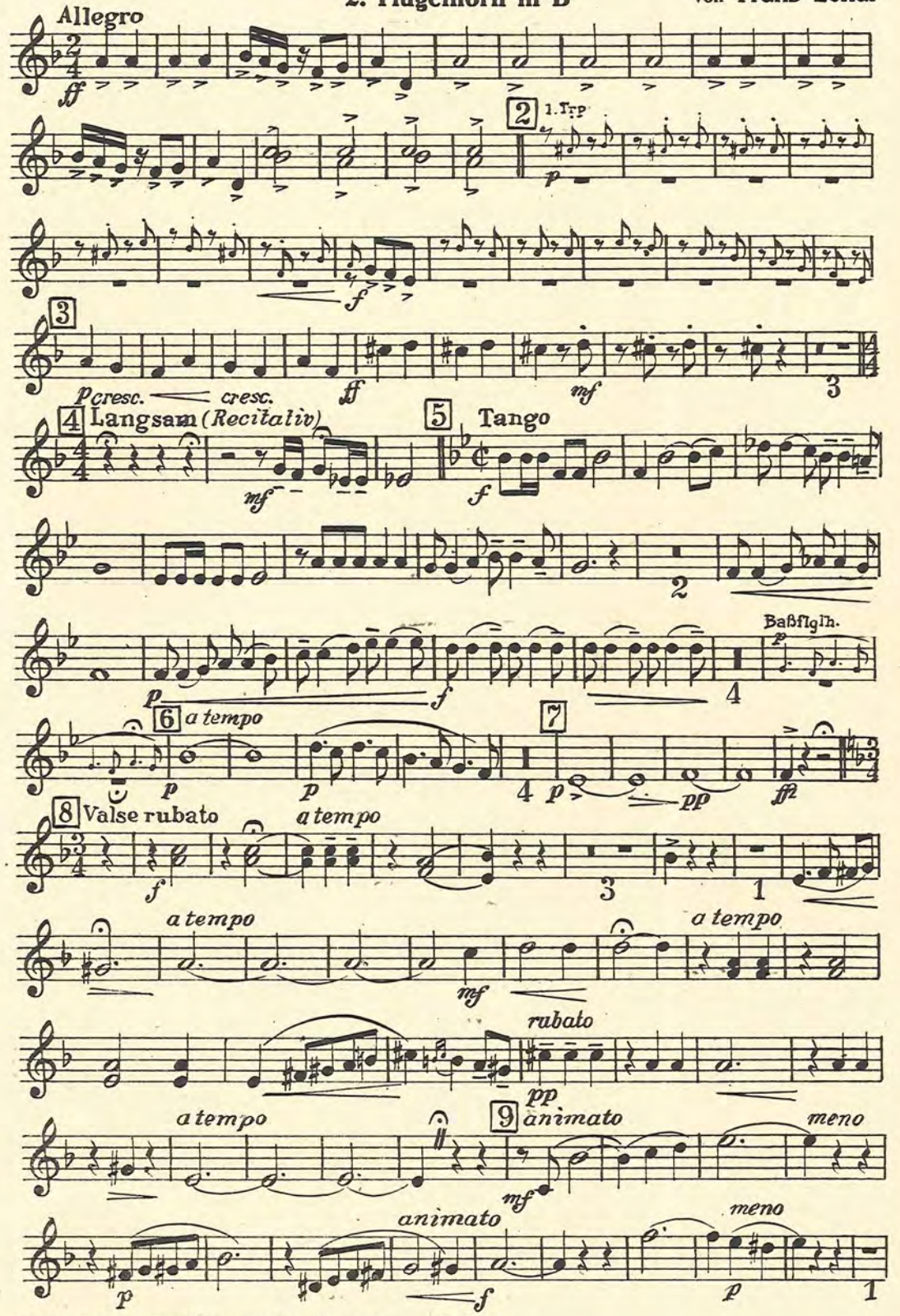
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

2. Flügelhorn in B von Franz Lehár



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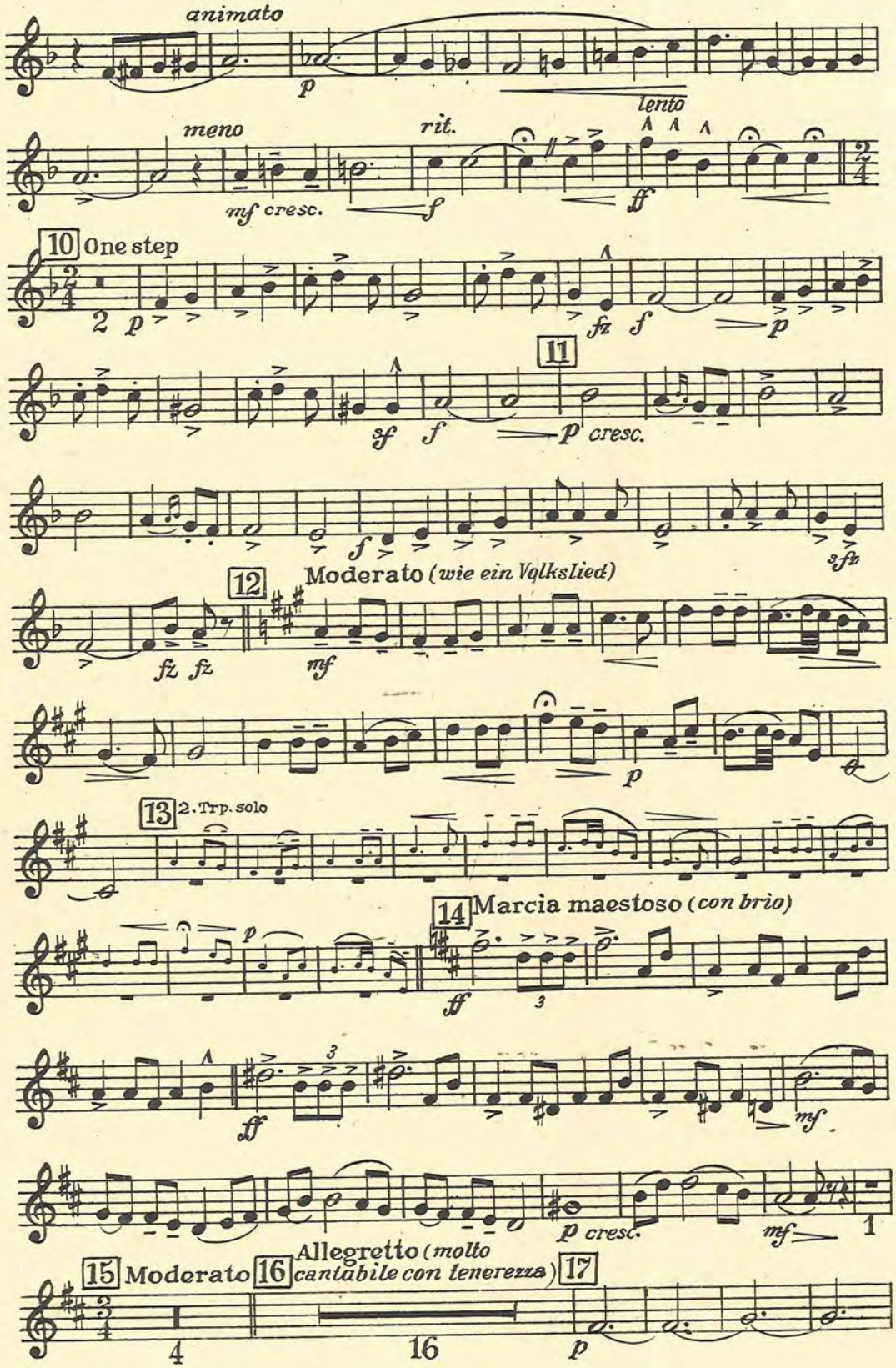
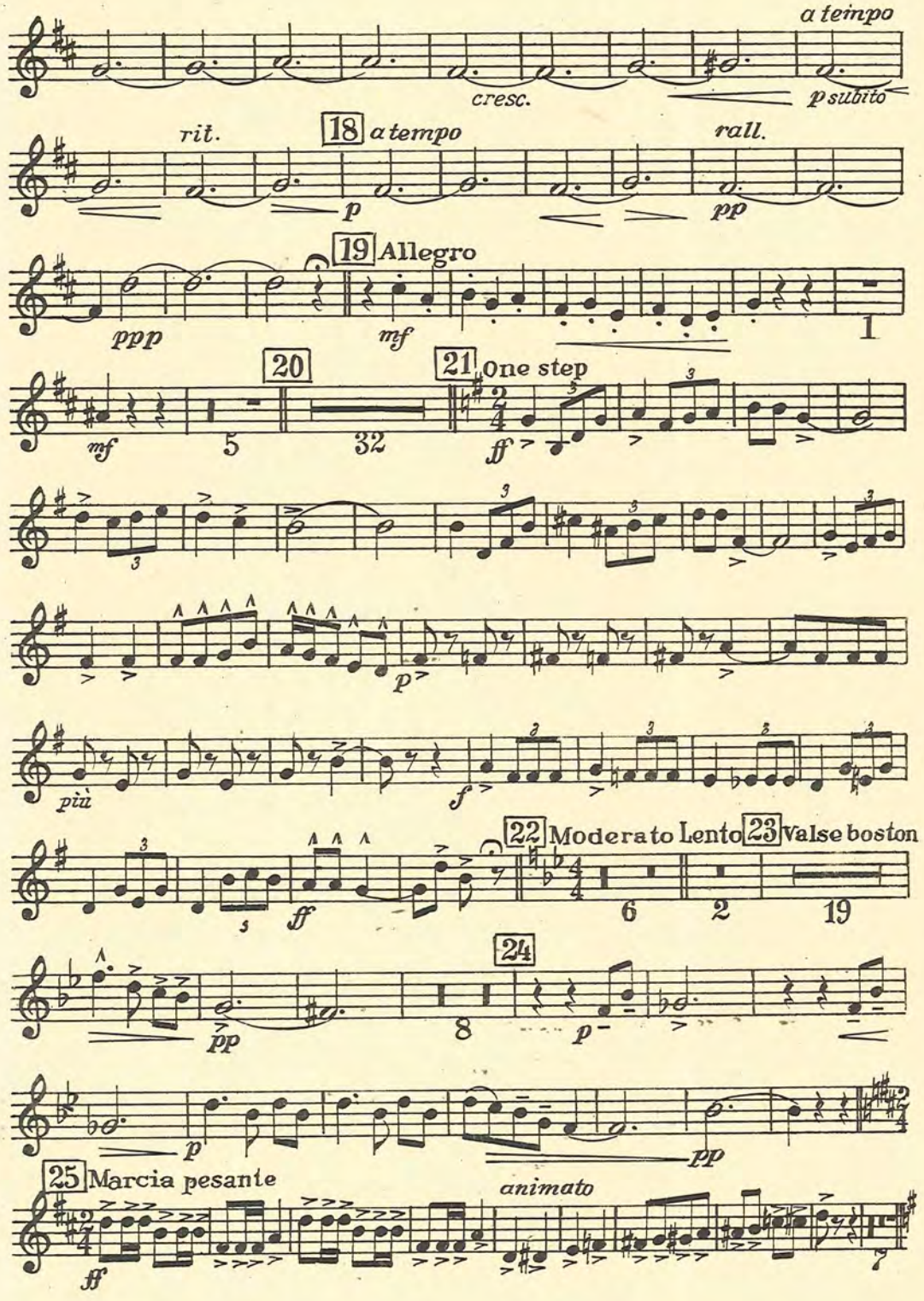
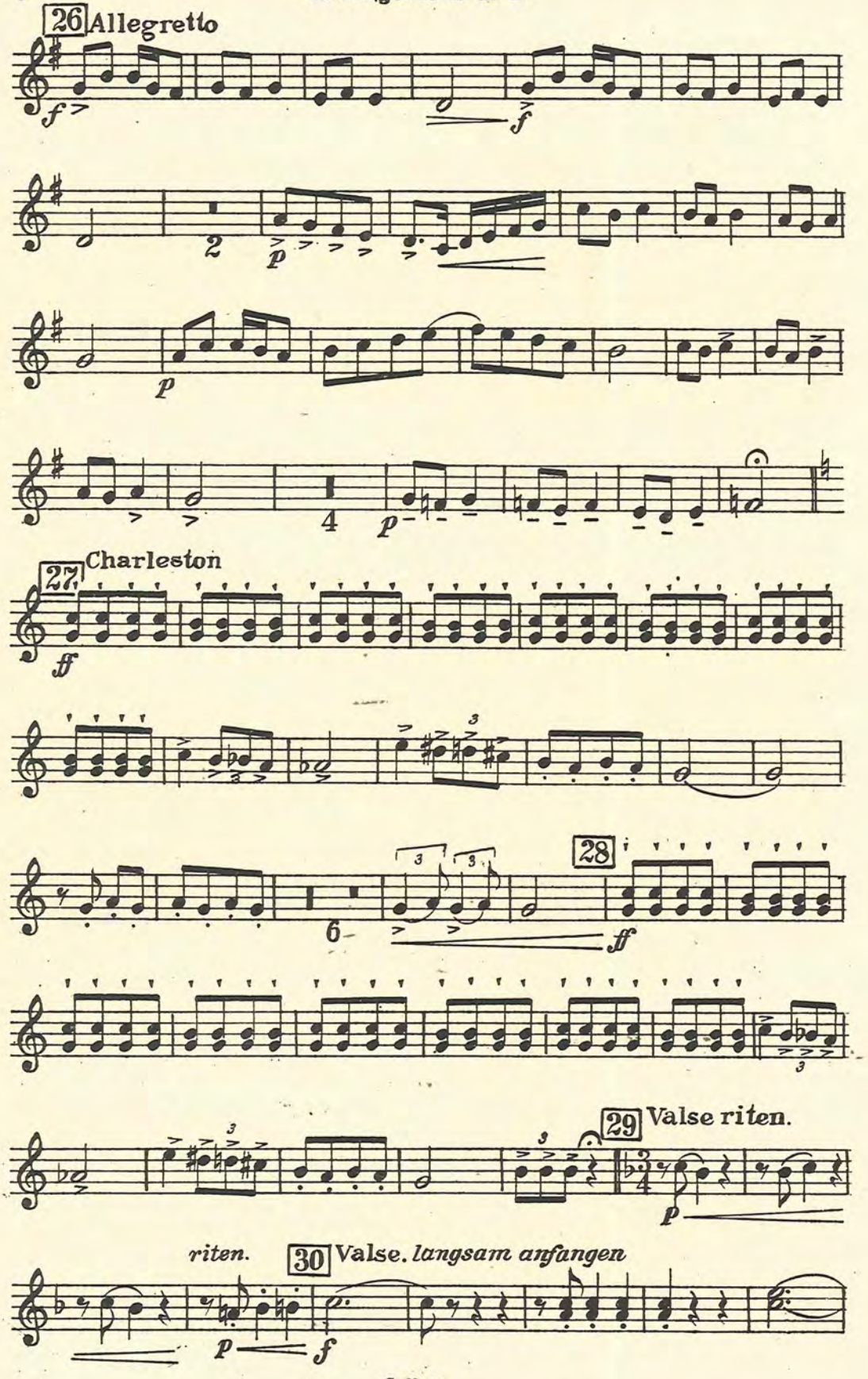
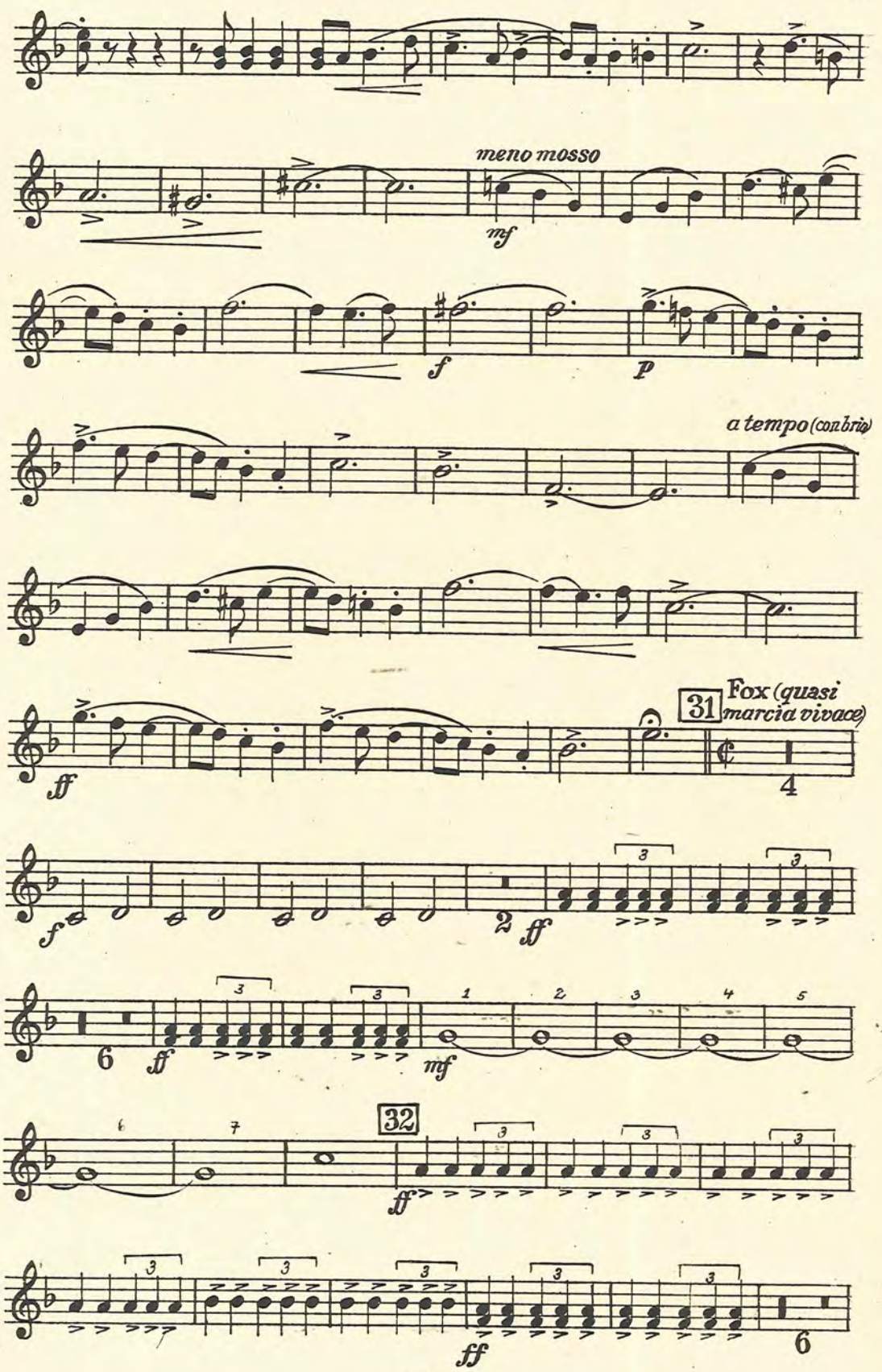
2. Flügelhorn in B

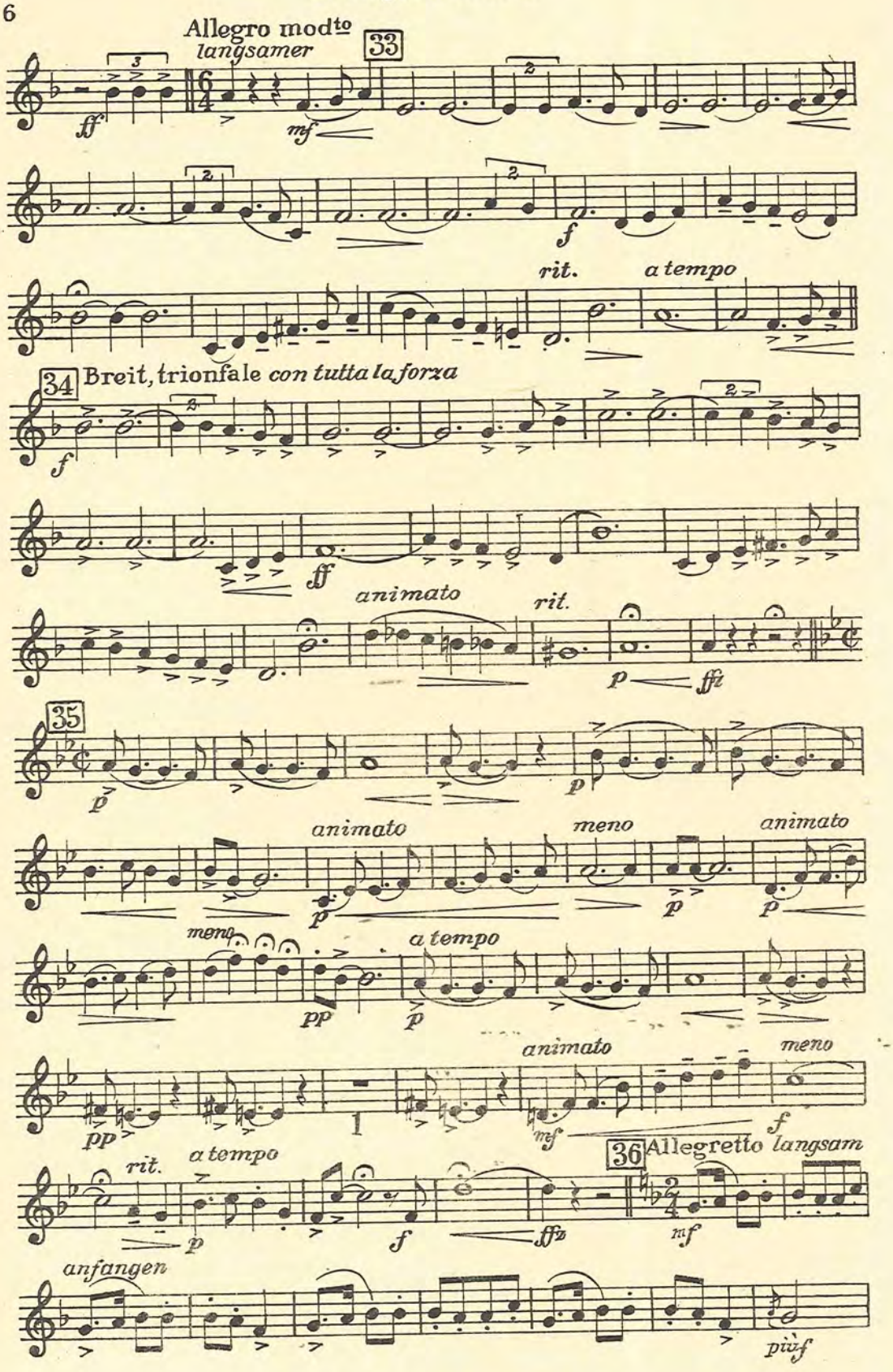


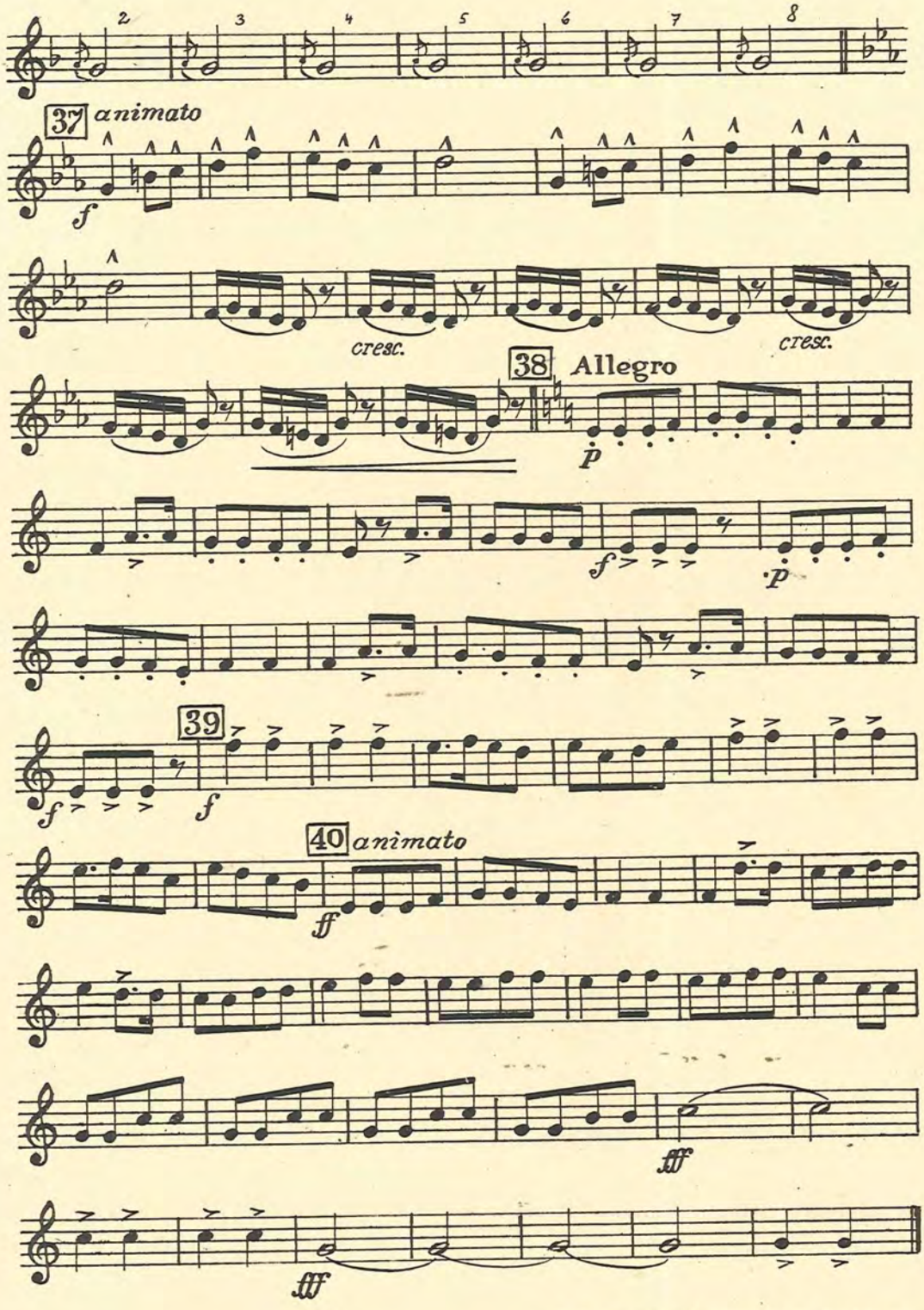

a tempo
cresc.
p subito
rit.
18 a tempo
rall.
p
pp
19 Allegro
ppp
mf
1
20
21 One step
mf
5
32
ff
più
f
22 Moderato Lento
23 Valse boston
ff
6
2
19
24
pp
8
p
p
pp
25 Marcia pesante
animato
ff
7


26 Allegretto
f
f
2
p
p
4
p
27 Charleston
ff
6
28
ff
29 Valse riten.
p
riten.
30 Valse. langsam anfangen
p
f


meno mosso
mf
f
p
a tempo (con brio)
31
Fox (quasi marcia vivace)
ff
4
f
2
ff
3
6
ff
mf
1
2
3
4
5
32
7
ff
6
ff

2. Flügelhorn in B





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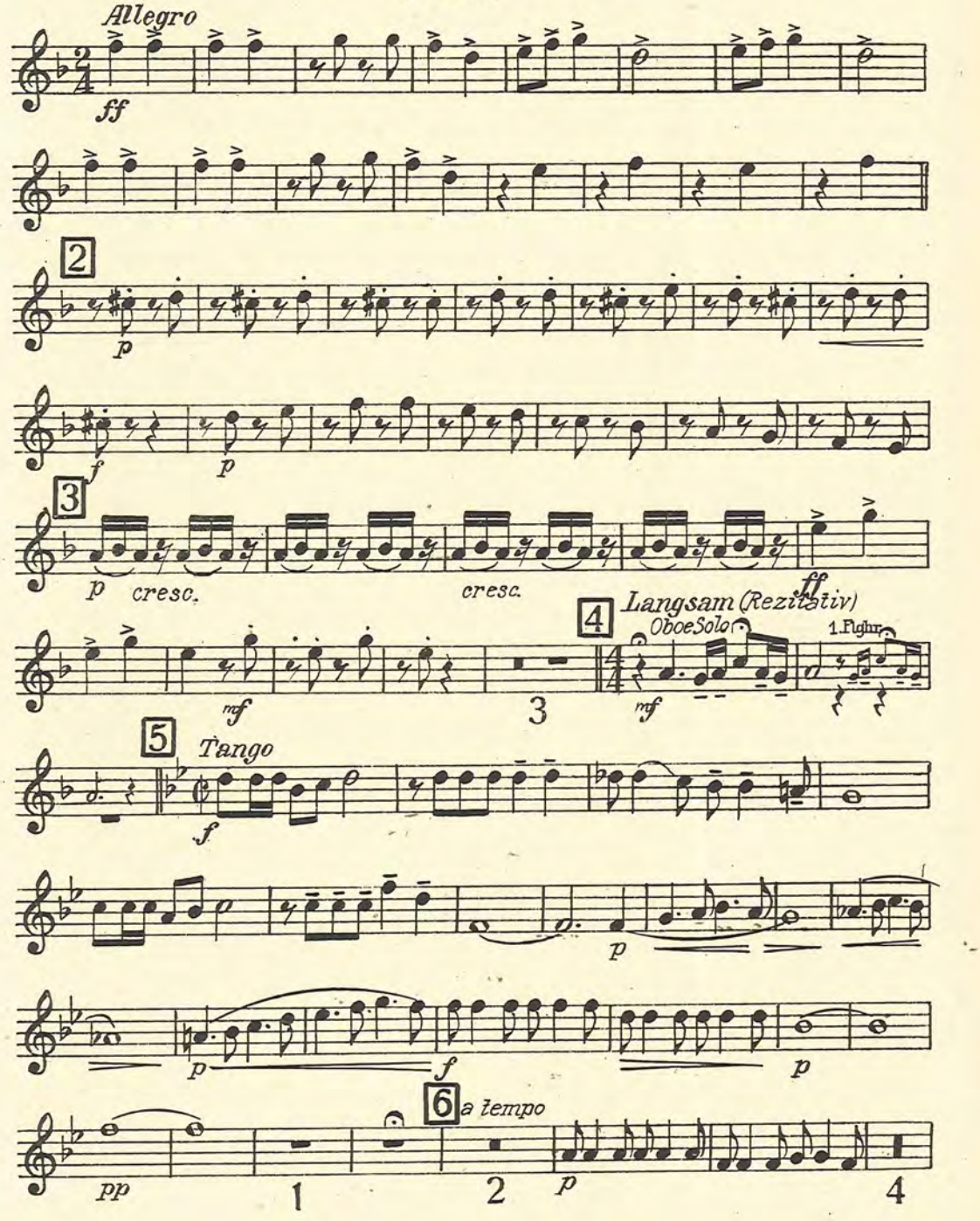
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

1. Trompete in B
(Piston)



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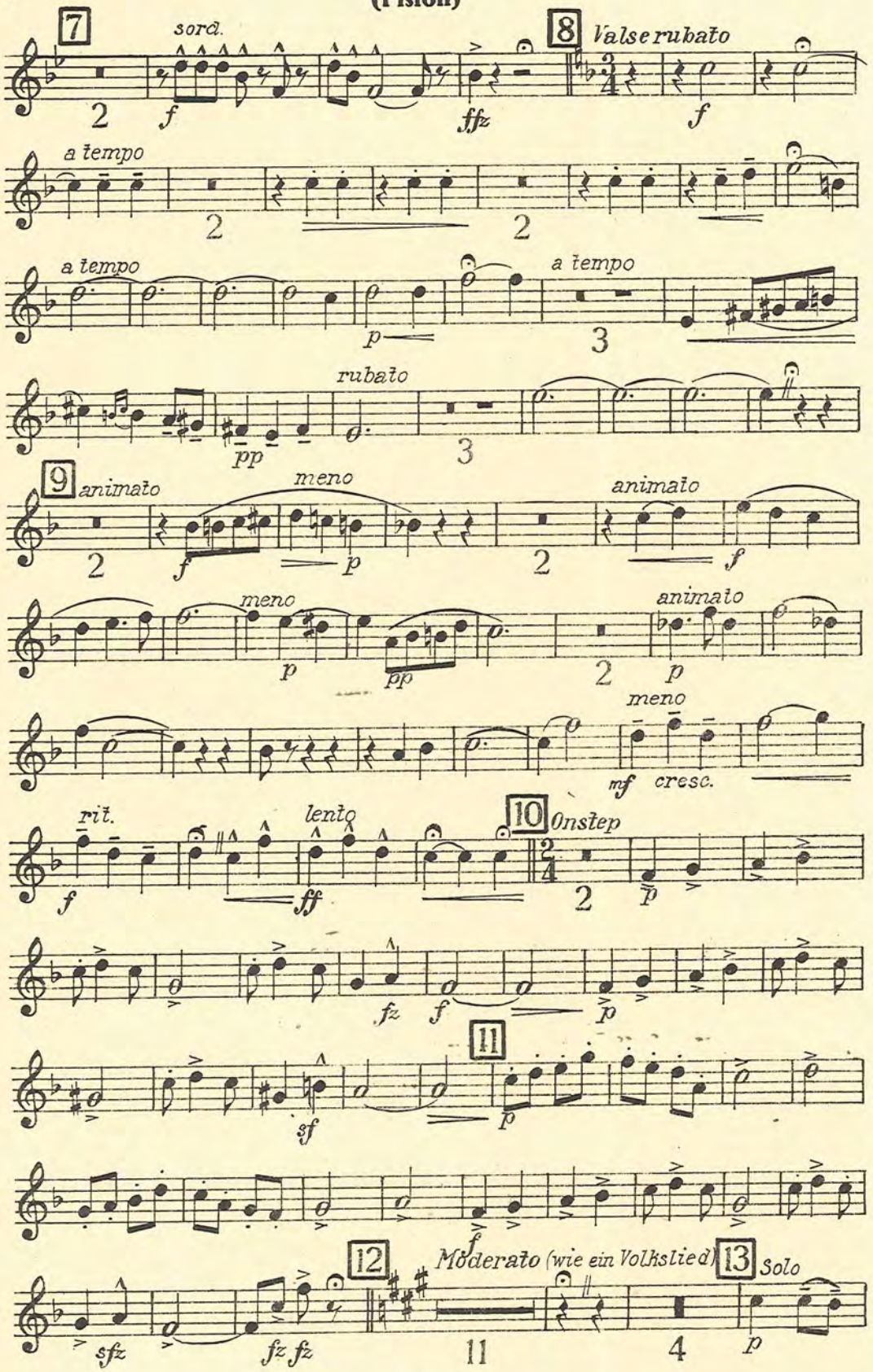
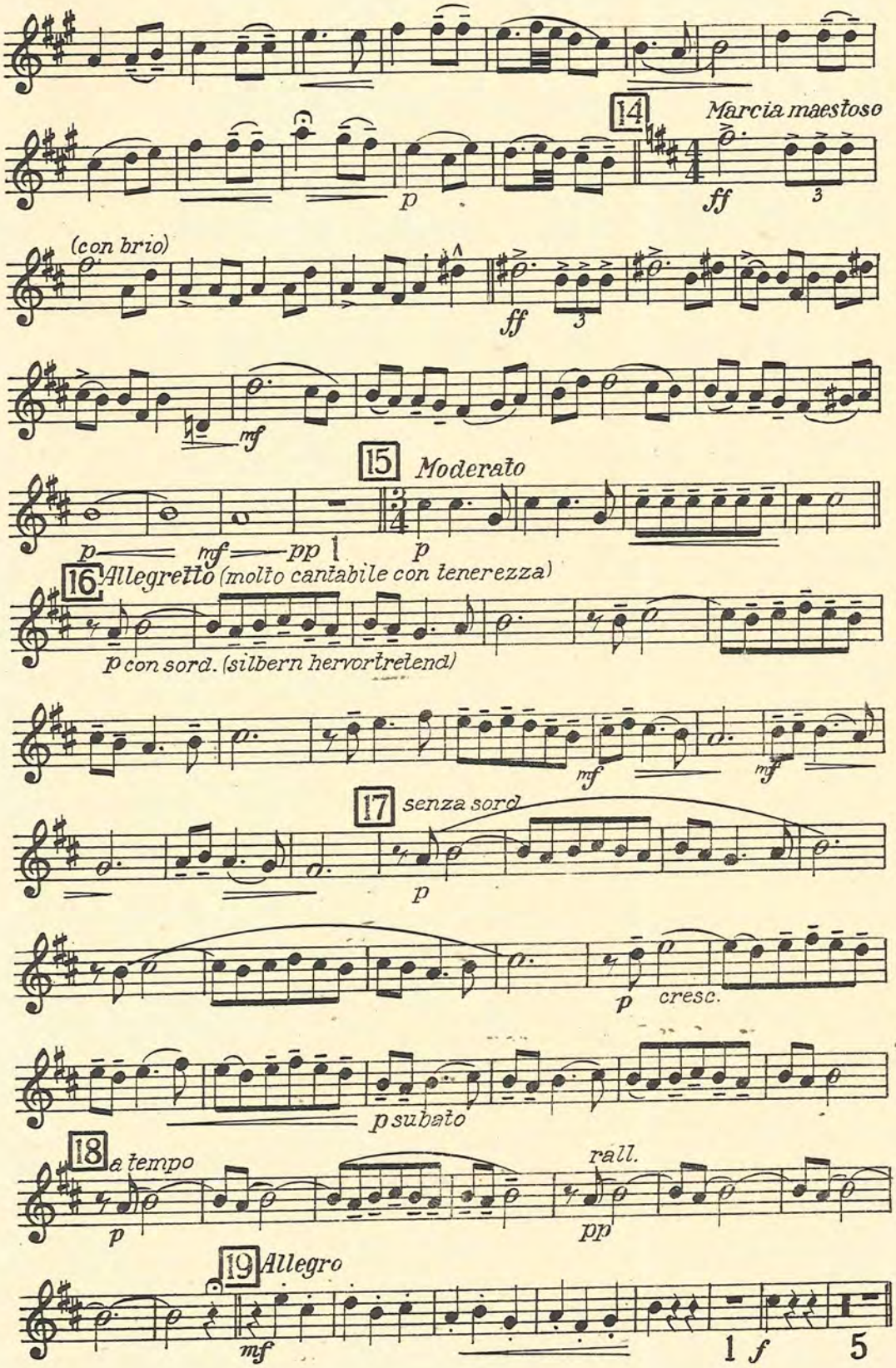
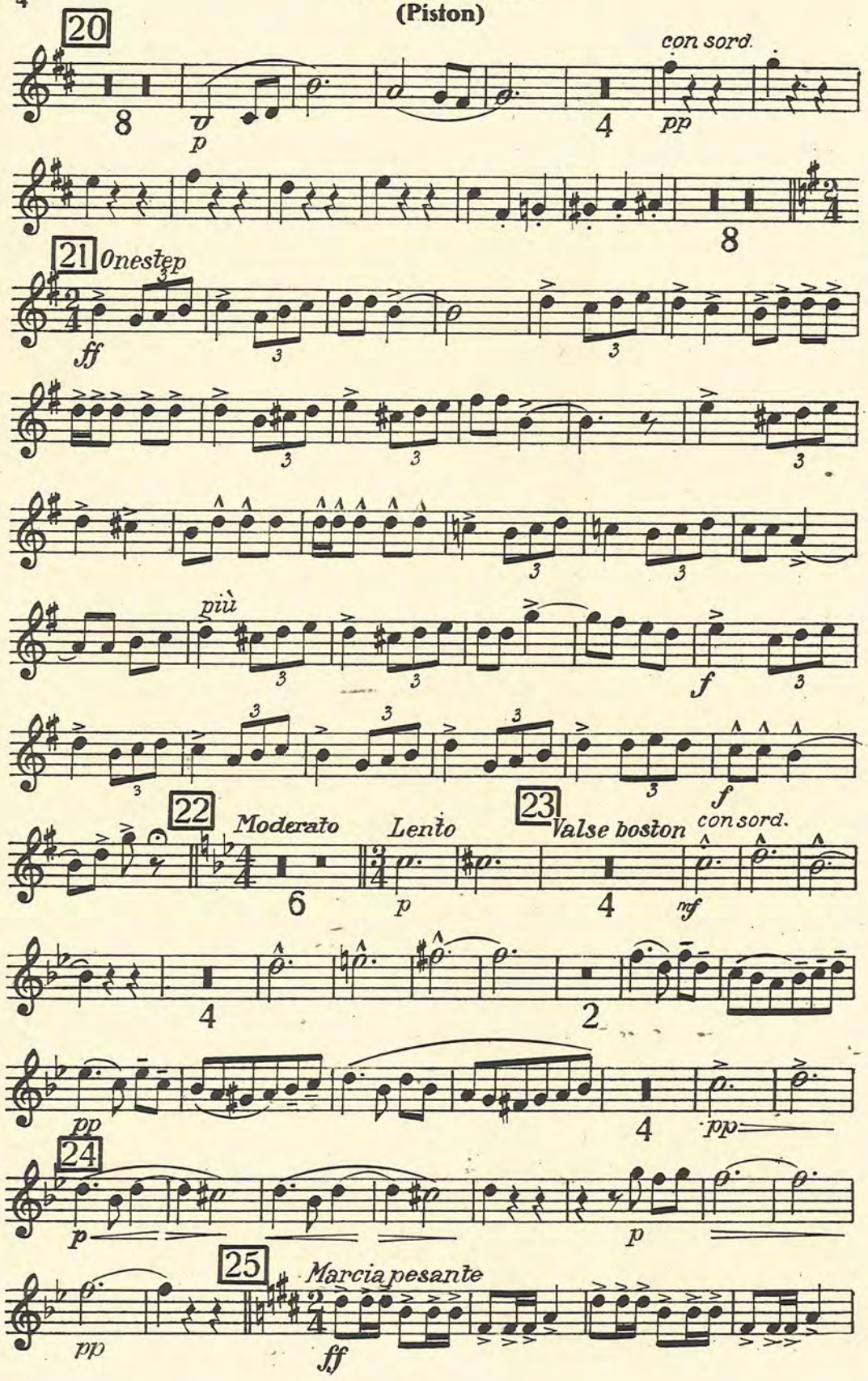
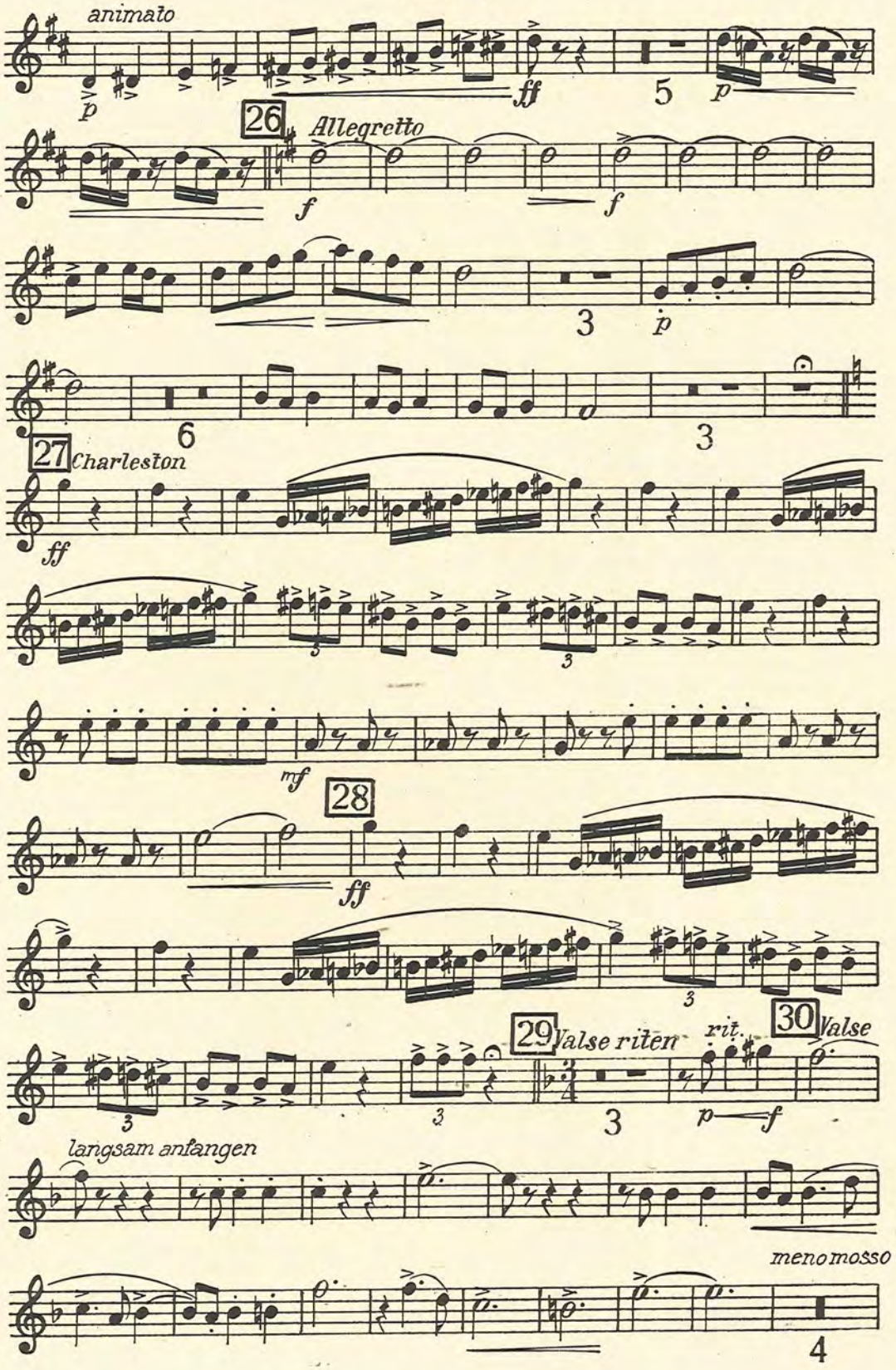
1. Trompete in B
(Piston)



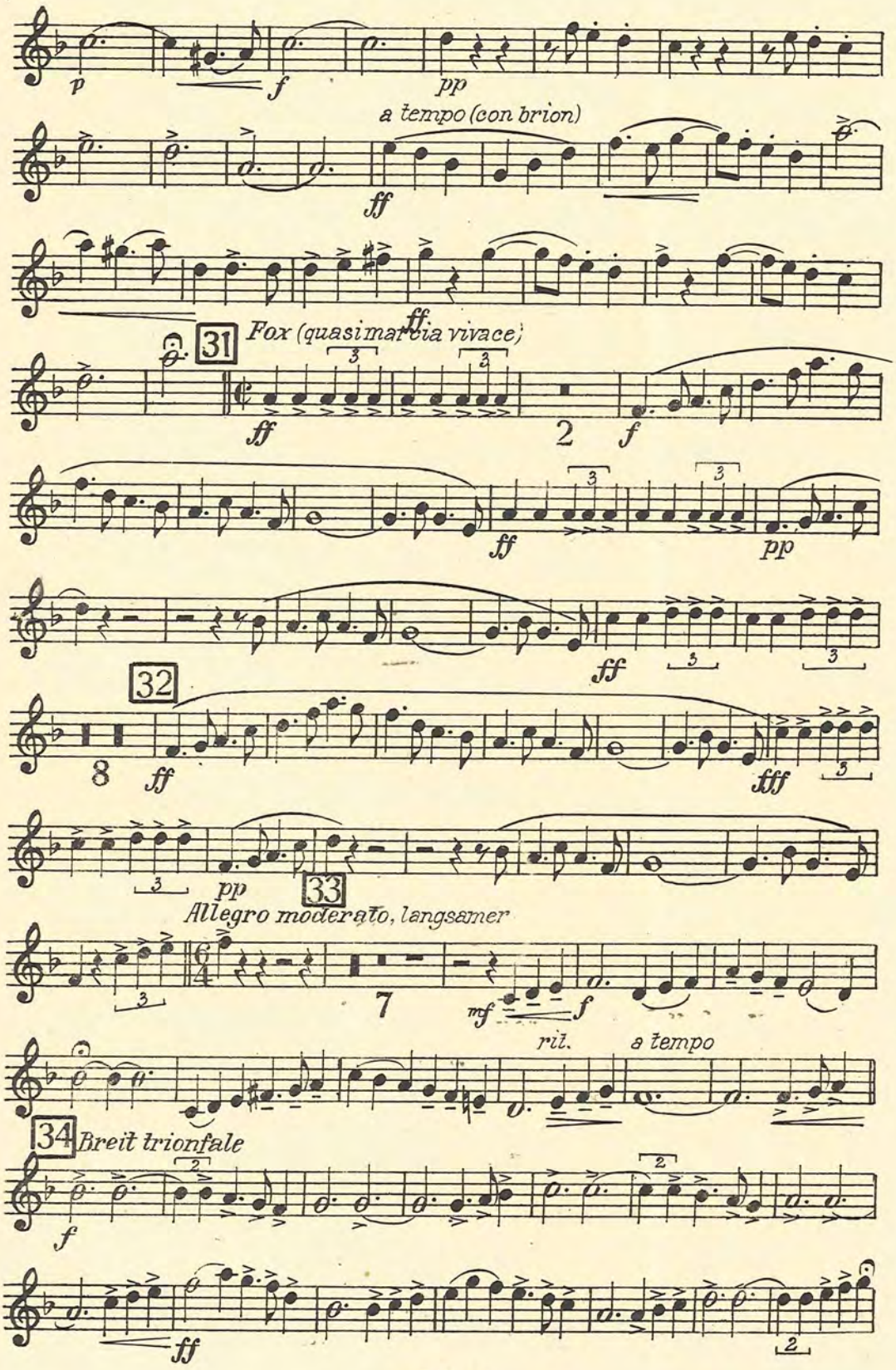

14
Marcia maestoso
(con brio)
15
Moderato
16
Allegretto (molto cantabile con tenerezza)
p con sord. (silbern hervortretend)
17
senza sord.
cresc.
p subito
18
a tempo
rall.
19
Allegro

1. Trompete in B
(Piston)

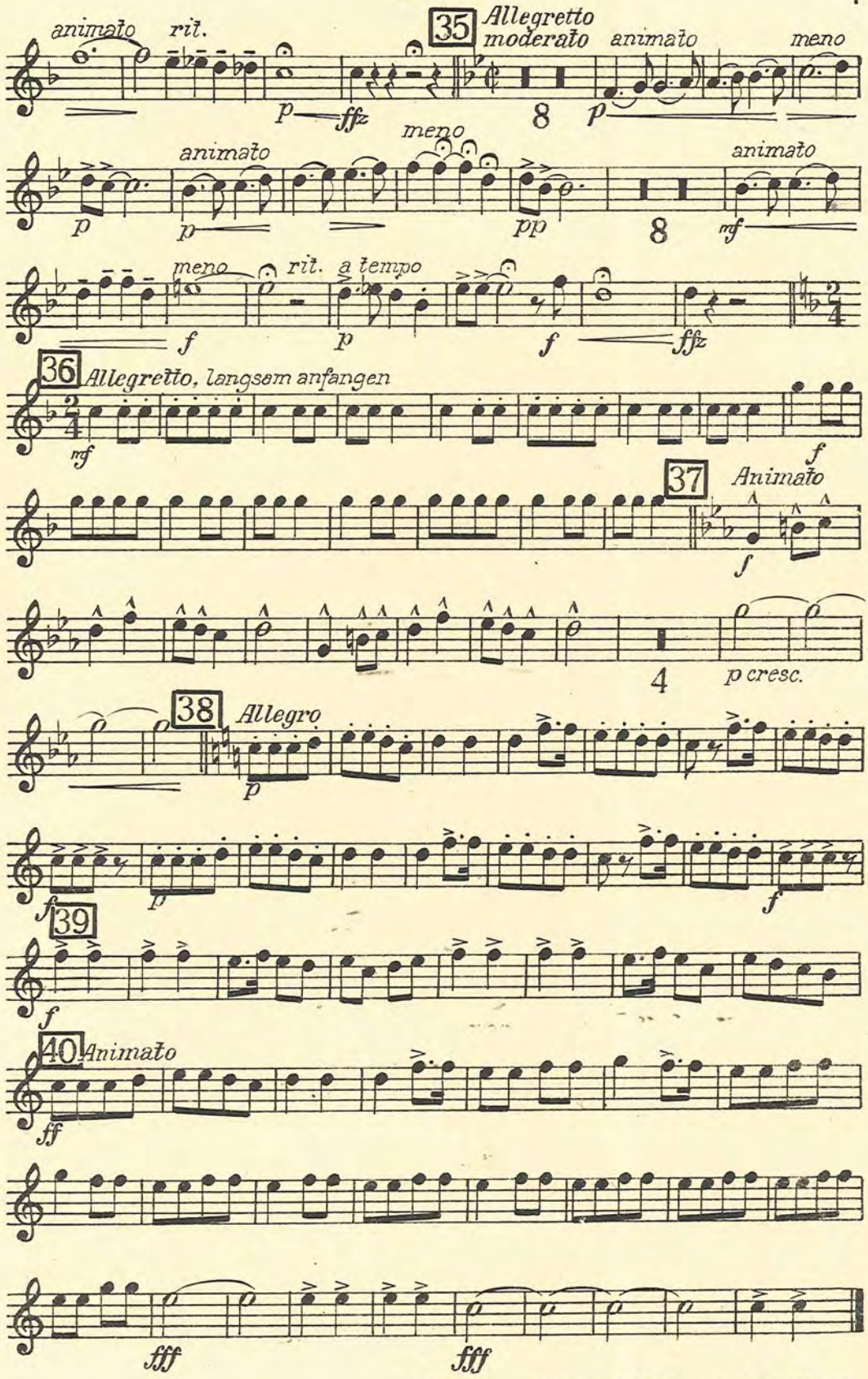



animato
ff
5
p
26
Allegretto
f
f
3
p
6
3
27
Charleston
ff
mf
28
ff
3
29
Valse riten
rit.
30
Valse
3
3
p
f
langsam anfangen
meno mosso
4

1. Trompete in B
(Piston)



1. Trompete in B
(Piston)



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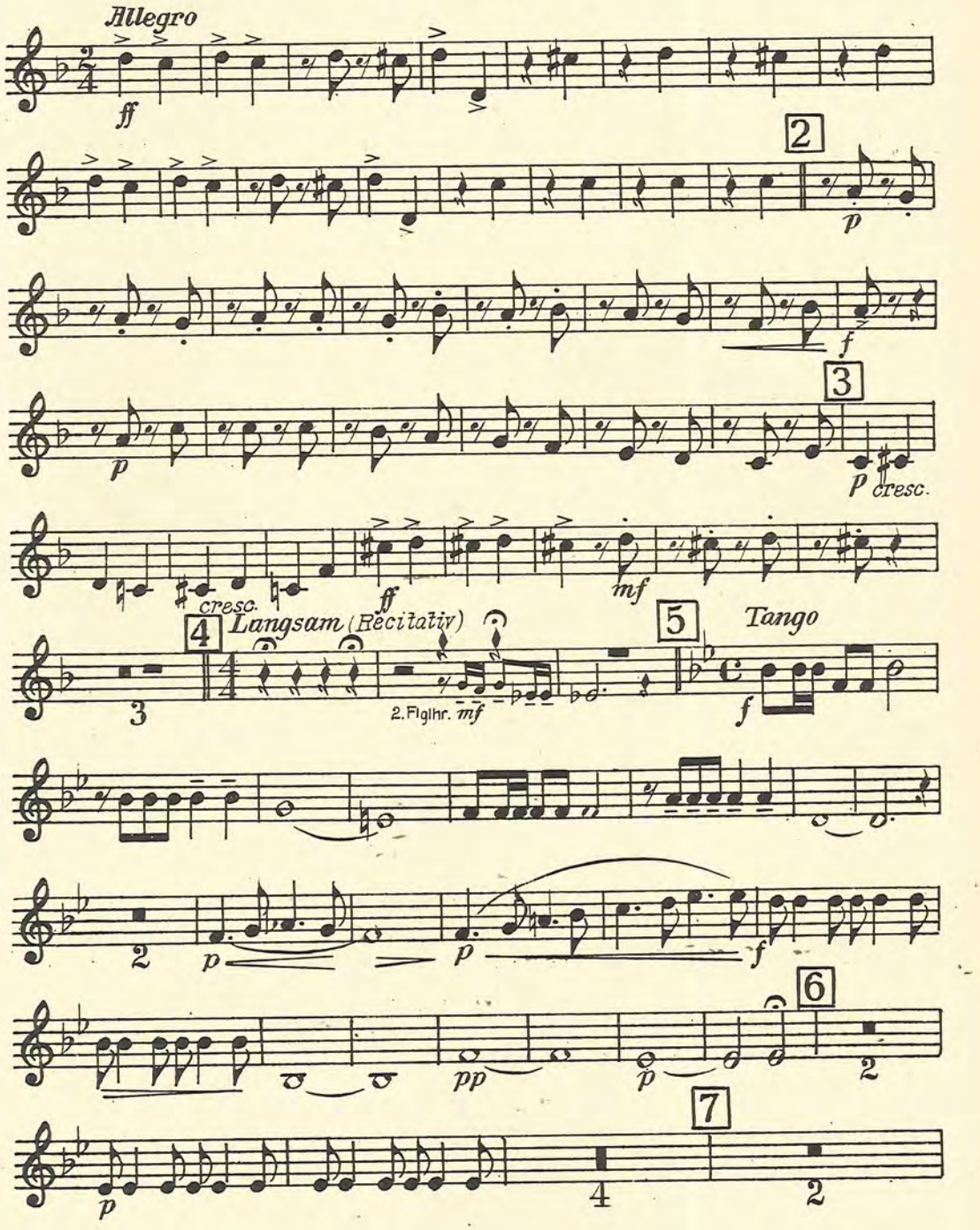
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

2. Trompete in B
(Piston)



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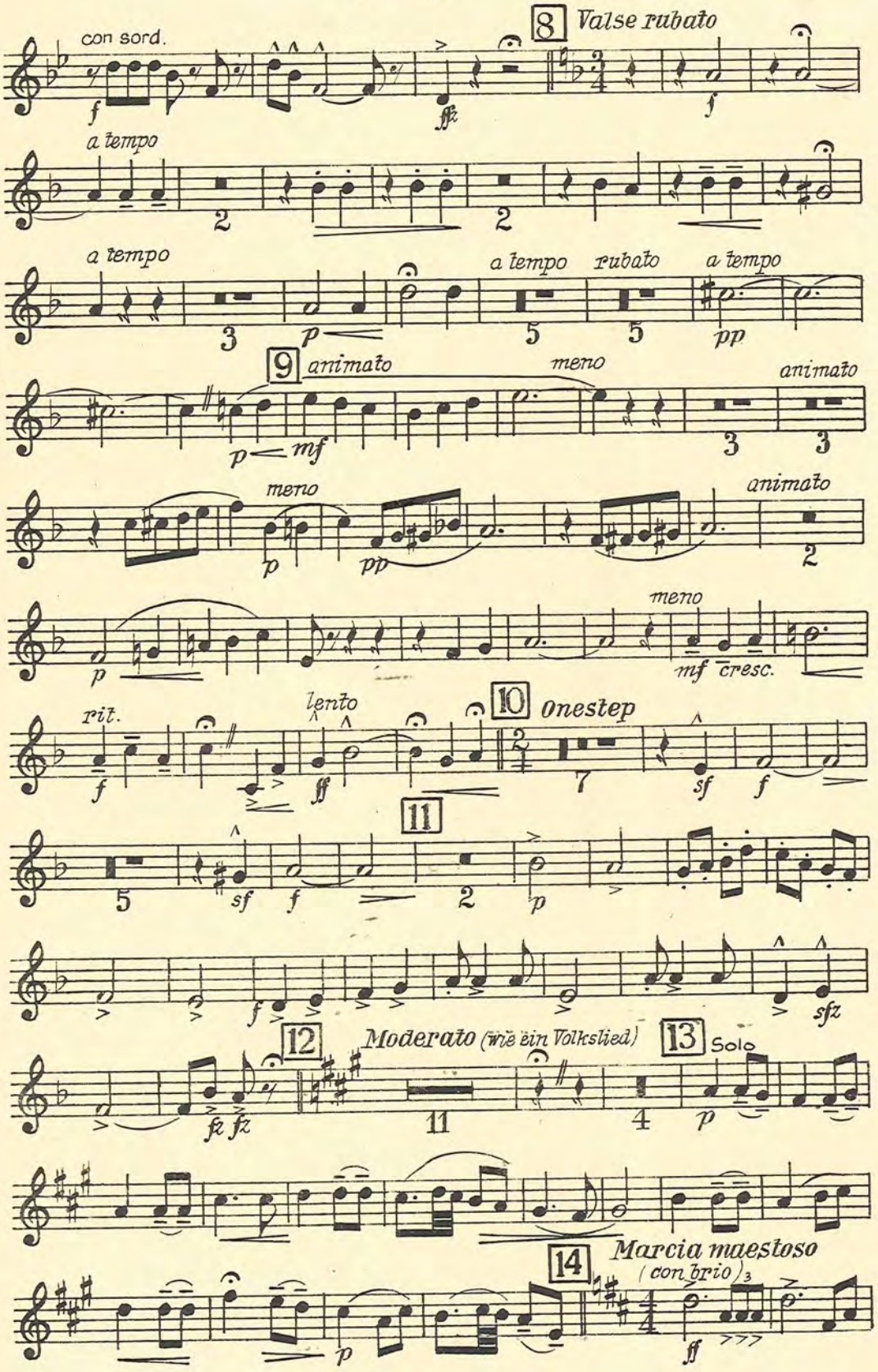
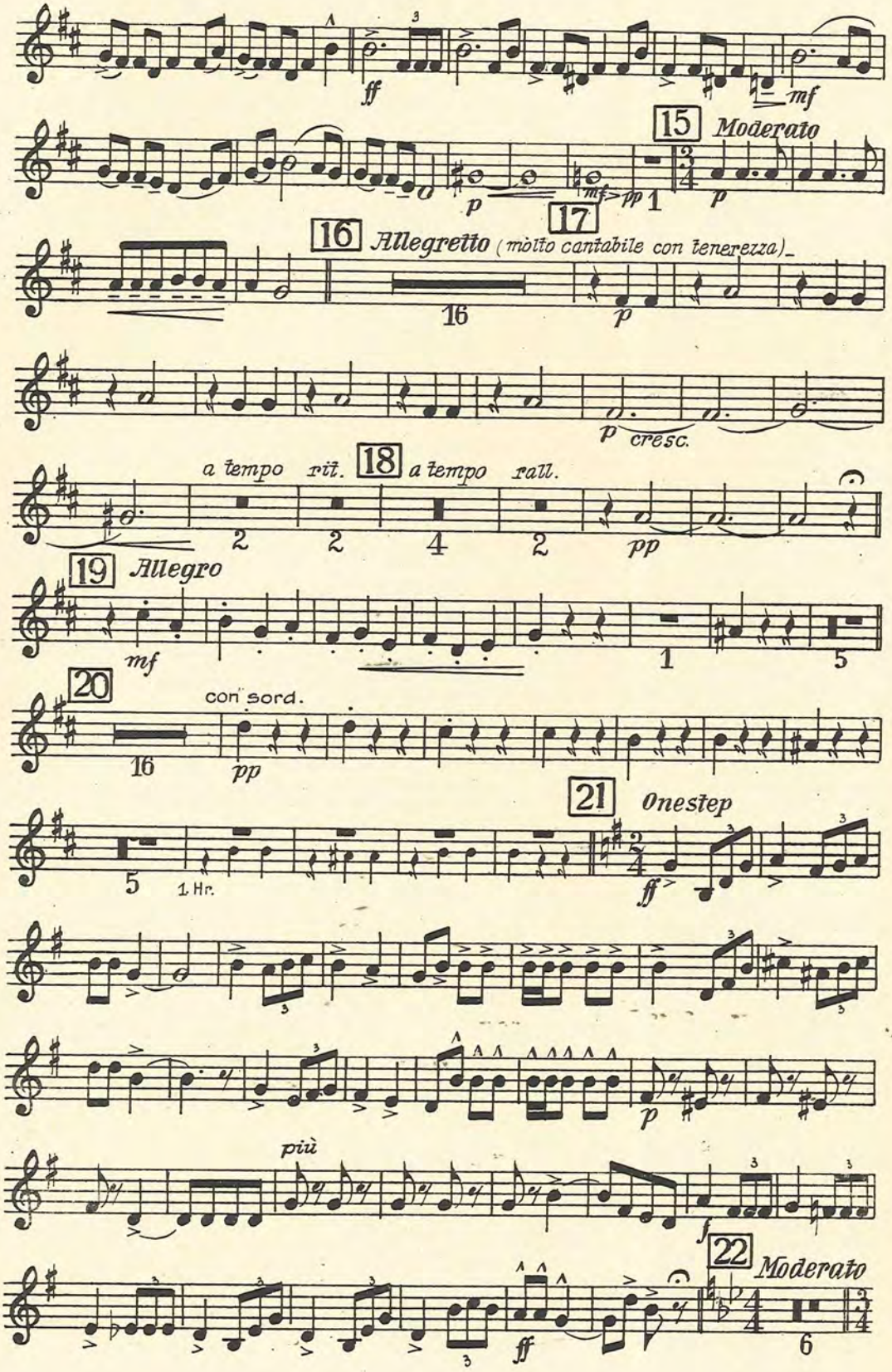
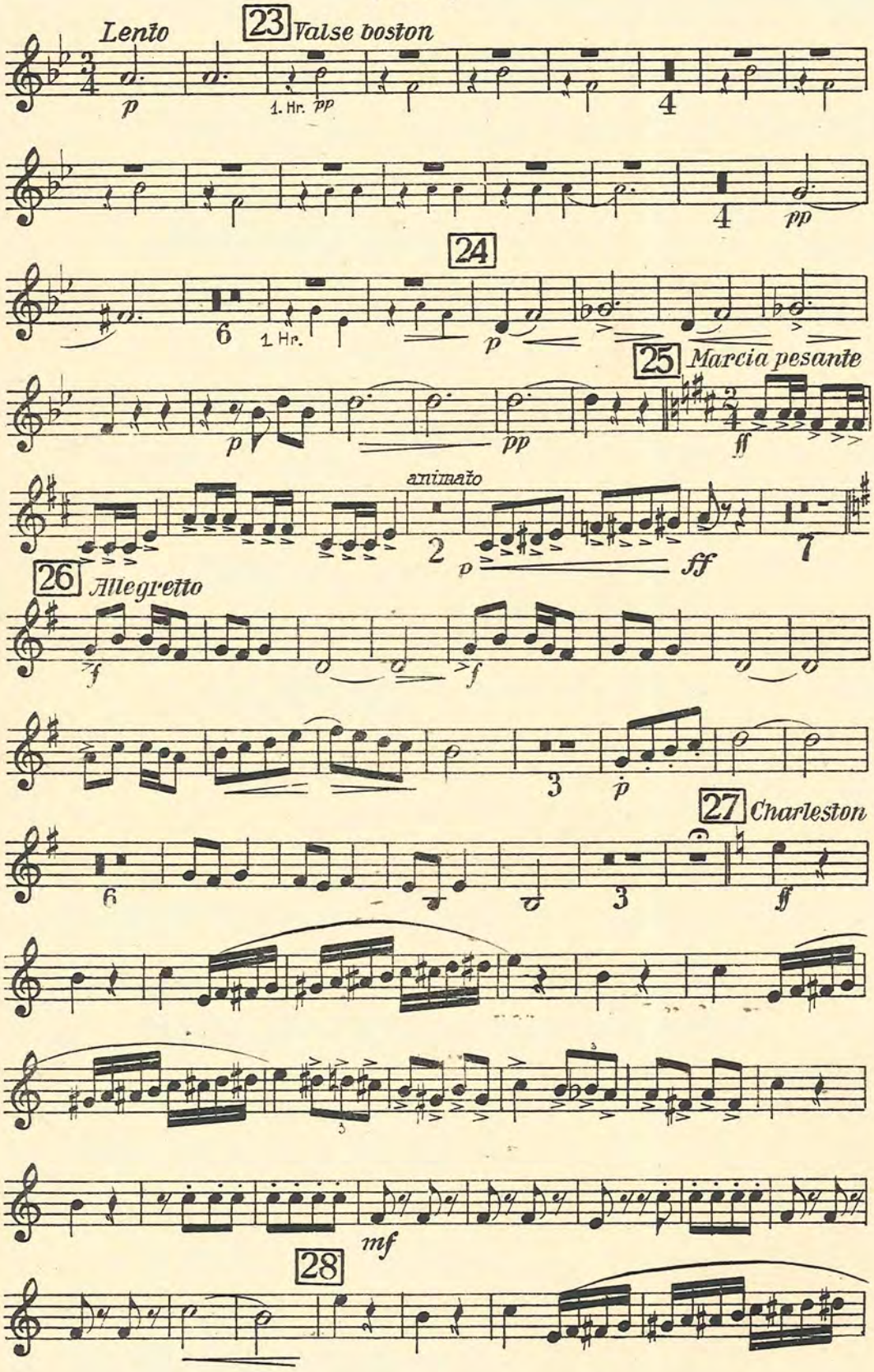
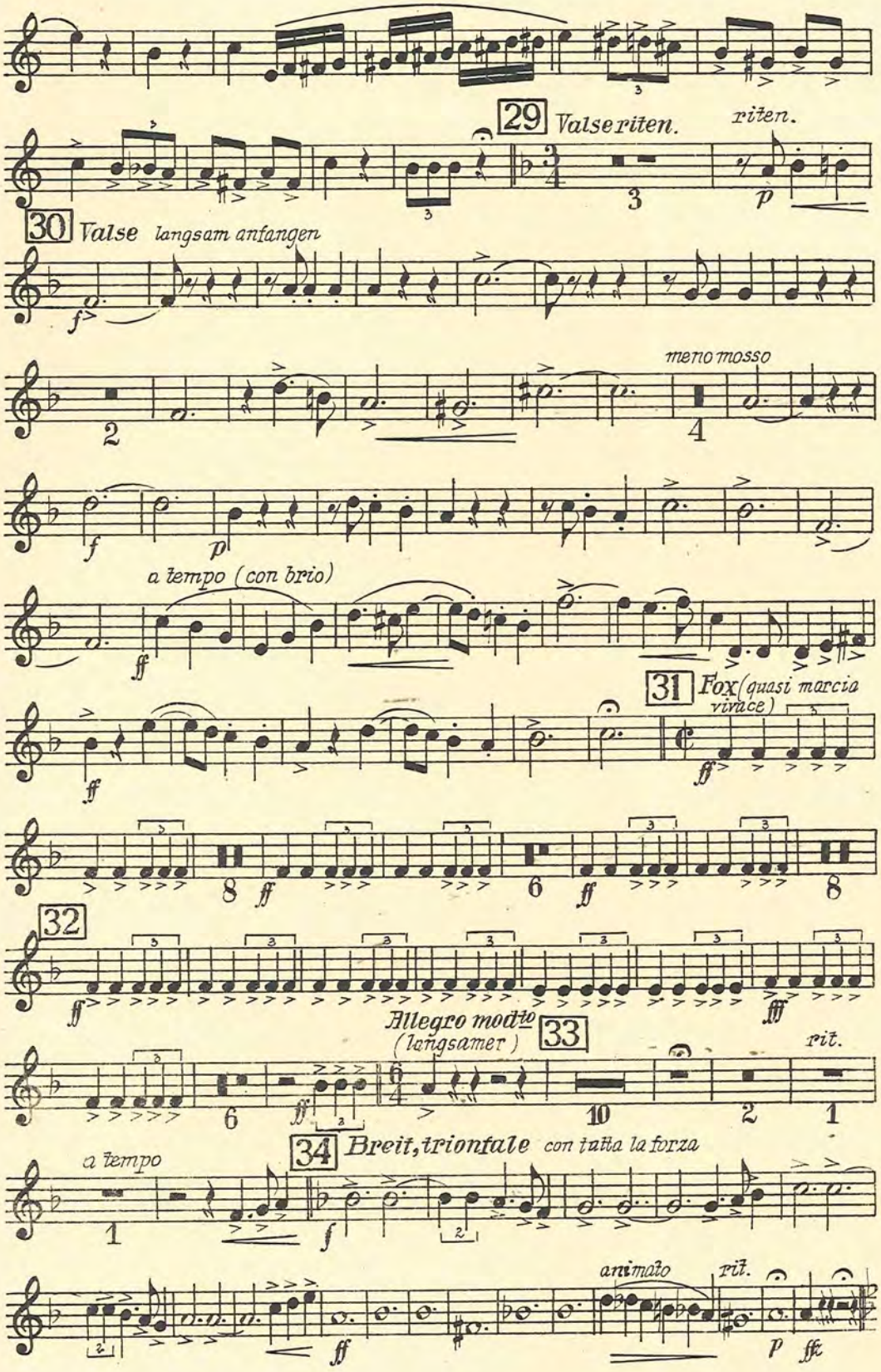
2. Trompete in B
(Piston)



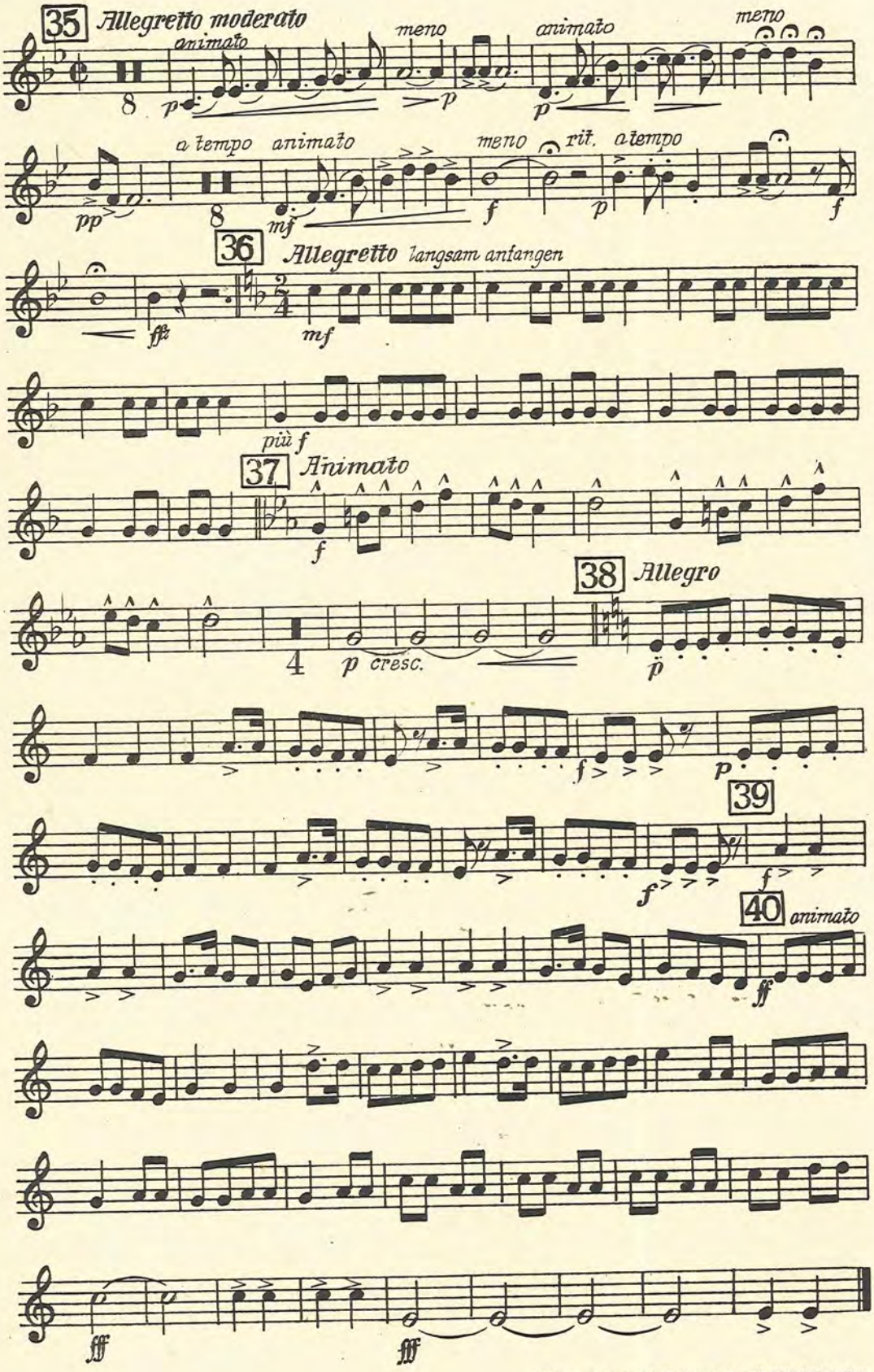

ff
mf
15 Moderato
p
mf pp
17
16 Allegretto (molto cantabile con tenerezza)
16
p
p cresc.
a tempo rit. 18 a tempo rall.
2 2 4 2
pp
19 Allegro
mf
1
5
20
con sord.
16
pp
21 Onestep
5
1. Hr.
ff
p
più
f
22 Moderato
ff
6

2. Trompete in B
(Piston)




29 Valse riten.
riten.
30 Valse langsam anfangen
meno mosso
a tempo (con brio)
31 Fox (quasi marcia vivace)
32
Allegro molto (langsamer)
33
rit.
a tempo
34 Breit, trionfale con tutta la forza
animato
rit.

2. Trompete in B
(Piston)



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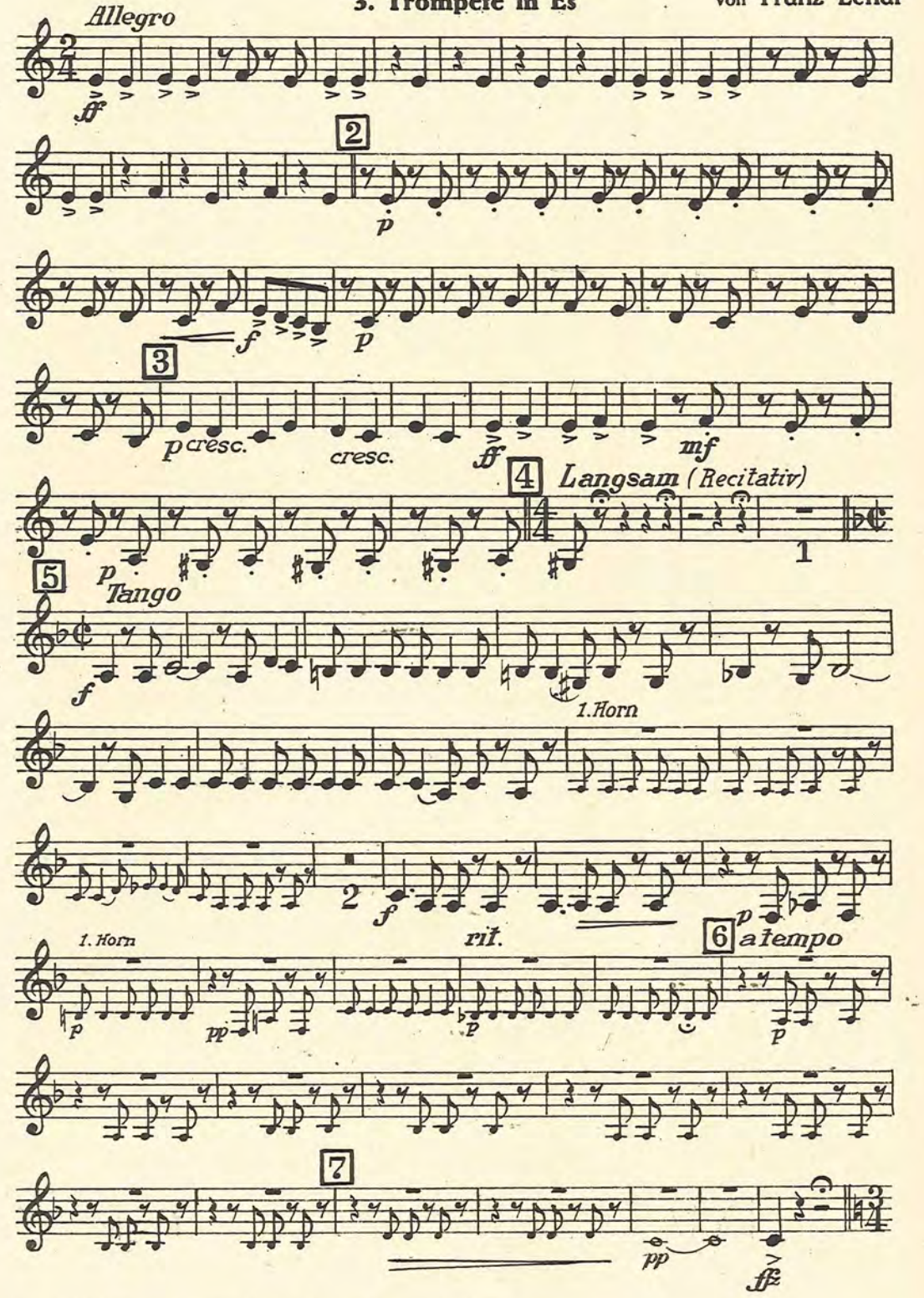
„DER ZAREWITSCH"

3. Trompete in Es von Franz Lehár



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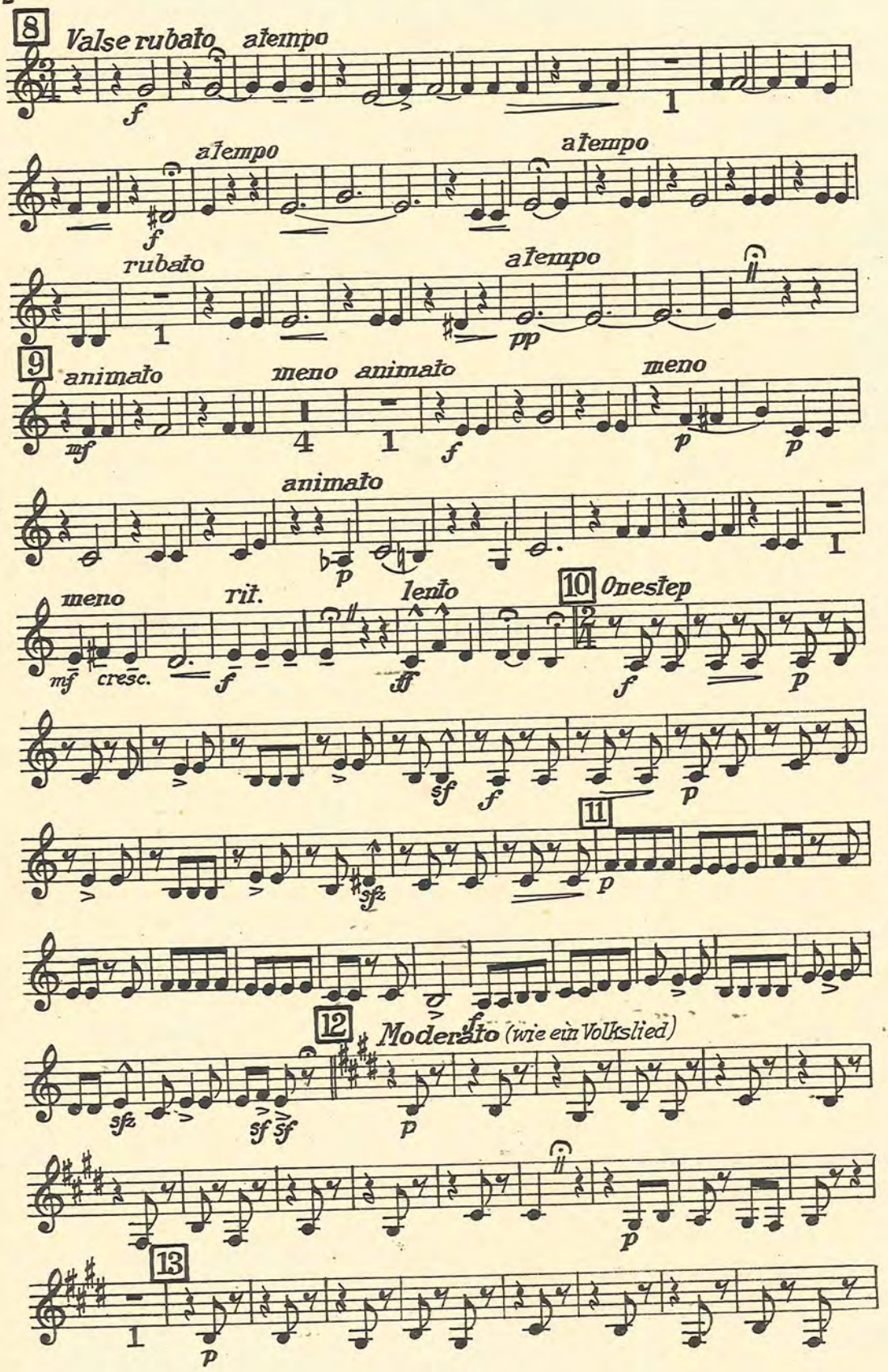
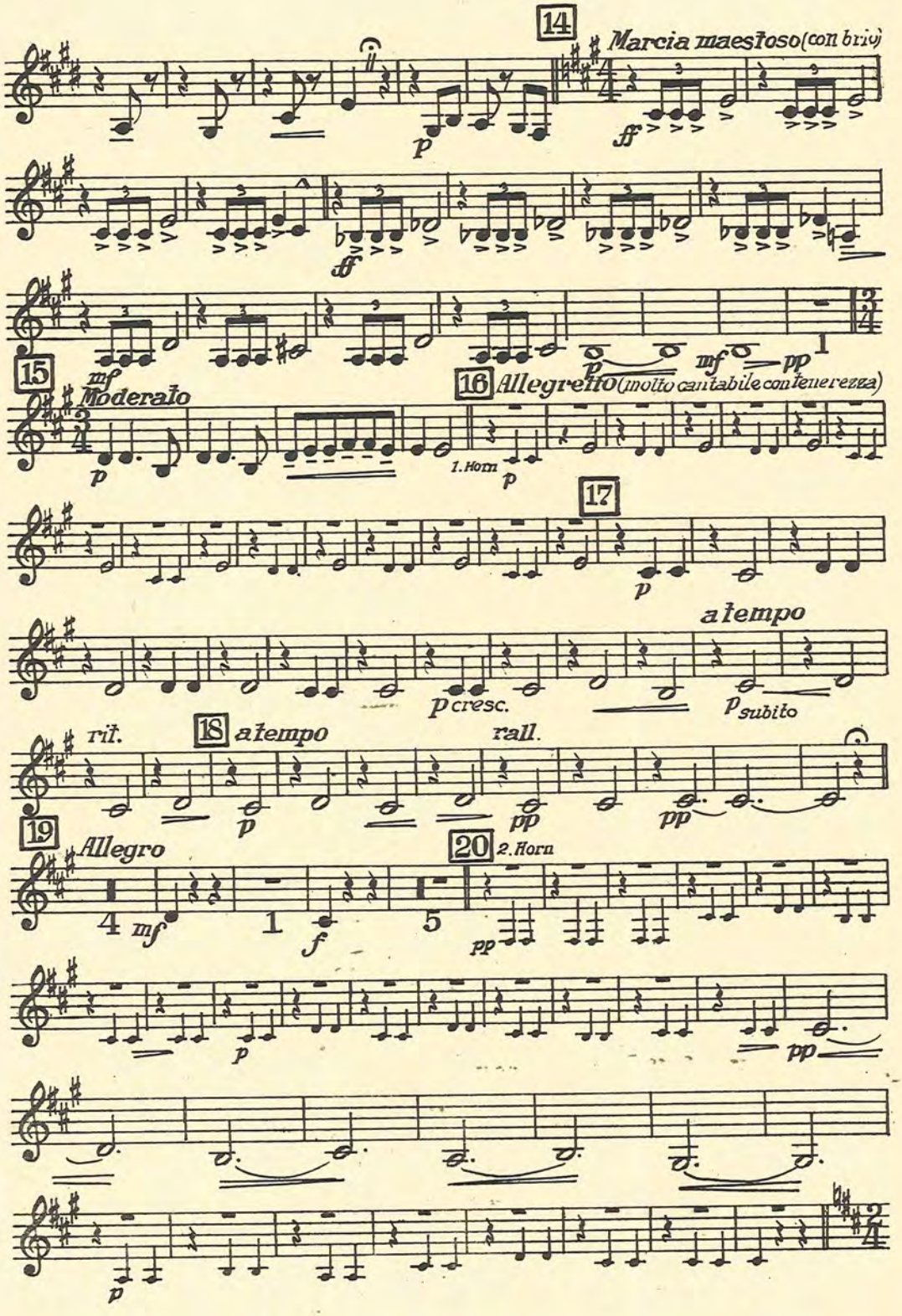
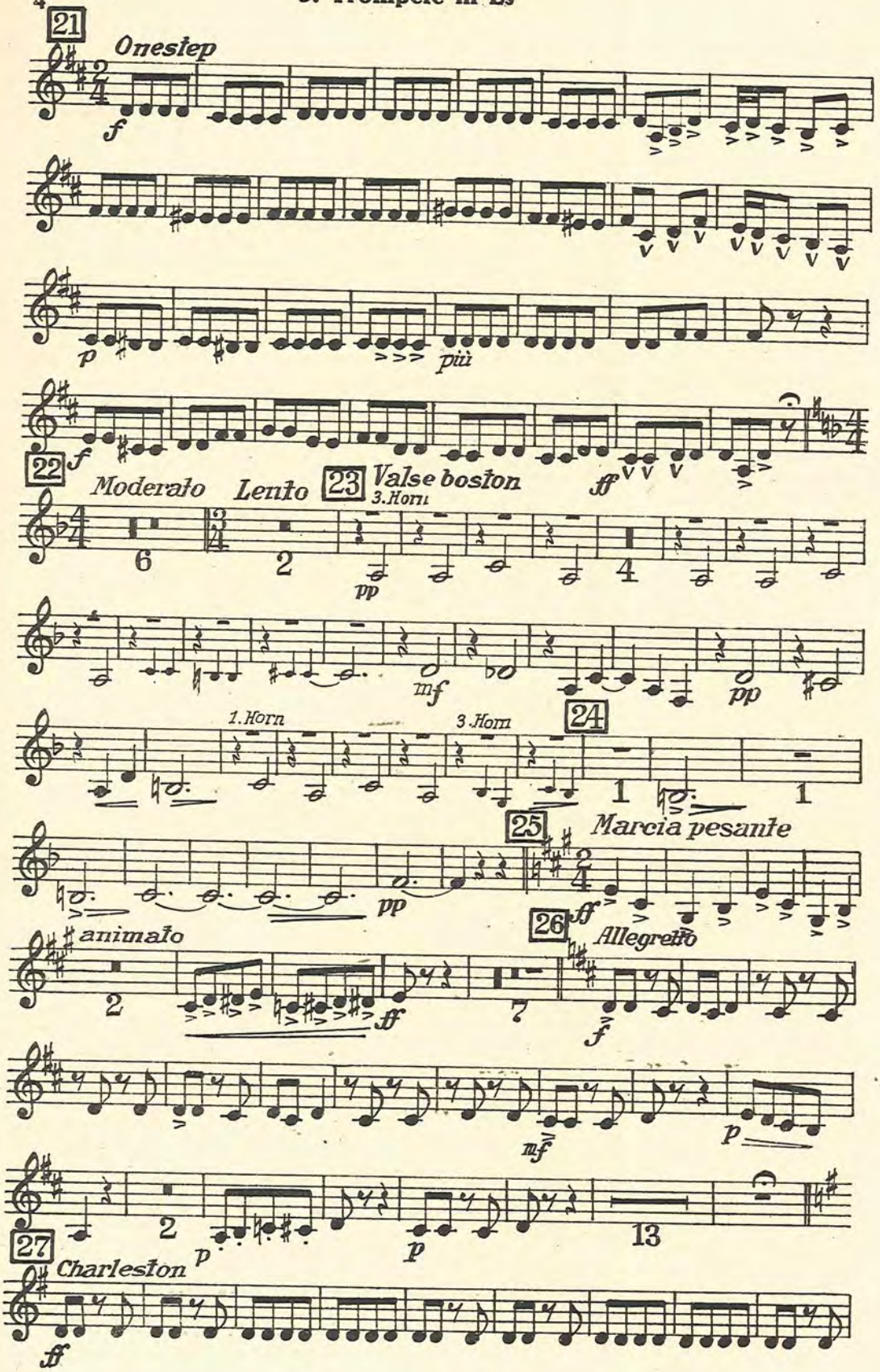
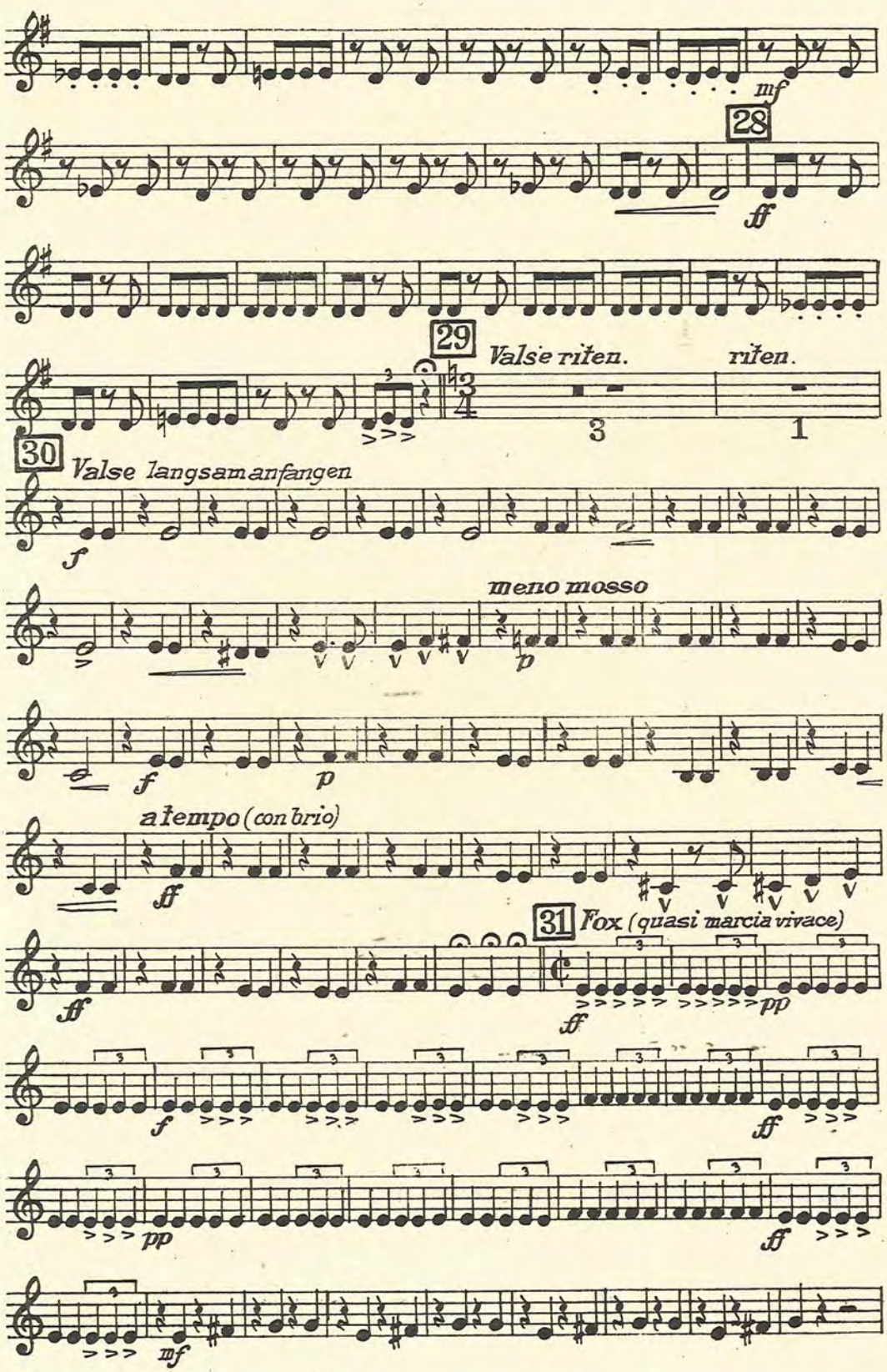
3. Trompete in Es

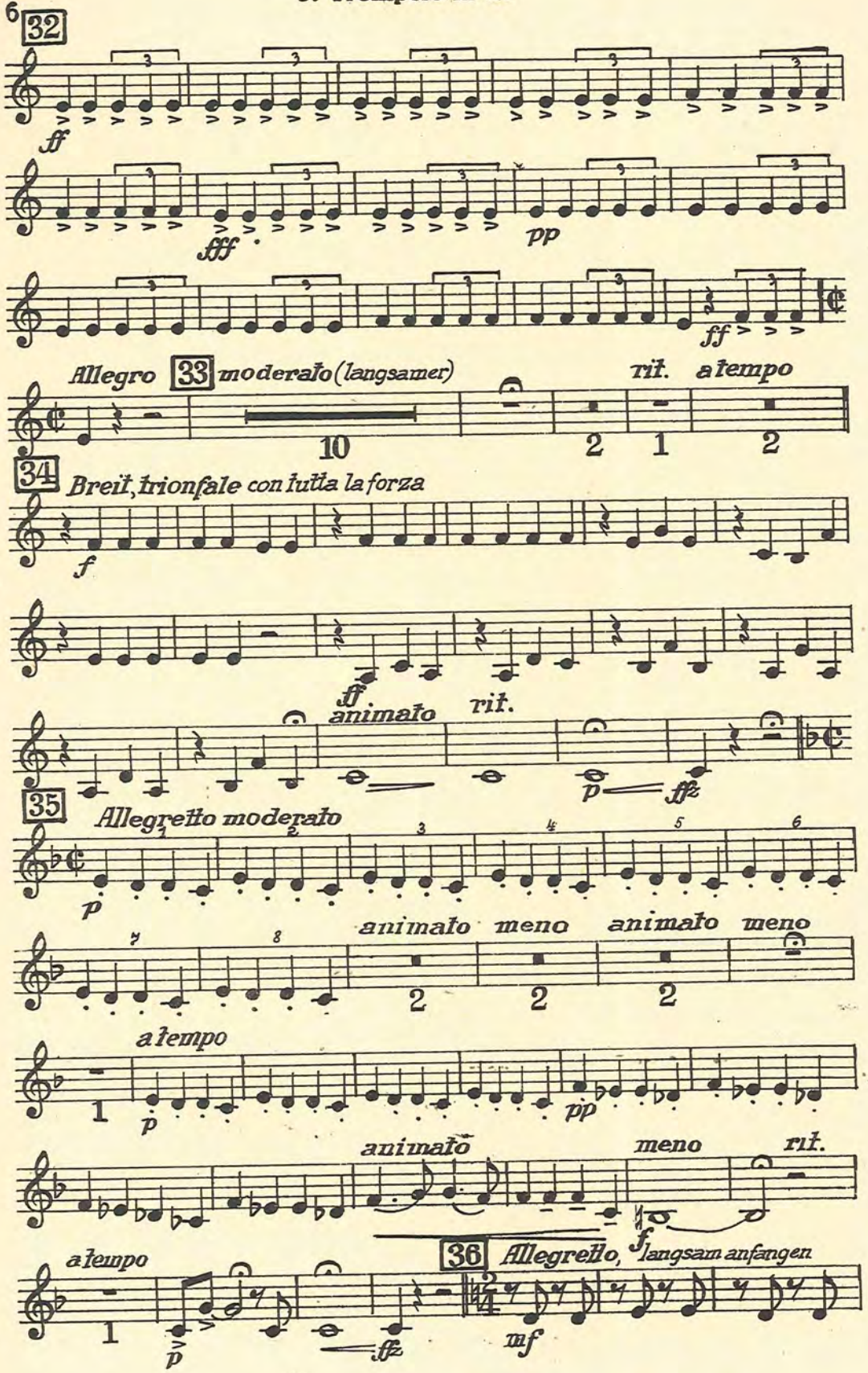


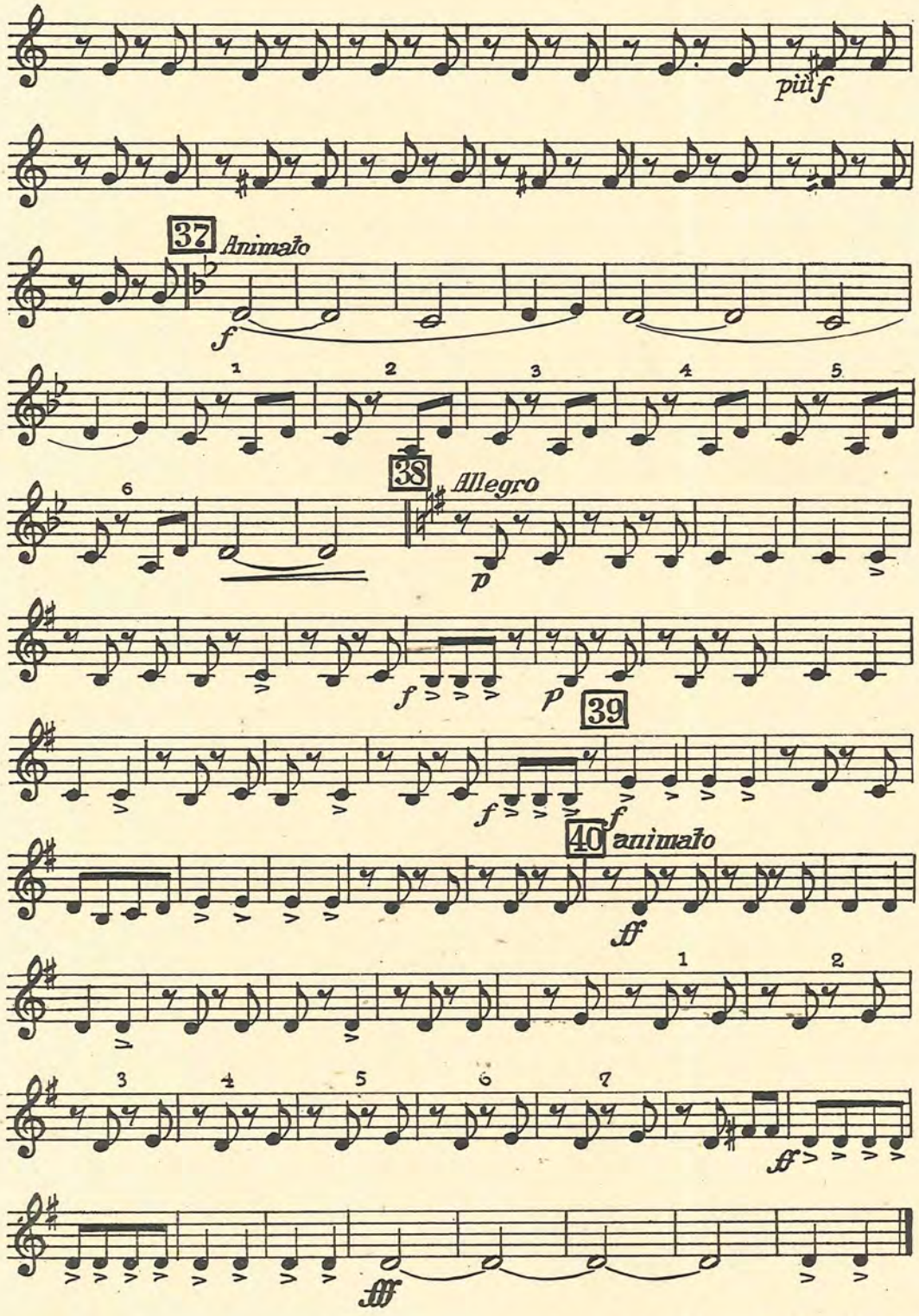

14
Marcia maestoso (con brio)
p
ff
ff
mf
p
mf
pp
1
15
mf
Moderato
p
16 Allegretto (molto cantabile con tenerezza)
1. Horn
p
17
p
a tempo
p cresc.
p subito
rit.
18 a tempo
rall.
p
pp
pp
19
Allegro
4
mf
1
f
5
20 2. Horn
pp
p
pp
p

3. Trompete in Es




mf
28
ff
29
Valse riten.
riten.
3
1
30
Valse langsam anfangen
f
meno mosso
p
f
p
a tempo (con brio)
ff
31
Fox (quasi marcia vivace)
ff
pp
f
ff
pp
ff
mf


6
32
ff
fff
pp
ff
Allegro
33
moderato (langsamer)
10
rit.
a tempo
2
1
2
34
Breit, trionfale con tutta la forza
f
ff
animato
rit.
p
ff
35
Allegretto moderato
p
animato
meno
animato
meno
2
2
2
a tempo
1
p
pp
animato
meno
rit.
f
a tempo
1
p
36
Allegretto,
langsam anfangen
ff
mf



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Melodienfolge

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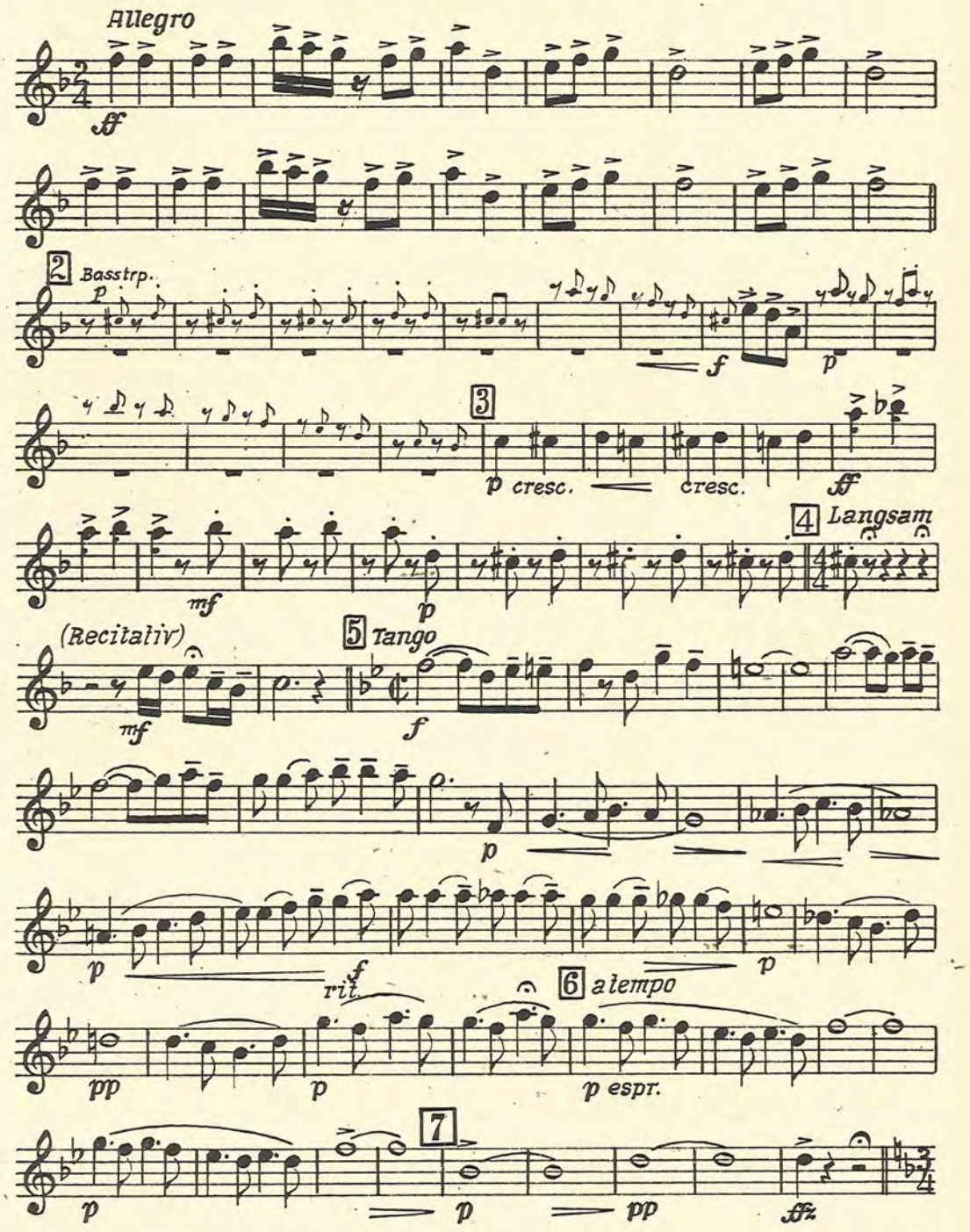
„DER ZAREWITSCH"

von Franz Lehár

Baßflügelhorn in B (1. Tenorhorn in B)



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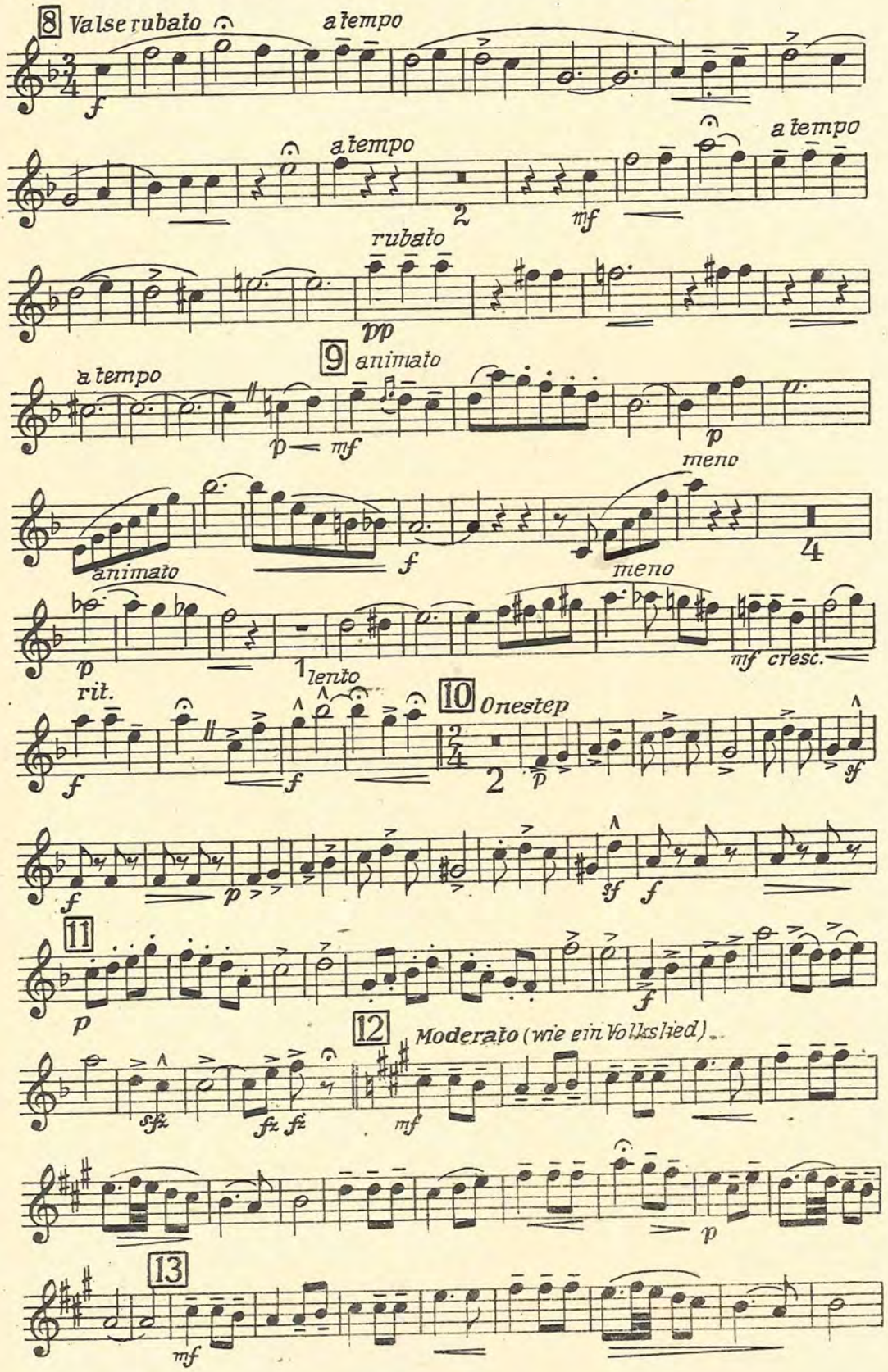
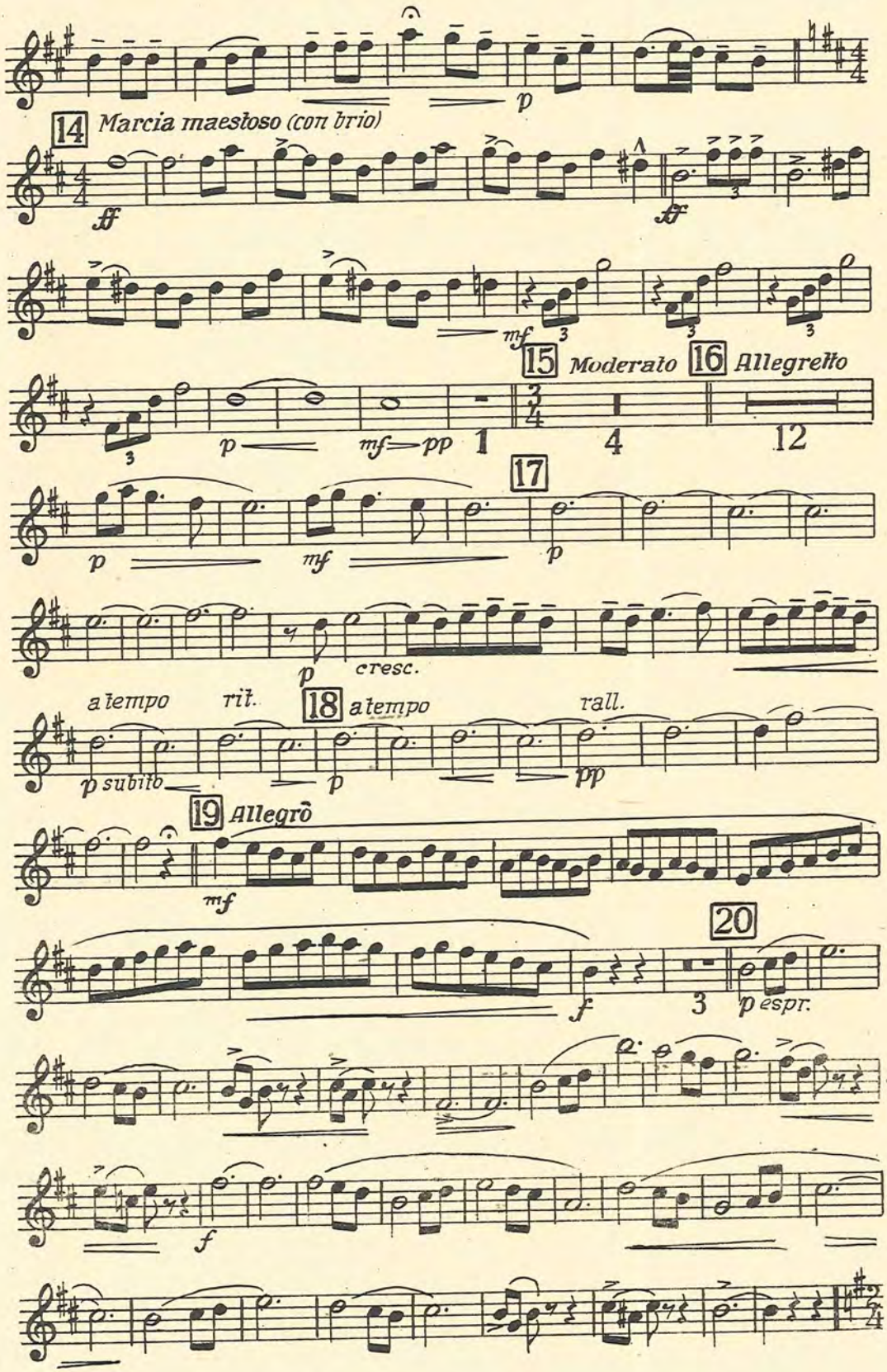
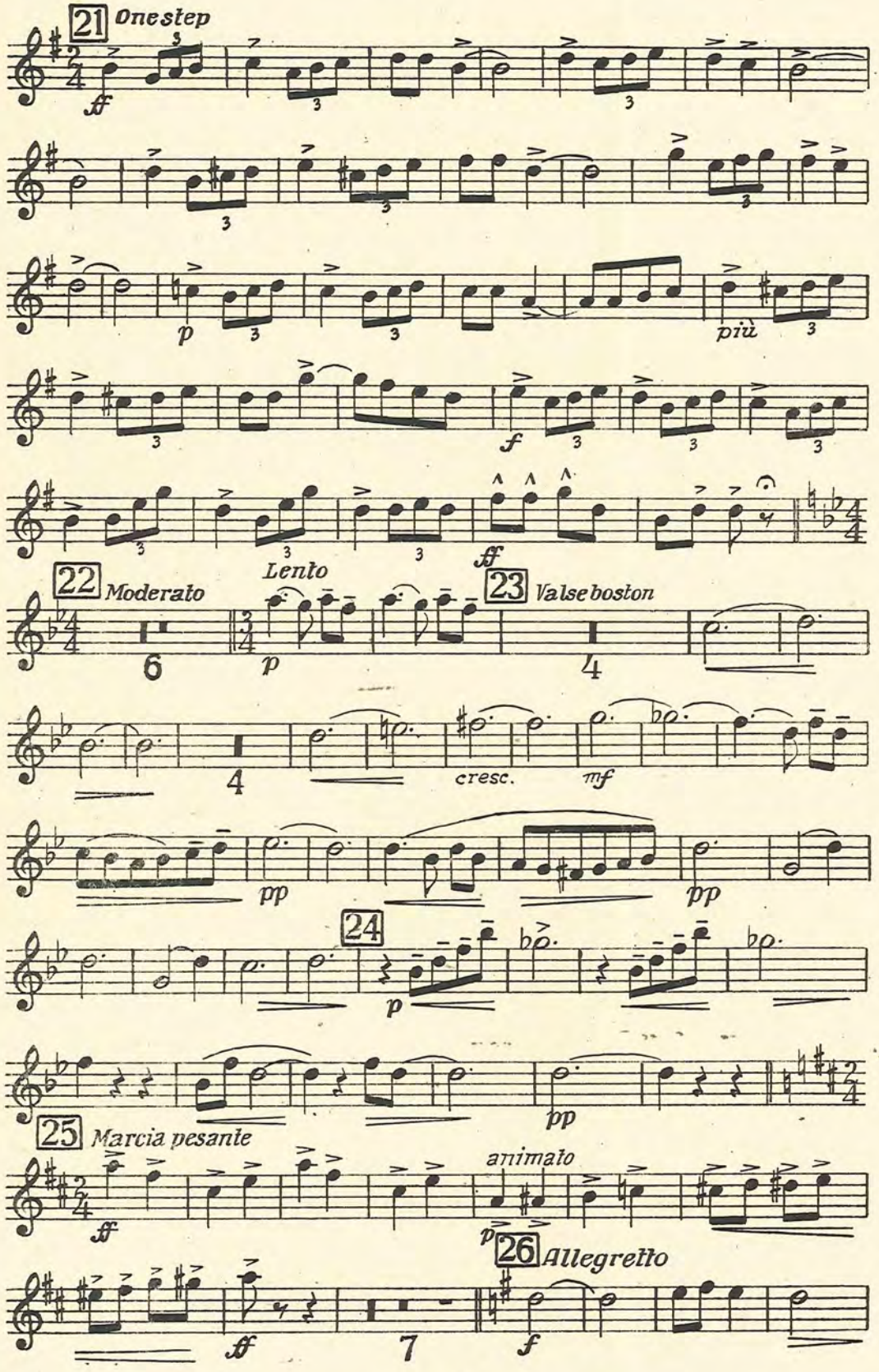
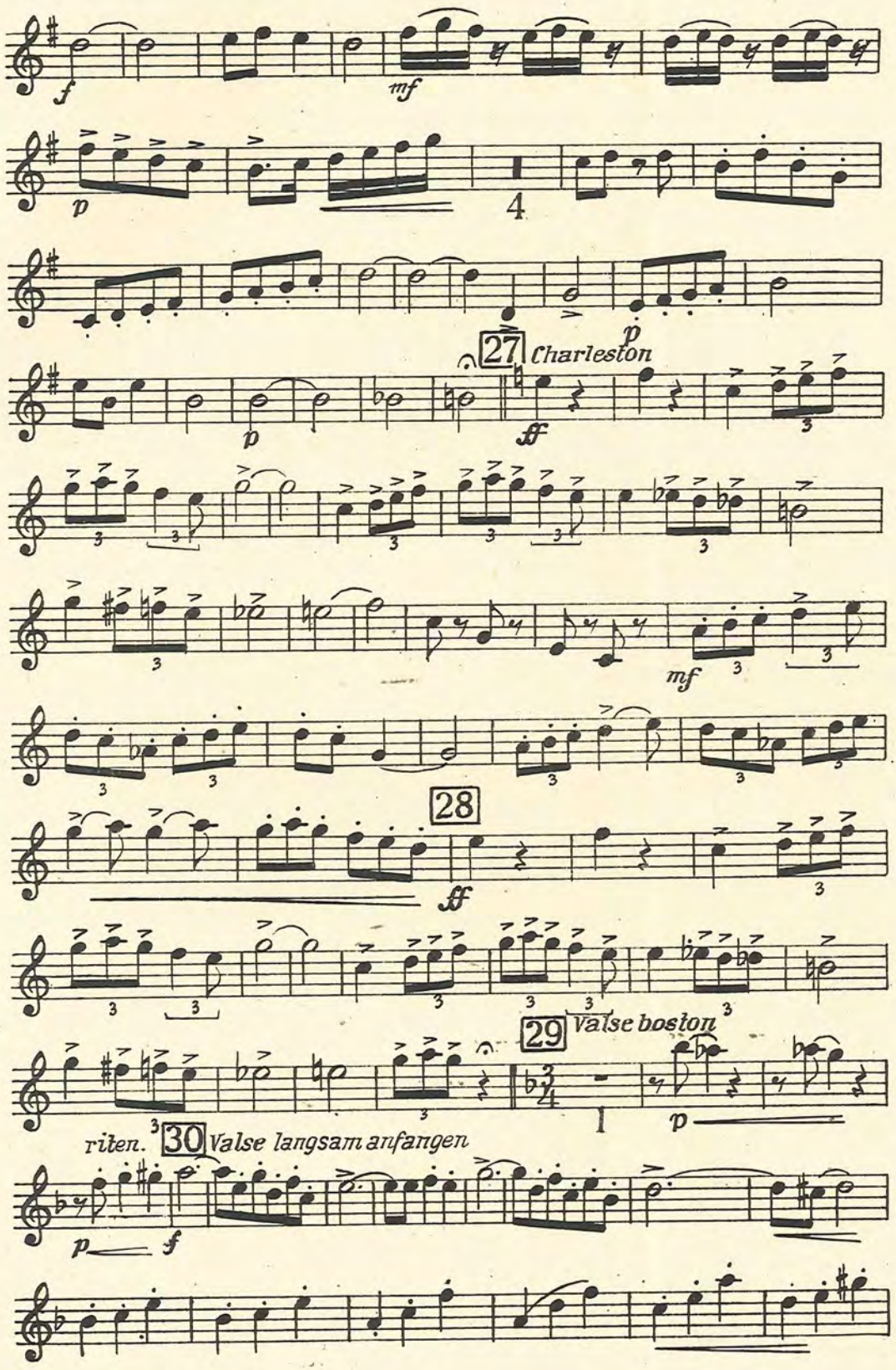
Baßflügelhorn in B (1. Tenorhorn in B)



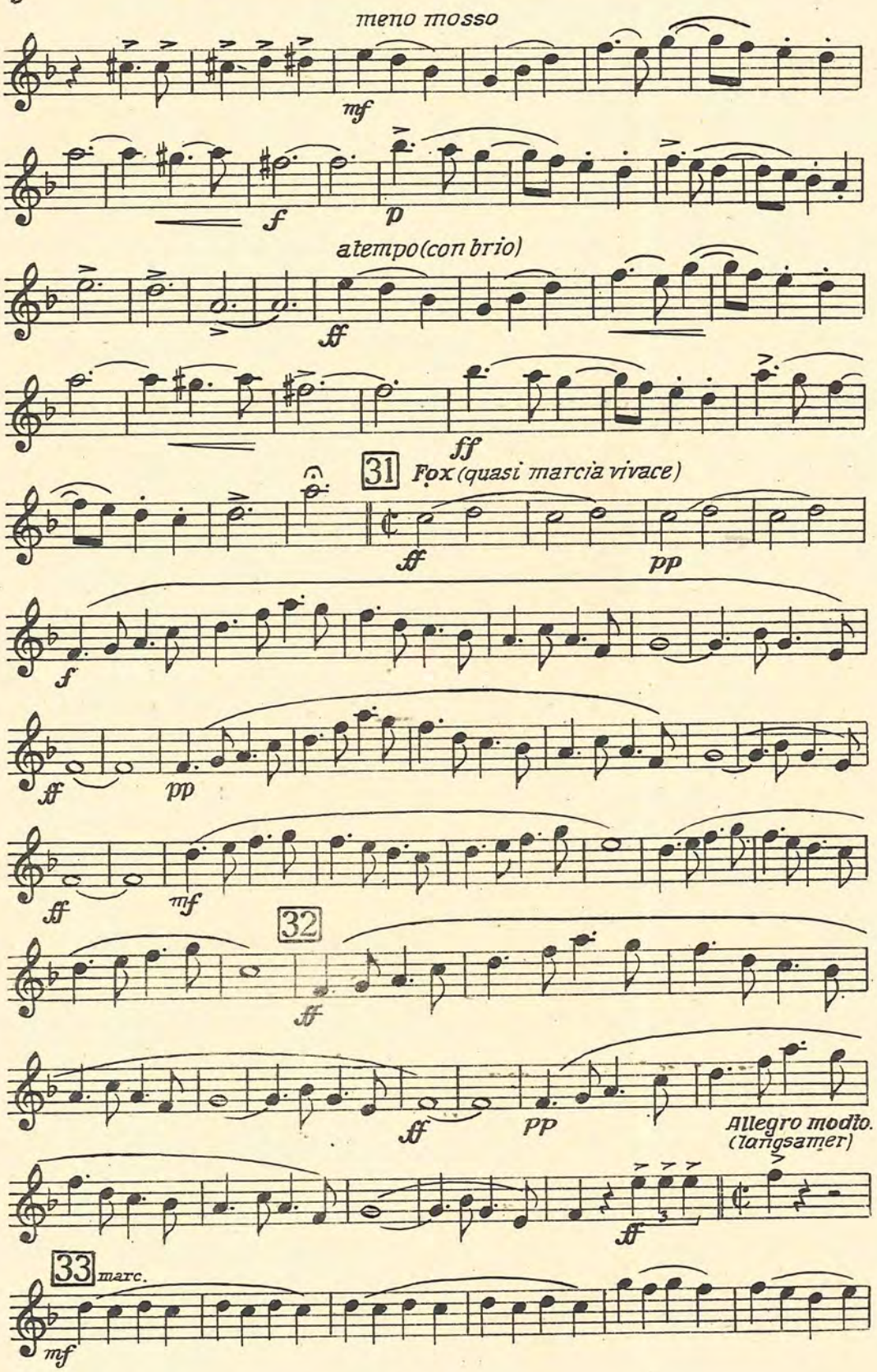

p
14 Marcia maestoso (con brio)
ff
ff
mf
15 Moderato
16 Allegretto
p
mf pp
1
4
12
17
p
mf
p
p cresc.
a tempo
rit.
18 a tempo
rall.
p subito
p
pp
19 Allegro
mf
20
f
3
p espr.
f

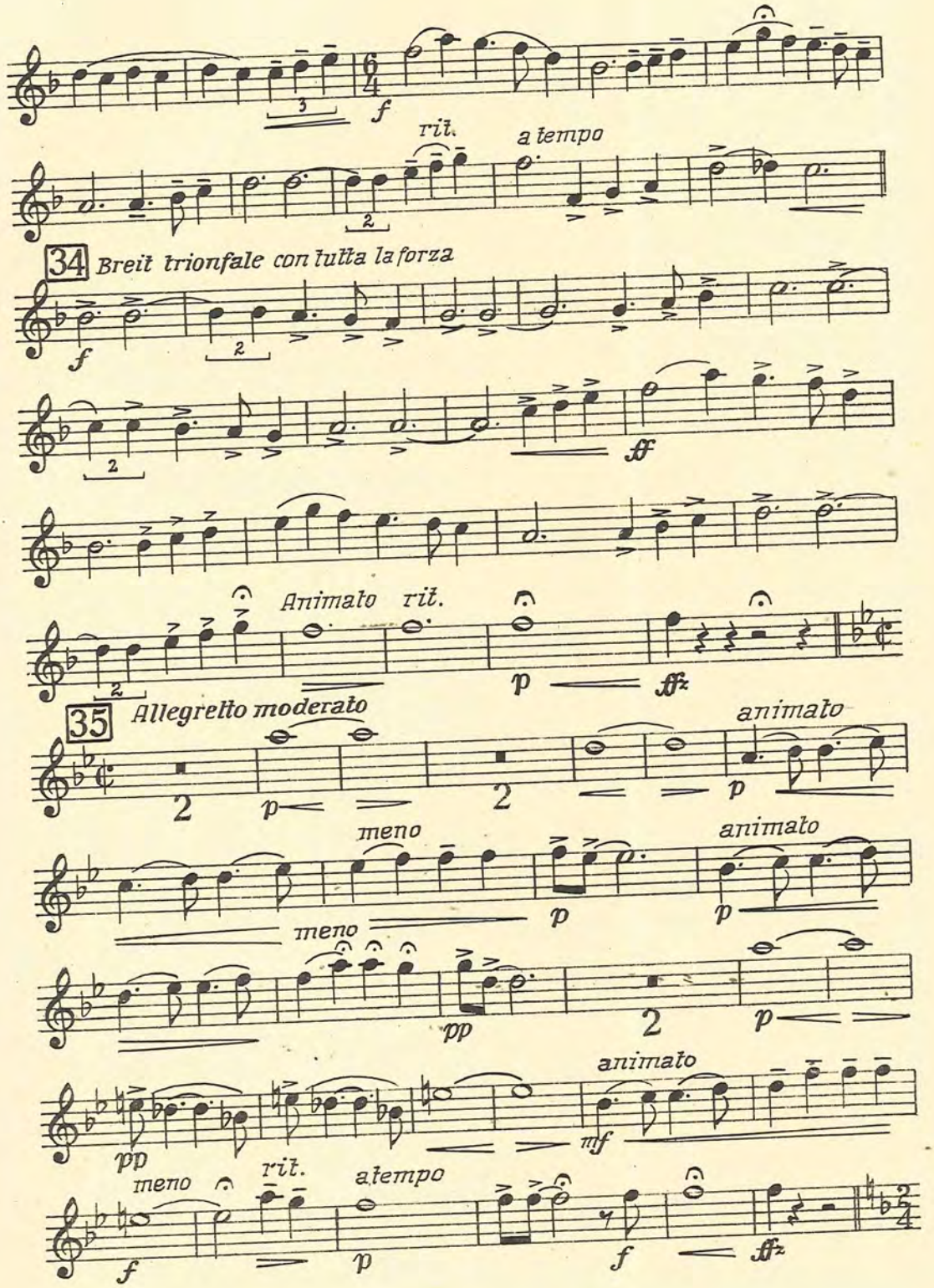
Baßflügelhorn in B (1. Tenorhorn in B)



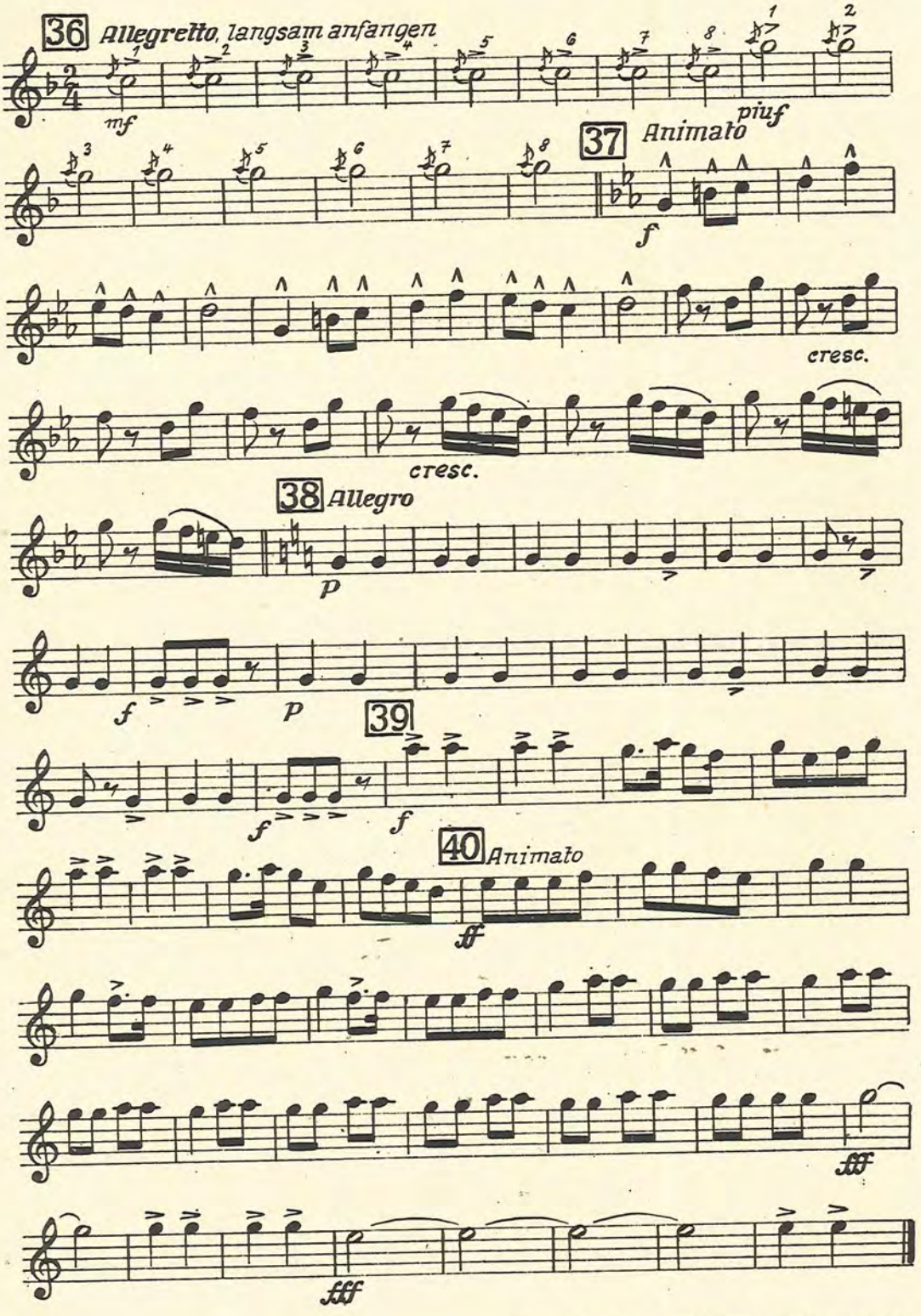

f
mf
p
4
p
27 Charleston
p
ff
mf
28
ff
29 Valse boston
p
riten.
30 Valse langsam anfangen
p
f

Baßflügelhorn in B (1. Tenorhorn in B)




f
rit.
a tempo
34
Breit trionfale con tutta la forza
f
ff
Animato rit.
p
fffz
35
Allegretto moderato
p
animato
meno
p
animato
meno
pp
p
pp
animato
mf
meno
rit.
a tempo
f
p
f
fffz

Baßflügelhorn in B (1. Tenorhorn in B)



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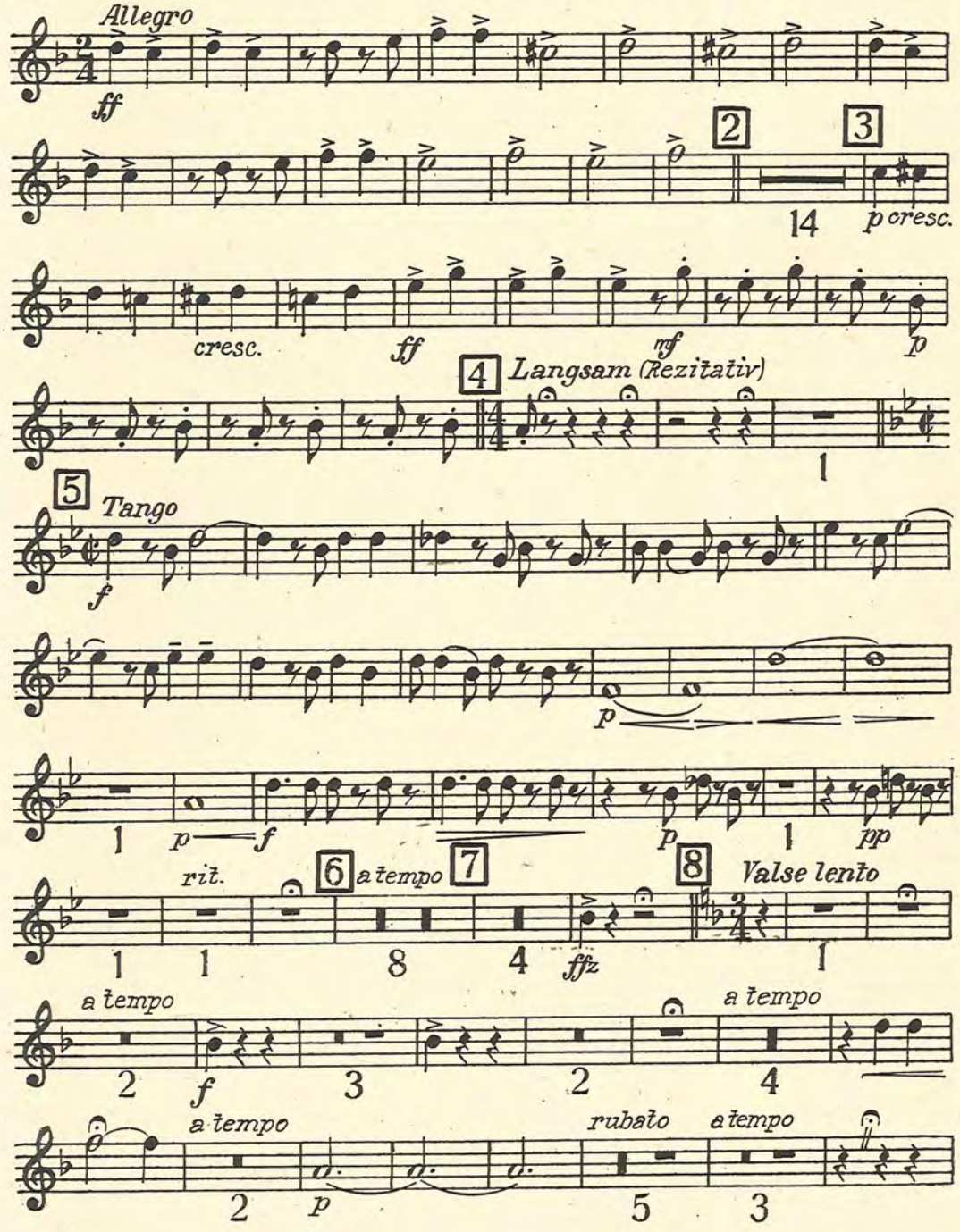
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

2. Tenorhorn in B



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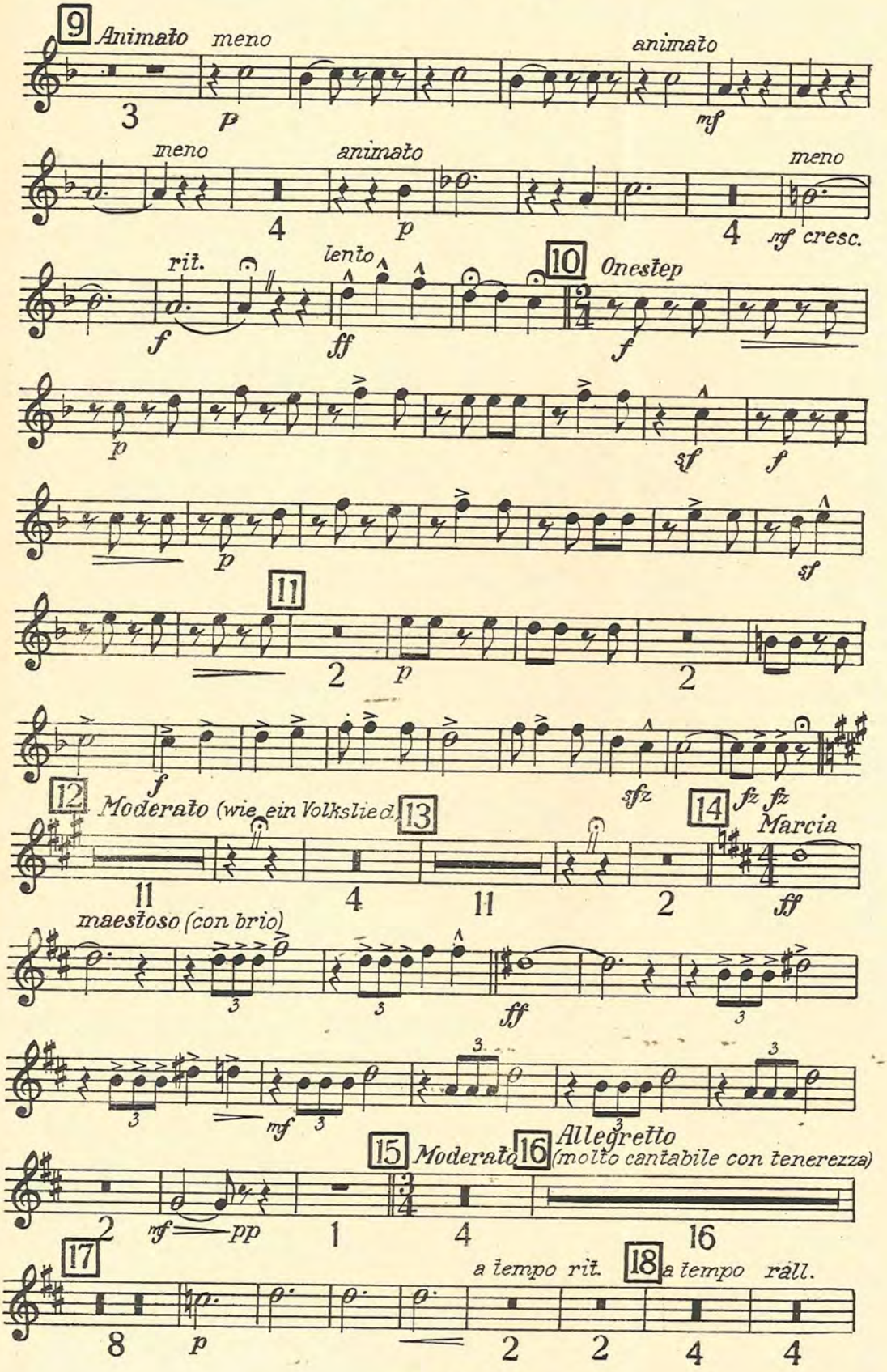
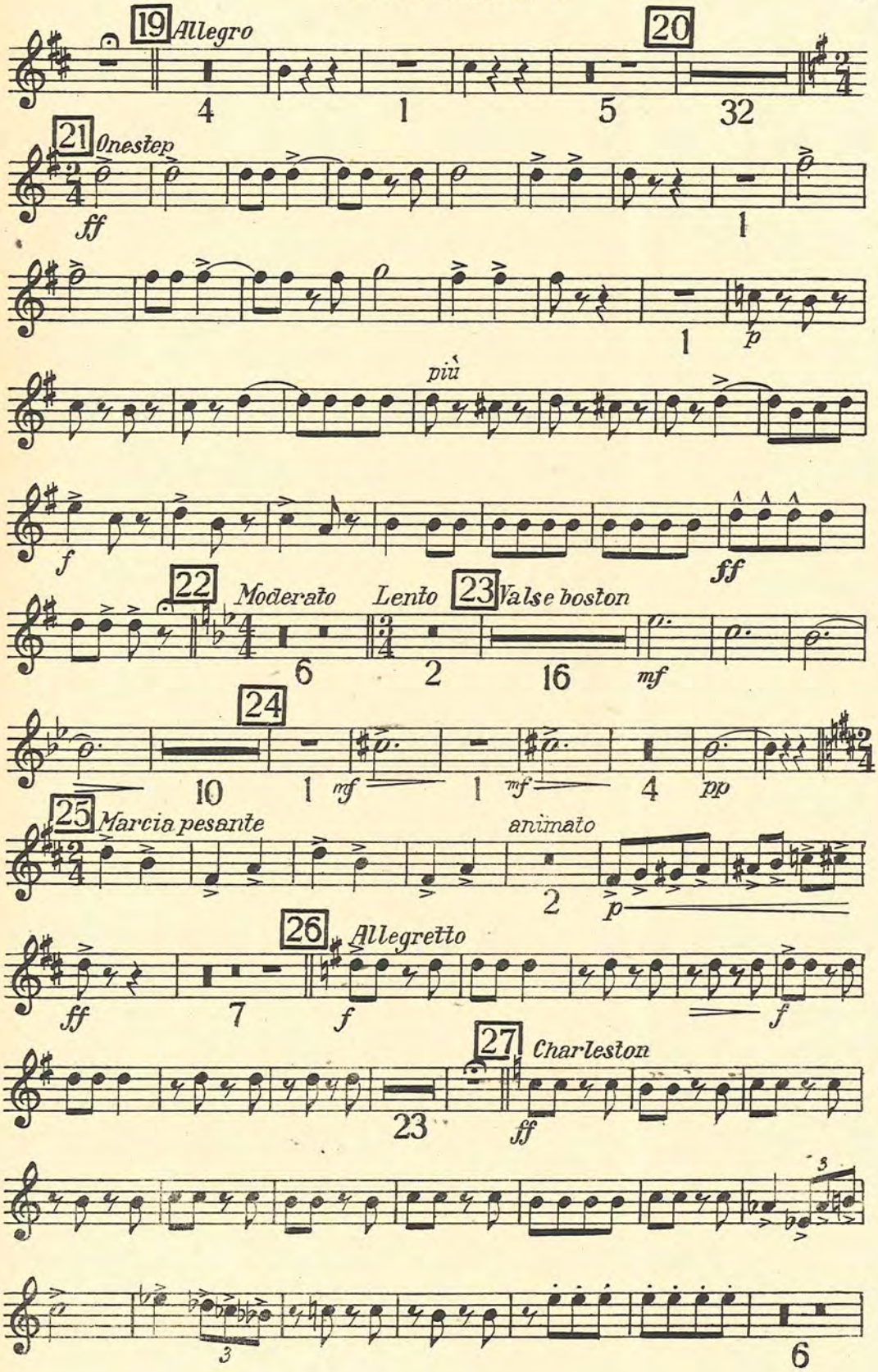
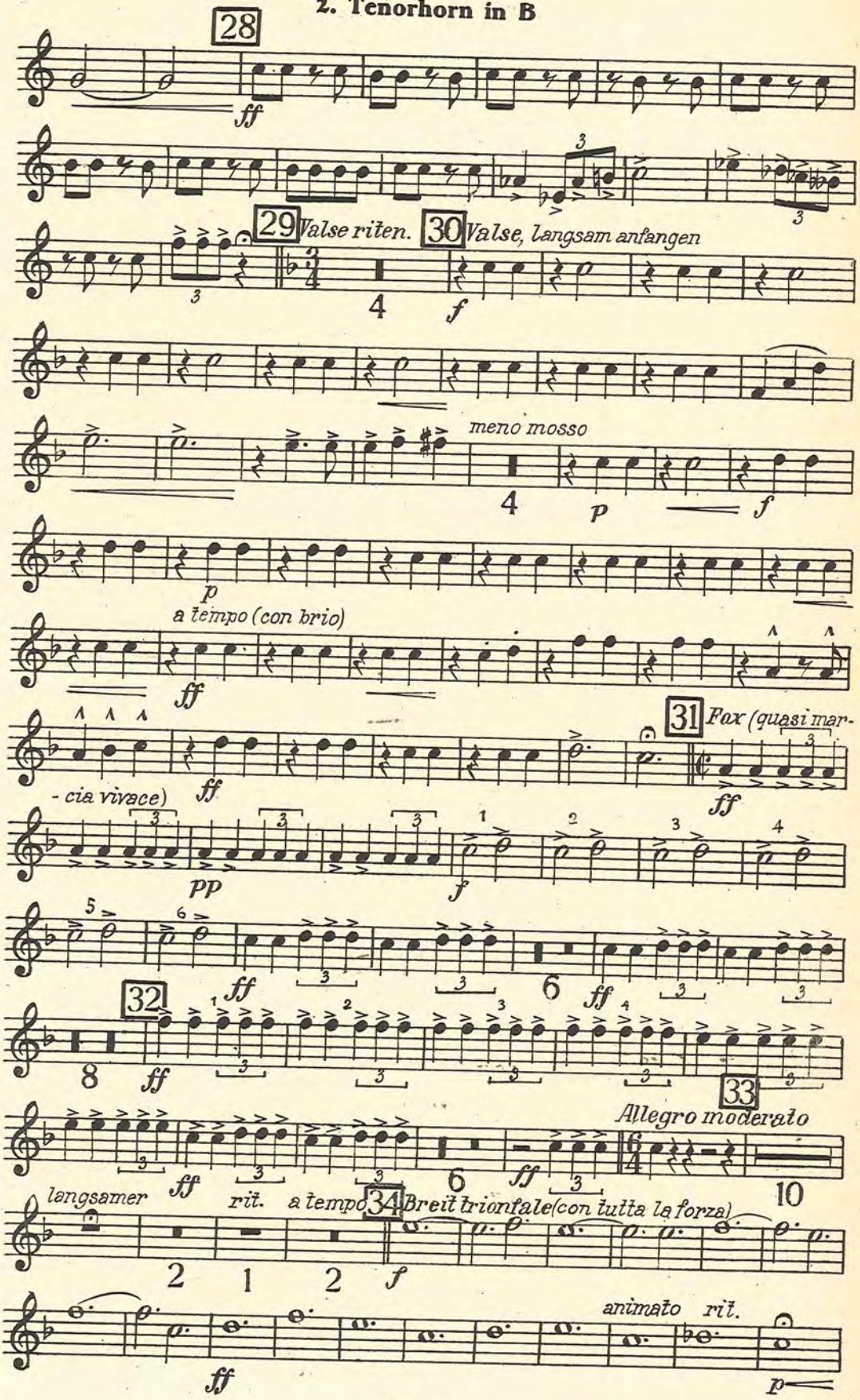
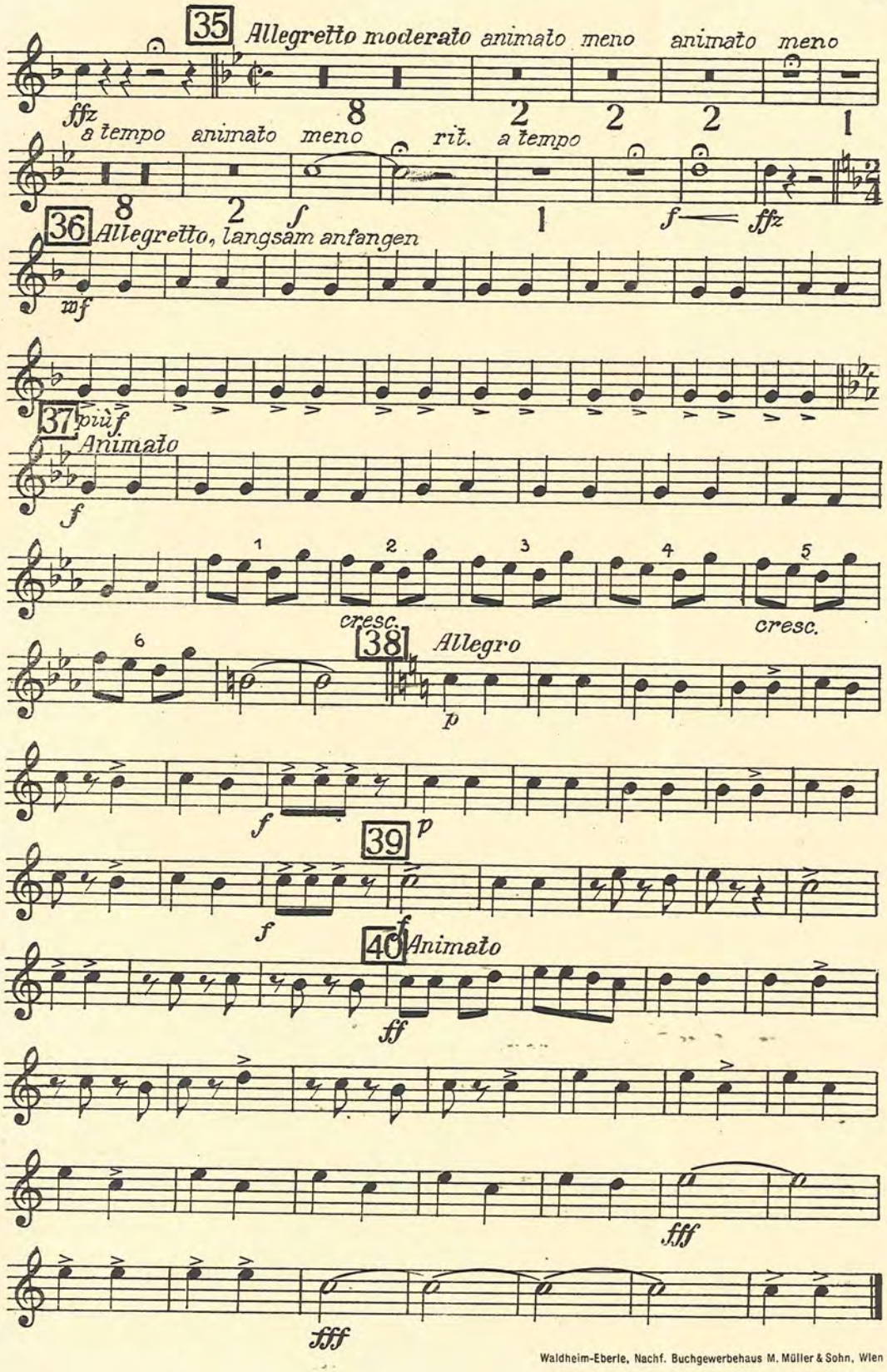
2. Tenorhorn in B




19 Allegro
4
1
20
5
32
21 Onestep
ff
1
p
più
f
ff
22 Moderato
6
Lento
23 Valse boston
2
16
mf
24
10
1 mf
1 mf
4
pp
25 Marcia pesante
animato
2
p
26 Allegretto
ff
7
f
f
27 Charleston
23
ff
3
3
6

2. Tenorhorn in B





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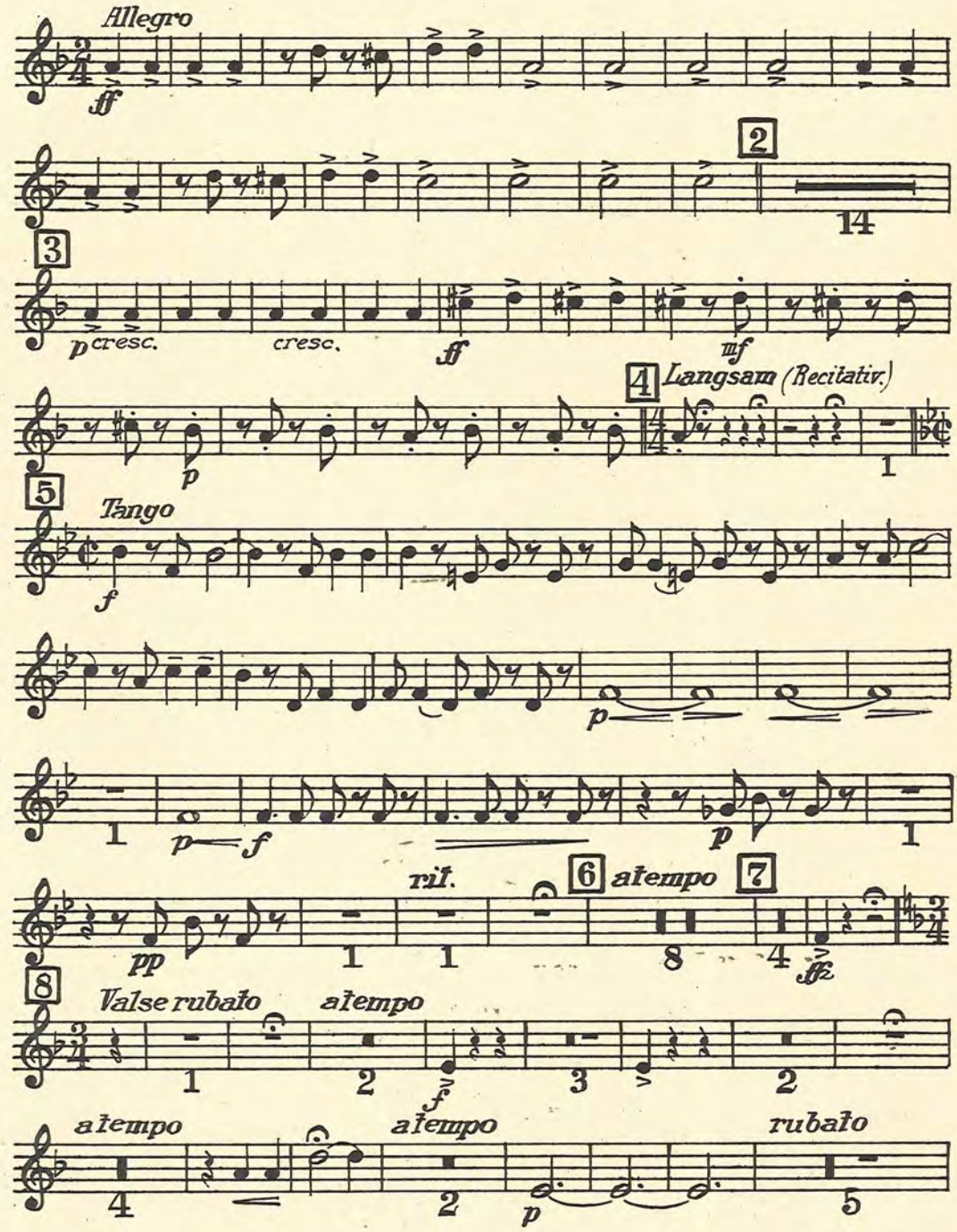
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

3. Tenorhorn in B



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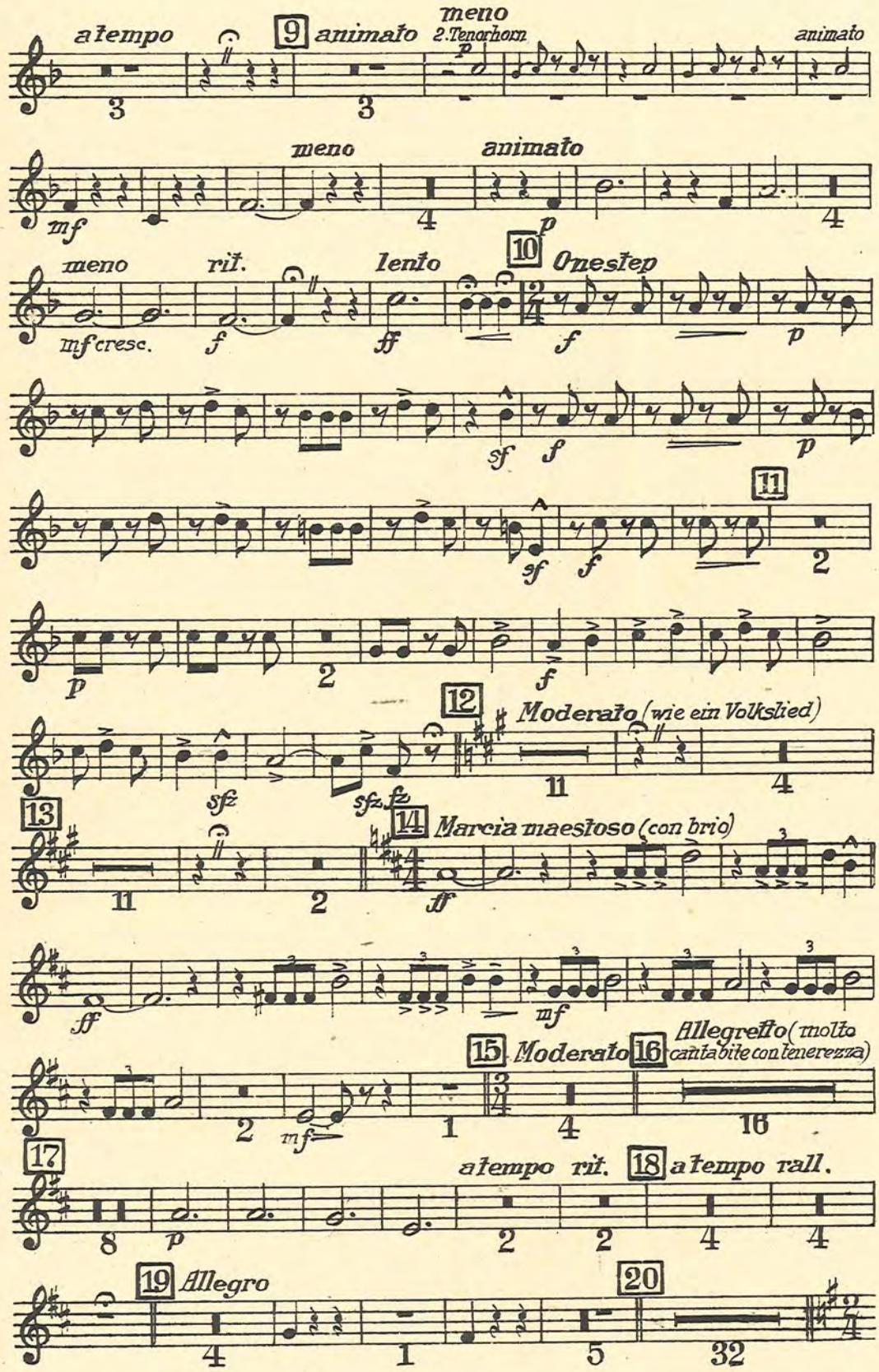
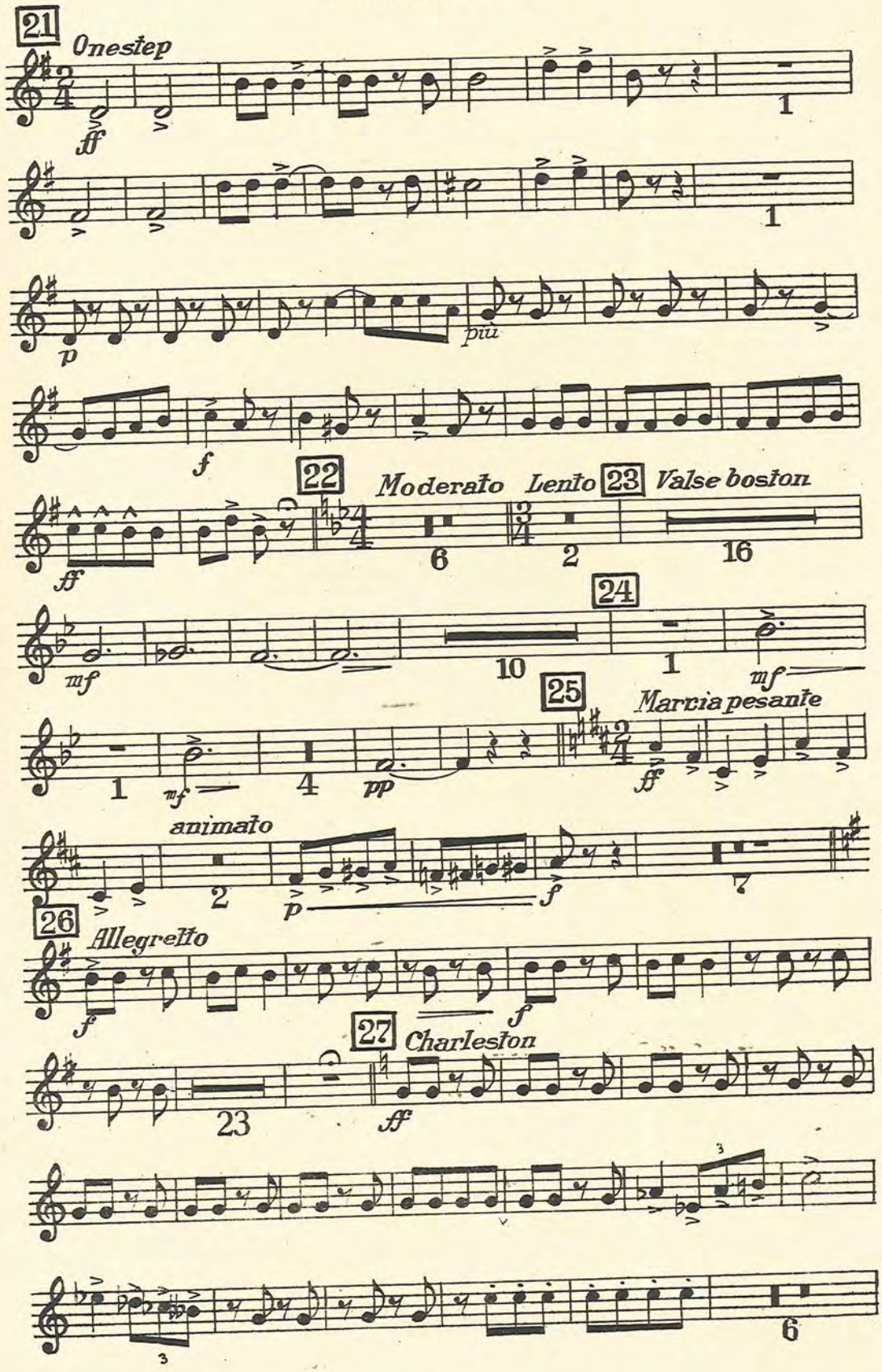
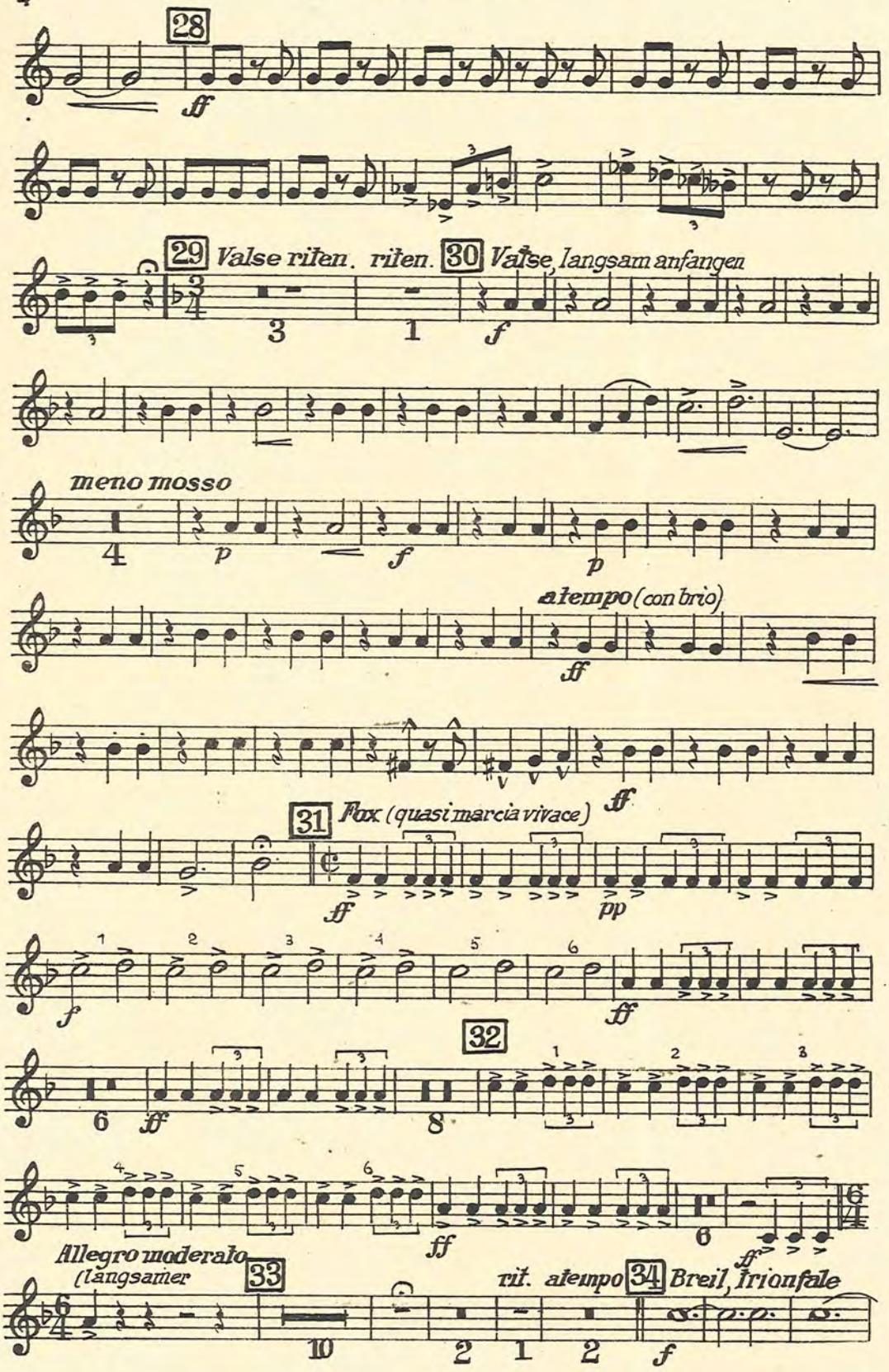
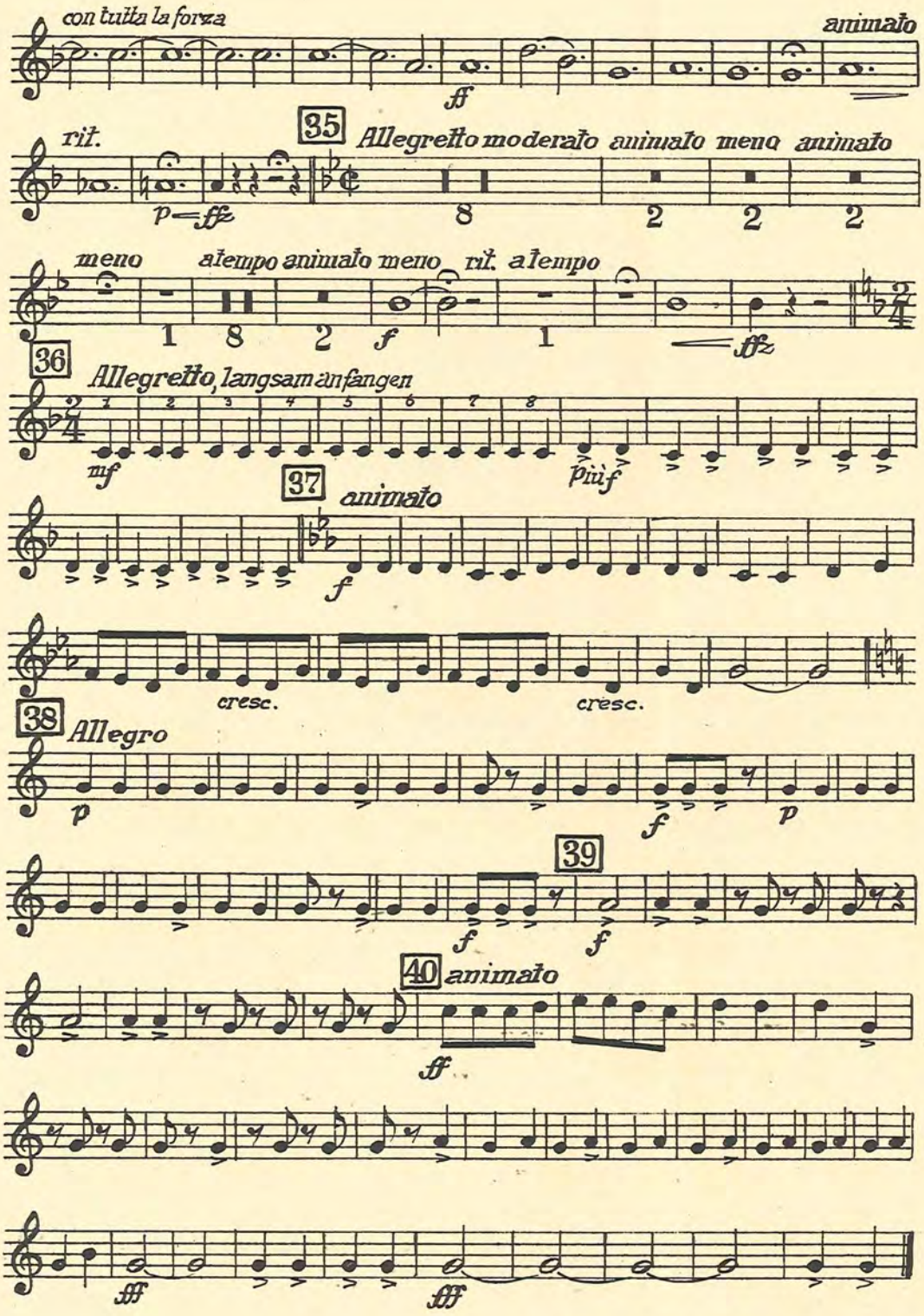
3. Tenorhorn in B




21
Onestep
ff
1
p
più
f
22
Moderato
Lento
23
Valse boston
ff
6
2
16
24
mf
10
1
mf
25
Marcia pesante
1
mf
4
pp
ff
animato
2
p
f
7
26
Allegretto
f
f
27
Charleston
23
ff
3
3
6

3. Tenorhorn in B





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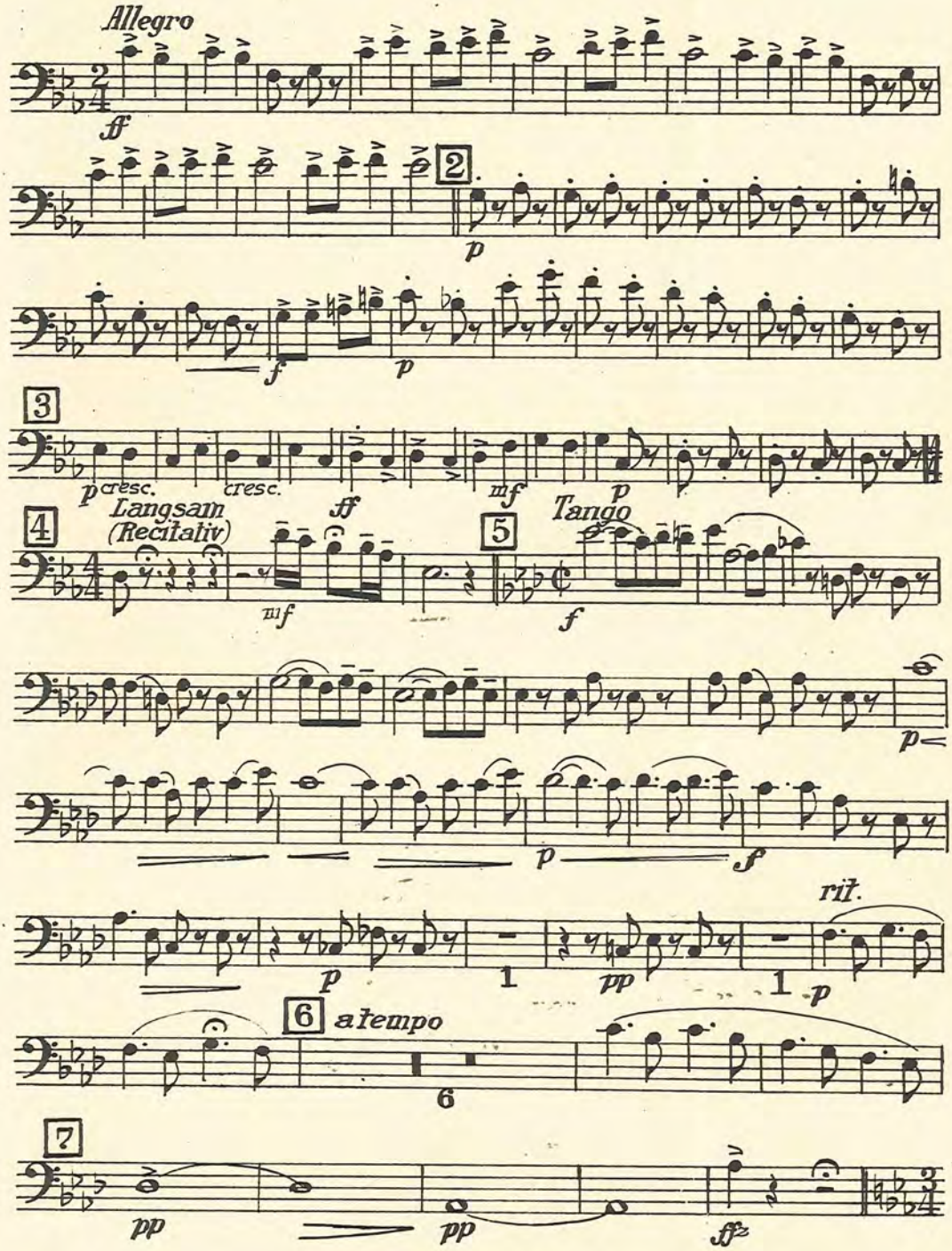
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von **Franz Lehár**

Euphonium
(Bariton)



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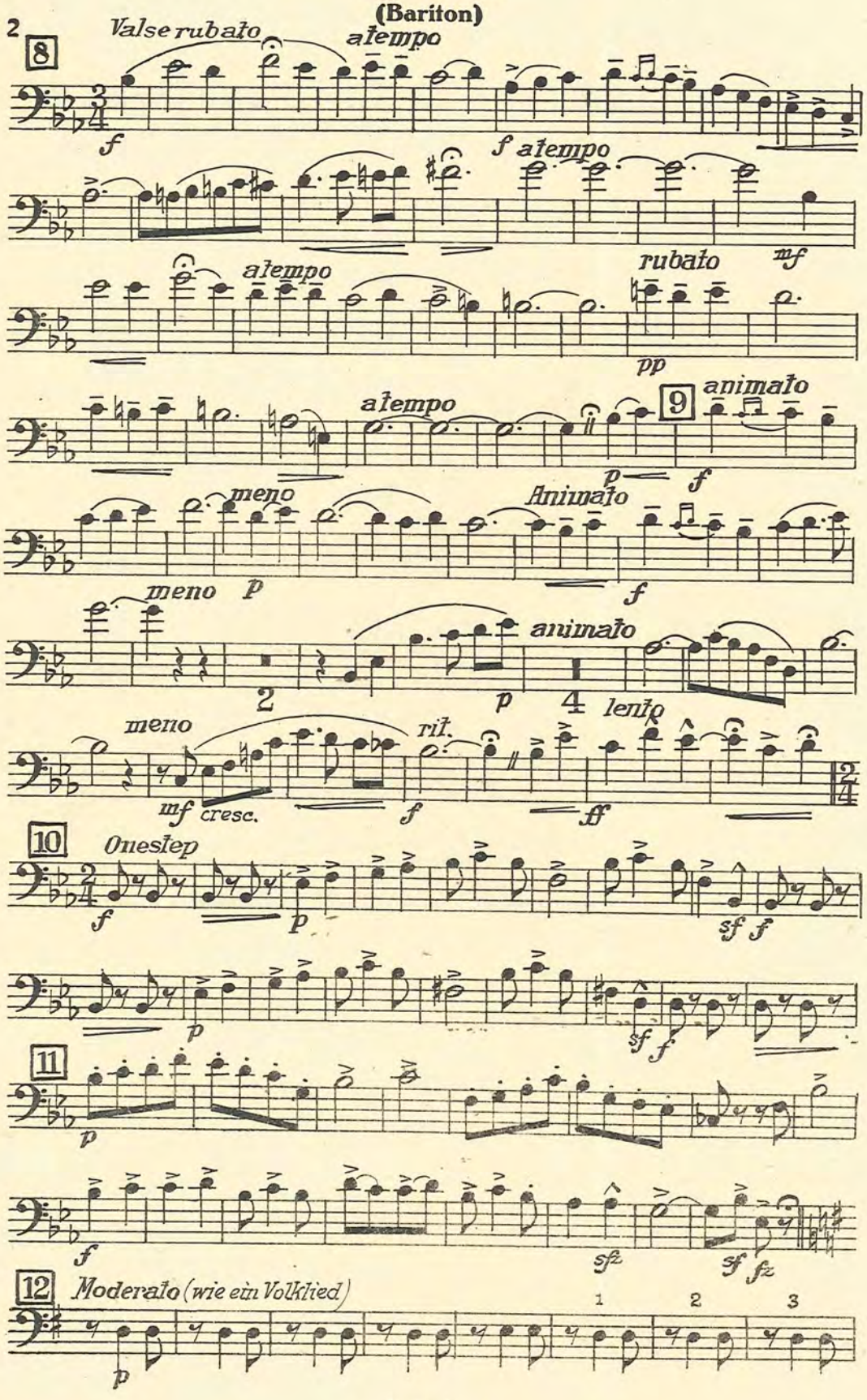
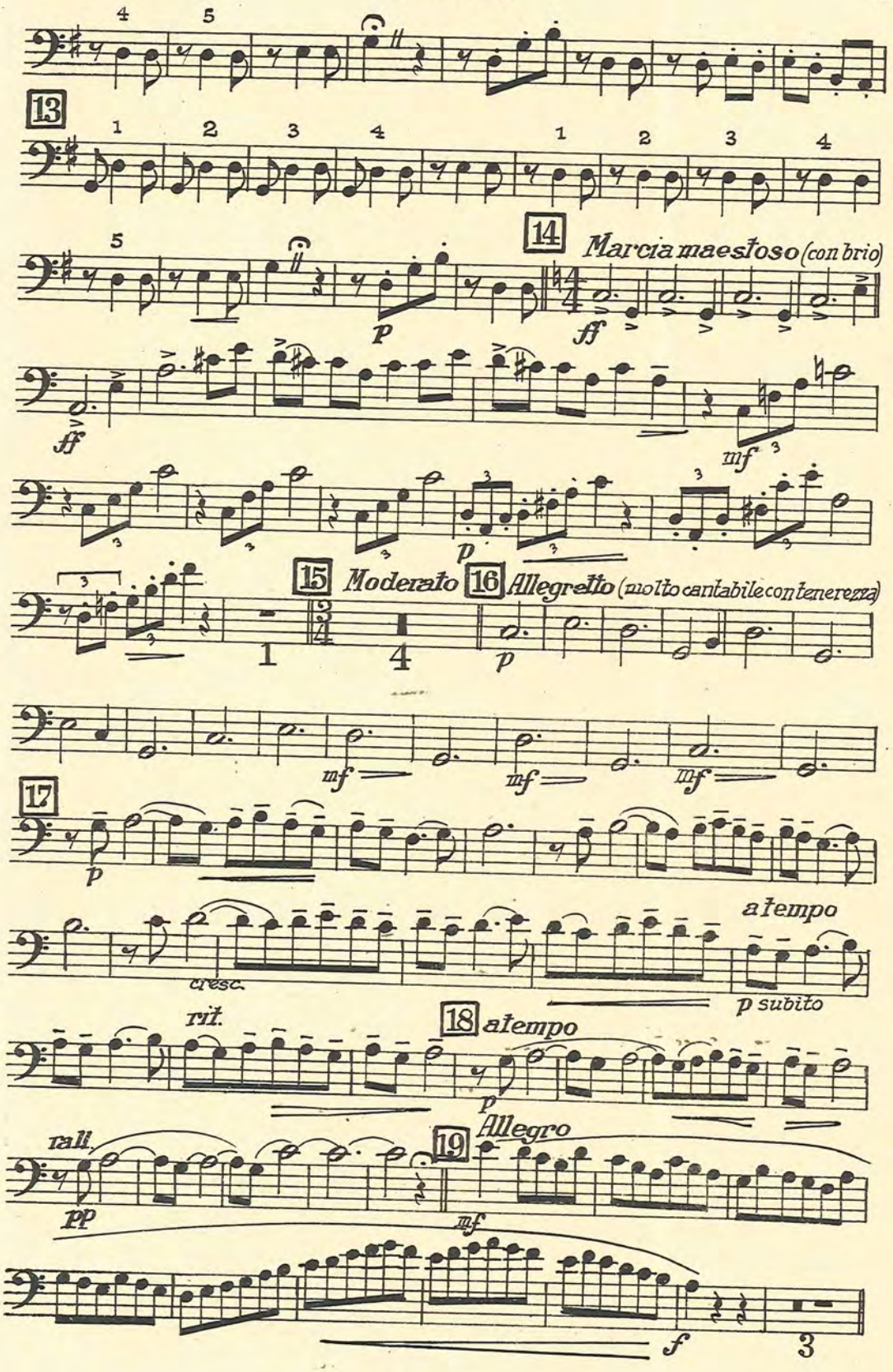
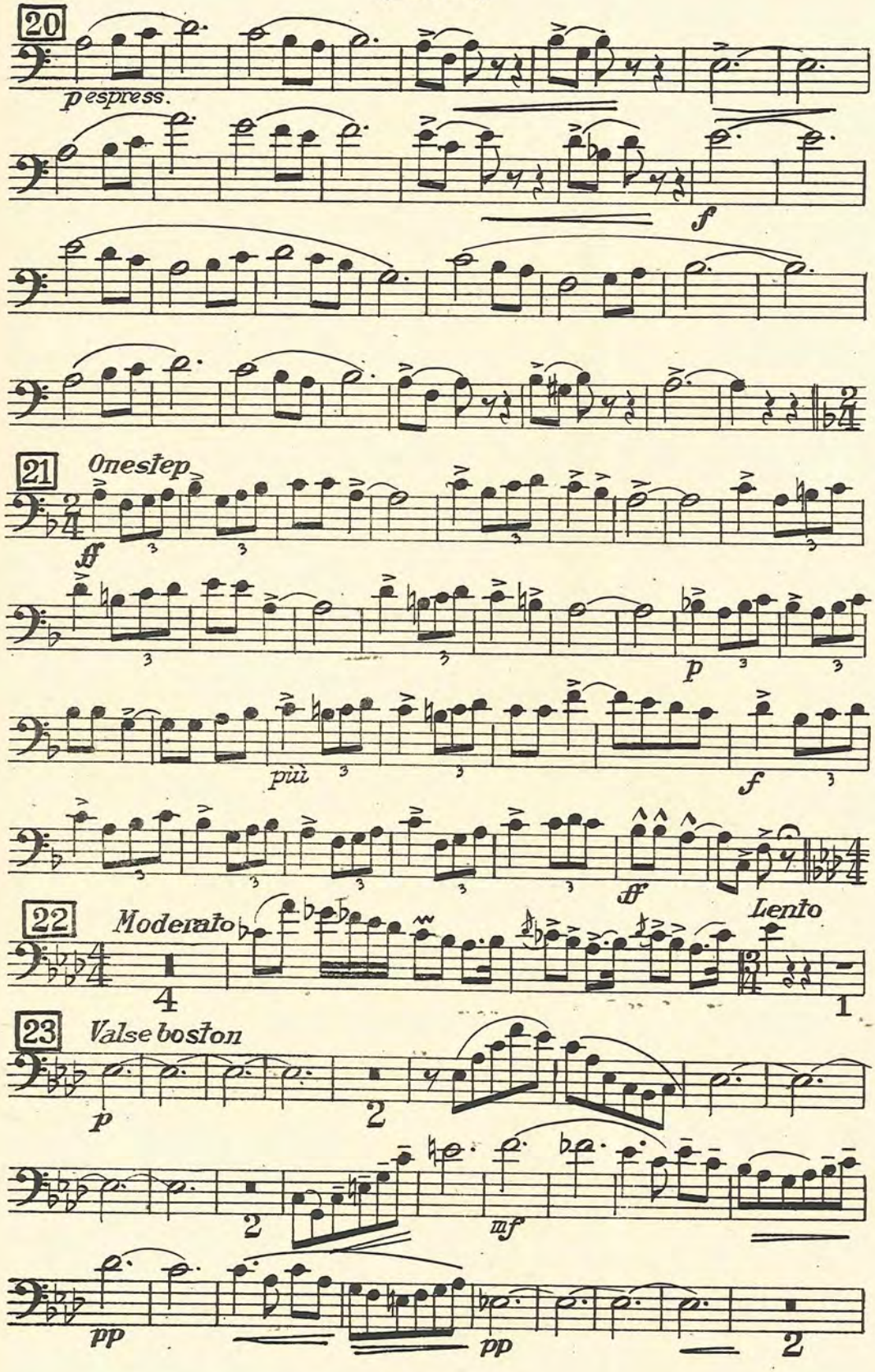
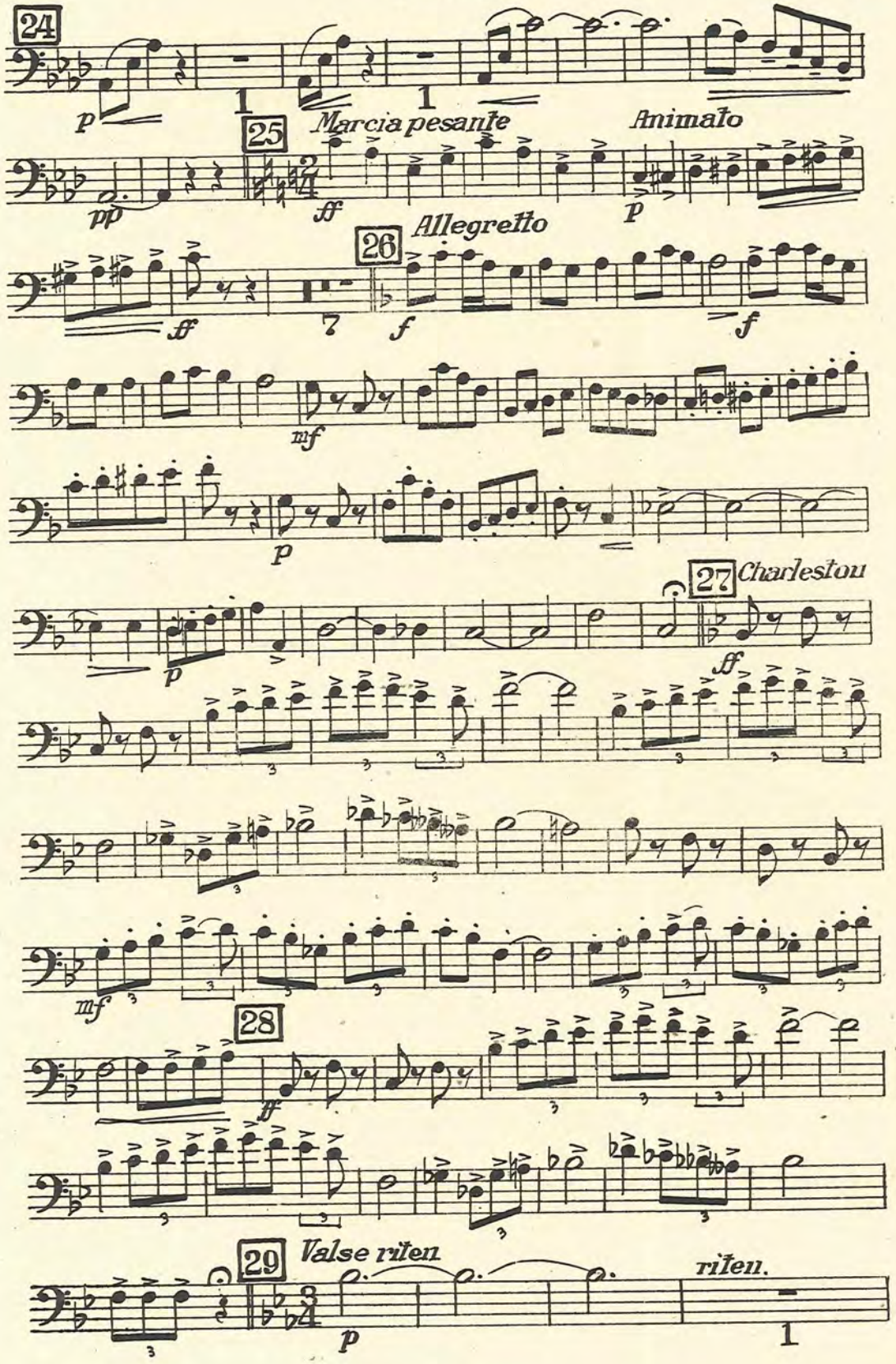
Euphonium
(Bariton)



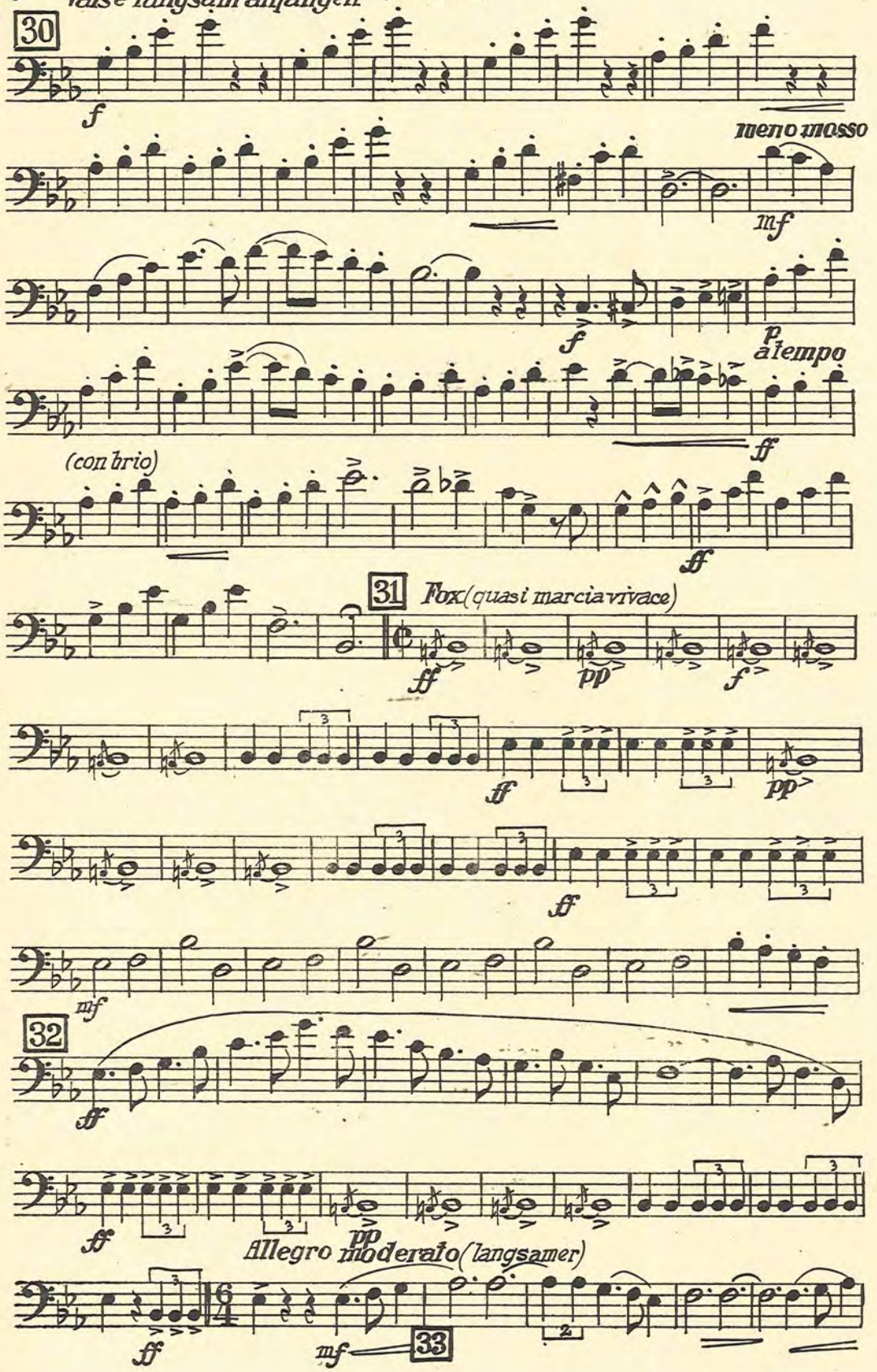

13
14
Marcia maestoso (con brio)
15
Moderato
16
Allegretto (molto cantabile con tenerezza)
17
a tempo
cresc.
p subito
rit.
18
a tempo
rall.
19
Allegro

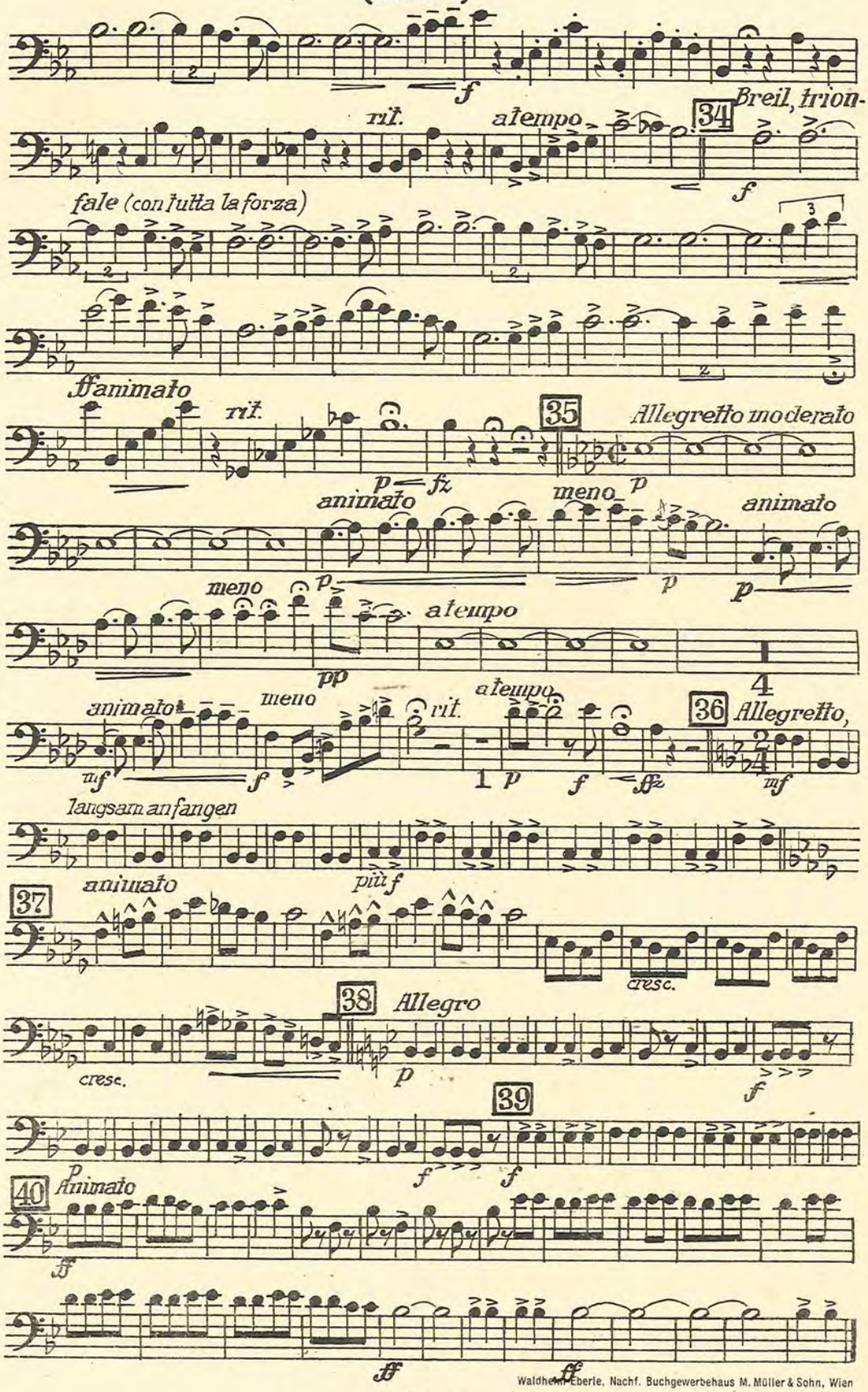
Euphonium
(Bariton)




24
25
Marcia pesante
Animato
Allegretto
26
27 Charleston
28
29 Valse rišen
rišen.

Euphonium
(Bariton)





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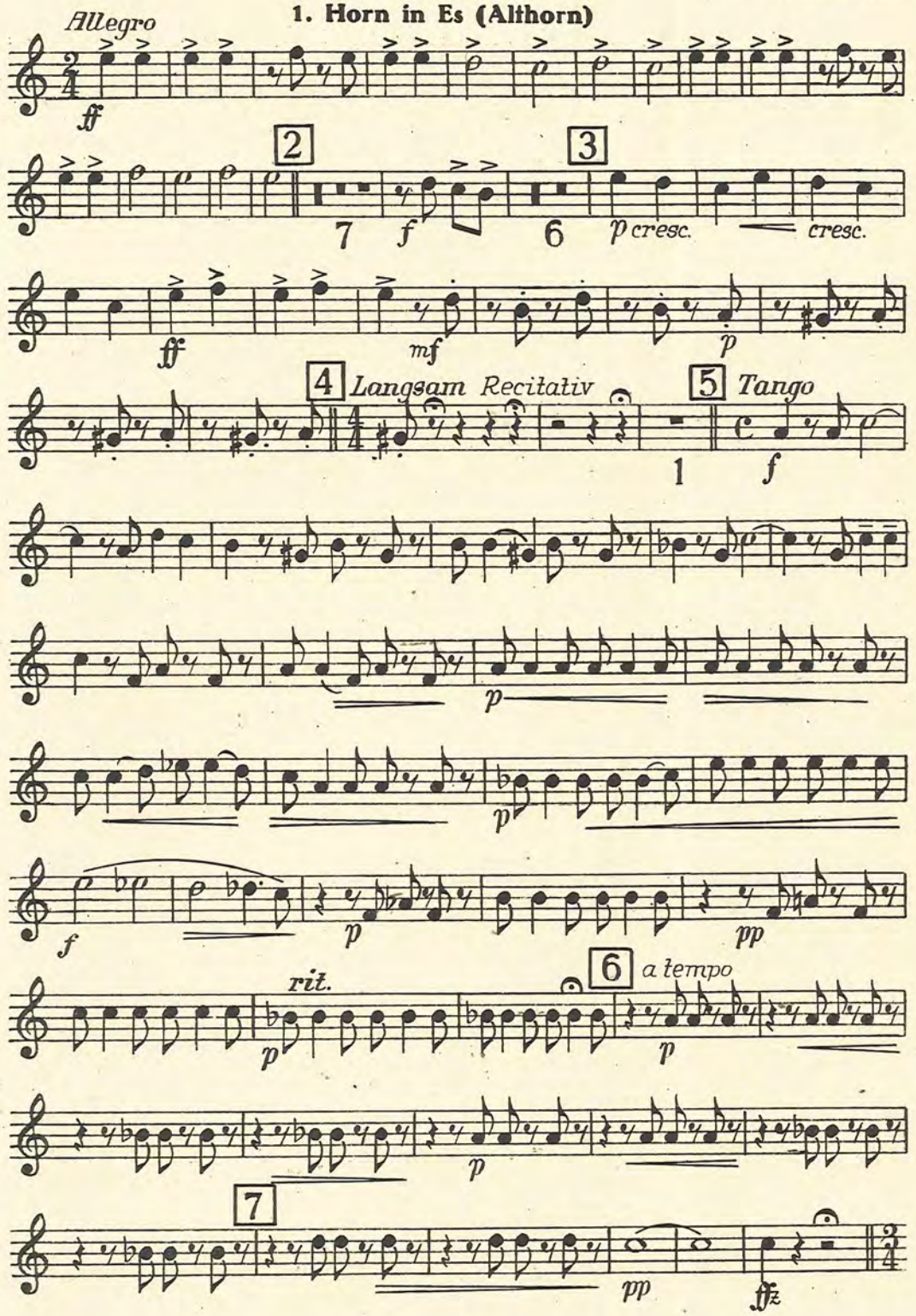
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

1. Horn in Es (Althorn)



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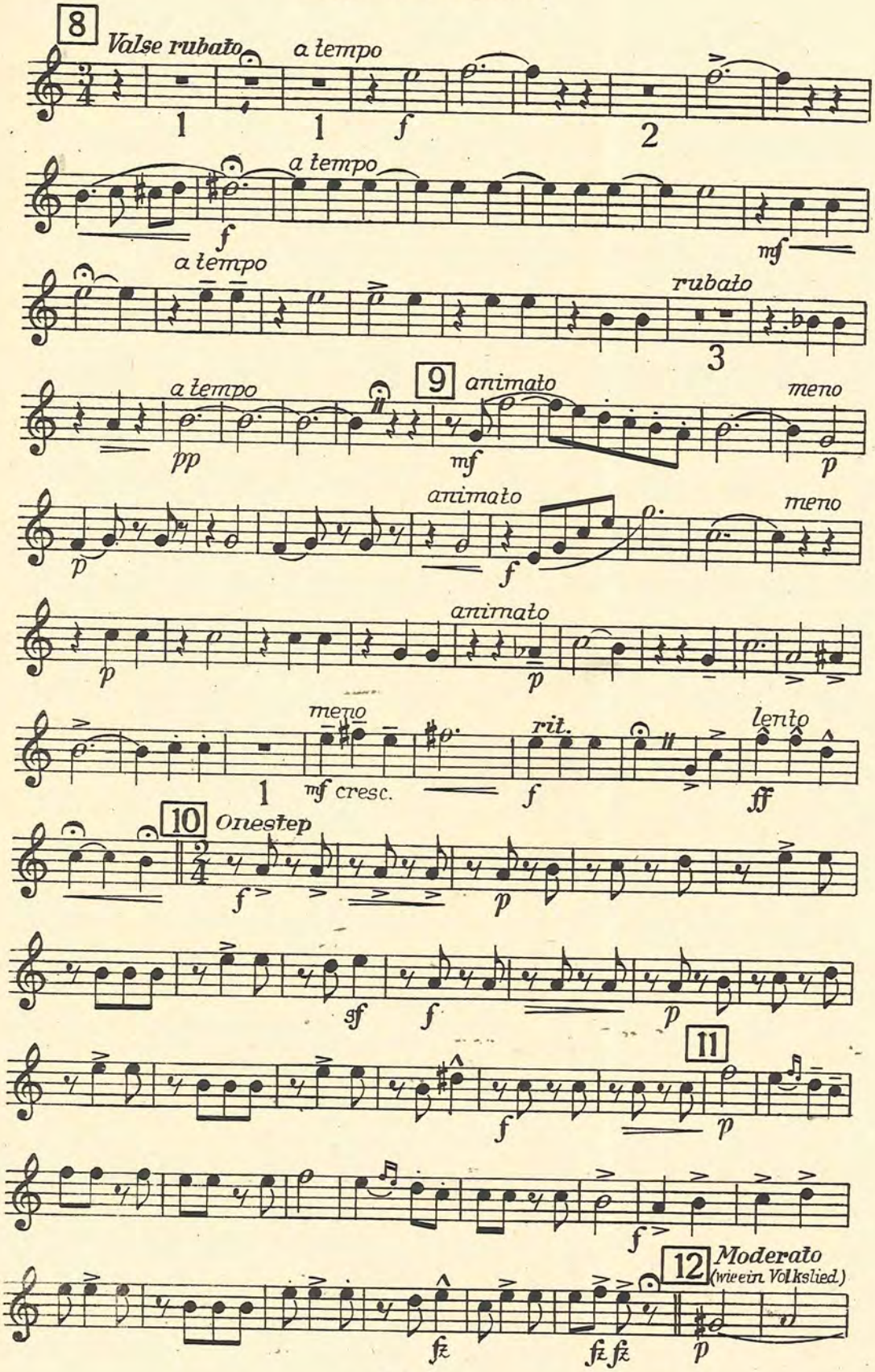
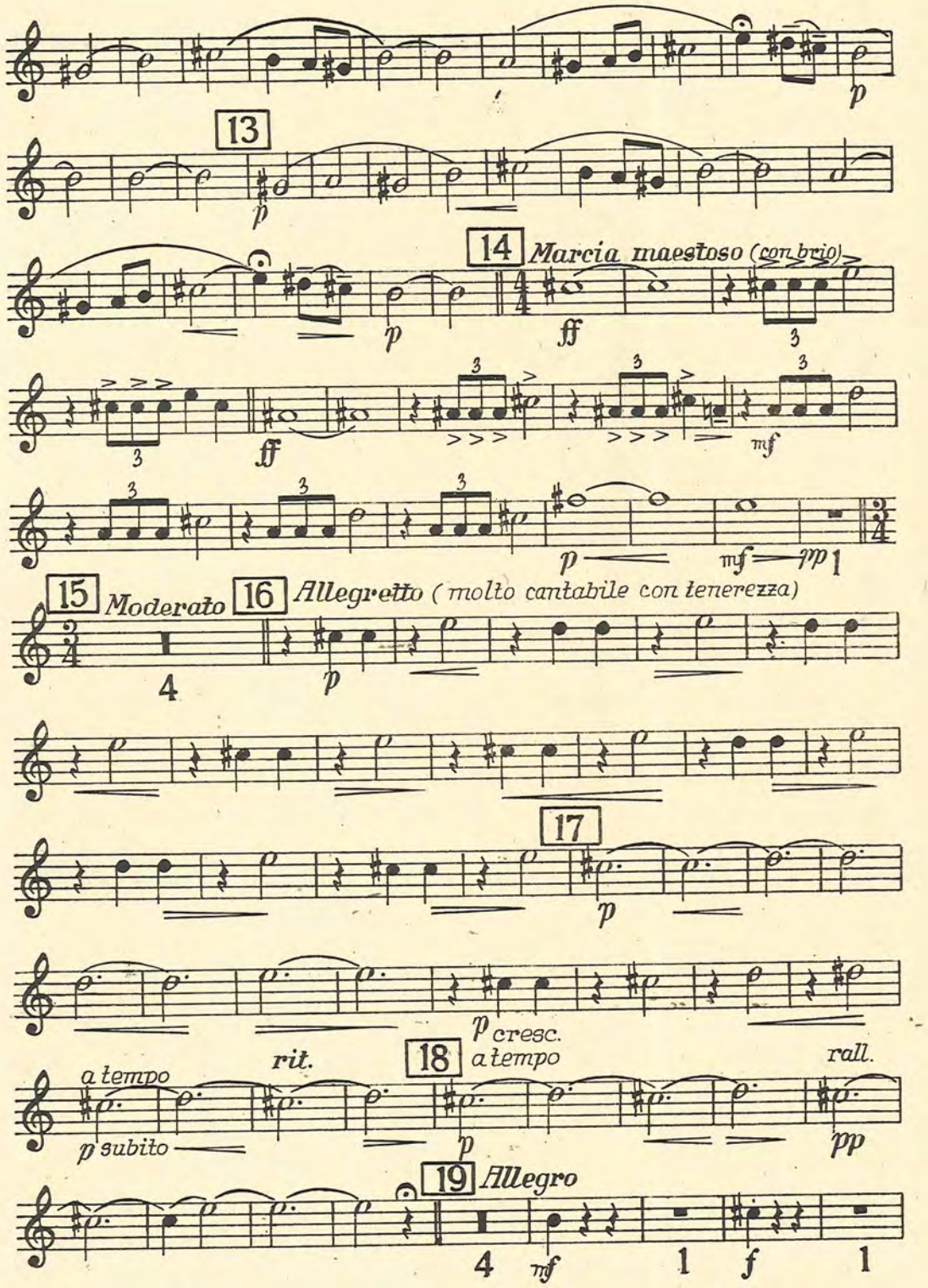
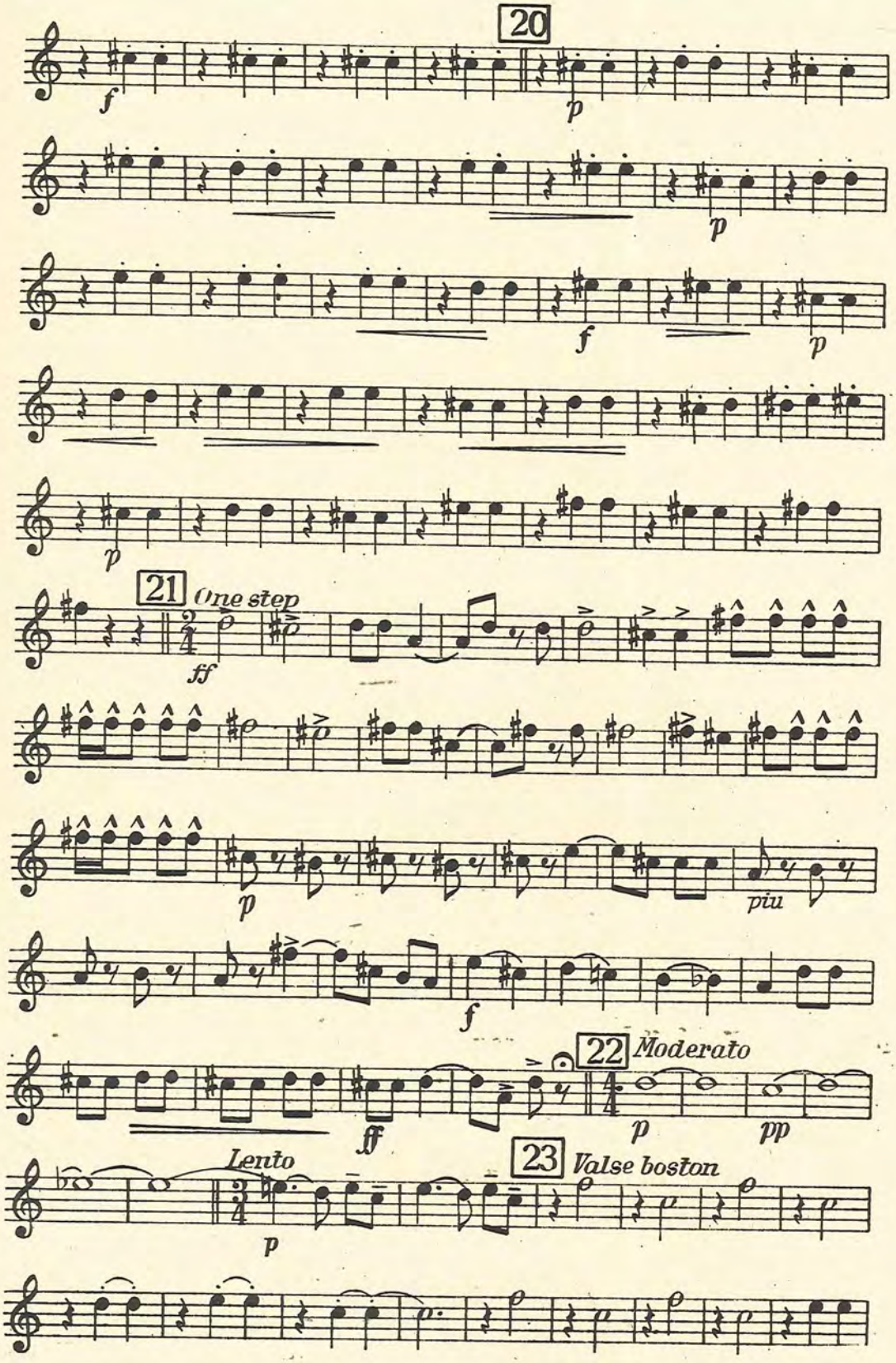
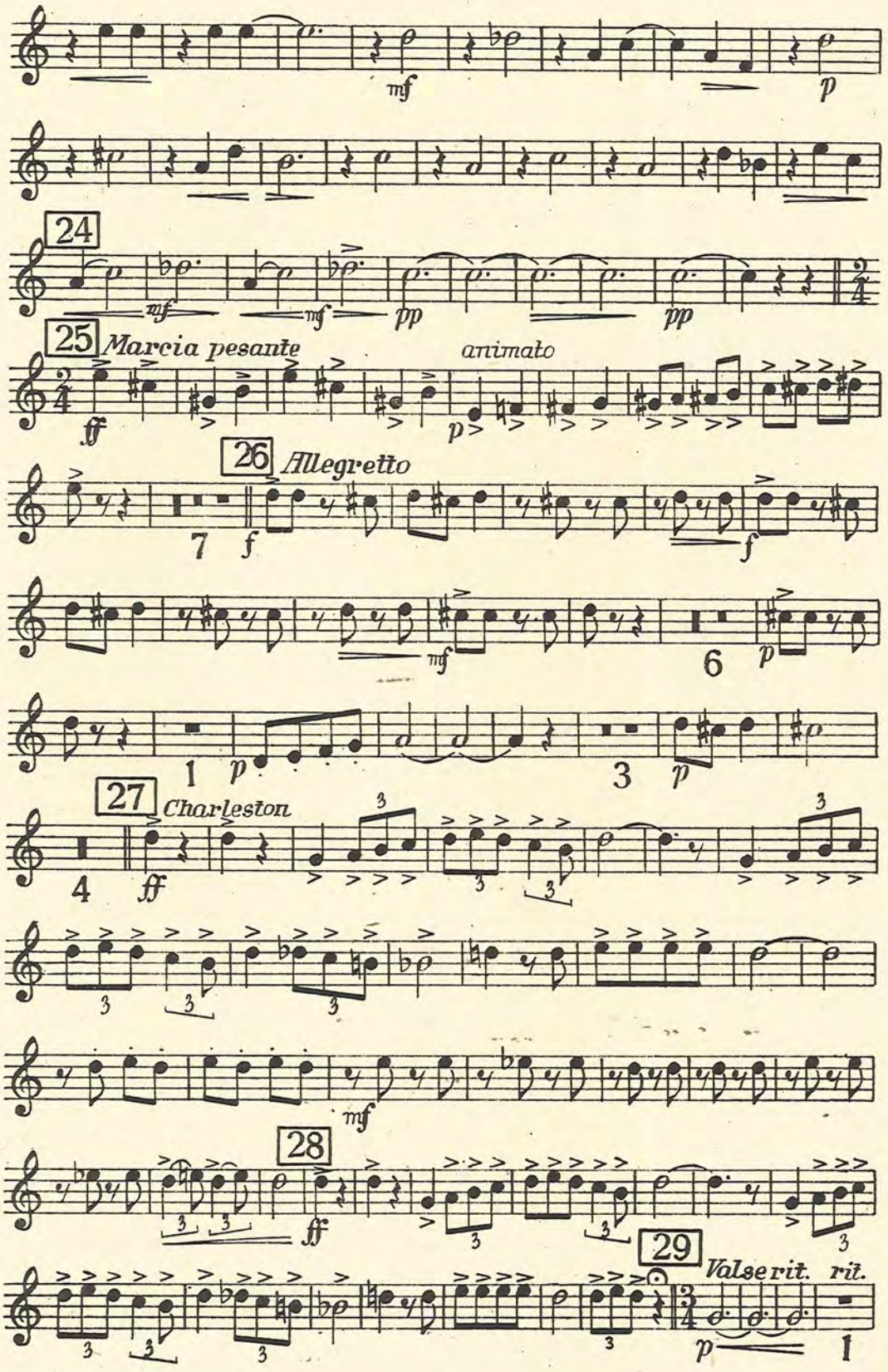
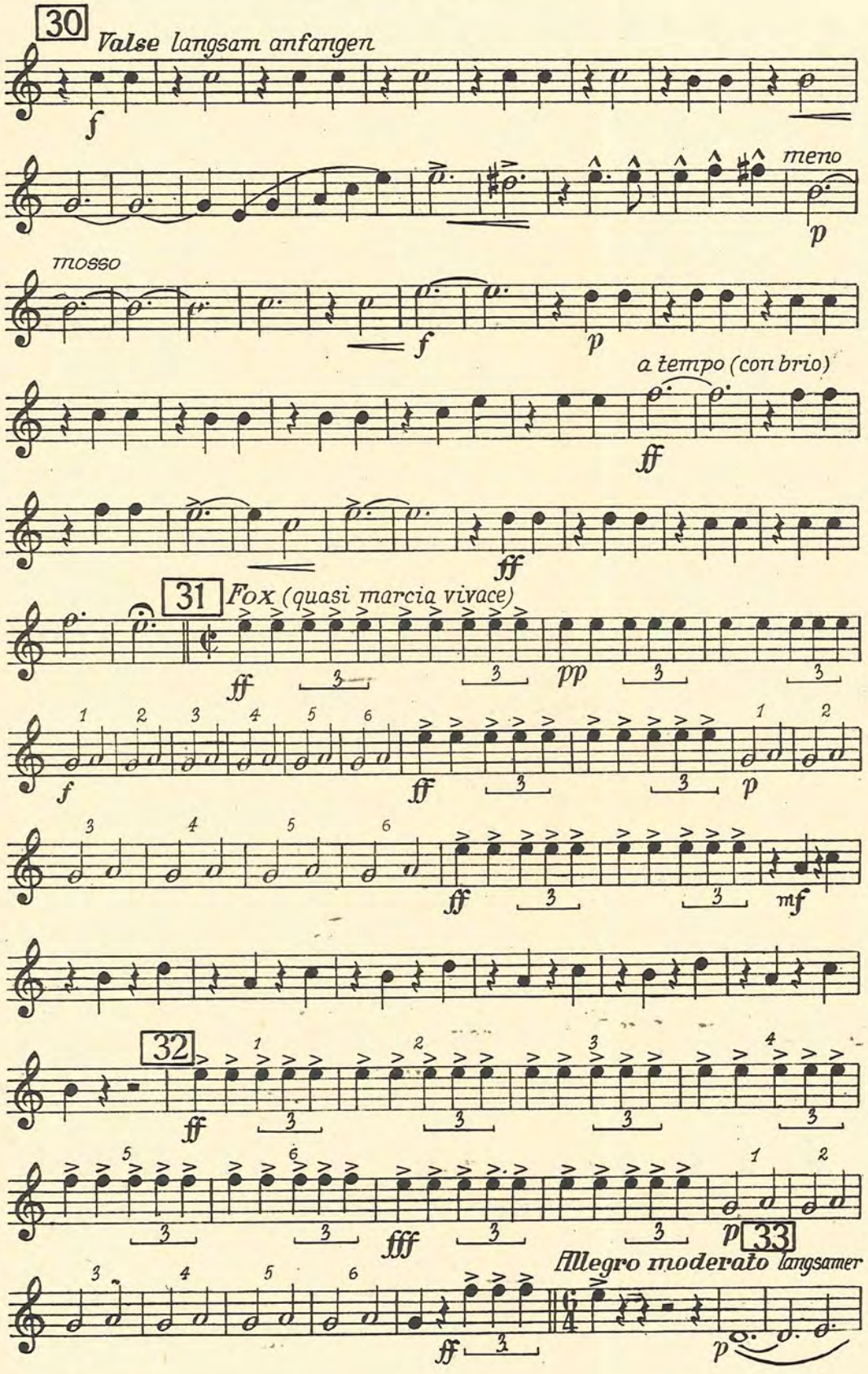
1. Horn in Es (Althorn)

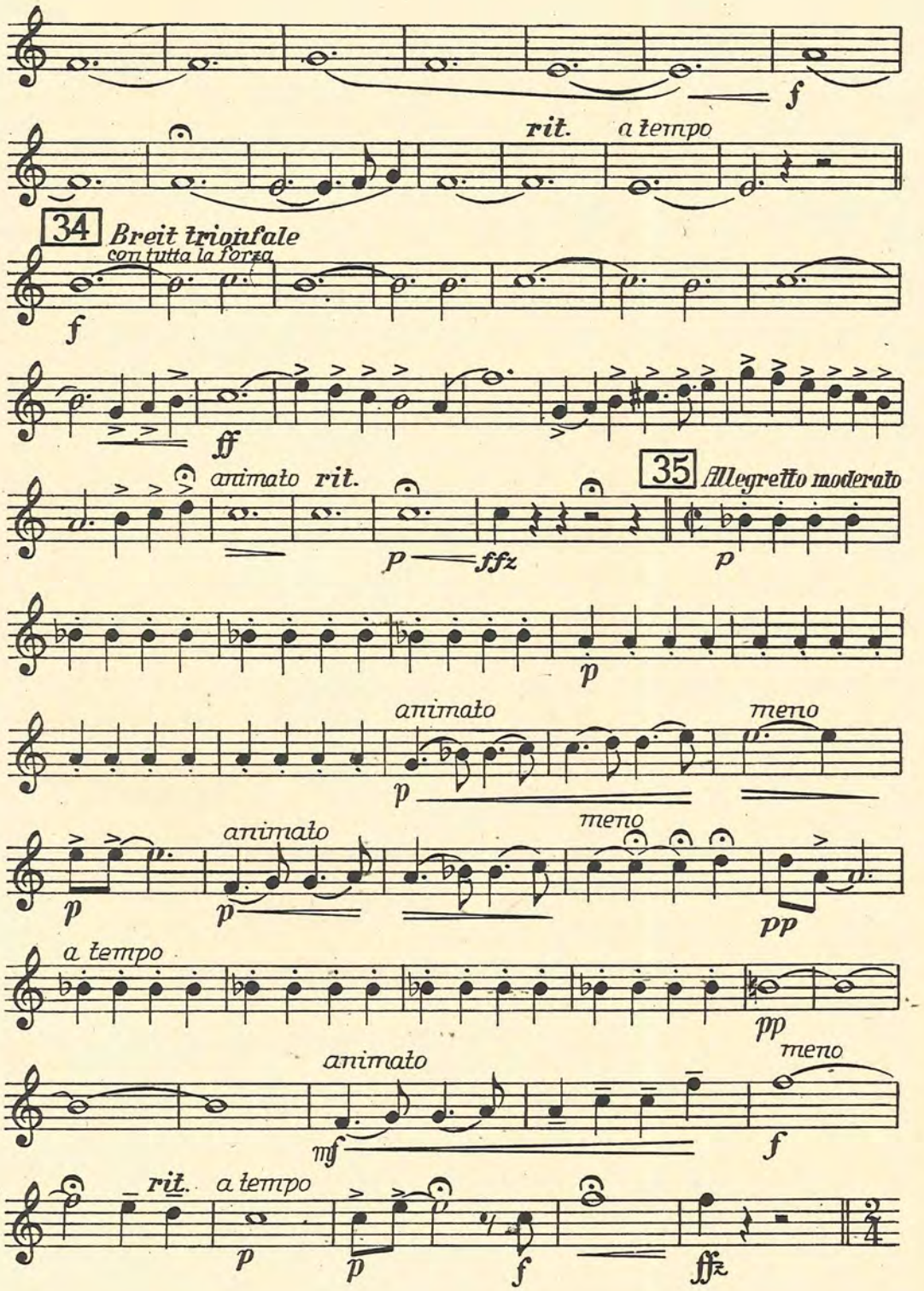


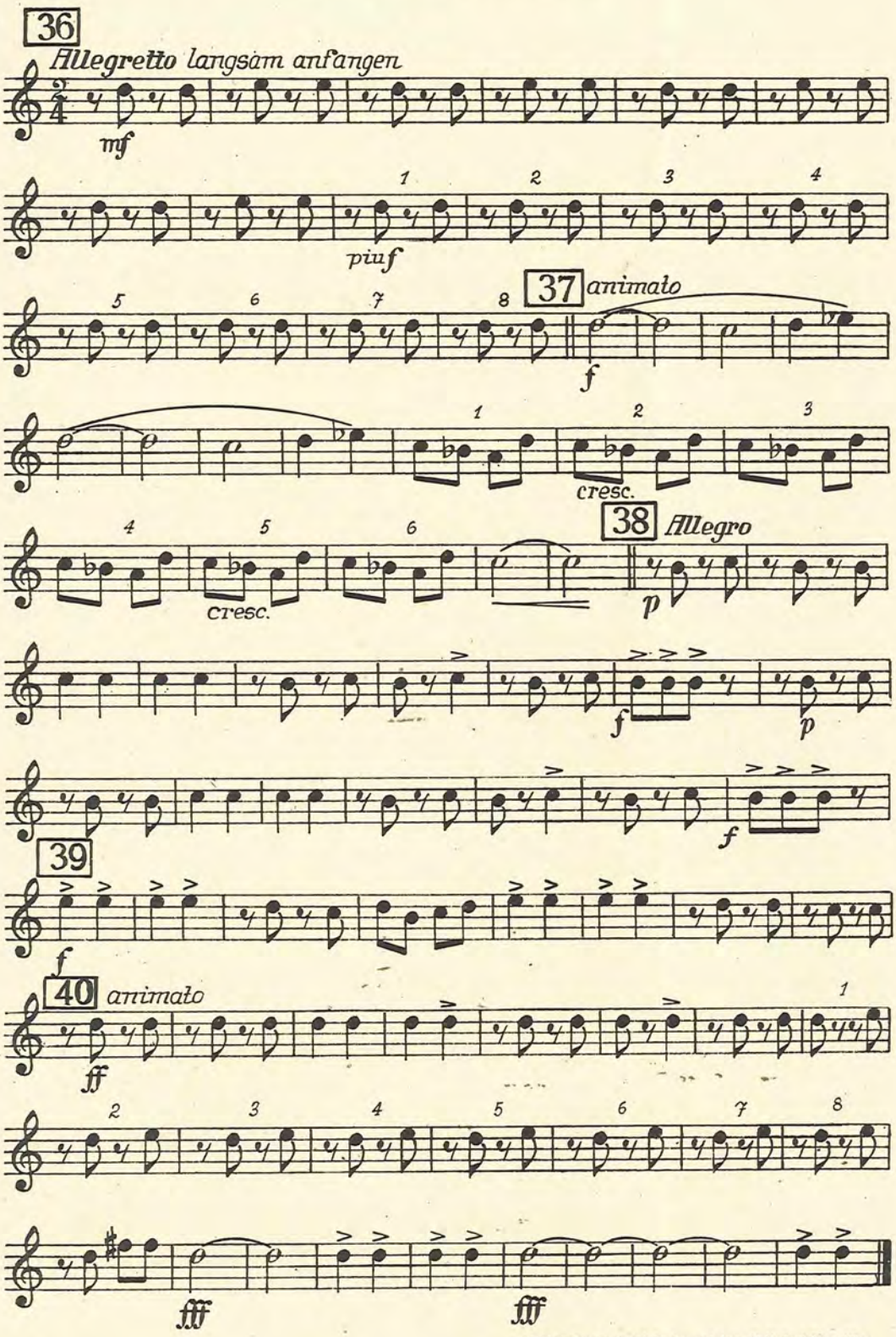

13
14 Marcia maestoso (con brio)
15 Moderato
16 Allegretto (molto cantabile con tenerezza)
17
18
19 Allegro
a tempo
rit.
cresc.
rall.
p subito
4
1


20
f
p
p
f
p
p
21
One step
ff
p
piu
f
22
Moderato
ff
p
pp
Lento
23
Valse boston
p


24
25 Marcia pesante
animato
26 Allegretto
27 Charleston
28
29 Valse rit.
rit.


30
Valse langsam anfangen
f
meno
p
mosso
f
p
a tempo (con brio)
ff
ff
31
Fox (quasi marcia vivace)
ff
pp
f
ff
p
ff
mf
32
ff
fff
p
33
Allegro moderato langsamer
ff
p


f
rit.
a tempo
34
Breit triumfale
con tutta la forza
f
ff
animato
rit.
p
ffz
35
Allegretto moderato
p
p
animato
p
meno
animato
p
p
meno
pp
a tempo
pp
animato
mf
meno
f
rit.
a tempo
p
p
f
ffz



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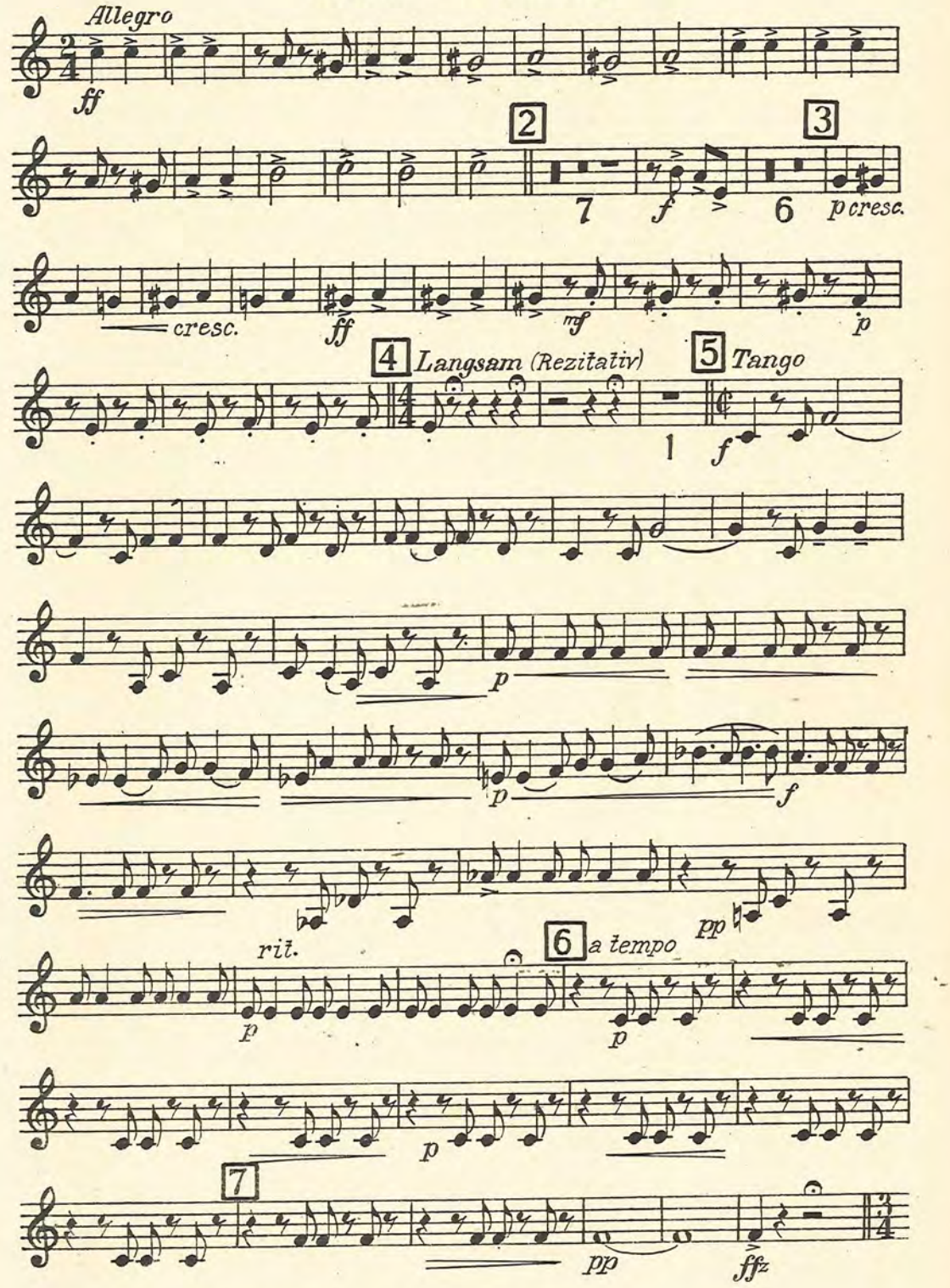
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

2. Horn in Es (Althorn)



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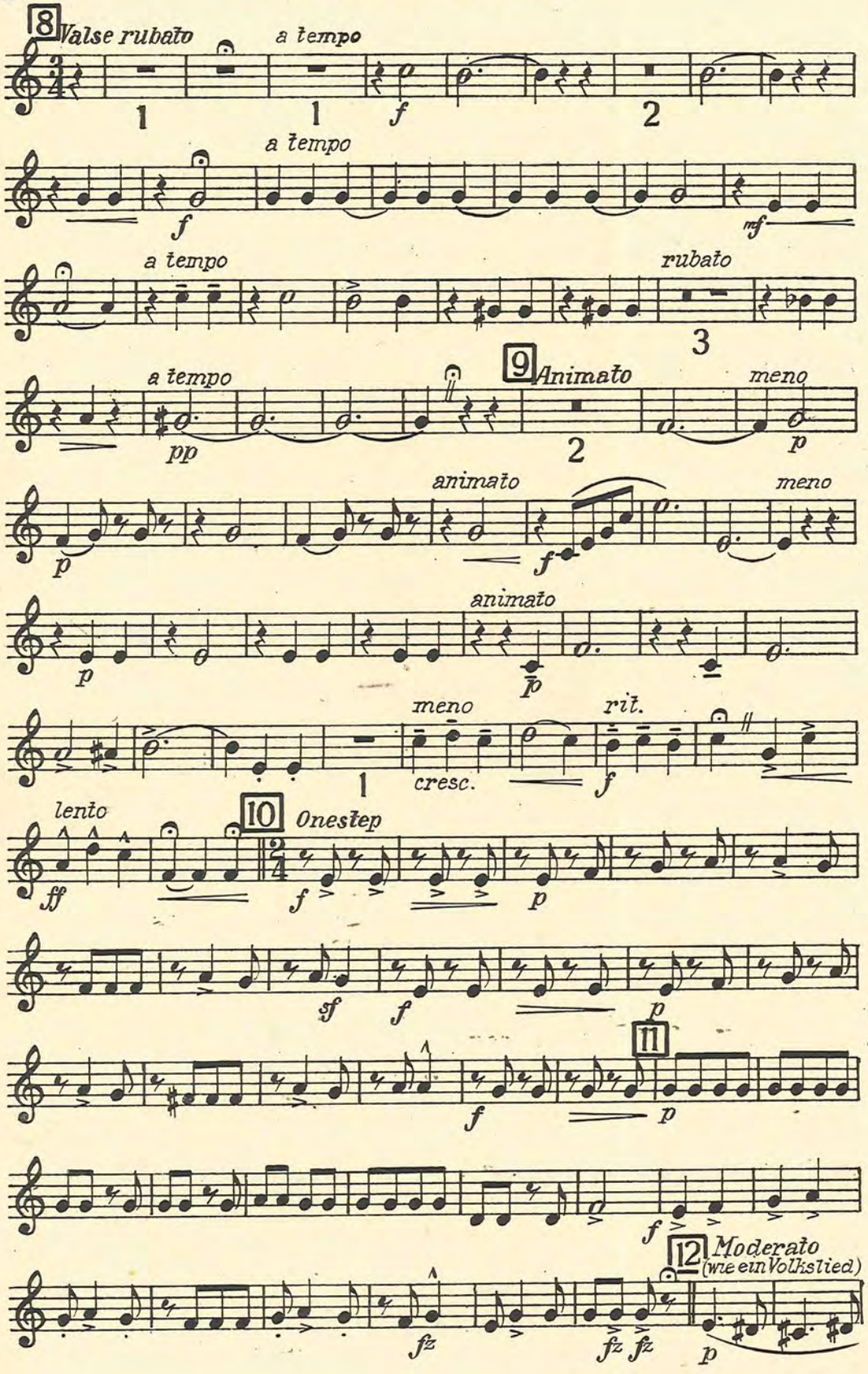
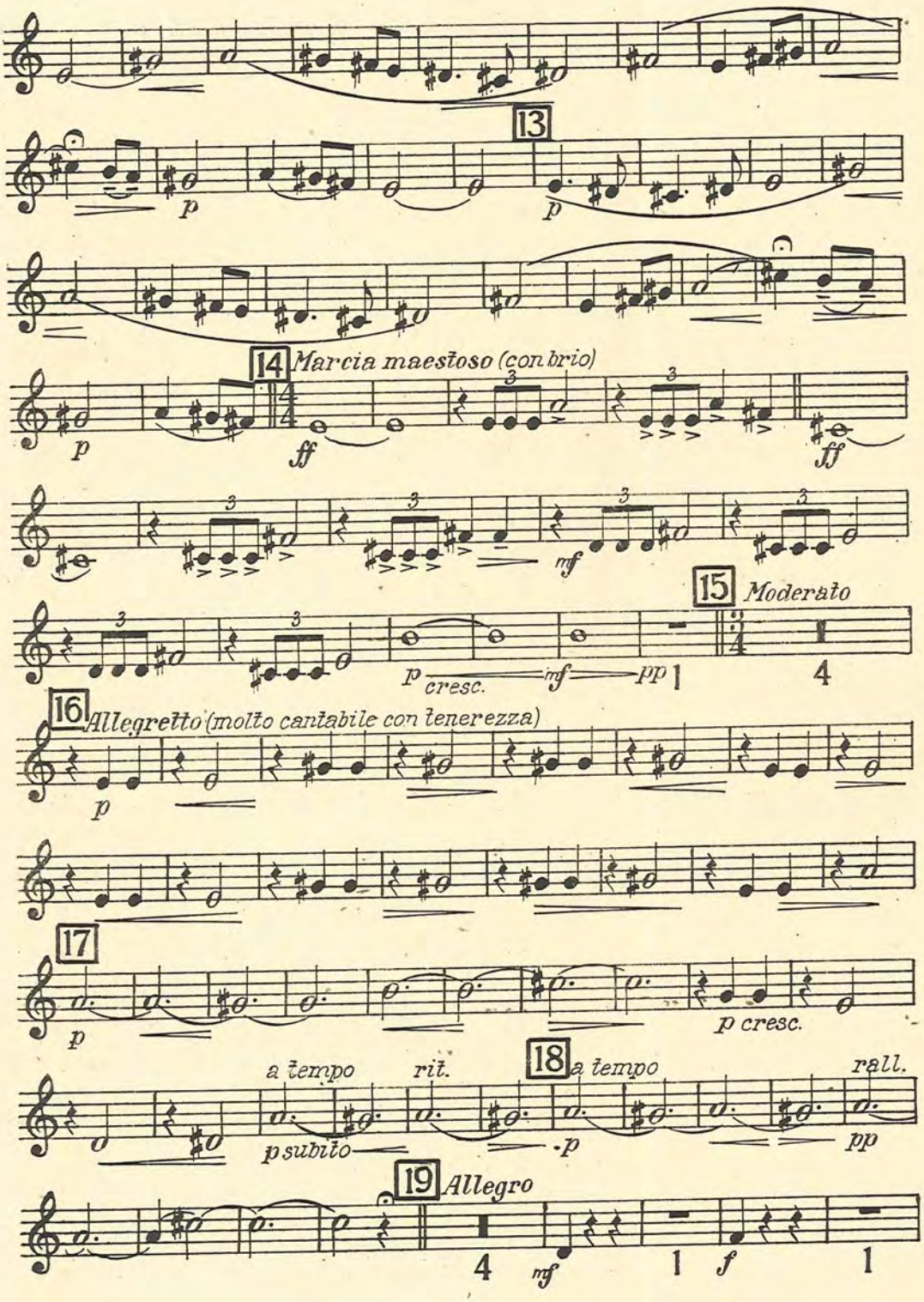
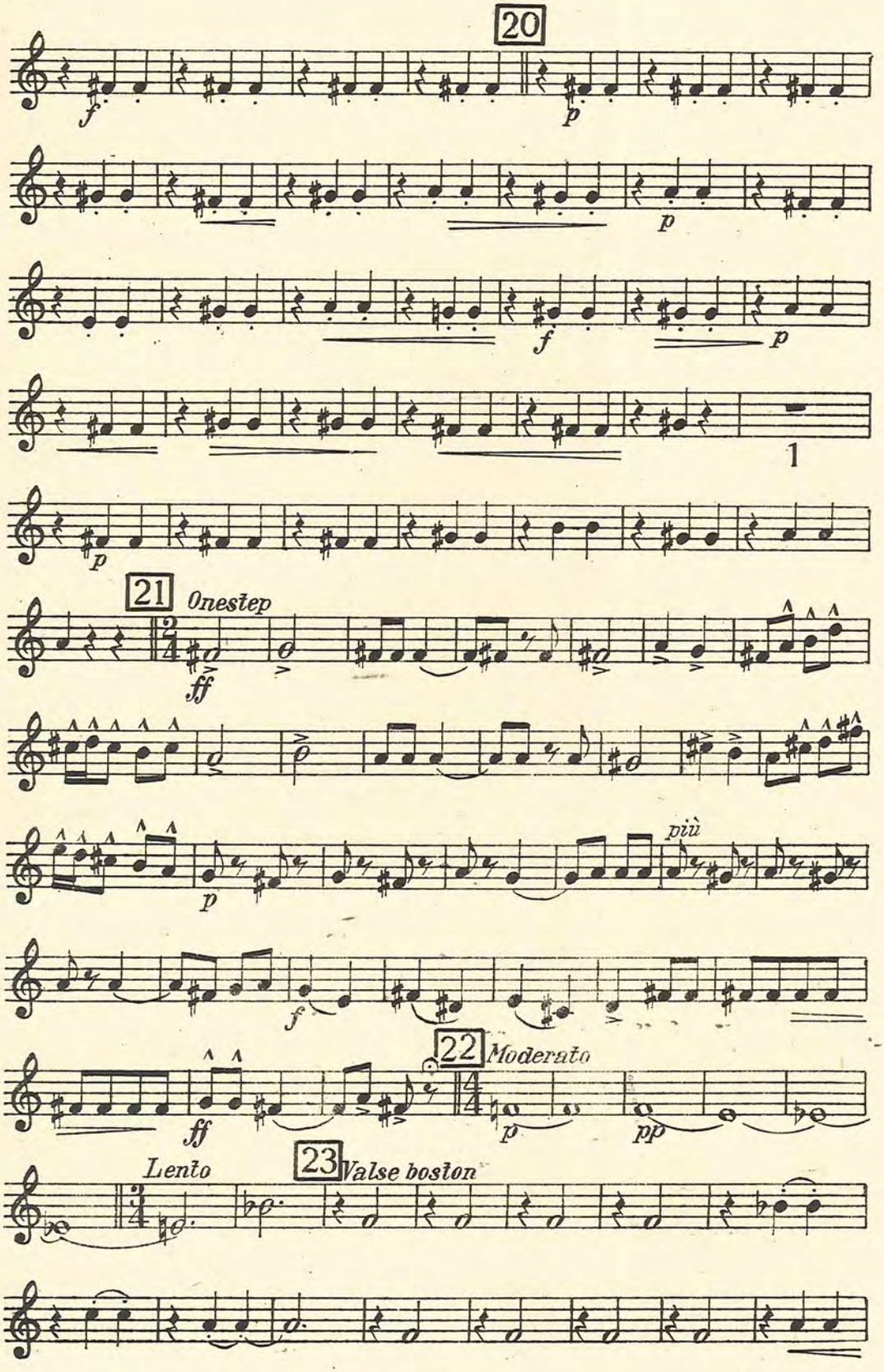
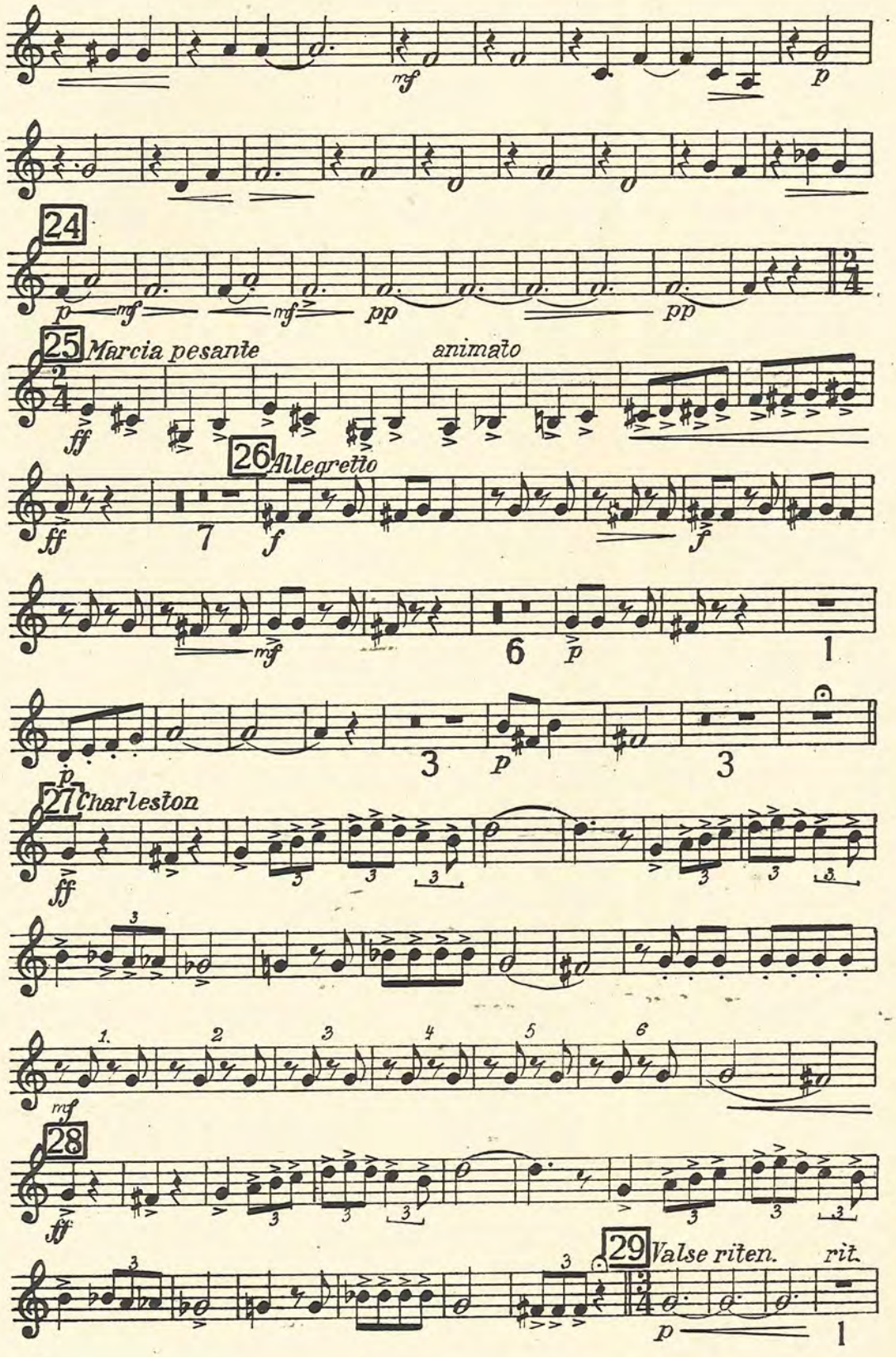
2. Horn in Es (Althorn)



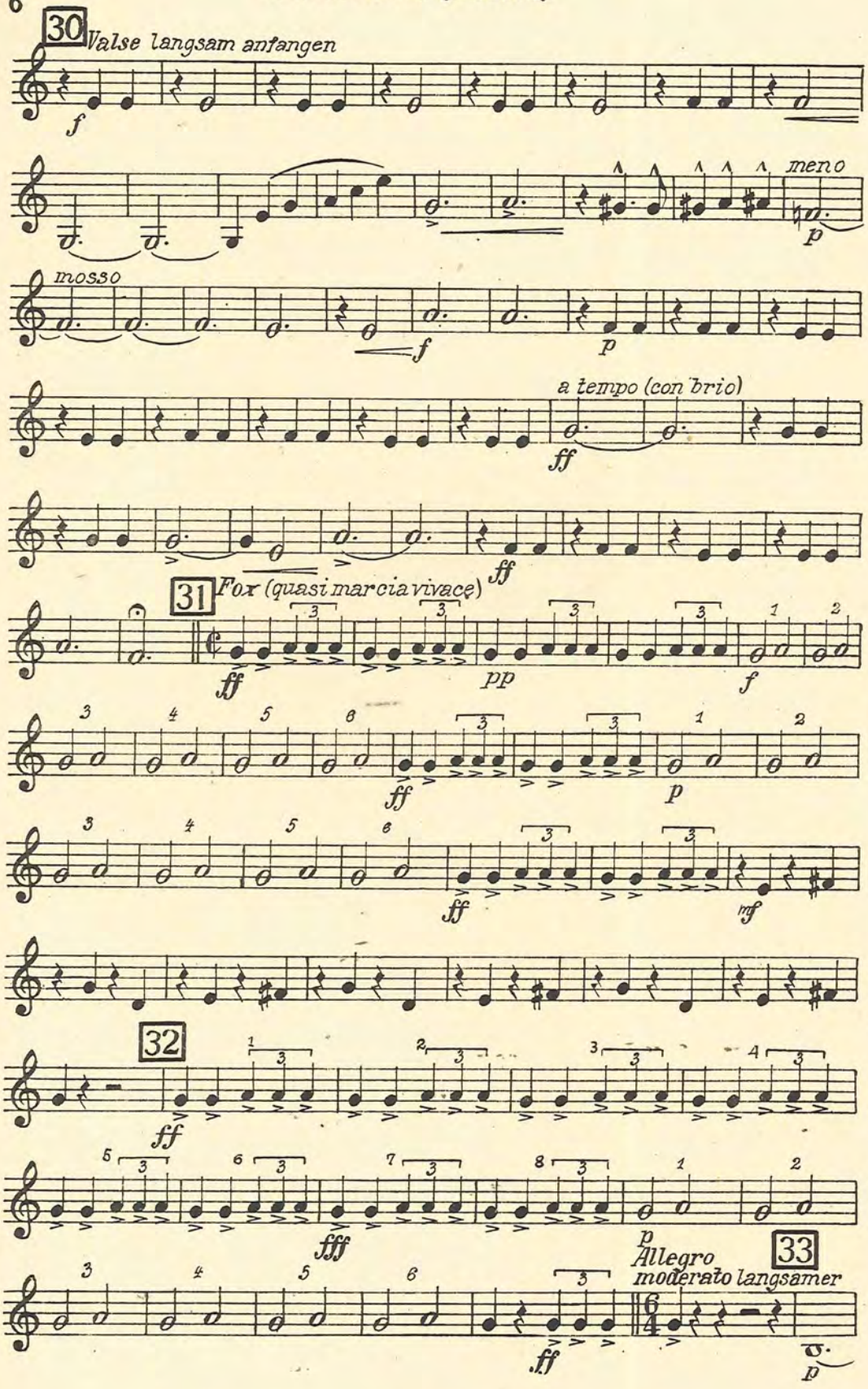

13
p
p
14 Marcia maestoso (con brio)
p
ff
ff
mf
15 Moderato
p cresc. mf pp
16 Allegretto (molto cantabile con tenerezza)
p
17
p
p cresc.
a tempo
rit.
18 a tempo
rall.
p subito
p
pp
19 Allegro
mf
f

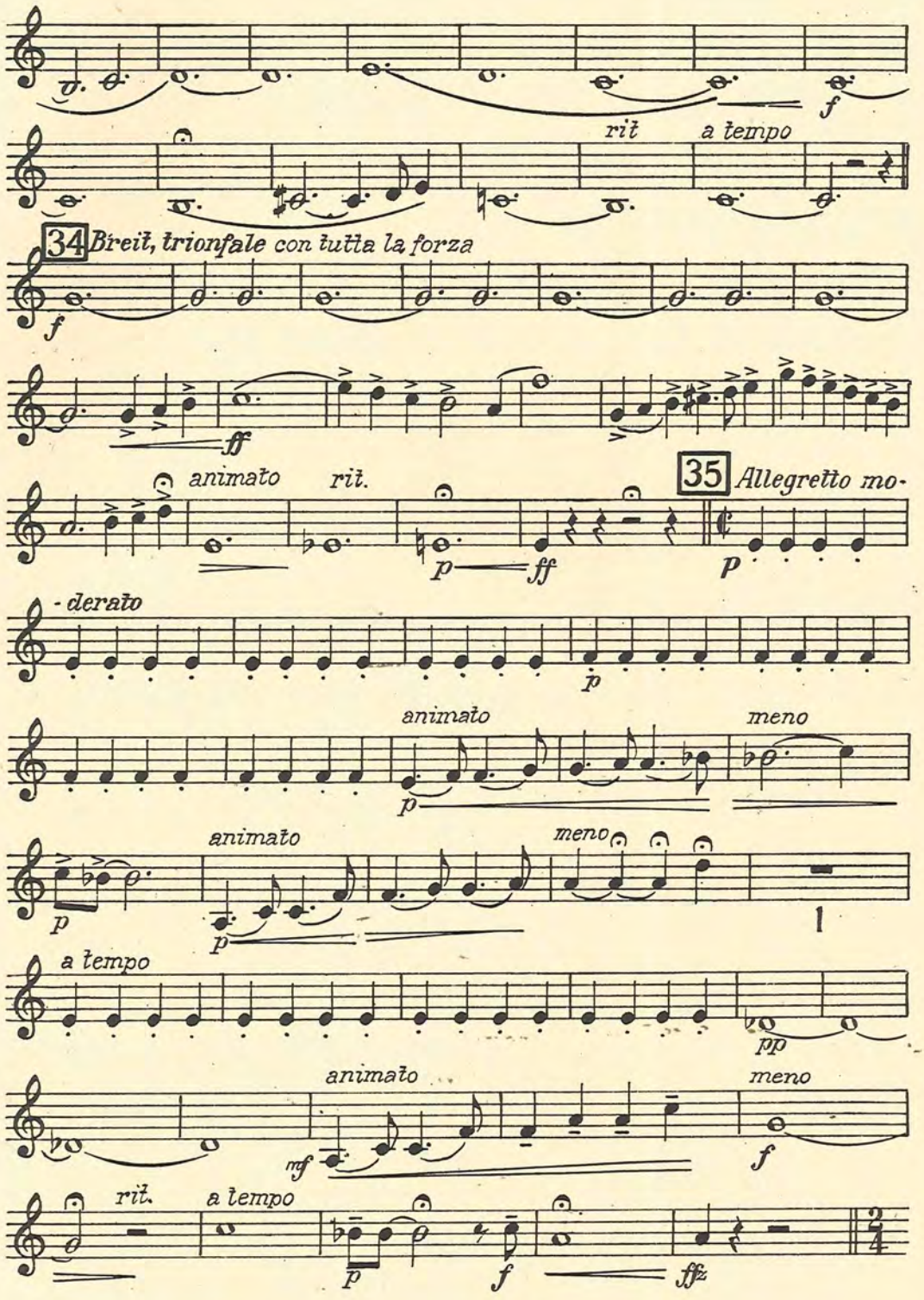
2. Horn in Es (Althorn)



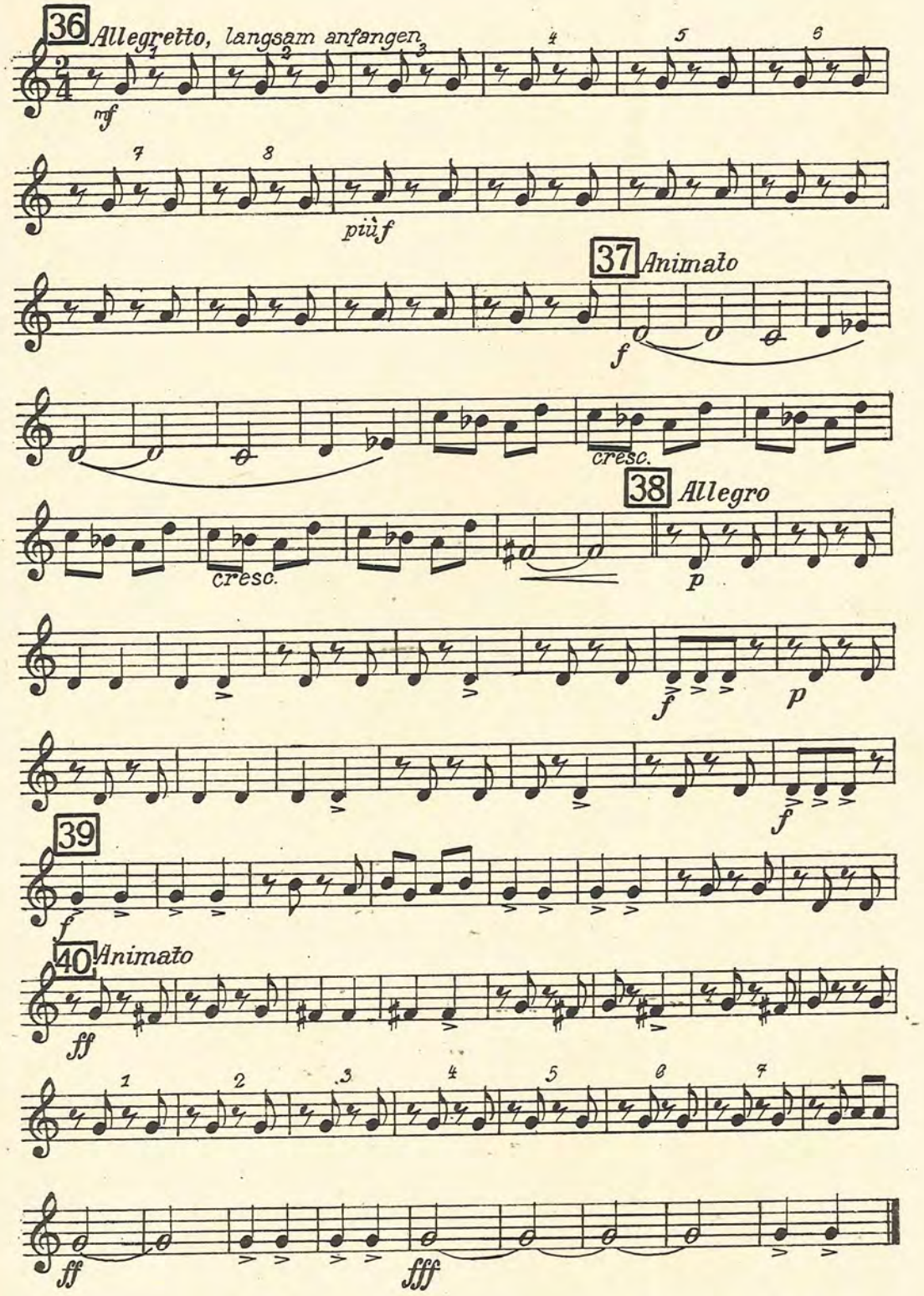

mf
p
24
p
mf
mf
pp
pp
25
Marcia pesante
animato
ff
26
Allegretto
ff
7
f
f
mf
6
p
1
p
3
p
3
27
Charleston
ff
3
3
3
3
3
3
3
1.
2
3
4
5
6
mf
28
ff
3
3
3
3
3
3
29
Valse riten.
rit.
p
1

2. Horn in Es (Althorn)




f
rit
a tempo
34 Breit, trionfale con tutta la forza
f
ff
animato
rit.
35 Allegretto mo-
p
ff
p
-derato
p
animato
meno
p
animato
meno
p
p
1
a tempo
pp
animato
meno
mf
f
rit.
a tempo
p
f
ff
2/4

2. Horn in Es (Althorn)



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Melodienfolge

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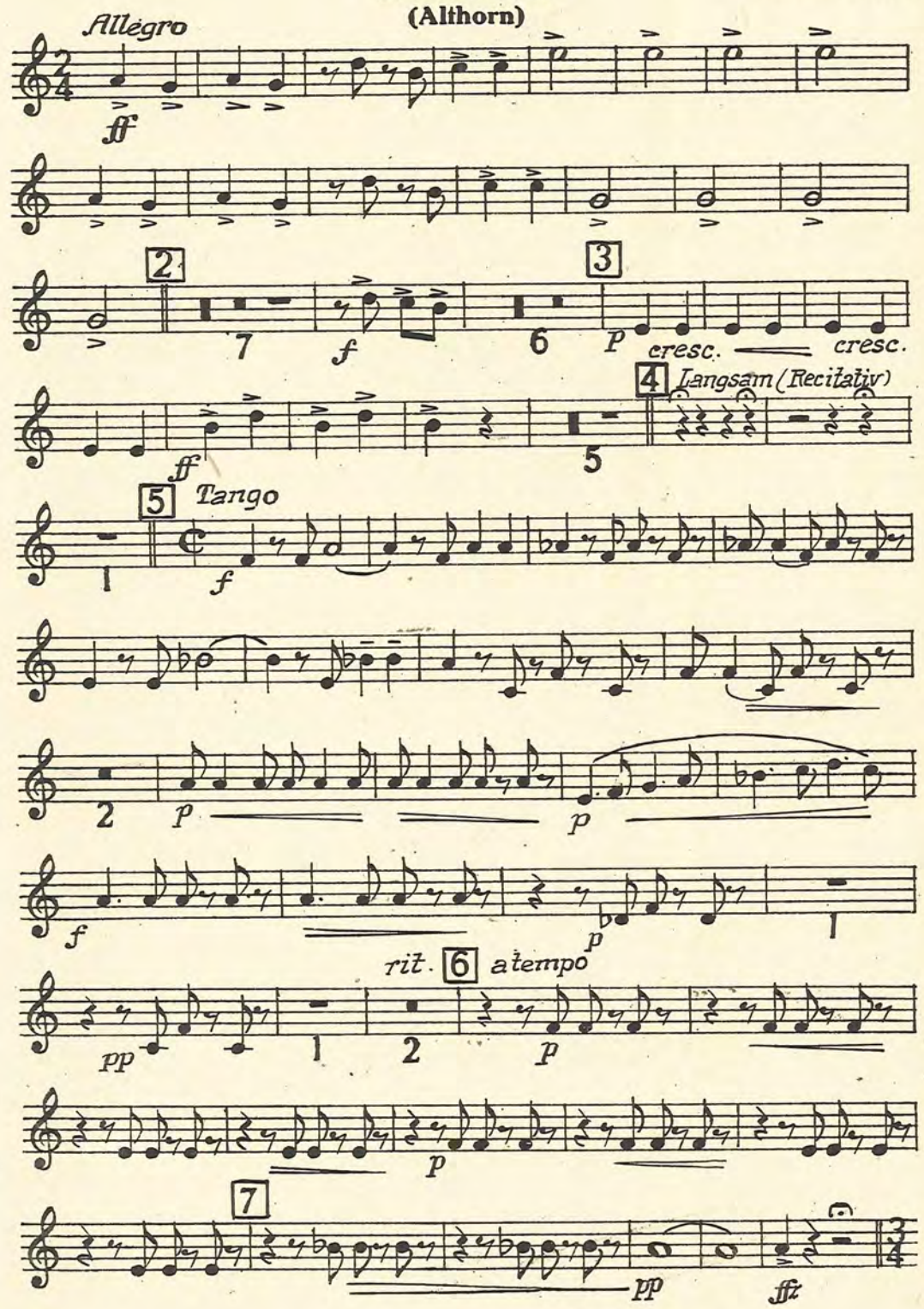
„DER ZAREWITSCH"

3. Horn in Es
(Althorn)

von Franz Lehár



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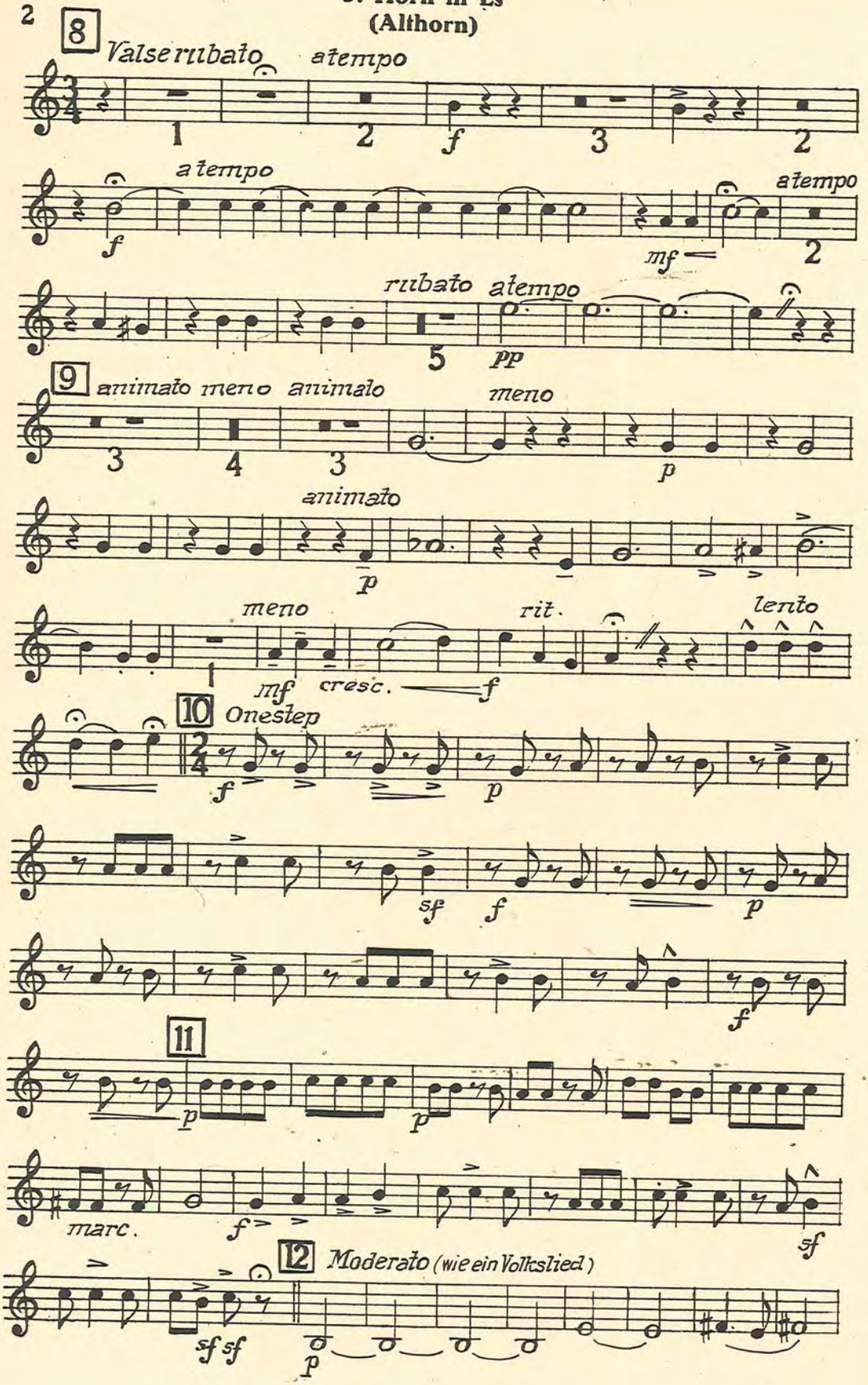
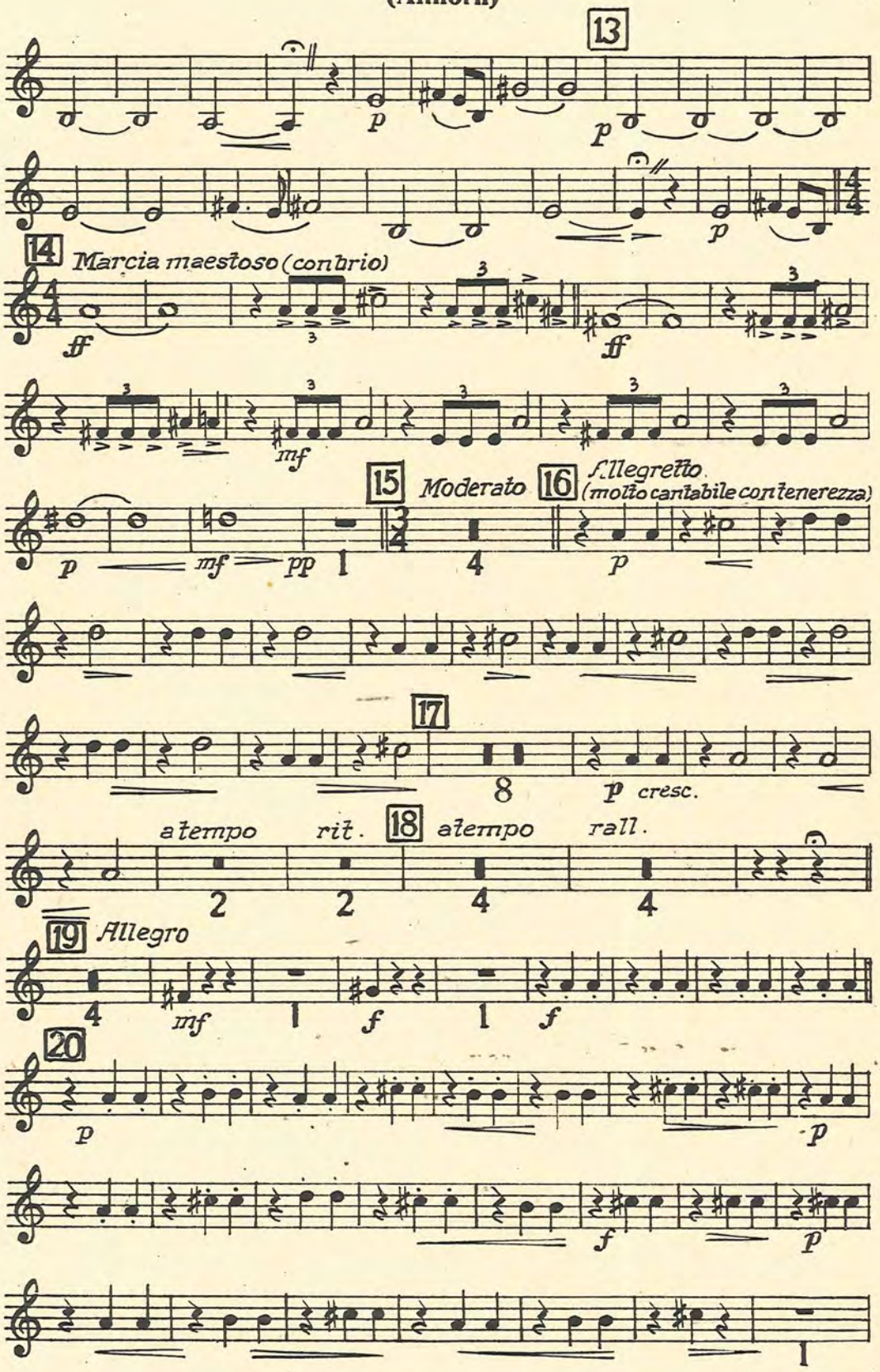
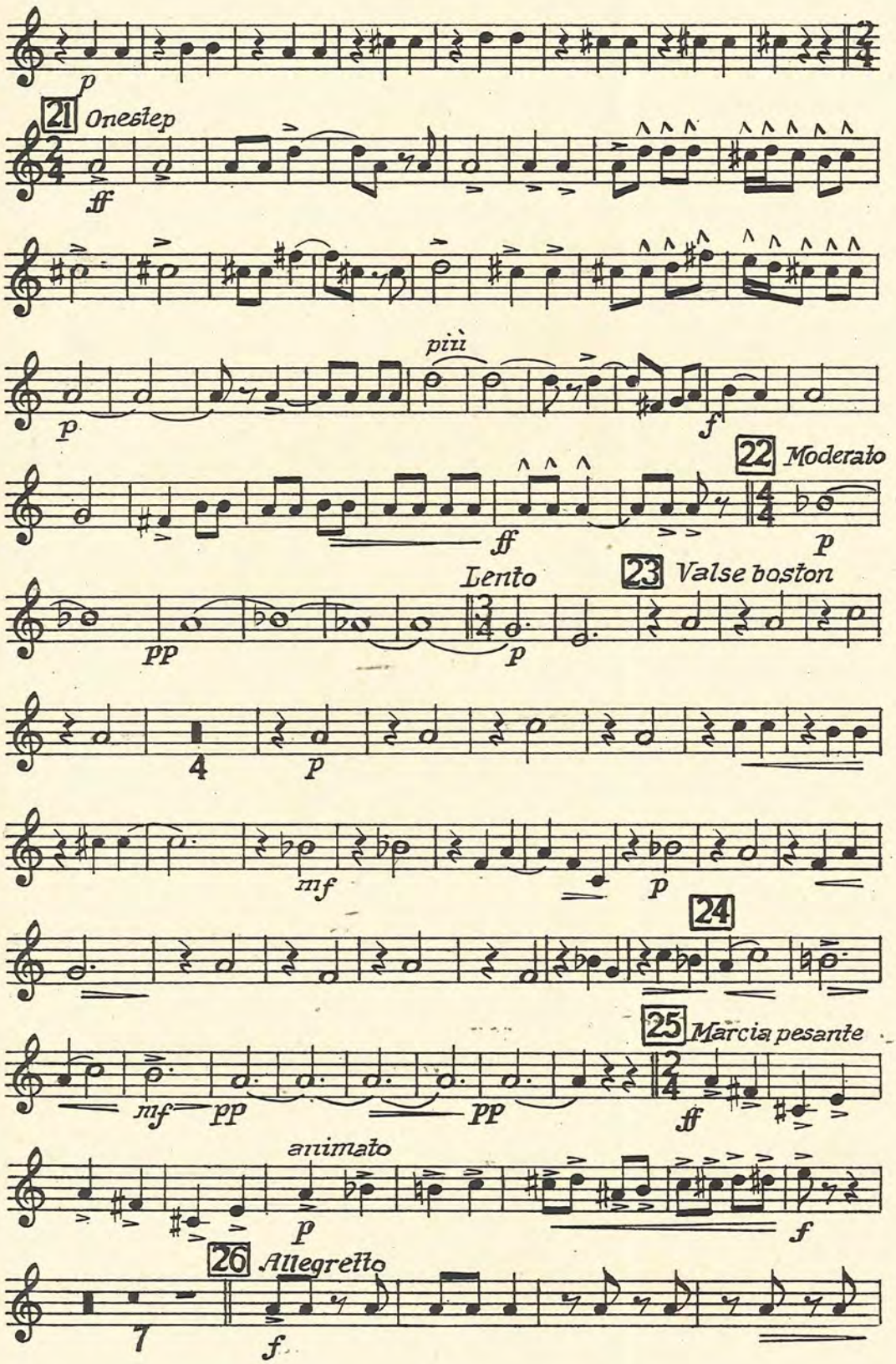
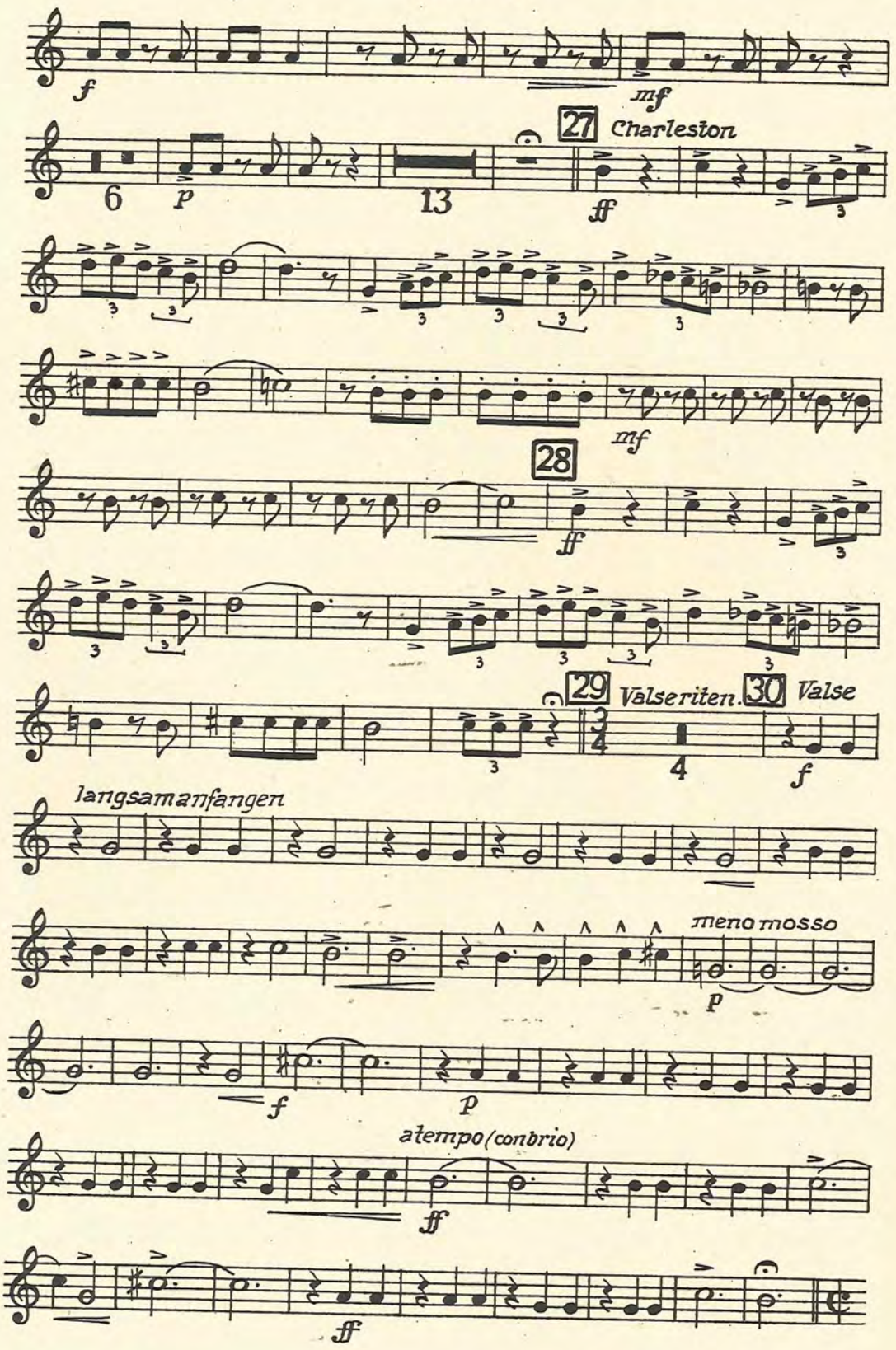
3. Horn in Es
(Althorn)



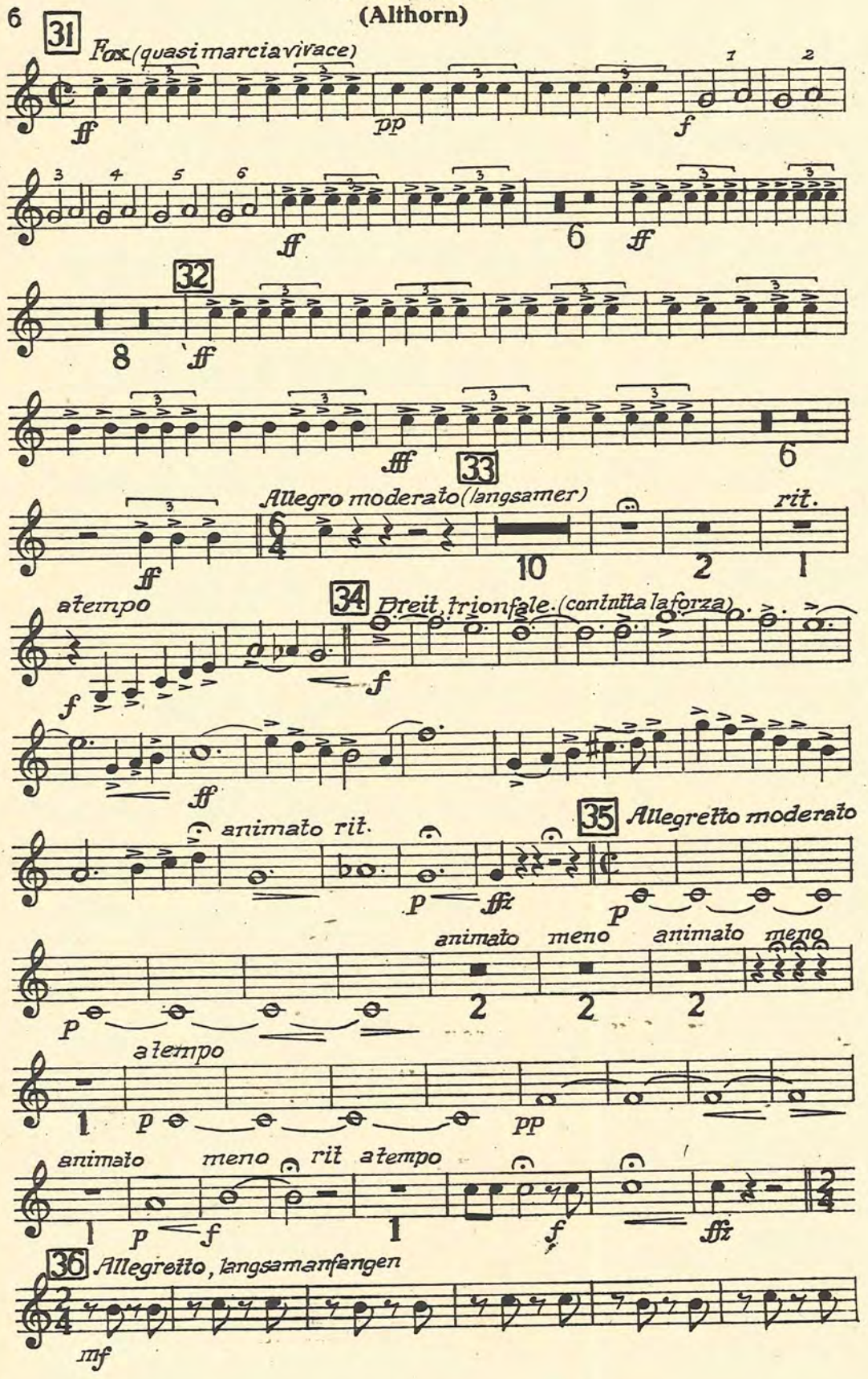

13
14
Marcia maestoso (con brio)
15
Moderato
16
Allegretto
(molto cantabile con tenerezza)
17
cresc.
18
a tempo
rit.
a tempo
rall.
19
Allegro
20

3. Horn in Es
(Althorn)

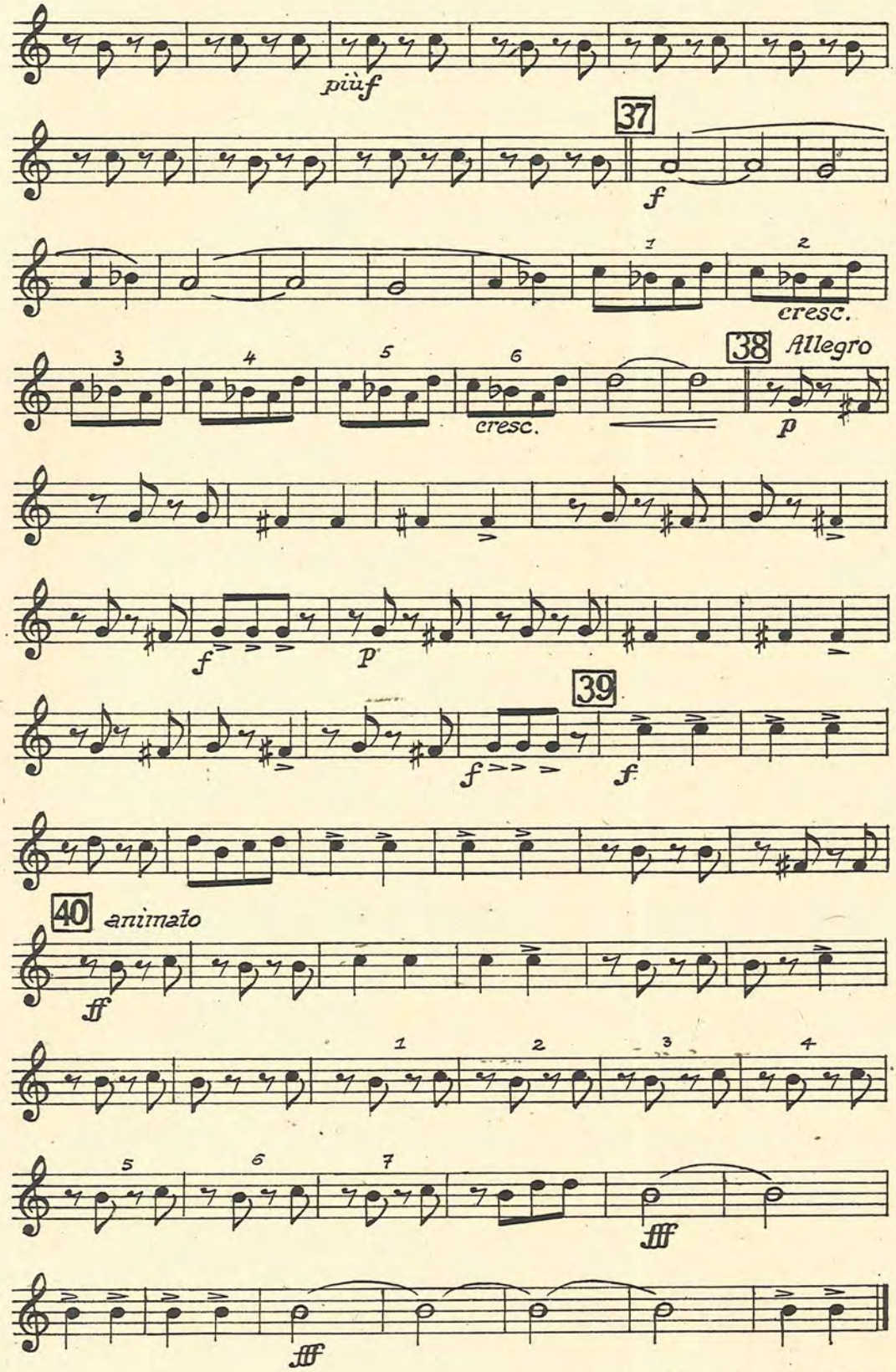



f
mf
6
p
13
27
Charleston
ff
mf
28
ff
29
Valseriten.
30
Valse
4
f
langsam anfangen
meno mosso
p
f
p
a tempo (con brio)
ff
ff

3. Horn in Es
(Althorn)



3. Horn in Es
(Althorn)



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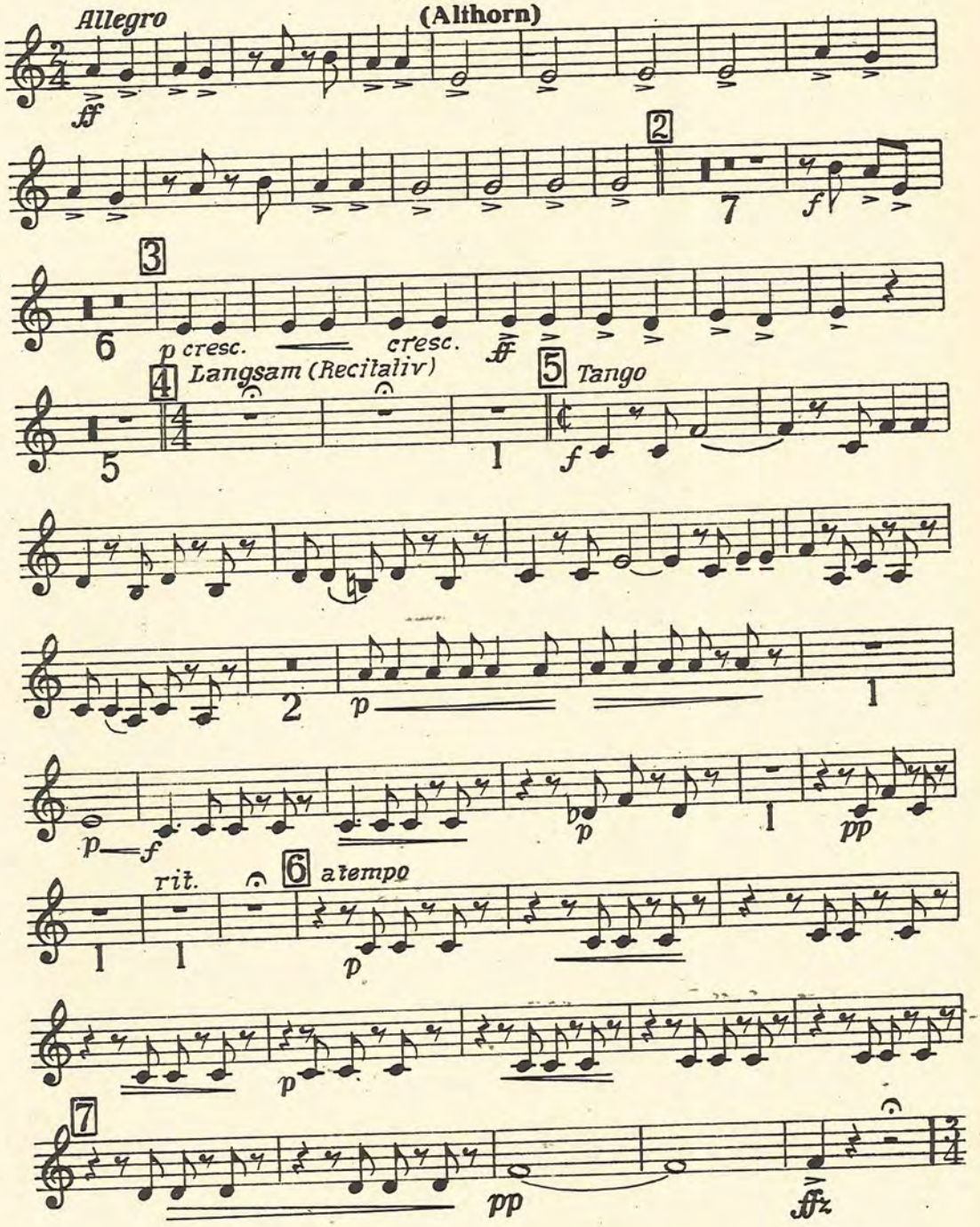
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

4. Horn in Es
(Althorn)



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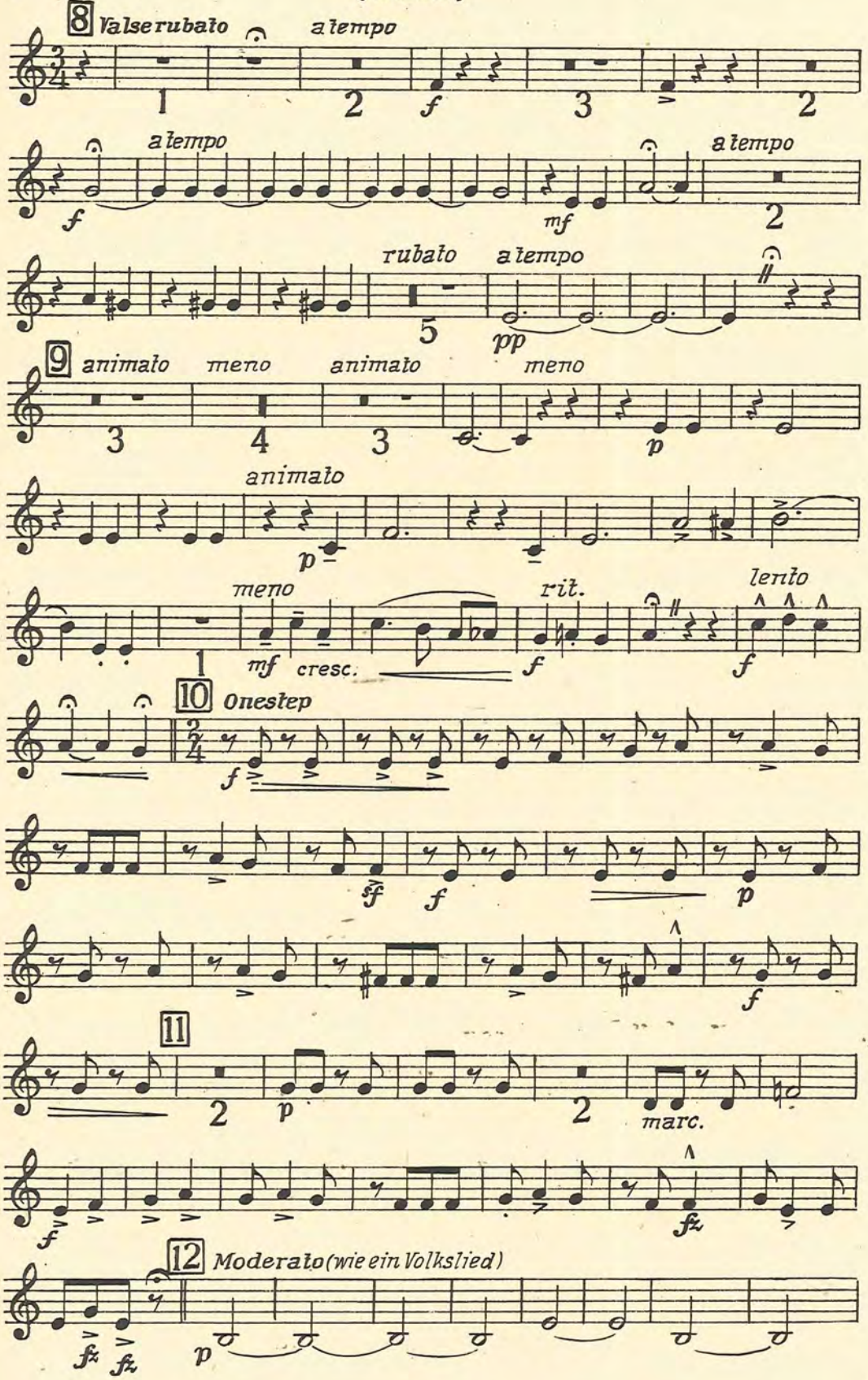
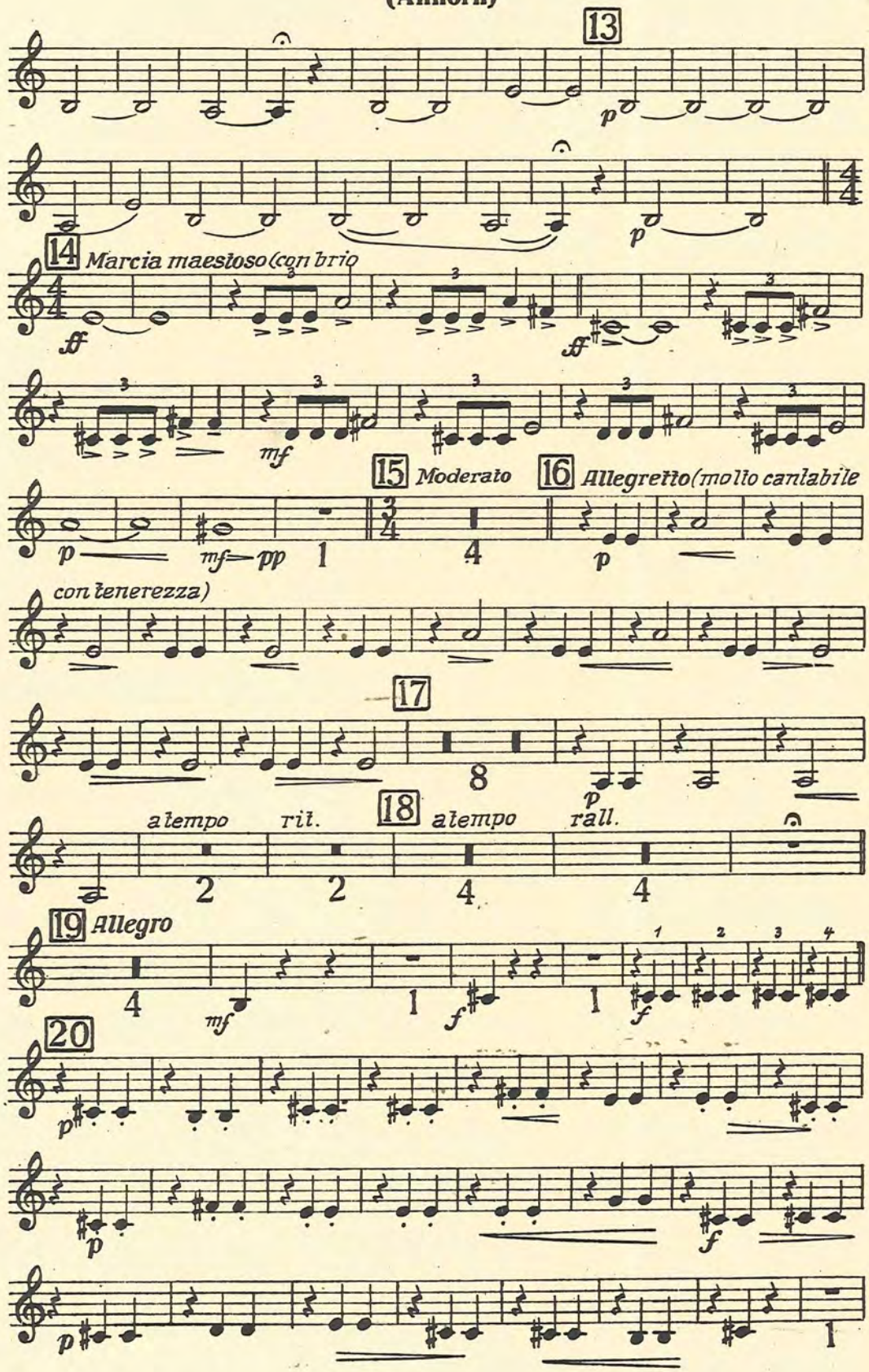
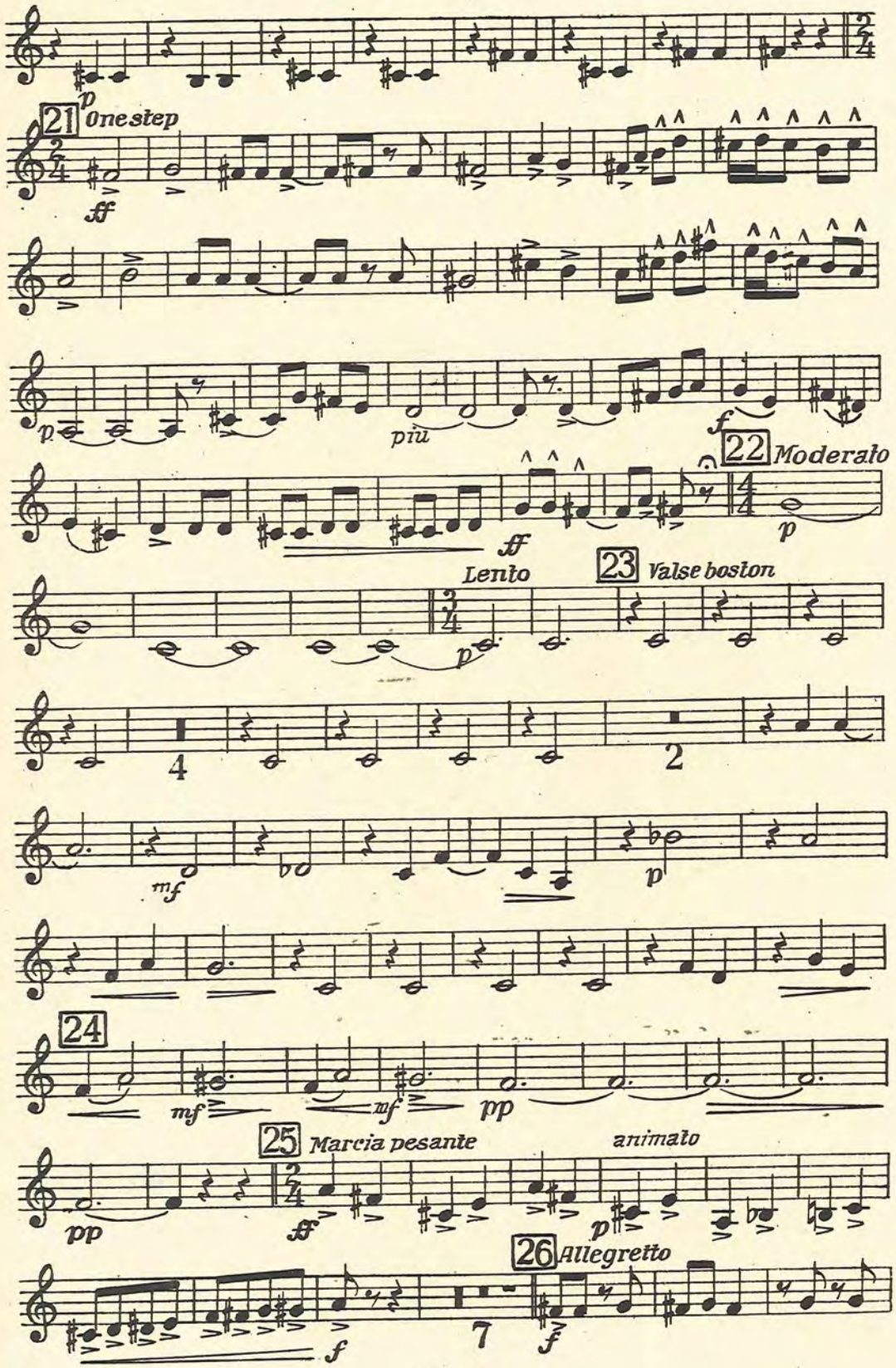
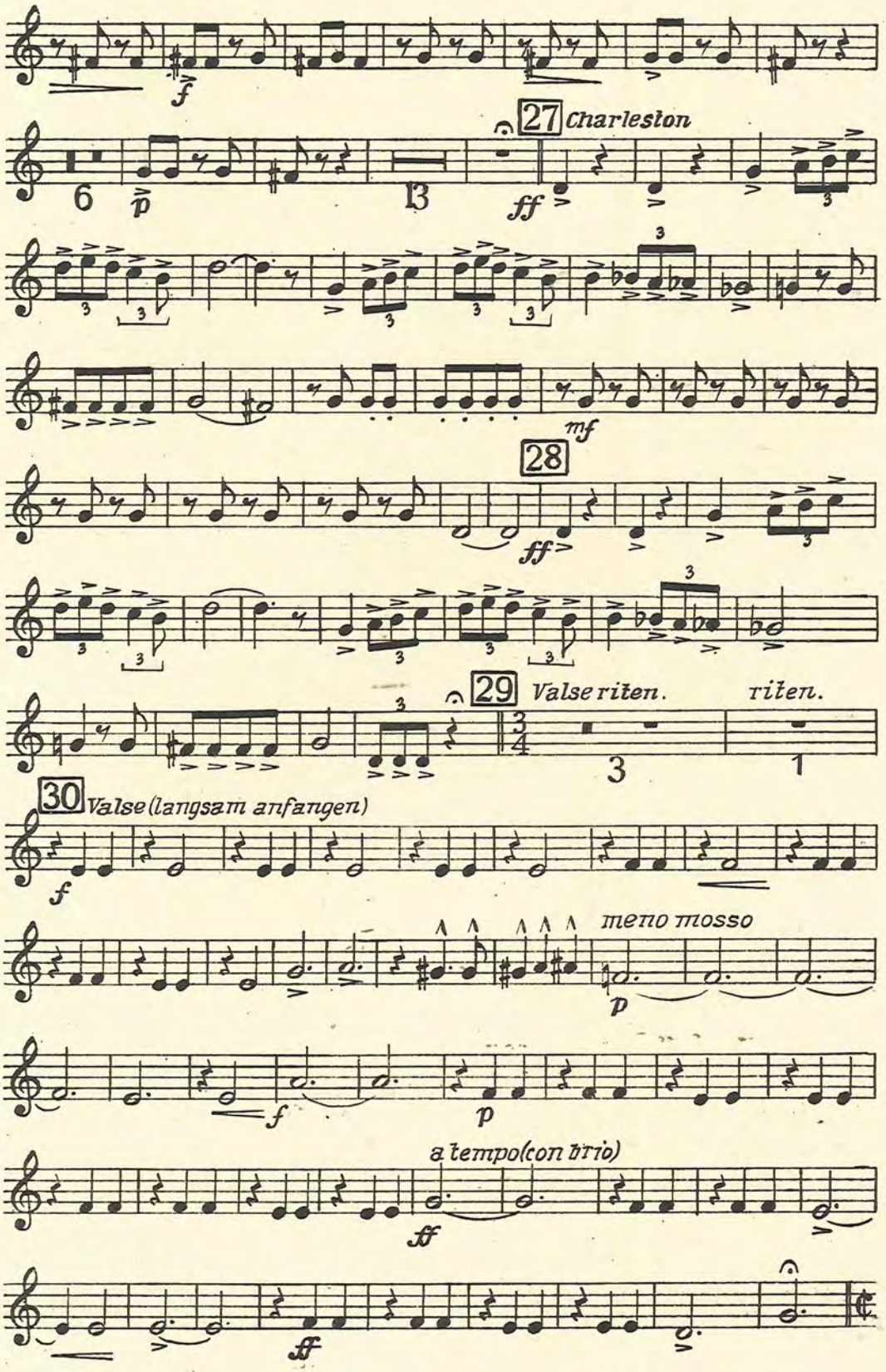
4. Horn in Es
(Althorn)



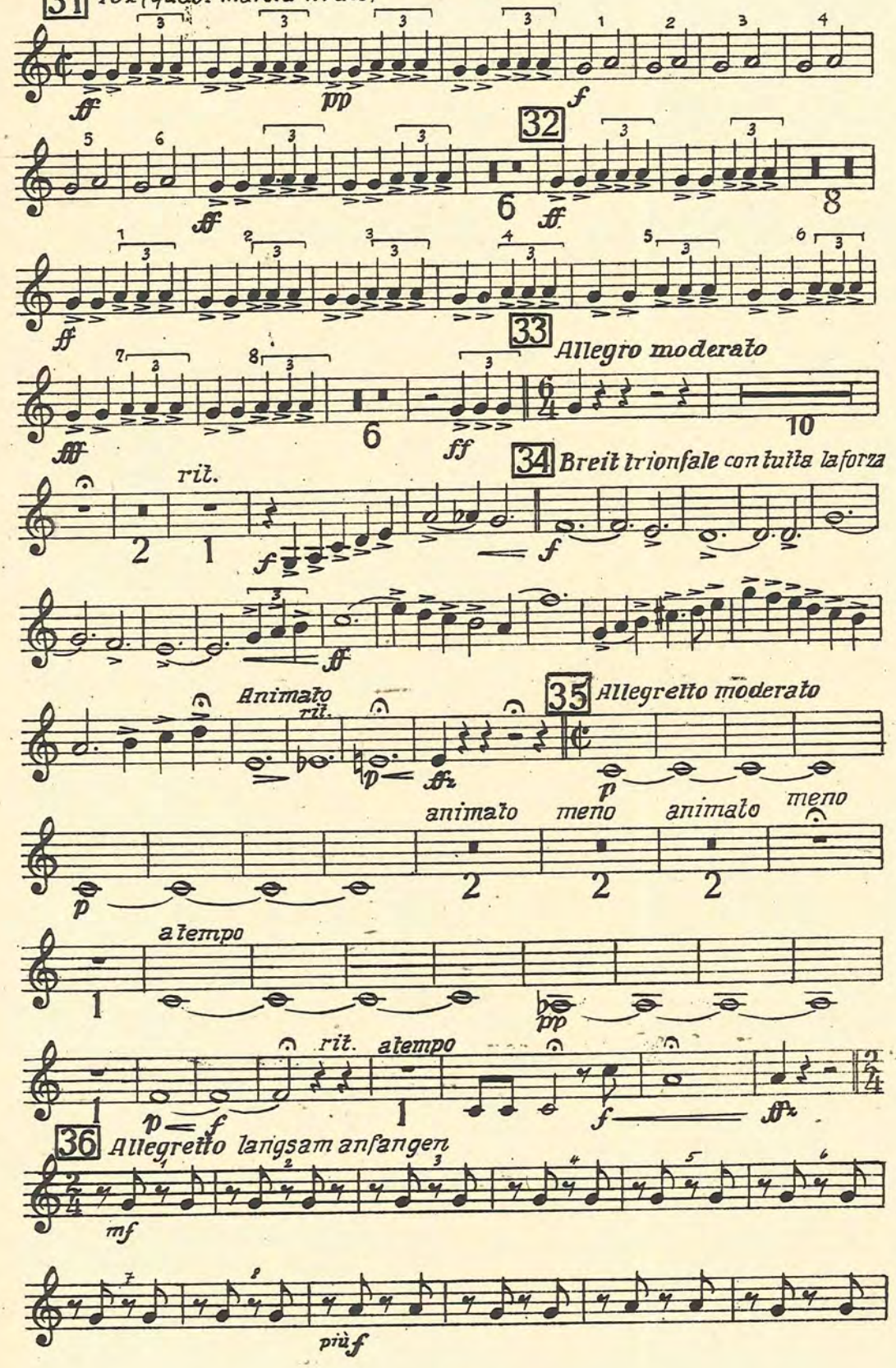

13
p
14 Marcia maestoso (con brio
ff
mf
15 Moderato
16 Allegretto (molto cantabile
p
mf pp
con tenerezza)
17
8
18
a tempo
rit.
a tempo
rall.
19 Allegro
mf
f
20
p
f

4. Horn in Es
(Althorn)

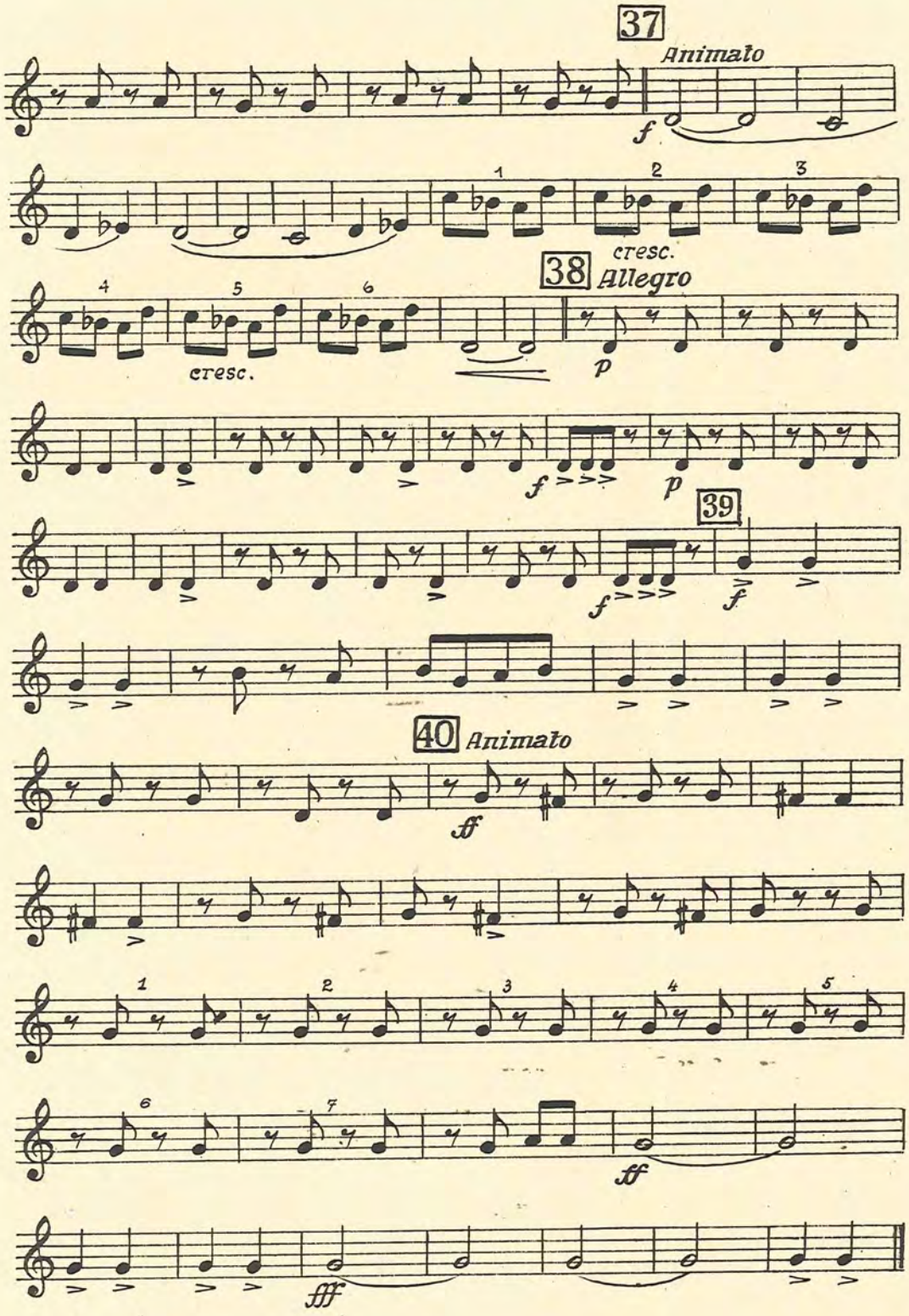



f
6
p
13
27 Charleston
ff
mf
28
ff
29 Valse riten.
riten.
3
1
30 Valse (langsam anfangen)
f
meno mosso
p
f
p
a tempo (con brio)
ff
ff

4. Horn in Es
(Althorn)



4. Horn in Es
(Althorn)



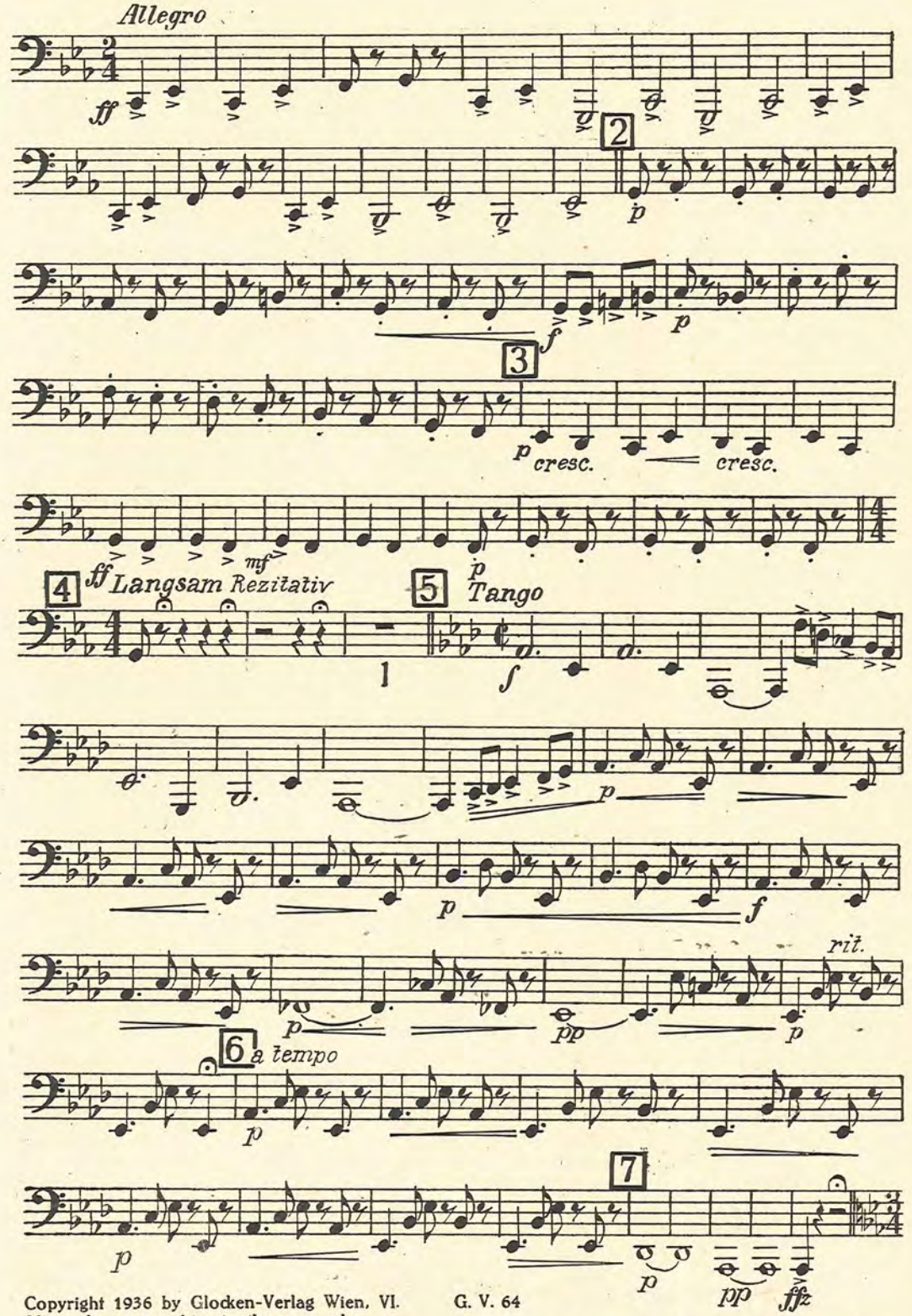
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

2. Baß



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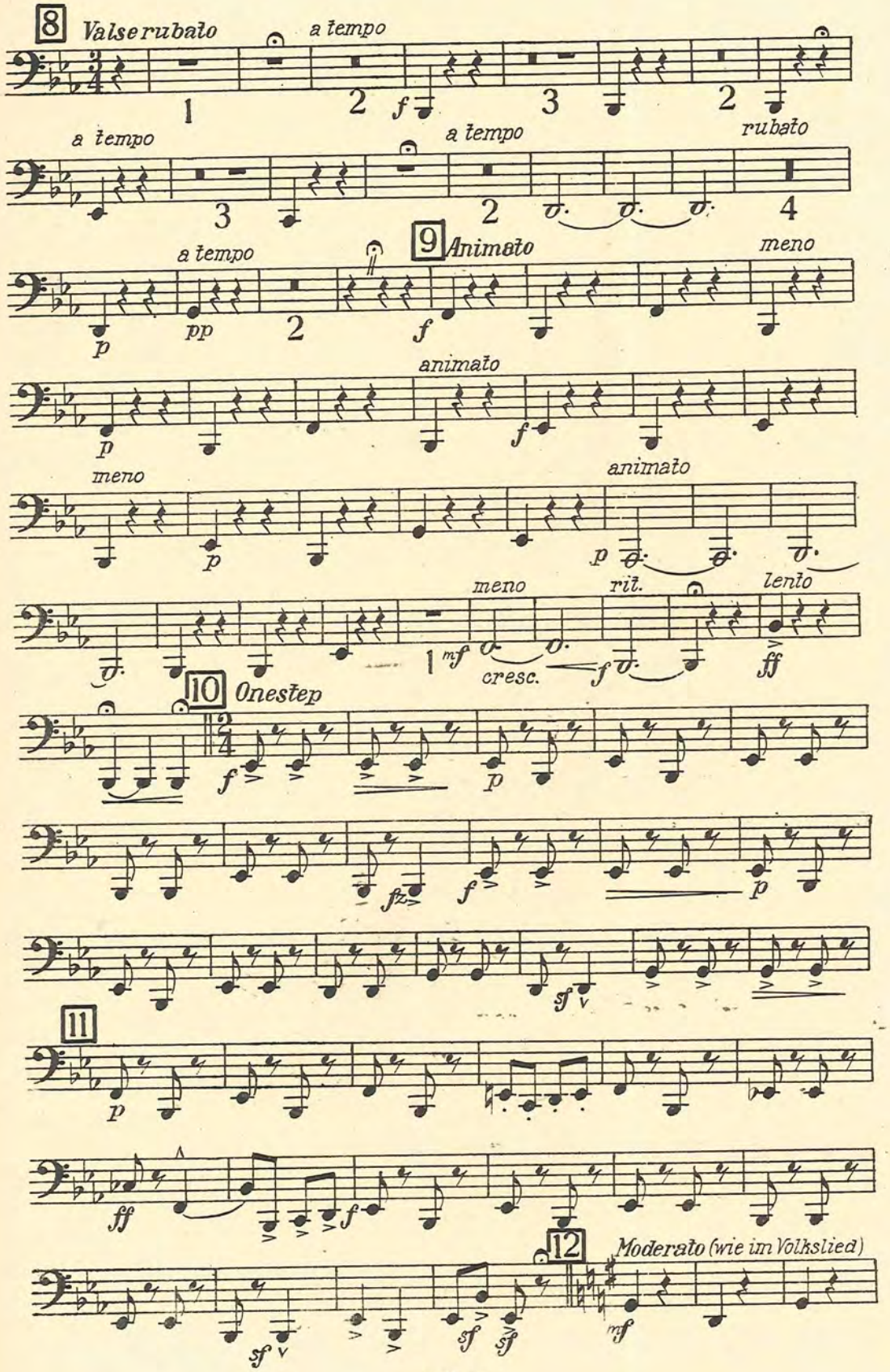
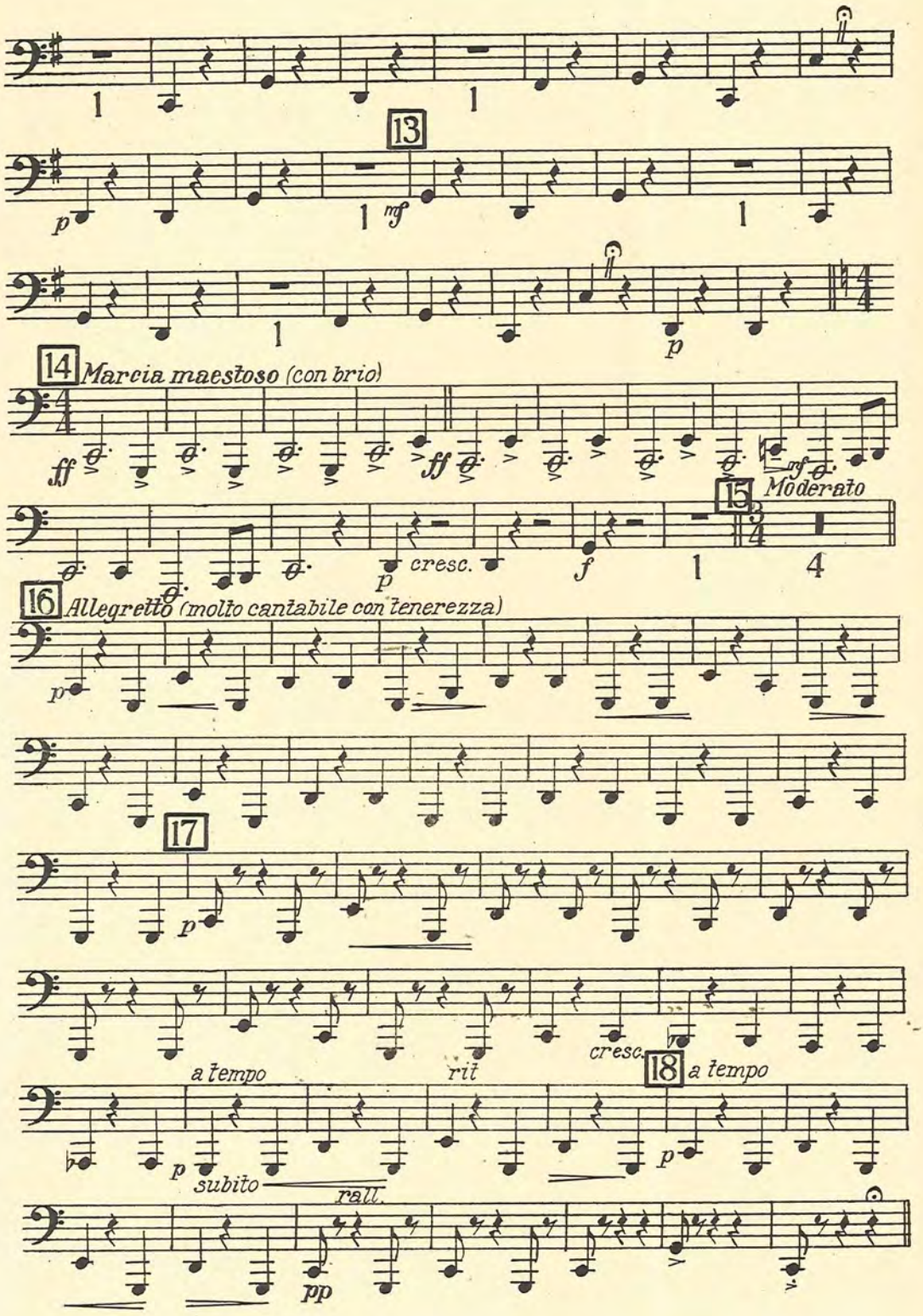
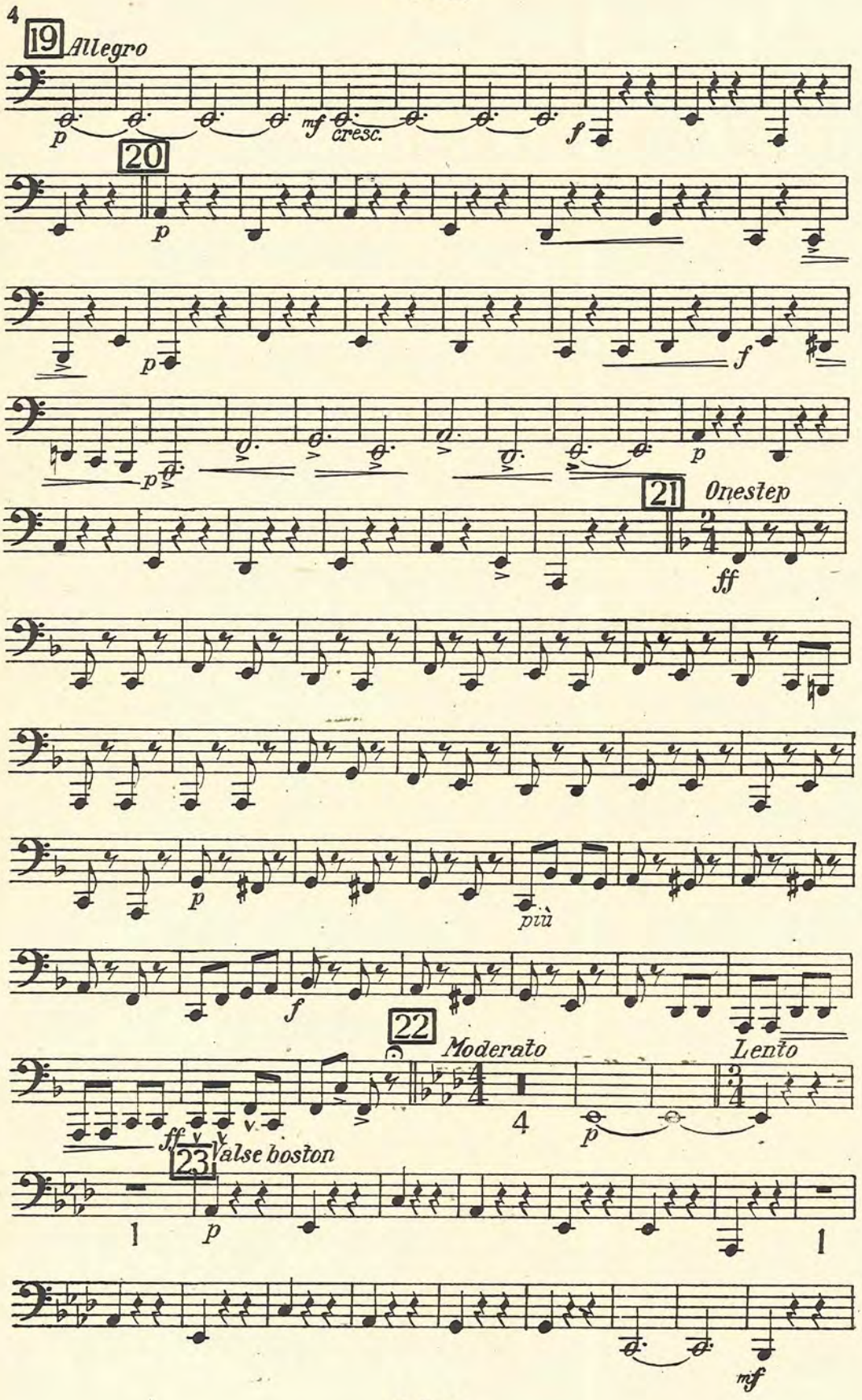
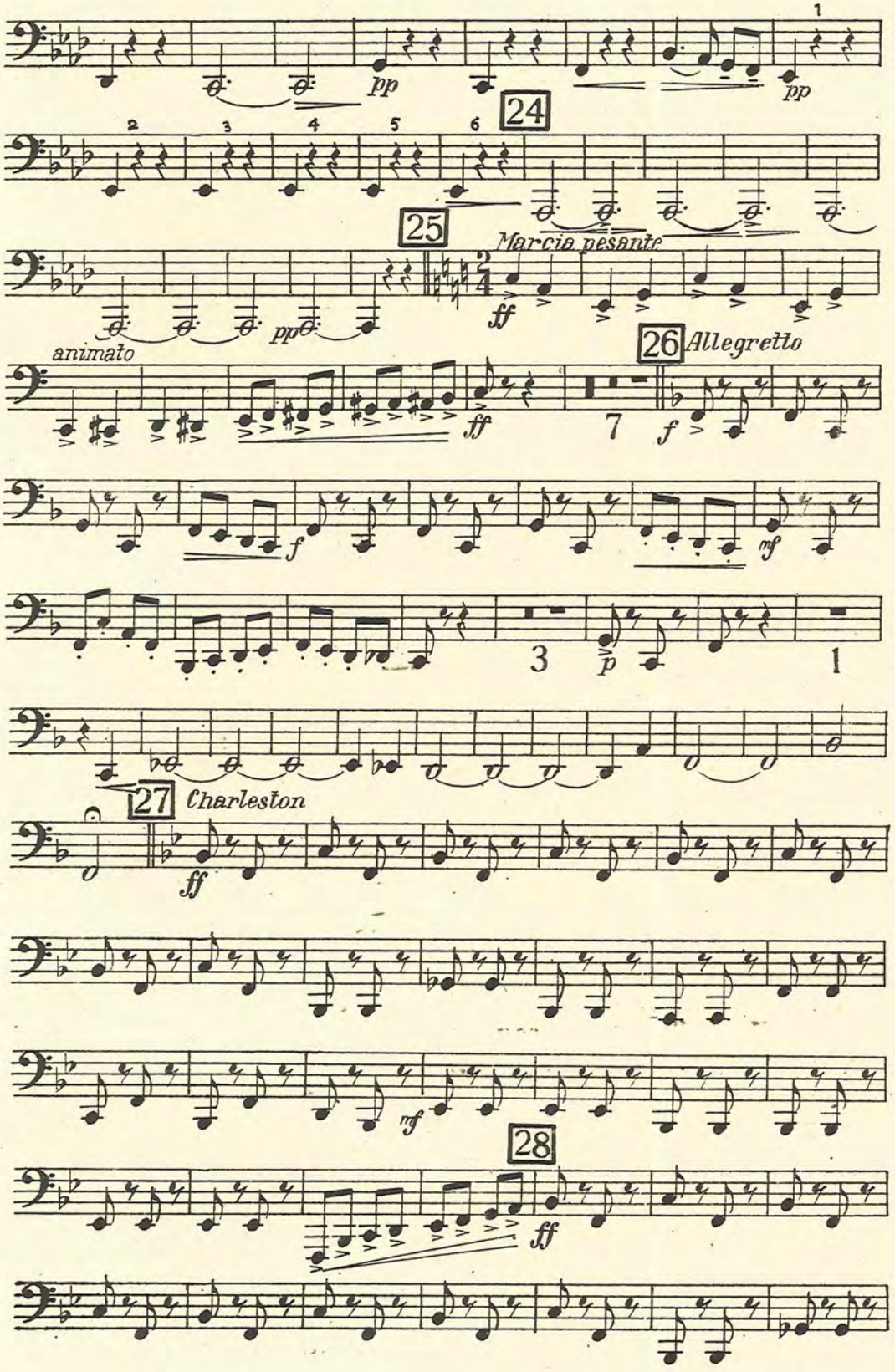
2. Baß

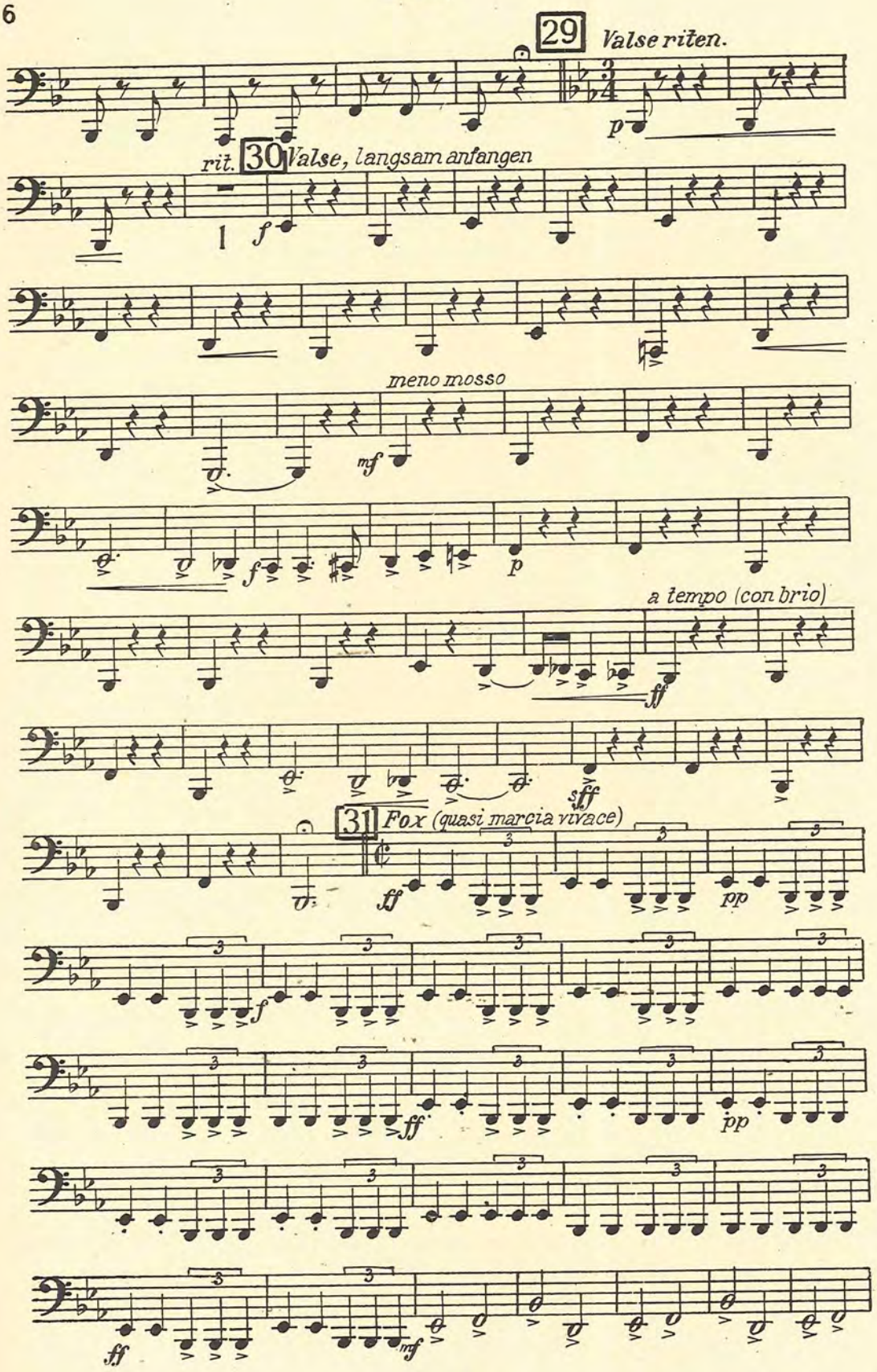

8
Valse rubato
a tempo
1
2
f
3
2
a tempo
a tempo
rubato
3
2
4
9
Animato
a tempo
meno
p
pp
2
f
animato
p
f
meno
animato
p
p
meno
ril.
lento
1
mf
cresc.
f
ff
10
Onestep
f
p
fz
f
p
sf
11
p
ff
f
12
Moderato (wie im Volkslied)
sf
sf
sf
mf

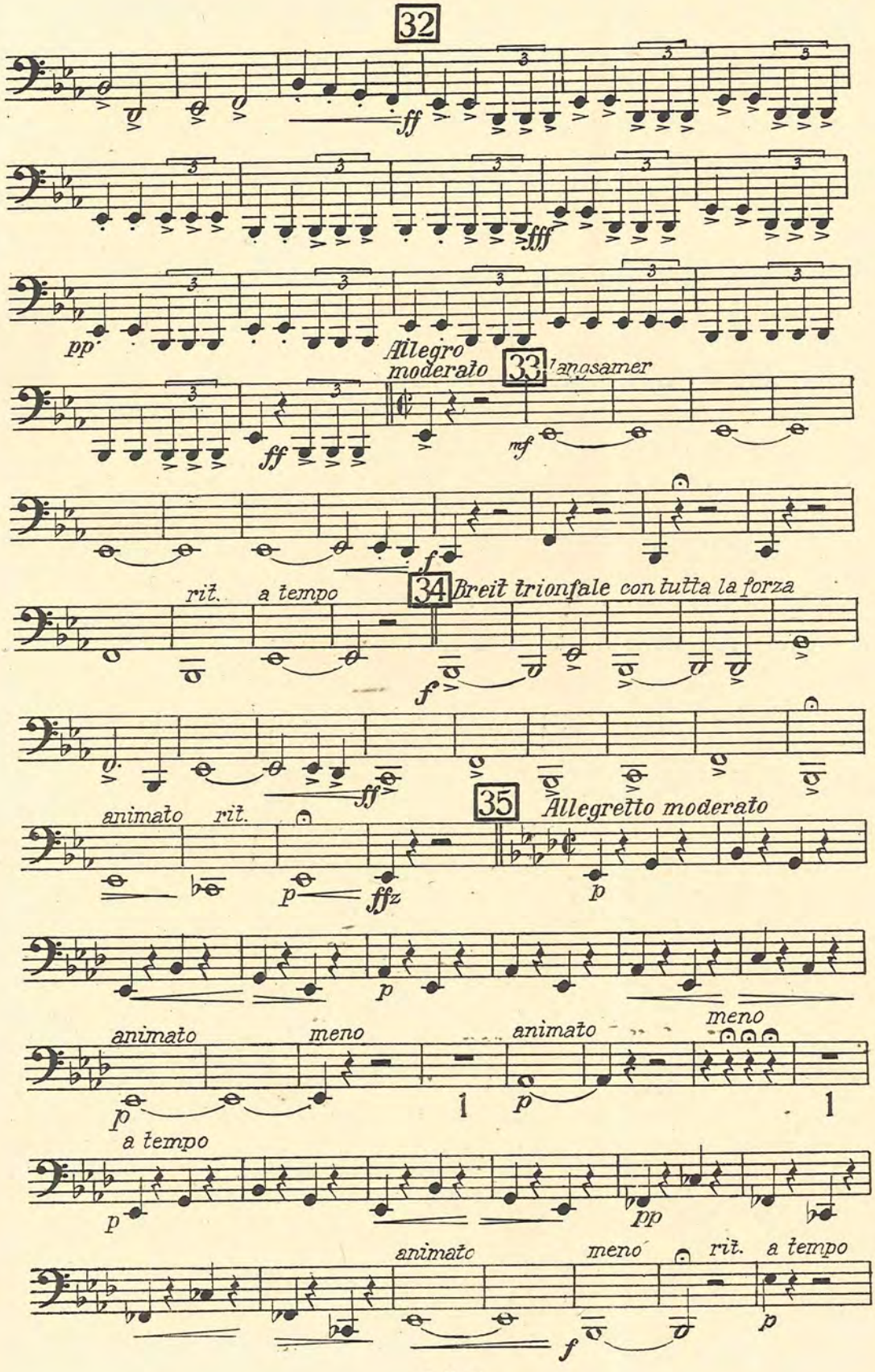

13
14 Marcia maestoso (con brio)
15 Moderato
16 Allegretto (molto cantabile con tenerezza)
17
18
a tempo
rit
cresc.
a tempo
subito
rall.

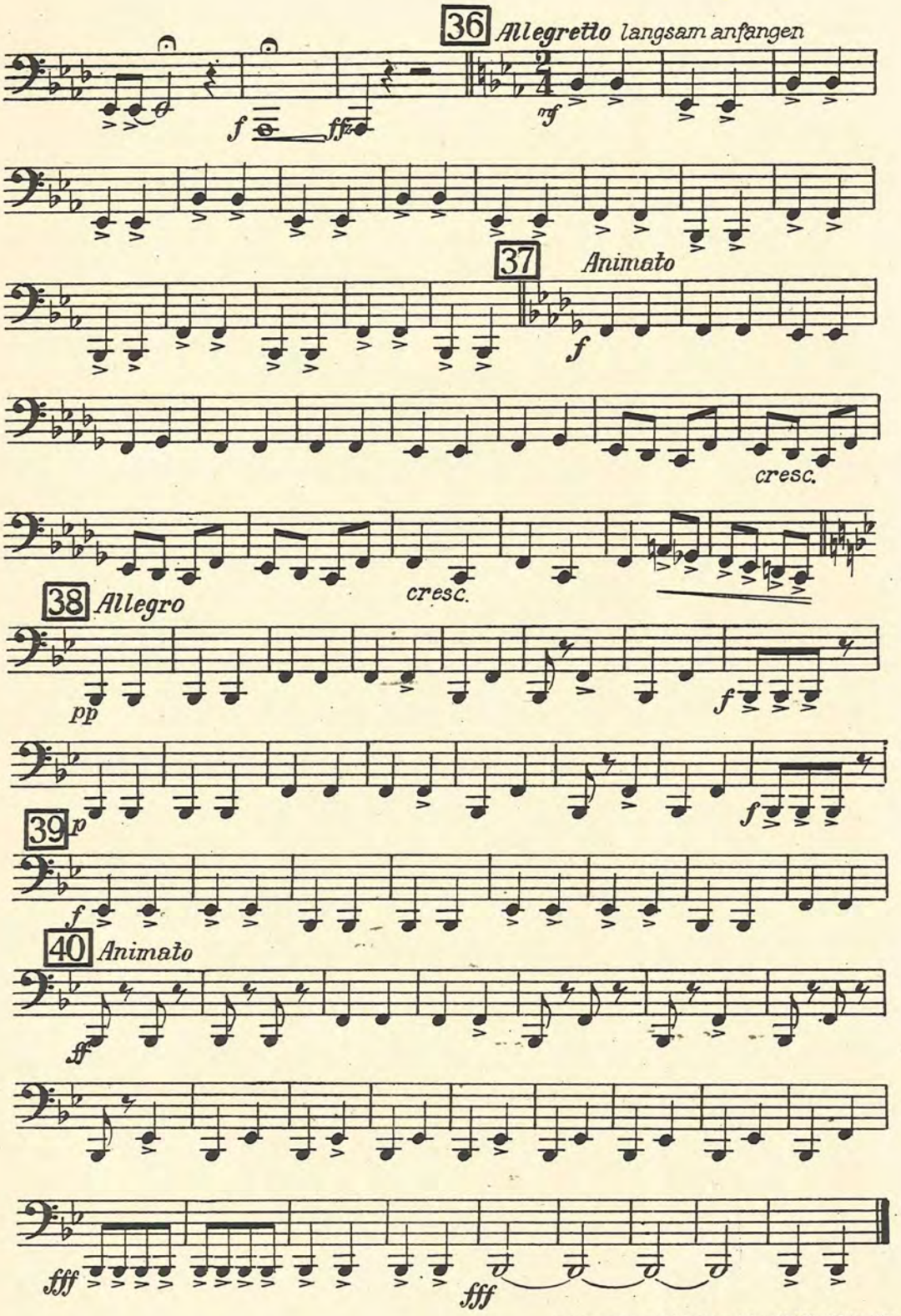

4
19
Allegro
p
mf
cresc.
f
20
p
p
f
p
p
21
Onestep
ff
p
più
f
22
Moderato
Lento
ff
4
p
23
Valse boston
1
p
1
mf


pp
pp
24
25
Marcia pesante
ff
pp
animato
ff
26
Allegretto
7
f
f
mf
3
p
1
27
Charleston
ff
mf
28
ff

2. Baß


29
Valse riten.
p
rit.
30
Valse, langsam anfangen
1
f
meno mosso
mf
f
p
a tempo (con brio)
ff
sff
31
Fox (quasi marcia vivace)
ff
pp
f
ff
pp
ff
mf


32
ff
fff
pp
Allegro moderato
33 Langsamer
ff
mf
f
rit.
a tempo
34 Breit trionfale con tutta la forza
f
ff
animato
rit.
35 Allegretto moderato
p
ffz
p
p
animato
meno
animato
meno
p
1
p
1
a tempo
p
pp
animato
meno
rit.
a tempo
f
p



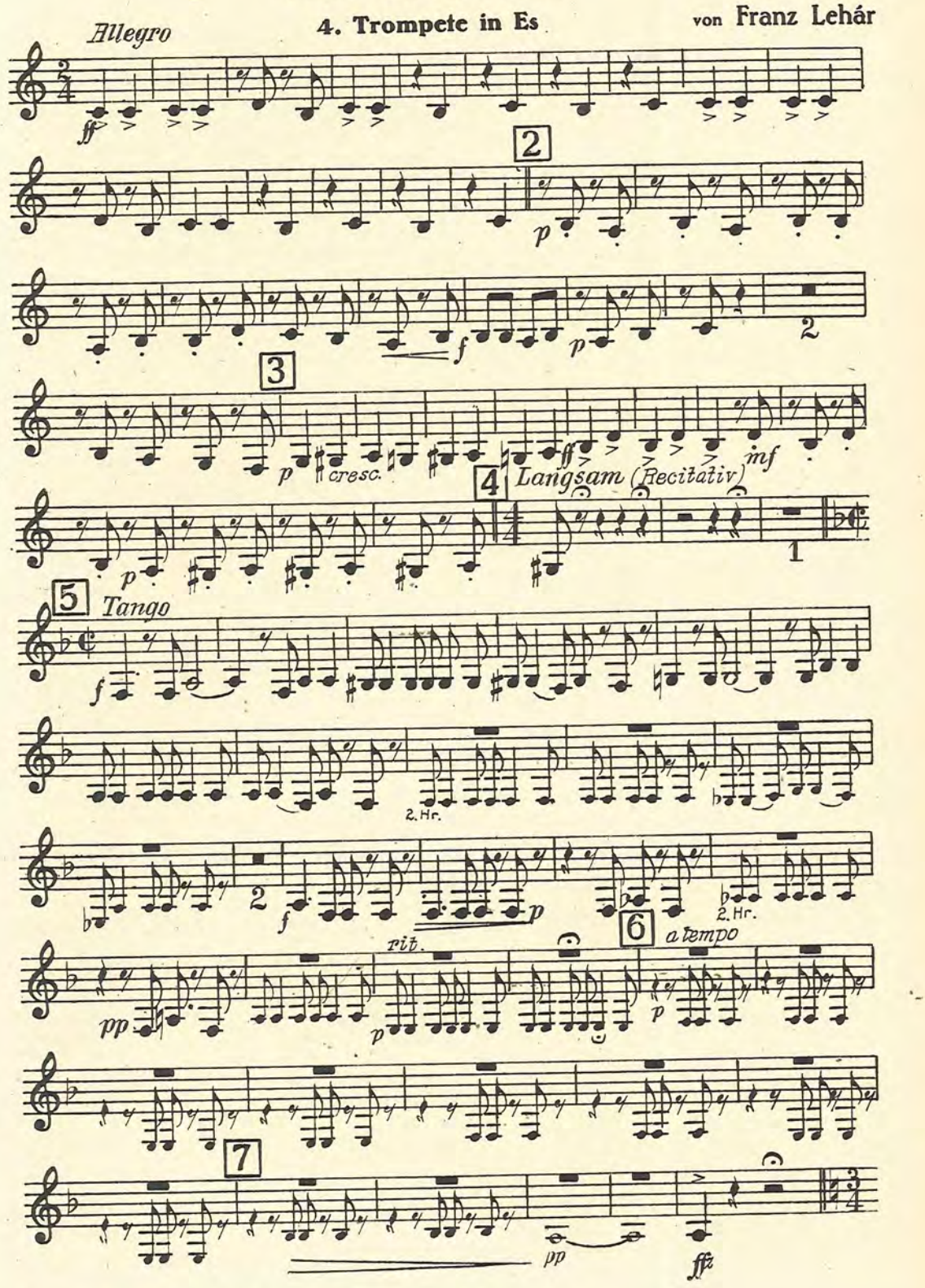
Waldheim-Eberle. Nachf. Buchgewerbehaus M. Müller & Sohn. Wien

Melodienfolge

aus der Operette

„DER ZAREWITSCH"

4. Trompete in Es von Franz Lehár



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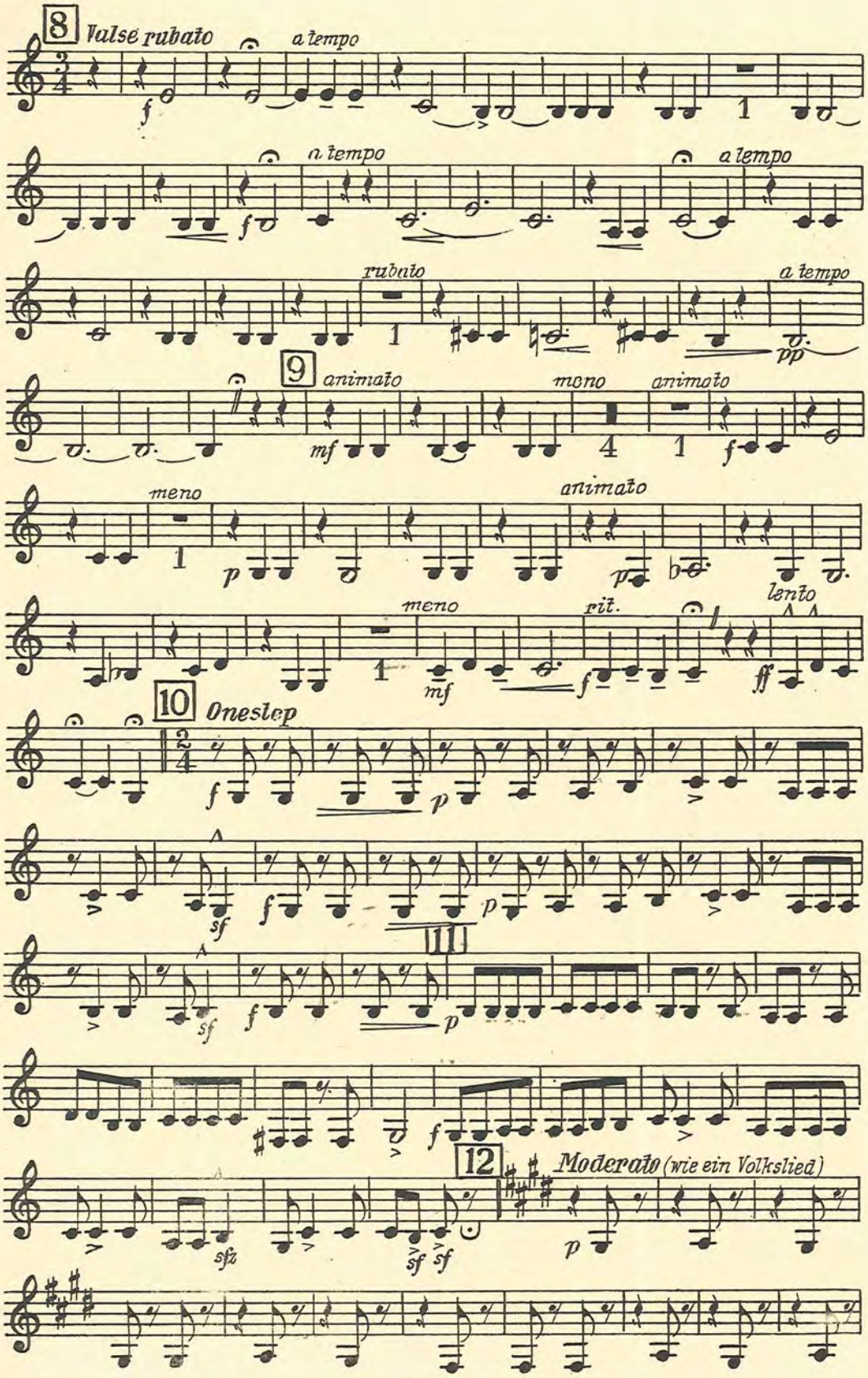
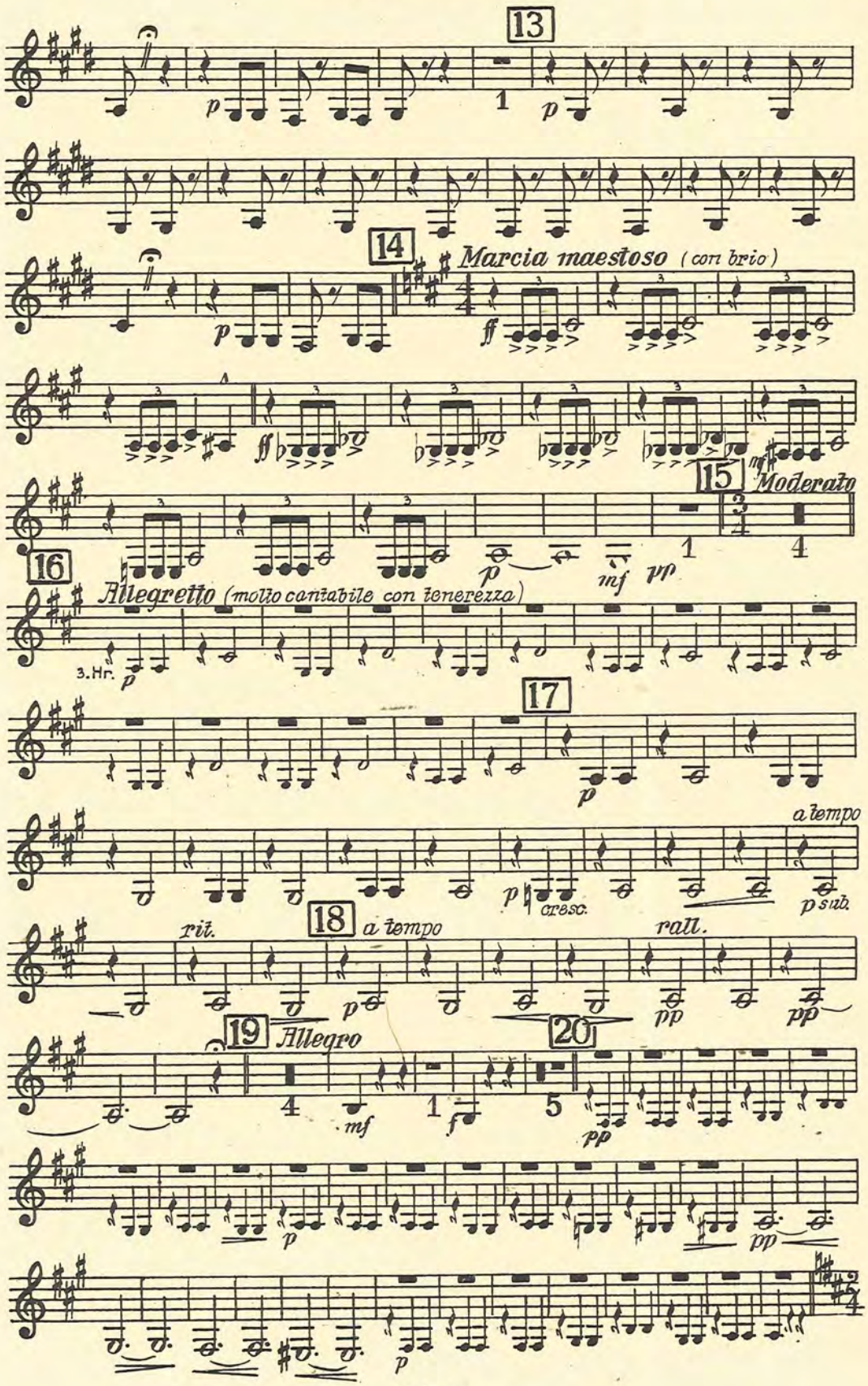
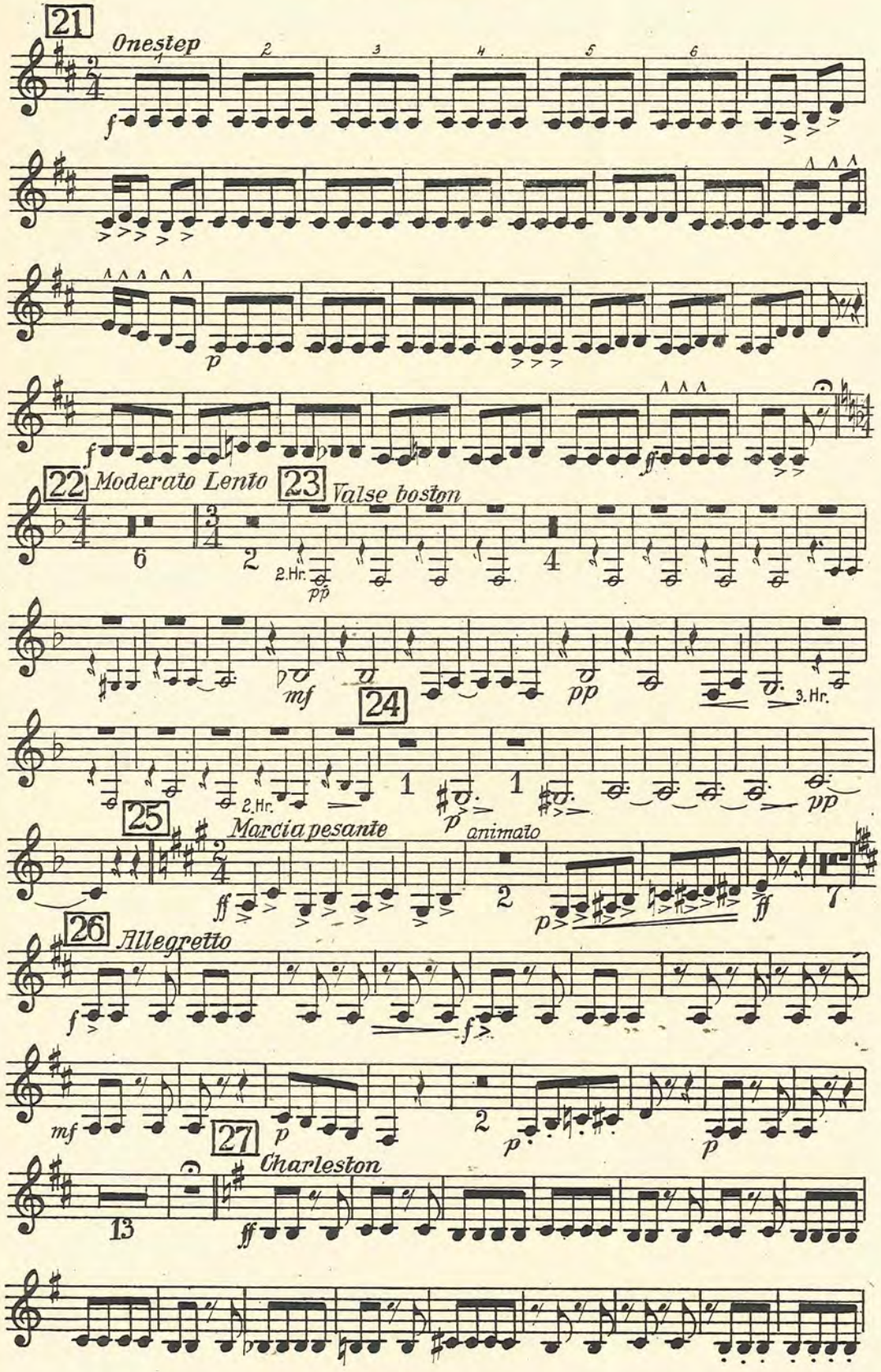
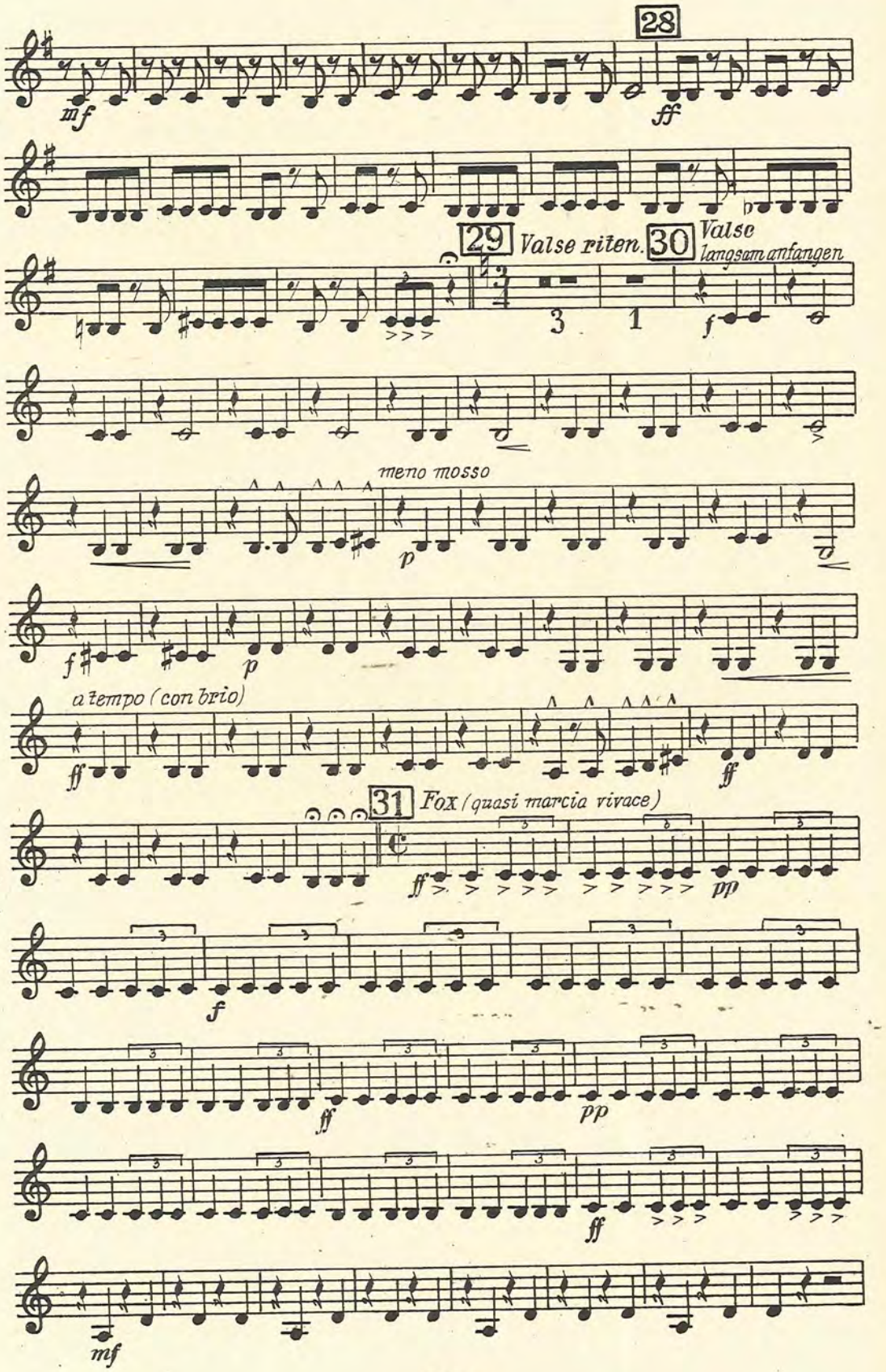

8
Valse rubato
a tempo
rubato
9
animato
meno
10
Oneslep
11
12
Moderato (wie ein Volkslied)

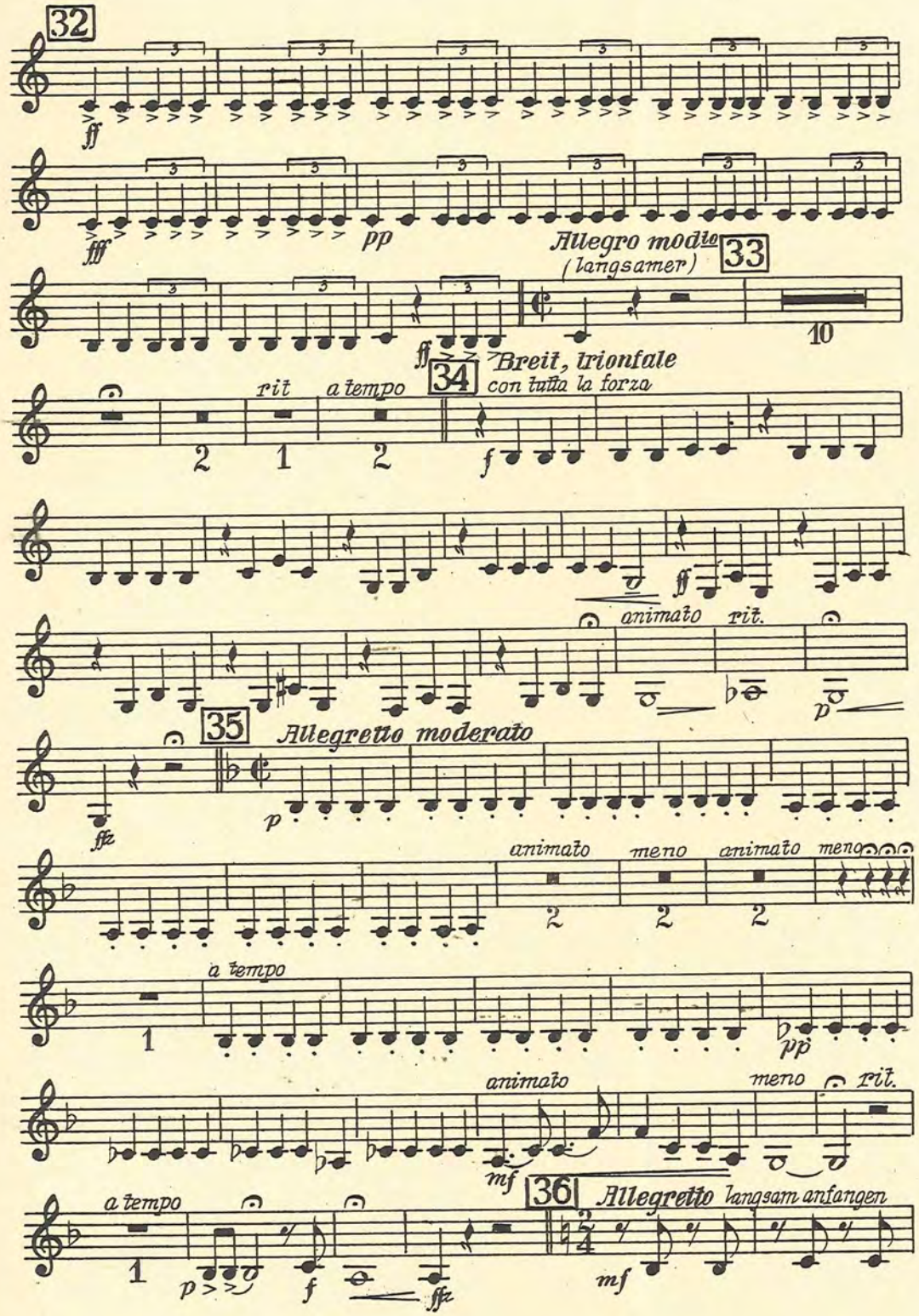

13
14
Marcia maestoso (con brio)
15
Moderato
16
Allegretto (molto cantabile con tenerezza)
3. Hr.
17
a tempo
cresc.
18
a tempo
rit.
rall.
19
Allegro
20

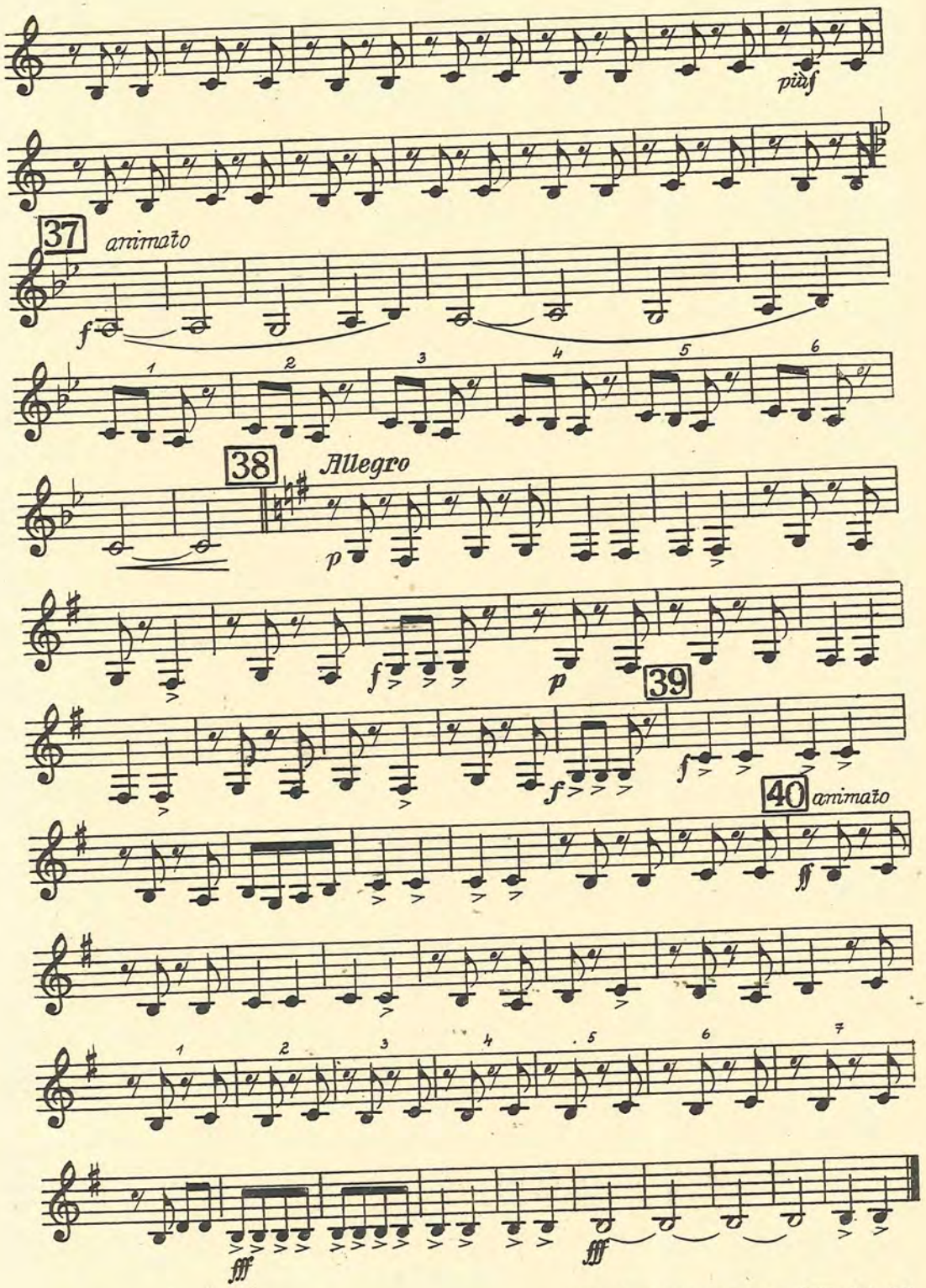
4. Trompete in Es




28
mf
ff
29 Valse riten.
30 Valse
langsam anfangen
3
1
f
meno mosso
p
f
p
a tempo (con brio)
ff
ff
31 Fox (quasi marcia vivace)
ff
pp
f
ff
pp
ff
mf

4. Trompete in Es





Waldheim-Eberle, Nachf. Buchgewerbehaus M. Müller & Sohn, Wien

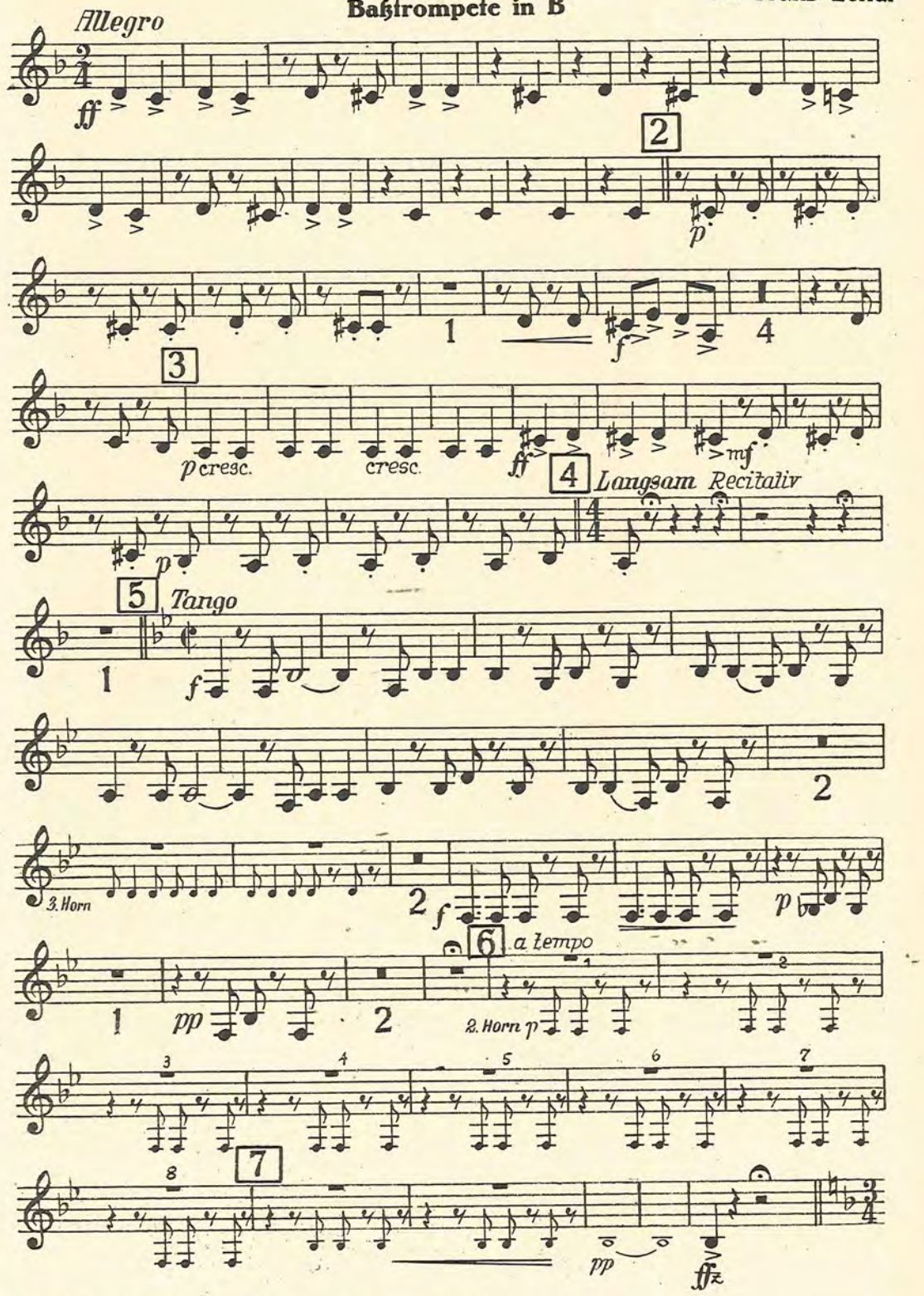
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

Baßtrompete in B

von Franz Lehár



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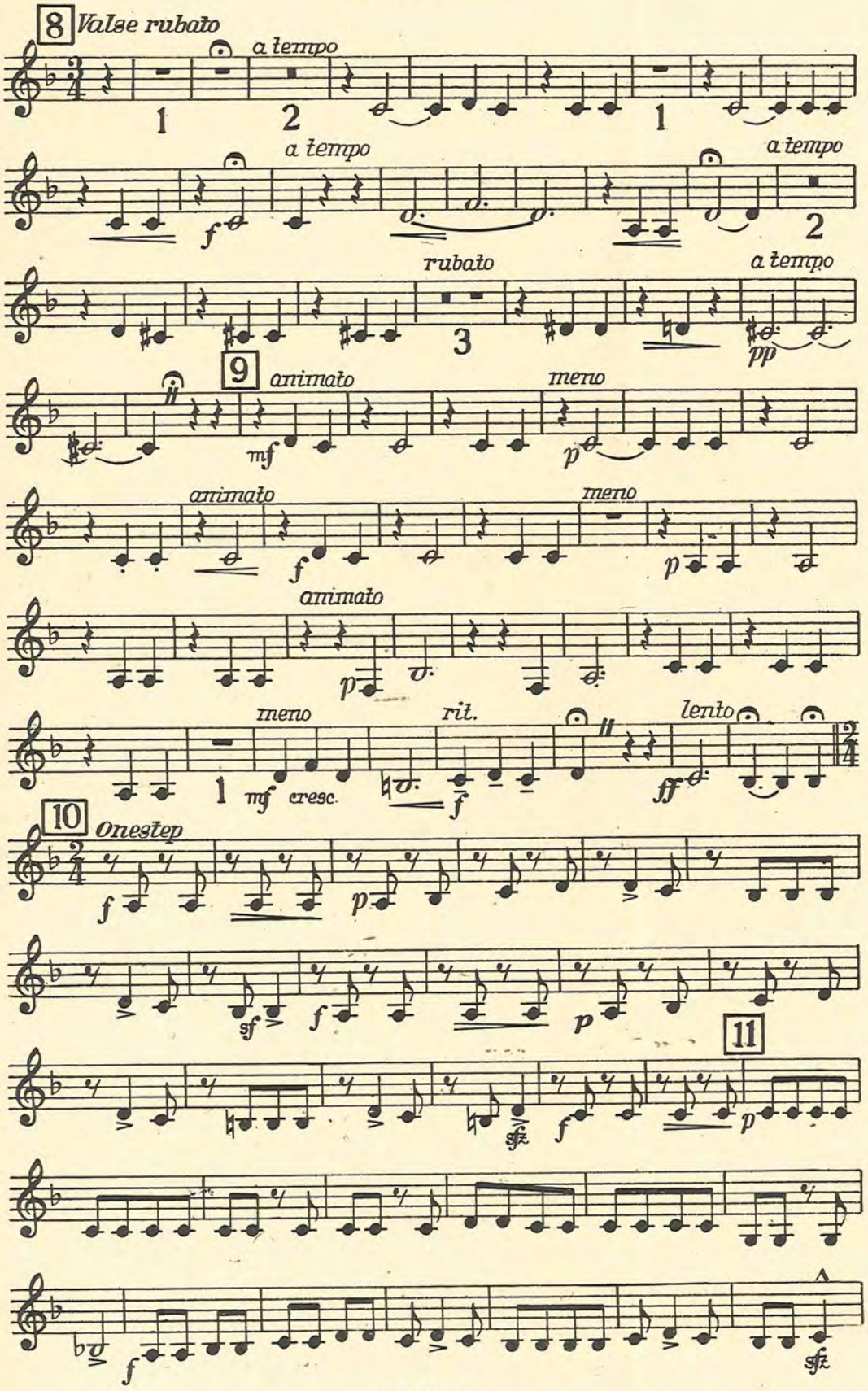
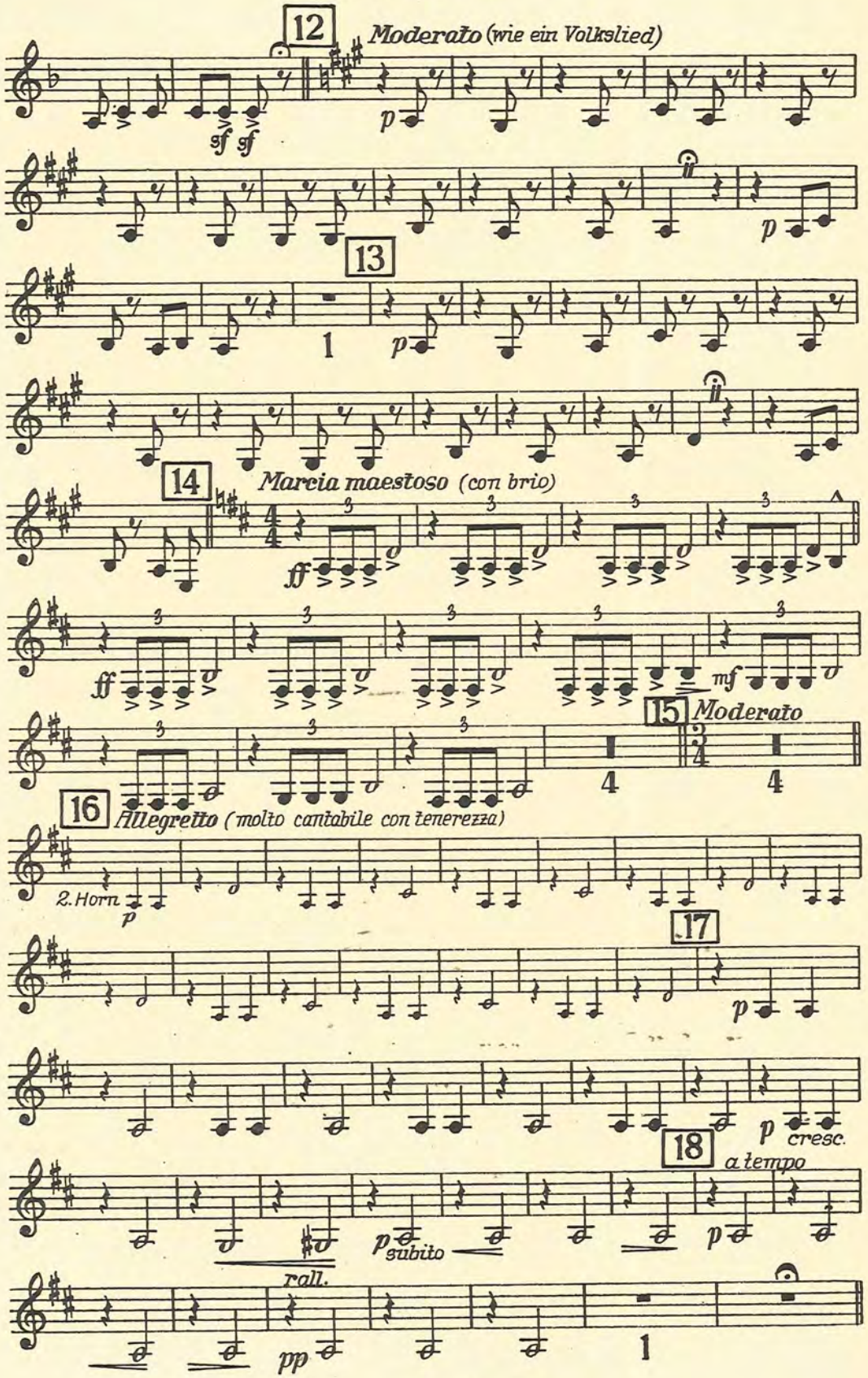
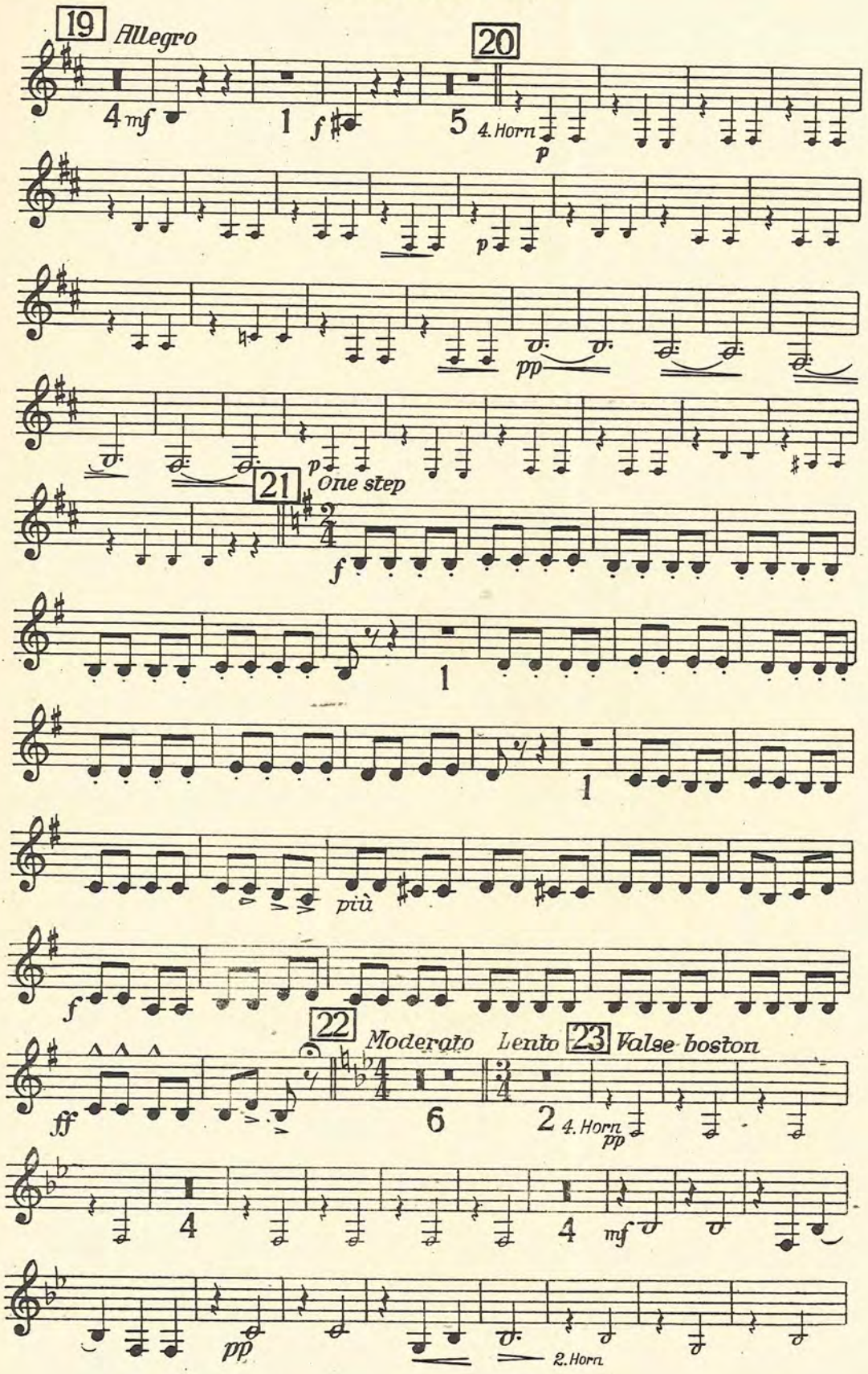
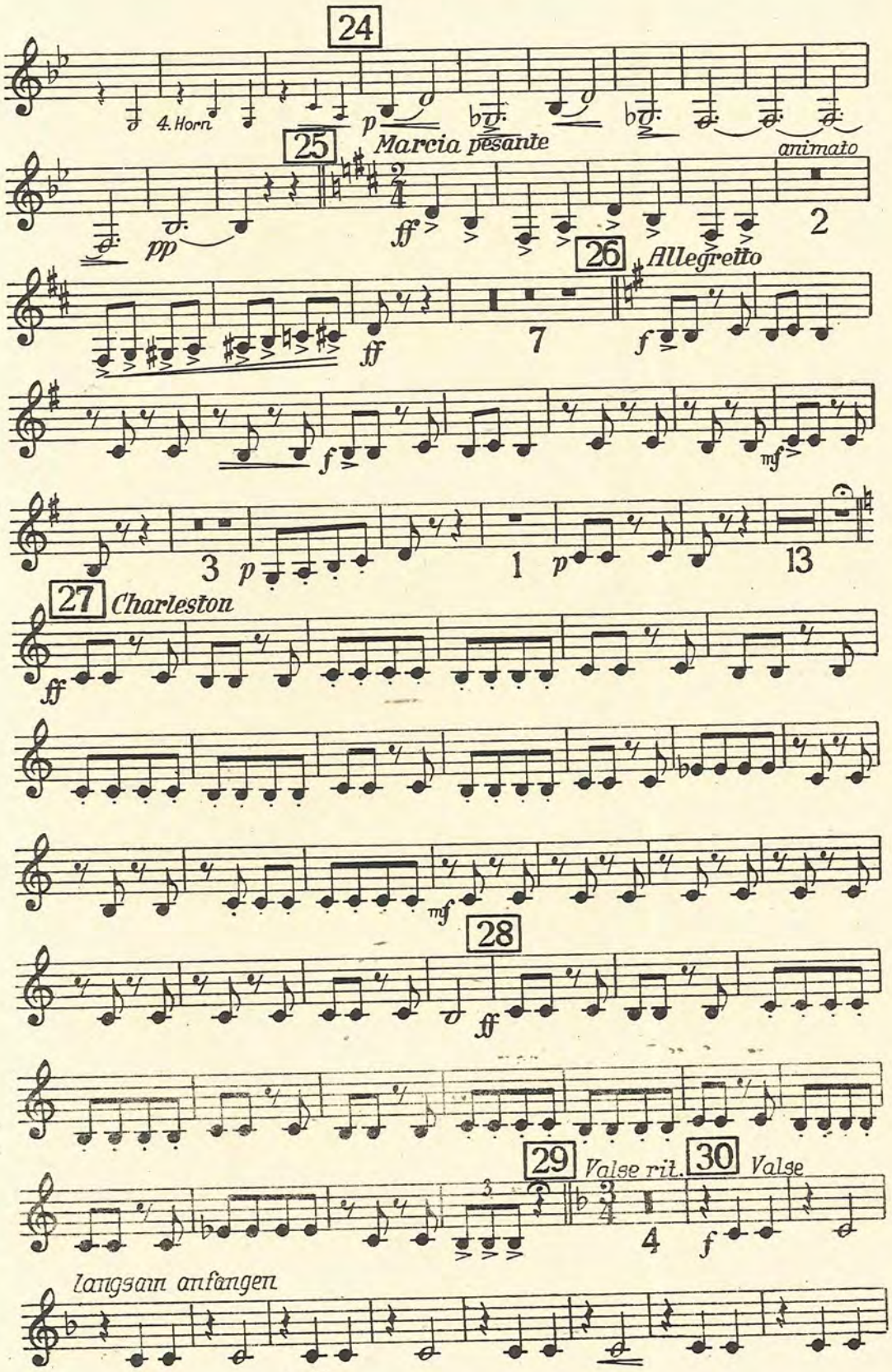
Baßtrompete in B



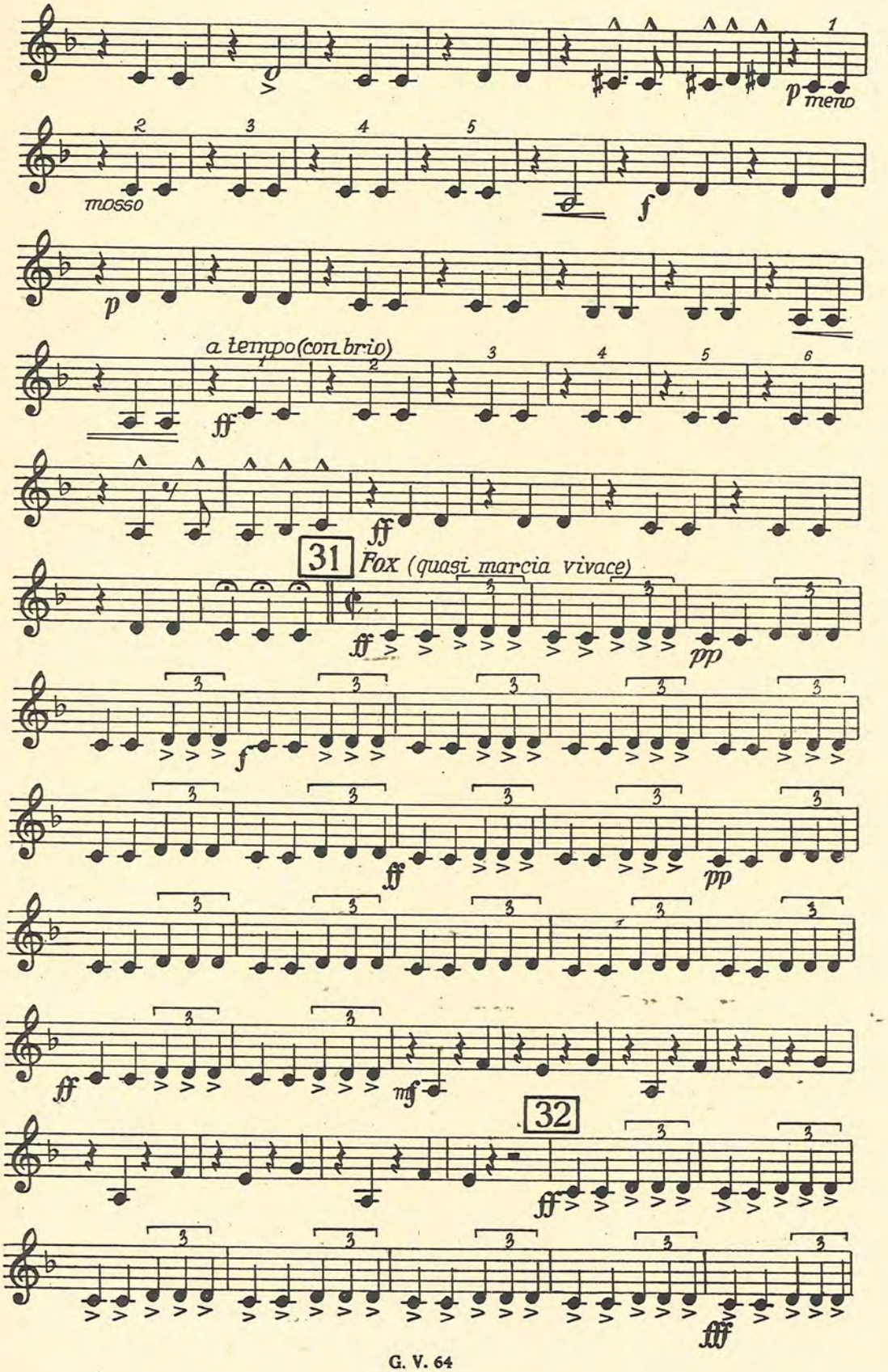

12
Moderato (wie ein Volkslied)
sf sf
p
13
1
p
14
Marcia maestoso (con brio)
ff
mf
15 Moderato
4
4
16
Allegretto (molto cantabile con tenerezza)
2. Horn
p
17
p
p cresc.
18
a tempo
p subito
p
rall.
pp
1

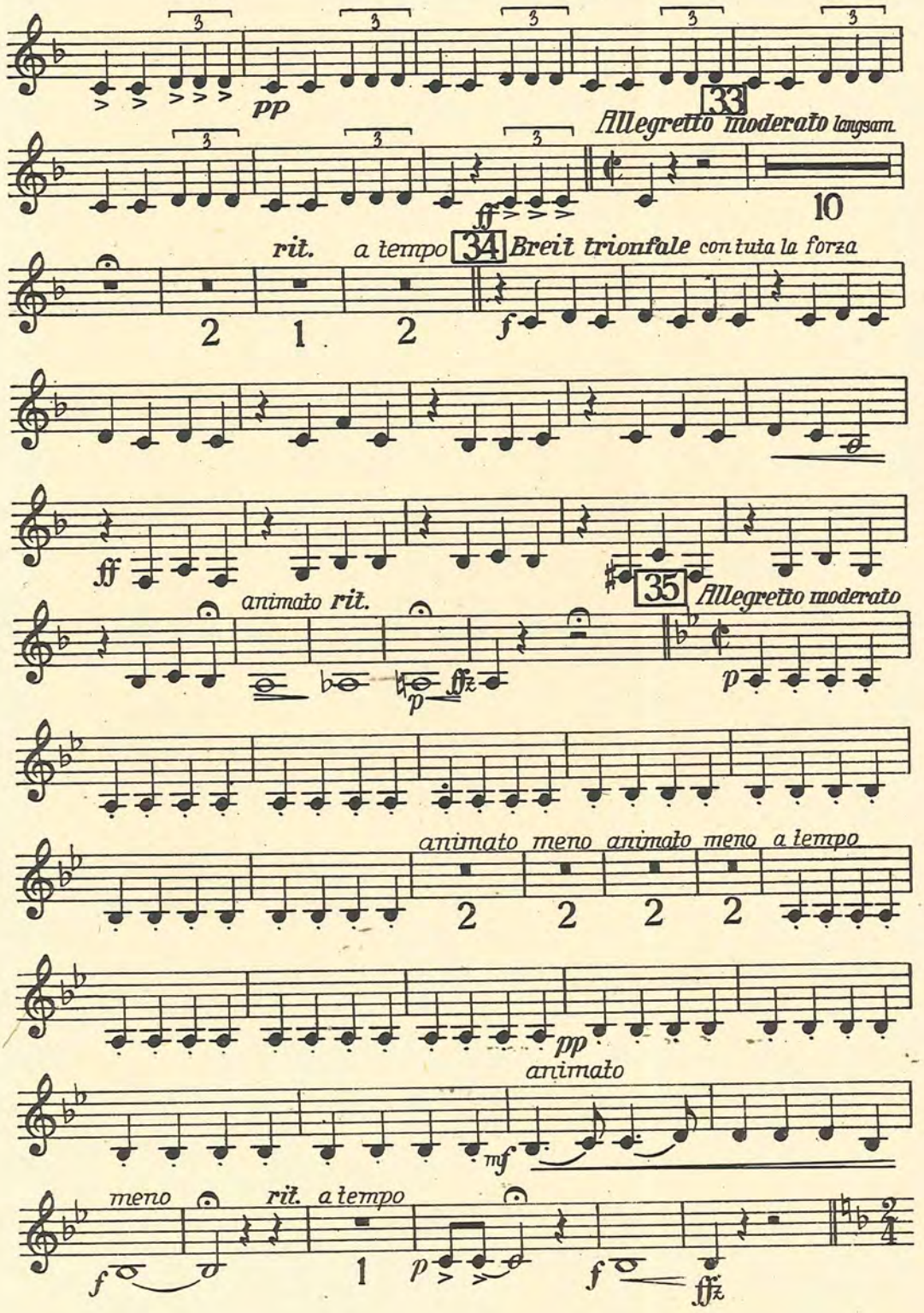
Baßtrompete in B

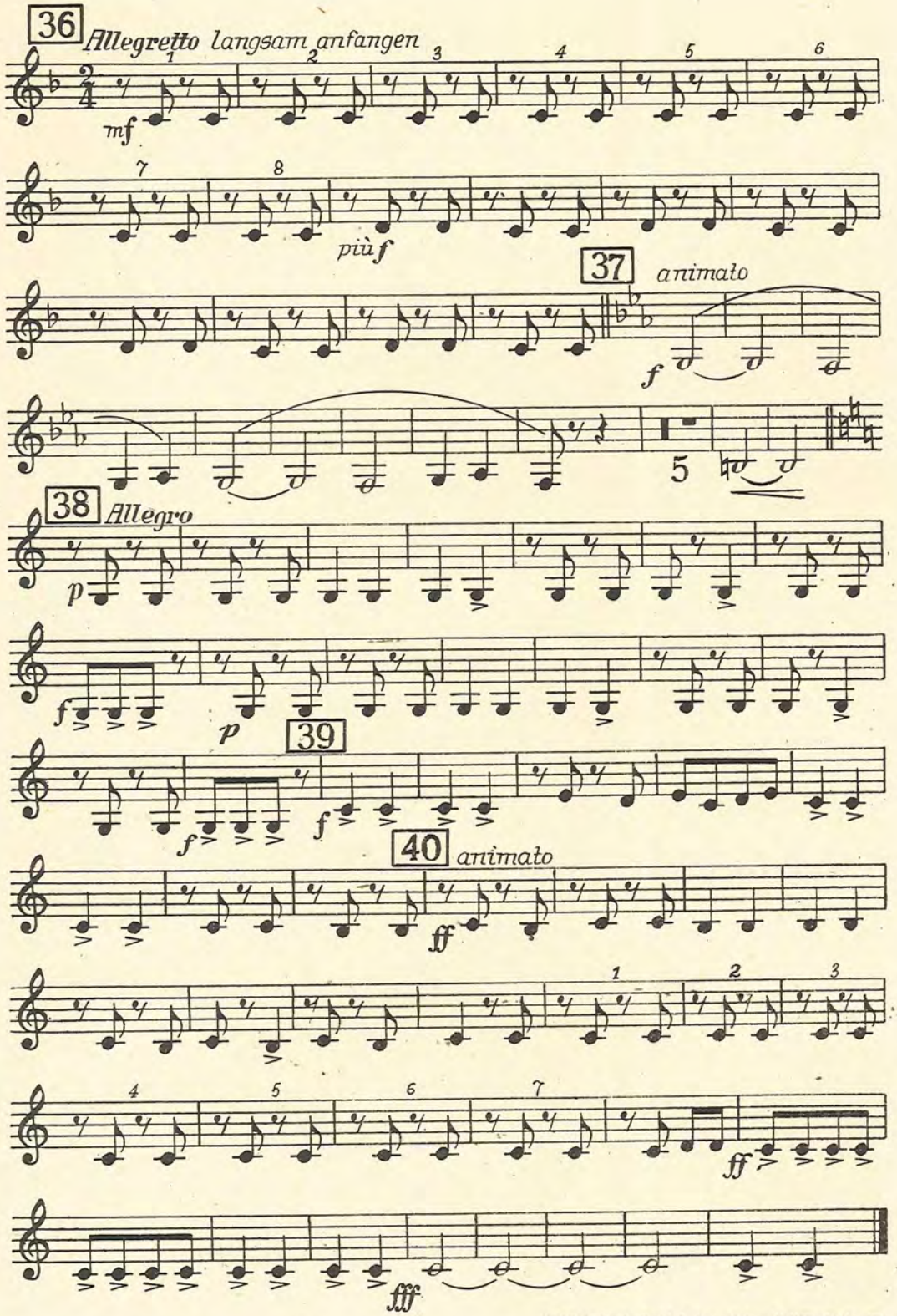



24
4. Horn
p
25
Marcia pesante
animato
pp
ff
2
26
Allegretto
ff
7
f
mf
3
p
1
p
13
27
Charleston
ff
mf
28
ff
29
Valse rit.
30
Valse
3
4
f
langsam anfangen

Baßtrompete in B




pp
33
Allegretto moderato langsam.
ff
10
rit.
a tempo
34
Breit trionfale con tuta la forza
2
1
2
f
ff
35
Allegretto moderato
animato rit.
p
animato meno animato meno a tempo
2
2
2
2
pp
animato
mf
meno
rit.
a tempo
1
p
f
fffz



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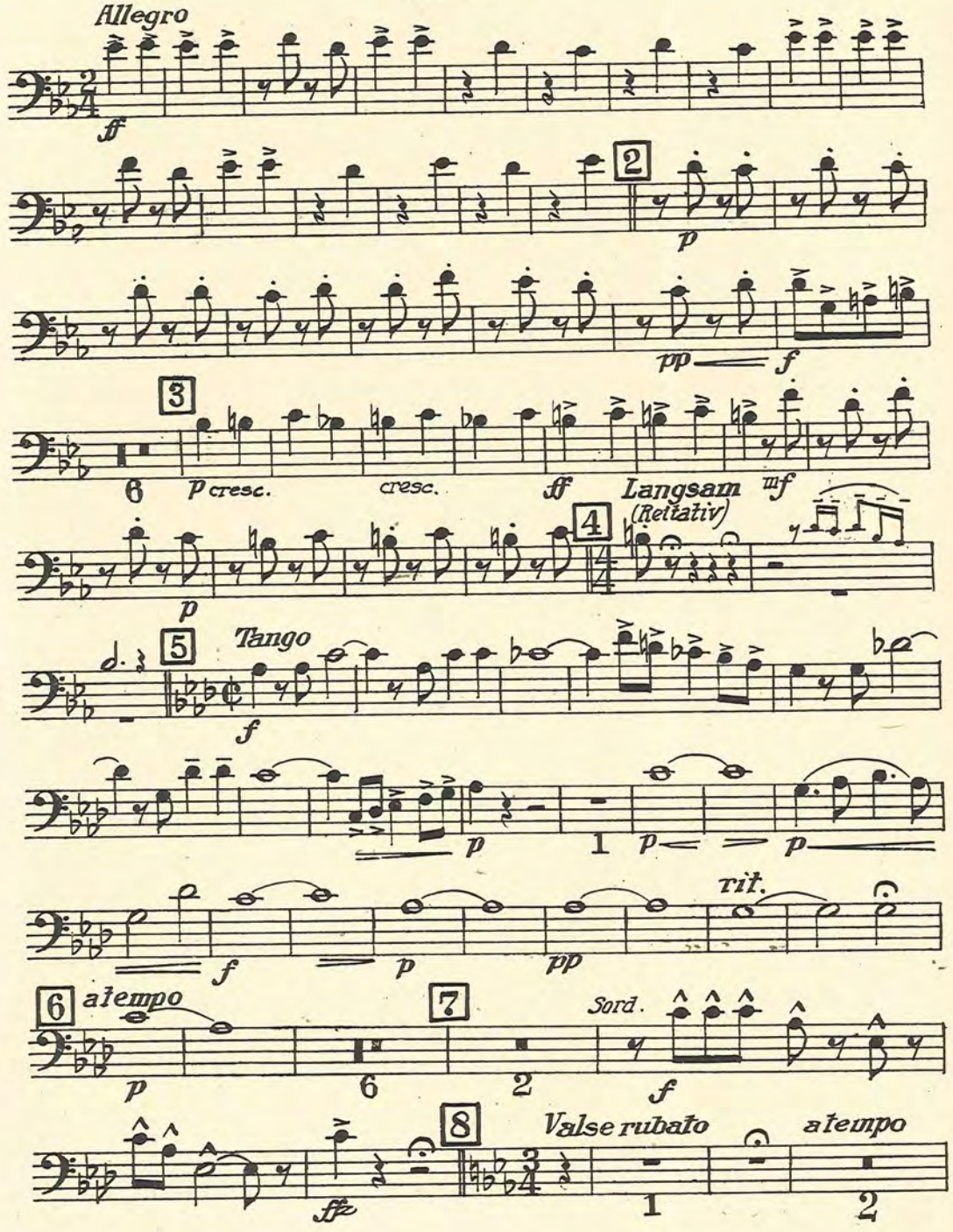
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

1. Posaune



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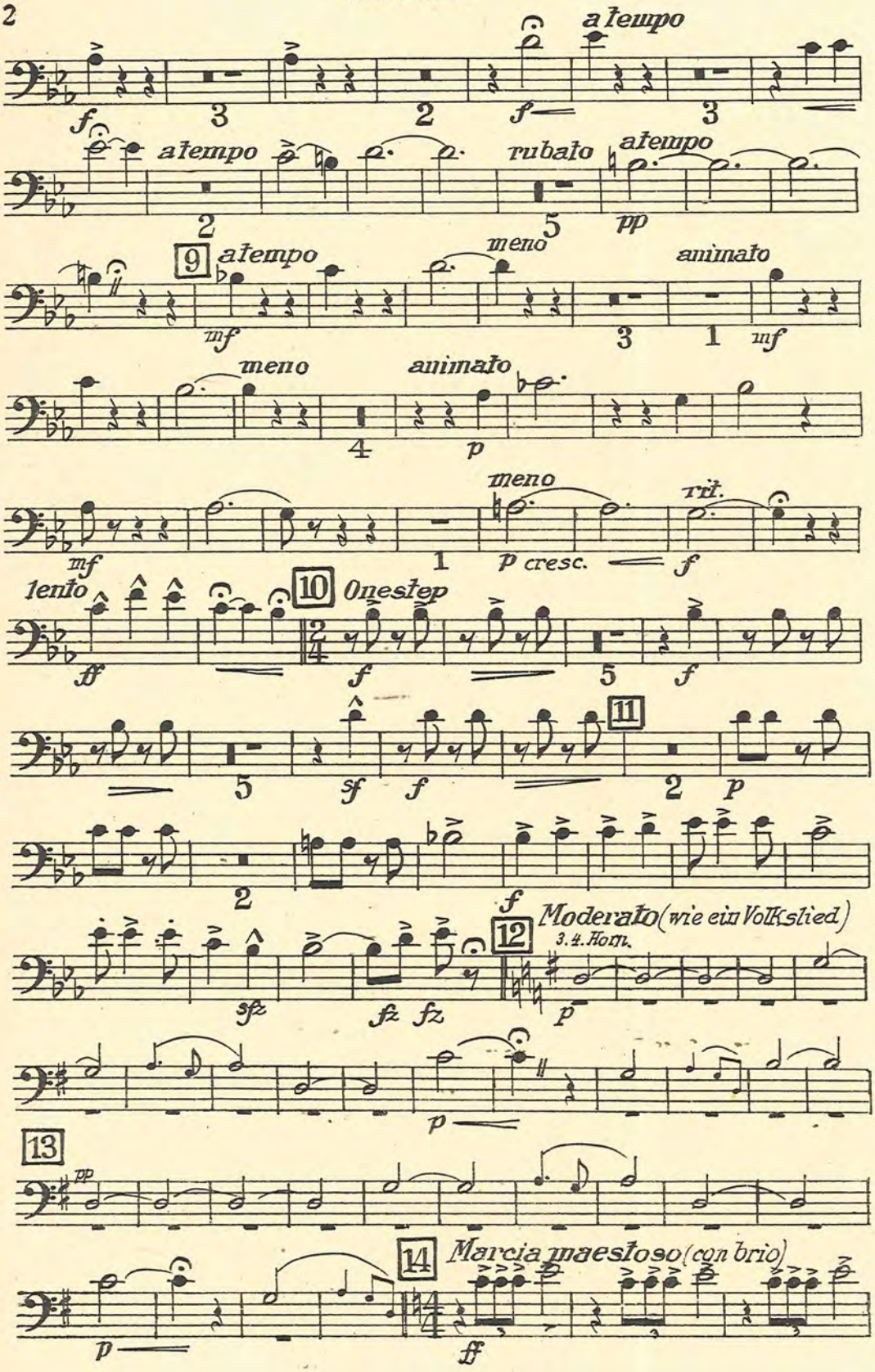
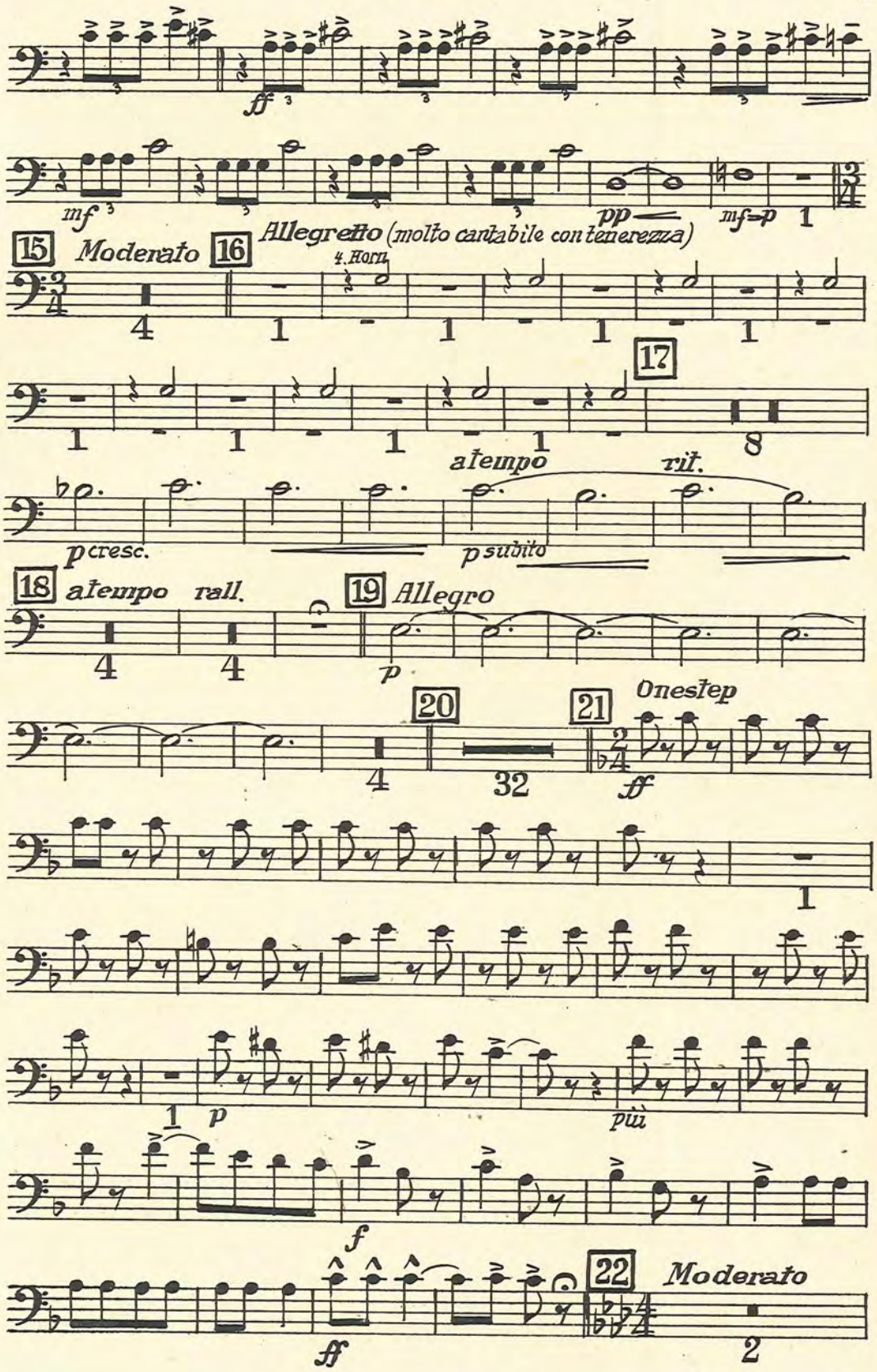
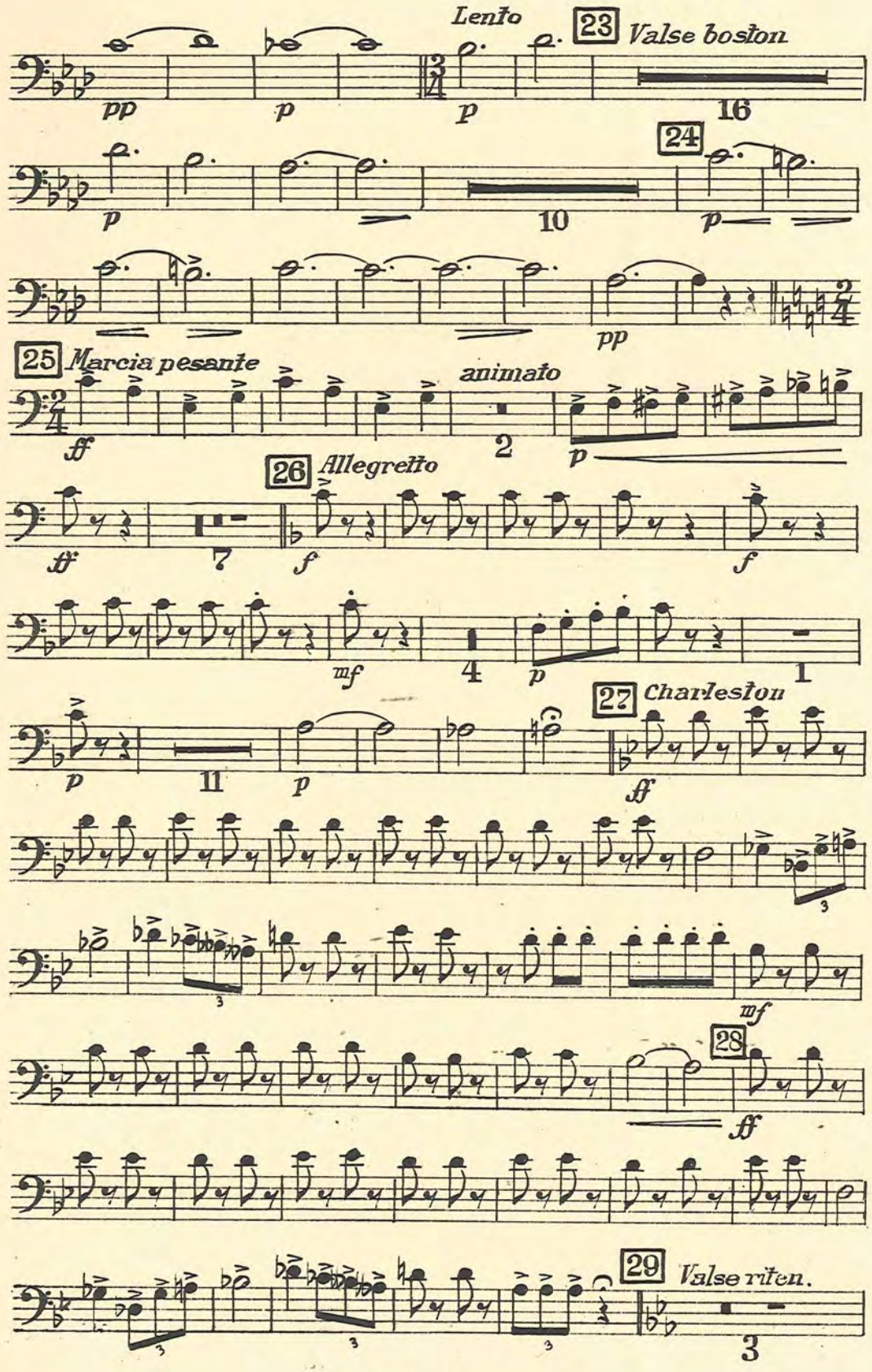
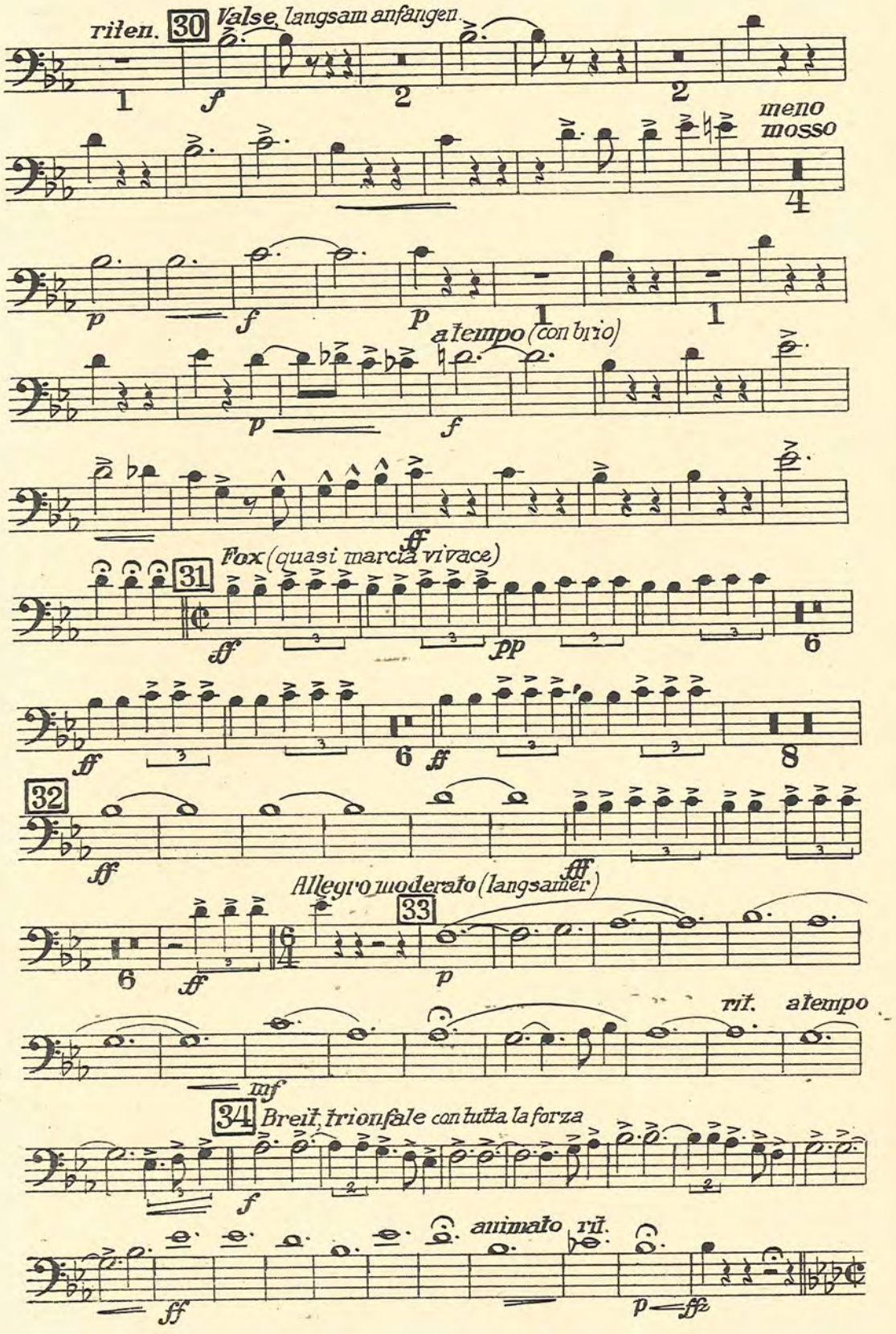
1. Posaune

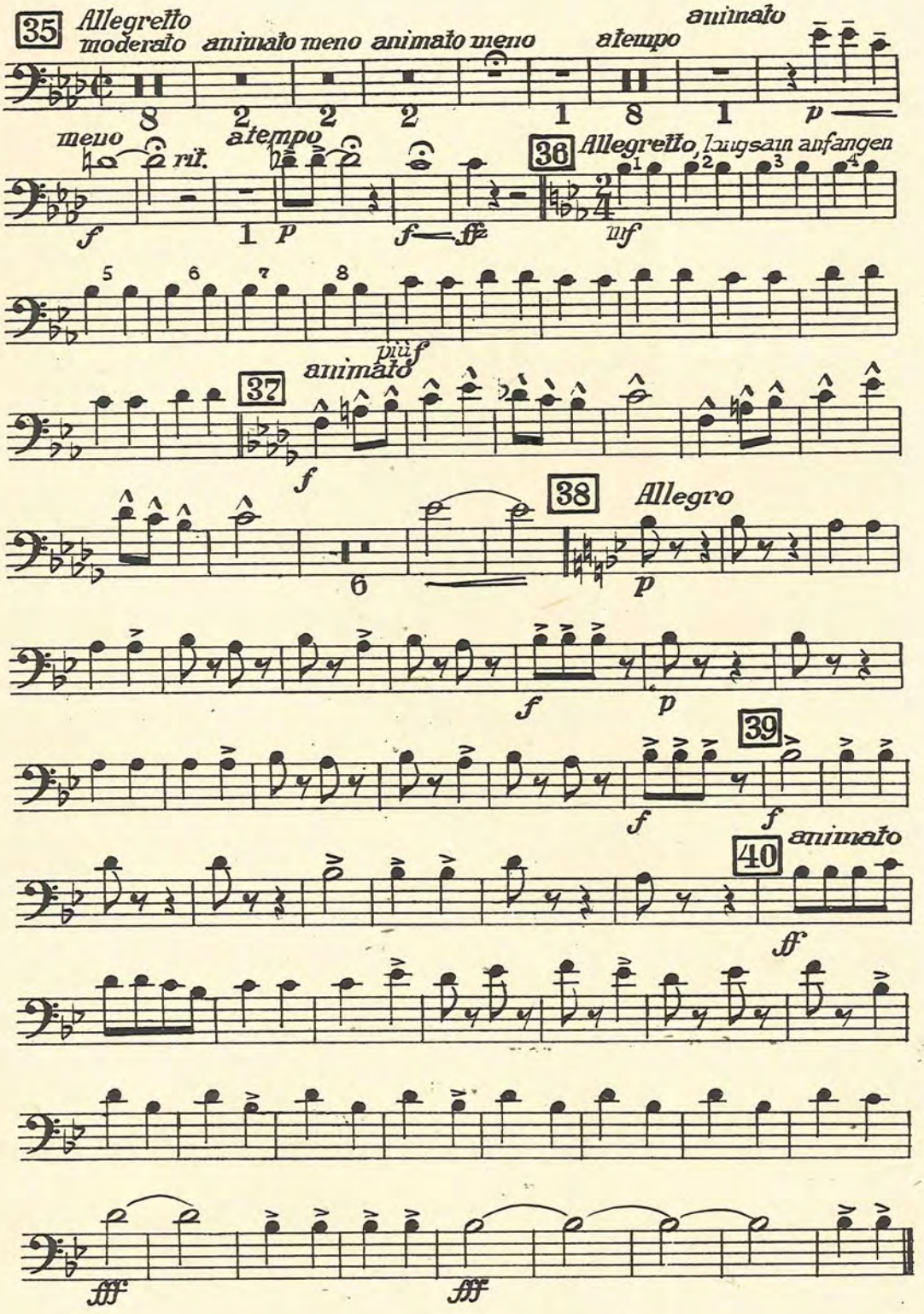

a tempo
a tempo
rubato
a tempo
9
a tempo
meno
animato
meno
animato
meno
rit.
p cresc.
lento
10
One step
11
12
Moderato (wie ein Volkslied)
3.4. Horn.
13
14
Marcia maestoso (con brio)


ff
mf
pp
mf>p
15 Moderato
16 Allegretto (molto cantabile con tenerezza)
4. Horn
17
a tempo
rit.
p cresc.
p subito
18 a tempo rall.
19 Allegro
p
20
21
Onestep
ff
p
più
f
22 Moderato
ff


Lento
23 Valse boston
pp
p
p
16
24
p
10
p
pp
25 Marcia pesante
animato
ff
2
p
26 Allegretto
ff
7
f
f
mf
4
p
1
p
11
p
27 Charleston
ff
3
mf
28
ff
29 Valse riten.
3
3
3
3


riten.
30
Valse, langsam anfangen.
f
meno mosso
p
f
p
a tempo (con brio)
ff
31
Fox (quasi marcia vivace)
ff
pp
32
fff
Allegro moderato (langsamer)
33
rit.
a tempo
mf
34
Breit, trionfale con tutta la forza
animato
rit.
ff
p
ffz

1. Posaune



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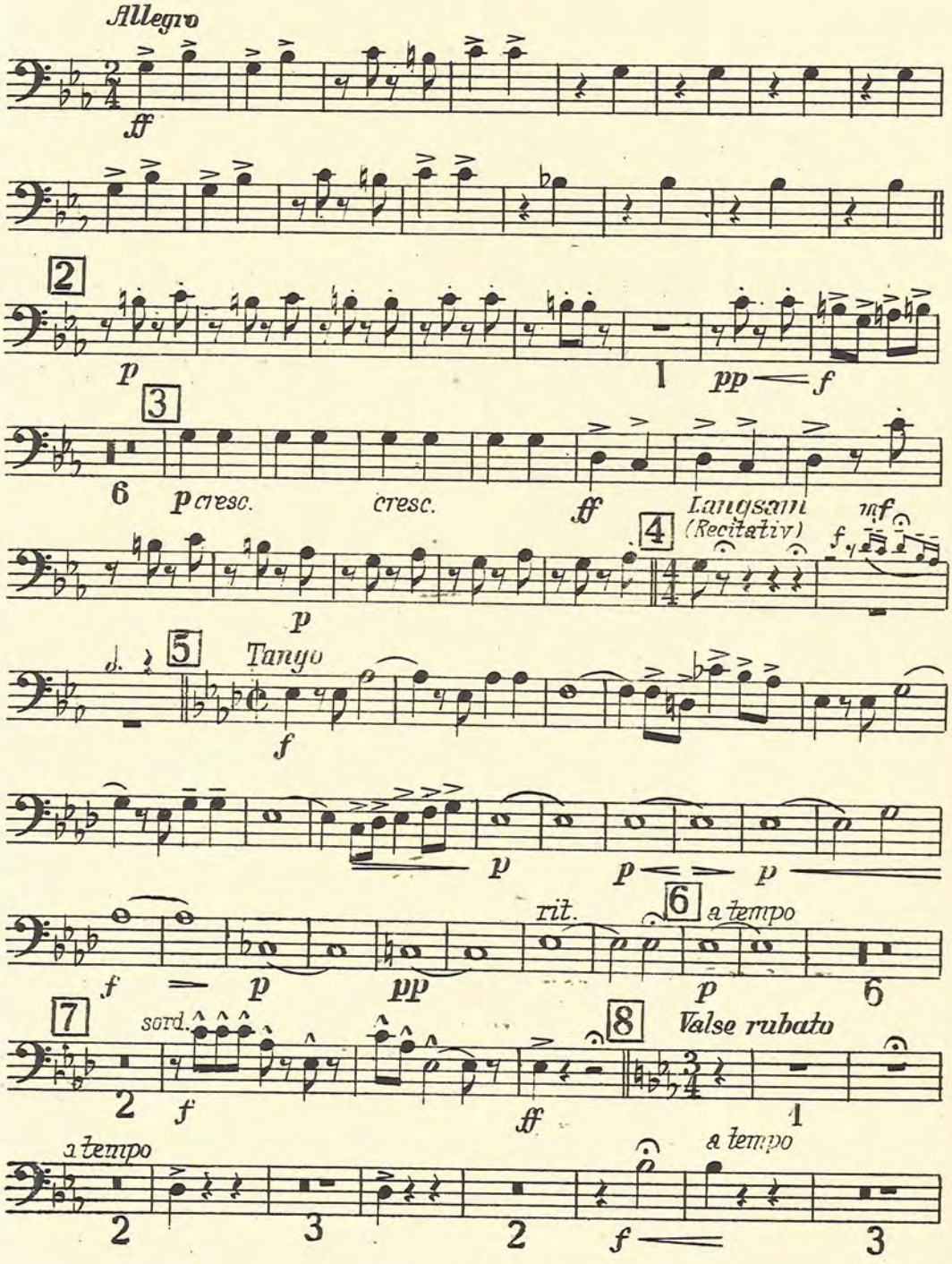
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

2. Posaune



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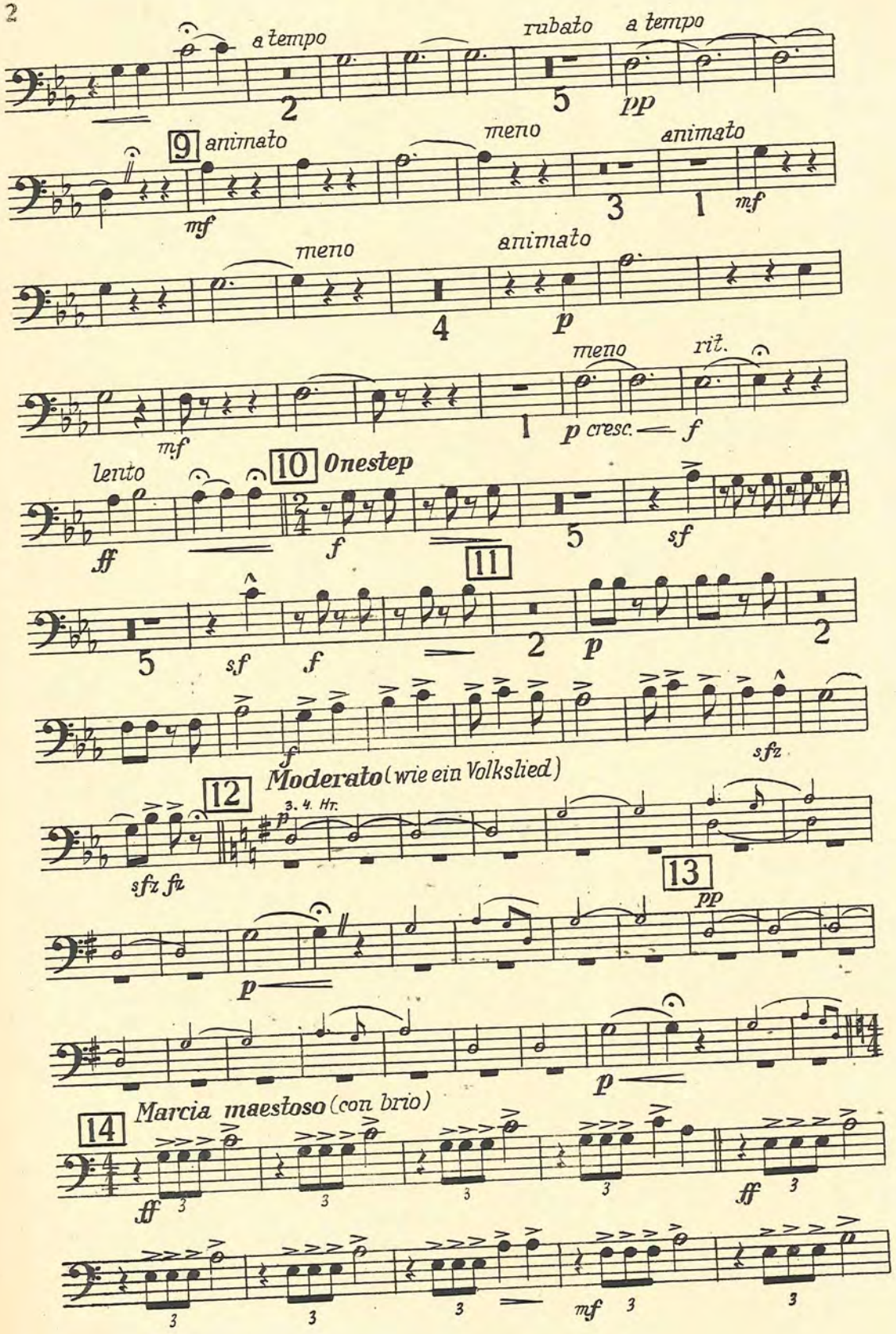
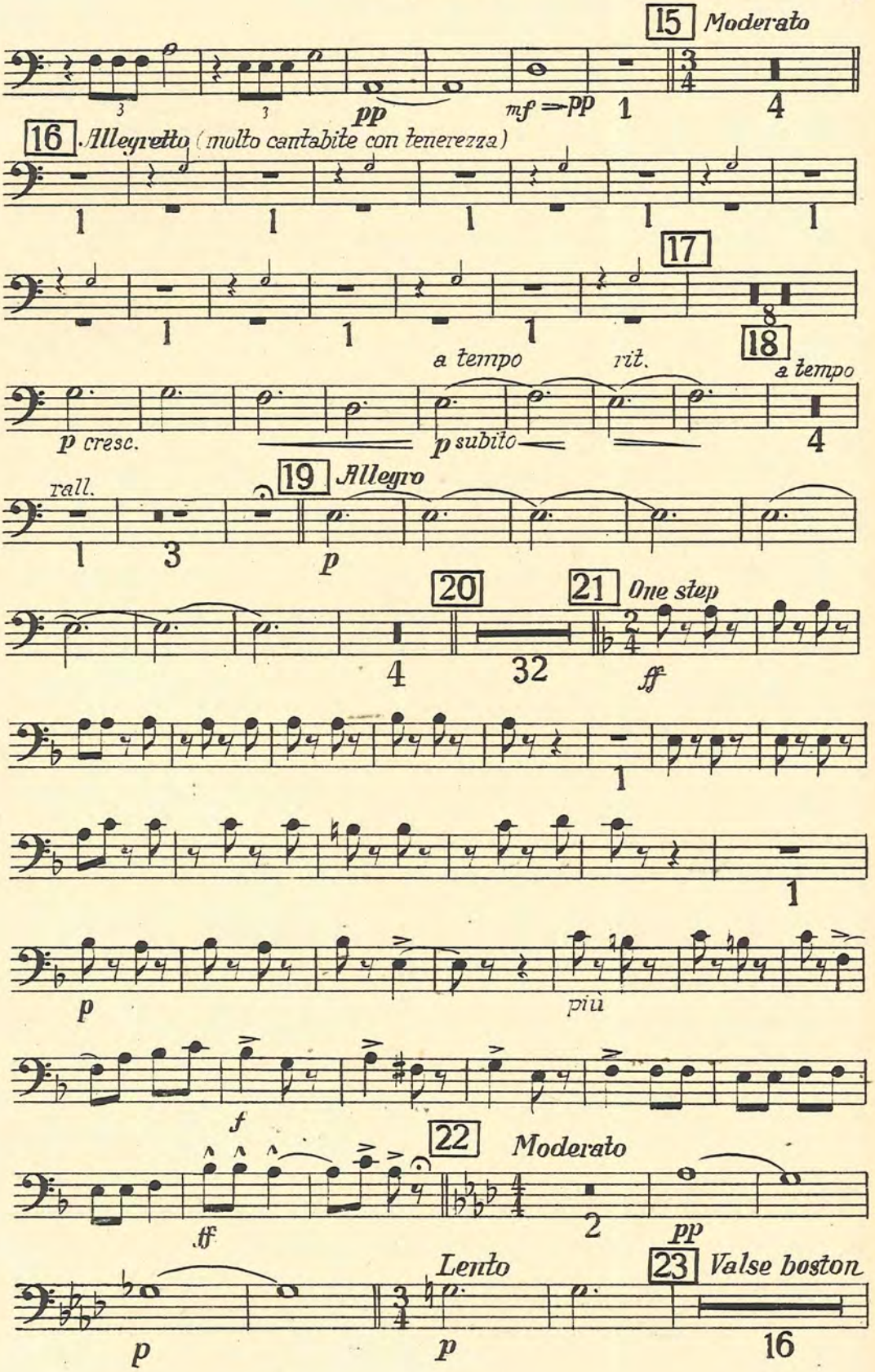
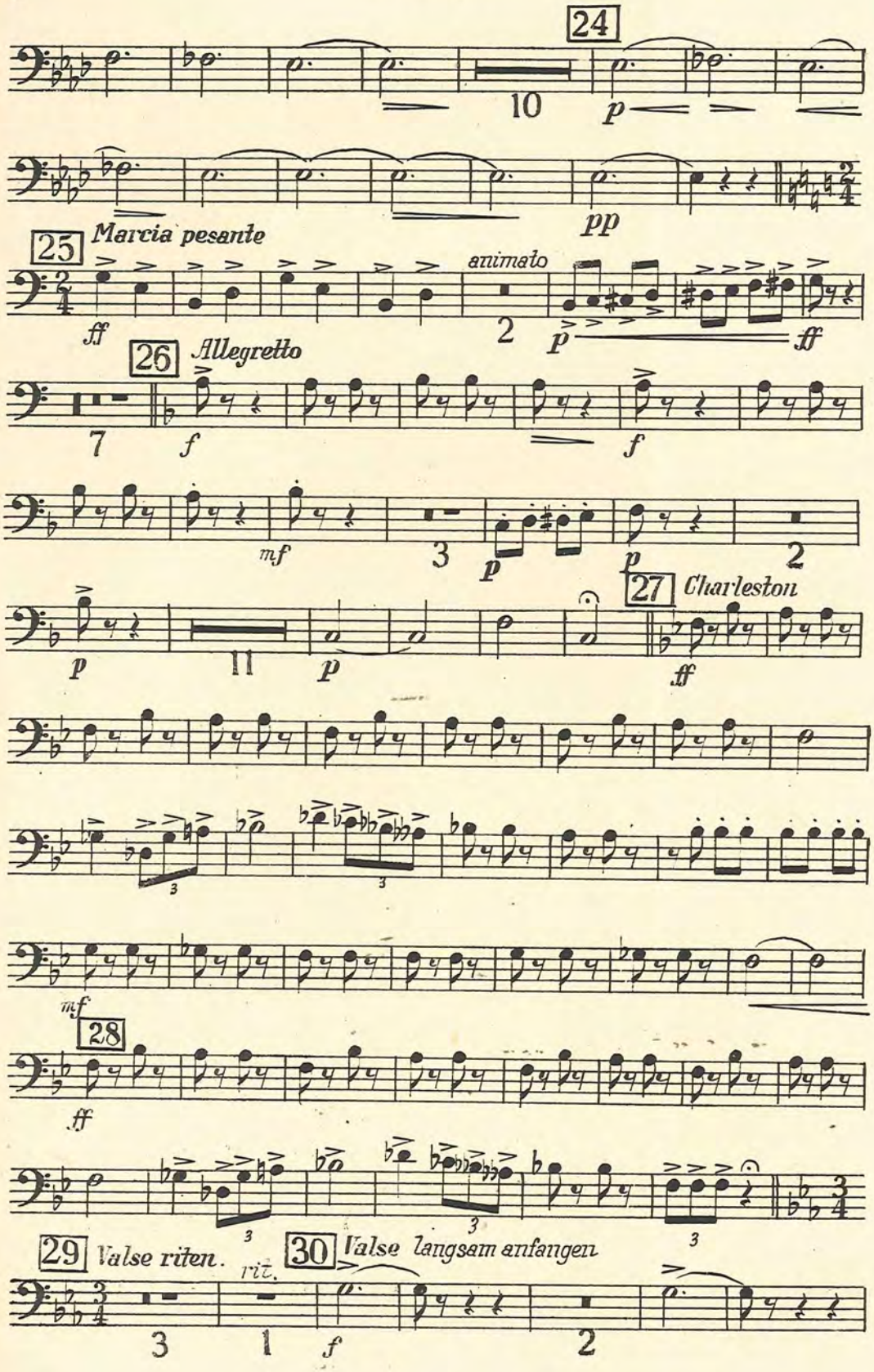
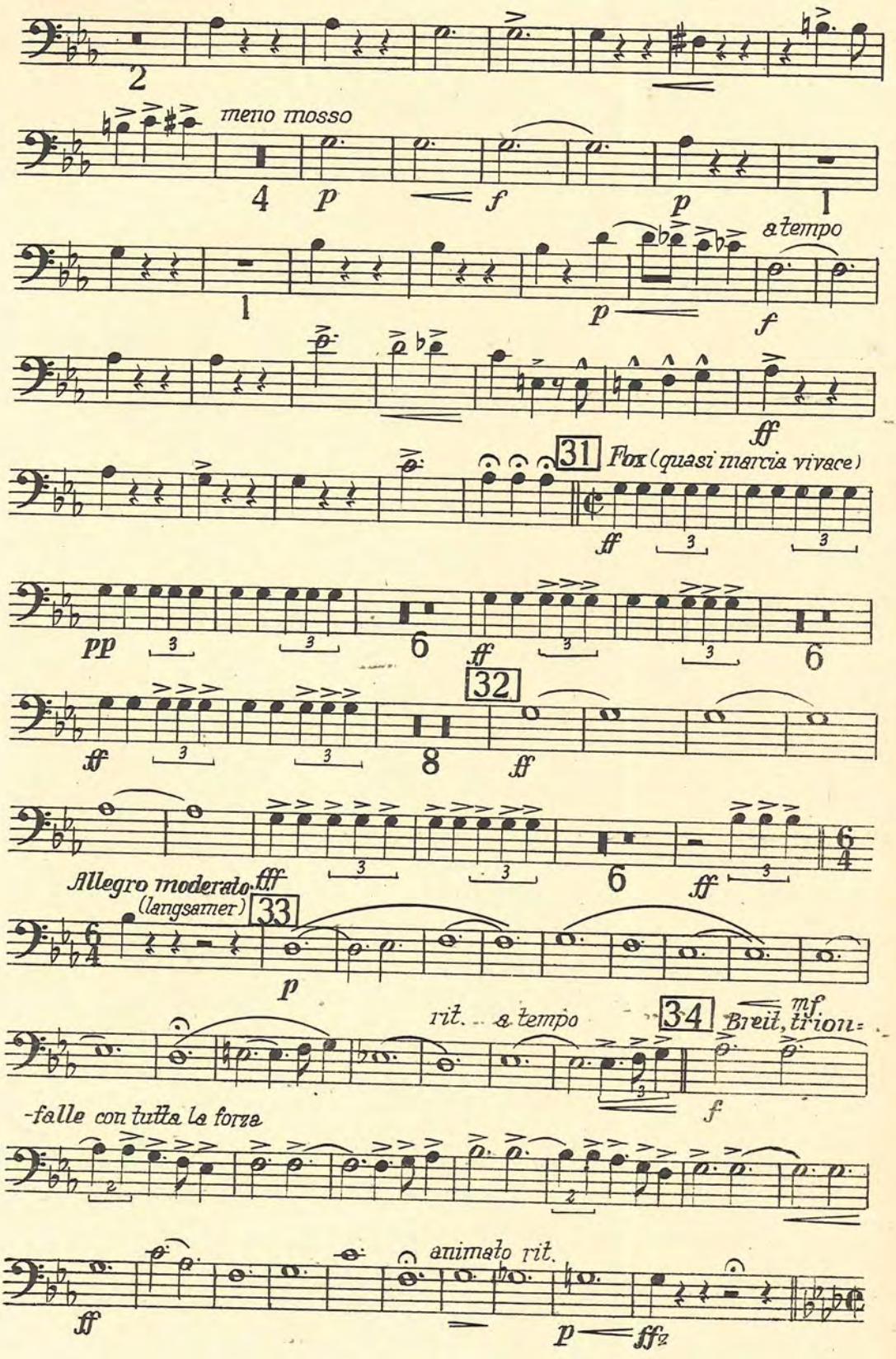
2. Posaune

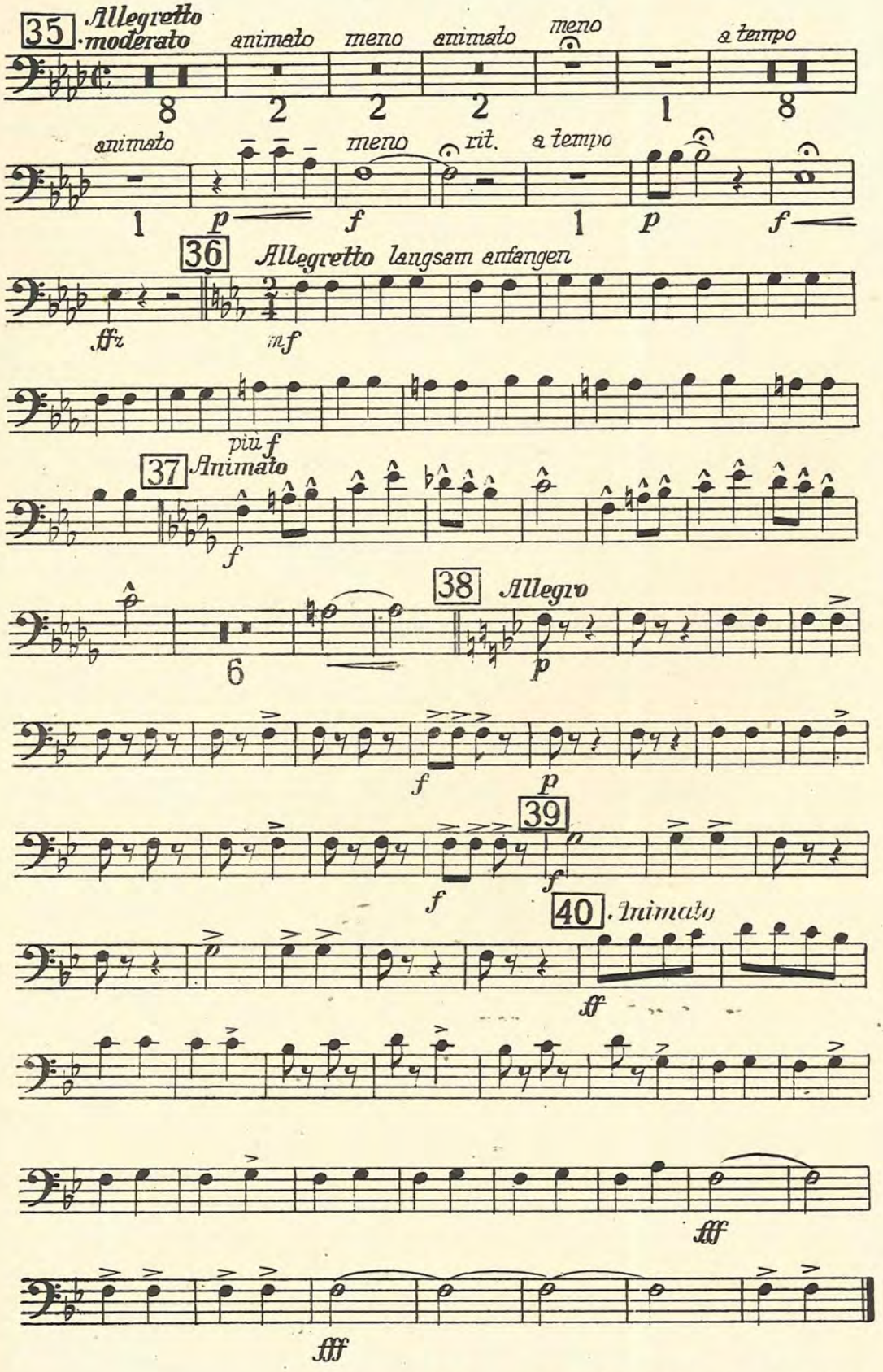

a tempo
rubato
a tempo
pp
9 animato
mf
meno
animato
mf
meno
animato
p
mf
meno
rit.
p cresc. f
lento
10 Onestep
ff
f
sf
11
sf
f
p
f
sfz
12 Moderato (wie ein Volkslied)
3. 4. Hr.
p
sfz fz
13
pp
p
p
14 Marcia maestoso (con brio)
ff
ff
mf


15 Moderato
pp
mf → pp
16 Allegretto (molto cantabile con tenerezza)
17
18
a tempo
rit.
a tempo
p cresc.
p subito
rall.
19 Allegro
p
20
21 One step
32
ff
più
f
22 Moderato
ff
pp
Lento
23 Valse boston
p
p
16

2. Posaune


24
10
p
pp
25
Marcia pesante
ff
animato
2
p
ff
26
Allegretto
7
f
f
mf
3
p
p
2
27
Charleston
p
11
p
ff
mf
28
ff
29
Valse riten.
rit.
30
Valse langsam anfangen
3
1
f
2


2
meno mosso
4
p
f
p
1
1
a tempo
p
f
ff
31
Fox (quasi marcia vivace)
ff
3
3
pp
3
3
6
ff
3
3
6
32
ff
3
3
8
ff
Allegro moderato
(langsamer)
fff
3
3
6
ff
3
6
4
33
p
rit.
a tempo
34
mf
Breit, trion=
f
-falle con tutta la forza
2
2
animato rit.
ff
p
ffz



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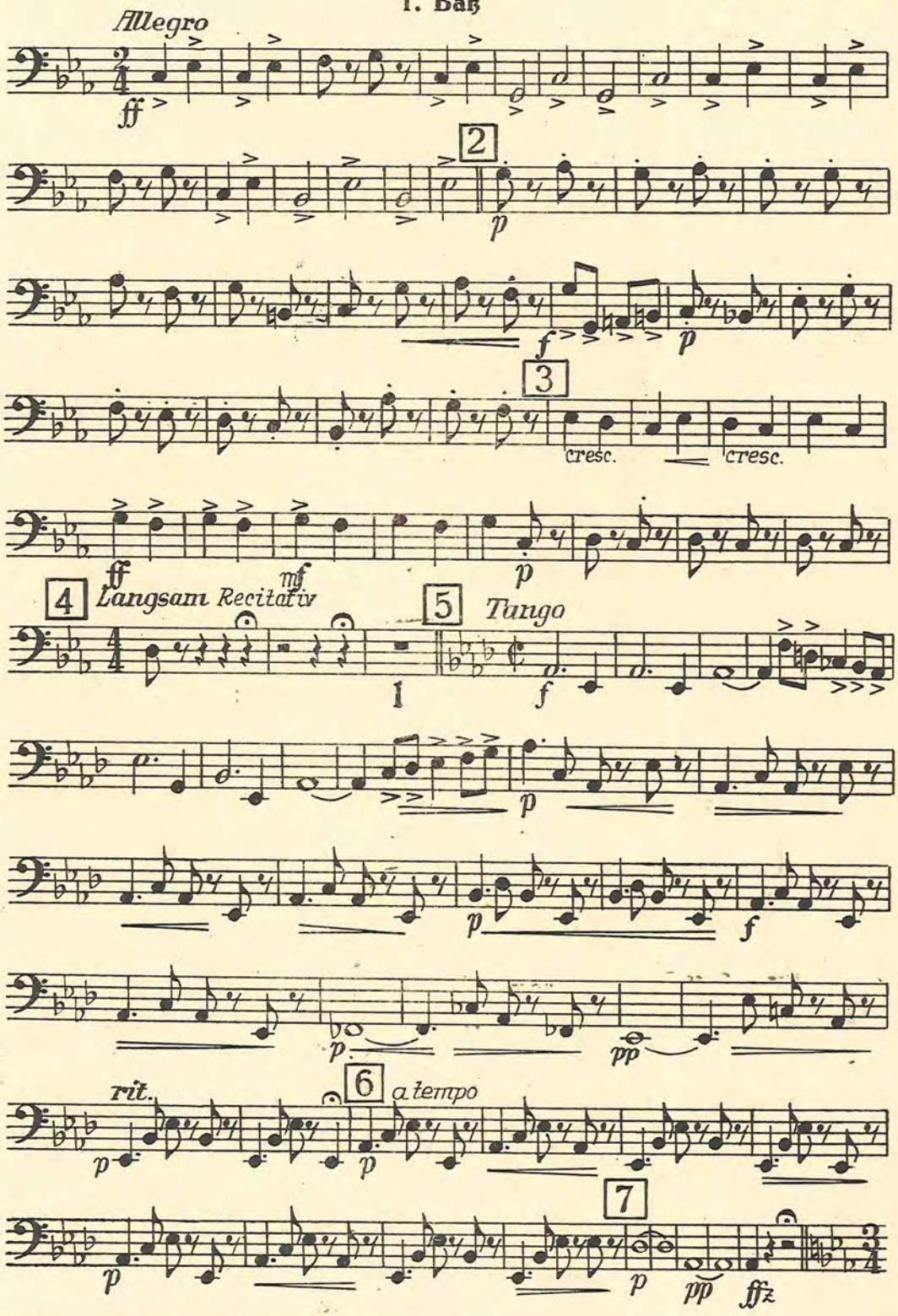
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

1. Baß



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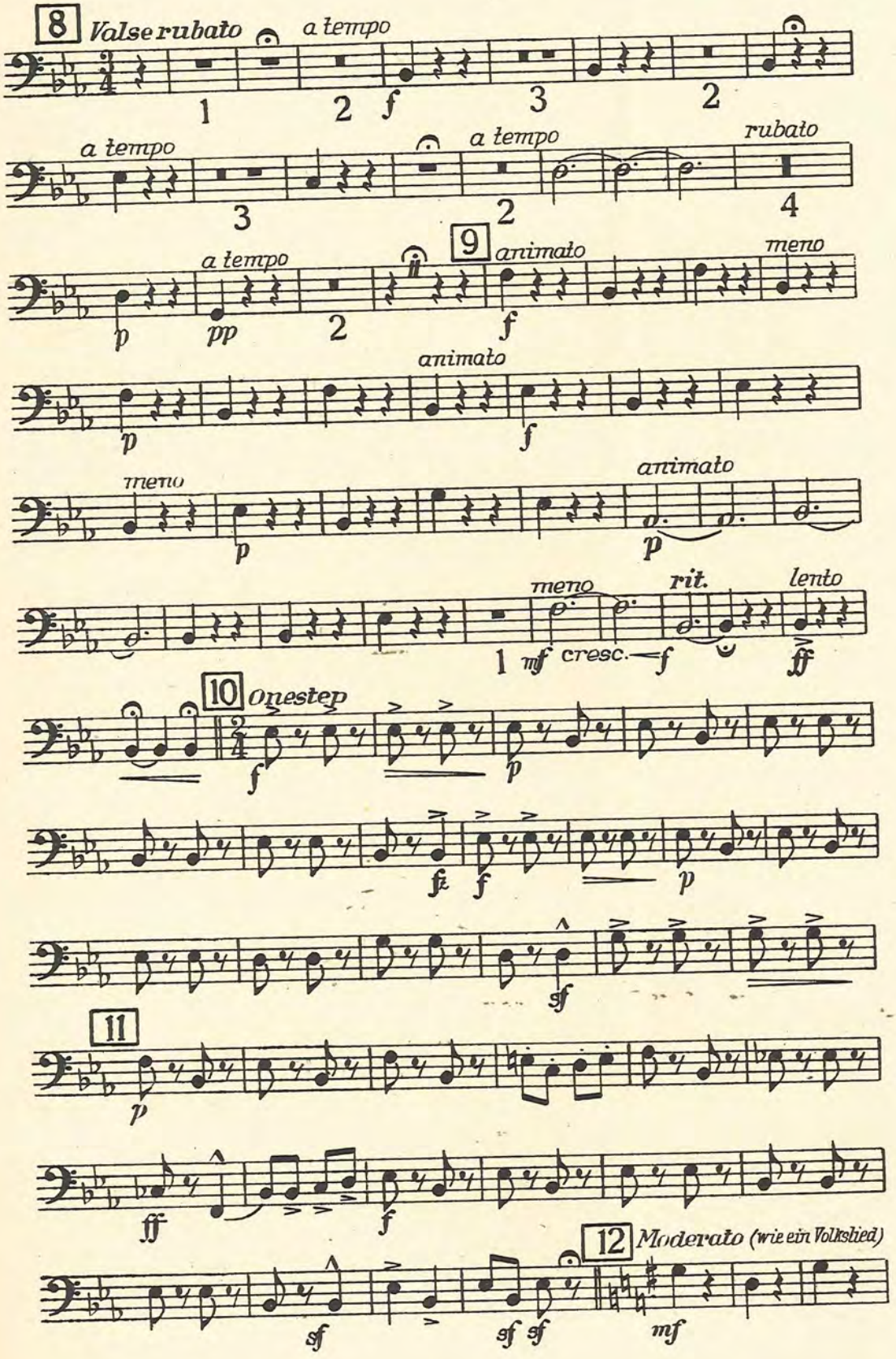
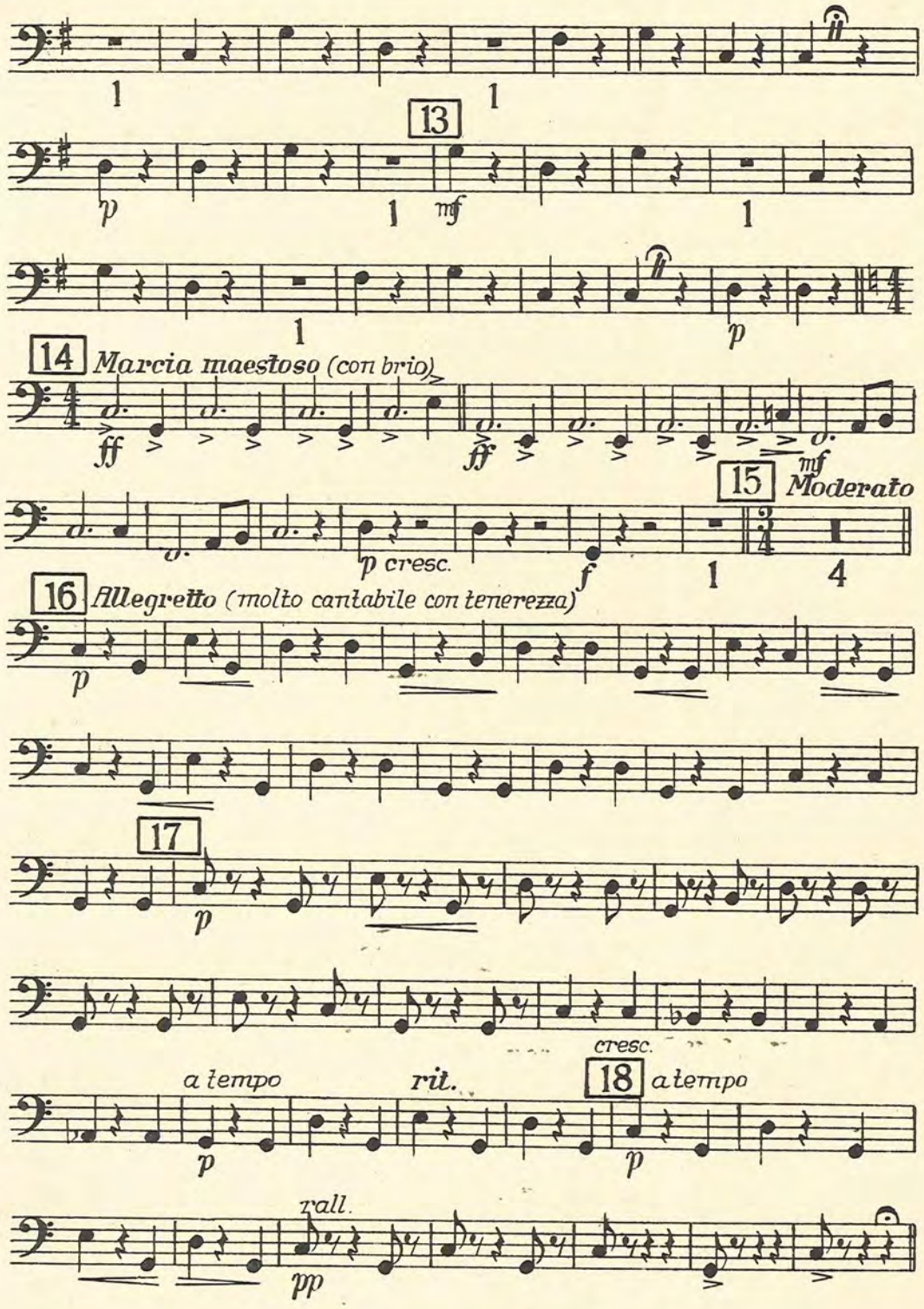
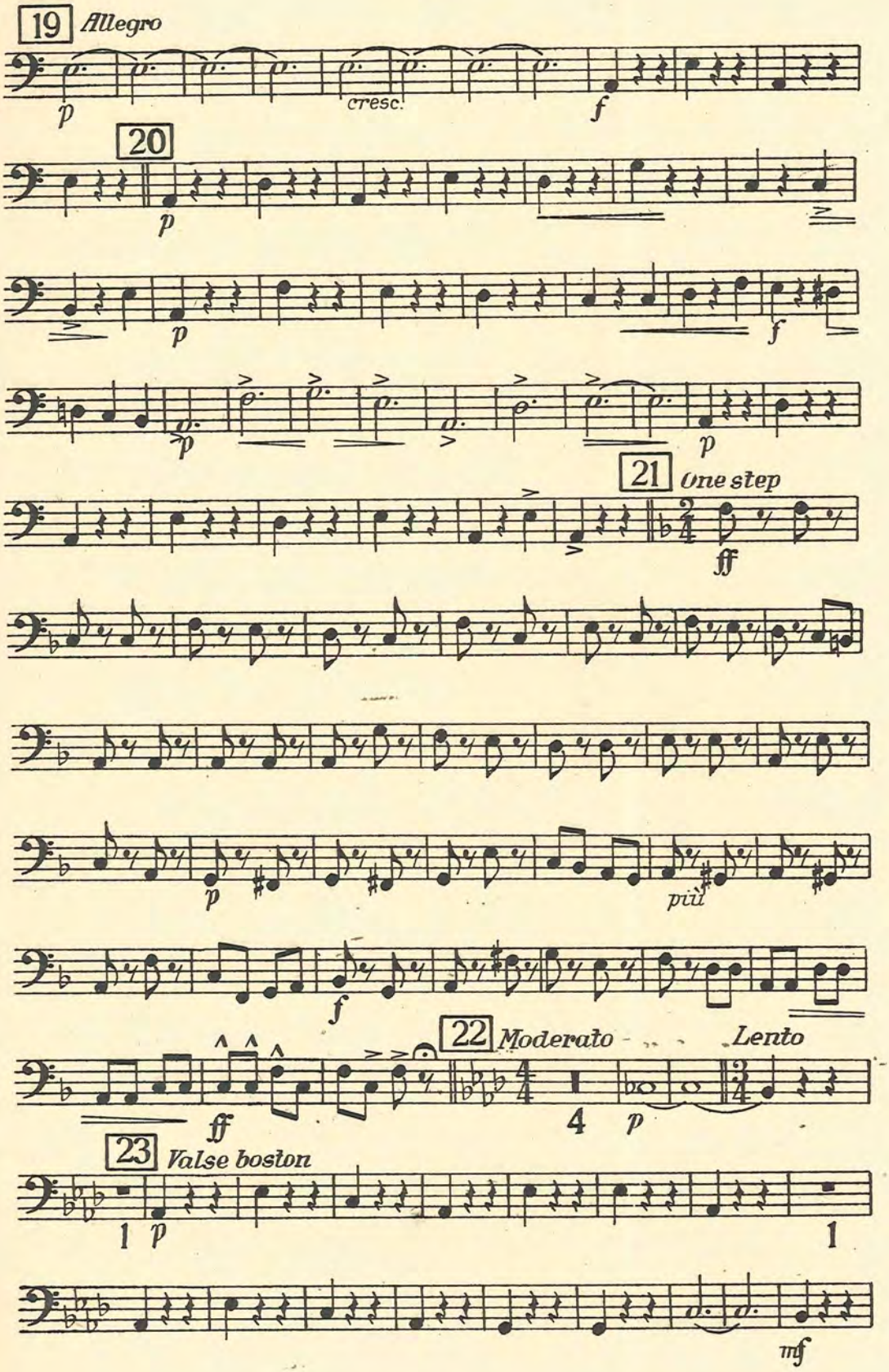
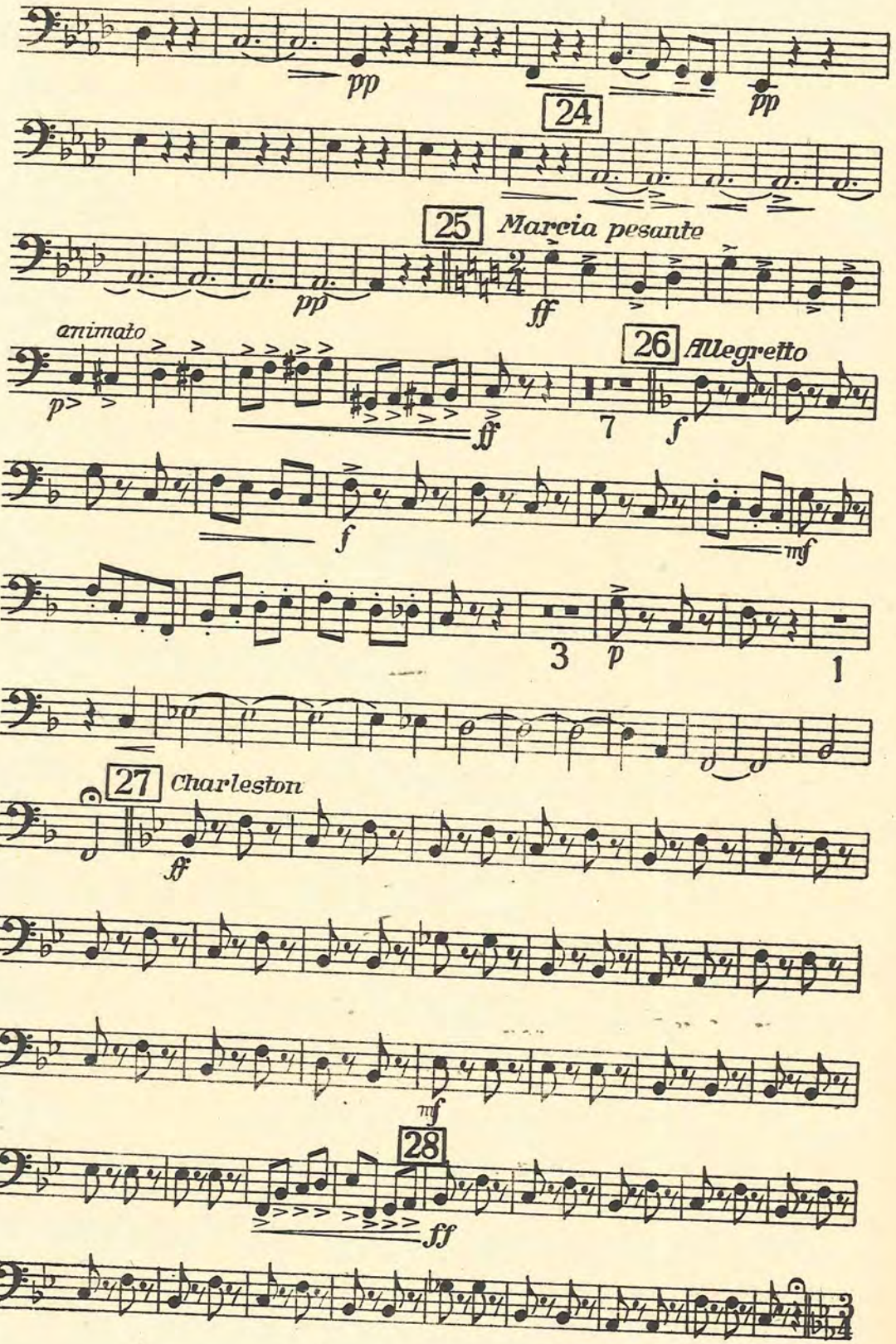
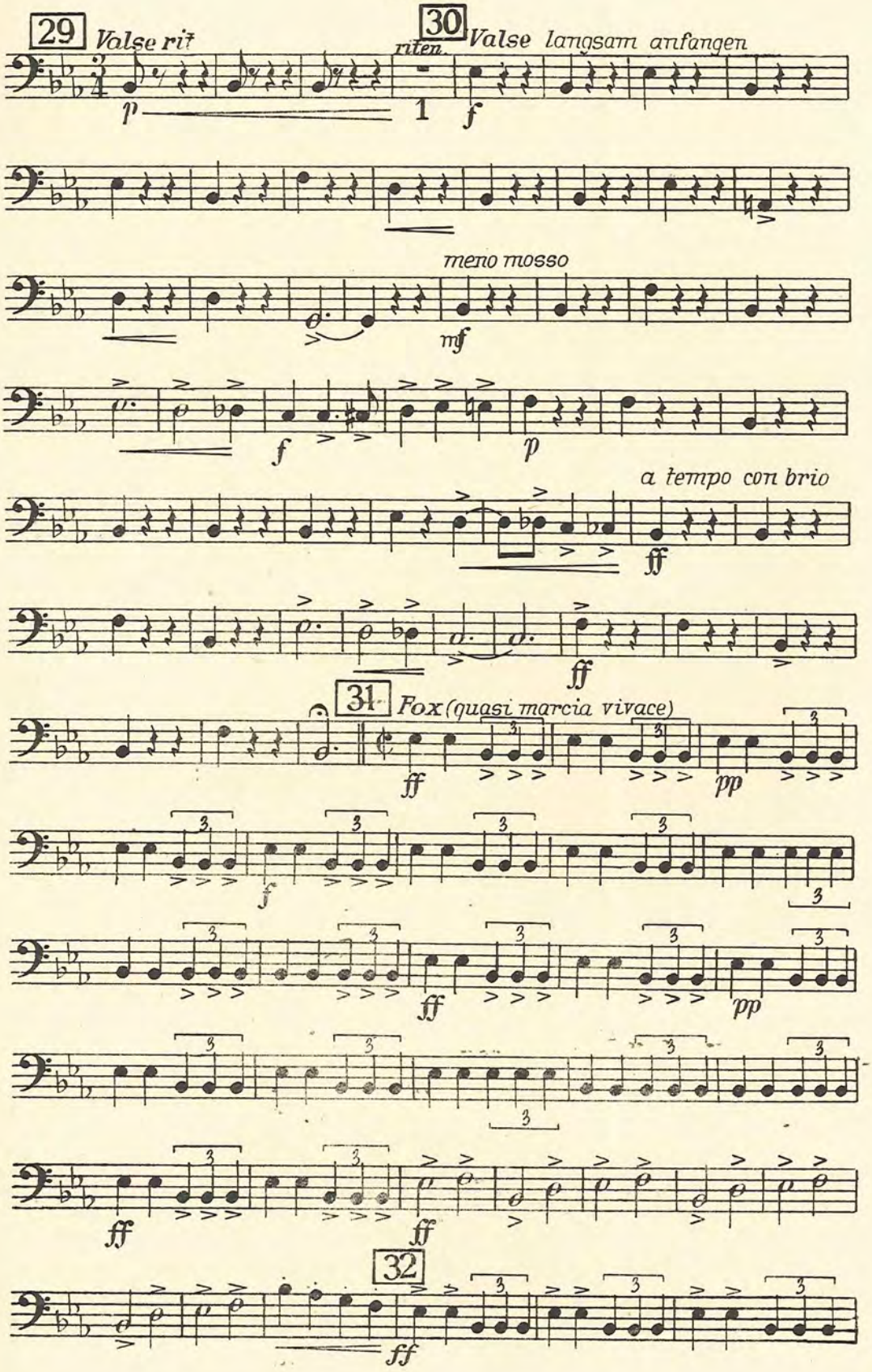

8
Valse rubato
a tempo
1
2
f
3
2
a tempo
a tempo
rubato
3
2
4
9
animato
meno
a tempo
p
pp
2
f
animato
p
f
meno
animato
p
p
meno
rit.
lento
1
mf
cresc.
f
ff
10
Onestep
f
p
fz
f
p
sf
11
p
ff
f
12
Moderato (wie ein Volkslied)
sf
sf sf
mf

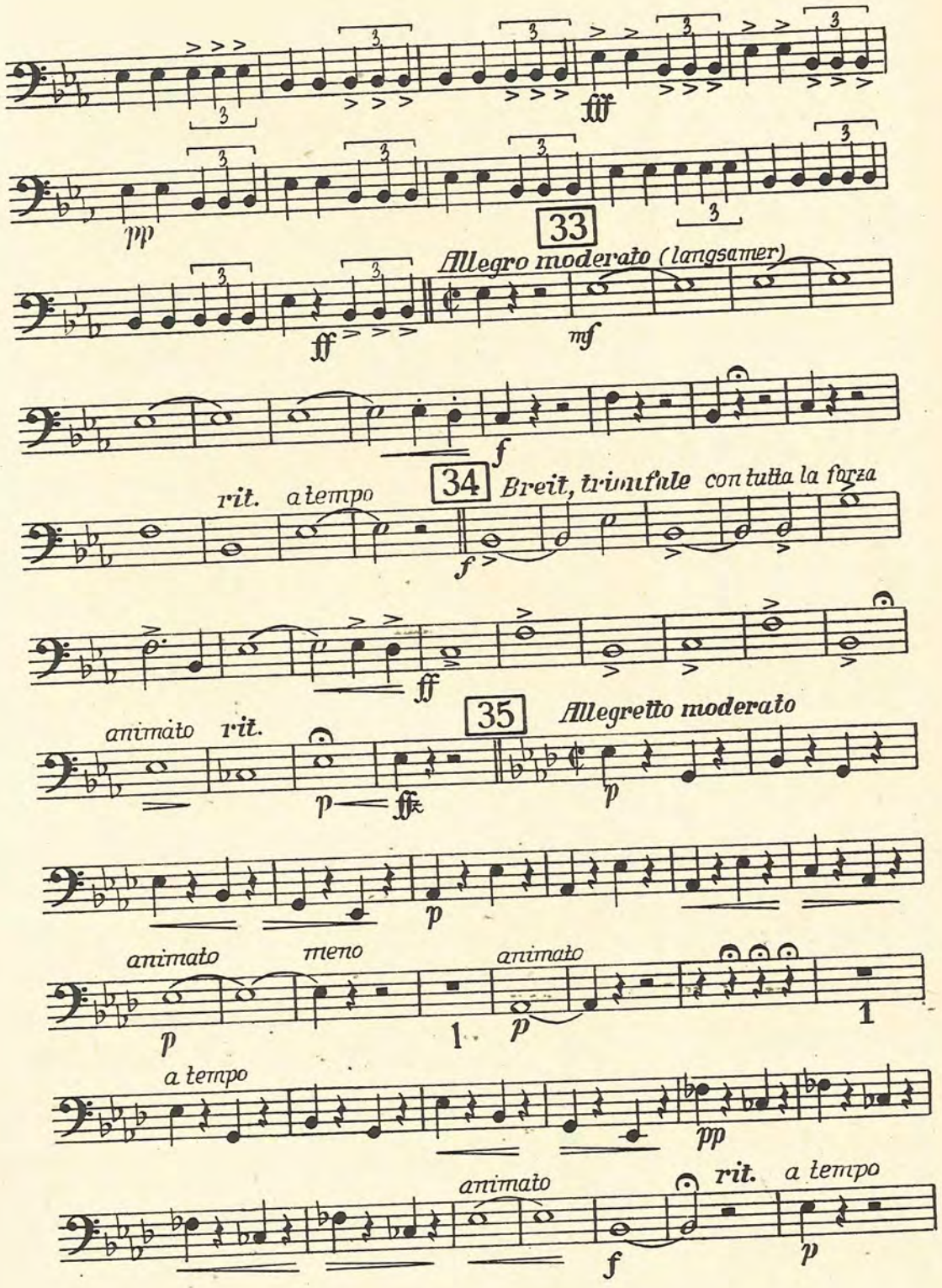

13
14 Marcia maestoso (con brio)
15 Moderato
16 Allegretto (molto cantabile con tenerezza)
17
18
a tempo
rit.
cresc.
rall.


19 Allegro
p
cresc.
f
20
p
p
f
p
p
21 One step
ff
p
più
f
22 Moderato
Lento
ff
4
p
23 Valse boston
1 p
1
mf

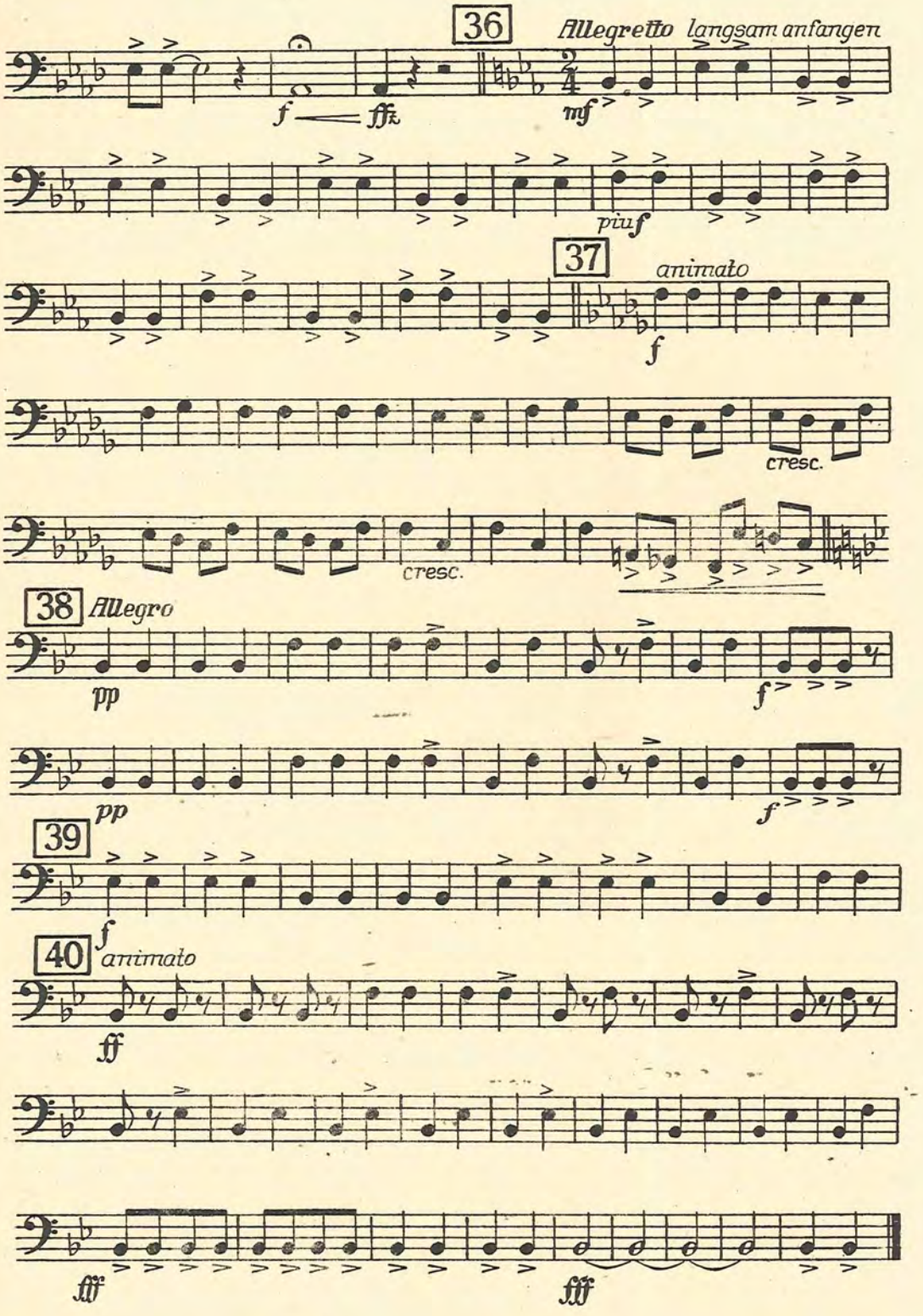

pp
24
pp
25
Marcia pesante
pp
ff
animato
26
Allegretto
p
ff
7
f
f
mf
3
p
1
27
Charleston
ff
mf
28
ff

1. Baß


29
Valse rit
30
riten.
Valse langsam anfangen
meno mosso
a tempo con brio
31
Fox (quasi marcia vivace)
32


fff
pp
33
Allegro moderato (langsamer)
ff
mf
f
rit.
a tempo
34
Breit, triumfale
con tutta la forza
f
ff
animato
rit.
35
Allegretto moderato
p
ff
p
animato
meno
animato
1
p
1
a tempo
pp
animato
rit.
a tempo
f
p

1. Baß



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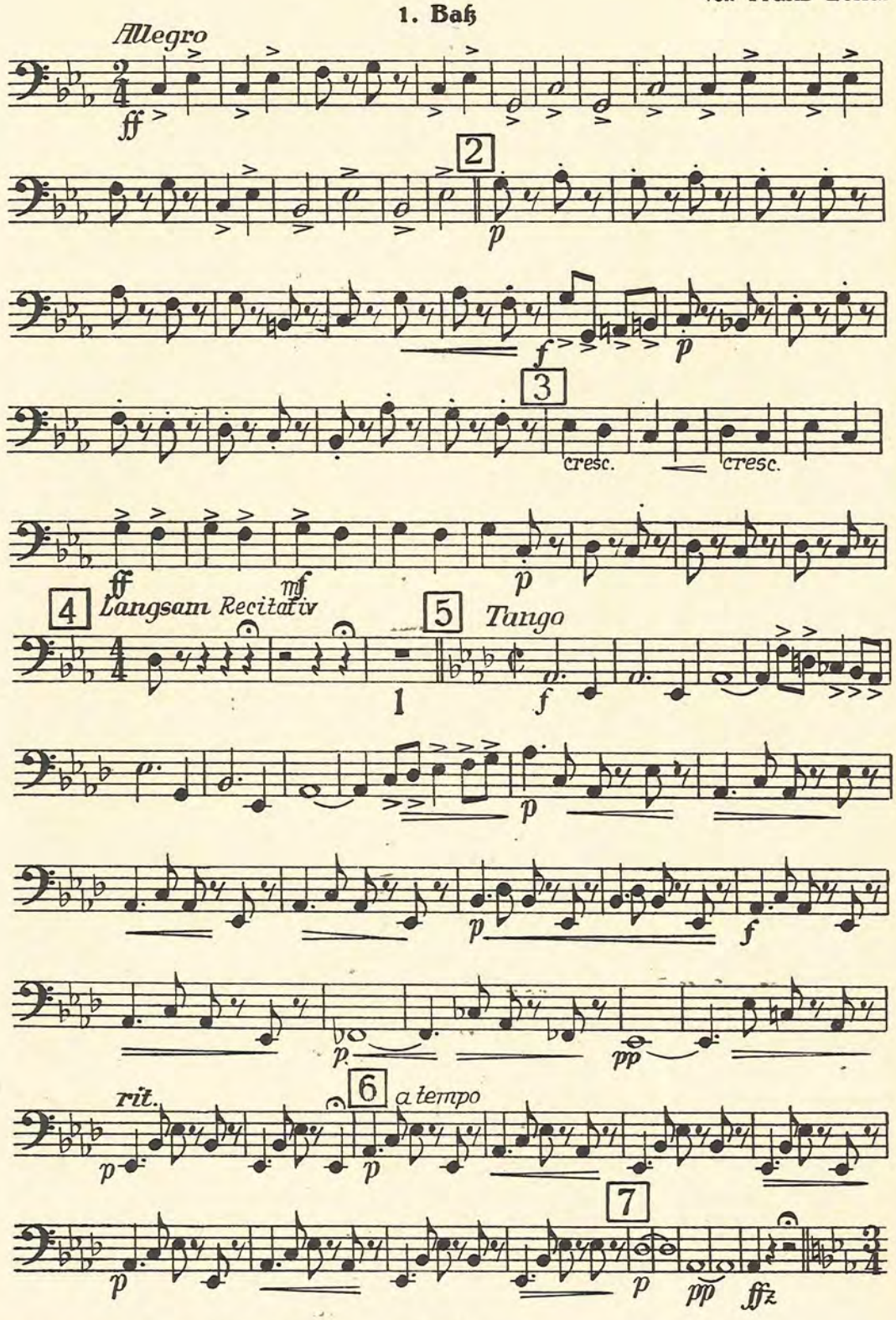
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

1. Baß



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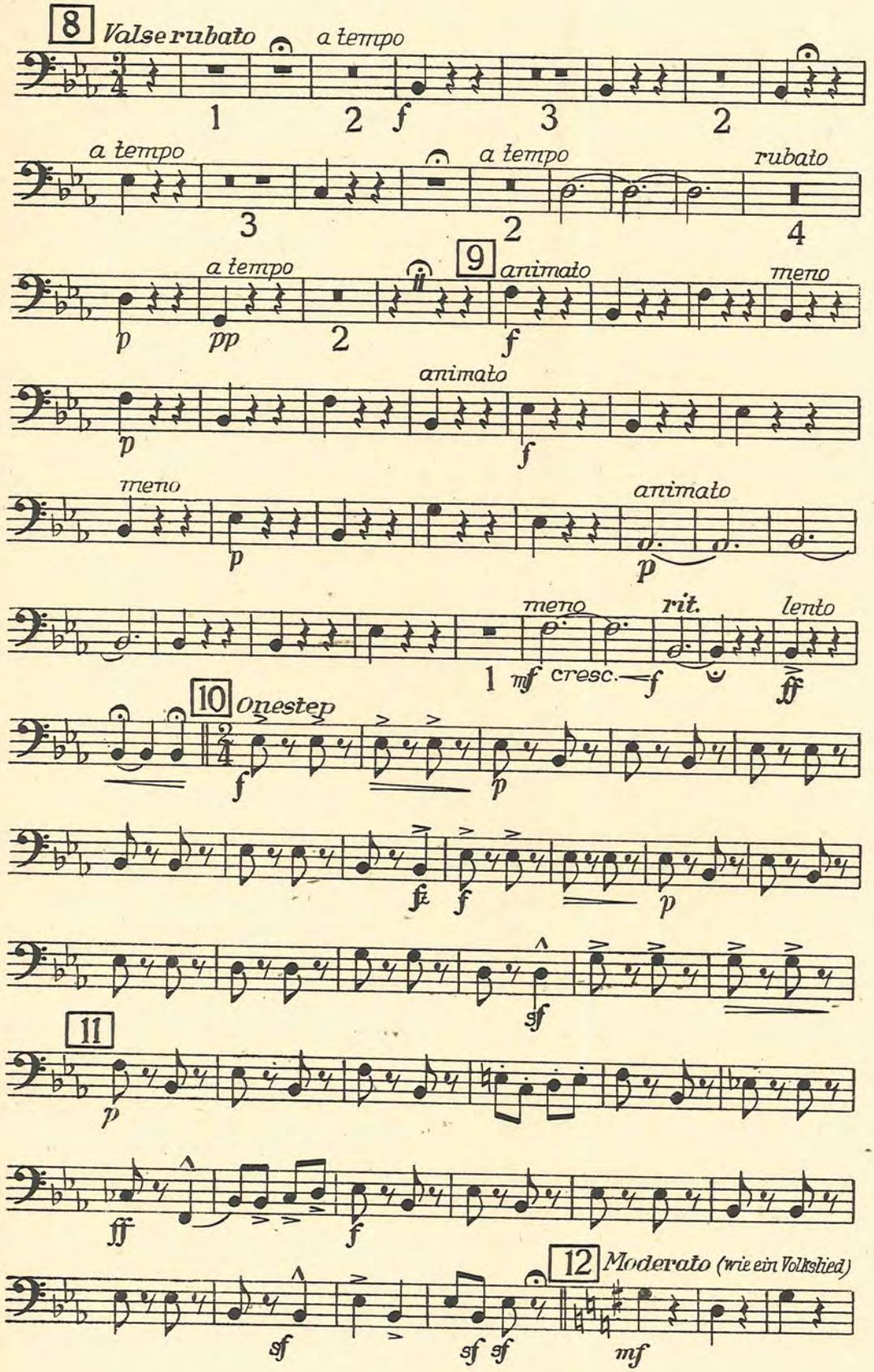
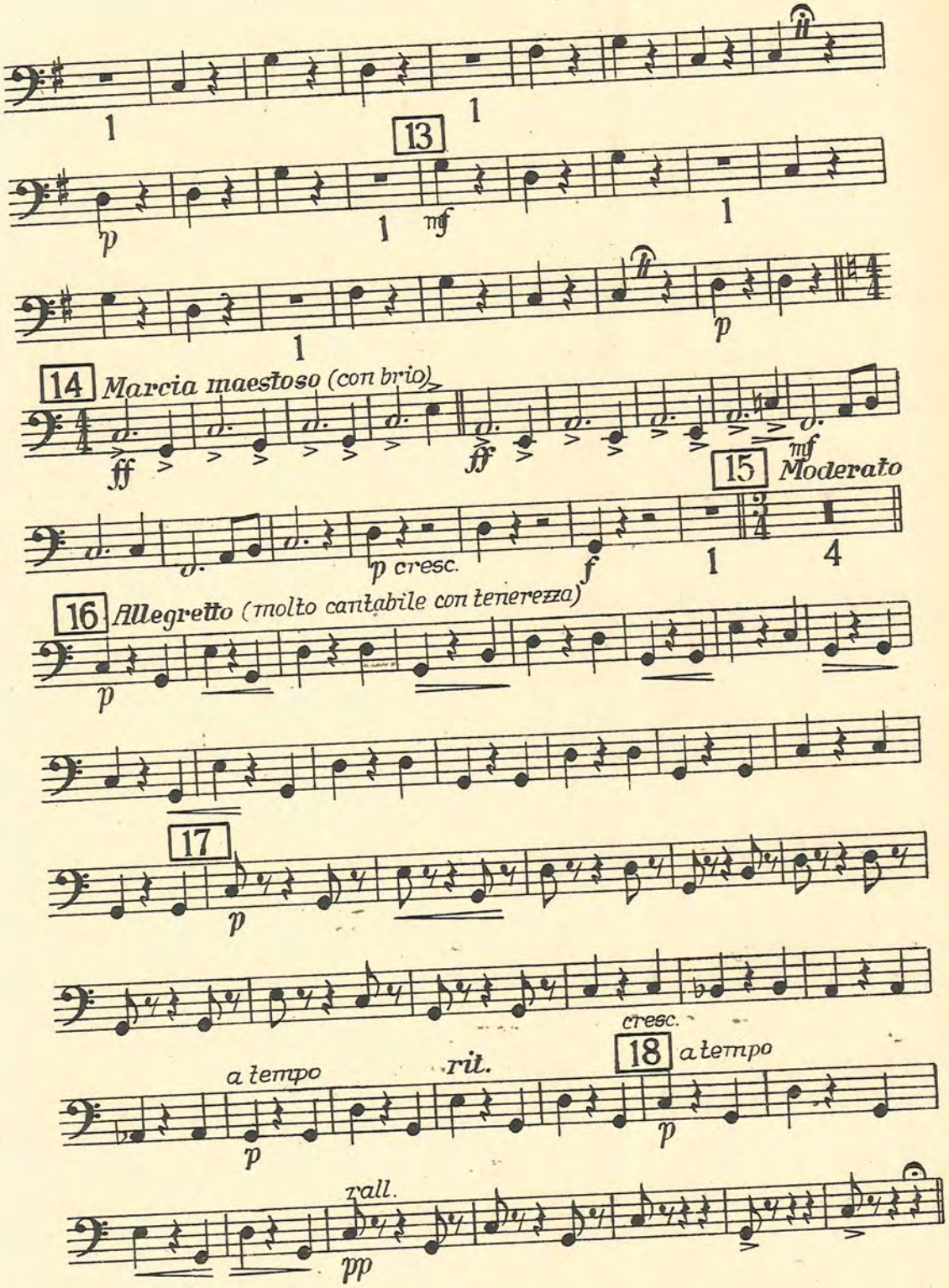
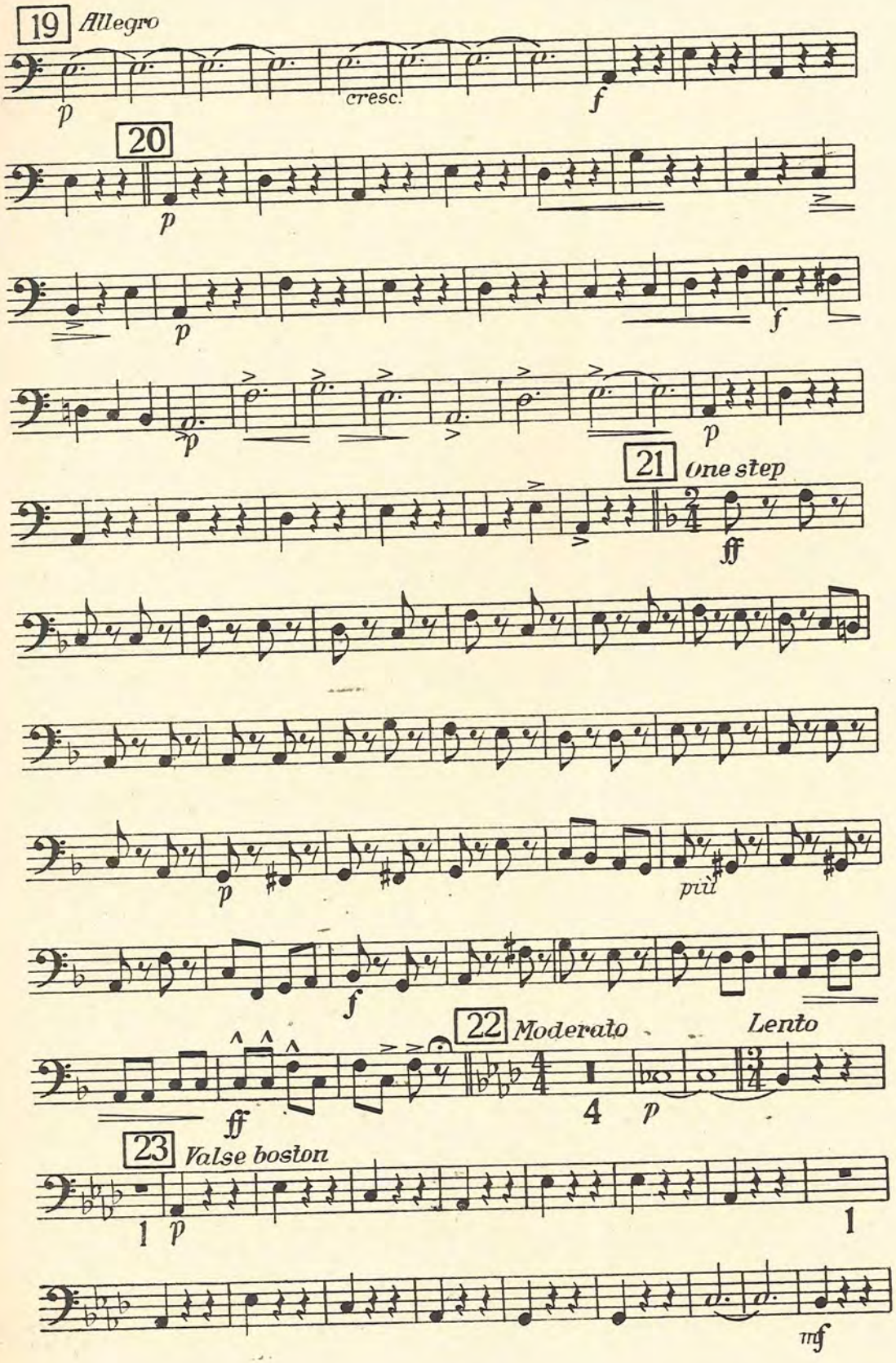
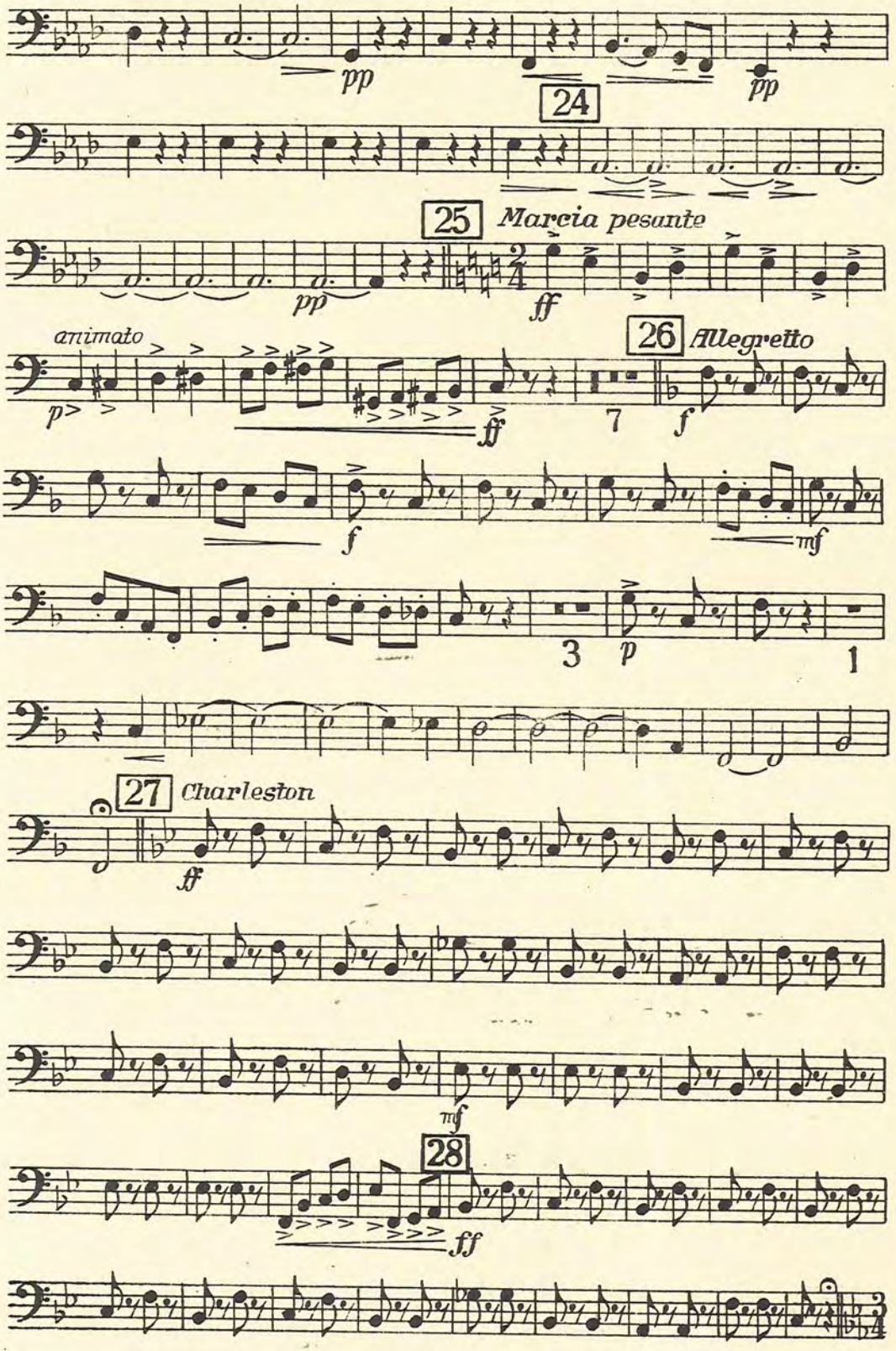
1. Baß

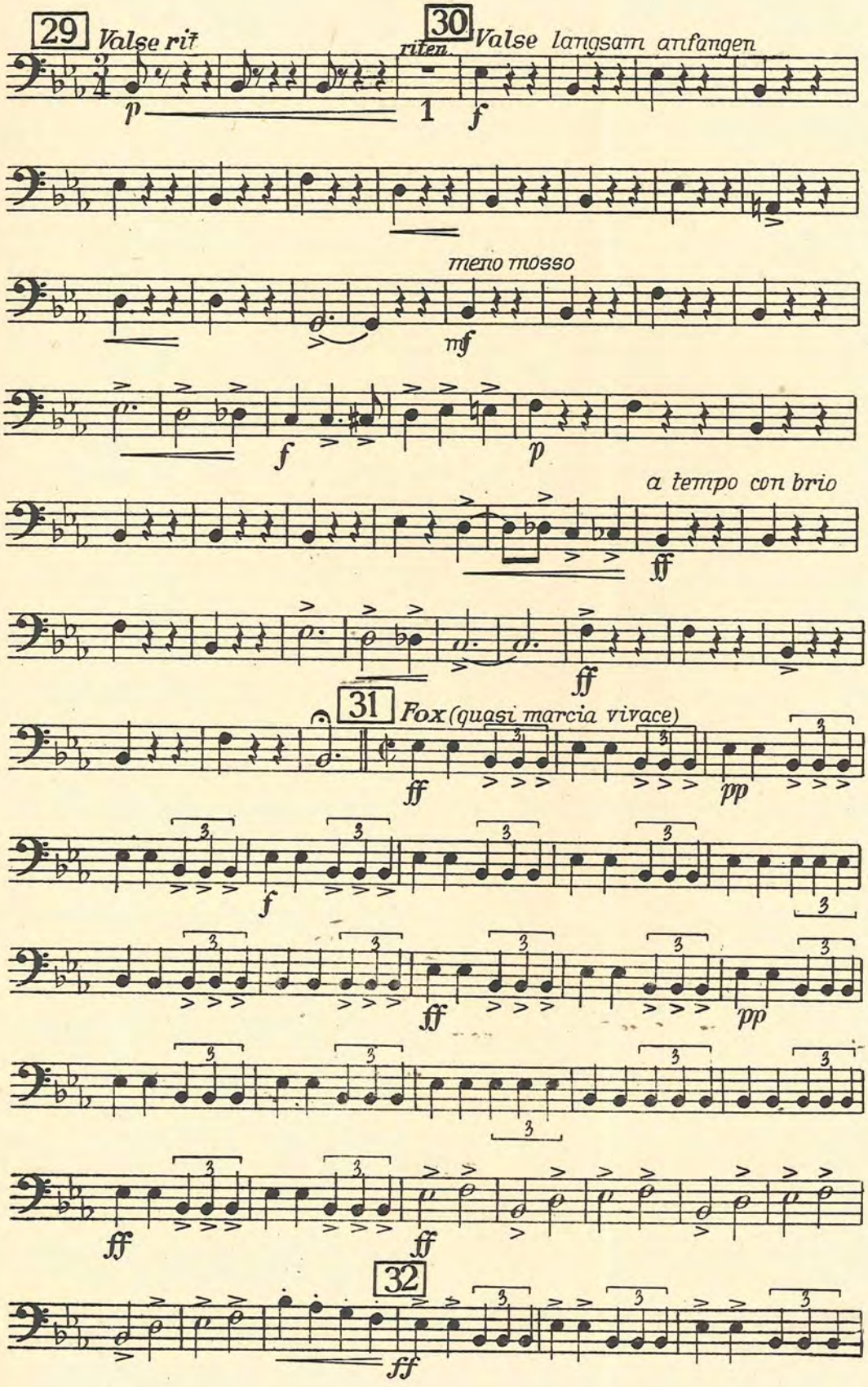

8
Valse rubato
a tempo
a tempo
a tempo
a tempo
rubato
9
animato
meno
animato
meno
animato
meno
rit.
lento
10
Onestep
11
12
Moderato (wie ein Volkslied)

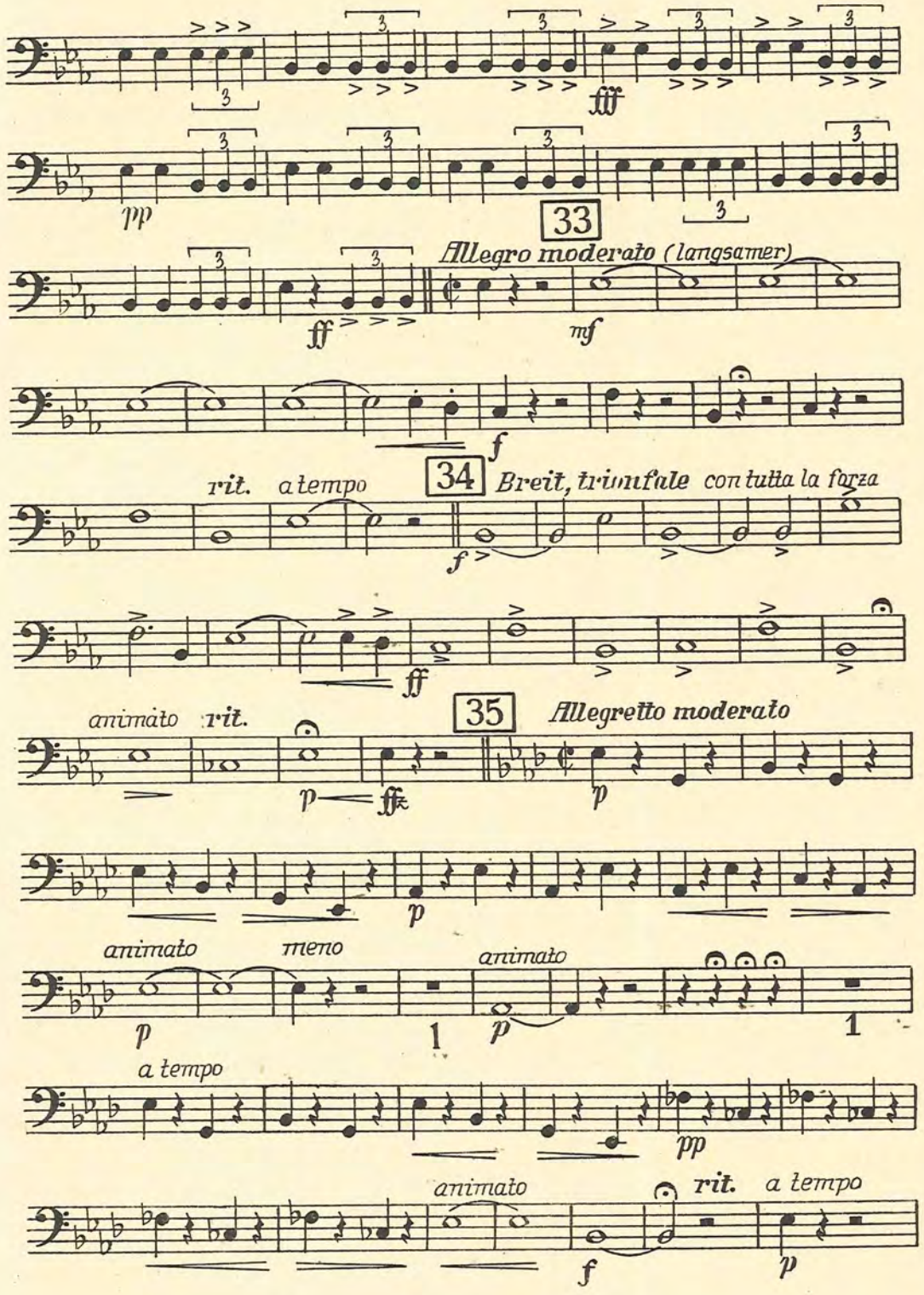

13
14 Marcia maestoso (con brio)
15 Moderato
16 Allegretto (molto cantabile con tenerezza)
17
18
a tempo
rit.
cresc.
rall.


19 Allegro
p
cresc.
f
20
p
p
f
p
p
21 One step
ff
p
più
f
22 Moderato
Lento
ff
4
p
23 Valse boston
1 p
1
mf

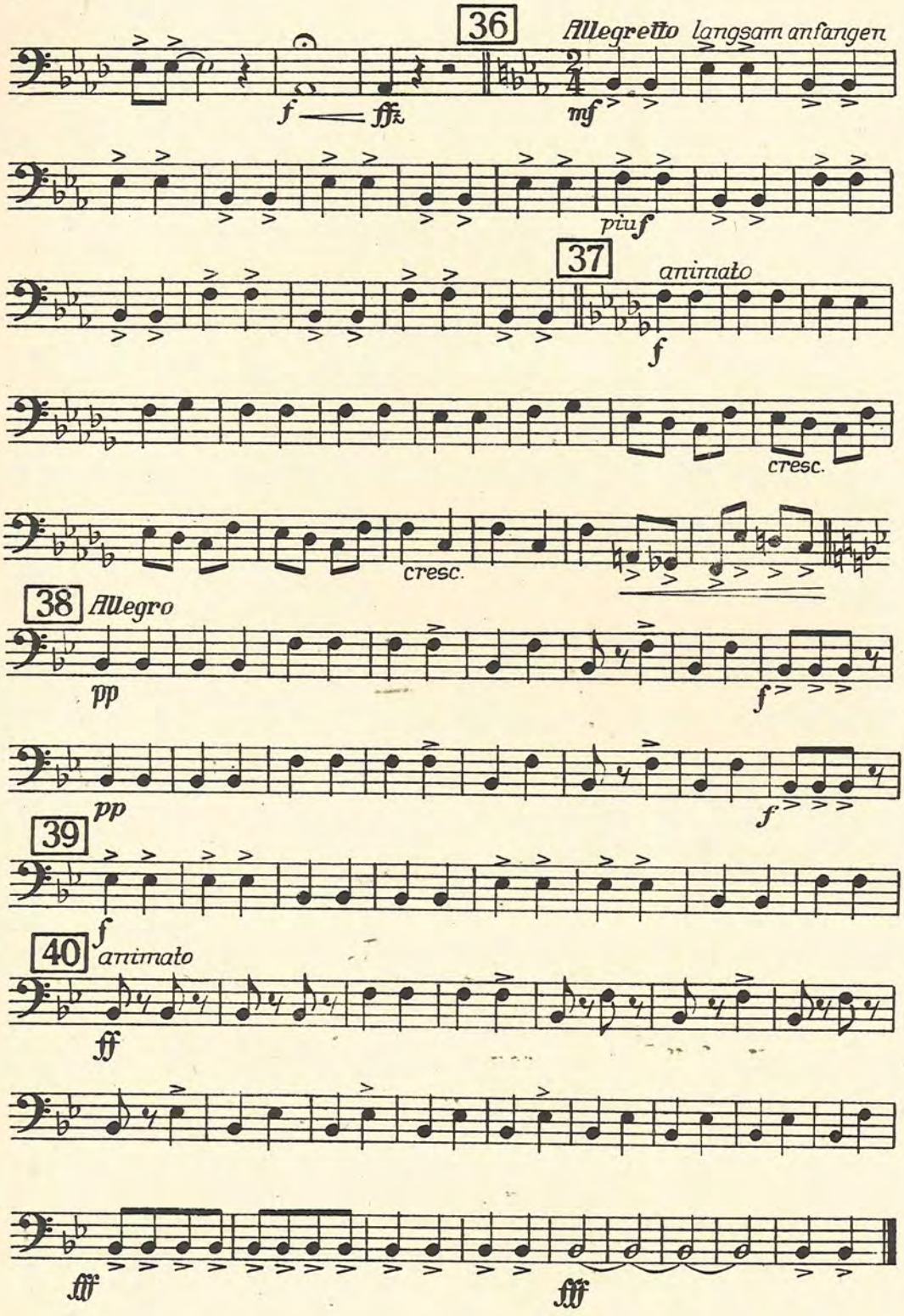

pp
24
pp
25
Marcia pesante
pp
ff
animato
26
Allegretto
p
ff
7
f
f
mf
3
p
1
27
Charleston
ff
mf
28
ff

1. Baß


29
Valse rit
riten.
30
Valse langsam anfangen
meno mosso
a tempo con brio
31
Fox (quasi marcia vivace)
32


fff
pp
33
Allegro moderato (langsamer)
ff
mf
f
rit.
a tempo
34
Breit, triumfale con tutta la forza
f
ff
animato
rit.
35
Allegretto moderato
p
ff
p
p
animato
meno
animato
p
1
p
1
a tempo
pp
animato
rit.
a tempo
f
p

1. Baß



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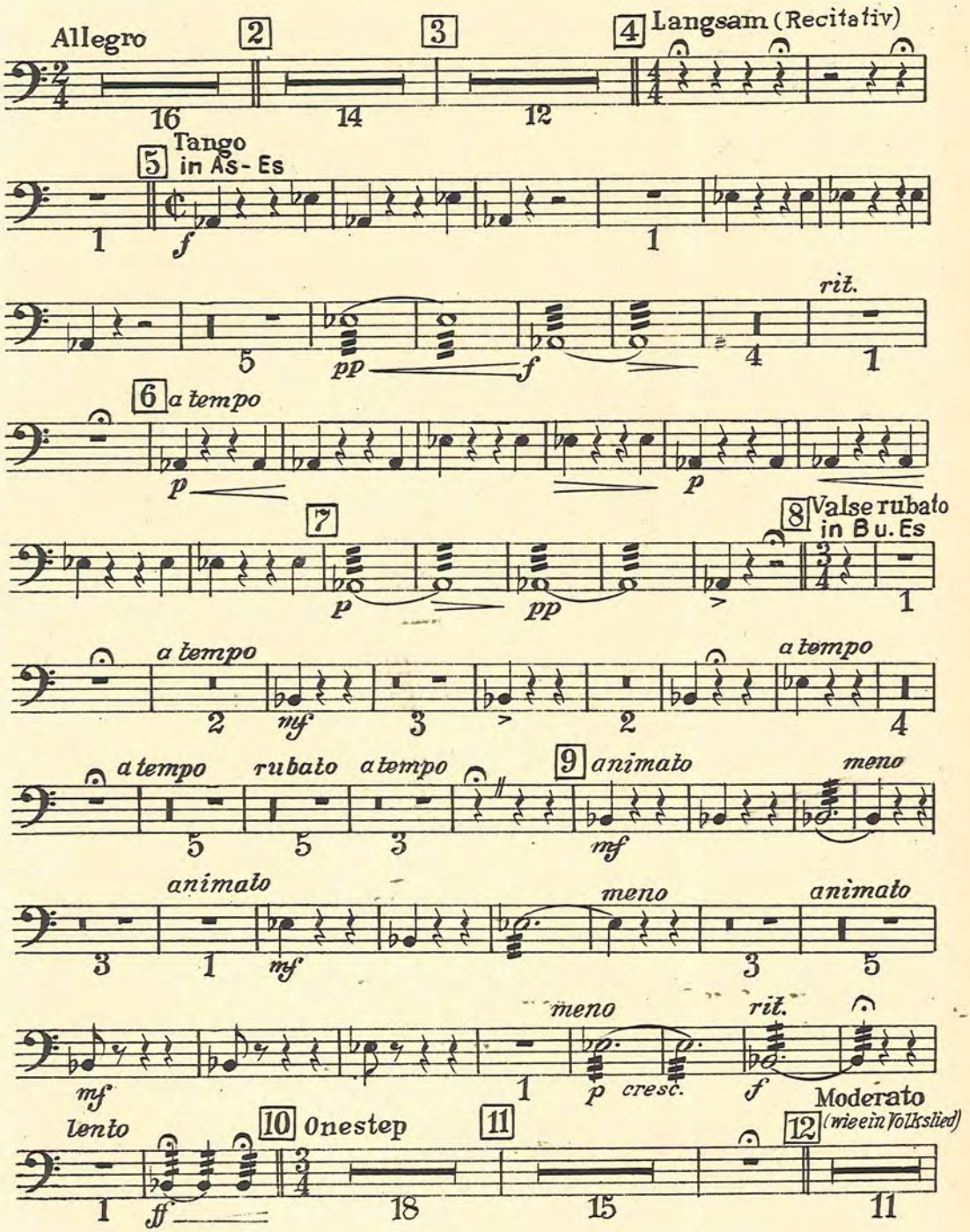
Melodienfolge

aus der Operette

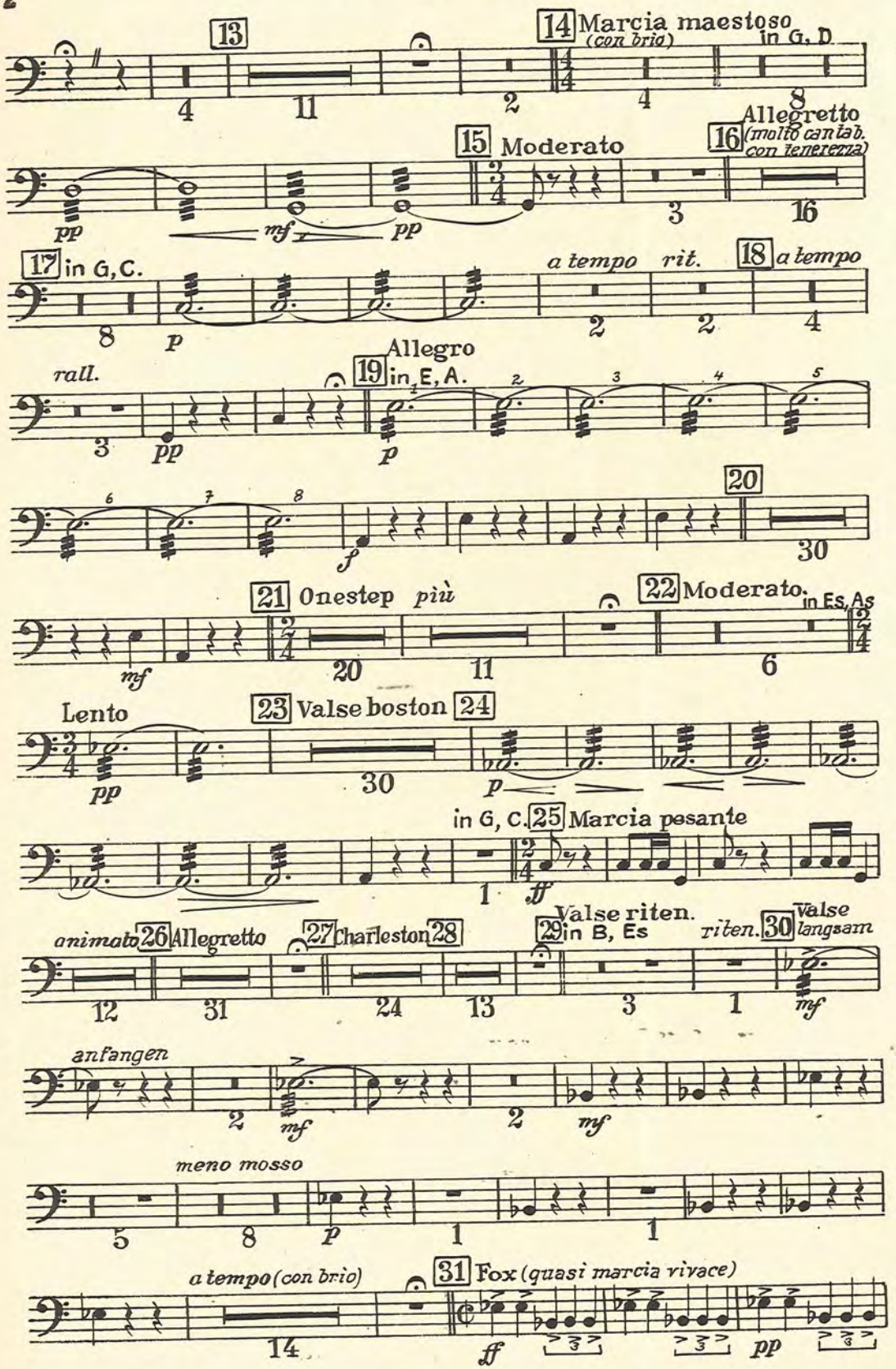
„DER ZAREWITSCH"

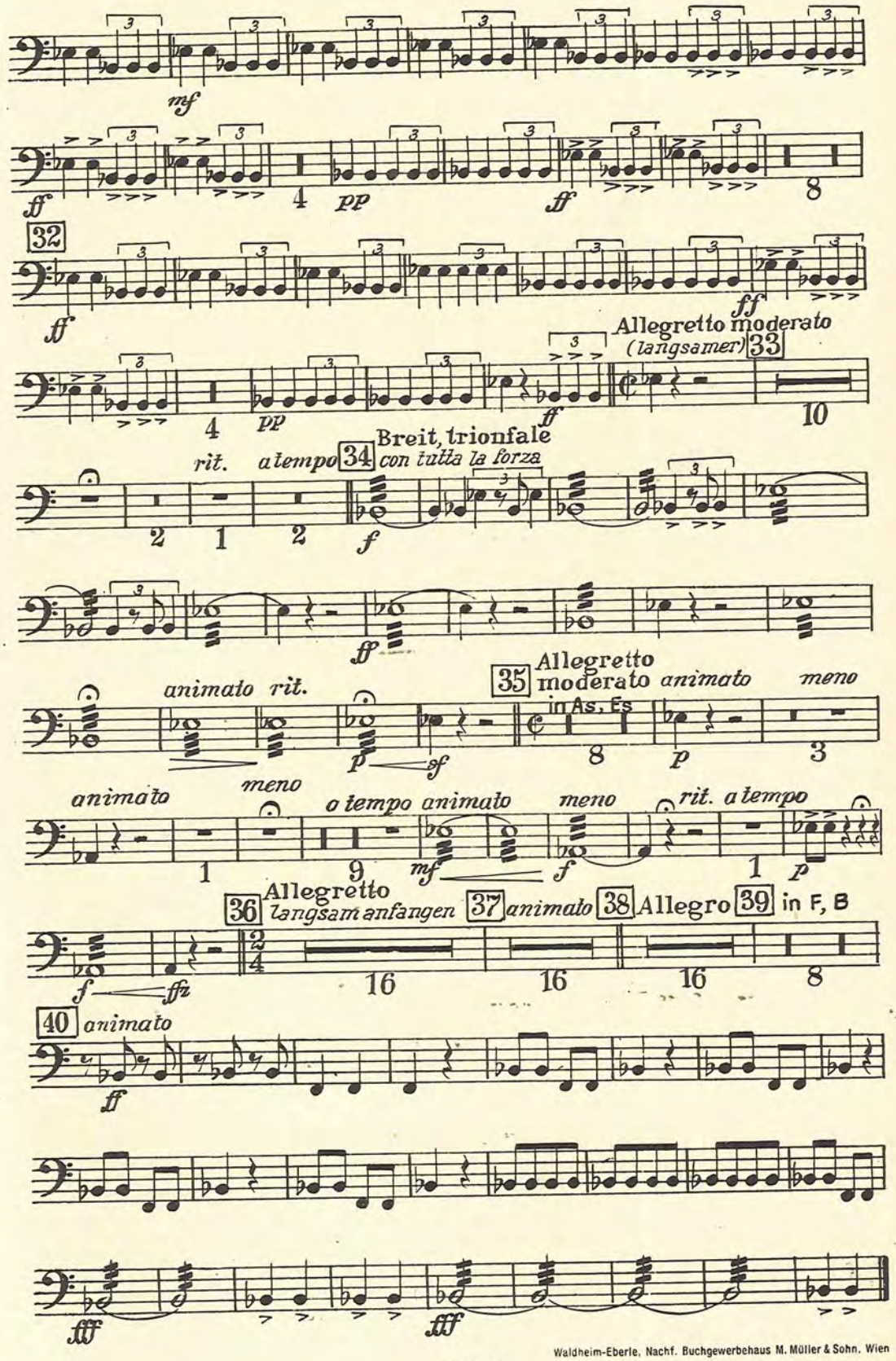
von Franz Lehár

Timpani (ad lib.)



Timpani (ad lib.)





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Melodienfolge

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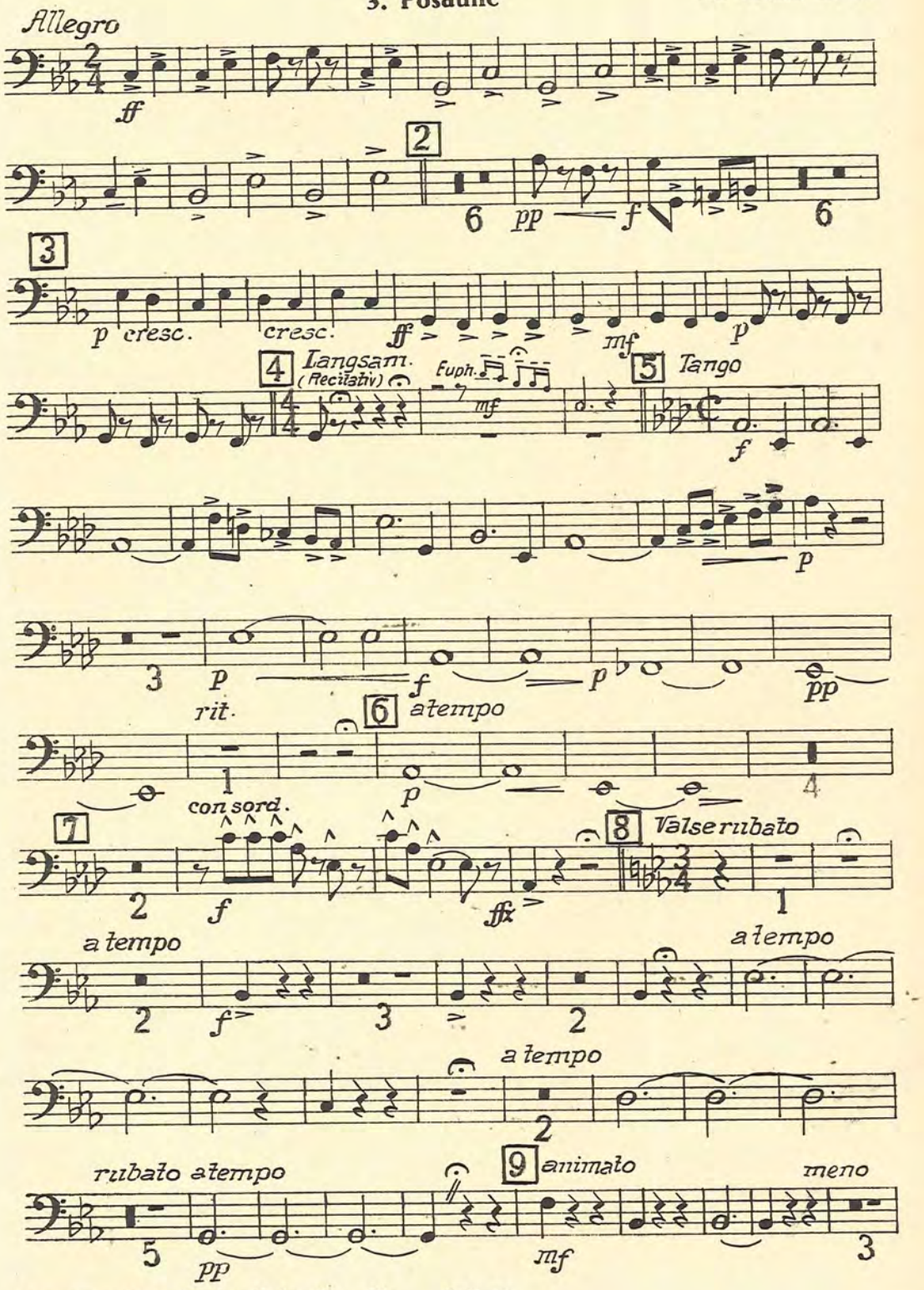
„DER ZAREWITSCH"

3. Posaune

von **Franz Lehár**



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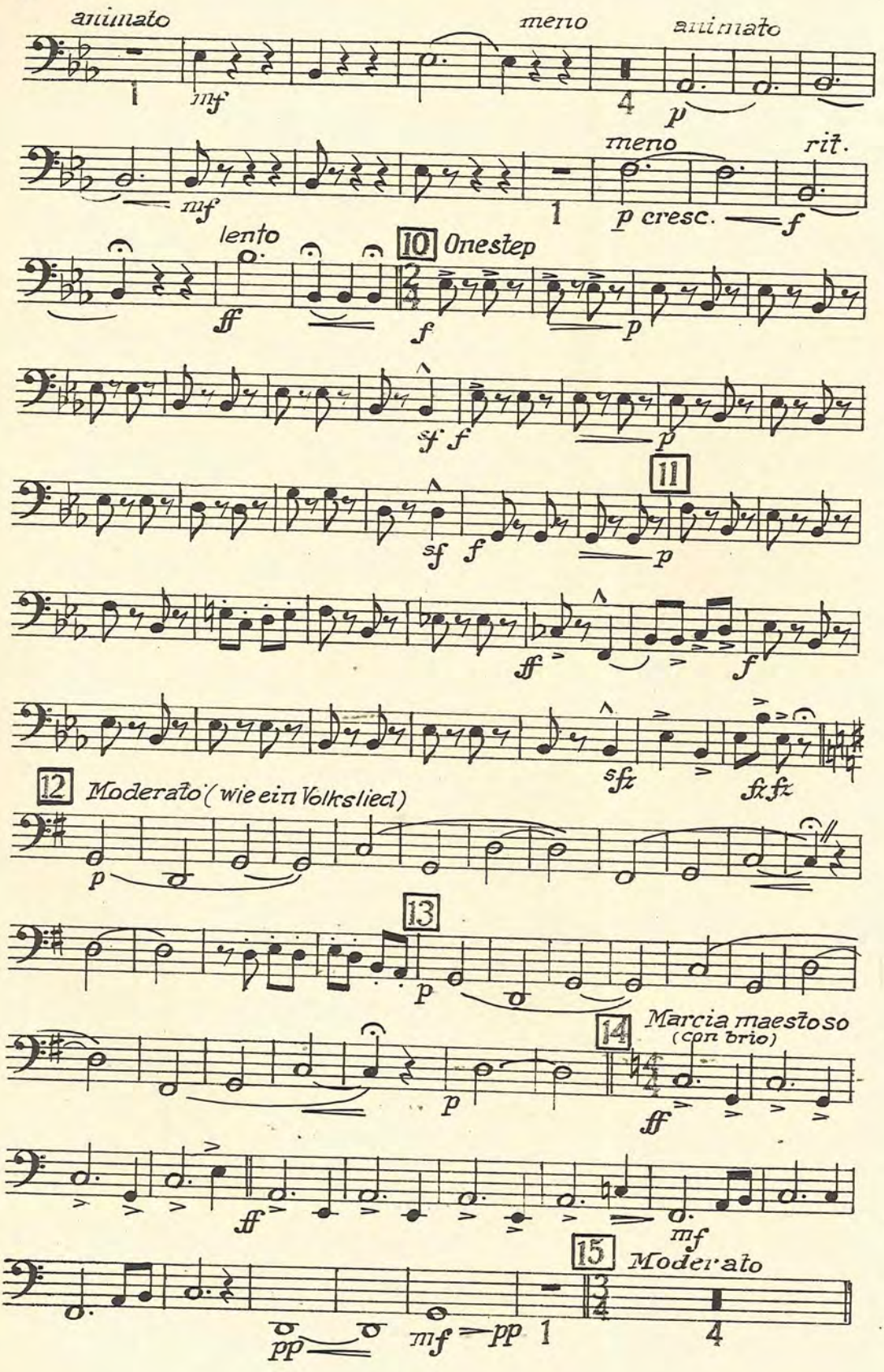
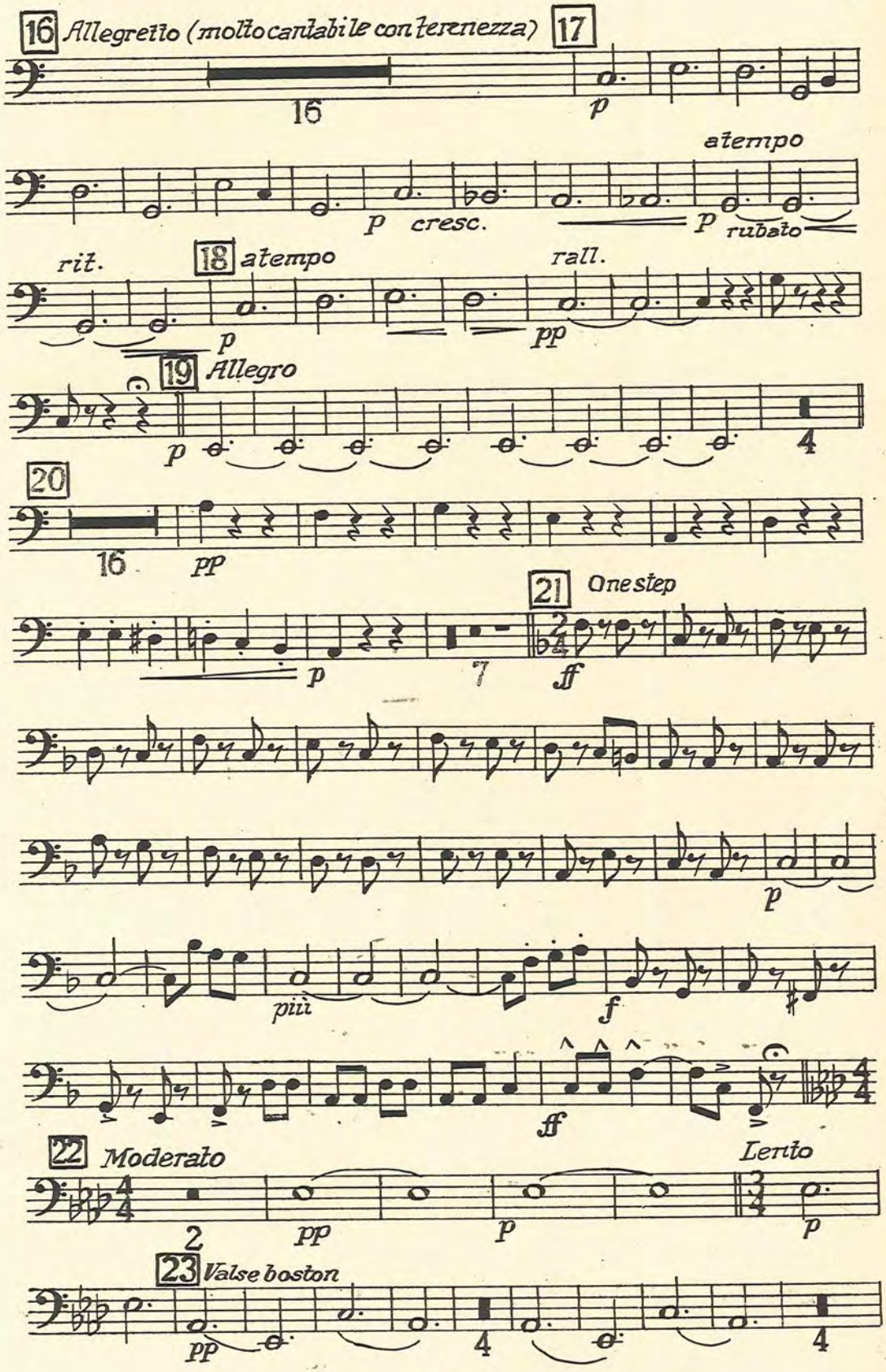
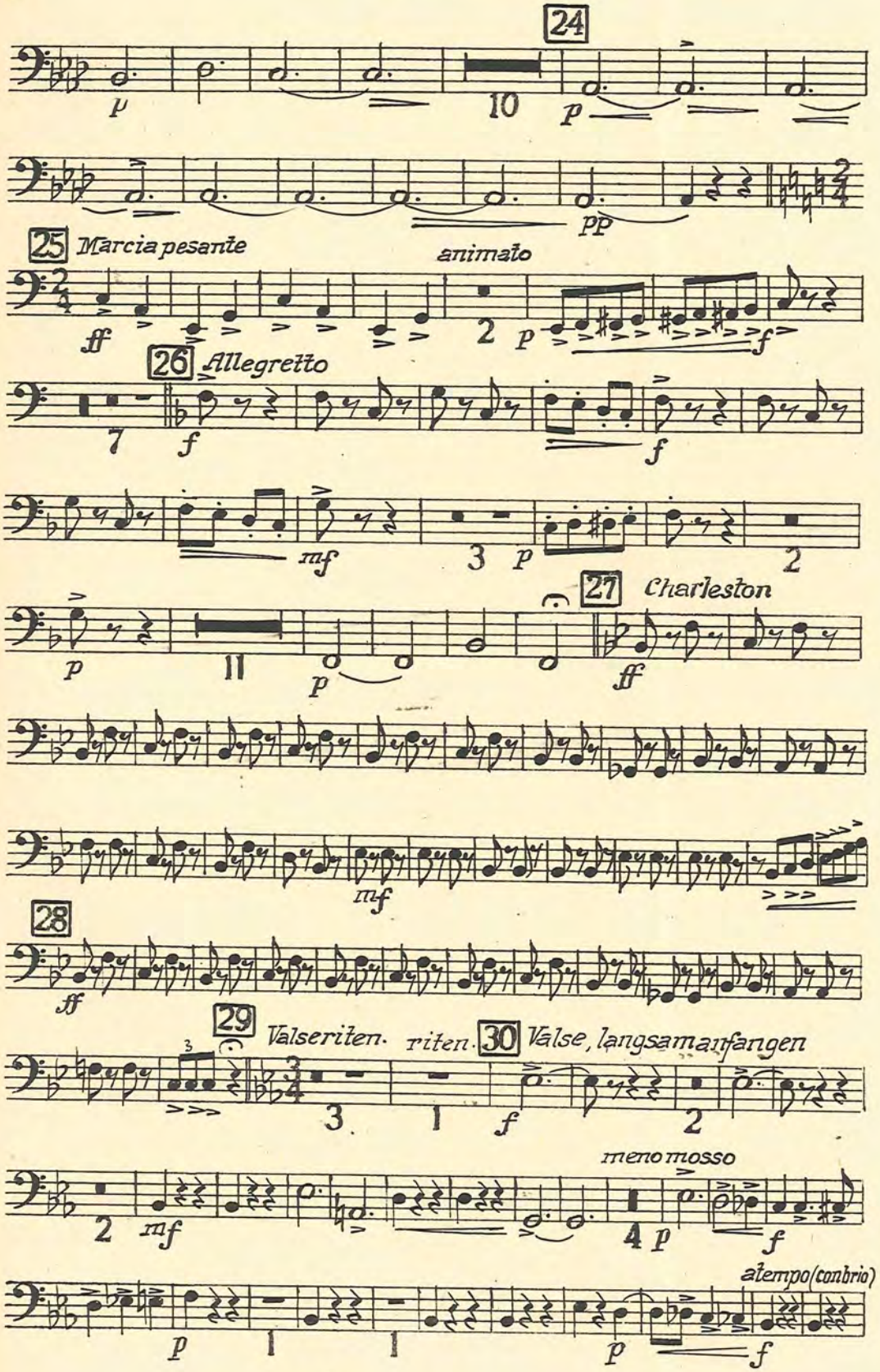
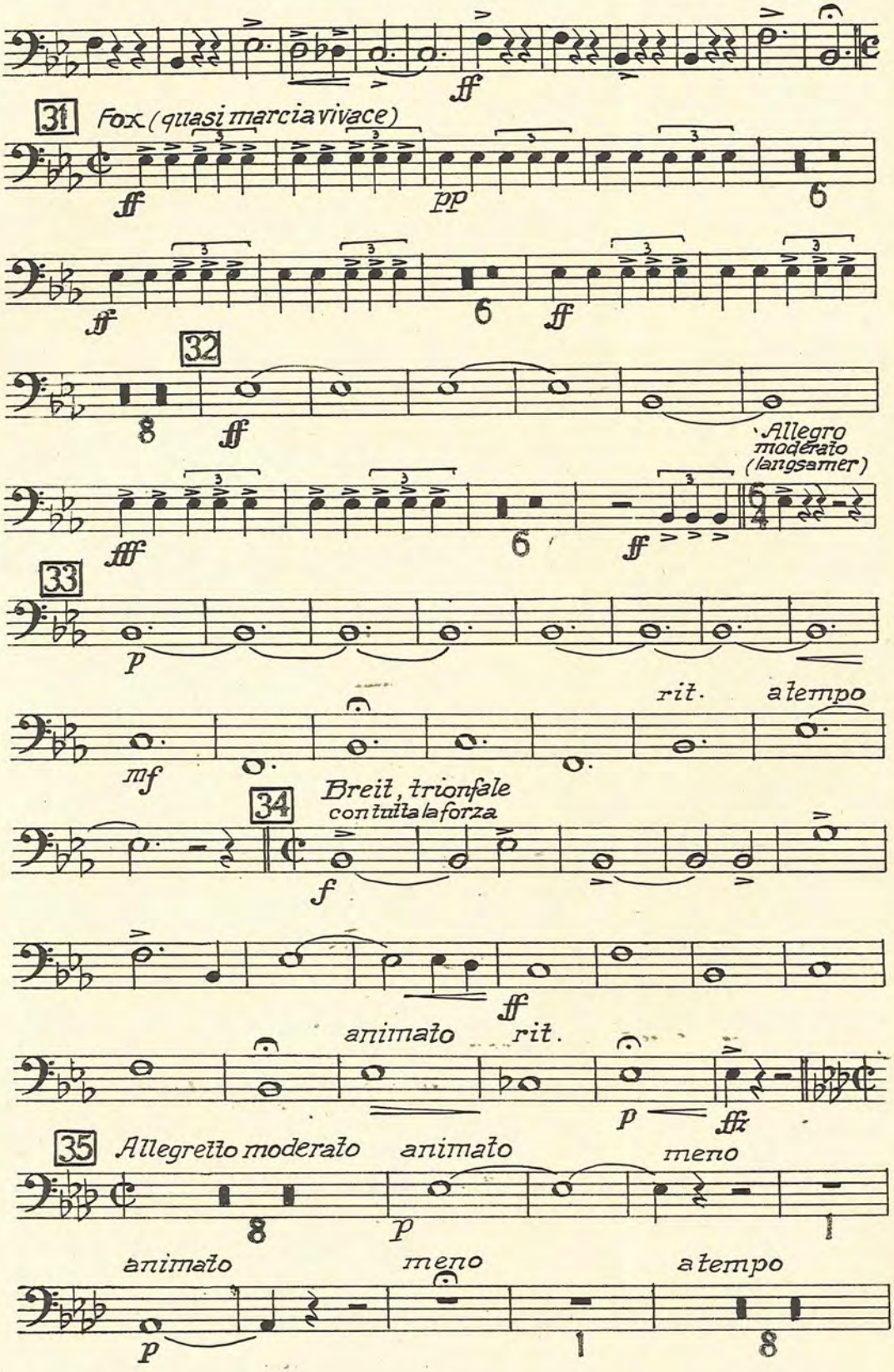
3. Posaune


animato
meno
animato
mf
p
meno
rit.
mf
p cresc.
f
lento
10 Onestep
ff
f
p
sf
f
p
11
sf
f
p
ff
f
sfz
fz fz
12 Moderato (wie ein Volkslied)
p
13
p
14 Marcia maestoso
(con brio)
p
ff
ff
mf
15 Moderato
pp
mf
pp

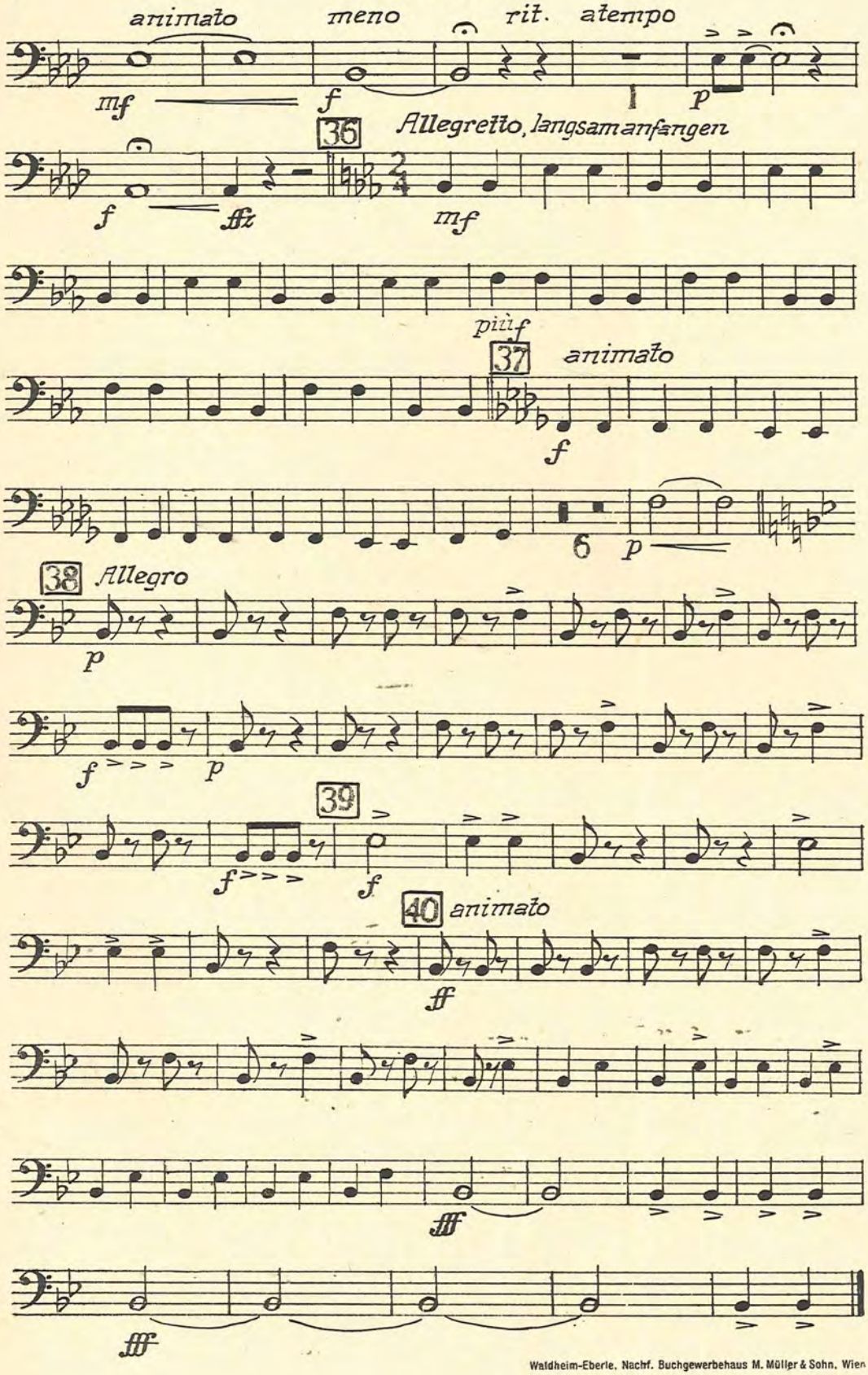

16
Allegretto (molto cantabile con tenerezza)
17
16
p
a tempo
p
cresc.
p
rubato
rit.
18
a tempo
rall.
p
pp
19
Allegro
p
4
20
16
pp
21
One step
p
7
ff
p
più
f
ff
22
Moderato
Lento
2
pp
p
p
23
Valse boston
pp
4
4

3. Posaune


24
10
25 Marcia pesante
animato
26 Allegretto
27 Charleston
28
29 Valse riten.
riten.
30 Valse, langsam anfangen
meno mosso
a tempo (con brio)


31
Fox (quasi marcia vivace)
32
Allegro moderato (langsamer)
33
rit.
a tempo
34
Breit, trionfale con tutta la forza
animato
rit.
35
Allegretto moderato
animato
meno
animato
meno
a tempo

3. Posaune



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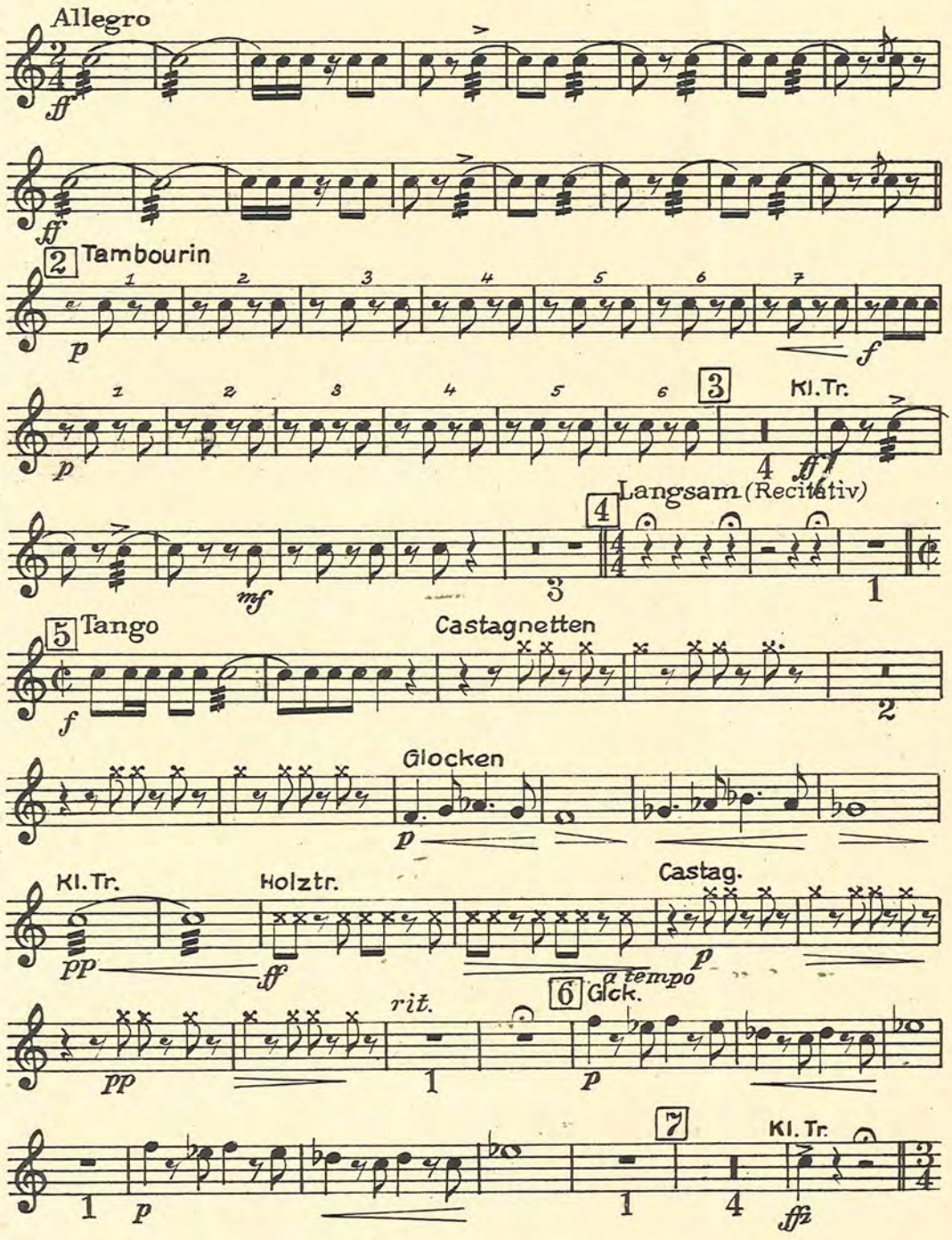
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

Kleine Trommel



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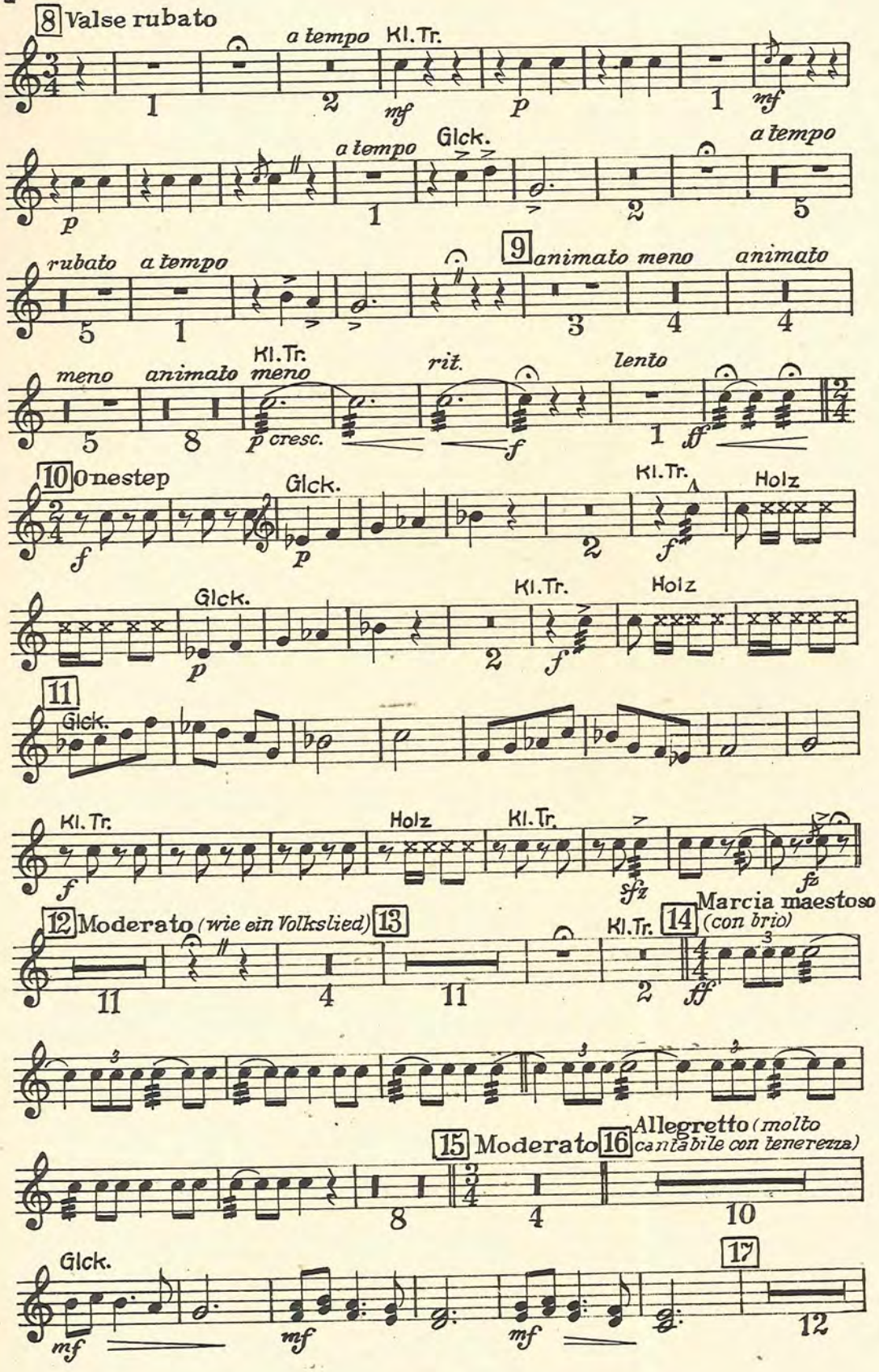
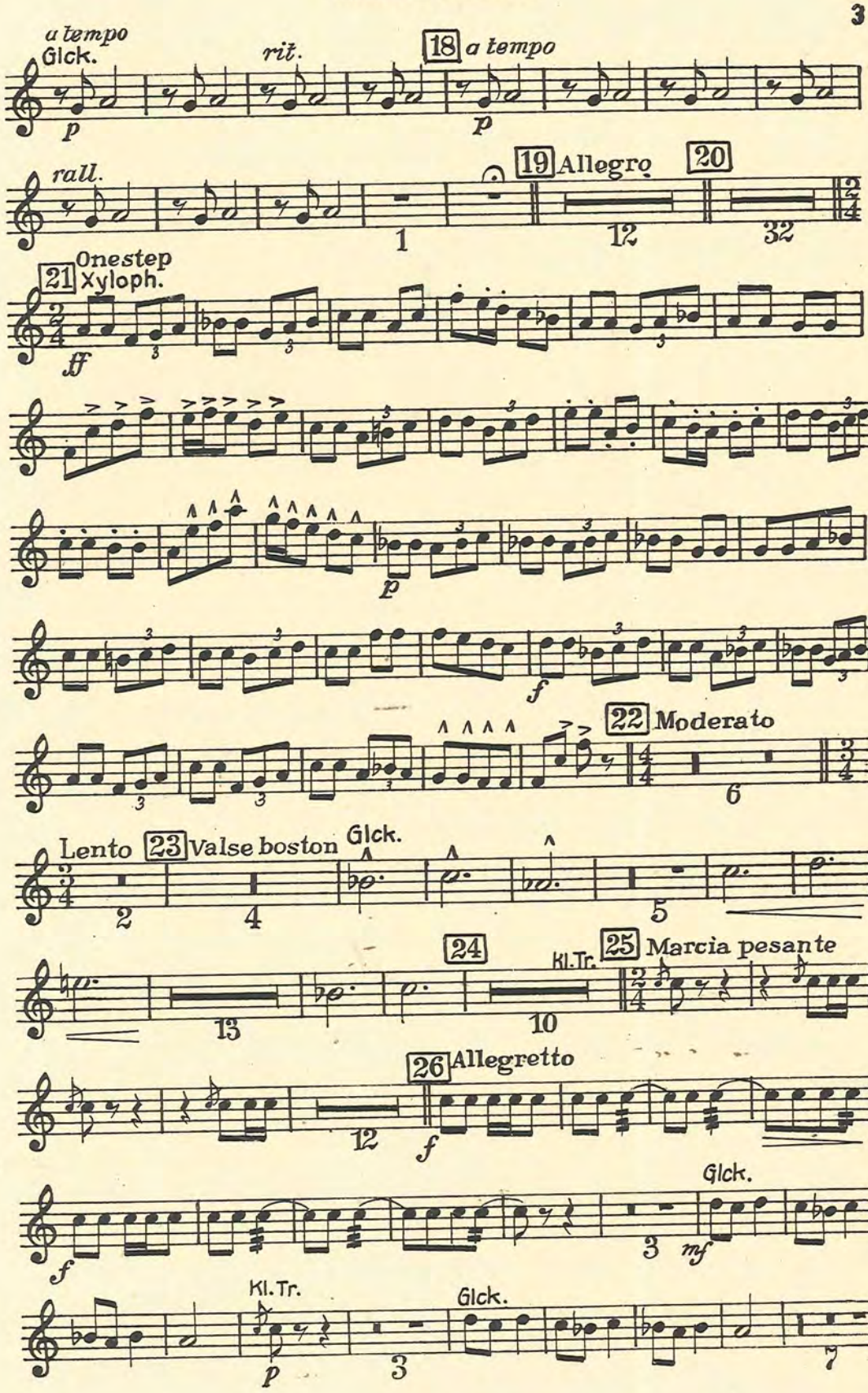
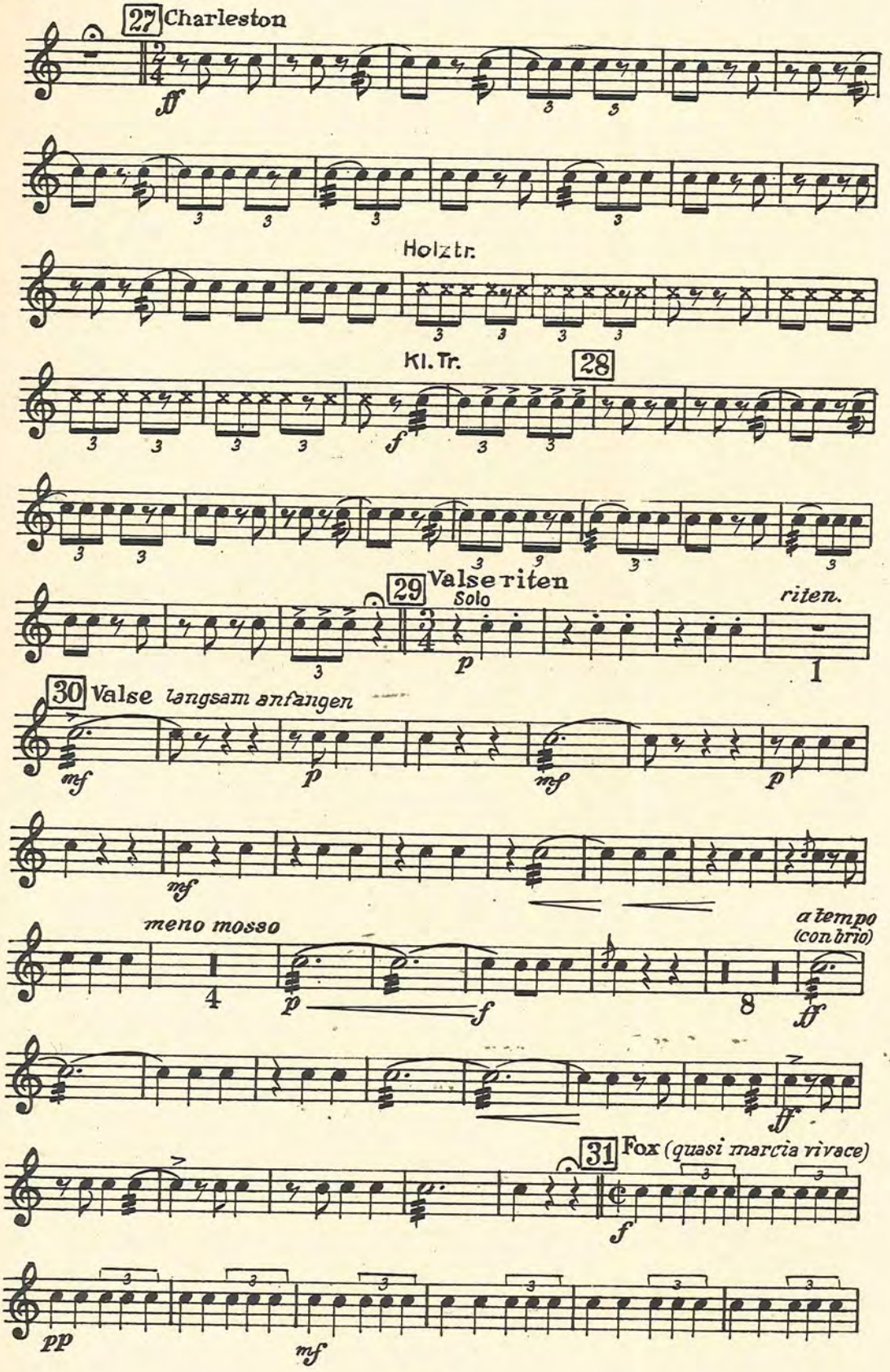
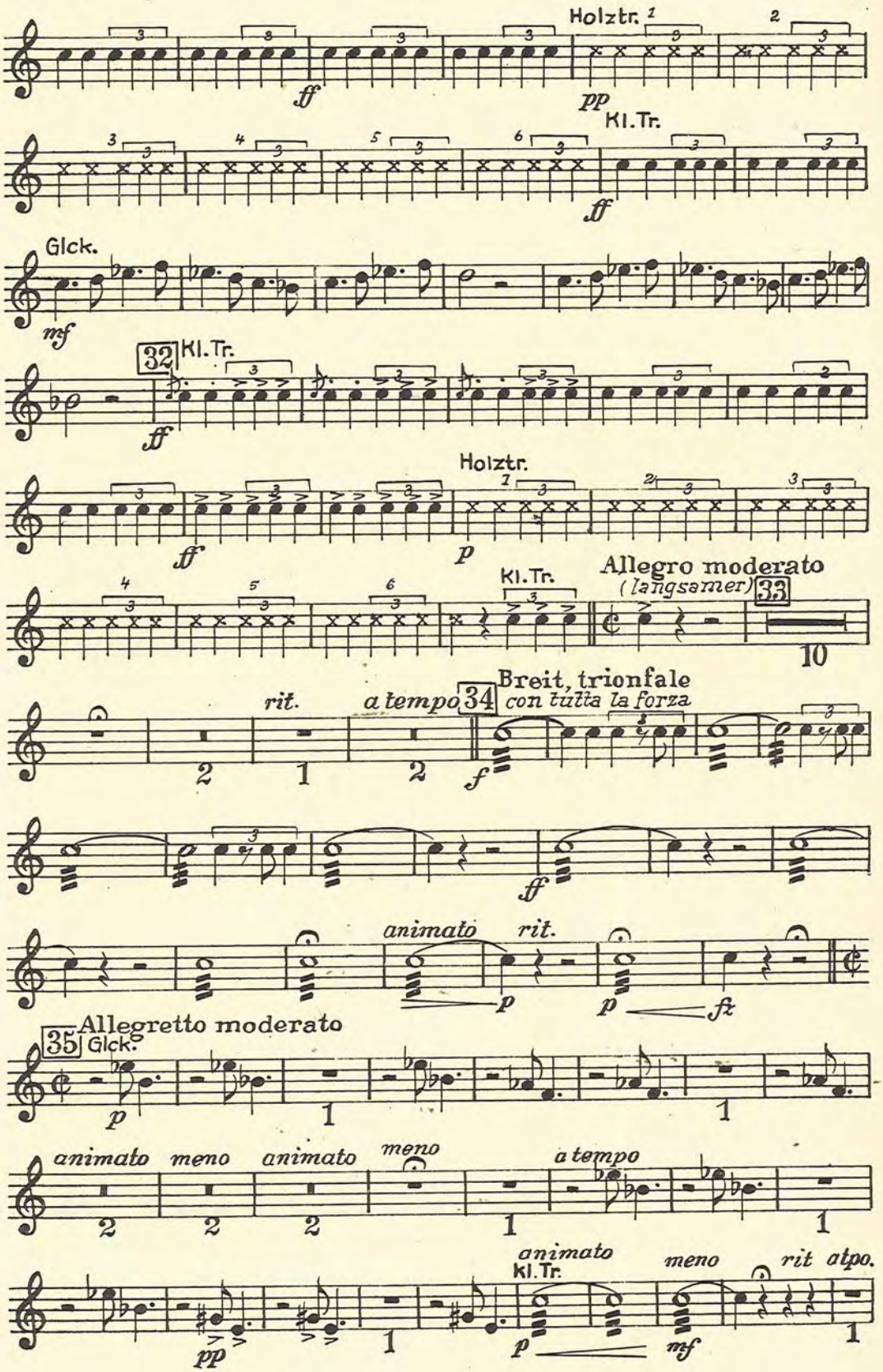
Kleine Trommel



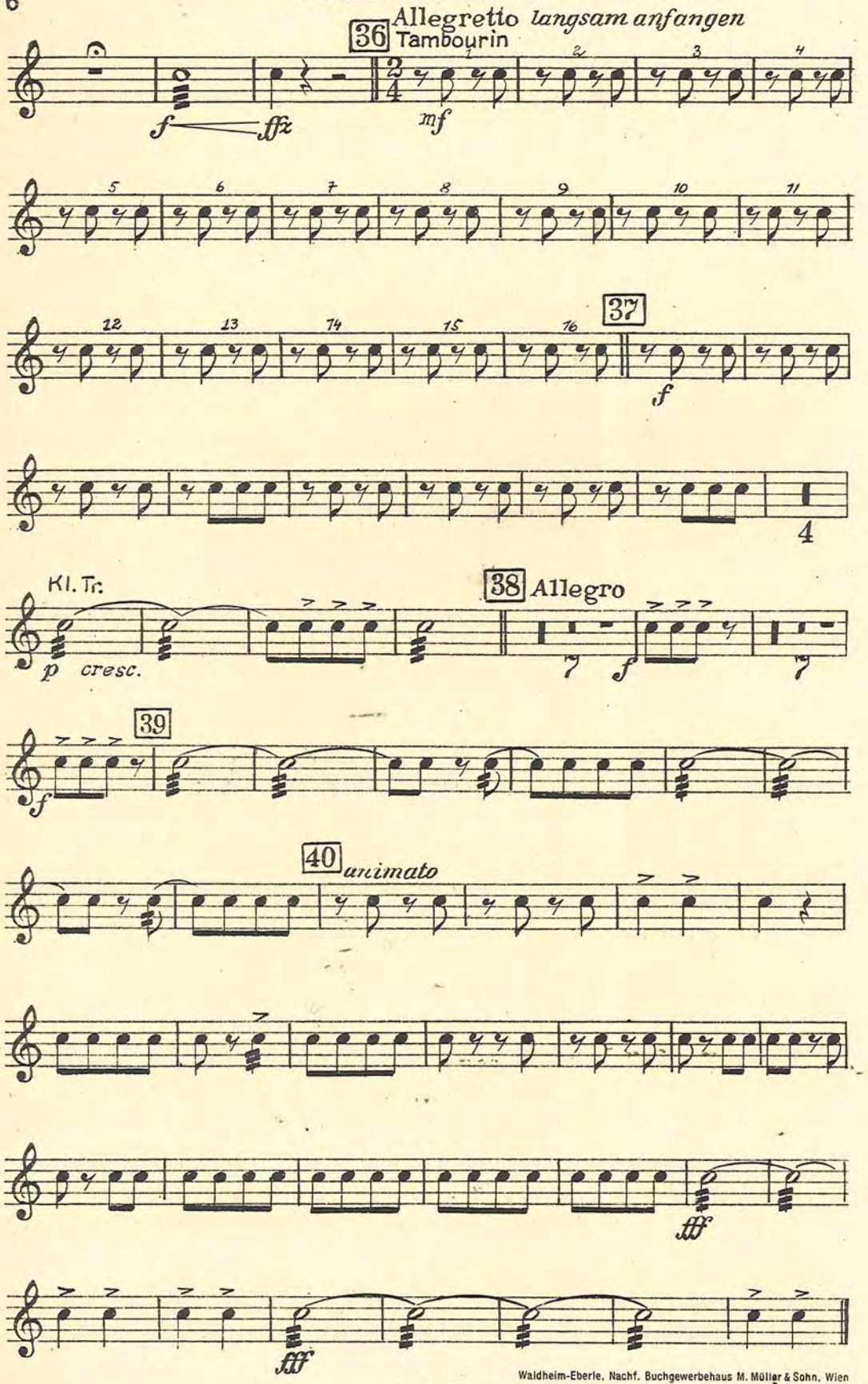

a tempo
Glck.
p
rit.
18 a tempo
p
rall.
1
19 Allegro
12
20
32
21 Onestep
Xyloph.
ff
p
f
22 Moderato
6
Lento
23 Valse boston
Glck.
2
4
5
24
13
Kl.Tr.
10
25 Marcia pesante
26 Allegretto
12
f
Glck.
3
mf
Kl.Tr.
p
3
Glck.
7

Kleine Trommel




Holztr.
ff
pp
Kl.Tr.
ff
Glck.
mf
32
Kl.Tr.
ff
Holztr.
ff
p
Kl.Tr.
Allegro moderato
(langsamer)
33
10
rit.
a tempo
34
Breit, trionfale
con tutta la forza
f
ff
animato
rit.
p
p
fz
35
Allegretto moderato
Glck.
p
1
1
animato
meno
animato
meno
a tempo
2
2
2
1
1
animato
Kl.Tr.
meno
rit atpo.
pp
1
p
mf
1

Kleine Trommel



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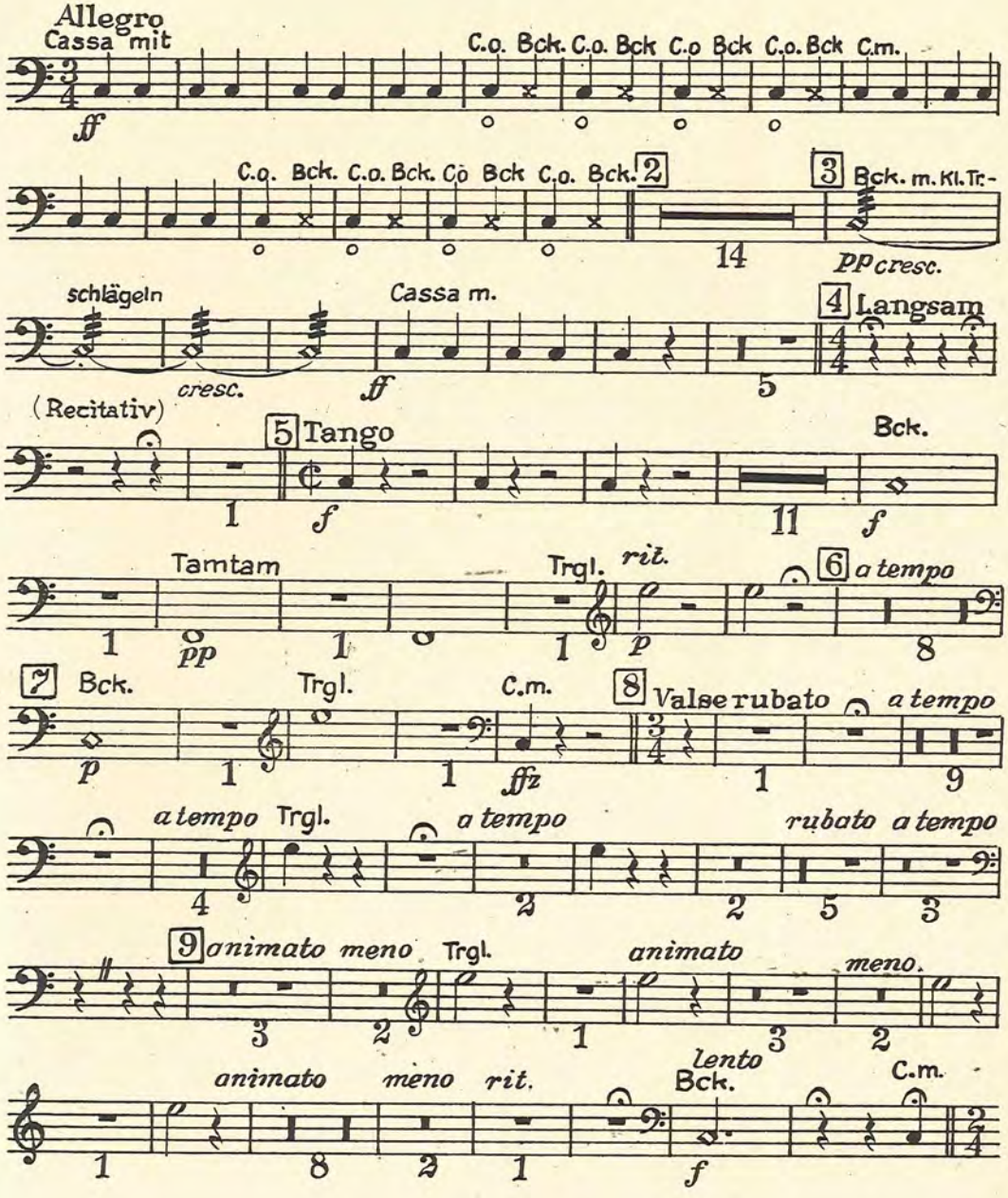
Melodienfolge

aus der Operette

„DER ZAREWITSCH"

von Franz Lehár

Große Trommel
und Cinellen



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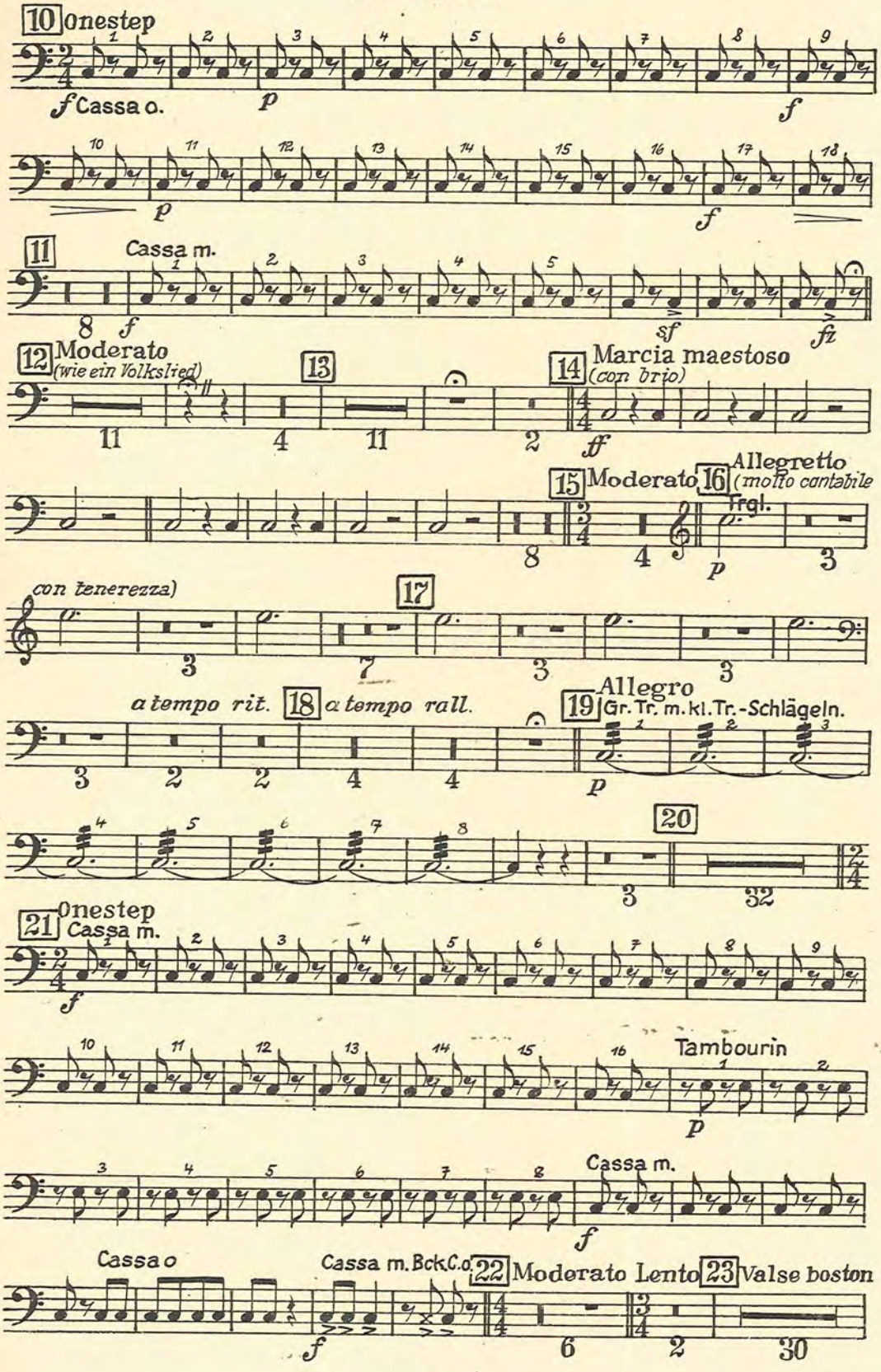
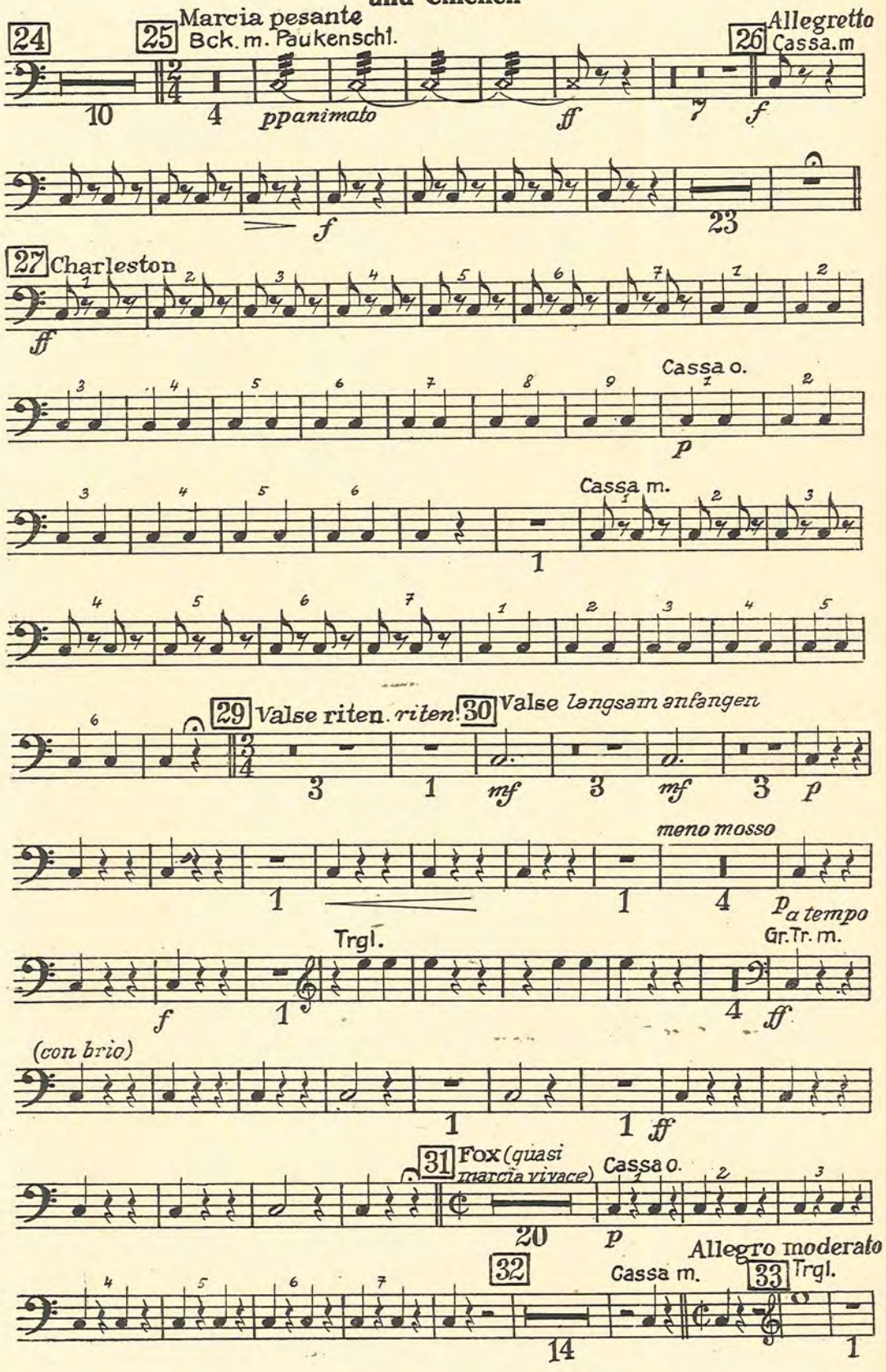
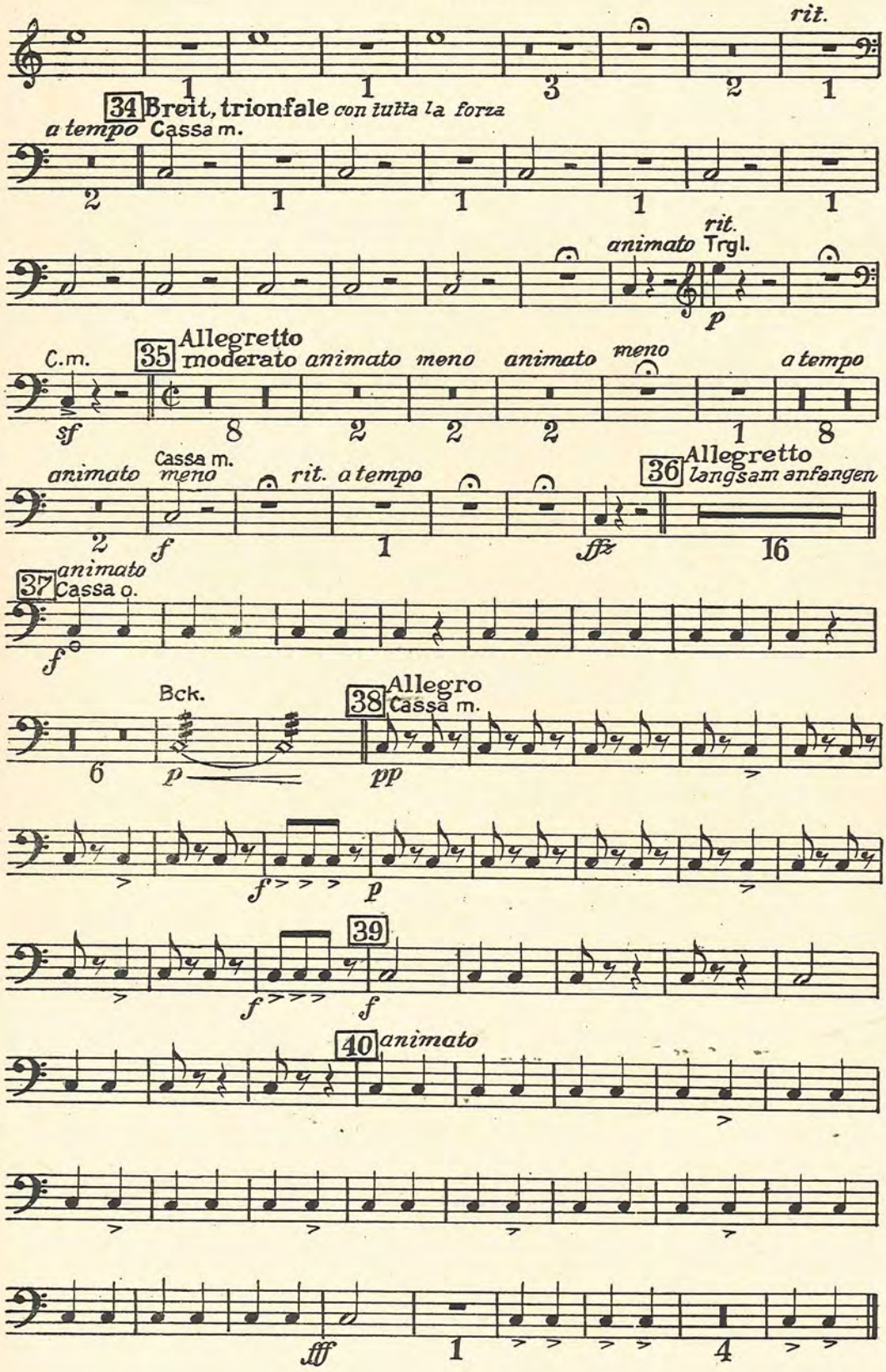
Große Trommel und Cinellen



Große Trommel
und Cinellen



Große Trommel
und Cinellen



G. V. 64 Waldheim-Eberle, Nachf. Buchgewerbehaus M. Müller & Sohn, Wien